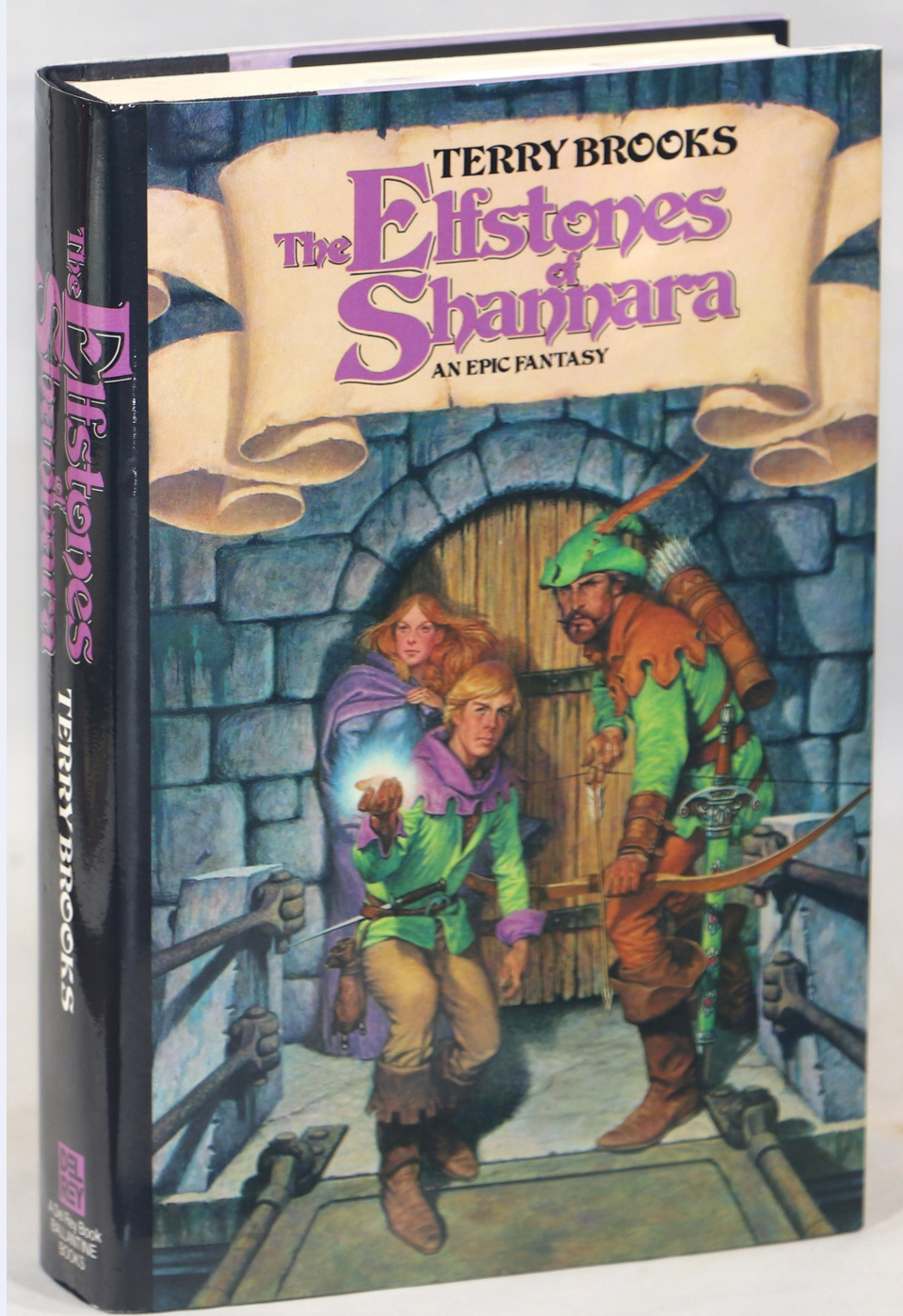


# Evening Star Books

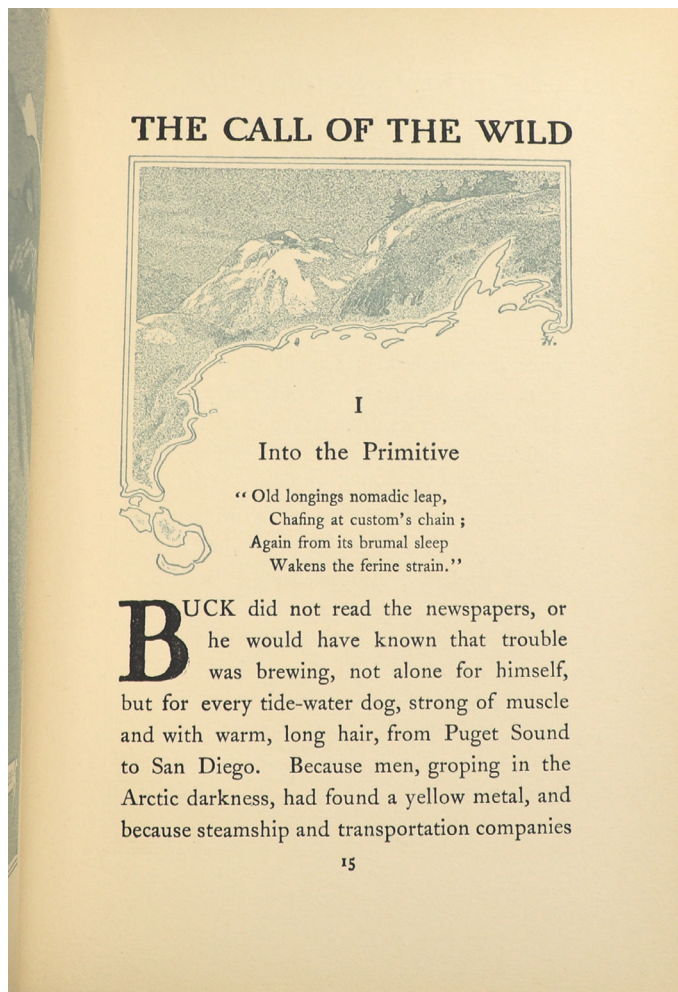
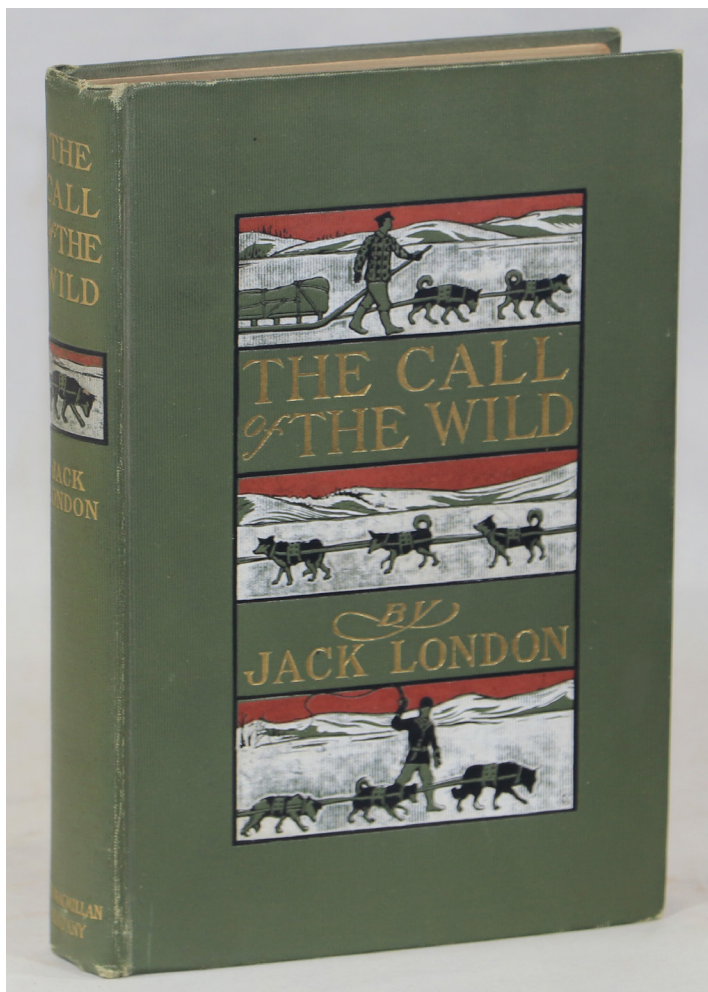


