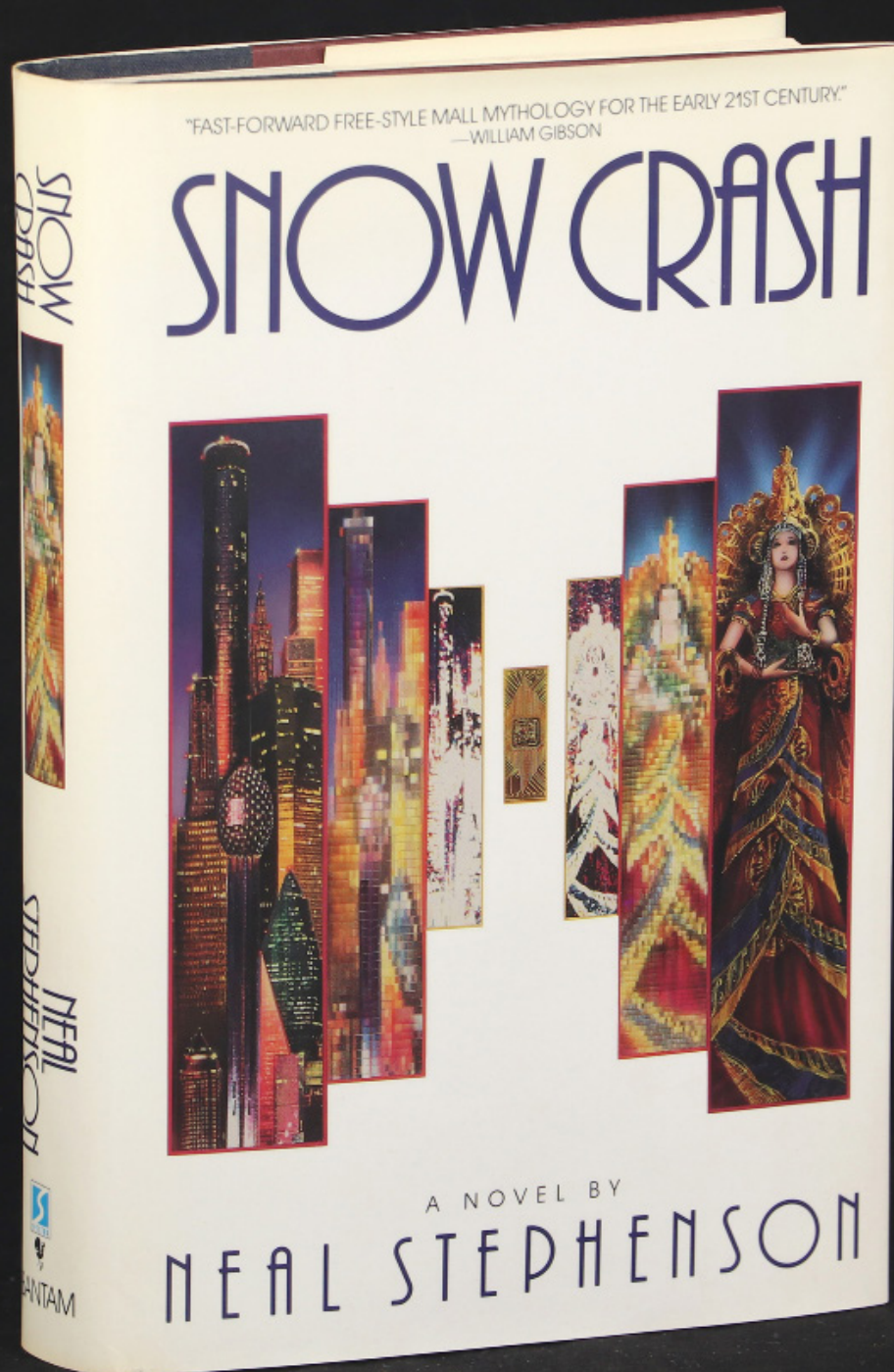


# EVENING STAR BOOKS

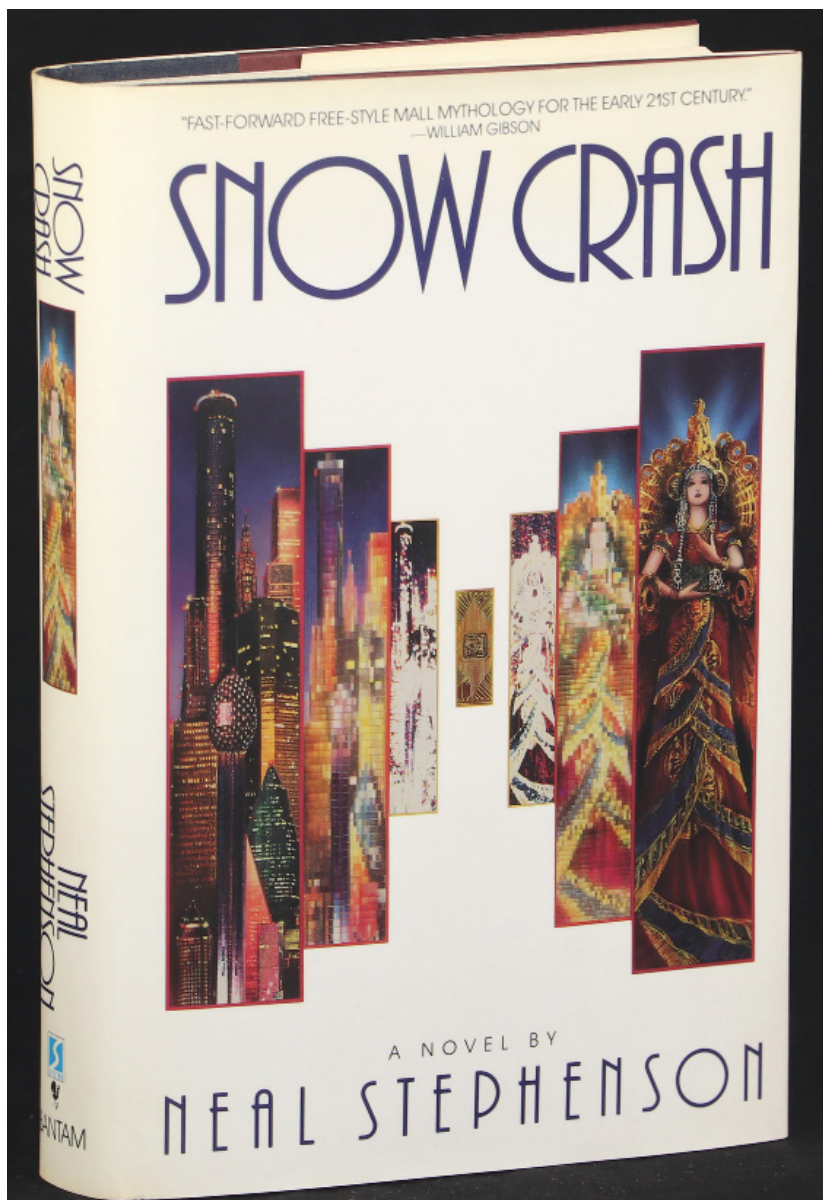


APRIL 2023

# EVENING STAR BOOKS

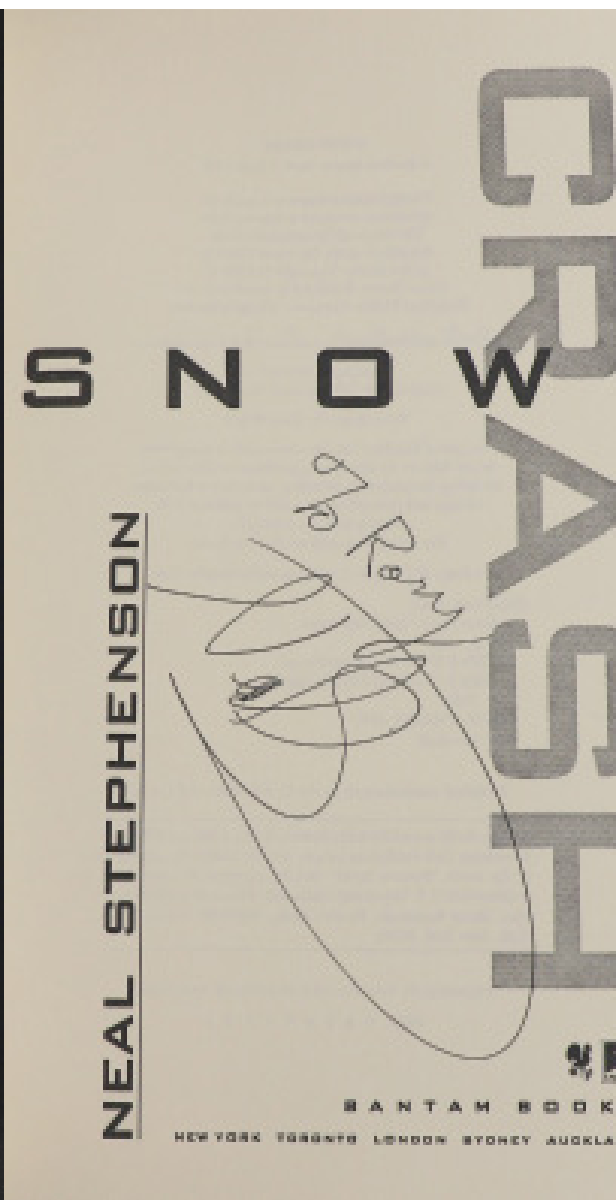
## TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

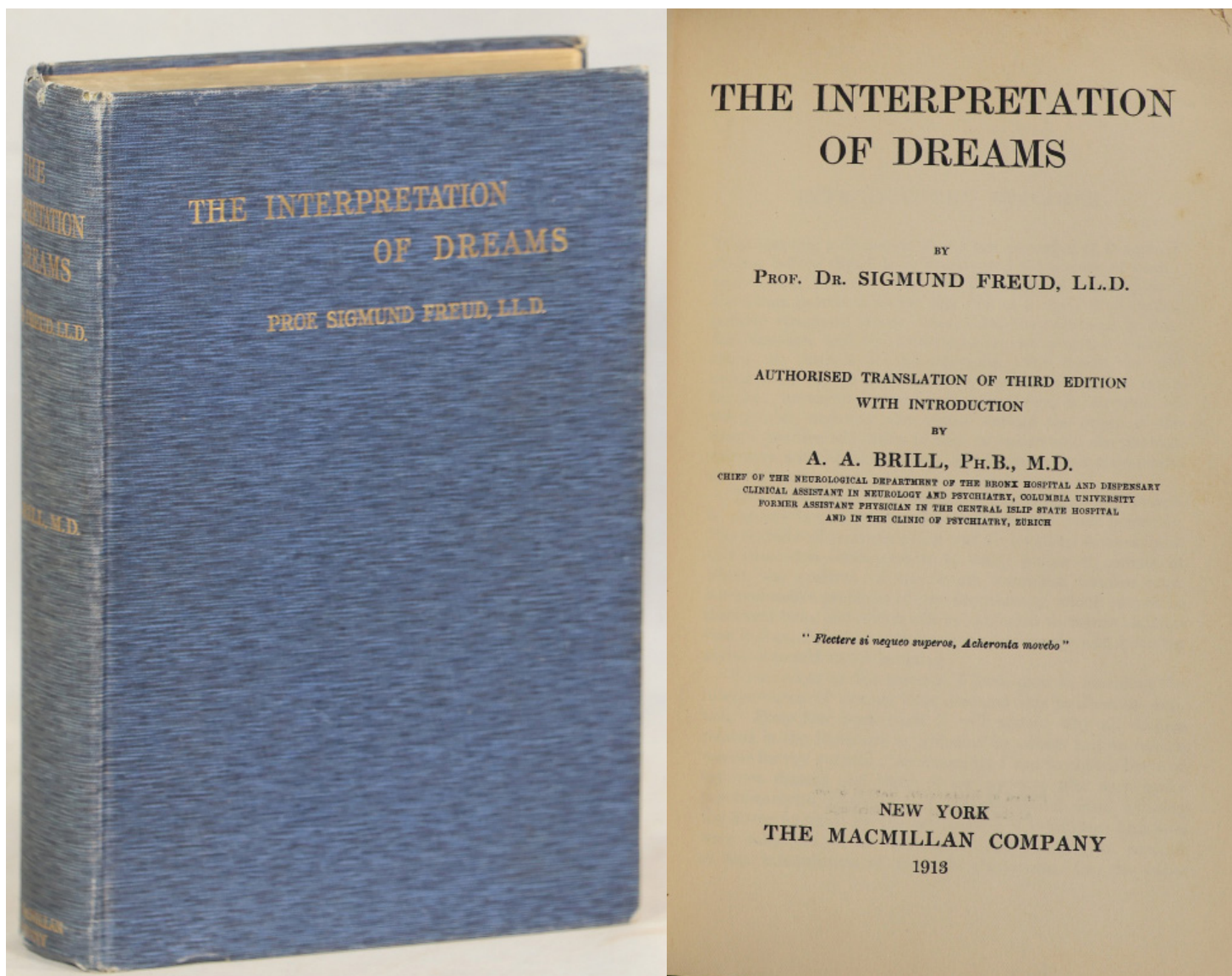


1. Stephenson, Neal. **Snow Crash**. New York: Bantam Books (1992). First edition. 8vo. [6], 440, [6] pp. Quarter blue cloth over maroon paper-covered boards with silver lettering on the spine. Price of \$22.00 on the front jacket flap. First printing of the first hard-cover edition. Near Fine in very near Fine dust jacket. The front board mildly bowed; the front flap of the jacket with a very faint corner wrinkle. **Inscribed with personalization ("To Rory") by Neal Stephenson on the title page.** *Snow Crash* is among the most influential science fiction novels ever written. This novel is largely responsible for popularizing the term 'avatar'

to refer to a person's three-dimensional representative within a virtual environment and also coined the term 'metaverse' (referring to an immersive online virtual world) which has become ubiquitous within Silicon Valley. The novel works as both a cyberpunk novel and as a satire of the genre. Bursting with ideas, creativity, humor, and the philosophical and technical musings Stephenson is so well-known for, *Snow Crash* is one of the finest science fiction novels ever written. It remains one of Stephenson's most popular works. A sharp copy, uncommon in the first edition, reportedly due to an unusually small print run. **\$6,500**



