

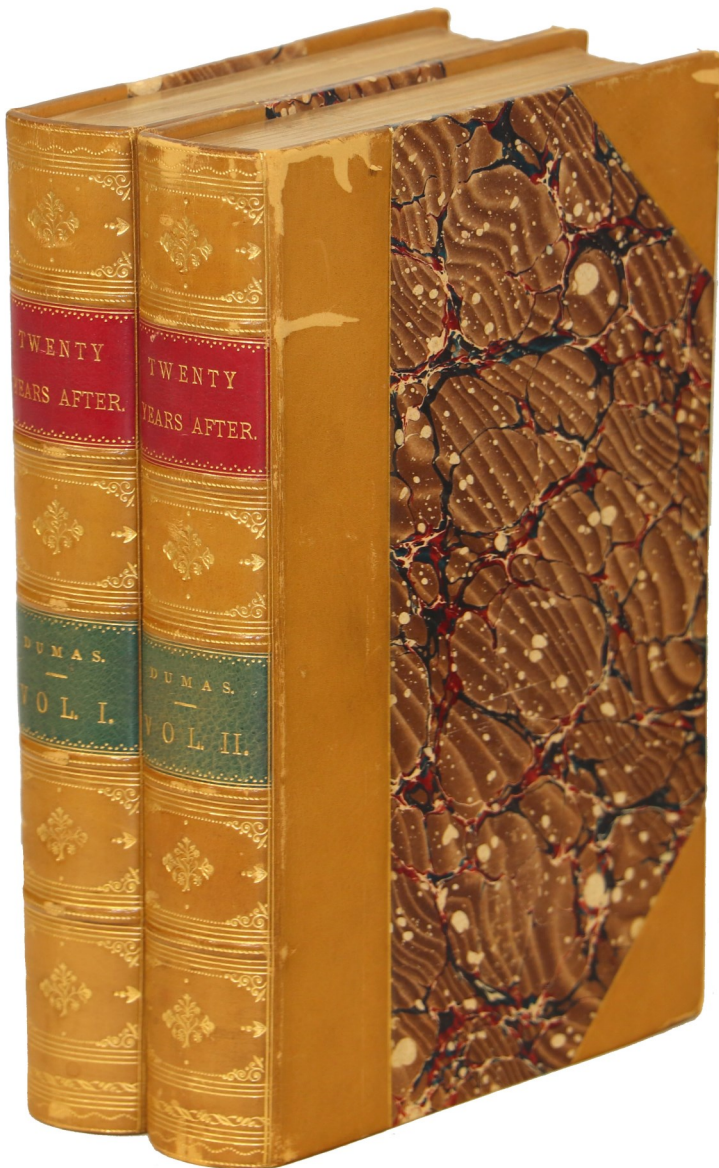
Evening Star Books, ABAA

www.eveningstarbooks.net

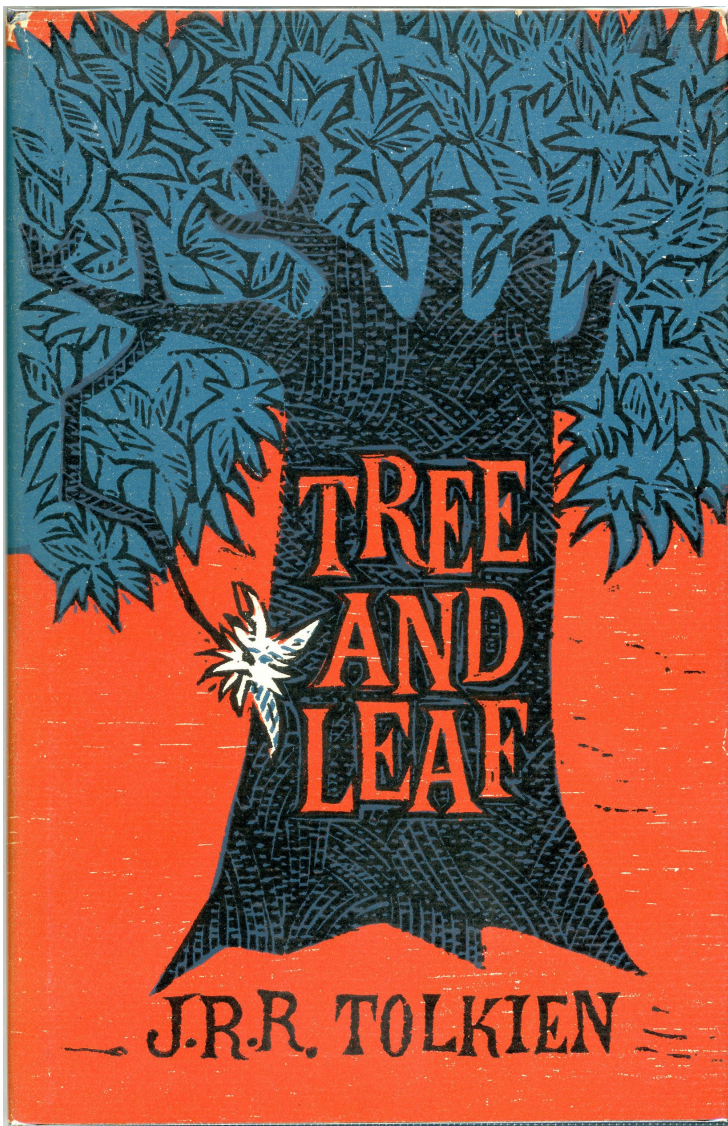
January 2021 E-List

