

Evening Star Books



"The Polar Star."

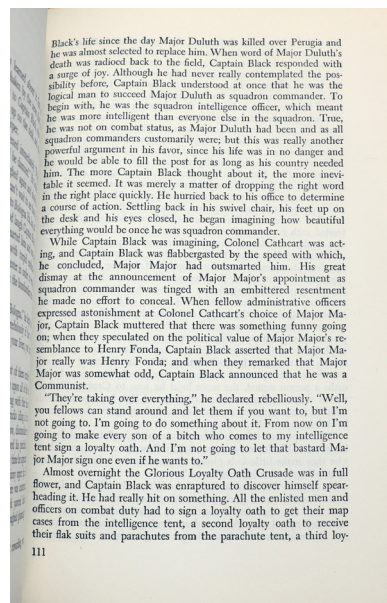
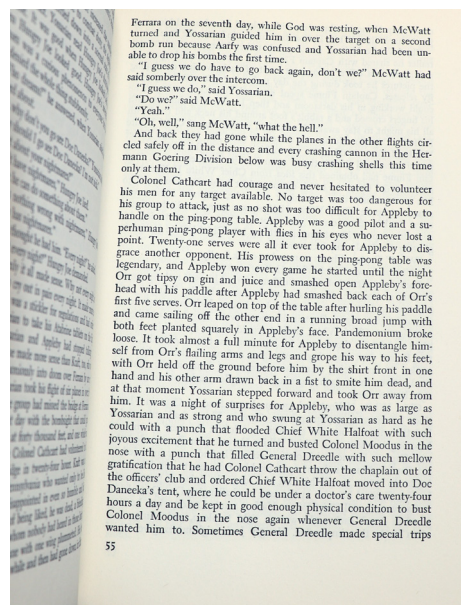
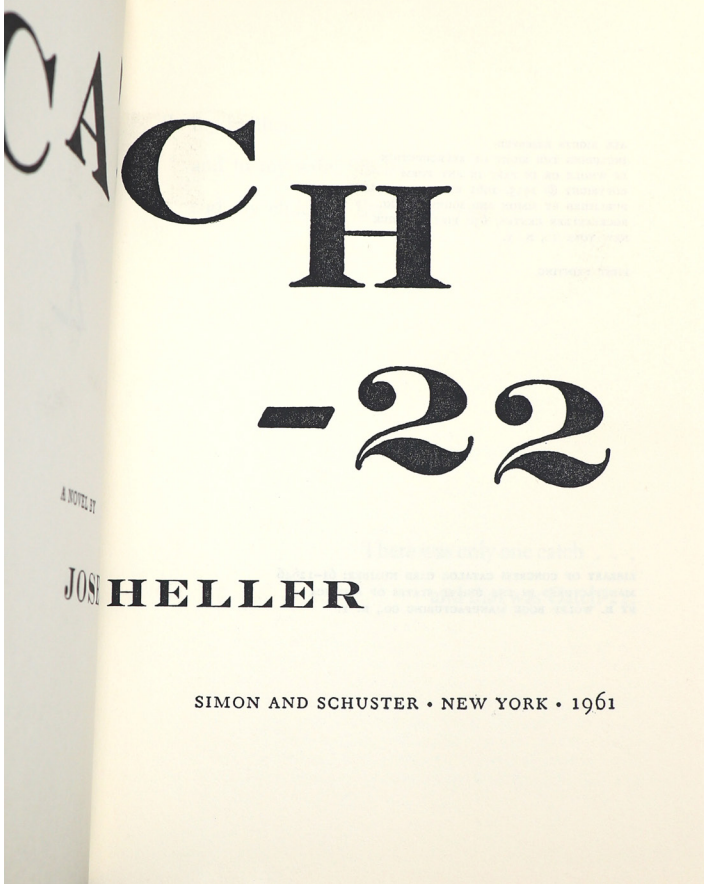
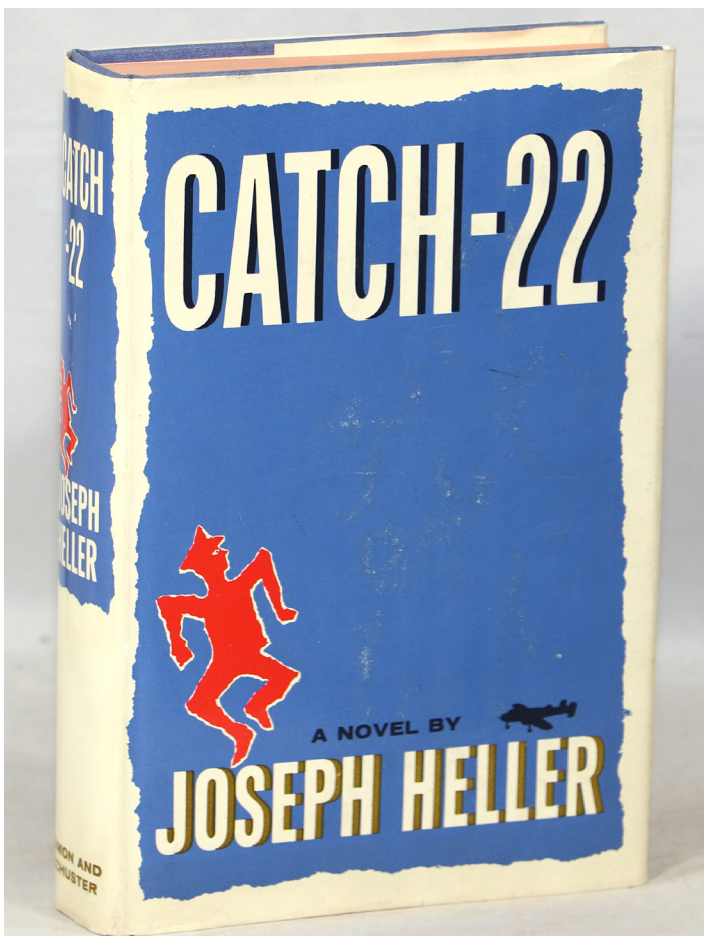
February 2024

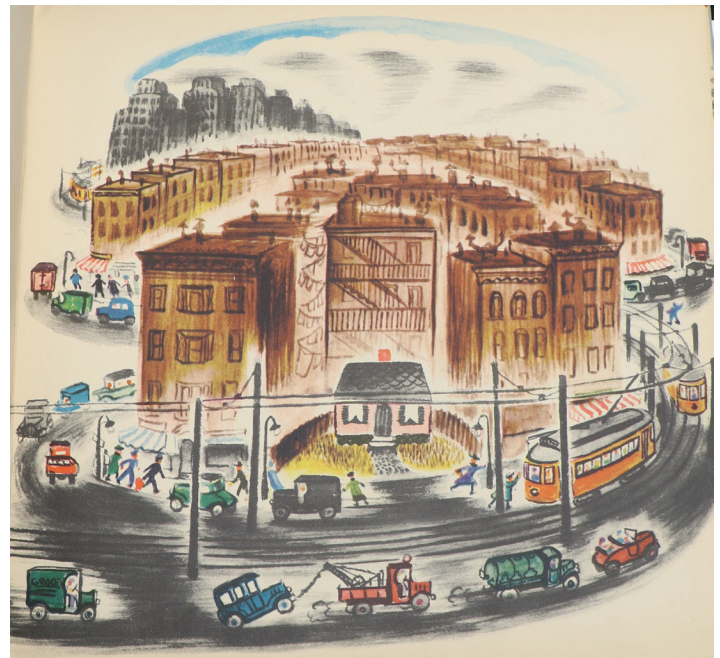
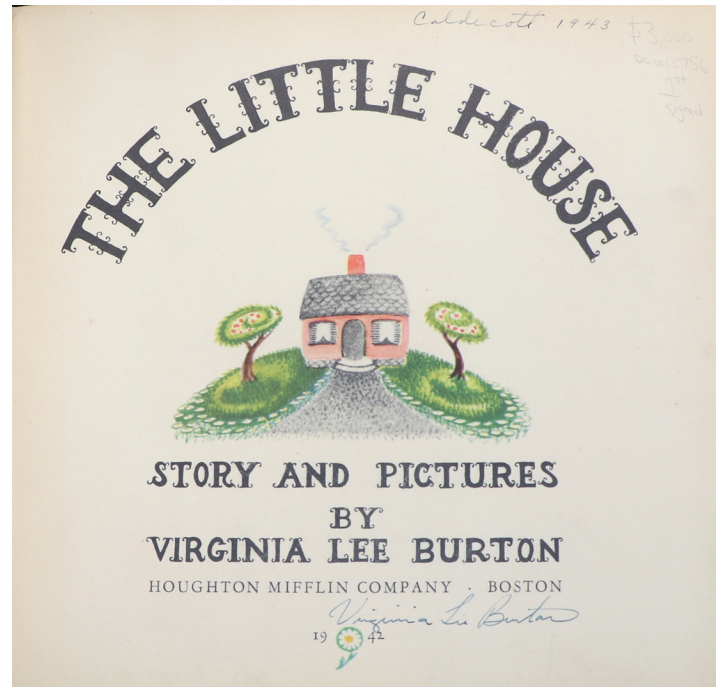
EVENING STAR BOOKS

TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

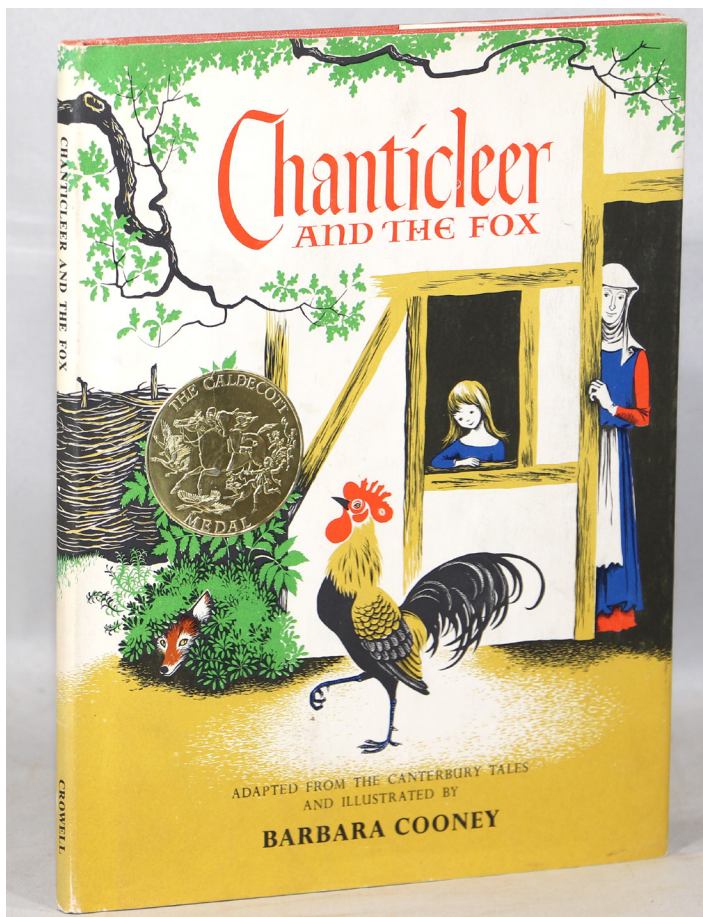
1. Heller, Joseph. **Catch-22**. New York: Simon and Schuster, 1961. First edition. 8vo. [6], 7-443, [3] pp. Blue publisher's cloth with white lettering stamped on the spine; red topstain. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Paul Bacon. Near Fine. A tiny bump to the spine and two board corners with a small bump; a few spots of rubbing to the jacket. Ahearn APG 001e. The jacket's rear panel with a photograph of the author, no reviews on the dust jacket. A sharp example of Heller's best-loved, iconic publication. A stellar tour-de-force about staring death in the face. Yossarian is desperate not to be one of the final airmen killed in the Second World War, but his commanding officer insists that he flies more missions before he can be released from service. Evading death by having to confront it puts the main character in a bind that the title page of this volume has given a name to. **\$3,500**