August 2024

# EVENING STAR BOOKS

## TERMS OF SALE

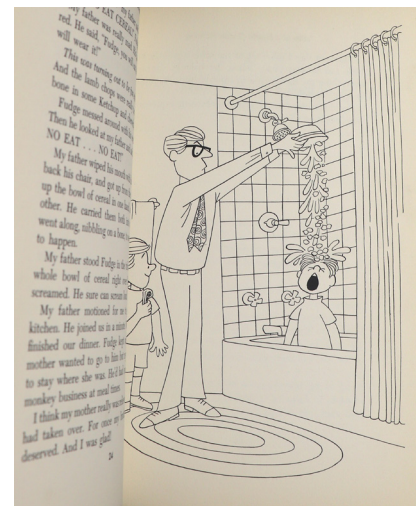
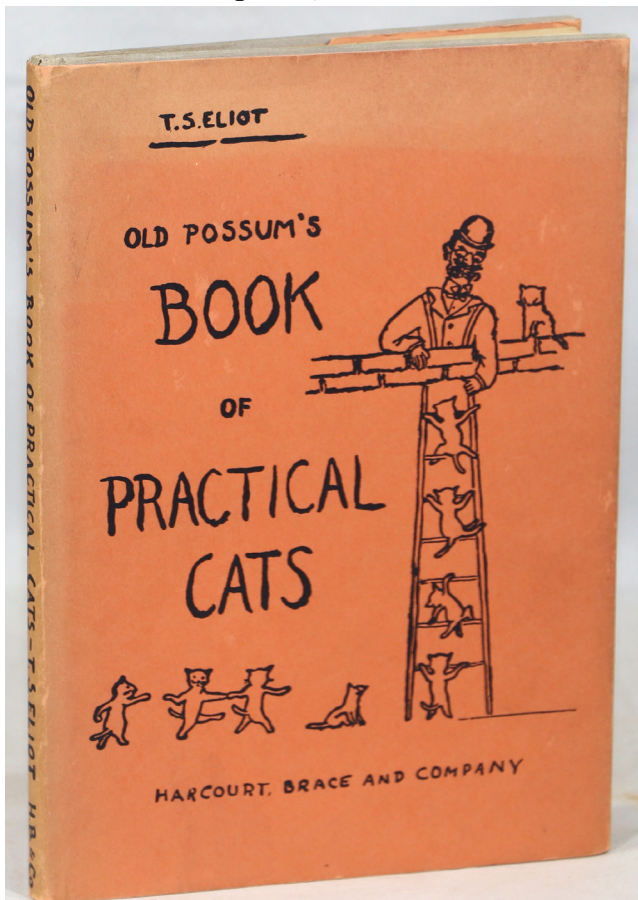
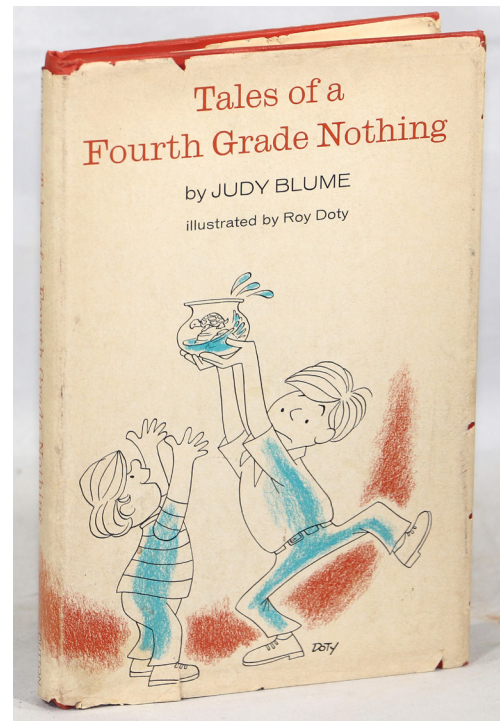
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



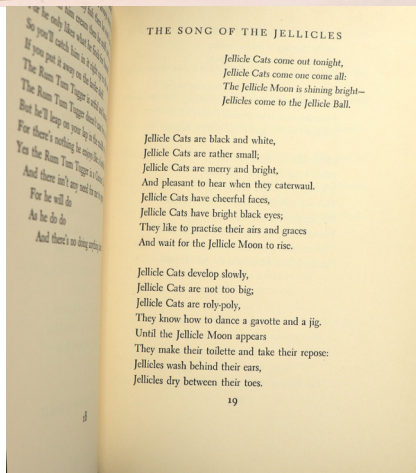
1. London, Jack. **The Call of the Wild**. New York: The Macmillan Company, 1903. First edition. 8vo. [4], 9-231, [1], 1-2 (pages of publisher's advertisements). Green vertically-ribbed cloth with decorations stamped in red, white, and black on the front board and spine, gilt lettering on the front board and spine; top edge gilt. Decorated endpapers and pastedowns (done in blue). Title page printed in blue and black, frontispiece and seventeen additional illustrations (color plates and full-page images done in blue). Also with in-text designs. Illustrated by Philip R. Goodwin and Charles Livingston Bull. Decorated by Charles Edw.

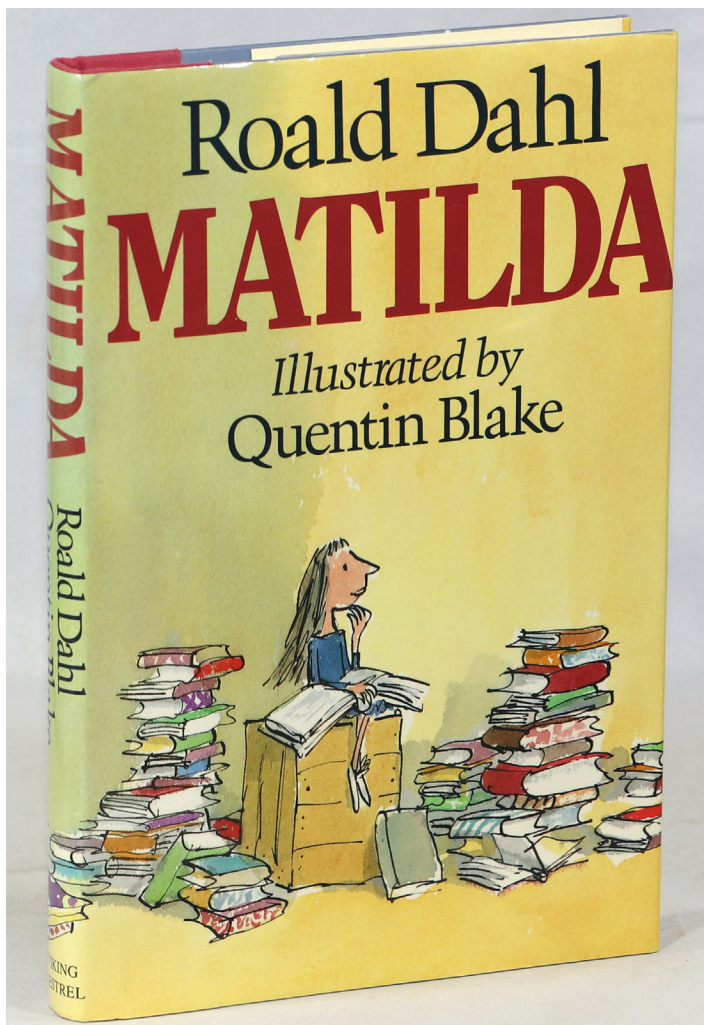
Hooper. Near Fine. Very light rubbing to the boards' edges and to the "snow" on the front board, a touch of foxing to the final plate. Ahearn APG 007b. BAL 11876. According to Ahearn APG: "The Call of the Wild was the first book to bring [Jack London] broad recognition and lead to his being called the highest paid, best-known and most popular writer in the world by 1913." London's tale brings the Alaskan wilderness to life, and is one of the first to center around a dog's perspective on humans and the natural world. A nice copy of one of the most significant American novels ever published. **\$2,500**

2. Blume, Judy. **Tales of a Fourth Grade Nothing**. New York: E.P. Dutton & Co., Inc. [1972]. First edition. 8vo. [8], 1-120 pp. Orange cloth with a turtle stamped in blind on the front board, black lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Illustrated with a few full-page drawings (done in black and white) by Roy Doty. Jacket design by Roy Doty. Near Fine in Very Good dust jacket. A hint of wear to the spine's crown; jacket with a few traces of edge wear and very light soiling. This classic from Blume is difficult to find in the first edition with its dust jacket. A touching family story about Peter Hatcher and the difficulties he faces living with his toddler-brother, Fudge. **\$1,250**

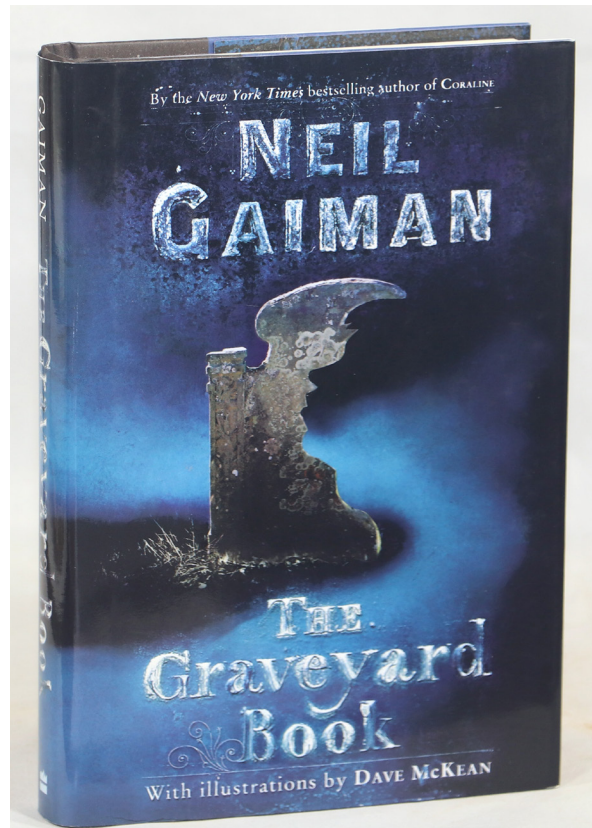


3. Eliot, T.S. **Old Possum's Book of Practical Cats**. [New York]: Harcourt, Brace and Company [1939]. First American edition. Slim 8vo. [10], 9-46, [2] pp. Light purple cloth with black lettering on the spine. Price of \$1.25 on the front flap of the dust jacket. Title page printed in black on orange paper. Housed in a custom black cloth slipcase. Very Good in Near Fine dust jacket. A name on the front pastedown, two small tape ghosts to the half-title page; mild sunning to the jacket's spine and front panels. Ahearn APG 042c. Gallup A34b. The basis for the beloved musical *Cats*. A fantastical short poem about anthropomorphic cats and their antics. One of Eliot's most beloved books. **\$1,000**