We hope this list *sets* you up for a great new year!

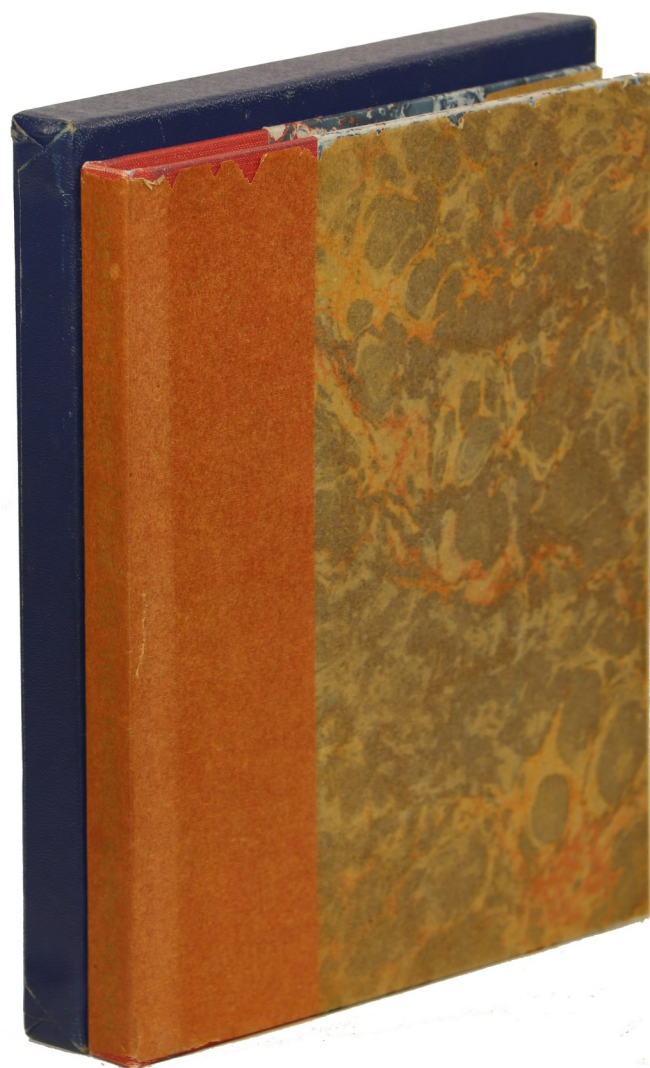
Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