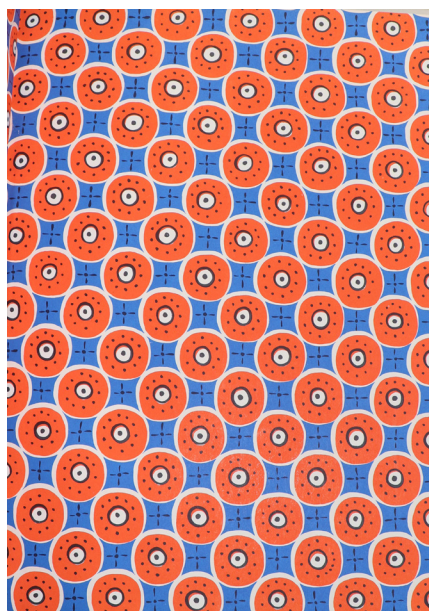
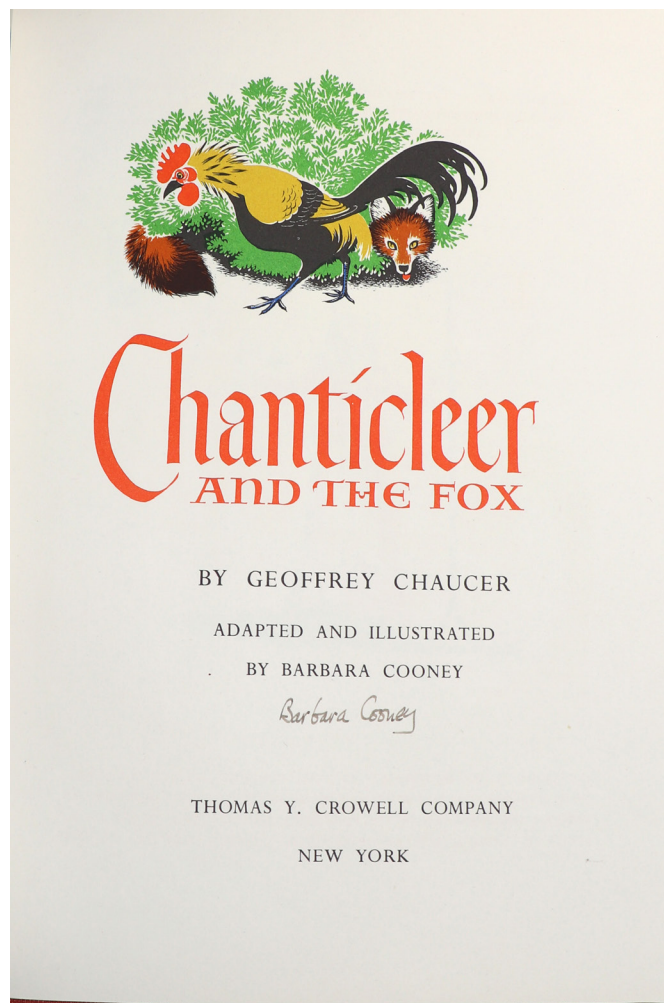


2. Burton, Virginia Lee (Virginia Lee Demetrios). **The Little House**. Boston: Houghton Mifflin Company, 1942. First edition. Small 4to. [4], 1-40 pp. Blue cloth with white and blue decorations and lettering on the front board. Colorful illustrated endpapers and paste-downs. Lacks the dust jacket. Each page with a bright and bold color illustration done by the author. Good+. Fraying to the tips of the spine and the boards' corners.

An inscription "Caldecott 1943" on the title page. Baumgarten 36. **Signed without personalization on the title page by the author.** Quite difficult to find signed, this was the 1943 Caldecott Award winner. Lee Burton's little house experiences the changing seasons, and comes to recognize what really matters in life. **\$3,000**

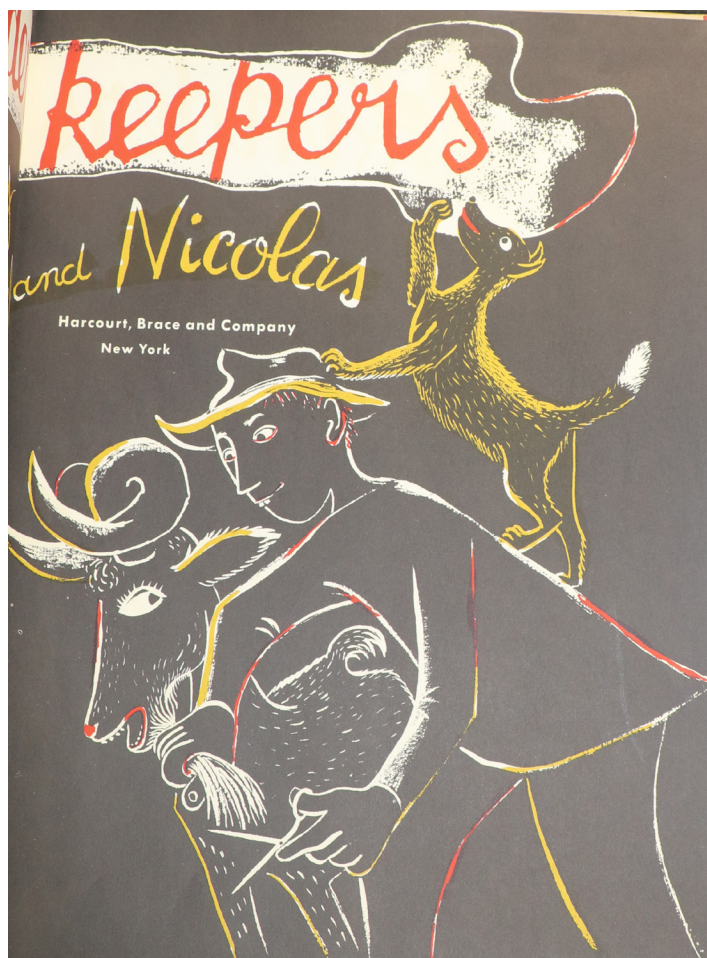


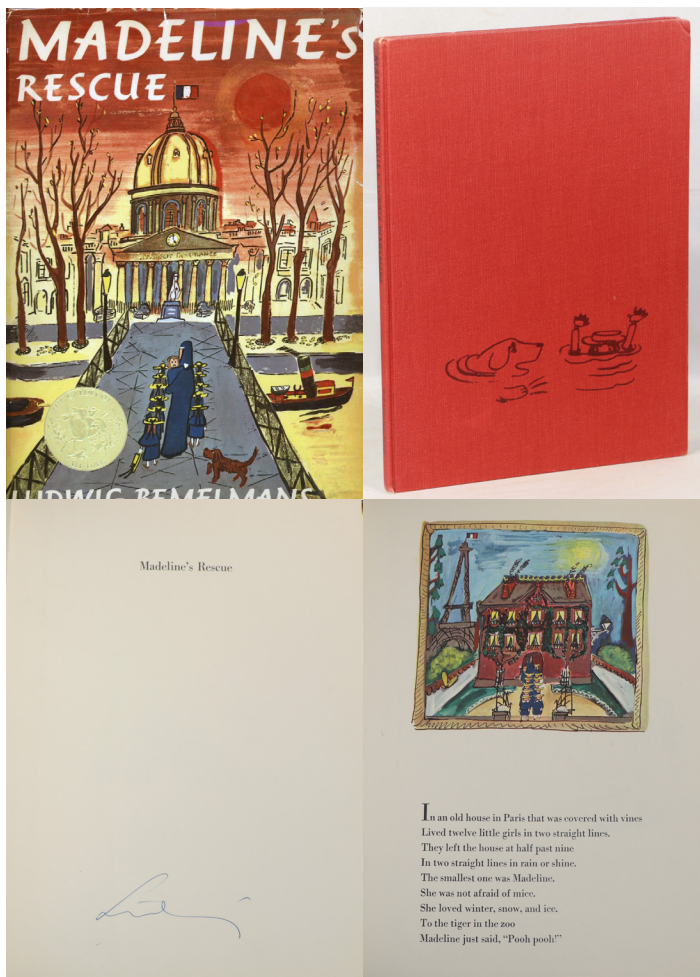
3. Chaucer, Geoffrey; Cooney, Barbara. **Chanticleer and the Fox.** New York: Thomas Y. Crowell Company [1958]. First edition. 4to. Unpaginated. Bright red cloth with a black frame of vines and a rooster in black on the front board, black lettering on the spine. Beautiful and bright orange and blue endpapers. Price of \$3.00 on the front flap of the dust jacket. A collector has applied a Caldecott Medal sticker to the jacket's front panel. Illustrated with numerous full-page color drawings by the author, Barbara Cooney. Near Fine. Light rubbing to the boards' edges; jacket with minor edge wear and a tiny stray mark on the rear panel. Baumgarten 43. **Signed without personalization by Cooney on the title page.** The winner of the 1959 Caldecott Award. Cooney conducted research on the illustration aesthetics of the Middle Ages using illuminated manuscripts held in the Morgan and in the New York Public Library. Her research informs this book's illustration style, and the pages reflect the allure of an illuminated manuscript. This story is an adaptation from Chaucer's *Canterbury Tales*. A beautiful example. **\$600**





4. Will (William Lipkind); Nicolas (Nicolas Mordvinoff). **finders keepers**. New York: Harcourt, Brace and Company [1951]. First edition. 4to. Unpaginated. Yellow cloth with black lettering and two dogs in black on the front board. Red, yellow, and black brightly illustrated endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. A Caldecott Medal sticker applied to the dust jacket's front panel by a collector (this title won the 1952 Caldecott Award). With several full-page colorful illustrations done in red, black, yellow, and white. Near Fine in Good+ dust jacket. A small spot of rubbing on the bottom of the spine and an inscription on the half-title page; jacket has a tear to its front panel and a few chips. Baumgarten 134. **Signed by both authors without personalization on the half-title page.** Extremely difficult to find in the first edition, and scarce signed. A charming story of two dogs who argue over which one has the rightful ownership of a bone they found together while digging. **\$850**



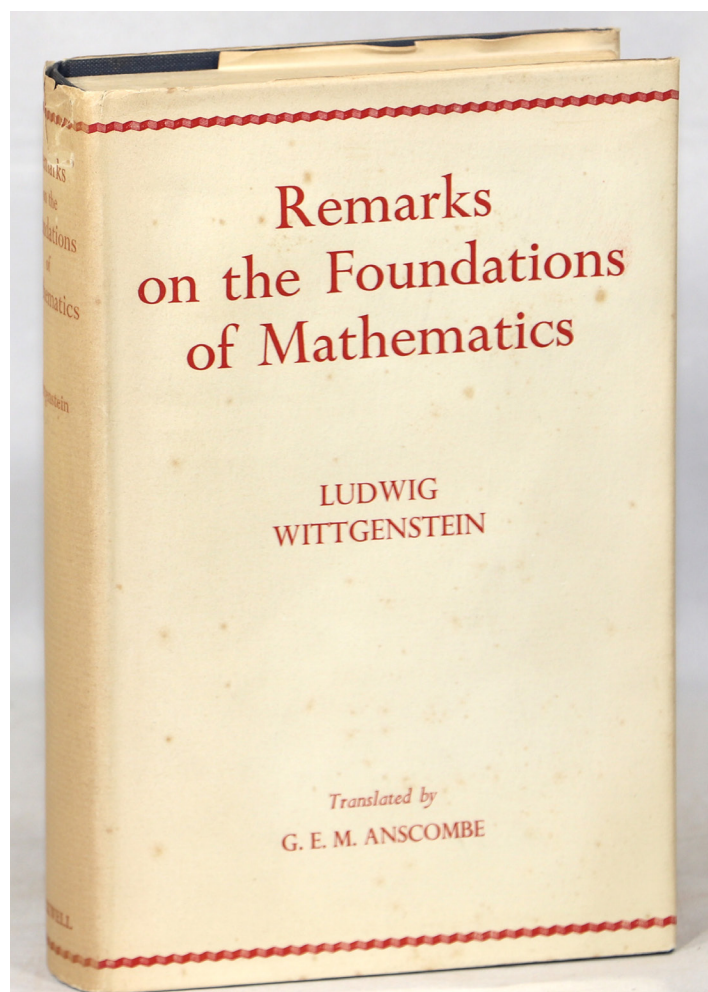
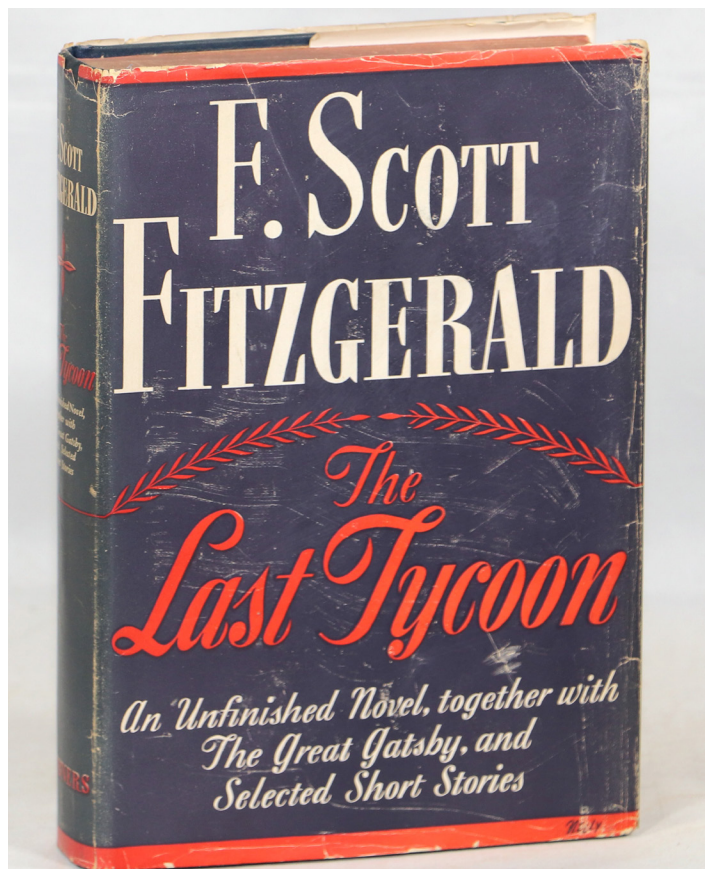


