

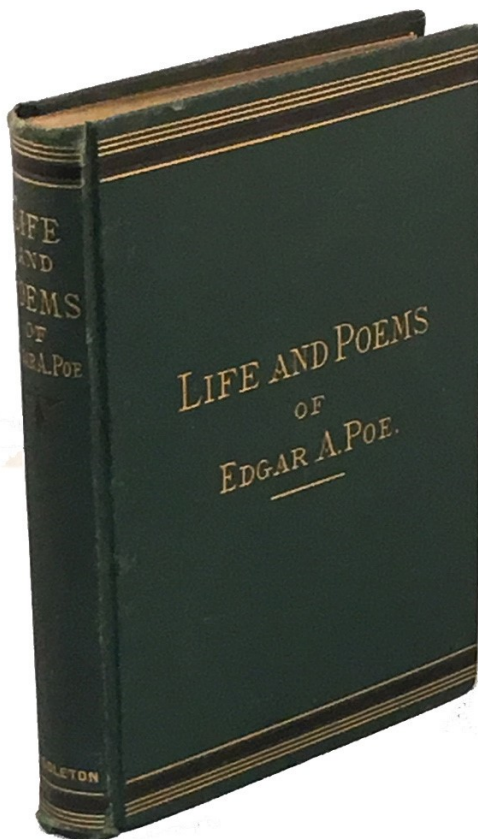
# Evening Star Books

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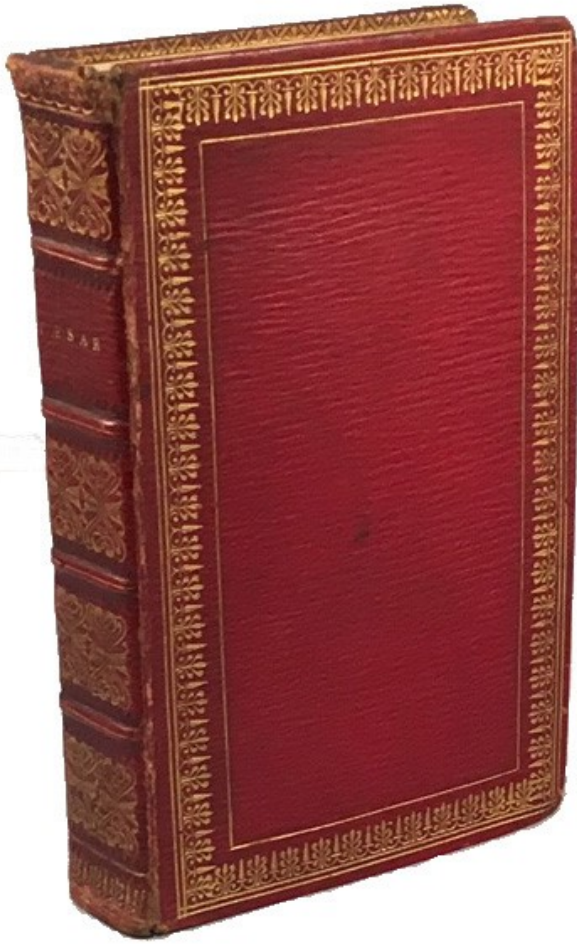
## February 2019 E-List

**A short list for a short month! Featuring titles on nature, philosophy, literature, history, exploration, and more...**

**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Poe, Edgar Allan. **The Life and Poems of Edgar Allan Poe (A New Memoir by E. L. Didier) And Additional Poems.** New York: W. J. Widdleton, 1877. Small 8vo. 305 pp. Bound in green cloth with gilt and black rules on the front board and the spine, black rules and small head of Athena in gilt with raven in black perched atop (both surrounded by a single black elliptical border) on the rear board, lettering in gilt on both the front board and the spine, dark brown endpapers and pastedowns, top edge gilt. Beautiful steel-engraved frontispiece portrait of Poe (with facsimile signature) by Frederick W. Halpin with tissue guard, vignette title-page, and two additional plates, both with tissue guards. Two pages of advertisements for Poe's works bound in at the rear. A Near Fine book with an artistic and attractive gift inscription dated 1877 on the first blank leaf and a few traces of rubbing to the extremities, but very clean and bright. An attractive example of this later 19th-century collection of Poe's poetry, prefaced by Didier's biography. **\$250.00**

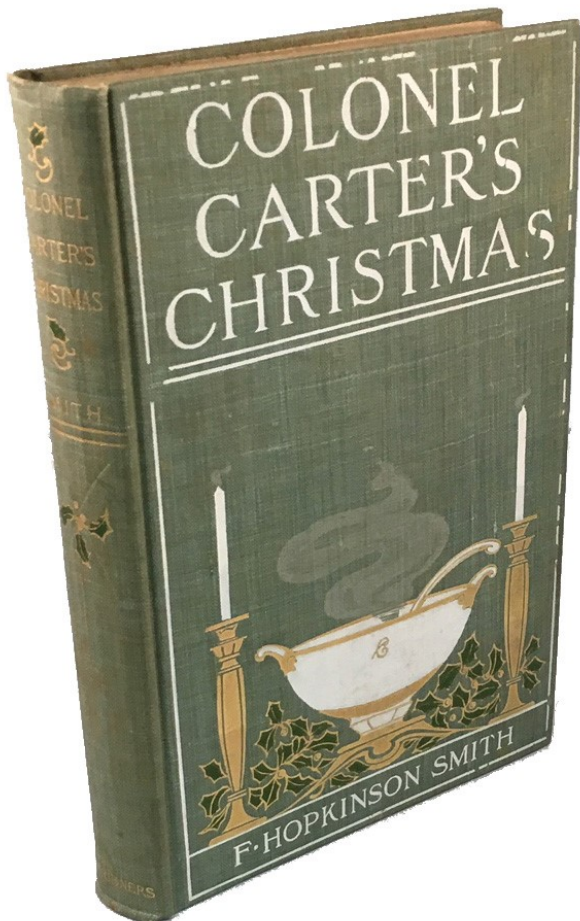
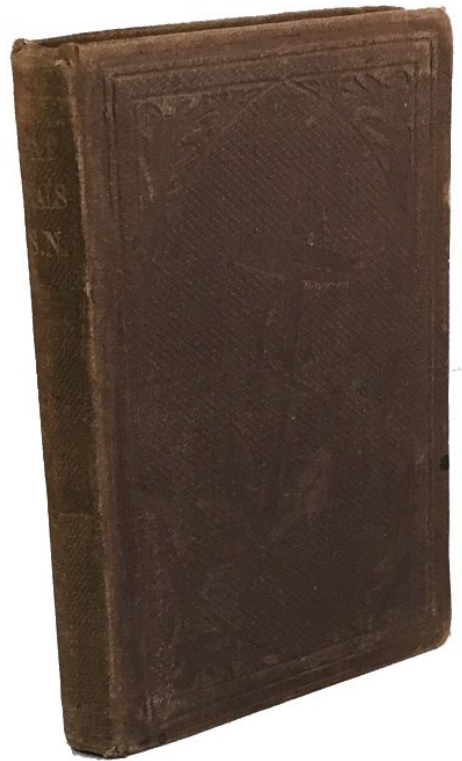


2. Caesar, C. Julius (C. Julii Caesaris). **De Bellis Gallico et Civili Pompeiano nec non A. Hirtii Aliorumque De Bellis Alexandrino, Africano, et Hispaniensi, Commentarii, ex Editione Francisci Oudendorpii Sedula Recensione Accurati.**

London (Londini): Excudit S. Hamilton, 1816. Later edition. 24mo. 468 pp. Collates as complete. Bound in beautiful straight-grained red morocco with decorations in gilt on the boards and spine (spine is in six compartments). All edges gilt. A later edition of Franz van Oudendorp's edition of De Bello Gallico (the first appears to have been published in 1737). A Very Good+ book with minor wear to the edges of the boards, leaves remarkably clean. Oudendorp was a Dutch philologist and classicist, and taught at the University of Leiden during the middle of the eighteenth century (Biographical Portal of the Netherlands). This volume contains Caesar's writings on his campaigns in Gaul and his experiences in the Roman Civil war between Caesar and the Optimates against Pompey the Great and the aristocratic class. De Bello Gallico contains a first-

