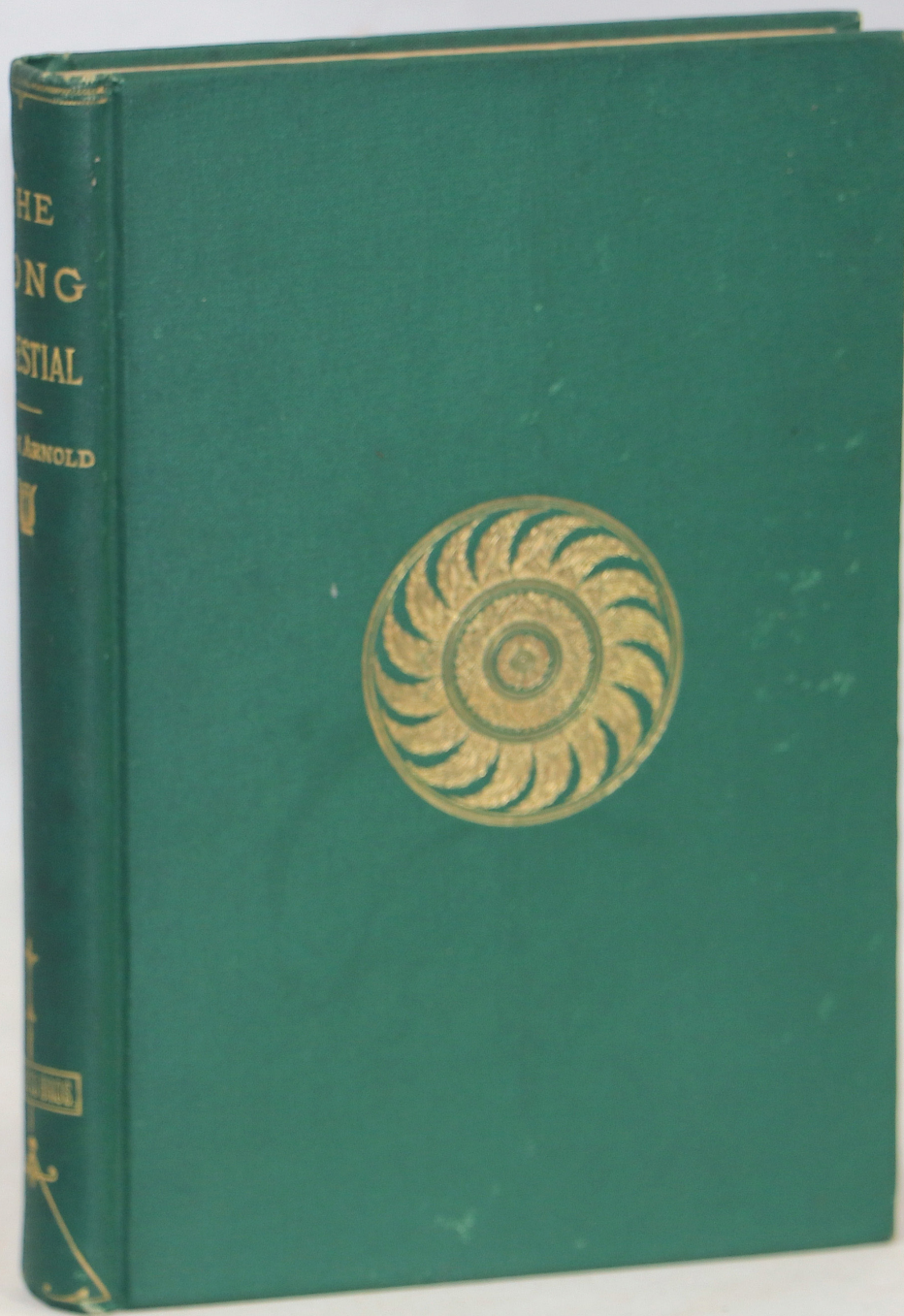


# Evening Star Books



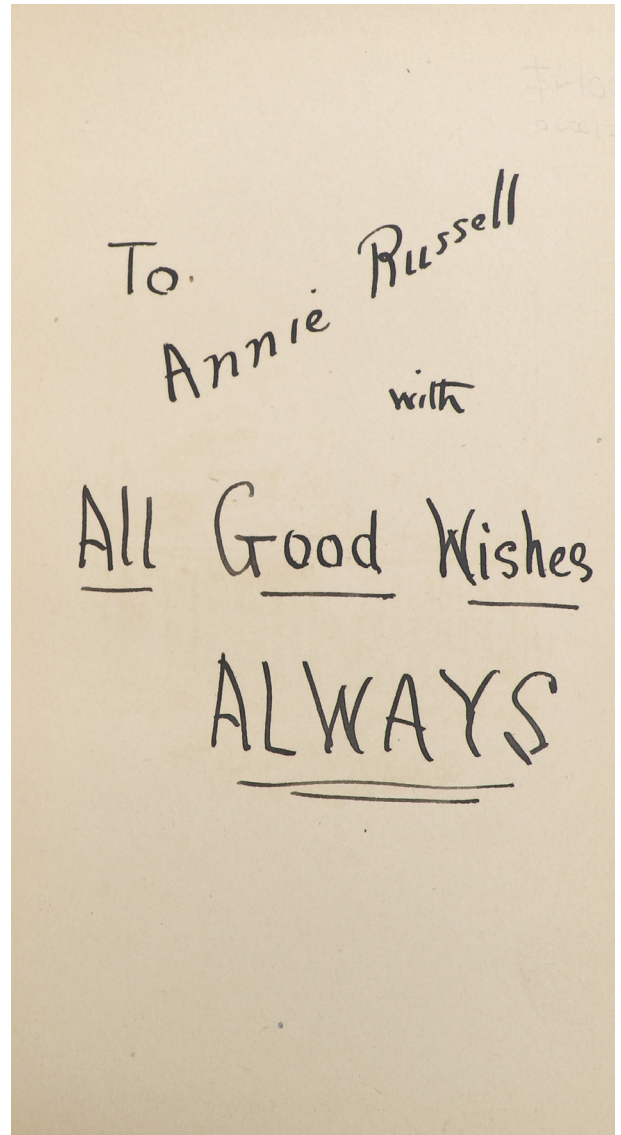
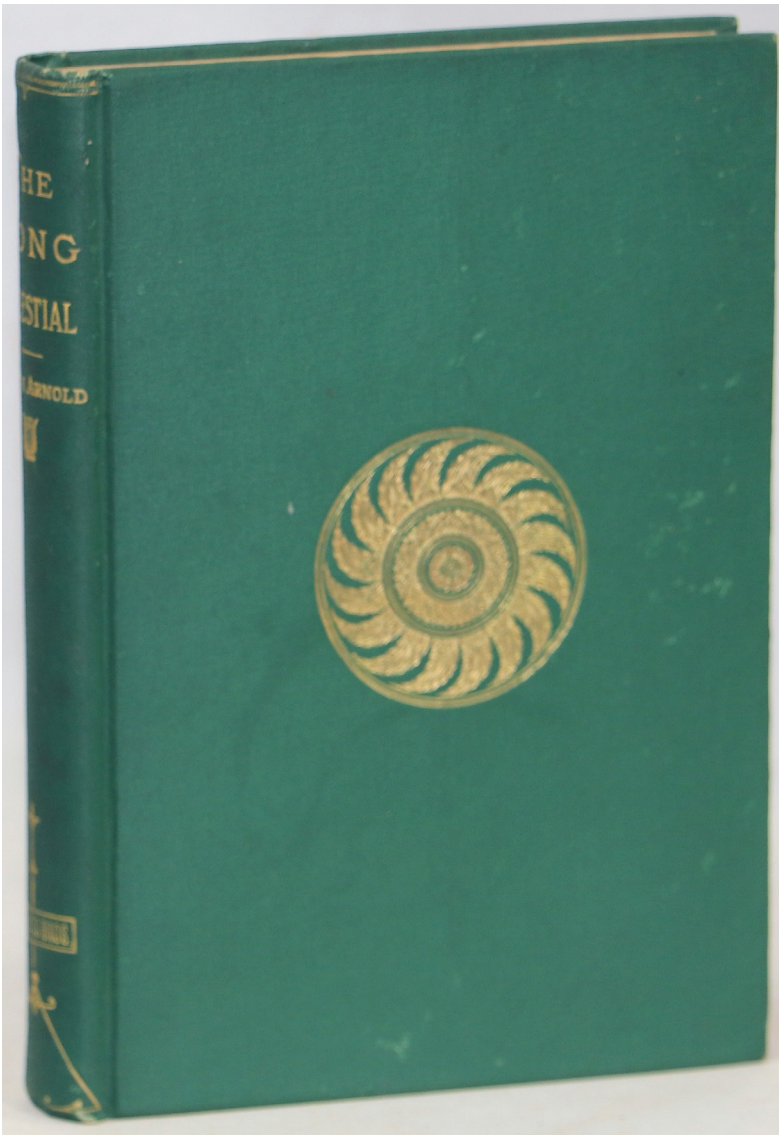
AUGUST 2023

# EVENING STAR BOOKS

## TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.





1. [Bhagavad-Gîtâ]; [Hinduism]; [Religion]; [Association Copy]. **The Song Celestial or Bhagavad-Gîtâ (From the Mahâbhârata) Being a Discourse Between Arjuna, Prince of India, and the Supreme Being under the Form of Krishna.** Boston: Roberts Brothers, 1896. Later edition. 8vo. [7], 8-185, [1], [6] (pages of publisher's advertisements), [2] pp. Green publisher's cloth with a gilt wheel with feathers in gilt and gilt floral design on the front board, gilt lettering, a gilt harp, and publisher's device in gilt on the spine. Translated from the Sanskrit text by Edwin Arnold, M.A. The preface contains an overview of the recent publication history of the Gîtâ. Very near Fine. A touch of rubbing the cloth. An inscription that reads "To An-

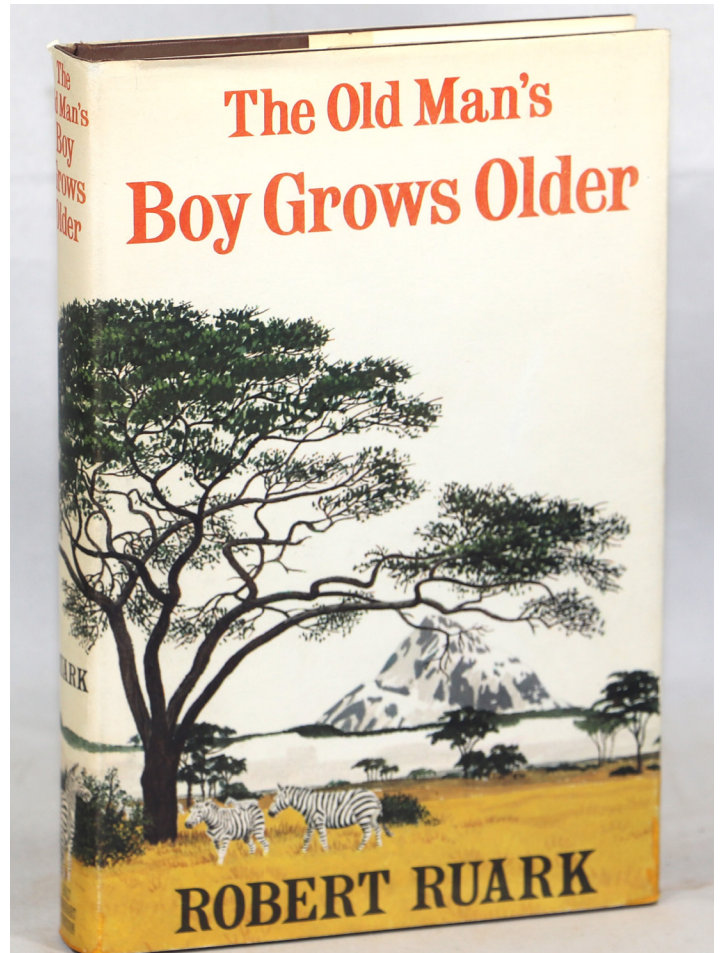
nie Russell with All Good Wishes Always (these four words underlined)." Annie Russell Yorke's bookplate on the front pastedown. Encyclopedia.com, "Russell, Annie (1864-1936)". Rollins College, "Annie Russell (1864-1936): Actress and Theater Legend". Annie Russell was an American stage actress who began her career at the early age of 8, and went on to star in numerous plays. In 1912, she founded and ran the Annie Russell Old English Comedy Company, and staged revivals of a few classic English stage comedies. Rollins College has a theater named after her, funded by Russell's friend, Mary Louise Curtis Zimbalist. A fascinating association copy of the Gîtâ. **\$400**



