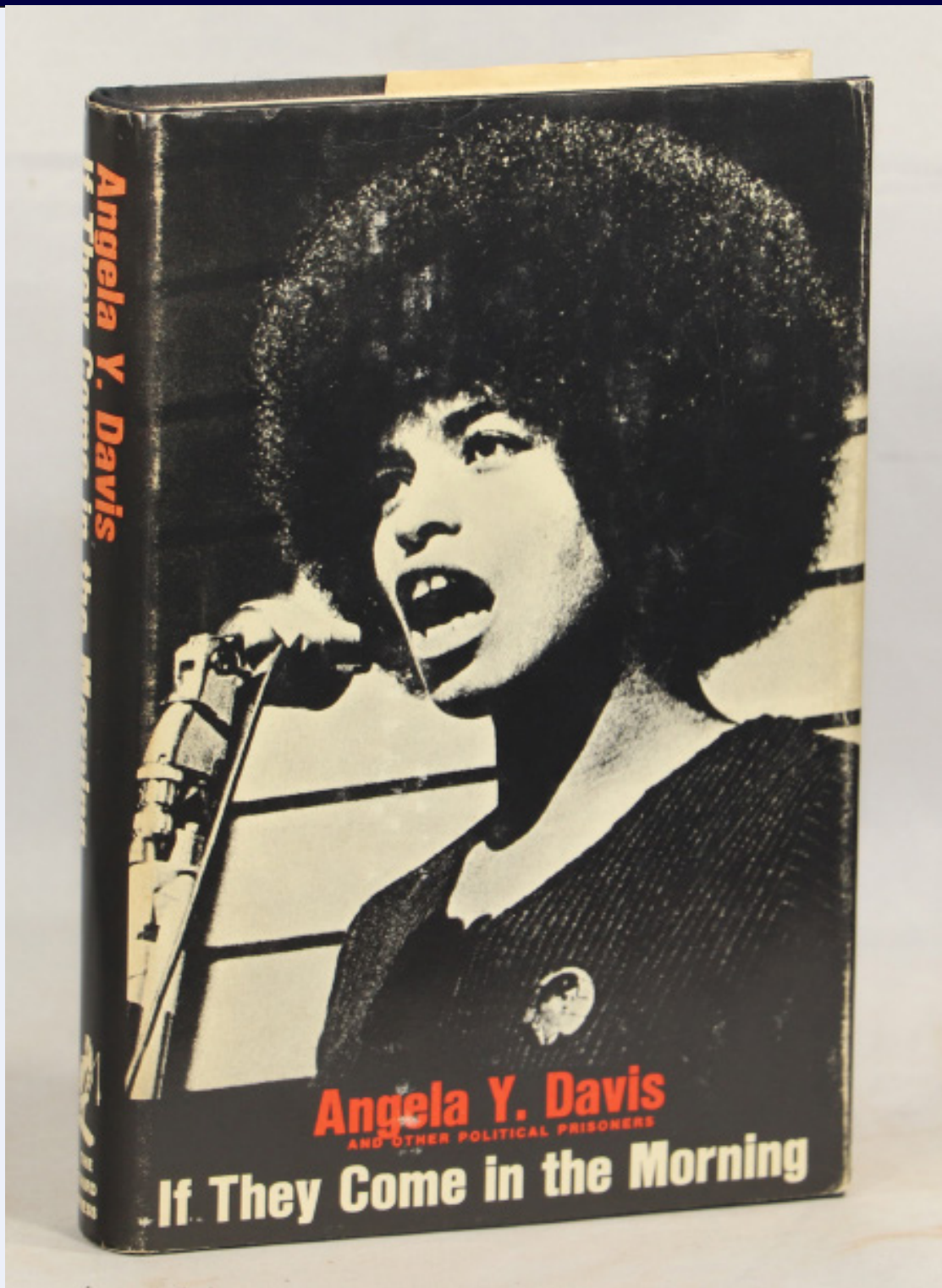


# EVENING STAR BOOKS



FEBRUARY 2023

# EVENING STAR BOOKS

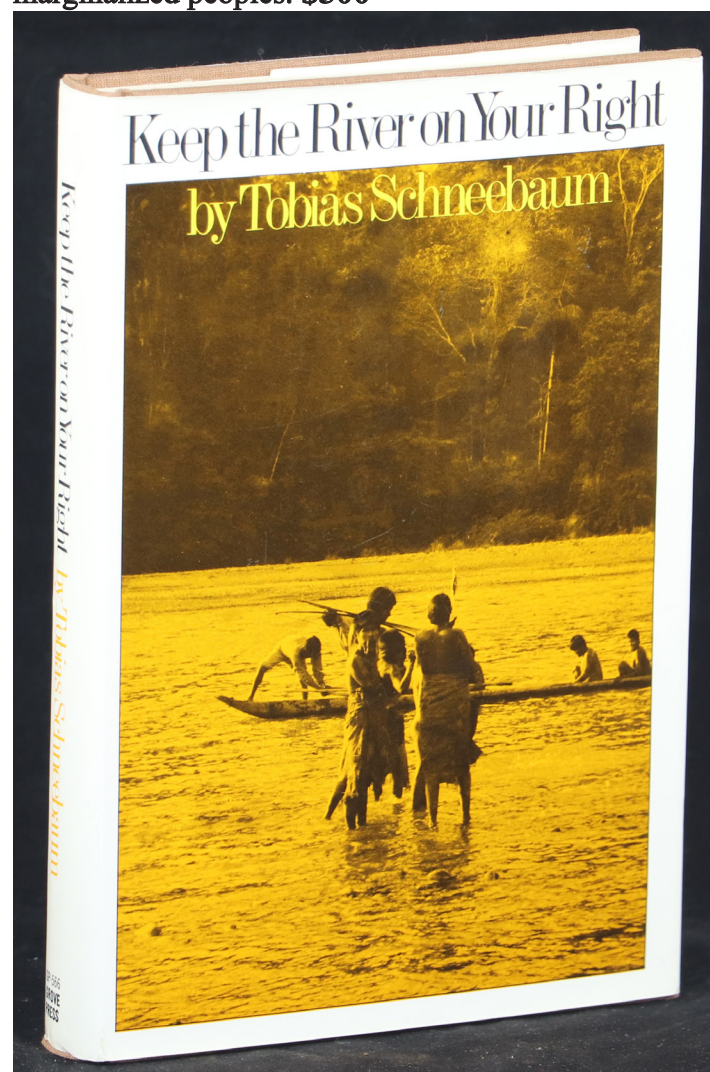
## TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



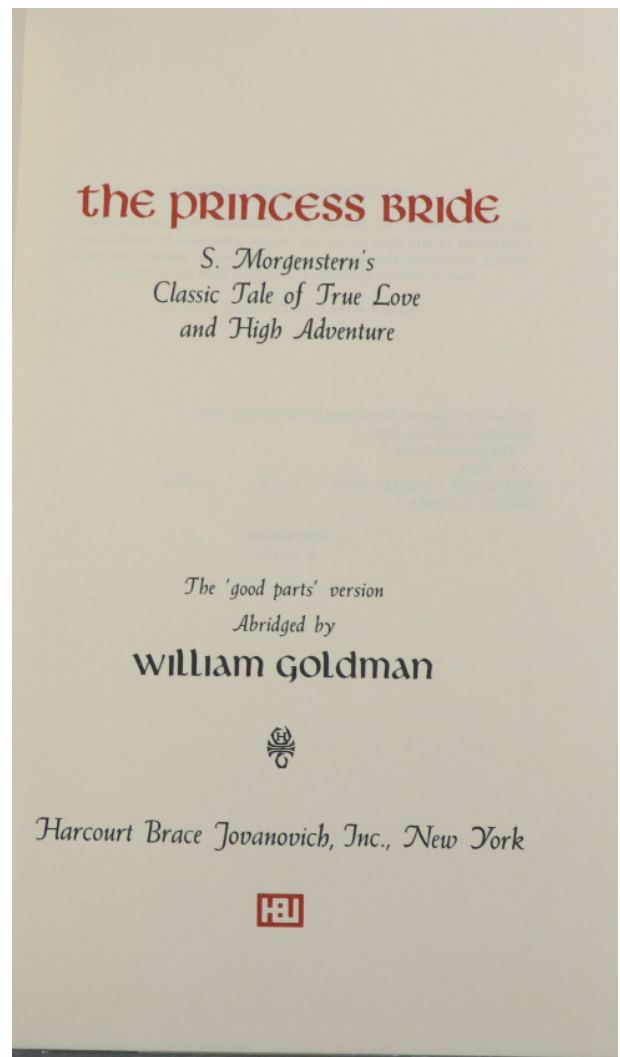
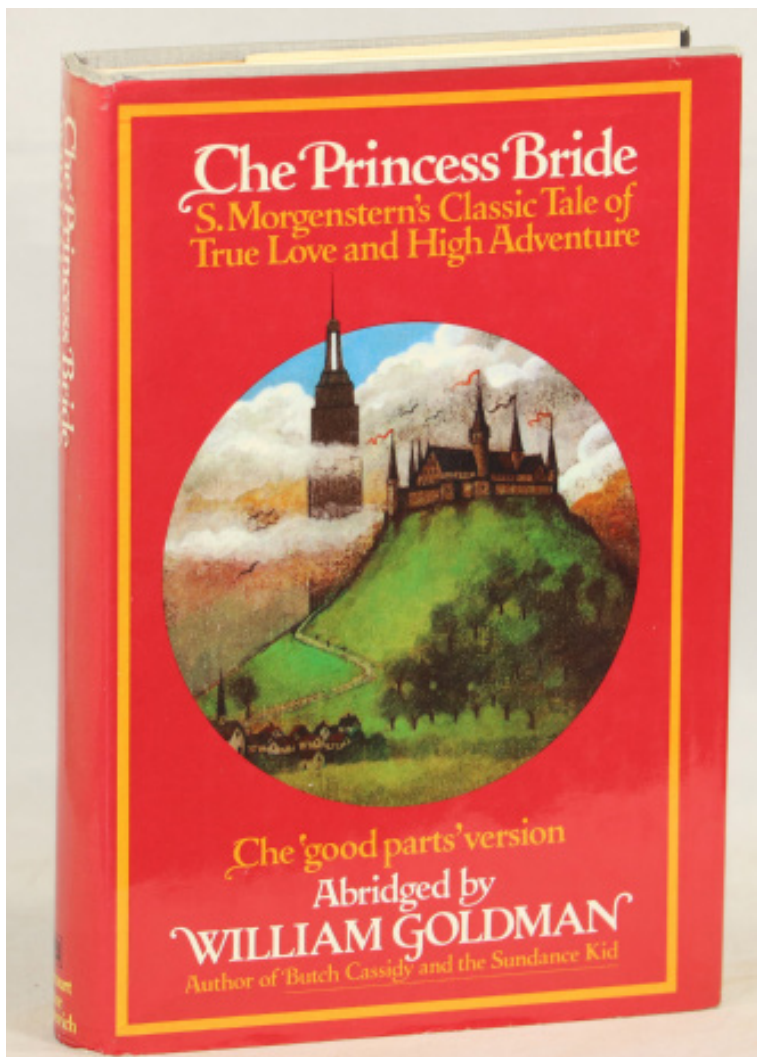


1. Davis, Angela Y.; Various. **If They Come in the Morning: Voices of Resistance.** New York: The Third Press / A Joseph Okpaku Book [1971]. First edition. 8vo. [4], v-vi, 1-281, [1] pp. Black cloth with white lettering and an orange decoration on the front board, orange lettering and a white decoration on the spine. Price of \$6.95 on the front flap of the dust jacket. Near Fine. Foxing to the top textblock; jacket has some rubbing and toning to its flaps. With writings from Angela Davis, James Baldwin, George Jackson, Bobby Seale, and Ericka Huggins. A landmark work in the Black Power movement, with writings from several leaders of the movement. National Museum of African American History and Culture, "Angela Davis, b. 1944". This book was published just after Davis was accused of participating in conspiracy and murder with the so-called "Soledad Brothers". Davis spent 18 months in prison, and in 1972 was acquitted by an all-white jury of all charges levied against her. Davis cuts a striking figure in both American and Black history: she has spent her life fighting for equality and justice for marginalized peoples. **\$500**



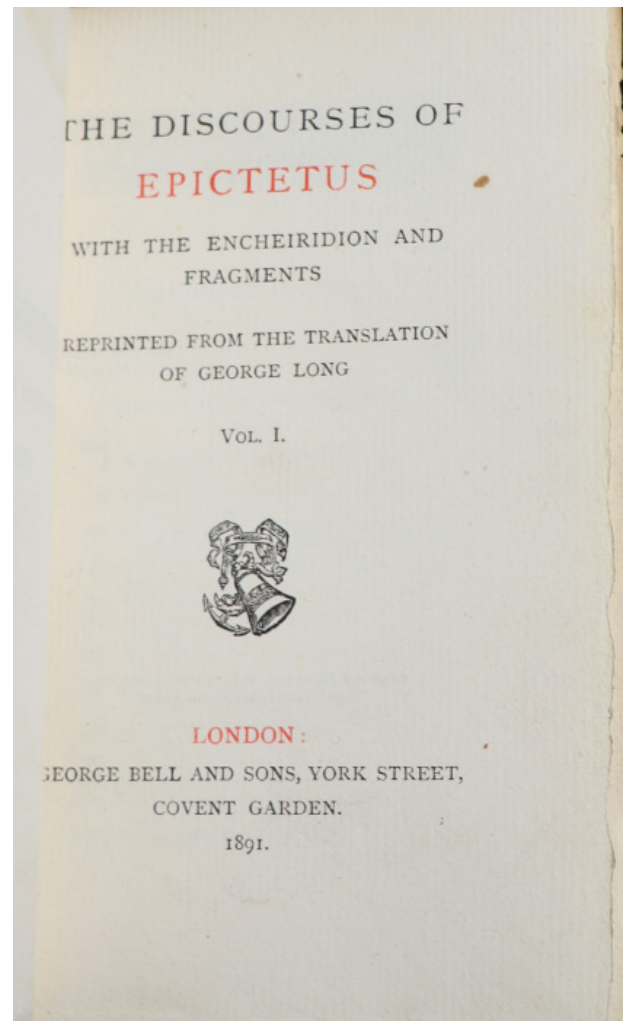
2. Schneebaum, Tobias. **Keep the River on Your Right.** New York: Grove Press, Inc. [1969]. First edition. 8vo. [10], 3-184 pp. Brown cloth with gold lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Illustrated with four plates of black and white photographs. Very near Fine in Near Fine dust jacket. A small crease on the rear flap of the jacket. Schneebaum's record of his journey alone through the Amazonian jungle, where he walked and slept for eight days while trying to reach remote peoples who lived in the region (specifically, the Akaramas). Schneebaum's book describes his time with this tribe, and comments on the tribe's acceptance and practice of homosexuality. This acceptance made Schneebaum, a gay man, feel more free living with the Akaramas, in comparison to the 1950's United States. Schneebaum also reports on cannibalism in his book, and though the accuracy of this chapter of his memoir is debated, his book was nonetheless a sensation upon publication. **\$250**





