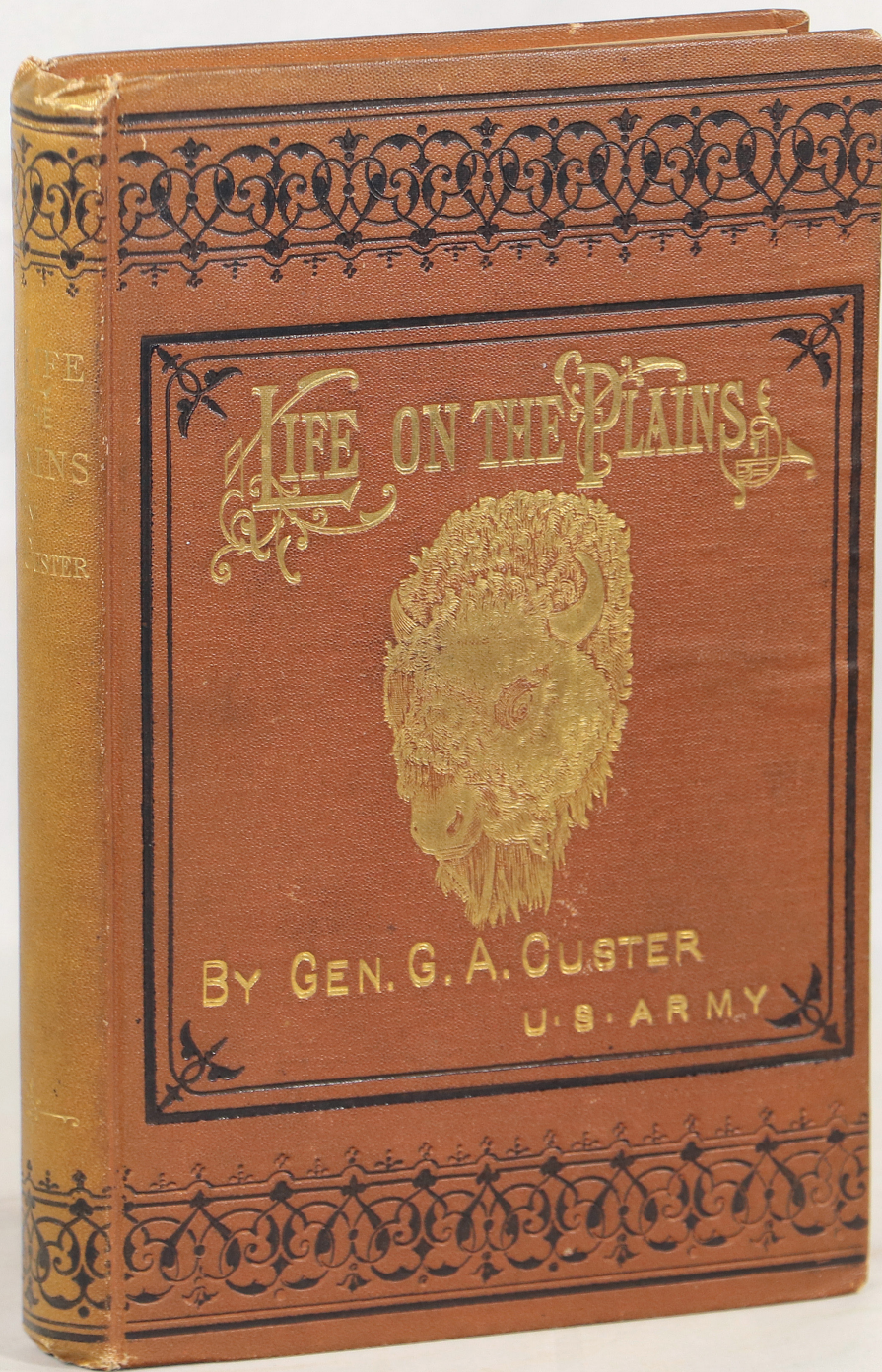


# Evening Star Books



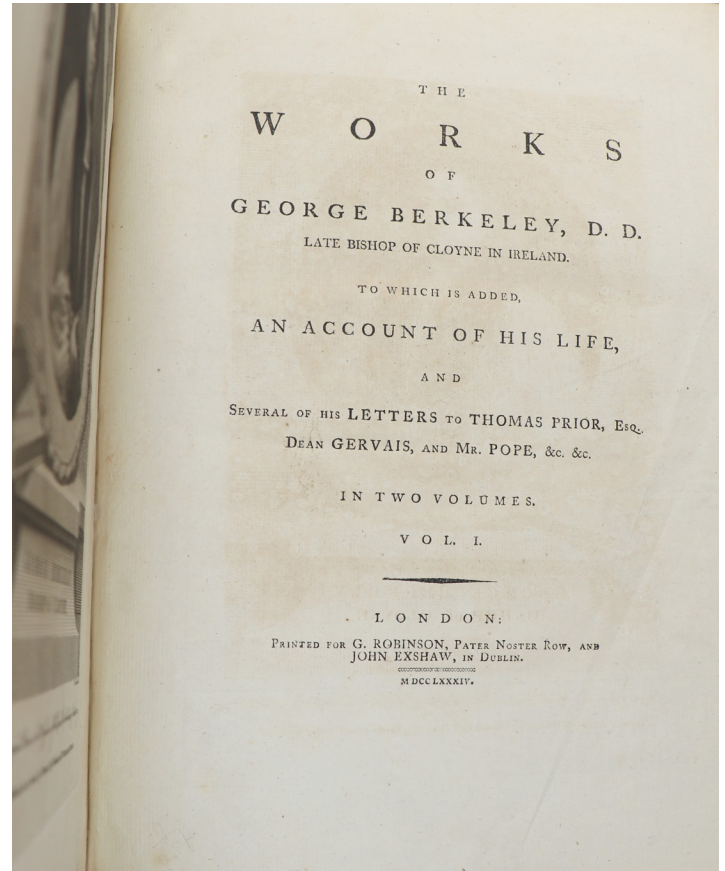
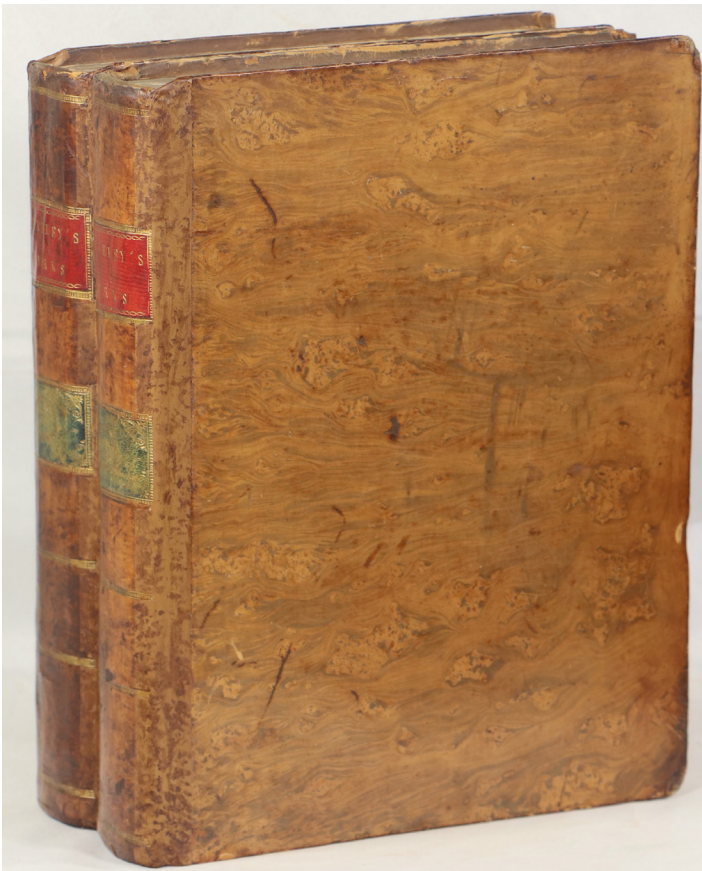
**April 2024**

# EVENING STAR BOOKS

## TERMS OF SALE

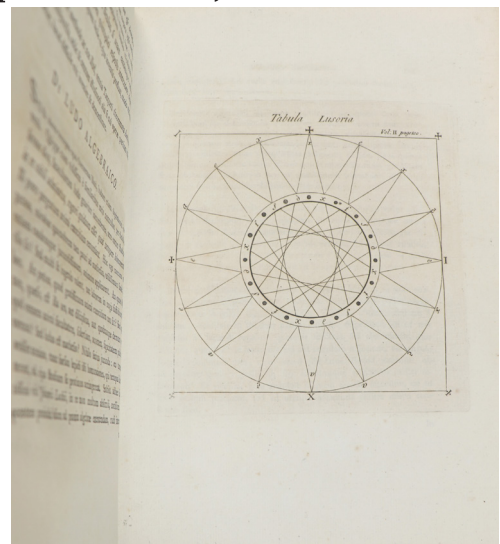
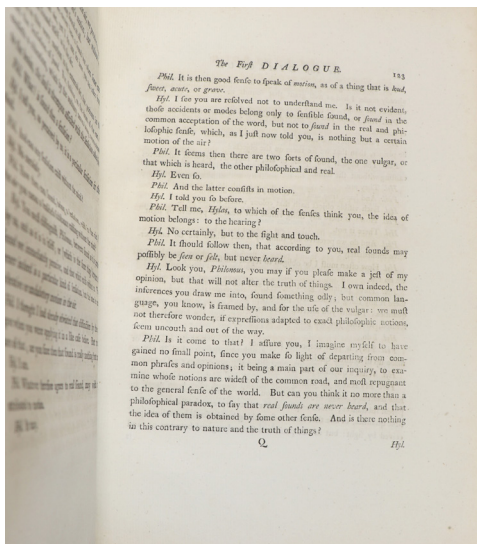
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.





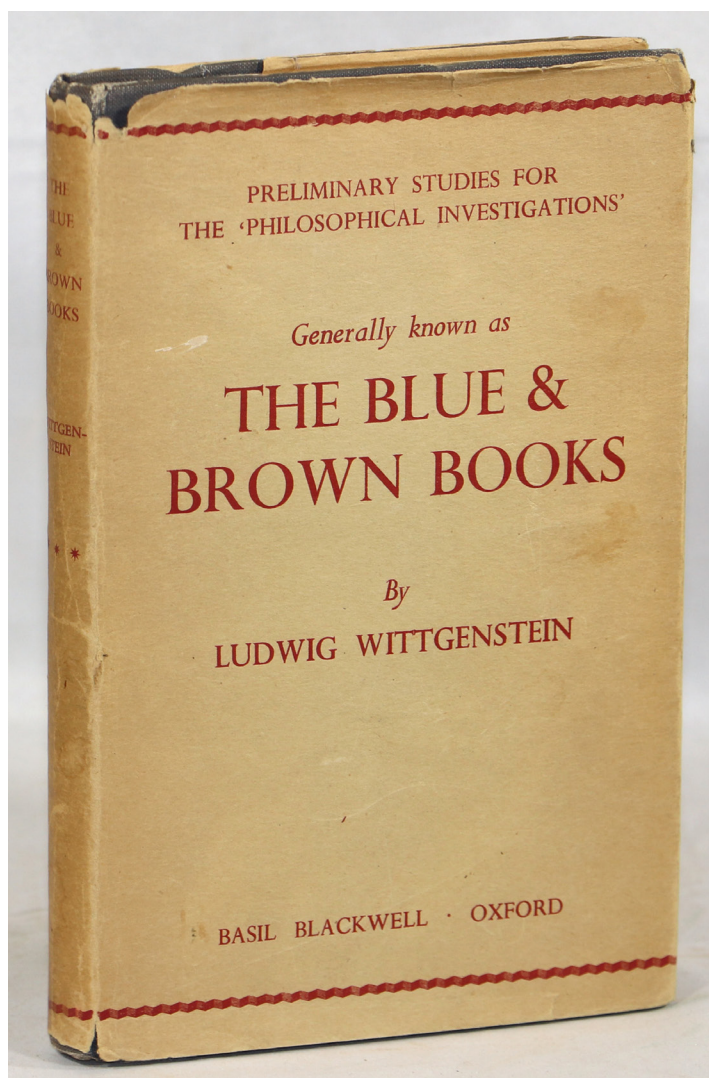
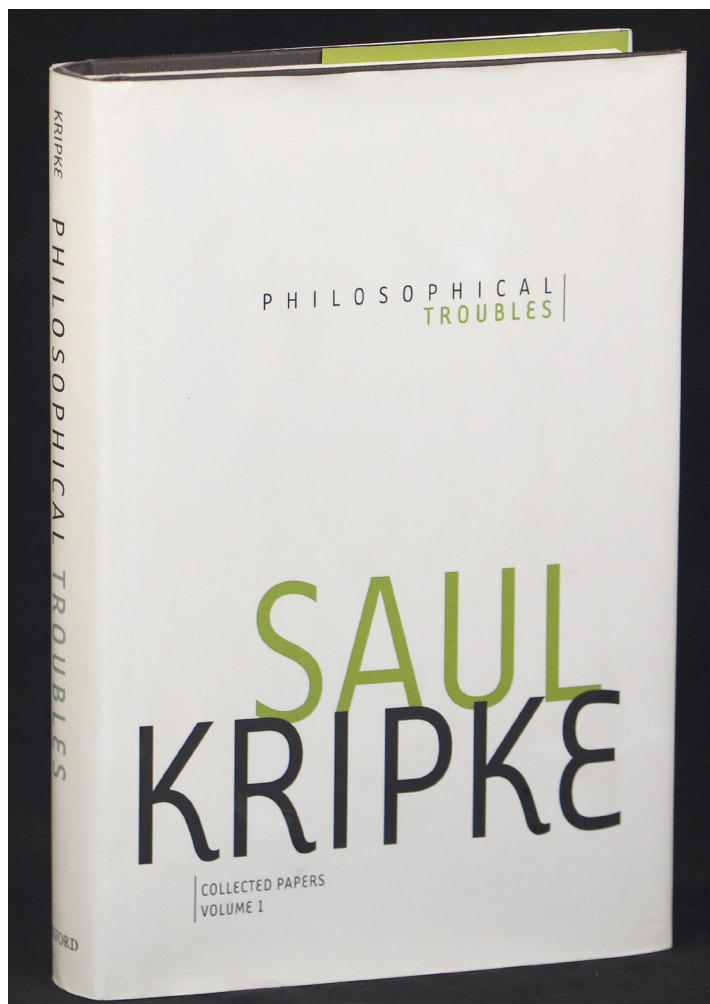
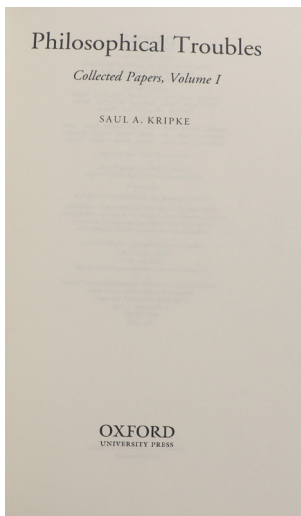
1. Berkeley, George. **The Works of George Berkeley, D.D. Late Bishop of Cloyne in Ireland.** London: G. Robinson and John Exshaw, 1784. Later edition. 2 vol. 4to. [7], iv-ci, [3], 3-646, [2]; [4], 3-666 pp. Contemporary tree calf with the spines in seven compartments, a red and a green morocco label on each spine lettered in gilt, gilt rules on the spines. Volume one illustrated with an engraved frontispiece portrait of Berkeley; volume two with two plates (one of which is a folding plate). Both volumes with a few in-text engravings throughout. Completing the title page: "To which is added, an account of his life, and several of his letters to Thomas Prior, Esq., Dean