5. Bemelmans, Ludwig. **Madeline's Rescue**. New York: The Viking Press, 1953. First edition. Large 4to. [6], 7-56 pp. Red cloth with decorations in dark red on the front board, dark red lettering on the spine. Colorful illustrated endpapers and pastedowns. Price of \$3.00 on the front flap of the dust jacket. A Caldecott Medal sticker applied to the dust jacket's front panel by a collector (this title won the 1954 Caldecott Award). Several full-page and in-text color illustrations. Near Fine in Fair dust jacket. A small dampspot on the rear board's corner; jacket with a large piece missing from its rear panel, a few archival tape repairs to its reverse. Baumgarten 19. **Signed without personalization by the author on the half-title page.** The thrilling story of the small but mighty Madeline, and how a dog saves her from drowning. **\$650**

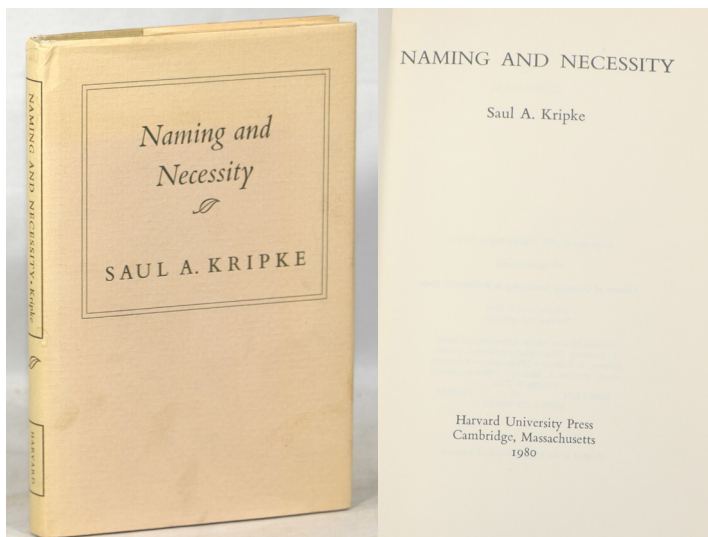


6. Ward, Lynd. **The Biggest Bear**. Boston: Houghton Mifflin Co., 1952. First edition. 4to. [2], 1-84, [2] pp. Tan cloth with red lettering and a red decoration on the front board, red lettering on the spine. Price of \$2.75 on the front flap of the dust jacket. A Caldecott Medal sticker affixed to the jacket's front panel by a collector. The book won the 1953 Caldecott Award. With several full-page black and white illustrations. Very Good in Good dust jacket. Light rubbing and a few bumps to the boards' edges; jacket with some loss to its front and spine panels, a few archival tape repairs to its reverse. Baumgarten 221. **Signed by Lynd Ward without personalization on a tipped-in leaf.** With 1952 on the title and copyright pages, no additional printings indicated on the copyright page. A code of 4-8 on the front flap of the dust jacket. A serviceable copy of Ward's touching story. **\$300**

7. Fitzgerald, F. Scott. **The Last Tycoon an Unfinished Novel Together with The Great Gatsby and Selected Stories.** New York: Charles Scribner's Sons, 1941. First edition. 8vo. [8], ix-xi, [3], 3-476 pp. Blue cloth with gold lettering and a gold decoration on the front board, gold lettering and gold rules on the spine; red top-stain. Edited with an introduction by Edmund Wilson. Very Good. The spine rubbed, gutters browned with age; jacket is price-clipped with a few chips and tears. Brucoli A19.I.a. Mark My Words, "The Last Tycoon" (private blog). This volume contains the last literary project Fitzgerald worked on before his death from alcoholism. It was one of the publications that served to reinvigorate Fitzgerald's reputation, as before this he had not published a book in five years. Shortly after this book's publication, interest in *The Great Gatsby* skyrocketed, so much so that American GI's were issued copies to take with them to the European front. Fitzgerald's unfinished work explores the tension between art and commerce, based on the true story of two dueling executives at MGM studios. **\$1,350**

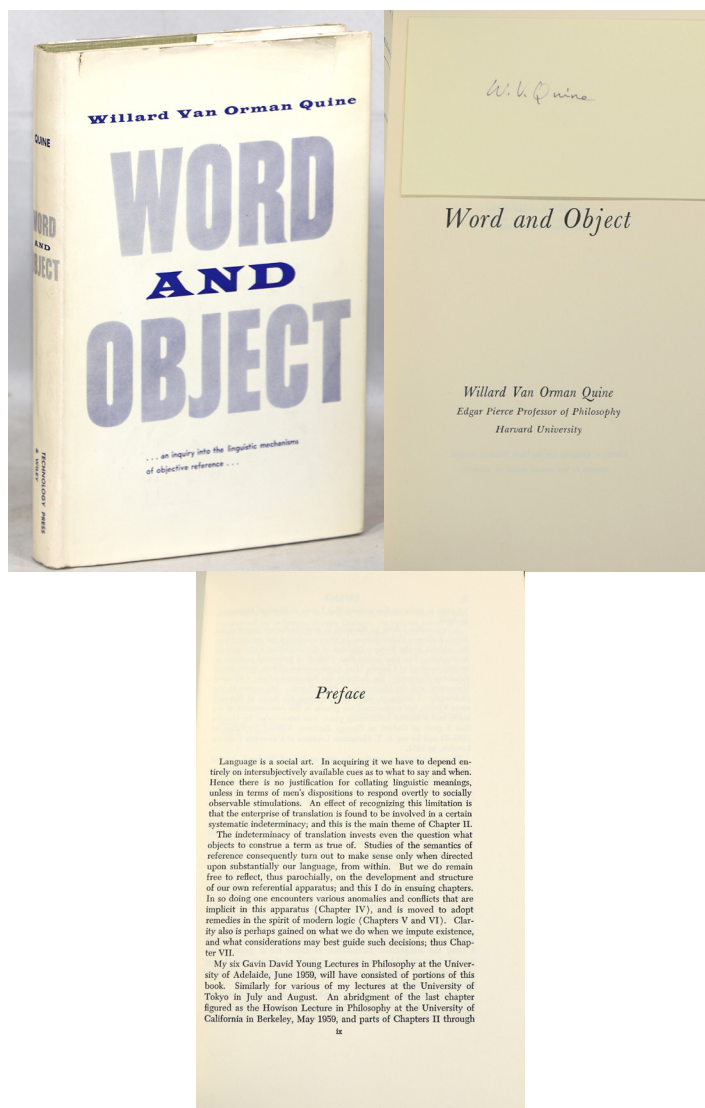


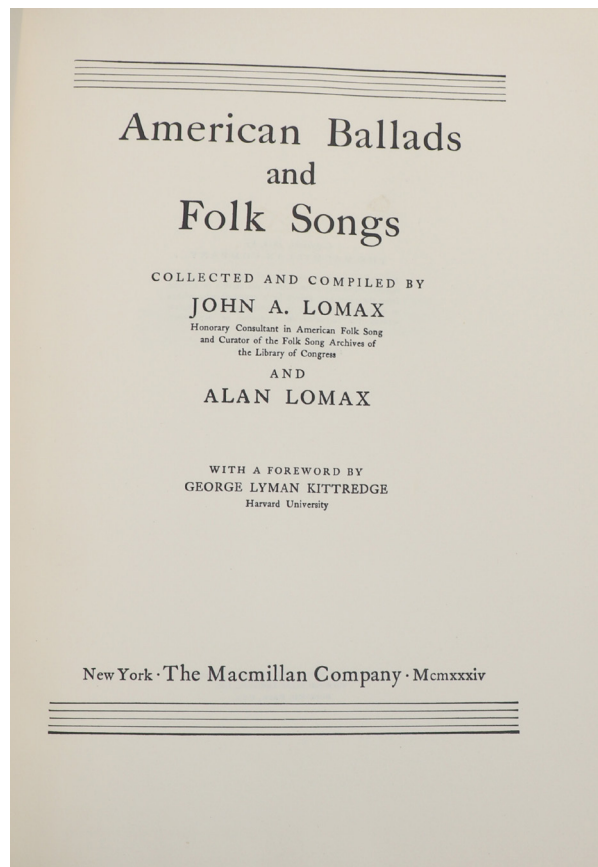
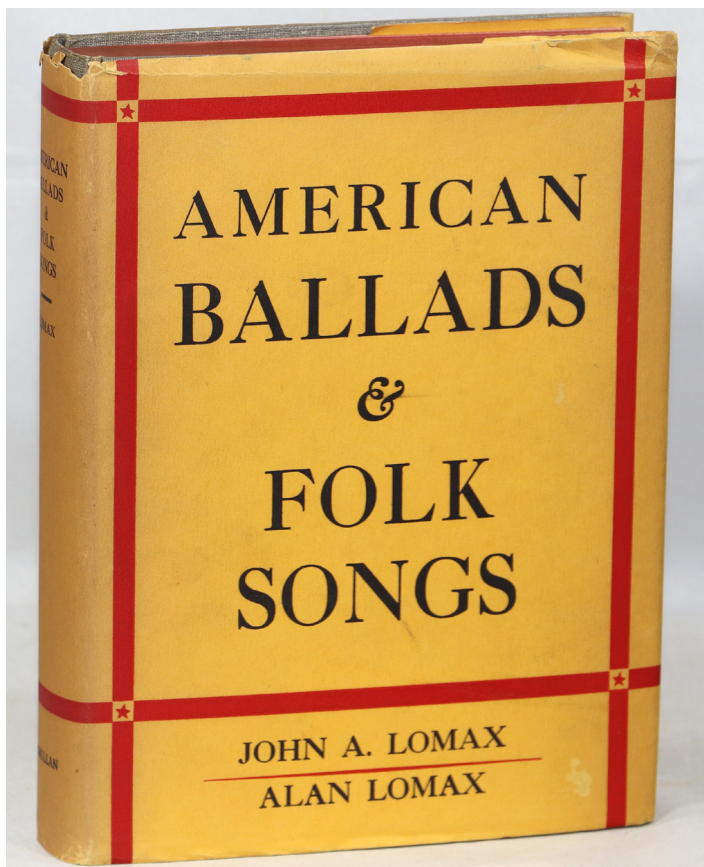
8. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics.** Oxford: Basil Blackwell, 1956. First edition. 8vo. [4], v-xix, [2], 2-204 pp. Navy cloth with gold lettering on the spine. Price of 37s 6d. net on the front flap of the dust jacket. Illustrated with in-text diagrams, several of them in color. Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Near Fine in Very Good dust jacket. Jacket with a chip to its spine panel, a small archival tape repair on its reverse, and scattered foxing. Lapointe, 6. Ludwig Wittgenstein is one of the most influential philosophers of the twentieth century, and he did ground-breaking work in philosophy of language, philosophy of logic, philosophy of mathematics, and in philosophy of mind. This book is the second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*) and is a compilation of notes concerned with issues in the philosophy of mathematics written during the period of 1937-1944. **\$850**



9. Kripke, Saul. **Naming and Necessity**. Cambridge, MA: Harvard University Press, 1980. First edition thus. 8vo. [9], 2-172, [4] pp. Full tan cloth, gilt lettering blocked in green with a gold border on each blocking and a leaf stamped in gold on the spine. Green endpapers and pastedowns. Includes a new preface by the author, addenda, and an index. Fine in Near Fine dust jacket. Very light wrinkling to the jacket's front and spine panels. First edition thus, the first separate publication of Kripke's seminal work in metaphysics and the philosophy of language. The book is drawn from a series of lectures delivered by Kripke at Princeton in 1970, and consists of an examination of a number of philosophical problems including naming and reference, natural kinds, the metaphysical notion of essence, and the nature of necessity. The book has been enormously influential in metaphysics and in the philosophy of language and is partly responsible for the reinvigoration of metaphysics within the analytic tradition. A beautiful copy of this landmark work. **\$400**