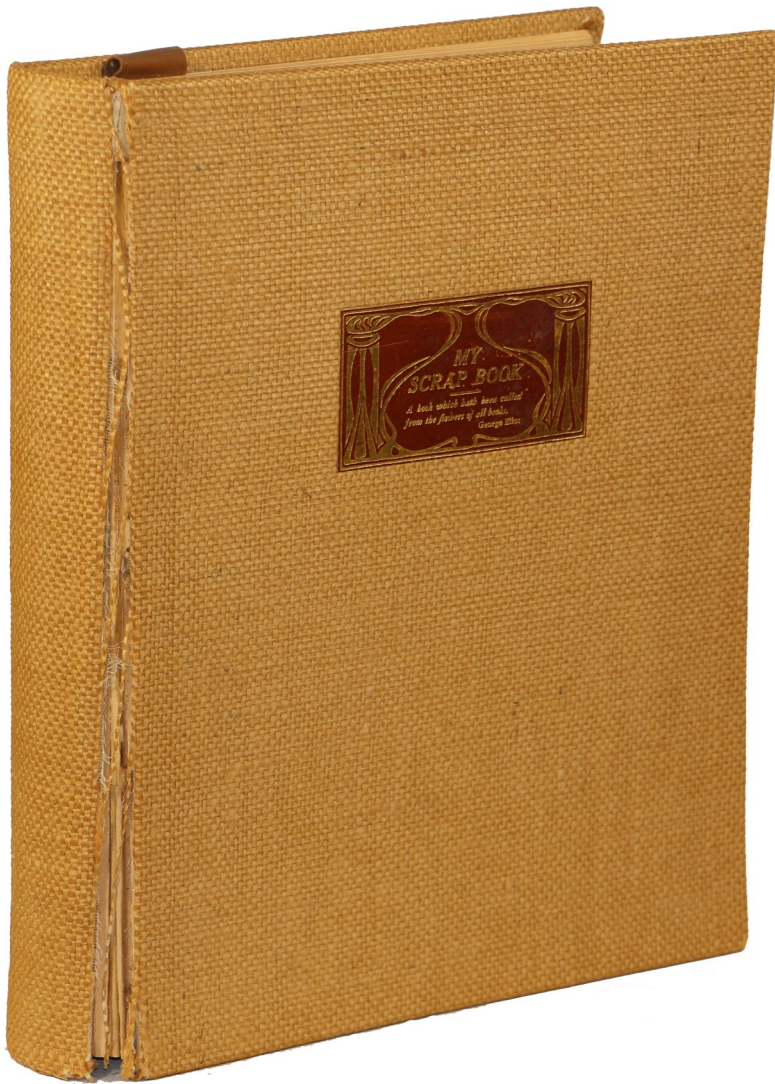
1. Dumas, Alexandre. **Twenty Years After.** Boston: Little, Brown, and Company, 1891. Early Reprint. 2 vol. 8vo. [1], [1] (page of publisher's advertisements), [3], vi-vii, [2], 2-491, [7]; [5], vi-vii, [2], 3-526, [4] pp. Three-quarter contemporary smooth calf over marbled boards with the spines in six compartments, a green and a red morocco label on each spine, spines lettered and decorated in gilt; top edges gilt. Each volume illustrated with a frontispiece of one of the characters from the book. A Near Fine set with a touch of rubbing to the leather on the front board of volume two. A beautifully bound copy of the sequel to Dumas' classic, *The Three Musketeers*. **\$300**



2. Tolkien, J.R.R. **Tree and Leaf**. Boston: Houghton Mifflin Company, 1965. First American edition. 8vo. [7], viii, [3], 4-112, [6] pp. Blue cloth with gold lettering on the front board and spine; orange topstain. Jacket designed by Robert Quackenbush. A Near Fine book with a touch of foxing to the top textblock in a Very Good price-clipped dust jacket with minor edge wear. Hammond and Anderson A7c, 4,500 copies printed. A nice copy of Tolkien's essays on fairy tales and fiction. **\$275**



3. Stein, Gertrude. **Blood on the Dining-Room Floor**. [Pawlet, Vermont]: The Banyan Press [1948]. First edition. 4to. [6], 2-79, [9] pp. Quarter red cloth over marbled boards with gold lettering on the spine. With a glassine wrapper housed in a navy slipcase. Title page with a red decorative illustration of blood. Number 355 of 626 copies. A Near Fine book with the wrapper toned and slightly chipped; slipcase shows a touch of rubbing. Foreword by Donald Gallup. Wilson A47. Limited edition released before the trade edition. A nice copy. **\$250**



