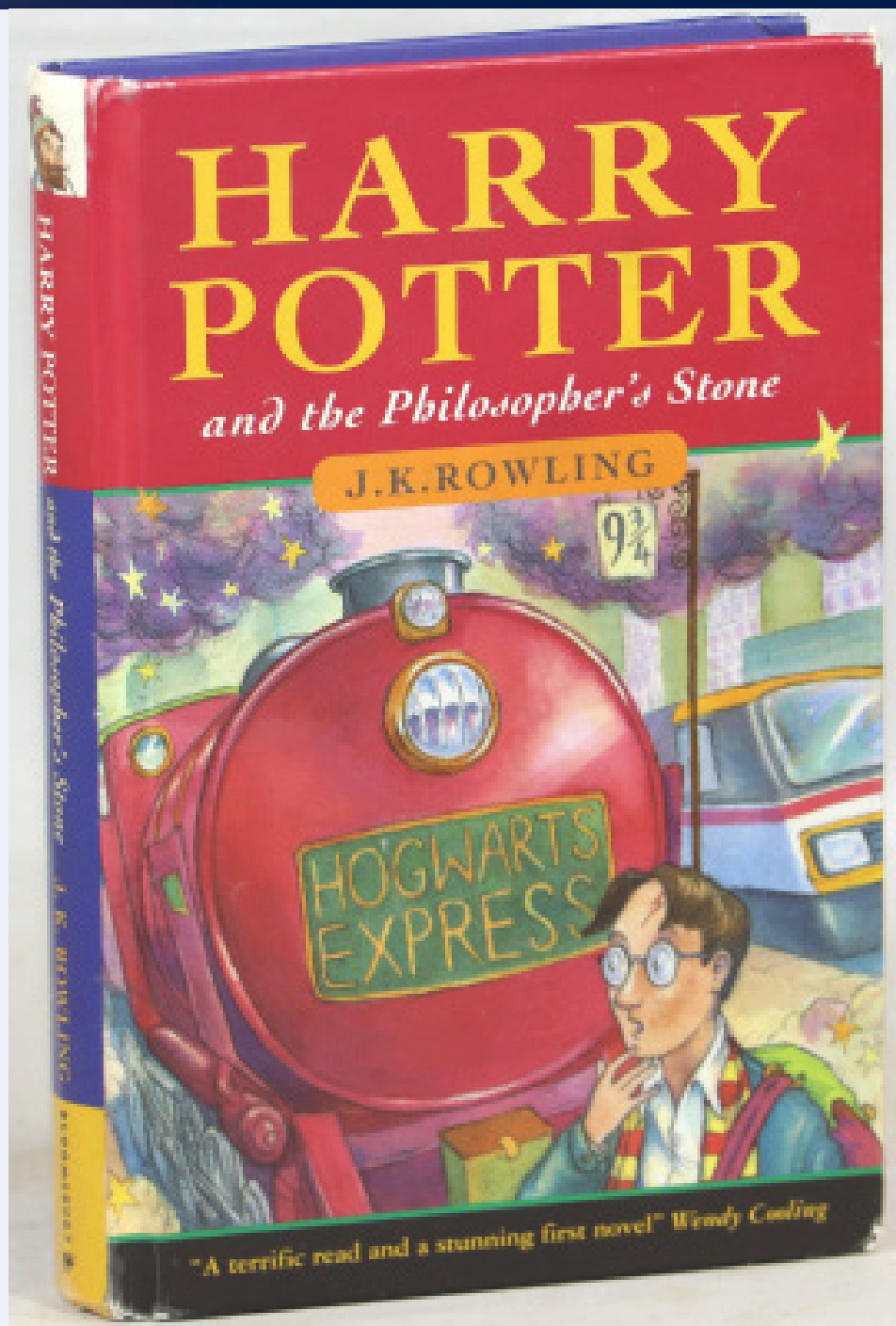


# Evening Star Books

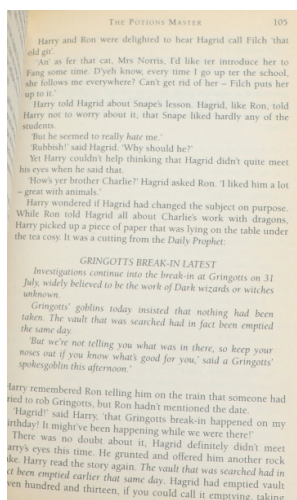
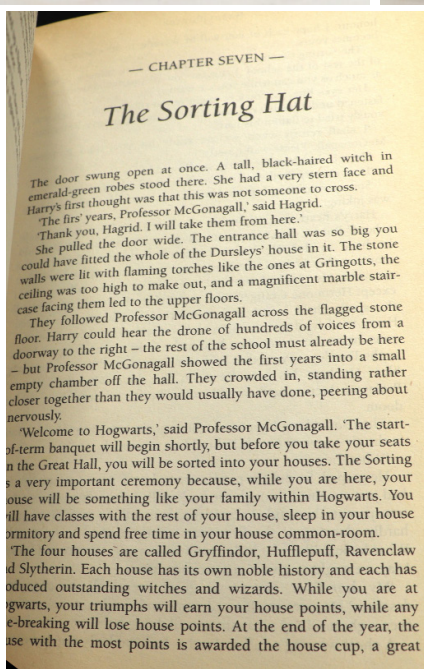
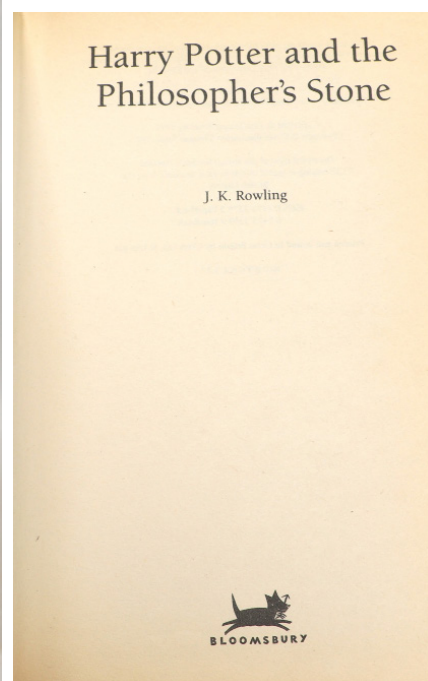
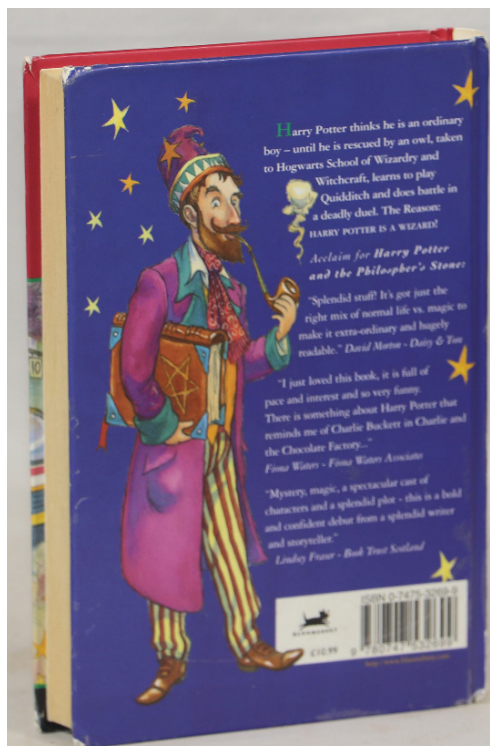
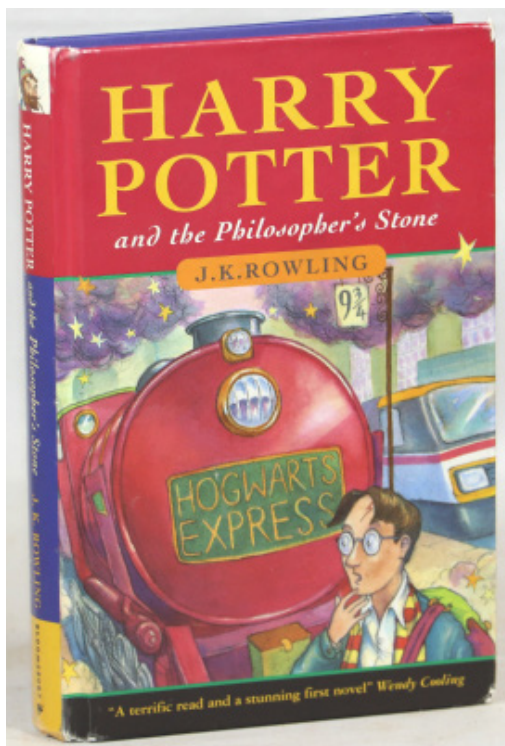


## December 2023

# EVENING STAR BOOKS

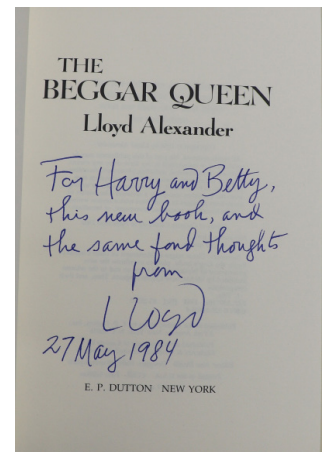
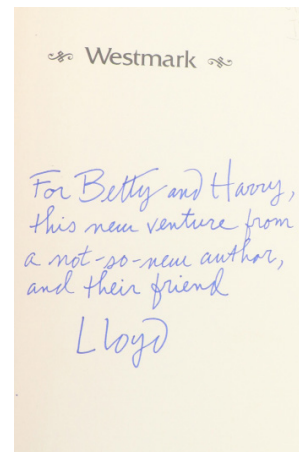
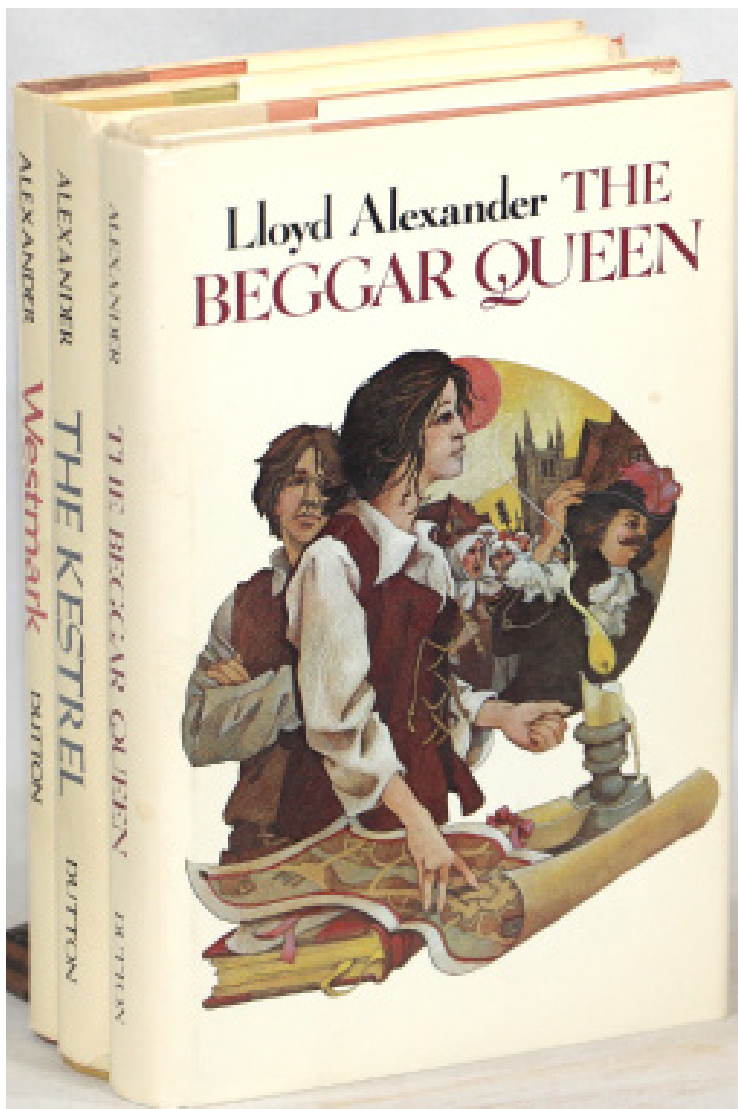
## TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



