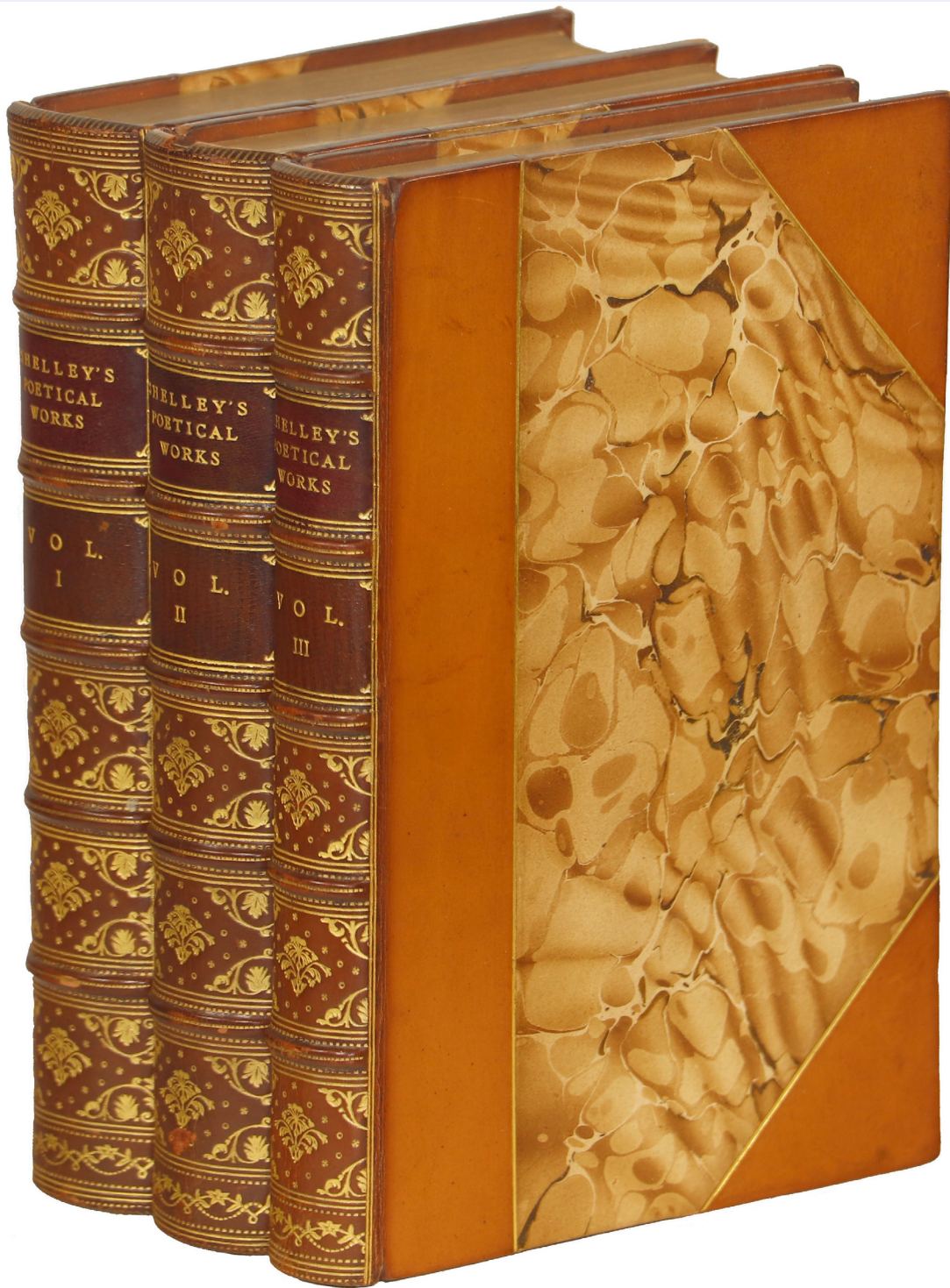


EVENING STAR BOOKS

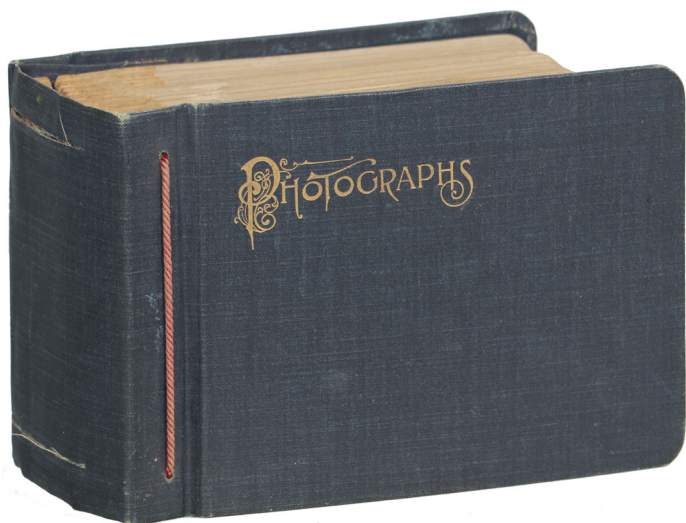


FEBRUARY 2022

EVENING STAR BOOKS

TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. [Photograph Album]; [Maine]; [Sailing]; The Carter's Ink Company. **Photographs: Photograph Album of Maine, the Atlantic Ocean, and Sailing; The Gilson Adjustable Album.** Boston: The Carter's Ink Company, ca. 1885-1893. Oblong small 8vo. 12.5 c.m. x 17.5 c.m. Photograph album. Navy cloth with a red string holding the grey leaves together. Gold lettering on the front cover. Photos are housed in grey paper leaves with openings on the bottom, leaves are secured to the album with the help of craft-cloth tape. Photographs are black and white. Photograph dimensions are roughly 7.5 c.m. x 10 c.m. There are 94 photographs in the album, 47 leaves total. Very Good. Two small splits to the spine of the album, a few of

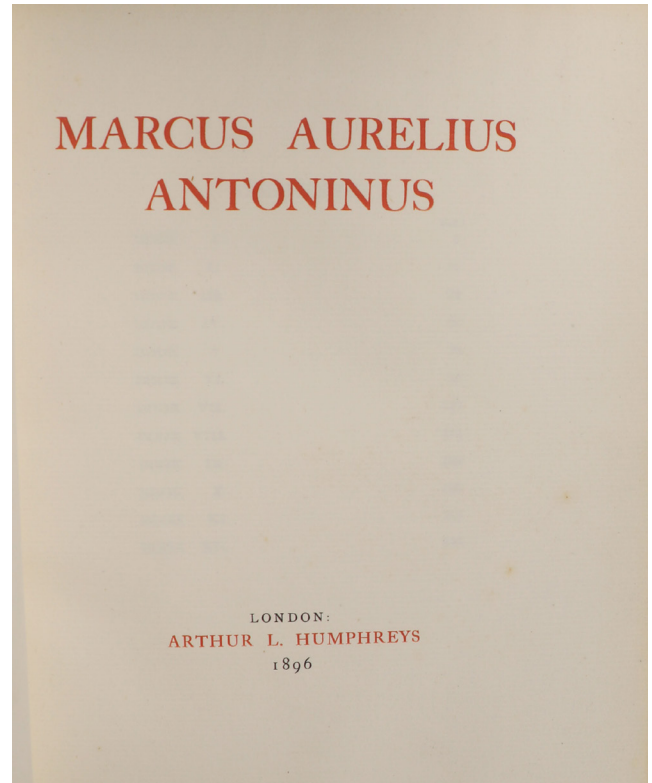
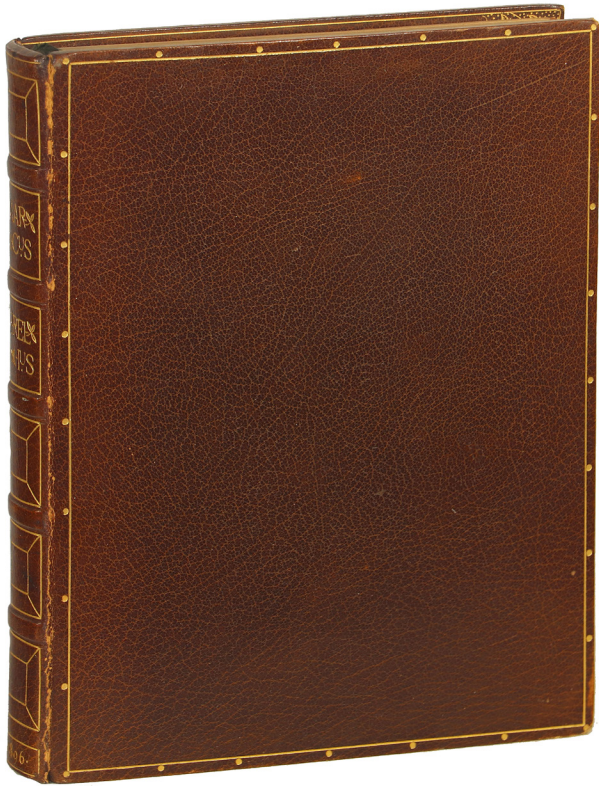
the leaves have their paper peeling but all are holding strong, one photograph has a spot of foxing. Maine Memory Network, "S. E. Spring at Factory Island Wharf, ca. 1885". The subject matter consists of the sights of Maine at the end of the nineteenth century. One photograph is dated July 4th, 1893 in contemporary pencil. Children on the coast, men and women on the rocky shoreline of Maine, the beaches, docks, lighthouses, and sailboats of Maine are all depicted in the photographs. Most of the adults depicted appear to be either a family or a friend group. There are two photographs of women engaging in amateur photography, and one photograph of the four women in the album rowing near the shore in a boat together. Five

of the sailboats in the album are named (the original owner penciled the name on the grey paper leaves). There are a few photographs of men on the water in the sailboats. The original owner also penciled in the names of Folly Cove, Rockfort, Portland, and Kennebunk on the corresponding images of each of these places. There is one photograph of the S.E. Spring, an excursion sidewheeler steamer, which gave trips to tourists between 1885 and 1890. It no longer sailed after 1890. A wonderful collection of stunning images from the Atlantic seaboard, focused on the beautiful state of Maine as it left the nineteenth century. **\$750**



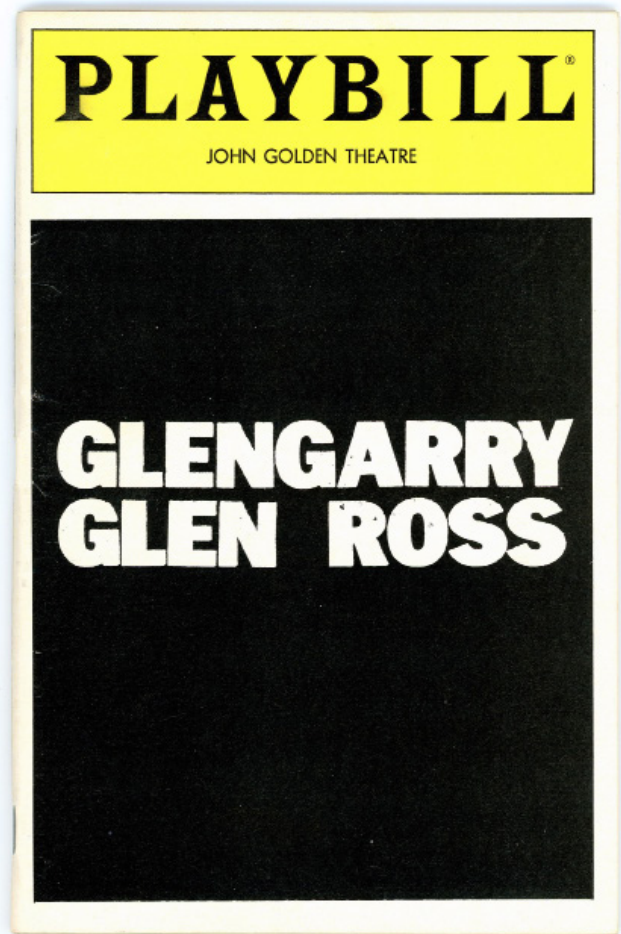
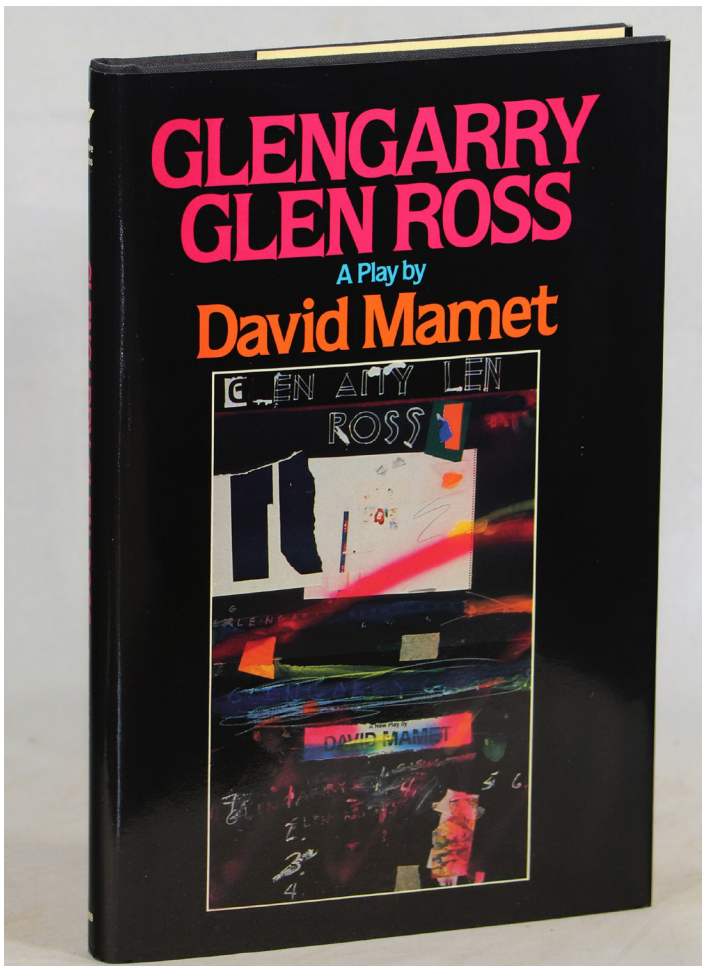
Owens





