Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of $5.00 for the first book and $1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.
2. Alexander, Lloyd. *Westmark; The Kestrel; The Beggar Queen*. New York: E.P. Dutton [1981] [1982] [1984]. First edition. 3 vol. 8vo. [10], 3-184; [12], 3-244, [2]; [12], 3-237, [1] pp. Quarter brown cloth over orange paper boards with black lettering on the spine; quarter brown cloth over green paper boards with black lettering on the spine; quarter beige cloth over pink paper boards with black lettering on the spine. Orange endpapers and pastedowns in *Westmark*. Price of $10.25 on the front flap of the dust jacket; price of $10.95 on the front flap of the dust jacket; price of $11.95 on the front flap of the dust jacket. All three jacket illustrations done by Charles Mikolaycak. *The Beggar Queen* and *The Kestrel* each illustrated with a full-page map. Very Good. *Westmark* has a few small abrasions to its rear endpaper and two spots of soil to its dust jacket, *Kestrel* with an abrasion to its bottom front board and minor soil to the bottom edge of its jacket’s front panel; *Beggar Queen* with light wear to its top two corners. With several pieces of ephemera laid in: a photograph (about 13 c.m. by 9 c.m.) of a statue of Lloyd Alexander holding a harp, four holiday cards (each about 16 c.m. x 11 c.m.) inscribed by Lloyd Alexander (one of them dated December of 1977), the cards each with a drawing done by Alexander himself, and one small broadside (about 21.5 c.m. by 14 c.m.) inscribed by Alexander to his friends. The broadside comes from the Children’s Round Table Brunch of the Texas Library Association. It is dated April 5, 1984. Each volume in the trilogy inscribed to Betty and Harry (sadly the last name is not given), clearly dear friends of Alexander’s. The *Westmark* inscription reads, “For Betty and Harry, this new venture from a not-so-new author, and their friend Lloyd”. The *Kestrel* and *The Beggar Queen*’s inscriptions are each dated in the year of each book’s publication. *Westmark* and *The Kestrel* are inscribed on the half-title pages, *The Beggar Queen* is inscribed on its title page. A fascinating set of Alexander’s fantasy trilogy, enhanced by its history of the friendship between Alexander and the inscribees. $1,000
3. Gautier, Théophile. **Mademoiselle de Maupin: Double Amour.** Paris: L. Conquet / G. Charpentier, 1883. Later edition. 2 vol. 8vo. [7], viii-xvi, 1-347, [2]; [4], 1-373, [3] pp. Later three-quarter brown morocco over marbled boards, beautiful red, green, white, and yellow decorations on the spines (a coat of arms, crossed swords and roses), spines lettered in gilt that is blocked in red morocco; top edges gilt. Marbled endpapers and pastedowns. Original wrappers and spines bound in. Bound by H. Blanchetiére. Number 180 of 350 copies done on vellum. Volume one illustrated with a frontispiece, an engraved title page, and an illustration on the title page, also with eight plates. Volume two illustrated with nine plates and an image on the title page. Very near Fine. All That’s Interesting, Genevieve Carlton, “The Wild Life Of Julie D’Aubigny, The Bisexual, Sword-Fighting 17th-Century Opera Star”. Duncan & De Bartha 36. Henri Blanchetière worked in the early twentieth century designing luxurious bindings. This binding was likely done after the First World War. Gautier’s novel was first published in 1835, based on the unconventional life of Julie D’Aubigny, a bisexual woman who had to seek two royal pardons from Louis XIV for dueling. D’Abigny was an opera singer, a master swordswoman, a gambler, and an avid suitor and romancier. She is recorded as disguising herself in men’s clothes to fence and to woo women. A dynamo of the seventeenth century, D’Abigny’s story is larger-than-life, and brilliantly captured in this daring novel (enhanced by its beautiful illustrations). $2,000
4. Parry, William Edward. **Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20 in His Majesty’s Ships Hecla and Griper.** London: John Murray, 1821. First edition. 4to. [9], ii-xxix, [4], 2-310, [5], iv-clxxix, [1] pp. Recent full brown morocco with the spine in five compartments, a silver border and gilt lettering on the spine; all edges marbled. Recent marbled endpapers and pastedowns. Illustrated with a frontispiece (a fold-out map), and with seventeen additional plates and folding maps. Also with a folding table in the appendix and with several full-page charts and tables. With an appendix, containing the scientific and other observations. Near Very Good. Our copy lacks two plates and the errata slip, leaves show one archival tape repair to a corner and scattered browning. Arctic Bibliography 13145. Hill 1311. Howgego P9. Although our copy lacks the errata slip, it nevertheless contains the uncorrected errors expected for the first edition of this work. A signed letter from Captain Parry laid in, addressed to a Cheyne (Captain George Cheyne, a long-time friend of Captain Parry’s). The letter states that Captain Parry is on a short holiday and is glad to be away from the bustle of London and from his “Hydrographic office”. He promises to forward a letter to Captain (John) Ross’ nephew (James Clark Ross, one of the crew members on the expedition recorded in this volume) on behalf of Cheyne, and explains why he cannot accompany Cheyne on a star-gazing expedition. The letter is dated June 15th, 1826, and has the remains of its wax seal. A lovely record of a friendship between two navy men and explorers. Parry’s expedition, the results of which are recorded here, was in-part inspired by a drive to prove Captain John Ross wrong about Lancaster Sound being a closed inlet. Parry was a beloved commander and kept his crew well-fed and well-entertained during much of the arctic voyage. The party sailed through Lancaster Sound and advanced west to Melville Island (named by Parry). The crew wintered in a cove on Melville Island. They would return to Lancaster sound in August of 1820. Although he did not discover the North-West passage, Parry’s research and numerous voyages laid important groundwork for the region to be mapped and charted over the next several decades. **$1,250**