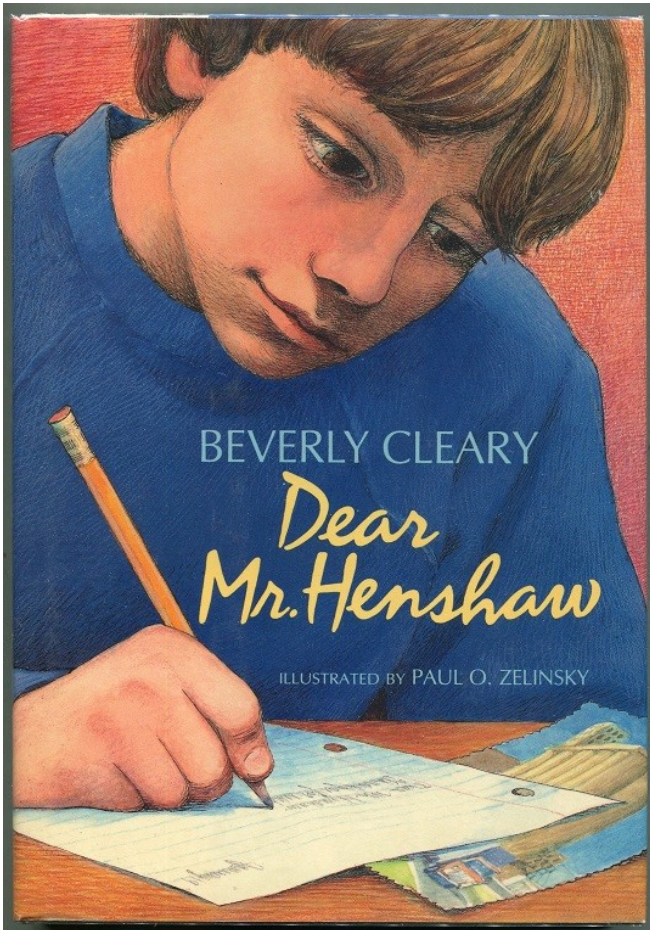
hand account of Caesar's conquering of northern Italy, parts of Switzerland, and France. He writes of his impressions of the natives, tribal politics among the Gauls, and his battle strategies. De Bello Africo, Alexandrino, and Hispaniensi are thought to have been written by other authors, with A. Hirtius being credited with the authorship of Africum and Alexandrinum. The first thirty-three chapters of Alexandrinum deal with the war in Alexandria, then delve into Caesar's campaign in Illyricum and that against Pharnaces. De Bello Hispaniensi is an eye-witness account of Caesar's wars fought in Spain, likely written by an educated soldier on the field of battle during the war. The Oxford Classical Dictionary notes the gruesome descriptions of ancient warfare and bloodshed in this text. (Oxford Classical Dictionary 238). This volume contains a great deal of Roman history, an important collection of primary sources on Iron Age Europe and Iron Age warfare. A beautiful edition of Caesar's most significant writings, staples of Latin curricula in high schools and universities all around the western world. **\$300.00**

3. Jenkins, Thornton A. (Commander, USN). **Code of Flotilla and Boat Squadron Signals for the United States Navy: Prepared Under Instructions of the Bureau of Ordnance and Hydrography By Order of the Hon. Gideon Welles, Secretary of the Navy.** Washington: Government Printing Office, 1861. First edition. Small 8vo. 191 pp. Bound in brown cloth with patterned border and anchor design on front and rear boards, "Boat Signals USN" in gilt on the spine. Nine numbered plates depicting signal flags (the flags appear to be hand-drawn and colored) and compass signals, three unnumbered plates concerning day signals. Free front endpaper has been excised, else Very Good with rubbing and light wear to the boards and areas of discoloration on the pastedowns and on a few of the blank leaves. Fascinating compilation of US Naval signals during the Civil War era, uncommon. **\$300.00**



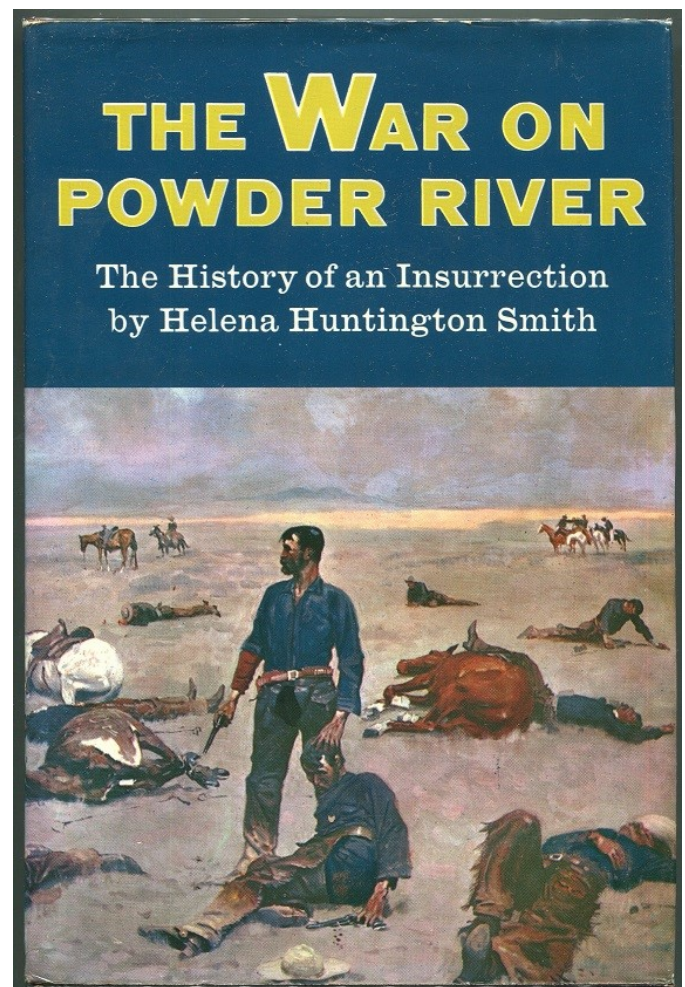
4. Smith, F. Hopkinson. **Colonel Carter's Christmas.** New York: Charles Scribner's Sons, 1903. First edition. Small 8vo. 159 pp. Bound in light green cloth with lovely decorations in dark green, white, and gold on the front board and the spine, white lettering on the front board, gilt lettering on the spine, top edge gilt. Color frontispiece with tissue guard, 7 additional plates, all in color. Illustrated by F. C. Yohn. Near Fine with a few traces of rubbing and few areas of mild discoloration to the spine, small notation to the corner of the rear pastedown. A sequel to Smith's Col. Carter of Cartersville, both of which are nostalgic portrayals of the Old South. BAL 18236. An attractive example of an early twentieth-century publisher's trade binding. **\$60.00**



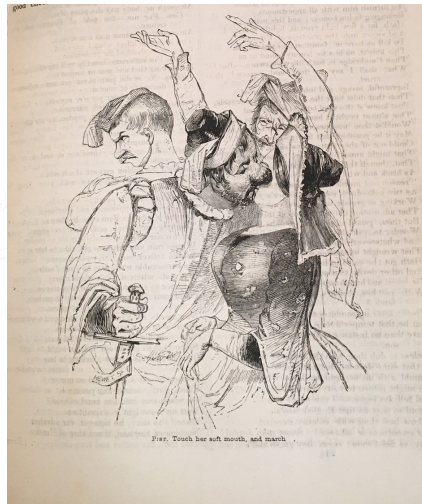
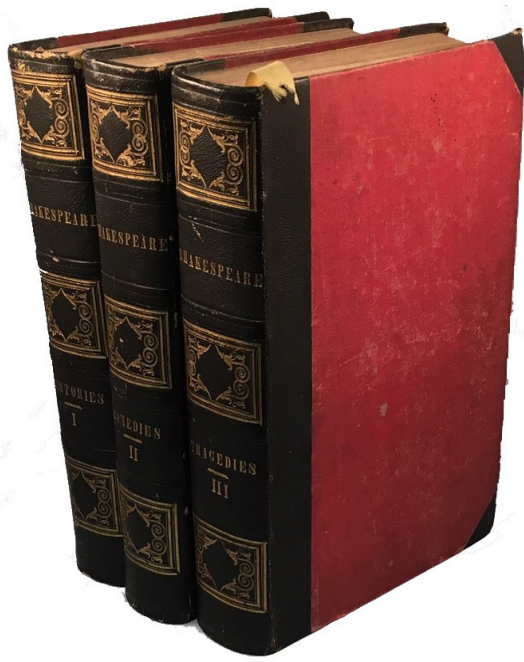


5. Cleary, Beverly. **Dear Mr. Henshaw.** New York: William Morrow and Company, 1983. First edition. 133 pp. Blue paper-covered boards quarter-bound in white cloth with dark blue lettering on the spine. Price of \$8.50 on front flap of jacket. Illustrated by Paul Zelinsky. A Fine book in a mildly age-toned but otherwise Fine dust jacket. A beautiful copy of this Newbery Award winner. **\$150.00**

6. Smith, Helena Huntington. **The War on Powder River.** New York: McGraw-Hill Book Company [1966]. First edition. 320 pp. Price of \$7.95 on front flap of jacket. Bound in maroon cloth with gold lettering on the spine. Frontispiece map, four plates of black and white photographs. Very Good+ with a few traces of rubbing to the boards, a tiny x written on the corner of the free front endpaper, and a bit of faint and scattered foxing to the textblock in a Near Fine dust jacket with a small closed tear to the top of the rear panel. Adams Six-Guns 2048. A nice copy of this history of the Johnson County War. **\$60.00**