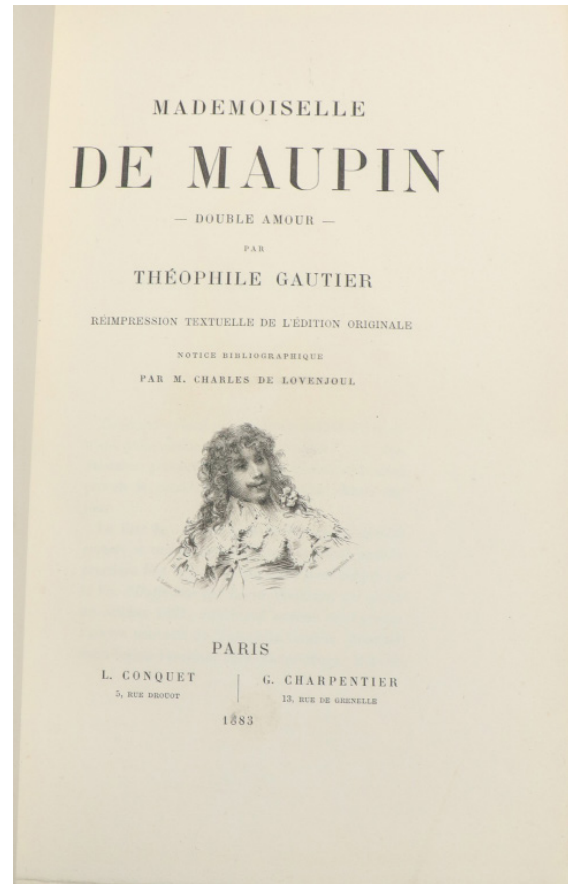
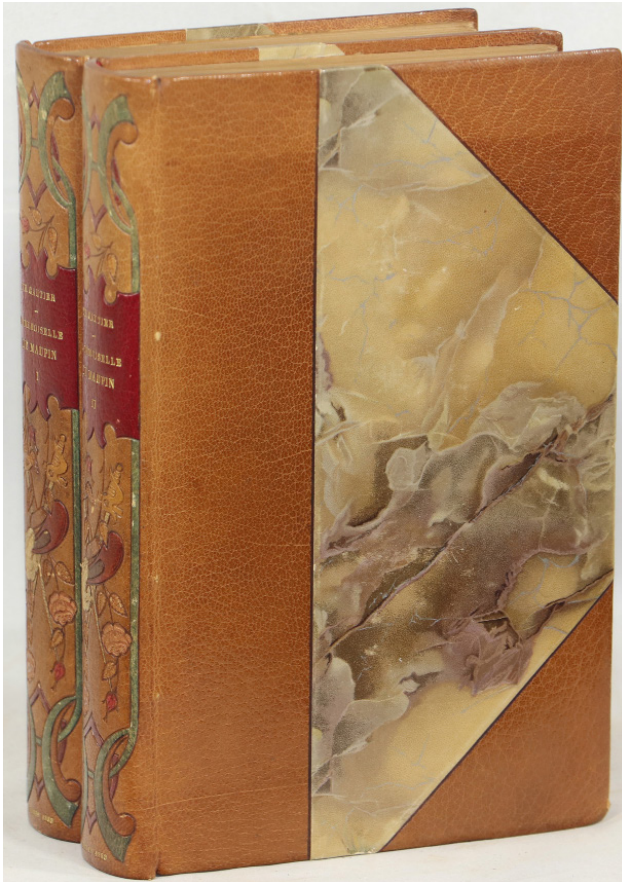
1. Rowling, J.K. **Harry Potter and the Philosopher's Stone**. [London]: Bloomsbury (1997). First edition. 8vo. [7], 8-223, [1] pp. Perfect-bound in pictorial boards: red, blue, yellow, white, and black decorations and blocking with yellow, white, black, and green lettering. The front board's illustration done by Thomas Taylor. Price of £10.99 on the rear board. With the full numberline (10 to 1) on the copyright page and the statement "First Published in Great Britain in 1997" on the copyright page. Very Good. Slight lean, some wear to the corners and edges of the laminate, a name and year (1997) on the free front endpaper. Pageblock has the usual toning and two leaves have a small surface discoloration. Errington A1(a). Additional photographs available for serious inquiries. With all the points and textual errors called for by Errington present. One of 200 copies that went to bookstores out of the 500 copy print run. No restoration, and no library markings of any kind. A pleasing copy of the first book in Rowling's beloved fantasy series. The artwork captures the whimsy and joy of the wizarding world. The book's first print run sold out quickly, a testament to its immediate and enduring popularity. *Harry Potter and the Philosopher's Stone* remains a cultural touchstone in children's and fantasy literature. **\$115,000**





2. Alexander, Lloyd. **Westmark; The Kestrel; The Beggar Queen**. New York: E.P. Dutton [1981] [1982] [1984]. First edition. 3 vol. 8vo. [10], 3-184; [12], 3-244, [2]; [12], 3-237, [1] pp. Quarter brown cloth over orange paper boards with black lettering on the spine; quarter brown cloth over green paper boards with black lettering on the spine; quarter beige cloth over pink paper boards with black lettering on the spine. Orange endpapers and pastedowns in *Westmark*. Price of \$10.25 on the front flap of the dust jacket; price of \$10.95 on the front flap of the dust jacket; price of \$11.95 on the front flap of the dust jacket. All three jacket illustrations done by Charles Mikolaycak. *The Beggar Queen* and *The Kestrel* each illustrated with a full-page map. Very Good. *Westmark* has a few small abrasions to its rear endpaper and two spots of soil to its dust jacket, *Kestrel* with an abrasion to its bottom front board and minor soil to the bottom edge of its jacket's front panel; *Beggar Queen* with light wear to its top two corners. With several pieces of ephemera laid in: a photograph (about 13 c.m. by 9

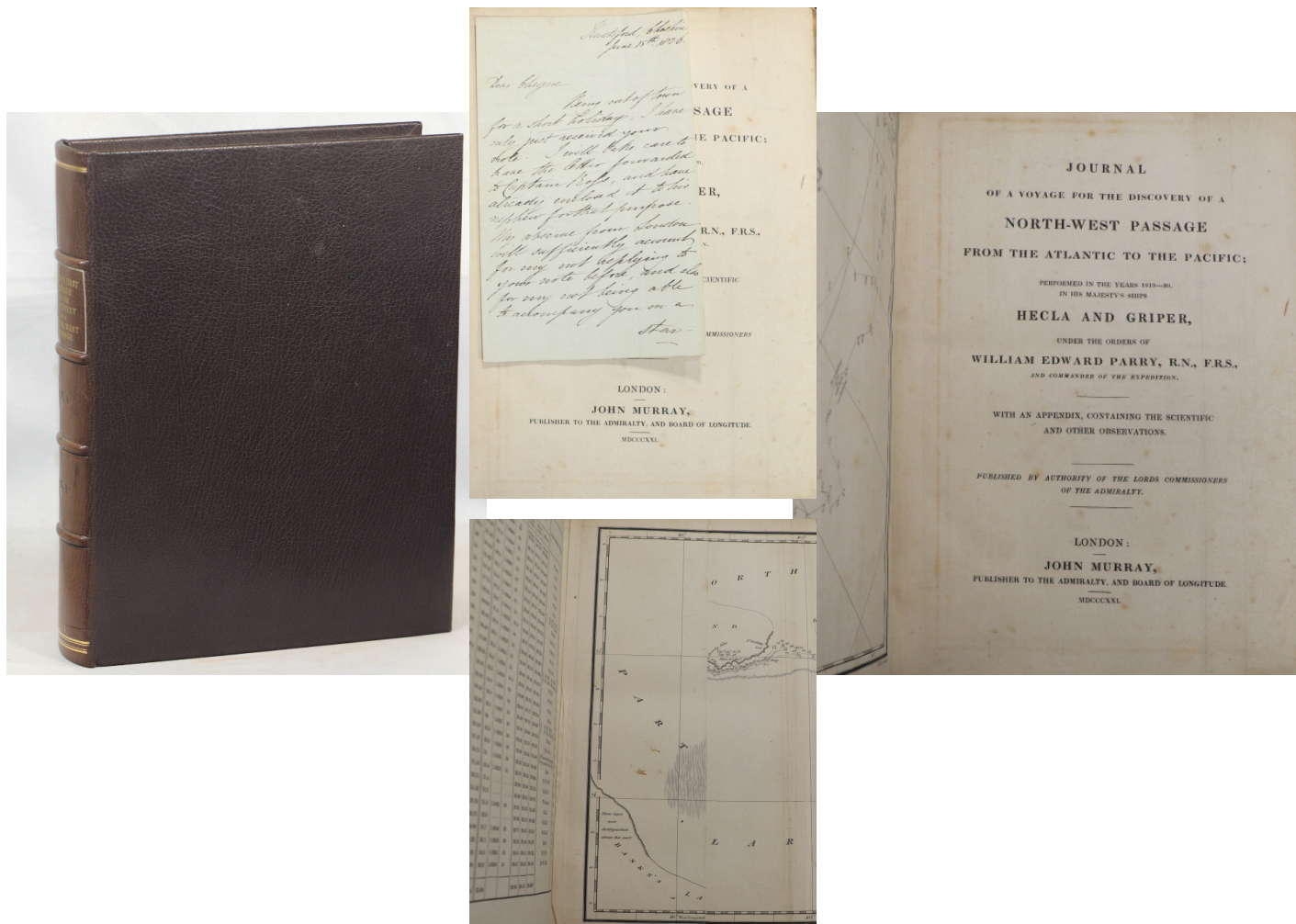
c.m.) of a statue of Lloyd Alexander holding a harp, four holiday cards (each about 16 c.m. x 11 c.m.) inscribed by Lloyd Alexander (one of them dated December of 1977), the cards each with a drawing done by Alexander himself, and one small broadside (about 21.5 c.m. by 14 c.m.) inscribed by Alexander to his friends. The broadside comes from the Children's Round Table Brunch of the Texas Library Association. It is dated April 5, 1984. Each volume in the trilogy inscribed to Betty and Harry (sadly the last name is not given), clearly dear friends of Alexander's. The *Westmark* inscription reads, "For Betty and Harry, this new venture from a not-so-new author, and their friend Lloyd". *The Kestrel* and *The Beggar Queen*'s inscriptions are each dated in the year of each book's publication. *Westmark* and *The Kestrel* are inscribed on the half-title pages, *The Beggar Queen* is inscribed on its title page. A fascinating set of Alexander's fantasy trilogy, enhanced by its history of the friendship between Alexander and the inscribtees. **\$1,000**



3. Gautier, Théophile. **Mademoiselle de Maupin: Double Amour**. Paris: L. Conquet / G. Charpentier, 1883. Later edition. 2 vol. 8vo. [7], viii-xvi, 1-347, [2]; [4], 1-373, [3] pp. Later three-quarter brown morocco over marbled boards, beautiful red, green, white, and yellow decorations on the spines (a coat of arms, crossed swords and roses), spines lettered in gilt that is blocked in red morocco; top edges gilt. Marbled endpapers and pastedowns. Original wrappers and spines bound in. Bound by H. Blanchetière. Number 180 of 350 copies done on vellum. Volume one illustrated with a frontispiece, an engraved title page, and an illustration on the title page, also with eight plates. Volume two illustrated with nine plates and an image on the title page. Very near Fine. All That's Interesting,

Genevieve Carlton, "The Wild Life Of Julie D'Aubigny, The Bisexual, Sword-Fighting 17th-Century Opera Star". Duncan & De Bartha 36. Henri Blanchetière worked in the early twentieth century designing luxurious bindings. This binding was likely done after the First World War. Gautier's novel was first published in 1835, based on the unconventional life of Julie D'Aubigny, a bisexual woman who had to seek two royal pardons from Louis XIV for dueling. D'Abigny was an opera singer, a master swordswoman, a gambler, and an avid suitor and romancier. She is recorded as disguising herself in men's clothes to fence and to woo women. A dynamo of the seventeenth century, D'Abigny's story is larger-than-life, and brilliantly captured in this daring novel (enhanced by its beautiful illustrations). **\$2,000**





4. Parry, William Edward. **Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20 in His Majesty's Ships Hecla and Griper.** London: John Murray, 1821. First edition. 4to. [9], ii-xxix, [4], 2-310, [5], iv-clxxix, [1] pp. Recent full brown morocco with the spine in five compartments, a silver border and gilt lettering on the spine; all edges marbled. Recent marbled endpapers and pastedowns. Illustrated with a frontispiece (a fold-out map), and with seventeen additional plates and folding maps. Also with a folding table in the appendix and with several full-page charts and tables. With an appendix, containing the scientific and other observations. Near Very Good. Our copy lacks two plates and the errata slip, leaves show one archival tape repair to a corner and scattered browning. Arctic Bibliography 13145. Hill 1311. Howgego P9. Although our copy lacks the errata slip, it nevertheless contains the uncorrected errors expected for the first edition of this work. **A signed letter from Captain Parry laid in, addressed to a Cheyne (Captain George Cheyne, a long-time friend of Captain Parry's).** The letter states that

Captain Parry is on a short holiday and is glad to be away from the bustle of London and from his "Hydrographic office". He promises to forward a letter to Captain (John) Ross' nephew (James Clark Ross, one of the crew members on the expedition recorded in this volume) on behalf of Cheyne, and explains why he cannot accompany Cheyne on a star-gazing expedition. The letter is dated June 15th, 1826, and has the remains of its wax seal. A lovely record of a friendship between two navy men and explorers. Parry's expedition, the results of which are recorded here, was in-part inspired by a drive to prove Captain John Ross wrong about Lancaster Sound being a closed inlet. Parry was a beloved commander and kept his crew well-fed and well-entertained during much of the arctic voyage. The party sailed through Lancaster Sound and advanced west to Melville Island (named by Parry). The crew wintered in a cove on Melville Island. They would return to Lancaster sound in August of 1820. Although he did not discover the North-West passage, Parry's research and numerous voyages laid important groundwork for the region to be mapped and charted over the next several decades. **\$1,250**

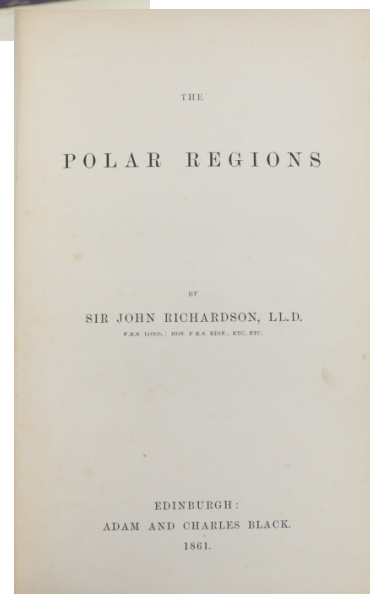
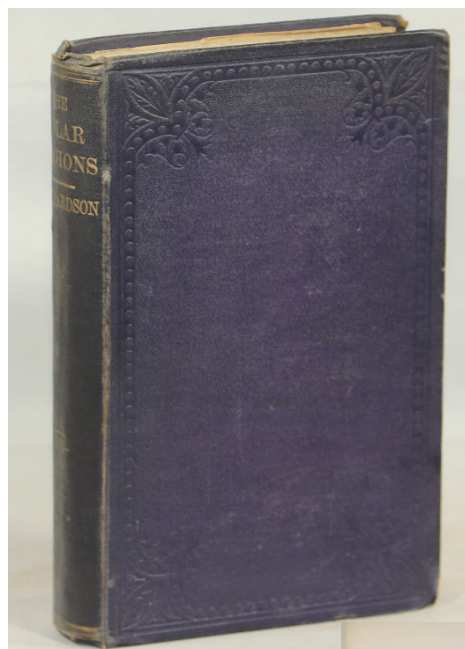