3. Goldman, William. **The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure; "The 'good parts' version Abridged by William Goldman.** New York: Harcourt Brace Jovanovich, Inc. [1973]. First edition. 8vo. [10], 3-308, [4] pp. Grey cloth with black and red lettering on the spine. Marigold endpapers and pastedowns. Title page printed in red and black. Text alternatively in red and

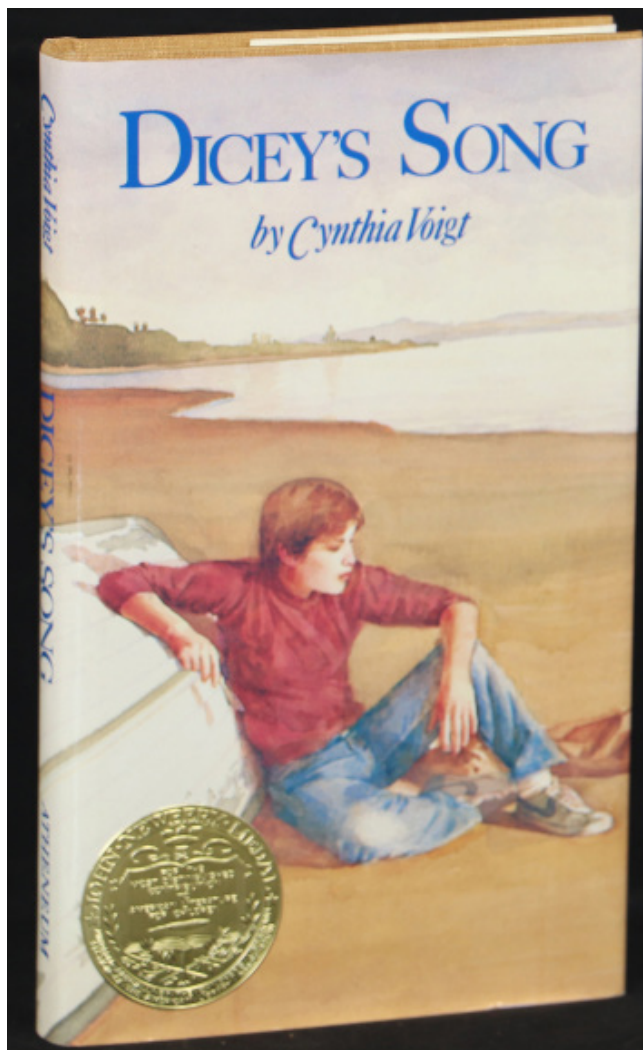
black. Price of \$7.95 on the front flap of the dust jacket. Fine in Very Good dust jacket. Jacket is Very Good or better with a nick to the rear panel and mild sunning to the spine panel. The basis for the eponymous Rob Reiner film. A sharp copy of Goldman's comedic novel, a true send-up of both the romance and the fantasy genres. **\$2,000**



4. Epictetus; George Long, [Tr.]. **The Discourses of Epictetus With the Encheiridion and Fragments.** London: George Bell and Sons, 1891. Later edition. 2 vol. Small 8vo. [5], vi-li, [2], 2-300, [6]; [5], vi, [1], 2-390, [4] pp. Contemporary half blue-green morocco over blue cloth, boards ruled in gilt with the spines in six compartments with gilt lettering and gilt decorations; top edges gilt. Marbled endpapers and paste-downs with the original endpapers bound in. Binding done by MacLehose in Glasgow. Title pages printed in red and black. Near Fine. The spines mellowed to a light green, overall a gorgeous set. Oldfather 77. Stanford Encyclopedia of Philosophy, "Epictetus". Epictetus lived during the first and second centuries

A.C.E., and began life enslaved to a Roman noble. He was taught to read and write by a Roman Senator, and would eventually open his own school of philosophy. His work survived through a historiographer's (Arrian of Nicomedia) careful compilation of his lectures. These are known as the *Discourses*, with *The Encheiridion* being a shortened version of the *Discourses*. Epictetus was one of the most prominent Stoic thinkers, concerned with self-regulation, integrity, and proper perception of one's personal circumstances. Collectible sets of the *Discourses* are difficult to find, and these are sharp and attractive examples of the monumental philosopher's work. **\$400**





5. Voigt, Cynthia. **Dicey's Song**. New York: Atheneum, 1982. First edition. 8vo. [10], 3-196 pp. Brown cloth with a copper tree embossed on the front board and copper lettering on the spine. The correct price of \$10.95 on the front flap of the dust jacket. With an illustrated title page. Fine in very near Fine dust jacket. The winner of the 1983 Newbery Award. Our jacket has a Newbery Medal sticker on it, however, this does not make it a later dust jacket. Newbery stickers are produced and sold by the American Library Association. Anyone, from a bookseller, a collector, or a librarian, can purchase and then paste a Newbery sticker onto a book's dust jacket. When it comes to books and their jackets, issues and states are determined based on the decisions of publishers and printers as they relate to the production and design of the book and its jacket

WHAT A DAY, Dicey thought. What a summer, for that matter, but especially, What a day. She stood alone in the big old barn, in a patch of moonlight; stood looking at the sailboat resting on its sawhorse cradle, a darker patch among shadows. Behind her, the wind blew off the water, bringing the faint smell of salt and the rich, moist smell of the marshes.

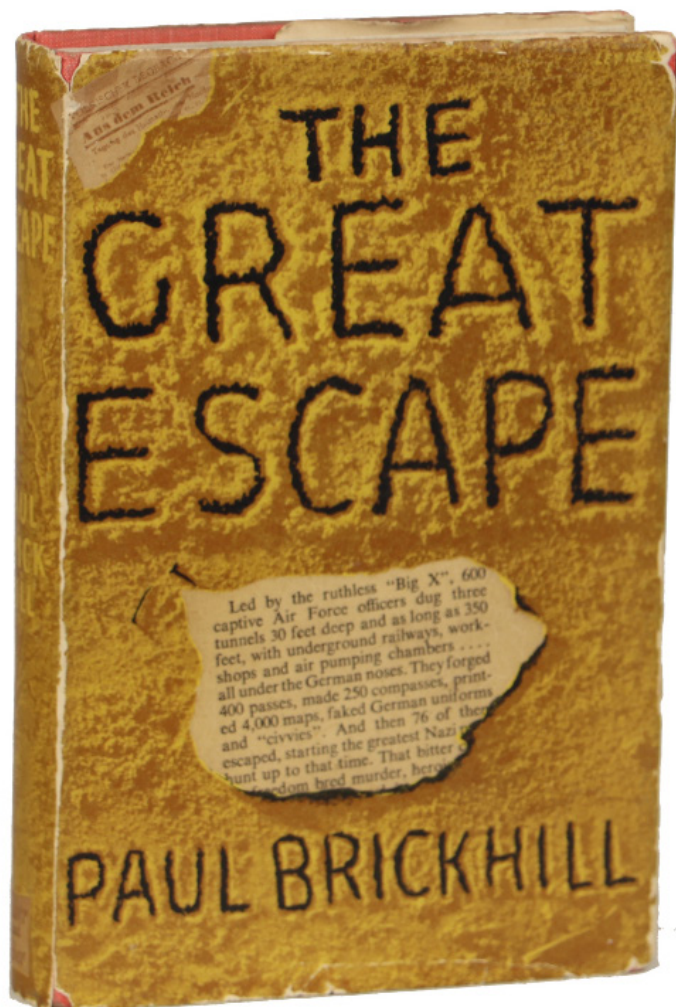
You never knew where a road would end, Dicey thought, the breeze curling around her ears, you just knew that roads ended. Not like water, which always kept moving. Not like the stars, tossed out across the sky—the stars had made that light millions of years ago and already they were burning with new light. And the moon too, the moon would swell and dwindle, go dark and swell again. But the Tillermans traveled on a road, and roads ended. Dicey's road, and James's, Maybeth's, Sammy's, had ended here. The Tillermans' road had rolled up against Gram's house, and they had tumbled off it into Gram's—Dicey grinned. Not exactly into

(for further discussion of this, please see Bowers and Gaskell's treatises on bibliography). Newbery stickers are products of the American Library Association, and have nothing to do with the publisher or the printer, or the planned design of a book. This first edition copy in its first edition jacket was likely leftover stock in a bookstore, and the bookseller used a Newbery sticker as a marketing tool to try to get the book to sell. Whether or not it worked, remains unknown. This story is the sequel to *Homecoming*, and it follows the story of Dicey and her three younger siblings and their new life with their grandmother. The *Tillerman Cycle* challenges social conventions and societal norms as it follows four children who are abandoned by a single mother, and must navigate their way to a safe home. **\$325**

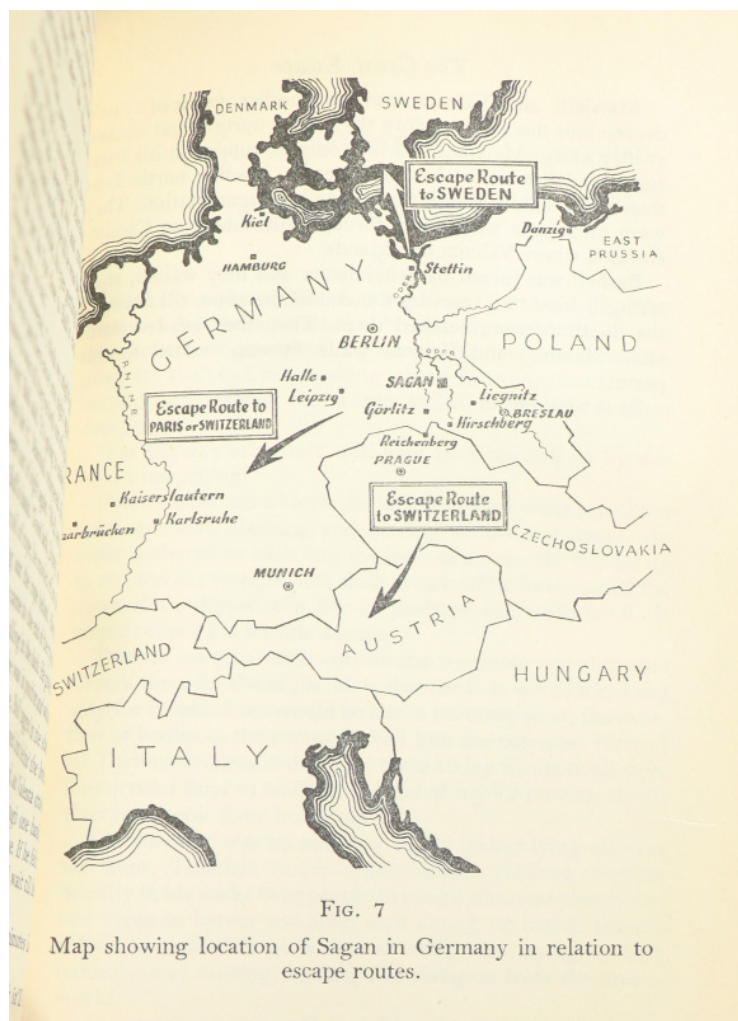






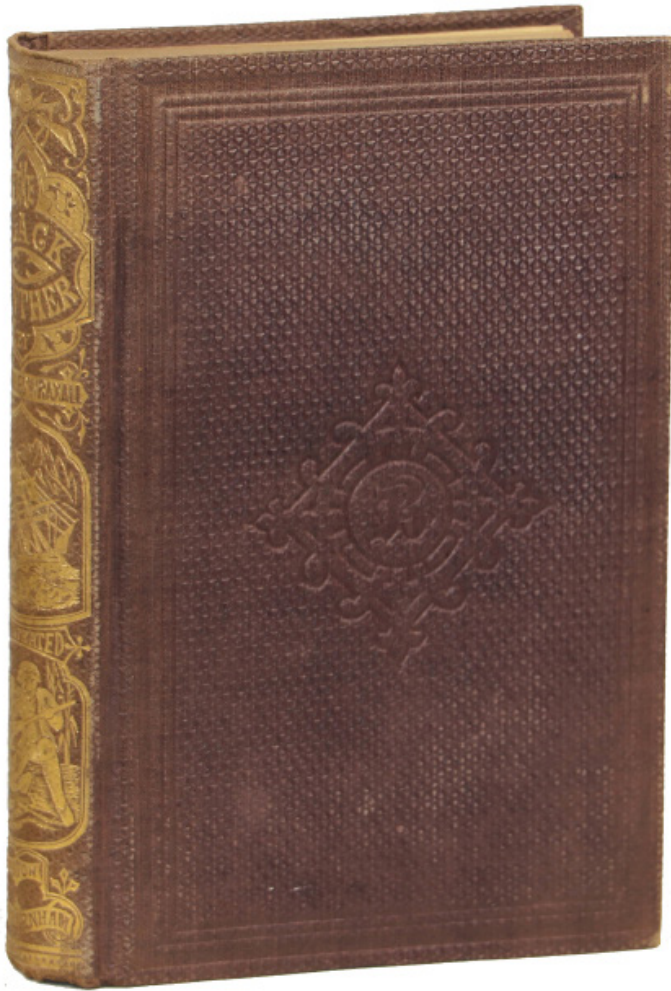


7. Brickhill, Paul. **The Great Escape**. London: Faber and Faber Limited (1951). First edition. 8vo. [10], 11-263, [1] pp. Red cloth with blue lettering on the spine. Illustrated with drawings by Ley Kenyon and with black and white photographs. Very Good. Foxing to the top textblock and minor offsetting to the endpapers; jacket is price-clipped with a small chip to the spine panel. Brickhill's memoir tells the story of how he and 600 men worked together to create three large, underground tunnels that would eventually help 76 Al-



lied P.O.W.'s escape Stalag Luft III. Due to his claustrophobia, Brickhill could not participate in the mass escape, but his story is one of courage and sacrifice, helping his fellow soldiers to freedom. Although most of the 76 who escaped were recaptured, the secretive digging, the counterfeiting of the uniforms, passports, and other materials to avoid detection comprise a story of defiance and resistance against Nazi cruelty. Deeply moving, Brickhill's book is one of the best memoirs of the Second World War. **\$750**



