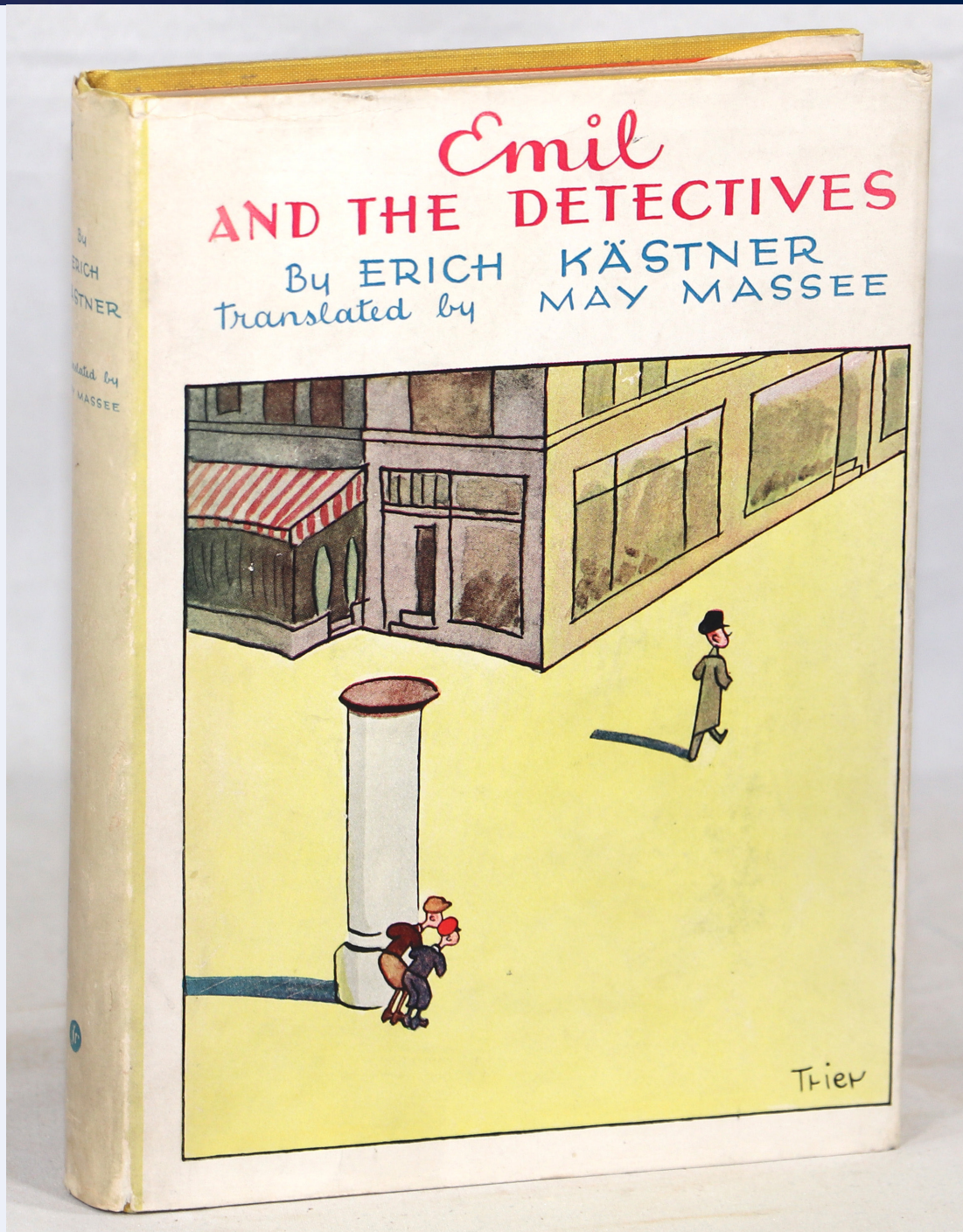


Evening Star Books

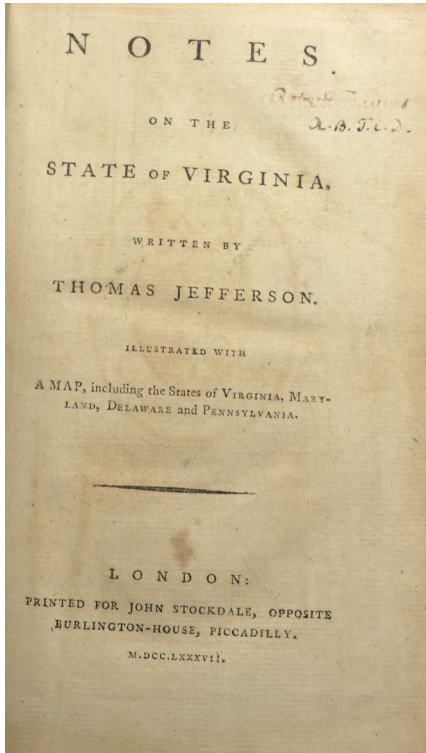
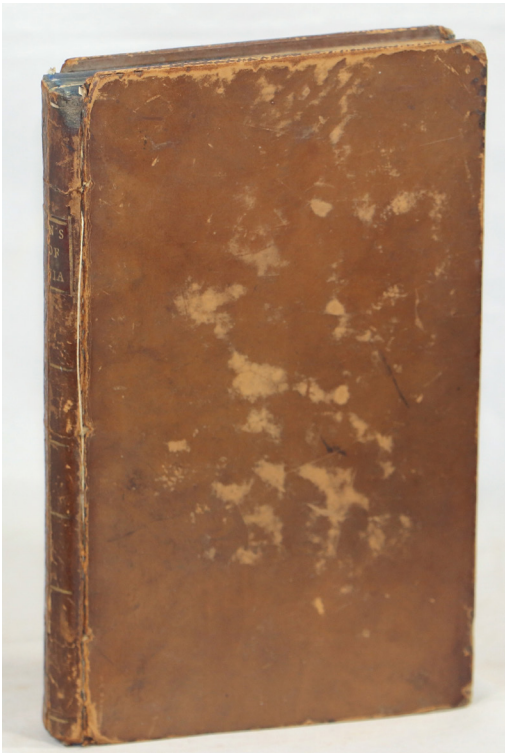


December 2024

EVENING STAR BOOKS

TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



[77]

A comparative View of the Quadrupeds of Europe and of America.

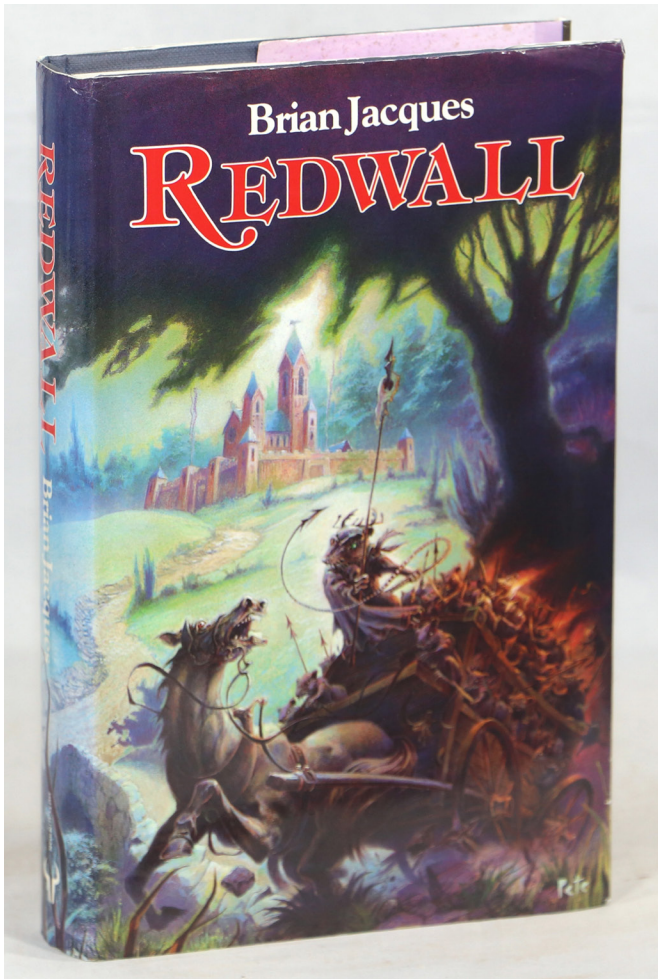
I. *Aboriginals of both.*

	Europe.	America.
	lb.	lb.
Mammoth		
Buffalo. Bifon		
White bear. Ours blanc		*1800
Caribou. Renne		
Bear. Ours		*410
Elk. Elan. Original, palmed	153.7	
Red deer. Cerf	288.8	*273
Fallow deer. Daim	167.8	
Wolf. Loup	69.8	
Roe. Chevreuil	56.7	
Glutton. Glouton. Carcajou		
Wild cat. Chat sauvage		†30
Lynx. Loup cervier	25.	
Beaver. Caïtor	18.5	*45
Badger. Blaireau	13.6	
Red Fox. Renard	13.5	
Grey Fox. Hâtis		
Otter. Loutre	8.9	†12
Monax. Marmotte	6.5	
Vifon. Fouine	2.8	
Hedgehog. Herisson	2.2	
Martin. Marte	1.9	†6
	oz.	
Water rat. Rat d'eau	7.5	
Weasel. Belette	2.2	oz.
Flying squirrel. Polatouche	2.2	†4
Shrew mouse. Mufaraigac	1.	