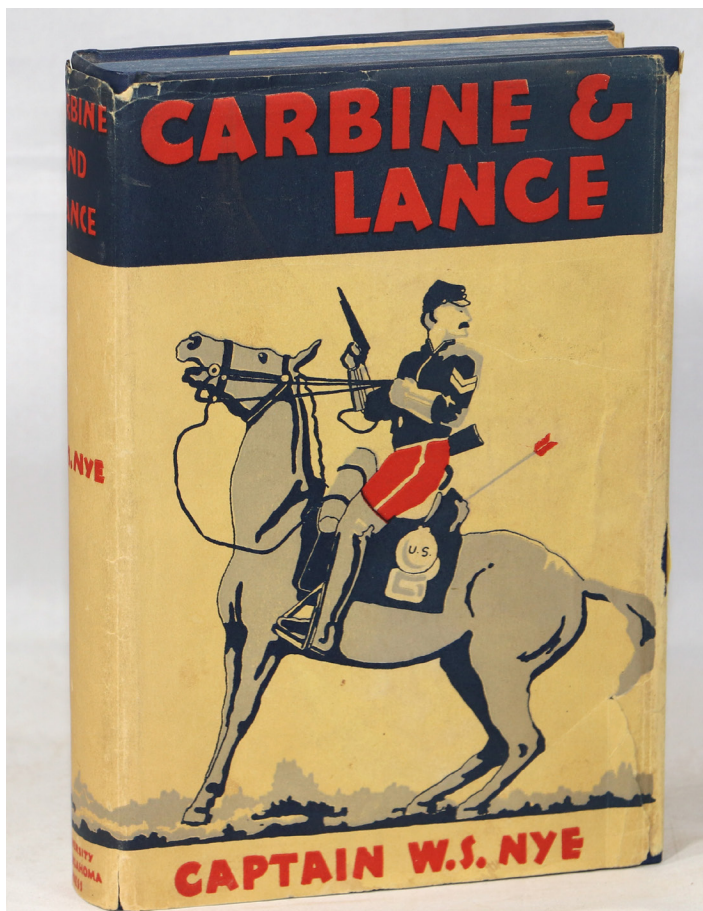
10. Quine, Willard Van Orman. **Word and Object**. Boston / New York: The Technology Press of the Massachusetts Institute of Technology / John Wiley & Sons, Inc. [1960]. First edition. 8vo. [8], ix-xv, [1], 1-294, [2] pp. Light green cloth with twin gold rules, black lettering, and publisher's device in blind on the front board, twin gold rules and both gold lettering and black lettering on the spine. Part of *The Studies in Communication Series*. Very near Fine in Very Good dust jacket. Jacket lightly toned on its spine panel, and with a few closed tears. Slater 742. **With a card signed by Quine laid in.** The card measures 7.5 c.m. x 12.5 c.m. W.V.O. Quine was a distinguished philosopher who spent the majority of his career at Harvard and was widely recognized as one of the leading analytic philosophers of his era. A student of Carnap, Quine was an extraordinarily influential analytic philosopher, known for propagating the Verification Theory of Meaning, empiricism, and the examination of philosophical problems using scientific principles. *Word and Object* explores how human language affects ontology and our objective understanding of the world, how words refer to their objects, translation and indeterminacy, language and logic, and more. A nice copy of this well-known work from one of the most important philosophers of the twentieth century. **\$650**



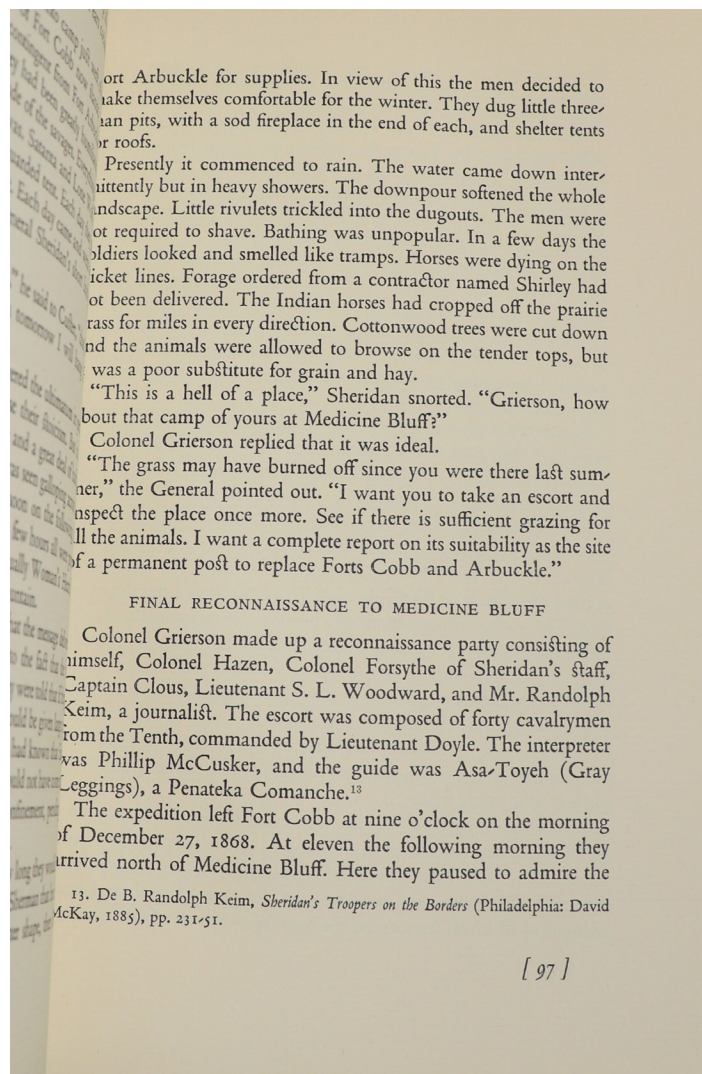
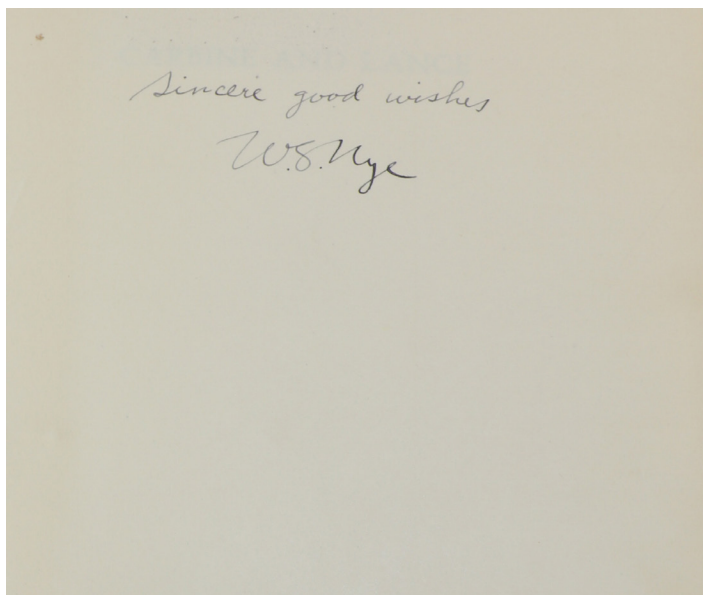


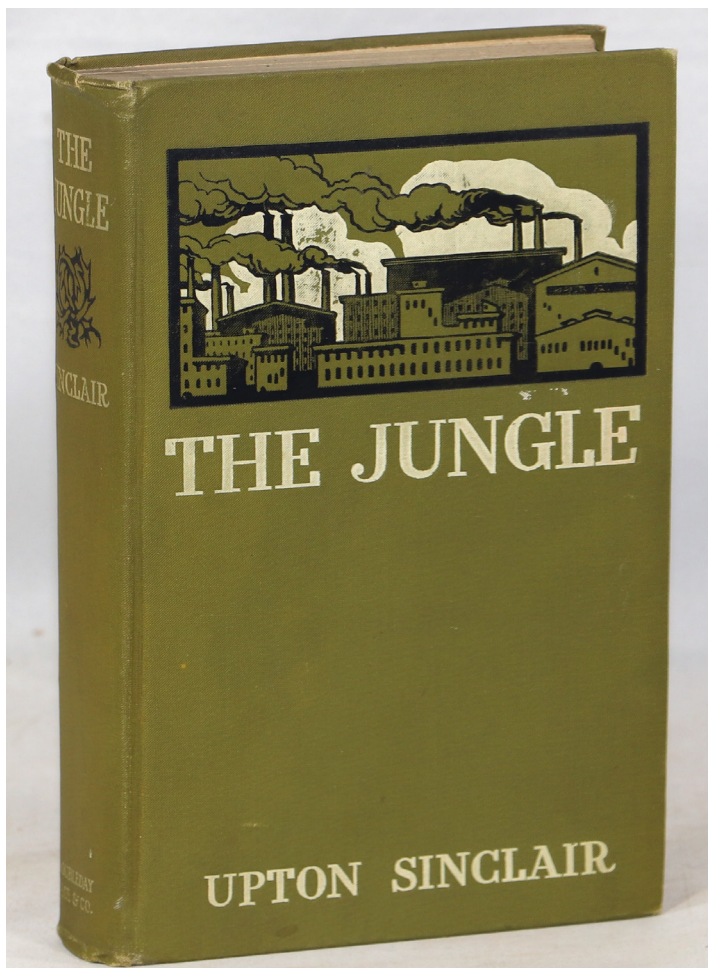
11. Lomax, John A.; Lomax, Alan. **American Ballads and Folk Songs**. New York: The Macmillan Company, 1934. First edition. Large 8vo. [8], ix-xxxix, [3], 3-625, [7] pp. Grey cloth with red lettering on the front board and spine; red topstain. Price of \$5.00 on the bottom of the front flap of the dust jacket. Illustrated with in-text diagrams of the music for the different songs. With a foreword by George Lyman Kittredge, author of the famous history of witchcraft. Very Good. Light rubbing to the boards' edges and a small push to the top textblock; jacket has a chip to its spine panel, some toning, and a small closed tear on its rear panel. ANB, J. Marshall Bevil, "Lomax, John Avery". John Lomax began lecturing on American folk songs in 1910. He grew up recording cowboy ballads that he learned from his friends and neighbors. Nat Blythe, a Black man with whom Lomax was friends, taught Lomax traditional spiritual songs from the African-American community. In the early 1930's, John Lomax took to traveling the country full-time, recording folk songs

everywhere he went. His son Alan Lomax would often accompany him. During his travels, he focused on recording "prison songs", specifically, songs from African-American inmates in the South. During his work in the 1930's, Lomax helped advocate for the early release of several prison inmates, including Leadbelly. Huddie Ledbetter, or Leadbelly, was a key historical source for Lomax's work. Lomax and his son would go on to tour with Leadbelly after his release from prison in Louisiana. Lomax was a key player at the Archive of American Folksong at the Library of Congress, compiling a huge range of folk music for their records. Lomax's work continues to be important to modern ethnomusicologists. His primary objective was to popularize folk music, and the public image of American folk music's heritage. He helped Americans understand that their folk music descended from diverse sources: both Black and white people helped create the tradition of the American ballad. **\$1,000**

