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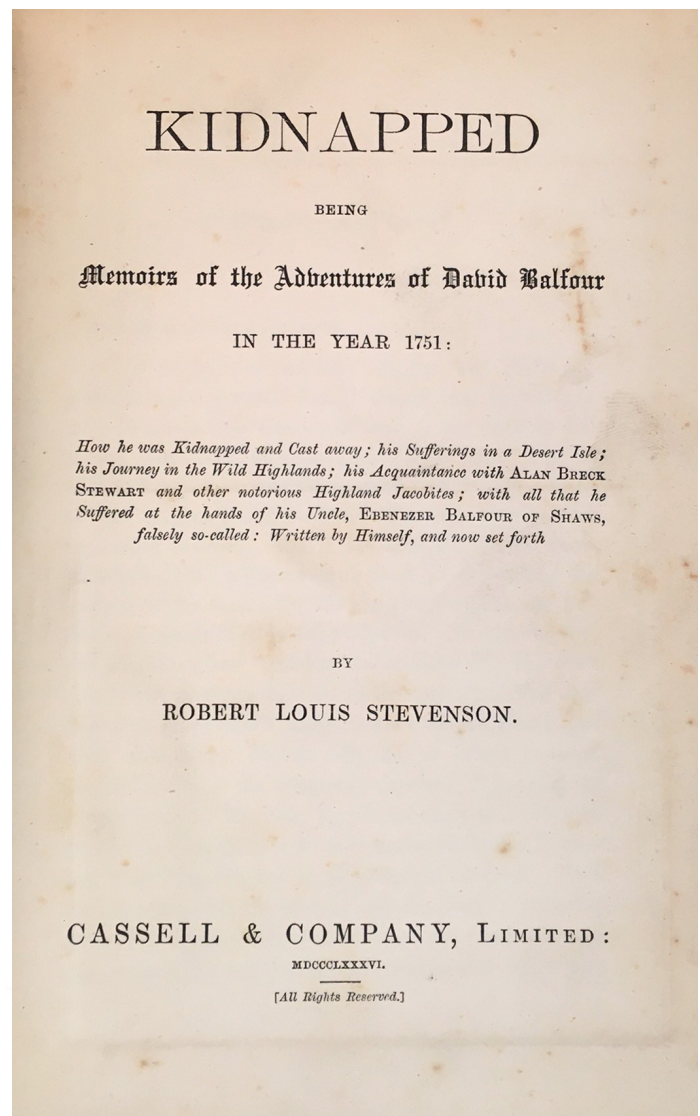
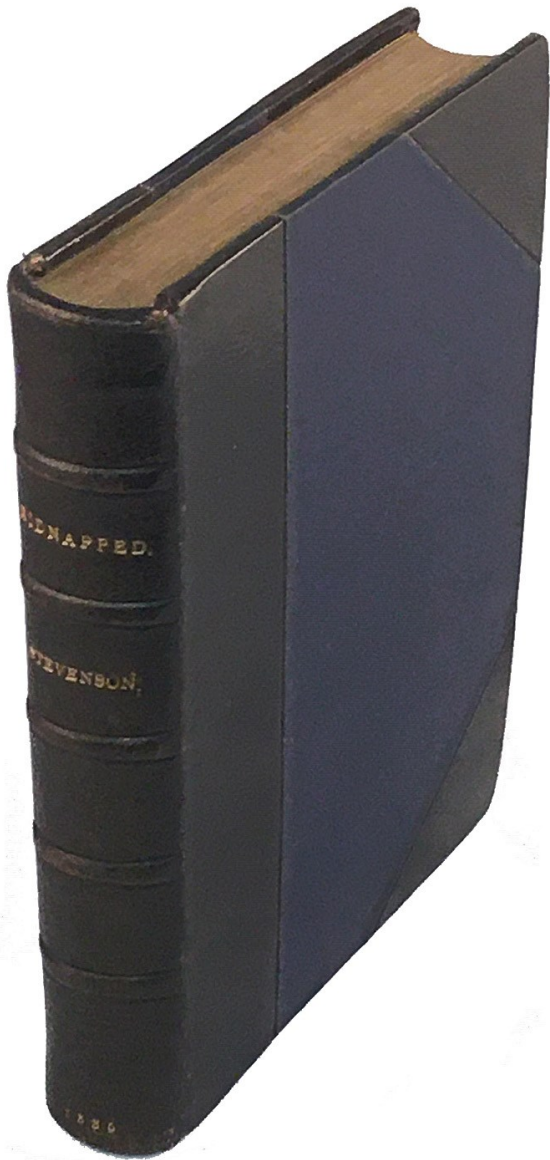
April 2020 E-List

Our April list includes mathematics & philosophy, literature, general antiquarian, and a nice selection of children's books: our usual eclectic mix.

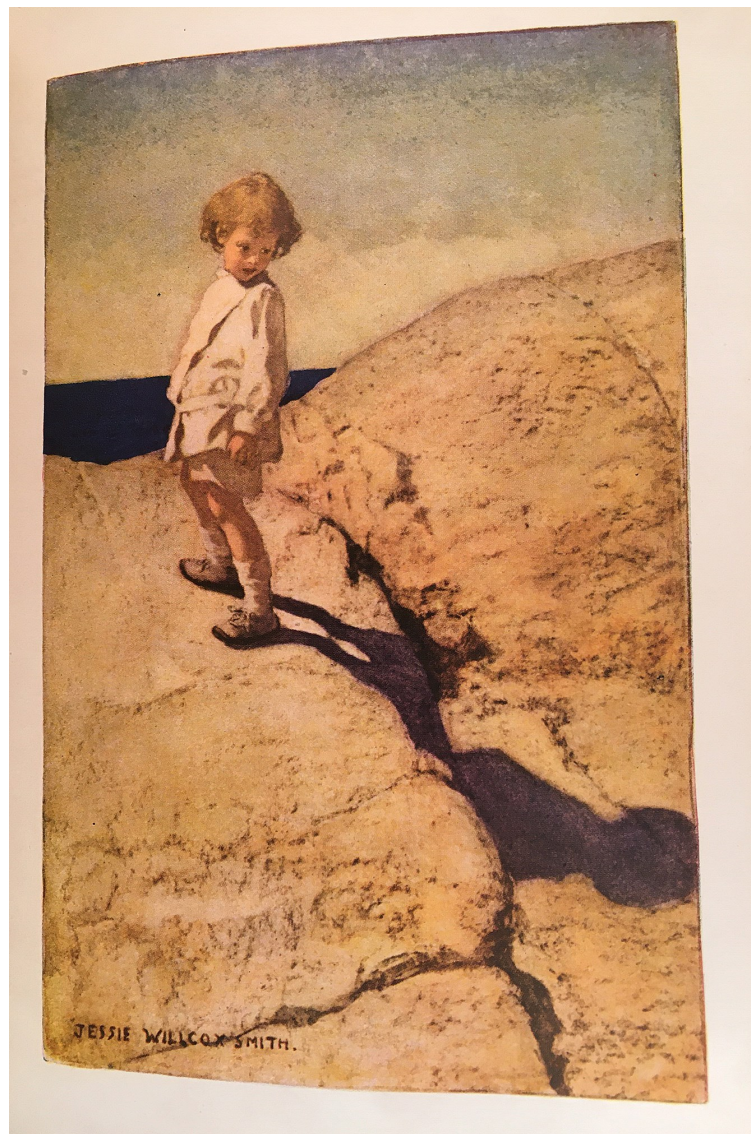
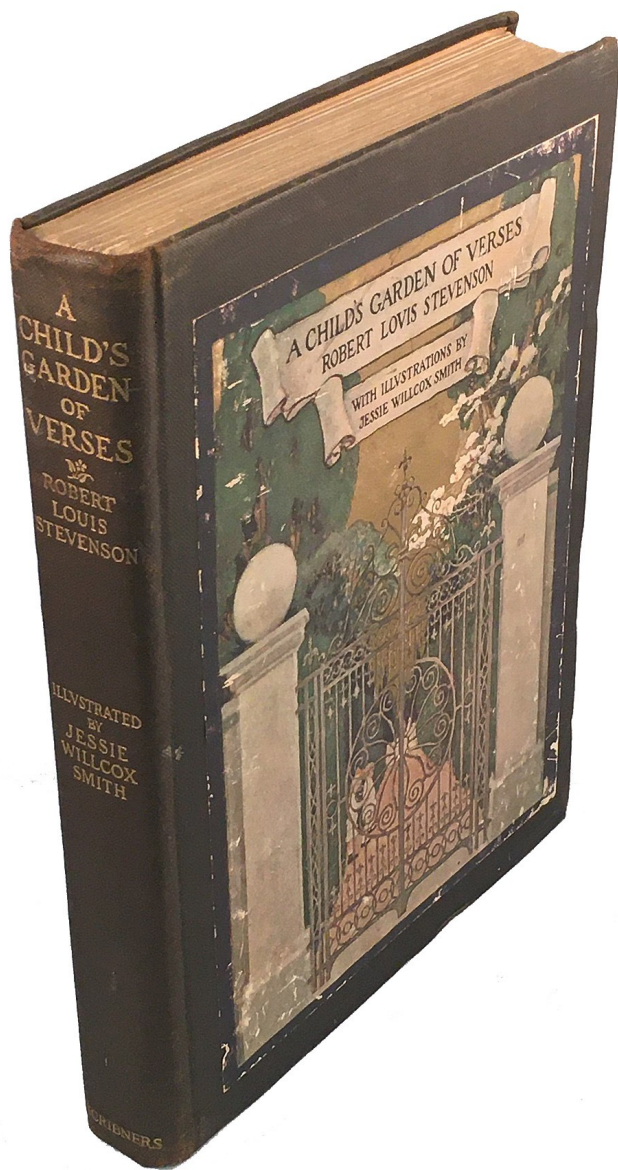
Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