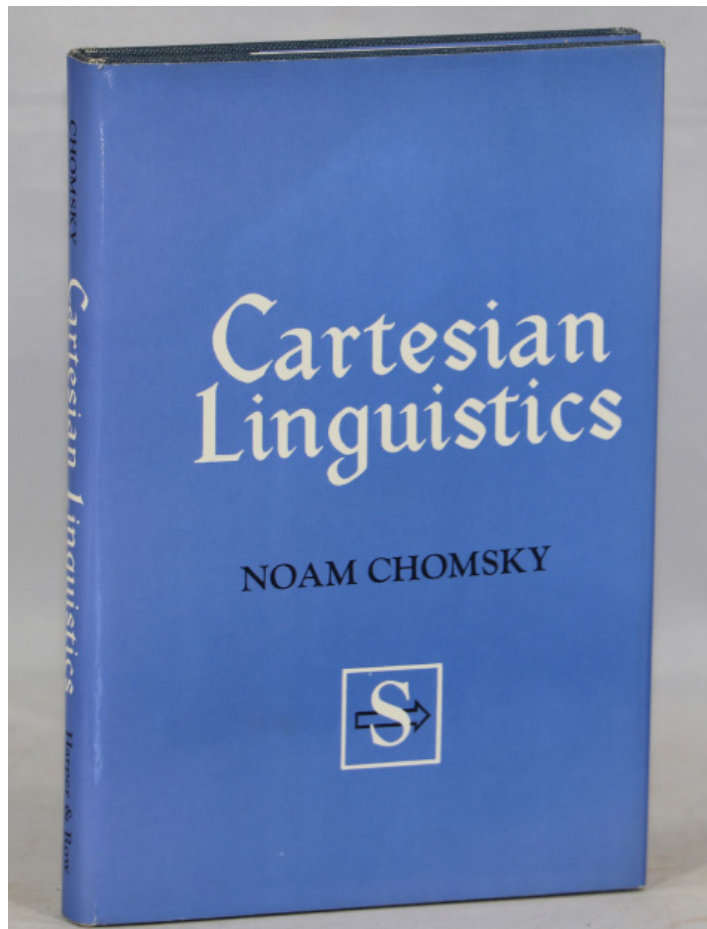




2. Freud, Prof. Dr. Sigmund. **The Interpretation of Dreams**. New York: The Macmillan Company, 1913. First American edition. 8vo. [4], v-xiii, [2], 2-510 pp. Blue cloth with gilt lettering on the front board and spine. Authorised translation of the third German edition with introduction by A.A. Brill. Very Good. Minor rubbing to the extremities, a small nick to the top margin of the first few leaves, and a small, subtle dampspot to the top textblock. Grinstein 10614. Haskell-Norman 1354. Freud's theory of the psyche is outlined here, and according to Haskell-Norman, Freud considered this work to be "his greatest achievement ... [this book was] identified as the manifesto of

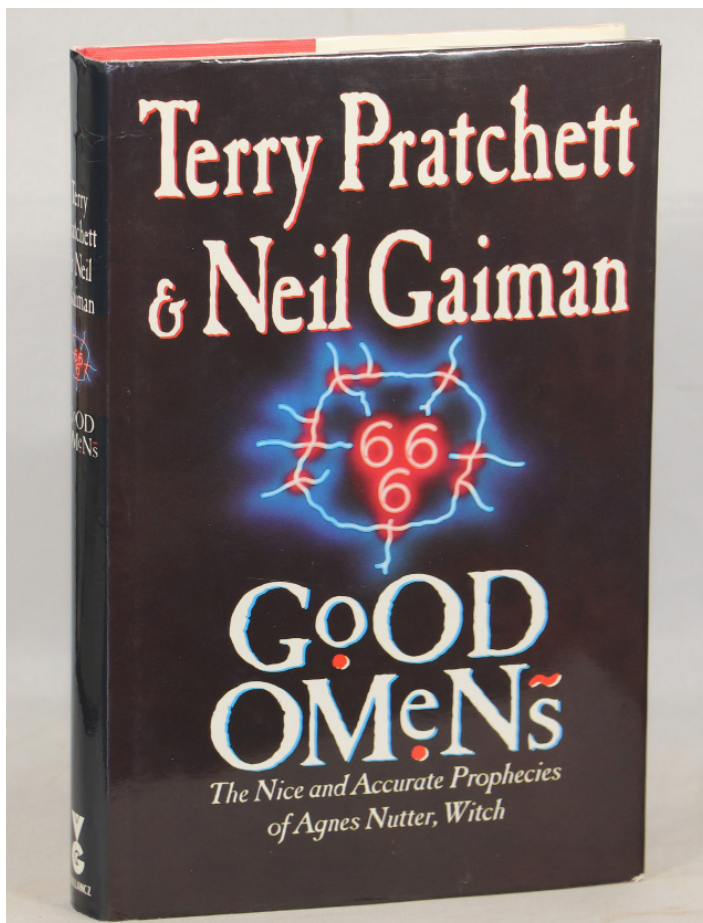
Freud's revolutionary thought". Freud's wish-fulfillment theory forms the basis of his interpretation of dreams, and the psychologist also dedicates a generous portion of this volume to the concept of repression and subverted desires, to the erotic nature of dreams. Although much of Freud's work is of little use to modern psychology and psychiatry, his research helped to transform the field into a mainstream subject of study and scholarship. Sigmund Freud's legacy is that of a founder of a scientific discipline, and a popularizer of said discipline. A pleasing copy of this landmark work in the study of the subconscious. **\$2,250**

3. Freud, Sigmund [Sigm.]. **Das Unbehagen in der Kultur [= The Uneasiness in Civilization] [Civilization and its Discontents]**. Wien [= Vienna]: Internationaler Psychoanalytischer Verlag, 1930. First edition. 8vo. [5], 6-136 pp. Yellow cloth with blue lettering on the front board and spine; blue topstain. Text in German. Very Good. Rubbing to the lettering on the front board, a bookplate on the free front endpaper. Grinstein 10619. Haskell-Norman 1373. Freud's treatise on how the principles of psychoanalysis can be applied to industrialized societies. One of Freud's most significant works, a sharp examination of the demands of civilized society pitted humankind's innate desires and instincts. The Norman entry cites a special focus on the Eros instinct and on what the auction cataloger refers to as "the death instinct". **\$500**



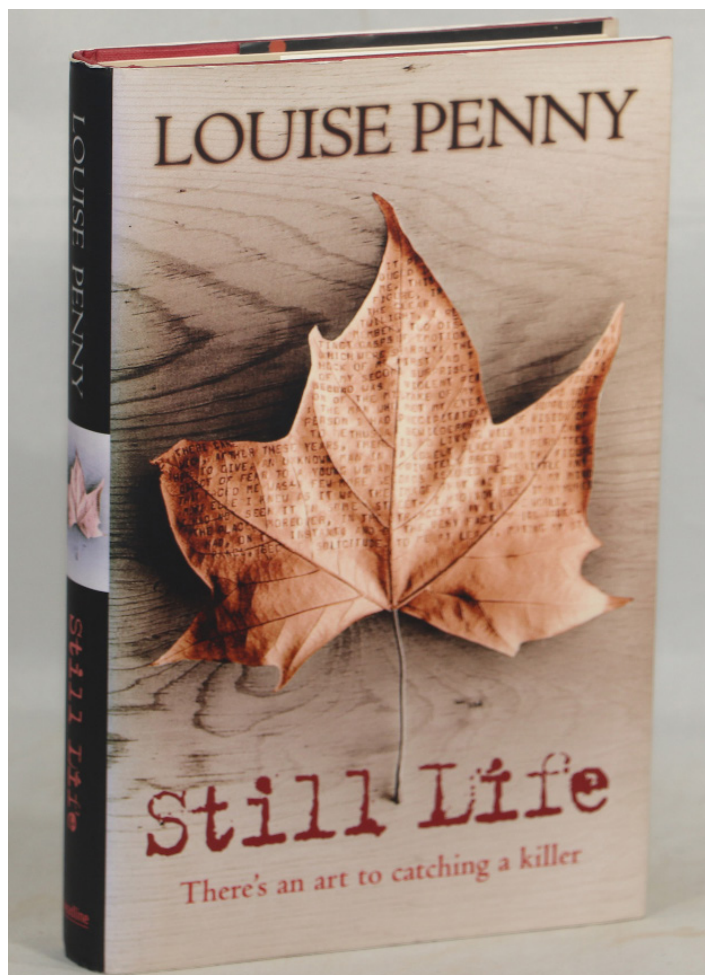
4. Chomsky, Noam. **Cartesian Linguistics: A Chapter in the History of Rationalist Thought**. New York: Harper & Row, Publishers [1966]. First edition. 8vo. [8], ix-xi, [5], 1-119, [1] pp. Navy cloth with silver and blue lettering on the spine. The first book in the *Studies of Language* series, edited by Noam Chomsky and Morris Halle. Near Fine. A small abrasion to the jacket's reverse. Chomsky's work here combines elements of linguistics, epistemology, and the philosophy of mind while investigating the nature and history of grammar, communication, and understanding. Chomsky begins this work in the seventeenth century, and includes a discussion of Descartes' work on linguistics and its relevance to modern studies in the field. **\$350**

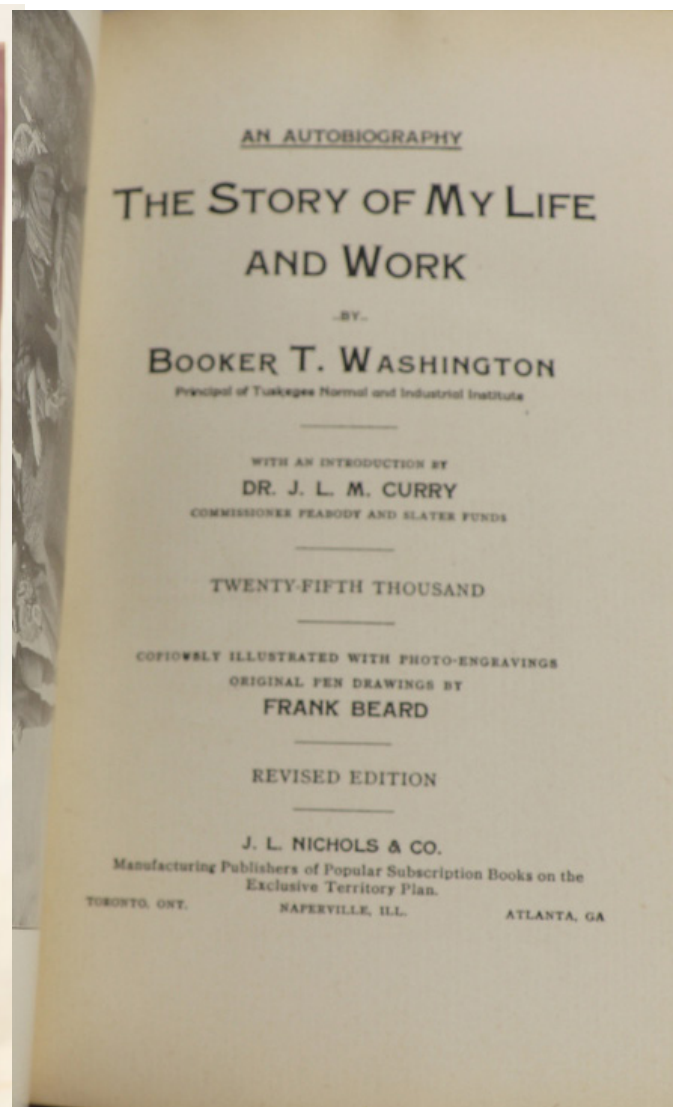
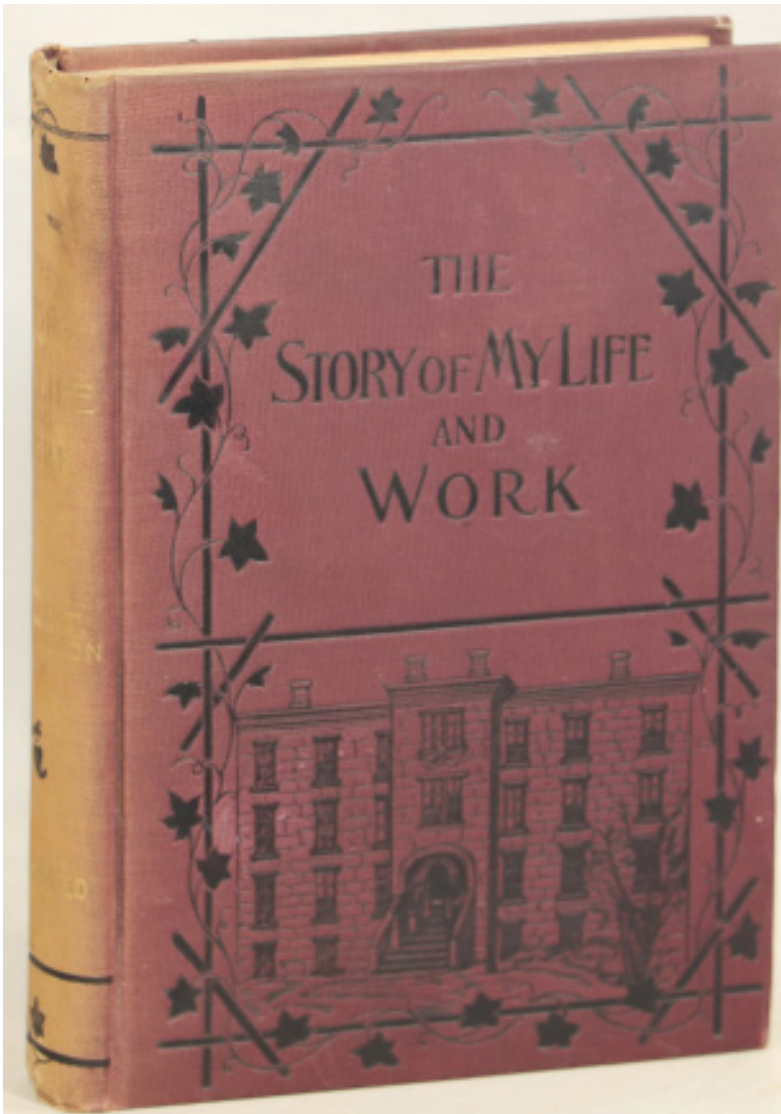




5. Gaiman, Neil; Pratchett, Terry. **Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch.** London: Victor Gollancz Ltd, 1990. First edition. 8vo. [6], vii-x, 1-268, [2] pp. Red cloth with black lettering on the spine. Price of £12.95 net on the front flap of dust jacket. Jacket illustration by Chris Moore. Very near Fine in Near Fine dust jacket. Minor edge wear to the jacket, overall a lovely copy. **Signed without personalization by Pratchett and Gaiman on the title page.** The basis for the Amazon television show. A very sharp copy of this comedic novel, a brilliant collaboration between Gaiman and Pratchett. **\$2,000**

6. Penny, Louise. **Still Life.** [London]: headline (2005). First edition. 8vo. [7], viii, 1-312, [4] pp. Red cloth with gold lettering on the spine. Price of £18.99 on the front flap of the dust jacket. Near Fine. The usual toning to the pageblock; a small strip of fading to the rear panel. gamacheseries.com, "Louise Penny's Chief Inspector Gamache Series". Penny's first book in the *Chief Inspector Armand Gamache* series, this mystery is set in a small town in Quebec. This work won the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. The basis for a newly developed television show, *Three Pines*, starring Alfred Molina. A sharp copy. **\$300**

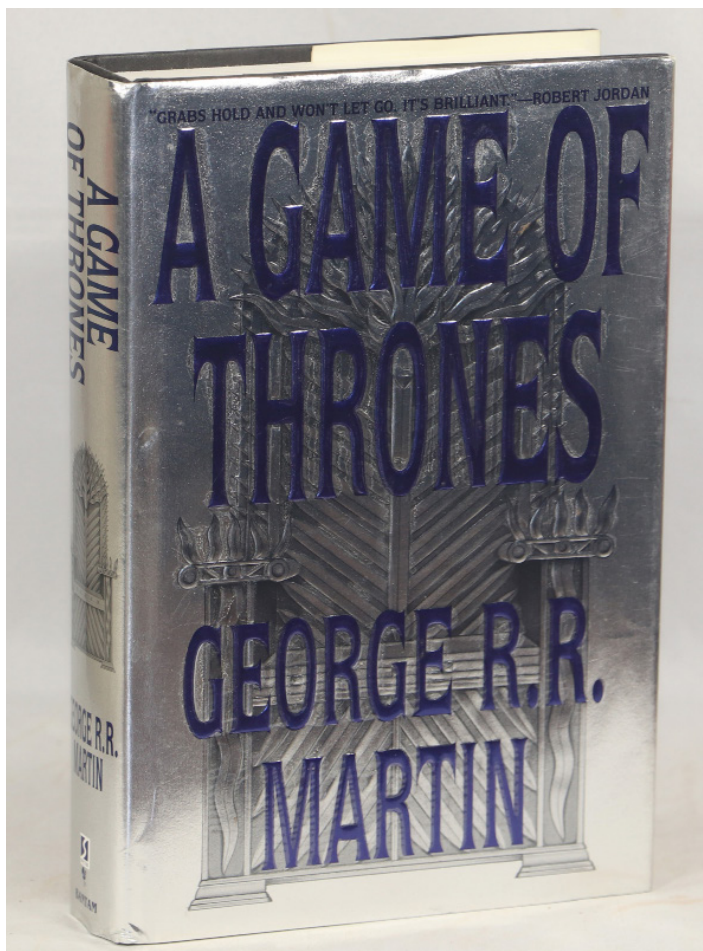




7. Washington, Booker T. **The Story of My Life and Work: An Autobiography.** Toronto, Ont.: J.L. Nichols & Co. [1901], 1901. Reprint. 8vo. [4], 5-423, [1] pp. Purple cloth with black lettering and decorations on the front board, gilt lettering and black decorations on the spine. With photo-engravings and original pen drawings by Frank Beard (most of these are full-page, a few of the drawings are within the text). With an in-