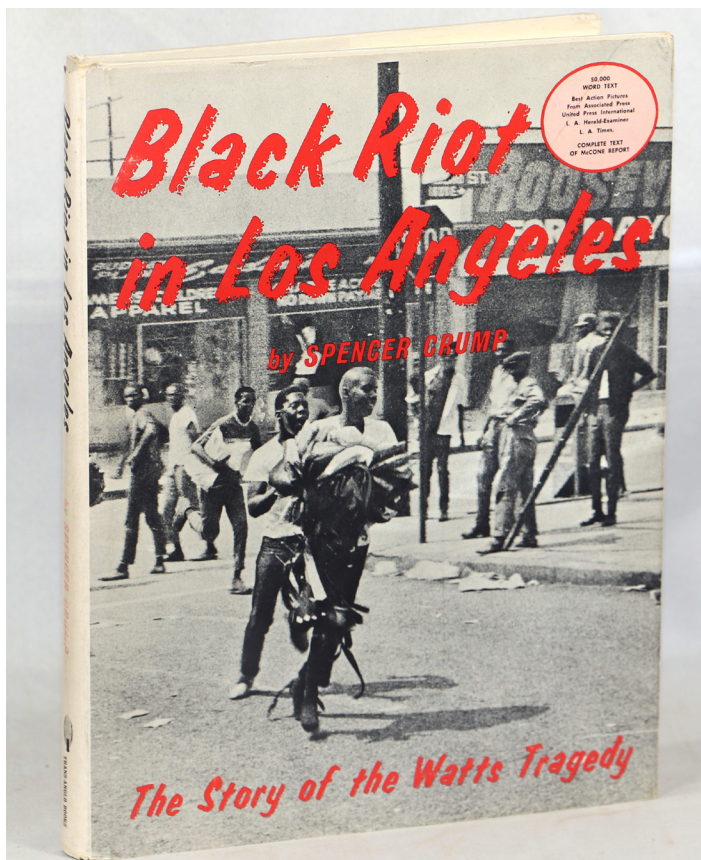


2. Cline, Ernest. **Ready Player One**. New York: Crown Publishers [2011]. First edition. 8vo. [9], 2-374, [2] pp. Black paper boards with white lettering on the spine. Price of \$24.00 on the front flap of the dust jacket. Near Fine. Light wear to the edges of the boards and the jacket, overall a sharp example. A tour de force of 80's nostalgia, and the basis for the Steven Spielberg film. Cline's dystopian tale features a nerdy protagonist, Wade Watts, and his quest to win a cache of money and prestige hidden in a virtual reality known as the "OASIS". **\$300**

3. Ruark, Robert. **The Old Man's Boy Grows Older**. New York: Holt, Rinehart and Winston [1961]. First edition. 8vo. [12], 3-302 pp. Brown cloth with pink lettering on the front board and silver and pink lettering on the spine. Price of \$4.95 on the front flap of the jacket. Includes in-text line drawings by Walter Dower. Near Fine in Very Good dust jacket. Faint odor of tobacco to the leaves; jacket with a few pieces of tape on its reverse and the folds' bottom edges very lightly touched up. Ruark's memoir emphasizing the significance and continuing influence of growing up in North Carolina and the time spent in the outdoors with his grandfather, the sequel to *The Old Man and the Boy*. **\$125**







Top, Police Chief William Parker, right, listens as Los Angeles County Supervisor Warren Dorn, left, introduces motion praising law enforcement officers for quelling the riot. Others are Sheriff Peter I. Patches and Genl Charles A. Ott, Jr., of the California National Guard's 10th armored division. Los Angeles Times Photo

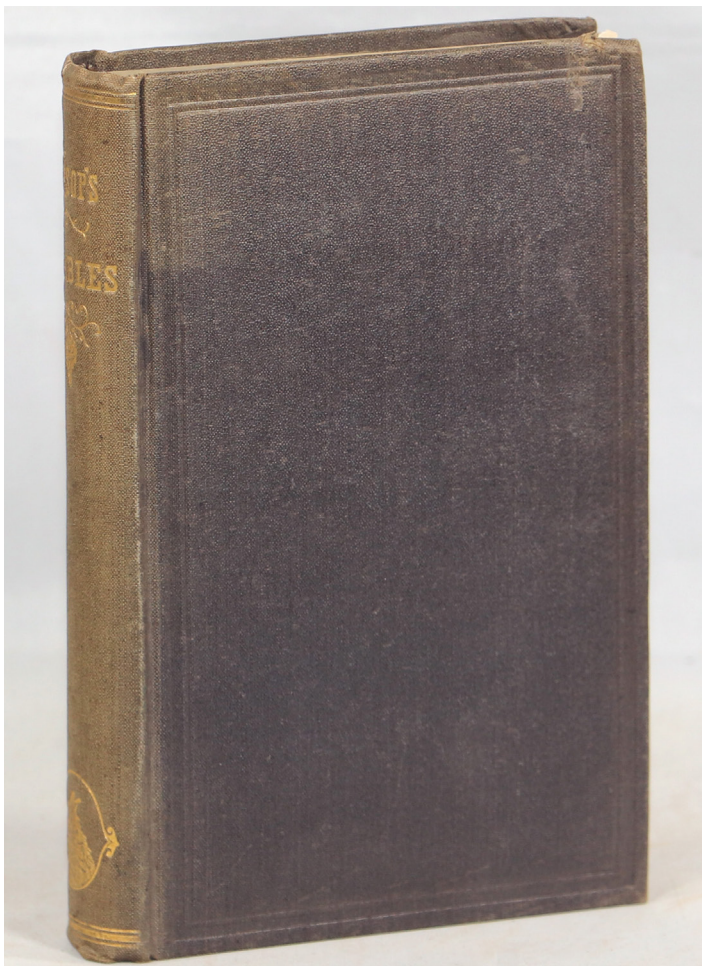
Below, Dr. Martin Luther King speaks during a press conference held following a stormy meeting with Mayor Samuel Yorty, at the right here with his hands over his eyes. Although King had been acclaimed for civil rights leadership, Negroes greeted him with jeers when he toured the riot area. Los Angeles Times Photo



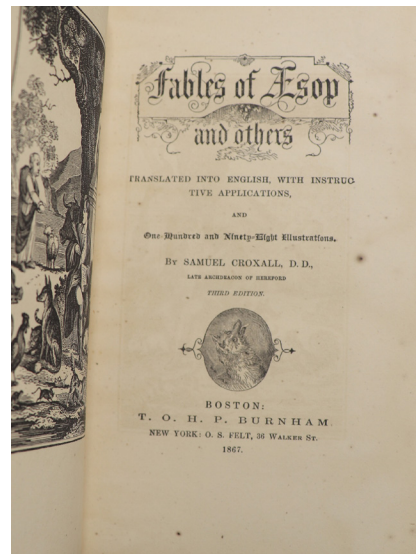
4. Crump, Spencer. **Black Riot in Los Angeles: The Story of the Watts Tragedy.** Los Angeles: Trans-Anglo Books [1966]. First edition. 4to. [4], 5-160 pp. White cloth with black lettering on the spine. Maps on the endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Illustrated with several full-page and in-text photographs. Near Fine in Very Good dust jacket. Minor wear to the boards' edges; jacket sunned on its spine panel with light edge wear. **Inscribed by Crump on the half-title page to a Clyde Simpson.** Stanford, The Martin Luther King, Jr. Research and Education Institute, "Watts Rebellion (Los Angeles): Event August 11, 1965 to August 16, 1965". The Watts Uprising was precipitated by police brutality and economic inequality, specifically, a lack

of quality jobs and housing. These factors hit the Watts area especially hard, as it was experiencing outsized population density and continued governmental neglect. The burnt and destroyed areas stretched for dozens of miles, and brought Martin Luther King Jr. to the city to assess the situation, the damage, and to try and act as an intermediary between the community and city officials. The event inspired a conversation between King and President Johnson, in which King requested that Johnson bring a federal program to Los Angeles to fight poverty. The photographs in this volume are visceral, raw, and portray a community in crisis as they contend with centuries of racial inequality and tension. **\$350**

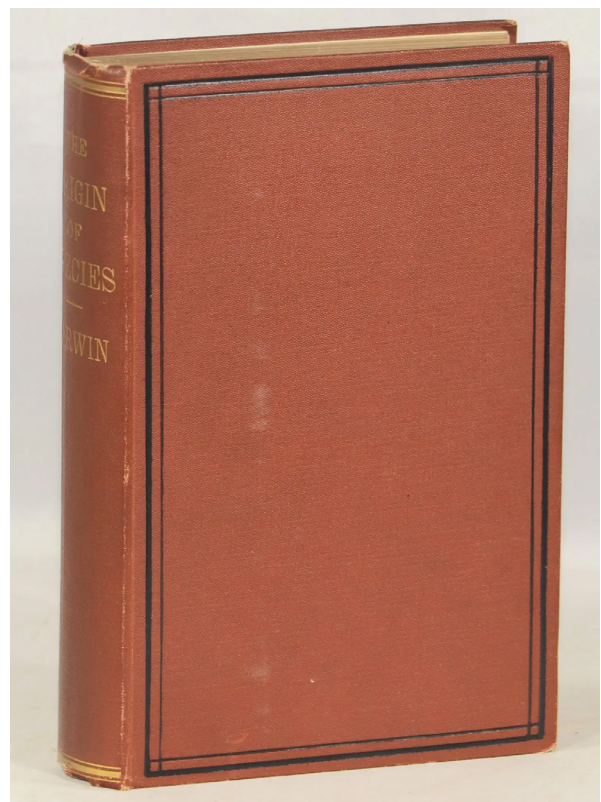




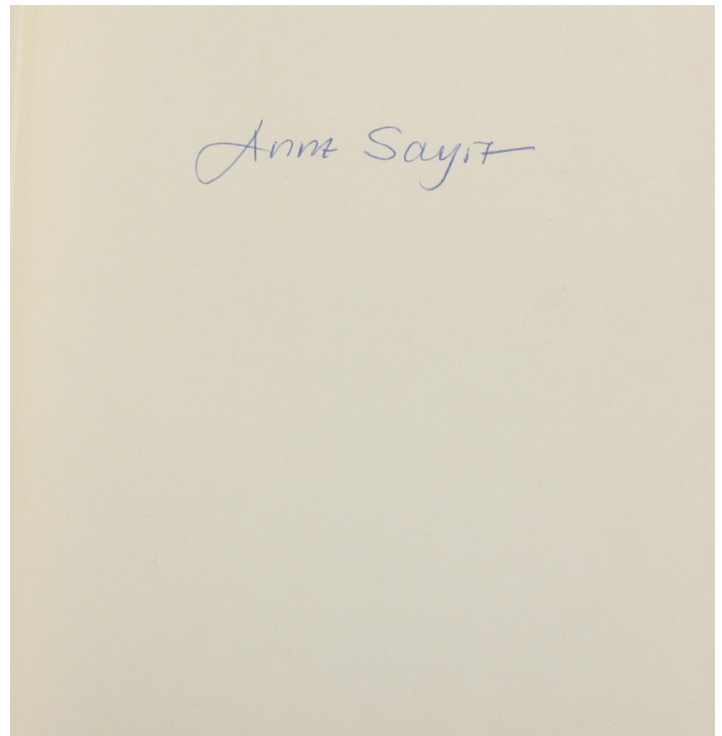
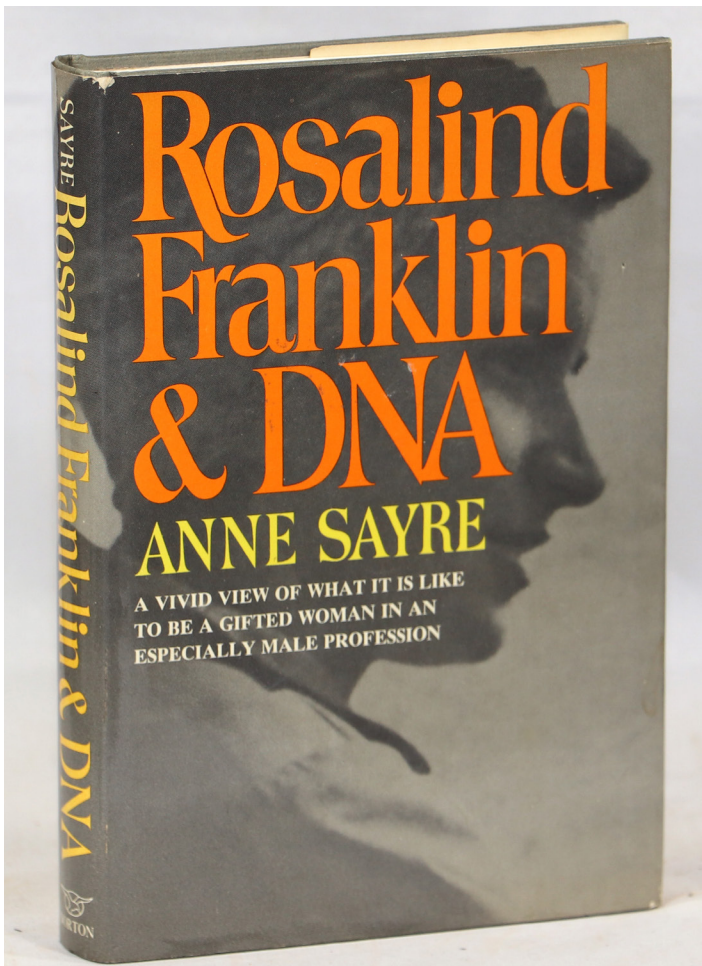
5. Aesop; Croxall, Samuel, [Tr.]. **Fables of Aesop and Others.** Boston: T.O.H.P. Burnham, 1867. Later edition. 8vo. [4], 5, vi-xxiii, [2], 26-358, [4] pp. Brown smooth publisher's cloth with blind rules on the boards, gilt lettering and a wolf's head in gilt on the spine. Peach endpapers and pastedowns. With 198 illustrations, done in black and white, one full-page the rest in-text. Very Good+. A small nick to the front board, mellowing to the spine, a few leaves with imperfections in the paper. Stated third edition on the title page, but this is likely the third edition from this publisher of Croxall's *Aesop*. Translated from the Greek into English by Samuel Croxall. With instructive applications. **\$200**



6. Darwin, Charles. **On The Origin of Species by Means of Natural Selection or the Preservation of Favored Races in the Struggle for Life.** New York: D. Appleton and Company, 1875. Later edition. 8vo. [5], vi-xxi, [2], 2-458, [2] pp. Red publisher's cloth with two black borders on each board, gilt lettering and rules on the spine. Yellow coated endpapers and pastedowns. New edition, from the sixth English edition, with additions and corrections. Near Fine. A touch of wear to the cloth, an 1877 name on the first blank leaf. A sharp example of a later edition of Darwin's monumental treatise on biology, forever changing the field. **\$450**