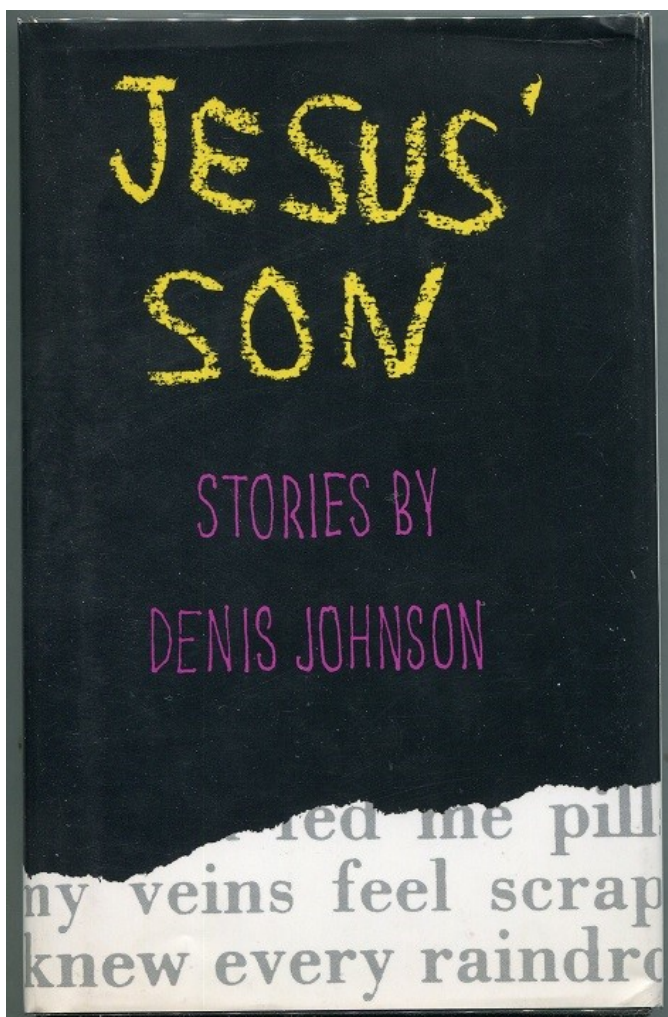
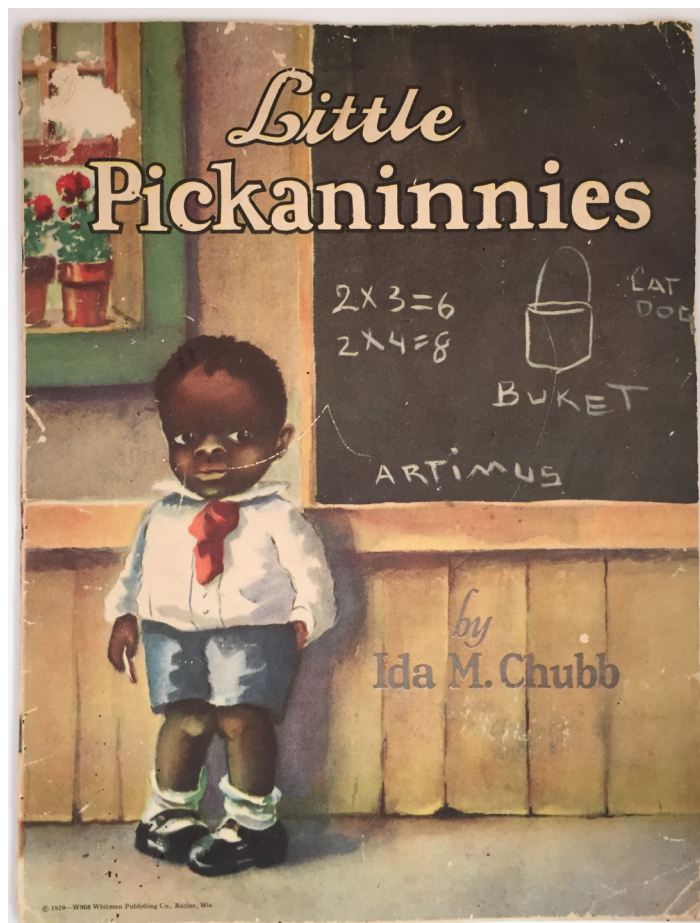






7. Shakespeare, William. **Shakespeare's Plays: With His Life.** Edited by Gulian C. Verplanck With Critical Introductions, Notes, etc. Original and Selected. New York: Harper and Brothers, 1847. Later Edition. 4to (gatherings principally varying between 4s and 6s with occasional 8s), printed in two columns. 3 volumes. Vol. 1: Histories (with Order of the Plays, Life of Shakespeare, Shakespeare's Will, Folio Editions of Shakespeare's Plays, Commendatory Verses, Shakespeare's Name and Autographs, King John, King Richard the Second, King Henry the Fourth Part I and Part II, King Henry the Fifth, King Henry the Sixth Parts I-III, Richard the Third, and King Henry the Eighth) , frontispiece, vignette title-page, each play with vignette title-page and each with its own separate pagination; Vol. 2: Comedies (with Two Gentlemen of Verona, Comedy of Errors, Taming of the Shrew, Much Ado About Nothing, Love's Labour's Lost, Merchant of Venice, Merry Wives of Windsor, Twelfth Night: Or What You Will, As You Like It, Midsummer Night's Dream, Measure for Measure, The Tempest, All's Well That Ends Well, Winter's Tale) vignette title-page, each play with vignette title-page and each with its own separate pagination; Vol. 3: Tragedies (with Romeo and Juliet; Othello, The Moor of Venice; Hamlet, Prince of Denmark; Macbeth; King Lear; Cymbeline; Timon of Athens; Coriolanus; Julius Caesar; Antony and Cleopatra; Troilus and Cressida; Titus Andronicus; Pericles, Prince of Tyre) each play with vignette title-page and each with its own separate pagination. Each volume is quarter bound in black morocco over red cloth with spine in 6 compartments and gilt lettering and decorations on the spine, light green endpapers and pastedowns. Illustrated with many hundreds of wood-cuts executed by H. W. Hewett after designs by Kenny Meadows, Harvey, and Others. Each volume is in Very Good antiquarian condition (rubbing and wear to the extremities, leaves generally very clean), a nice mid-19th century set, extraordinarily well illustrated, of the great playwright's works. **\$350.00**

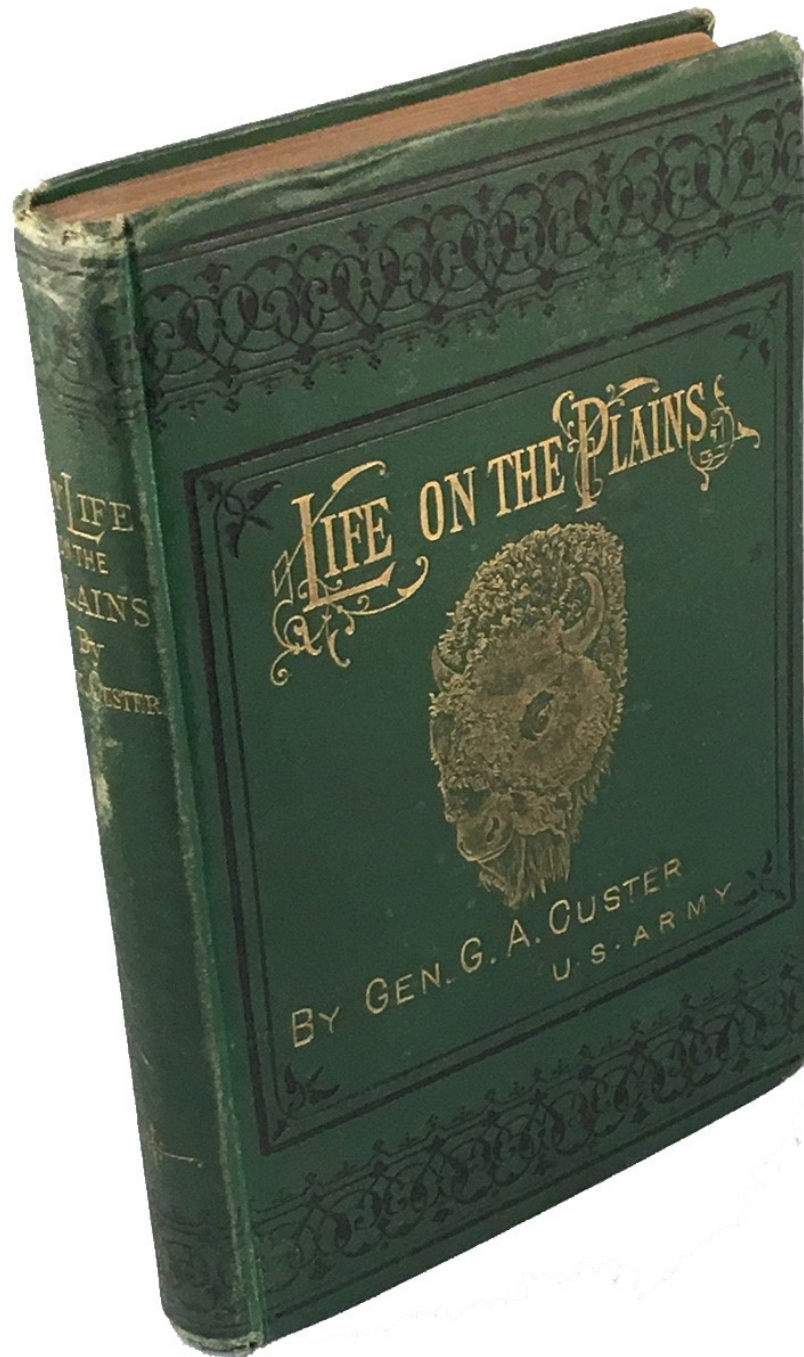
8. Chubb, Ida M. **Little Pickaninnies**. Racine, WI: Whitman Publishing Co., 1929. First edition. Folio. 19pp. Pictorial color wraps. 10 full page illustrations in color and several other smaller illustrations in both black and white and color, uncredited, but presumably by the author. Good only with splits along the spine, a small abrasion to the front cover, and a few old dampstains on the rear affecting the last few pages. A worn but complete copy of this uncommon children's book, of historical interest for its early 20th-century stereotypical depiction of African-American children. **\$75.00**



9. Johnson, Denis. **Jesus' Son: Stories by Denis Johnson**. New York: Farrar, Straus and Giroux (1992). First edition. 160 pp. Bound in black cloth with metallic pink lettering on the spine. First printing of the first edition. Price of \$19.00 on front flap of jacket. Very near Fine with a faint area of discoloration to the bottom textblock in an attractive Near Fine dust jacket with age toning to the reverse and a couple of tiny almost imperceptible wrinkles. An attractive copy of Johnson's acclaimed collection of interconnected short stories, one of his most difficult books to find in the first edition.