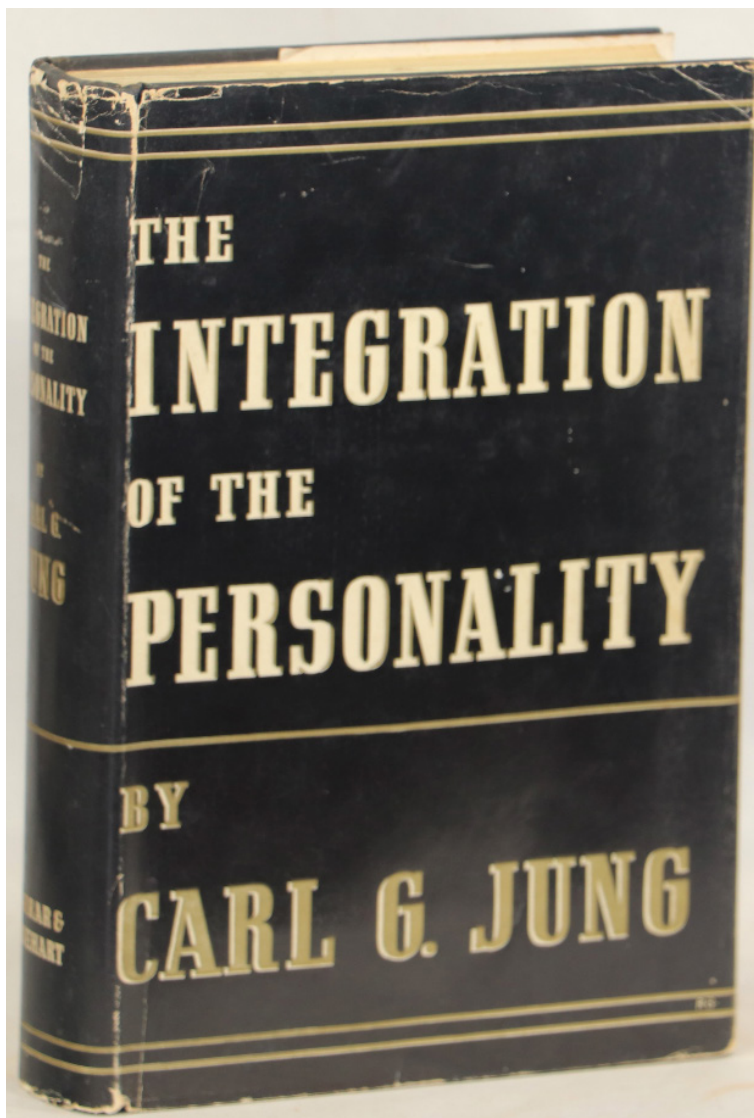


8. Wraxall, Sir C.F. Lascelles [Charles Frederic]; [Racial Epithets]; [Interracial Friendship]; [Nineteenth-Century Adventure Novels]. **The Black Panther; or, A Boy's Adventures among the Redskins.** Boston: Published by T.O.H.P. Burnham, 1864. First edition. 8vo. [2], 3-285, [1], [2] (pages of publisher's advertisements), [2] pp. Brown publisher's cloth with gilt lettering and gilt decorations on the spine. Coated yellow endpapers and pastedowns. Illustrated with a frontispiece and seven plates. Near Fine. An 1866 Christmas gift inscription on the free front endpaper.



Wraxall's novel portrays a family who decides to leave their English farm and sail to the United States, where they eventually head West to start new lives. Along the way they travel with a Black man (Daniel) and engage in hostilities with a few Indigenous Americans. However, Walter (the main character) and Daniel eventually befriend members of the Delaware Tribe and Daniel earns the nickname "Black Panther" from his friends in the tribe. A unique milieu of adventure, conflict, and companionship among people from different walks of life. **\$300**






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# THE INTEGRATION OF THE PERSONALITY

BY

CARL G. JUNG, M.D.

*Translated by Stanley M. Dell*

*Illustrated*

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FARRAR & RINEHART, INC.

NEW YORK

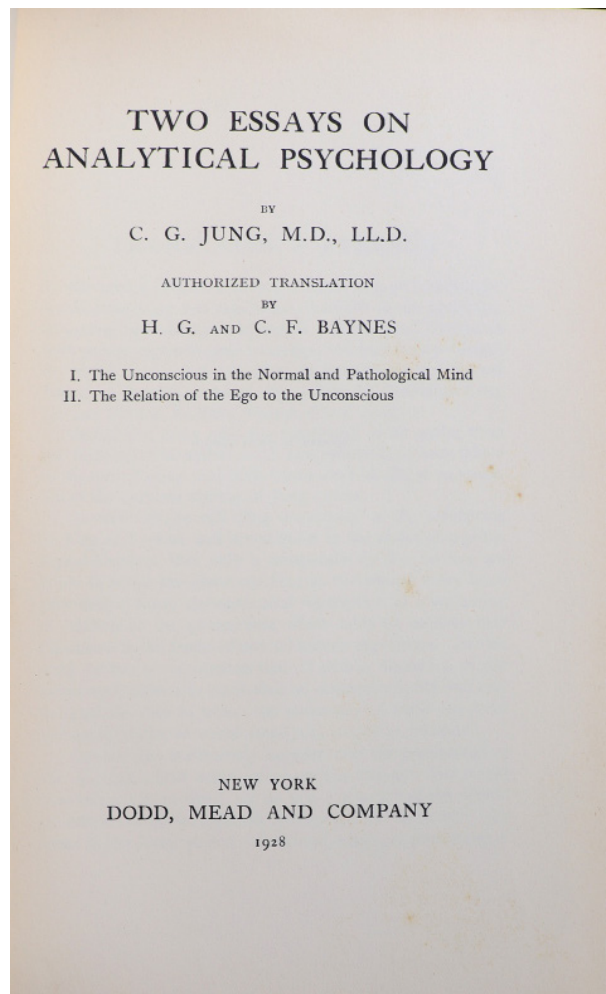
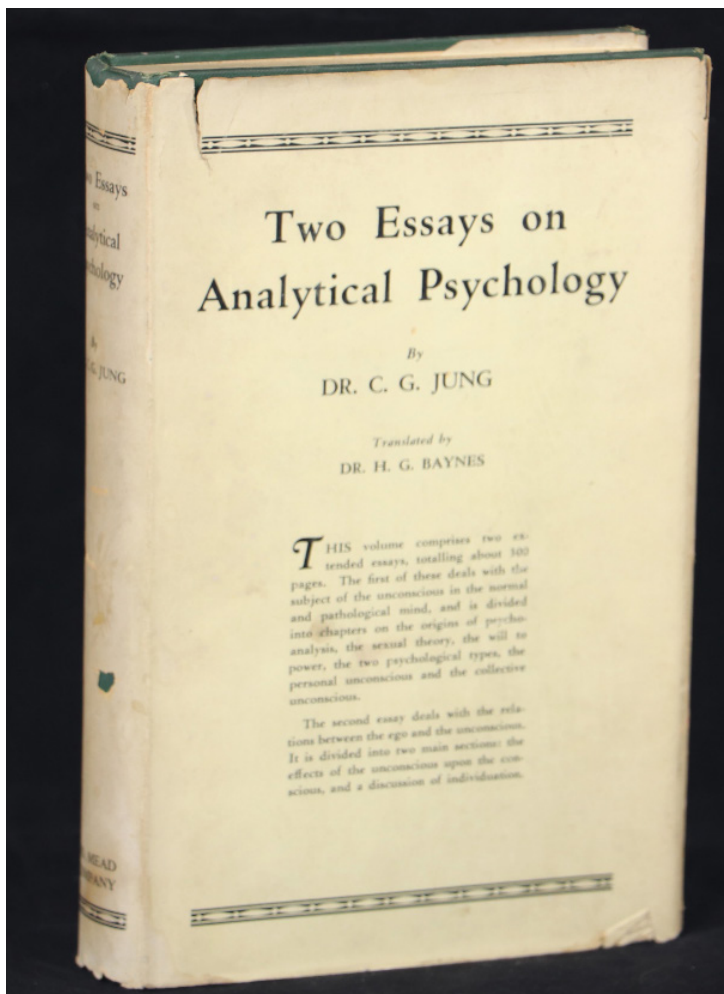
TORONTO

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9. Jung, Carl G. **The Integration of the Personality**. New York: Farrar & Rinehart, Inc. [1939]. First edition. 8vo. [8], 3-313, [1] pp. Black cloth with gold lettering and rules on the front board and spine. Price of \$3.00 on the front flap of the dust jacket. Translated by Stanley M. Dell. Illustrated with several plates of black and white photographs. Near Fine in Very Good dust jacket. A christmas inscription from 1939 on the free front endpaper, title page with a spot of toning; jacket has traces of edge wear including a small closed

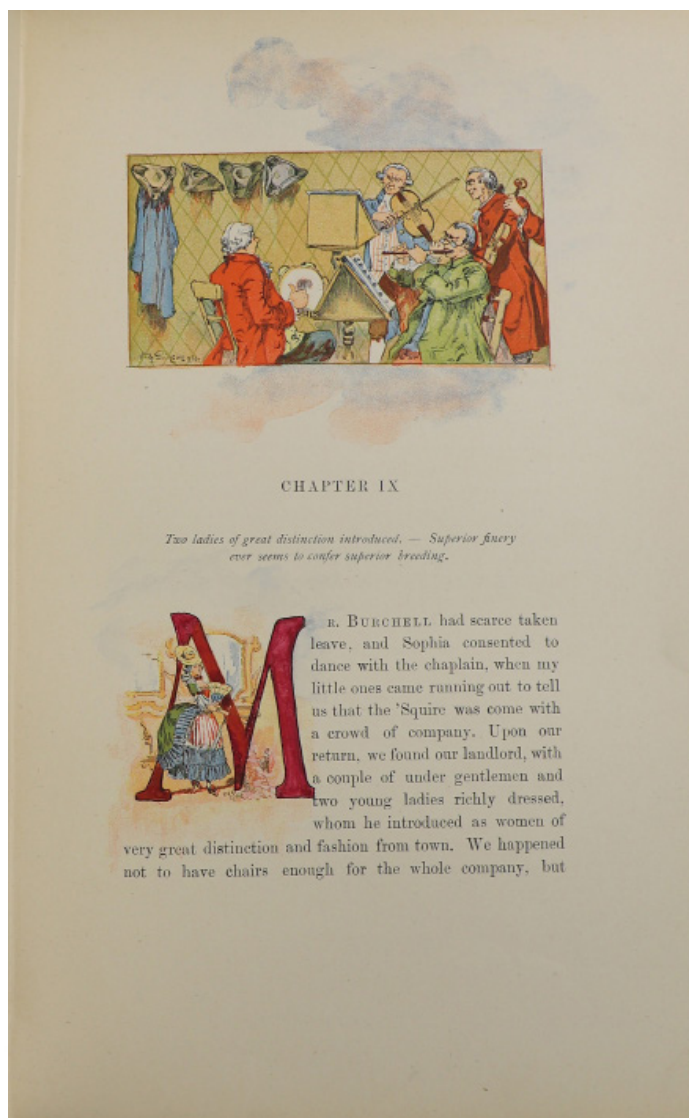
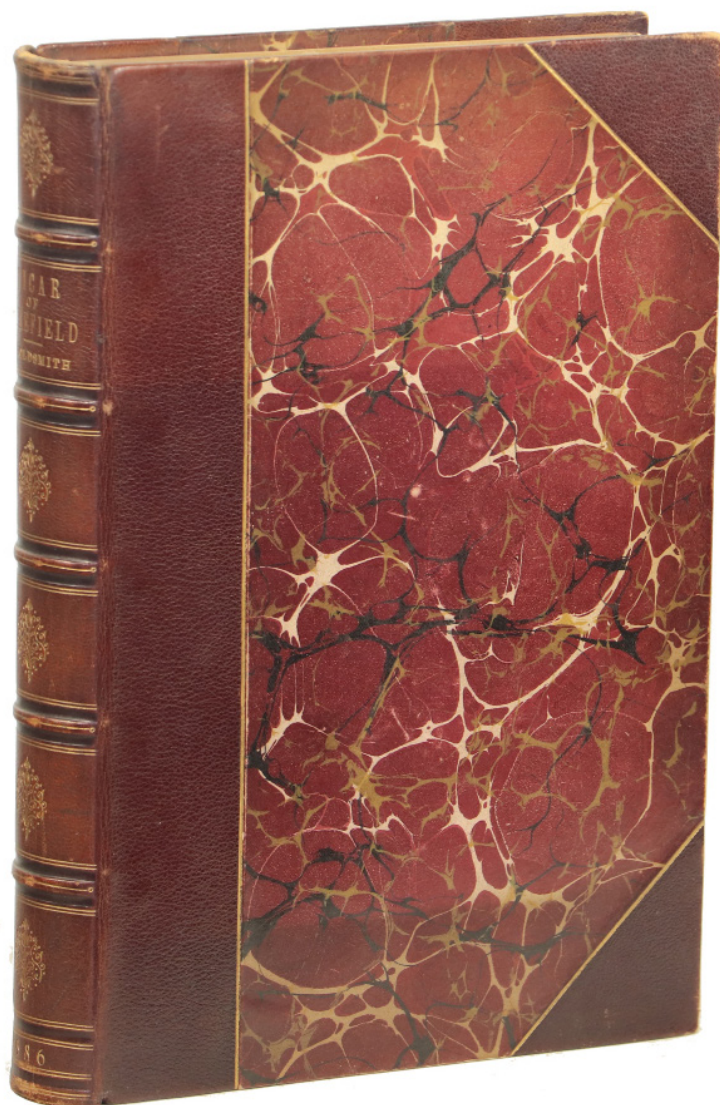
tear on the spine panel. Ress 1939a. A collection of several essays including “The Meaning of Individuation”, “Archetypes of the Collective Unconscious”, “The Development of the Personality”, along with other writings. Difficult to find in the first edition, this work features Jung’s work on his classic contributions to psychology which include the idea of a collective unconscious, personality archetypes, and the individual mind versus its own internal biases and upbringing. A cornerstone in the Jung canon. **\$1,500**