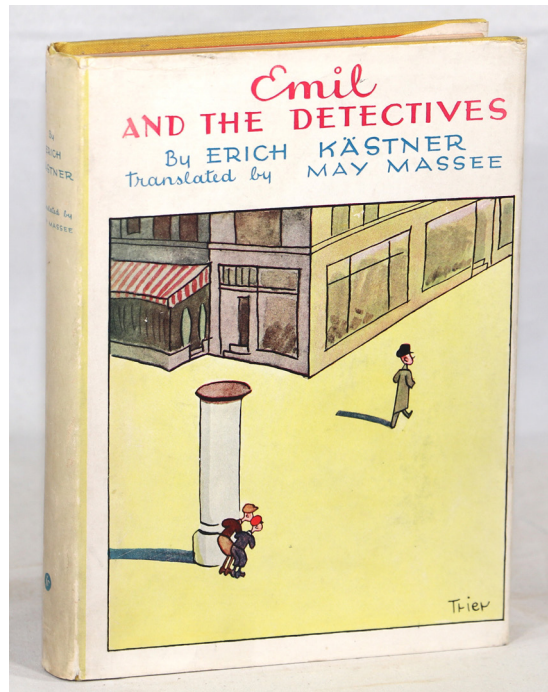
II. *Abori-*

1. Jefferson, Thomas. **Notes on the State of Virginia.** London: John Stockdale, 1787. First UK edition. 8vo. [5], 2-382, [2] pp. Contemporary calf with the spine in seven compartments; all edges navy. Illustrated with a folding table. Good. Both joints starting, a crack in the spine's leather, the gatherings remain secure by their sewing. Lacks the map and the free front endpaper. The leaves in our copy are quite clean and bright. The American Philosophical Society, "Thomas Jefferson 1784". Howes J78. Sabin 35896. Oxford DNB, Toby Barnard, "Beaufort, Daniel Augustus (1739–1821)". The armorial bookplate of the Reverend Daniel Augustus Beaufort, an Anglican priest and cartographer. Beaufort is best-known for his map of Ireland, his in-

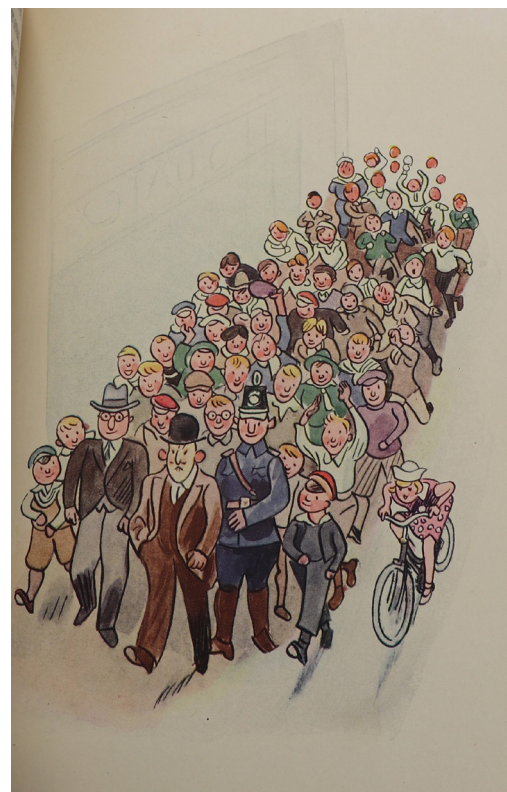
strumental role in establishing Sunday schools, and for publishing educational works for young readers. Jefferson's history of Virginia: with commentary on the state's landscape, flora and fauna, also with commentary on the state's political institutions. The work was first published in Paris. Jefferson compiled this work during the Revolutionary War, and intended for these writings to be seen only by French diplomats. The work became so popular in French political circles however, that it was printed in London just a few years after the Paris edition, then the work was later printed in the United States. A fascinating narrative of Virginia as it was during the Revolutionary War. **\$8,000**



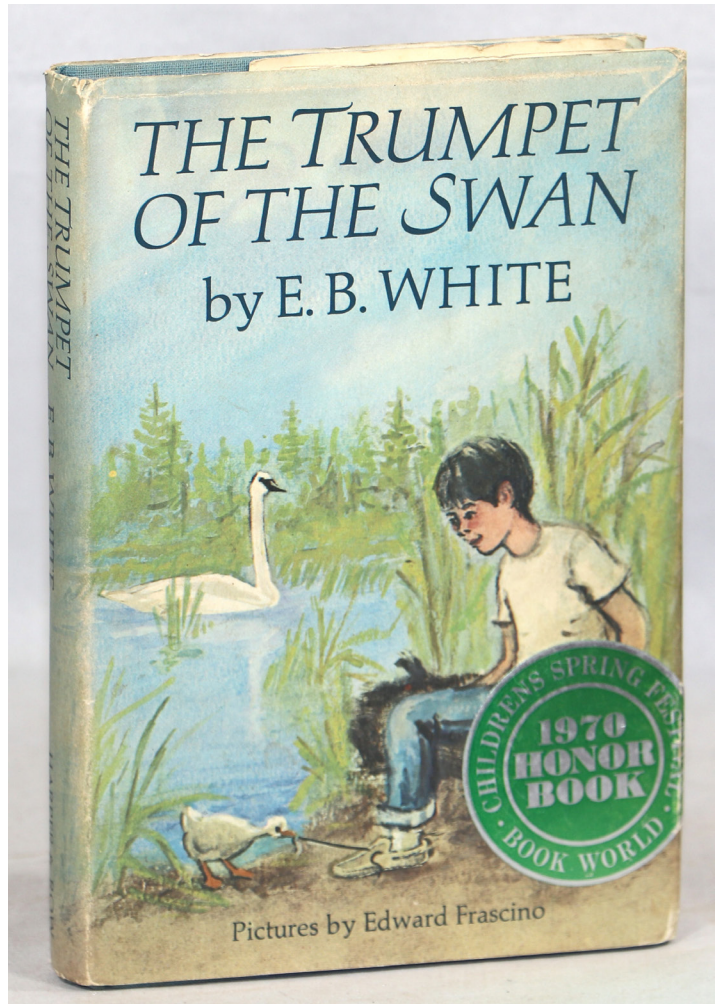
2. Jacques, Brian. **Redwall**. London: Hutchinson (1986). First edition. 8vo. [12], 13-351 pp. Navy blue cloth with gold lettering on the spine. '£7.95 net in UK only' printed on the front flap of the dust jacket. Illustrated by Gary Chalk (in-text designs and a map), jacket illustration by Pete Lyon. Near Fine. A touch of foxing and a tiny push to the top textblock, a small sticker ghost on the front pastedown; jacket with light edge wear and a bit of sunning to its spine panel. The first book in Jacques' beloved fantasy series, and a sharp copy. **\$850**



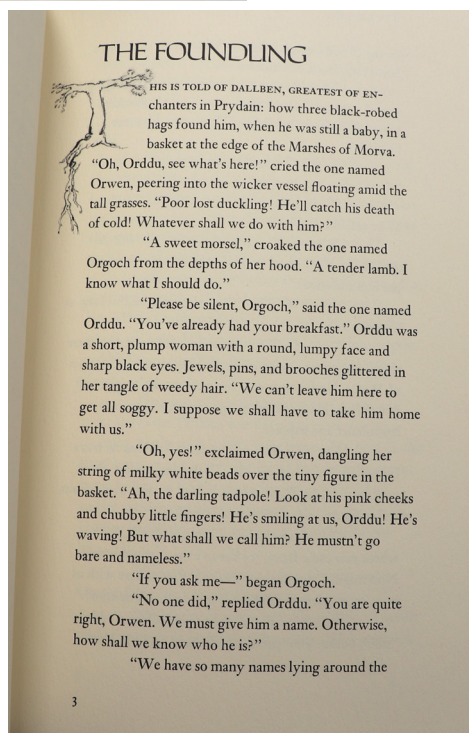
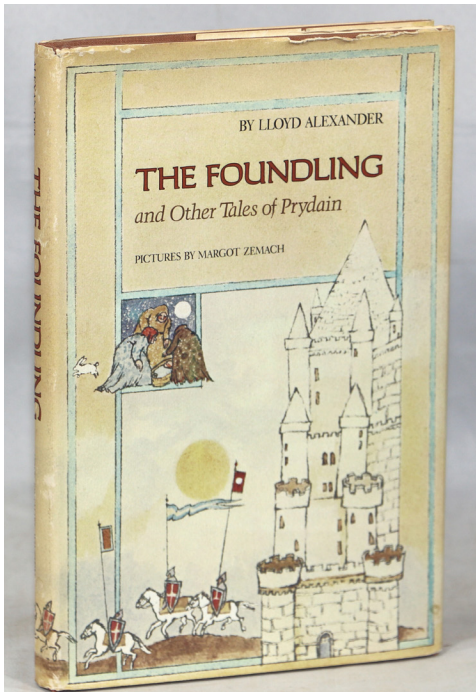
3. Kästner, Erich. **Emil and the Detectives: A Story for Children**. Garden City, New York: Doubleday, Doran & Company, Inc., 1930. First English language edition. 8vo. [4], v-xi, [3], 3-224, [2] pp. Yellow cloth with red lettering and a red decoration on the front board and spine; orange topstain. Orange endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. Jacket design by Walter Trier. Illustrated with full-page drawings (mostly in black and white, some in yellow and black, one color illustration) by Walter Trier. Translated into English by May Massee. Very Good. The book is very sharp save for its rear board is a bit bowed and the textblock has very mild foxing; jacket's spine panel is quite sunned, its corners have a bit of edge wear. Baumgarten 117. The first English language edition, as the UK first edition was done in 1931. A charming tale of a young German boy, the son of a widowed mother who works to support Emil. She sends her son to live with his aunt and uncle, and along the way he is drugged and robbed. Emil then must rely on the help of other children and on his family to get his money back. **\$1,500**