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11. Hudson, Peter; [Children’s Education]; [Business]; [Microeconomics]. *A New Introduction to Trade and Business Very Useful for the Youth of both Sexes*. London: George Keith, 1761. Later edition. 12mo. 17.5 c.m. x 10.5 c.m. [3], iv-viii, [1], 2-94, [1], [5] (pages of publisher’s advertisements) pp. Contemporary sheep with twin gilt rules on each board, spine in six compartments. Illustrated with four copper-engraved plates. Completing the title page: “Wherein is contained great variety of receipts for money, goods, &c., promissory notes, bills of exchange ... with ample instructions how to form them. Also several instructive exercises, disbursements; week’s expences, goods bought at sales, &c. to which are added commercial and epistolary correspondence ... a list of the most common abbreviations of words for the dispatch of business, arithmetical tables of weights and measurements ...” A new edition, corrected and improved. Designed for the use of schools and youth in general. Very Good. A small split to the front joint and light rubbing to the sheep, a 1762 ownership marking and a private person’s name and bookplate from 1807. Goldsmith 9687. Hudson’s educational treatise for the young is difficult to find in commerce in collectible condition. The text is a charming, brief guide to basic business principles, and holds extra interest as the author encouraged both girls and boys to read this work. **$400**
12. Steinbeck, John. *The Grapes of Wrath*. New York: The Viking Press (1939). First edition. 8vo. [8], 3-619, [3] pp. Publisher’s buckram with decorations in brown on the boards and spine, brown lettering on the spine; yellow topstain. Decorative endpapers and pastedowns printed with a section of “The Battle Hymn of the Republic”. Price of $2.75 on the front flap of the dust jacket. Jacket illustration by Elmer Hader. The “First Edition” slug on the jacket’s front flap’s bottom corner. Near Fine. A very scant trace of foxing to the top textblock; three small spots of paper restoration on the jacket’s spine panel, subtly done. Ahearn APG 014d. Goldstone & Payne A12. The 1940 recipient of the Pulitzer Prize. Steinbeck’s tour de force which deeply moved readers across the United States, including the First Lady, Eleanor Roosevelt. This novel played a major role in reshaping American labor laws. It stands as a warning against completely unchecked, unfettered capitalism (one of the reasons why it became a target of book bans). Throughout the novel, greed and apathy each take their turn in ruining the lives and prospects of the Joads, and other migrant families like them. Widely considered to be one of the finest American novels of the twentieth century, Steinbeck’s masterpiece still remains relevant today, with parallels between the current climate crisis and the Dust Bowl, and the suffering of migrant farmhands in his day versus the plight of low-wage workers in today’s agricultural industry. Our copy of this celebrated novel presents beautifully. $10,000