Gervais, and Mr. Pope, &c. &c." Very Good. Corners gently rubbed through, the joints renewed. An armorial bookplate and a twentieth-century bookplate on each front pastedown. Keynes 143. This set contains Berkeley's most widely read works except *The Theory of Vision Vindicated, Advice to the Tories, and Essays in the Guardian*. Keynes lists the Dublin edition (also published in 1784) first in his bibliography. Berkeley was the most famous proponent of immaterialism. He wrote philosophical treatises on metaphysics, philosophy of mathematics, perception, sensation, and on the philosophy of science. A large and attractive set of the philosopher's works. **\$2,000**





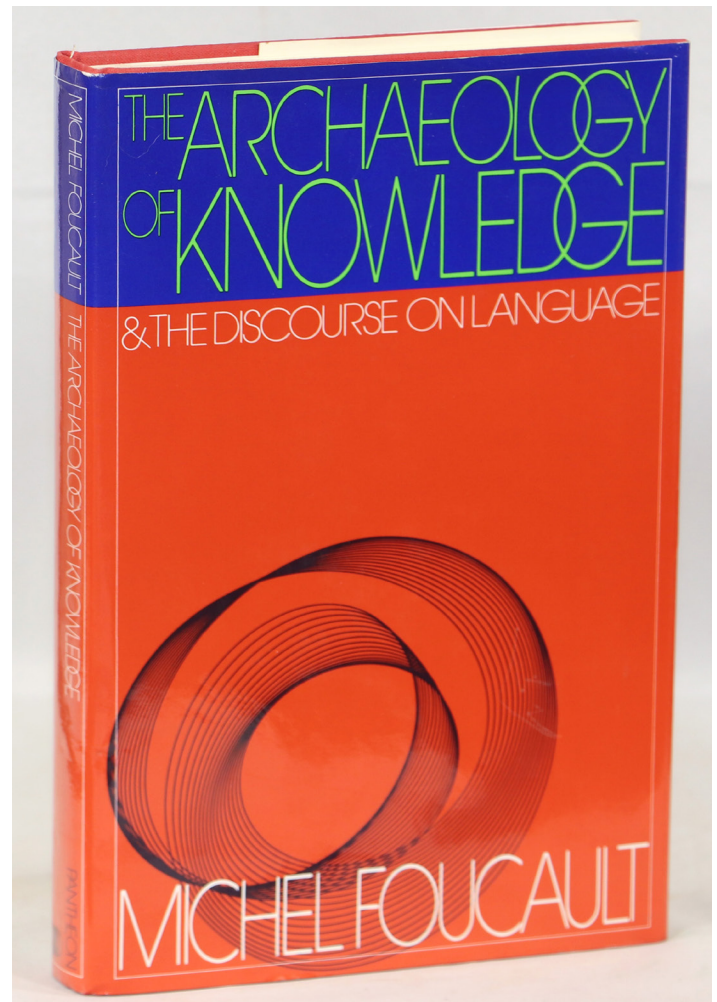
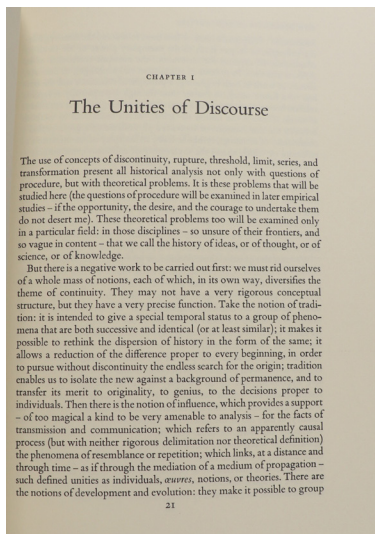
2. Kripke, Saul A. **Philosophical Troubles: Collected Papers, Volume I.** Oxford: Oxford University Press [2011]. First edition. 8vo. [9], x-xii, [3], 2-388, [6] pp. Black paper boards with silver lettering on the spine. Price of \$39.95 on the rear panel of the dust jacket. Fine. Composed of published and unpublished articles from the author of *Naming and Necessity*. These essays touch on a large variety of topics in the analytic tradition. **\$250**



3. Wittgenstein, Ludwig. **The Blue and Brown Books: Preliminary Studies for the 'Philosophical Investigations'.** Oxford: Basil Blackwell, 1958. First edition. 8vo. [4], v-xiv, [3], 2-185, [3] pp. Blue cloth with gold lettering on the spine. Price of 25s. on the front jacket flap. With the name and annotations of Charles C. Crittenden, who taught philosophy at California State University. Preface by Rush Rhees. Good+ in Very Good dust jacket. Minor fading and wear to the boards' edges, a few pencil and ink annotations throughout; the jacket is toned with a few chips. Frongia 43. LaPointe 5. The Blue book consists of notes dictated by Wittgenstein to a class he taught at Cambridge in 1933-1934 and the Brown book consists of notes dictated by Wittgenstein to two of his students in 1934 - 1935. An important work by one of the most brilliant and influential philosophers of the twentieth century. **\$150**

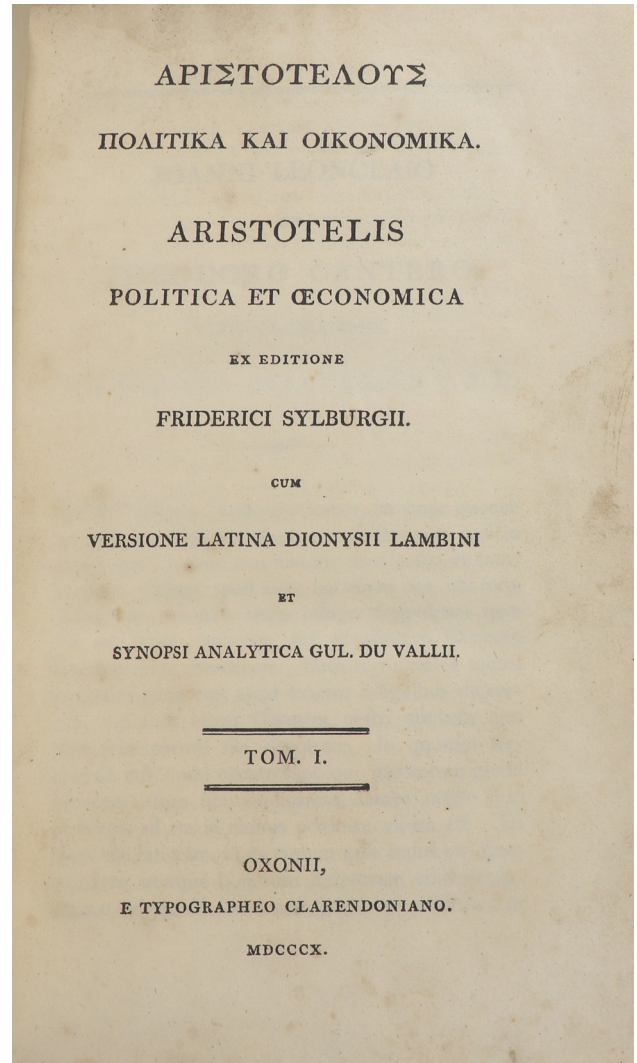
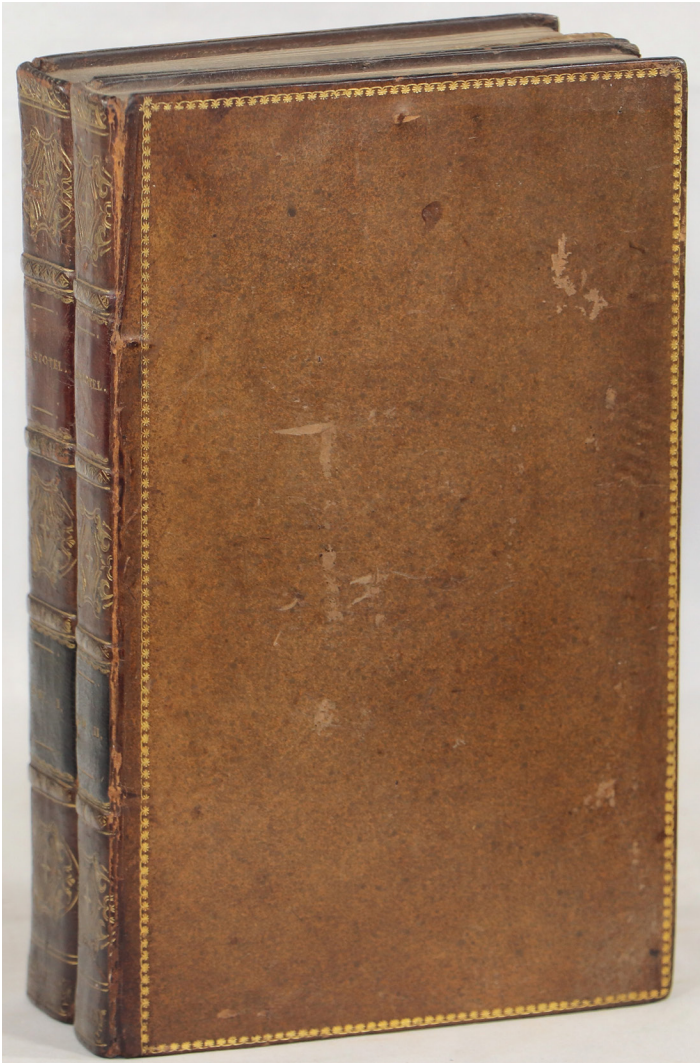


4. Foucault, Michel. **The Archaeology of Knowledge.** New York: Pantheon Books [1972]. First American edition. 8vo. [8], 3-245, [3] pp. Red cloth with a black decoration on the front board, silver lettering on the spine. Price of \$10.00 on the front flap of the dust jacket. Jacket design by Bill Allen. Part of *The World of Man* series, edited by R.D. Laing. Translated from the French into English by A.M. Sheridan Smith. Fine in Near Fine dust jacket. A small slit to the rear fold, else a gorgeous copy. A systematic analysis of the history of ideas: Foucault later uses the methodology he outlines in this work to research the history of medicine and cognition. **\$250**