10. Jung, C.G. **Two Essays on Analytical Psychology**. New York: Dodd, Mead and Company, 1928. First edition. 8vo. [4], v-xvi, [2], 1-280 pp. Green cloth with a paper label printed in black and green on the front board and spine. Authorized translation by H.G. and C.F. Baynes. Part I.: The Unconscious in the Normal and Pathological Mind, Part II.: The Relation of the Ego to the Unconscious. Very Good in Good+ dust jacket. Minor toning to the front preliminaries and a touch of wear to the corners; jacket has a dampstain on its rear panel and moderate edge wear. Ress 1928b. Difficult to find in the dust jacket and in collectible condition. Carl Jung, along with Sigmund Freud, is considered to be one of the founders of the science

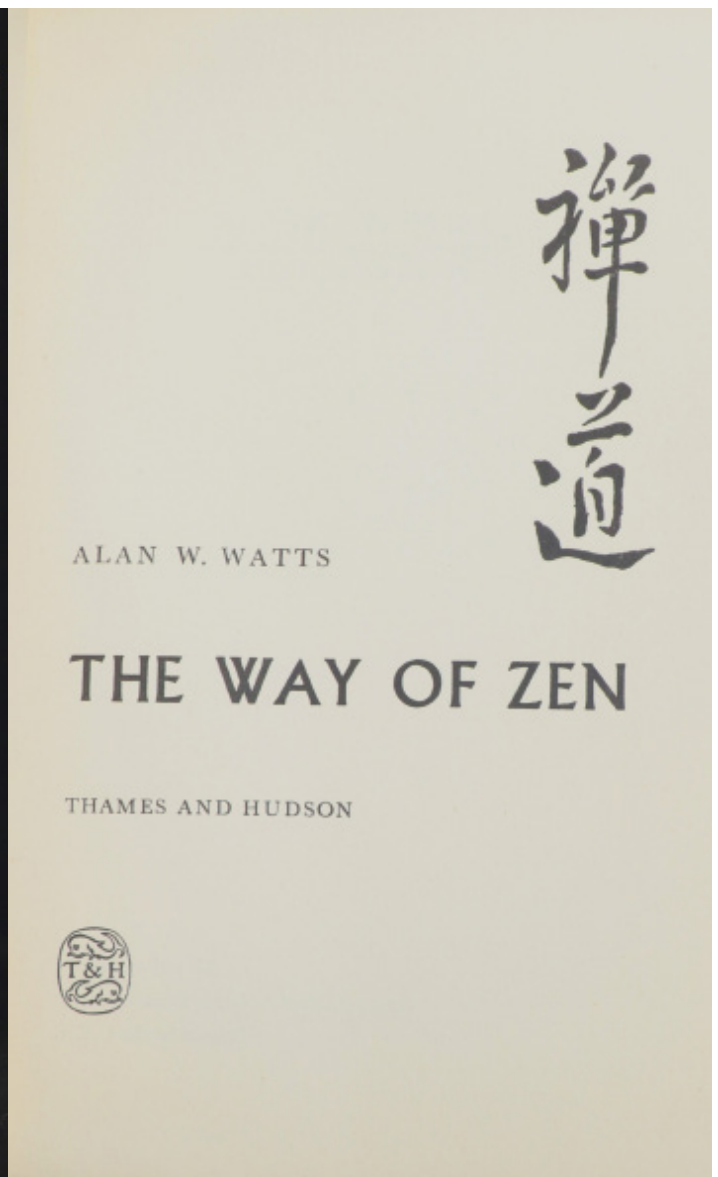
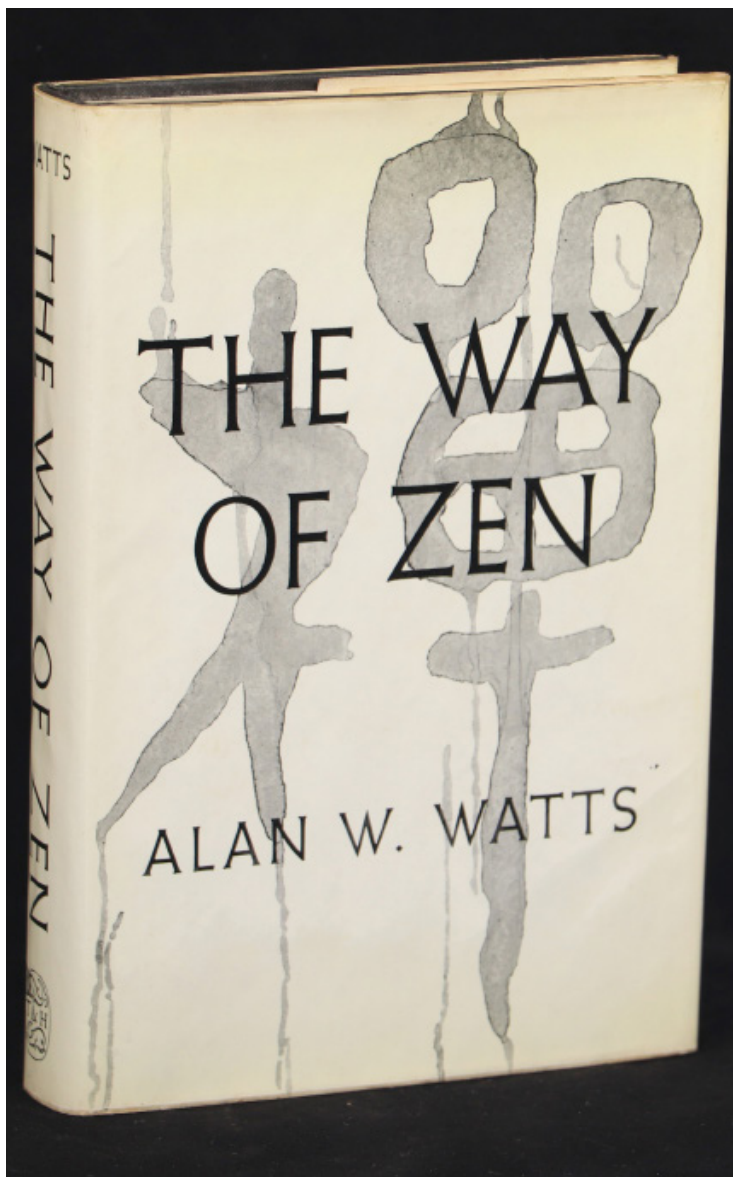
of psychology and psychoanalysis. Jung's contributions to the field include the concepts of introverts and extroverts, the idea of personality archetypes, and the "collective unconscious". Although today much of Jung's work is considered unscientific, he is a pioneer in the field and helped it to gain traction and popularity, to the point where it is now a mainstream scientific discipline. The first of these two essays contain Jung's ideas on the origins of psychoanalysis, sexual theory, human desire for power, and his ideas on the individual unconscious and the collective unconscious. The second essay contains more ideas on the individual mind and how the unconscious mind influences real-world action and feeling. **\$1,200**



11. Goldsmith, Oliver. **The Vicar of Wakefield.** London: John C. Nimmo, 1886. Later edition. Royal 8vo. [5], ii-xvi, [2], 1-291, [9] pp. Half brown morocco over marbled boards with the spine in six compartments with gilt lettering and decorations on the spine; top edge gilt. Marbled endpapers and pastedowns. Illustrated with 114 colour illustrations done by Victor

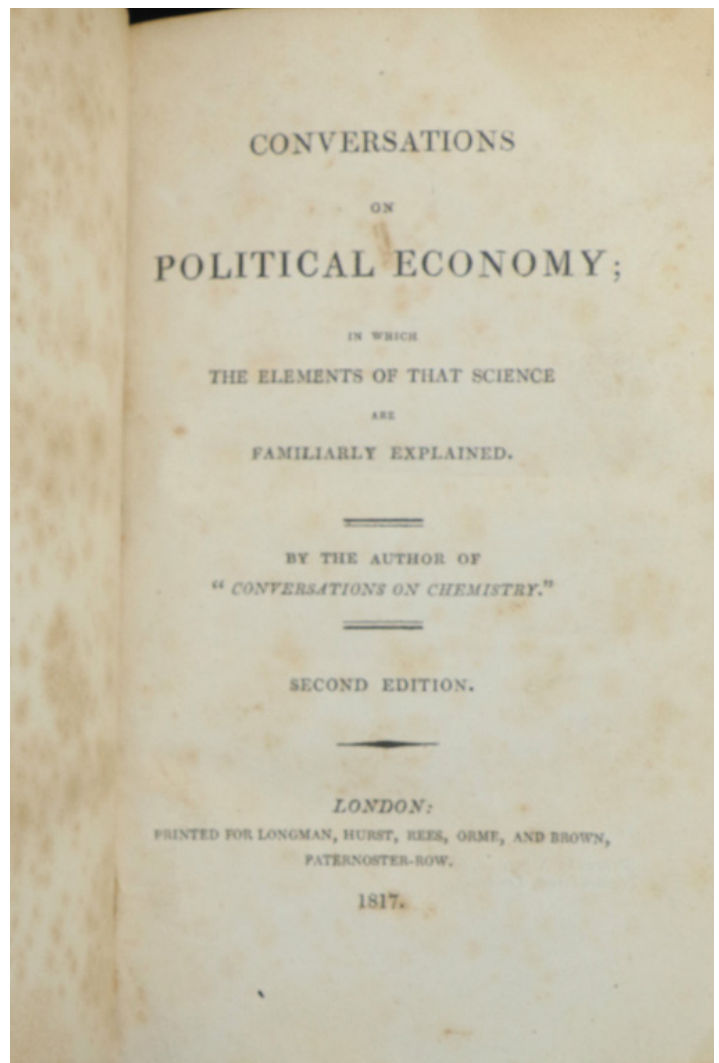
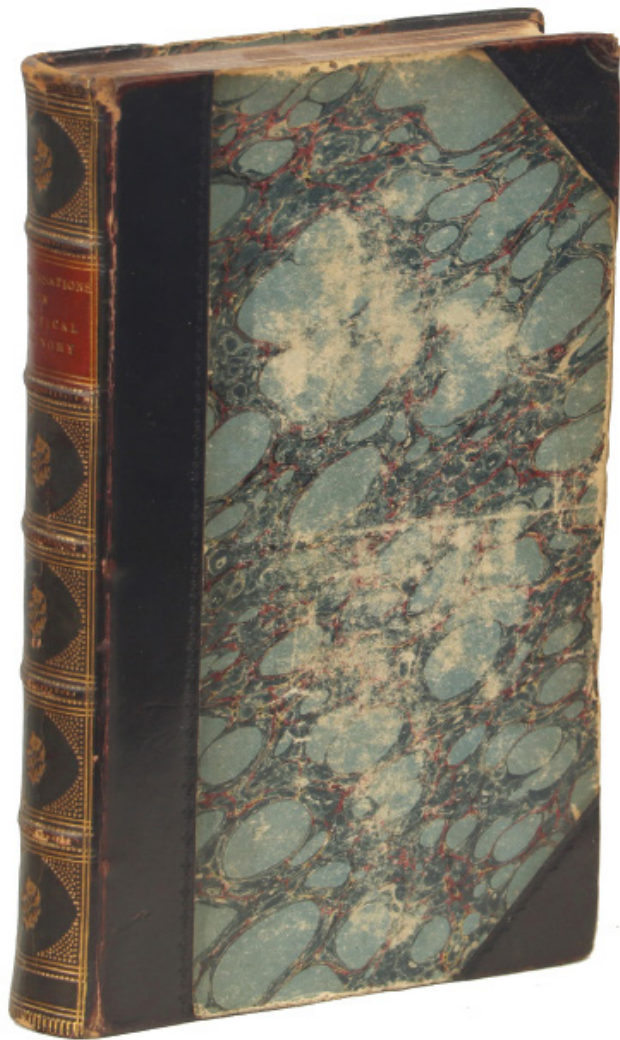
Armand Poirson. With a prefatory memoir by George Saintsbury. Near Fine. Minor rubbing to the boards' edges and a contemporary bookplate on the front pastedown. A beautifully illustrated edition of Goldsmith's classic novel of deceit, marriage, and drama in the English countryside. A staple of eighteenth-century literature. **\$400**





12. Watts, Alan W. **The Way of Zen**. [London]: Thames and Hudson (1957). First edition. 8vo. [8], ix-xvii, [3], 3-236, [2] pp. Black cloth with the publisher's device in gold on the front board, gold lettering on the spine. Price of 25/- net on the front flap of the dust jacket. Illustrated with two plates of black and white photographs. Near Fine in Very Good+ dust jacket. Jacket has some yellowing and a corner crease to its front flap. A cultural and philosophical history of Zen

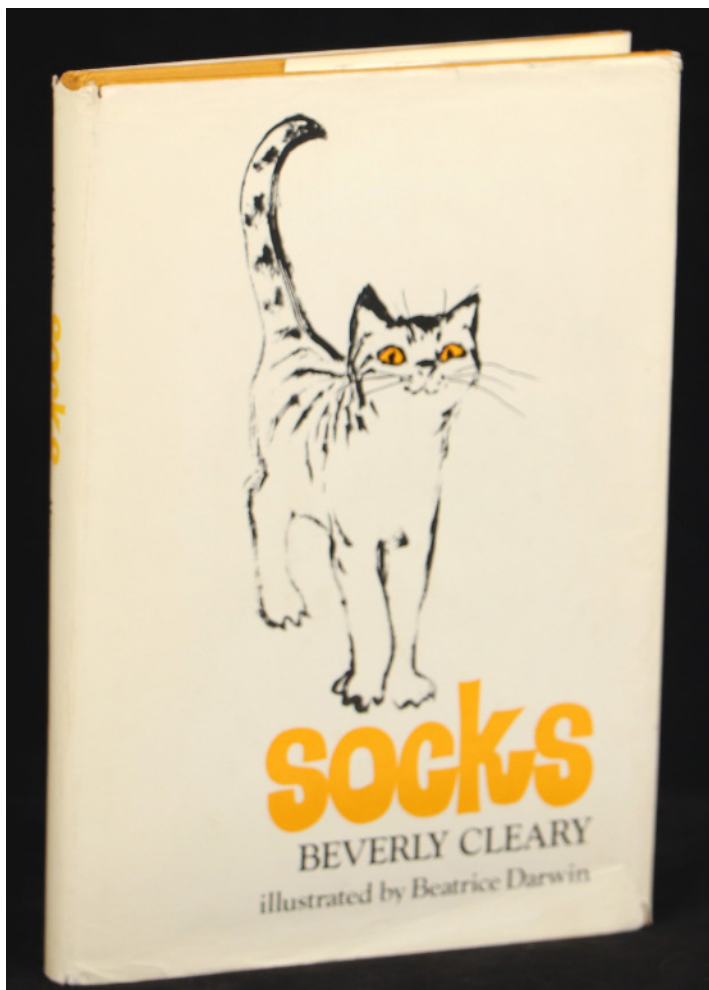
Buddhism. Alan Watts Organization, "Alan Watts". Alan Watts wrote prolifically about eastern philosophy and the concept of Zen, and helped to popularize several concepts of Eastern philosophy to a western readership. His work was intended to be accessible to those with a scholarly bent and to those without one. Watts also wrote several texts on comparative religion, and had a keen insight into human culture and thought across the globe. **\$1,250**