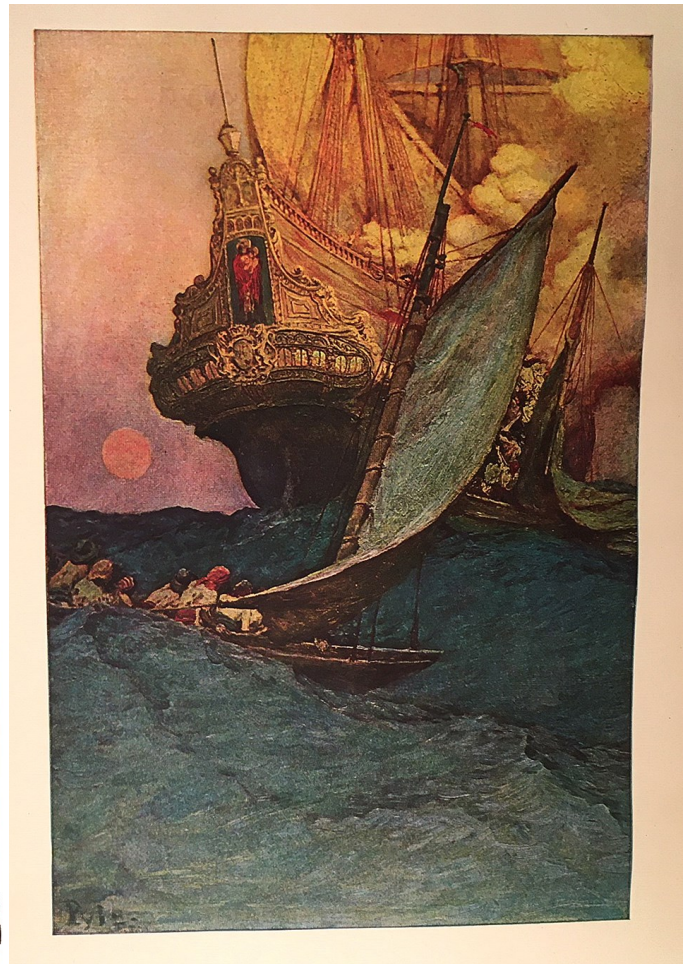
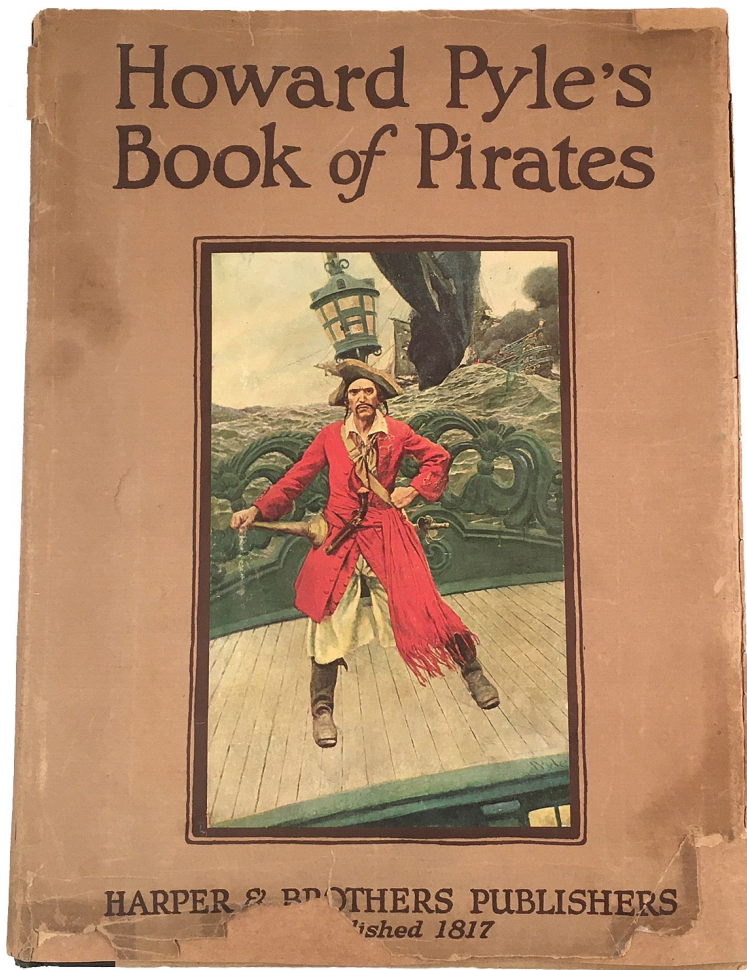
1. Alexander, Lloyd. **The Book of Three.** London: Heinemann (1966). First UK edition. 8vo. [13], 2-188 pp. Light blue cloth with gold lettering on the spine. Price of 21s net on the front flap of the dust jacket. Illustrated by a double-page map of Caer Dallben. Very near Fine with minor toning to the gutters in a Near Fine dust jacket with a hint or two of edge wear. A lovely copy of the first book in Alexander's beloved Prydain Series. **\$400**



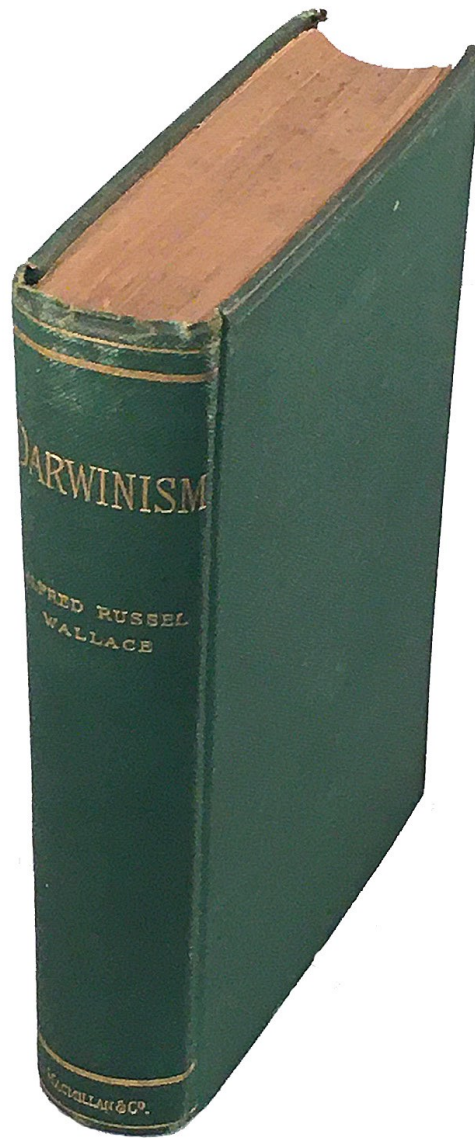
2 [Stevenson, Robert Louis. **Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751.** [London]: Cassell & Company, Limited, 1886. First edition. 8vo. [5], vi-viii, [1], 2-311, [13] (pages of publisher's advertisements), [4] pp. Three-quarter early 20th century navy morocco over royal blue cloth, marbled endpapers and pastedowns; spine in six compartments with gilt lettering, top edge gilt. Bound by C.A. Campling of Great Yarmouth. Illustrated by a colored fold-out map. Pictorial bookplate with a name in Arabic on the front pastedown, gift inscription in the year of publication, and a contemporary catalog description taped to the first blank leaf. A Very Good copy with a small, discreet repair to the map and a small chip to the margin of page 205. Ahearn Collected Books 4th Edition, 627; ODNB: Mehew, Ernest, "Stevenson, Robert Louis"; Prideaux 47-48. Russell 48. First issue with "business" on p. 40 line 11. Originally serialized in the publication *Young Folks' Paper* in 1886 and published as a standalone book later that year, *Kidnapped* is a historical adventure novel set in the years following the Jacobite rising of 1745. A handsome copy of one of Stevenson's best-known and most enduringly popular novels. **\$1,000**



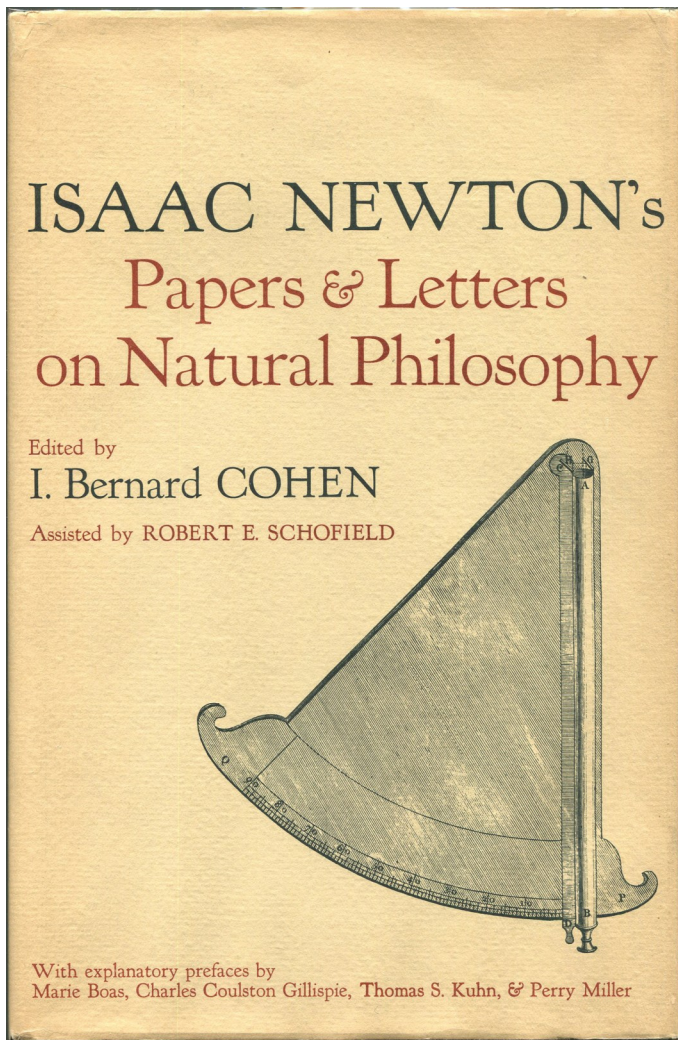
3. Stevenson, Robert Louis. **A Child's Garden of Verses**. New York: Charles Scribner's Sons, 1905. First edition thus. 4to. [4], v-xii, [2], 3-124, [2] pp. Black cloth with gold lettering on the spine, color pictorial inset illustration on the front board; top edge gilt. Illustrated by a pictorial title page, twelve color plates by Jessie Wilcox Smith, and numerous in-text illustrations. A Very Good book with minor rubbing to the extremities and a tiny little push to the top textblock. A 1909 Christmas gift inscription on the first blank leaf. Baumgarten 203. Norman Rockwell Museum, Illustration History, "Jessie Wilcox Smith". Stevenson's book of children's rhymes and fairy tales, dedicated to his childhood nurse Alison Cunningham, who lay awake with him when he was sick. The first edition illustrated by Jessie Wilcox Smith, arguably the most famous American illustrator of children's books. Smith was famous for her ability to acutely capture the moods and expressions of children in her drawings. Wilcox Smith worked in the Golden Age of American illustration, completing work for *Harper's*, *Collier's*, *Scribner's*, *Good Housekeeping*, the *Ladies Home Journal*, and other magazines. Wilcox Smith trained under Howard Pyle at the Drexel Institute, and there met Elizabeth Shippen Green and Violet Oakley. Wilcox Smith would go on to form an artistic consortium with these women, all of whom achieved notoriety as American illustrators. Her illustrations gave life to tales like *Mother Goose*, *Little Women*, *The Water Babies*, and others. A lovely copy, replete with sensitive images of children and the child's powerful imagination. **\$300**



4. Pyle, Howard; Johnson, Merle. **Howard Pyle's Book of Pirates [;] Fiction, Fact, & Fancy concerning the Buccaneers & Marooners of the Spanish Main: From the writing & Pictures of Howard Pyle: Compiled by Merle Johnson.** New York: Harper & Brothers, 1921. First edition. Folio. [12], xi-xvii, [3], 3-246, [6] pp. Tan paper-covered boards quarter bound in black cloth with gold lettering on the spine, black lettering and a color pictorial inlay to the front board; top edge stained orange. Color Frontispiece (Pyle's painting "An Attack on a Galleon"), 11 additional color plates, 24 black and white plates, 1 small tipped in black and white illustration (page 3), 2 small tipped in color illustrations (pages 232 and 239) and numerous in-text and small decorative illustrations throughout. Price of \$5.00 net on the front flap of the dust jacket. A Near Fine book with light wear to the bottom edges of the boards and mild fading to the topstain in a Good only dust jacket with chipping, reverse inexpertly reinforced, and some small areas of discoloration. ADNB, Elizabeth Hawks, "Pyle, Howard". Over his 35-year career, Pyle carved a reputation for himself as one of America's most significant illustrators. He produced more than 3,000 illustrations for books and magazines, twenty books, and several articles. Pyle began as a children's book illustrator, and established new standards in American book-making with his designs, with William Morris among one of his numerous fans. Pyle was notably famous for his illustrations about pirates and historical adventure stories. He illustrated books by Robert Louis Stevenson, Oliver Wendell Holmes, and William Dean Howells. This book is a compilation of some of Pyle's work related to pirates and vividly demonstrates his style and his influential conception of pirate costume. An attractive example of this wonderfully illustrated book, decidedly uncommon in the dust jacket. **\$1,350**