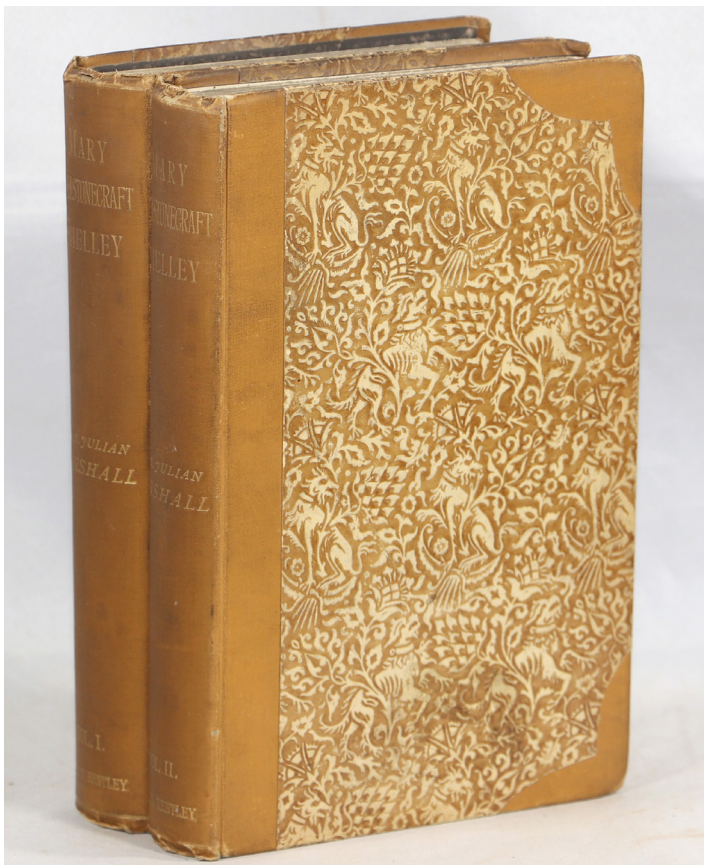




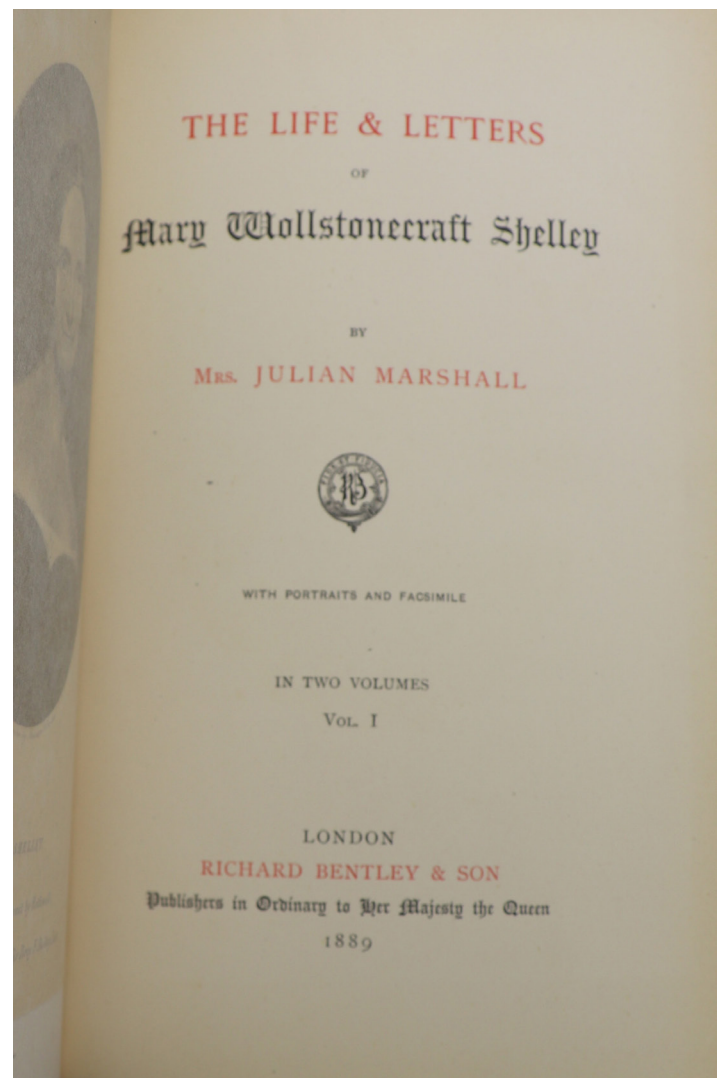


7. Sayre, Anne. **Rosalind Franklin and DNA**. New York: W.W. Norton & Company Inc. [1975]. First edition. 8vo. [9], 10-221, [3] pp. Grey paper boards with gold lettering on the spine. Price of \$8.95 on the front flap of the dust jacket. Jacket design by Judy Kazdym Leeds. Illustrated with a full-page photograph of Franklin. **Signed without personalization by Sayre on the free front endpaper.** With the bookplate of Alexander G. Draffan, Jr., (an accomplished biologist and diagnostician). Very Good+ in Very Good dust jacket. Light foxing to the top textblock; jacket shows

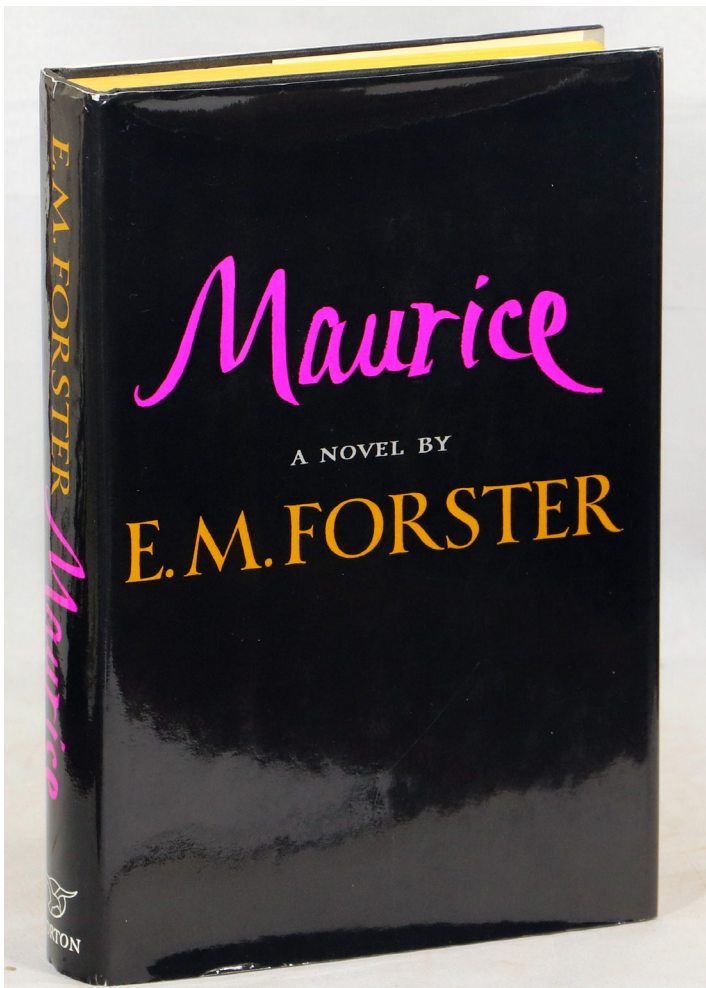
some toning and sunning (to its spine panel) and a small dampspot on its reverse. A fierce feminist biography of Rosalind Franklin, who was one of four people responsible for discovering the molecular structure of DNA. Sayre writes that Watson's famous book, *The Double Helix*, greatly diminished and obscured Franklin's contributions to the monumental discovery, and her book sets out to correct this injustice. A fabulous history of the short but powerful life of Rosalind Franklin, with a history of sexism in twentieth-century science. **\$300**



8. Marshall, Mrs. Julian. **The Life & Letters of Mary Wollstonecraft Shelley.** London: Richard Bentley & Son, 1889. First edition. 2 vol. 8vo. [5], vi-xv, [1], 1-369, [1], [2] (pages of publisher's advertisements); [5], vi-viii, [1], 2-325, [5], [2] (pages of publisher's advertisements) pp. Half contemporary publisher's cloth over decorated pattern paper, gilt lettering on the spines. Black endpapers and pastedowns. Title pages printed in red and black. Each volume illustrated with a frontispiece and with a facsimile of Shelley's writing in volume two. Very Good. Three of the hinges neatly repaired. A biography of the pioneering feminist and author, difficult to find in the first edition. **\$300**

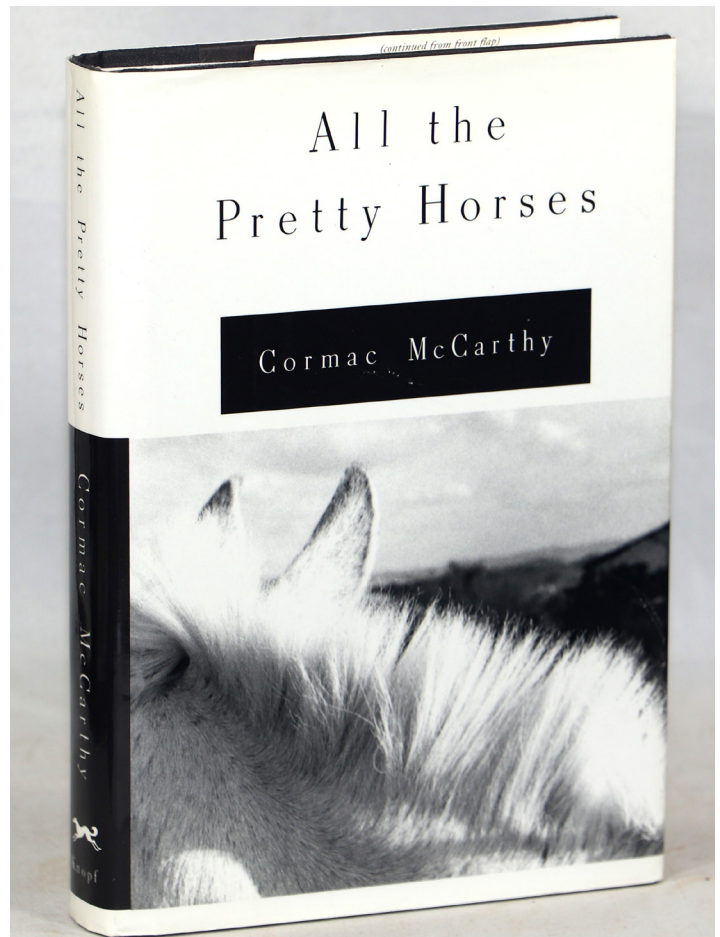


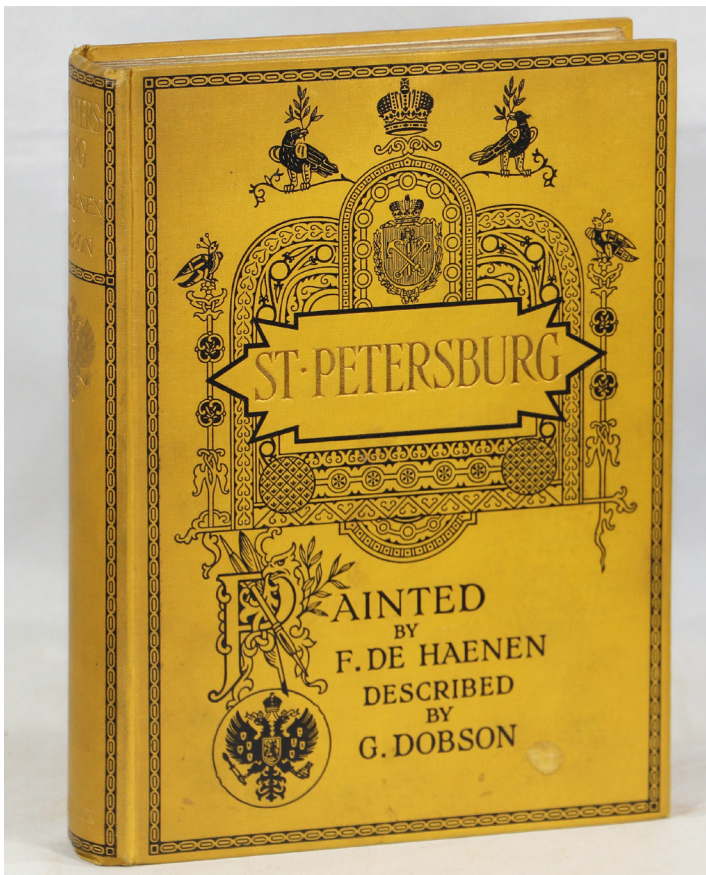




9. Forster, E. M. **Maurice**. New York: W. W. Norton & Company, Inc. [1971]. First American edition. 8vo. [8], 9-256 pp. Black cloth with gold lettering on the spine; yellow topstain. Price of \$6.95 on the front flap of the jacket. First printing of the first American edition. Fine in Near Fine dust jacket. Bottom of front flap clipped by the publisher. Jacket has a touch of edge wear on its spine panel but presents beautifully. Kirkpatrick A39b. Written in 1913-1914, this is the first publication of Forster's tale of homosexual love, suppressed by the author until after his death. **\$200**

10. McCarthy, Cormac. **All the Pretty Horses**. New York: Alfred A. Knopf, 1992. First edition. 8vo. [11], 5-301, [9] pp. Quarter black cloth over black paper boards with gold lettering on the front board and spine. Price of \$21.00 on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. A small concavity to the spine. Ahearn APG 006h. According to Ahearn this copy has the second issue jacket with the Publisher's Weekly review on the rear panel. McCarthy's sixth book, and the first book in McCarthy's *Border Trilogy*. Many consider this title, a best-seller, to be the book that brought McCarthy to national prominence. Winner of the National Book Award and the National Book Critics Circle Award. Basis for the eponymous 2000 film directed by Billy Bob Thornton. **\$350**