5. Derrida, Jacques. **Signéponge / Signsponge.** New York: Columbia University Press, 1984. First edition. 8vo. [8], ix-xi, [2], 2-160, [2] pp. Black cloth with silver lettering on the spine. Red endpapers and pastedowns. Jacket design by Laiying Chong. With the English text on the left, the French text on the right. Translated by Richard Rand. Near Fine in Very Good dust jacket. A touch of foxing to the textblock and a small push to each boards' corner; jacket with a small slit to its front panel and minor toning. Derrida's analysis of contemporary literature and his framework for understanding and interpretation. **\$150**

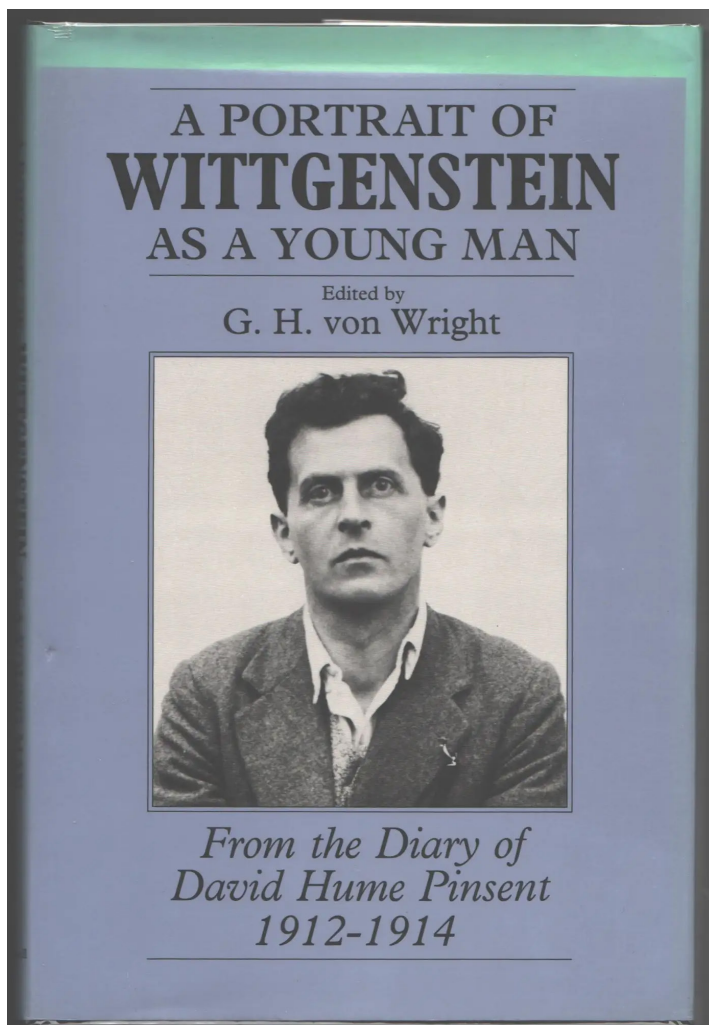




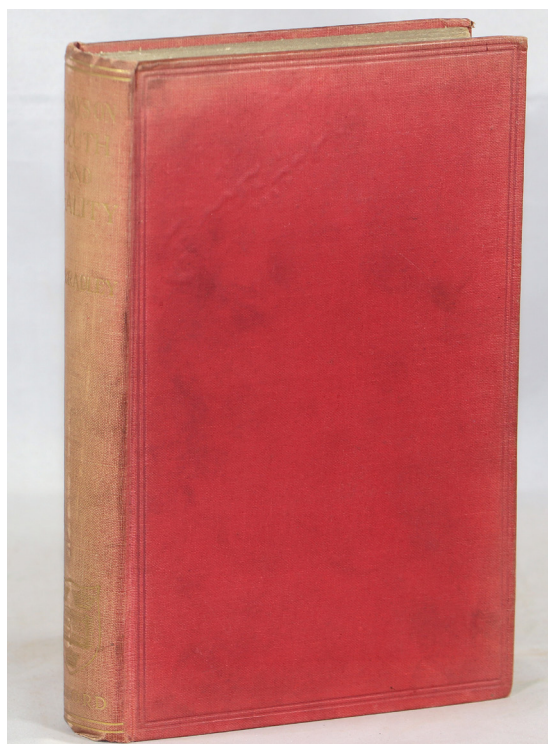
6. Aristotle; Friedrich Sylburg; Dionysius Lambinius; Guillaume Du Val. **Aristotelis Politica et Oeconomica ex Editione Friderici Sylburgii. Cum Versione Latina Dionysii Lambini et Synopsi Analytica Gul. Du Vallii** [= Aristotle's Politics and Economics from the Edition of Friedrich Sylburg. With the Latin Version of Dionysius Lambinius ... ]. Oxonii [= Oxford]: E Typographeo Clarendoniano [= At the Clarendon Press], 1810. Later edition. 2 vol. 8vo. [9], ii-cxi, [2], 2-373, [3]; [5], 378-757, [3] pp. Early nineteenth-century (ca. 1830) full calf with gilt borders on each board, spines in five compartments with a maroon and a black morocco label lettered in gilt on each spine, gilt decorations and flourishes on each spine. Text in Greek and Latin, with the notes and commentary in Latin. Edited and compiled by Friedrich Sylburg, with the Latin translation by Dionysius Lambinius, and with notes by Guillaume Du Val. Very Good. A touch of rubbing to the extremities. An armorial bookplate on each volume's front pastedown, very light, occasional pencil marginalia. Graesse 215. Moss 129. Sylburg received praise from both Moss

and Dibdin for his scholarship on Aristotle's writings. Aristotle's *Politics* are sometimes regarded as the natural sequel to his *Nicomachean Ethics*: once one knows what it is for a human being to flourish, one can consider how the laws of human society can best guide and promote said flourishing. Aristotle undertook a massive effort to examine dozens of Greek city-state constitutions, and aimed to discern the best and the worst political principles within them. His *Politics* then stands as a sort of history of Greece and its political structures. The *Politics* also contains an examination of the theory behind various forms of government: monarchy, aristocracy, democracy, etc. Aristotle's *Economics* contains a thorough examination of both macro and microeconomics in ancient Greece. The economics of a city-state, a kingdom, and of an individual's home are all dissected here (and the philosophy behind good home and wealth management is discussed at length). Both his *Politics* and *Economics* were highly influential on medieval society, and pre-1850 publications of these works have become difficult to find in commerce. **\$2,500**

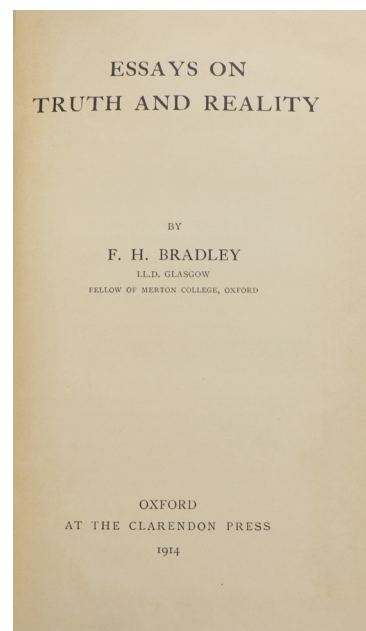




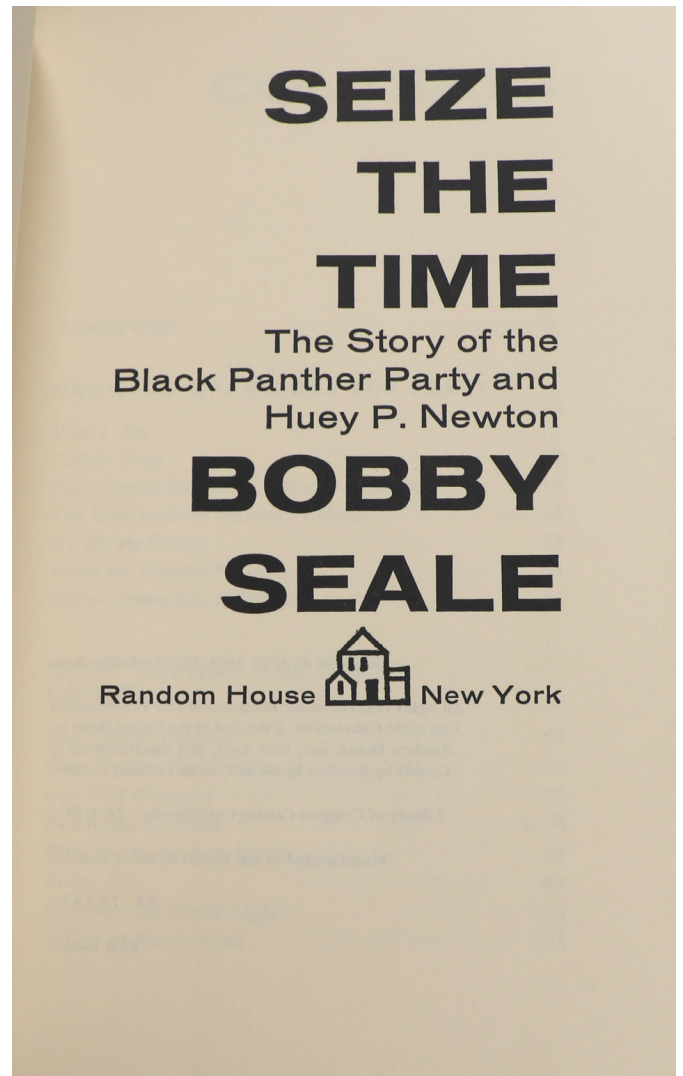
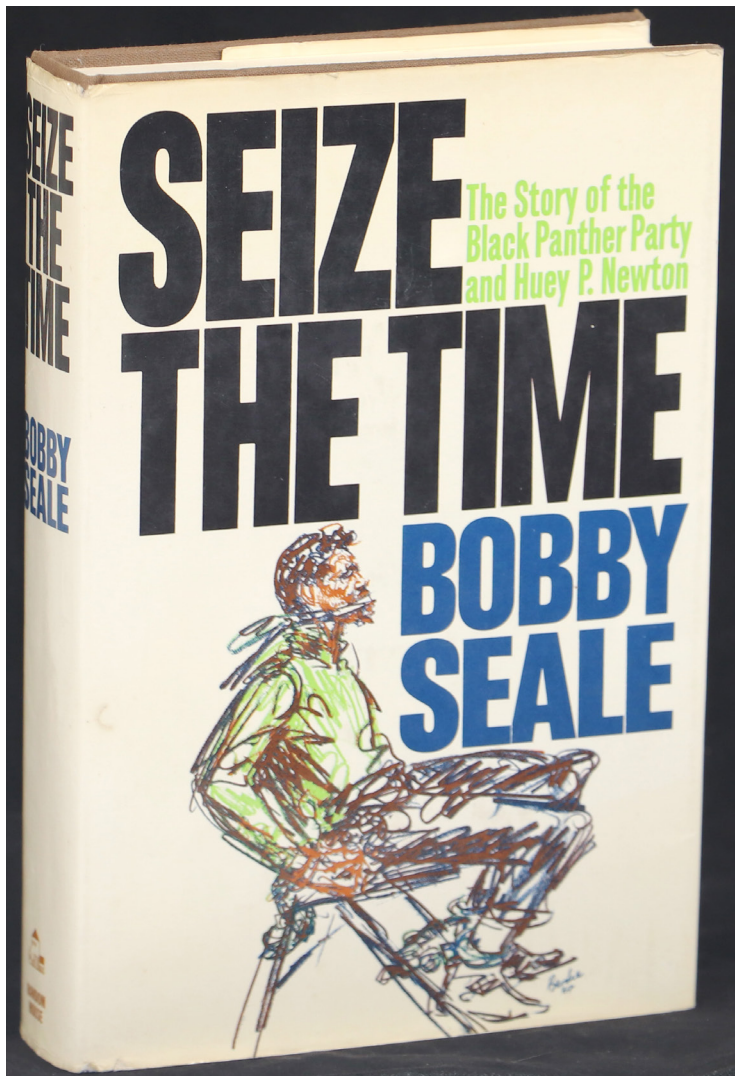
7. Pinsent, David Hume. **A Portrait of Wittgenstein as a Young Man: From the Diary of David Hume Pinsent 1912-1914.** [Oxford]: Basil Blackwell (1990). First edition. 8vo. [7], viii-xxi, [4], 4-119, [3] pp. Black cloth with silver lettering on the spine. Jacket design by Martin Miller. Illustrated with four double-sided plates of black and white photographs. Edited by G.H. Von Wright. With an introduction by Anne Keynes. Near Fine. Jacket with some fading to its front panel and to the edges of its flaps. A biography of Wittgenstein from the point of view of his intimate companion, David Hume Pinsent (who was killed in action in the First World War). **\$150**