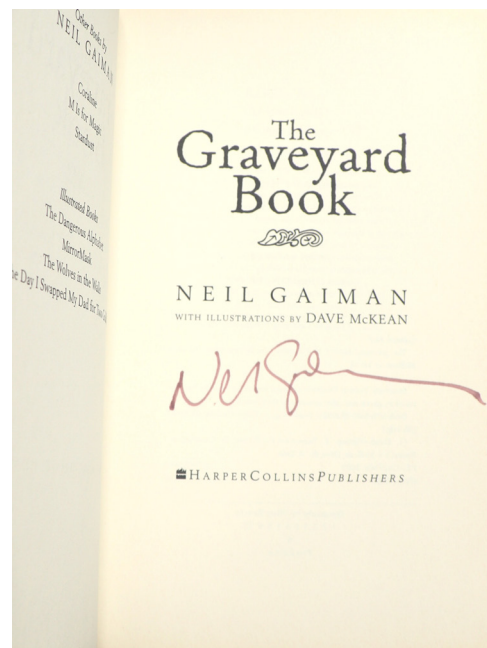


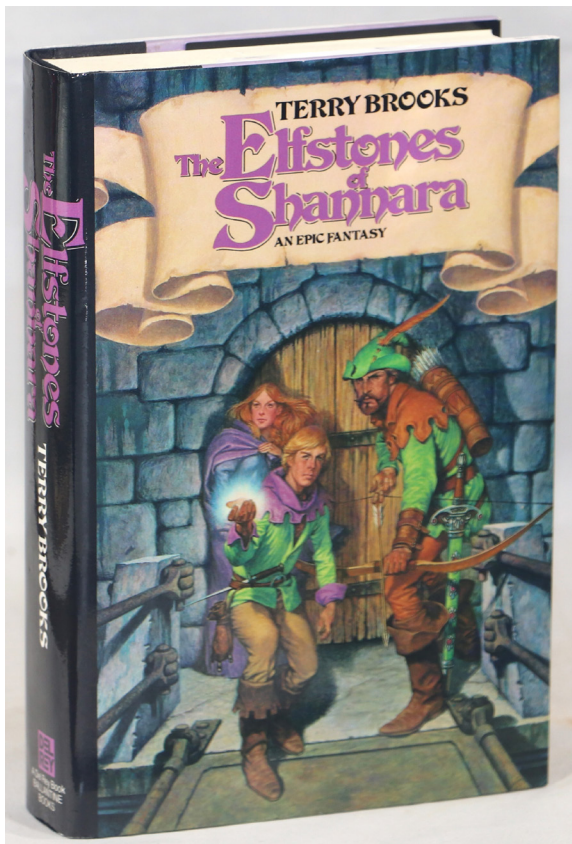


4. Dahl, Roald. **Matilda**. [New York]: Viking Kestrel (1988). First American edition. 8vo. [6], 7-240 pp. Quarter red cloth over blue-grey paper boards with gold lettering on the spine and Matilda outlined in gold on the front board. Beige endpapers and paste-downs. Price of \$13.95 on the front flap of the dust jacket. Illustrated by Quentin Blake, with several drawings throughout the text. Fine in very near Fine dust jacket. An inspiring story about a smart young girl who uses her gifts to create a better life for herself and for those who believe in her. **\$300**



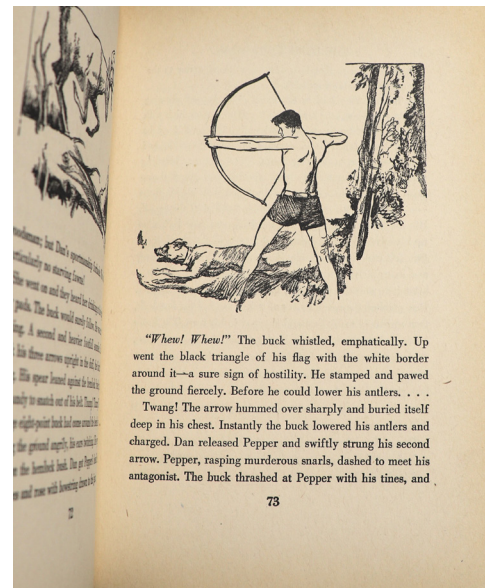
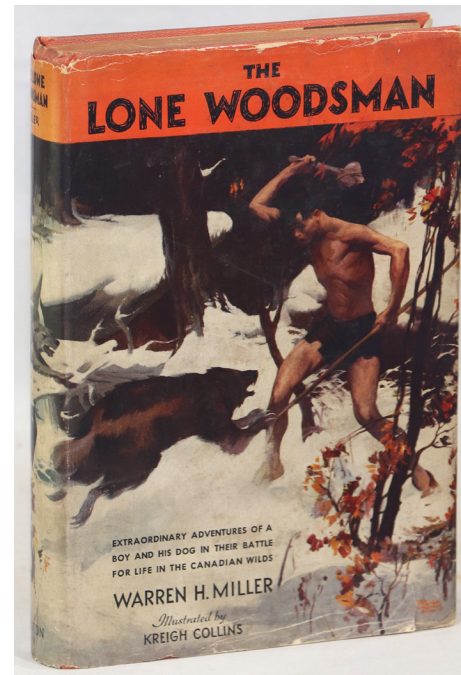
5. Gaiman, Neil. **The Graveyard Book**. New York: HarperCollins Publishers [2008]. First edition. 8vo. [16], 9-312 pp. Quarter black paper over blue paper boards with silver lettering on the front board and spine. Navy endpapers and pastedowns. Price of \$17.99 on the rear panel of the dust jacket. Several full-page black and white illustrations done by Dave McKean. Very near Fine in Fine dust jacket. A tiny nick to the boards' bottom edges, else Fine. **Signed without personalization by Gaiman on the title page.** Winner of the 2009 Newbery Award. The charming story of a boy being raised by ghosts, a modern adaptation of Kipling's *Jungle Book*. **\$300**





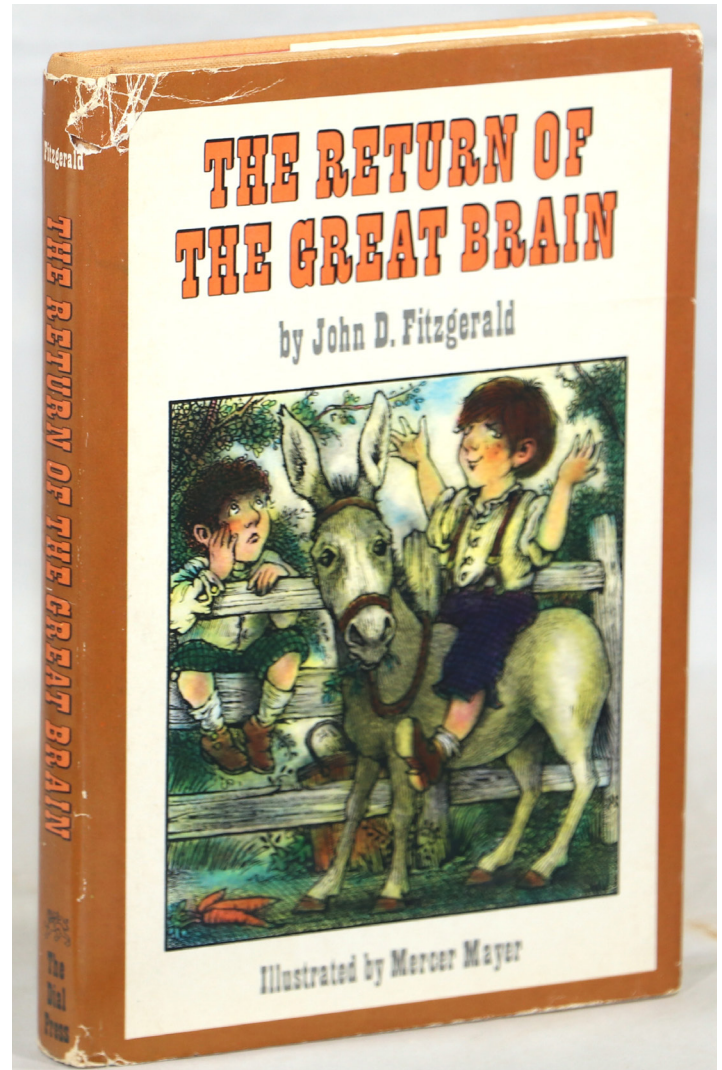
Best Wishes  
 Jerry Brooks  
 8/82

6. Brooks, Terry. **The Elfstones of Shannara**. New York: A Del Rey Book / Ballantine Books (1982). First edition. 8vo. [10], 1-469, [1] pp. Quarter black cloth over purple paper boards with silver lettering on the spine. Price of \$15.95 on the front flap of the dust jacket. Jacket design by Gary Friedman. With full-page illustrations by Darrell K. Sweet. Near Fine. A minor push to the top of the spine and a tiny bump to the front board's top corner; a small wrinkle on the jacket's front flap. **Inscribed without personalization by Brooks on the free front endpaper ("Best Wishes, Terry Brooks 8/82")**. The sequel to Brooks' beloved *Sword of Shannara*, in which Wil (the grandson of the protagonist of *Sword of Shannara*) must safely escort the elf Amberle on a quest to save their world from the forces of evil. **\$1,650**