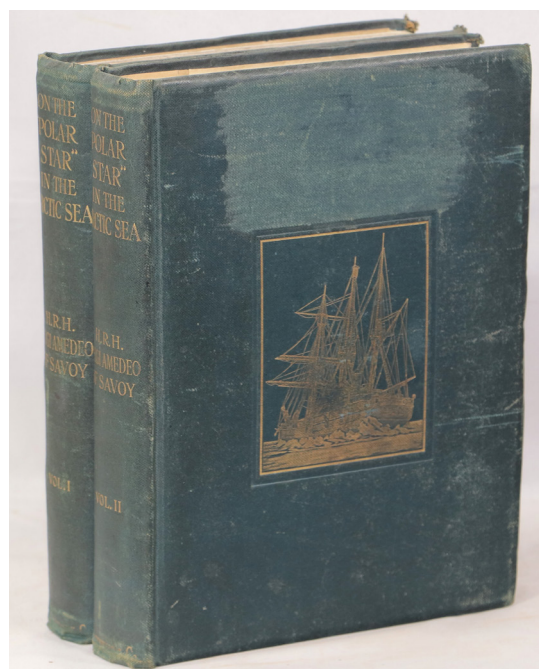


12. Nye, Captain W.S. (Wilbur Sturtevant). **Carbine and Lance: The Story of Old Fort Sill.** Norman: University of Oklahoma Press, 1937. First edition. 8vo. [6], vii-xviii, [2], 3-441, [5] pp. Blue cloth with yellow lettering and rules on the spine; blue topstain. Price of \$3.00 on the front flap of the dust jacket. Illustrated with a black and white frontispiece and with 23 black and white plates (each plate with multiple illustrations done on it). Very Good. Light rubbing to the boards; jacket with toning and general edge wear including a closed tear to its front panel. Adams Herd 1693. Rader 2496. **Inscribed without personalization by Nye on the free front endpaper: "Sincere Good Wishes, W.S. Nye"**. A select history of American westward expansion into Commanche, Kiowa, and other tribal territories. Nye interviews Native American and white eyewitnesses who were present at the various military engagements near Fort Sill. **\$600**

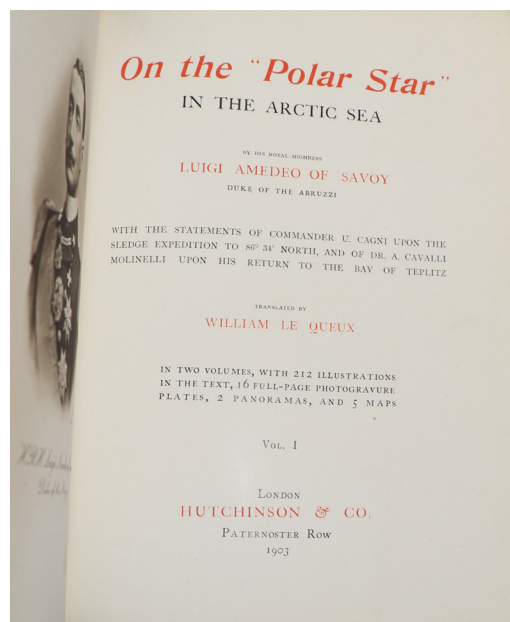


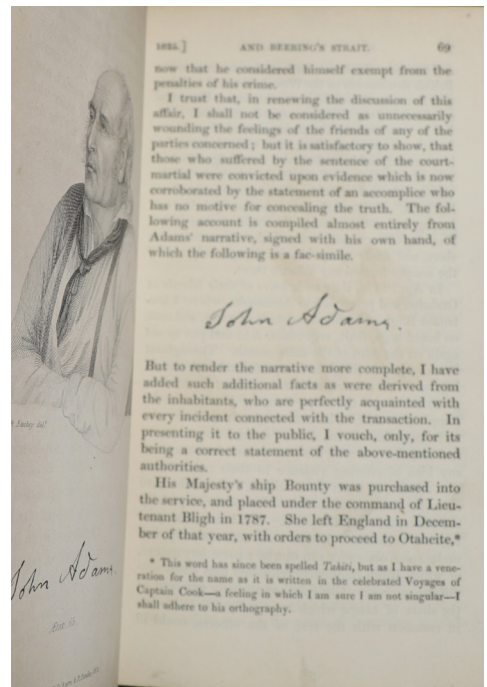
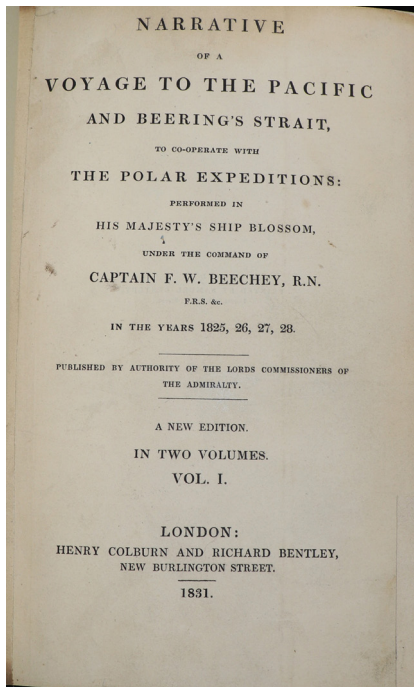
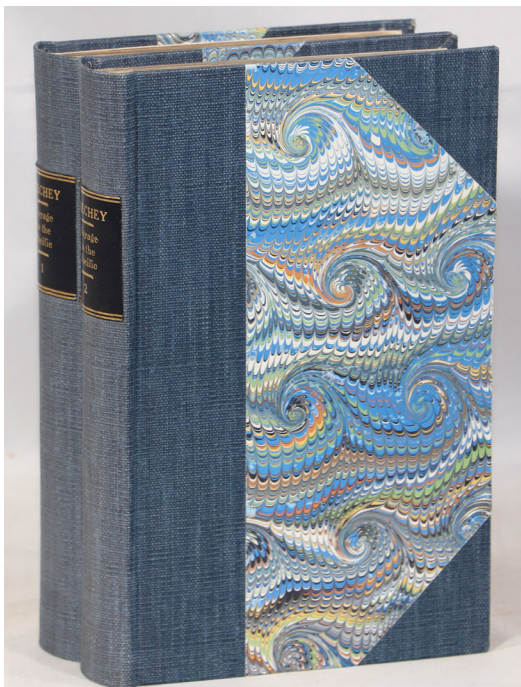


13. Sinclair, Upton. **The Jungle**. New York: Doubleday, Page & Company, 1906. First edition. 8vo. [8], 1-413, [5] pp. Bound in green cloth with white lettering and decorations in white and black on the boards and spine. Lacks the dust jacket. First issue without the battered type in the date on the copyright page. Very Good. A small push to the top textblock, a few flecks of rubbing to the cloth's edges. Some offsetting to the front gutter and a twentieth-century nametag on the front pastedown (with Kenosha, Wis. printed under the name). Ahearn Collected Books, 604. Chicago by the Book 27. A bright example. Sinclair's most important novel, intended to affect change in U.S. immigration policy and worker's rights, but instead inspiring a change in meat packing food safety measures. **\$750**



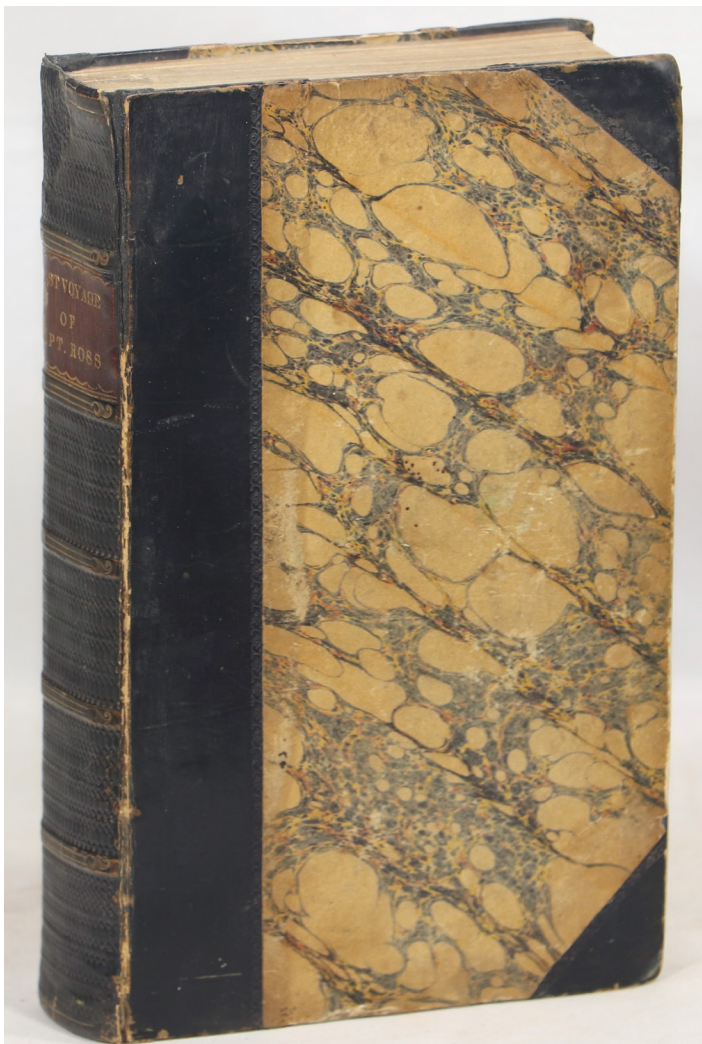
14. Amedeo of Savoy, Luigi (Duke of the Abruzzi). **On the "Polar Star" in the Arctic Sea**. London: Hutchinson & Co., 1903. First edition. 2 vol. 4to. [4], v-xvi, [3], 4-246, xvii-xxii; [4], v-viii, [2], 349-702, ix-xii pp. Green publisher's cloth with a gilt decoration of a ship on the Arctic sea on each front board, gilt lettering on the spine; top edges gilt. Illustrated with a frontispiece in each volume, with a total of 212 in-text and full-page images, 16 photogravure plates, two panoramas, and five maps (with two of these maps folding, tucked in the pocket of the rear of volume two). Completing the title page: With the statements of Commander U. Cagni upon the sledge expedition to 86 degrees 34' North, and of Dr. A Cavalli Molinelli upon his Return to the Bay of Teplitz. Translated by William Le Queux. Near Very Good. Significant rubbing to the cloth, three of the four hinges cracked but the binding remains secure. Arctic Bibliography 10423. A beautifully illustrated set. **\$175**





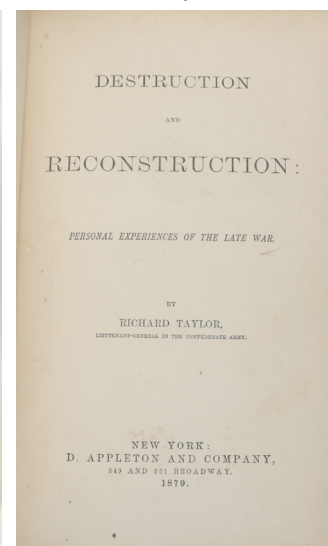
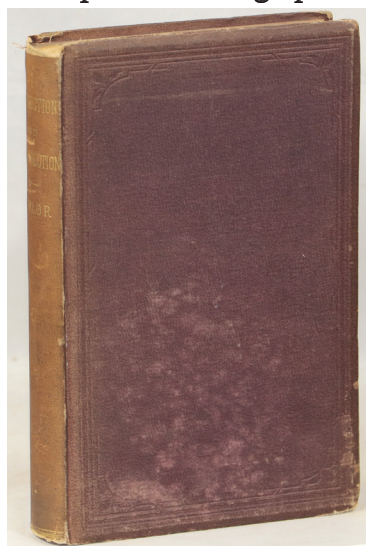
15. Beechey, Captain F.W. (Frederick William). **Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, under the Command of Captain F.W. Beechey In the Years 1825, 26, 27, 28.** London: Henry Colburn and Richard Bentley, 1831. Later edition. 2 vol. 8vo. [3], xx-xxii, [1], iv-xvii, [2], 2-472; [3], iv, [1], 2-452 pp. Three-quarter recent blue buckram over marbled boards with recent black leather labels lettered in gold on the spine. Recent endpapers and pastedowns. Volume one illustrated with two fold-out maps, a double plate map, and thirteen plates; volume two illustrated with nine plates, four of which are double