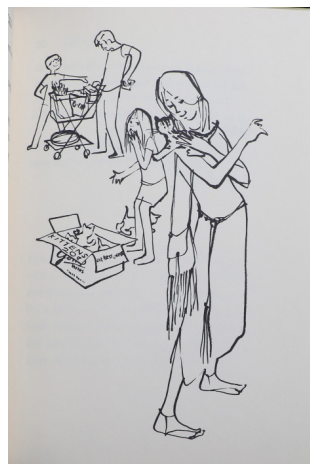
13. [Marcet, Jane]. **Conversations on Political Economy; in which The Elements of that Science are Familiarly Explained.** London: Longman, Hurst, Rees, Orme, and Brown, 1817. Second edition. 12mo. [5], vi-xii, [1], 2-486, [2] pp. Half later navy calf over marbled boards with the spine in six compartments, a red morocco label lettered in gilt on the spine and gilt pointille and roses on the spine; top edge decoratively stained brown. Later brown endpapers and paste-downs. Bound without the publisher's advertisements. Marcet's educational treatise for young students takes the form of a dialogue between an instructor (Mrs. B) and a student, Caroline. Mrs. B discusses elements of Malthus, Smith, and Ricardo's works with Caroline. Very Good. Rubbing to the extremities; a later bookplate on the front pastedown. Goldsmith 21726. Oxford DNB, Elizabeth J. Morse, "Marcet, Jane Haldimand (1769–1858)". This book was first published in 1816. Jane Marcet is remembered as a

popular writer and educator in the fields of economics and the natural sciences. Her publication on chemistry, intended especially for young female readers, is credited as inspiring Michael Faraday. Her later editions of *Conversations on Chemistry* would incorporate Faraday's work in their revisions. Marcet wrote for those who were unfamiliar with these sciences, and her publications on chemistry and economics were lauded for their appeal to readers of various education levels. Her books were used in educational settings in several English and French-speaking countries. Marcet believed that young women ought to be educated in the sciences, and did not accept the antiquated view that home economics was the only sphere for women. She should be remembered as a critical figure in women's education, and thanks to her parents' progressive view towards her education, she was able to help other women learn. **\$750**

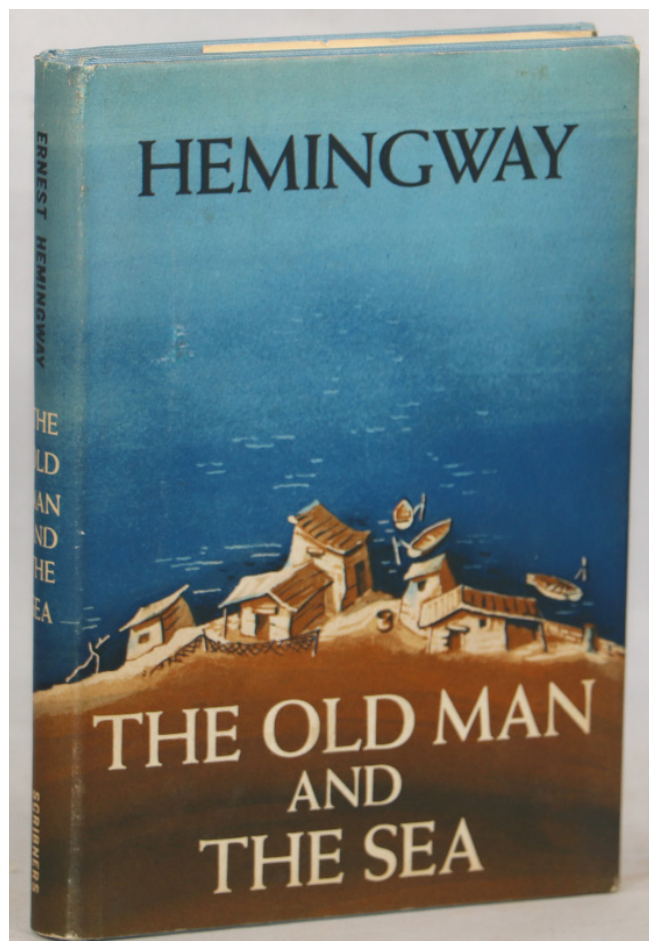
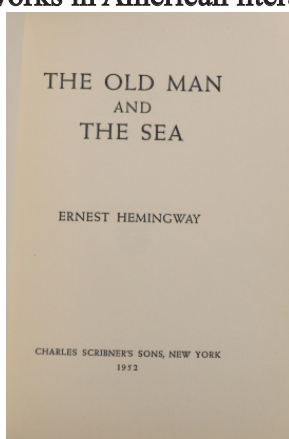




14. Cleary, Beverly. **Socks**. New York: William Morrow & Company, 1973. First edition. 8vo. [10], 11-156, [4] pp. Dark gold boards with Socks outlined in black on the front board, black lettering on the spine. Price of \$4.25 on the front flap of the dust jacket. Illustrated with several full-page and in-text drawings by Beatrice Darwin. Near Fine in Very Good dust jacket. A touch of wear to the bottom edge of the spine; jacket has a few traces of wear to its folds. The charming story of the tabby cat Socks, who has to learn to share his people when they bring home a new baby. A sharp copy, difficult to find in the first edition and in collectible condition. **\$650**



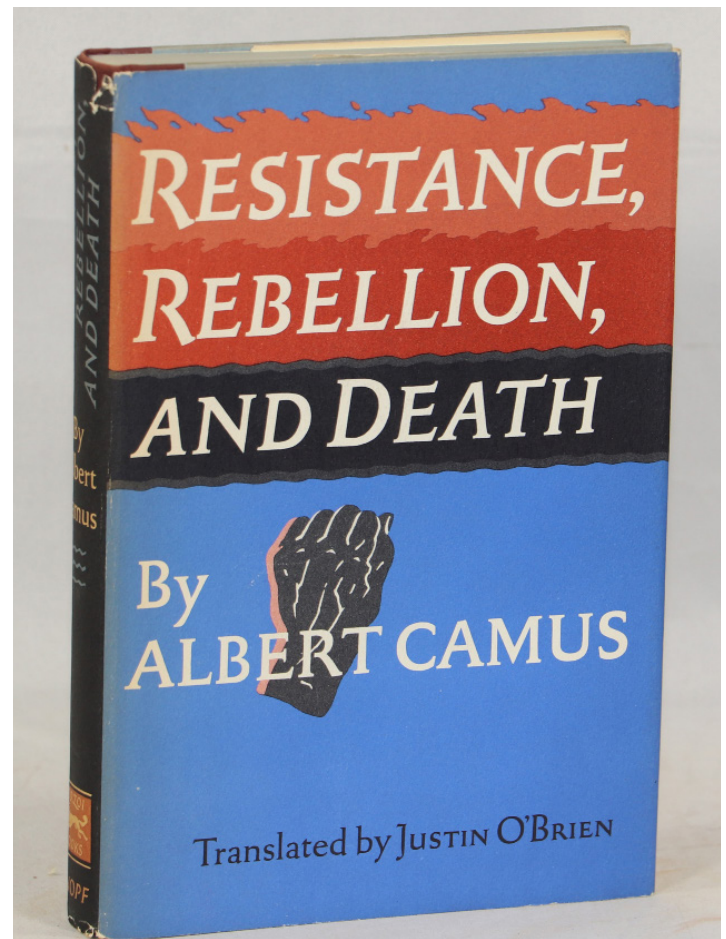
15. Hemingway, Ernest. **The Old Man and the Sea**. New York: Charles Scribner's Sons, 1952. First edition. 8vo. [9], 9-140, [2] pp. Light blue cloth boards with silver lettering on the spine. Price of \$3.00 on the front flap of the jacket. Near Fine. An inscription from October 1952 on the front pastedown; jacket has a small discoloration on the bottom of its front flap and a tiny scuff on the front panel. Grissom A.24.1.a (Binding A, Jacket A). The last novel to be published during Hemingway's lifetime, winner of the Pulitzer Prize and a key influence in Hemingway's receipt of the Nobel Prize. An attractive copy of one of the most acclaimed and important works in American literature. **\$3,500**



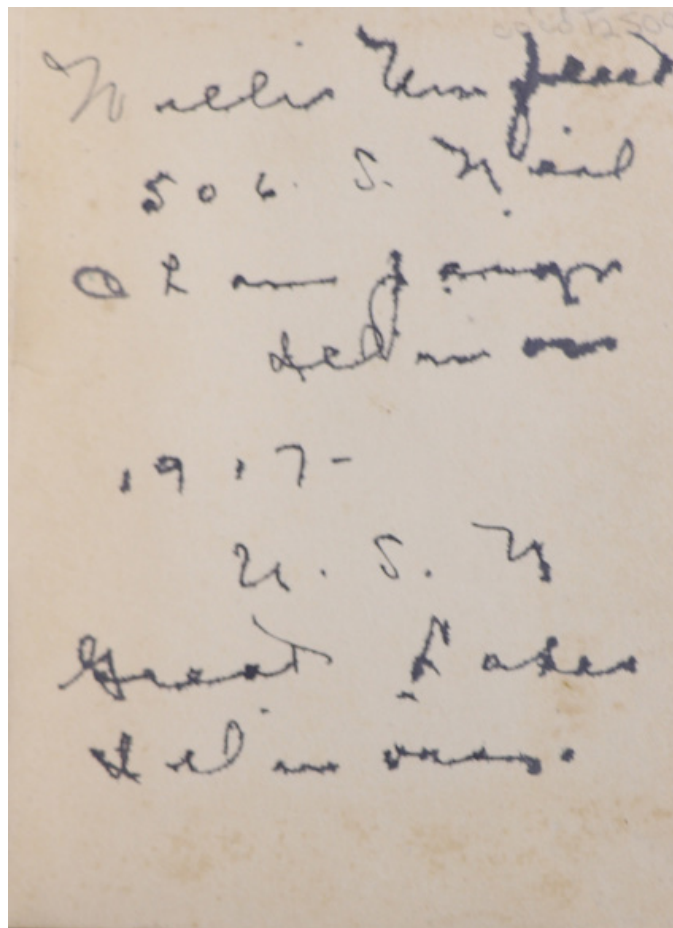
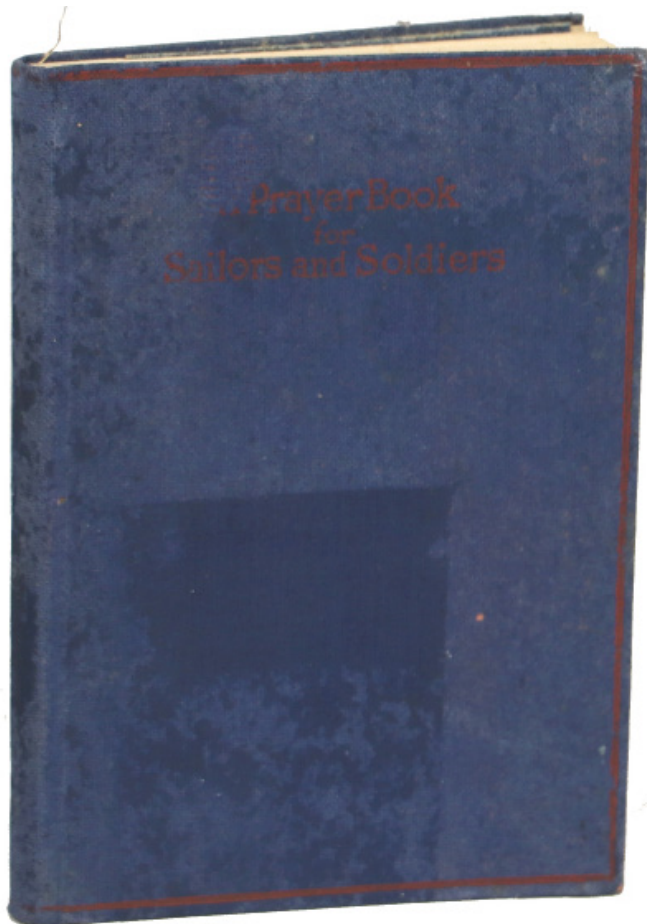


16. [Marx Brothers]; [Harpo Marx]; [Groucho Marx]; [Film History]; [Vaudeville]; [Film Promotion / Advertising]. **Promotional Still Photograph of the Marx Brothers Gathered around a Harp.** n.p.: n.p., ca. 1938. 61 c.m. x 48 c.m. Glossy black and white photograph. The photograph depicts from left to right: Chico, Harpo, and Groucho Marx, all gathered around a harp with cheeky expressions on their faces. The harp that is pictured is the one that was used in their 1939 film *At the Circus*. Very Good+. A few pinholes and light wear to the corners of the photograph. The Marx Brothers got their start in Vaudeville but would go on to make several motion pictures in the first days of the Silver Screen. Thirteen of their films have been rated in the AFI's top 100 comedic motion pictures: their impact on cinema cannot be overstated. The brothers were sons of German-Jewish immigrants, and their mother Minnie acted as their manager until her passing in 1929. In this photograph going left to right, the three oldest Marx brothers are shown (Chico or Leonard Marx, Adolph or Harpo, and the youngest of the three, Julius or Groucho Marx). **\$175**

17. Camus, Albert. **Resistance, Rebellion, and Death.** New York: Alfred A. Knopf, 1961. First American edition. 8vo. [5], v-x, [2], 3-272, [4] pp. Quarter bound in maroon cloth over light blue paper-covered boards with gold lettering on the spine and a light blue top-stain. Price of \$4.00 on the front flap of the jacket. Translated and with an introduction by Justin O'Brien. First printing of the first American edition. Near Fine in Very Good dust jacket. Minor fading to the top edges of the boards; jacket has a small chip to its spine panel with some toning to its rear panel and folds. A series of essays and letters on various social and political issues facing France in the early twentieth century. This edition was published shortly after Camus' death in a car accident. **\$200**