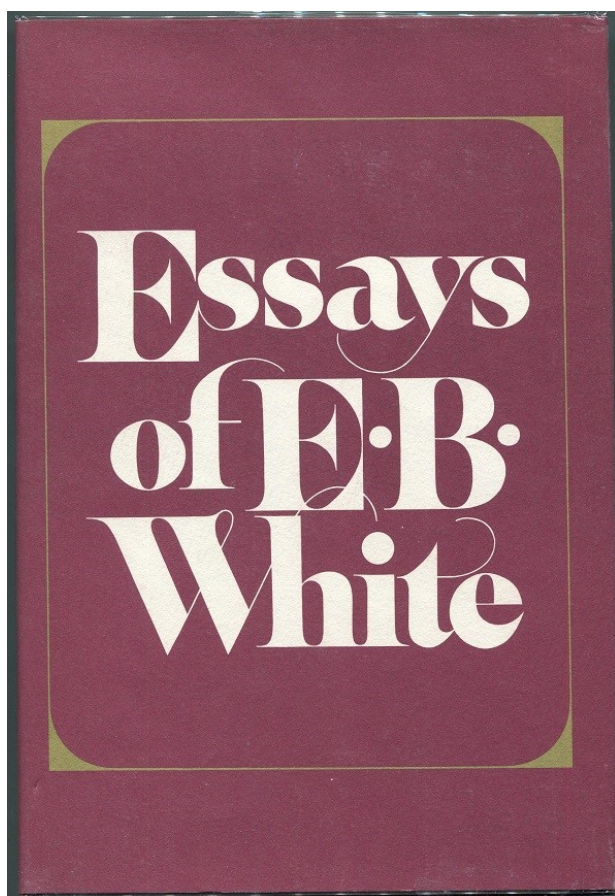
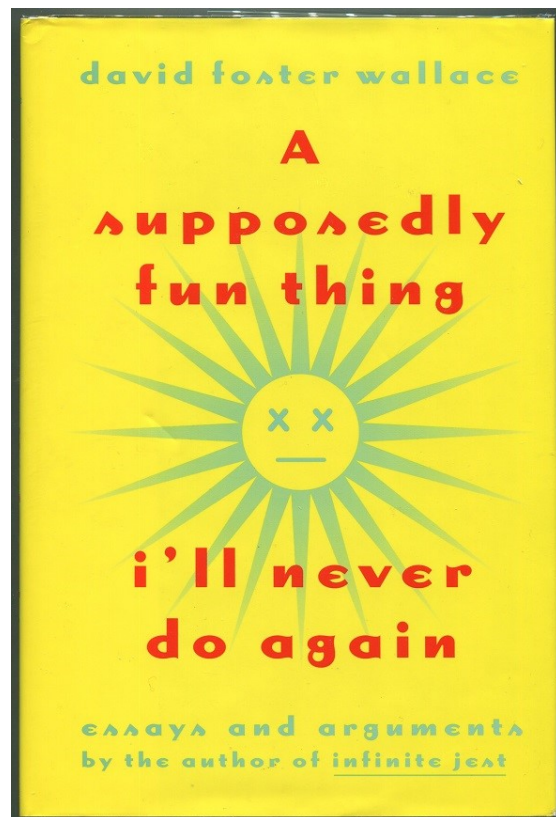
**\$300.00**



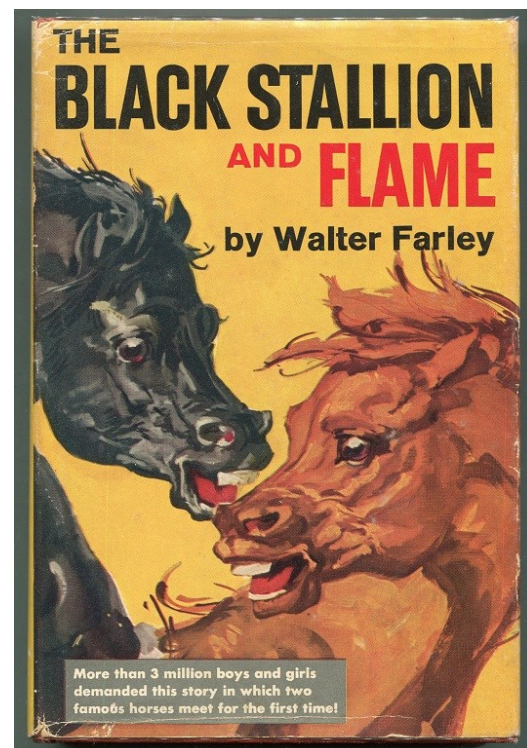


10. Custer, Gen. G. A. **My Life on the Plains Or, Personal Experiences with Indians.** New York: Sheldon and Company, 1874. First edition. 8vo. 256 pp. Bound in green cloth lettered in gilt and stamped with gilt and black decorations on the front board and the spine, decorations and border in blind on the rear board, pale yellow endpapers and pastedowns. The front board is lettered in gilt with a gilt buffalo head and a stylized border in black. Frontispiece portrait of Custer with tissue guard, seven additional plates. Few traces of rubbing and light wear, but cloth and gilt are bright and attractive; cloth on corners rubbed through, a few smudges and a couple of annotations in pencil, but the leaves and plates are generally very clean. Howes C 981. Graff 961. Luther High Spot 7. Dustin 81. A striking and attractive example of the only full-length book Custer published during his lifetime, a high spot of Western Americana. **\$2,500.00**

11. Wallace, David Foster. **A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments.** Boston: Little, Brown and Company [1997]. First edition. 353 pp. Light blue paper-covered boards quarter bound in yellow cloth with red lettering on the spine. First printing of the first edition. Price of \$23.95 on front flap of jacket. Very near Fine in very near Fine dust jacket. A very attractive copy of this collection of essays. **\$100.00**