4. Manifold, Huber S.; [Scrapbooks]. **Scrapbook of an American Road Trip from New Jersey to the West Coast and Back Again, 1938.** Pennington, N.J., 1938. 26.5 x 31 cm. [2], 48 pages filled, [several unpaginated leaves after the end of the scrapbook's content]. Buckram cloth with a maroon label pasted on the front cover reading, "My Scrapbook: A book which hath been called from the flowers of all books" - George Eliot. Illustrated with 96 black and white photographs of the group's cross country trip from Pennington, New Jersey to Seattle, Washington. Photographs capture the sights of many of the United States National Parks, including the Grand Canyon, Zion National Park, Yellowstone, Mt. Rainier, Yosemite, Crater Lake, and Glacier National Park. Most of the photographs have notes of explanation on the reverse. Photographs range in size from 11 x 7 cm to 20 x 25 cm. Very Good: the front joint is split but holding, some pieces of the taped-in ephemera show a tiny corner crease. The tour group consisted of two couples: Huber S. Manifold, his wife Beatrice Manifold, and their friends, Paul and Ruth. According to Find a Grave, Huber S. Manifold was a school teacher in Pennington, New Jersey, until he moved to eastern Pennsylvania later in his life. The scrapbook carefully documents the cross-country road trip. Each of the 48 pages is dated, the first one starting June 27, 1938, at Fort Royal, VA, the last one dated August 5th, 1938, ending in Pennington, N.J., the group's home town. Manifold also records where the group stayed, the weather, any car trouble he had, and what the couples ate for breakfast and dinner. Two menus from the La Placita Cafe of Albuquerque, New Mexico are taped into the scrapbook, with an advertisement from the Black Cat Cafe in Flagstaff, AZ.