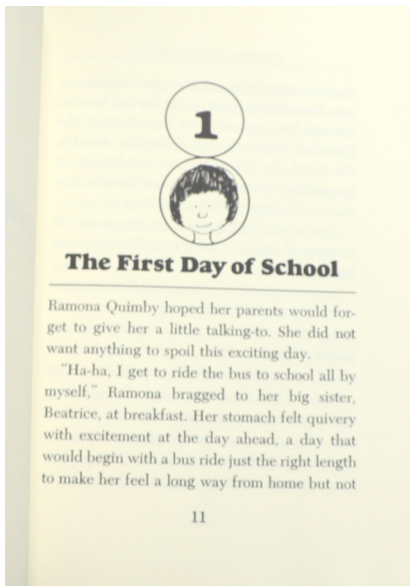
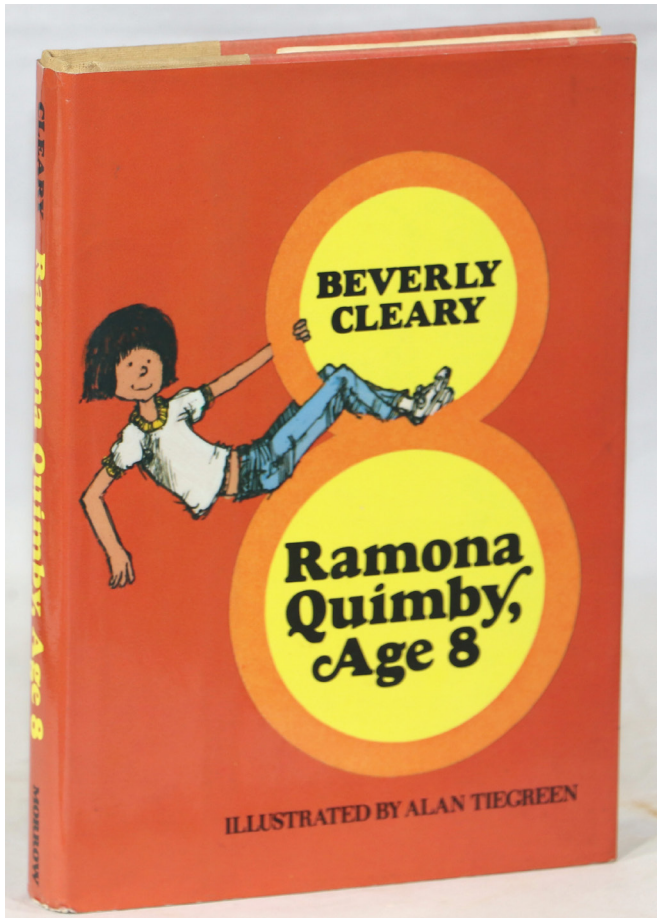


7. Miller, Warren Hastings. **The Lone Woodsman**. Philadelphia: The John C. Winston Company [1943]. First edition. 8vo. [10], 1-230 pp. Orange cloth with a decoration in black on the front board, black lettering on the spine; orange topstain. Endpapers illustrated in beige and brown. Price of \$2.00 on the front flap of the dust jacket. Illustrated with a color frontispiece and with full-page and in-text black and white drawings done by Kreigh Collins. Near Fine in Very Good dust jacket. Light rubbing to the topstain; jacket with a large piece of its top rear flap clipped away, moderate wear to the jacket's top edge. Chattanooga Daily Times, Chattanooga, Tennessee · Friday, July 15, 1960. Warren Hastings Miller was an outdoor enthusiast, serving as the editor of the nature magazine *Field and Stream* for eight years. He wrote and published over 30 books, including several titles for young readers. This is an adventure story of a boy attempting to survive in the Canadian wilderness alone. **\$350**

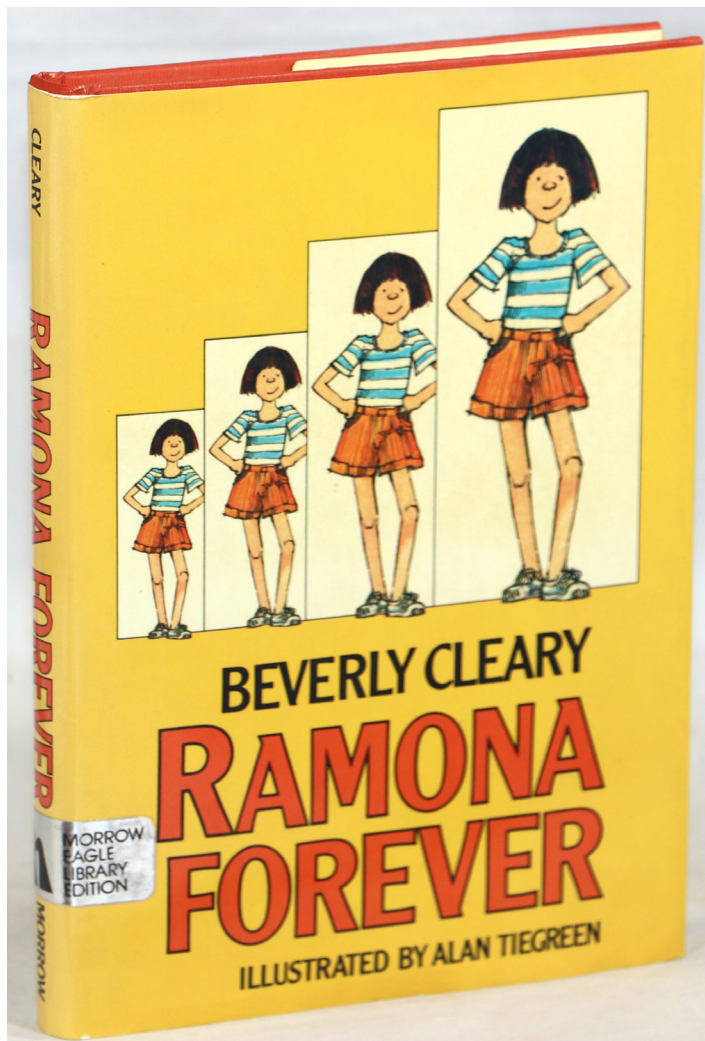
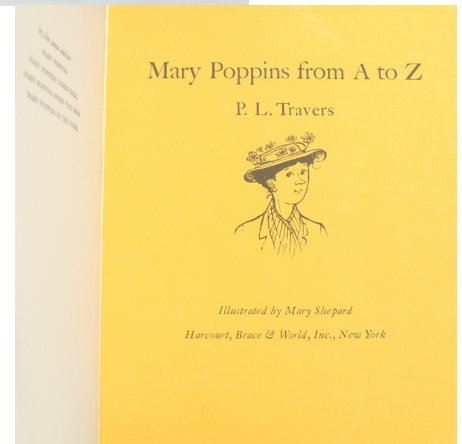
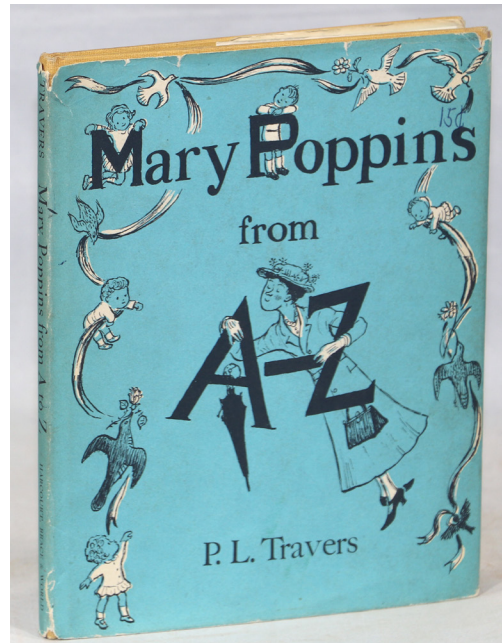
8. Fitzgerald, John D. **The Return of the Great Brain**. New York: The Dial Press [1974]. First edition. 8vo. [10], 3-150, [2] pp. Brown cloth with brown lettering on the spine. Red endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Illustrated with full-page and in-text drawings by Mercer Mayer. Near Fine in Very Good dust jacket. Jacket with a tear to its front panel and with light rubbing. Quite difficult to find in the first edition. **\$300**



9. Cleary, Beverly. **Ramona Quimby, Age 8**. New York: William Morrow and Company, 1981. First edition. 8vo. [10], 11-190, [2] pp. Quarter beige cloth over orange paper boards with a black decoration on the front board and black lettering on the spine. Tan endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Illustrated with in-text and full-page drawings by Alan Tiegreen. Very Good. Three small damp spots to the boards, one spot affecting the lower right corner of the pageblock; the jacket with one large and one small damp spot to its reverse. The winner of the 1982 Newbery Award, increasingly difficult to find in the first edition. **\$125**