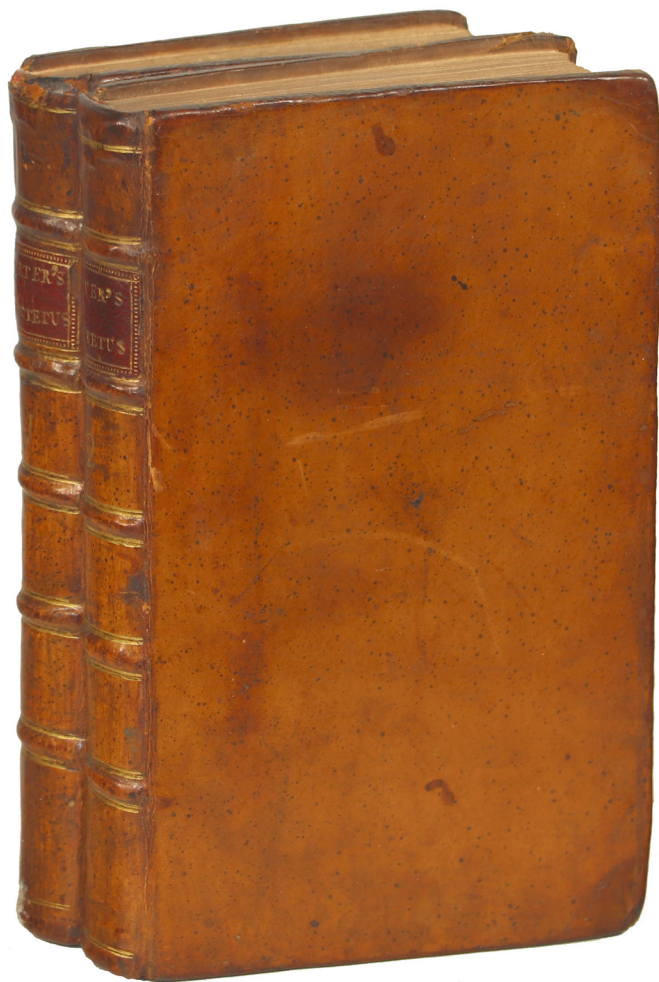
2. Antoninus, Marcus Aurelius; George Long, [Tr.]. **Marcus Aurelius Antoninus; [Meditations]**. London: Arthur L. Humphreys, 1896. First edition thus. Royal 8vo. [7], 2-257, [7] pp. Contemporary brown morocco, gilt decorations to the boards and to the turn-ins, spine in six compartments with gilt lettering and gilt decorations; top edge gilt. Decorated endpapers and paste-downs. Publisher's deluxe binding. Title page printed in red and black. Text in English, reprinted from the English translation of George Long. Near Fine. Minor rubbing to the extremities. The first Humphreys deluxe

edition of Marcus Aurelius' *Meditations*. A flagship work in Stoic literature, Marcus Aurelius' *Meditations* were written at the end of his lifetime during his campaigns against various Germanic tribes. His twelve books contain advice to himself, wisdom that he learned from his grandfather and father, and from his upbringing in Rome. His *Meditations* was his most famous and only published work, and it helped scholars to understand the basic tenets of Stoic Philosophy. A lovely copy. **\$600**

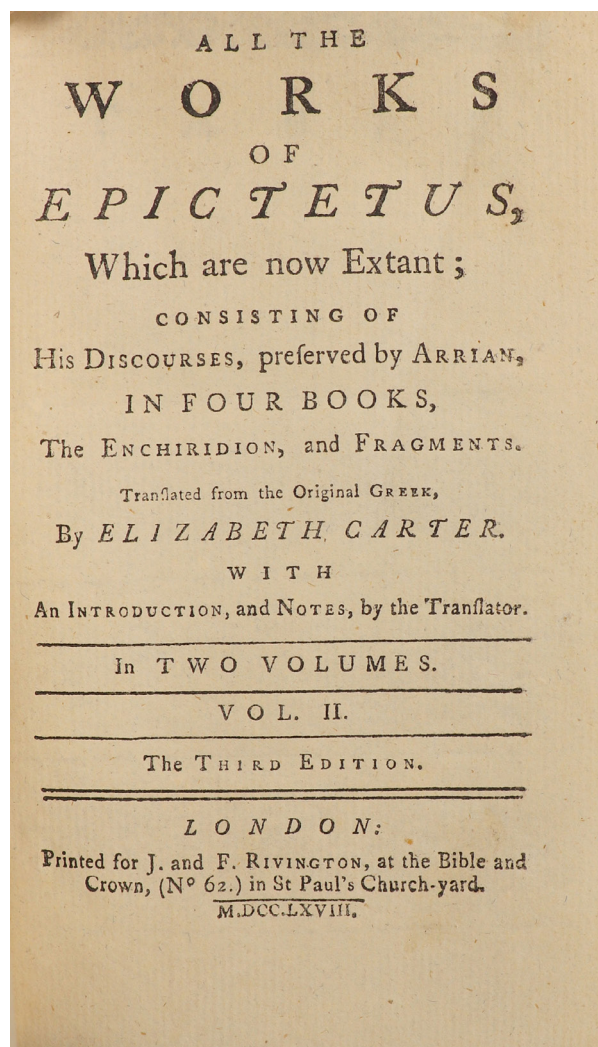


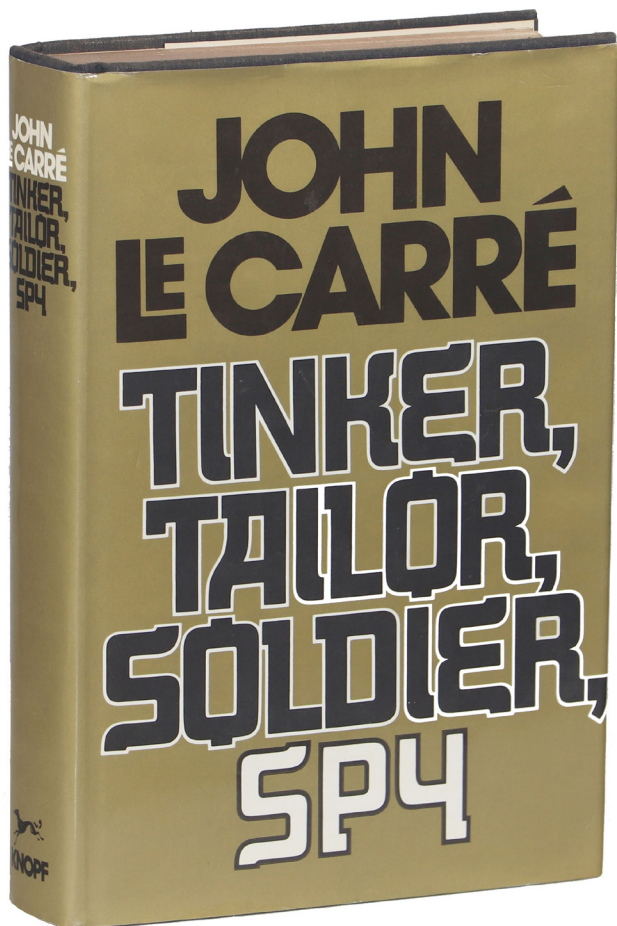
3. Mamet, David. **Glengarry Glen Ross [with Playbill: Glengarry Glen Ross]**. New York: Grove Press, Inc. (1984). First edition. 8vo. [8], 9-108, [4] pp. Black cloth with silver lettering on the spine. Red endpapers and pastedowns. Price of \$17.50 on the front flap of the dust jacket. Very near Fine in very near Fine dust jacket. A very faint bit of foxing to the fore-edge; jacket's flaps have minor toning. **With the playbill for Glengarry Glen Ross. This issue of the Playbill magazine was passed out at the John Golden Theatre, a Broadway theatre, for a production of Glengarry Glen Ross. This issue of *Playbill***

is dated December 24th, 1984, just over a year after Mamet's play premiered. Mamet's signature play is the basis for the eponymous film starring Alec Baldwin. *Glengarry Glen Ross* is a brilliant commentary on the high-pressure world of sales and unethical sales tactics, something the author had experience with before he achieved success as a writer. Mamet's piece won the Pulitzer in 1984. An exceptionally sharp copy of this classic American drama. **\$2,750**



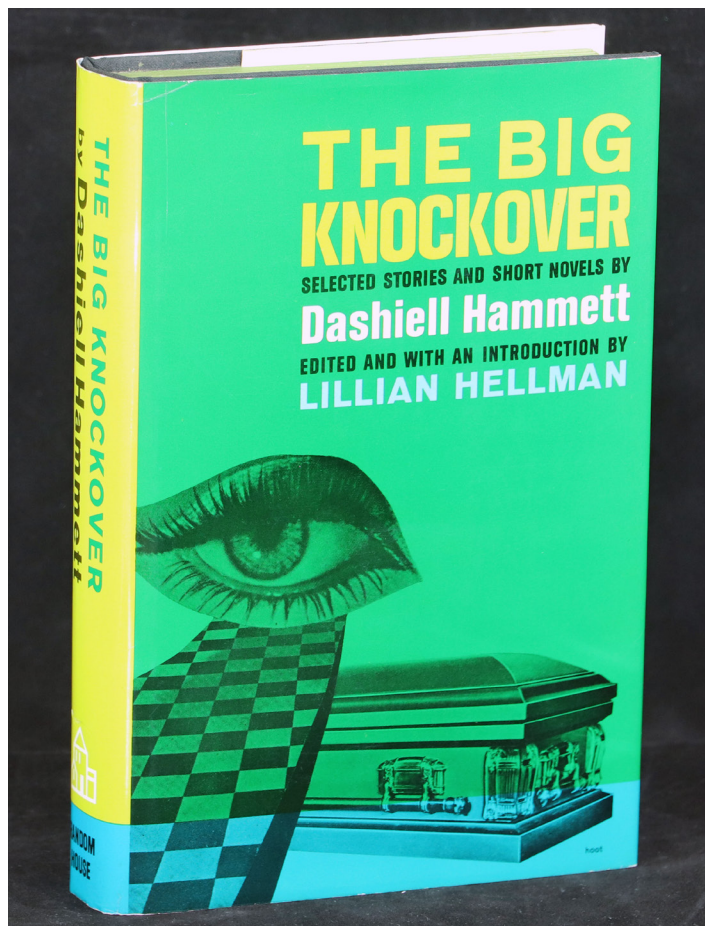
4. Epictetus; Elizabeth Carter, [Tr.]. **All the Works of Epictetus, which are now Extant Consisting of his Discourses, Preserved by Arrian, in Four Books, The Enchiridion, and Fragments.** London: J. and F. Rivington, 1768. Third edition. 2 vol. 12mo. [9], ii-xlii, [7], 2-266; [7], 2-340, [14] pp. Contemporary calf with the spines in six compartments, gilt rules on the spines, each spine with a contemporary morocco label lettered in gold. With engraved headpieces. The third edition of Carter's Epictetus. With an introduction and notes by the translator. Very Good. A small chip to the crown of volume one's spine, the bottom corners of volume two rubbed, a contemporary name on each title page. Brueggemann 309. Oldfather 47. Smith 95. George Bohn is quoted as saying, "The translation of Mrs. Carter is good, and perhaps no Englishman of that time would have made a better translation". A contemporary review of Ms. Carter's translation states that Carter's translation adheres to the original, with the notes providing several entertaining and educational anecdotes. An attractive set of Elizabeth Carter's Epictetus, a well-regarded and ground-breaking translation. **\$1,250**

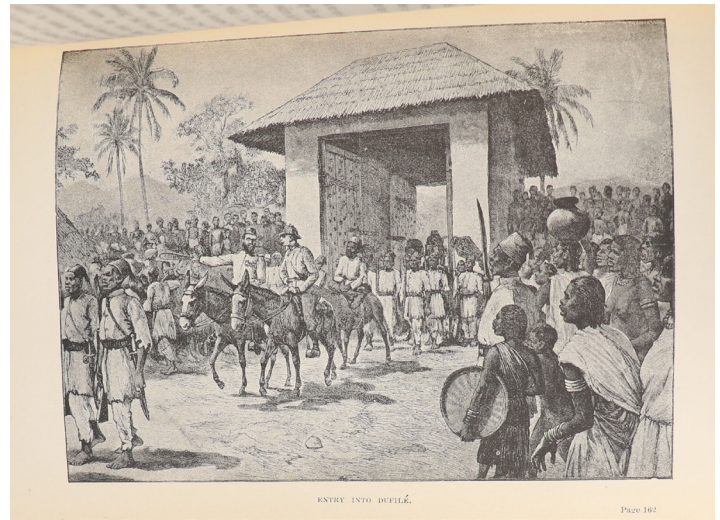
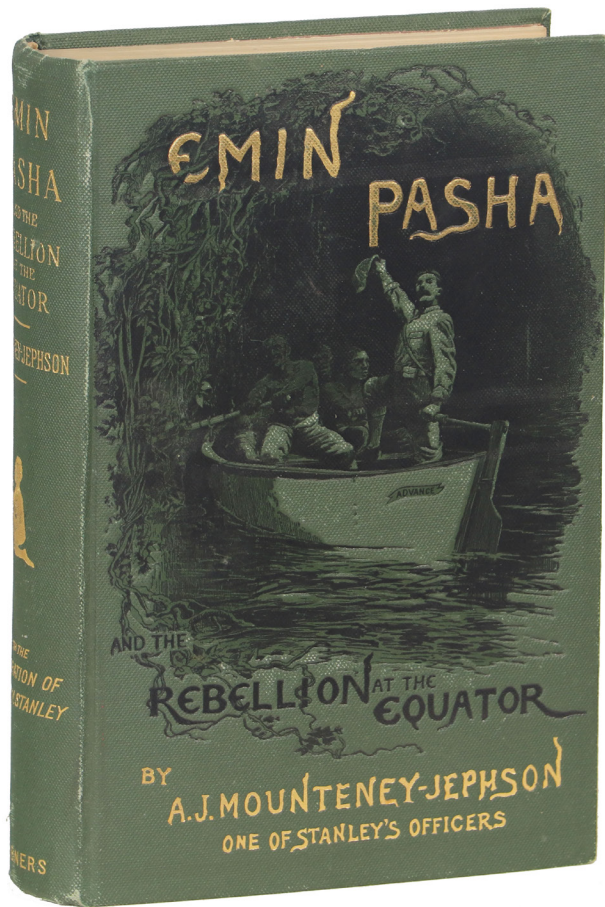