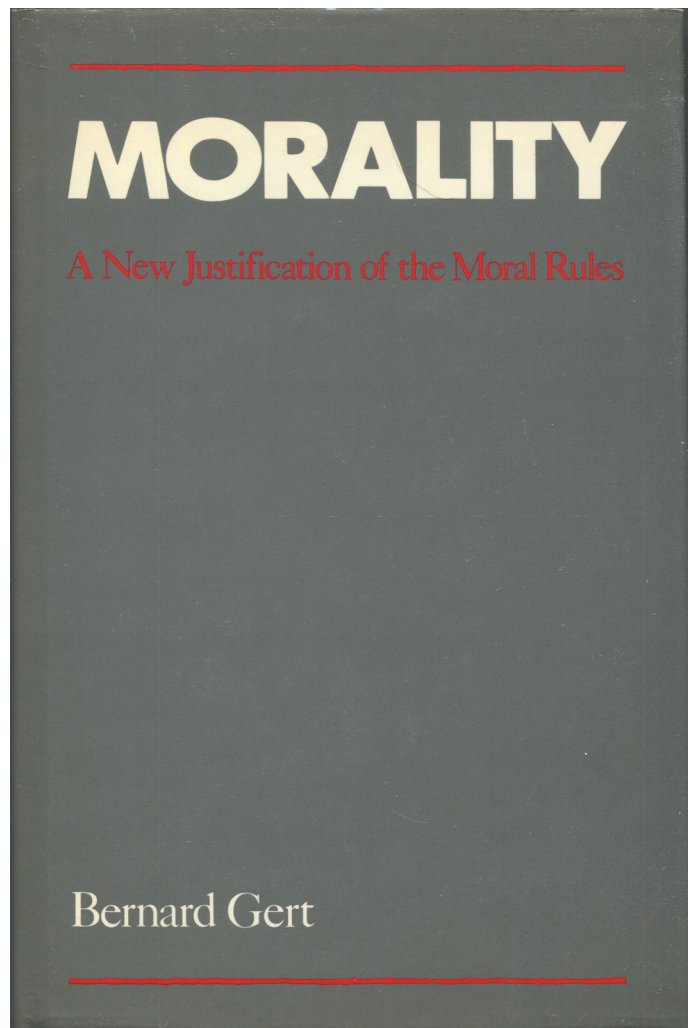
5. Wallace, Alfred Russel. **Darwinism: An Exposition of the Theory of Natural Selection with Some of its Applications.** London: Macmillan and Co., 1889. First edition. 8vo. [5], vi-xvi, [1], 2-494, [2] (pages of publisher's advertisements) pp. Green cloth with gold lettering and rules on the spine. Illustrated by a frontispiece portrait of Wallace, a fold-out map, and several in-text diagrams and illustrations. Contemporary owner's name and bookplate (Robertson of Richmond, Virginia). A Very Good+ volume with minor foxing to the fore-edge and just a hint of rubbing to the corners of the boards. Oxford DNB, Charles H. Smith, "Wallace, Alfred Russel". Alfred Russel Wallace was both a biologist and a social scientist. This volume contains his defense of Darwin's Theory of Natural Selection, and an explanation of the theory for an educated public to read. This was and remains one of Wallace's most popular works. Wallace independently arrived at the Theory of Natural Selection twenty years after Darwin did. The two would go on to be friends, as Wallace notably used some of Darwin's notes for this publication (the notes, he states in his preface, came from Darwin's son). During his life Wallace traveled to the Malay peninsula and to the Amazon Rainforest to observe evidence of natural selection and species-level change. A scientific lecturer, a socialist, and a defender and colleague of Darwin, Wallace's book is an important work in the history of science. **\$400**

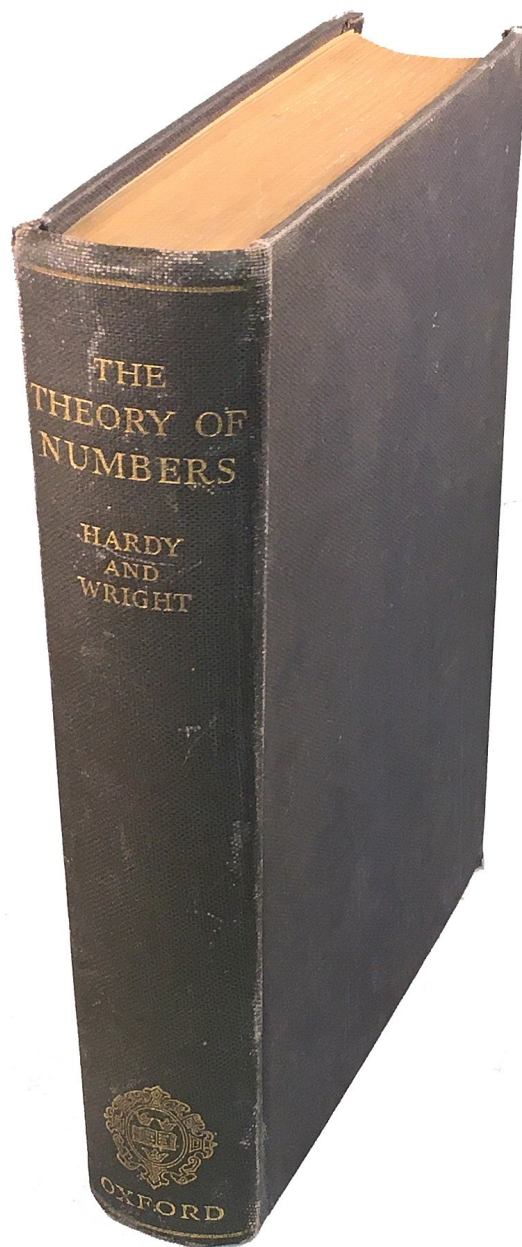


6. Newton, Isaac; Cohen, I. Bernard. **Isaac Newton's Papers & Letters on Natural Philosophy and Related Documents.**

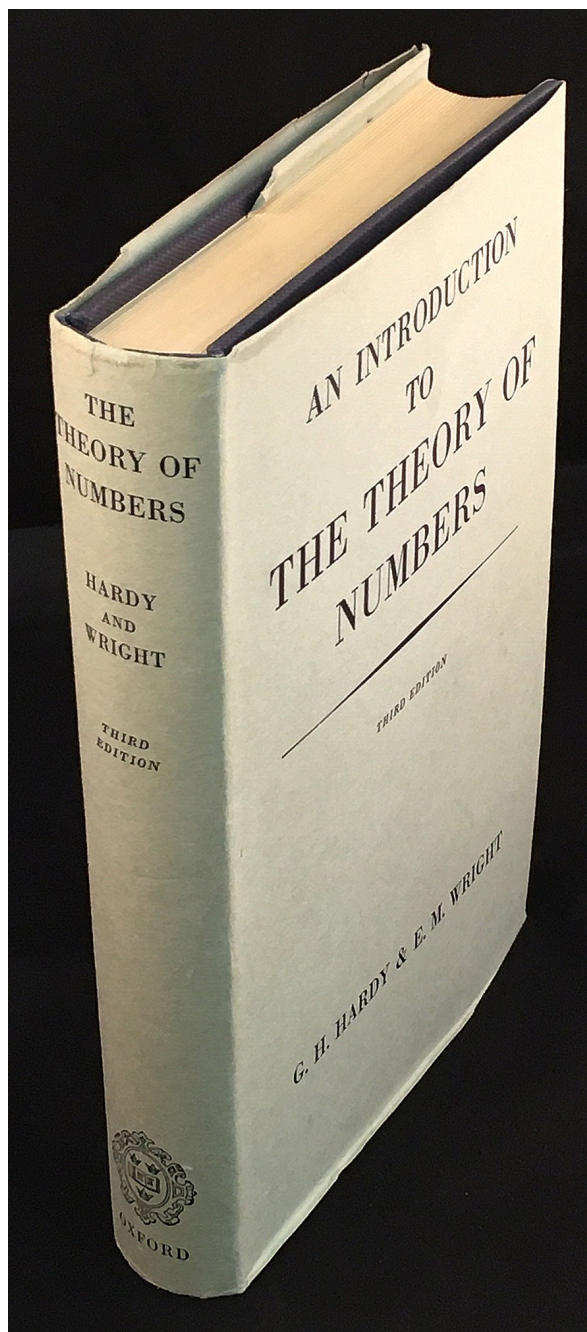
Cambridge, Massachusetts: Harvard University Press, 1958. First edition. 8vo. [3], v-xiii, [3], 3-501, [1] pp. Brown cloth with gold lettering blocked in black on the spine. Price of \$12.50 on the front flap of the dust jacket. A Near Fine book with a very minor concavity to the top of the spine; dust jacket is Very Good with a small tape repair to the reverse and a few hints of edge wear. Illustrated by a frontispiece of Isaac Newton and by several facsimile title pages and facsimile pages of text from scientific journals in which Newton published. Each section is introduced by an expert in the field who places Newton's writings in their historical and scientific context. A comprehensive collection of Newton's papers and fragmentary writings outside of his *Principia* and the *Opticks*. **\$125**

7. Gert, Bernard. **Morality: A New Justification of the Moral Rules.** New York: Oxford University Press, 1988. First edition. 8vo. [7], viii-xxx, [4], 3-317 pp., [3]. Bound in black cloth with orange lettering on the spine. Very near Fine in Fine dust jacket. Gert was best known for his work in moral philosophy and he published numerous revised editions of his work focused upon presenting and defending his ethical theory (first entitled **Moral Rules** (1970) and later titled **Morality**, with varying subtitles) over the course of his career. The present edition represents his thought at roughly the mid-point of this period (and was followed by new editions in 1998 and 2005). A very sharp copy of Gert's best-known and most influential work. **\$60**

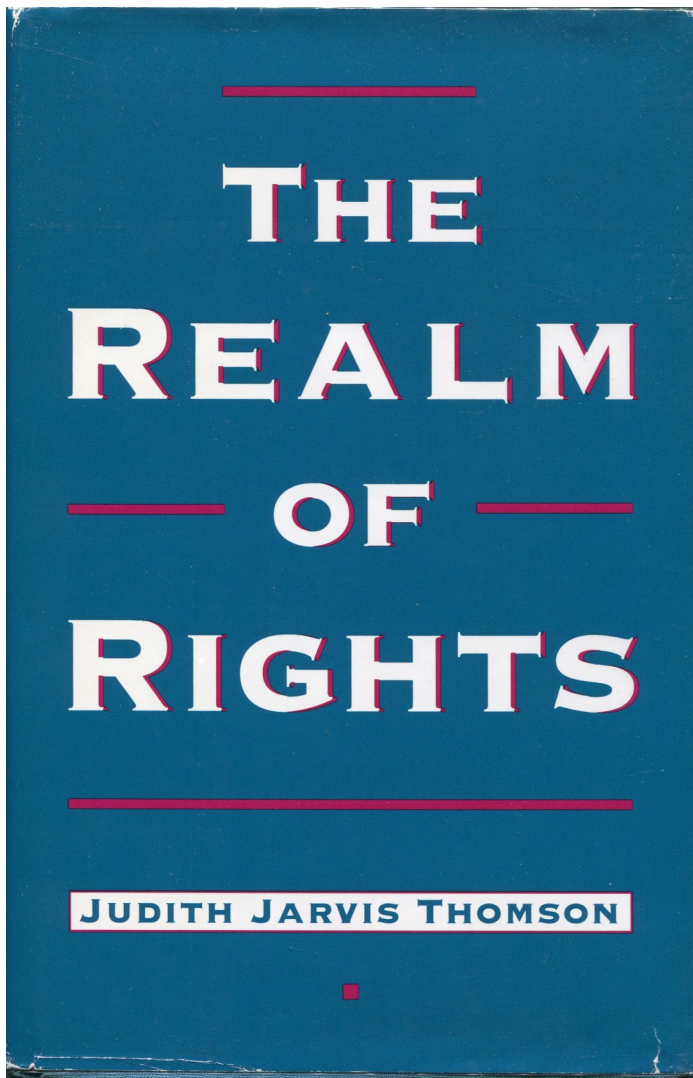




8. Hardy, G.H.; Wright, E. M. **The Theory of Numbers**. Oxford: Clarendon Press, 1938. First edition. Large 8vo. [5], vi-xvi, [1], 2-403, [1] pp. Bound in blue cloth with gold lettering and publisher's device on the spine. Very Good with light wear to the extremities and offsetting to the endpapers and pastedowns, ownership signature of American mathematician Ralph P. Boas Jr. (dated 10 November 1938) on the free front endpaper. ODNB: Bela Bollobas, "Hardy, Godfrey Harold"; ODNB: N. H. Bingham, "Wright, Sir Edward Maitland". Hardy is one of the greatest and most influential English mathematicians of the twentieth century, and Wright, one of his many students, was a notable mathematician working principally in number theory over the course of his long career. The Theory of Numbers was developed out of a course of lectures delivered by Hardy and Wright at their respective institutions (Cambridge and Aberdeen). The book has been viewed since its publication as the classic work in elementary number theory and is widely viewed as one of Hardy's three masterpieces. The Theory of Numbers is still in print (currently in its sixth edition) and remains in use in university courses on number theory. A very presentable copy of one of the milestones of twentieth-century mathematical exposition and quite uncommon in the first edition. **\$1,000**