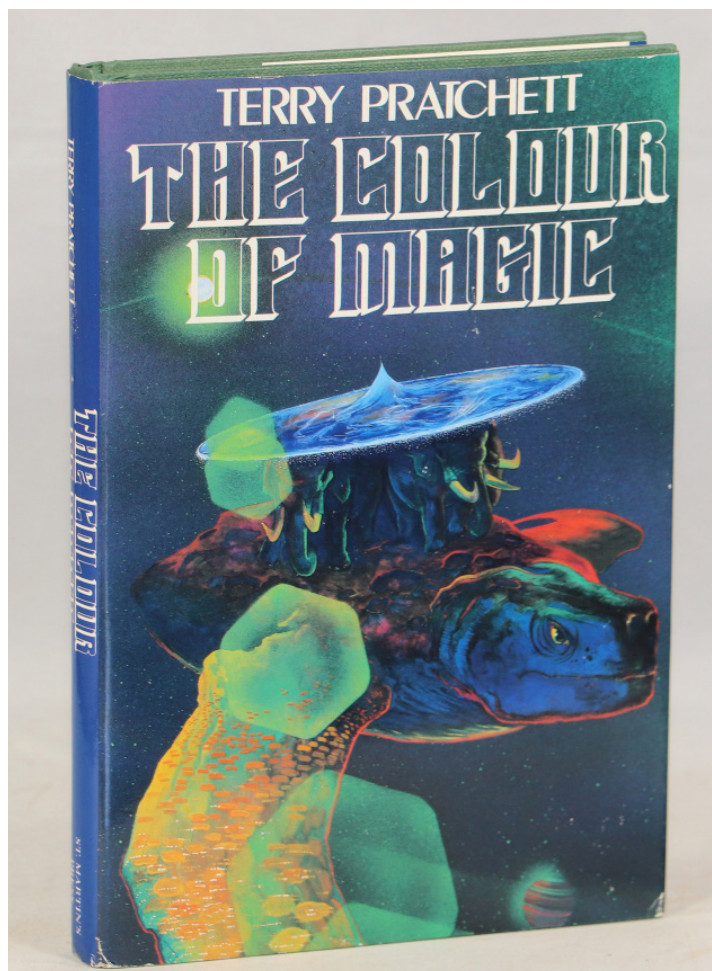
troduction by Dr. J.L.M. Curry. Twenty-fifth thousand; revised edition (as stated on the title page). This particular edition sold by subscription only. Very Good. The spine and the top edge of the rear board sunned, two private owner's names on the free front endpaper (one from Madison, Wis., dated 1901). Afro-Americana 10967. A pleasing copy of Booker T. Washington's all-important and moving memoirs. **\$125**



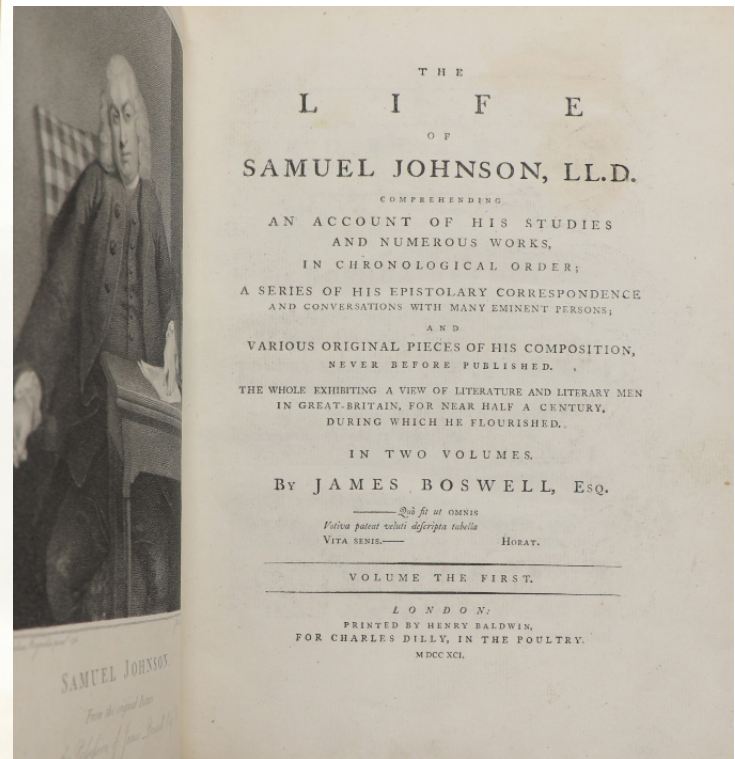
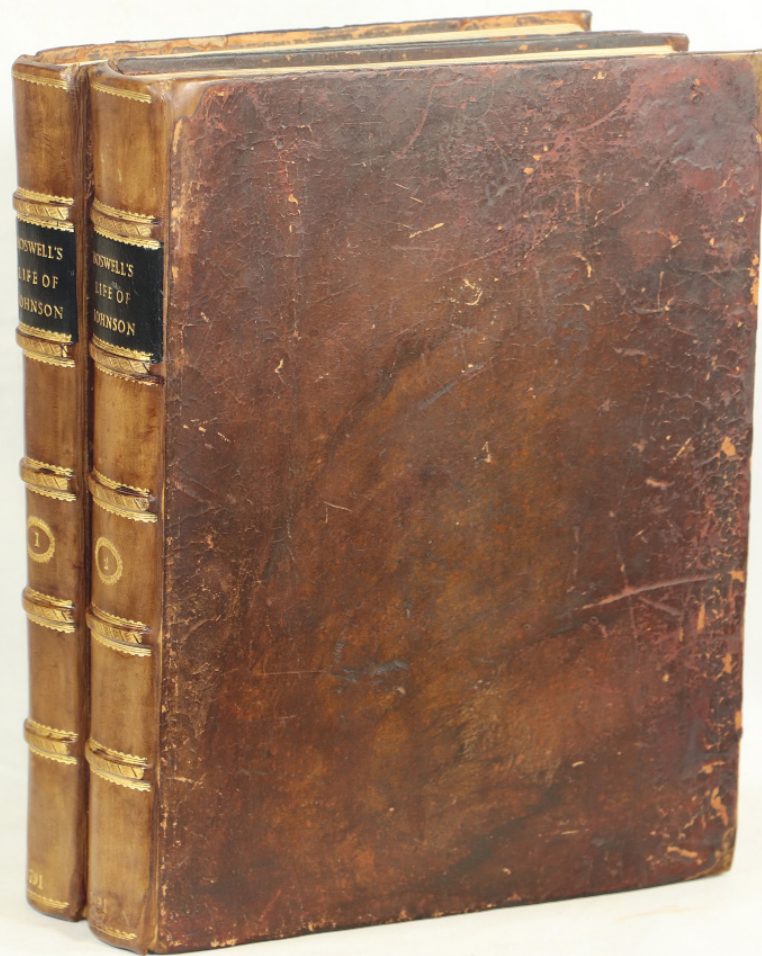


8. Martin, George R.R. **A Game Of Thrones**. New York: Bantam Books (1996). First edition. Large 8vo. [7], 2-694, [4] pp. Black paper boards quarter-bound in black cloth with silver lettering on the spine, facsimile of author's signature embossed on the front board. Maps on the endpapers and pastedowns. Price of \$21.95 on the front jacket flap. Near Fine in very near Fine dust jacket. A tiny shadow spot on the bottom textblock and a mild concavity to the crown of the spine. The first book in Martin's acclaimed *A Song of Ice and Fire* series, which spawned a television show and a prequel show, *House of Dragons*. **\$850**

9. Pratchett, Terry. **The Colour of Magic**. New York: St. Martin's Press (1983). First American edition. 8vo. [6], 7-205, [3] pp. Green cloth with gold lettering on the spine. Price of \$11.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. Jacket has just a touch of edge wear and rubbing. The first spoof fantasy novel in the *Discworld* series, showcasing Pratchett's comedic language and world-building. A stunning example of one of Pratchett's most beloved works. **\$850**



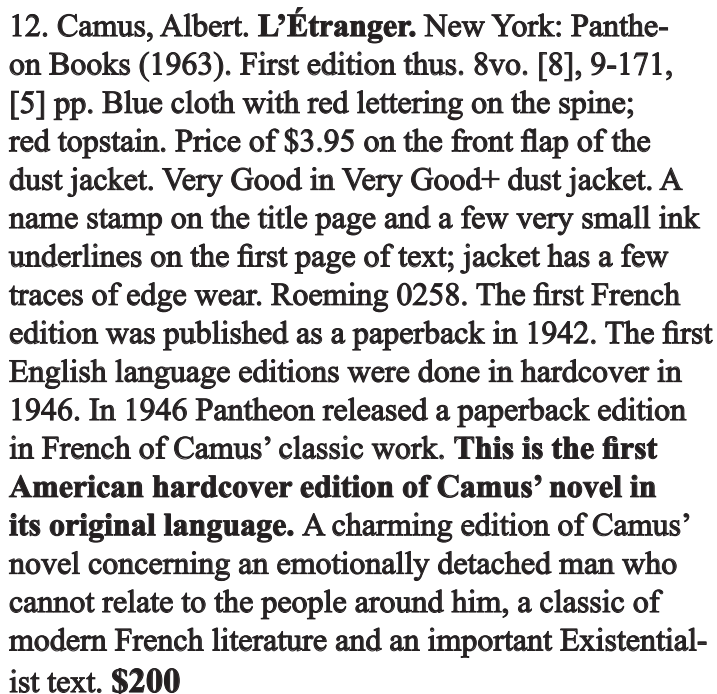
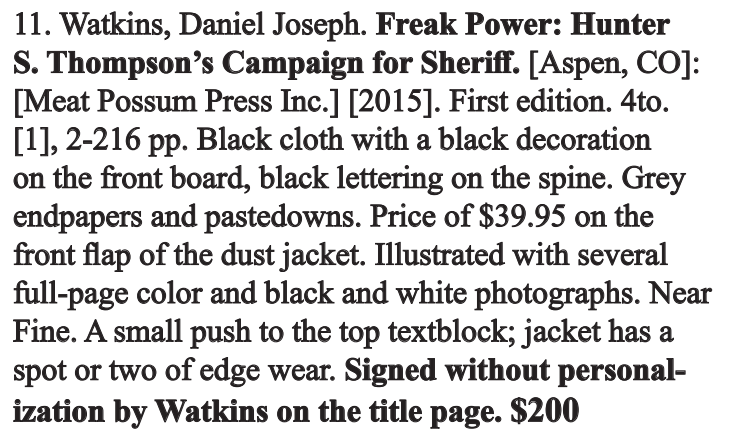




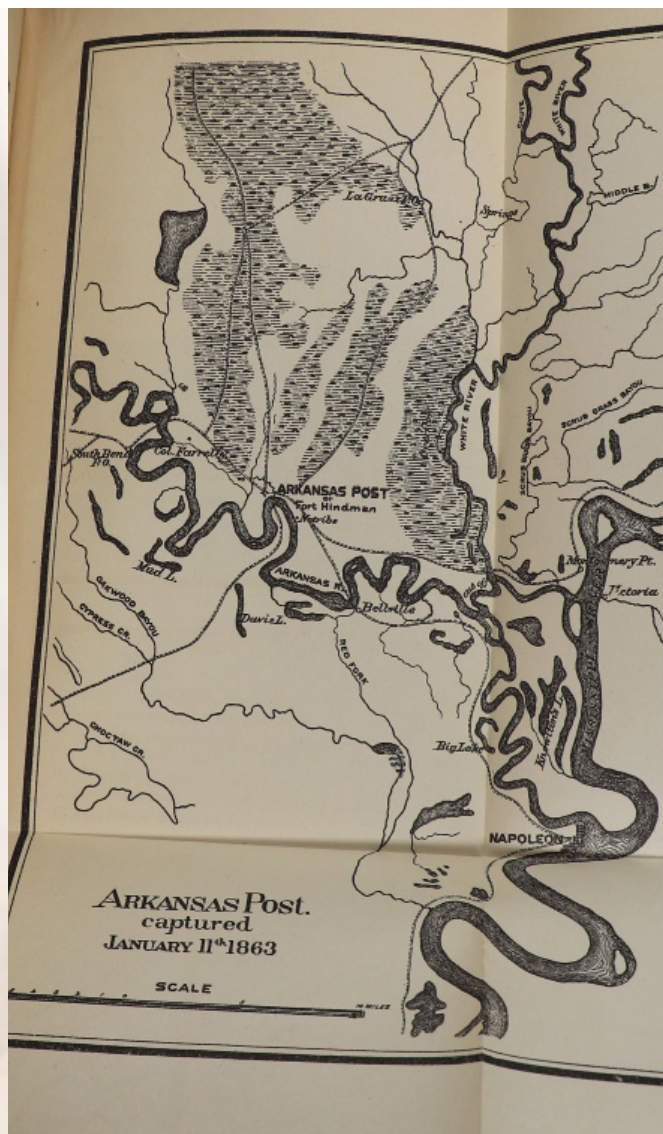
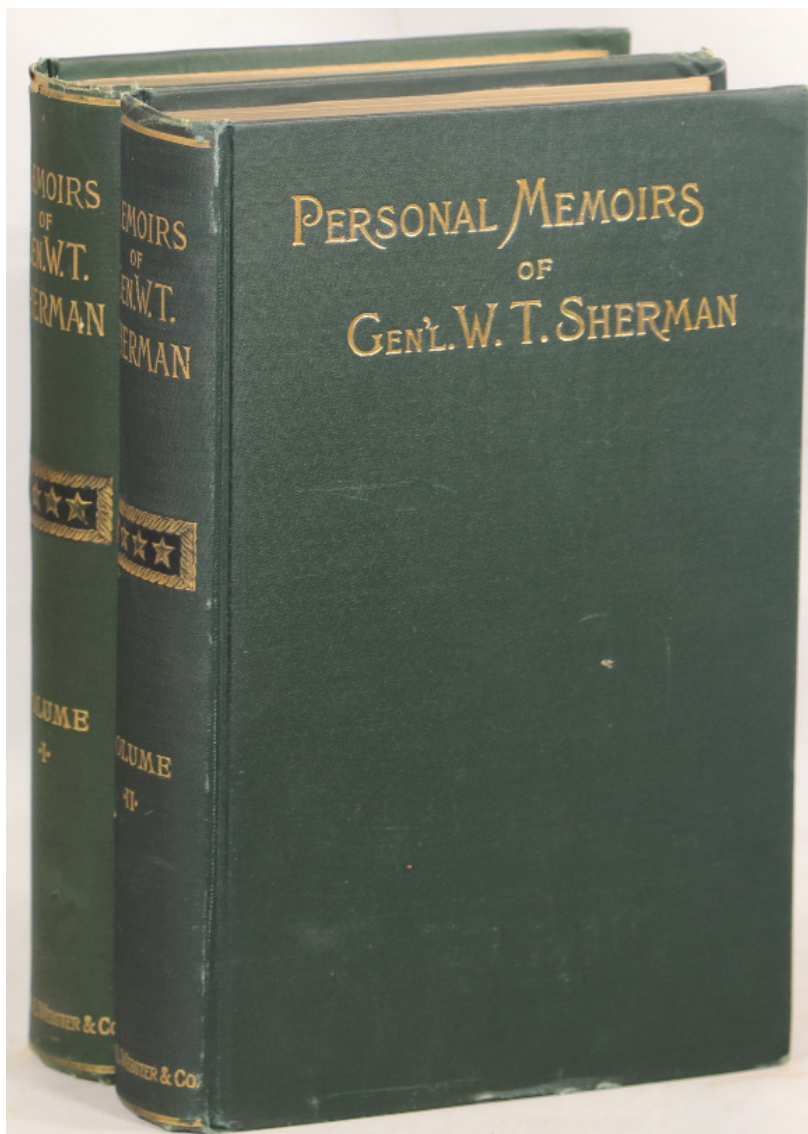
10. Boswell, James. **The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and Numerous Works, in Chronological Order ... for Nearly Half a Century, during which He Flourished.** London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry, 1791. First edition. 2 vol. 4to. [3], iv-xii, [17], 2-516; [3], 2-588 [586], [4], 2-42 pp. Contemporary calf with the spines in six compartments, recent black morocco labels lettered in gilt on the spines, gilt decorations and stamping on the spines. Volume one illustrated with a frontispiece portrait of Johnson (a stipple-engraving by James Heath), volume two with two plates (the "Round Robin" plate and the facsimile of Johnson's handwriting). Completing the title page: "[with a] Series of His Epistolary Correspondence and Conversations with Many Eminent Persons; and Various Original Pieces of His Composition, Never Before Published. The Whole Exhibiting a View of Literature and Literary Men in Great-Britain, for Near Half a Century, During which He Flourished". Very Good. Recently and sympathetically rebacked, a few corners subtly renewed. Each title page and the final plate has a neat and tidy