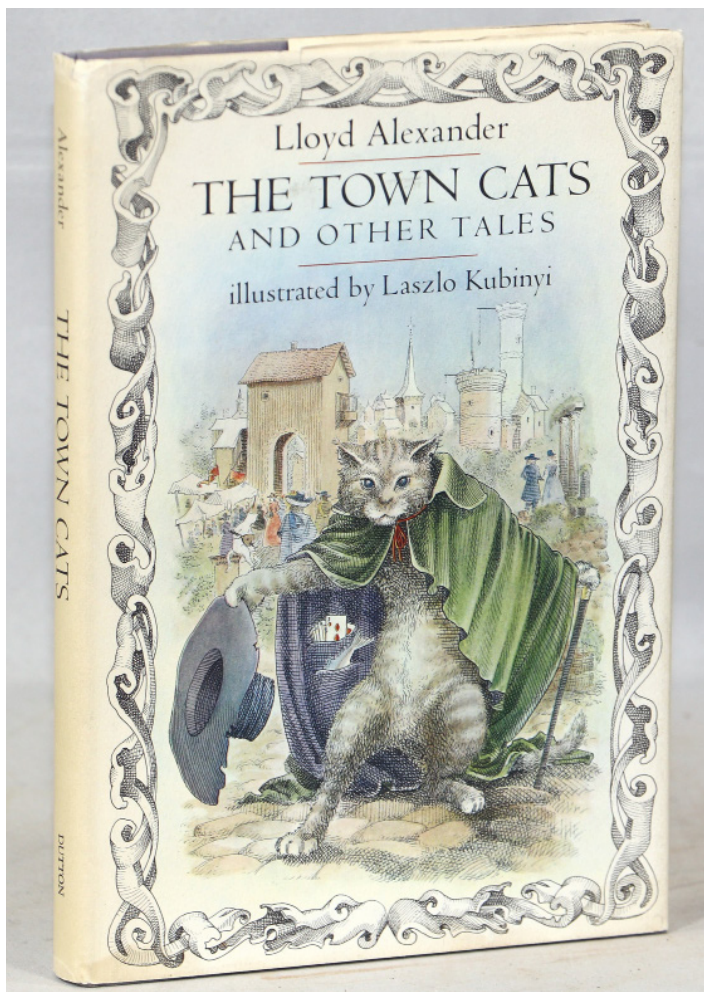
5. Suzuki, Juzo. **Kuniyoshi**. Tokyo: Heibonsha Limited (1992). First edition. Folio. [unpaginated color plates], 182-281, [3] pp. Black cloth with a decoration in blind and gold lettering on the front board, gold and blind lettering on the spine. Lime green endpapers and pastedowns. Housed in a red-linen folding box, with gold and blind lettering on the front and spine, a decoration in blind on the rear. Red-linen box lined with purple paper. Illustrated with 463 colorful prints, two of which fold out. Without the printed shipping box which houses the book and its red linen case. Fine. Ronin Gallery, "KUNTYOSHI (1797 - 1861)". A stunning example of this work celebrating Kuniyoshi Utagawa, a master artist of ukiyo-e woodblock print and painting. Popular motifs for the artist included female beauty, cats, fish, landscapes and other natural scenes, and the warrior and martial glory. A beautiful example. **\$500**



6. Richardson, Sir John. **The Polar Regions**. Edinburgh: Adam and Charles Black, 1861. First edition. 8vo. [7], viii-ix, [4], 2-400 pp. Blue publisher's cloth with decorations in blind on each board, gilt lettering and rules on the spine. Coated yellow endpapers and pastedowns. A fold-out chart in the rear of the volume. Very Good. Moderate rubbing to the corners and a small dampspot on the fold-out chart's corner. Arctic Bibliography 14501. University of Reading, "W.H. Smith Business Archive". With a "W.H. Smith & Son Library" blindstamp on the corner of the free front endpaper. This company sold books in railway stations, and operated a private lending library all across the United Kingdom. University of Reading now holds their archive. A history of the exploration of the poles, with writings on the vegetation and animal life of the region, and chapters on the Indigenous population of the northern polar region. **\$250**





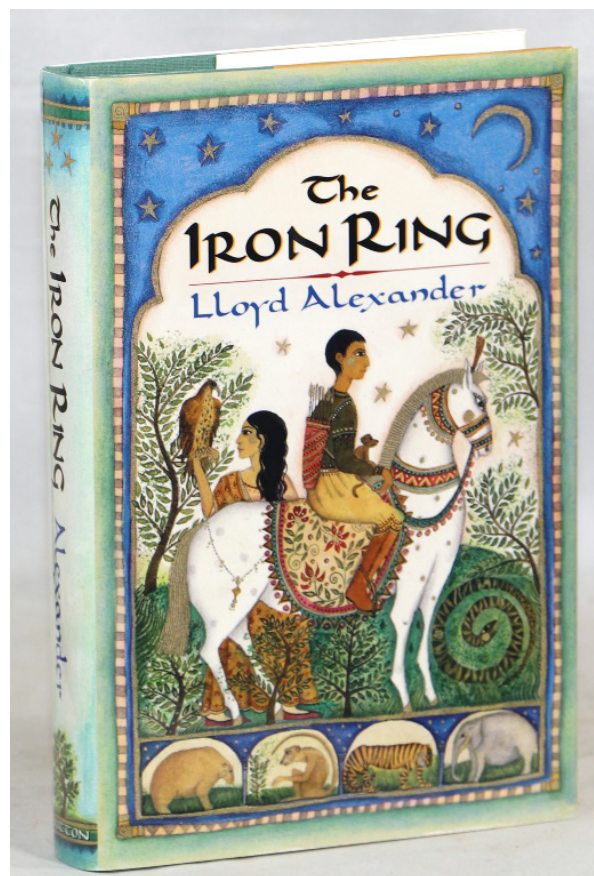


7. Alexander, Lloyd. **The Town Cats and Other Tales.** New York: E.P. Dutton [1977]. First edition. 8vo. [12], 3-126, [6] pp. Light blue cloth with black lettering on the spine. Price of \$7.50 on the front flap of the dust jacket. Textured endpapers and paste-downs. With several full-page illustrations by Laszlo Kubinyi. Near Fine. Light wear to the extremities, overall a lovely example. **Inscribed by the author to dear friends on the free front endpaper. \$100**

For Betty and Harry,  
these few meows, and  
many fond wishes  
from  
Lloyd

8. Alexander, Lloyd. **The Iron Ring.** New York: Dutton Children's Books [1997]. First edition. 8vo. [8], ix-xv, [3], 3-283, [5] pp. Half teal cloth over gold paper boards with red lettering on the spine. Price of \$16.99 on the front flap of the dust jacket. Fine. **Warmly inscribed by the author on the free front endpaper to his dear friends, inscription dated in the year of publication. \$100**

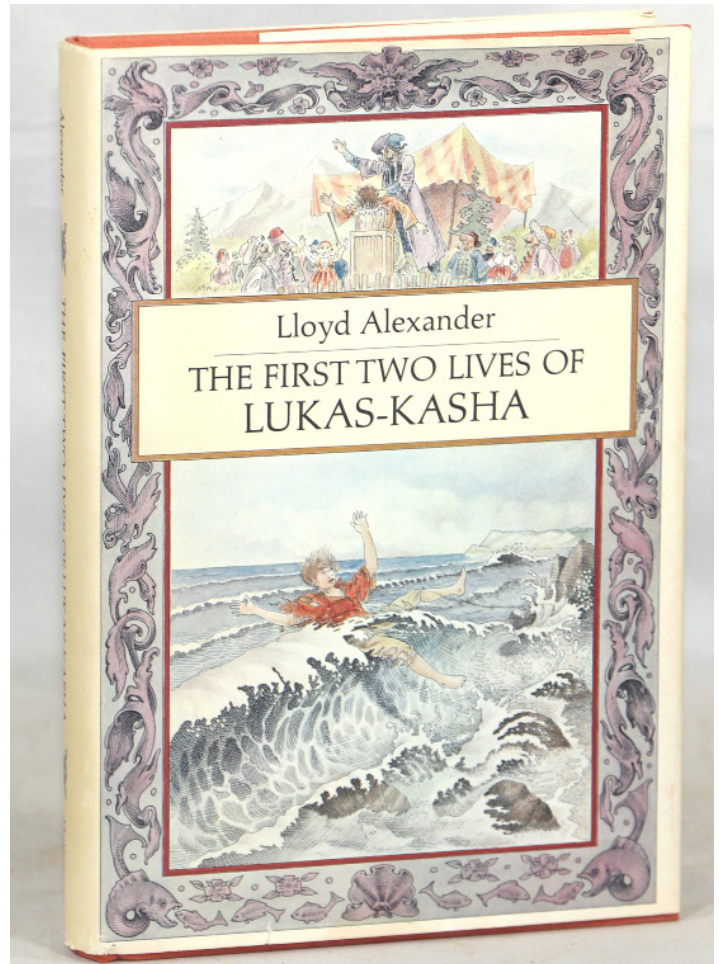
For Harry + Betty,  
fondest thoughts from  
Lloyd  
7 May 1997



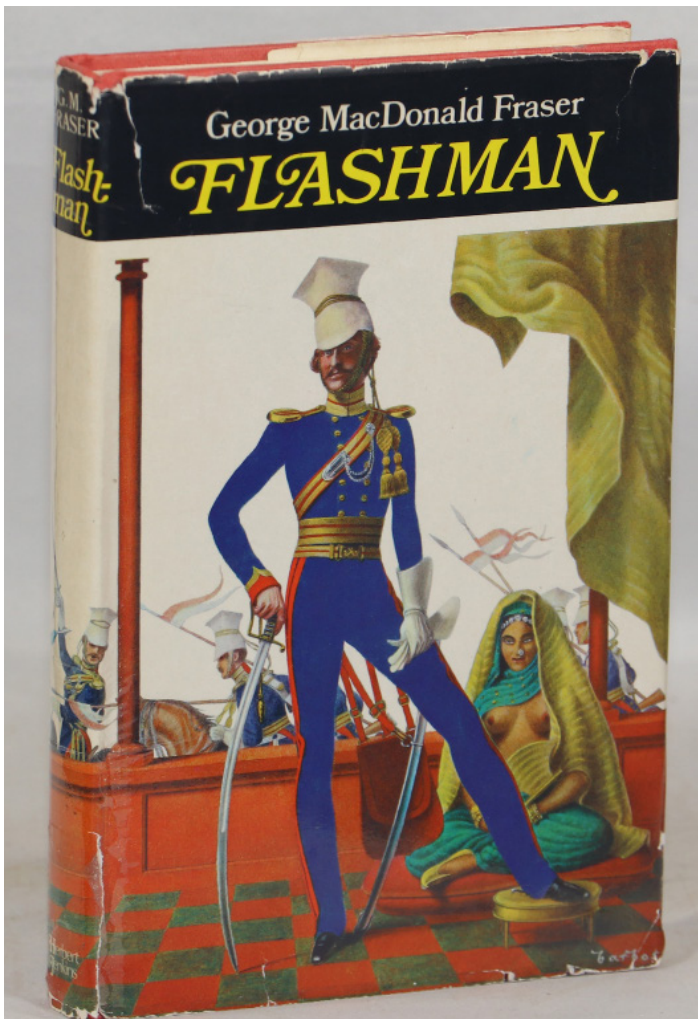


9. Alexander, Lloyd. **The First Two Lives of Lukas-Kasha**. New York: E.P. Dutton [1978]. First edition. 8vo. [8], 1-213, [3] pp. Orange cloth with black lettering on the spine. Price of \$8.50 on the front flap of the dust jacket. Jacket illustration by Laszlo Kubinyi. Near Fine in Very Good+ dust jacket. A small lean; jacket with a small closed tear to the front panel and general light edge wear. **Inscribed by Alexander to his dear friends on the free front endpaper.** A charming fantasy story from the pre-eminent children's author. **\$250**

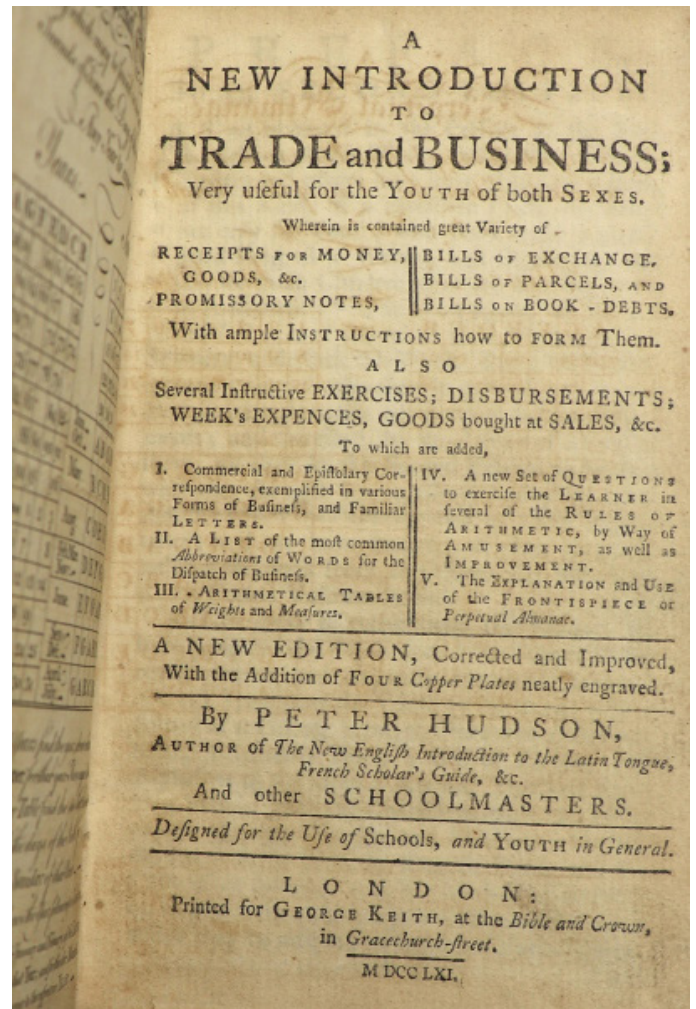
For Betty and Harry,  
with all happy  
greetings from  
Lloyd



10. Fraser, George MacDonald. **Flashman: From the Flashman Papers 1839 - 1842**. London: Herbert Jenkins (1969). First edition. 8vo. [10], 11-256 pp. Red paper boards with silver lettering on the spine. Maps printed on the endpapers and pastedowns. Publisher's price sticker of £2.25 on the front flap of the dust jacket (the original price clipped away). Jacket design by A.E. Barbosa. Near Fine in Very Good dust jacket. Minor rubbing to the boards' edges; a few small tears to the jacket and some wrinkling to its laminate. The first *Flashman* novel. **\$250**