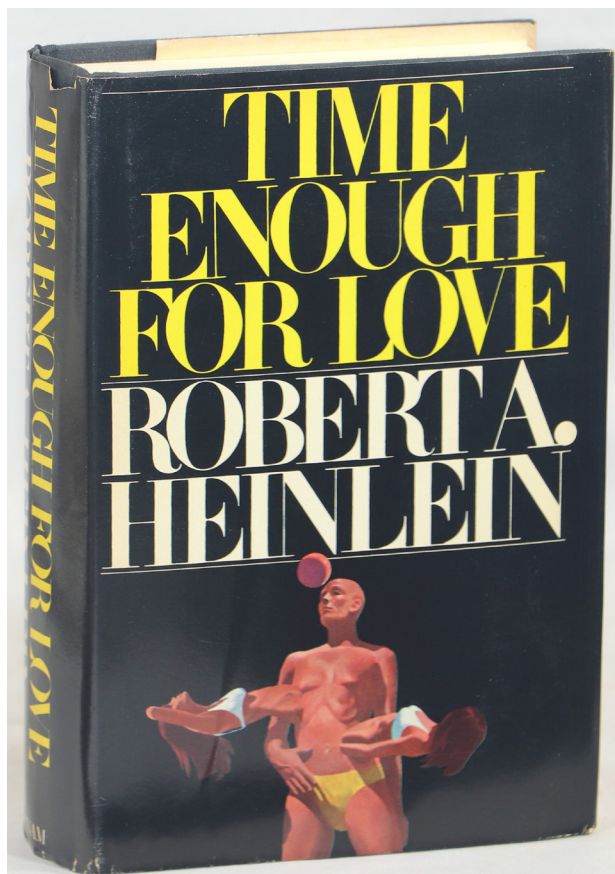
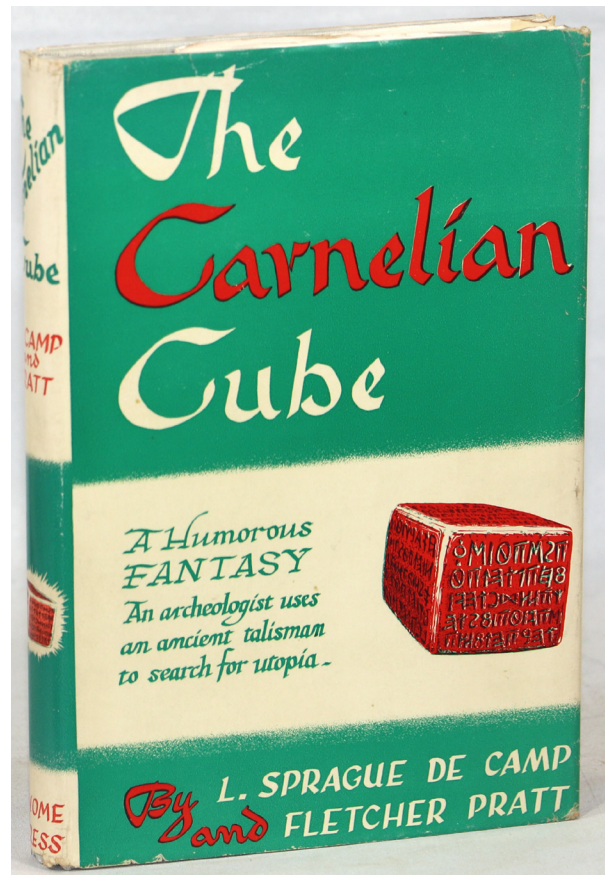
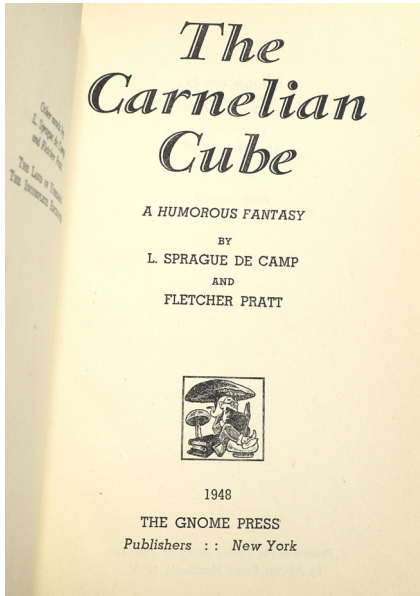
10. Travers, P.L. **Mary Poppins from A to Z**. New York: Harcourt, Brace & World, Inc. [1962]. First American edition. Small 4to. Unpaginated. Yellow cloth with a decoration in black on the front board, black lettering on the spine. Blue and black illustrated endpapers and pastedowns. Price of \$2.95 on the front flap of the dust jacket. Title page and illustrations done on yellow and blue paper. Illustrated by Mary Shepard. Near Fine in Very Good dust jacket. A few traces of edge wear, the library price clipped, an ink note on the jacket's front panel. **\$125**



11. Cleary, Beverly. **Ramona Forever**. New York: William Morrow and Company, 1984. First edition. 8vo. [8], 1-182, [2] pp. Red textured paper boards with black lettering on the spine, black lettering on the rear board (reads, "Morrow Eagle Library Edition" with the eagle logo stamped next to the text). Red endpapers and pastedowns. With numerous full-page and in-text illustrations by Alan Tiegreen. Near Fine in Very Good dust jacket. Light foxing to the top textblock and a bookplate on the free front endpaper; jacket is price-clipped with a small dampspot on the rear flap's reverse. A first printing of this title, the edition the publisher created for libraries carrying children's titles. This copy was never added to a library. **\$75**

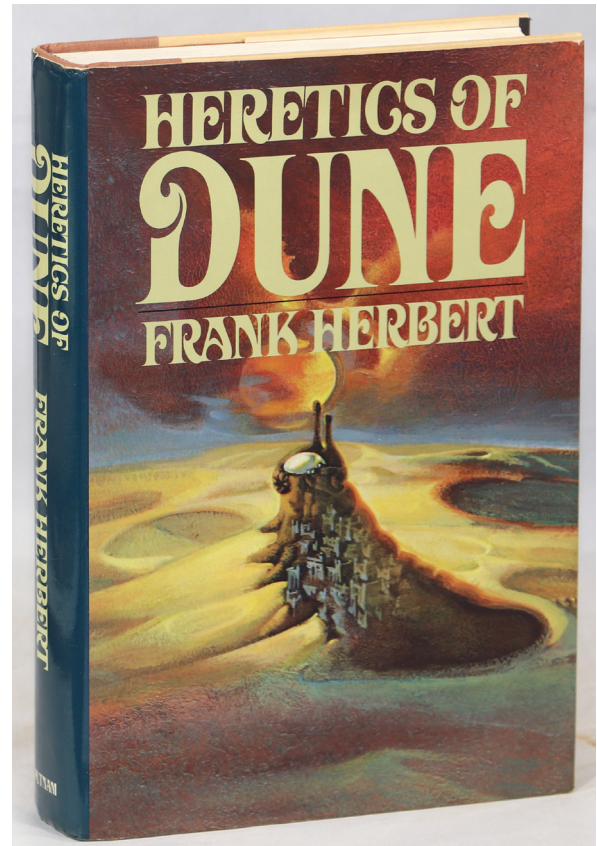


12. De Camp, L. Sprague; Pratt, Fletcher. **The Carnelian Cube: A Humorous Fantasy.** New York: The Gnome Press Publishers, 1948. First edition. 8vo. [6], 7-230, [2] pp. Light blue cloth with red lettering on the spine. Price of \$3.00 on the front flap of the dust jacket. Jacket design by David Kyle. Near Fine in Very Good or better dust jacket. Light wear to the boards' edges, mild edge wear to the jacket. Currey 132. One of the earliest publications from Gnome Press. A comical collaboration between two titans of science fiction authorship. **\$200**

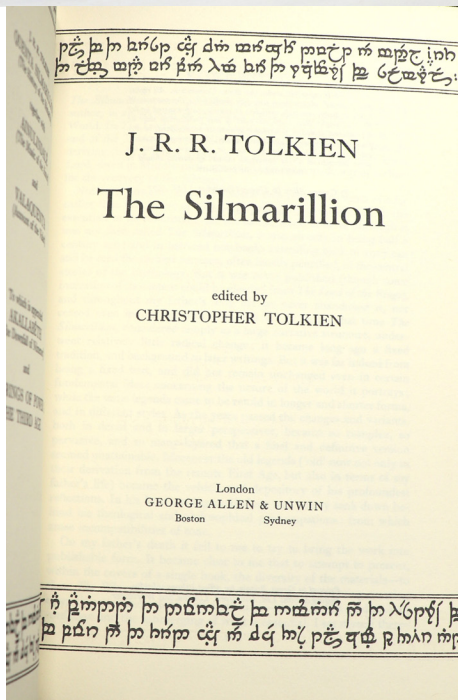
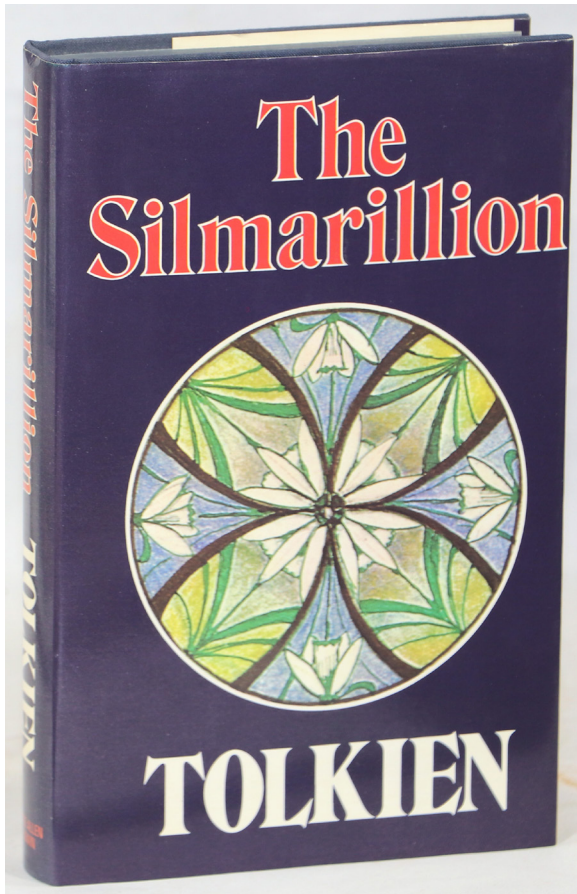