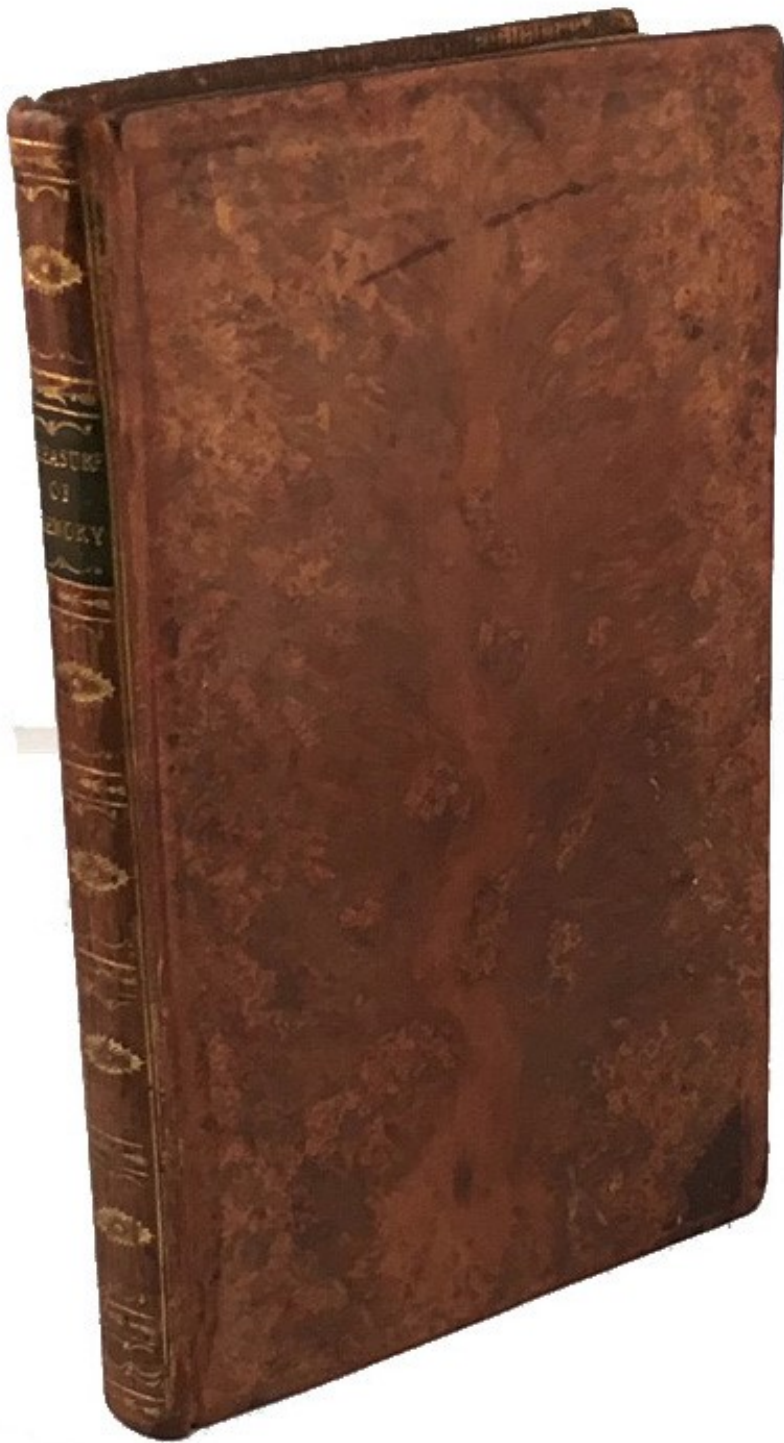


12. White, E.B. **Essays of E. B. White.** New York: Harper and Row (1977). First edition. 277 pp. Price of \$12.50 on front flap of jacket. First printing of the first edition. Fine in Fine dust jacket. A collection of essays by a master of the form, surprisingly difficult to find in Fine condition. **\$75.00**

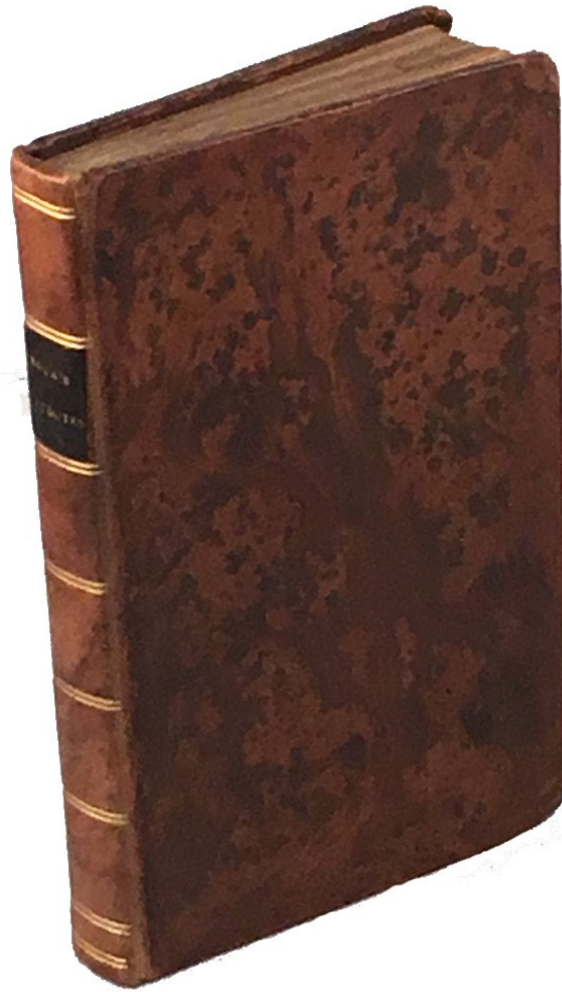


13. Farley, Walter. **The Black Stallion and Flame.** New York: Random House [1960]. First edition. 240 pp. Price code of 200/200 on front flap of dust jacket. Illustrated by Harold Eldridge. A Very Good book with a touch of foxing to the top textblock and minor offsetting to the free front endpaper in a Very Good dust jacket with minor rubbing and a tiny dampstain to the rear fold. **\$60.00**





14. Rogers, Samuel. **The Pleasures of Memory: With Other Poems.** London: T. Cadell Junior and W. Davies, 1796. Ninth Edition. Small 8vo. [a]4, b2, B-H8, I4, K2. 96 pp. Collates complete. Bound in tree calf with gilt tooling on the edges of the boards, marbled endpapers and pastedowns, edges speckled, decorations and lettering in gilt and a green morocco label on the spine (which appears to have been rebacked). Four copper-engraved plates of illustrations by Thomas Stothard with engravings by James Neagle. Nineteenth century gift inscription on recto of the free front endpaper, front board slightly warped. The Pleasures of Memory was Roger's most successful work and the one for which he is best remembered. The first edition was published in 1792 and, as the present volume shows, a number of printings were done within the first few years after publication. Rogers is perhaps best-known today for his friendships with and support of important literary figures including Byron and Wordsworth (Kunitz & Haycraft, 526-527), but he was a literary figure of some import during his lifetime. This is an attractive example of an early printing of his best-known work. **\$250.00**

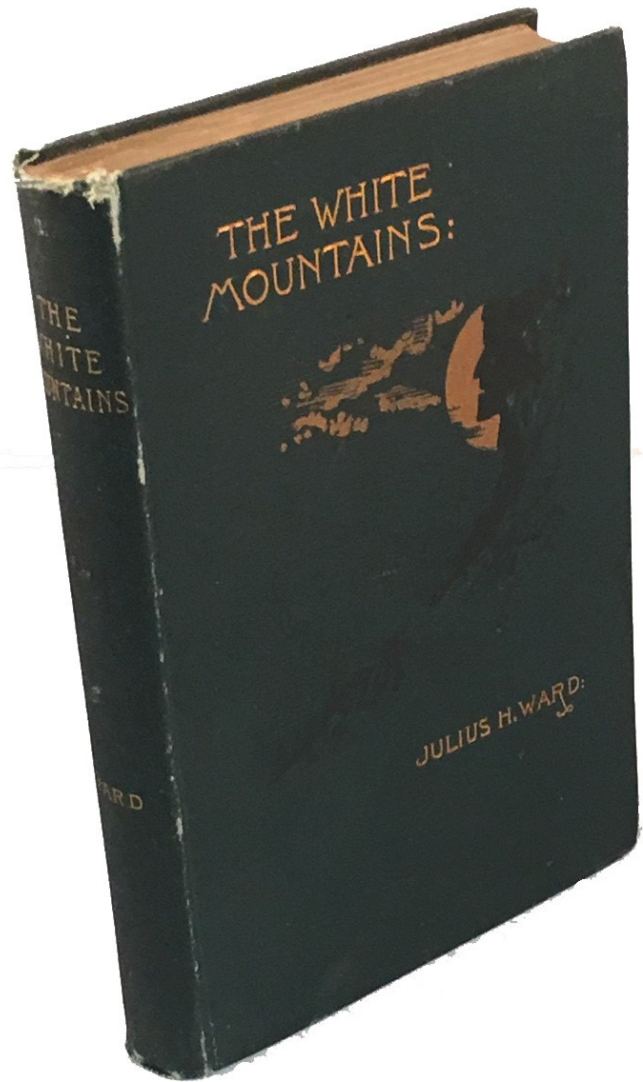


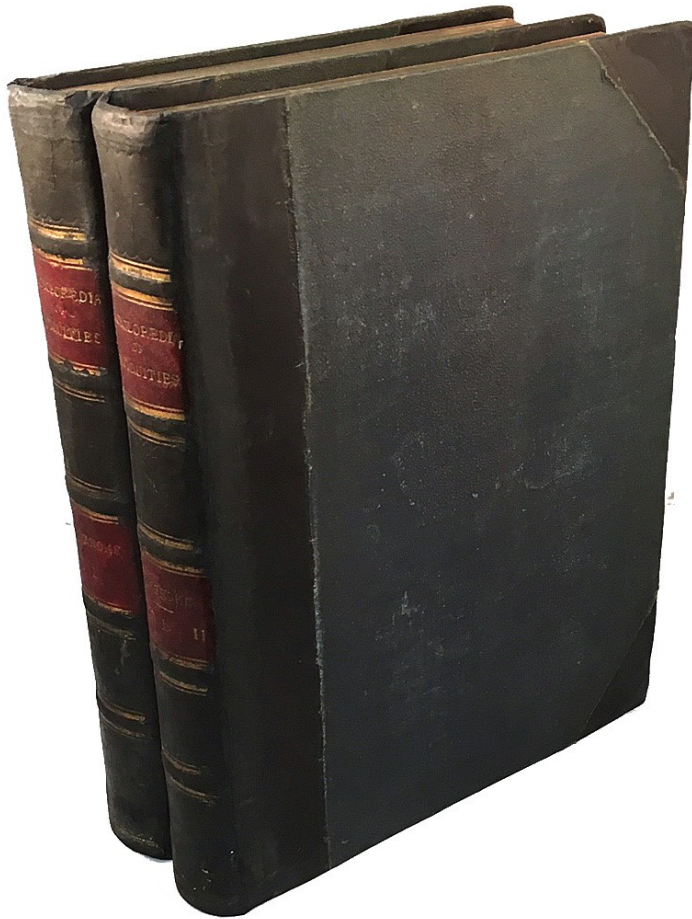
15. Du Broca, Louis. **Interesting Anecdotes of the Heroic Conduct of Women, During the Revolution** Translated from the French of M. Du Broca. London: H.D. Symonds, 1802. First edition. 8vo. 219 pp. Collates as complete. Bound in contemporary tree calf with an attractive expertly rebacked spine (in six compartments) retaining the original black morocco label, boards with gilt tooling to the edges. The volume is illustrated by a copper-engraved frontispiece, depicting the muse Clio who is writing the French women's names in the temple of memory. Printed by C. Whittingham, Dean Street, Fetter Lane. A Very Good book with a former owner's name written in contemporary ink on the title page (Sarah Price) and a few tiny spots from a small dampstain on the top textblock; overall the leaves are very clean, showing no foxing. Du Broca's volume discusses the actions of the wives of various aristocrats, provincial governors, and ministers, and the women's reactions to their loss of status or loss of their husbands in the violence of the French revolution. Du Broca clearly favors the upper classes and those in power in his work, and focuses on the loyalty of the women towards their rich and powerful husbands, brothers, and/or lovers during the civil strife. A lovely volume recording what Du Broca viewed as courage and moral fibre during the French revolution. **\$450.00**