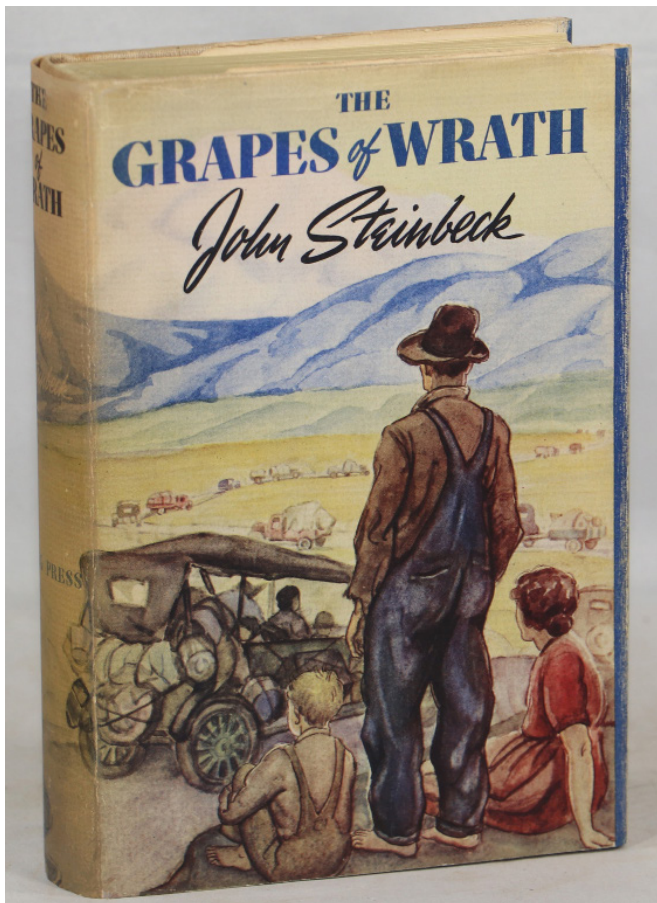




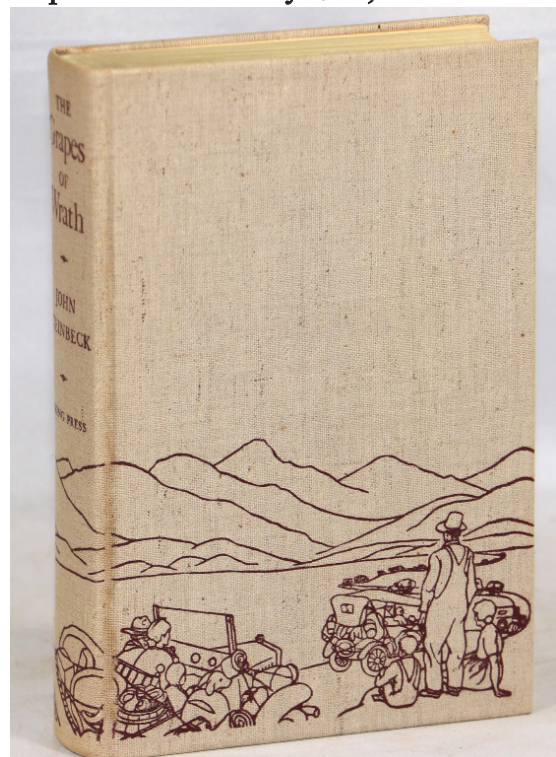
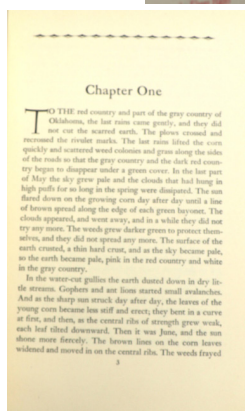
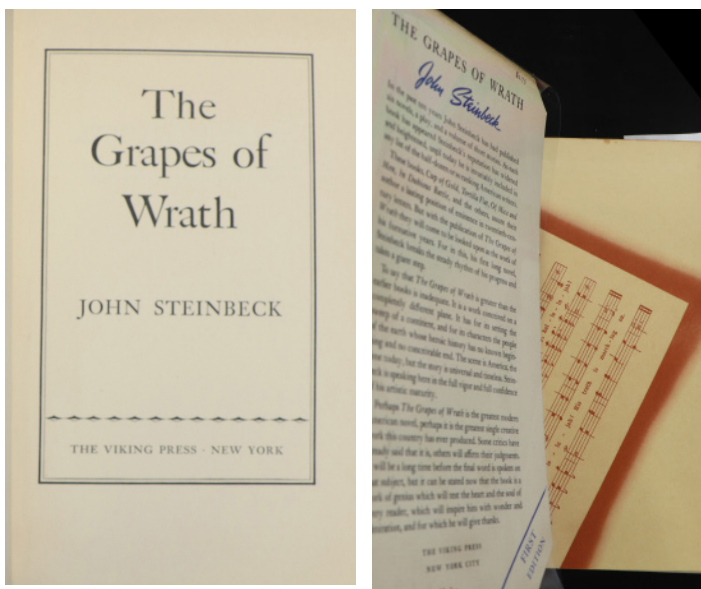
11. Hudson, Peter; [Children's Education]; [Business]; [Microeconomics]. **A New Introduction to Trade and Business Very Useful for the Youth of both Sexes.** London: George Keith, 1761. Later edition. 12mo. 17.5 c.m. x 10.5 c.m. [3], iv-viii, [1], 2-94, [1], [5] (pages of publisher's advertisements) pp. Contemporary sheep with twin gilt rules on each board, spine in six compartments. Illustrated with four copper-engraved plates. Completing the title page: "Wherein is contained great variety of receipts for money, goods, &c., promissory notes, bills of exchange ... with ample instructions how to form them. Also several instructive exercises, disbursements; week's expences, goods bought at sales, &c. to which are added commercial

and epistolary correspondence ... a list of the most common abbreviations of words for the dispatch of business, arithmetical tables of weights and measurements ..." A new edition, corrected and improved. Designed for the use of schools and youth in general. Very Good. A small split to the front joint and light rubbing to the sheep, a 1762 ownership marking and a private person's name and bookplate from 1807. Goldsmith 9687. Hudson's educational treatise for the young is difficult to find in commerce in collectible condition. The text is a charming, brief guide to basic business principles, and holds extra interest as the author encouraged both girls and boys to read this work. **\$400**

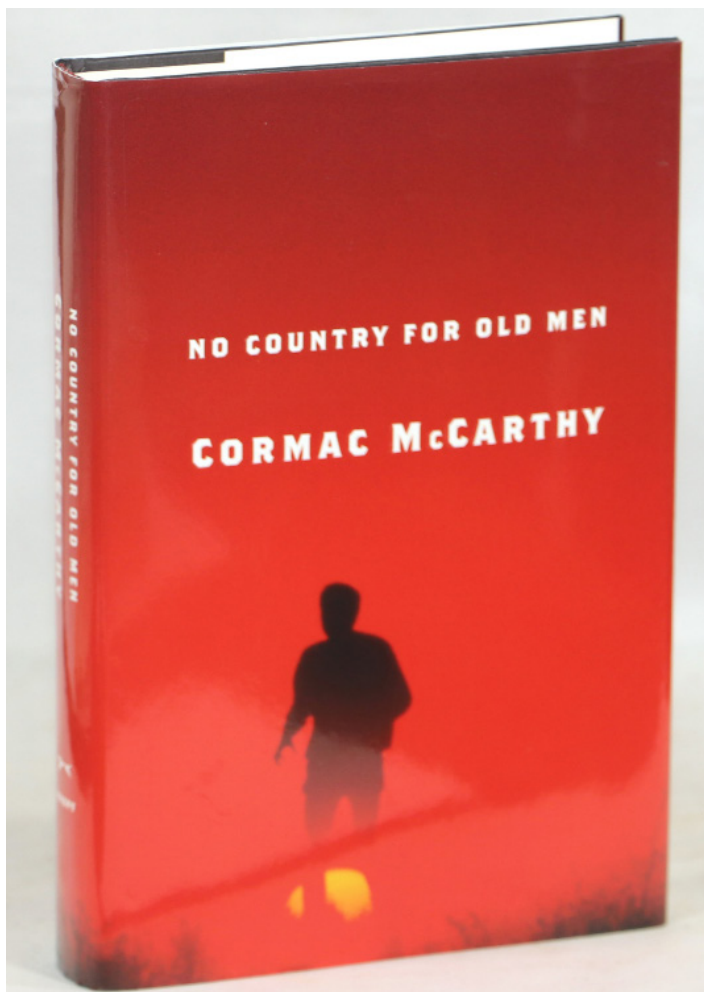




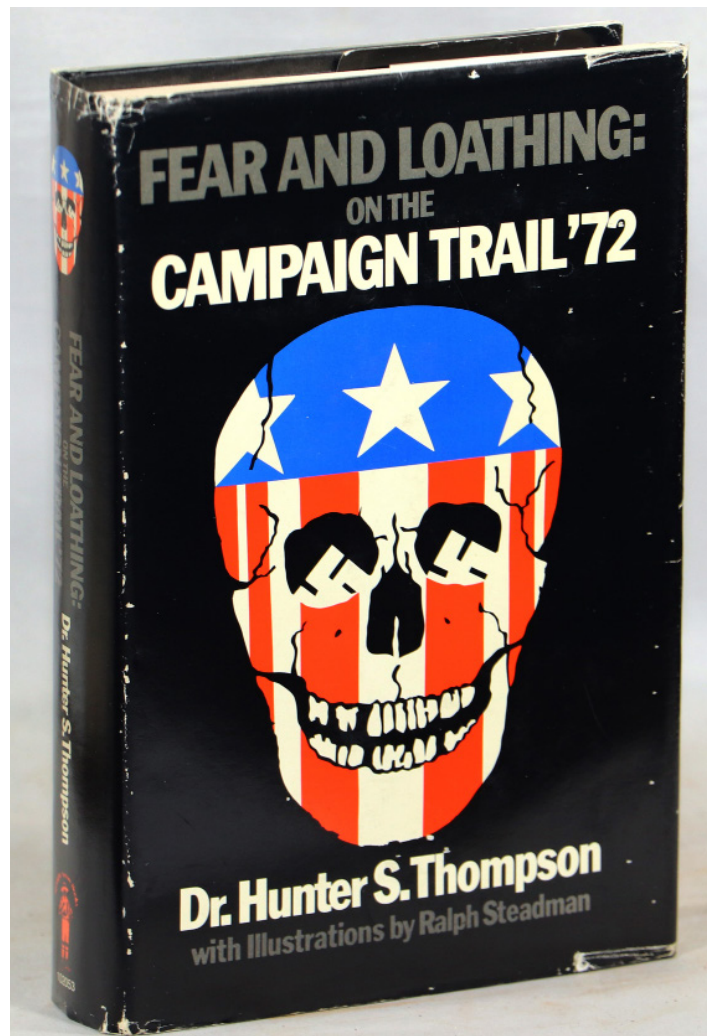
12. Steinbeck, John. **The Grapes of Wrath**. New York: The Viking Press (1939). First edition. 8vo. [8], 3-619, [3] pp. Publisher's buckram with decorations in brown on the boards and spine, brown lettering on the spine; yellow topstain. Decorative endpapers and pastedowns printed with a section of "The Battle Hymn of the Republic". Price of \$2.75 on the front flap of the dust jacket. Jacket illustration by Elmer Hader. The "First Edition" slug on the jacket's front flap's bottom corner. Near Fine. A very scant trace of foxing to the top textblock; three small spots of paper restoration on the jacket's spine panel, subtly done. Ahearn APG 014d. Goldstone & Payne A12. The 1940 recipient of the Pulitzer Prize. Steinbeck's tour de force which deeply moved readers across the United States, including the First Lady, Eleanor Roosevelt. This novel played a major role in reshaping American labor laws. It stands as a warning against completely unchecked, unfettered capitalism (one of the reasons why it became a target of book bans). Throughout the novel, greed and apathy each take their turn in ruining the lives and prospects of the Joads, and other migrant families like them. Widely considered to be one of the finest American novels of the twentieth century, Steinbeck's masterpiece still remains relevant today, with parallels between the current climate crisis and the Dust Bowl, and the suffering of migrant farmhands in his day versus the plight of low-wage workers in today's agricultural industry. Our copy of this celebrated novel presents beautifully. **\$10,000**



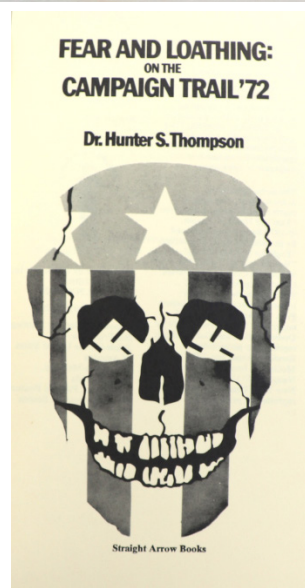




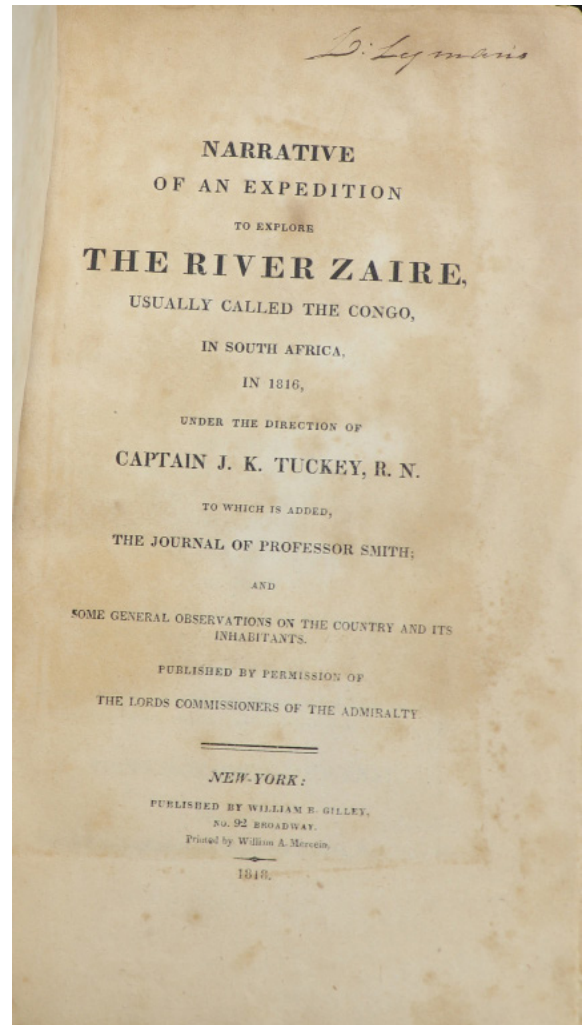
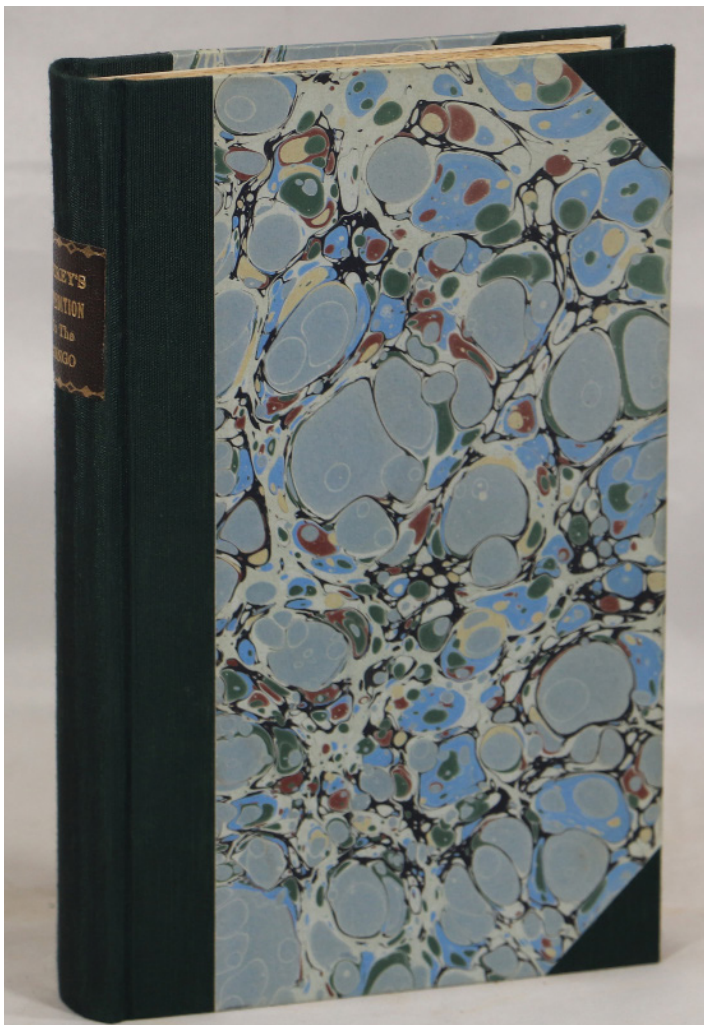
13. McCarthy, Cormac. **No Country for Old Men.** New York: Alfred A. Knopf, 2005. First edition. 8vo. [13], 7-309, [3] pp. Black cloth with gold lettering on the spine. Price of \$24.95 on the front flap of the jacket. Jacket design by Chip Kidd. Fine. Adapted into an Academy Award winning film by the Coen brothers. A lovely copy. **\$200**