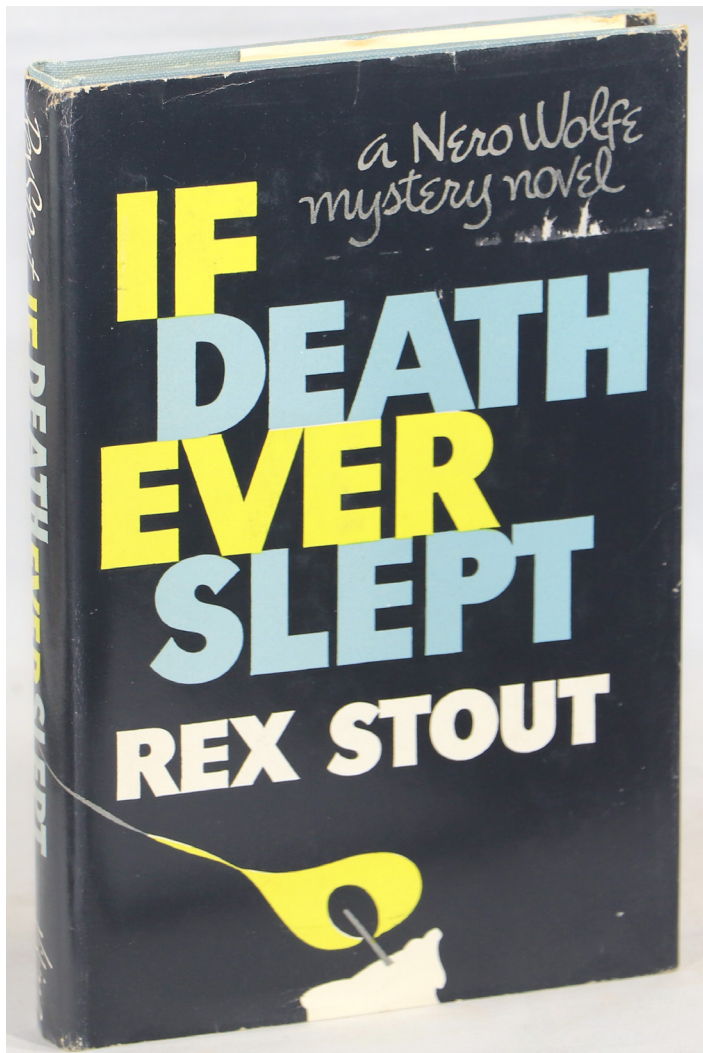
13. Heinlein, Robert A. **Time Enough for Love: The Lives of Lazarus Long.** New York: G. P. Putnam's Sons (1973). First edition. 8vo. [6], vii-ix, [1], 11-605, [3] pp. Black cloth with gold lettering on the spine. Goldenrod endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Jacket illustration by Vincent di Fate, jacket design by Tony Greco. Near Fine in Very Good dust jacket. The spine with a concavity and a wrinkle else a Fine book in a Very Good jacket with a chip to the spine panel and some toning. Ahearn APG 042a. A later novel from the influential science fiction writer, considered experimental by some, and distasteful by others. **\$300**

14. Herbert, Frank. **Heretics of Dune**. New York: G.P. Putnam's Sons [1984]. First edition. Large 8vo. [8], 9-480 pp. Quarter brown cloth over beige paper boards with gold lettering on the spine. Orange endpapers and pastedowns. Price of \$16.95 on the front flap of the dust jacket. Jacket design by Abe Echevarria. Near Fine. Light edge wear to the jacket. The fifth book in the Dune series. **\$150**

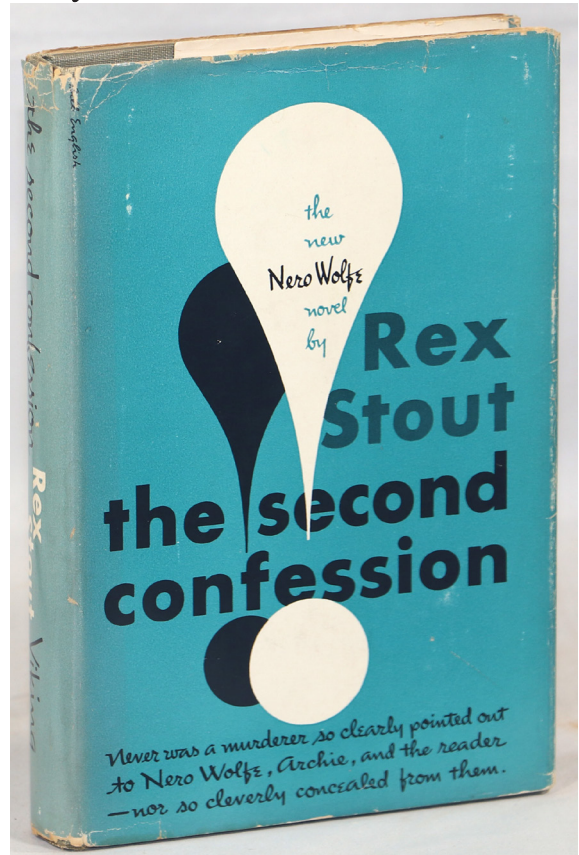


15. Tolkien, J.R.R. **The Silmarillion**. London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Price of £4.95 on the front flap of the dust jacket. The emblems on the jacket panels designed by the author. Illustrated with a fold-out map in the rear and with a plate printed in red and black. Edited by Christopher Tolkien. Very near Fine in Fine dust jacket. The front gutter toned else a beautiful example. Hammond and Anderson A15b. Per Hammond and Anderson, the British domestic and export editions were published simultaneously. This is the first British trade edition, with the typos in the text, with the dust jacket price, and with no head or tailbands as called for by Hammond and Anderson. A stunning copy of this important work by a most influential and beloved writer of fantasy. **\$500**

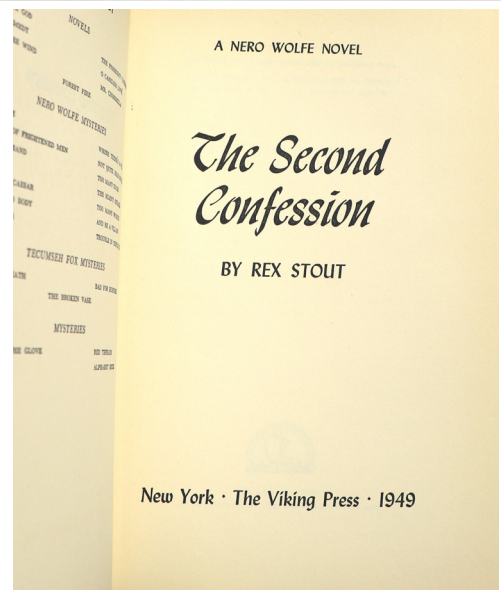


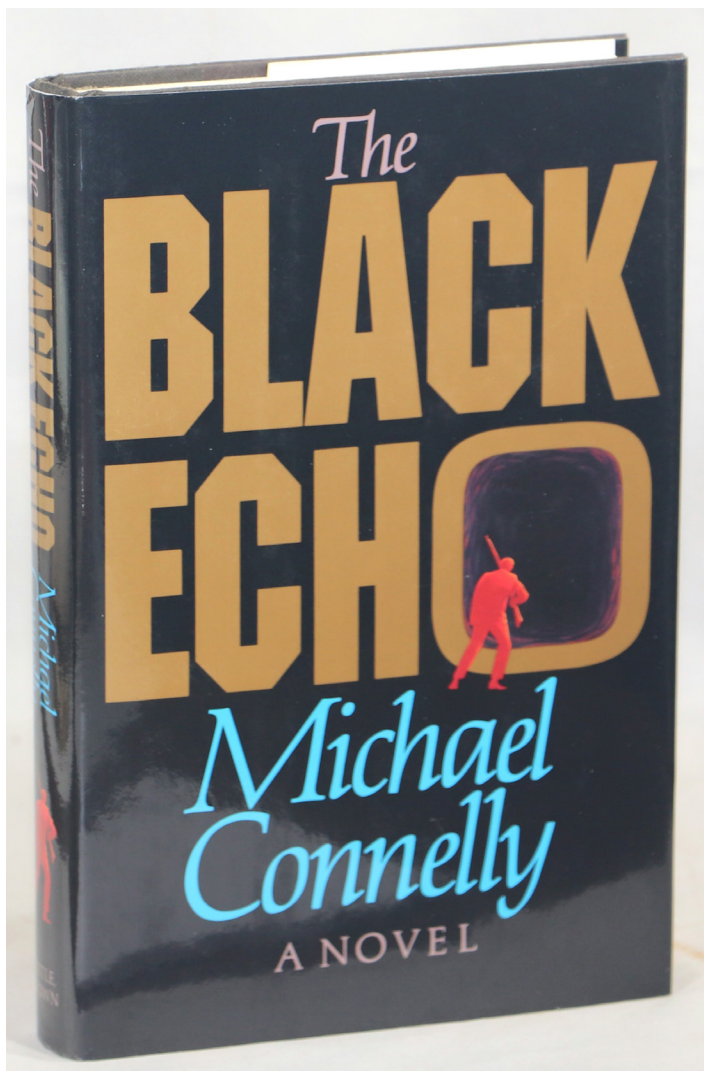


16. Stout, Rex. **If Death Ever Slept: A Nero Wolfe Novel.** New York: The Viking Press (1957). First edition. 8vo. [7], 4-186, [2] pp. Grey blue cloth with blue lettering on the front board and spine; gold topstain. Price of \$2.95 on the front flap of the dust jacket. Jacket design by Bill English. Near Fine in Very Good dust jacket. Light foxing to the endpapers, a touch of wear to the boards' bottom edges; jacket with light rubbing and an abrasion to its front panel, minor foxing to its front flap. Ahearn APG 050a. A novel concerning murder and intrigue within a wealthy New York socialite's community. **\$150**