16. Ward, Julius H. **The White Mountains: A Guide to their Interpretation.** New York: D. Appleton and Company, 1890. First edition. Small 8vo. 258 pp. Bound in dark green cloth stamped with black and orange decorations on the front board, lettering in gilt on the front board and the spine, top edge gilt. Ten black and white photographic plates (including frontispiece). Appendices include altitudes of the mountains, a bibliography of White Mountain literature, and directions and advice for visiting the mountains (including Advice For Persons Who May Become Lost On The Mountain). Some light wear to crown and foot of the spine, lacks the fold-out map. Warmly **inscribed by the author** to Professor Charles E. Fay, dated October 25, 1890. Charles Ernest Fay was a student at Tufts from 1865 to 1868 and served as a professor of modern languages at Tufts from 1868 to 1922

(TuftsDigitalLibrary). He was a founder of the Modern Language Association of America and of the New England Modern Language Association, and also of the New England Association of Colleges and Preparatory Schools. Fay was an important figure in early American mountaineering, participating in the founding of the Appalachian Mountain Club in 1876 and the American Alpine Club in 1902, later serving as president of both groups. Fay also served as editor of each group's journal (*Appalachia* and *Alpina Americana*, respectively). Fay participated in the first attempt to summit 11,230 foot Mount Lefroy in the Canadian Rockies, an expedition which resulted in the first mountaineering fatality in those mountains (*Encyclopedia Americana*, 1920; *Appalachia*, Nov. 1896). Ward, literary editor of the *Boston Herald*, wrote this paean to the White Mountains drawing inspiration from Wordsworth, Ruskin, and Emerson (see author's remarks in the preface; also see *Book News*, January 1892, pp.235). A nice example and a wonderful association copy linking this enthusiastic overview of the White Mountains with one of the important early figures in the history of American mountaineering. **\$250.00**





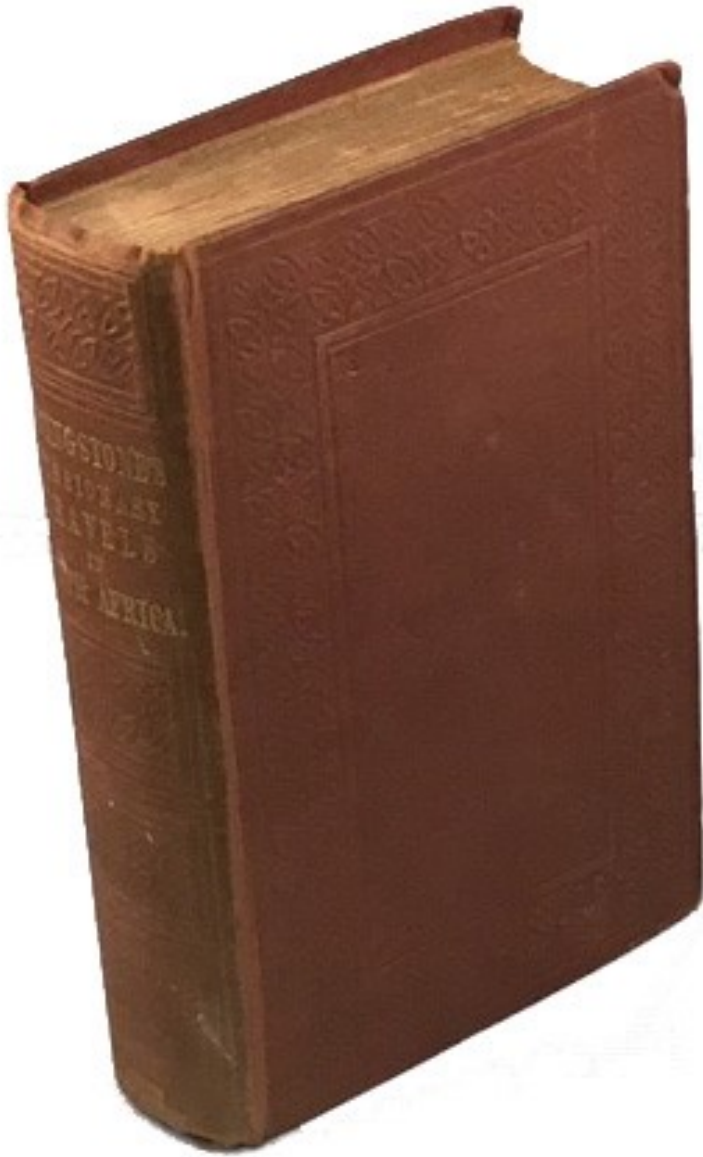
17. Fosbroke, Rev. Thomas Dudley (M.A., F.S.A.). **Encyclopaedia of Antiquities: Classical and Mediaeval.** London: Printed by and for John Nichols and Son, Printers to the Society of Antiquaries, 1825. First edition. 4vo. 2vol. [1]-486 pp.; [487]-955 pp. Collates as complete, with the following collation: Vol. 1 ([a]4, b4, B-M4, N5, O4, q6, 2A-2I4, 2K3, 2Z4, 2L-2Z4, 3A-3P4, 3Q2, 3R), Vol. 2 ([A]2, B4, C3, D-Z4, 2A-2Z4, 3A-3O4. Blue cloth quarter-bound in navy leather with a maroon morocco label on each spine (in six compartments). Volume One has an engraved title page and a frontispiece, with nineteen additional copper-engraved plates throughout the text. It is also illustrated with several wood engravings within the text, and gives a history of ancient Roman, Greek, and Egyptian furniture, alphabets, and architecture (including Dorick columns and houses of antiquity). Volume One also includes a history of Anglo-Saxon churches, castles and furniture.

Fosbroke also discusses early English hand-writing in Volume One. Volume Two has a copper-engraved frontispiece of burial barrow mounds across the British Isles, and thirteen more copper-engraved plates illustrating the text. A Very Good set with age toning to some of the leaves of volume two, a few leaves show some tiny tears, minor scattered foxing throughout, a former owner's stamp to each volume's front pastedown, and a light dampstain to each of volume two's gutters. This work delves into the history of barrows, classical arms and armour, Anglo-Saxon arms and armour, ancient and Iron Age clothing (in Greece, Rome, and the British Isles), Roman military camp formations, and a large section devoted to classical and Celtic coinage.

WorldCat denotes the 1825 edition as the earliest printing of Fosbroke's Encyclopaedia.