14. Thompson, Hunter S. **Fear and Loathing: On the Campaign Trail '72.** San Francisco: Straight Arrow Books [1973]. First edition. 8vo. [12], 15-506, [6] pp. Glossy black boards with a decoration in blind on the front board, white lettering on the spine. Black endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. With several full-page and in-text photographs and illustrations by Ralph Steadman. Near Fine in Very Good dust jacket. A touch of rubbing to the boards' bottom edges; jacket with traces of rubbing and light edge wear. Ahearn APG 003c. Shoaf A9. Without the white border on the jacket's rear panel, the second state dust jacket. One of Thompson's best books, arguably the finest book of reporting on a U.S. presidential campaign. **\$350**

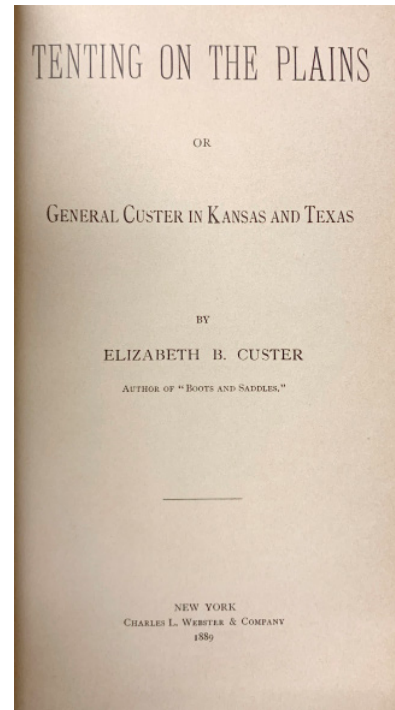
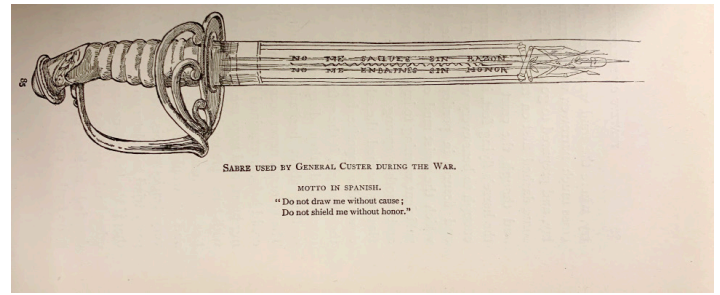
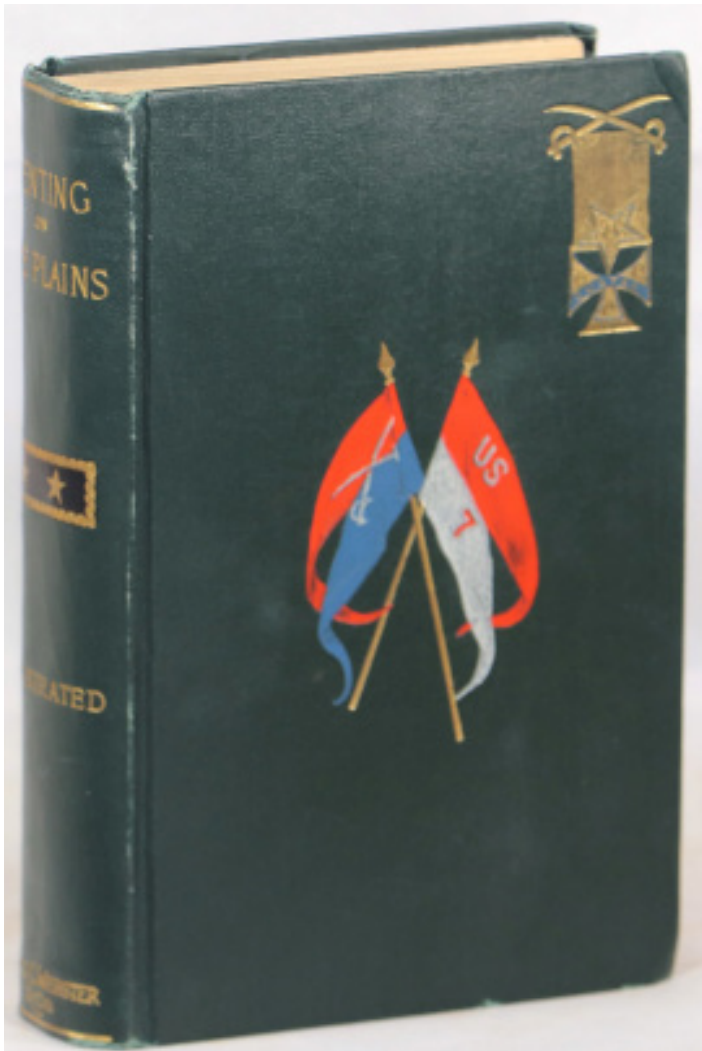






15. Tuckey, Captain J.K. (James Hingston). **Narrative of an Expedition to Explore the River Zaire, Usually Called the Congo, in South Africa, in 1816.** New York: William B. Gilley / William A. Mercein, 1818. First American edition. 8vo. [9], ii-lxxxi, [4], 86-410, [6] pp. Recent half textured green silk cloth over marbled paper boards with a black morocco label lettered in gilt on the spine. Later endpapers and pastedowns. Illustrated with a folding map and with several in-text charts and figures. Completing the title page: To which is added, the journal of Professor Smith; and some general observations on the country and its inhabitants. Published by permission of the Lords Com-

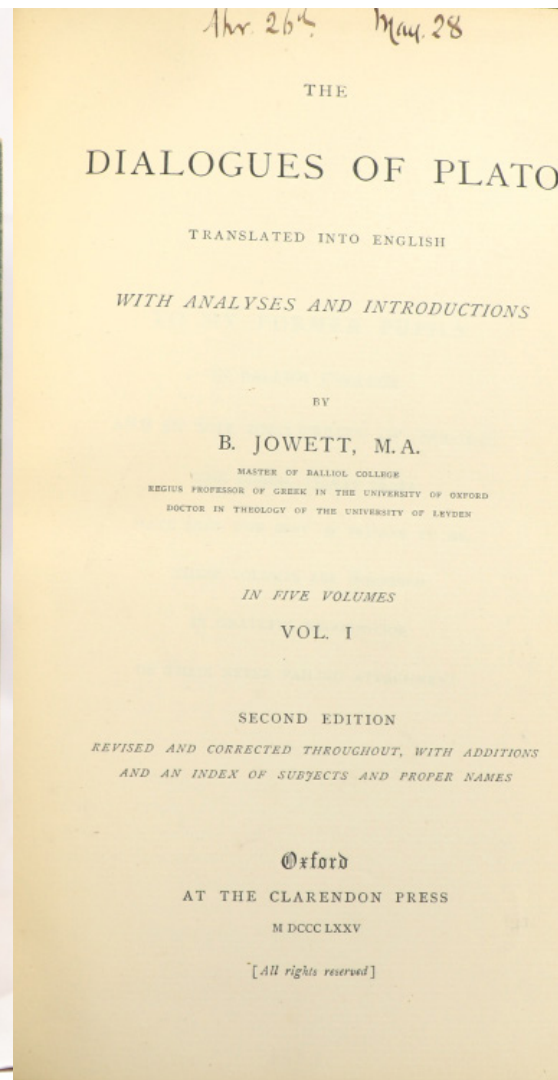
missioners of the Admiralty. Very Good. The folding map strengthened with Japanese tissue paper (it is mounted on this material), the leaves show scattered foxing and an occasional dampspot. Not in Evans. Irish Dictionary National Biography, "Tuckey, James Hingston". Howgego T23. Tuckey was a naval officer and participated in suppressing the first colonial revolt in New South Wales, Australia. He spent nine years as a prisoner in France, and undertook this expedition to chart the River Zaire, the last career assignment he would ever have. Tuckey and his crew all died of Yellow Fever while traveling up the river, this work and its observations is what they left for posterity. **\$300**



16. Custer, Elizabeth. **Tenting on the Plains Or General Custer in Kansas and Texas.** New York: Charles L. Webster & Company, 1889. Second edition. Large 8vo. [6], vii-xiii, [3], 702, [4] pp. Original green cloth with gold lettering and the shoulder strap decoration on the spine, decorations in red, gold, and blue on the front board. Illustrated by a frontispiece of General George A. Custer, two full-page maps, and several in-text and full-page illustrations. Near Fine. A touch

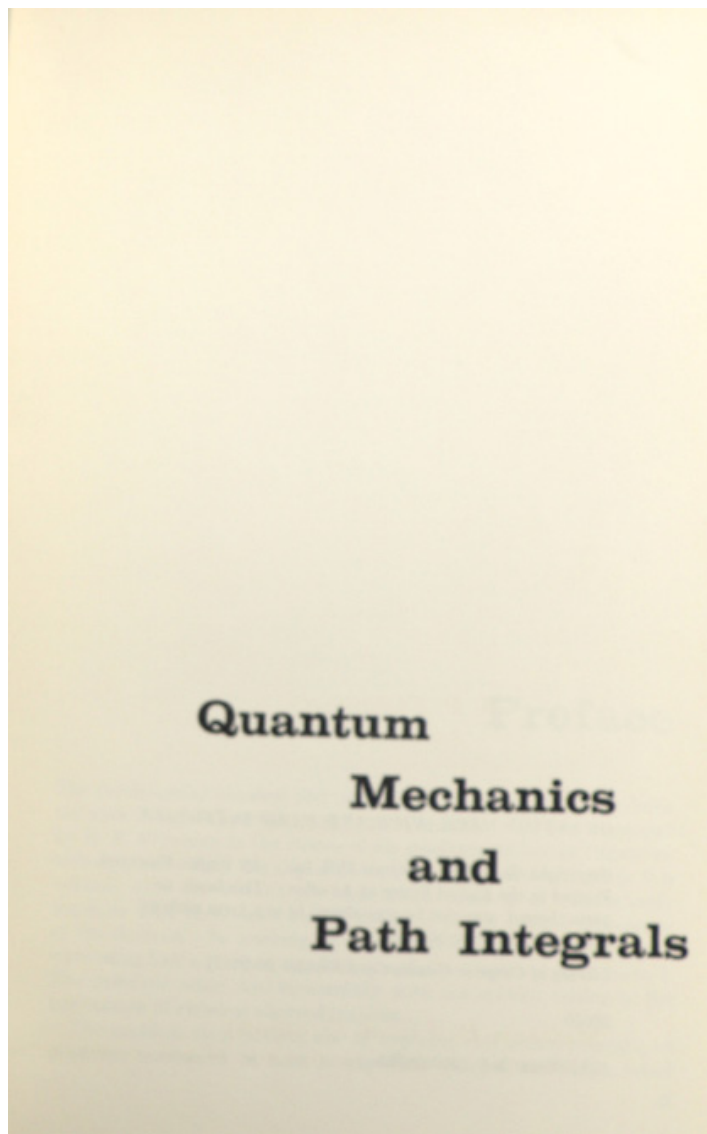
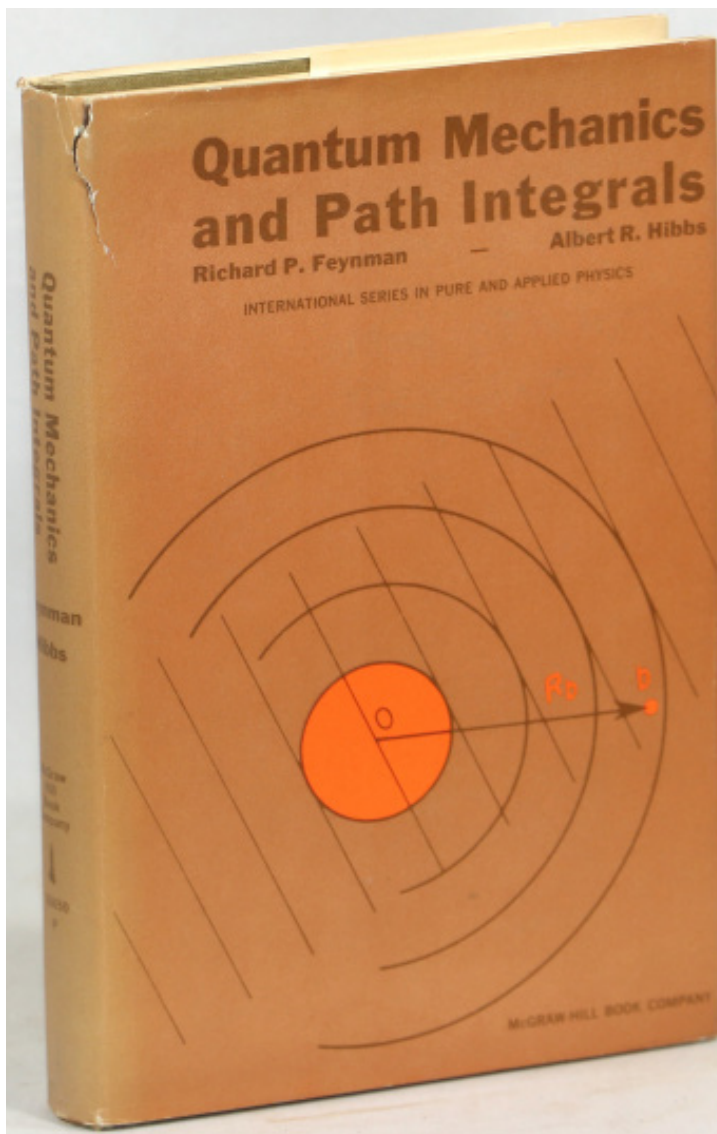
of rubbing to the corners, the front hinge very neatly repaired. Eberstadt 105:101; 122:86. Luther High Spot #5. Rader 1009. First published in 1887, this is the “shoulder strap” edition of the second book in Elizabeth Custer’s autobiographical trilogy. Elizabeth Custer conceived and wrote her trilogy to defend her husband’s reputation after his military campaign ended disastrously for the U.S. Army. A beautiful example of a shoulder strap volume that is difficult to find. **\$1,000**