repair. Grolier Club, 100 Famous Books in English Literature, 65. Oxford DNB, Gordon Turnbull "Boswell, James (1740–1795)". Pottle 79. Rothschild 463. Our copy has the second state point in volume one, with the word "give" spelled correctly on page 135. A contemporary bookplate on each front pastedown. Boswell's historical and literary magnum opus: arguably the most famous biography in English literature. Many have praised Boswell for his reconstruction of the larger-than-life character of Samuel Johnson. Johnson's personality shines through the letters and journal entries included in these volumes. Samuel Johnson of course is best-remembered for his revised English Dictionary, done after Nathan Bailey's first pass at an English-language dictionary. Johnson's dictionary stands out as one of wit, full of pithy entries, reflective of his life experience and skilfull command of the English language. A handsome set of Boswell's story of Samuel Johnson, a work that has been celebrated throughout the ages as a turning-point in biography, remembrance, and as a revolution in the characterization of a historical person. **\$4,000**



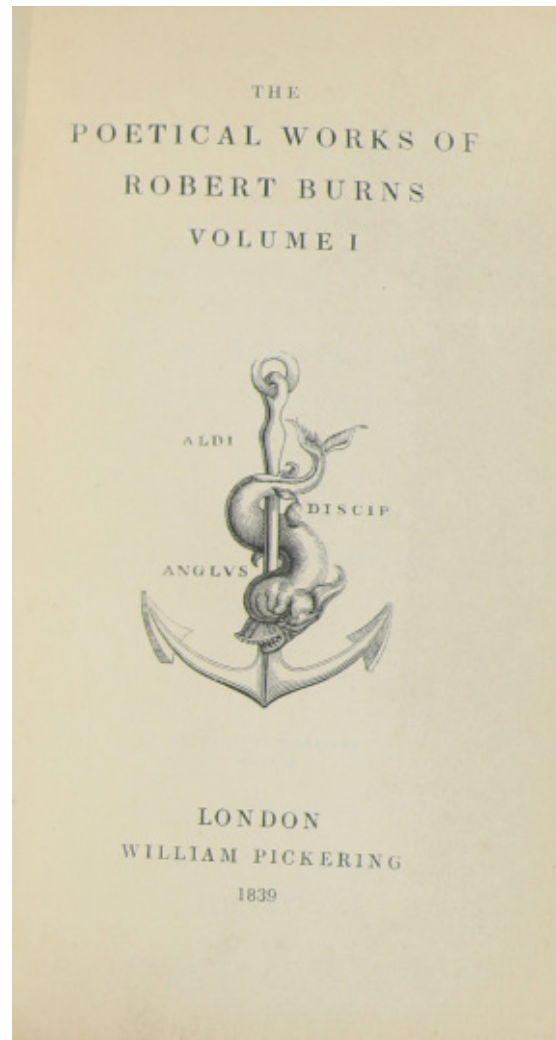
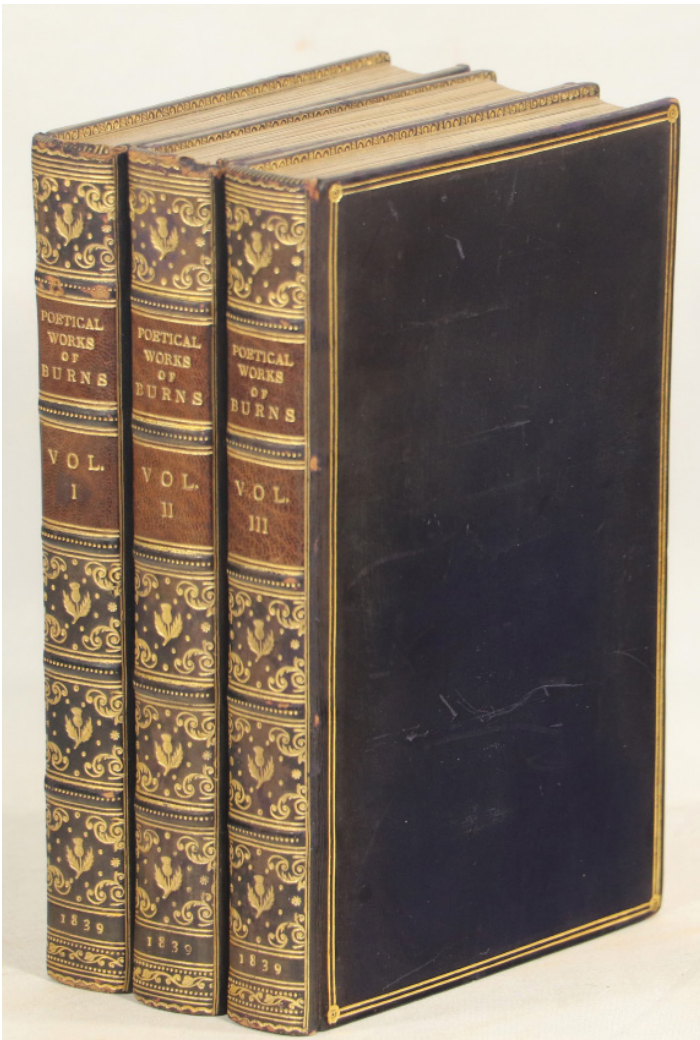






13. Sherman, Gen. W.T. **Memoirs of Gen. W.T. Sherman, Written by Himself With an Appendix, Bringing his Life Down to its Closing Scenes, Also a Personal Tribute and Critique of the Memoirs by Hon. James G. Blaine.** New York: Charles L. Webster & Co., 1892. Fourth edition. 2 vol. 8vo. [9], 10-455, [1], [7] (pages of publisher's advertisements), [1]; [5], 6-604, [4] (pages of publisher's advertisements), [2] pp. Bound in rich green cloth with gold lettering on the front board and the spine, the shoulder strap decoration on each spine. Floral endpapers and pastedowns. Volume one includes a frontispiece, volume two does not. There are several black and white steel-engraved plates, folding maps, and illustrations

throughout both volumes. Near Fine. Volume one with a small push to its top textblock and minor fraying to its crown, overall a bright and beautiful set. Broadfoot 526. Dornbusch 2431. Nevins II, 89. As stated on the title page, these volumes are the fourth edition, revised, corrected, and complete. The first edition was published in 1875 by D. Appleton and Company. These volumes were printed from the plates of the second edition. The final and best edition of Sherman's memoirs, published as part of the *Shoulder Strap* series. Volume one of the fourth edition was published in 1891, and volume two was published in 1892. Both of our copies are dated 1892 on their title pages. An exceptional copy of this classic Civil War autobiography. **\$450**

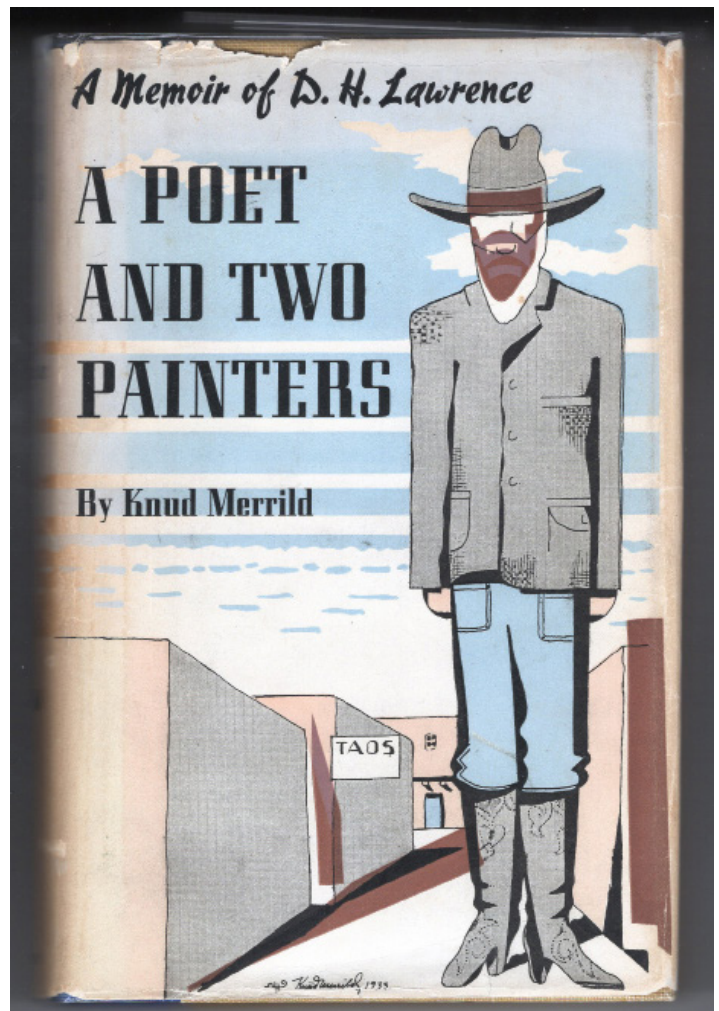


14. Burns, Robert. **The Poetical Works of Robert Burns**. London: William Pickering, 1839. Second Aldine Edition. 3 vol. Small 8vo. [5], viii-lxxviii, [3], 2-264, [2]; [3], 2-336, [2]; [3], 2-317, [3] pp. Smooth later navy calf with gilt borders on the boards, spines in six compartments with three brown morocco labels lettered in gilt, gilt decorations on the spines; all edges gilt. Blue-grey endpapers and pastedowns. Bound by Zaehnsdorf, the volumes are bound without the half-titles. Volume one illustrated with a frontispiece portrait of Burns. Each title page with the Aldine device, this is Pickering's Aldine edition of Burns. Near Fine.

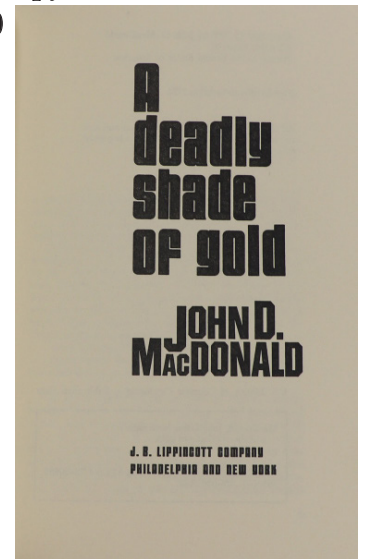
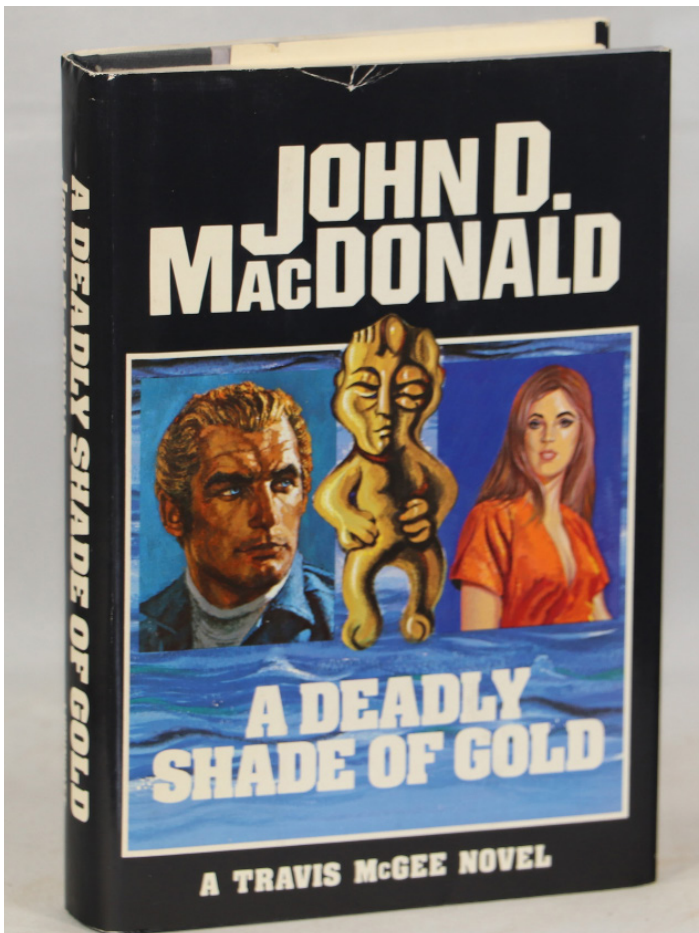
Minor wear to volume one and volume three's crowns, the boards' edges largely sharp with just a touch of rubbing, overall a stunning set. Kelly 47. Keynes 48. The Aldine series included several celebrated English, Scottish, and European writers. The project was Pickering's homage to Aldus Manutius. *The Poetical Works of Robert Burns* was first published by Pickering in 1830, and was the first publication in Pickering's *Aldine* series. This is the second Aldine edition of Burns' poems. A beautifully bound set of the Scottish poet's writings. **\$400**