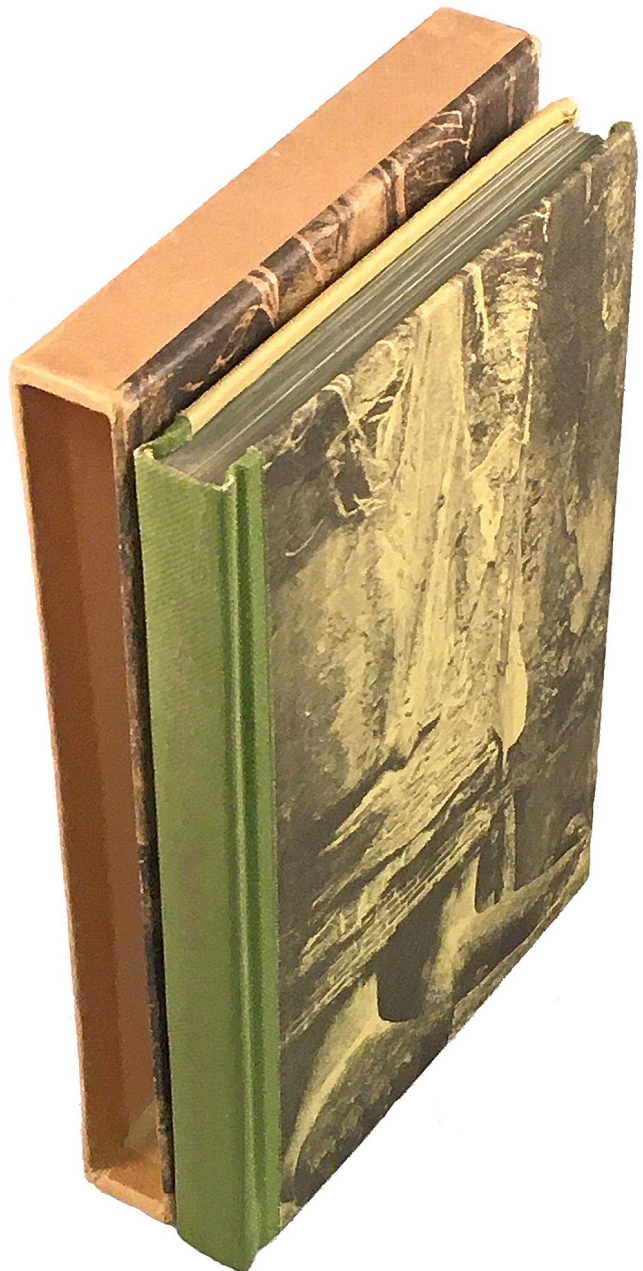


9. Hardy, G.H.; Wright, E. M. **The Theory of Numbers**. Oxford: Clarendon Press (1956). Reprint. 8vo. [6], vii-xvi, [1], 2-419, [1] pp. Bound in blue cloth with gold lettering and publisher's device on the spine. Price of 42s. net on the front flap of the dust jacket. A Near Fine book in a like dust jacket that shows a few hints of edge wear. The second printing of the third revised edition. ODNB: Bela Bollobas, "Hardy, Godfrey Harold"; ODNB: N. H. Bingham, "Wright, Sir Edward Maitland". The Theory of Numbers was developed out of a course of lectures delivered by Hardy and Wright at their respective institutions (Cambridge and Aberdeen). The book has been viewed since its publication as the classic work in elementary number theory and is widely viewed as one of Hardy's three masterpieces. An exceptional copy of one of the milestones of twentieth-century mathematical exposition. **\$150**

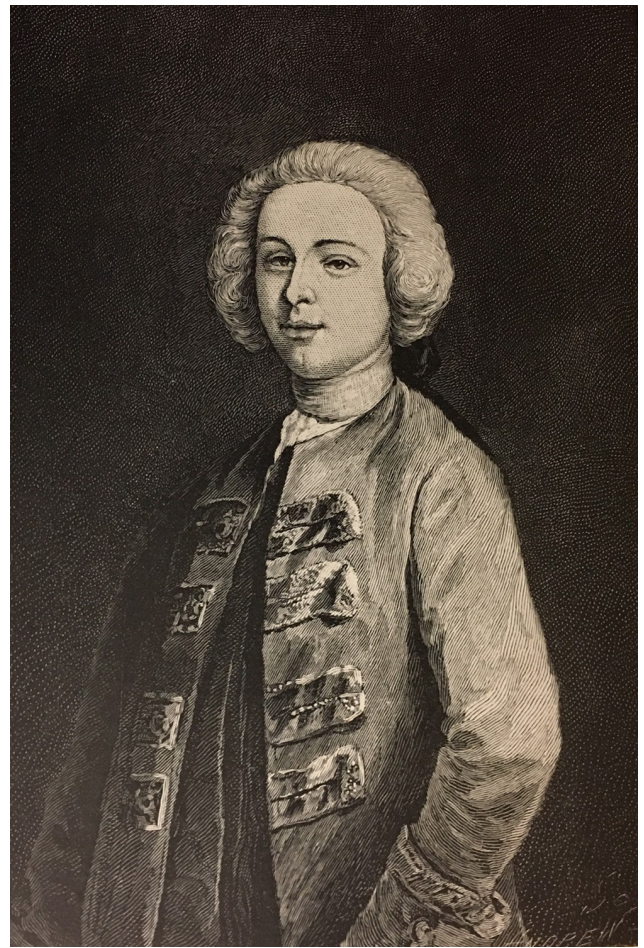
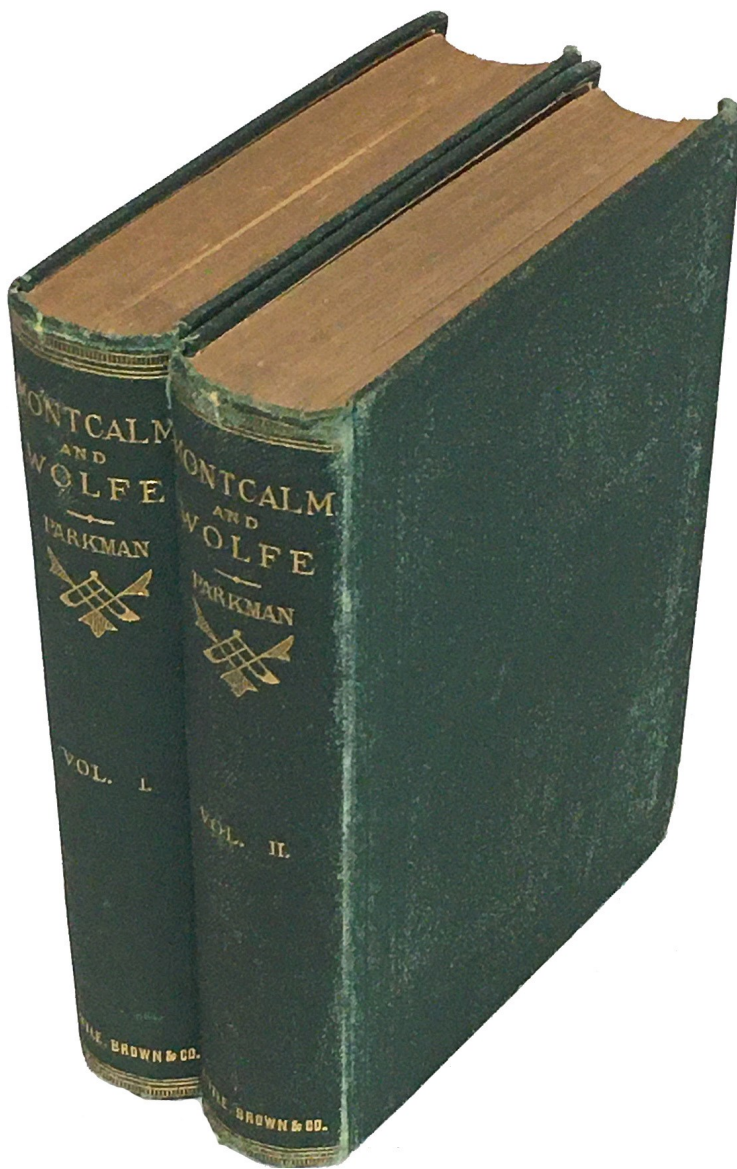


10. Thomson, Judith Jarvis. **The Realm of Rights**. Cambridge, Massachusetts: Harvard University Press [1990]. First edition. 8vo. [6], vii-viii, [4], 383, [5] pp. Blue cloth with white lettering on the spine. A Near Fine book with minor bumping to the corners of the boards; dust jacket is Very Good+ with a few hints of edge wear.

Thomson is one of the most significant and well-regarded moral philosophers of the 20th century. In this book, she explores what conditions must be satisfied for a person to have a right and lays the foundations for a rights-based moral theory. A very presentable copy of one of Thomson's most important books. **\$150**



11. Hesse, Hermann. **Siddhartha**. [New York]: New Directions [1951]. First American edition. 8vo. [6], 3-153, [3] pp. Quarter green cloth over pictorial boards, gold lettering on the spine, black topstain, housed in a pictorial slipcase. Price of \$5.00 on the slipcase. A Near Fine book with two gift inscriptions in a Near Fine slipcase with moderate toning. Translated by Hilda Rosner. The second issue, with the photographer credit on the copyright page. Russell 285. A nice copy of Hesse's philosophical novel that tracks Siddhartha's search for spiritual enlightenment, or Nirvana. A significant work of post-modernist literature published during the Beat Era. **\$350**



12. Parkman, Francis. **Montcalm and Wolfe**. Boston: Little, Brown and Company, 1884. First edition. 2vol. 8vo. [7], viii-

xvi, 514, [2]; [5], vi-x, [1], 502, [4] pp. Green pebbled cloth with gold lettering on each spine. A Very Good set with some rubbing to the extremities, volume two shows a couple creases to its preliminary leaves. Illustrated by a frontispiece of Montcalm in volume one, and a frontispiece of Wolfe in volume two; volume one illustrated by five plates of maps and a double plate map; volume two with four additional plates of maps. Howes P99; ANB: Gale, Robert L. "Francis Parkman". This is part seven (but the sixth in order of publication) of Parkman's series on France and England in North America and this entry in the series is focused on the French and Indian War and particularly upon the commanders of the French and English forces (Louis-Joseph de Montcalm and James Wolfe, respectively). The series as a whole was quite popular and widely admired for its literary style and engrossing historical narrative. A nice set of this history of the French and Indian War; the first edition is surprisingly uncommon in commerce. **\$300**

Philosophical Remarks

Ludwig Wittgenstein

13. Wittgenstein, Ludwig. **Philosophical Remarks**. Oxford: Basil Blackwell (1975). First UK edition. 8vo. [8], 9-357, [1] pp. Bound in brown cloth with gold lettering on the spine. Touch of fading to the spine, else a beautiful copy. Edited from his posthumous writings by Rush Rhees and translated into English by Raymond Hargreaves and Roger White. Original German text on the versos, English translation on the rectos. Includes the errata slip. The German text in this volume is largely that of *Philosophische Bemerkungen* with a few minor differences, whereas the English translation is new. Lapointe 8. This book captures Wittgenstein's thinking in the period from February 1929 to May 1930, and reflects many of Wittgenstein's conversations with the mathematician and philosopher F.P. Ramsey. *Philosophical Remarks* is a transitional work between the *Tractatus* and *Philosophical Investigations* and marks the beginning of his break with the views of the *Tractatus*. A sharp copy of this important book, indispensable for any study of the development of Wittgenstein's later philosophical views. **\$200**