17. Plato; Benjamin Jowett, [Tr.]. **The Dialogues of Plato Translated into English with Analysis and Introductions.** Oxford: At the Clarendon Press, 1875. Second edition. 5 vol. 8vo. For full pagination, please inquire. Publisher's green cloth with a border in blind on each board, gilt lettering, four gilt rules, and the publisher's device in gilt on each spine. Brown coated endpapers and pastedowns. Very Good. Light wear to the corners, a date written in contemporary ink on the title page of volume one. Volumes three and four each with a tiny start to their rear hinges, but the bindings

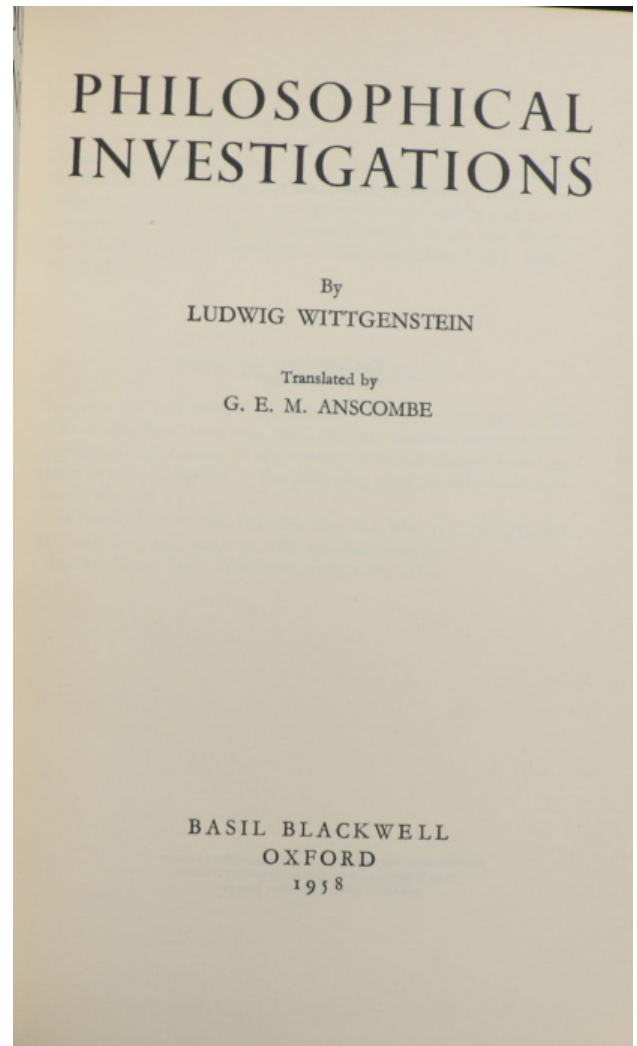
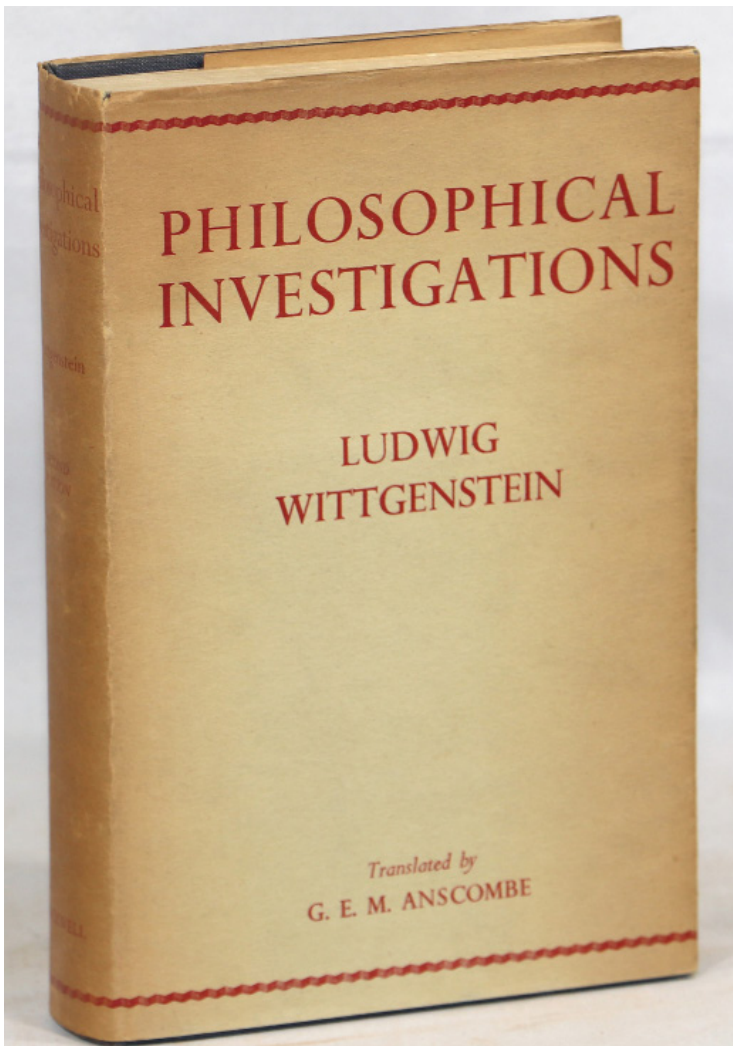
remain strong and secure. Kunitz 337-338. Benjamin Jowett was a renowned scholar of Plato who taught and studied at Oxford during the middle and latter part of the nineteenth century. Jowett made his career translating sections from the New Testament before he undertook Plato's dialogues. After he published his translation of Plato's dialogues in 1871, Jowett published a translation of Aristotle's *Politics*. The second edition of an important, stylish translation of Plato's philosophy. **\$500**



18. Feynman, Richard P.; Hibbs, Albert R. **Quantum Mechanics and Path Integrals**. New York: McGraw-Hill Book Company [1965]. First edition. 8vo. [6], vii-xiv, [1], 2-365, [5] pp. Olive green cloth with International Series in Pure and Applied Physics in blind on the front board, gilt rules and gold lettering on the spine blocked in green. Price of \$12.50 on the

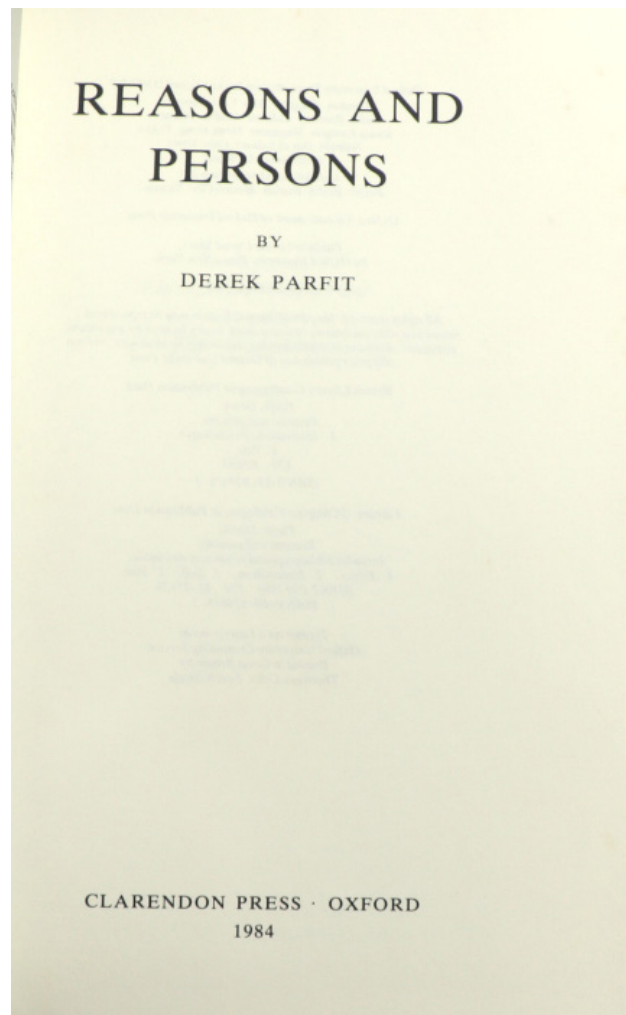
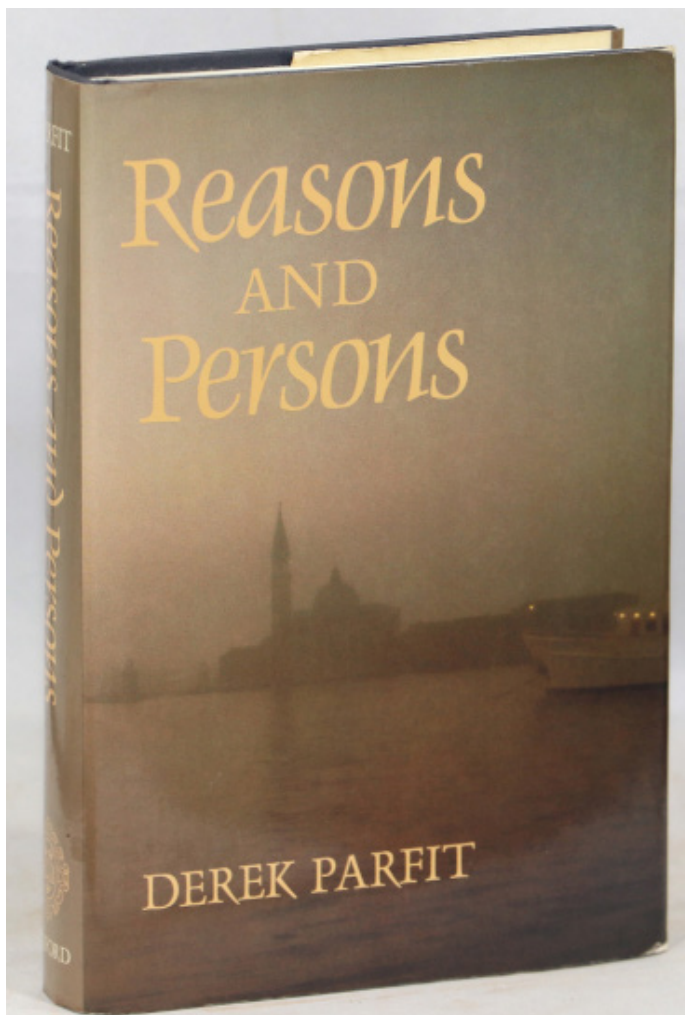
front flap of the dust jacket. Very near Fine in Very Good dust jacket. Very light rubbing to the boards' bottom edges; jacket with an inch closed tear on the front and on the rear panels. Feynman's third book, intended as a resource for introducing his path integral approach to physicists or as a supplement for students studying quantum mechanics. **\$500**





19. Wittgenstein, Ludwig. **Philosophical Investigations**. Oxford: Basil Blackwell, 1958. Second edition. 8vo. [4], 5-xe, 1-232e, [3] pp. Navy cloth with gold lettering on the spine. Price of 37s. 6d. net on the front flap of the dust jacket. Illustrated with several in-text diagrams (some of which are in color). Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Edited by

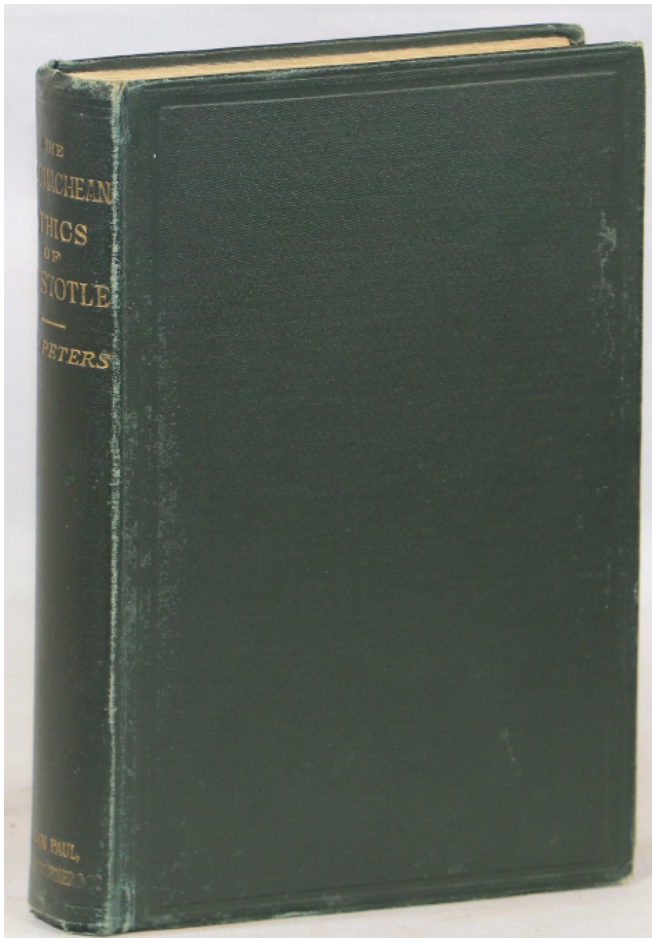
Rush Rhees and G.E.M. Anscombe. Near Fine in Very Good dust jacket. Very light pencil marginalia; jacket toned with an Oxford student's name on the front flap. The second edition of the first of Wittgenstein's posthumous works to be published. One of his two monumental philosophical works (the other being *Tractatus Logico-Philosophicus*). **\$350**