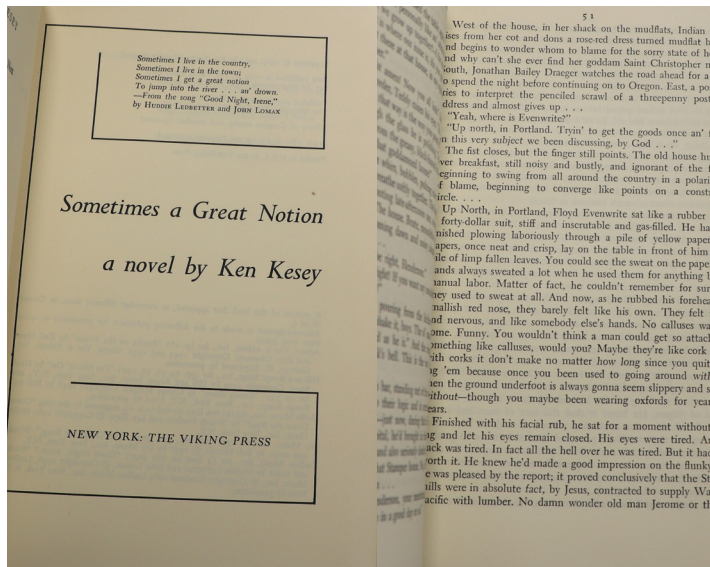
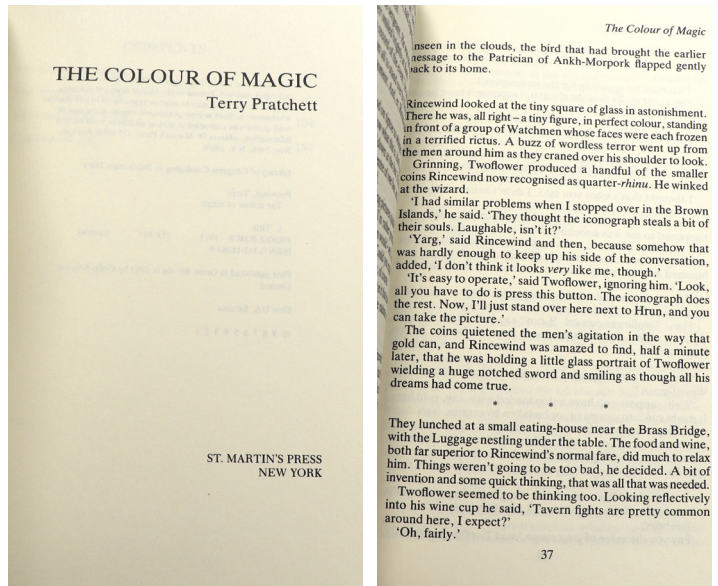
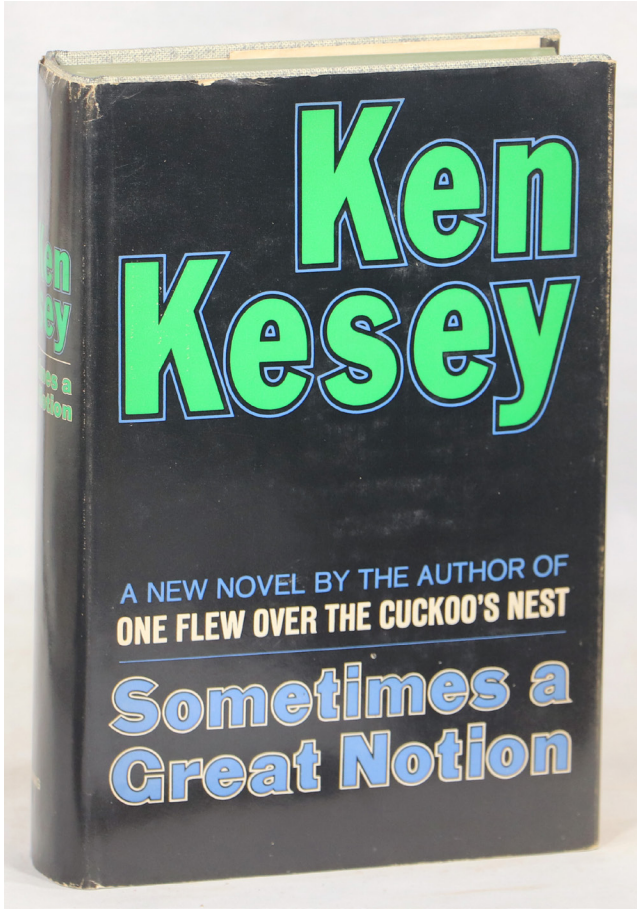
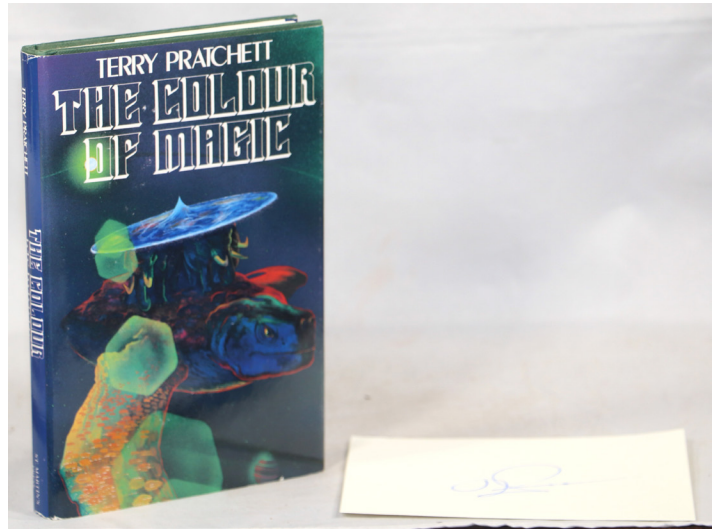
4. White, E.B. **The Trumpet of the Swan**. New York: Harper & Row, Publishers [1970]. First edition. 8vo. [8], 1-210, [6] pp. Blue cloth with gold lettering on the front board and spine. Blue endpapers and paste-downs. Illustrated with full-page drawings by Edward Frascino. Near Fine in Very Good or better dust jacket. Foxing to the boards; a sticker on the jacket's front panel, light edge wear to the jacket. A pleasing copy of this charming children's book, a delightful tale of animal and human friendship from the mind of E.B. White. **\$100**



5. Alexander, Lloyd. **The Foundling and Other Tales of Prydain**. New York: Holt, Rinehart and Winston [1973]. First edition. 8vo. [6], vii, [3], 3-87, [1] pp. Brown cloth with black lettering on the spine. Yellow endpapers and pastedowns. With a few full-page drawings by Margot Zemach. Near Fine in Very Good or better dust jacket. Jacket is price-clipped with light edge wear. Difficult to find in the first edition. **\$200**

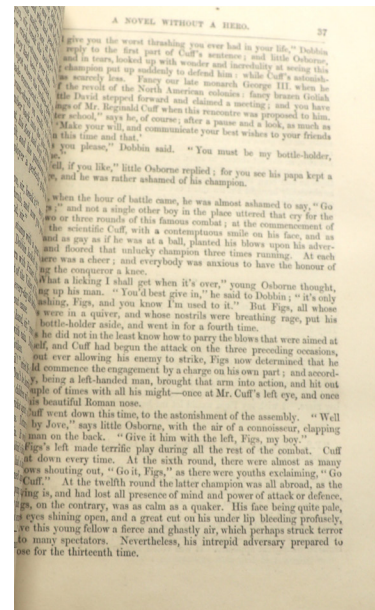
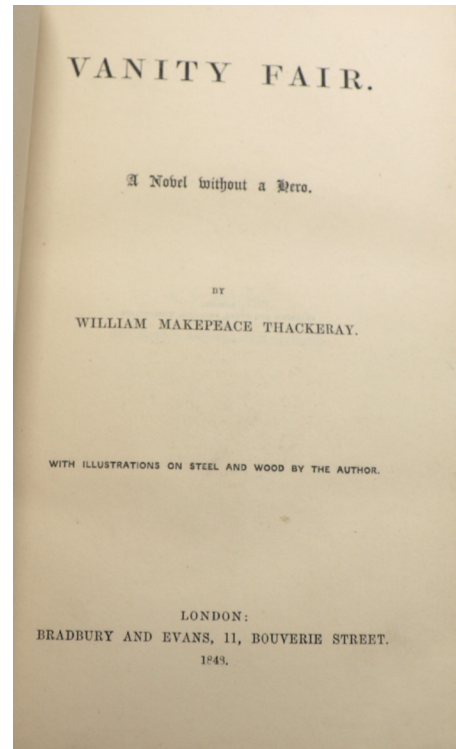


6. Pratchett, Terry. **The Colour of Magic**. New York: St. Martin's Press (1983). First American edition. 8vo. [6], 7-205, [3] pp. Green cloth with gold lettering on the spine. Price of \$11.95 on the front flap of the dust jacket. **With a card laid-in, initialed by Pratchett.** Near Fine. A name and address and a tiny brown dot on the free front endpaper; jacket has some rubbing to its rear and spine panels. The first spoof fantasy novel in the *Discworld* series, showcasing Pratchett's comedic language and world-building. One of Pratchett's most beloved works. **\$950**