Wittgenstein's Lectures on the Foundations of Mathematics

Cambridge, 1939

From the Notes of

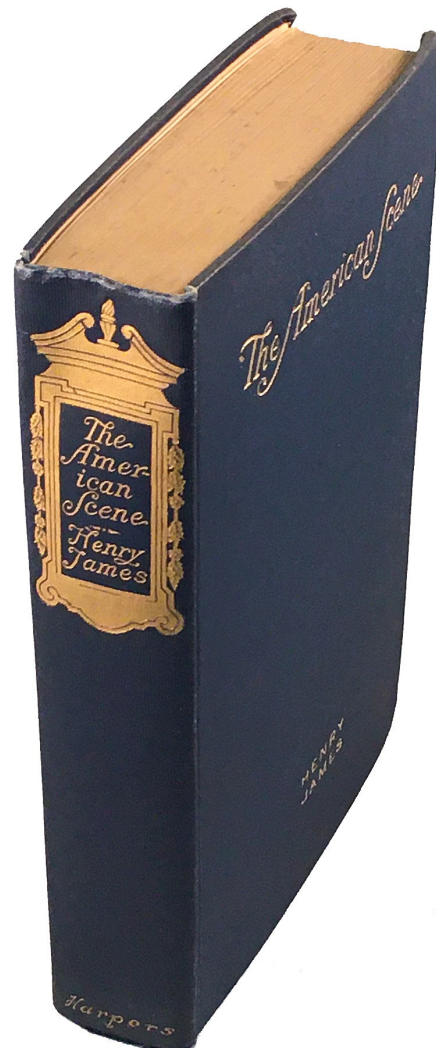
R. G. Bosanquet
Norman Malcolm
Rush Rhees
Yorick Smythies

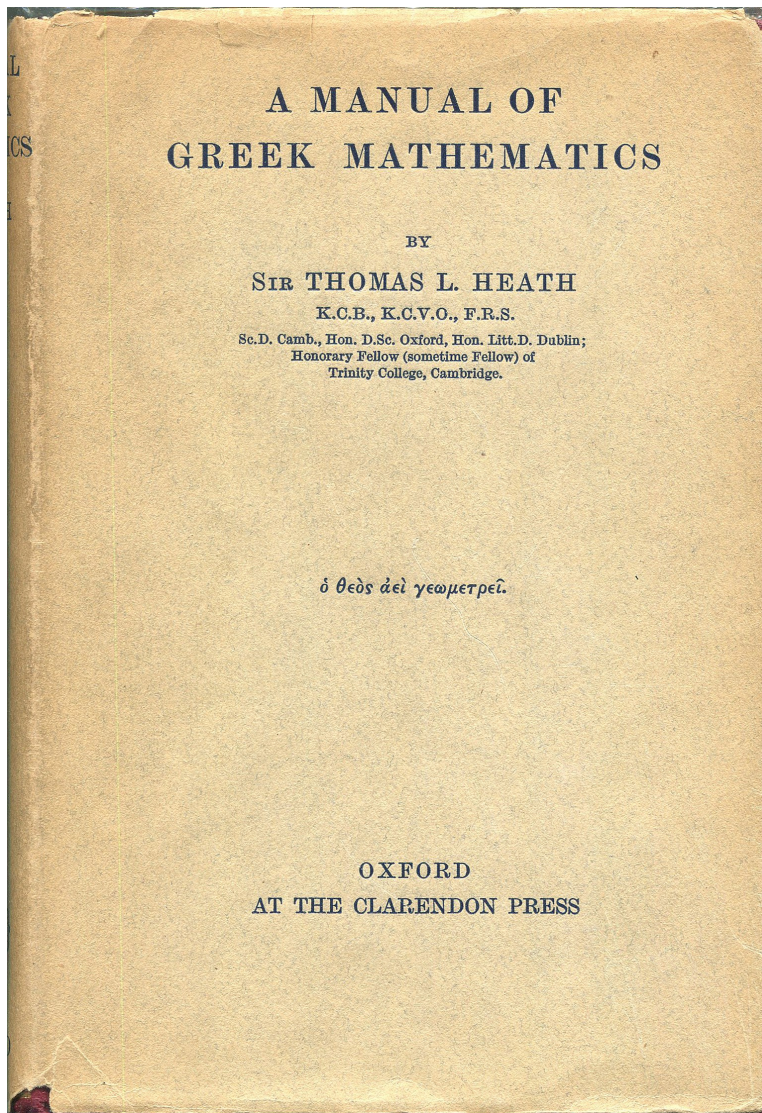
Edited by

Cora Diamond

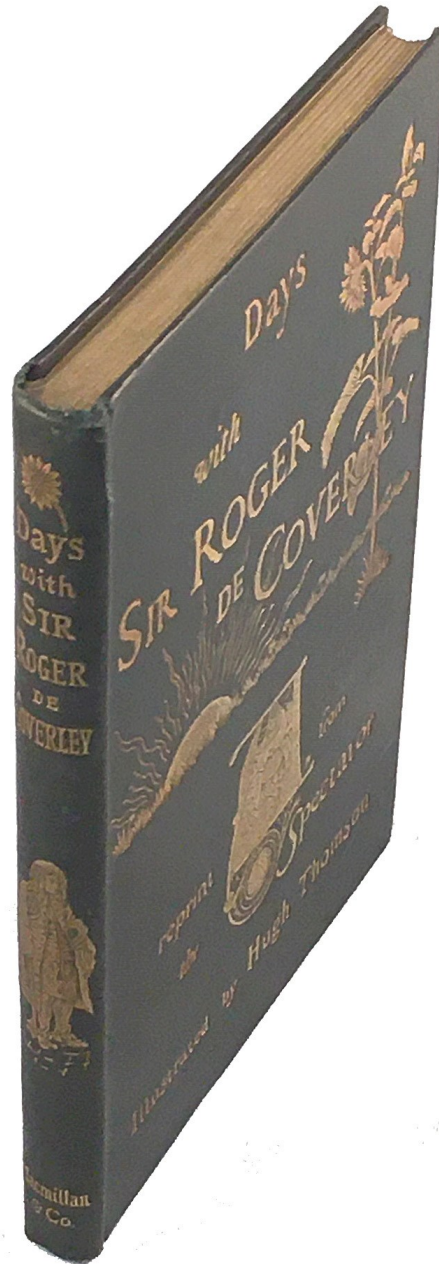
14. Wittgenstein, Ludwig. **Wittgenstein's Lectures on the Foundations of Mathematics Cambridge, 1939.** Ithaca, New York: Cornell University Press, 1976. First edition. 8vo. [7], 8-300, [4] pp. Bound in brown cloth with black lettering on the spine. A very near Fine book in a Near Fine dust jacket with mild fading to the spine panel. Edited by Cora Diamond. From the notes of R.G. Bosanquet, Norman Malcolm, Rush Rhees, and Yorick Smythies. Lapointe 8. Thirty-one lectures on the philosophy of mathematics delivered in 1939, constructed from the notes of four of Wittgenstein's students who attended the lectures. The book captures Wittgenstein's presentations and also include exchanges between Wittgenstein and the students. An exceptionally nice example of this book, which sheds considerable additional light on the views on mathematics developed by Wittgenstein in his own writings. **\$200**

15. James, Henry. **The American Scene.** New York: Harper & Brothers Publishers, 1907. First American edition. 8vo. [4], v-vi, [2], 442, [4] pp. Navy cloth with gold lettering on the front board and spine; top edge gilt. A Very Good+ book with a minor concavity to the crown of the spine and a tiny bump to the bottom corner of the front board, else a lovely copy. The primary binding as per Ahearn APG 065c. BAL 10663. A record of the author's visit to the United States. **\$125**

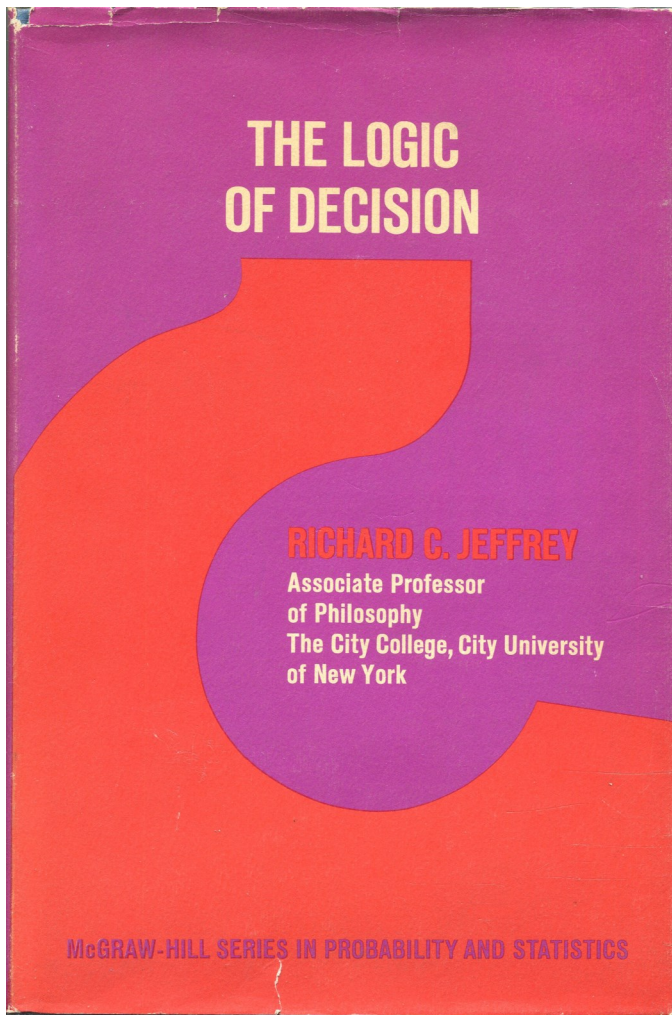




16. Heath, Sir Thomas L. **A Manual of Greek Mathematics**. Oxford: At the Clarendon Press, 1931. First edition. Small 8vo. [5], vi-xvi, [1], 2-552 pp. Red cloth with gold lettering on the spine. Illustrated with several in-text diagrams. A Near Fine book with minor offsetting to the gutters in a Very Good price-clipped dust jacket with moderate edge wear, especially to the spine and rear panel. Oxford DNB, Maurice Headlam and Ivor Thomas, "Heath, Sir Thomas Little". The Manual is a condensed version of Heath's two-volume History of Greek Mathematics. Heath's History of Greek Mathematics was his magnum opus, and is still regarded as the authoritative and definitive work on ancient Greek mathematics. Before Heath, little work had been done on Greek mathematics prior to Euclid. Heath was a pre-eminent classicist and helped to edit the ninth edition of Liddell and Scott's Greek-English Lexicon, adding several Greek mathematical terms to it. This volume is Heath's general overview of the development of mathematics in Ancient Greece intended for a reader educated in the Classics, but without an advanced knowledge of mathematics. An important work from a significant twentieth-century classical Greek scholar. **\$200**