5. Le Carre, John (David John Moore Cornwell). **Tinker, Tailor, Soldier, Spy**. New York: Alfred A. Knopf, 1974. First American edition. 8vo. [12], 4-355, [3] pp. Black cloth covered boards with gold lettering on the front board and the spine; dark brown topstain. Price of \$7.95 on front flap of dust jacket. Near Fine in Near Fine dust jacket. A small lean and a bit of fading to the boards' edges, printer's error on page 248; jacket shows a bit of toning to its flaps. Ahearn APG 009b. First printing of the first American edition. A nice copy of Le Carre's classic novel, the basis for the film of the same name. **\$350**

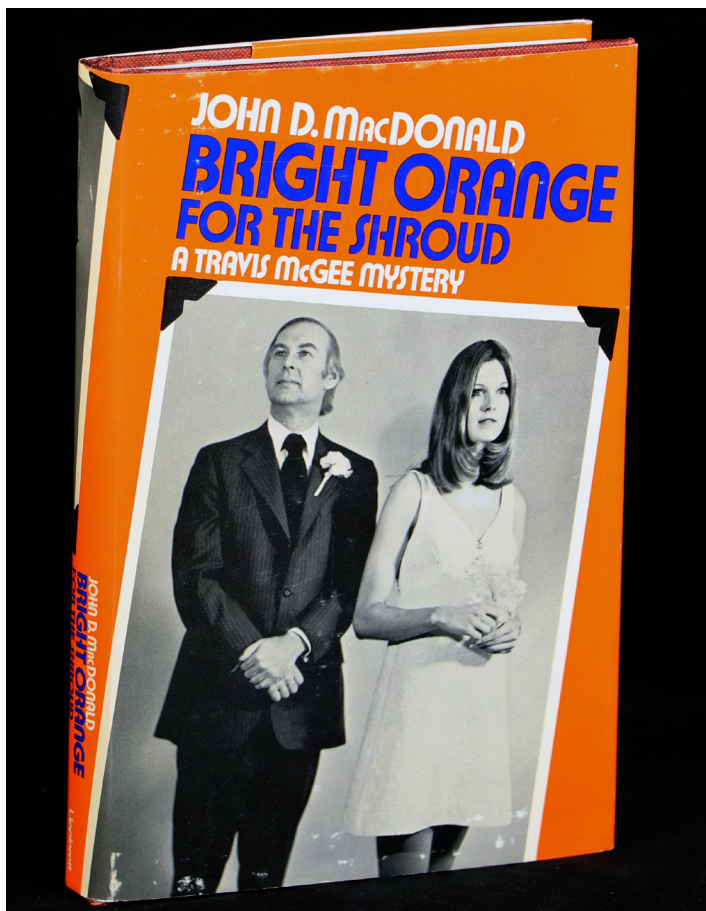
6. Hammett, Dashiell. **The Big Knockover: Selected Short Stories and Short Novels**. New York: Random House [1966]. First edition. 8vo. [5], vii-xxi, [5], 5-355, [7] pp. Black cloth with gold lettering on the spine; green topstain. Price of \$5.95 on the front flap of the jacket. Edited with an introduction by Lillian Hellman. Near Fine in Near Fine dust jacket. Topstain has a few spots of discoloration and there is a small separation between the backstrip and the textblock; spine panel with a tiny scratch, a bit of toning to the rear panel. Pronzini & Muller, 1001 Midnights. A nice copy of this important collection of stories, "a cornerstone book for any library of American detective fiction, and an absolute must-read for anyone interested in the origins of the hard-boiled crime story." **\$150**





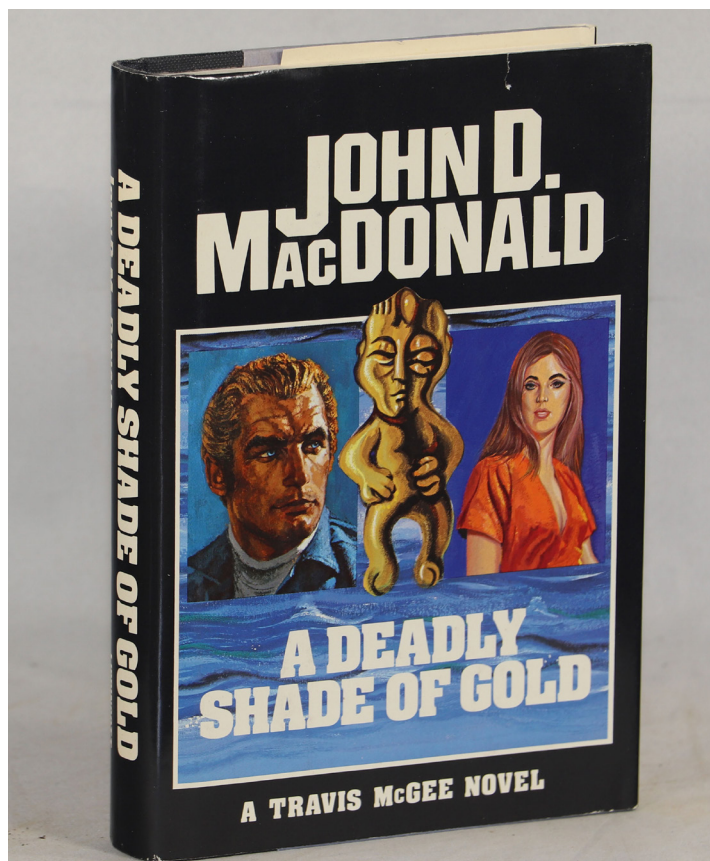
7. Mounteney-Jephson, A.J.; Stanley, Henry M. **Emin Pasha and the Rebellion at the Equator: A Story of Nine Months' Experiences in the Last of the Sudan Provinces.** New York: Charles Scribner's Sons, 1890. First American edition. 8vo. [5], vi-xxiv, [1], 2-490, [2] pp. Green cloth with black decorations and gold lettering on the front board, gold lettering and gold decoration on the spine. Brown coated endpapers and pastedowns. Illustrated with two photogravure plates and with 21 engraved plates, with numerous in-text engravings. The rear pocket contains a folding map and a folded facsimile of the Mahdi's letter. Near Fine. Each photogravure plate has a small dampstain on its fore-edge, the spine has a minute dent but the book is otherwise beautiful. Howgego S60. Mounteney-Jephson was an officer selected by Stanley to assist in the relief expedition for Emin Pasha (Eduard Schnitzer). He was included in the expedition thanks to a 1,000 pound donation from his cousin the

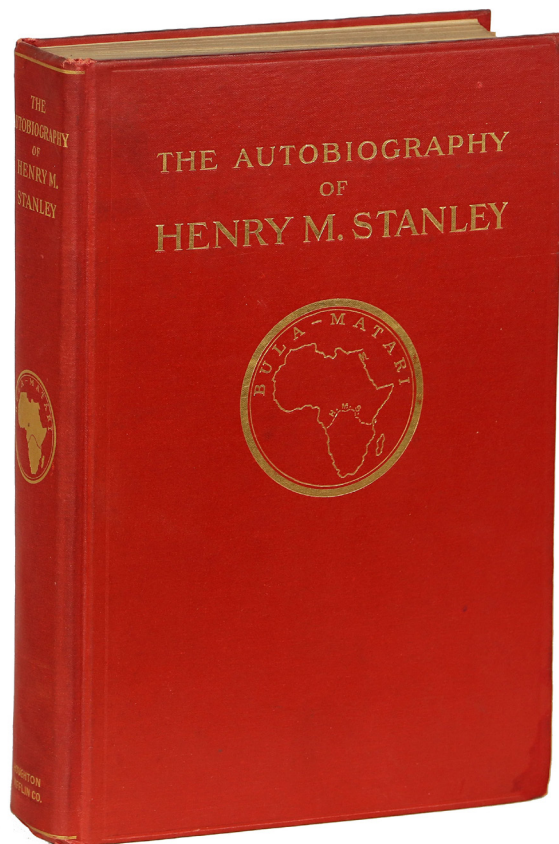
Countess de Noailles, to whom this book is dedicated. Stanley and his men sailed up the Congo, and then marched through the Ituri forest, as the other routes to the province of Equatoria were blocked. Stanley lost 180 men in the forest to disease and injury, and the expedition is regarded as one of the most grueling in history. They did eventually rendez-vous with Emin Pasha, but Pasha was only too happy to continue occupying the settlement that he created, so he was reluctant to leave. Eventually, however, his soldiers rose up and revolted against him, and he became a prisoner in the territory that he had previously controlled. In the end, 1,510 people left the region, and Stanley and his men and Emin Pasha and his followers formed a large caravan that would make its way to Suez, after mapping Lake Albert Edward Nyanza (a lake that blocked their path because its existence was not known to them). A bright and attractive copy of a thrilling and complicated tale of equatorial travel. **\$325**



8. MacDonald, John D. **Bright Orange for the Shroud**. Philadelphia: J.B. Lippincott Company, 1972. First edition. 8vo. [4], 7-253, [1] pp. Orange and black patterned cloth, gold lettering on the spine. Price of \$5.95 on front flap of jacket. Very near Fine in very near Fine dust jacket. A close to Fine book with a hint of wear to bottom edges of the boards and a faint impression on the front flyleaf in a like dust jacket with minute rubbing to the front panel. Ahearn APG 050c. The first American hardcover edition of the sixth Travis McGee novel. A gorgeous copy. **\$1,200**

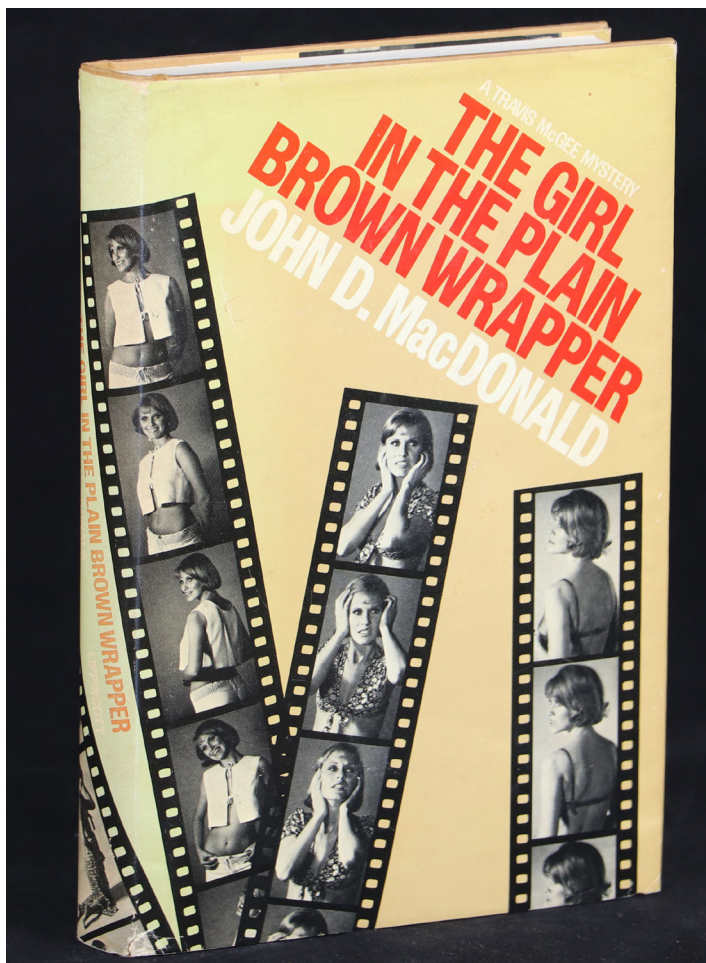
9. Macdonald, John D. **A Deadly Shade of Gold**. Philadelphia: J. B. Lippincott Company (1974). First edition. 8vo. [4], 5-336 pp. Quarter black cloth over blue paper boards with gold lettering on the spine. Price of \$7.50 on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. A name on the front fly-leaf; jacket shows very minor edge wear. Ahearn APG 048c. First printing of the first American hardcover edition. A very nice copy of the fifth book in the Travis McGee series. **\$500**





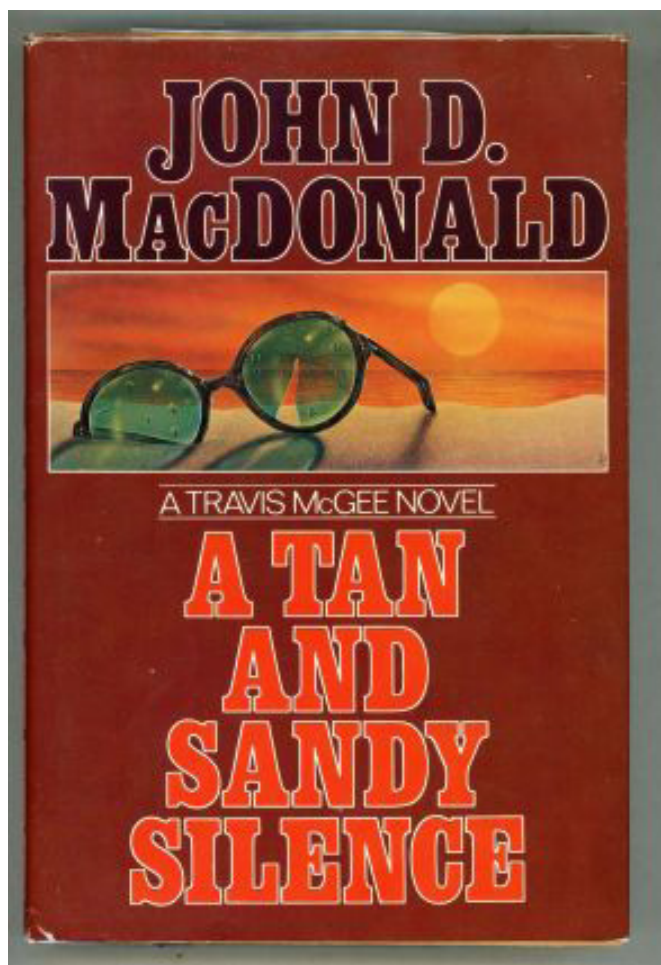
10. Stanely, Sir Henry Morton. **The Autobiography of Sir Henry Morton Stanley.** Boston: Houghton Mifflin Company, 1909. First American edition. 8vo. [5], vi-xvii, [4], 4-551, [1] pp. Red cloth with gold lettering and a gold decoration on the front board and spine; top edge gilt. Illustrated with a map in the rear and with sixteen photogravure plates. Edited by his wife Dorothy Stanley. Very Good+. A small separation between the backstrip and the textblock and a subtle dampspot to the first few leaves, the edge of the map is rather brittle. With the bookplate of Henry Cabot Lodge, the statesman and politician. The bookplate made by Tiffany & Co. Stanley's story in his own words, from childhood to his travels in Equatorial Africa. Stanley led a mercenary sort of life: he was