8. Bradley, F.H. **Essays on Truth and Reality.** Oxford: At the Clarendon Press, 1914. First edition. 8vo. [5], vi-xvi, [1], 2-480 pp. Red cloth with double borders in blind on each board, gilt lettering and gilt publisher's device on the spine. Very Good. Sunning to the boards' top edges and to the spine, a modern bookplate on the front pastedown and a name dated 1928 on the free front endpaper. SEP, "Francis Herbert Bradley". A collection of the British idealists' essays, several of which appeared in the journal *Mind*, a few of these essays however were not published prior to the release of this book. Bradley's notion of truth and its metaphysical status takes shape in these essays. **\$100**





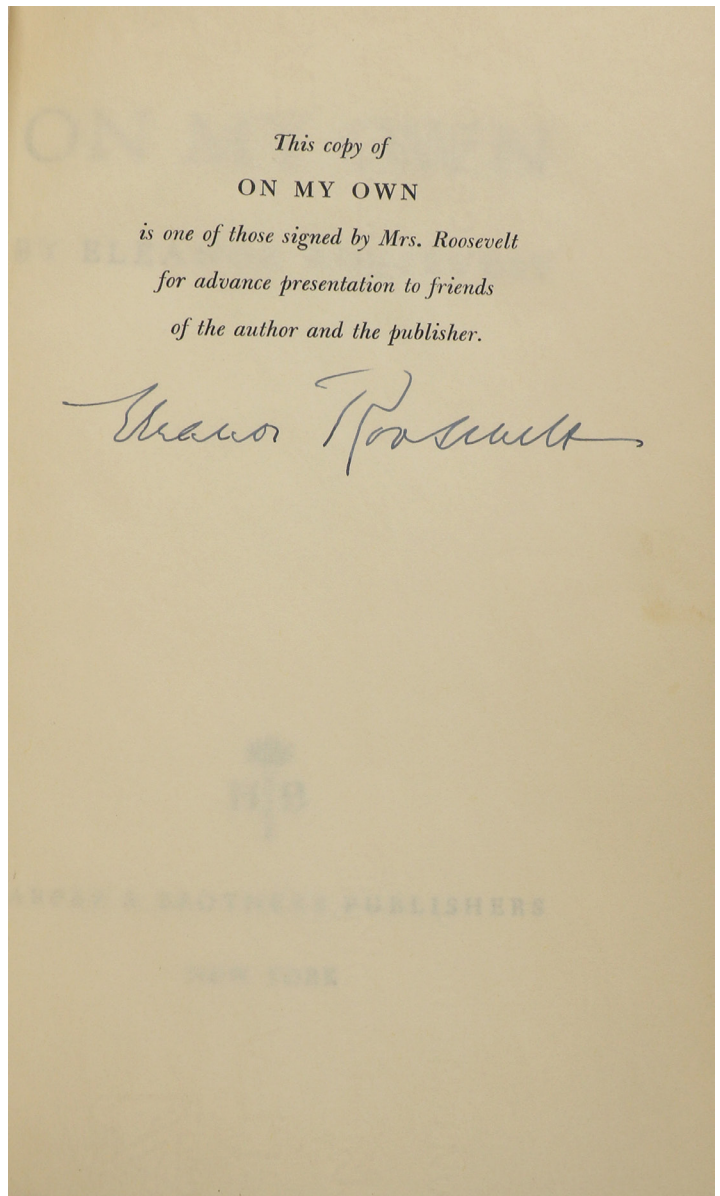
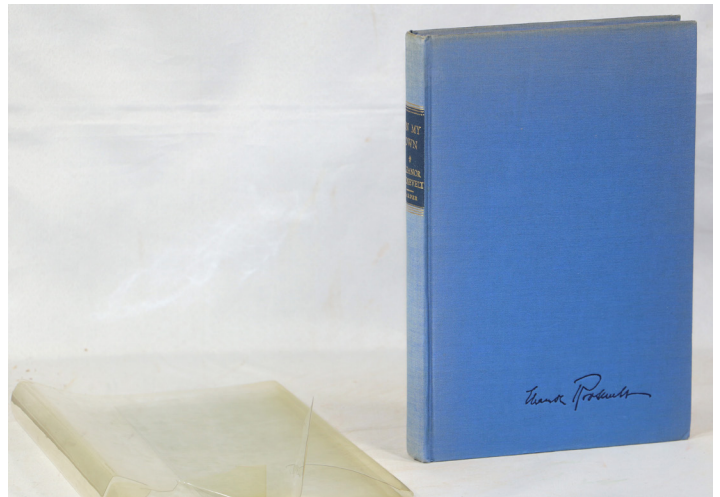


9. Seale, Bobby. **Seize the Time: The Story of the Black Panther Party and Huey P. Newton.** New York: Random House [1970]. First edition. 8vo. [5], vi-xi, [4], 4-429, [5] pp. Brown cloth with a decoration in red on the front board (Seale bound to a chair), red lettering on the spine. Price of \$6.95 on the front flap of the dust jacket. Jacket illustration by Howard Brodie. Jacket design by Bob Antler. Very near Fine in Very Good dust jacket. The jacket with light edge wear, including a few creases on the front flap, and a tiny damp spot on its rear panel. ANB, Kathleen N. Cleaver, "Newton, Huey P. (17 February 1942–22 August 1989)." Library of Congress, Drawing Justice, "Bobby Seale, Bound and Gagged." The front board and jacket designs both depict Seale bound and gagged at his trial (Seale was one of the Chicago 8 defendants), at the order of Judge Julius Hoffman. Bobby Seale and Huey Newton were the founders of the Black Panther Party. In 1966 they co-wrote a "ten-

point platform" for the Black Panthers. The platform advocated for better housing, education, employment opportunities, and for the end of police brutality against Black citizens. Seale wrote this history of the Black Panther Party from his jail cell, as he was imprisoned for being in contempt of court. He suffered a series of racially-motivated outrages at the hands of Judge Hoffman, during the trial of the Conspiracy 8. In the jacket's blurb, Seale states that he was motivated to correct the public's perception of the Black Panther Party and its political and social goals, before, "the power structure, through its pigs, attempts to murder any more of us" (this motivation was surely informed by the FBI's murders of Black Panthers Fred Hampton and Mark Clark in 1969). In 1974 Seale would leave the Black Panther Party, due to a growing schism between the different leadership factions within it, but he left an indelible mark on the Black liberation movement. \$450

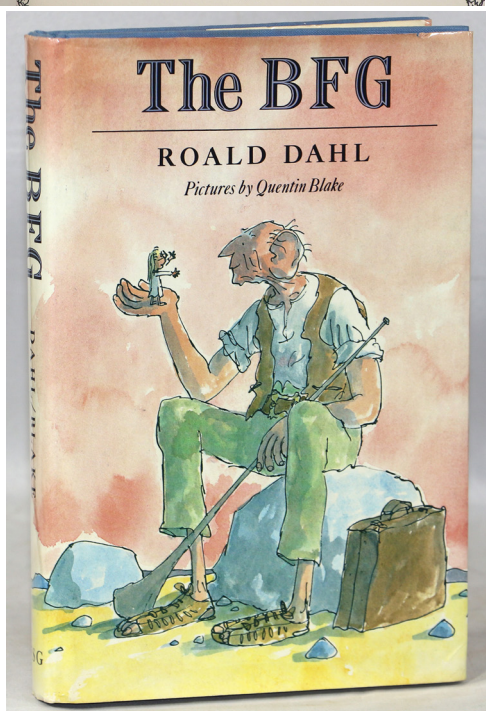
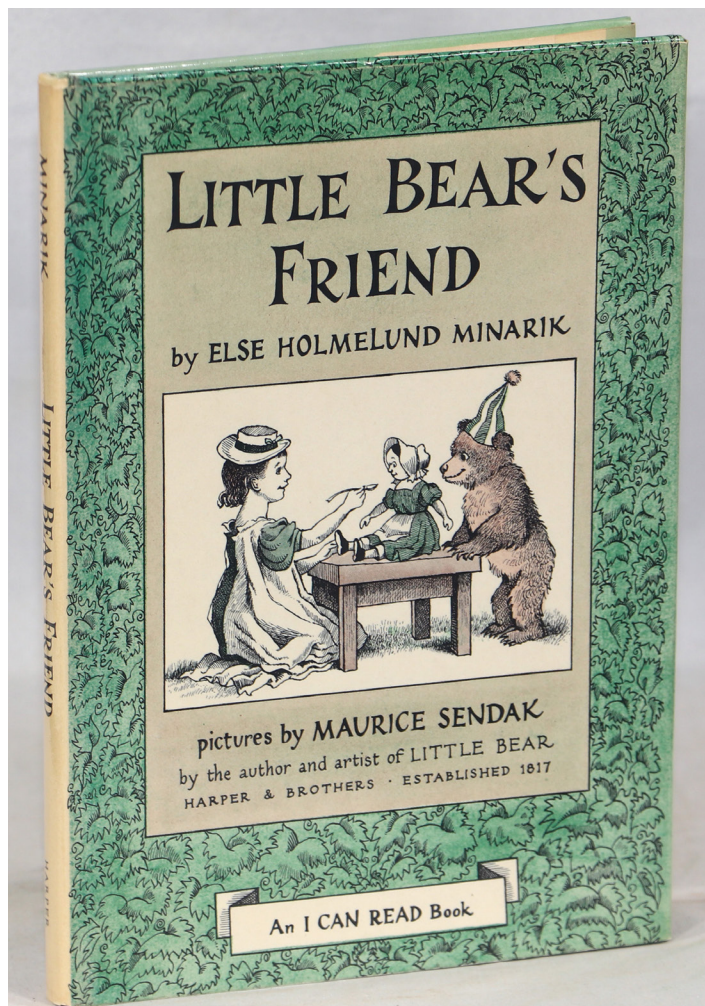


10. Roosevelt, Eleanor. **On My Own**. New York: Harper & Brothers Publishers [1958]. First edition. 8vo. [6], vii-xii, [2], 1-241, [1] pp. Blue publisher's cloth with black lettering on the front board, gold lettering and gold rules blocked in blue on the spine. With the original acetate. Without the publisher's slipcase. Illustrated with eight double-sided plates of black and white photographs from the First Lady's life. **With a leaf tipped in by the publisher, stating "This copy of On My Own is one of those signed by Mrs. Roosevelt for advance presentation to friends of the author and the publisher." With Roosevelt's signature on the leaf.** Very Good+ in Good dust jacket. A small dampspot on the bottom textblock, a touch of sunning to the spine and top edges of the boards. Acetate has two tears and a chip to its spine. One of the final books published in Roosevelt's lifetime, a stirring account of the First Lady's role in international politics. Mrs. Roosevelt spent the final years of her life advocating for the United States to participate in and support the United Nations. She was the first chair of the UN Commission on Human Rights. Her book recounts her advocacy for democracy and human freedoms around the world. **\$650**



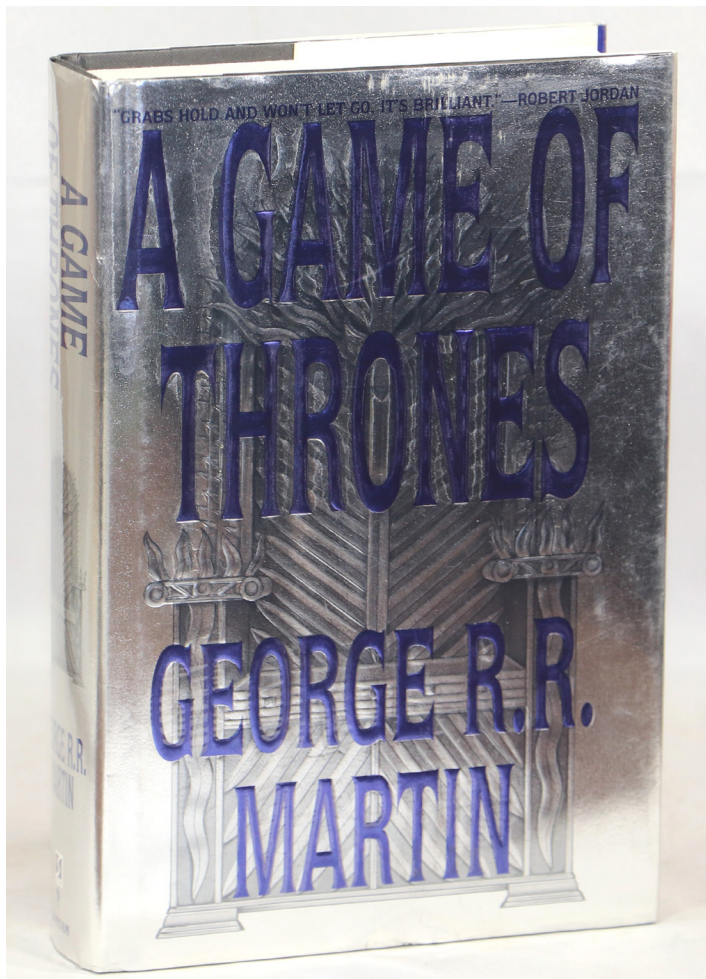


11. Minarik, Else Holmelund; [Sendak, Maurice]. **Little Bear's Friend: An I Can Read Book.** New York: Harper & Brothers Publishers [1960]. First edition. Slim 8vo. [8], 9-57, [7] pp. Pictorial boards printed in green, black, grey, brown, and white, black lettering on the spine. Price of \$1.95 (the book's trade price) on the front flap of the dust jacket, the library price clipped away. With several full-page, colorful illustrations done by Sendak. Fine. A tiny dampspot (1 c.m.) on the bottom edge of the jacket's spine panel, else an exceptional copy. Hanrahan A40. Accords with all the points that Hanrahan specifies for the first edition, first printing of this title. A charming children's story, in beautiful condition. **\$350**