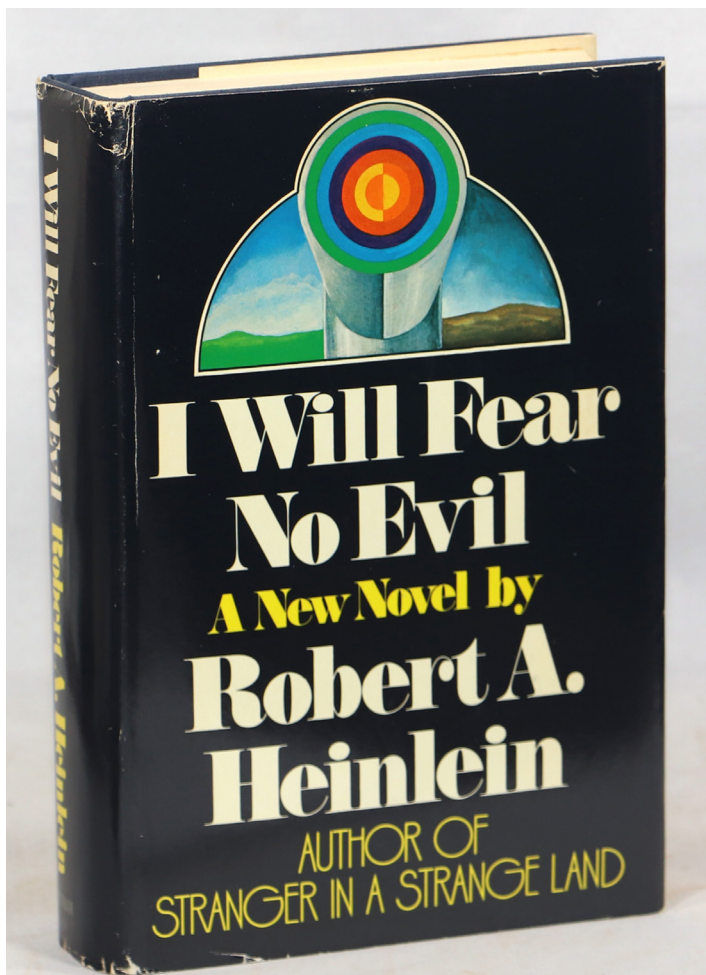




11. Dobson, G.[eorge]. **St. Petersburg.** London: Adam & Charles Black, 1910. First edition. 8vo. [4], v-xii, 1-167 pp. Yellow cloth with black decorations and lettering on the front board and spine, gilt lettering on the front board and spine, spine with a gilt decoration; top edge gilt. Illustrated with black and white and color paintings on plates by F. De Haenen, along with a folding map printed in color. 16 captioned tissue guards with the plates. Very Good. A small blemish on the front board, a faint odor of tobacco to the leaves.

History and Archives, Natalia Bannikova, "Documentary heritage of a British journalist G. Dobson at The Times Archive". Inman 179. Dobson was a correspondent for *The Times* in St. Petersburg. He witnessed the reign of three Czars, and attended multiple imperial events. He was a war-correspondent during the Russo-Turkish War in Bulgaria. A lovely pictorial history of the capital city of Russia, before it witnessed the Bolshevik revolution. **\$150**



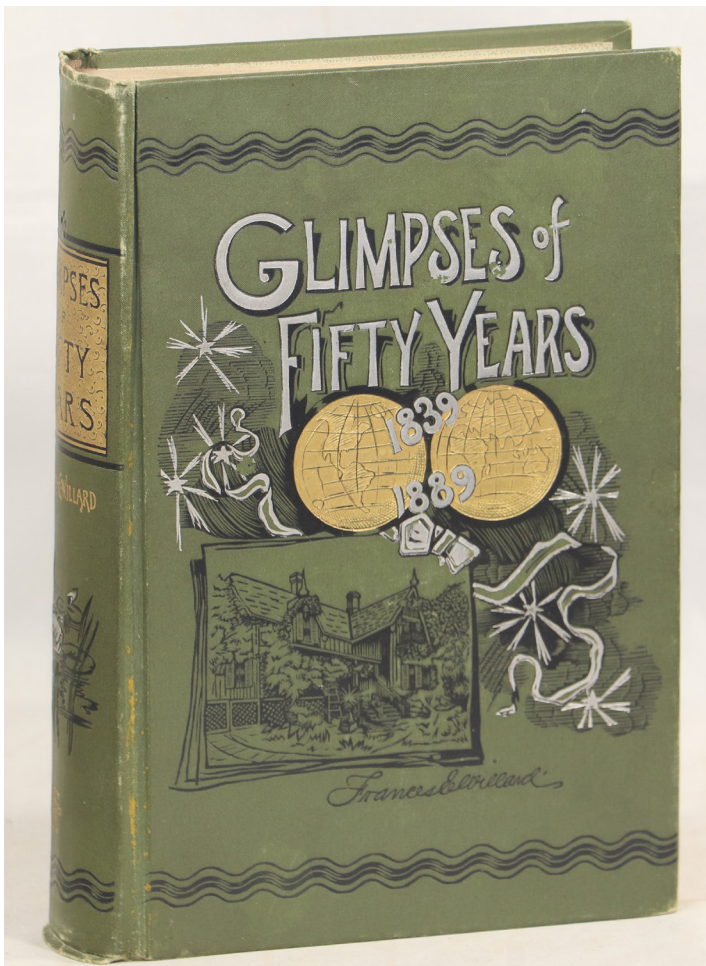


12. Heinlein, Robert A. **I Will Fear No Evil**. New York: G.P. Putnam's Sons [1970]. First edition. 8vo. [8], 1-401, [5] pp. Navy cloth with gold lettering on the front board and spine. Price of \$6.95 on the front flap of the dust jacket. Jacket design by Paul Bacon Studio. Near Fine in Very Good dust jacket. A small concavity to the spine; jacket with a few traces of rubbing and toning to its spine panel. Currey 233. A philosophical tale of a rich and powerful man who transplants his conscious mind into a younger body, and encounters repercussions beyond imagination. **\$225**

13. Wells, H.G. **The Croquet Player**. London: Chatto & Windus, 1936. First edition. Small 8vo. [6], 1-81, [3] pp. Green and grey patterned cloth with a white paper label printed in black on the spine. Price of 3s. 6d. net on the front flap of the dust jacket. Jacket designed by Harold Jones. A bookseller's tag from "The Times Book Club" at 42 Wigmore Street. Near Fine in Very Good+ dust jacket. Minor wear to the top corners of the boards, a trifle foxed to the pageblock; minor edge wear to the spine and rear panels. Ahearn APG 151b. **\$125**



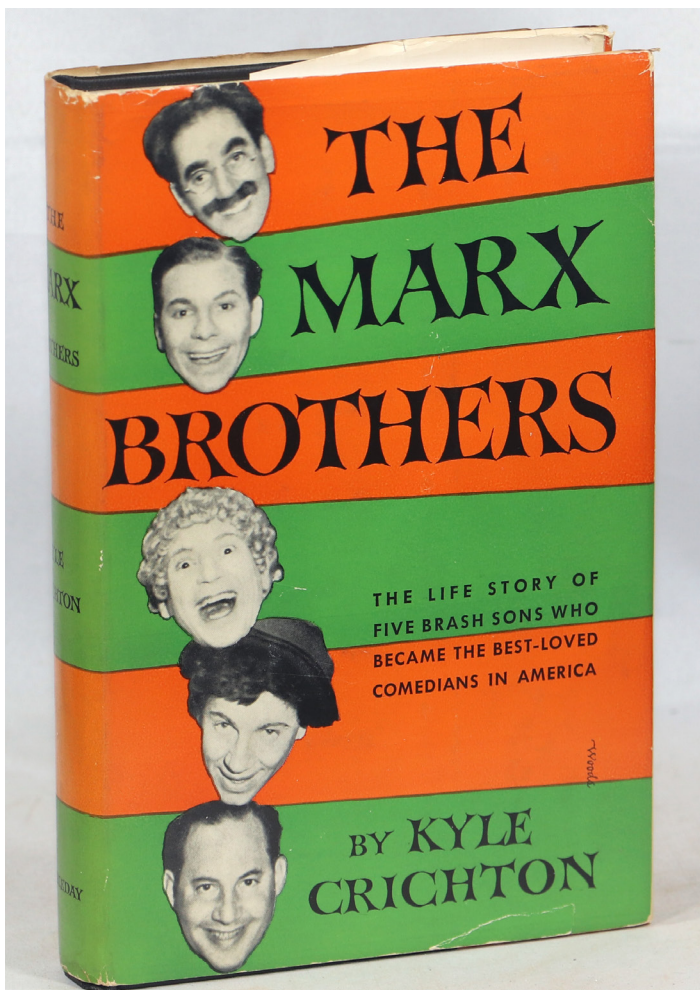




14. Willard, Frances E.; The National Woman's Christian Temperance Union. **Glimpses of Fifty Years: The Autobiography of an American Woman.** Boston: Woman's Temperance Publication Association / Geo. E. Smith & Co., 1889. First edition. Large 8vo. [4], v-xvi, [3], 2-698, [2], 3-6, [2] pp. Green publisher's cloth with gilt, silver, and black decorations with silver lettering on the front board, black and gilt lettering and black, silver, and gilt decorations on the spine; all edges sprinkled. Blue-green floral endpapers and pastedowns. Illustrated with a frontispiece portrait of Willard, several black and white plates, two color lithographs, a facsimile of a letter from Willard printed on blue paper, and with several in-text engravings. Introduction by Hannah Whitall Smith. Near Fine. Light rubbing to the extremities. Northern Illinois University, Jean Baker, Goucher College, "Frances E. Willard,

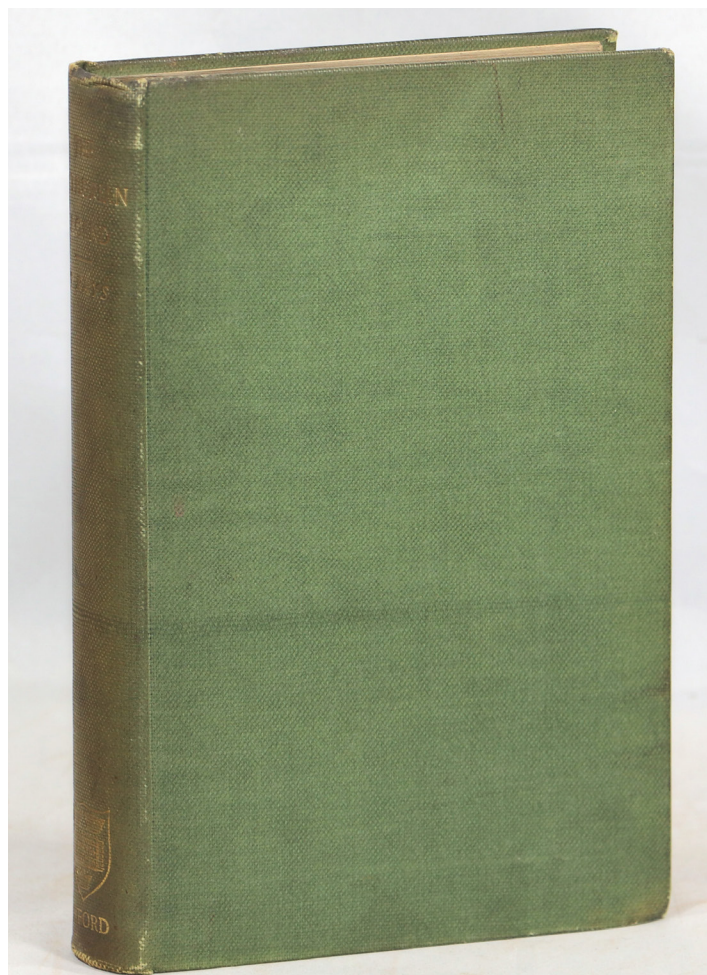
1839-1898." The autobiography of the best-known leader of the National Woman's Christian Temperance Union, an organization that empowered women politically to advocate for female suffrage, raising the marriage age for girls, prison reforms, and of course, laws that prohibited the sale and distribution of alcohol. The Union boasted half a million dues paying members in the 1890's, and was a major social influence in the United States. The organization provided a voice for women, and a sort of autonomy outside the home to express themselves. Although Willard is remembered for growing the organization into a large one, her advocacy stopped short of full social reform, as she refused to support Ida B. Wells' anti-lynching campaign. Willard is also recorded as struggling with repressed homosexuality throughout her lifetime. **\$200**



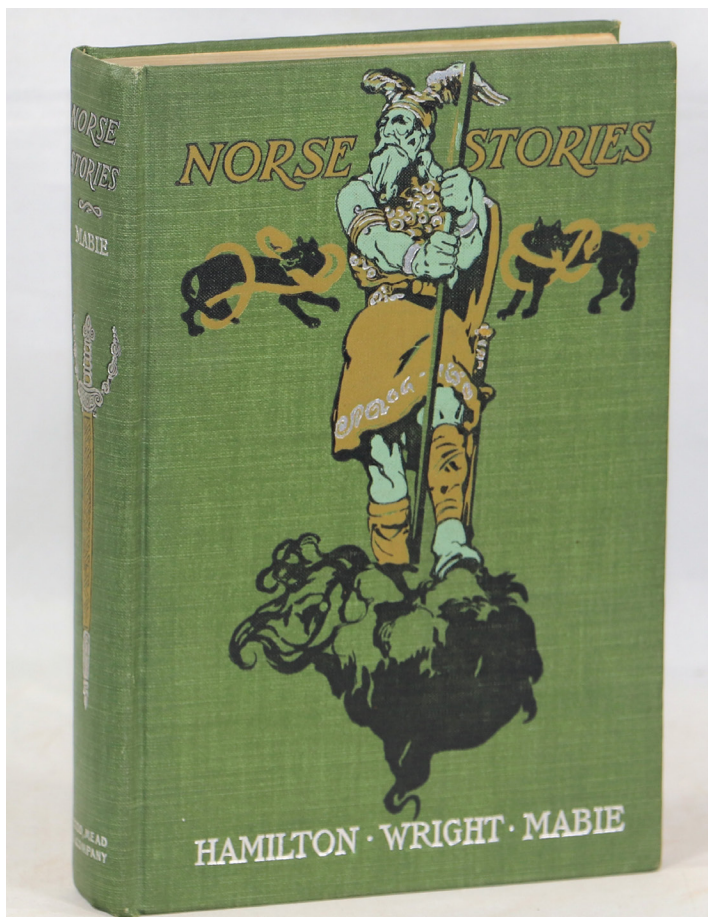


15. Crichton, Kyle. **The Marx Brothers**. Garden City, New York: Doubleday & Company, Inc., 1950. First edition. 8vo. [4], v-viii, [2], 1-310 pp. Three-quarter black cloth over orange cloth with the faces of the Marx Brothers embossed on the front board, green lettering on the spine. Green endpapers and paste-downs. Price of \$3.00 on the front flap of the dust jacket. Illustrated with several double-sided plates of black and white photographs of the brothers and their careers. Fine in Very Good+ dust jacket. Jacket with a few traces of edge wear and mild sunning to its spine panel. **\$250**