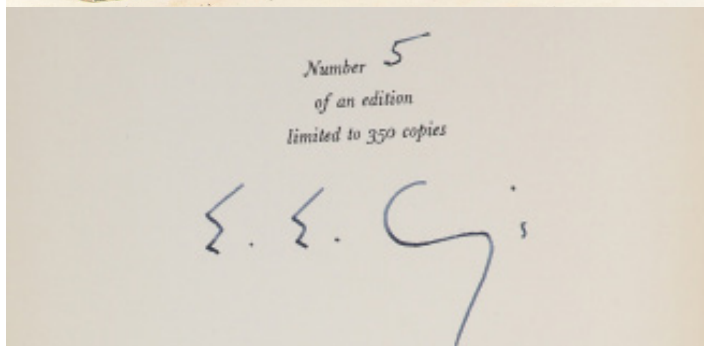
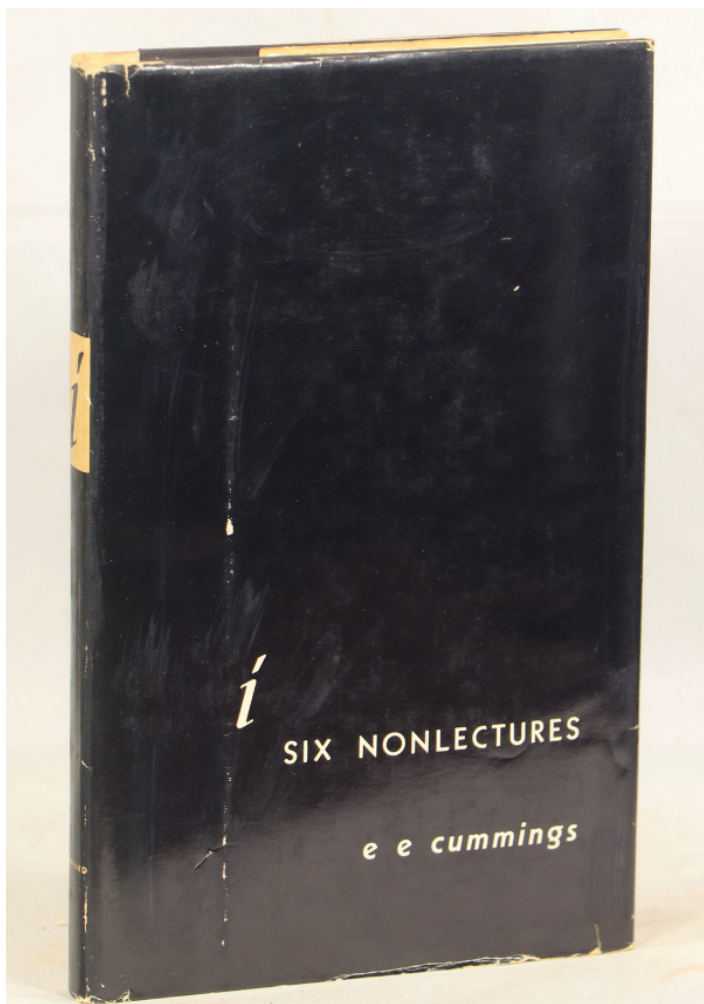




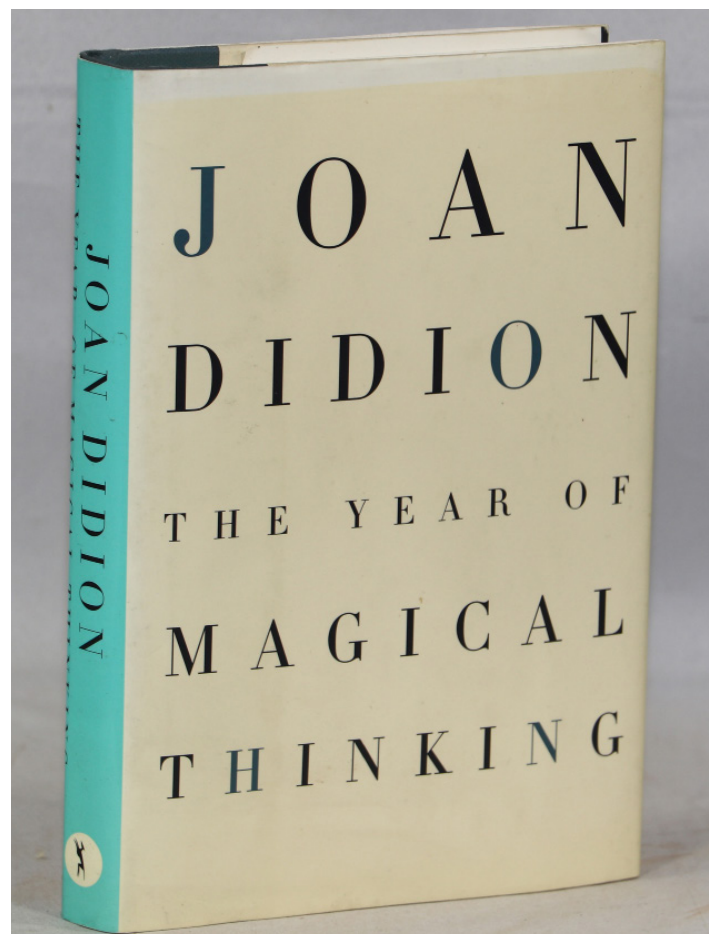


18. [World War I]; [Navy]; [Prayer Books]; [Hymnals]; [Military]. **A Prayer Book for the Public and Private Use of our Soldiers and Sailors With Bible Readings and Hymns.** Philadelphia: Bishop White Prayer Book Society, 1917. 16mo. 29 c.m. x 21 c.m. [2], 3-192 pp. Blue publisher's cloth with a red border on each board, red lettering on the front board, flexible boards. There is a pocket on the rear board, but nothing is in the pocket. Near Very Good. Significant rubbing to the cloth, rear gutter is cracked but the binding is holding. Immediately after the title page, the book states the motives and objects of (the First World) war: "We are glad to fight for the ultimate peace of the world, and for the liberation of its peoples, the German peoples included; for the rights of nations great and small, and the privilege of men everywhere to choose their way of life and obedience ... ". It is an ex-

cerpt from President Wilson's statement on the United States entering the First World War. An inscription on the free front endpaper reads: "Willis [Winfried/Win-freed] 506 S. Neil [The next line is illegible] Illinois 1917 - U.S.A. Great Lakes Illinois". The owner of this prayer book was either trembling while writing his inscription or his ink was exposed to moisture (though the paper itself has no dampstain). This book clearly traveled with the naval recruit to Great Lakes, the naval training station just north of Chicago. Although we cannot identify exactly who the owner was, the item is significant as it is a record of what kind of item was important enough to a Navyman to transport to a war zone (based on the book's significant wear and use we believe it traveled to the European theatre after the recruit completed his training at Great Lakes). **\$150**

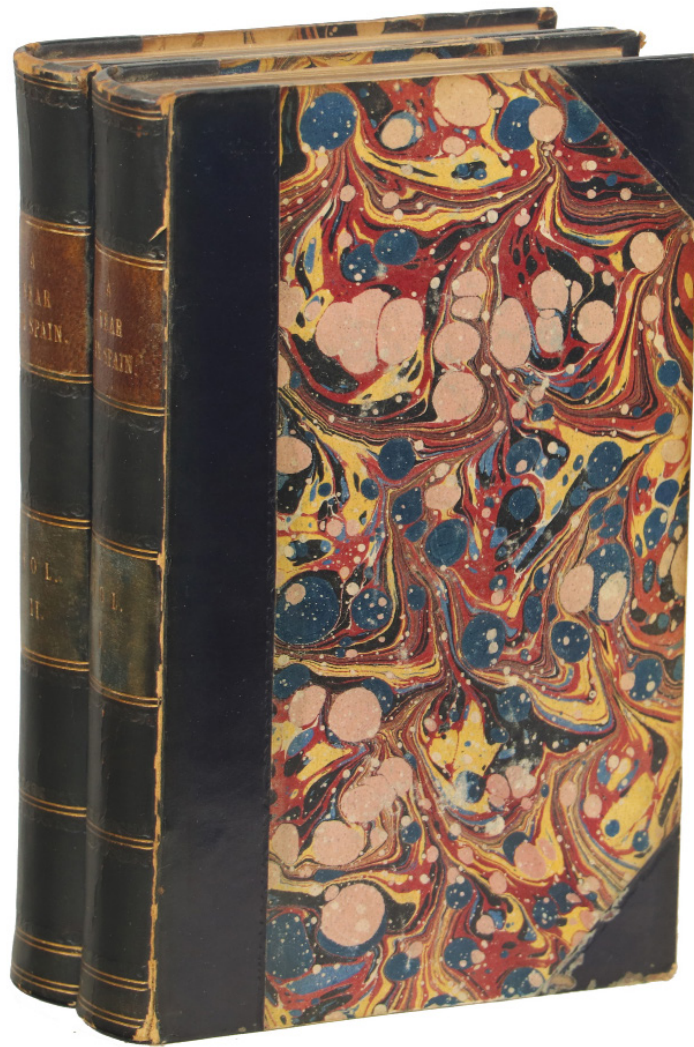


19. Cummings, E.E. **Six Nonlectures**. Cambridge: Harvard University Press, 1953. First edition. Slim 8vo. [11], 3-118, [2] pp. Quarter white cloth over black cloth with a black 'i' on the spine. Price of \$6.50 on the front flap of the dust jacket. **Signed by Cummings on the limitation page, number 5 of 350 copies produced.** These lectures were delivered in the Sanders Theatre at Harvard University. Very Good+ in Very Good dust jacket. Minor toning to the front endpaper and rear pastedown; jacket has traces of foxing on its reverse and a few spots of edge wear. ANB, Richard S. Kennedy, "Cummings, E. E. (14 October 1894–03 September 1962)". E.E. Cummings led a turbulent but artistically productive life, with numerous published writings, and completed sculptures and portraits. At the end of his life he became an extremely popular performer of live poetry. This book is a record of his Charles Eliot Norton lectures. The writings in this volume are autobiographical, and they shed a light on his childhood and his artistic development. **\$800**



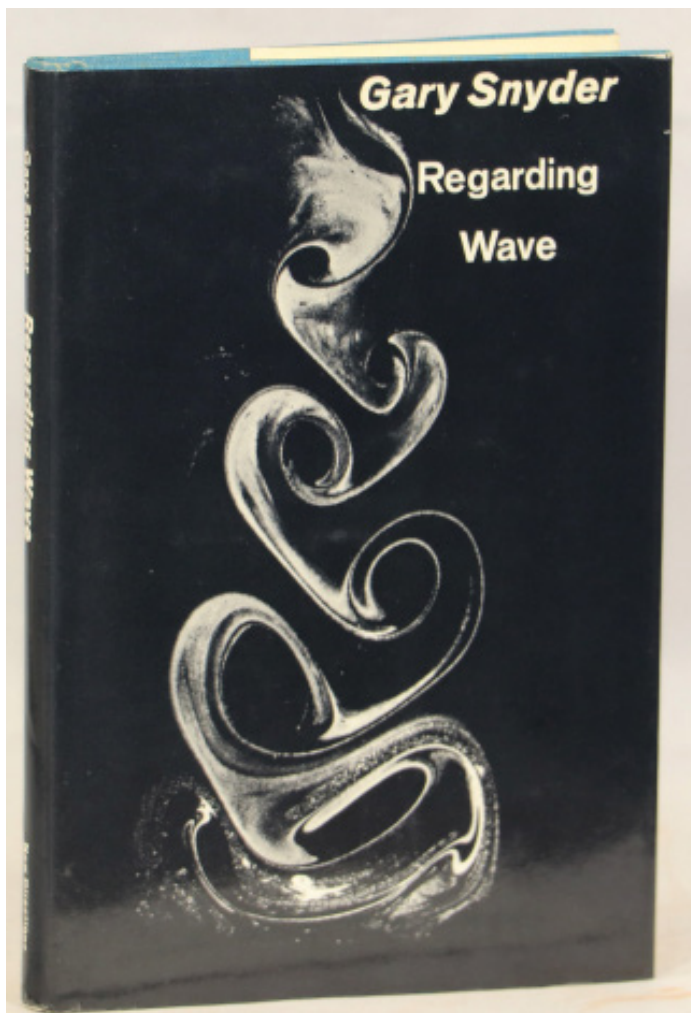
20. Didion, Joan. **The Year of Magical Thinking**. New York: Alfred A. Knopf, 2005. First edition. 8vo. [9], 3-227, [5] pp. Quarter blue paper over pale yellow paper boards, gold lettering on the spine. Price of \$23.95 on the front flap of the dust jacket. Near Fine. Minor foxing to the top textblock; jacket has a crease to its spine panel. Didion's heartfelt and tragic memoir of her life just after she lost both her partner of forty years (John Dunne) and then shortly after, she would lose her only child. A poignant reflection on grief and purpose, and our inability to control the course of our lives. A National Book Award winner. **\$150**





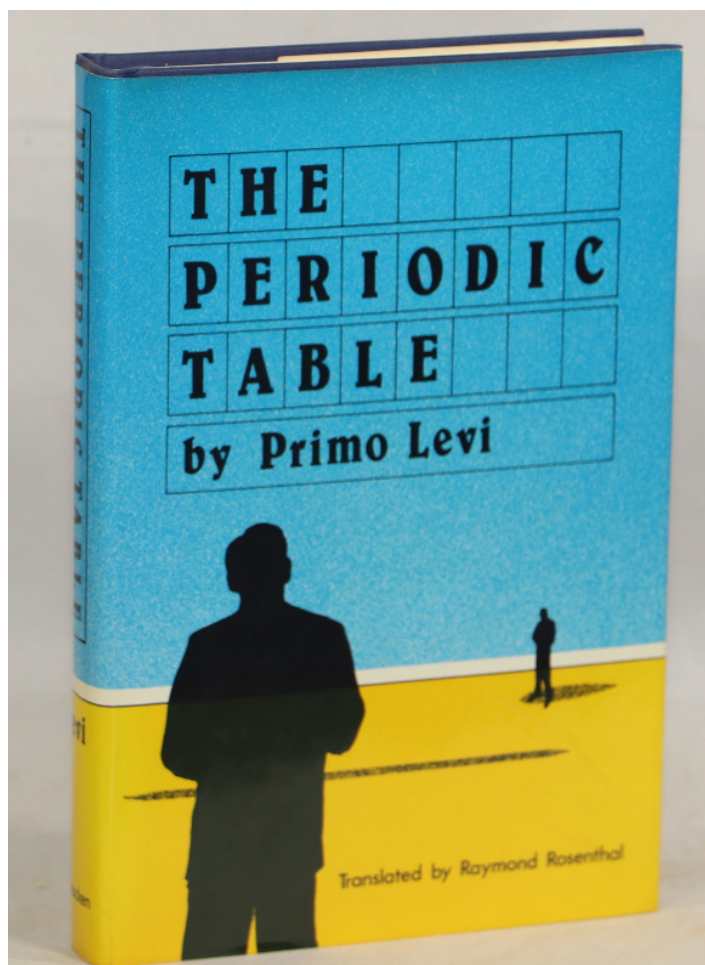
21. [Mackenzie, Alexander Slidell]. **A Year in Spain by a Young American.** London: John Murray, 1831. First UK edition. 2 vol. 8vo. [5], vi-xi, [2], 2-413, [1] (page of publisher's advertisements); [5], vi-vii, [2], 2-377, [1] (page of publisher's advertisements), [2] pp. Mid-nineteenth century half calf over marbled boards, spines in six compartments, a green and a brown morocco label lettered in gilt on each spine. Volumes one and two are illustrated with a few in-text woodcuts. The woodcuts were taken from another work on Spain, some of the designs were done by Stothard. Very Good. Some chipping and rubbing to the extremities,

an armorial bookplate on each front pastedown. Alberich 1036. Oxford ANB, Philip McFarland, "Mackenzie, Alexander Slidell (06 April 1803–13 September 1848)". Palau V, p. 7. Slidell Mackenzie was a prolific author and avid traveler, and while he was in Spain he befriended Washington Irving and Henry Wadsworth Longfellow. He is best remembered for his decision to execute three men at sea after being informed of a possible mutiny aboard the ship. These volumes are his stories of his time in Spain, a light-hearted travel narrative. **\$275**