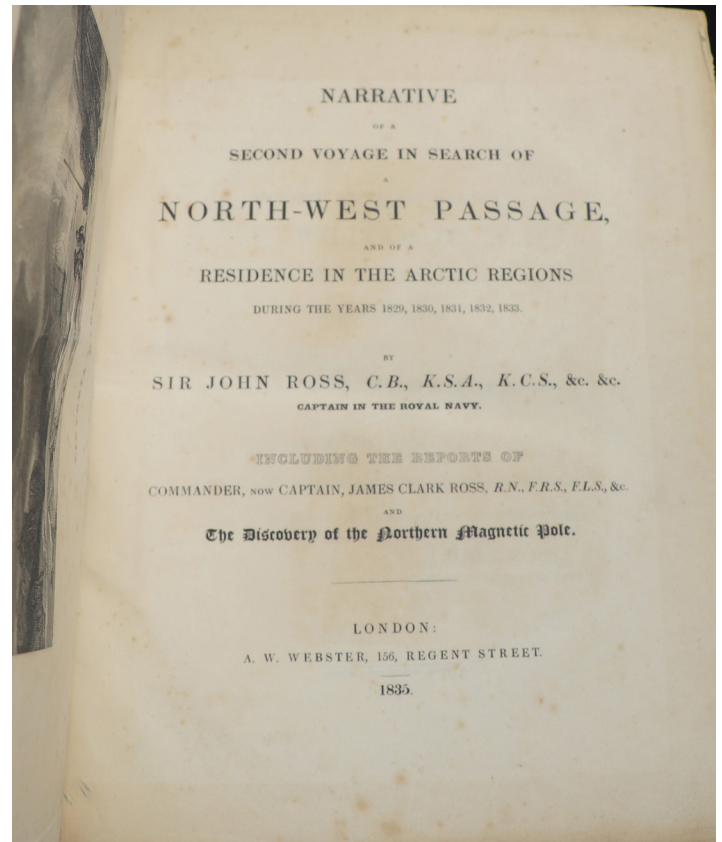
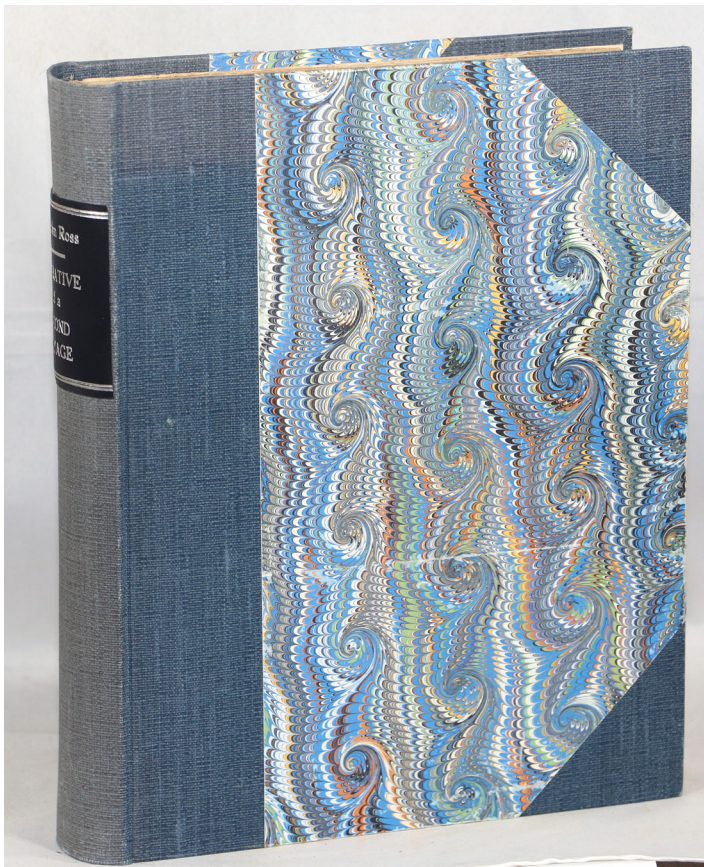
plates. Published by authority of the Lords Commissioners of the Admiralty. Very Good. The maps with a few archival tape repairs, a few leaves repaired at their margins, or mounted on Japanese tissue paper. Volume two lacks one plate. Arctic Bibliography 1228. Hill 93. Beechey's voyage was undertaken to assist the Franklin and Perry expeditions. The volumes contain a section on vocabulary of western Inuit peoples. With a few appendices on zoology. A fascinating historical and scientific publication on North America and select Pacific islands (e.g. Pitcairn Island, Easter Island, Tahiti, Alaska, Hawaii, and the coast of California (Monterey and San Francisco)). **\$350**



16. Huish, Robert. **The Last Voyage of Capt. Sir John Ross, Knt. R.N. to the Arctic Regions; for the Discovery of a North West Passage; Performed in the Years 1829-30-31-32 and 33.** London: John Saunders, 1835. First edition. 8vo. [3], ii, [1], 2-716, [2] pp. Later half black calf over marbled boards with the spine in six compartments, gilt decorations and decorations in blind on the spine, spine with a maroon morocco label lettered in gilt. Later endpapers and pastedowns. Illustrated with a frontispiece, an engraved title page, a map, and with six plates. Illustrated by engravings from drawings taken on the spot. Completing the title page: "To which is prefixed an abridgement of the former Voyages' of Captns. Ross, Parry & other celebrated navigators to the northern latitudes. Compiled from authentic information and original documents, transmitted by an officer attached to the last expedition." With a dictionary of select Inuit words and phrases (around 700 entries). Good+. The front gutter neatly repaired. The crown of the spine touched up with recent black leather. Lacks the folding table traditionally found at the end of the volume. Arctic Bibliography 7529. The compiler of the bibliographic entry for this work speculates the dictionary included in the work is for Netsilik vocabulary. The bulk of this volume's information comes from a crew member of Ross' expedition, a crew member who went on to receive heavy criticism from Ross in his other published biographies and memoirs. **\$150**

17. Taylor, Richard. **Destruction and Reconstruction: Personal Experiences of the Late War.** New York: D. Appleton and Company, 1879. First edition. 8vo. [5], 6-274, [6] (pages of publisher's advertisements), [2] pp. Brown publisher's cloth with borders in blind on each board, gilt lettering on the spine. Brown coated endpapers and pastedowns. Very Good. Some wear to the edges of the cloth, two bookplates on the front pastedown, scattered pencil annotations to the text-block. Broadfoot 570. Dornbusch II 3120. Howes T-73. Nevins 166. Dornbusch remarks that Taylor's memoir is particularly valuable for its remarks on Stonewall Jackson. The author was the son of the U.S. President, Zachary Taylor. **\$200**

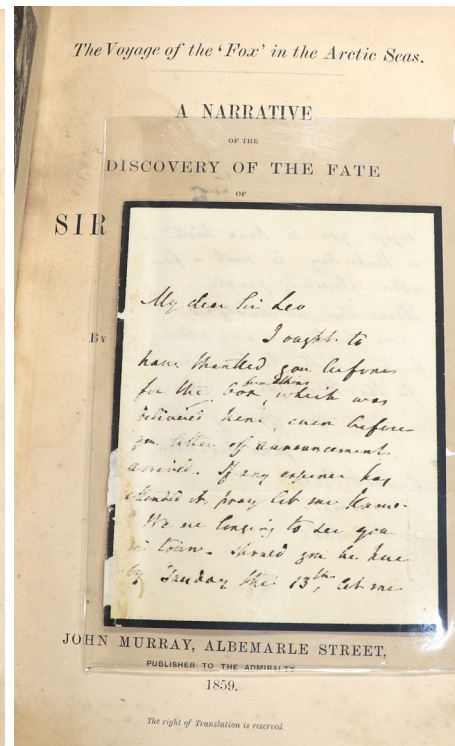
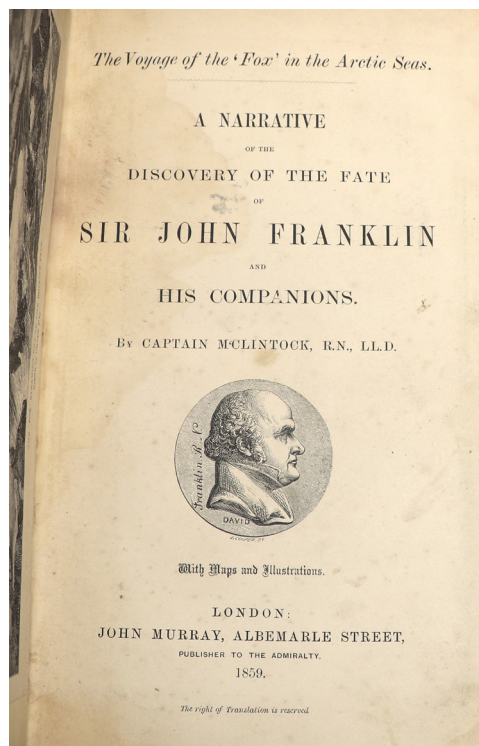
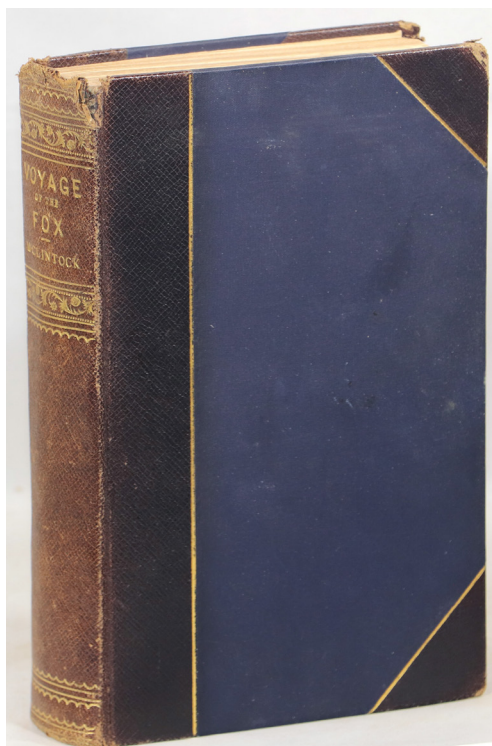




18. Ross, Sir John. **Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833 Including the Reports of Commander, now Captain, James Clark Ross, and the Discovery of the Northern Magnetic Pole.** London: A.W. Webster, 1835. First edition. 4to. [7], ii-xxxiii, [2], 2-740 pp. Recent half blue buckram over marbled boards with a recent black morocco label lettered and ruled in silver on the spine. Recent endpapers and pastedowns. Illustrated with a frontispiece, a folding chart at the beginning and one at the end of the volume, and with 27 plates. Our copy's plates, titles, imprints, and contents correspond with Abbey's entry except Abbey calls out a few plates as colour

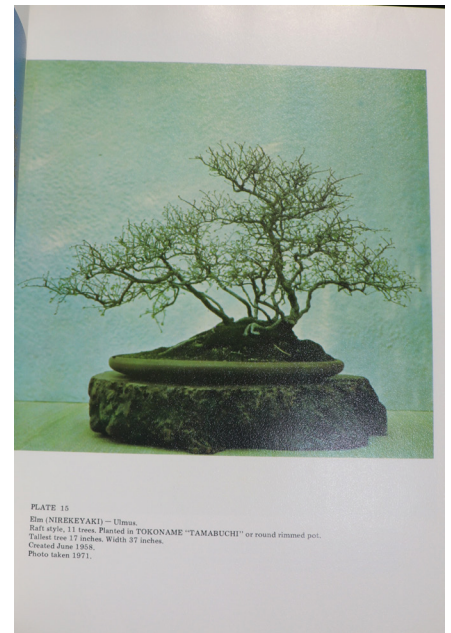
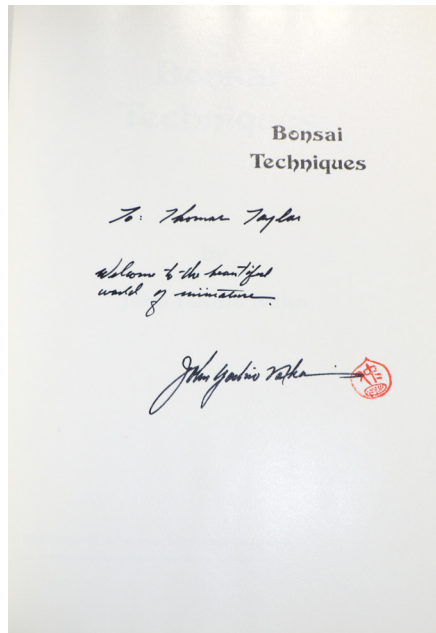
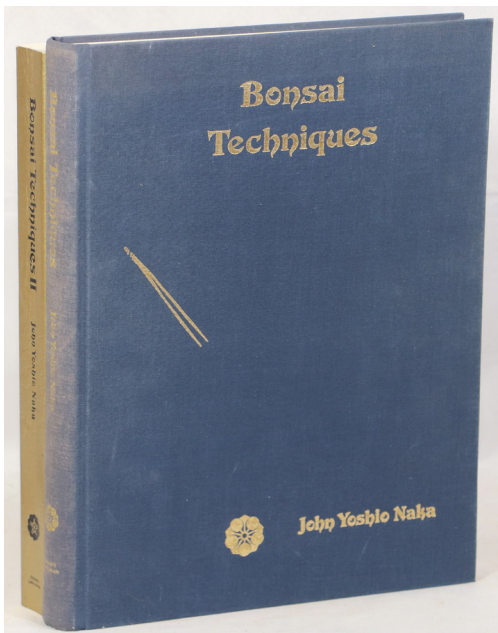
lithographs, and ours are done in black and white (Andrewross Island, Ikmalick and Apelagliu, Shulanina, Umingmak, Somerset House, and Ground Plan of Somerset House all in black and white). The three mezzotints and two colored charts in our copy correspond to Abbey's entry. Without the separately printed appendix volume. With all plates called-for present. Very Good+. The binding is Fine, the leaves show some foxing but remain sharp. Abbey 636. Arctic Bibliography 14866. Hill 1490. With descriptions of the Inuit peoples living on the Boothia Peninsula. In this volume Ross discusses the effects of the cold on his men and the crew's supplies. With the record of James Clark Ross' arrival at the North Magnetic Pole. **\$850**