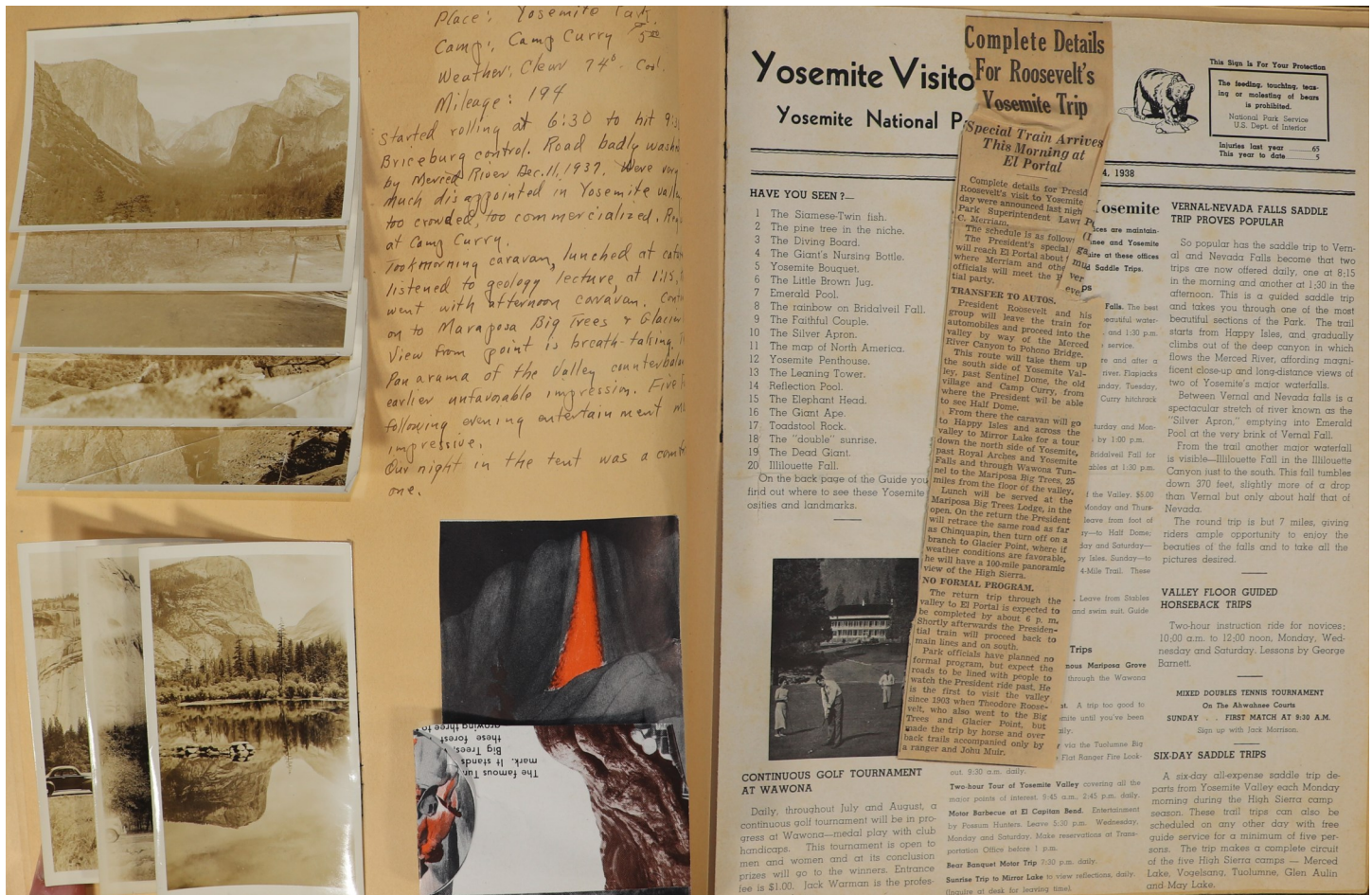


Manifold takes careful notes about the quality of his food, and whether it was a "Mexican or Italian dinner". Other highlights include the couples' days in New Mexico and Arizona. Manifold writes that they ate lunch in the shade in 100 + degree heat, but did get to visit Adobe Pueblo houses. In Tuba City, AZ, the group drove through Native American Reservations and spoke to some of the residents of the area. Manifold referred to the Native American populace of Moencopie Hopi Indian village as "rather progressive" (reflecting some of the prejudices of his day). On July 4, 1938, Manifold and his group attended a "Southwest Indian Pow Wow" (name taken from the two ticket stubs in the scrapbook). He taped in six photographs of scenes from the festival, five of which show various feats of horsemanship, the sixth showing a group of what appear to be the festival participants competing in the "Better Indian Babies Contest". The Black Cat Cafe advertisement contains the itinerary for the three day festival, listing the 82 individual names of the Native American men participating in the events. The men were from a few different tribes: the Hopi, the Navajo, the Apache, the Ute, the Havasupai, the Maricopa, the Hualapai, and the Paiute. The Fourth of July itinerary of the contest lists events like "The Better Indian Babies Contest", Bronco riding, calf roping, 1/2 mile bareback cowpony race, bulldogging, bronco riding, and others. The night program lists seventeen dances, songs, and chants performed by the Hopi, Navajo, Zuni, Kiowa, and Apache people. On this page Manifold has also taped in a program for the Petrified Forest Monument of Arizona, listing the stop as "very much worthwhile".