20. Parfit, Derek. **Reasons and Persons**. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii-xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. Blue endpapers and pastedowns. Illustrated by a few in-text diagrams. Near Fine. A tiny push to the top textblock, light foxing to the pageblock; jacket with a tiny dampspot on its reverse and two small creases on its front flap. Honderich 645. Parfit, *Reasons and Persons*. SEP “Personal Identity and Ethics”. Parfit’s magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. Parfit espoused the “psychological continuity” view of personal identity: in order for a person P at a time t1 to be identical to a person Q at a time t2, P must be uniquely psychologically continuous with Q, that is, P’s memories, intentions, beliefs, and desires at t1 must be in “an overlapping chain of strong psycho-

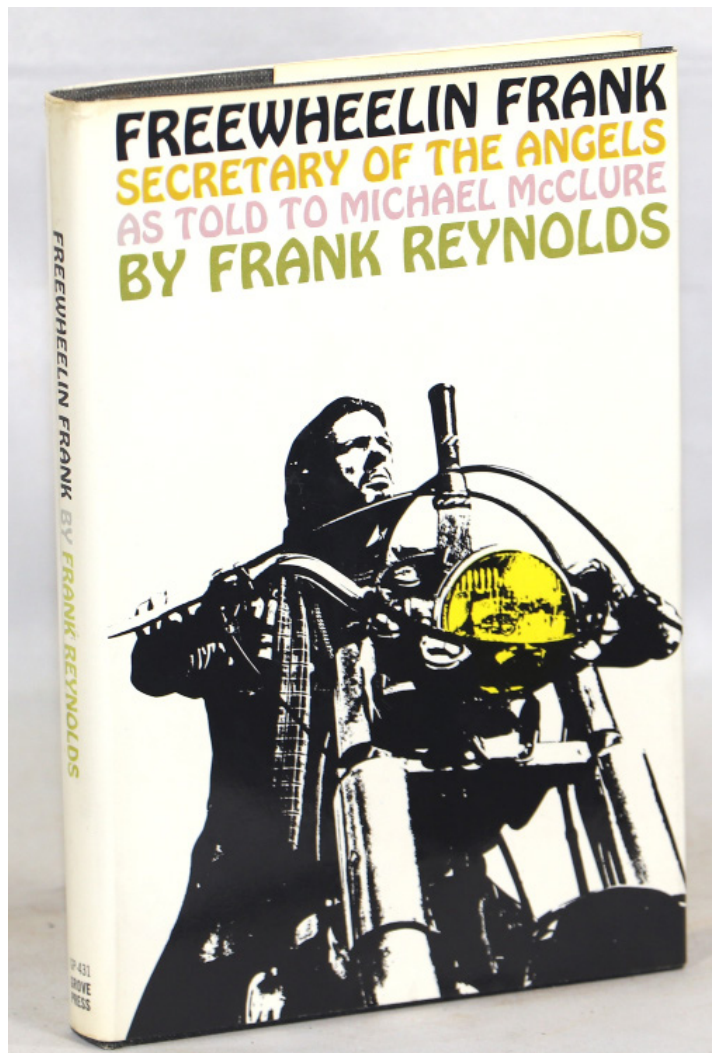
logical connectedness” with Q’s memories, intentions, beliefs, and desires at t2. The great significance and influence of this book rests upon Parfit’s further claim that, in effect, identity doesn’t matter, what matters is psychological continuity or connectedness (without any uniqueness requirement); in particular, Parfit contends that our survival is dependent only upon this psychological continuity or connectedness, not on personal identity. Parfit then explores the consequences of this view for moral theory and argues that this conception of the self has a significant impact on the concept of self-interest and prudence in regard to decision making about our later selves, with the latter becoming a matter of morality. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. **\$450**

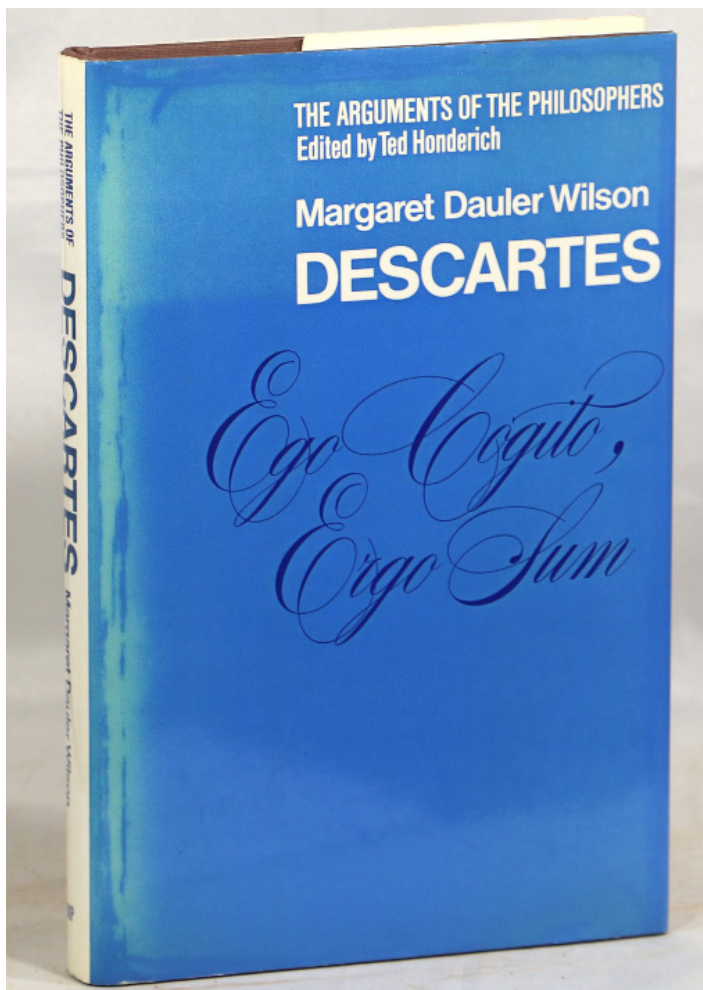




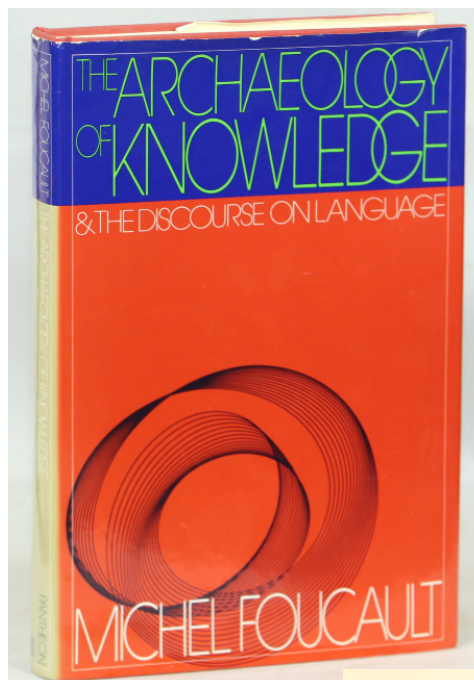
21. Aristotle; F.H. Peters, [Tr.]. **The Nicomachean Ethics of Aristotle.** London: Kegan Paul, Trench, Trübner & Co., Ltd., 1906. Later edition. 8vo. [5], vi-xv, [2], 2-359, [1] pp. Green publisher's cloth with a border in blind on each board, gilt lettering on the spine. Black coated endpapers and pastedowns. Translated into English by F.H. Peters. The tenth edition, revised and adapted to Bywater's text. Very Good. Light rubbing to the cloth's edges and a name and one ink annotation to the leaves. A useful edition of Aristotle's surviving work that instructs the reader in education, decision-making, social skills, and how to justly participate in one's society, by bringing out the best in yourself and in others around you. **\$75**

22. Reynolds, Frank; McClure, Michael. **Freewheelin Frank: Secretary of the Angels.** New York: Grove Press, Inc. [1967]. First edition. 8vo. [4], 5-160 pp. Black cloth with silver lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Fine in Near Fine dust jacket. A small wrinkle to the top of the spine panel, overall an exceptional copy. "Freewheelin Frank": Kirkus Reviews. "In Memory: Freewheelin Frank": Michael McClure & Ray Manzarek. Frank Reynolds was a noted friend of McClure and Ray Manzarek, the keyboardist for The Doors. Frank Reynolds was the secretary of the San Francisco Hell's Angels. His account to McClure gives a history of his acid trips, his fond love for his fellow gang members, and his journey in finding and losing religion. An exceptional copy of a publication representative of the uglier side of the counterculture movement. **\$165**

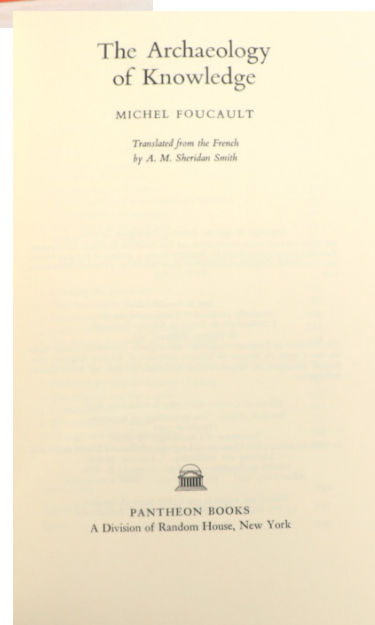




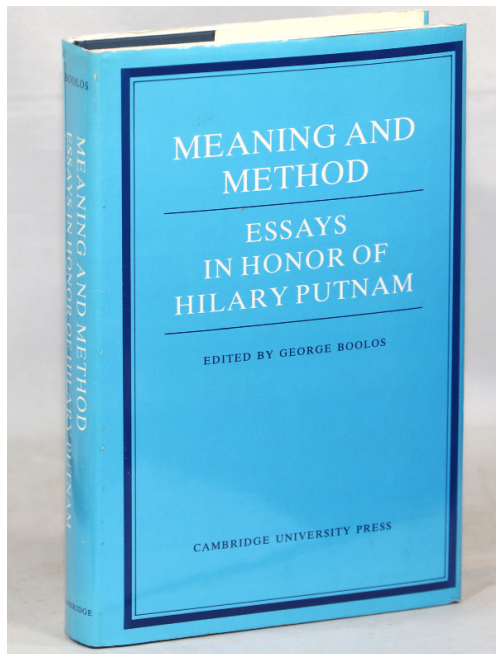
23. Wilson, Margaret Dauler. **Descartes**. London: Routledge & Kegan Paul (1978). First edition. 8vo. [6], vii-xvii, [1], 1-255, [3] pp. Brown cloth with gold lettering on the spine. Part of the *Arguments of the Philosophers* series, edited by Ted Honderich. Very Fine in Near Fine dust jacket. Light sunning to the edge of the jacket's front panel, else a lovely copy. Written and compiled by a premier Descartes scholar. Princeton Department of Philosophy, "Margaret Dauler Wilson". Margaret Dauler Wilson earned her Ph.D. from Harvard, and specialized in early modern philosophy, philosophy of mind, religion, and the theory of perception. An informative overview of Descartes and his work. **\$125**



24. Foucault, Michel. **The Archaeology of Knowledge**. New York: Pantheon Books [1972]. First American edition. 8vo. [8], 3-245, [3] pp. Red cloth with a black decoration on the front board, silver lettering on the spine. Price of \$10.00 on the front flap of the dust jacket. Jacket design by Bill Allen. Part of *The World of Man* series, edited by R.D. Laing. Translated from the French into English by A.M. Sheridan Smith. Very near Fine in Near Fine dust jacket. A touch of sunning to the boards' bottom edges; jacket's spine panel is sunned, jacket with a hint of edge wear. A systematic analysis of the history of ideas: Foucault later uses the methodology he outlines in this work to research the history of medicine and cognition. **\$200**

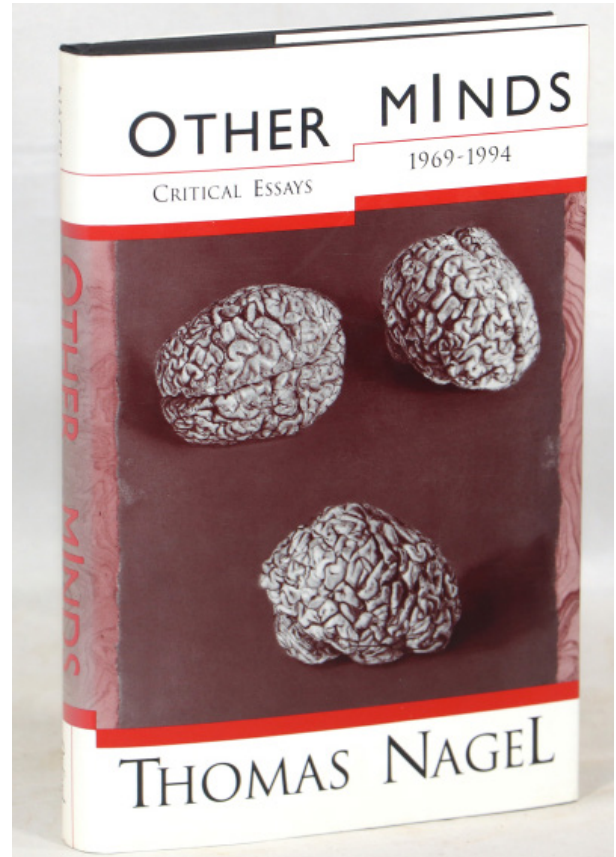




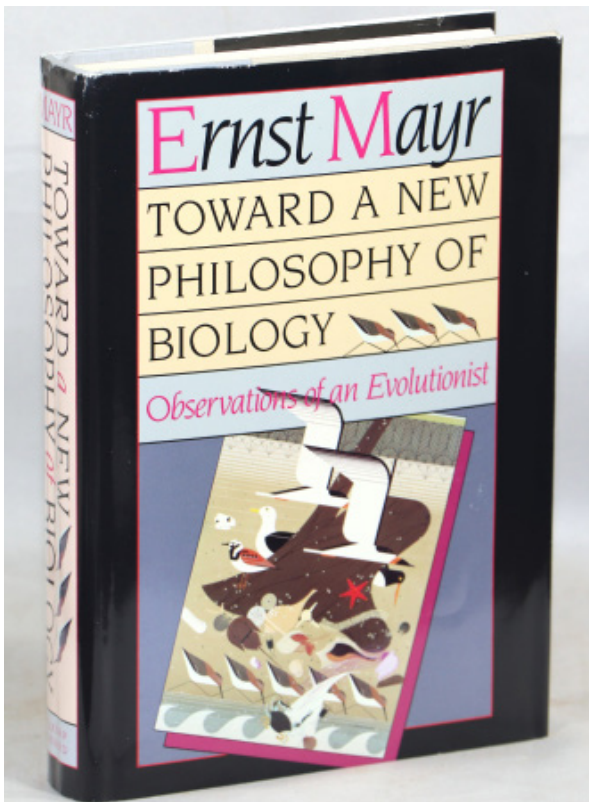


25. Various; Boolos, George, [Ed.]. **Meaning and Method: Essays in Honor of Hilary Putnam.** Cambridge: Cambridge University Press (1990). First edition. 8vo. [5], vi-ix, [2], 2-380, [8] pp. Blue cloth with silver lettering on the spine. Very Good+ in Near Fine dust jacket. A touch of foxing to the top text-block, one essay with pencil marginalia; jacket with a hint of foxing to its reverse. With essays from Michael Dummett, J.A. Fodor, Lawrence Sklar, Hartry Field, Martha Nussbaum, Ruth Anna Putnam, George Boolos, and others. **\$125**