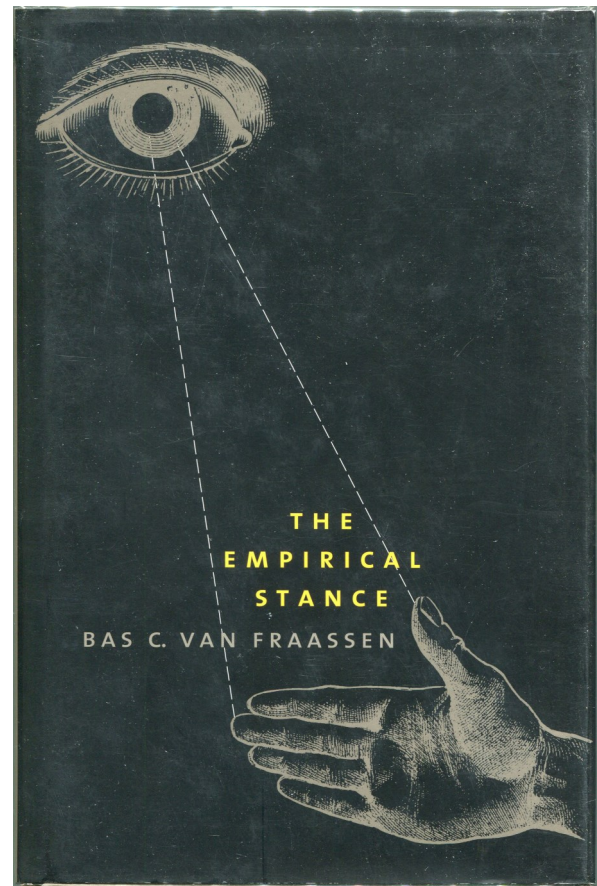


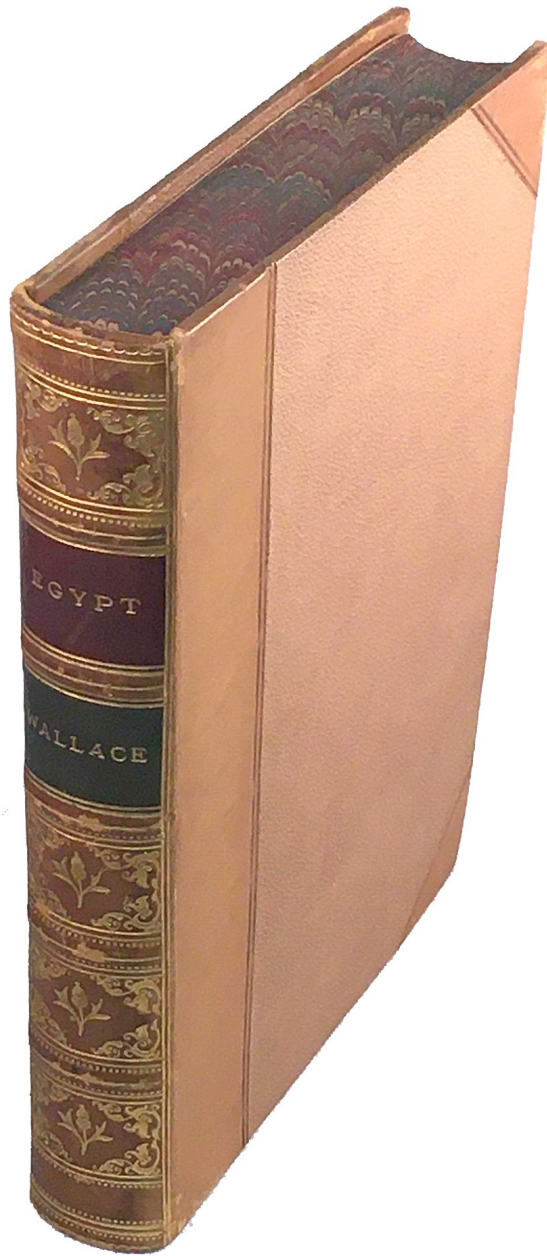
17. [Addison, Joseph; Steele, Richard]. **Days with Sir Roger de Coverley: A Reprint from "The Spectator"**. London: Macmillan and Co., 1892. Third edition. Slim 8vo. [5], viii-ix, [2], 2-110, [2] pp. Green cloth with gold lettering and decorations on the front board and spine; all edges gilt. Illustrated by a frontispiece, an illustrated half-title page, several in-text illustrations, and one full-page illustration at the end of the volume. Decorations beautifully done by Hugh Thomson. A Near Fine book with a touch of rubbing to the extremities and a faint abrasion to one word on p. 48. Originally published in the magazine, *The Spectator* as "The Sir Roger de Coverley Papers", this is the third edition done by Macmillan. Encyclopedia Britannica, "Sir Roger de Coverley". Sir Roger de Coverley was a comical character created by Joseph Addison: he was meant to represent the typical English country gentleman. Addison wrote vignettes featuring De Coverley that were often thought of as *The Spectator's* best material. These vignettes focused on upper-class English life, manners, and social customs during the eighteenth century. **\$100**



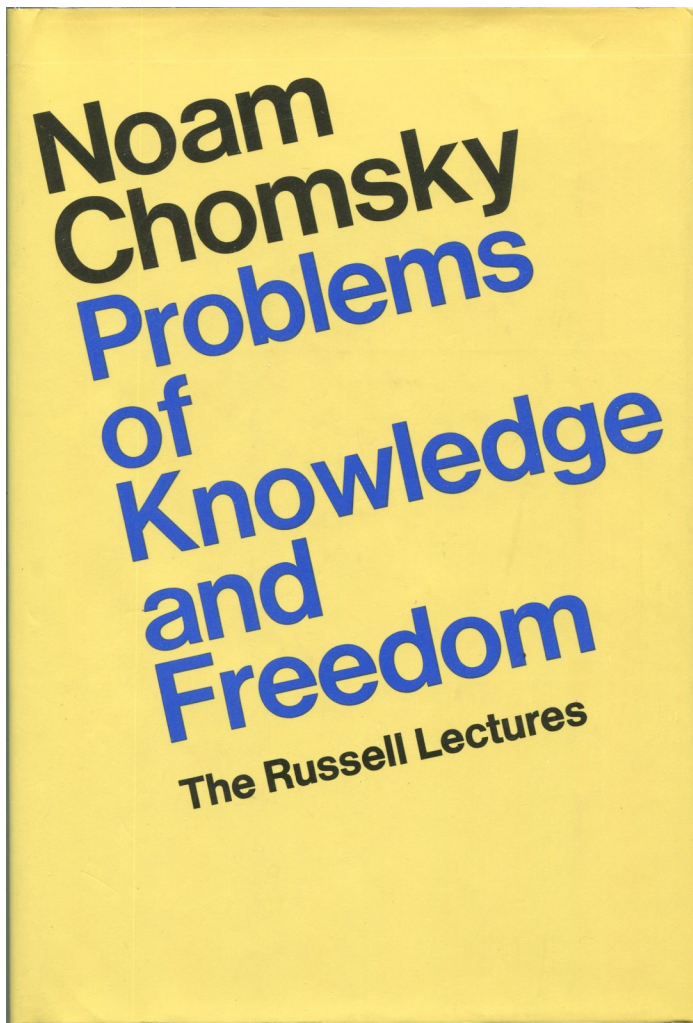
18. Jeffrey, R.C. **The Logic of Decision**. New York: McGraw-Hill Book Company [1965]. First edition. 8vo. [8], ix-xiv, 201, [1] pp. Blue cloth with silver and black lettering on the front board and spine. A Near Fine book in a Very Good, price-clipped dust jacket with a bit of edge wear and moderate toning to the rear panel and flap. SEP, "Decision Theory", Katie Steele & H. Stefansson; Princeton University, Department of Philosophy: Past Faculty. Jeffrey is perhaps best known for his work in the Bayesian tradition, exploring the methodological foundations and applications of Bayesianism. In this influential book, Jeffrey develops a theory of subjective expected utility combining two functions, a utility function representing an agent's desires, and a probability function representing the agent's beliefs. Jeffrey proposes an axiomatization and proves a representation theorem. The book was written during Jeffrey's time as a visitor at the Institute for Advanced Study in Princeton. During this period, Jeffrey met weekly with mathematician Kurt Gödel who was quite influential in the writing of this book. A presentable copy of this well-known work in decision theory. **\$75**

19. van Fraassen, Bas C. **The Empirical Stance**. New Haven: Yale University Press [2002]. First edition. 8vo. [7], viii-xix, [2], 2-282, [2] pp. Grey paper boards with black lettering on the spine. Fine in Fine dust jacket. Here van Fraassen elaborates on the question of why one would want to be an empiricist, and explains empiricism in the context of issues in philosophy of science and logic. He also discusses epistemology as it relates to science and scientific theories, and what a scientific revolution means in the context of truth and newly discovered knowledge. **\$100**