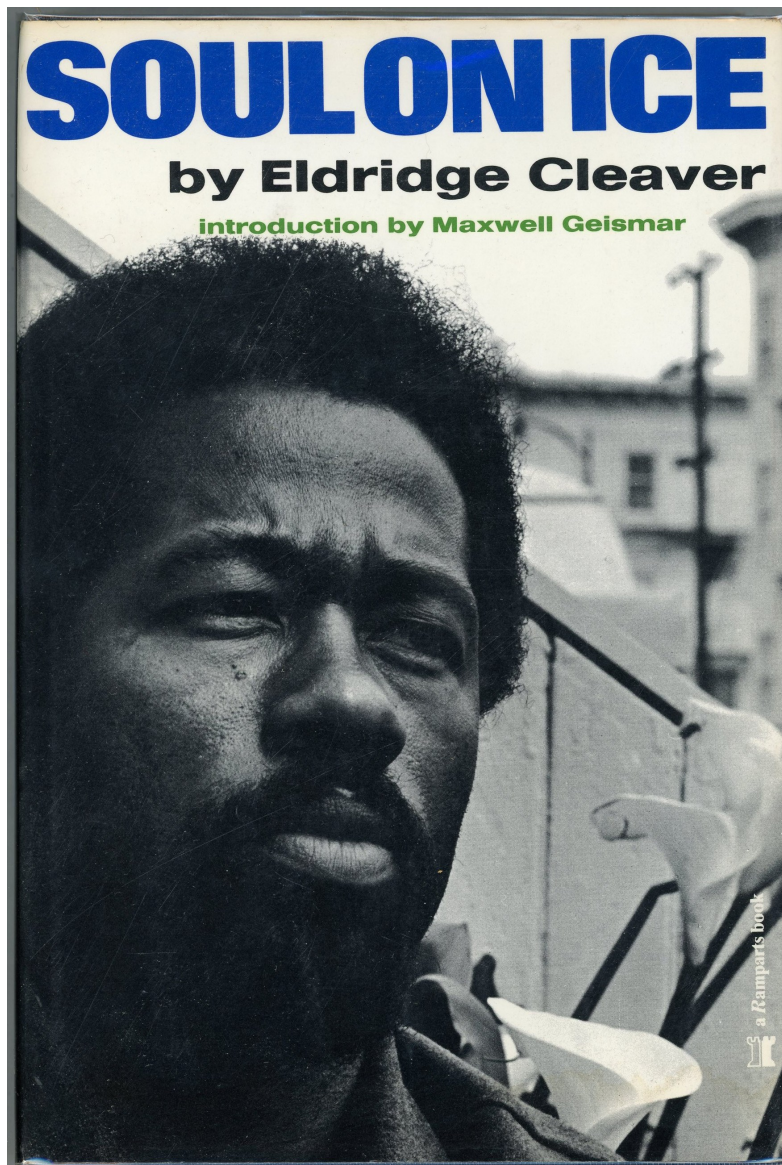




The next page of course, has photographs of the Grand Canyon, with the page after it depicting the sights of Zion National Park. Other national landmarks Manifold and his group visited include Boulder Dam (now the Hoover Dam), with a brochure taped in discussing highlights and fun facts about the dam. Manifold notes that he enjoyed "the talkies of the dam construction at Boulder City". The following pages review the group's visit to Los Angeles, then San Diego, with several brochures from their stops such as the horse racing track at Santa Anita, Old Town San Diego (with two brochures advertising it as Ramona's birthplace, the protagonist from Helen Hunt Jackson's novel), and three photographs from San Juan Capistrano. Manifold also taped in a brochure from Yosemite, with a map and activities to do in the park noted. The photographs on this page depict Bridal Veil Falls, and Mirror Lake. The group swings north to Palo Alto and then to San Francisco, with a photograph of Fisherman's Wharf and a panoramic view of a harbor from Coit Hill. The caption on this photograph says "F.D.R. reviews the fleet. F.D.R. is aboard S.S. Houston. S.S. Pennsylvania - flagship - has just fired its salute." S.S. Pennsylvania would later suffer minor damage at Pearl Harbor.