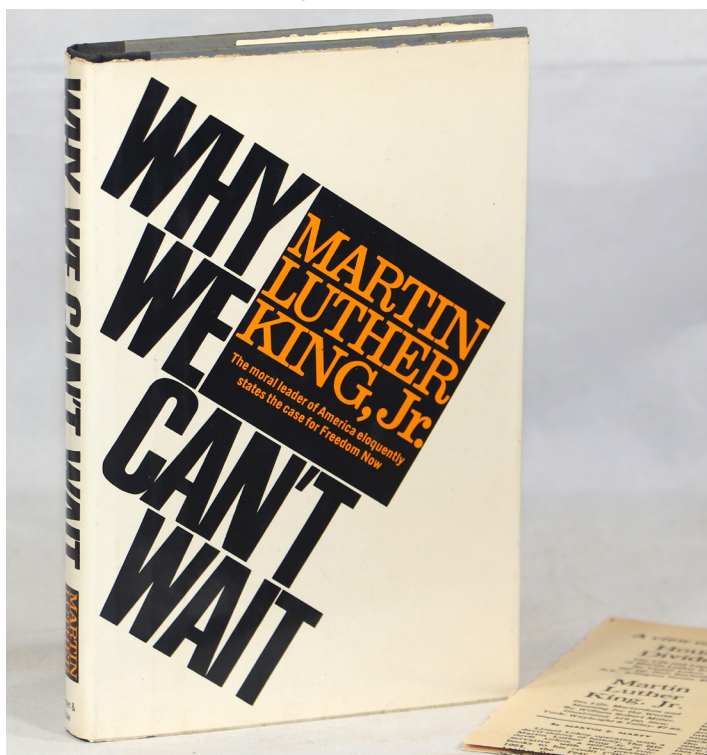
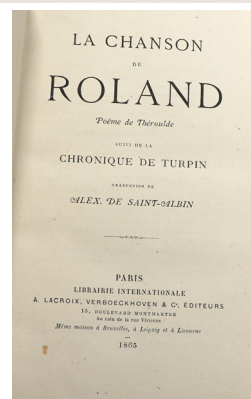
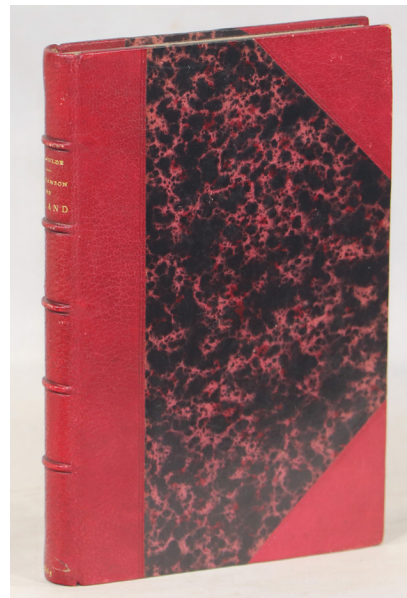


7. Kesey, Ken. **Sometimes a Great Notion**. New York: The Viking Press (1964). First edition. 8vo. [8], 1-628, [4] pp. Mottled grey cloth with blue and green lettering on the front board, blue lettering and green rules on the spine; green topstain. Price of \$7.50 on the front flap of the jacket. Near Fine. A small, purely cosmetic concavity to the spine, not affecting the integrity of the binding in any way; jacket a touch rubbed at its edges. Ahearn APG 002b. With the publisher's logo on the half-title page and the misspelled photographer's credit on the jacket's rear flap. A sharp copy of the author's second novel. **\$750**

8. Thackeray, William Makepeace. **Vanity Fair: A Novel Without a Hero**. London: Bradbury and Evans, 1848. First edition. 8vo. [1] (page of publisher's advertisements), [9], xii-xvi, [1], 2-624 pp. In an early twentieth-century binding by Root of London: full blue polished pigskin, tooled with gilt floral inlays, borders, and pointillé on each board, gilt decorations to the edges of the boards and to the turn-ins, spine in six compartments with gilt lettering, gilt borders, and gilt and brown floral decorations; all edges gilt. Marbled endpapers and pastedowns. Bound with a red ribbon bookmark and with a multi-color head and tailband. Housed in a marbled-paper slipcase. Illustrated with a frontispiece, an engraved title page, and with 38 plates, all done in black and white. Also with in-text black and white illustrations. Near Fine. The spine mellowed. A 1937 Christmas gift inscription on the first blank leaf. Van Duzer 231. Wolff 6699. Rustic heading on page 1. The "Steyne" illustration on page 336, the "Mr. Pitt" typo on page 453. A lovely copy of Thackeray's novel, beautifully bound. **\$1,500**

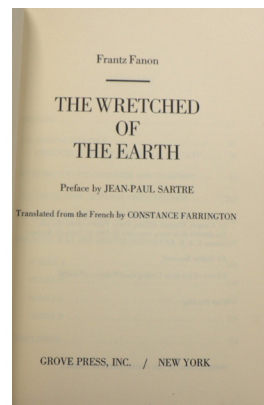
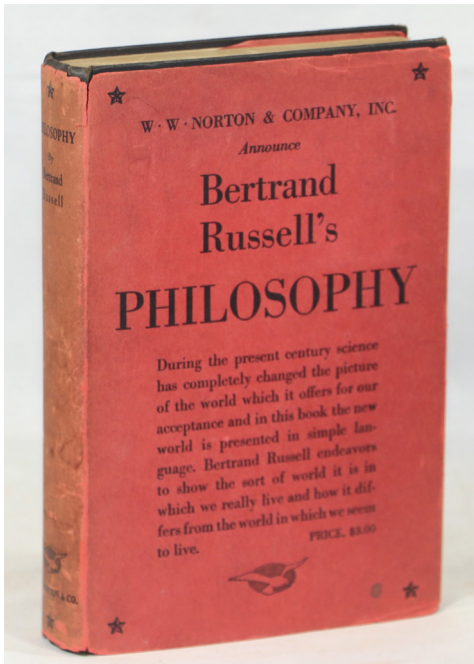
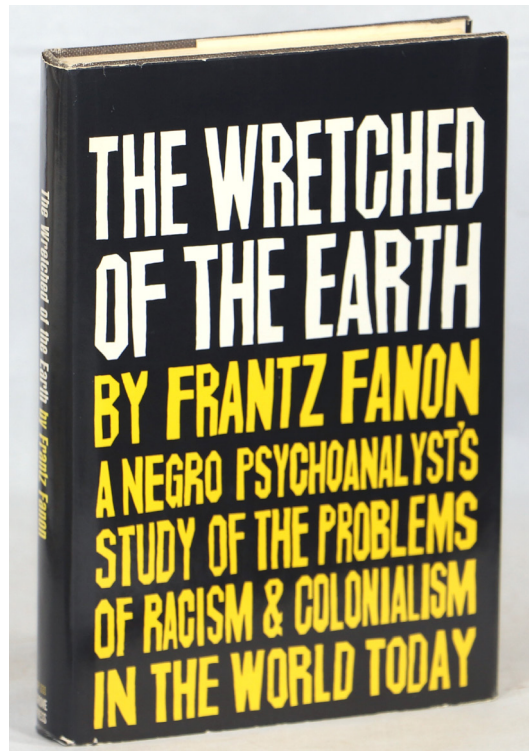


9. Théroulde; [La Chanson de Roland]; [Medieval Poetry]. **La Chanson de Roland [with] Chronique de Turpin [= The Song of Roland with the Turpin Chronicle] Poëme de Théroulde.** Paris: Librairie Internationale A. Lacroix, Verboeckhoven & Co., 1865. Later edition. Small 8vo. [5], iv-x, [6], 17-293, [5] pp. Half contemporary red morocco over marbled paper boards, spine in six compartments with gilt lettering on the spine. Marbled endpapers and pastedowns. Near Fine. A bookplate from 1875 on the front pastedown, the faint odor of tobacco to the leaves. This edition not in Graesse. *The Song of Roland* portrays a French knight who fought for Charlemagne at the end of the eighth century. The poem is said to be the oldest surviving complete work of French literature. The epic poem is followed by “Chronique de Turpin”, the Carolingian work on Charlemagne’s campaigns in early-medieval Spain. *The Turpin Chronicle* is based on military legends of early-medieval France, but it is not in fact historical. Its composition is said to have taken place at the end of the eleventh century into the beginning of the twelfth century. Translated from the Anglo-Norman into modern French by Alex. De Saint-Albin; the *Turpin Chronicle* was originally written in Latin but is published here in French. A lovely edition of the epic poem integral to the French literary and historical canons. **\$300**