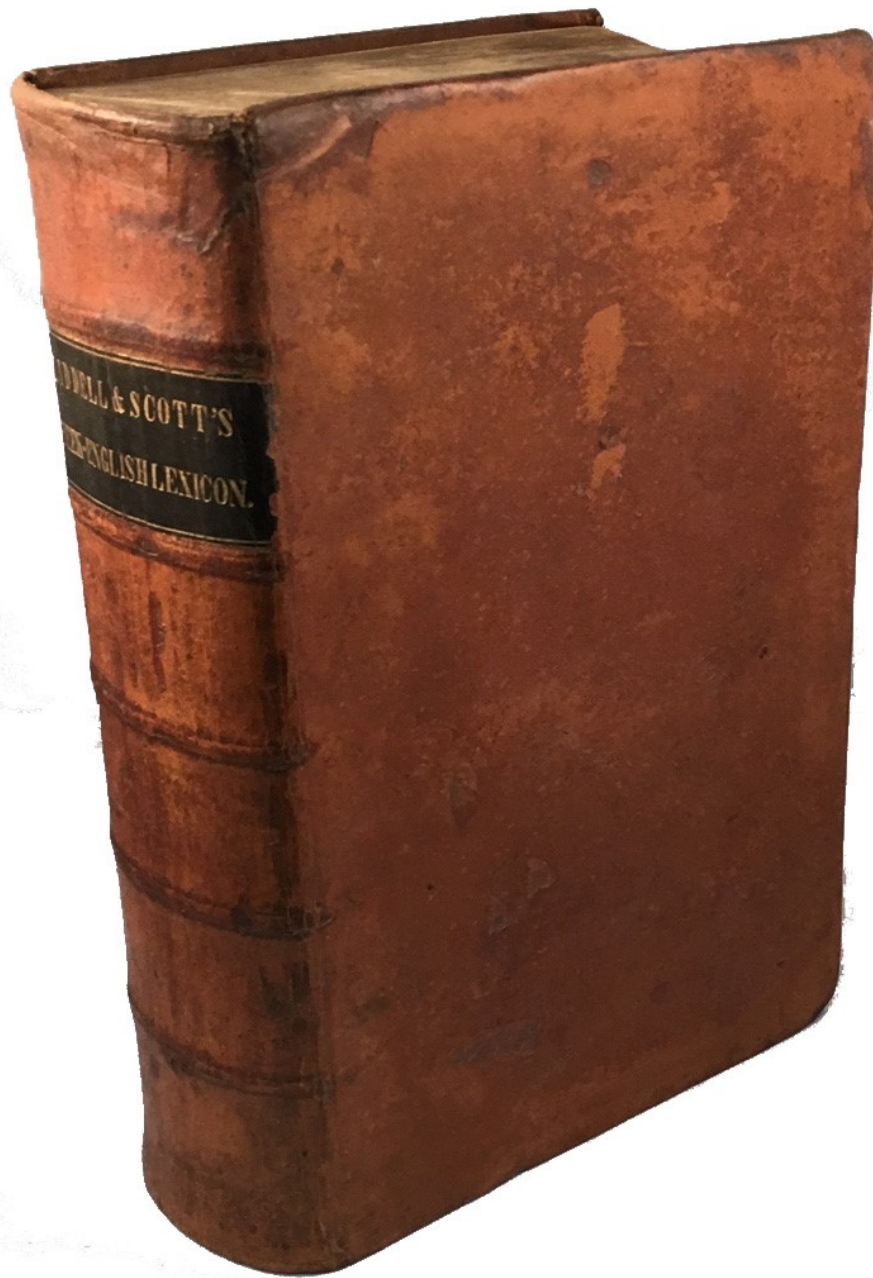
Fosbroke was an honorary member of the Royal Society of Literature, and an honorary member of the Bristol Philosophical Institution. His encyclopaedia is a masterful study of the clothing, architecture, coinage, and language of the classical and Celtic worlds. This set is a must for archaeology enthusiasts, especially given its early date (long before Schliemann began his work) and the detailed illustrations of ancient and medieval places and artefacts (including the Lion's Gate of Mycenae, the streets of Pompeii, and Gloucester Cathedral). **\$550.00**





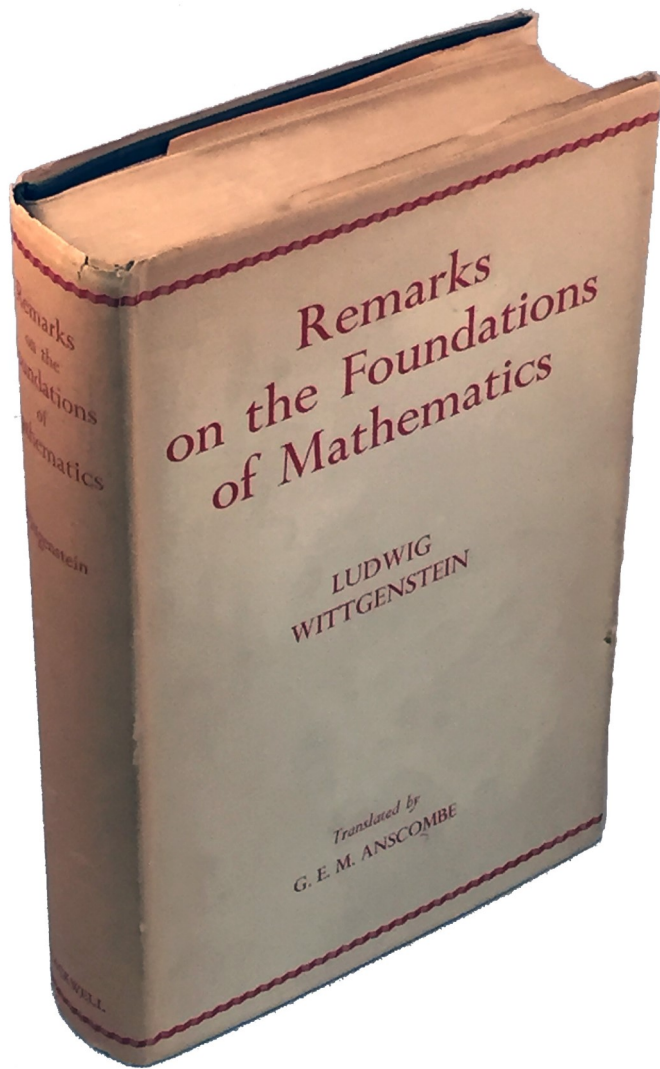
18. Livingstone, David. **Missionary Travels and Researches in South Africa Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey From the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean.** London: John Murray, 1857. First edition. 8vo. 687 pp. Col-lates complete. Bound in original publisher's light brown cloth with a decorative border stamped in blind on the front board and gilt lettering on the spine, orange-brown endpapers and pastedowns. Folding engraved frontispiece depicting Victoria Falls (black and white), engraved portrait of Livingstone with tissue guard facing page 1, 22 additional plates (all engraved and in black and white), title page illustration of the tse-tse fly and numerous other illustrations (1 full page), fold-out geological cross-section, fold-out map at the end, and folding map in pocket on the rear board. 8 pages of publisher's advertisements (dated November 1, 1857) at the rear. A Very Good book with a tiny bump to the top corner of the front board, off-setting to the pastedowns, and a few hints

of wear to the extremities, leaves and plates are very clean, wonderful Victorian gift inscription dated December 24, 1857 on the top of the title page. Mendelssohn 908, PMM 341. Livingstone is widely admired as one of history's greatest explorers and an ardent opponent of the slave trade. This book is an account of Livingstone's exploration of Lake Ngami, the Zambesi River, and Victoria Falls. An attractive example of one of Livingstone's most important books, widely regarded as a classic of its kind and an essential part of any serious collection of books on travel and exploration. **\$1,000.00**



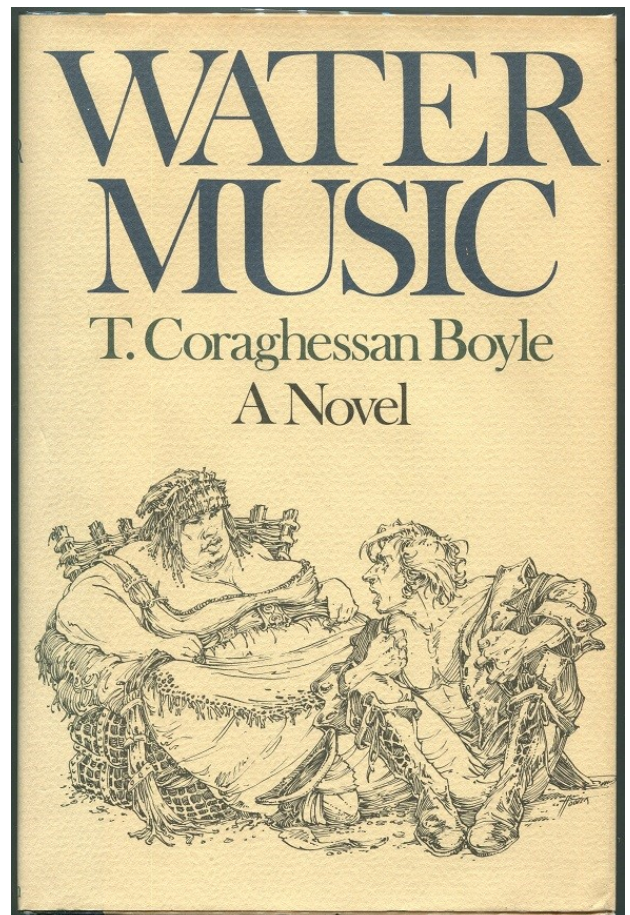
19. Liddell, Henry George and Scott, Robert. **A Greek-English Lexicon Based on the German work of Francis Passow: With Corrections and Additions and the Insertion in Alphabetical Order of the Proper Names Occurring in the Principal Greek Authors by Henry Drisler.** New York: Harper & Brothers, 1851. Large thick 8vo. Bound in dark brown calf with spine in 6 compartments, black morocco spine label with gilt lettering. 6 pages of publisher's advertisements at the rear. A few traces of rubbing to the boards, darkening to the textblock and a bit of scattered and very light foxing throughout, but generally quite clean and attractive. O'Leary, EB50. First published at Oxford in 1843, this is a relatively early American edition (the first American edition was published in 1846) of the classic Liddell & Scott, still considered the standard Greek-English lexicon. **\$200.00**