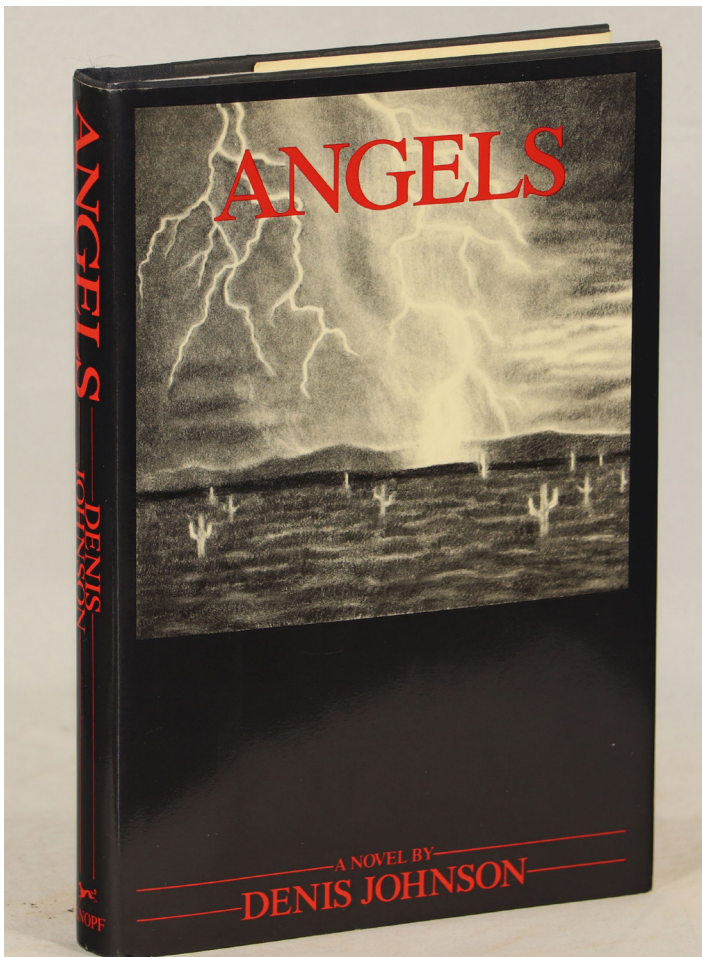
born out of wedlock as John Rowlands, and was sent to a workhouse to be educated. He escaped and then fled to the docks and worked for a merchant whose name he assumed as his own. He immigrated to the U.S. and served in the Civil War, including at the Battle of Shiloh, but then deserted the U.S. Navy in 1864, shortly after joining. He worked mostly as a journalist until he was asked to assist in finding and rescuing David Livingstone. He would be commissioned by Leopold to chart and found the Congo State, which would become one of the most brutal examples of imperialism the world would see. Stanley concluded his travels by rescuing Emin Pasha, traversing Equatorial Africa to do it, and would tour Canada and the United States after the fact. A pleasing association copy of the explorer's story. **\$300**



11. Macdonald, John D. **The Girl in the Plain Brown Wrapper**. Philadelphia: J. B. Lippincott Company, 1973. First edition. 8vo. [8], 9-276 pp. Brown paper boards with red lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A small lean; jacket has some fading to the spine and front panels, and shows a few hints of edge wear. Ahearn APG 058c. First printing of the first American hardcover edition. A pleasing copy. **\$300**

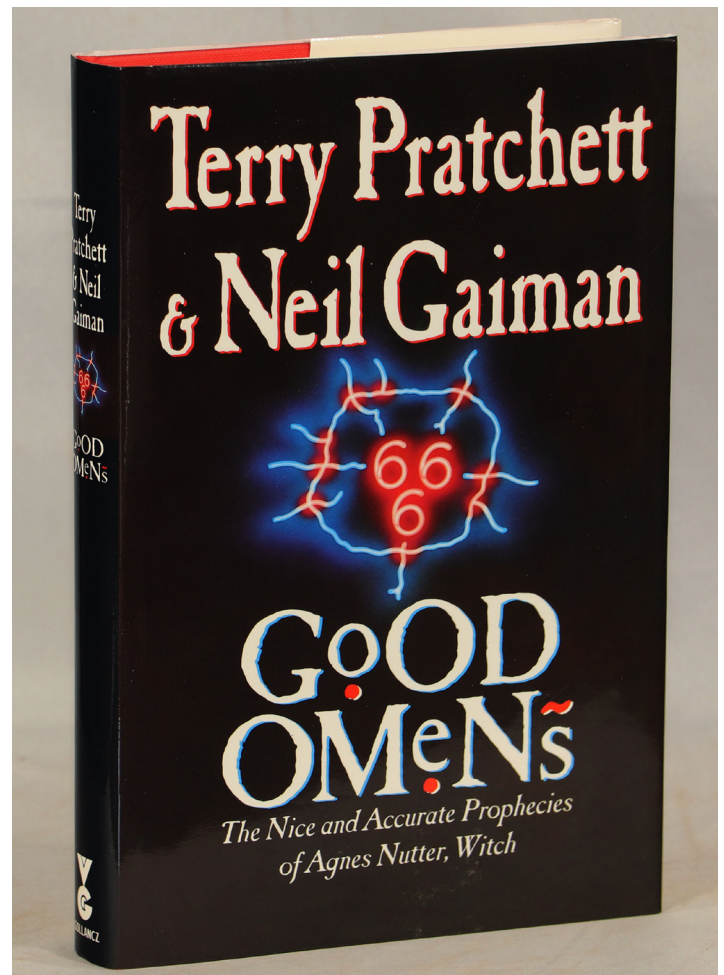
12. MacDonald, John D. **A Tan and Sandy Silence**. Philadelphia: J. B. Lippincott Company (1979). First edition. Hardcover. 8vo. [10], 10-261, [3] pp. Quarter brown cloth over tan paper boards with gold lettering on the spine. Near Fine / Very Good+. Very faint damp-stain to the fore-edge; jacket is price-clipped with a bit of edge wear to the rear panel. Ahearn APG 063c. First printing of the first US hardcover edition. **\$200**

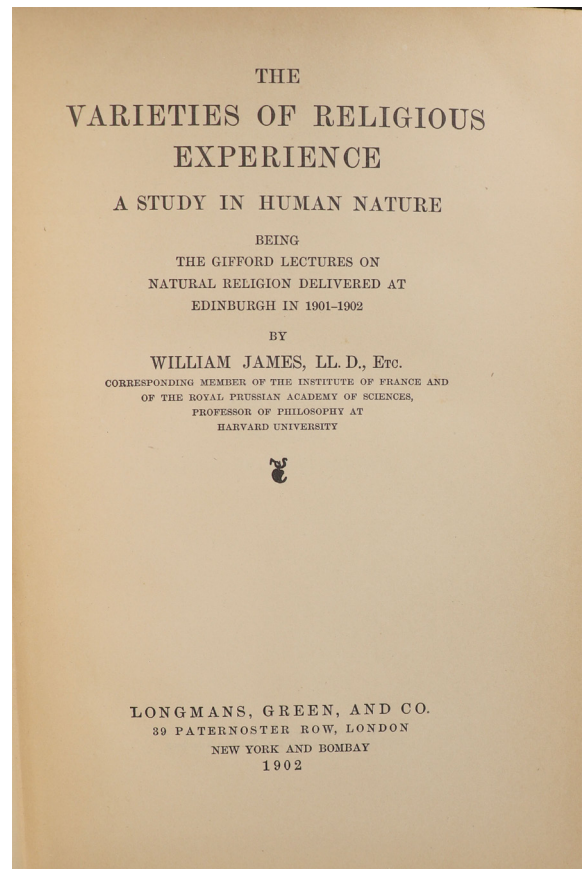
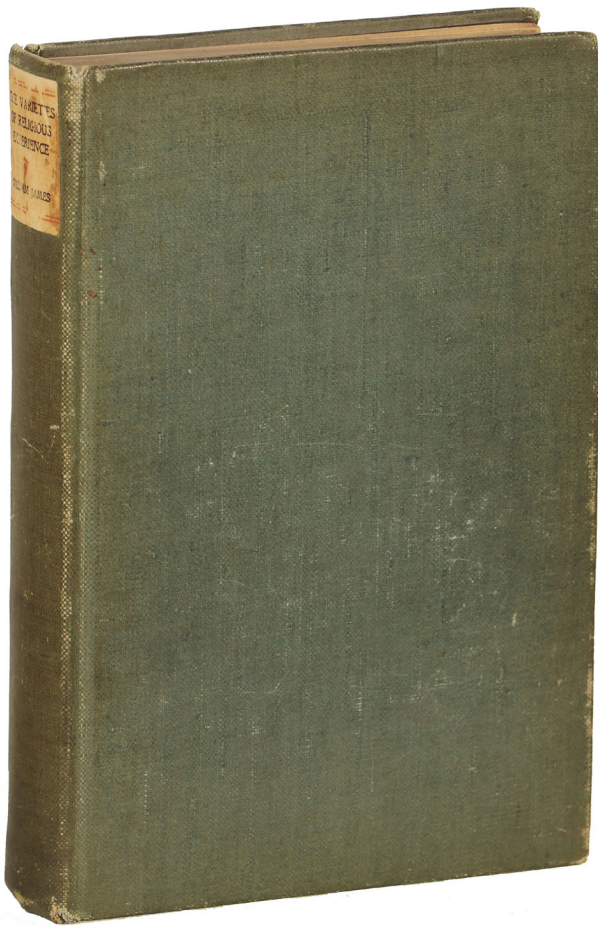




13. Johnson, Denis. **Angels**. New York: Alfred A. Knopf, 1983. First edition. 8vo. [13], 5-209, [5] pp. Quarter black cloth over black paper boards with black lettering on the front board and silver lettering on the spine. Price of \$12.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. Jacket's flaps and reverse have minor toning, overall a beautiful copy. **With a publisher's review slip and a Knopf postcard advertising Johnson's debut novel. Inscribed by Denis Johnson on the half-title page.** Johnson's first novel: a dark tale of two people's descent into drug addiction and despair. **\$500**

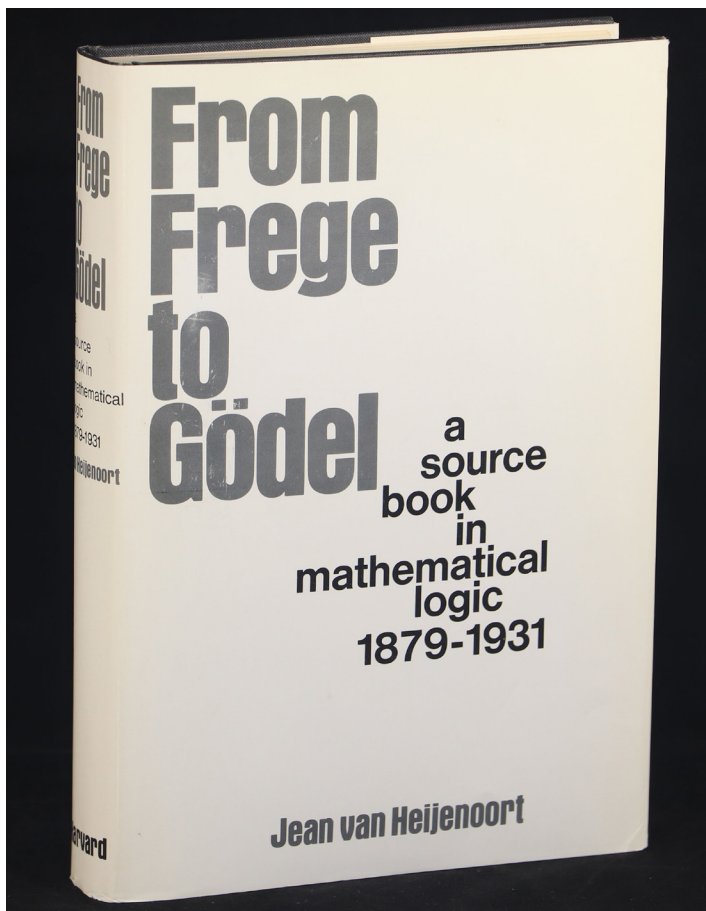
14. Gaiman, Neil and Pratchett, Terry. **Good Omens The Nice and Accurate Prophecies of Agnes Nutter, Witch**. London: Victor Gollancz Ltd, 1990. First edition. 8vo. [6], vii-x, 1-268, [2] pp. Red cloth with black lettering on the spine. Price of £12.95 net on the front flap of the dust jacket. Fine. **Signed by both Pratchett and Gaiman on the title page.** A very sharp copy of this comedic novel, a brilliant collaboration between Gaiman and Pratchett. **\$1,500**