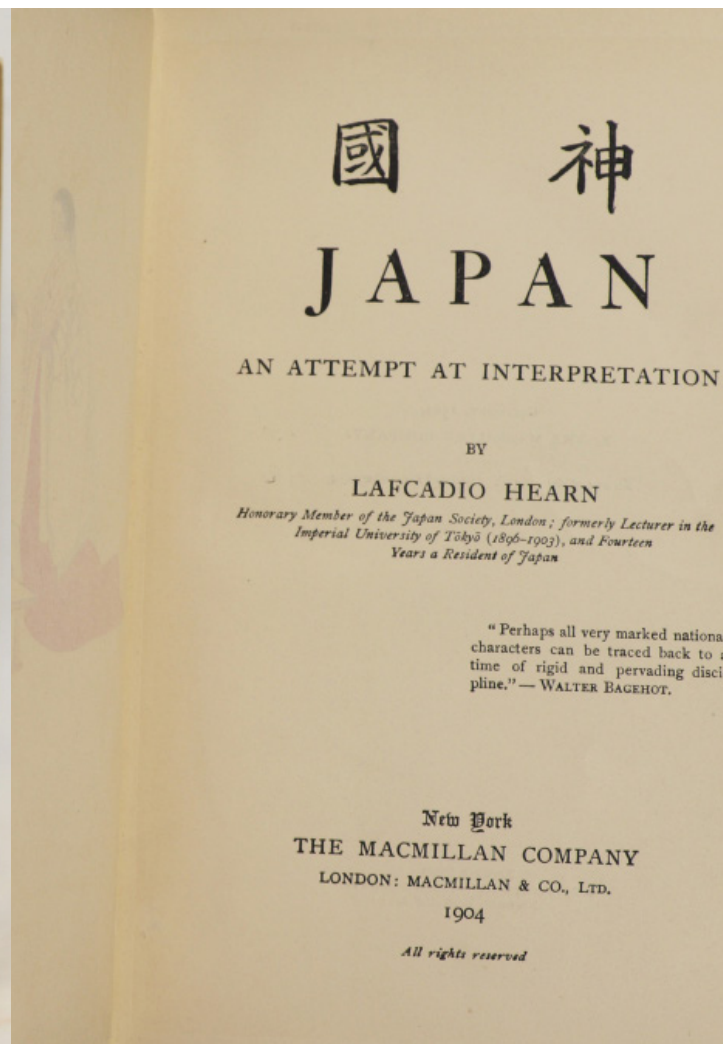
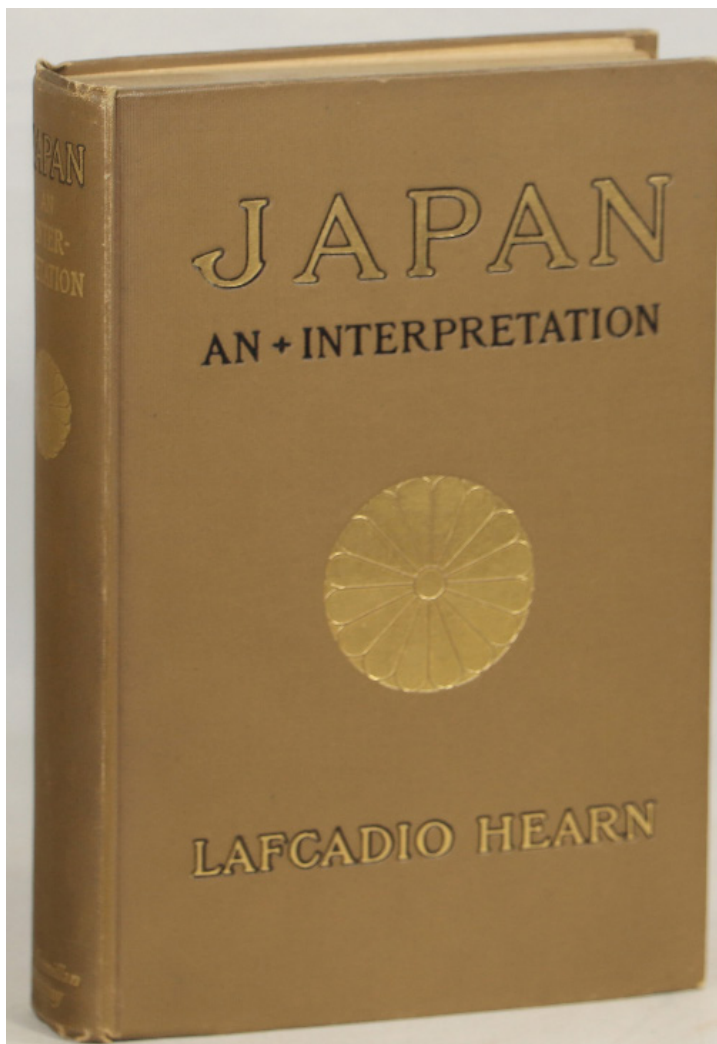


15. Merrild, Knud. **A Poet and Two Painters: A Memoir of D.H. Lawrence.** New York: The Viking Press, 1939. First edition. 8vo. 6], vii-xviii, [2], 1-369, [3] pp. Quarter blue cloth over yellow cloth with gold lettering on the spine; blue topstain. Price of \$3.50 on the front flap of the dust jacket. Jacket is a painting done by Merrild. Illustrated with a frontispiece and with several plates of black and white photographs. **Signed by the author on a leaf tipped in by the publisher.** Near Fine in Very Good dust jacket. A tiny brown spot on the bottom textblock; jacket has a few chips and some toning. A nice copy of Merrild's remembrance of his time with D.H. Lawrence, housed in an attractive dust jacket. **\$250**



16. Macdonald, John D. **A Deadly Shade of Gold.** Philadelphia: J. B. Lippincott Company (1974). First edition. 8vo. [4], 5-336 pp. Quarter black cloth over blue paper boards with gold lettering on the spine. Price of \$7.50 on the front flap of dust jacket. Very near Fine in Near Fine dust jacket. A small closed tear on the front and on the rear panel of the jacket. Ahearn APG 048c. First printing of the first American hardcover edition. A sharp copy of the fifth book in the *Travis McGee* series. **\$500**

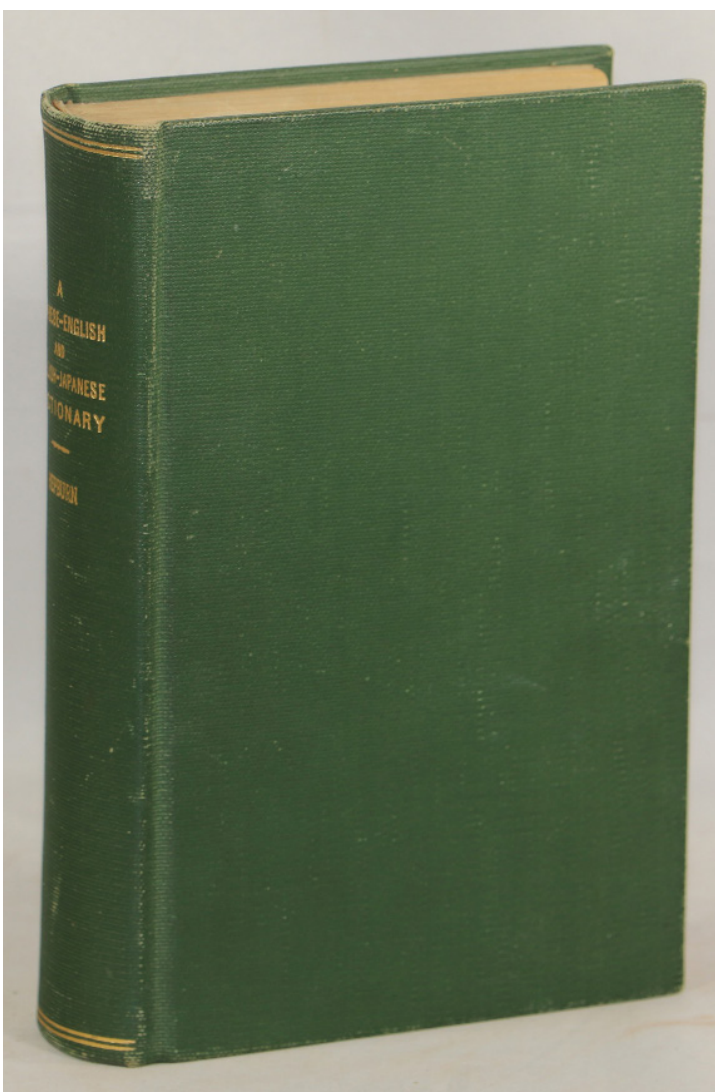
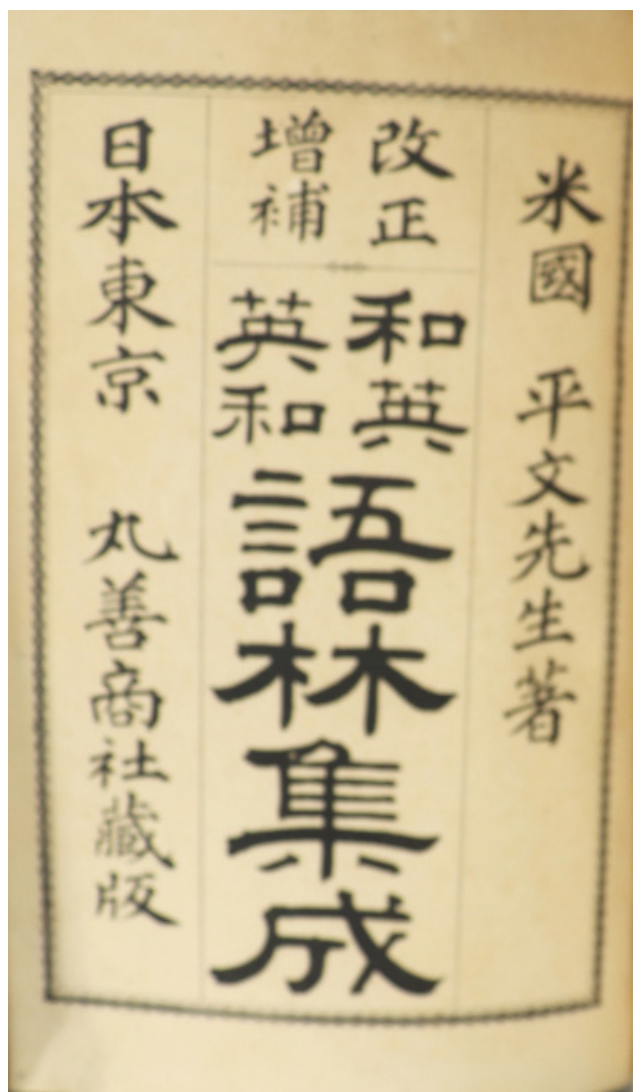




17. Hearn, Lafcadio. **Japan: Attempt at Interpretation**. New York: The Macmillan Company, 1904. First edition. 8vo. [4], v, [3], 3-541, [1], [2] (pages of publisher's advertisements), [2] pp. Brown publisher's cloth with black and gilt lettering and a gilt decoration on the front board and spine; top edge gilt. Illustrated with a lovely color frontispiece. ANB, Gary Scharnhorst, "Lafcadio Hearn (27 June 1850–26 September 1904)". BAL 7941. Lafcadio Hearn lived a productive life in several different nations: Greece, France, Ireland, the United States, and at the end of his life,

Japan. He wrote twelve books on Japan, this one is his final work. It is a series of lectures he had intended to deliver at Cornell University, but was unable to do so due to a typhoid outbreak in Ithaca. Hearn became a Japanese citizen in the final decades of his life and adopted a Japanese name. His writings on Japan paint a vivid picture of life there during the turn of the century. Near Fine. A small push to the top textblock, a touch of rubbing to the extremities, and a contemporary gift inscription on the free front endpaper. **\$300**

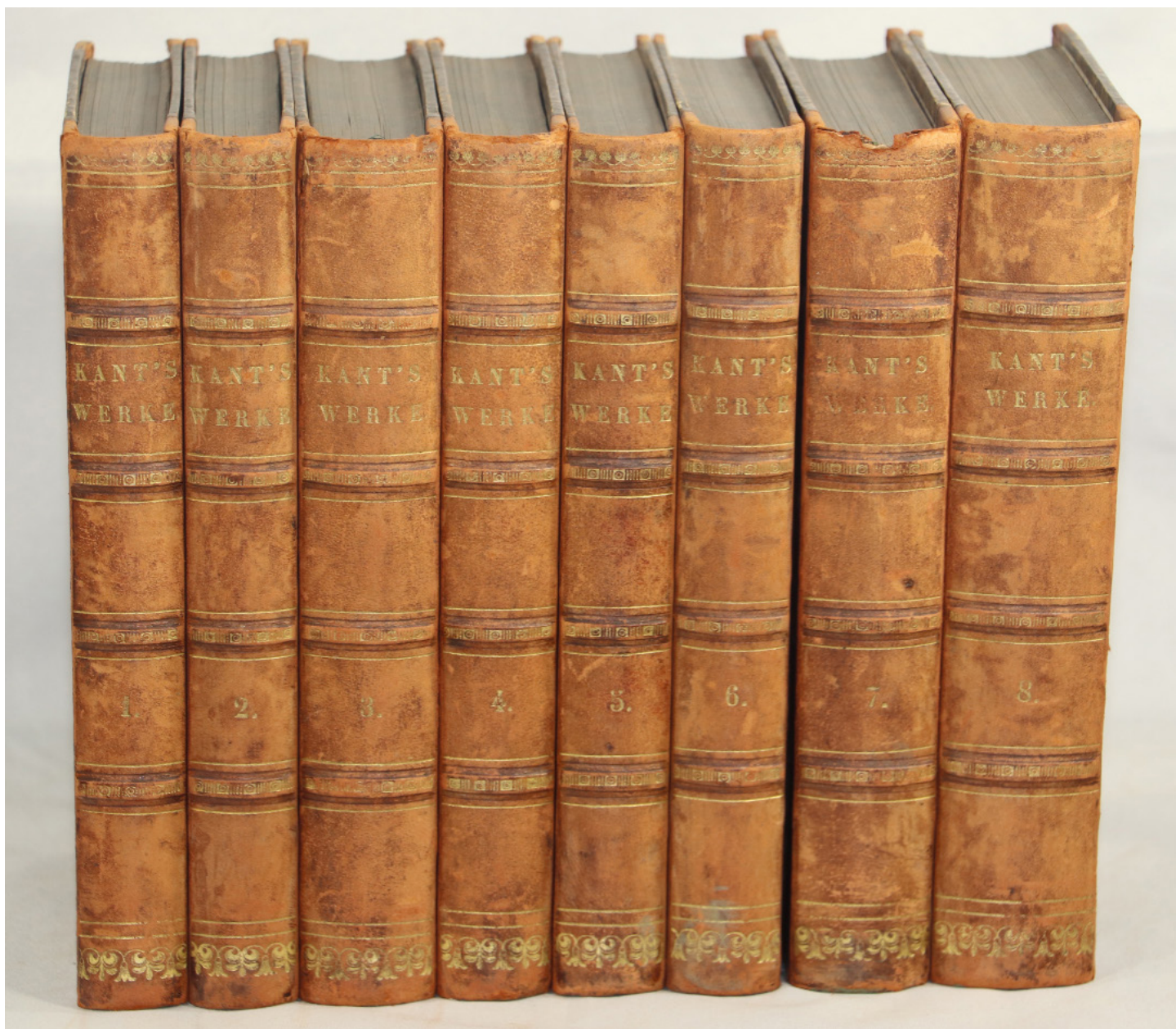




18. Hepburn, J.C. **A Japanese-English and English-Japanese Dictionary**. Tokyo: Z.P. Maruya & Co., Limited, 1886. Third edition. 8vo. [3], iv-xxxiii, [1], 1-962, [2] pp. Rebound in modern green cloth with gold lettering and gold rules on the spine. Grey endpapers and pastedowns. A leaf at the front and one at the rear of the volume with text in Japanese only. Most of the leaves have text in both Japanese and English. Very Good. A 1903 name and bookplate on the front preliminaries, the leaves are toned with the occa-

sional wrinkle, two leaves at the end with a small chip to their margins. ANB, Sam Alewitz, "Hepburn, James Curtis (13 March 1815–21 September 1911)". James Curtis Hepburn worked as a physician and a missionary in China and in Japan during the nineteenth century. He is credited with writing an early (if not the earliest), significant and informative Japanese-English dictionary. This is the third edition of his dictionary, first published in 1867. **\$275**