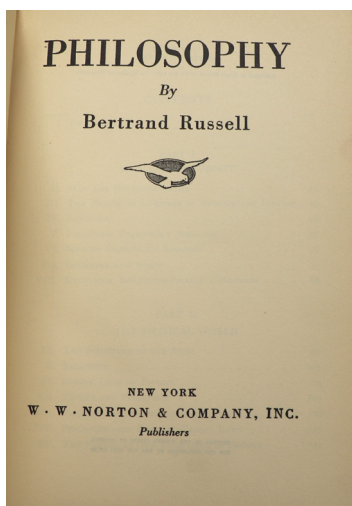


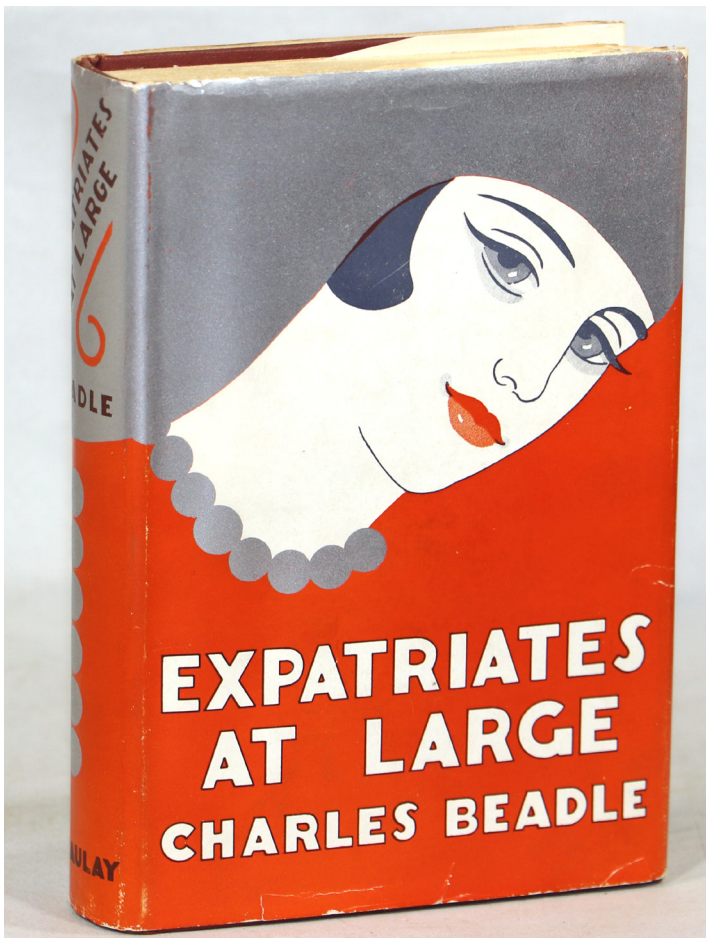
10. King, Jr., Martin Luther. **Why We Can't Wait.** New York: Harper & Row, Publishers [1964]. First edition. 8vo. [8], ix-xii, [2], 1-178 pp. Quarter black cloth over grey paper boards with gold lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. Illustrated with four double-sided leaves of black and white photographs. Near Fine. Offsetting to the free front endpaper and a hint of wear to the boards’ edges; jacket with light edge wear. Porter 352. The author’s third book, published in the same year as the Civil Rights Act of 1964 and one year before the Voting Rights Act was passed. The photographs capture moments from the non-violent resistance movement, such as the March on Washington, as well as moments of police brutality towards the protestors. One of the photographs is a beautiful image of King and his family in their home. With a newspaper clipping from 1969 laid in, from the *New York Times Book Review*: a review of William Robert Miller’s book, *Martin Luther King, Jr.: His Life, Martyrdom and Meaning for the World*. A stirring call for racial equality one year after King delivered his famous “I Have a Dream” speech. A true high-spot in twentieth-century history and social science literature. **\$625**

11. Fanon, Frantz. **The Wretched of the Earth**. New York: Grove Press, Inc. [1963]. First edition. 8vo. [6], 7-255, [1] pp. Brown cloth with silver lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Preface by Jean-Paul Sartre. Translated into English by Constance Farrington. Very Good or better in Near Fine dust jacket. A slight lean and two leaves with a dog-eared corner; jacket with a slim crease on its rear panel and a bit of foxing to its reverse. A landmark work in postmodern political theory: Fanon considers the role of violence in overthrowing colonial regimes and in undoing the oppression of the colonized. The author also explores the psychology of colonization, and what effects oppression has on members of a colonized territory. At the time of publication several African nations were still under European rule. This work considered what was required, and what was justified, when a group of people sought their independence and their right to govern themselves. **\$1,000**

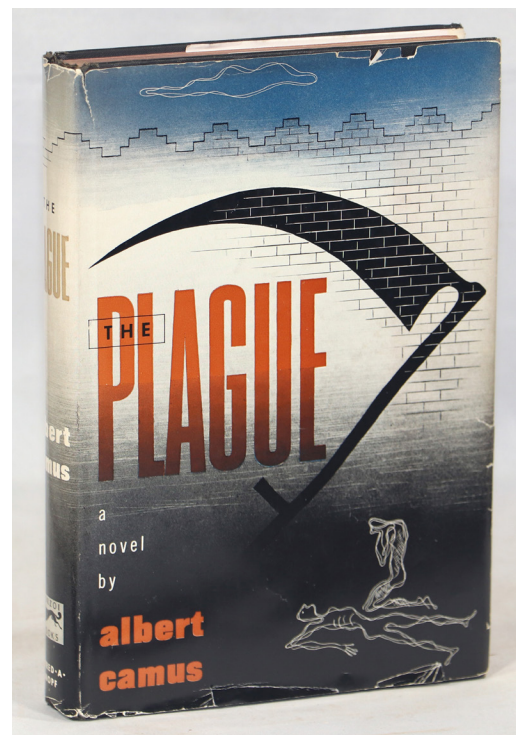


12. Russell, Bertrand. **Philosophy**. New York: W.W. Norton & Company, Inc. Publishers [1927]. First American edition. 8vo. [4], v-vi, [2], 1-307, [5] pp. Black cloth with a red paper label printed in black on the front board and spine. Price of \$3.00 on the front panel of the dust jacket. Near Fine in Near Very Good dust jacket. Light wear to the boards' corners, a tiny bump to the bottom of the pageblock; jacket with a closed tear to its rear panel and general edge wear. Blackwell & Ruja A56.2a. A pleasing copy of Russell's book which explores humanity's role in discovering knowledge about the universe. Russell also discusses the role modern science plays in how we understand knowledge and consciousness. **\$250**

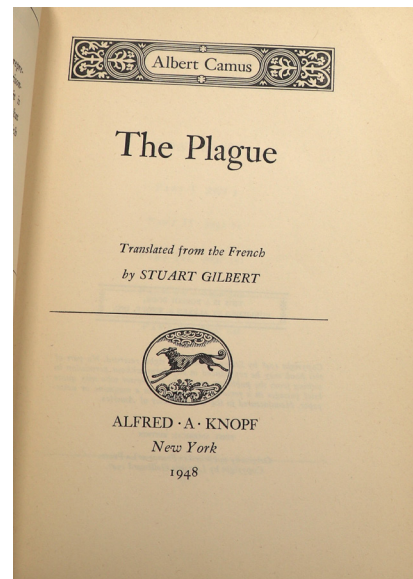




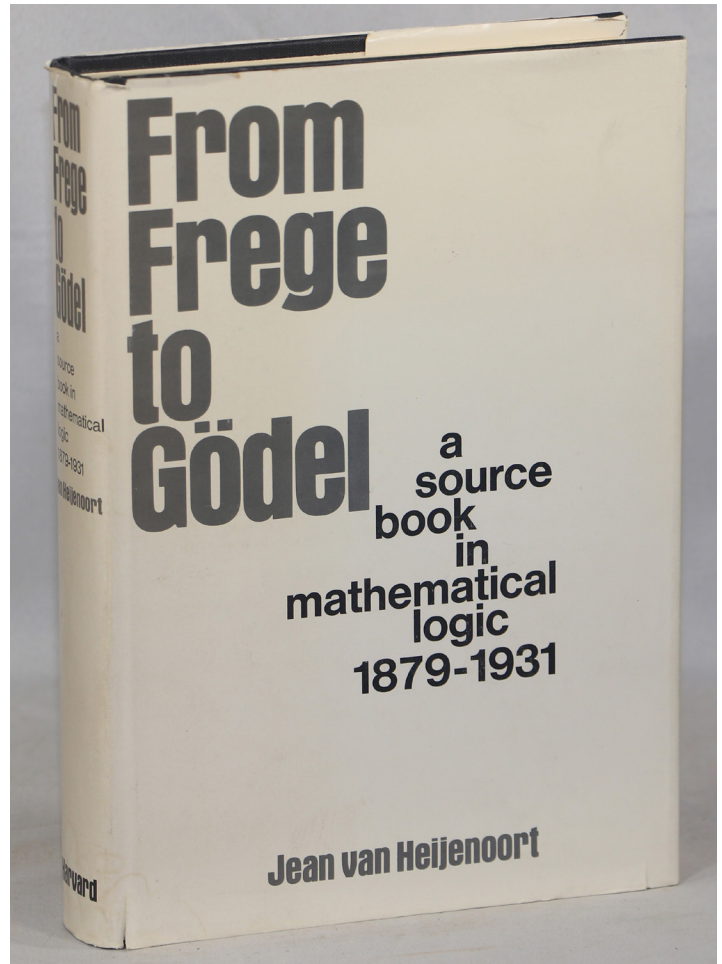
13. Beadle, Charles. **Expatriates at Large**. New York: The Macaulay Company, 1930. First edition. 8vo. [6], vii-ix, [1], 11-255, [1] pp. Maroon cloth with yellow lettering on the front board and spine. Price of \$2.00 on the front flap of the dust jacket. Near Fine. A small, faint discoloration to each endpaper's top corner; jacket with just a touch of edge wear. A pulpy novel featuring murder, romance, and the struggles of different classes of people as they attempt to navigate life in Bohemian Paris. The jacket features a beautiful image of a flapper dressed in pearls. This was one of several pulp novels the author wrote during his lifetime. Beadle lived most of his life in France. A thrilling tale of debauchery and decision, published just after the Roaring Twenties concluded. **\$500**