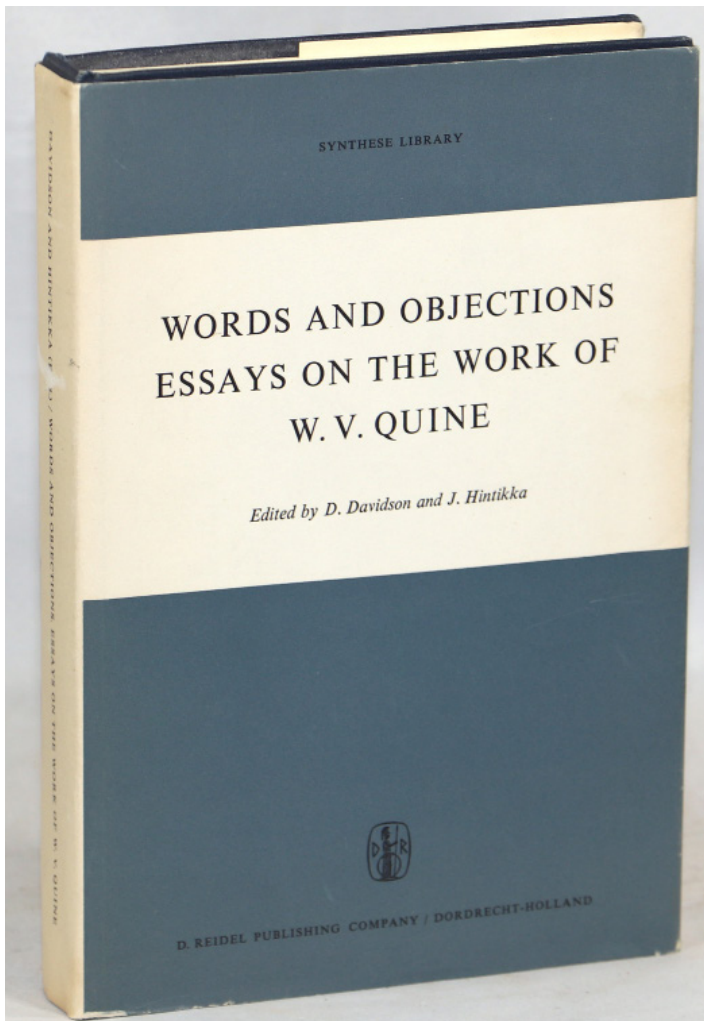
26. Nagel, Thomas. **Other Minds: Critical Essays 1969-1994.** New York: Oxford University Press, 1995. First edition. 8vo. [7], viii, [2], 3-229, [3] pp. Black cloth with silver lettering on the spine. Very near Fine in Fine dust jacket. Nagel remains a leading contemporary philosopher, teaching at NYU. This volume contains several of his essays in the philosophy of mind, with writings on ethics and political philosophy as well. Here Nagel explores the work of Searle, Wittgenstein, Freud, Aristotle, Dennett, Rawls, and the ideas of several other philosophers in the analytic tradition. **\$150**



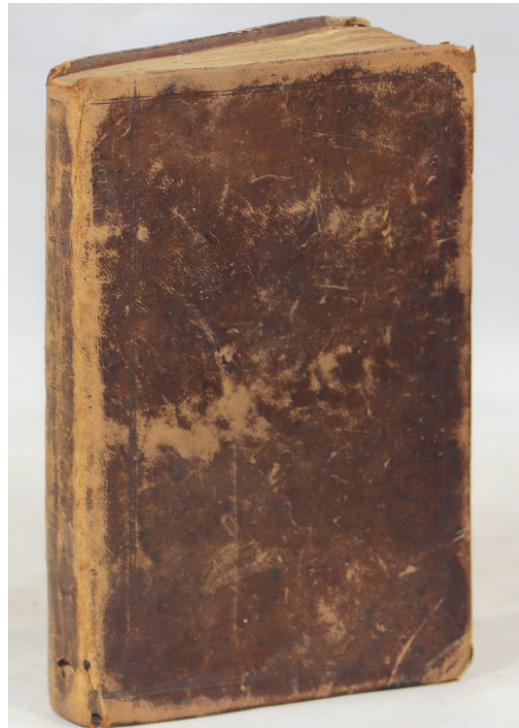
27. Mayr, Ernst. **Toward a New Philosophy of Biology: Observations of an Evolutionist.** Cambridge: The Belknap Press of Harvard University Press, 1988. First edition. 8vo. [6], vii, [7], 3-564 pp. Quarter blue cloth over grey cloth with purple lettering and a purple border on the spine. Tan endpapers and pastedowns. Very Good+ in very near Fine dust jacket. A slight concavity to the spine and a blindstamp from a private person on the title page; jacket with a touch of rubbing. A collection of Mayr's writings on evolutionary theory and its intersection with the philosophy of biology. Mayr was an extraordinarily influential biologist and a key figure in the philosophy of biology, with a particular interest in evolution and in methodological and philosophical issues connected with evolutionary biology. **\$150**



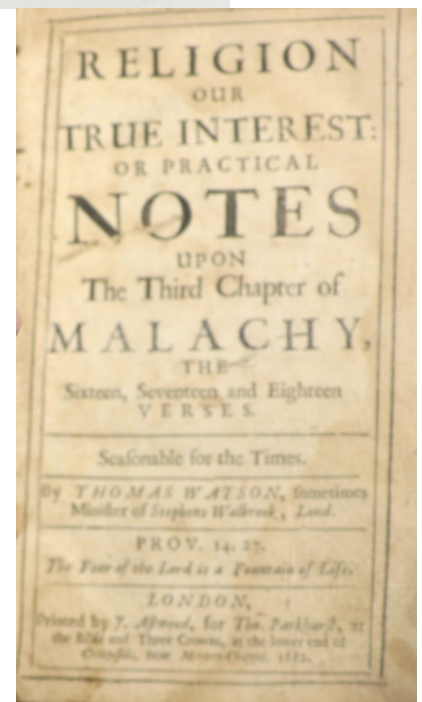




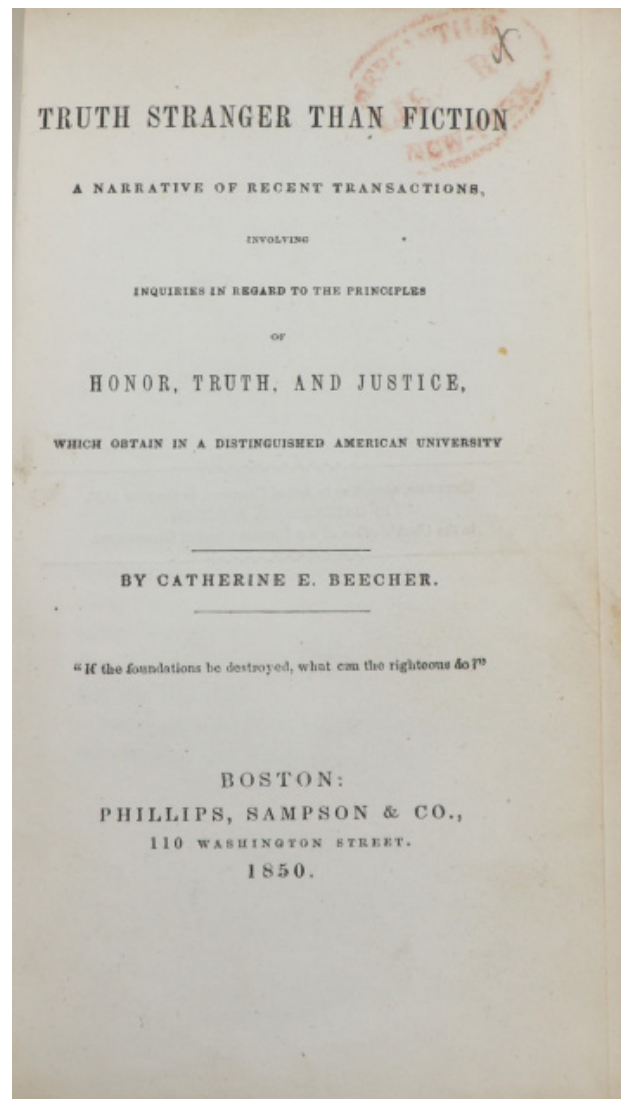
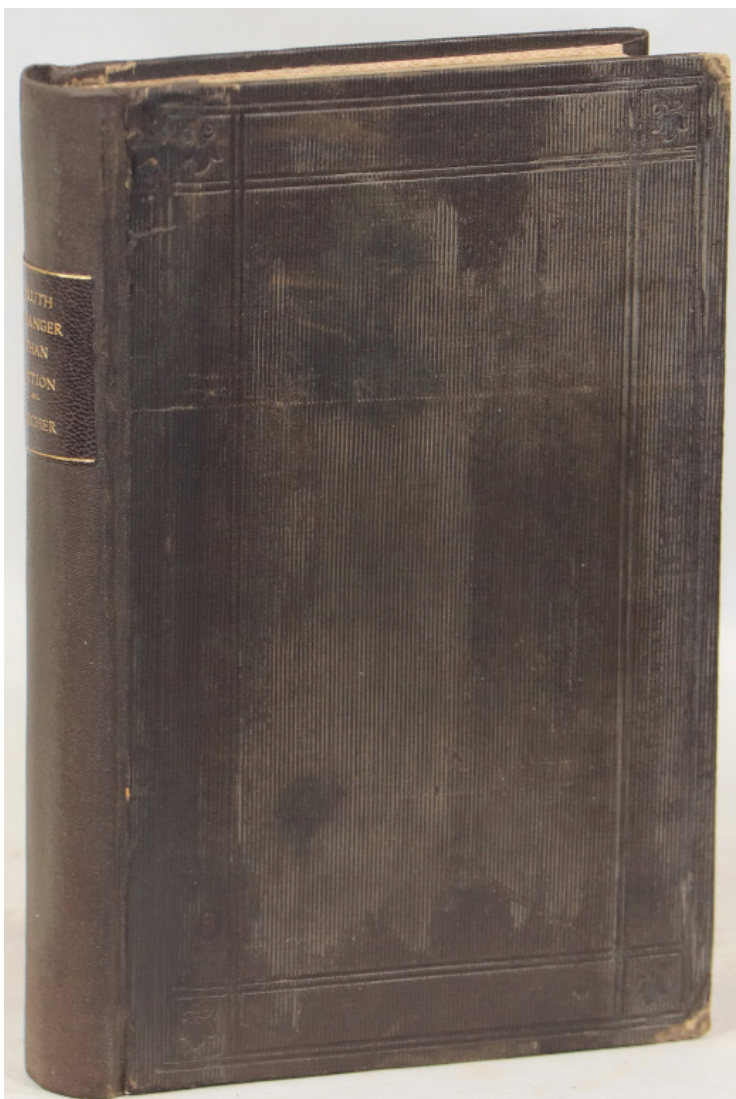
28. Various; Davidson, Donald, [Ed.]; Hintikka, Jaakko, [Ed.]. **Words and Objections: Essays on the Work of W.V. Quine.** Dordrecht-Holland: D. Reidel Publishing Company [1969]. First edition. 8vo. [4], v-vii, [1], 1-366, [2] pp. Navy cloth with gold lettering and the publisher's device in gold on the spine. Two publisher's postcards laid in. Near Fine in Very Good dust jacket. Minor browning to the pastedowns, light foxing to the textblock; a small abrasion to the spine panel. With essays from Strawson, Geach, Davidson, Chomsky, Grice, several other philosophers, and with replies from Quine. **\$175**



29. Watson, Thomas. **Religion our True Interest: or Practical Notes upon the Third Chapter of Malachy, the Sixteen, Seventeen, and Eighteen Verses Seasonable for the Times.** London: J. Astwood for Tho. Parkhurst, 1682. First edition. Small 8vo. [15], 2-231, [1] pp. Later full calf. Good. Notable rubbing to the extremities resulting in a few spots of loss to the leather, lacks the free front endpaper, a bookplate from the 18th century and a 1706 name on the title page. Wing W1139. Quite difficult to find in commerce, this is the first edition of Watson's commentary on Malachy, the final book of the Old Testament. **\$200**







30. Beecher, Catherine E. **Truth Stranger than Fiction: A Narrative of Recent Transactions, Involving Inquiries in Regard to the Principles of Honor, Truth, and Justice which Obtain in a Distinguished American University.** Boston: Phillips, Sampson & Co., 1850. First edition. 8vo. [7], 4-296, [2] pp. Brown publisher's cloth with a few borders and decorations in blind on the boards, a recent brown morocco label with gold lettering on the spine. Publisher's ads printed on the endpapers and pastedowns. Ex-Library. Recently rebaced with an amateur repair to the cloth on the front board, a contemporary call number on the front pastedown and two stamps from the Mercantile Library of New York (one of which is on the title page). National Women's History Museum, "Catharine

Beecher 1800-1878". History of American Women, "Delia Bacon". Sabin 4295. Catherine Beecher was the sister of Harriet Beecher Stowe. She ran a school for girls and was invested in the education of young women, advocating for equal access to education for girls and boys. She wrote this book in defense of a former student of hers, Delia Bacon. Bacon was accused of improper and indiscreet conduct during a love affair she had with a man ten years her junior. Her brother, Leonard Bacon, took the matter before the Yale Seminary (where Delia's ex-love interest was a student) but found no relief as the authorities at the seminary ruled against Delia. Bacon is most famous for her theory that William Shakespeare did not write the plays that are attributed to him. **\$375**



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holiday season. May 2024 bring you peace  
and joy!

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