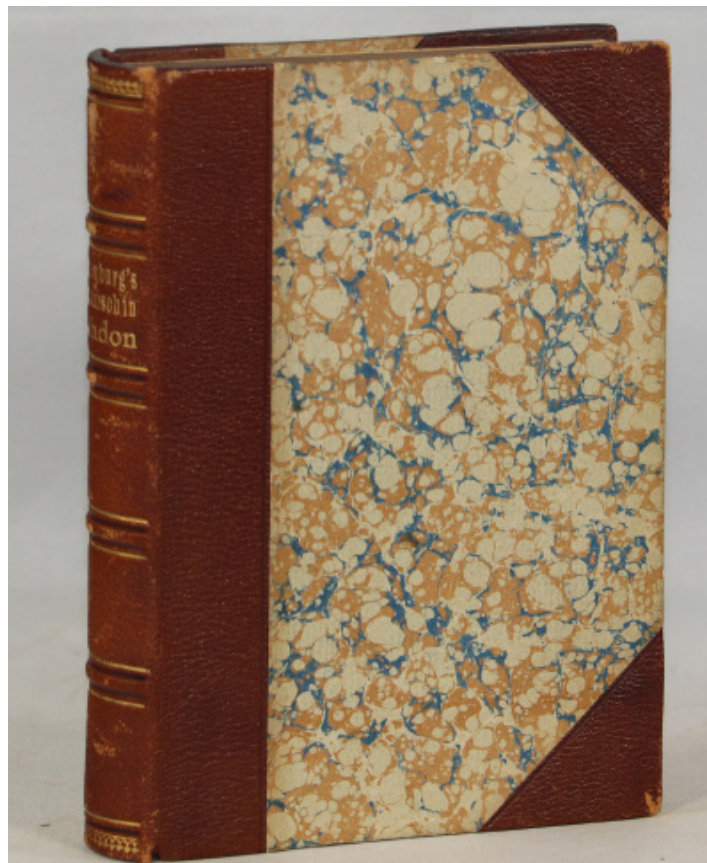


19. Kant, Immanuel. **Sämtliche Werke: In Chronologischer Reihenfolge [= Complete Works in Chronological Order]**. Leipzig: Leopold Voss, 1867; 1868. First edition thus. 8 vol. 8vo. [3], iv-xix, [4], 4-487; [3], iv-xvi, [3], 4-464, [2]; [3], iv-xv, [4], 4-619, [3]; [3], iv-xii, [3], 4-507, [3]; [3], iv-xv, [4], 4-500, [2]; [3], iv-xii, [3], 4-498, [4]; [3], iv-xvi, [3], 4-663, [3]; [3], iv-xviii, [3], 4-821, [1] pp. Half sheep over marbled boards, spines in five compartments with gilt lettering and decorations on the spines; all edges marbled. Marbled endpapers and pastedowns. Each volume with a green ribbon bookmark bound in. Bound by G. Rautter of Vienna, with the binder's

blindstamp on each first blank leaf. With three lithographs in the set, all three plates are bound at the end of volume one. Edited by G. Hartenstein. An 1838 edition of Kant's works was published before this, under the auspices of a different editor. This is the first edition of Kant's works edited by Hartenstein. A contemporary Cambridge bookseller's ticket on the front pastedown of volume one. Very Good. Various degrees of rubbing to each volume's corners and joints (volumes seven and eight show the most significant wear of this kind), some scattered foxing to the pageblocks. A lovely set of the revolutionary German philosopher's works, printed in their original language. **\$1,250**



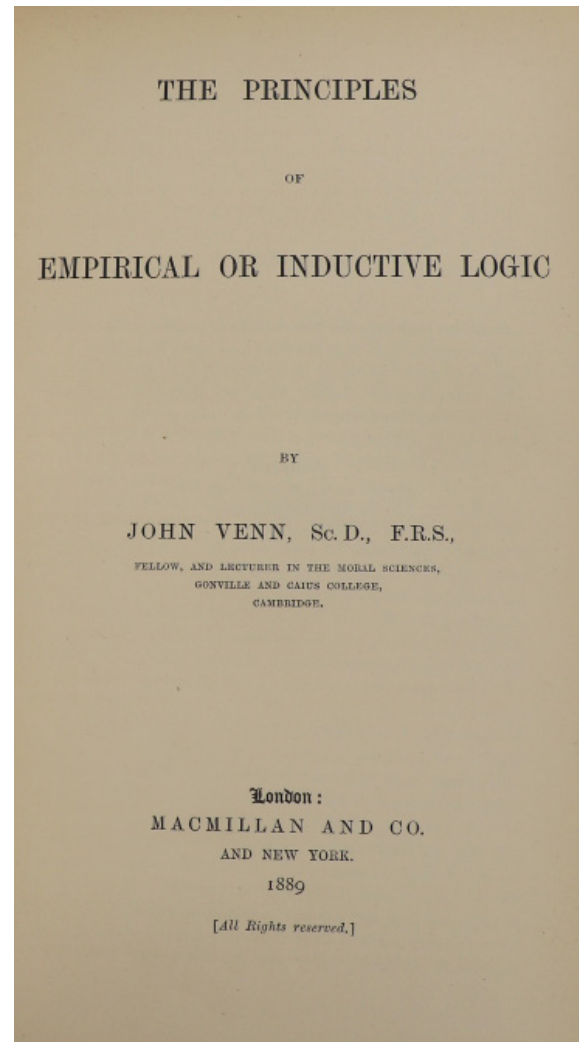
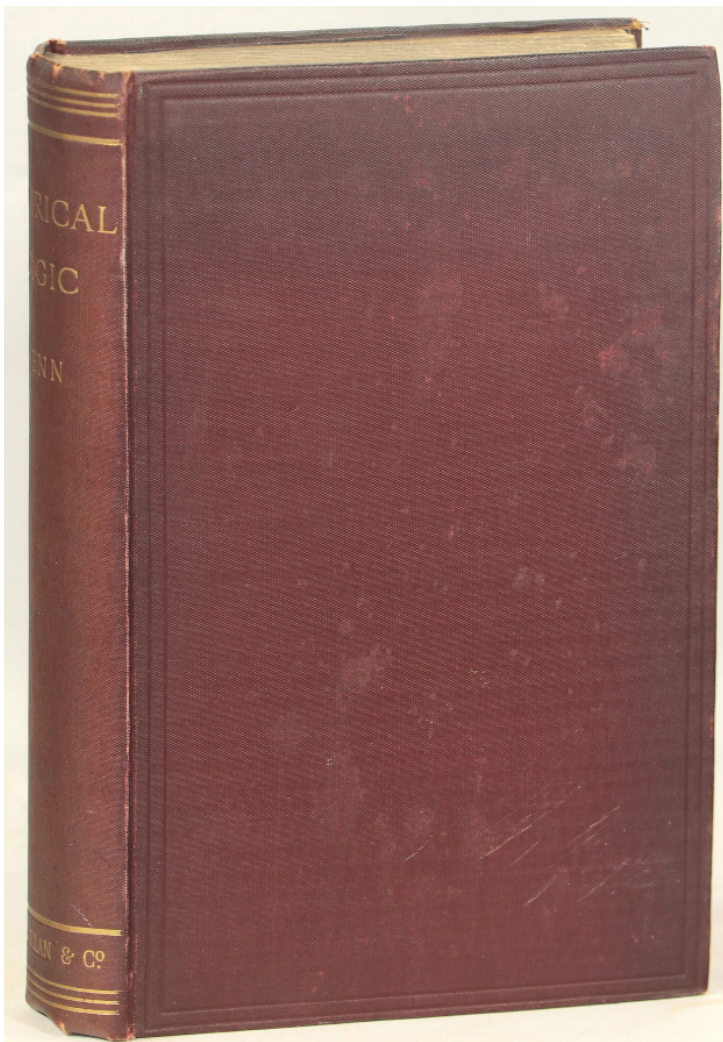
20. [Münch, Paul Georg]. **Hindenburgs Einmarsch in London [= Hindenburg's Invasion of London] Von Einem Deutschen Dichter [= By a German Poet]**. Leipzig: Grethlein & Co. [1915]. First edition. 8vo. [7], 10-260, [4] (pages of publisher's advertisements) pp. Half contemporary brown imitation leather over marbled paper boards with the spine in five compartments. Gilt lettering on the spine. Marbled endpapers and pastedowns. Re-bound without the half-title. Near Fine. A slight lean, toning to the pages. Clarke Future Wars 129-30, 236. A novel concerning a theoretical invasion of Hindenburg's army into London, meant to stir up German nationalism and war-fervor. With vivid descriptions of Germans over-running famous British Landmarks. Clarke cites this publication as the last of "the many tales of war between Britain and Germany that had derived from the political situation [surrounding the First World War]". **\$350**



21. Marcano, Le Dr. G. **Ethnographie Précolombienne du Venezuela Région des Raudals de L'Orénoque**. Paris: Ch. Chadenat, 1890. First edition. 8vo. [6], 1-123, [1] pp. Bound with the original blue wrappers. Half smooth black morocco over marbled boards with the spine in five compartments, gilt lettering on the spine; top edge gilt. Marbled endpapers and pastedowns. Bound by François Le Boulenger. With eleven plates, one of which is a folding map. Skulls, a graveyard, and pottery are depicted on the plates. The plates are labeled 21 - 30, as the other plates were published in a different ethnography in the same series. Very Good. Noticeable rubbing to the spine and corners, some foxing to the leaves. **Inscribed by the author to a woman named Sophie, the author writes [in French] that his publication could not have happened without her assistance.** With a typed transcription of the dedication and contemporary manuscript notes laid in. A detailed ethnography of the peoples who inhabited the land around the Orinoco river, and the Raudal Rapids. **\$200**



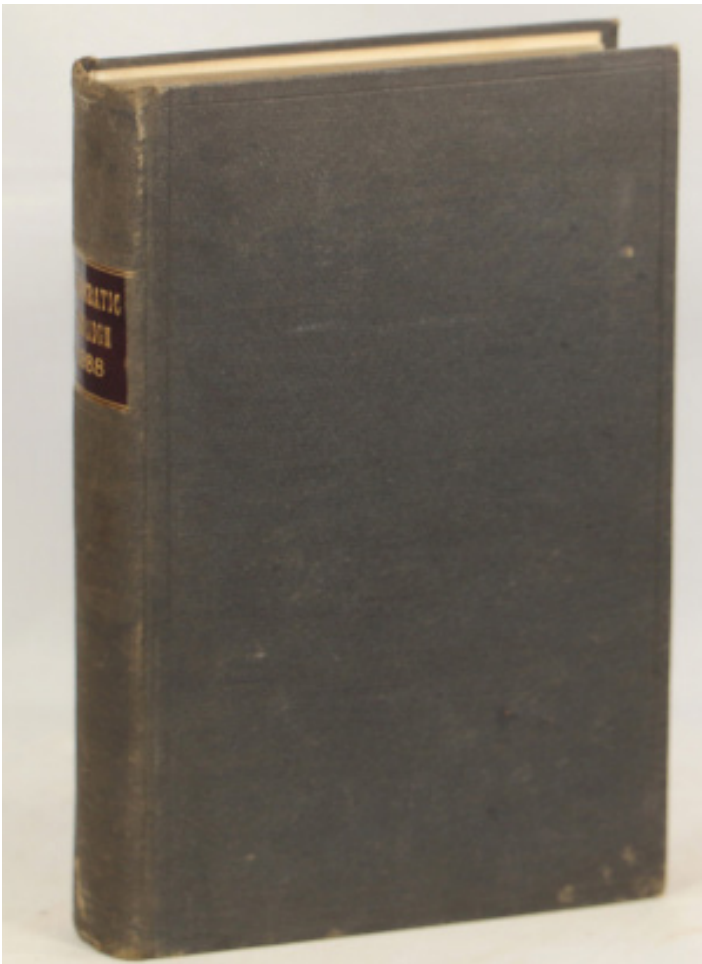




22. Venn, John. **The Principles of Empirical or Inductive Logic**. London: Macmillan and Co., 1889. First edition. 8vo. [4], v-xx, [1], 2-594, [2] (pages of publisher's advertisements) pp. Purple publisher's cloth with blind borders on each board, gilt lettering and rules on the spine. Black coated endpapers and pastedowns. Very Good. Minor rubbing to the extremities, a small name on the half-title page and a few contemporary pencil annotations to the margins. Oxford DNB, John R. Gibbins, "Venn, John (1834–1923)". Risse Logica II, 123. Slater 968. Lukas M. Verburgt, John Venn: A Life in Logic. John Venn was influenced by De Morgan, George Boole, and John Stuart Mill (all accomplished logicians). He pioneered the frequency theory of probability in which "assertions of probability are understood as purely empirically based judgements on the recurrence of types of events

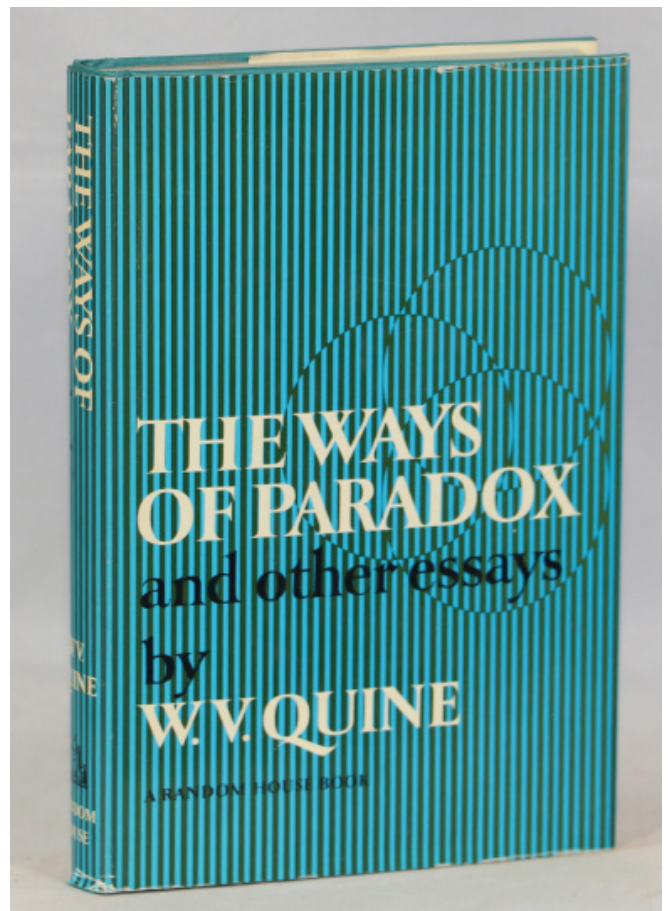
over time, independent of an observer's feelings". His analysis of the wide variety of uses of the term "probability" was original, with his argument that the theory of probability had uses for a limited portion of human actions. Venn's application of this argument to the moral sciences was an important contribution to the field of statistical and philosophical research. He was the first to craft the Venn diagram, a key tool in testing propositions and syllogisms, representing sets, and unions and intersections between multiple sets. These diagrams are still of course in use today in mathematics and in numerous other fields. In this book, Venn sketches a middle path between the logical work of Boole and Mill. An influence on J.M. Keynes as well as Russell and Moore, Venn's work and legacy helped galvanize the next generation of Cambridge-trained philosophers and logicians. **\$350**