16. Rhys, John. **Studies in the Arthurian Legend**. Oxford: At the Clarendon Press, 1891. First edition. 8vo. [5], vi-viii, [1], 2-411, [1], [1], 2-16 (pages of publisher's advertisements) pp. Green cloth with gold lettering on the spine; top edge gilt. Very Good. Spine is toned, a contemporary name on the free front endpaper. Pickford & Last R184. With a discussion of the historical King Arthur and analysis of Galahad, Guinevere, the Isles of the Dead, and other aspects of Arthurian folklore. **\$125**



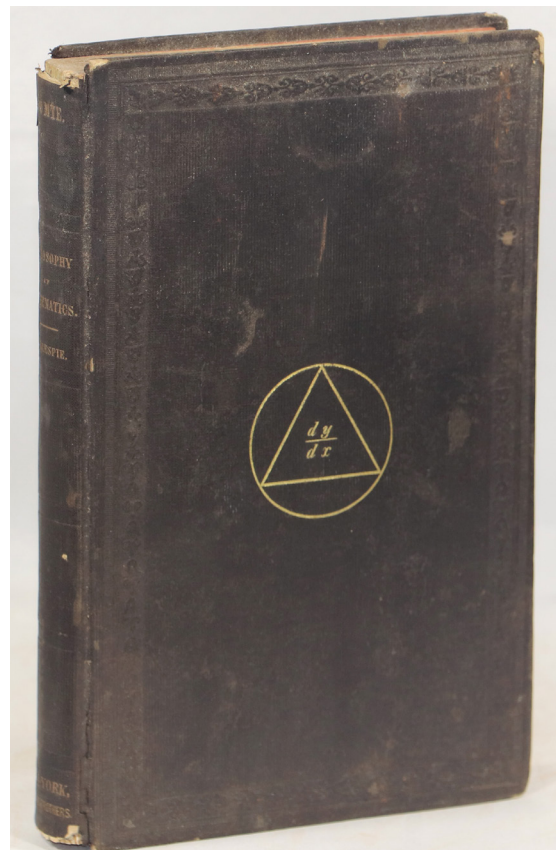




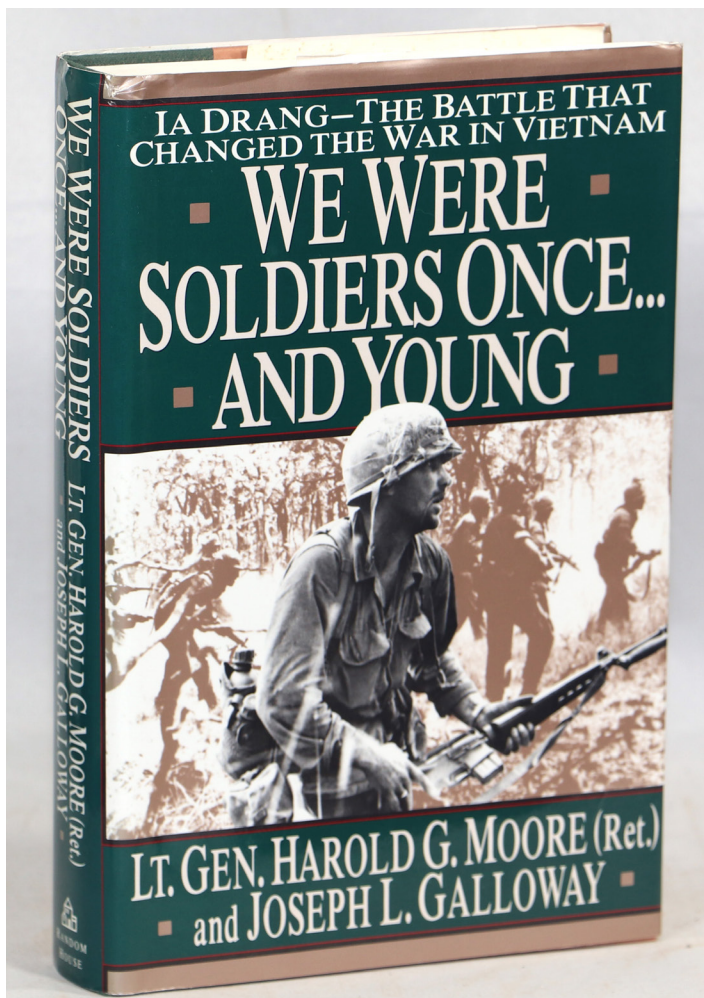
17. Mabie, Hamilton Wright. **Norse Stories Retold from the Eddas.** [New York]: Dodd, Mead and Company, 1901. First edition thus. 8vo. [6], vii, [3], 1-250 pp. Green publisher's cloth with green, black, yellow, and silver decorations and silver and yellow lettering on the front board, silver decorations and lettering on the spine. A color frontispiece, a decorated title page, decorations, and nine plates in color done by George Wright. Near Fine. A contemporary name in pencil on the free front endpaper. First done in 1882 by the Roberts Brothers, this is the first Dodd Mead edition, with stunningly bright and bold illustrations of the Norse pantheon. **\$150**



18. Comte, Auguste. **The Philosophy of Mathematics: Translated from the Cours de Philosophie Positive of Auguste Comte, by W.M. Gillespie.** New York: Harper & Brothers, Publishers, 1851. First American edition. 8vo. [5], vi-xvi, [1], 18-260, [1], 2-6 (pages of publisher's advertisements), [4] pp. Brown publisher's cloth with a gold device on the front board and gold lettering on the spine. Salmon coated endpapers and pastedowns. Illustrated with a full-page chart. With a nineteenth-century bookseller's stamp, Toon & Rutland, of Nashville, Ten., on the free front endpaper. Good. The crown and heel of the spine chipped away, two name stamps, and foxing to the pageblock. Stanford Encyclopedia of Philosophy, "Auguste Comte". A translated portion from Comte's *Cours*, his magnum opus. The eight volumes that comprise the original work discuss the social sciences, mathematics, astronomy, physics, biology, and various sciences. This portion outlines Comte's philosophy of mathematics. The philosopher stands as an early figure in the philosophy of science, and according to the SEP, the principal founder of positivism. **\$150**

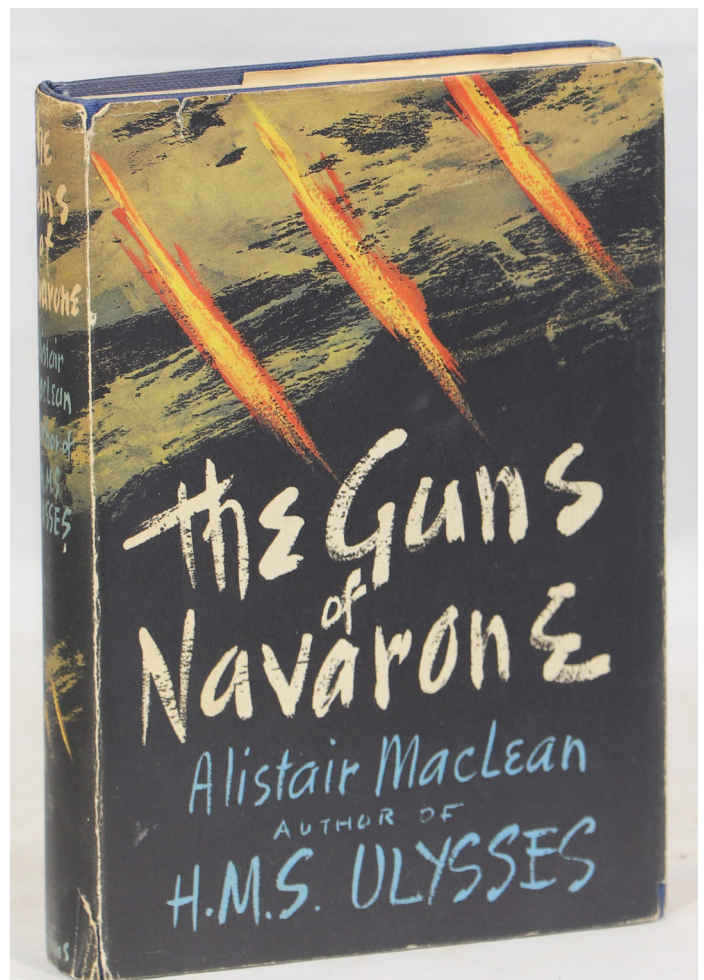




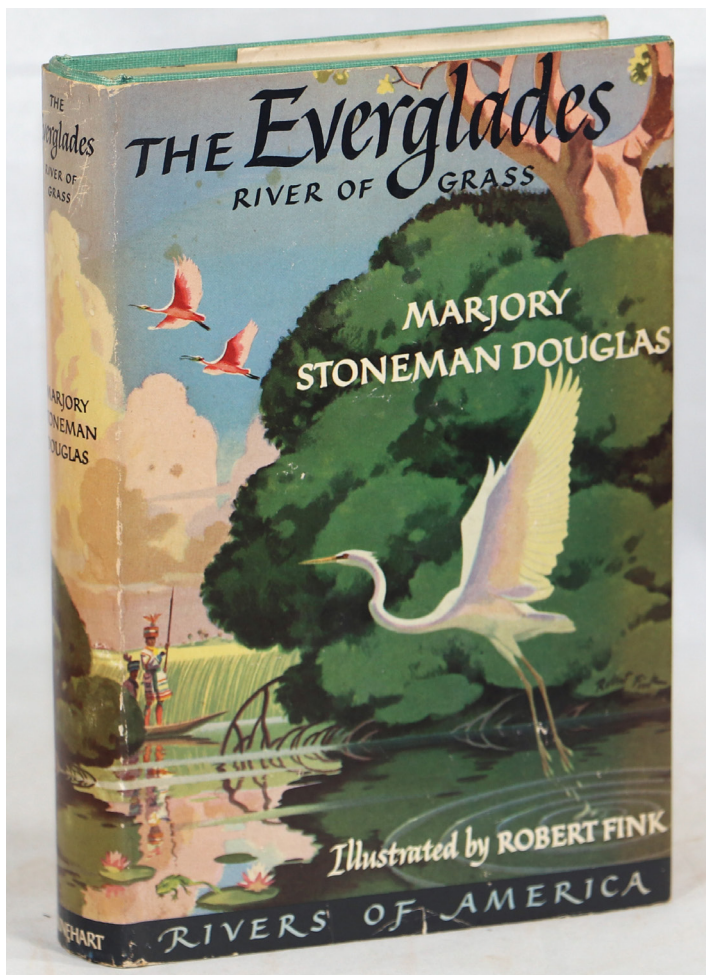


19. Moore, Lt. Gen. Harold G.; Galloway, Joseph L. **We Were Soldiers Once...and Young: Ia Drang: The Battle that Changed the War in Vietnam.** New York: Random House [1992], 1992. First edition. 8vo. [11], xii-xvi, [7], 4-412 pp. Quarter green cloth over brown paper boards with a decoration in blind on the front board, silver lettering on the spine. Price of \$25.00 on the front flap of the dust jacket. Illustrated with eight double-sided plates of black and white photographs, a few maps, and a photograph on the title page. Very Good in Very Good+ dust jacket. A small concavity to the spine and a touch of foxing to the top textblock; jacket has a few hints of edge wear and a small scratch on its rear panel. The harrowing history of one of the bloodiest battles of the Vietnam War, complete with interviews of the men who were on the ground during the engagement. **\$125**