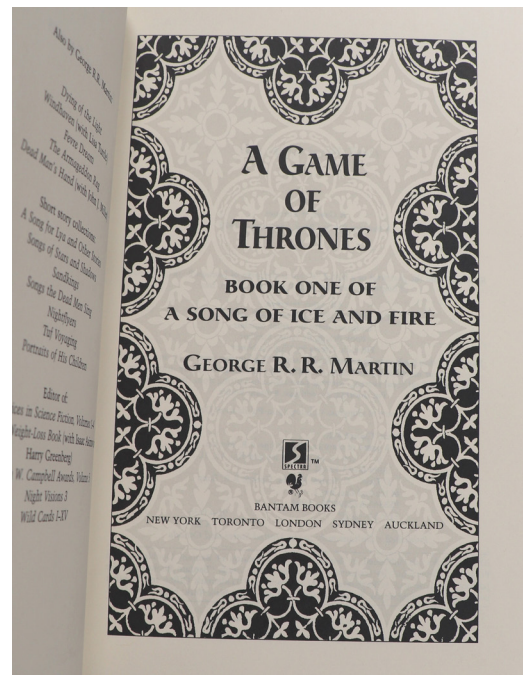


12. Dahl, Roald. **The BFG.** New York: Farrar, Straus, Giroux (1982). First American edition. 8vo. [6], vii-ix, [3], 3-219, [3] pp. Light blue cloth with gold lettering on the spine and a gold decoration on the front board. Green endpapers and pastedowns. Jacket art and several full-page and in-text drawings done by Quentin Blake. Very Good+ in Near Fine dust jacket. The boards slightly bowed, a brief gift inscription on the free front endpaper; jacket is price-clipped with a hint of edge wear. Dahl's tale of Sophie and her friend the BFG (the Big Friendly Giant), and how they fight against giants who wish to eat children. **\$250**

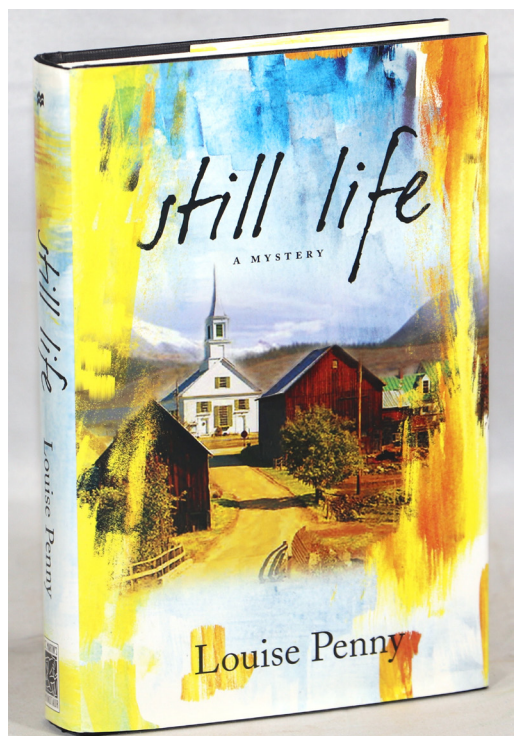




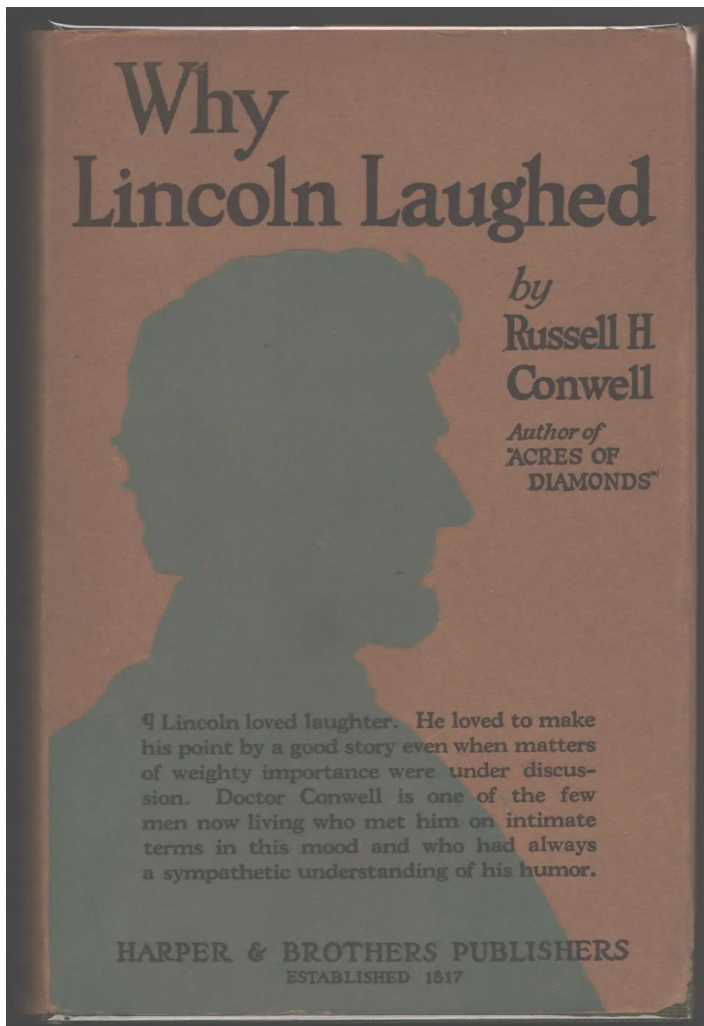
13. Martin, George R.R. **A Game Of Thrones**. New York: Bantam Books (1996). First edition. Large 8vo. [7], 2-694, [4] pp. Black paper boards quarter-bound in black cloth with silver lettering on the spine, facsimile of author's signature embossed on the front board. Maps on the endpapers and pastedowns. Price of \$21.95 on the front jacket flap. Near Fine. A small concavity to the spine; two wrinkles to the laminate on the jacket's front panel. The first book in Martin's acclaimed *A Song of Ice and Fire* series, which spawned a television show and a prequel show, *House of Dragons*. **\$850**



14. Penny, Louise. **Still Life**. New York: St. Martin's Minotaur (2006). First American edition. 8vo. [7], viii, 1-312 pp. Black cloth with gold lettering on the spine. Price of \$22.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. A touch of edge wear to the jacket but overall a sharp copy. gamacheseries.com, "Louise Penny's Chief Inspector Gamache Series". Penny's first book in the *Chief Inspector Armand Gamache* series. This mystery is set in a small town in Quebec. The winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. A sharp copy. **\$325**

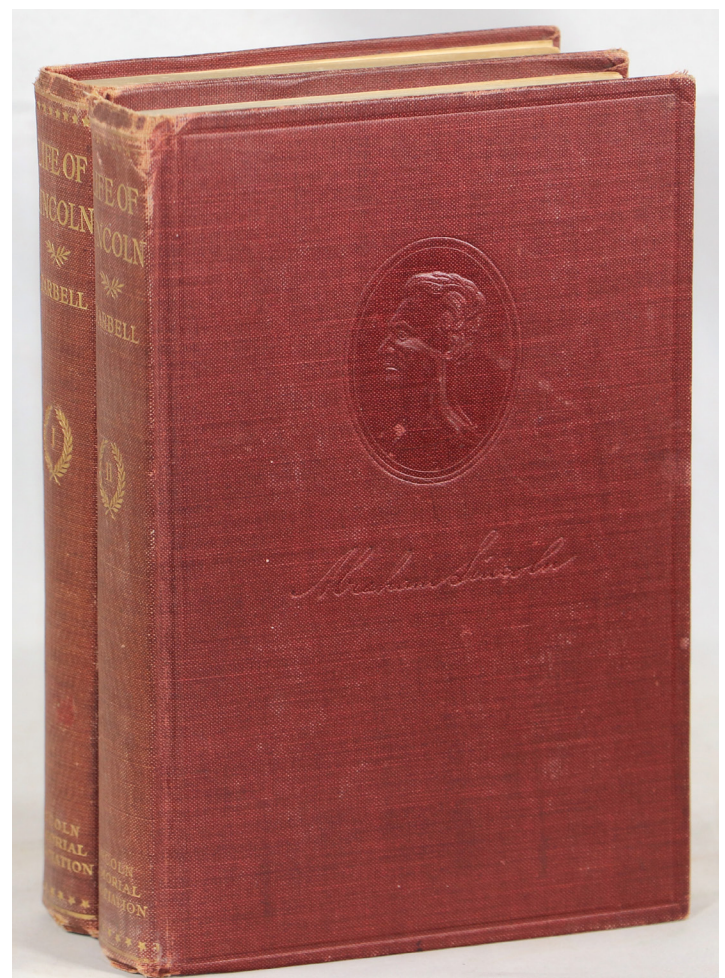






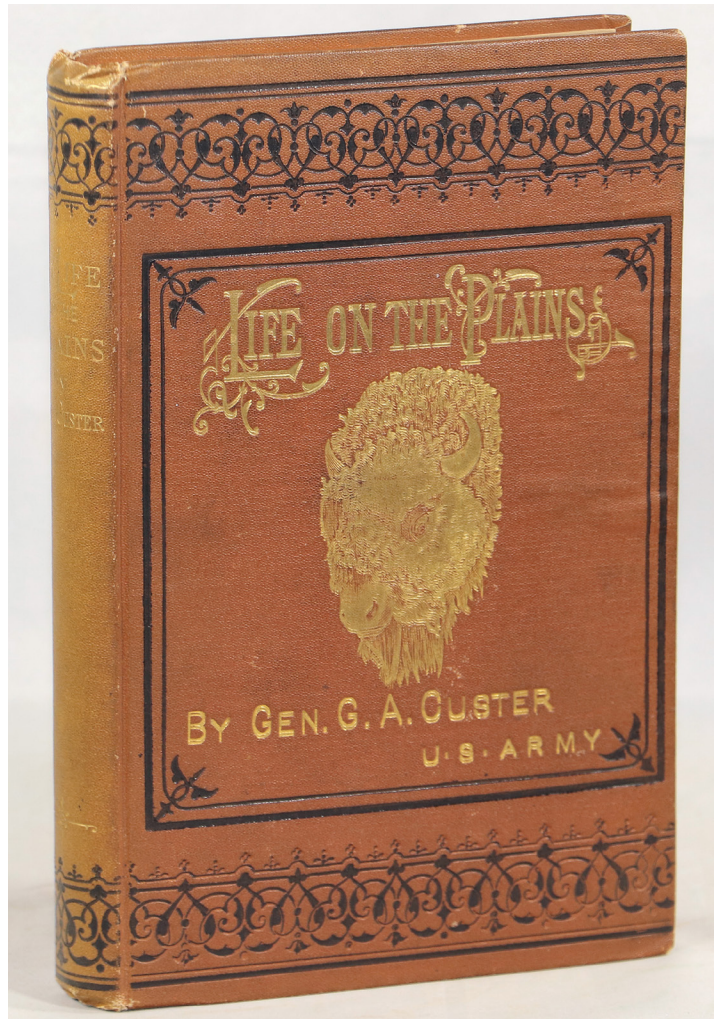
15. Conwell, Russell H. **Why Lincoln Laughed.** New York: Haprer & Brothers Publishers, 1922. First edition. Small 8vo. [6], vii-ix, [3], 1-147, [1] pp. Green cloth with gold lettering on the front board in gold borders, gold lettering on the spine. Price of \$1.50 on the front flap of the dust jacket. Illustrated with a frontispiece portrait of Lincoln. Very near Fine in Near Fine dust jacket. A nick to the front fold and two small spots of rubbing. With a Temple Review booksellers and publishers ticket on the front pastedown. Conwell was the founder and first president of Temple University. A biography of Lincoln, specifically, Conwell's memory of the president's humor and oratory style. Conwell himself is remembered for his book, *Acres of Diamonds*, a nineteenth-century embodiment of the stereotypical American Dream. Conwell lectured and wrote that one can get rich if one only pulls themselves up by their bootstraps. **\$250**