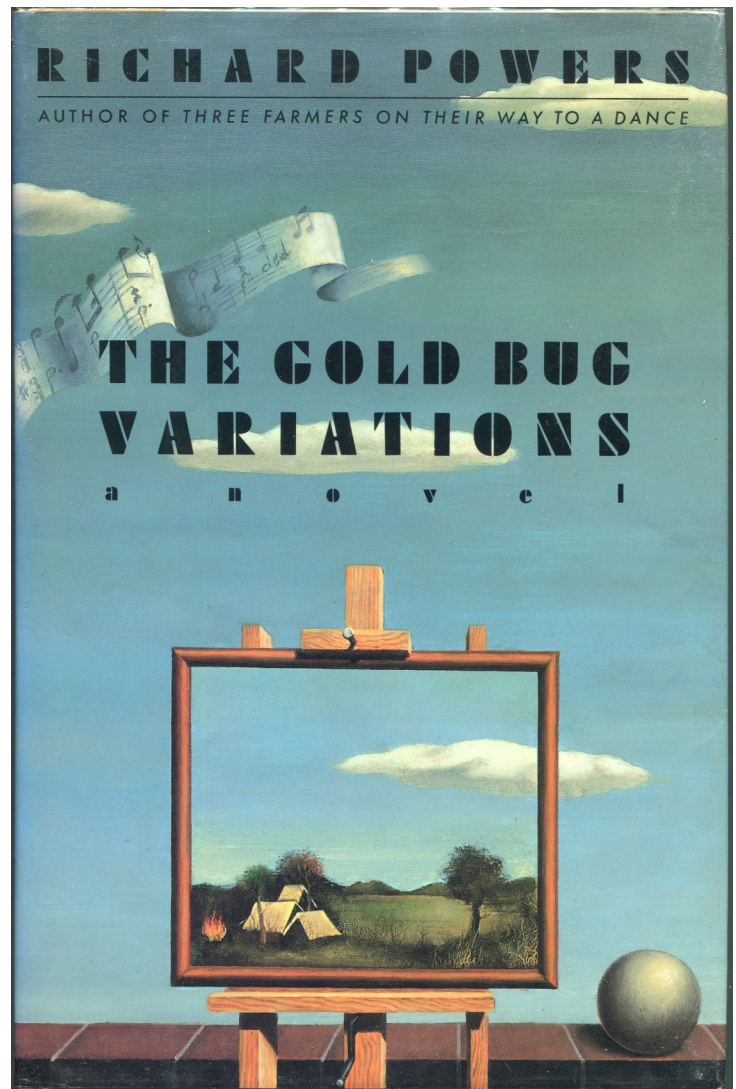


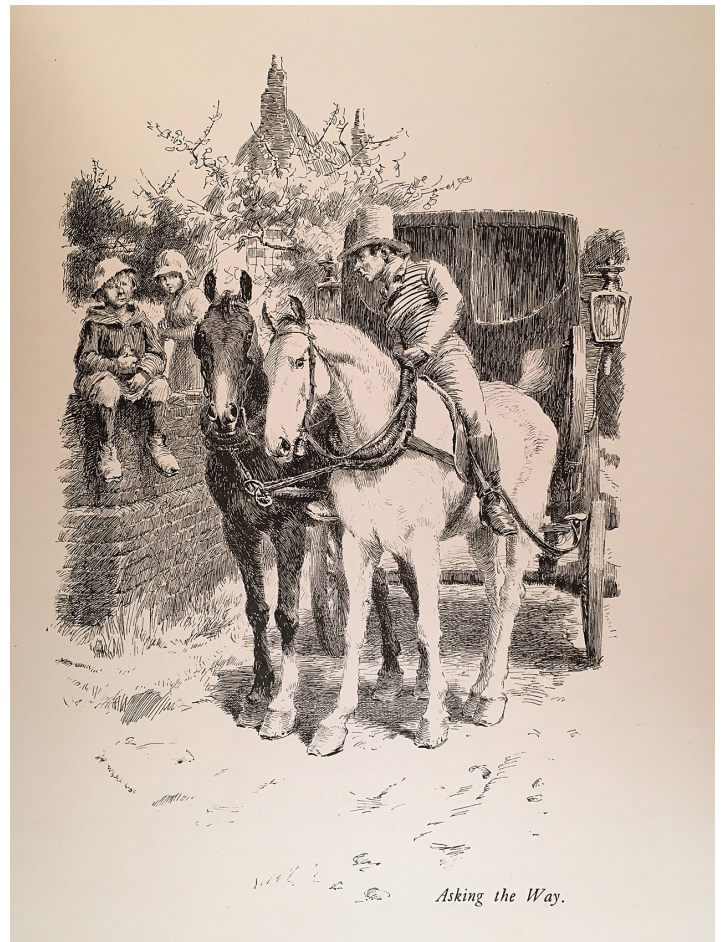
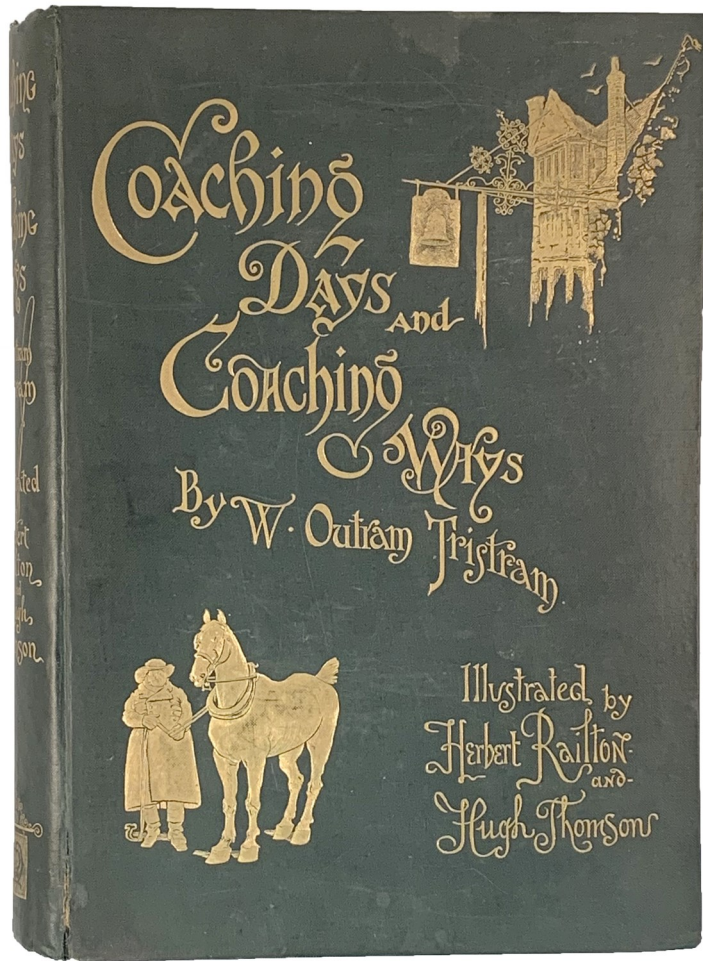
20. Wallace, D. Mackenzie. **Egypt and the Egyptian Question.** London: Macmillan and Co., 1883. First edition. 8vo. [3], vi-x, [3], 2-521, [1] pp. Three-quarter contemporary calf over tan pebbled cloth with the spine in six compartments, with a maroon and green morocco label lettered in gilt, spine decorated with gilt; textblock, endpapers, and pastedowns marbled. A decorative bookplate from 1883 on the front pastedown. A Near Fine book with minor wear to the extremities and a spot or two of foxing to the margins of the leaves. Oxford DNB, G.E. Buckle, "Mackenzie, David Wallace". David Wallace Mackenzie was a journalist and a correspondent for the London newspaper *The Times*. He was stationed in Constantinople and in the Balkans for several years, and through this position he was able to travel to and write about Egypt. In this volume he presents a geographical summary of Egypt, and investigates its political systems. Wallace travels through the desert to different villages, cities, and communes, and records the daily life, the British influence, and the political realities of nineteenth-century Egypt. **\$200**



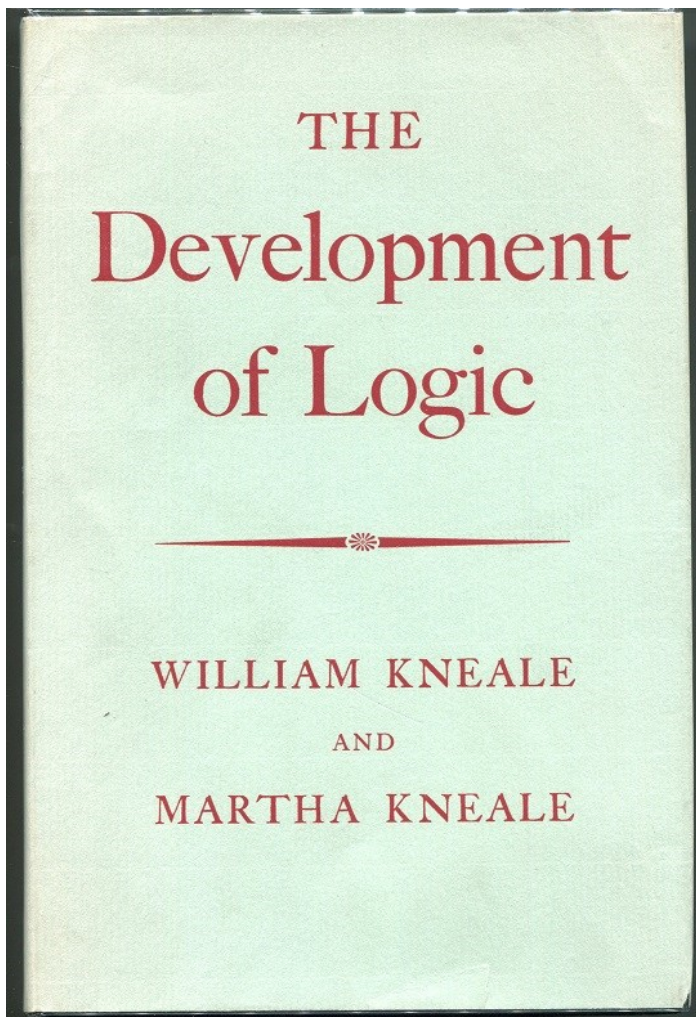
21. Chomsky, Noam. **Problems of Knowledge and Freedom: The Russell Lectures.** New York: Pantheon Books [1971]. First edition. 8vo. [7], viii-xi, [6], 4-111, [1] pp. Orange cloth with black lettering on the front board and spine. Price of \$4.95 on front flap of dust jacket. A Near Fine book with a small stamp on the free front endpaper in a Fine dust jacket. Chomsky's lectures given at Cambridge in honor of Bertrand Russell. A beautiful copy of this exposition of Russell's and of Chomsky's views on epistemology and free will. **\$150**

22. Powers, Richard. **The Gold Bug Variations.** New York: William Morrow and Company, Inc. [1991]. First edition. 8vo. [6], 7-639, [1] pp. Quarter dark yellow cloth over light blue paper boards with gold lettering on the spine. Price of \$25.00 on front flap of jacket. A Near Fine book with a tiny push to the top text-block and a small spot of discoloration to the bottom edges of the boards. An attractive copy of one of Powers' best-known novels, a tour de force weaving together the music of Bach, genetics, evolution, and parallel love stories. **\$85**



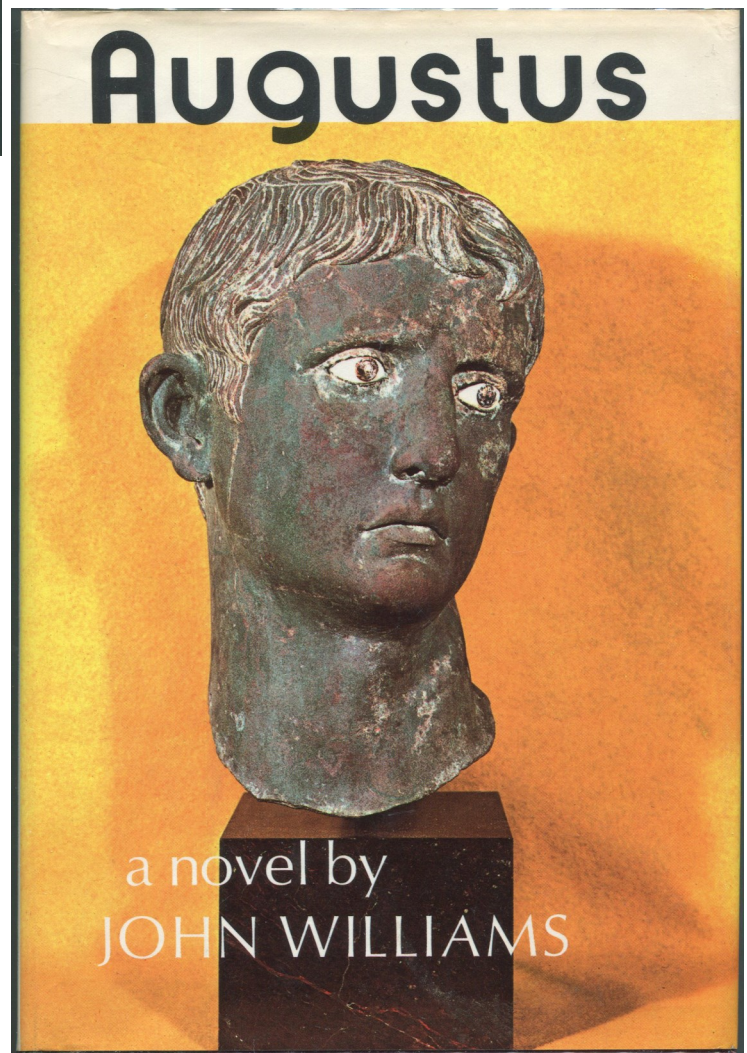


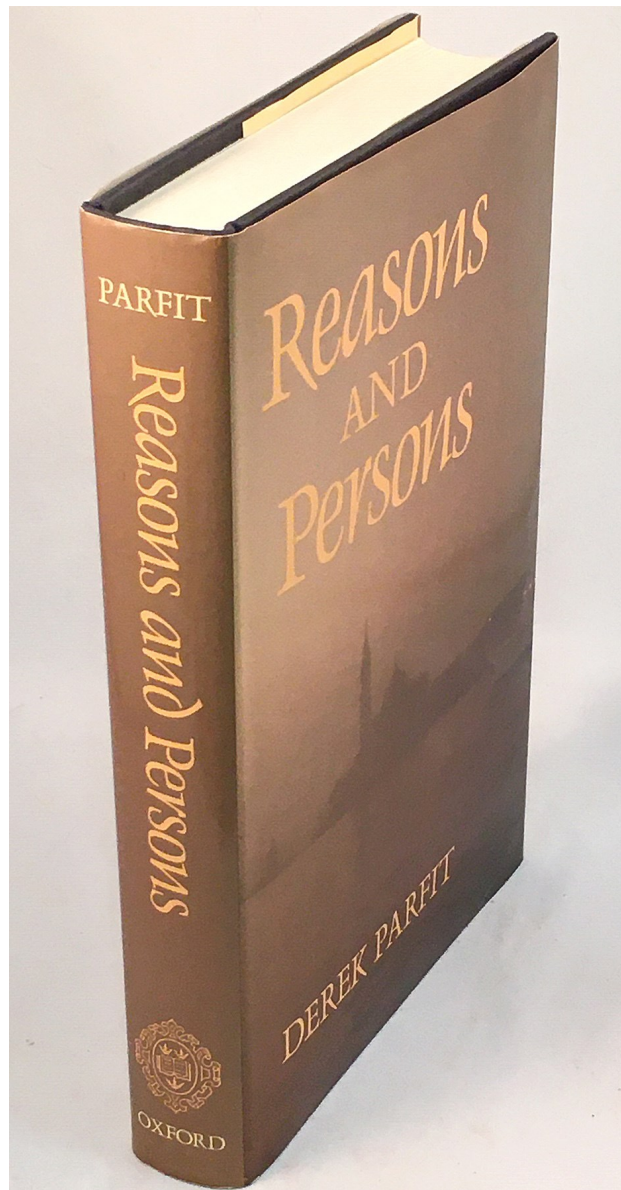
23. Tristram, W. Outram. **Coaching Days and Coaching Ways**. London: Macmillan and Co., 1888. First edition. Large 4to. [7], xii-xiii, [4], 2-367, [1] pp. Green cloth with gold lettering and decorations on the front board and spine. With illustrations by Herbert Railton and Hugh Thomson: a frontispiece, eighteen additional full-page illustrations, and several in-text illustrations. A Very Good book with a few traces of wear to the extremities, some spotting to the endpapers and pastedowns; hinges strengthened with archival tape. A fascinating history of travel around England via stagecoach: its roads, the inns along the way, and the horses who pulled the coaches. **\$300**