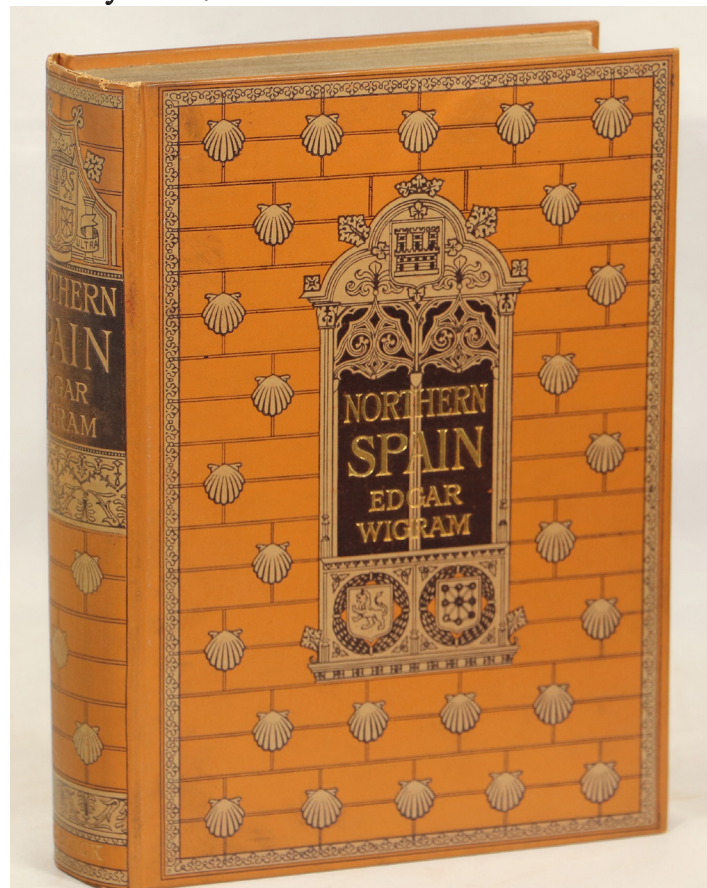
20. MacLean, Alistair. **The Guns of Navarone.** London: Collins, 1957. First edition. 8vo. [6], 7-318, [2] pp. Blue cloth with gold lettering on the spine. Price of 14s. net on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Toning on the endpapers and a gift inscription on the free front endpaper; jacket is toned on its rear panel with a few chips and rubbed spots. Russell 364. The basis of the 1961 film starring Gregory Peck. MacLean's second book, based on his service in the Aegean during the Second World War. **\$175**



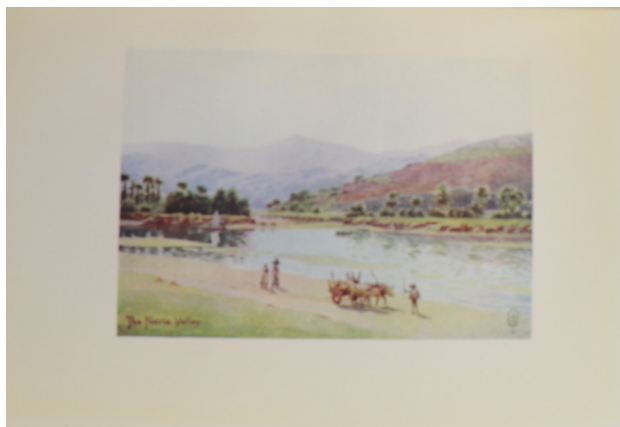




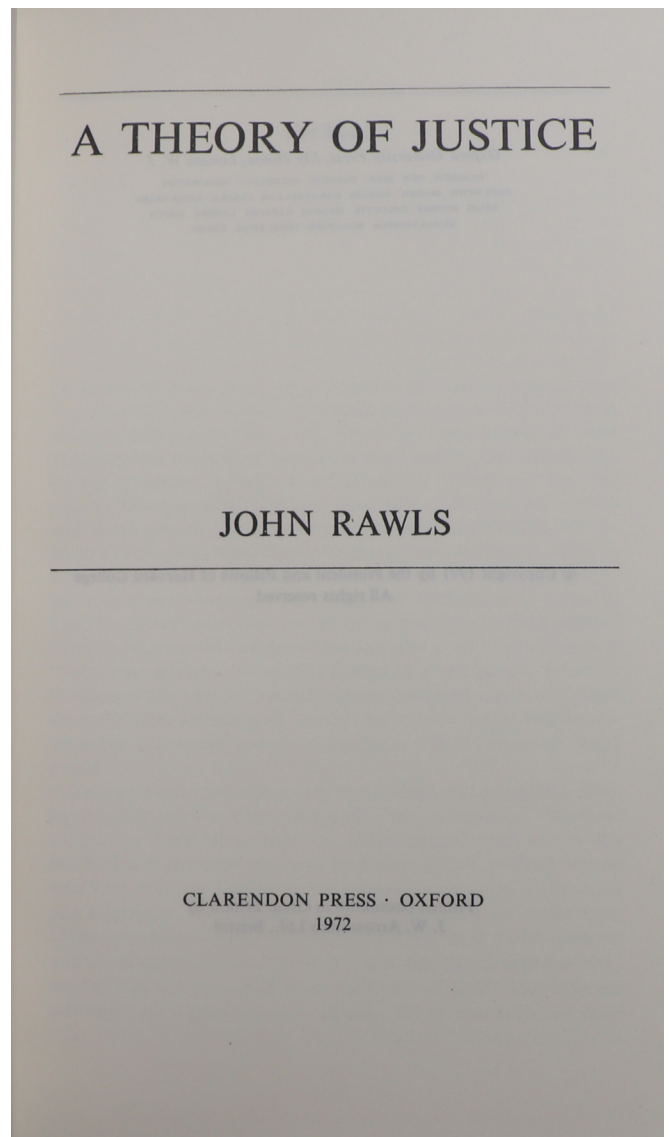
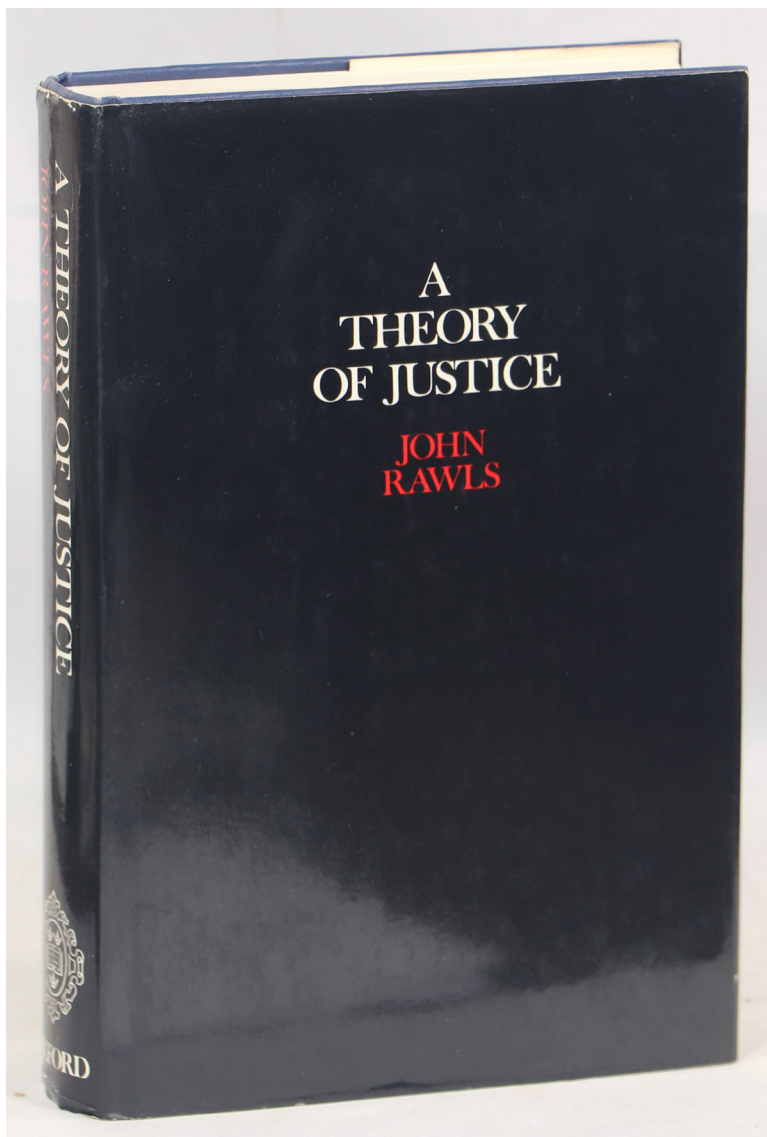
21. Douglas, Marjory Stoneman. **The Everglades: River of Grass.** New York: Rinehart & Company, Inc. [1947]. First edition. 8vo. [14], 5-406 pp. Green cloth with the series device in blind on the front board, gold lettering on the spine partially blocked in green; green topstain. Illustrated endpapers and pastedowns. Price of \$3.50 on the front flap of the dust jacket. Illustrated endpapers, title page designs, and in-text designs by Robert Fink. Edited by Hervey Allen and Carl Carmer. Planned and started by Constance Lindsay Skinner. Near Fine in Very Good dust jacket. Gutters mildly toned; jacket with a trace or two of edge wear and a few tiny dampspots on its spine panel. Fitzgerald E1. Difficult to find in the first edition and in collectible condition, this is a sharp copy of Stoneman Douglas' history of Florida's most beautiful natural area. The Everglades remain one of the United States' most beloved national parks, and a critical part of the Floridian ecosystem. **\$350**



22. Wigram, Edgar T.A. **Northern Spain.** London: Adam & Charles Black, 1906. First edition. Small 4to. [6], vii-xvi, [1], 2-311, [1], [4] (pages of publisher's advertisements) pp. Orange publisher's cloth with white and brown decorations on the front board and spine (shells, based on the House of the Shells in Salamanca), gilt lettering on the front board and spine; top edge gilt. Illustrated with a color frontispiece and with several additional color plates done by the author, and with a folding map in the rear of the volume. Near Fine. Endpapers and pastedowns toned, a faint odor of tobacco to the leaves. Inman 75. A beautifully decorated volume on Spain. **\$125**

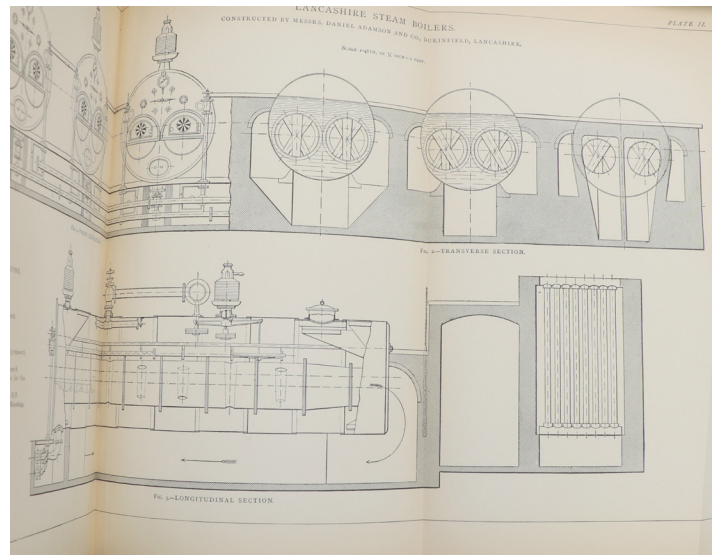
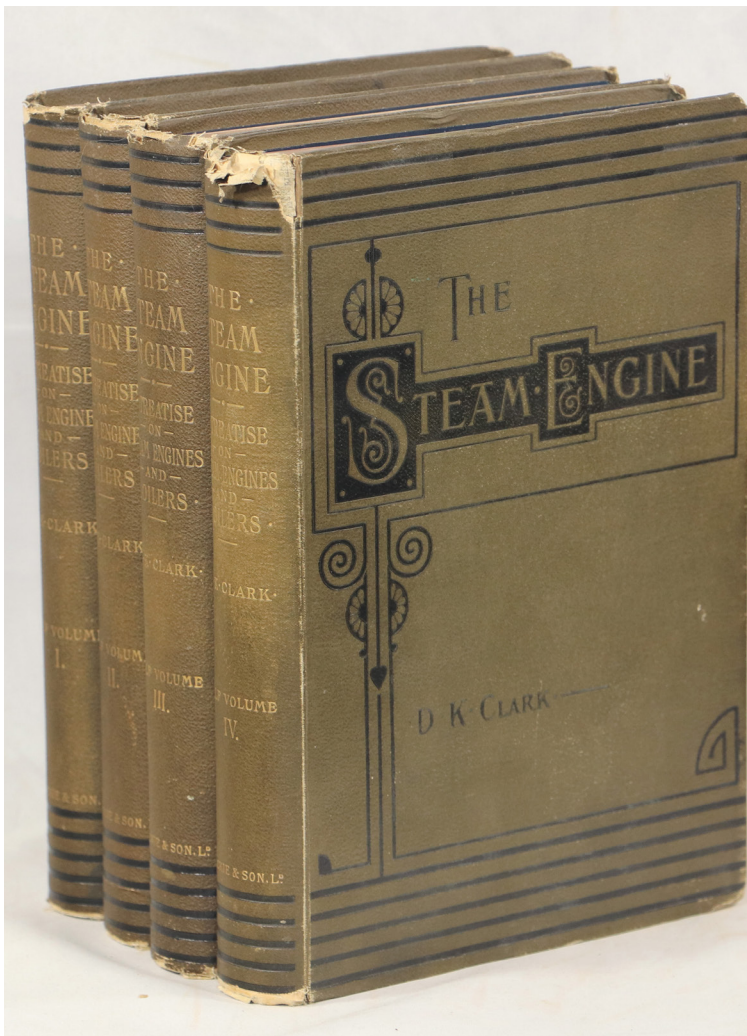






23. Rawls, John. **A Theory of Justice**. Oxford: Clarendon Press, 1972. First UK edition. 8vo. [6], vii-xv, [3], 3-607, [1] pp. Navy blue cloth with gold lettering, twin gold rules, and publisher's device in gilt on the spine. Price of £5.00 net on the front flap of the dust jacket. Near Fine in Very Good+ dust jacket. A small name on the front pastedown; jacket with light edge wear and mild sunning to its spine panel. SEP, Wenar, "John Rawls". Slater 757. John Rawls was one of the best-known and most influential figures in political and moral philosophy in the later 20th and early 21st