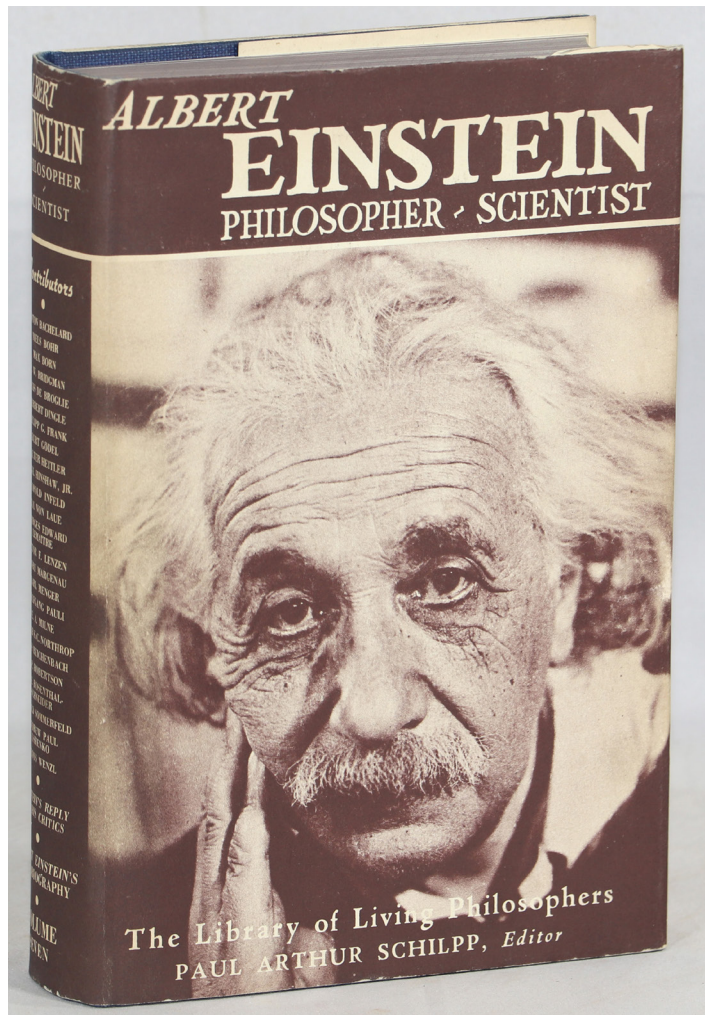
15. James, William. **The Varieties of Religious Experience: A Study in Human Nature Being The Gifford Lectures on Natural Religion Delivered at Edinburgh in 1901-1902.** London: Longmans, Green, and Co., 1902. First edition. 8vo. [6], vi-xii, [1], 2-534, [4], 3-32 (pages of publisher's advertisements) pp. Green cloth with a paper label printed in black on the spine; top edge gilt. Black coated endpapers and pastedowns. Very Good. Moderate rubbing to the boards and a small split to the rear joint's cloth, contemporary name on the free front endpaper. ANB, Ignas K. Skrupskelis, "James, William, (11 January 1842–26 August 1910)". McDermott 840. This work is the cul-

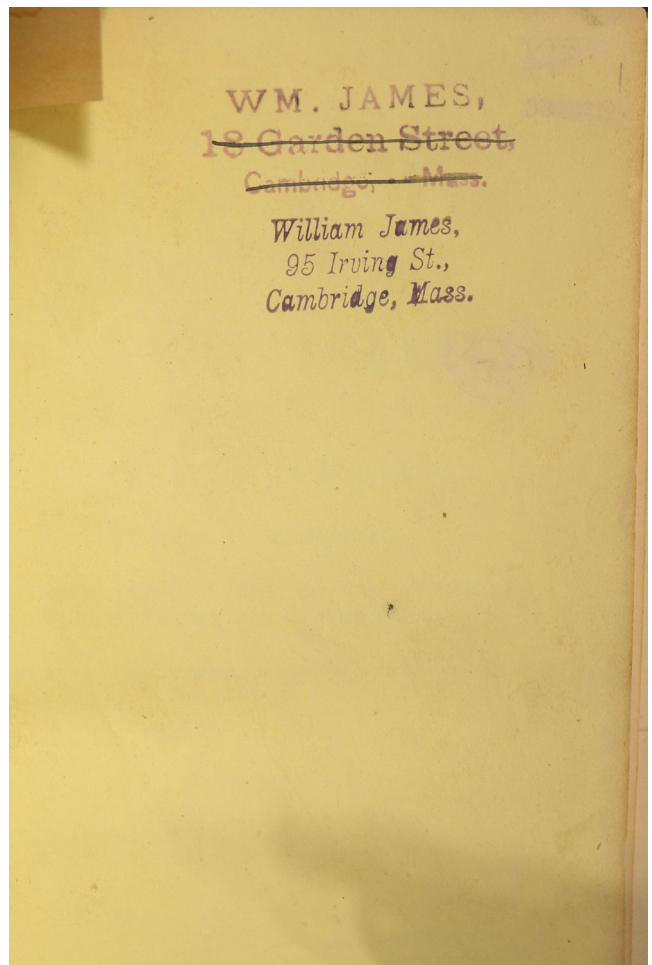
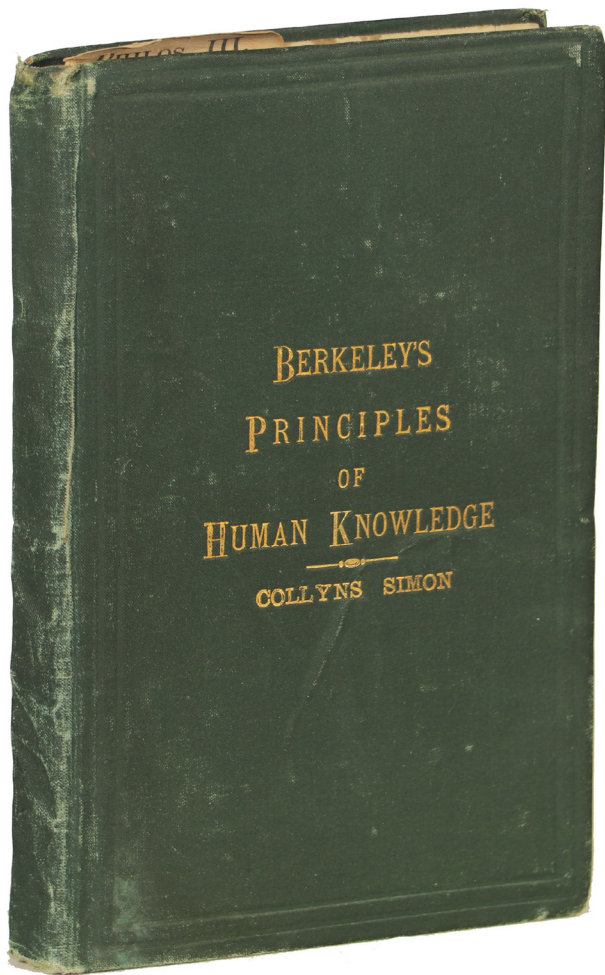
mination of James' interest in abnormal psychology. These lectures initiated the psychological analysis of religion, and would go on to become his most popular publication. James made a point to examine individual experiences of religious people, rather than the general creeds and theologies of various religions when studying this topic. According to James, religion was generally a feeling that the world around us, the one observable to our senses, is related to one that is not observable by our senses. This unobservable phenomenon is what saves and regenerates the physical world around us, according to his theory. The first British edition and true first of the work. **\$3,000**



16. van Heijenoort, Jean. **From Frege to Gödel: A Source Book in Mathematical Logic, 1879-1931.** Cambridge, Massachusetts: Harvard University Press, 1967. First edition. 8vo. [5], vi-x, [3], 2-660 pp. Black cloth with gold lettering on the spine. Price of \$18.50 on the front flap of the dust jacket. Illustrated with a photograph of Gottlob Frege. Near Fine. A tiny name stamp on the front pastedown, a small separation between the backstrip and the textblock; jacket has an erasure on the front flap. Contains several classic pieces on modern logic, some of which are here translated into English for the first time. Frege's book *Begriffsschrift* is translated into English in its entirety in this volume. Later the volume presents writings from Zermelo, Peano, Dedekind, Cantor, Russell, and other principal mathematicians who worked on propositional logic. A nice copy of the first edition, difficult to find in commerce. **\$450**

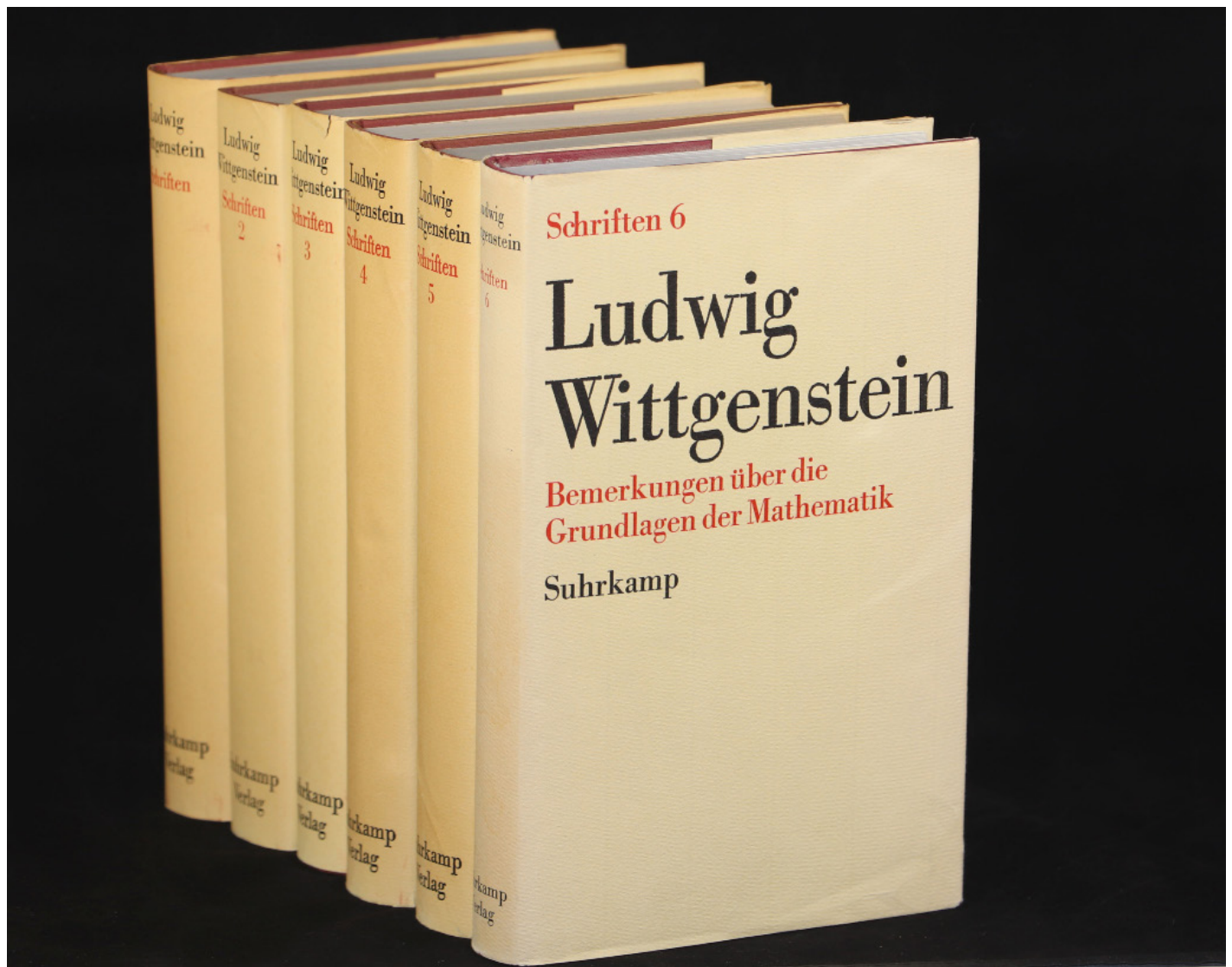
17. Einstein, Albert; Paul Arthur Schilpp, [Ed.]. **Albert Einstein: Philosopher-Scientist.** Evanston, Illinois: The Library of Living Philosophers, Inc., 1949. First edition. Large 8vo. [4], v-xvi, [1], 2-781, [3] pp. Blue cloth with gold lettering on the front board and spine. Edited by Paul Arthur Schilpp. Volume seven of the Library of Living Philosophers. Near Fine in Very Good+ dust jacket. A tiny spot of foxing to the bottom edge of the first few leaves; jacket is price-clipped but still quite attractive. Boni 512. Contains Einstein's autobiography, a bibliography of his work, twenty-five scholar's discussions of Einstein's work and achievements, with Einstein's replies to these various scholars. Includes essays by Bohr, Born, Reichenbach, Pauli, and the well-known essay by Godel in which he argues (based upon his solutions to the field equations of general relativity in 1949) that Parmenides was right in that change is an illusion based upon our conceptual framework and our sensory perceptions. An exceptional copy of this fascinating study of the scientist who so profoundly shaped the twentieth century. **\$1,500**