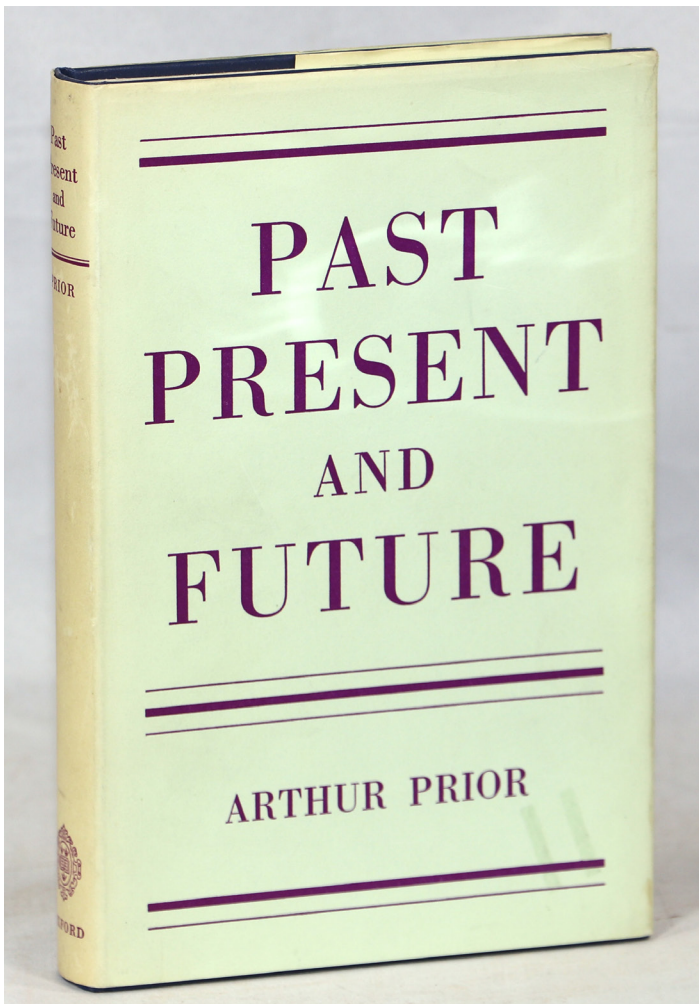
14. Camus, Albert. **The Plague** [in a later dust jacket]. New York: Alfred A. Knopf, 1948. First American edition. 8vo. [5], v, [3], 3-278, [2] pp. Black cloth with the Grim Reaper stamped in blind on the front board, gold lettering and decorations on the spine; purple top-stain. Price of \$3.95 on the front flap of the jacket (the original dust jacket price was \$3.00). Jacket design by Jean Carlu. With a few in-text designs. Translated from the French by Stuart Gilbert. Very Good. Light wear to the boards' edges, a faint wrinkle to a few leaves' corners; traces of edge wear to the jacket and a little dampspot on the jacket's reverse. The story of a cordon sanitaire in an Algerian city, Camus' novel focuses on characters in lockdown as an epidemic rages in their city. *The Plague* is widely regarded as a classic existentialist novel, and as one of the most important French novels of the twentieth century. **\$400**



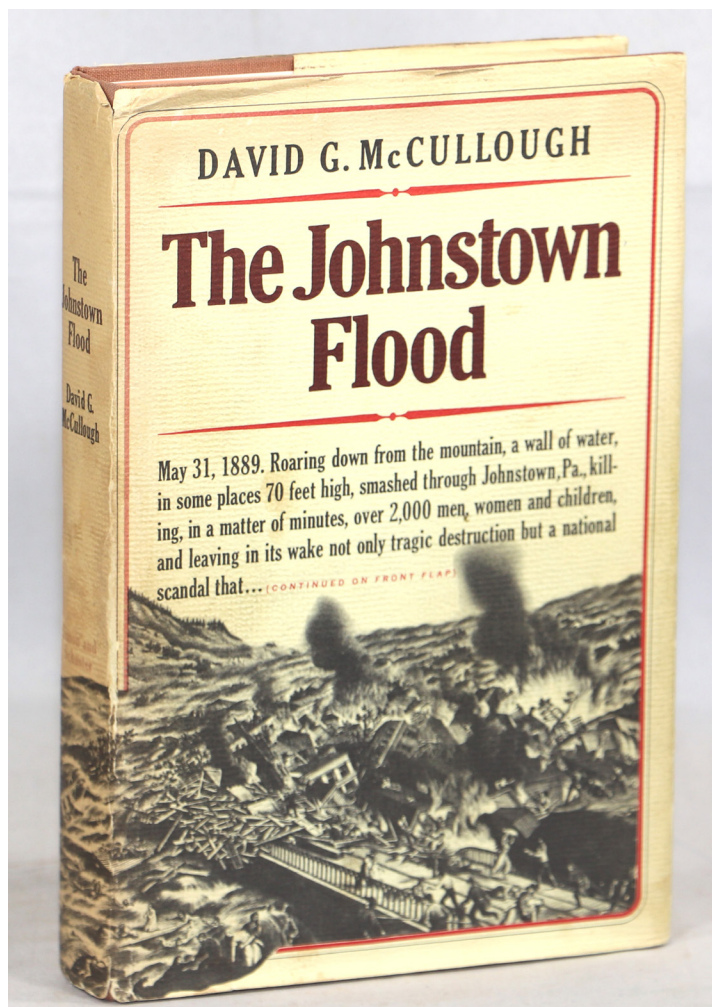
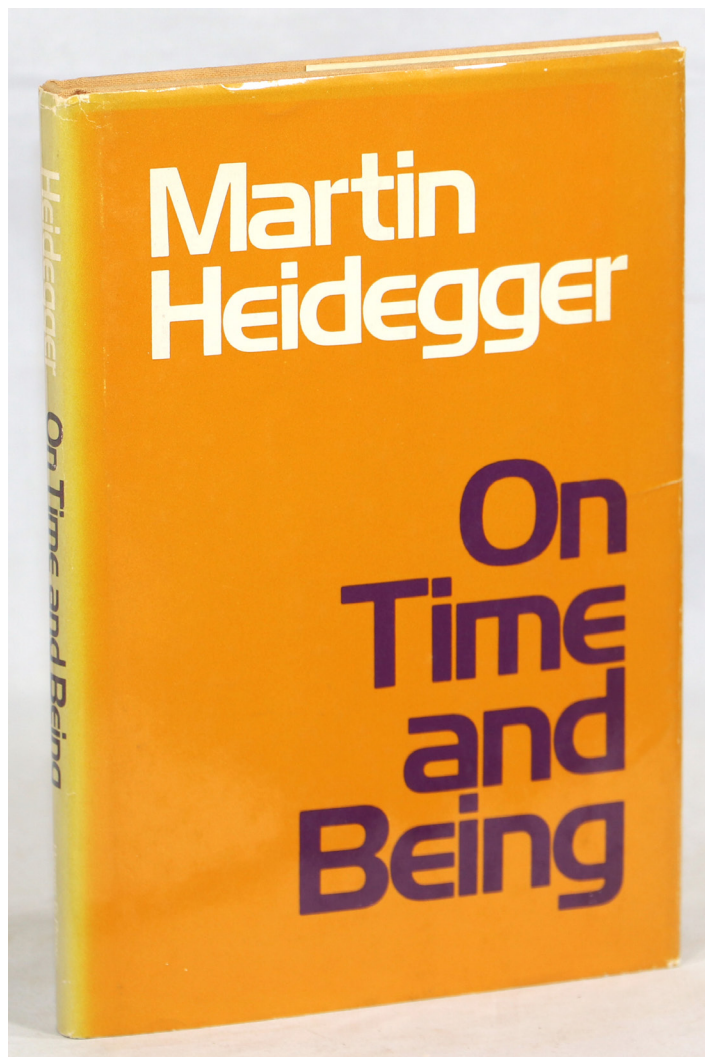
15. van Heijenoort, Jean. **From Frege to Gödel: A Source Book in Mathematical Logic, 1879-1931.** Cambridge, Massachusetts: Harvard University Press, 1967. First edition. 4to. [5], vi-x, [3], 2-660 pp. Black cloth with gold lettering on the spine. Price of \$18.50 on the front flap of the dust jacket. Jacket design by Steven Block. Illustrated with a full-page photograph of Gottlob Frege. Near Fine in Very Good dust jacket. A small dampspot on the front board's corner; jacket with a small closed tear on its rear panel and a faint dampspot on the bottom of its spine and front panels. Omega Bibliography I, 224; Risse II, 358. A magnificent collection of important early papers in mathematical logic, some of which are here translated into English for the first time. Frege's Begriffsschrift is translated into English in its entirety in this volume. Also included are classic pieces from Zermelo, Peano, Dedekind, Cantor, Russell, von Neumann, and others. A pleasing copy of the first edition, difficult to find in commerce. **\$350**