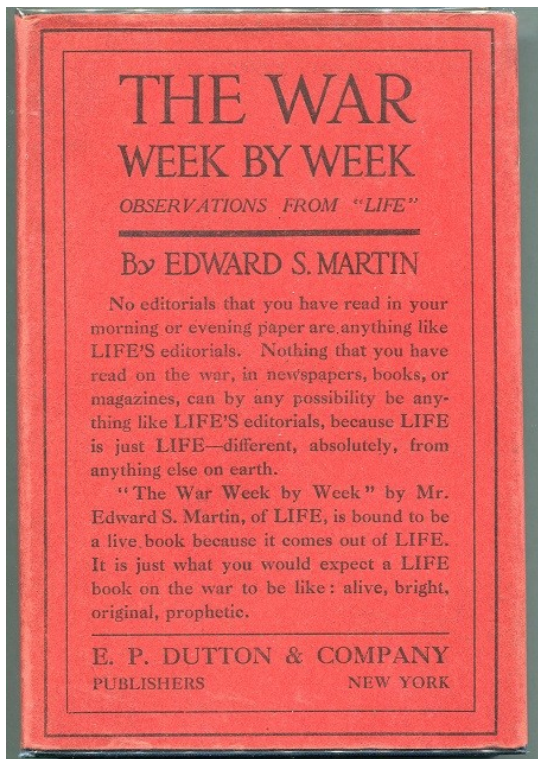


20. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics.** Oxford: Basil Blackwell, 1956. First edition. 204 pp. Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Price of 37s 6d. on the front flap of the dust jacket. First printing of the first edition. A Near Fine book with a few traces of rubbing to the bottom edges of the boards and slight darkening to the textblock in a Near Fine dust jacket with darkening and a touch of wear to the crown and foot of the spine panel. Ludwig Wittgenstein is one of the most influential philosophers of the twentieth century, with groundbreaking work in philosophy of language, philosophy of logic, philosophy of mathematics, and philosophy of mind. He is a giant of analytic philosophy, and remains a staple of philosophy curricula everywhere. A very attractive copy of the second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*), scarce in collectible condition. **\$850.00**

21. Boyle, T. Coraghessan. **Water Music.** Boston: Little, Brown and Company [1981]. First edition. 437 pp. Pale yellow paper-covered boards quarter bound in blue cloth with silver lettering on the spine. First printing of the first edition. Price of \$15.95 on the front flap of the dust jacket. **Signed** by the author on the half-title page. Very Good book with light wear to the bottom edges of the boards, darkening to the gutters between the endpapers and pagedowns, and some mild discoloration to the rear board in a sharp very near Fine dust jacket. An attractive copy of the author's first novel. **\$250.00**

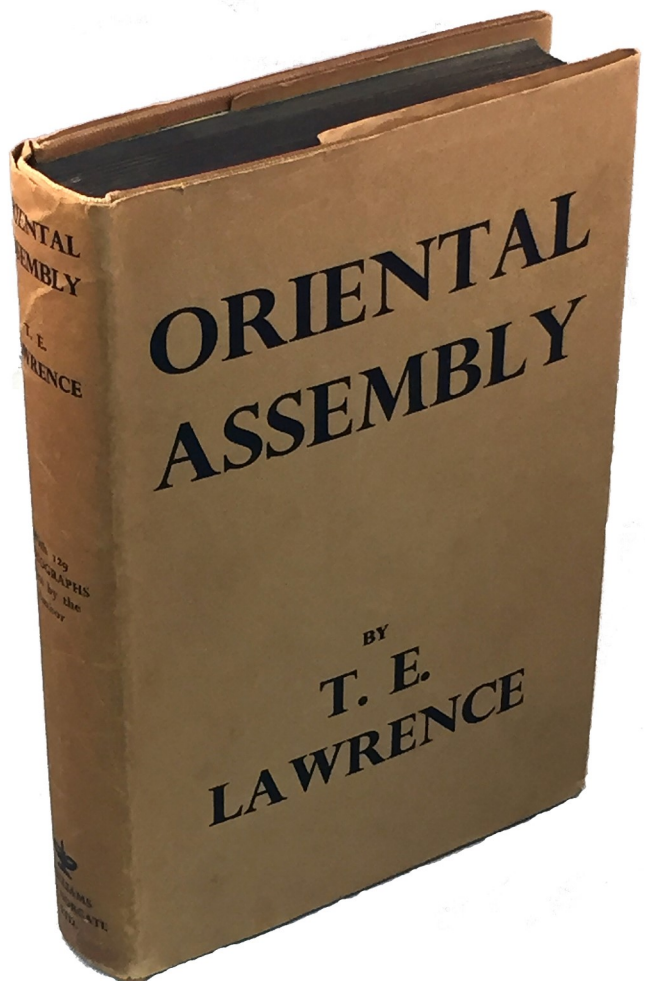






22. Martin, Edward S. **The War Week By Week As Seen From New York Being Observations From Life.** New York: E. P. Dutton & Company [1914]. Early Printing. 217 pp. Bound in blue cloth with gold lettering on the front board and the spine. Price of \$1.00 net on the spine of the dust jacket. Very near Fine with a few hints of foxing to the textblock in a Near Fine dust jacket with traces of rubbing and wear to the extremities. Overview of the first year of World War One based on material written by the author for Life magazine. Enser 134. A beautiful copy made most remarkable by the well-preserved condition of the dust jacket. **\$60.00**

23. Lawrence, T. E. **Oriental Assembly.** Edited by A. W. Lawrence. London: Williams and Norgate Ltd. (1939). First edition. 8vo. 164 pp. Price of 10 s. 6d. net on front flap of jacket. Frontispiece, 12 plates following page 62, and 64 plates following page 164 (all black and white and printed on coated stock, primarily from photographs taken by the author), 1 map. Bound in brown buckram with gilt lettering on the spine, dark brown topstain. The first printing of the first edition. A very near Fine book with a few flecks of foxing to the textblock in a Near Fine dust jacket with a few faint wrinkles and a bit of mild rubbing to the spine panel. O'Brien A221. An attractive copy of this collection of Lawrence's miscellaneous writings including the suppressed introductory chapter for Seven Pillars of Wisdom. **\$500.00**







24. Russell, Bertrand. **Mysticism and Logic and Other Essays**. London: Longmans, Green and Co., 1918. First edition. 234 pp. Bound in maroon cloth with gold lettering and gold rules on the spine. Lacks the dust jacket. A Very Good book with light wear to the crown and heel of the spine, rubbing and light wear to the extremities, and darkening to the textblock. Blackwell & Ruja A28.1a. This volume collects essays from Russell on philosophy of mathematics, epistemology, metaphysics, practical ethics, and philosophy of science. Russell's piece, "Knowledge by Acquaintance and Knowledge by Description" is included in this book, a seminal work on epistemology and language, and the nature of internal thought. Russell today remains one of the most significant philosophers and logicians of the twentieth century, and was one of the founders of analytic philosophy. Russell won the Nobel Prize and was also well-known as a pacifist and an advocate for numerous progressive causes. An attractive copy of this early and important collection of essays, uncommon in the first edition. **\$650.00**



25. Franklin, Benjamin. **The Works of Benjamin Franklin Containing Several Political and Historical Tracts Not Included in any Former Edition and Many Letters Official and Private Not Hitherto Published; With Notes and a Life of the Author by Jared Sparks.** Boston: Hilliard, Gray and Company, 1840. First edition thus. 4vo. 10 volumes: Vol. 1: 1840, 612 pp., frontispiece of Franklin with tissue guard; Vol. 2: 1836, 557 pp., frontispiece of Franklin (from the picture by D. Martin) with tissue guard; Vol. 3: 1836, 577 pp., frontispiece of Franklin (from the original picture by Duplissus) with tissue guard (plate darkened); Vol 4: 1837, frontispiece (plate darkened), 539 pp. plate facing p. 456 (darkened); Vol. 5: 1837, 516 pp., frontispiece facsimile of a letter by Franklin, plate facing p. 196, plate facing p. 372, plate facing p. 385, fold-out plate facing p. 442, many leaves uncut; Vol. 6: 1838, 578 pp., fold-out plate facing p. 46, plate facing p. 50, plate facing p. 102, plate facing p. 104, plate facing p. 156, plate facing p. 248, plate facing p. 420, fold-out plate facing p. 494, fold-out chart of the Atlantic Ocean facing p. 504, fold-out plate facing p. 542, fold-out plate facing p. 560, many leaves uncut; Vol. 7: 1838, 568 pp., frontispiece engraving of Mrs. Franklin, many leaves uncut; Vol. 8: 1839, 554 pp., many leaves uncut; Vol. 9: 1839, 550 pp., many leaves uncut; Vol. 10: 1840, 540 pp., Corrigenda, many leaves uncut. All volumes bound in the original brown pebbled-cloth with gilt decorations and lettering on the spine. Edited by Jared Sparks. The books were published in the following order: Volumes 2 and 3 in 1836, Volumes 4 and 5 in 1837, Volumes 6 and 7 in 1838, Volume 8 and Volume 9 in 1839, and Volume 10 and Volume 1 in 1840. A Very Good set with uniform sunning to the cloth on spines, gilt still bright, light rubbing and occasional minor blemishes to the cloth, traces of foxing to the textblock and endpapers and pastedowns and occasional scattered foxing throughout, but most leaves are very clean. Sabin 25606. An attractive set of this early 19th-century set of Franklin's works, uncommon in the original binding. **\$1,250.00**