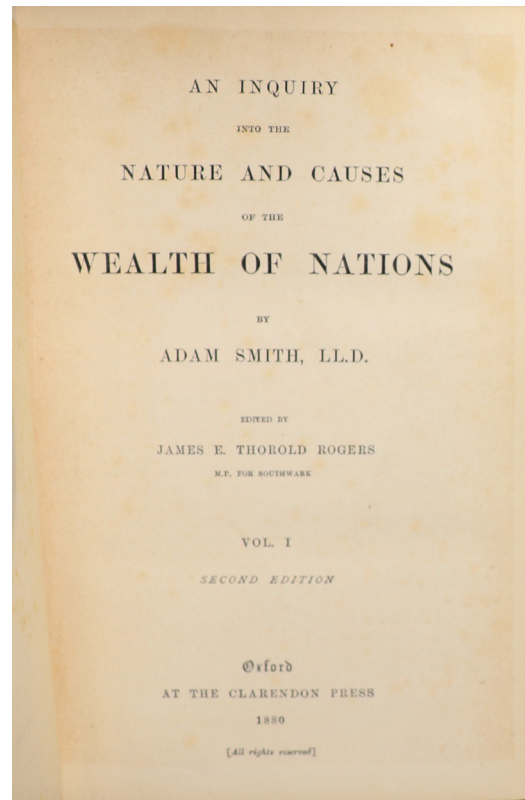
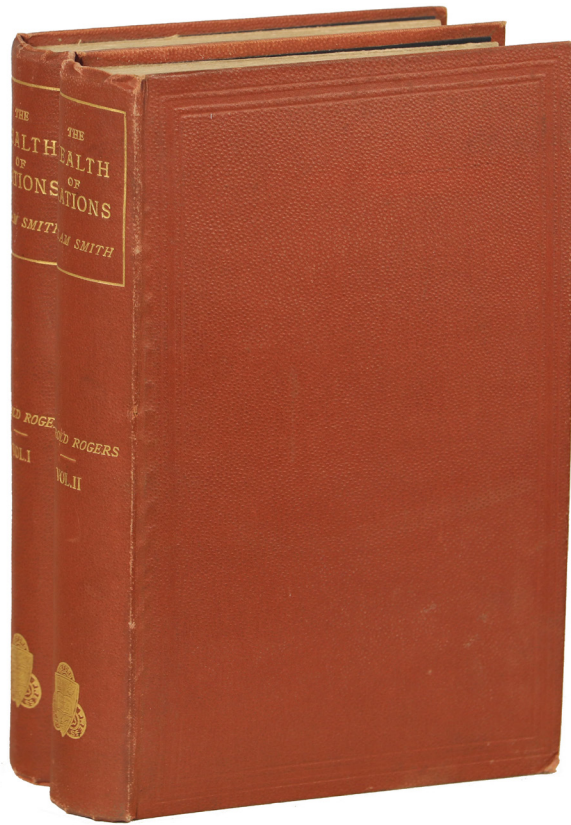
18. Berkeley, George. **The Principles of Human Knowledge Being Berkeley's Celebrated Treatise on the Nature of The Material Substance (And Its Relation to the Absolute), With A Brief Introduction to the Doctrine and Full Explanations of the Text; Followed by An Appendix With Remarks on Kant and Hume.** By Collyns Simon LL.D. London: William Tegg & Co., 1878. First edition thus. Small 8vo. [5], vi-*lii*, [5], 6-220 pp. Bound in green cloth with both boards bordered in blind, lettering and device stamped in gilt on the front board, yellow/green endpapers and pastedowns. The book is in Good-only condition with rubbing and wear to the boards and the binding, although holding, is in jeopardy. Algaier, *Reconstructing the Library of William James*; Gay Wilson Allen, *William James*; Mead 18. This is the first edition edited and with introduction and appendix by Simon. **The front endpaper has two ownership stamps of philosopher and psychologist William James, the first is crossed out (being the older 18 Garden Street address where James resided until moving to his new house in 1889), the second is**

the 95 Irving Street address in Cambridge where he lived from 1889 until his death in 1910. There is also a slip of paper tipped in to the front endpaper with "PHILOS. III." printed on it. This book is not in Algaier who lists all of James' books and pamphlets that were donated to Harvard University by James and others (2,554 items), nor is it listed in the catalogue of The Hocking Collection (at the University of Massachusetts-Lowell). Therefore this book must be one of the many that were given away as gifts to colleagues or sold at the "yard sale" held in 1923. The photographs of James' library circa 1923 (see Algaier p. 4-5) suggest that it consisted of at least 4,000 volumes (Algaier suggests it may be double that), so a large portion of James' personal library is either lost or privately held. The book does contain underlining and light marginalia (vertical bars to emphasize passages and reference numbers) mostly in pencil, but we are unable to ascertain if this is the work of James himself or a later owner. James is one of the most important American philosophers of the nineteenth century and books from his personal library are scarce in commerce. **\$2,000**



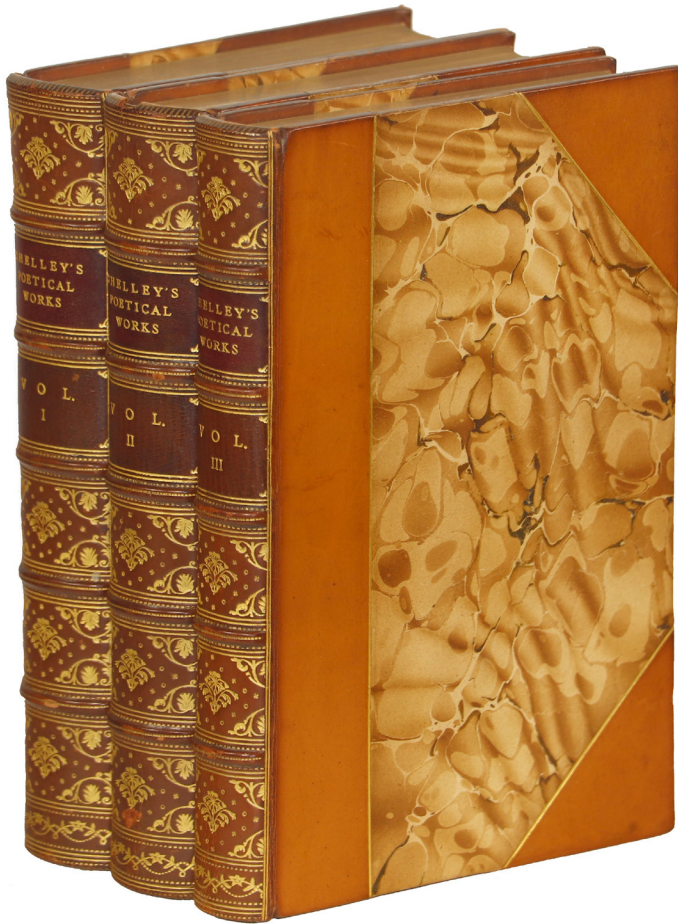
19. Wittgenstein, Ludwig. **Schriften: Tractatus logico-philosophicus [with] Tagebücher 1914-1916 [with] Philosophische Untersuchungen; Schriften 2: Philosophische Bemerkungen; Schriften 3: Wittgenstein und der Wiener Kreis von Friedrich Waismann; Schriften 4: Philosophische Grammatik, Teil I [and] Teil II; Schriften 5: Das Blaue Buch, Eine Philosophische Betrachtung [with] Zettel; Schriften 6: Bemerkungen über die Grundlagen der Mathematik [= Works]**. Frankfurt: Suhrkamp Verlag (1964) [1967] [1969] [1970] [1974], 1960; 1964; 1967; 1969; 1970; 1974. First edition. 6 vol. 8vo. [11], 12-543, [5]; [8], 9-347, [5]; [4], 5-265, [3]; [4], 5-490, [2]; [8], 9-429, [1], [1] (page of publisher's advertisements), [1]; [4], 5-445, [3] pp. Red cloth with black lettering blocked in white on the spines; grey topstains. Text in German. With a few in-text diagrams, some in color. Edited by Rush Rhees, B.F. McGuinness, G.E.M. Anscombe, and G.H. Von Wright. With a postcard from the publisher laid in volume two. Very near Fine in Near Fine dust jacket. A tiny ink notation on each

front flyleaf, the pageblock on volume five somewhat toned; volume three's jacket has a touch of foxing to its reverse and the jacket on volume six has a tiny split to its front fold. Biggs and Pichler 12-13. Lapointe 7-8. Volume six of *Schriften* was published several years after Oxford published Wittgenstein's *Remarks on Mathematics*, and this set offers its version of that work as a revised and expanded one. There were two additional volumes of *Schriften* issued after volume six both of which are lacking here (volume 7 is the *Lectures on the Foundations of Mathematics*, and volume 8 is *Remarks on the Philosophy of Psychology*). Given that the books were issued over the course of several decades in relatively small quantities, a complete set of first printings in collectible condition is uncommon. The volumes in our set include many of Wittgenstein's principal writings: *Philosophical Investigations*, *Remarks on the Foundations of Mathematics*, *Notebooks*, the *Tractatus*, and more. A very attractive set of the majority of Wittgenstein's corpus in its original language. **\$750**



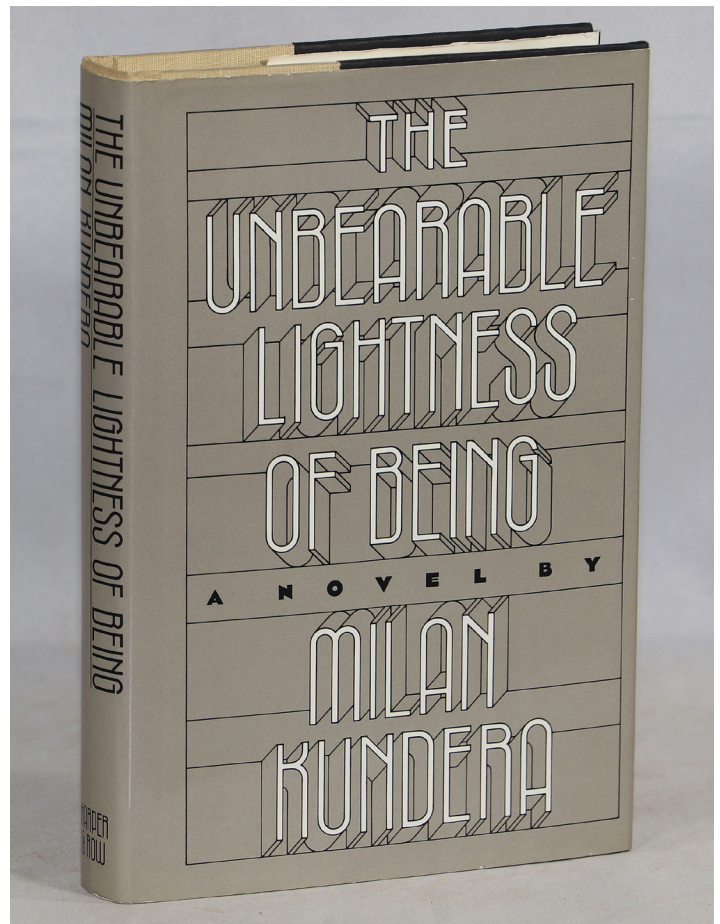
20. Smith, Adam. **An Inquiry into the Nature and Causes of the Wealth of Nations**. Oxford: At the Clarendon Press, 1880. Second edition (thus). 2 vol. 8vo. [5], vi-xlvii, [2], 2-423, [1]; [5], vi-viii, [1], 2-594 pp. Pebbled orange cloth with gold lettering and publisher's device in gilt on each spine. Black coated endpapers and pastedowns. With a frontispiece portrait of Adam Smith in volume one. Edited by James Thorold Rogers. The first edition edited by Thorold

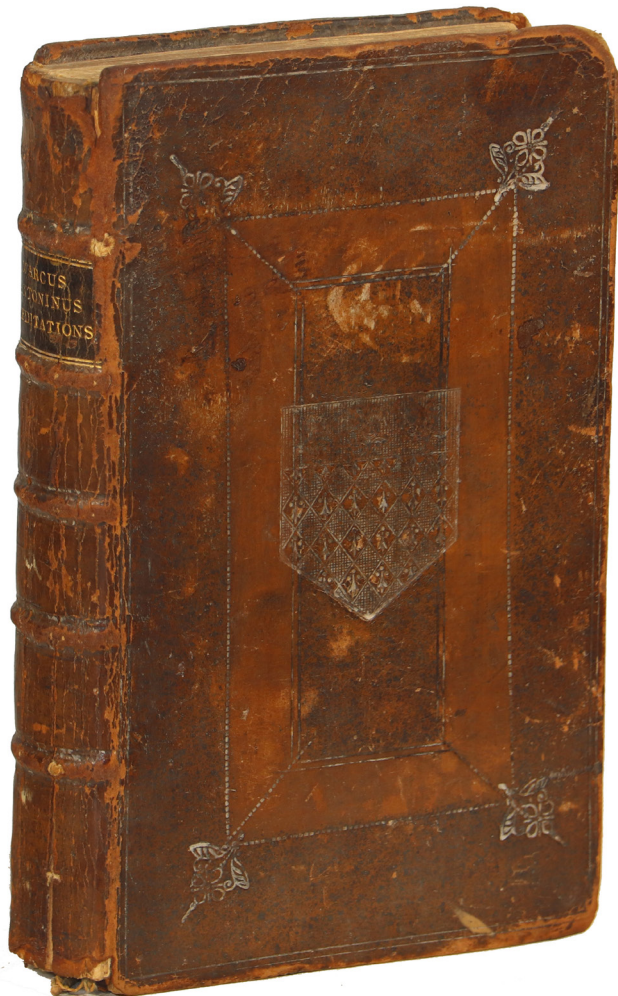
Rogers was published in 1869. Near Fine. Wear to the bottom corners of the boards, volume one's title page has a bit of foxing from the tissue guard. A very lovely and fresh set of Adam Smith's quintessential work on capitalism, supply and demand, and the free market. Smith's work fueled the industrial revolution, and would forever change Western economies. A crucial treatise in economics. **\$450**



21. Shelley, Percy Bysshe. **The Poetical Works of Percy Bysshe Shelley From the Original Editions.** London: Chatto & Windus, 1894. Reprint. 3 vol. 8vo. [5], vi-xvi, [7], 8-498, [4]; [11], 20-462, [4]; [5], ii-iv, [3], 8-309, [5] pp. Half contemporary calf over marbled boards with the spines in six compartments, gilt decorations and two brown morocco labels lettered in gilt; top edges gilt. Marbled endpapers and pastedowns. Bound by the Morrell Binder of London and by Charles E. Lauriat of Boston. Edited, prefaced, and annotated by Richard Herne Shepherd. Near Fine. Two tiny chips to the spine of volume two, a couple leaves in volume three with toning to their bottom edges. An attractive set of the Romantic writer's works. **\$650**