16. Tarbell, Ida M. **The Life of Abraham Lincoln Drawn from Original Sources and Containing many Speeches, Letters and Telegrams hitherto Unpublished.** New York: Lincoln Memorial Association [1900]. Later edition. 2 vol. 8vo. [6], vii-xii, 1-426, [6]; [4], 1-475, [1] pp. Red publisher's cloth with lettering and a bust of Lincoln in blind on the front boards, gilt lettering and decorations on the spines. Volume one has a half-title page, volume two does not (but nothing appears to be removed from the second volume). Each volume is illustrated with a frontispiece. Very Good. Moderate rubbing to the cloth and the textblocks. **\$100**

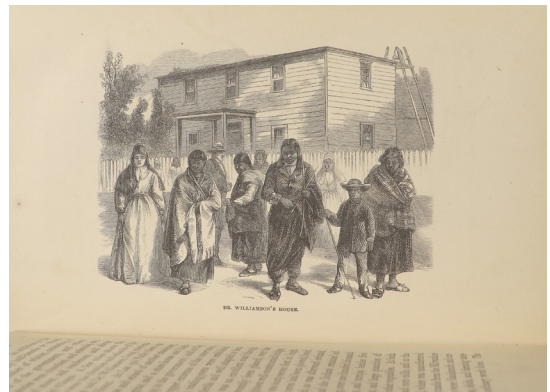
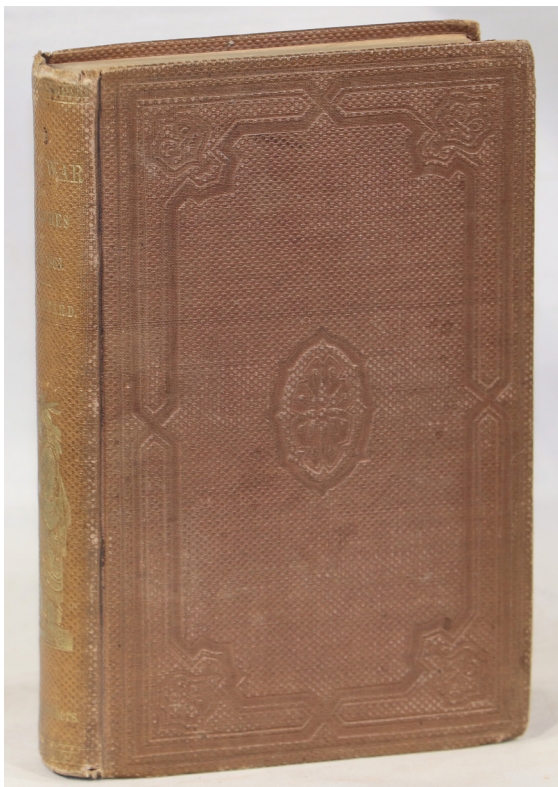




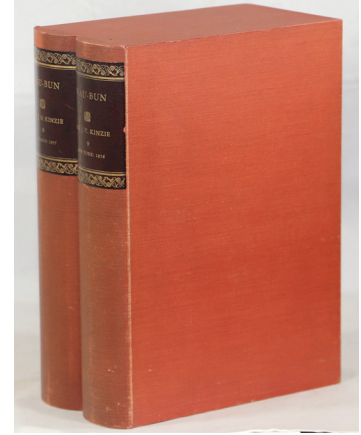
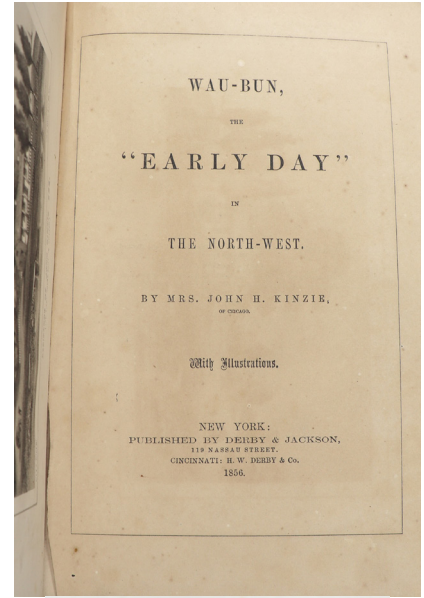
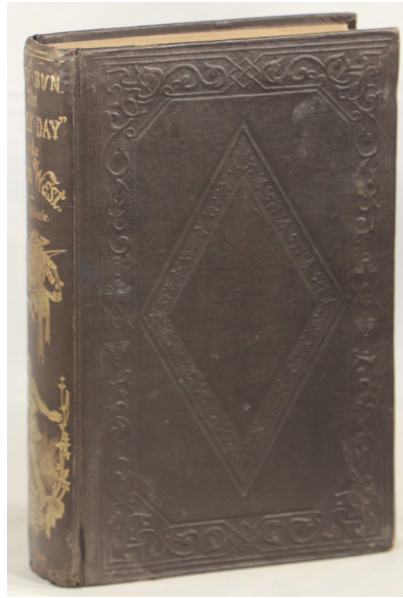
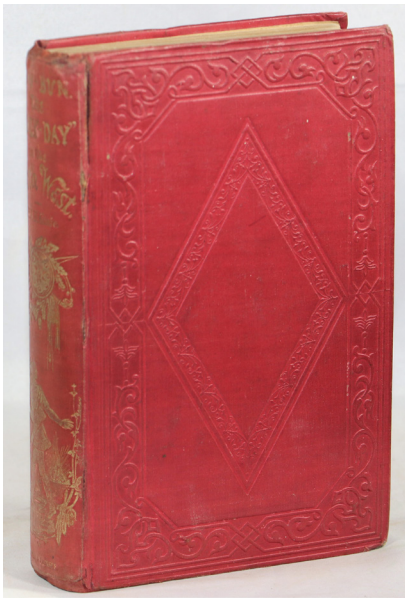
17. Custer, Gen. G. A. **My Life on the Plains Or, Personal Experiences with Indians.** New York: Sheldon and Company, 1874. First edition. 8vo. [5], 6-256, [2] pp. Brown publisher's cloth lettered in gilt and stamped with gilt and black decorations on the front board and the spine, decorations and border in blind on the rear board. Pale yellow endpapers and pastedowns. The front board is lettered in gilt with a gilt buffalo head and a stylized border in black. A portrait of Custer with tissue guard at the beginning of the volume, the volume is illustrated with seven additional plates. Very Good. Light wear and sunning to the spine, a tiny ink note on the front pastedown and a small abrasion to the free front endpaper's corner. Dustin 81. Graff 961. Howes C 981. Luther High Spot 7. A striking example of the only full-length book Custer published during his lifetime, a high spot of Western Americana. **\$4,000**



18. Heard, Isaac V.D. **History of the Sioux War and Massacres of 1862 and 1863.** New York: Harper & Brothers, Publishers, 1863. First edition. 8vo. [5], vi-x, [3], 14-354, [1]-2 (pages of publisher's advertisements), [4] pp. Brown publisher's cloth with decorations and borders in blind on the boards, gilt lettering and an Indigenous American in gilt on the spine. Illustrated with several full-page and in-text engravings. Very Good. The spine ends and corners visibly rubbed, a few previous owners' inscriptions, one leaf with a few small brown discolorations. Field 675. Howes 378a. Rader 1838. Storm 272. Difficult to find in the original cloth. **\$600**



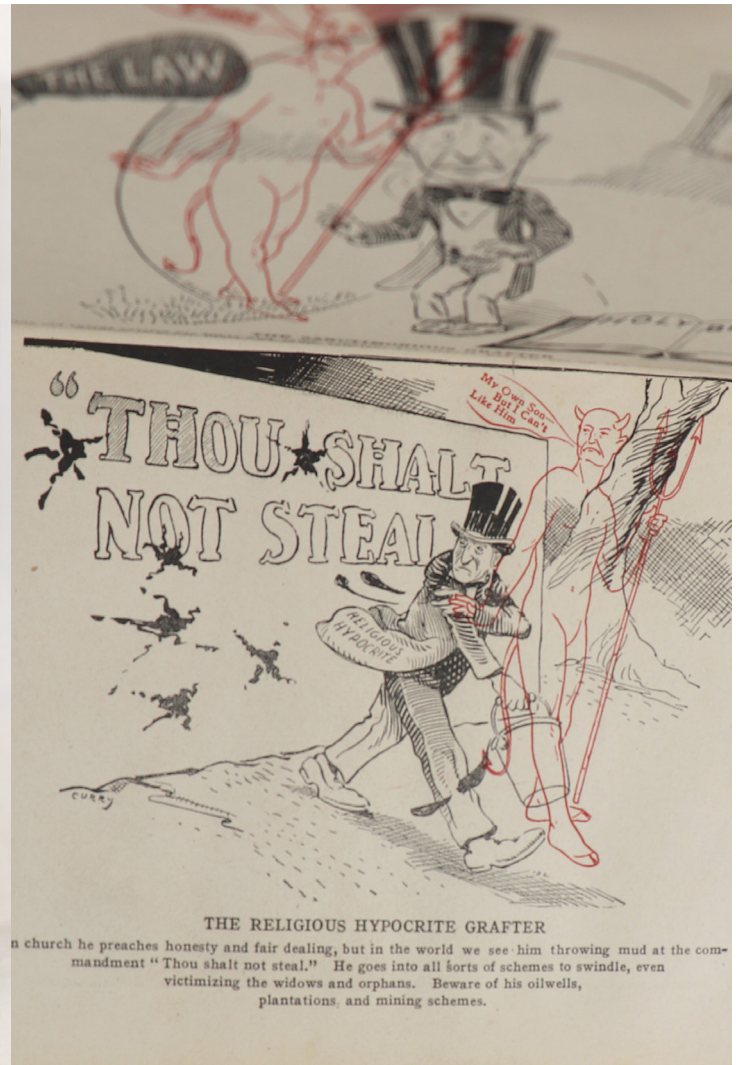
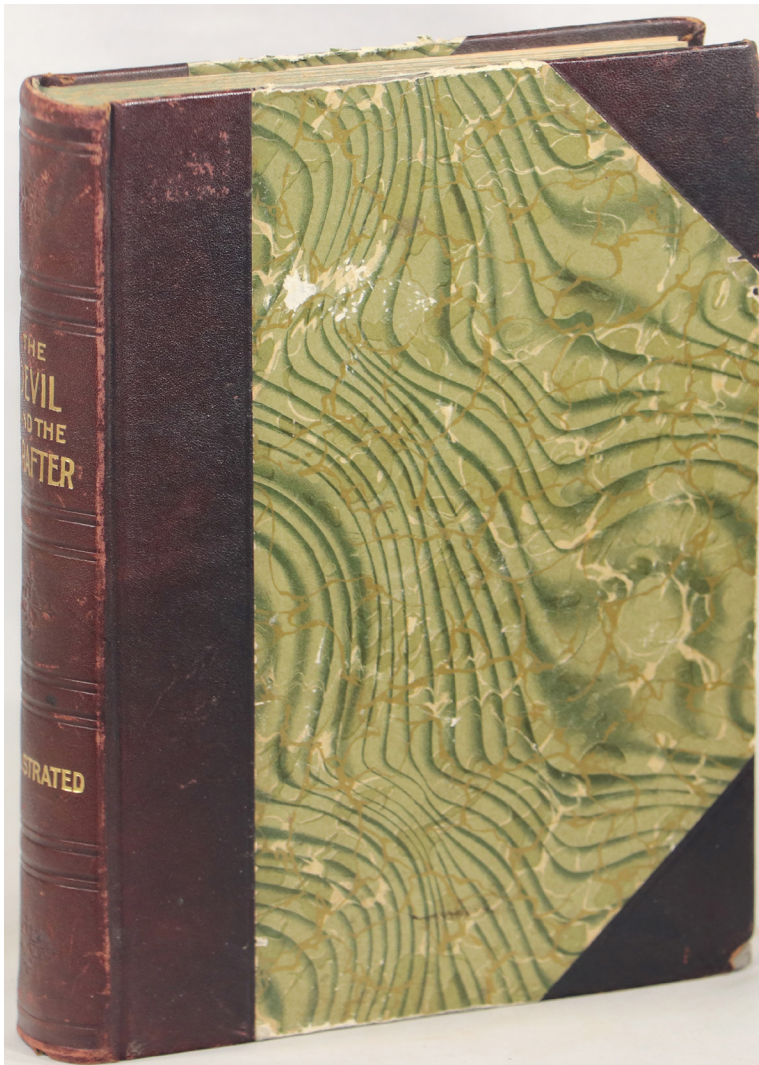