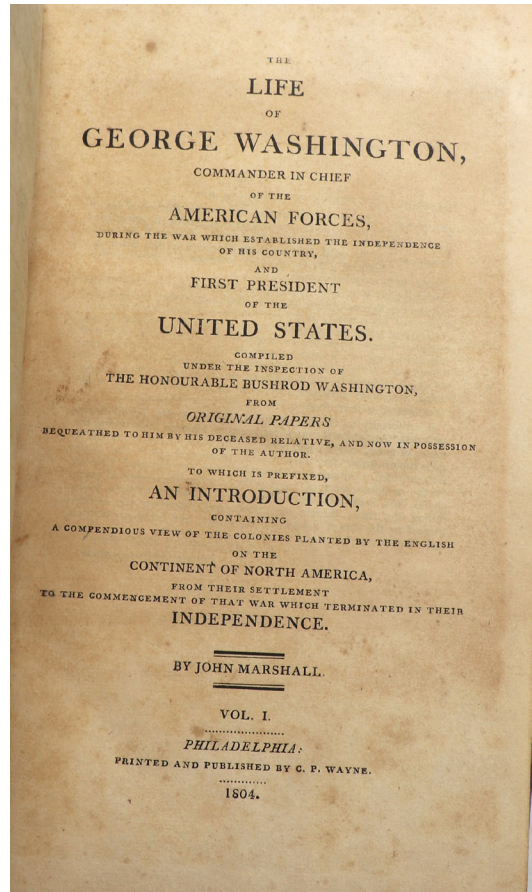
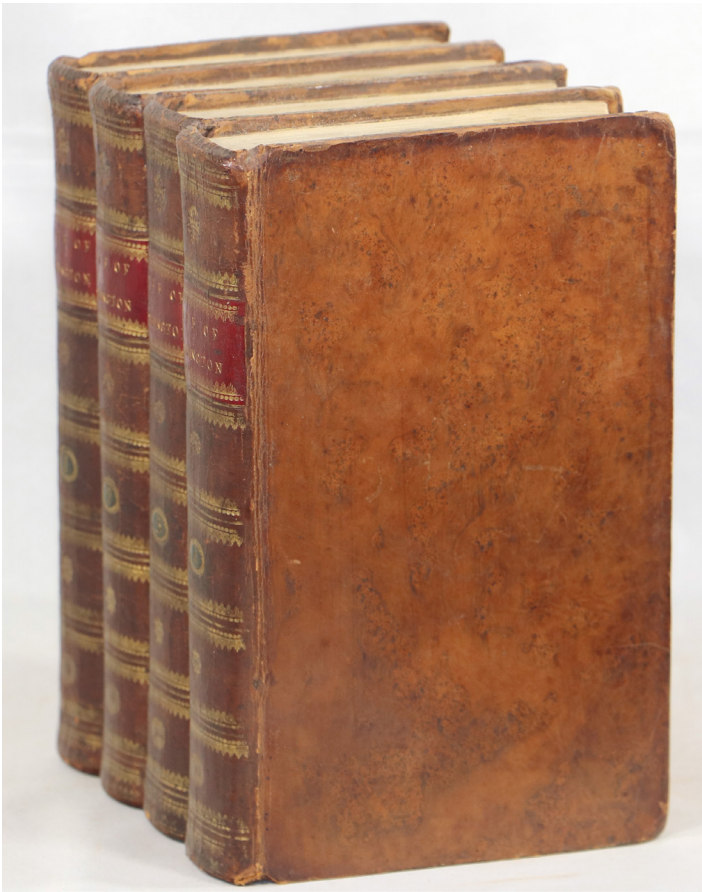
16. Prior, Arthur. **Past, Present and Future.** Oxford: Clarendon Press, 1967. First edition. 8vo. [5], vi-x, [1], 2-217, [3] pp. Navy cloth with gold lettering on the spine. Price of 38s. net on the front flap of the dust jacket. Fine in Very Good or better dust jacket. Two very small closed tears to the jacket and a sticker ghost on the front panel. A seminal work in the field of Temporal Logic by one of the important early figures in the development of modal, temporal, and other non-standard logics. **\$125**



17. Heidegger, Martin. **On Time and Being.** New York: Harper & Row, Publishers [1972]. First edition. Slim 8vo. [6], vii-xi, [1], 1-84 pp. Brown cloth with brown lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Jacket design by Luba Litwak. Translated into English by Joan Stambaugh. Near Fine. A small name stamp on the free front endpaper; jacket's spine panel sunned, a touch of rubbing to the jacket's rear panel. A pleasing copy of this work on metaphysics. **\$100**



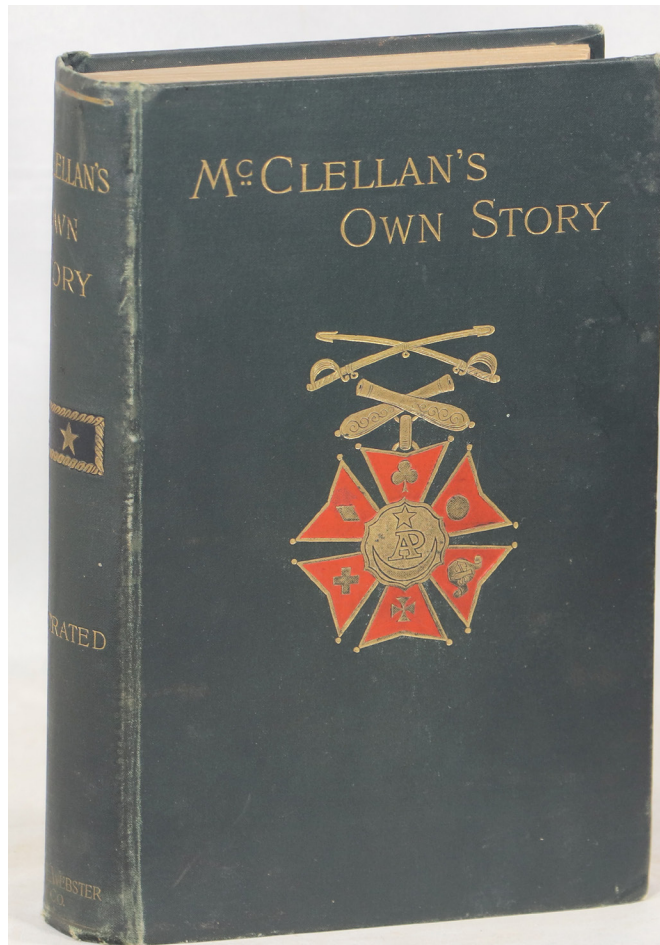
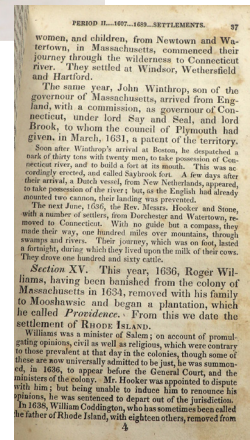
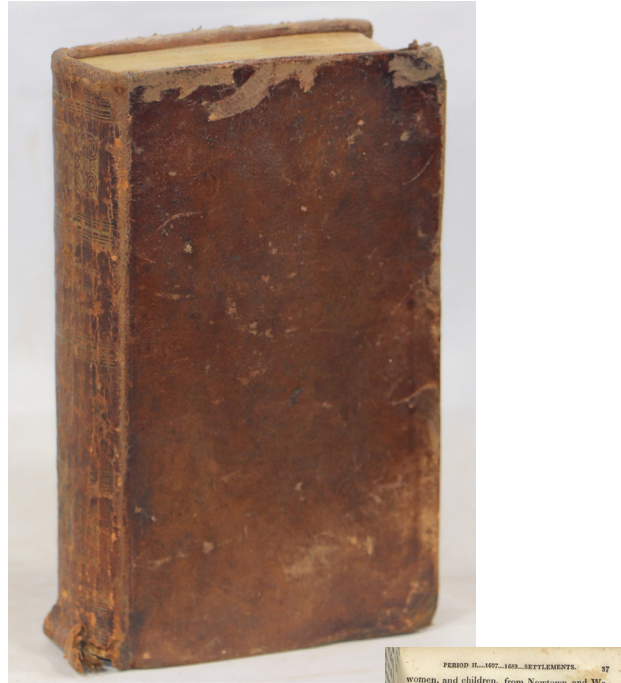
18. McCullough, David G. **The Johnstown Flood.** New York: Simon and Schuster [1968]. First edition. 8vo. [6], 7-302, [2] pp. Brown cloth with gold lettering on the spine; peach topstain. Illustrated endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Jacket design by Paul Bacon. Illustrated with eight double-sided plates of black and white photographs. Very Good. A small concavity to the spine; jacket with traces of edge wear. McCullough's thorough history of the great flood that killed over 2,000 Americans. **\$165**



19. Marshall, John. **The Life of George Washington, Commander in Chief of the American Forces ... [Volumes I - IV Only]**. Philadelphia: C.P. Wayne, 1804; 1805. First edition. 4 vol. 8vo. For pagination, please inquire. Full contemporary calf with the spines in six compartments, gilt decorations on the edges of the boards, gilt decorations on the spines, a red and a green morocco label lettered and decorated in gilt on each spine. Marbled endpapers and pastedowns. Volume one illustrated with an engraved frontispiece of George Washington. Completing the title page: "During the war which established the independence of his country, and First President of the United States. Compiled under the inspection of the Honourable Bushrod Washington, from original papers bequeathed to him by his deceased relative, and now in possession of the author. To which is prefixed an introduction, containing a compendious view of the colonies plant-