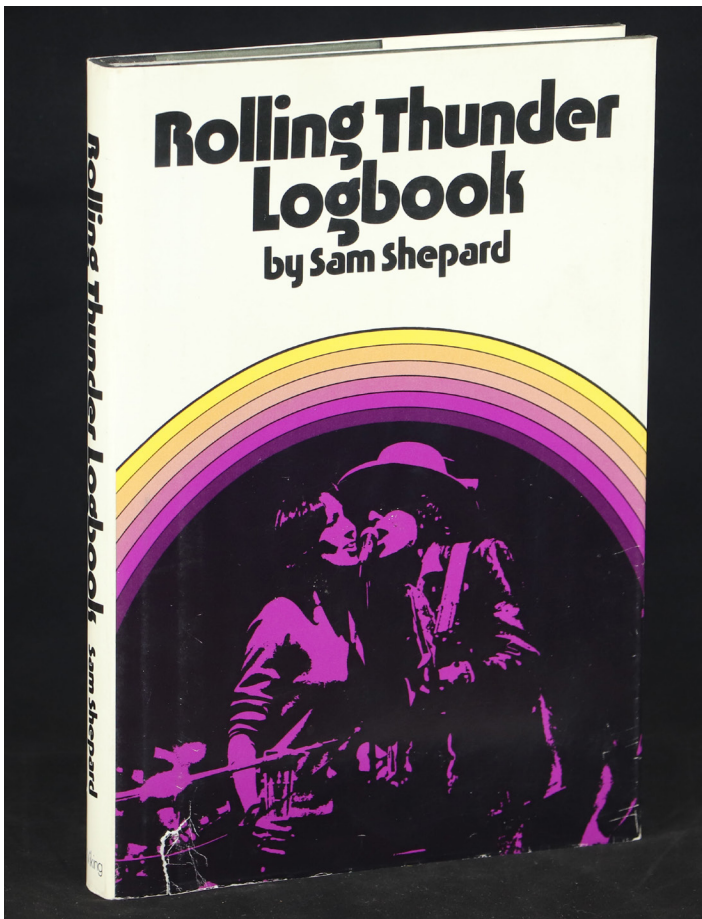
22. Kundera, Milan. **The Unbearable Lightness of Being.** New York: Harper & Row (1984). First American edition. 8vo. [8], 3-314 pp. Black paper-covered boards quarter-bound in tan cloth with black lettering on the spine. Grey endpapers and pastedowns. Price of \$15.95 on the front flap of the dust jacket. Translated from the Czech by Michael Henry Heim. Near Fine in Near Fine dust jacket. A few small bumps to the bottom textblock; jacket's rear panel shows a thin crease to its bottom edge. A nice copy of Kundera's masterpiece. **\$150**





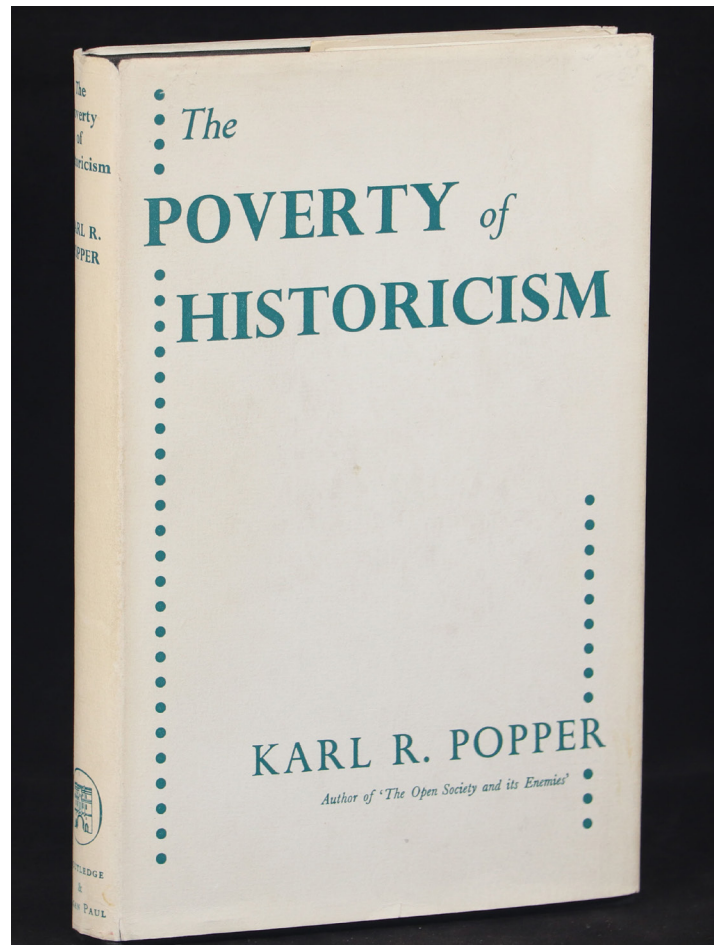
23. Aurelius, Marcus Antoninus; Jeremy Collier, M.A., [Tr.]. **The Emperor Marcus Antoninus: His Conversation with Himself [Meditations of Marcus Aurelius] Together with the Preliminary Discourse of the Learned Gataker.** London: Printed for R. Save, and to be Sold by William Davies, 1702. Second edition. 8vo. [10], 1-270, [2] (pages of publisher's advertisements), [2] pp. Contemporary paneled calf with the spine in six compartments, a contemporary leather label lettered in gilt on the spine; red speckled edges. Illustrated with a copper-engraved frontispiece

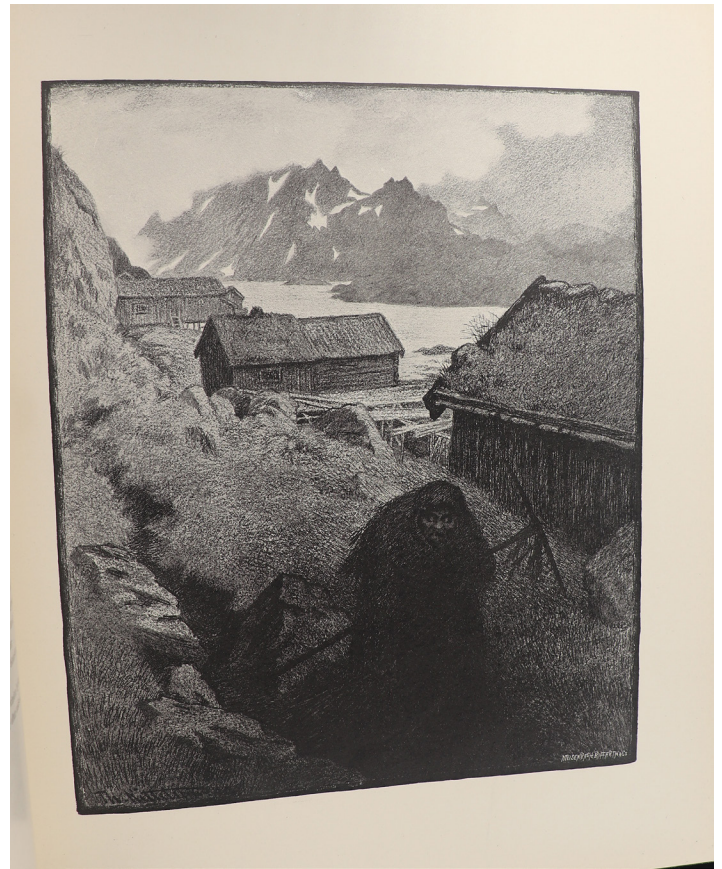
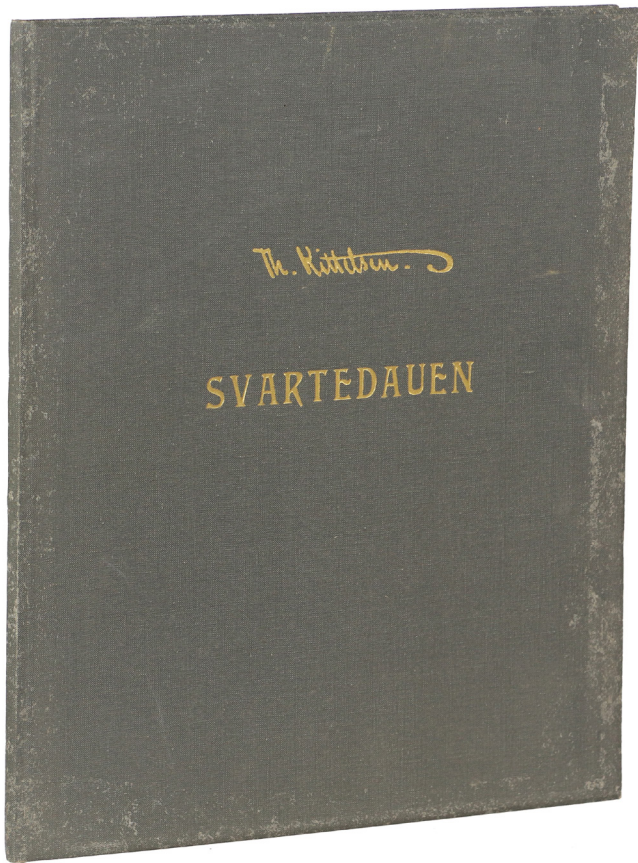
portrait of Marcus Aurelius. With *The Emperor's Life*, written by Monsieur D'acier, and supported by the authorities collected by Dr. Stanhope. To which is added the mythological picture of Cebes the Theban, &c. Good+. Corners are rubbed and the spine is chipped at both ends, the bottom compartment of the spine has a small surface split. Brueggemann 343. Moss 61. The second edition of Collier's translation. Not well-regarded by his contemporaries, Collier's translation was cited as: "abound with vulgar and ludicrous expressions". **\$850**



24. Shepard, Sam; [Bob Dylan]. **Rolling Thunder Logbook**. New York: The Viking Press (1977). First edition. Large 8vo. [8], 1-184 pp. Quarter black cloth over grey paper boards with silver lettering on the front board and spine. Price of \$12.50 on the front flap of the dust jacket. Illustrated with both full-page and in-text black and white photographs. Very Good in Near Fine dust jacket. A touch of foxing on the bottom textblock, boards slightly warped with the edges a bit faded; jacket has a closed tear to its front panel but is otherwise quite clean. A written record of Bob Dylan's Rolling Thunder Tour, designed to coalesce with the U.S. Bicentennial. Dylan stopped at 22 cities in the U.S., touring with numerous musicians and other singer-songwriters. A fascinating look at the Rock and Roll era, by one of the twentieth century's premier playwrights. **\$500**

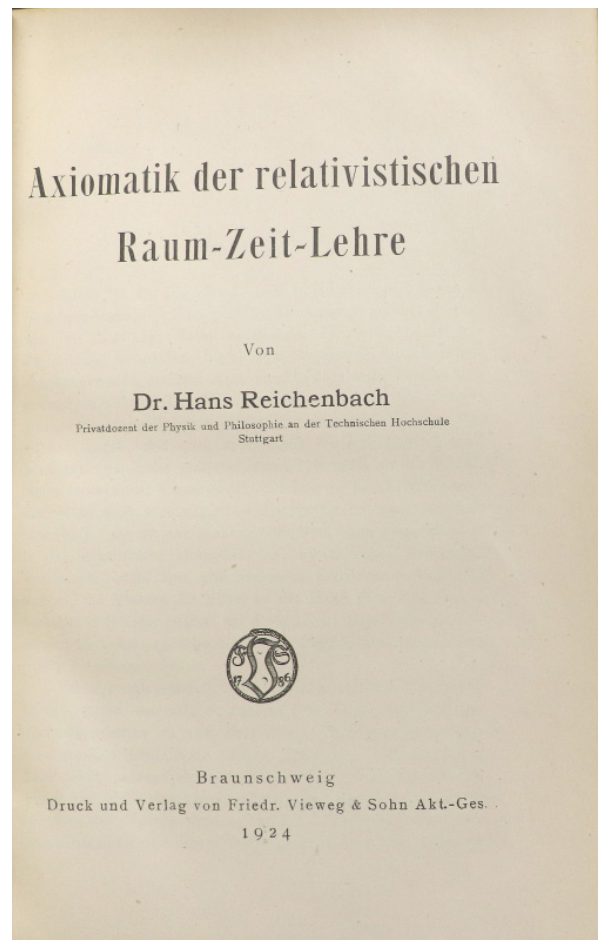
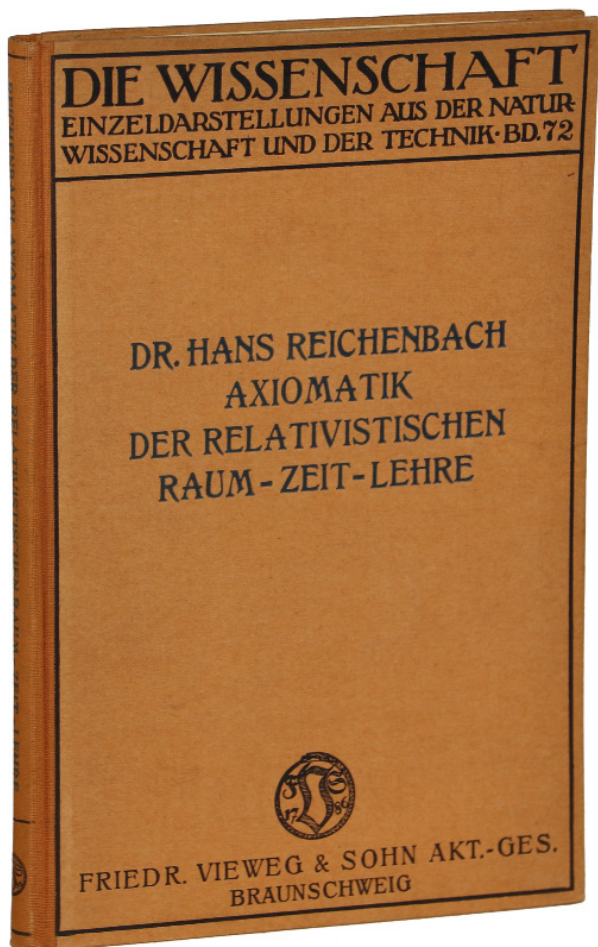
25. Popper, Karl R. **The Poverty of Historicism**. London: Routledge & Kegan Paul (1957). First edition. 8vo. [6], vii-xiv, 1-166 pp. Black cloth with gold lettering on the spine. Price of 16s. net on the front flap of the dust jacket. Very Good in Near Fine dust jacket. A student's inscription from the University of Alberta on the free front endpaper, some ink and color pencil underlining on several leaves; the jacket is quite attractive. Based on a paper of the same title first presented in 1936, the book is a critical examination of historicism, the view that there is a theory of historical development that would serve as a basis to foretell the future of human society. Popper considers varieties of historicism and their central tenets, and then develops a series of criticisms of such views. A nice copy of one of Popper's best-known books. **\$250**