19. Kinzie, Mrs. John H. (Juliette Augusta Magill). **Wau-Bun the "Early Day" in the North-West [The first and second editions]**. New York; Chicago: Derby & Jackson; D.B. Cooke & Co., Publishers, 1856; 1857. First edition; Second edition. 8vo. [5], vi-xii, 13-498, [4]; [5], vi-xii, 13-498, [4] pp. Publisher's red cloth with borders and decorations in blind on each board, gilt lettering and gilt vignette on the spine. Yellow endpapers and pastedowns. Publisher's dark brown cloth with decorations and borders on the boards in blind, vignette and lettering in gilt on the spine. Dark brown coated endpapers and pastedowns. Both volumes are housed in a red clamshell case with black labels lettered and decorated with gilt on the spine of the case, case produced by O'Connell & Gabriel. Both volumes illustrated with a frontispiece depicting the Kinzie residence (the first house built in Chicago) and with five additional plates, all of which are tinted lithographs. Very Good. Each volume skillfully rebacked with the original spines laid down, each volume also with a bookplate on its front pastedown. Volume one's front joint with a repair, its leaves show

light foxing. Volume two's pageblock shows (at times heavy) foxing with an occasional dampspot. ANB, JoAnn E. Castagna "Kinzie, Juliette Augusta Magill". Buck 230. Caxton Club Chicago 101, #1. Eberstadt 113: 239, 122:223, 133:493. Howes K171. Larned 1799. Sabin 37941. **The second edition is inscribed by Juliette Kinzie on the verso of the frontispiece (To Mrs. Spenser, with the kind regards of her friend and [hopeful?] The Author).** The author and her husband moved to Fort Winnebago in Portage, Wisconsin in 1830 shortly after they were married. In 1834 the couple moved to Chicago where they were among the earliest settlers and remained prominent citizens of Chicago until their deaths. The present work is a combination of the author's first-hand experiences and a general history of the early days of white settlement in northern Illinois and Wisconsin. Kinzie's book is notable for its scholarly approach to and inclusion of Native people's history (the customs and culture of the Indigenous Americans who lived in the region at the time are described in her work). **\$1,350**



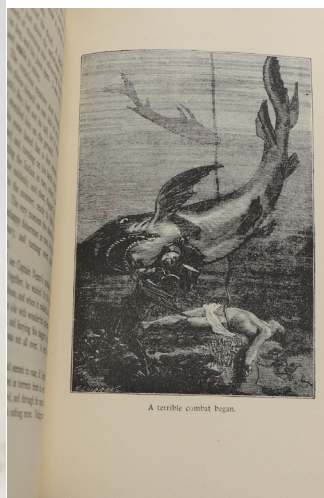
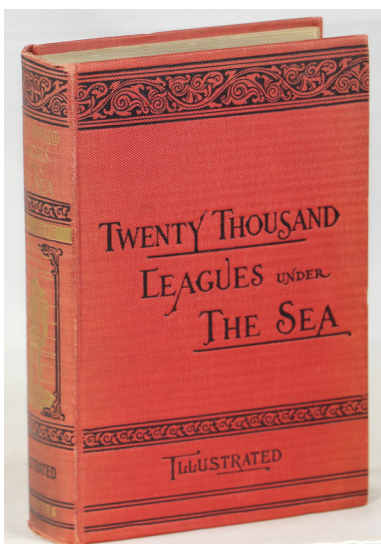
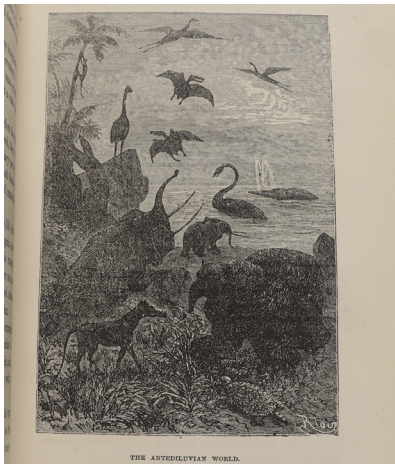
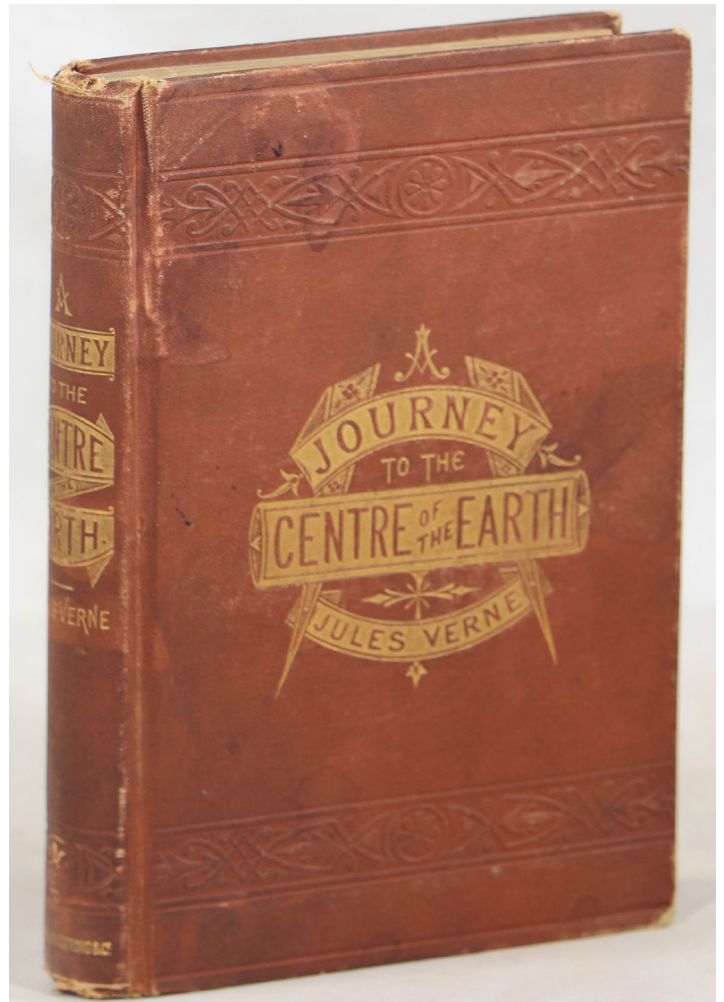


20. Wooldridge, Clifton R. **The Devil and the Grafters and How They Work Together to Deceive, Swindle and Destroy Mankind An Army of 600,000 Criminals at War with Society and Religion.** n.p.: n.p. [1907]. First edition. 4to. [8], 15-486, 528, [1] pp. Half sheep dyed purple over green marbled boards, spine in five compartments with rules in blind and gilt lettering; all edges marbled. Title page done in red and black. Illustrated with a frontispiece and with several plates (black and white photographs) and with full-page drawings. The devil himself (drawn in red) is included in many of the plates which depict scenes of crime. Completing the title page: "The incorruptible Sherlock Holmes of America. After eighteen years of heroic warfare and scores of hairbreadth escapes, in his unceasing battle with the devil and the grafter, Mr. Wooldridge tells in a graphic manner how wildcat insurance, fake mines and oil wells, turf swindles, home

buying swindles, fake bond and investment companies, bucket shops, blind pools in grain and stocks, pool rooms and hand books, fake mail order houses, ordinary gambling houses, panel houses, matrimonial bureaus, fake underwriting, fake banks, collecting agencies, fake medicine companies, clairvoyants, fortune tellers, palmists and other criminals of all classes operate and how their organizations have been broken up and destroyed by hundreds. The work also contains Detective Clifton R. Wooldridge's "Never-Fail" system for detecting and outwitting all classes of grafters and swindlers." Good+. Rubbing to the boards' edges, lacks the free front endpaper, foxing to the pastedowns. A richly ironic publication, as Wooldridge's crusade against scammers and grafters was itself likely a way to make money off of gullible and concerned people, while promoting his own name and supposed talent for weeding out shady operators. **\$150**



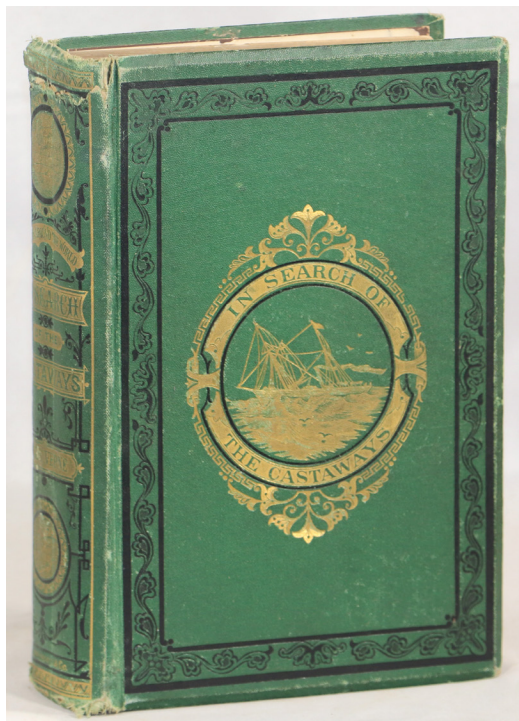
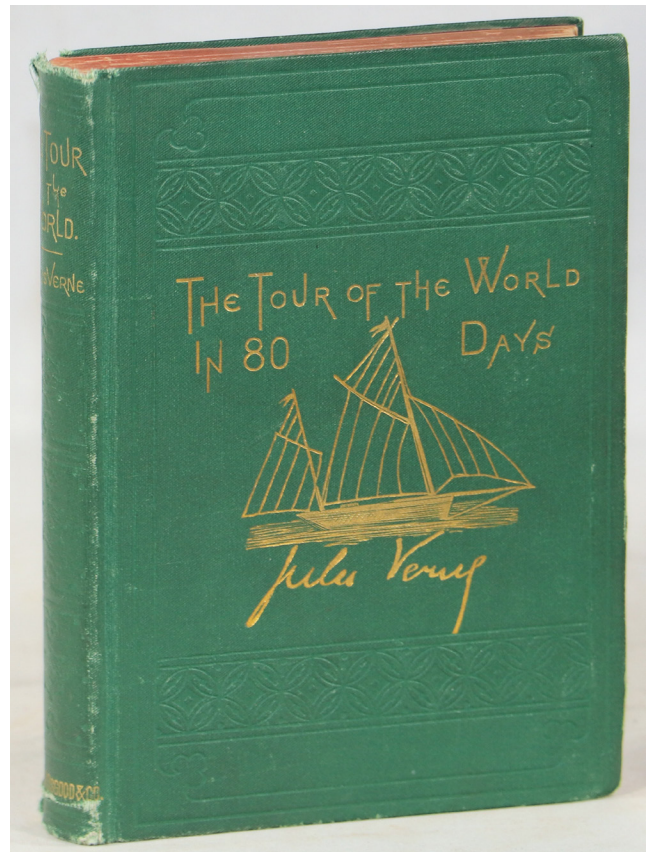
21. Verne, Jules. **A Journey to the Centre of the Earth.** New York: Scribner, Armstrong & Co. , ca. 1874. Early printing. 8vo. [4], 1-305, [1], [10] (pages of publisher's advertisements), [2] pp. Red publisher's cloth with gilt lettering and decorations on the front board and spine. Yellow endpapers and pastedowns. Illustrated with a frontispiece engraving by Riou and with 19 additional engraved plates. An early American printing, Scribner and Armstrong's popular edition with the first page of publisher's advertisements offering three works by Jules Verne. Good+. A Good or better copy with a dampspot on the front board, a nameplate on the front pastedown and a small split to the gutter (binding remains secure). Verne's revolutionary novel was first published in France in 1864. Edward Riou's plates contain vivid depictions of Verne's dinosaurs and other prehistoric monsters battling for supremacy in their subterranean environment. The explorers are also captured in the engravings, as they make their way from Iceland, through the center of the earth, out onto Stromboli. The cheerful adventure story spawned numerous film and television adaptations. **\$650**



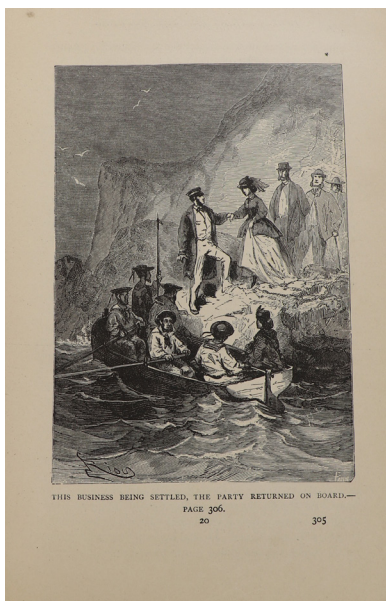
22. Verne, Jules. **Twenty Thousand Leagues Under the Sea.** New York: Charles Scribner's Sons, 1909. Later edition. 8vo. [5], vi-[5], 4-427, [5] pp. Red publisher's cloth with black lettering and black decorations and rules on the front board and spine, gilt lettering and a scuba diver in gilt on the spine. Illustrated with a frontispiece, a title page with a vignette, and with eleven plates (all in black and white). The plates depict thrilling scenes from the book, sea monsters (squids and sharks), and Captain Nemo looking thoughtful. Near Fine. A touch of offsetting on the endpapers, else a lovely example. An attractive later printing of Verne's classic science fiction story, the basis for several on-screen spinoffs. **\$125**