15. Tuckey, Captain J.K. (James Hingston). *Narrative of an Expedition to Explore the River Zaire, Usually Called the Congo, in South Africa, in 1816*. New York: William B. Gilley / William A. Mercein, 1818. First American edition. 8vo. [9], ii-lxxxi, [4], 86-410, [6] pp. Recent half textured green silk cloth over marbled paper boards with a black morocco label lettered in gilt on the spine. Later endpapers and pastedowns. Illustrated with a folding map and with several in-text charts and figures. Completing the title page: To which is added, the journal of Professor Smith; and some general observations on the country and its inhabitants. Published by permission of the Lords Commissioners of the Admiralty. Very Good. The folding map strengthened with Japanese tissue paper (it is mounted on this material), the leaves show scattered foxing and an occasional dampspot. Not in Evans. Irish Dictionary National Biography, “Tuckey, James Hingston”. Howgego T23. Tuckey was a naval officer and participated in suppressing the first colonial revolt in New South Wales, Australia. He spent nine years as a prisoner in France, and undertook this expedition to chart the River Zaire, the last career assignment he would ever have. Tuckey and his crew all died of Yellow Fever while traveling up the river, this work and its observations is what they left for posterity. $300
17. Plato; Benjamin Jowett, [Tr.]. *The Dialogues of Plato Translated into English with Analysis and Introductions*. Oxford: At the Clarendon Press, 1875. Second edition. 5 vol. 8vo. For full pagination, please inquire. Publisher’s green cloth with a border in blind on each board, gilt lettering, four gilt rules, and the publisher’s device in gilt on each spine. Brown coated endpapers and pastedowns. Very Good. Light wear to the corners, a date written in contemporary ink on the title page of volume one. Volumes three and four each with a tiny start to their rear hinges, but the bindings remain strong and secure. Kunitz 337-338. Benjamin Jowett was a renowned scholar of Plato who taught and studied at Oxford during the middle and latter part of the nineteenth century. Jowett made his career translating sections from the New Testament before he undertook Plato’s dialogues. After he published his translation of Plato’s dialogues in 1871, Jowett published a translation of Aristotle’s *Politics*. The second edition of an important, stylish translation of Plato’s philosophy. $500
20. Parfit, Derek. *Reasons and Persons*. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii-xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. Blue endpapers and pastedowns. Illustrated by a few in-text diagrams. Near Fine. A tiny push to the top textblock, light foxing to the pageblock; jacket with a tiny dampspot on its reverse and two small creases on its front flap. Honderich 645. Parfit, Reasons and Persons. SEP “Personal Identity and Ethics”. Parfit’s magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. Parfit espoused the “psychological continuity” view of personal identity: in order for a person P at a time t1 to be identical to a person Q at a time t2, P must be uniquely psychologically continuous with Q, that is, P’s memories, intentions, beliefs, and desires at t1 must be in “an overlapping chain of strong psychological connectedness” with Q’s memories, intentions, beliefs, and desires at t2. The great significance and influence of this book rests upon Parfit’s further claim that, in effect, identity doesn’t matter, what matters is psychological continuity or connectedness (without any uniqueness requirement); in particular, Parfit contends that our survival is dependent only upon this psychological continuity or connectedness, not on personal identity. Parfit then explores the consequences of this view for moral theory and argues that this conception of the self has a significant impact on the concept of self-interest and prudence in regard to decision making about our later selves, with the latter becoming a matter of morality. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. $450

22. Reynolds, Frank; McClure, Michael. *Freewheelin Frank: Secretary of the Angels*. New York: Grove Press, Inc. [1967]. First edition. 8vo. [4], 5-160 pp. Black cloth with silver lettering on the spine. Price of $5.00 on the front flap of the dust jacket. Fine in Near Fine dust jacket. A small wrinkle to the top of the spine panel, overall an exceptional copy. “Freewheelin Frank”: Kirkus Reviews. “In Memory: Freewheelin Frank”: Michael McClure & Ray Manzarek. Frank Reynolds was a noted friend of McClure and Ray Manzarek, the keyboardist for The Doors. Frank Reynolds was the secretary of the San Francisco Hell’s Angels. His account to McClure gives a history of his acid trips, his fond love for his fellow gang members, and his journey in finding and losing religion. An exceptional copy of a publication representative of the uglier side of the counterculture movement. $165


30. Beecher, Catherine E. Truth Stranger than Fiction: A Narrative of Recent Transactions, Involving Inquiries in Regard to the Principles of Honor, Truth, and Justice which Obtain in a Distinguished American University. Boston: Phillips, Sampson & Co., 1850. First edition. 8vo. [7], 4-296, [2] pp. Brown publisher’s cloth with a few borders and decorations in blind on the boards, a recent brown morocco label with gold lettering on the spine. Publisher’s ads printed on the endpapers and pastedowns. Ex-Library. Recently rebacked with an amateur repair to the cloth on the front board, a contemporary call number on the front pastedown and two stamps from the Mercantile Library of New York (one of which is on the title page). National Women’s History Museum, “Catharine Beecher 1800-1878”. History of American Women, “Delia Bacon”. Sabin 4295. Catherine Beecher was the sister of Harriet Beecher Stowe. She ran a school for girls and was invested in the education of young women, advocating for equal access to education for girls and boys. She wrote this book in defense of a former student of hers, Delia Bacon. Bacon was accused of improper and indiscreet conduct during a love affair she had with a man ten years her junior. Her brother, Leonard Bacon, took the matter before the Yale Seminary (where Delia’s ex-love interest was a student) but found no relief as the authorities at the seminary ruled against Delia. Bacon is most famous for her theory that William Shakespeare did not write the plays that are attributed to him. **$375**
We wish you a very happy and peaceful holiday season. May 2024 bring you peace and joy!

- The Evening Star Books Crew