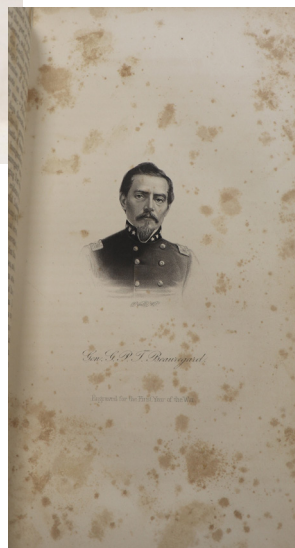
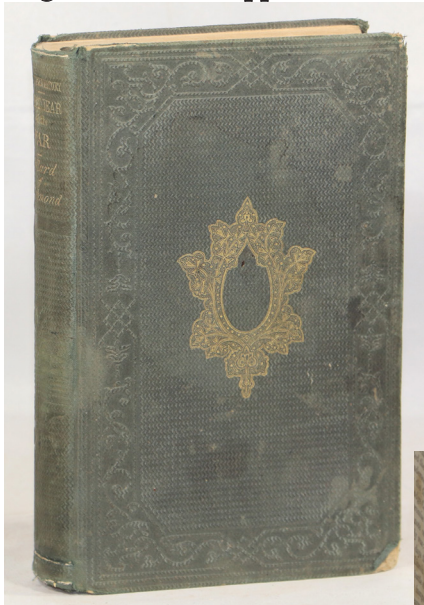
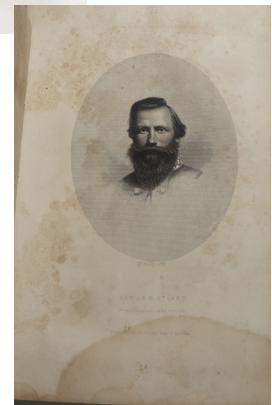
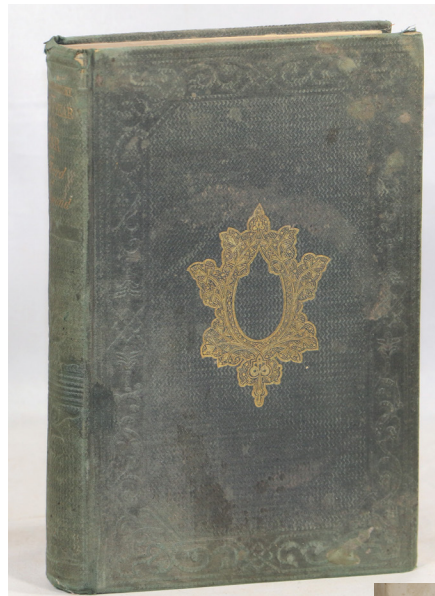
ed by the English on the continent of North America, from their settlement to the commencement of that war which terminated in their independence". The first three volumes dated 1804, the final dated 1805. Later American editions omitted the history of the colonies, which is the subject of the first volume. Very Good. Light wear to the boards' corners and spines, foxing to the pageblocks. Howes M317. Larned 1561. Reese 92. Sabin 44788. Without the fifth text volume and without the illustrated quarto volume. John Marshall was one of the early Chief Justices of the United States Supreme Court. His life of Washington is based on the papers that were in the possession of Bushrod Washington, the First President's nephew and an Associate Justice of the U.S. Supreme Court. Well-regarded at the time of its publication, this set remains a valuable history of George Washington's life. **\$500**

20. Goodrich, Charles A. **A History of the United States of America In Which the Historical Events are Brought Down to the Year 1827 and to Which is Added a Geographical View of the United States.** New York: A.K. White, 1829. Later edition. Small 8vo. [3], 4-432, [3], 4-119, [1] pp. Full contemporary sheep with gilt lettering and gilt decorations on the spine; all edges yellow. Illustrated with a frontispiece portrait of George Washington and with eleven plates, all engravings done in black and white. Very Good. The foot of the spine starting, heavy rubbing to the boards' corners. Some foxing to the pageblock, common with American paper of this era. Evans 38776. The plates contain famous moments from North American history like Pocahontas and John Smith's meeting, the death of Montgomery in the French and Indian War, the burning of women accused of being witches, etc. Goodrich wrote several histories of the United States aimed towards young readers. This one contains additional material with the appendix on the different states. According to Evans three different New York publishers produced editions of this work in 1829. A.K. White's edition is listed first in the bibliography. A charming work on colonial and revolutionary America. **\$200**

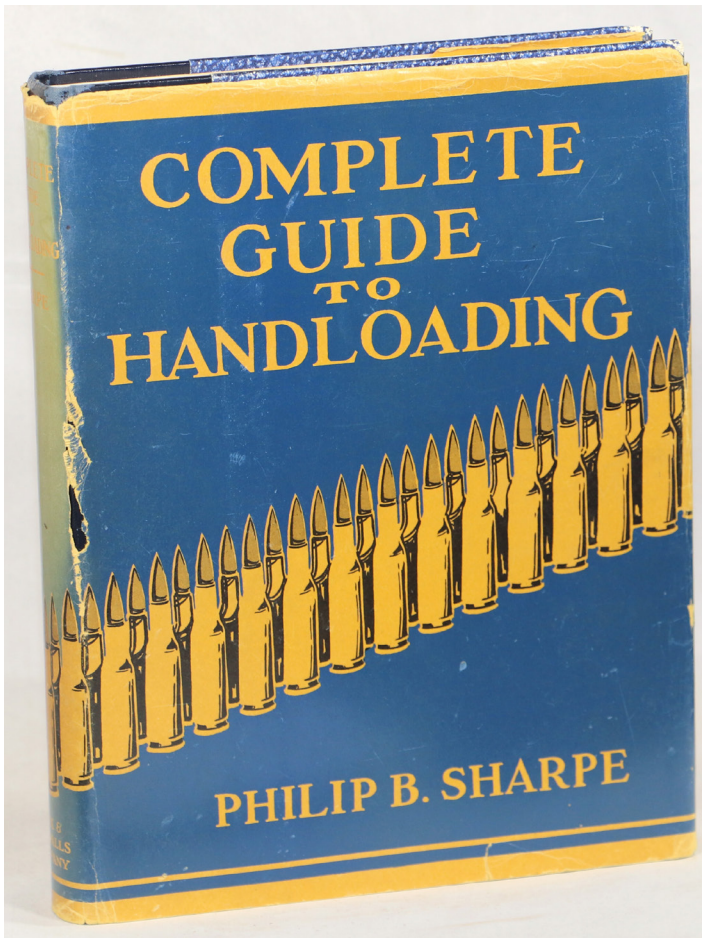


21. McClellan, George B. **McClellan's Own Story The War for the Union: The Soldiers who fought it; The Civilians who Directed it and his Relations to it and to Them.** New York: Charles L. Webster & Company, 1887. First edition. 8vo. [2], iii-xiv, 678, [2] pp. Bound in green cloth, with gilt lettering and red and gold decorations on the front board and gilt lettering and two gold star decorations inset in a black bar with gilt bordering (the "shoulder strap") on the spine. Green floral endpapers and pastedowns. Steel-engraved frontispiece portrait of the author with tissue guard, 9 full-page maps and illustrations, a two page facsimile, and several smaller illustrations. Very Good. Light rubbing to the extremities, a name on the front pastedown. A small tear to the free front endpaper. Nevins I 124. Published after McClellan's death in 1885, this is an account of McClellan's Civil War experiences. Here he vigorously defends his decisions and his conduct during the war (both of which were subject to heavy criticism at the time and continue to be viewed unfavorably by scholars). **\$250**

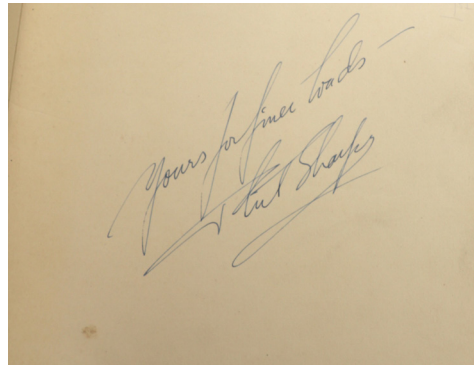
22. Pollard, Edward A. **The Second Year of the War: Southern History of the War.** New York: Charles B. Richardson, 1863. Early printing. 8vo. [3], 6-386 pp. Green cloth with a gilt decoration on the front board, gilt lettering on the spine. Yellow endpapers and pastedowns. Illustrated with a frontispiece portrait, four plates, and a folding plan of the Battle of Vicksburg. Good. Soiling to the cloth, lacks the free front endpaper, scattered dampspots and foxing to the pageblock. Dornbusch III, 241. Howes P460. National Park Service, "Edward Alfred Pollard". Nevins II, 175. Sabin 63860. First published in Richmond, this is the revised New York imprint done in the same year. The book's author is credited with coining the phrase "Lost Cause", an expression which spurred resentment against federal reconstruction after the U.S. Civil War. Pollard felt that the Confederacy had been wronged and that it was justified in its secession and attempt to maintain American slavery. The author was an outspoken critic of Jefferson Davis during his term as President of the Confederacy, and felt that Davis mismanaged the conflict. Pollard would later be taken as a prisoner by the North after he attempted to sail to England to seek support for the Confederacy. **\$250**



23. Pollard, Edward A. **The First Year of the War.** Richmond: West & Johnston, 1862. Second edition. 8vo. [1] (page of publisher's advertisements), [5], 2-368, [2] (pages of publisher's advertisements) pp. Green cloth with a gilt decoration on the front board, gilt lettering on the spine. Peach endpapers and pastedowns. Illustrated with a steel-engraved frontispiece portrait of Jefferson Davis and with three additional plates. States "corrected and improved edition" on the title page. Good. The cloth soiled and rubbed through in a few places, the pageblock heavily foxed. A contemporary name on each endpaper. Dornbusch III, 235. Howes P-449. National Park Service, "Edward Alfred Pollard". Nevins II, p.175. Parrish 4991. Sabin 63855. A Confederate imprint published early on in the U.S. Civil War. **\$250**



24. Sharpe, Philip B. **Complete Guide to Handloading: A Treatise on Handloading for Pleasure, Economy and Utility.** New York: Funk & Wagnalls Company, 1937. First edition. 4to. [8], ix-xiv, [2], 3-465, [1] pp. Quarter navy cloth over blue cloth boards with silver lettering and a bullet in silver on the spine. Price of \$7.00 on the front flap of the dust jacket. Illustrated with in-text black and white photographs. Very Good. Light rubbing to the boards' edges, a date on the free front endpaper; jacket with a small spot of loss on the front panel, general light wear and rubbing. **Inscribed without personalization by the author on the free front endpaper.** Difficult to find in collectible condition, this is a pleasing signed first edition copy. **\$250**



25. Clark, Thomas D. **Simon Kenton: Kentucky Scout.** New York: Farrar & Rinehart Inc. [1943]. First edition. 8vo. [8], ix-x, [2], 3-275, [3] pp. Blue cloth with blue lettering on the front board and spine. Title page in blue and black. Price of \$2.00 on the front flap of the dust jacket. With full-page and in-text designs by Edward Shenton. Near Fine in very near Fine dust jacket. A touch of rubbing to the jacket, else Fine. A beautiful copy of this history of the American explorer. **\$200**