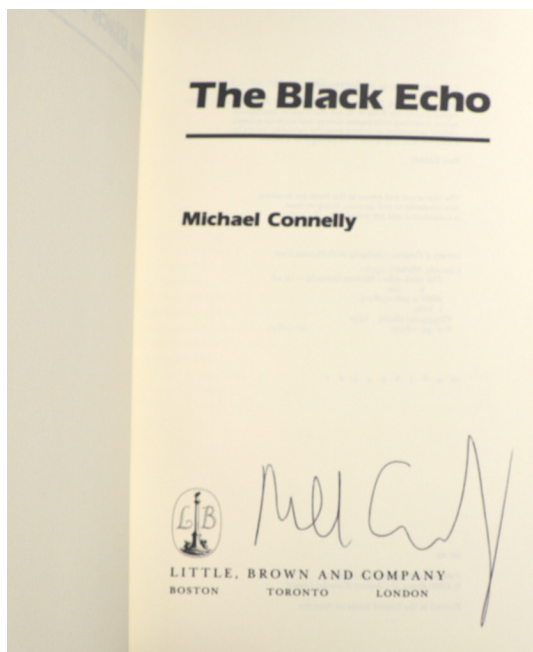


17. Stout, Rex. **The Second Confession: A Nero Wolfe Novel.** New York: The Viking Press, 1949. First edition. 8vo. [6], 3-245, [3] pp. Light blue cloth with green lettering and green decoration on the front board and spine; yellow topstain. Price of \$2.50 on the front flap of the dust jacket. Jacket design by Bill English. Near Fine in Very Good dust jacket. A subtle repair to the rear hinge; jacket with traces of edge wear and rubbing. Ahearn APG 032b. A pleasing copy of a Nero Wolfe caper. **\$250**

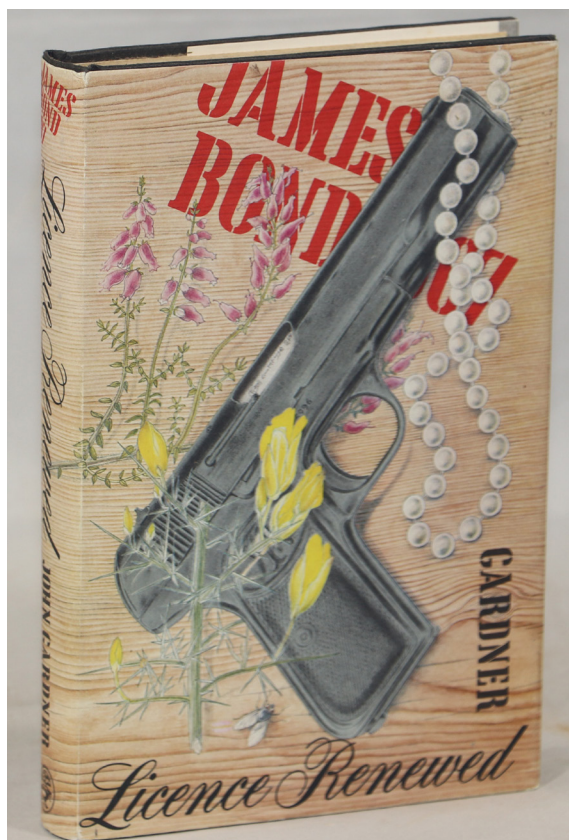




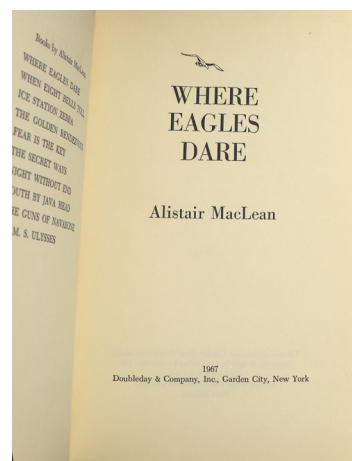
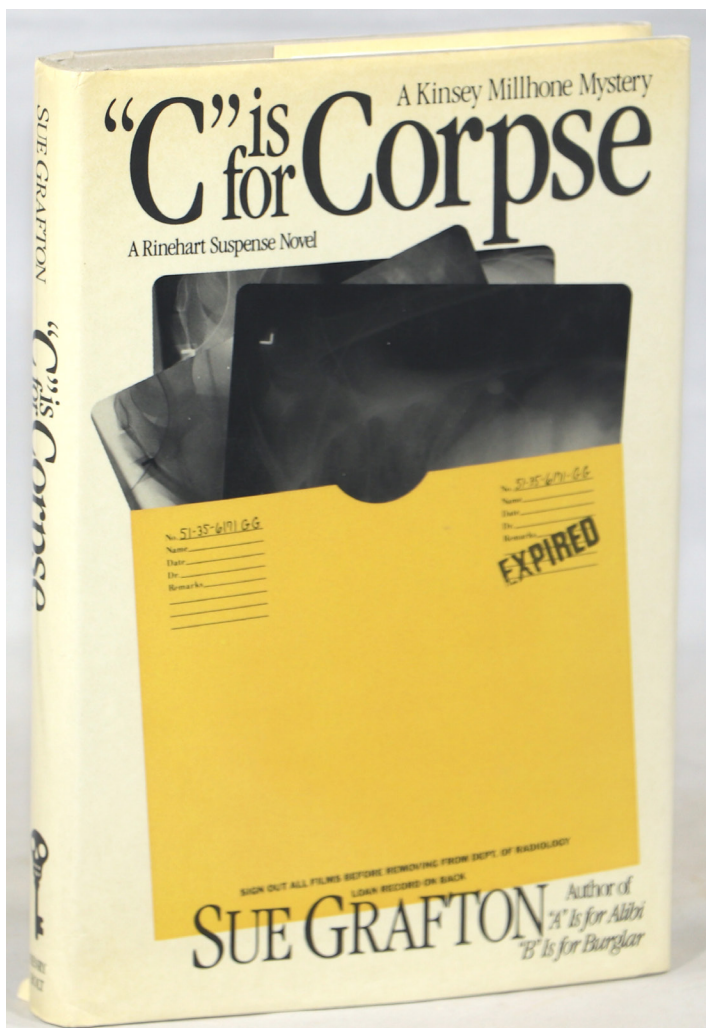
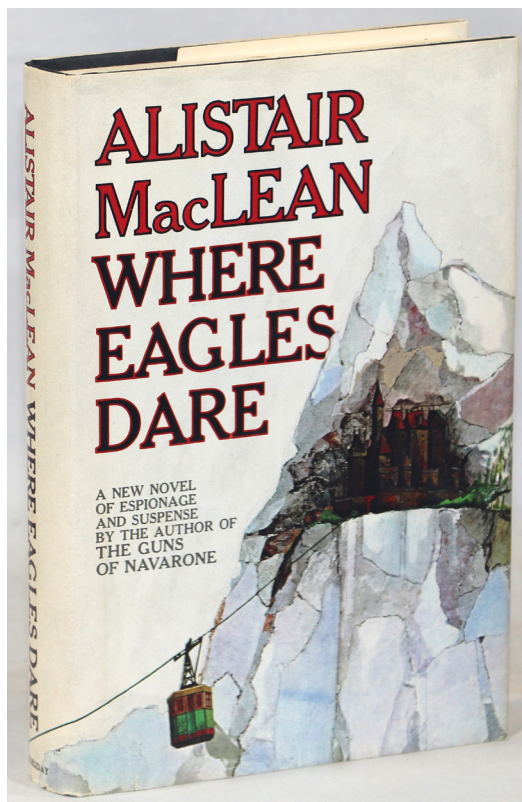
18. Connelly, Michael. **The Black Echo**. Boston: Little, Brown and Company [1992]. First edition. 8vo. [11], 4-375, [1] pp. Quarter black cloth over black paper boards with gold lettering on the spine. Price of \$19.95 on the front flap of the jacket. Near Fine. Light wear to the boards' edges. **Signed without personalization by Connelly on the title page.** The author's first novel and the first book in Connelly's excellent and extraordinarily popular *Harry Bosch* series. Winner of the 1993 Edgar Award for Best First Novel. **\$300**



19. Gardner, John. **Licence Renewed**. [London]: Jonathan Cape and Hodder & Stoughton (1981). First edition. 8vo. [11], 12-270, [2] pp. Black textured paper boards with gold lettering on the spine. Price of £6.50 net in UK only on the front flap of the dust jacket. Jacket design by Mon Mohan and Richard Chopping. Near Fine in Fine dust jacket. Some foxing to the text-block, else a beautiful copy. The first pastiche Bond novel from Gardner, a tribute to Fleming's popular series of spy novels. **\$150**