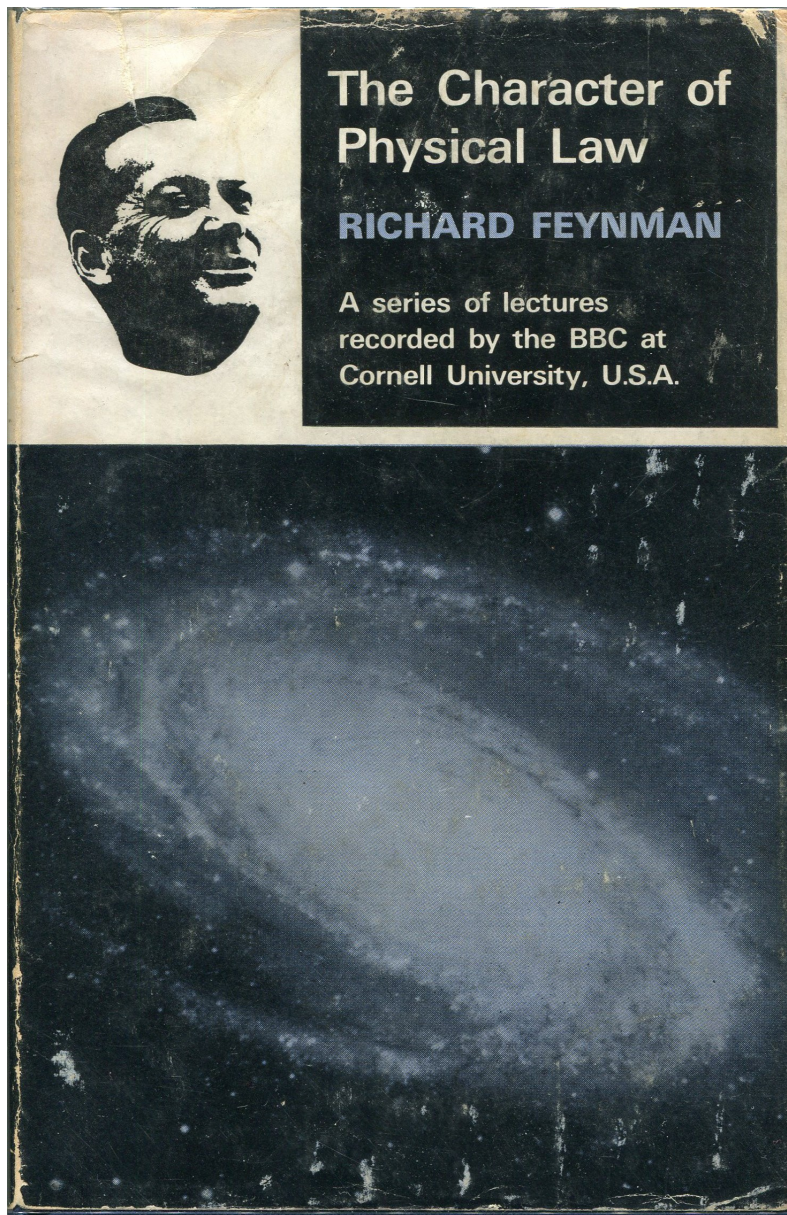
24. Kneale, William; Kneale, Martha. **The Development of Logic**. Oxford: Clarendon Press, 1962. First edition. 8vo. [5], vi-viii, [1], 2-761, [3] pp. Navy blue cloth with gold lettering and publisher's device in gilt on the spine. Price of "7 5s. net" on the front flap of the dust jacket. Corrigen-da slip tipped in. A Near Fine book with a small tear and some wrinkling to the rear pastedown and slight bump to the bottom corners of the boards in a very near Fine dust jacket with a minor wrinkle to the top of the spine panel. Dauben 1593. This classic treatise surveys the history of logic from the time of the ancient Greeks through the first half of the twentieth century and is still considered the definitive work on the history and development of logic. **\$250**

25. Williams, John. **Augustus**. New York: The Viking Press (1972). First edition. 8vo. [13], 4-305, [5] pp. Maroon paper covered boards quarter bound in green cloth with gold lettering on the spine, light orange topstain. Price of \$7.95 on front flap of jacket. A Near Fine book with mild fading to the topstain; dust jacket is very near Fine. Winner of the National Book Award. A beautiful copy of Williams' fourth (and final) novel, uncommon in such fine condition. **\$600**



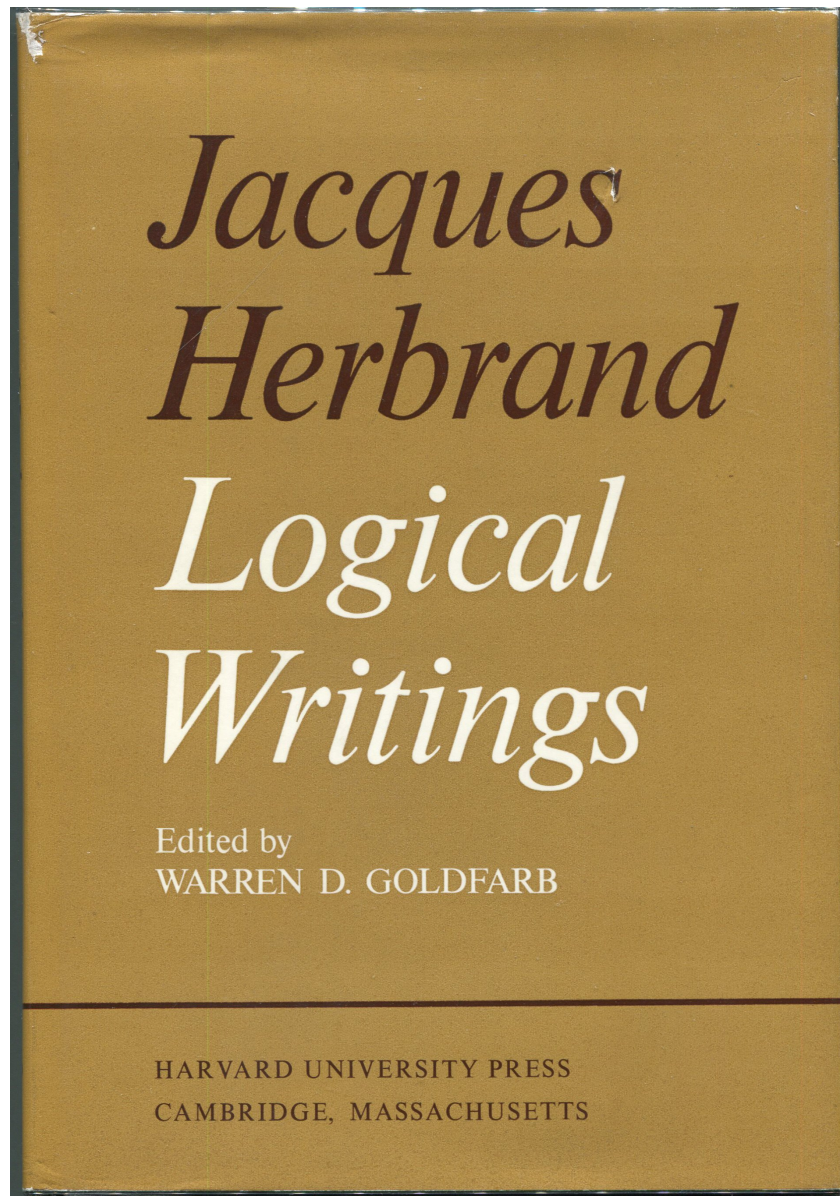


26. Parfit, Derek. **Reasons and Persons**. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii -xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. A Fine book in a Fine dust jacket with minor toning to the flaps. Honderich 645; Parfit, *Reasons and Persons*; SEP "Personal Identity and Ethics". Parfit's magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. Parfit espoused the "psychological continuity" view of personal identity: in order for a person P at a time t1 to be identical to a person Q at a time t2, P must be uniquely psychologically continuous with Q, that is, P's memories, intentions, beliefs, and desires at t1 must be in "an overlapping chain of strong psychological connectedness" with Q's memories, intentions, beliefs, and desires at t2 (Parfit 1984). The great significance and influence of this book rests upon Parfit's further claim that, in effect, identity doesn't matter, what matters is psychological continuity or connectedness (without any uniqueness requirement); in particular, Parfit contends that our survival is dependent only upon this psychological continuity or connectedness, not on personal identity. Parfit then explores the consequences of this view for moral theory and argues that this conception of the self has a significant impact on the concept of self-interest and prudence in regard to decision making about our later selves, with the latter becoming a matter of morality. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. A beautiful copy of this landmark work in personal identity and ethics, exceedingly difficult to find. **\$1,250**



27. Feynman, Richard. **The Character of Physical Law: A Series of Lectures Recorded by the BBC at Cornell University U.S.A. and Televised on BBC-2.** [London]: British Broadcasting Corporation (1965). First edition. Small 8vo. [4], 7-173, [1] pp. Royal blue cloth with gold lettering on the spine. Price of 12s. 6d. on the front flap of the dust jacket. Illustrated with six plates and several in-text diagrams. A Very Good book with the front gutter showing a few tiny abrasions, a few faint smudges to the table of contents, and a paperclip mark to two pages; dust jacket is Near Very Good with traces of edge wear and rubbing, with a faint dampstain to the reverse.

The book is based on a series of seven lectures delivered by Feynman at Cornell University in 1964. The lectures were recorded by the BBC and the book was issued as a companion piece to the broadcast. The lectures were focused on the laws of physics and Feynman discussed the Law of Gravitation, the mathematics behind the laws of physics, the nature of explanation, the principles of conservation and symmetry, and the notorious paradoxes of quantum physics. An important publication from one of the greatest physicists to ever have lived, quite uncommon in the first edition. **\$350**



28. Herbrand, Jacques. **Logical Writings**. Cambridge, Massachusetts: Harvard University Press, 1971. First edition. 8vo. [5], vi-vii, [4], 2-312, [2] pp. Black cloth with gold lettering on the spine. Price of \$18.75 on the front flap of the dust jacket. Illustrated by a frontispiece photograph of Herbrand. A Near Fine book with the front board slightly bowed, showing a tiny nick; dust jacket is Near Fine with miniscule edge wear and a tiny nick to the front panel. Edited by Warren D. Goldfarb. A translation of *Ecrits logiques*, edited by Jean Van Heijenoort. Omega Bibliography, volume III, 351; Dauben 1606. Herbrand is best known for two important results, the Herbrand theorem in classical logic and (one direction of) the Herbrand-Ribet theorem in class field theory. Herbrand's proof of the former result is included in this book (V. Investigations in Proof Theory (1930)) and is a well-known and significant theorem in mathematical logic (Herbrand shows that certain formulas in first-order logic are reducible to formulas in propositional logic in the sense a first-order formula of the right sort is valid just in case the propositional "translation" formula is valid). Although Herbrand's tragic death in the Alps at age 23 cut short his mathematical career, he nevertheless is an important figure in modern mathematics. **\$125**



29. Alexander, Lloyd. **The Truthful Harp**. New York: Holt, Rinehart & Winston [1967]. First edition. 4to. Red paper boards with black lettering on the spine and a black harp on the front board. Price of \$3.50 on front flap of jacket. Illustrated with several full-page and in-text color drawings by Evaline Ness. A Near Fine book with two faint creases to the last eight leaves of the text; dust jacket is Near Fine with mild age toning to the spine panel. An uncommon picture book concerning the early adventures of Ffleuddur Flam, (one of the colorful characters in Alexander's beloved Prydain series) the King whose fondest wish is to be a wandering bard. **\$150**

30. Steinbeck, John. **The Red Pony**. New York: The Viking Press, 1945. First edition thus. 8vo. [8], 9-131, [1] pp. Fine beige cloth with blue decorations and gold lettering on the spine, front board with an inset illustration of the red pony; textblock stained navy blue; pictorial slipcase. Illustrated with several full-page color illustrations by Wesley Dennis. A Near Fine book with a faint spot of offsetting to the reverse of the front flyleaf; slipcase is Very Good with traces of rubbing. Ahearn APG 011e. Goldstone & Payne A9c. First issued in two limited editions in 1937, this is the first illustrated edition, variant 2 (no priority assigned) according to Goldstone & Payne. **\$60**