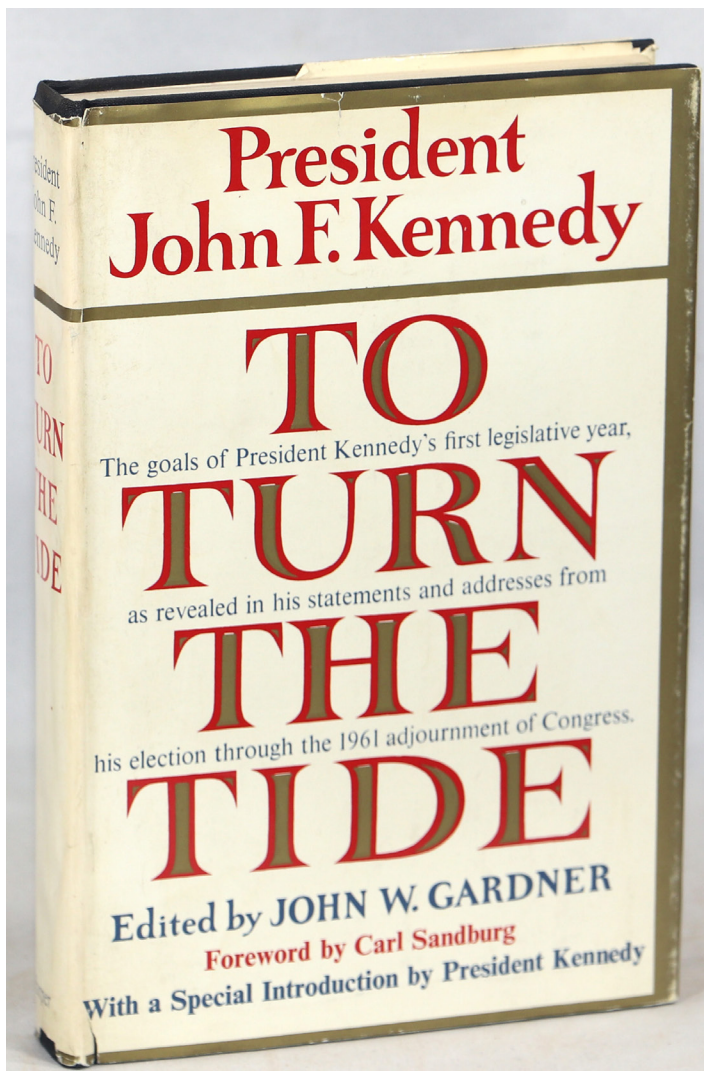
centuries. *A Theory of Justice* is the first book in which he laid out his theory of justice as fairness and is widely considered to be his magnum opus. In addition to being one of the landmark works in political philosophy, the book has been extraordinarily influential outside of academic philosophy, particularly in the legal community. Rawls work is clearly within the tradition of classic liberalism, but is filled with original and engaging arguments and has spawned a vast literature. A very attractive copy of this essential and justly renowned work in political philosophy. **\$1,250**



24. Clark, Daniel Kinnear. **The Steam Engine: A Treatise on Steam Engines and Boilers.** London: Blackie & Son, Limited, 1890. First edition. 4 vol. Large 8vo. [1]-6 (pages of publisher's advertisements), [5], iv, [1], xviii-xx, 1-400; [3], iv, 401-788; [3], iv, [1], 2-368; [3], iv, 369-768, [5], vi-xvi, [5], vi-xi, [5] p p. Grey-green publisher's cloth with black rules on the boards and spines, black lettering on the front boards, a black device on the rear boards, gilt lettering on the spines; all edges decoratively stained red. Navy coated endpapers and pastedowns. Illustrated by over 1300 figures in the text, and a series of folding plates, drawn to scale: all volumes with in-text figures, volume two with two folding plates and a few full-page illustrations, volume three with 14 plates, four of which are folding, volume three also with full-page figures, volume four with eight plates, most of which are folding, and with full-page figures. Completing the title page: "Comprising the principles and practice

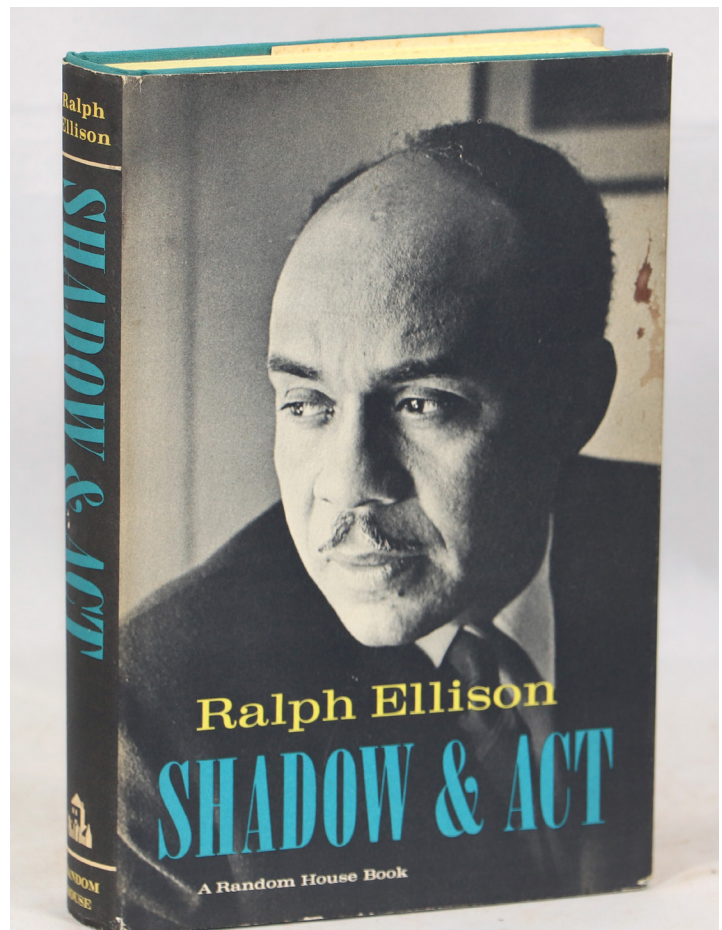
of the combustion of fuel, the economical generation of steam, the construction of steam boilers: and the principles, construction, and performance of steam engines - stationary, portable, locomotive, and marine, exemplified in engines and boilers of recent date. Each title page with the contemporary stamp, "Property of W.R. Kremer Consulting Engineer Milwaukee, Wis.". Kremer's name is listed as having applied for election under the 1911 proceedings for the American Institute of Electrical Engineers. Volume four with the prospectus for the 1891 edition's first two volumes bound in its rear. Good+. All volumes' spine ends' and corners worn, volume four's hinges cracked with a crack to the volume's gutter. Two plates in volume four have a tear. Difficult to find in the first edition, this is a technical and vibrantly illustrated treatise on technology crucial to the railroading, the industrial, and the transporation revolutions seen in the nineteenth century. **\$400**



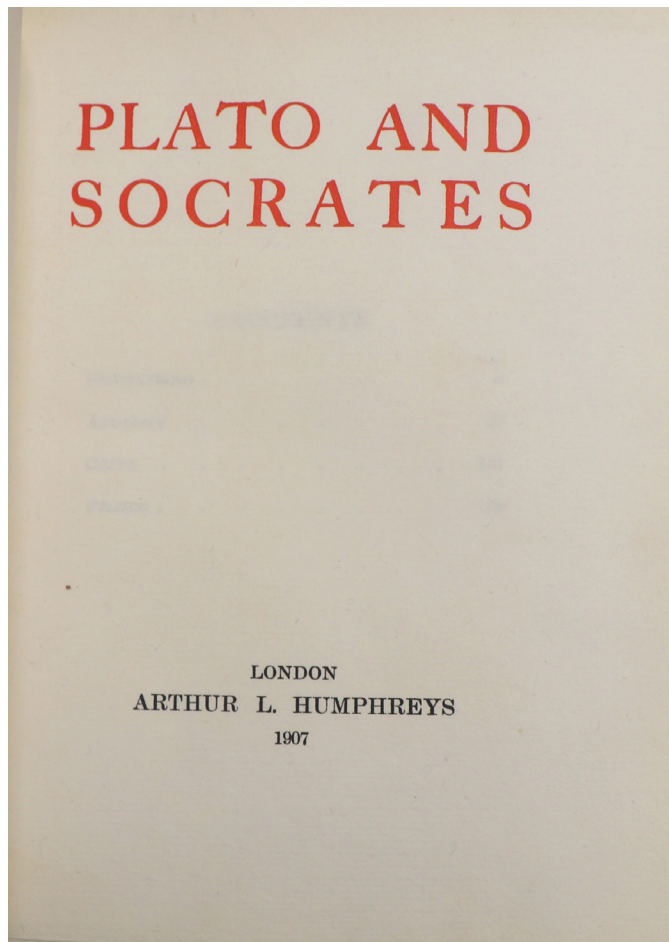
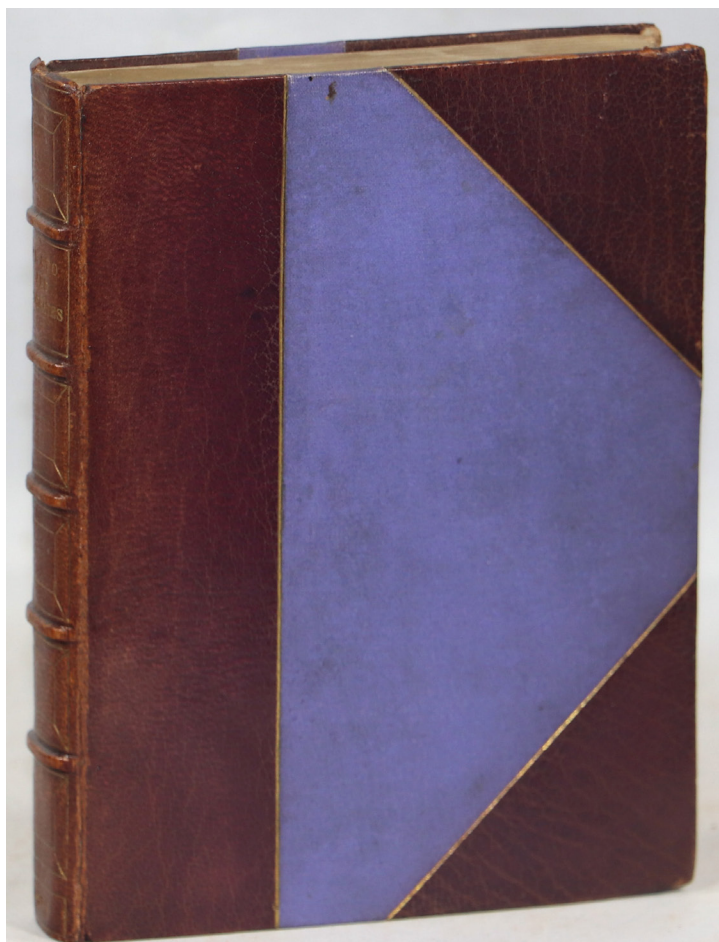


25. Kennedy, President John F. **To Turn the Tide: A Selection from President Kennedy's Public Statements from His Election Through the 1961 Adjournment of Congress, Setting Forth the Goals of His First Legislative Year.** New York: Harper & Brothers Publishers [1962]. First edition. 8vo. [4], v-xvii, [5], 3-235, [1] pp. Black cloth with the Presidential Seal on the front board, gold lettering on the spine. Jacket design by Ricki Levinson. Edited by John W. Gardner. Foreword by Carl Sandburg. With a special introduction by President Kennedy. The true first edition with the correct statement on the copyright page. Near Fine in Very Good dust jacket. A corner crease to the title page; jacket is price-clipped with a few traces of edge wear. **\$150**

26. Ellison, Ralph. **Shadow and Act.** New York: Random House [1964]. First edition. 8vo. [10], xi-xxii, [4], 3-317, [7] pp. Teal cloth with a decoration in blind on the front board, gold lettering with the publisher's device in gold on the spine; yellow topstain. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Howard Gray. The first book Ellison published after *Invisible Man*. Very Good. Foxing to the textblock and a bit to the pastedowns; jacket has a touch of foxing and a small discoloration on its front panel. "Laughlin Norfolk" written on the free front endpaper. poets.org, "James Laughlin 1914 – 1997". Laughlin was the founder of New Directions press and an accomplished poet in his own right. Toward the end of his life, Laughlin received the National Book Foundation Medal for Distinguished Contribution to American Letters. **\$175**



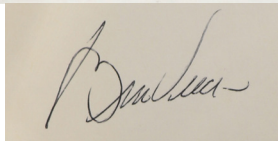
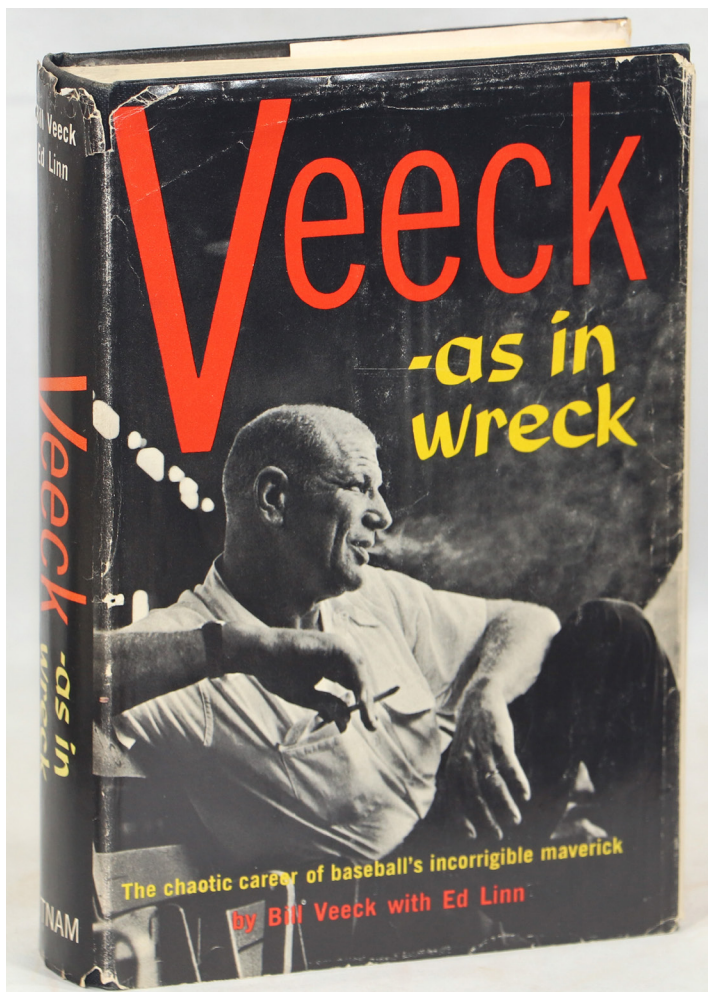