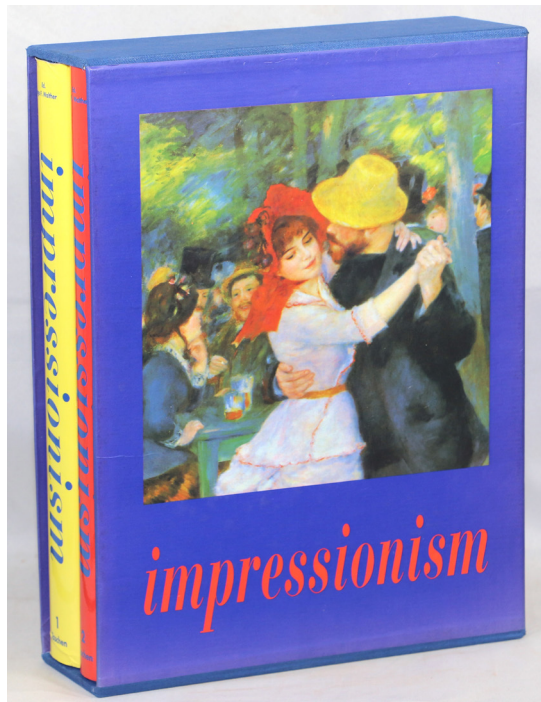
19. M'Clintock, Captain [Sir Francis Leopold]. **A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions The Voyage of the 'Fox' in the Arctic Seas.** London: John Murray, 1859. First edition. 8vo. [7], viii-xxvii, [2], 2-403, [1] (page of publisher's advertisements) pp. Half later dark brown sheep over navy cloth with gilt lettering and gilt decorations on the spine; all edges sprinkled red. Later endpapers and pastedowns. Illustrated with a frontispiece, a profile view of Franklin on the title page, a folding map, several plates (all done in black and white) and a map tucked in the rear volume's pocket. The map tucked in is done in black and pink. Good+. Significant rubbing to the spine's ends, a dampspot on the title page, the frontispiece trimmed and mounted on later paper, two cracks to the gutter but all the leaves remain attached to the binding. Arctic Bibliog-

raphy 10555. Sabin 43043. **With an ALS from Lady Jane Franklin to a Sir Leo, dated January 5th of 1862.** The letter measures 11.5 c.m. by 9 c.m., and shows minor damage from being previously mounted. The final expedition (of 32 total) to search for Sir John Franklin's group, undertaken at the behest of Lady Franklin, his widow. M'Clintock's party sailed to Greenland, Melville Bay, Baffin Bay, through Lancaster Sound, and took sleds to explore Boothia Peninsula, Prince of Wales Island, and King William Island. King William Island was where M'Clintock found the only written records of the Franklin expedition. John Franklin's expedition was one of the most well-equipped in British naval history, and he and his crew's disappearance rocked the naval community. The appendix in this volume contains a list of items M'Clintock and his crew found from the Franklin expedition. **\$300**



20. Naka, John Yoshio. **Bonsai Techniques; Bonsai Techniques II.** Santa Monica, California: Published for the Bonsai Institute of California [1973] [1984]. First printing; Second printing. 2 vol. 4to. [12], 1-262, [8]; [8], 1-442 pp. Blue cloth with gold lettering and two gold decorations on the front board, gold lettering on the spine. Volume two bound in textured gold wrappers lettered and decorated in black on the front wrapper, lettered in black on the spine. Volume two with a price of \$30.00 on the corner of its free front endpaper. The first volume does not have its slipcase. Volume one illustrated with sixteen color plates and with several in-text and full-page black and white images and diagrams; volume two illustrated with several full-page and in-text black and white images. Volume one is a first printing, volume two is a second printing. Very Good+. A bookplate in each volume, volume one with a slight lean and a small discoloration on its

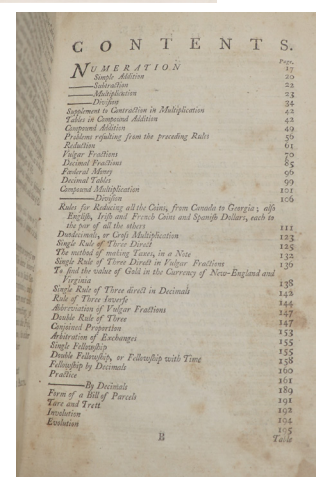
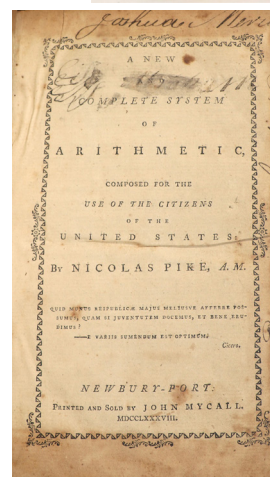
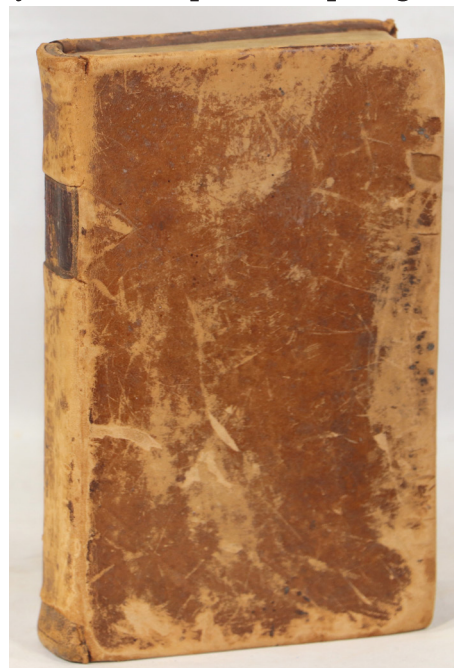
rear endpaper. Signed by Naka on the half-title page of volume one: "To Thomas Taylor, Welcome to the beautiful world of miniature. John Yoshio Naka". Also laid in is an original drawing of a bonsai signed by John Naka dated 1985. The drawing is done in purple ink. There are also two letters laid in: one letter is addressed to the inscriber from Naka, dated April 11 of 1983. The letter requests the inscriber to pick Naka up from the airport and includes his airport schedule and current address. The second letter is from 1982 from the inscriber to the author, confirming the author's visit in May of 1983. The letterhead is that of the Milwaukee Bonsai Society. The first letter from Naka is handwritten on his stationery, the second letter from the inscriber is typewritten with his signature in pen at the bottom. A fascinating association set of this reference work on the art of Bonsai cultivation. **\$500**

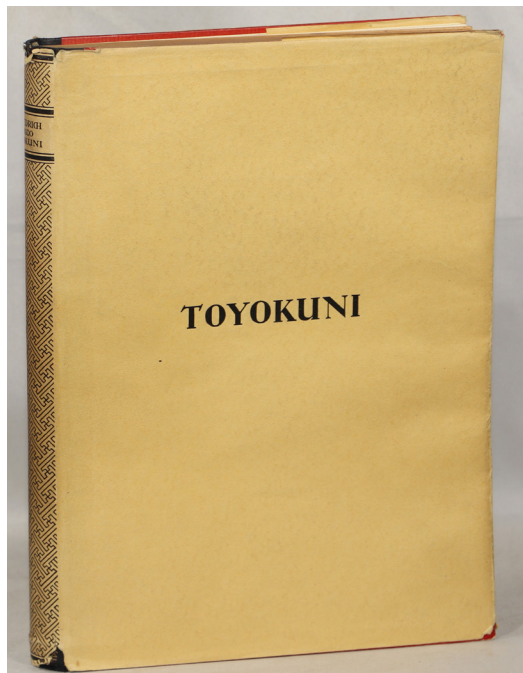


21. Feist, Peter H.; von Bismarck, Beatrice; Bluhm, Andreas; Munk, Jens Peter; Sagner-Duchting, Karin; Walther, Ingo F. **Impressionist Art 1860-1920: Volume I: Impressionism in France; Volume II: Impressionism in Europe and North America.** Köln: Benedikt Taschen [1993]. First edition. 2 vol. Folio. [6], 7-400; [6], 407-712 pp. Blue cloth with yellow lettering on the front board and spine; blue cloth with orange lettering on the front board and spine. Green endpapers and pastedowns; blue endpapers and pastedowns. Housed in a blue pictorial printed slipcase, printed in red, yellow, and green. With 765 color and 355 black and white illustrations, full-page and in-text. Edited by Ingo F. Walther. Translated into English by Michael Hulse. Very Good+ in Near Fine dust jacket. The rear hinge of volume one cracked, each volume with a bookplate on its front pastedown; slipcase with light surface wear. A beautiful printed retrospective of Impressionism in the West. Please note: this item is quite heavy, and will require extra postage. **\$100**

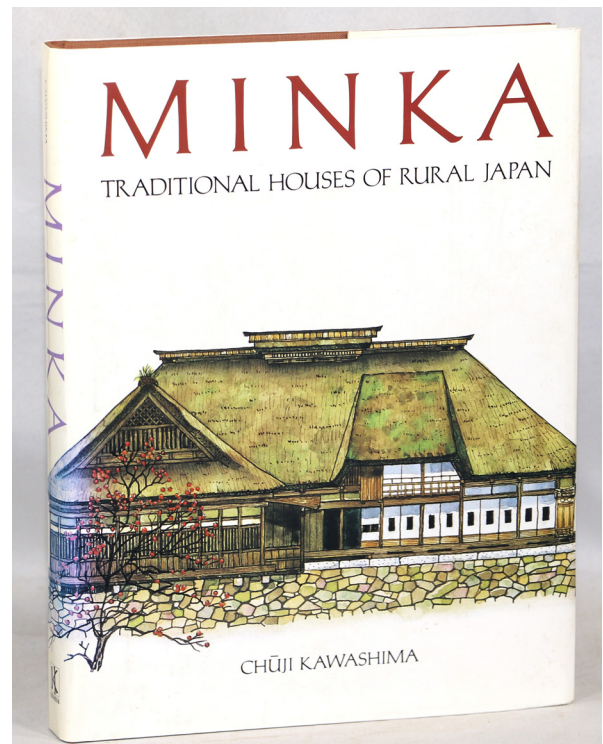


22. Pike, Nicolas. **A New and Complete System of Arithmetic Composed for the Use of Citizens of the United States.** Newbury-Port: John Mycall, 1788. First edition. 8vo. [17], 18-512 pp. Later sheep (ca. 1840) over the contemporary calf with the contemporary red morocco label still visible on the spine. With charts and in-text diagrams. Near Very Good. Some rubbing to the sheep, lacks both endpapers, a couple contemporary annotations on the title page. One leaf with a chip to its corner. Evans 21394. Pike's work was used as a collegiate textbook in Massachusetts and Connecticut. This book was the third petition for Federal copyright that was presented to the first Congress. **\$350**