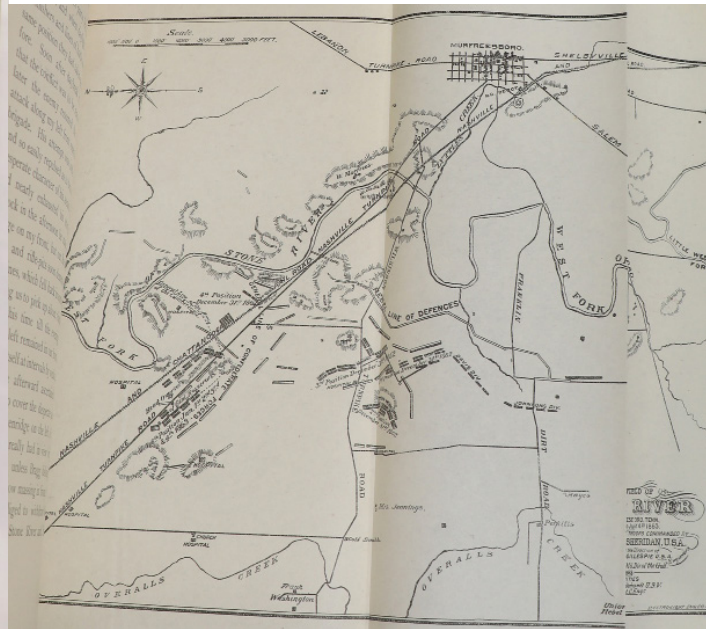
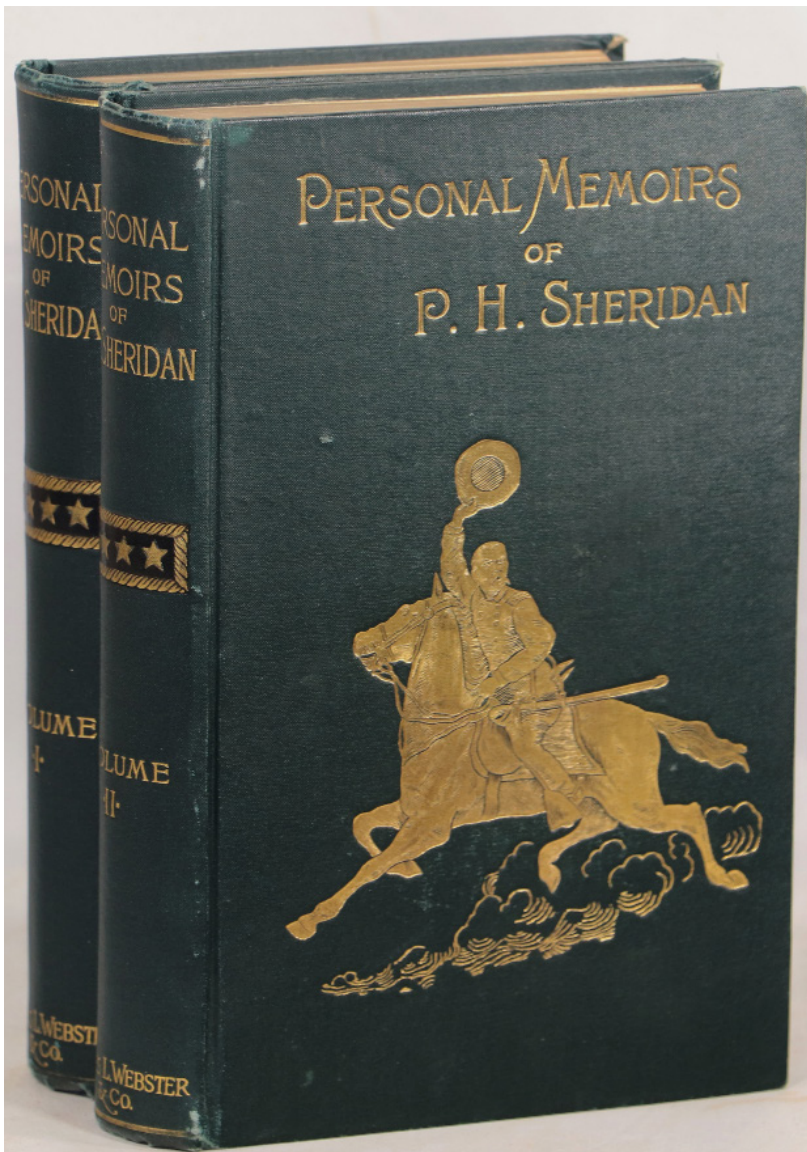




23. [United States]; [Democratic Party]; [Elections]. **The Campaign Text Book of the Democratic Party of the United States, for the Presidential Election of 1888.** New York: Brentanos [1888]. First edition. 8vo. [3], iv-v, [4], 4-656, [2] pp. Black publisher's cloth with a purple morocco label with gilt lettering on the spine. Very Good. A small dampspot on the bottom textblock, the rear hinge neatly repaired, a tiny abrasion on the title page (not obscuring the text). With a slip bound in, a note from the treasurer of the Democratic Party stating the price of this book (one dollar), is to be paid by anyone requesting a copy, but a bulk discount will be granted for orders of ten or more copies. The Campaign book is an advertisement for Grover Cleveland and his virtues. He ran for re-election in 1888 only to lose to Benjamin Harrison in the electoral college (though Cleveland did win the popular vote). Cleveland would go on to win the 1892 election and serve a second term as President of the United States. This volume offers charts and data intended to help the Democratic Party win the 1888 presidential election: it is a collection of strategic talking points for the party. **\$250**

24. Quine, W.V. (Willard Van Orman). **The Ways of Paradox and Other Essays.** New York: Random House [1966]. First edition. 8vo. [7], viii-x, [3], 4-258, [2] pp. Blue cloth with a blue decoration on the front board, silver lettering on the spine; light blue topstain. Price of \$6.95 on the front flap of the dust jacket. Very Good in Near Fine dust jacket. A name on the free front endpaper and a few ink underlines in the first few leaves of text, a small tear to the spine's heel; jacket has a bit of edge wear including a tiny tear to the bottom of its spine panel. A collection of 21 essays written over the course of 30 years. Topics include logic, epistemology, metaphysics, Strawson and Carnap's work on these topics, among other subjects. **\$100**

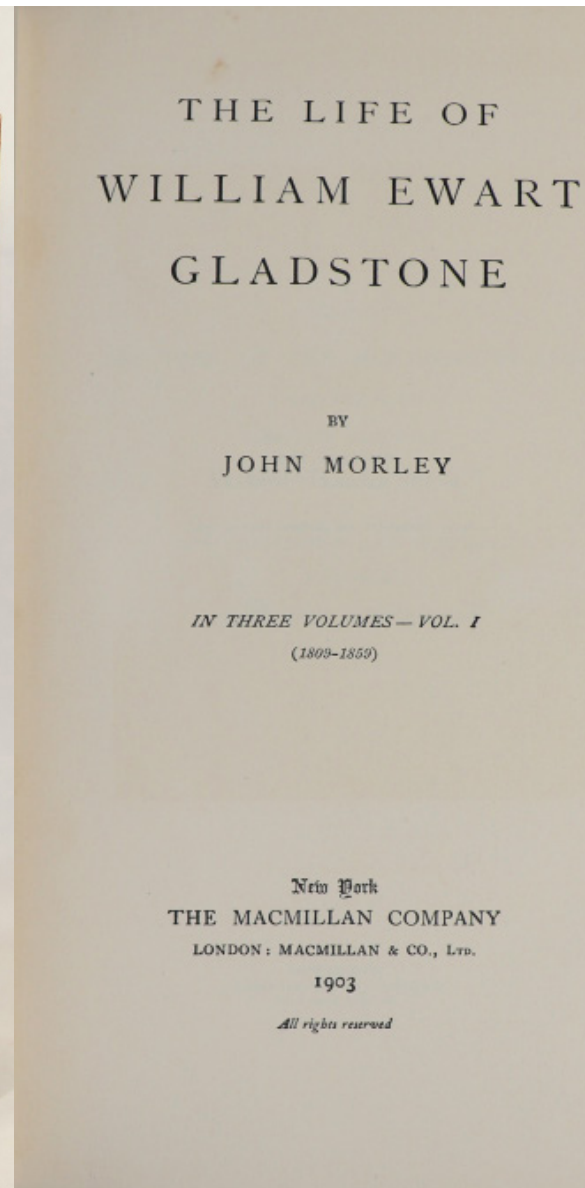
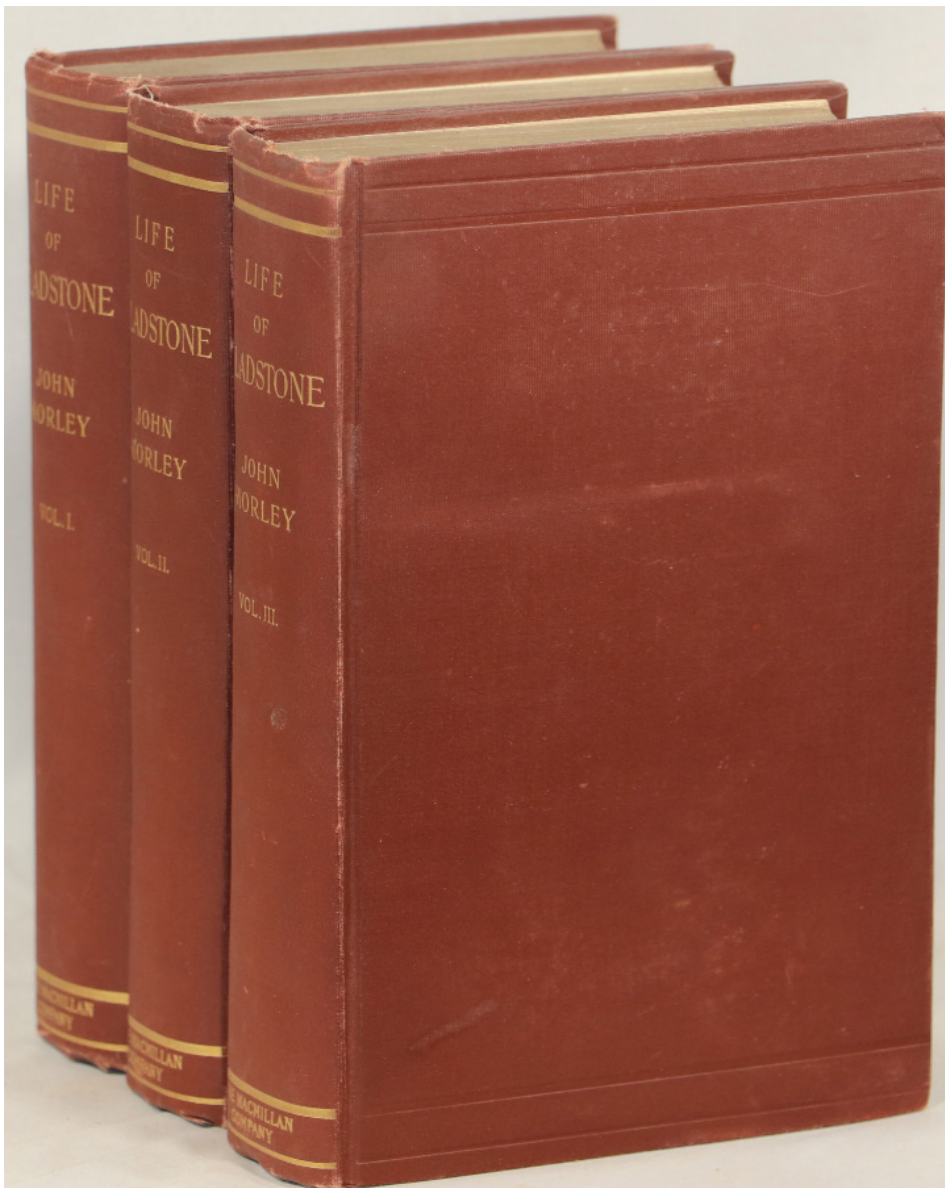




25. Sheridan, P.H. **Personal Memoirs of P.H. Sheridan**. New York: Charles L. Webster & Company, 1888. First edition. 2 vol. 8vo. [4], v-xiii, 500, [2]; [4], v-xi, [1], 486, [2] pp. Bound in green cloth, with beautiful gilt decorations on the front boards and the spines. Floral green endpapers and pastedowns. Illustrated by a steel-engraved frontispiece in each volume, 11 folding maps, and numerous other maps and full-

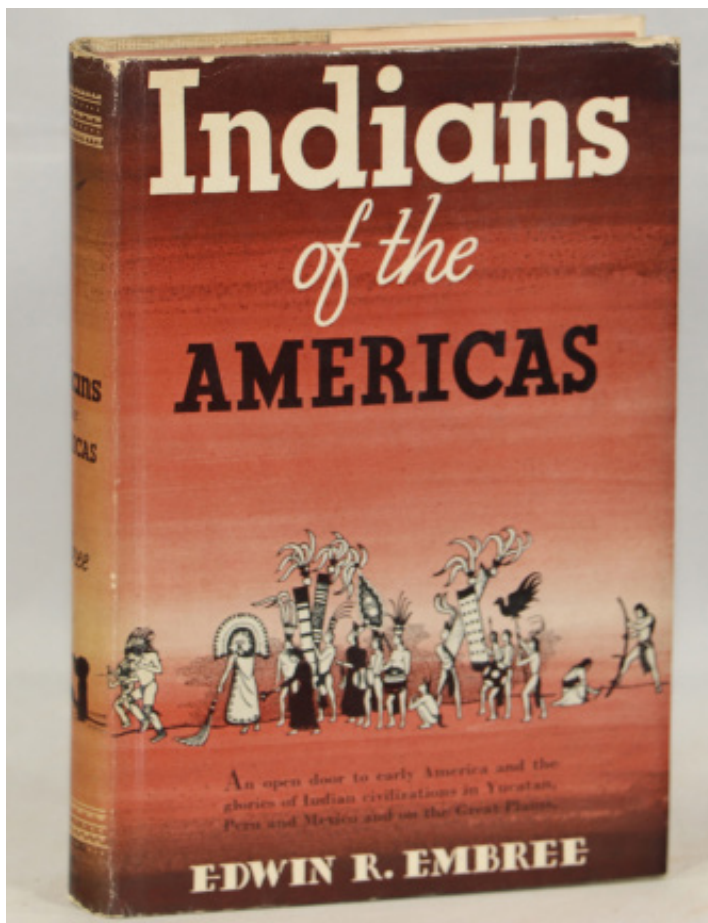
page illustrations. Very Good. Traces of wear to the extremities including a subtle discoloration to volume two's fore-edge and a little bump to volume one's front board; a small abrasion on each front pastedown and a nameplate on each first blank leaf. Broadfoot 524. A pleasing set of this memoir covering Sheridan's service in the Civil War and on the Great Plains. **\$400**