23. Verne, Jules. **The Tour of the World in Eighty Days.** Boston: James R. Osgood and Company, 1874. Second American Printing. Small 8vo. [5], vi-vii, [2], 10-291, [1] (page of publisher's advertisements) pp. Green publisher's cloth with gilt lettering and a gilt decoration on the front board, gilt lettering on the spine; all edges decoratively stained red. Navy coated endpapers and pastedowns. Title page done in red and black, publisher's device on the title page. Illustrated with a frontispiece and with engraved initials. Translated by George M. Towle. Very Good. Two small tears to the cloth on the spine. Ahearn Collected Books 669-670. Reginald 14648. The second American printing after Osgood's 1873 edition. A charming English translation of one of Verne's most popular titles. **\$275**

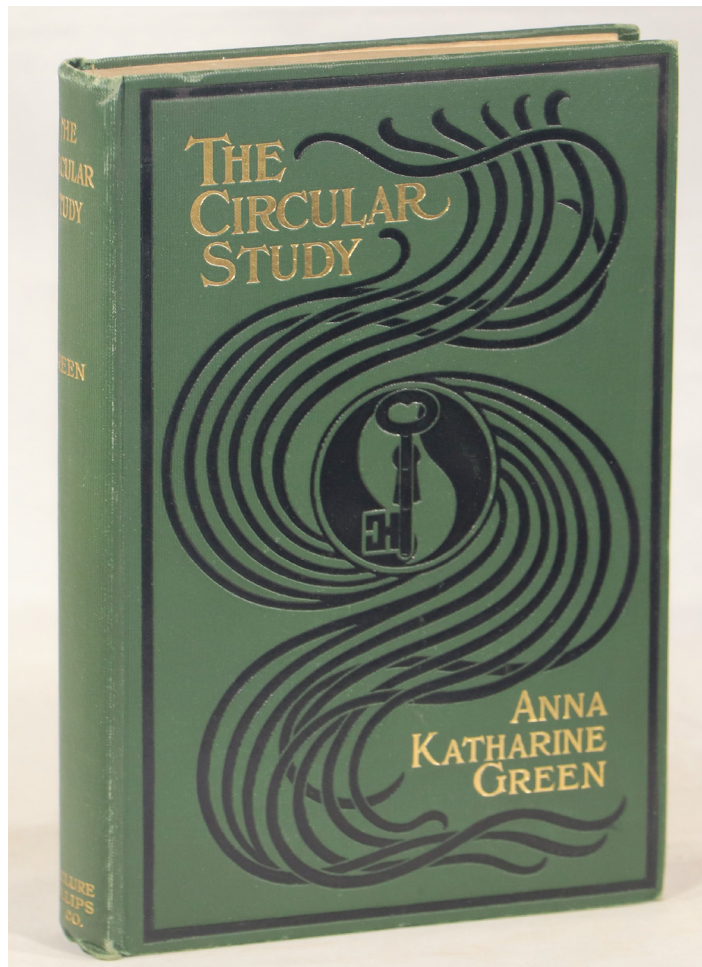
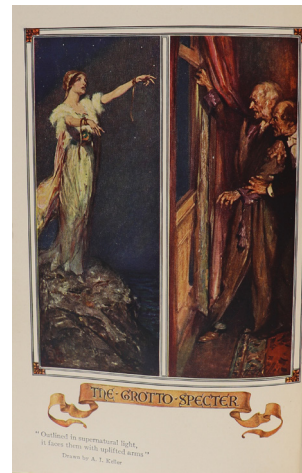
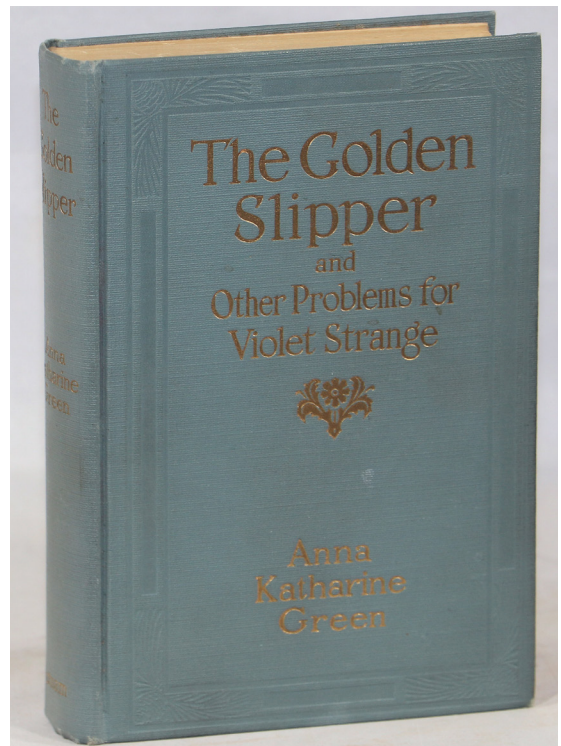


24. Verne, Jules. **In Search of the Castaways: A Romantic Narrative of the Loss of Captain Grant of the Brig Britannia and of the Adventures of his Children and Friends in his Discovery and Rescue A Voyage Round the World.** Philadelphia: J.B. Lippincott & Co., 1873. First edition. Large 8vo. [4], 5-620, [4] (pages of publisher's advertisements), [2] pp. Green publisher's cloth over beveled-edge boards with black borders and decorations and gilt lettering and decorations on the front board, gilt lettering and gilt and black decorations on the spine, decorations in blind on the rear board. Brown endpapers and pastedowns. Illustrated with one hundred and seventy engravings (with engravings on the title and half-title pages), engravings are full-page and in-text, done by Edouard Riou. Good. Visible wear to the binding, repairs to the spine's cloth and to the hinges, a dampstain affecting a small portion of the pageblock. An 1873 Christmas gift inscription on the first blank leaf. Firsts Magazine July 1996, 40. The first American edition of this title, published in French as *Les Enfants du Capitaine Grant* (first published in France in 1867). **\$650**



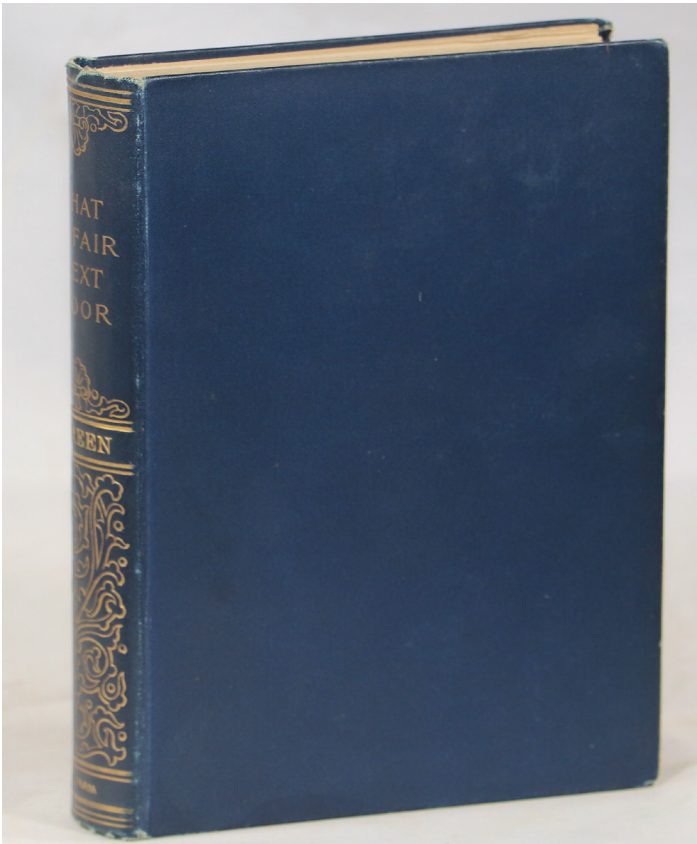


25. Green, Anna Katharine. *The Golden Slipper And Other Problems for Violet Strange*. New York: G.P. Putnam's Sons, 1915. First edition. 8vo. [3], iii, [1], 1-425, [1], [3] (pages of publisher's advertisements), [3] pp. Blue cloth with decorations and borders in blind on the front board, gilt lettering on the front board and spine. Illustrated with a color frontispiece done by A.I. Keller. Very near Fine. ANB, Marie T. Farr, "Green, Anna Katharine (11 November 1846–11 April 1935)". Henderson 470. A collection of short mystery stories from Green, one of the earliest and most prolific American authors of detective fiction. Green's work was mostly published at the turn of the twentieth century. She received praise for her well-constructed plots and for her realistic depictions of investigative crime solving. These short stories revolve around Violet Strange, a beautiful socialite who secretly works as a detective. This book was one of Green's final publications before her death in 1935. Violet Strange has been called a prototype for Nancy Drew. \$200



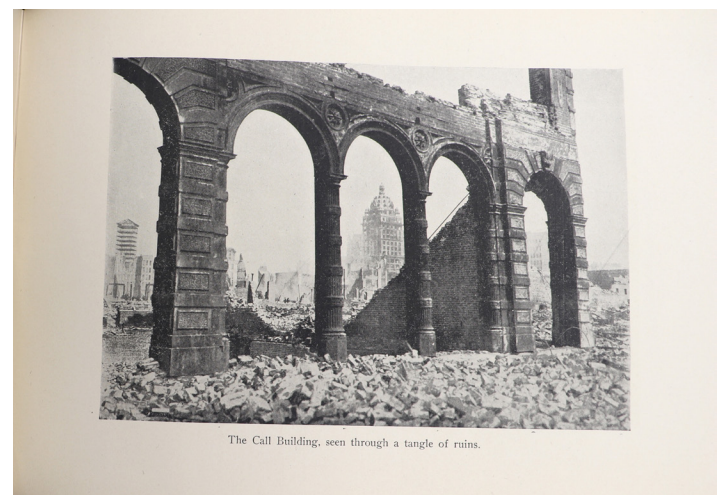
26. Green, Anna Katharine. *The Circular Study*. New York: McClure, Phillips & Co., 1900. First edition. 8vo. [7], 4-289, [1], [6] (pages of publisher's advertisements), [2] pp. Green vertically-ribbed publisher's cloth with gilt lettering and black decorations on the front board, gilt lettering on the spine. Near Fine. Light rubbing to the bottom edges of the boards. Henderson 470. Wright III 4647. Green's story features her detective and first character, Ebenezer Gryce (a member of the New York police force). In this story, Gryce is searching for a new adventure instead of retiring to his farm. Green's stories introduced a large number of plot points that we now consider conventions of mystery and detective fiction (maps of the scene of the crime, the detective falling in love with a beautiful suspect, bodies in the library, etc.). \$200





27. Green, Anna Katharine. **That Affair Next Door.** New York: G.P. Putnam's Sons, 1897. First edition. 8vo. [2], iii-iv, [2], 1-399, [1], [2] (pages of publisher's advertisements), [2] pp. Blue publisher's cloth with gilt lettering and gilt rules and decorations on the spine. Very Good. A contemporary name plate and stamp of Captain William P. Rogers, and a Columbus, OH. bookseller and stationer's ticket on the front pastedown (McClelland & Co.). The front gutter slightly strained at one spot but the binding is tight and secure. Henderson 470. Wright III 4664. Another novel featuring Green's New York police force detective, Ebenezer Gryce. Green is considered "the mother of the detective novel". Difficult to find in commerce. **\$250**

28. Zeigler, Wilbur Gleason. **Story of the Earthquake and Fire.** San Francisco, Calif.: Leon C. Osteyee [1906]. First edition. Oblong 8vo. Unpaginated. Red publisher's cloth with black lettering and a black border on the front board, a mounted black and white photograph of a scene of destruction in San Francisco. Illustrated with nearly 100 half-tone engravings from photographs by F.E. Strohmeier, A. Blumberg, and others. Several of these engravings fold out, however, most of them are full-page engravings. Very Good+. The binding slightly bowed, two contemporary gift inscriptions (1908) on the front preliminaries. The images show the utter devastation and ruin that the 7.9 earthquake wrought on the city's infrastructure, and its inhabitants. **\$150**







**Next month our e-list will feature pre-1940 dust-jacketed material, travel, philosophy, and literature. We sincerely hope you are enjoying the beautiful spring weather!**

**- The Evening Star Books Crew**