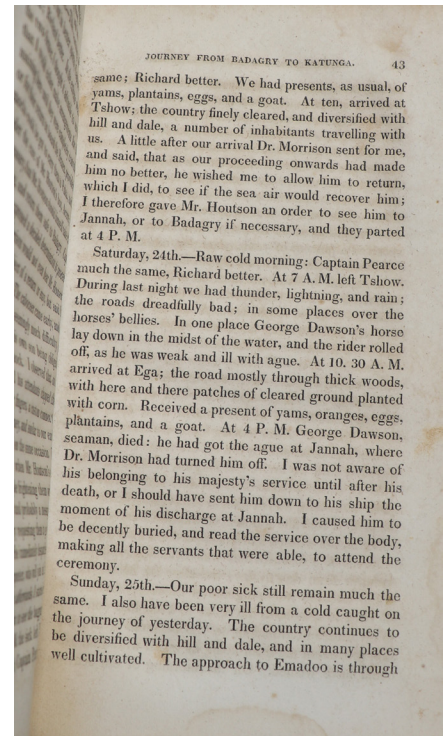
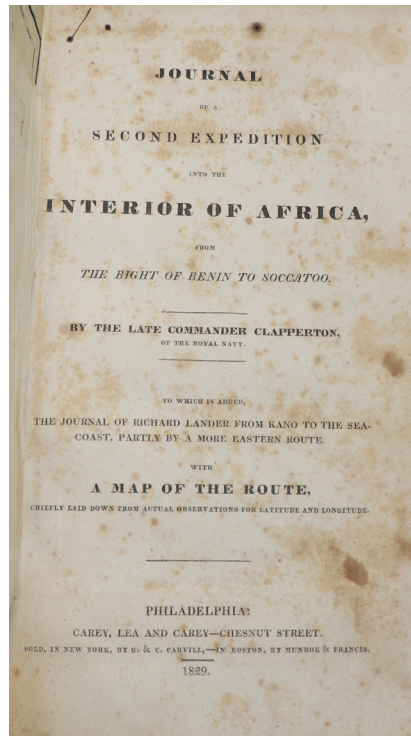
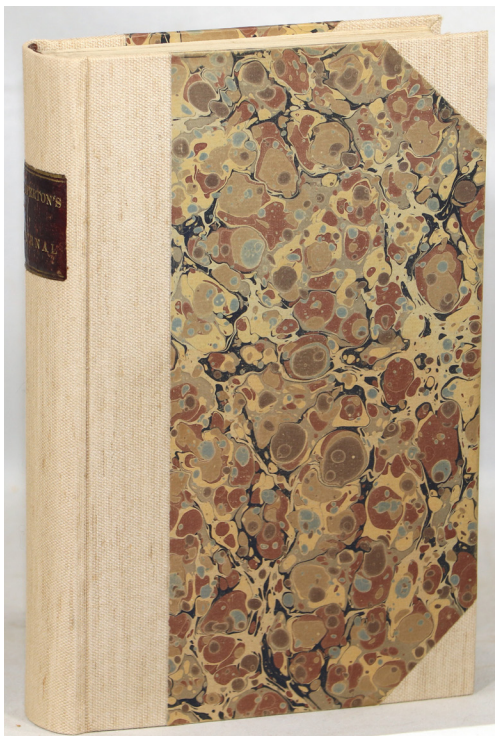


23. Succo, Friedrich. **Utagawa Toyokuni und Seine Zeit [= Utagawa Toyokuni and His Time]**. München: R. Piper & Co., 1924. Second edition. 4to. [6], 7-147, [1] pp. Quarter black cloth over red boards lettered in black on the front board, lettered and decorated in gold on the spine; orange topstain. With 155 beautiful illustrations (black and white, printed on double-sided glossy paper) and six bright color plates mounted on grey paper. Very Good. The front board warped and with a bump, light foxing to the textblock; dust jacket with a few small chips but is overall sharp and intact. The first edition was done in 1914. An informative and attractive publication celebrating the eighteenth-century printmaker. **\$125**



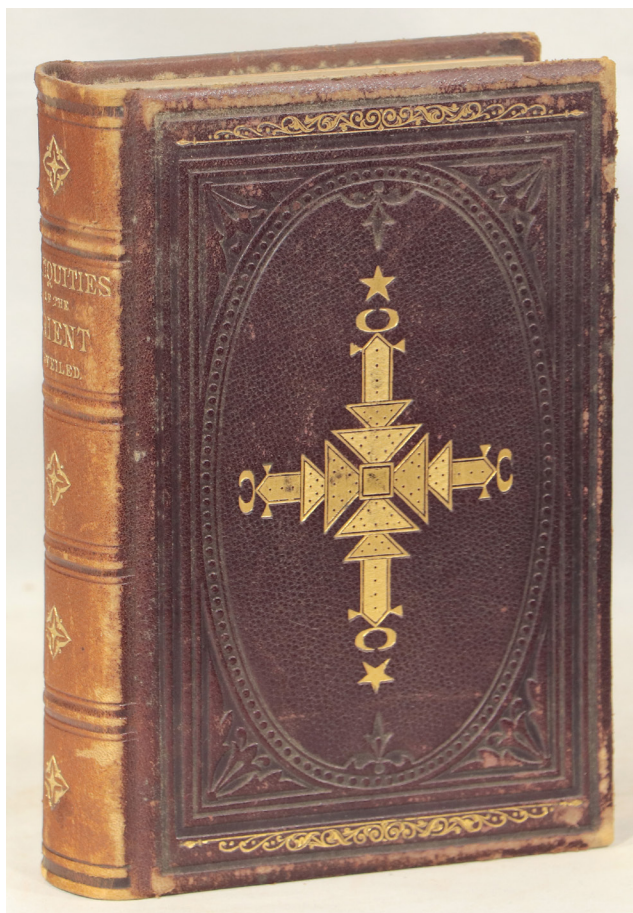
24. Kawashima, Chūji. **Minka: Traditional Houses of Rural Japan**. Tokyo: Kodansha International LTD. (1986). First edition. 4to. [10], 11-260 pp. Brown cloth with white lettering on the spine. Brown endpapers and pastedowns printed with a map of Japan on them. Price of \$60.00 on the front flap of the dust jacket, with a price of 10,000 yen on the bottom of the jacket's front flap. Illustrated with several in-text and full-page black and white photographs. Fine in Near Fine dust jacket. Jacket's spine panel sunned. A beautifully produced book on Japanese historical architecture. **\$175**





25. Clapperton, Commander [Hugh]. **Journal of a Second Expedition into the Interior of Africa, from the Bight of Benin to Soccatoo To which is Added, the Journal of Richard Lander from Kano to the Sea-Coast, Partly by a More Eastern Route.** Philadelphia: Carey, Lea and Carey, 1829. First American edition. 8vo. [4] (pages of publisher's advertisements), [5], vi-xxiv, [1], 26-422, [2] (pages of publisher's advertisements), [2] pp. Half recent buckram over marbled boards with a later nineteenth-century purple morocco label lettered in gilt on the spine. With both the original endpapers and with more recent endpapers, recent pastedowns. With a fold-out map of the route, chiefly laid down from actual observations for

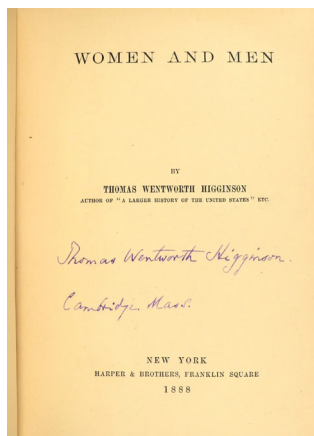
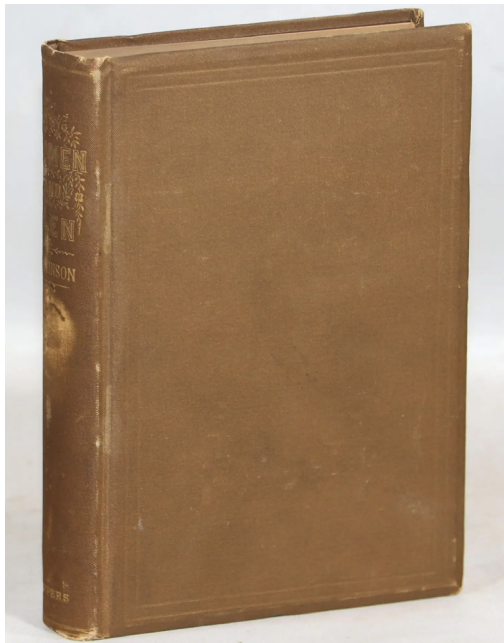
latitude and longitude. Also illustrated with an in-text diagram and one plate. Very Good. A few tape ghosts on the map, leaves show foxing and a very occasional damp spot. The modern binding is Fine. Howgego C34. An expedition to chart the Niger River, with the added purpose of suppressing the Saharan slave trade. One by one the members of the expedition died from fevers and tropical diseases. Only Richard Lemon Lander, Clapperton's valet, survived and would go on to bring Clapperton's journal home for publication. An in-depth volume on the course of the Niger river, with historical descriptions of what is now Nigeria, with a brief Yoruba vocabulary in the appendix. **\$300**



26. Redding, M. Wolcott; [Freemasons]; [Temperance]. **Masonic Antiquities of the Orient Unveiled.** New York: Masonic Publishing Union, 1877. Later printing. 8vo. [5], vi-xii, [1], 18-403, [1], [4] (pages of publisher's advertisements) pp. Contemporary sheep over beveled-edge boards with a gilt decoration and decorations in blind on the front board, spine in five compartments with gilt lettering and gilt decorations; all edges gilt. Marbled endpapers and pastedowns. Illustrated with a color lithograph frontispiece, a color lithograph engraved title page, and with several full-page engravings and with engraved plates, these done in black and white. Completing the title page: "Containing a concise description of the wonderful ruins of the substructions of King Solomon's temple and of the ancient and remarkable cities built by the ancient builders, including Tadmor, Baalbek, Babylon, Nineveh, and Damascus. Embellished with beautiful lithographs, and seventy graphic engravings". Very Good. Notable rubbing to the boards' edges. With a



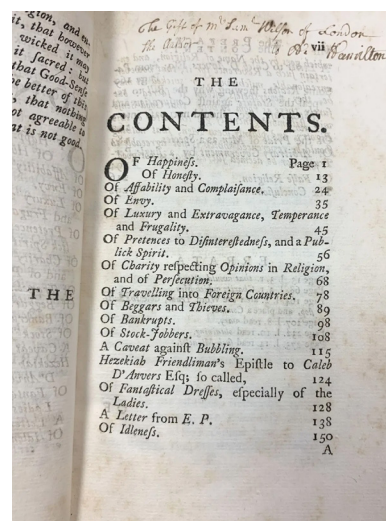
small invitation for the First Annual Party of Crystal at the Temple of Honor laid in. The event took place on December 29th of 1876. The invitation states: "The company of yourself and ladies is respectfully solicited. Refreshments will be served in the rooms below the European plan. Music - Tuckwood's Full Band. The floor will be covered with canvass. Tickets \$1.00". A small caption is printed above the invitation which states "Tis just one year ago, to-day, since last we had a nip." Scottish Rite Masonic Museum & Library Blog, "Templars of Honor and Temperance". This cataloger believes it is likely that this invitation was for an event for the Templars of Honor and Temperance in New York City. This was a masonic social group that advocated for temperance during the nineteenth century. Also with a postcard for Manhattan Beach laid in from 1878. The postcard advertises the opening of the beach and has time tables for trains from New York City and Brooklyn to the beach. This book is a beautifully-illustrated volume of masonic lore. **\$225**



27. Higginson, Thomas Wentworth. **Women and Men.** New York: Harper & Brothers, 1888. First edition. 12mo. [5], vi, 1-326, [2] (pages of publisher's advertisements), [2] pp. Brown cloth with blind borders on the boards, gilt lettering and decorations on the spine. Brown coated endpapers and pastedowns. **Signed by the author without personalization on the title page, with Cambridge, Mass. written under his signature.** A book of essays on the societal, political, and literary conventions of the nineteenth century. Very Good+. A spot of fading to the spine and the paper on the front hinge split but the binding is secure. National Park Service, "Thomas Wentworth Higginson". Higginson was an ardent abolitionist, advocate for women's suffrage, an advocate for the civil rights of Black Americans, and an advocate for the temperance movement. He officiated Lucy Stone's marriage to Henry Blackwell, commanded a unit of emancipated Black soldiers in South Carolina, and in general Higginson bucked the injustices of his time to fight for a better world. **\$250**



28. [Wilson, Samuel]. **Essays and Letters on Various Subjects.** London: J. Brotherton, 1739. First edition. 8vo. [2], iii-viii, [1], 2-299, [1] pp. Contemporary calf with the spine in six compartments, part of the morocco label remains on the spine. Contemporary marbled endpapers and pastedowns. An armorial bookplate of W. Hamilton on the front pastedown. Fair. The front board detached and the rear board nearly so, the spine heavily rubbed with only a piece of the morocco label remaining. ESTC T96099. ESTC does not specify an author for this work, but **our copy is inscribed in contemporary ink to W. Hamilton: "The Gift of M. Sam. Wilson of London the Author to W. Hamilton"**. The inscription is on the top edge of the Table of Contents page. These essays largely focus on the influence of Roman Catholicism in Europe, and express anti-Catholic sentiments. One essay however constitutes an argument against the passage of the Witchcraft Act of 1735. The act did pass, and it ended the witch trials in England that previously took place throughout the early modern period. Quite difficult to find in commerce, and rare signed. **\$200**





A mammoth good time was had at the Field Museum in Chicago
this month!

We are counting down the days until we head to the New York
Antiquarian Book Fair! Come see us in Booth E6 on April 4th.

- The Evening Star Books Crew