27. Plato; William Whewell, [Tr.]. **Plato and Socrates**. London: Arthur L. Humphreys, 1907. First edition thus. Small 8vo. [8], 3-262, [8] pp. Three-quarter contemporary brown morocco over periwinkle cloth, boards ruled in gilt with the spine in six compartments, gilt borders and lettering on the spine; top edge gilt. Light blue and green endpapers and pastedowns. A purple ribbon bookmark laid in. Beautifully bound by Hatchards. Title page printed in red and black. Printed on handmade paper. Part of *The Royal Library Belles Lettres Series*. The de luxe Humphreys edition of Plato's four dialogues: *Euthyphro*, *Apology*, *Crito*, and *Phaedo*. William Whewell's translation, originally published at Cambridge in 1860. Very Good. Rubbing to the corners and spine's crown, a bookplate

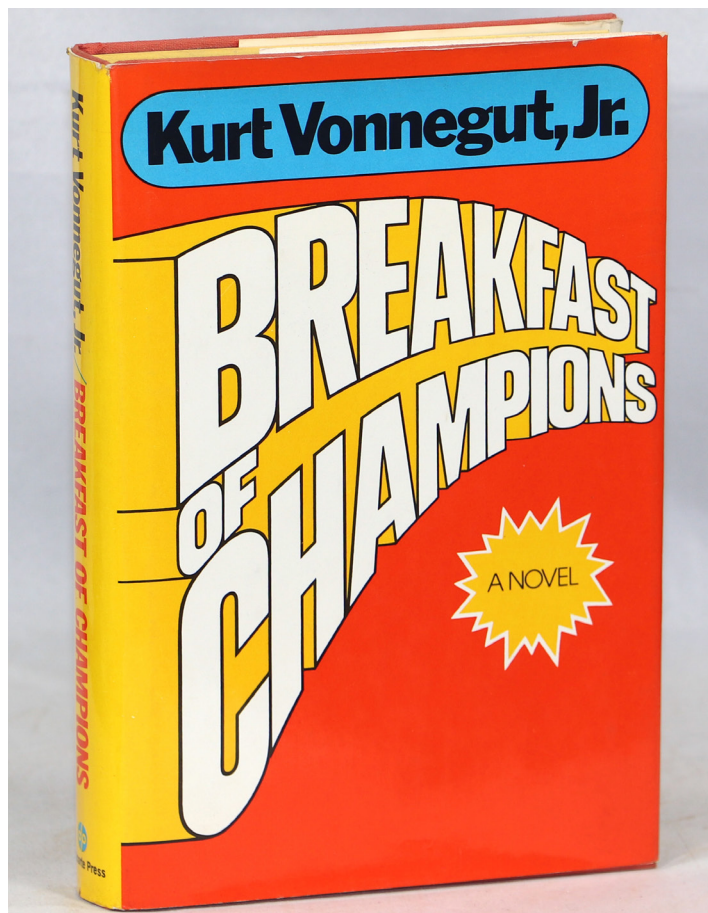
on the front pastedown. Bernard Suzanne, "Plato and His Dialogues". This volume contains an antiquated grouping of four of Plato's dialogues. The four here are grouped according to conventions of Greek Tragedy (as argued by Diogenes Laertius and Thrasyllus). *Euthyphro*, *Apology*, and *Crito* all relate to the laws driving the trial and execution of Socrates, as well as reporting Socrates' last days alive. *Phaedo*'s subject matter is lighter: it centers on a discussion of the destiny of the human soul after death. Thus, the grouping has the three tragic works and one "comedic" work, a Greek dramatic tetraology. A beautiful volume, containing one of the most moving stories in philosophical history. **\$275**

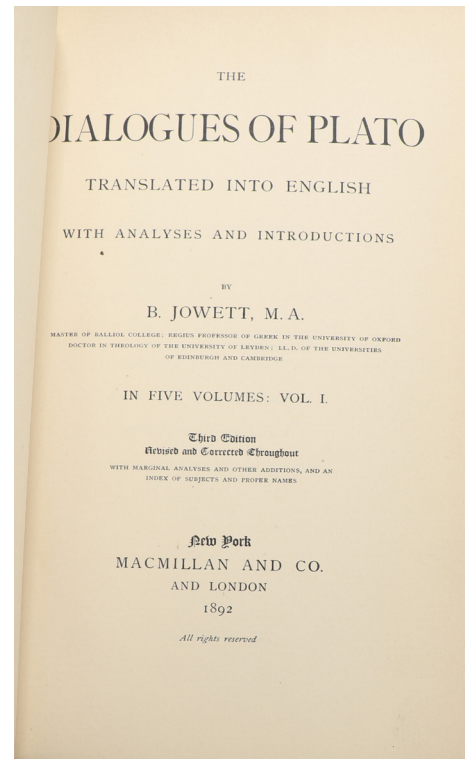




29. Vonnegut, Kurt. **Breakfast of Champions Or Goodbye Blue Monday!** New York: Delacorte Press/ Seymour Lawrence (1973). First edition. 8vo. [16], 295, [7] pp. Orange cloth with facsimile of author's signature embossed in gold on the front cover and gold and blue lettering on the spine; yellow topstain. Black endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Jacket design by Bob Giusti, photograph on the rear panel by Jill Krentz. With a few illustrations throughout the pageblock. Near Fine. Jacket with a few hints of edge wear. APG 013a. A sharp copy of one of Vonnegut's most popular novels. **\$250**

28. Veeck, Bill; Linn, Ed. **Veeck - As in Wreck: The Autobiography of Bill Veeck.** New York: G.P. Putnam's Sons [1962]. First edition. 8vo. [6], 7-380, [4] pp. Black cloth with red lettering on the front board and spine. Price of \$4.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A small push to the top textblock; jacket with traces of edge wear. **Signed by Veeck without personalization on the free front endpaper.** Veeck was the owner of several MLB teams including the Cleveland Indians, the St. Louis Browns, and the Chicago White Sox. The baseball magnate drew a great deal of controversy at times, but left an indelible mark on the game and its history. **\$300**

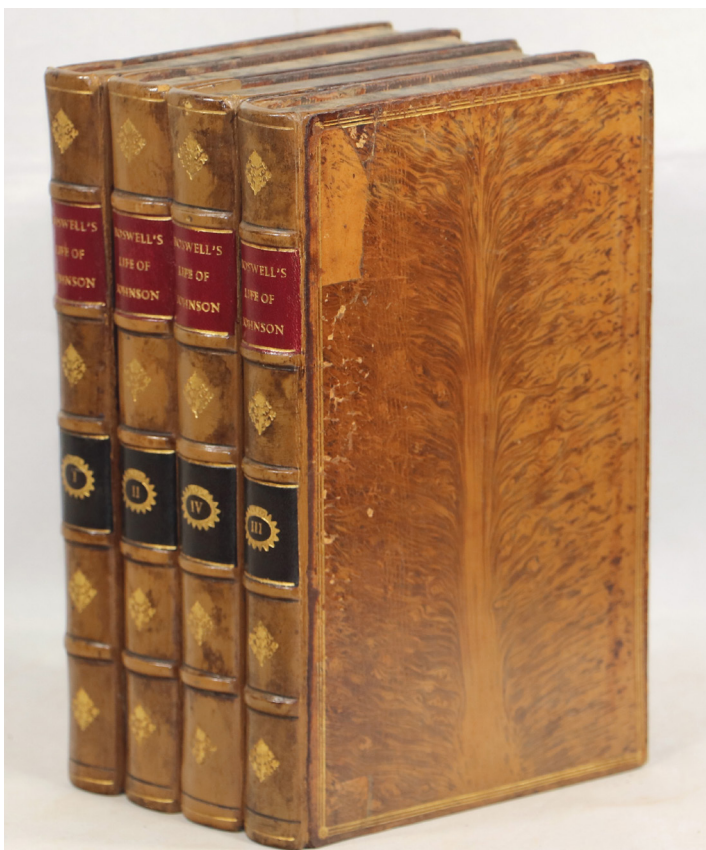




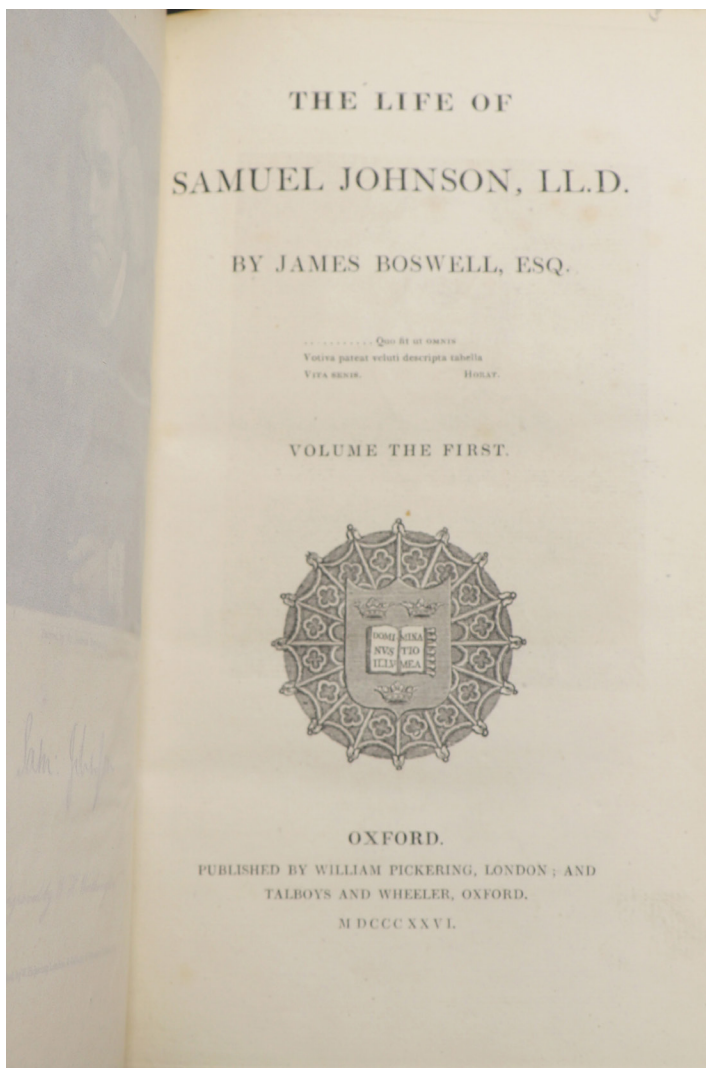
30. Plato; Jowett, Benjamin, [Tr.]. **The Dialogues of Plato Translated into English with Analyses and Introductions.** New York: Macmillan and Co., 1892. Third edition. 5 vol. 8vo. [8], ix-xxxvii, [6], 4-594, [6]; [9], 4-576, [2]; [9], ii-ccxxxi, [2], 2-543, [3]; [9], 4-645, [5]; [9], x-ccxxxviii, [3], 2-541, [5] pp. Publisher's olive-brown cloth with a double blind border on each board, gilt lettering, rules, and publisher's device on each spine; top edges gilt. Good. Rubbing to the cloth's edges and a name stamp on the free front endpaper in each volume, volumes one, three, and five each with one hinge starting or broken. Volume one with pencil annotations. Kunitz 337-338. Benjamin Jowett was a renowned scholar of Plato who taught

and studied at Oxford during the middle and latter part of the nineteenth century. Jowett made his career translating sections from the New Testament before he undertook Plato's dialogues. After he published his translation of Plato's dialogues in 1871, Jowett published a translation of Aristotle's *Politics*. Other than translation, Jowett dedicated his career to helping undergraduate students afford the cost of college and believed that the tutorial instruction of students was just as important as lecturing. His contemporaries and pupils alike thought of him as the best teacher of classics at Oxford. An important, stylish translation of Plato's philosophy. **\$200**





31. Boswell, James, Esq. **The Life of Samuel Johnson, LL.D.** Oxford: William Pickering and Talboys and Wheeler, 1826. First edition thus. 4 vol. 8vo. [5], vi-xix, [2], 2-394, [2]; [5], 4-416; [5], 2-395, [1]; [7], vi-xi, [2], 2-428 pp. Full contemporary calf (tree calf on volumes three and four), the spines have been rebacked in period style, twin gilt borders on each board, spines in six compartments with two morocco labels (one red and one black), gilt lettering and decorations on the spine; all edges marbled. Marbled endpapers and pastedowns. Volumes one and two illustrated with a frontispiece, volume three with the folding "Round Robin" facsimile plate, volume four with a folding plate, a facsimile of Dr. Johnson's letter. Bookseller's ticket of Hugh Hopkins in Glasgow in each volume. Good+. The boards quite rubbed and worn, especially volumes one and two, a few gutters with tape ghosts. Kelly 1826.2. Keynes 54. Pottle 90. Edited by Francis Pearson Walesby. A beautifully produced edition of the landmark biography and history of the man of letters. **\$350**



# **39th Rocky Mountain Book & Paper Fair**



**Friday-Saturday September 8-9, 2023**

Friday 2pm-7pm, Saturday 10am-5pm

**Douglas County Fairgrounds**

500 Fairgrounds Rd

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**Info at [www.RMBPF.org](http://www.RMBPF.org)**

Catch us at the Rocky Mountain Book Fair on September 7th  
and 8th! Have a great last few weeks of summer.

- The Evening Star Books Crew