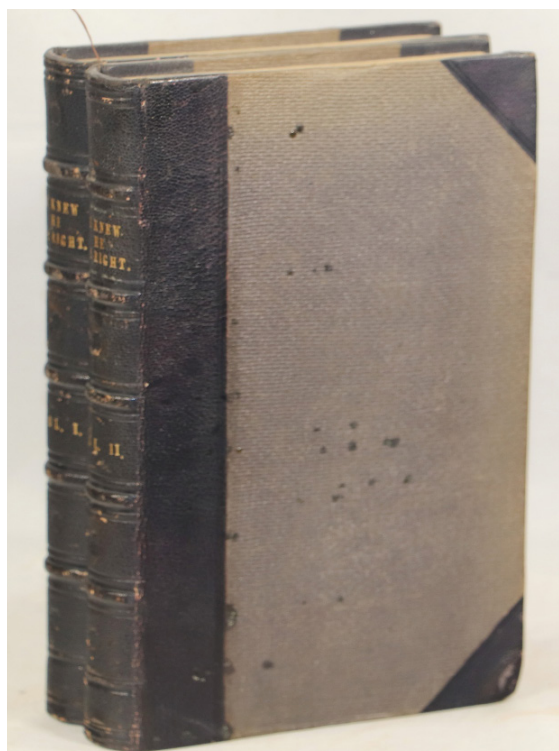


26. Morley, John. **The Life of William Ewart Gladstone.** New York: The Macmillan Company, 1903. First American edition. 3 vol. Large 8vo. [6], vii-x, [2], 1-661, [3]; [7], 2-666; [4], v-vi, [5], 2-641, [3] pp. Dark red publisher's cloth with blind rules to the boards, gilt lettering and rules to the spine; top edges gilt. Volume one illustrated with a frontispiece portrait of Gladstone and with three additional plates; volume two with a frontispiece, one plate, and one in-text design; volume three illustrated with a frontispiece and with one additional plate. The first American edition, printed in 1903, done in the same year as the first U.K. edition. Near Fine. Overall a very sharp set with a few hints of wear to the edges of the cloth. Oxford DNB, David Hamer, "Morley, John, Viscount Morley of Blackburn (1838–1923)"; H.C.G. Matthew,

"Gladstone, William Ewart (1809–1898)". This extensive biography was commissioned by Gladstone's family. Morley viewed his work on Gladstone as of paramount importance to the future of the Liberal Party in the United Kingdom. A large part of this work contains Morley's writings on "the Irish question", or the issue of Great Britain governing Ireland. Gladstone's original papers informed much of this work. Hamer credits Morley as "the custodian of Gladstone's legacy". W.E. Gladstone was an influential member of the United Kingdom's Liberal Party, and a contentious and outspoken politician. He pushed hard for constitutional reform when it came to the question of home rule, and he is remembered for his commitment to free trade. **\$200**



27. Embree, Edwin R. **Indians of the Americas: Historical Pageant.** Boston: Houghton Mifflin Company, 1939. First edition. 8vo. [9], x-xi, [2], 2-260 pp. Brown cloth with red lettering on the front board and spine; red topstain. Illustrated endpapers and pastedowns. Price of \$2.75 on the front flap of the dust jacket. In-text and full-page illustrations done by Howard Grieg. Near Fine in Very Good dust jacket. Minor toning to the spine; jacket has a small closed tear on the front panel and a few other hints of edge wear. **With a review slip from the publisher laid in.** A general history of Indigenous peoples of North and South America. **\$125**

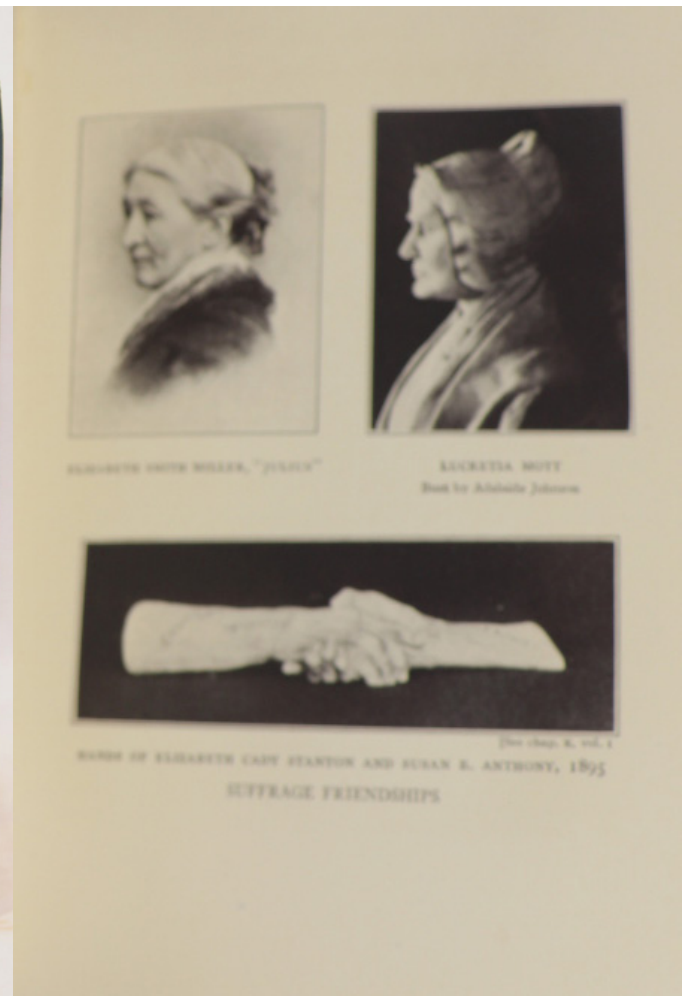
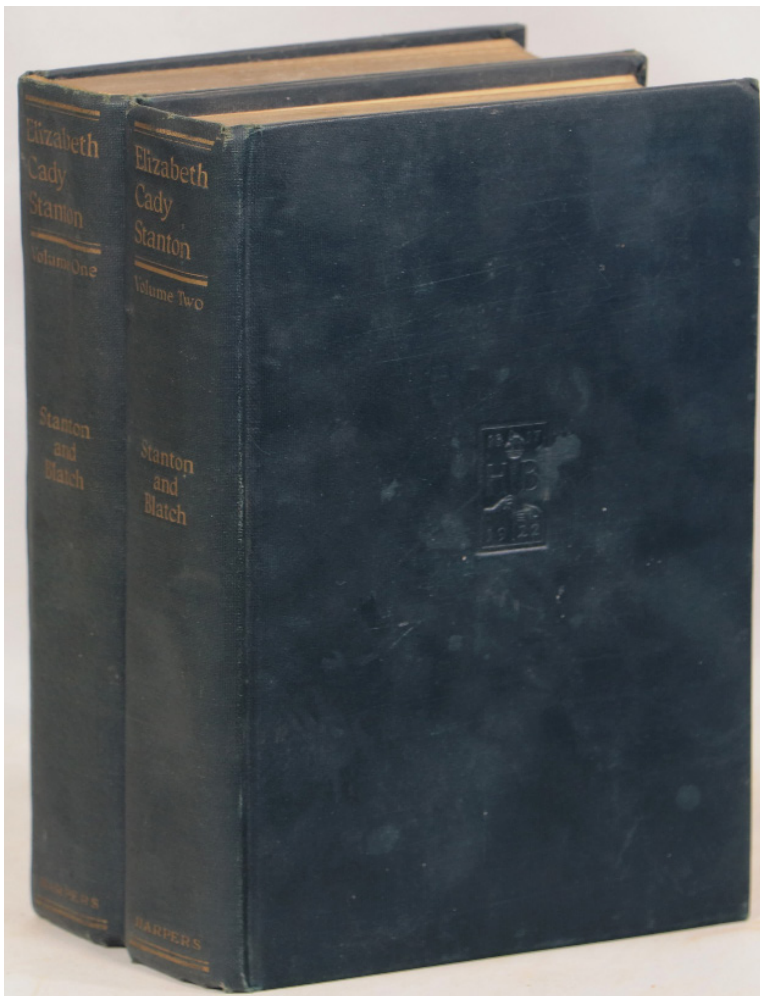


28. Trollope, Anthony. **He Knew He Was Right.** London: Strahan and Company, Publishers, 1869. First edition. 2 vol. 8vo. [5], vi-ix, [4], 2-384, [2]; [5], vi-ix, [4], 2-384, [2] pp. Contemporary half black morocco over grey cloth boards, spines in six compartments with gilt lettering; top edges gilt. Lovely marbled endpapers and pastedowns. Brown ribbon bookmarks laid in. Bound by G.N. Lemon of Teddington, their contemporary binder's ticket is on each front pastedown. Each volume illustrated with a frontispiece and with several plates (all plates that are called for are present) by Marcus Stone. Very Good. The bottom corners of the boards gently bumped, volume two's front board with minor spotting, leaves show light scattered foxing and one small gathering in volume two has come loose from its bottom stab stitch, but remains securely attached to the binding. Sadleir 31. The Trollope Society, "He Knew He Was Right". Wolff 6780. Sadleir refers to the novel as a pathological study of one man's descent into madness. **\$850**



"YOU HAVEN'T FORGOTTEN MAMMA?"

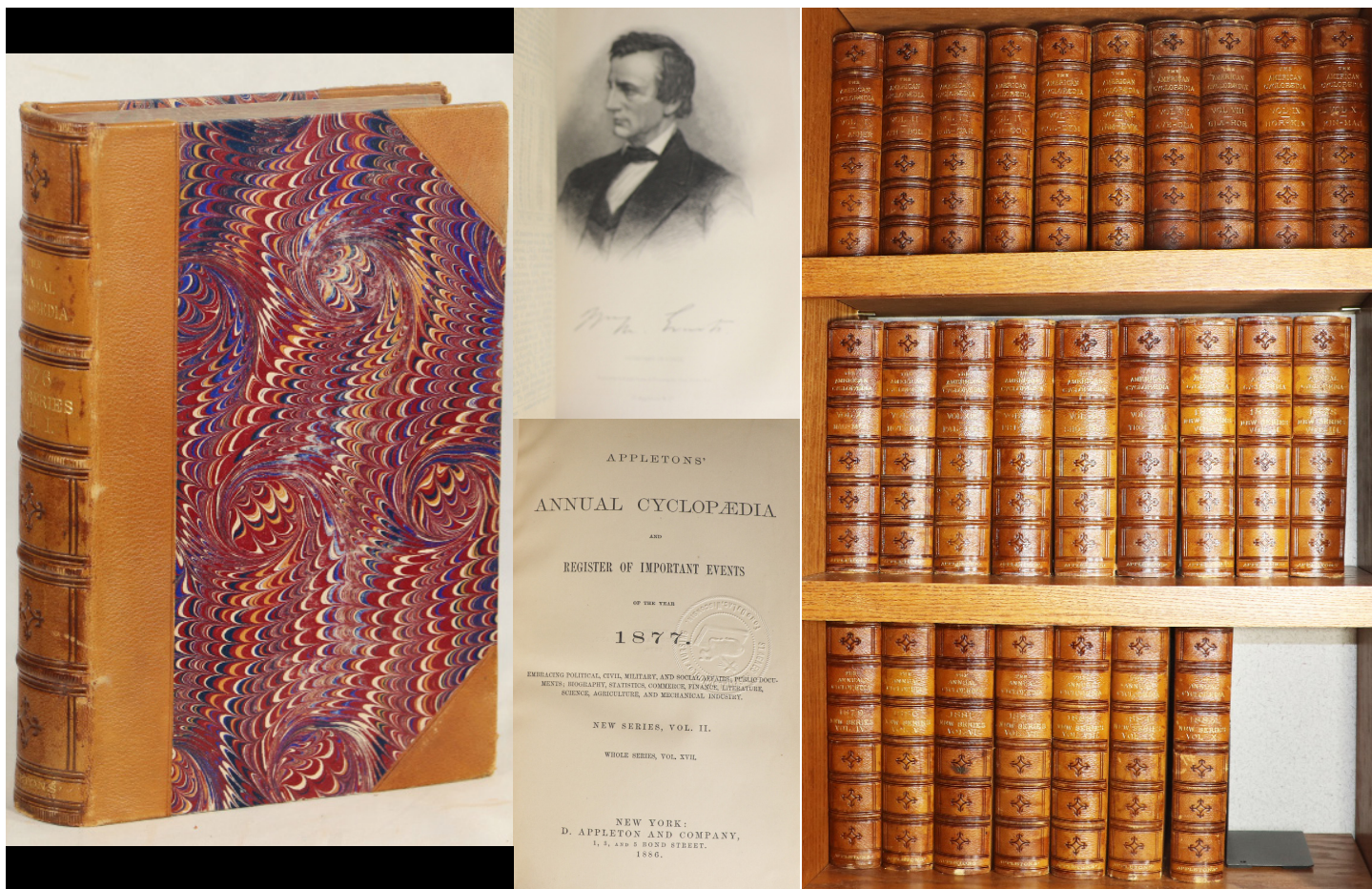




29. Stanton, Elizabeth Cady. **Elizabeth Cady Stanton as Revealed in Her Letters, Diary and Reminiscences**. New York: Harper & Brothers Publishers [1922]. First edition. 2 vol. 8vo. [11], xii-xviii, [3], 2-362; [9], 4-369, [1] pp. Dark green publisher's cloth, publisher's device on each front board, gold lettering on the spines; top edges gilt. Each volume illustrated with a frontispiece portrait of Cady Stanton, volume one with four plates of black and white illustrations, volume two with four plates and an in-text illustration. Edited by Theodore Stanton and Harriot Stanton Blatch. Volume one's copyright page states A-W (the publisher's code for January 1922), volume two's copyright page states B-W (the publisher's code for February 1922). The volumes' publisher's devices

show the years 1817 to 1922. Good+. A contemporary name (Laura Spencer Townsend) on each free front endpaper, some pencil marginalia throughout, each volume with a push to its top textblock. Krichmar 5035. Oxford ANB, Ann D. Gordon, "Stanton, Elizabeth Cady (12 November 1815–26 October 1902)". Cady Stanton is best remembered for helping to found and organize the 1848 Seneca Falls Women's Rights Convention. She worked hard throughout her entire life to enfranchise women, she campaigned against American slavery and participated in the abolitionist movement, and advocated for women's inherent rights to own property, to keep their own wages, and the freedom to choose who they married and when and with whom they could have children. **\$150**





30. Ripley, George, [Ed.]; Dana, Charles A., [Ed.]. **The American Cyclopaedia: A Popular Dictionary of General Knowledge [with] Appletons' Annual Cyclopaedia and Register of Important Events of the Year 1876; 1877; 1878; 1879; 1880; 1881; 1882; 1883; 1884; 1885.** New York: D. Appleton and Company, 1873; 1874; 1875; 1883; 1886. Later edition. 16 vol.; 10 vol. Large 8vo. For pagination, please inquire. Uniformly bound in half sheep over marbled boards, spines in six compartments with gilt lettering and decorations in blind; all edges marbled. Marbled endpapers and pastedowns. All volumes with in-text illustrations, most volumes have at least one plate (many have several). The set of 26 volumes contains a plethora of colored maps: locations like India, Italy, Ireland, ancient Greece, Spain, China, and the coal mines of the United States are represented, one volume also has a folding chart in color. The ten-volume set states on its title page: embracing political, civil, military, and social affairs; public documents; biography, statistics, commerce, finance, literature, science, agriculture, and mechanical industry. Ex-Library. Rubbing to the extremities, volume 13 with a small

dampstain to a few leaves' margins, otherwise the set is ex-library from a Catholic hospital (St. Agnes). Each title page has a blindstamp, most of the paste-downs have a small stamp and paper label, some of the volumes have a leaf with three ink numbers from St. Agnes, a few volumes have a random blindstamp throughout their textblocks. Carl Burnham, "The New American Cyclopaedia, 1857 – 1866: A Time Capsule of the 19th century". The sets here appear to have been meant to comprise one large set. Volumes one through ten of the second set are labeled "Whole Series: Volume XVI ... [all the way to] Volume XXV". The first American encyclopedia was published in 1857, but Appleton took on the task of reproducing a revised edition beginning in 1873, after the final volume of the 1857 set was published in 1863. The cyclopaedia had a whole team of editors, and published articles from various contributors, including Karl Marx. One of the editors credited on the set's title pages, Charles Dana, served in Lincoln's administration during the U.S. Civil War. A nicely bound set of a classic American reference work. **\$750**





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- The Evening Star Books Crew