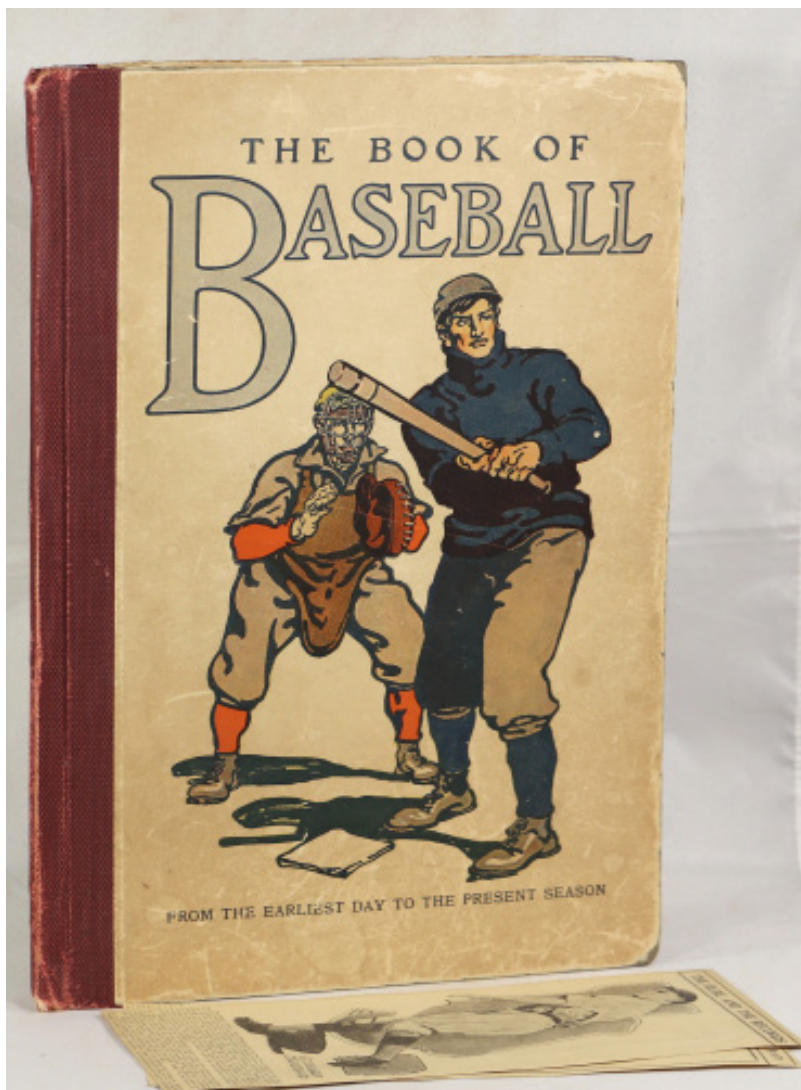


22. Snyder, Gary. **Regarding Wave**. [New York]: A New Directions Book (1970). First trade edition. 8vo. [12], 3-84, [2] pp. Blue cloth with black lettering on the spine. Price of \$4.75 on the front flap of the dust jacket. With a few small in-text designs. Near Fine. A touch of foxing to the pastedowns; jacket with the slightest hint of wear to its spine panel. **A review slip and a promotional letter from the publisher are laid in.** A sharp copy of Snyder's poems centered on nature, love, and the human experience. **\$200**

23. Levi, Primo. **The Periodic Table**. New York: Schocken Books (1984). First edition. 8vo. [8], 3-233, [1] pp. Blue cloth with silver lettering on the spine. Price of \$16.95 on the front flap of the dust jacket. Translated from the Italian by Raymond Rosenthal. Very near Fine in Near Fine dust jacket. The jacket's front panel has two small wrinkles. A collection of autobiographical short stories. Levi was a survivor of Auschwitz, and would publish several books after he returned home to Italy. This is one of his best-known books, and ties together his career as a chemist and as a writer. Some of his experiences from the Holocaust are reflected in this work. This book was voted the Best Science Book by the Royal Institution of Great Britain in 2006. **\$400**







24. Patten, William, [Ed.]; McSpadden, J. Walker, [Ed.]. **The Book of Baseball: The National Game from the Earliest Days to the Present Season.** New York: P.F. Collier & Son [1911]. First edition. Folio. [10], 11-159, [1] pp. Quarter red cloth over tan paper boards with navy lettering and decorations in red, brown, green, and navy on the front board. The first several leaves with a decorative yellow border around the text. Illustrated with several full-page and in-text illustrations and with black and white photographs. Good. The rear board has rubbing and a large damp-

### *The American League, and Earlier Rivals of the Nationals*

represented in the National League at two different times. It was elected to membership in 1886, and resigned in 1889. Again it joined in 1892, and remained a National club until the formation of the American League in 1900. It has been identified with the Americans ever since, but has not yet escaped from the second division.

Fred Postal, the first president of the new American club, was succeeded in that office by Thomas J. Loftus and Thomas C. Noyes. James McAleer was the manager for 1910. The team finished in seventh place, despite the brilliant work of Pitcher Johnson—one of the most promising of recent "finds"—and one or two other players. The lineup promises better things for the coming season.

Catchers—Street, Ainsmith, Henry, Beckendorf. First base—Unglaub, Summerfelt. Second base—Schaefer, Cunningham. Third base—Elberfeld. Short-stop—McBride. Left field—Lelivelt. Center field—Milan. Right field—Grosley.

Several experiments which were made with the outfield may have been responsible for the loss of several games.

The team of 1911 is discussed in the last chapter.

### *The St. Louis Club*

St. Louis in the American ranks is not living up to the traditions of the earlier "Browns," whose name it inherited. The new club opened the 1902



THE TEAMWORK OF A BATTERY—Johnson, the Washington pitcher, covers home plate, supporting Street, the catcher, who, a moment before the camera was snapped, had touched the runner out. The umpire can be seen announcing this decision.

"In looking at the record which was made by the Washington team," says the *Official Guide*, "it is not wholly fair to take merely the position in which the club finished into consideration. There was more than position to it. The players won more games by a large margin than Washington teams had ordinarily been noted for winning, and to beat the Chicagoans, and even had designs upon the place which was held by Cleveland. Unfortunately not all of the pitchers finished as well as they had begun, and there were occasional lapses toward the latter part of the year in which Washington lost opportunity to advance by reason of failure to win double-headers."

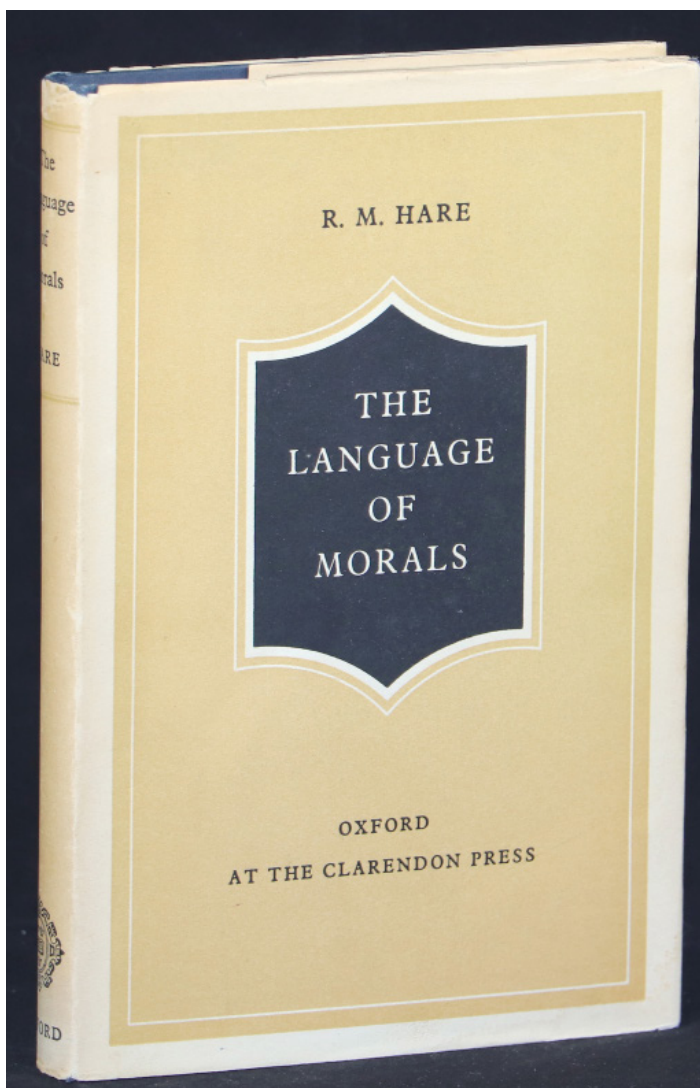
The 1910 team included: Pitchers—Johnson, Walker, Reisling, Groom, Gray, Otey, Moyer.

season in Sportsman's Park, of that city, with a game against Cleveland, winning by 3 to 2.

"This opening game," says A. H. Spink of St. Louis, "was preceded by a bitter war in the courts, in which the American League men were bitterly opposed by their National League rivals. The American League manager ignored the National League's reserve list and took players from the latter organization right and left. The National League sought by injunction in the courts to prevent Burkett, Heidrick, Wallace, Sugden, and Donahue from playing with the St. Louis Browns, but failed. As a result, the latter team retained its strength throughout the season and remained intact until the winter of 1902 and 1903, when peace between the two major baseball leagues was declared.

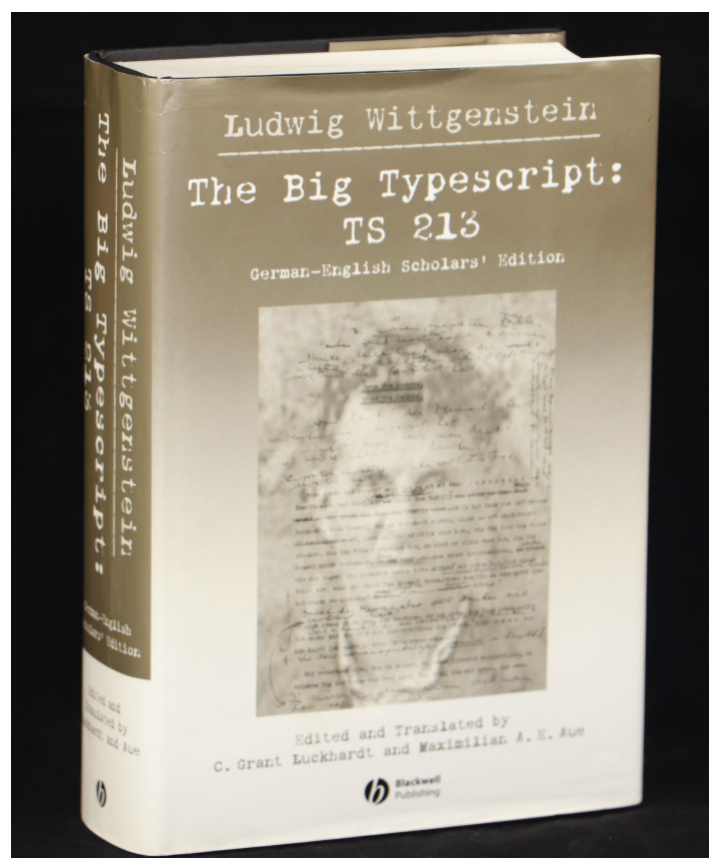
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stain, the binding is strained at the rear hinge but holding. With photographs of Cy Young, Christy Mathewson, Ty Cobb, Tris Speaker, and numerous other early stars of the game. With messages from commissioners of the professional leagues which governed the game in the early twentieth century. The book contains a section for the minor leagues as well. The photographs depict early baseball stadiums and the fans who attended the games. A well-illustrated history of America's past-time. **\$200**