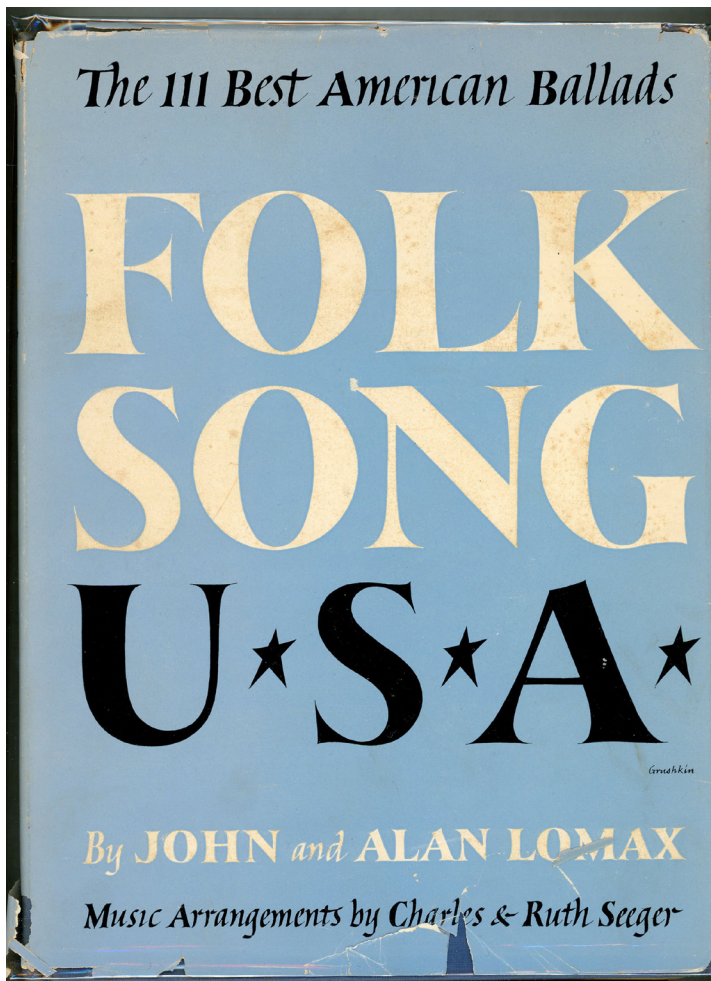
26. Kittelsen, Th. [Theodor Severin]. **Svartedauen.** Kristiania [Oslo]: J.M. Stenersen & Co.s Forlag, 1900. First edition. 4to. Unpaginated. Grey publisher's cloth with gold lettering on the front board. Coated endpapers and pastedowns. Illustrated with in-text and full-page black and white drawings. Very Good. Notable rubbing to the boards. Norwegian Biographical Lexicon, "Theodor Kittelsen". Kittelsen is a principal artist in Norwegian art history. He is most famous for his

paintings of scenes from folklore and mythology, and for his landscapes. This volume contains several of his drawings from Scandinavian folklore, with references to the Plague. The book overall has a macabre theme. He spent time in Norway and in Munich while he created his work. He died in 1914 in Norway, living a great deal of his life in poverty. This volume is quite difficult to find in commerce. **\$350**

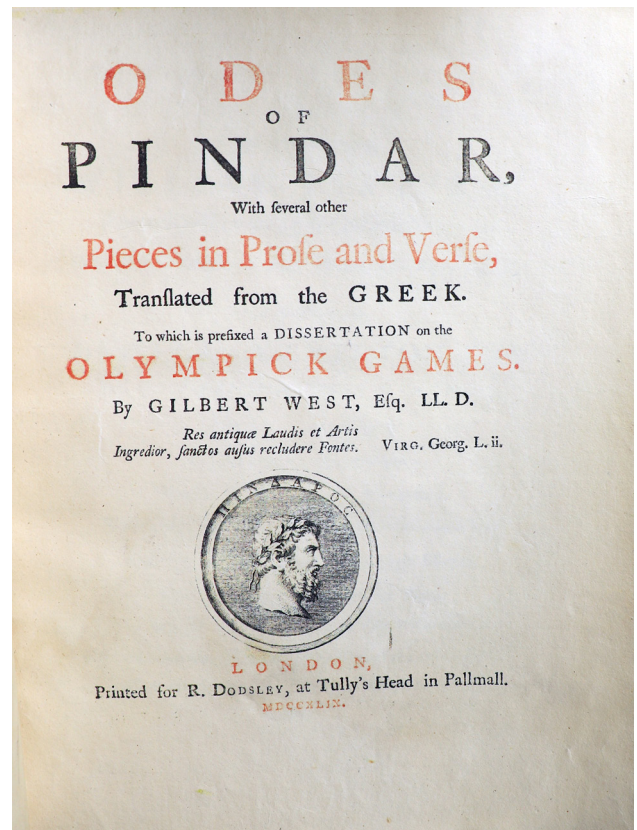
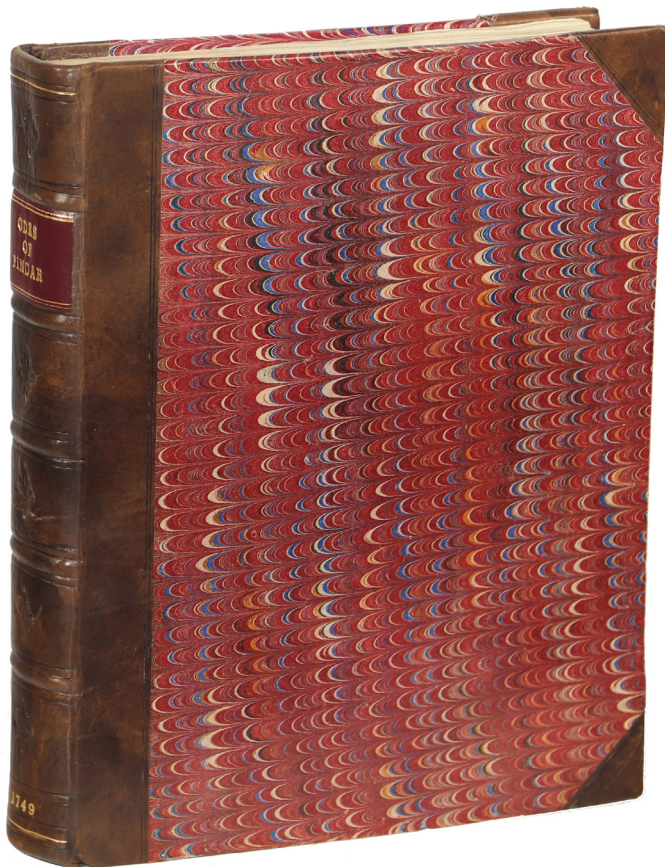


27. Reichenbach, Hans. **Axiomatik der Relativistischen Raum-Zeit-Lehre** [= **Axiomatization of the Theory of Relativity**]. Braunschweig: Druck und Verlag von. Friedr. Vieweg & Sohn Akt.-Ges, 1924. First edition. 8vo. [4], vi-x, 1-161, [1] pp. Quarter orange cloth over orange paper boards with black lettering on the front board and green lettering on the spine; black topstain. Lacks the dust jacket. Near Fine. The boards

slightly bowed, else a Fine copy. SEP 1924H. Slater 766. Part of the *Die Wissenschaft* series, volume 72 of the publisher's series. A very attractive copy of one of Reichenbach's best-known works in the philosophy of physics, his attempt to provide a rigorous empiricist foundation for the special and general theories of relativity. **\$500**

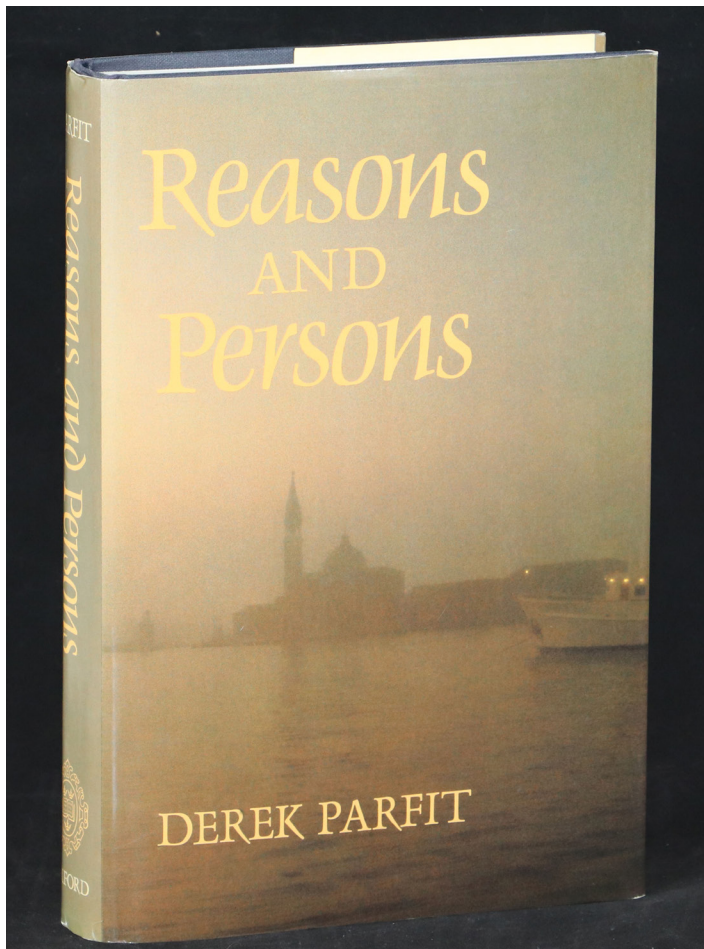


28. Lomax, John A.; Lomax, Alan. **Folk Song U.S.A.: The 111 Best American Ballads.** New York: Duell, Sloan and Pearce [1947]. First edition. 4to. [6], vii-xvi, [2], 3-407, [1] pp. Blue cloth with the front board lettered in blind and with silver lettering on the spine. Price of \$6.00 on the front flap of the dust jacket. Collected, adapted, and arranged by John A. Lomax and Alan Lomax. Alan Lomax, editor. Charles Seeger and Ruth Crawford Seeger, music editors. Very Good+ in Good dust jacket. A bit of fading to the edges of the boards and a slight lean; jacket shows notable chipping and a chip to each fold. ANB, J. Marshall Bevil, "Lomax, John Avery". Wilgus 220. Wilgus praises the presentation of the melodies in this book. John Lomax began lecturing on American folk songs in 1910. He grew up recording cowboy ballads that he learned from his friends and neighbors. Nat Blythe, a Black man with whom Lomax was friends, taught Lomax traditional spiritual songs from the African-American community. In the early 1930's, John Lomax took to traveling the country full-time, recording folk songs everywhere he went. His son Alan Lomax would often accompany him, especially at this point in his career. Lomax was a key player at the Archive of American Folksong at the Library of Congress, compiling a huge range of folk music for their records. Lomax's work continues to be important to modern ethnomusicologists. His primary objective was to popularize folk music, and the public image of American folk music's heritage. He helped Americans understand that their folk music descended from diverse sources. The final publication in which the father and son team worked together to produce a history of American folk music. **\$150**



29. Pindar; West, Gilbert. **Odes of Pindar with Several Other Pieces in Prose and Verse, Translated from the Greek To which is Prefixed a Dissertation on the Olympick Games.** London: R. Dodsley, 1749. First edition thus. 4to. [6], i, [23], iii-ccvi, [4], 3-315, [1], [2] (pages of publisher's advertisements) pp. Half recent calf over marbled boards with the spine in six compartments, recent purple label lettered in gold on the spine. Recent grey endpapers and pastedowns. The original endpapers are bound in. Title page printed in red and black with a wood-engraved bust of Pindar. With engraved tailpieces. Near Very Good. The book is somewhat bowed and the top textblock has an old dampstain, a few of the leaves affected have subtle

repairs to their top edges. The binding is quite clean. Brueggemann 80. Moss 419. The *Monthly Review* was highly complementary of West's translation of Pindar: "The whole of Mr. West's book is indeed a treasure ..." The first edition of West's Pindar is rather difficult to find in commerce. Pindar is arguably the most famous of the Archaic Greek poets. His poetry is notably difficult to read (in Greek and English). His most popular pieces are focused on the celebrations and high points of the Olympic games. His poems help the historian to put the Olympic games in their proper context, and they help the historian understand what the games meant to Ancient Greek citizens and athletes alike. A pleasing edition of the Greek poet's work. **\$1,200**



30. Parfit, Derek. **Reasons and Persons**. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii-xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. Blue endpapers and pastedowns. Illustrated by a few in-text diagrams. Very Good in Near Fine dust jacket. Some underlining in red pen and a small separation between the backstrip and the textblock; jacket has toning to its flaps. Honderich 645. Parfit, *Reasons and Persons*. SEP “Personal Identity and Ethics”. Parfit’s magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. Parfit espoused the “psychological continuity” view of personal identity: in order for a person P at a time t1 to be identical to a person Q at a time t2, P must be uniquely psychologically continuous with Q, that is, P’s memories, intentions, beliefs, and desires at t1 must be in “an overlapping chain of strong psychological connectedness” with Q’s memories, intentions, beliefs, and desires at t2. The great significance and influence of this book rests upon Parfit’s further claim that, in effect, identity doesn’t matter, what matters is psychological continuity or connectedness (without any uniqueness requirement); in particular, Parfit contends that our survival is dependent only upon this psychological continuity or connectedness, not on personal identity. Parfit then explores the consequences of this view for moral theory and argues that this conception of the self has a significant impact on the concept of self-interest and prudence in regard to decision making about our later selves, with the latter becoming a matter of morality. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. A nice copy of this landmark work in personal identity and ethics, exceedingly difficult to find. **\$400**



Happy Valentine's Day! May the goddess of love and her son grant you a nice holiday.
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Thank you for reading our February Catalog. Our next two in-person book fairs will be the Florida Antiquarian Book Fair, on April 1st, 2nd, and 3rd. A few weeks after that, we will be at the New York Antiquarian Book Fair, which will take place April 21st to the 24th. Please visit the events section on our website for more information.