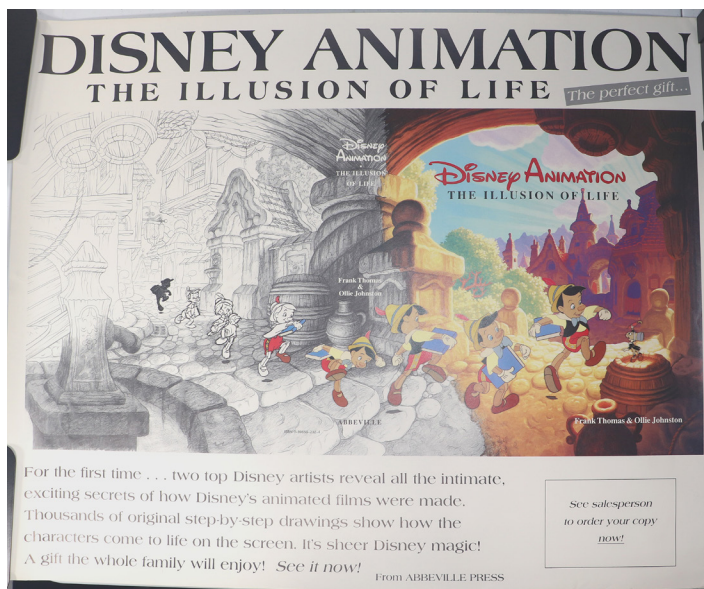
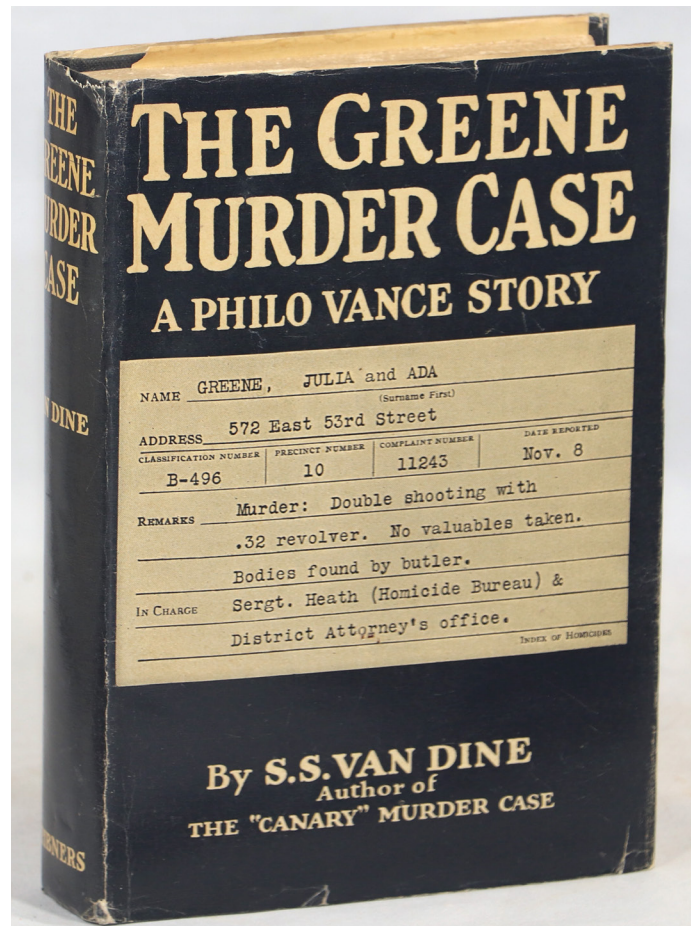


20. MacLean, Alistair. **Where Eagles Dare.** Garden City, New York: Doubleday & Company, Inc., 1967. First edition. 8vo. [9], 10-312 pp. Black cloth with silver lettering on the spine. Red endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Jacket design by Al Amatulli. Fine in very near Fine dust jacket. Jacket with just a hint of edge wear, else Fine. MacLean's novel came first as a screenplay (done under the same title) and production on the movie started shortly thereafter. MacLean then wrote the novel and published it shortly before the film was released. This was one of the first stories MacLean published after a years-long hiatus from writing. **\$125**



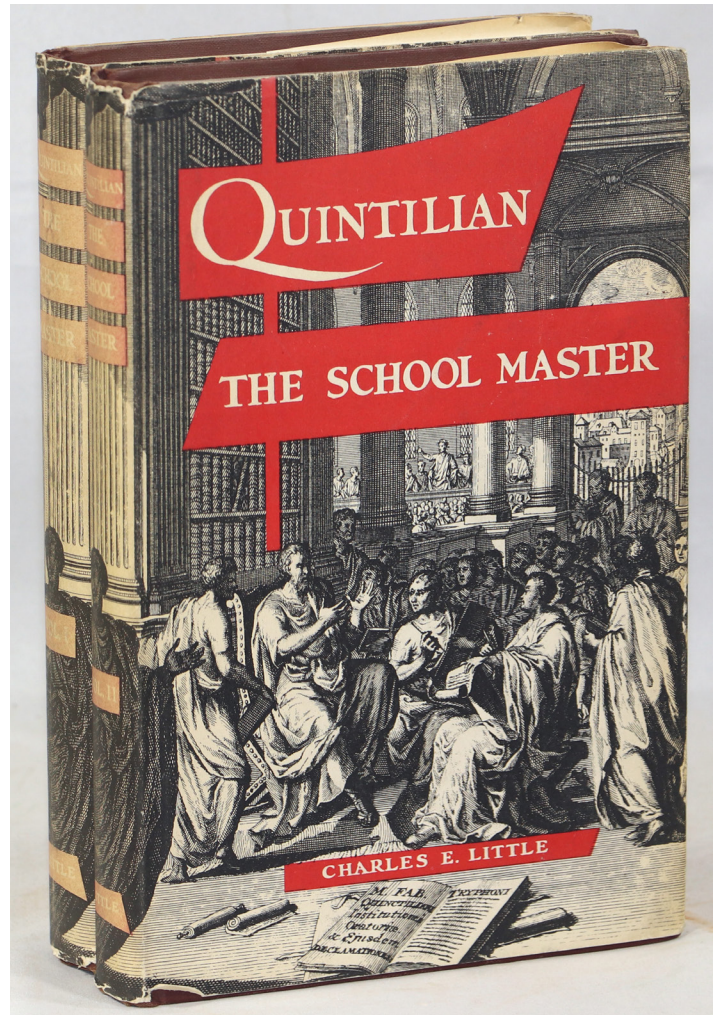
21. Grafton, Sue. **"C" is for Corpse: A Kinsey Millhone Mystery.** New York: Henry Holt and Company [1986]. First edition. 8vo. [10], 1-243, [1] pp. Grey paper boards with silver lettering on the spine. Price of \$14.95 on the front flap of the dust jacket. Jacket designed by Abby Kagan. Near Fine. A name on the free front endpaper and a few pages with a ripple at their bottom edge; jacket with a touch of edge wear and some toning. The third novel in the *A to Z* mystery series. **\$100**

22. Van Dine, S.S. **The Greene Murder Case: A Philo Vance Story**. New York: Charles Scribner's Sons, 1928. First edition. 8vo. [6], vii-x, [2], 1-388, [2] (pages of publisher's advertisements), [2] pp. Black cloth with white lettering and a white border on the front board and spine. Price of \$2.00 on the front flap of the dust jacket. Illustrated with a frontispiece (done in black and white) and with an in-text image. Very Good. A tiny push and a bit of foxing to the top textblock, a contemporary Christmas inscription on the free front endpaper; jacket with a touch of silver-fishing to its bottom edge. Penzler 18. According to Penzler there were two issues of the first printing of the first edition: the second issue states "Copyright 1927, 1928" on the copyright page. Ours is the second issue. **\$200**



23. [Advertising]; [Independent Bookstores]; [Disney]; [Animation]. **Disney Animation: The Illusion of Life The Perfect Gift...** [New York]: Abbeville Press [1981]. 19 7/8" x 24 7/8". Poster. Printed in black, white, grey, red, yellow, purple, green, blue, and brown. A promotional poster for the book (published in 1981) *Disney Animation: The Illusion of Life*. The publisher produced these posters as advertisement material for bookstores around the country to generate interest from the general public for the book. The poster's recto has an image of the dust jacket (rear panel to front panel) laid out with the caption "For the first time ... two top Disney artists reveal all the intimate, exciting secrets of how Disney's animated films were made. Thousands of original step-by-step drawings show how the characters come to life on the screen. It's sheer Disney magic! A gift the whole family will enjoy! See it now! From Abbeville Press". With another caption in a border, "See salesperson to order your copy now!". The book was authored by two of Disney's influential animators, Frank Thomas and Ollie Johnston. Near Fine. A small wrinkle to one corner and a hint of wear to the edges. **\$125**

24. Little, Charles Edgar; [History of Education]; [Ancient Rome]. **The Institutio Oratoria of Marcus Fabius Quintilianus with an English Summary and Concordance.** Nashville, Tennessee: George Peabody College for Teachers [1951]. First edition. 2 vol. 8vo. [4], 5-346, [6]; [6], 7-286, [2] pp. Maroon cloth with gold decorations on the front boards and gold lettering on the spine. Edited by George Tavenner. Very Good. A name on each free front endpaper, light wear and toning to the extremities, both jackets are price-clipped. Published posthumously (Little died in 1945). An insightful work on the Roman orator Quintilian's life and educational philosophy. **\$75**



25. [Olympics]; [Canada]; Huel, Georges; Pelletier, Pierre-Yves; Laroche, Yvon; Saint-Arnaud, Guy. **Montréal 1976 [Amik].** [Montreal]: COJO 76 / Litho Canada, 1976. 23 1/4" x 16 3/8". Poster. Printed in black, red, pink, and with a rainbow sash across the beaver, who is printed in black. With the IOC logo printed on the top left corner of the poster. The image is that of Amik, the mascot of the 1976 Summer Olympics. Amik's name is the Algonquin word for "beaver" and was the name chosen from a Canadian national contest leading up to the Olympics to name that year's mascot. Very Good. Light wear to the poster's edges and a small brown discoloration on its recto. A charming memento of the summer Olympics as they were in the latter part of the twentieth century. **\$150**



**Come see us this week at the Rocky Mountain Book and Paper Fair! The fair runs August 17th and 18th at the Douglas County Fairgrounds. For directions, visit our “Events” page on [www.eveningstarbooks.net](http://www.eveningstarbooks.net).**

**- The Evening Star Books Crew**