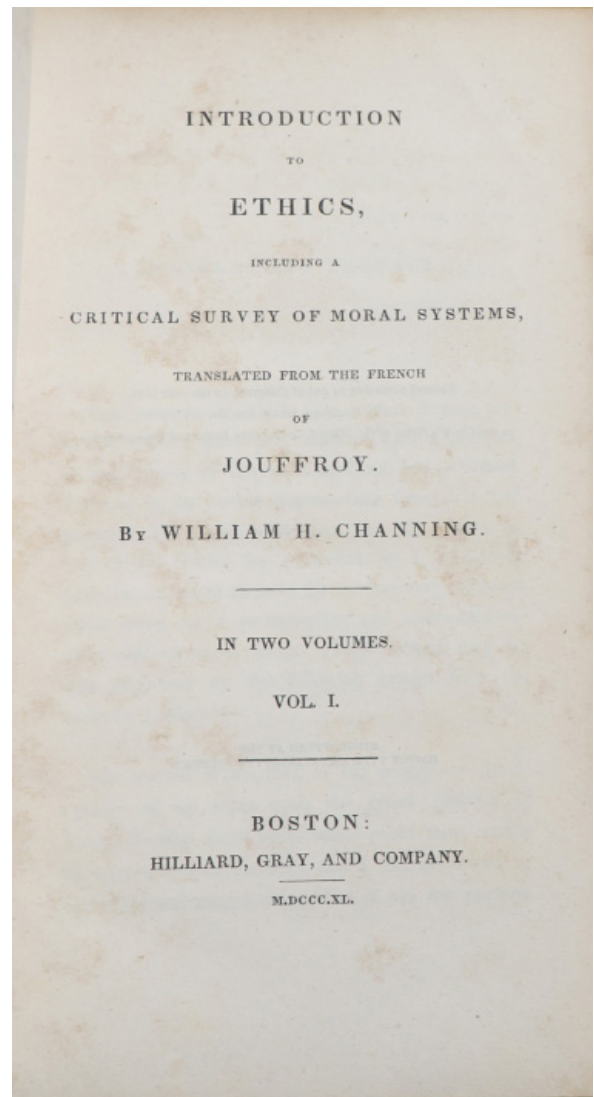


25. Hare, R.M. (Richard Mervyn). **The Language of Morals.** Oxford: At the Clarendon Press, 1952. First edition. 8vo. [5], vi-vii, [2], 2-202, [2] pp. Blue cloth with gold lettering on the spine. Jacket is price-clipped but with a publisher's price sticker of 8/6 net in U.K. only placed on the flap. Near Fine in Very Good dust jacket. One leaf with a tiny nick to its corner; jacket has a small dampspot to each fold and toning to its spine panel. Hare is one of the leading figures in twentieth-century moral philosophy and is best-known for his work in ethical theory and applied ethics. This is Hare's first book, and it laid the foundation for the moral theory (prescriptivism) he developed and defended over the course of his long career. An attractive copy of this important book, uncommon in the first edition. **\$400**

26. Wittgenstein, Ludwig. **The Big Typescript TS 213 German-English Scholars' Edition.** [London]: Blackwell Publishing (2005). First edition. Large 8vo. [5], vi-xviii, [2], 1-507, [12] pp. Black cloth with silver lettering on the spine. Black endpapers and pastedowns. Edited and translated by C. Grant Luckhardt and Maximilian A.E. Aue. German text on the left, English on the right. With a few in-text diagrams. Near Fine in Very Good+ dust jacket. A small push to the top textblock; jacket has a few creases. A fascinating look at Wittgenstein's later philosophy, a manuscript with numerous amendments and edits done by Wittgenstein himself. The philosopher began this project in 1933, and it appears here for the first time as a trade edition. **\$225**

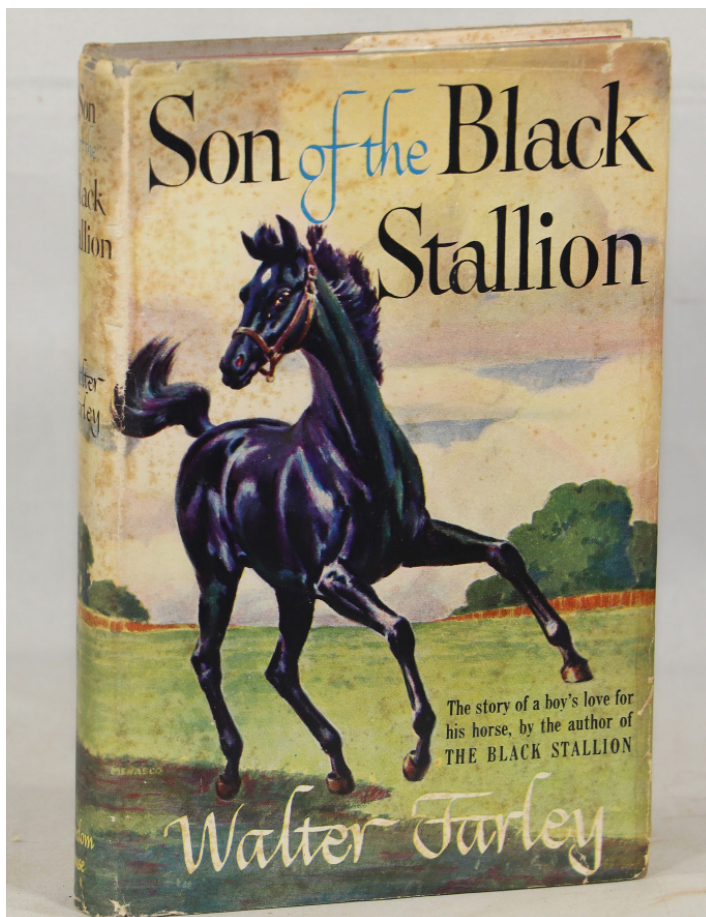






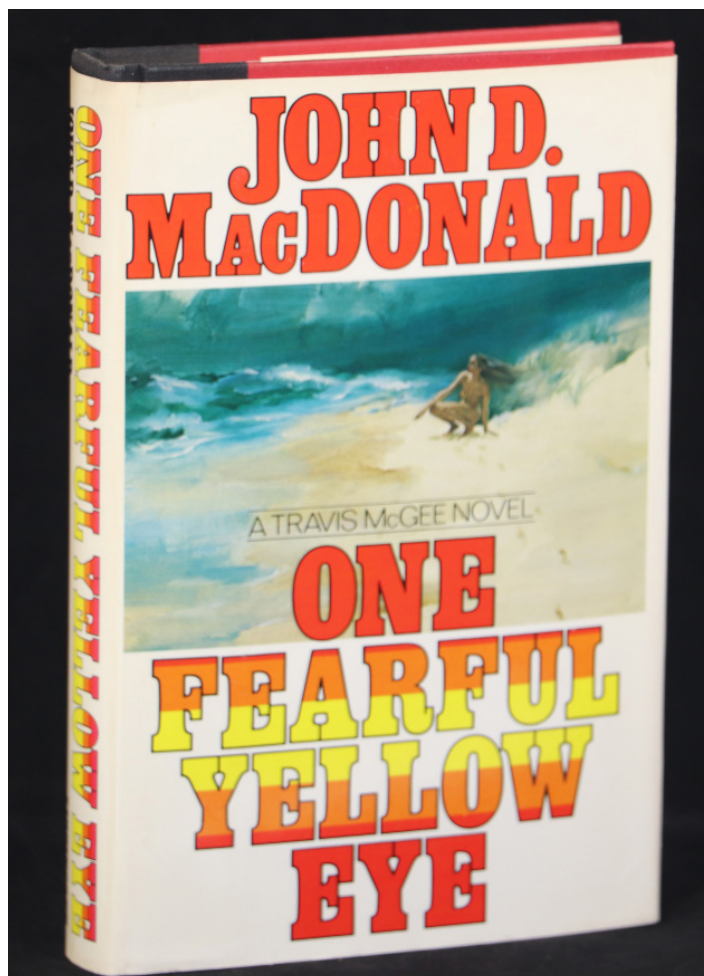
27. Jouffroy, [Théodore Simon]. **Introduction to Ethics, Including a Critical Survey of Moral Systems.** Boston: Hilliard, Gray, and Company, 1840. First American edition. 2 vol. 8vo. [7], viii-xxii, [3], 4-324, [2]; [7], viii, [3], 4-358, [2] pp. Half late nineteenth-century calf over marbled boards with the spines in six compartments, a red and a brown morocco label lettered in gilt on each spine, decorations in gilt on the spines; all edges decoratively stained red. Later light blue endpapers and pastedowns. Bound by J. Hatchard & Son. This two volume set is a part of the series, *Specimens of Foreign Standard Literature*, edited by George Ripley. This work was translated from the original French by William H. Channing. Very Good. Moderate rubbing to the extremities, especially to the joints and corners, a modern bookplate and an ink inscription on each free front endpaper. Armorial bookplate of William Knighton on each front pastedown. Encyclopedia.com, "Jouffroy, Théodore Simon (1796–1842)". Not in Evans (Rinderknecht). Jouffroy was a spiritualist philosopher who taught ancient philosophy at the École Normale and the Collège de France. His interests included ethics, aesthetics, epistemology, among others. **\$200**



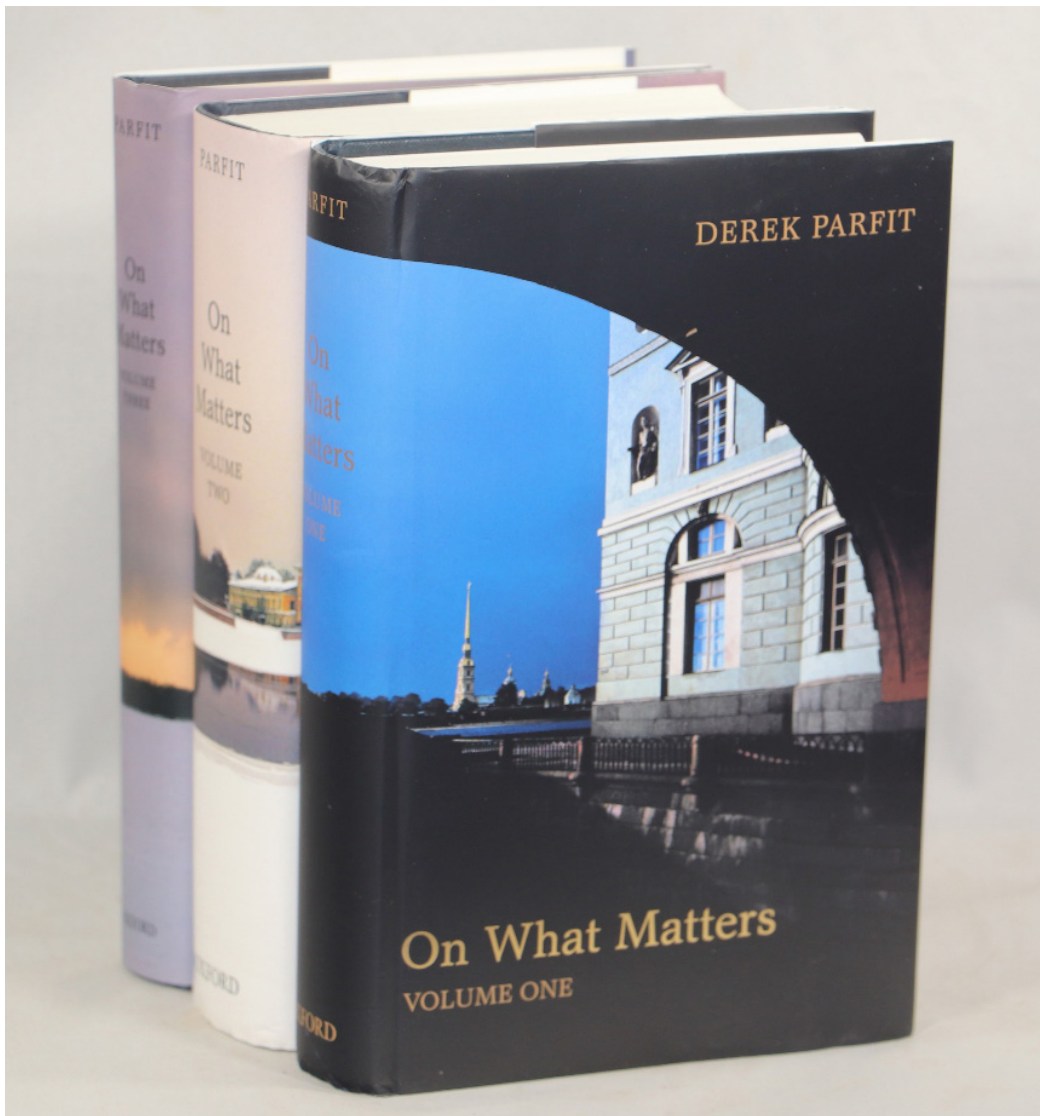


28. Farley, Walter. **Son of the Black Stallion**. New York: Random House [1947]. First edition. 8vo. [6], vii-viii, 3-330 pp. Green cloth with a black decoration on the front board, red lettering on the spine; purple topstain. Price of \$2.00 on the front flap of the dust jacket. Illustrated with a few drawings by Milton Menasco. Very Good+ in Good+ dust jacket. A small smudge on the fore-edge, a faint trace of an old inscription on the free front endpaper; jacket has edge wear including a split to its rear fold and some foxing. Difficult to find in the first edition, this is the third book in the beloved *Black Stallion* series. **\$200**

29. MacDonald, John D. **One Fearful Yellow Eye**. Philadelphia: J.B. Lippincott Company (1977). First American edition. 8vo. [8], 9-286, [2] pp. Quarter black cloth over red paper boards with gold lettering on the spine. Price of \$8.95 on the front flap of the dust jacket. Jacket design by Don Bender. Jacket illustration by Don Kalin. First printing of the first American hardcover edition. Near Fine in very near Fine dust jacket. Very few flecks of foxing to the textblock. Ahearn APG 053c. A sharp copy of the eighth Travis McGee novel. **\$375**







30. Parfit, Derek. **On What Matters**. Oxford: Oxford University Press (2011); (2017). First edition. 3 vol. Large 8vo. [9], x-xlvi, [1], 2-540, [4]; [9], x-xiii, [2], 2-825, [9]; [9], x-xiv, [1], 2-468, [6] pp. Navy cloth with gold lettering on the spines. Each volume's jacket photograph taken by Derek Parfit. Edited and introduced by Samuel Scheffler. Each volume is the first printing of the first edition. With contributions by contemporary philosophers. Near Fine in very near Fine dust jacket. A minute push to the top textblock of each volume, volume two with a small bump to the bottom of its spine. A large treatise that explores different aspects of various ethical theories (including Kant's among others), with special attention paid to questions in metaethics. Parfit's three volumes also include

some of his work on modality, and other metaphysical questions. The concluding volume was published in the year of Parfit's death. Parfit is best-known for his work on metaphysics, specifically, identity and psychological continuity. His work on identity had major implications for ethics and morality, and this set includes an exploration of ethical principles through the lens of his work on personal identity. Parfit's 2002 Tanner lectures make up a large part of volumes one and two, and overall the volumes are wide-ranging in their scope and depth. This work earned the praise of several philosophers, including a statement from Peter Singer that this set was the most significant work published in moral philosophy since Sidgwick's 1874, *Methods in Ethics*. **\$350**



A scene from Verona, Wisconsin (a building dressed as a bookstore).

Thank you for reading our February E-List. Our next in-person book fair is the New York Antiquarian Book Fair. Come find us in Booth B8!

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The Evening Star Books Crew