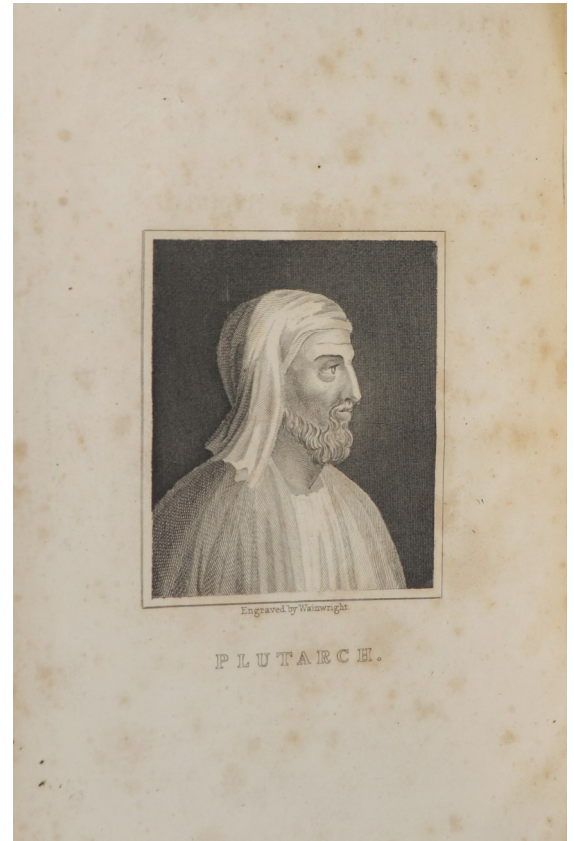
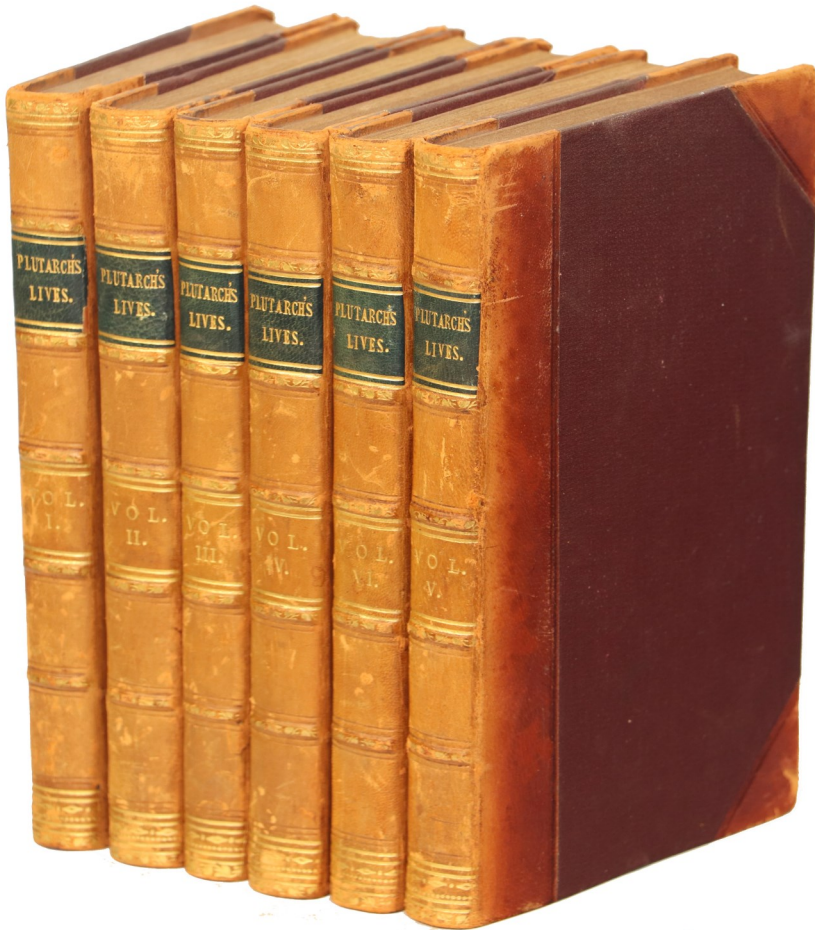


After San Francisco, the group drove north to Bend, OR, with a few pictures of Crater Lake taped in the scrapbook. After Bend, Manifold and his party traveled on to Seattle, WA. They toured Puget Sound, Mt. Rainier, and the Weyerhaeuser Timber Co. The liability waiver releasing the Timber Co. from any responsibility in regards to potential accidents or death is pasted in with Manifold's signature. The waiver warns tourists to not smoke, and to not speak to the employees. Manifold writes "Weyerhaeuser Timber Co. - largest in world - spent a very enjoyable + profitable two and a half hours on the grounds of the plant". On a later page, the group tours the City of Seattle's Department of Lighting, with a Lady's Souvenir Ticket (printed on pink paper) and a Man's Souvenir Ticket (printed on blue paper) pasted in. On July 24th, when the group is visiting friends in Washington State, there are three photographs of the traveling party (Paul, Bee, Ruth, and Huber). On the way back, Manifold pasted in the Motorists Guide to Waterton-Glacier International Peace Park, with a holiday card from Paul and Ruth showing Heavens Peak in Glacier National Park laid in. The last two notable stops in the groups' road trip include Yellowstone National Park and the Chicago Stock Exchange. For Yellowstone's page, Manifold taped in a picture of Bee and Ruth at the Continental Divide with two photographs of grizzly bears eating lunch out of a lake. He also included two photographs of Old Faithful. For the Chicago Stock Exchange, Manifold taped in two brochures. On the way back the group stopped in Ontario, Canada, to visit relatives. From there they drove home to New Jersey. A detailed documentation of a fascinating Depression-era road trip, reflecting important historical moments and sights of the American Southwest, West, and Pacific Northwest. **\$800**

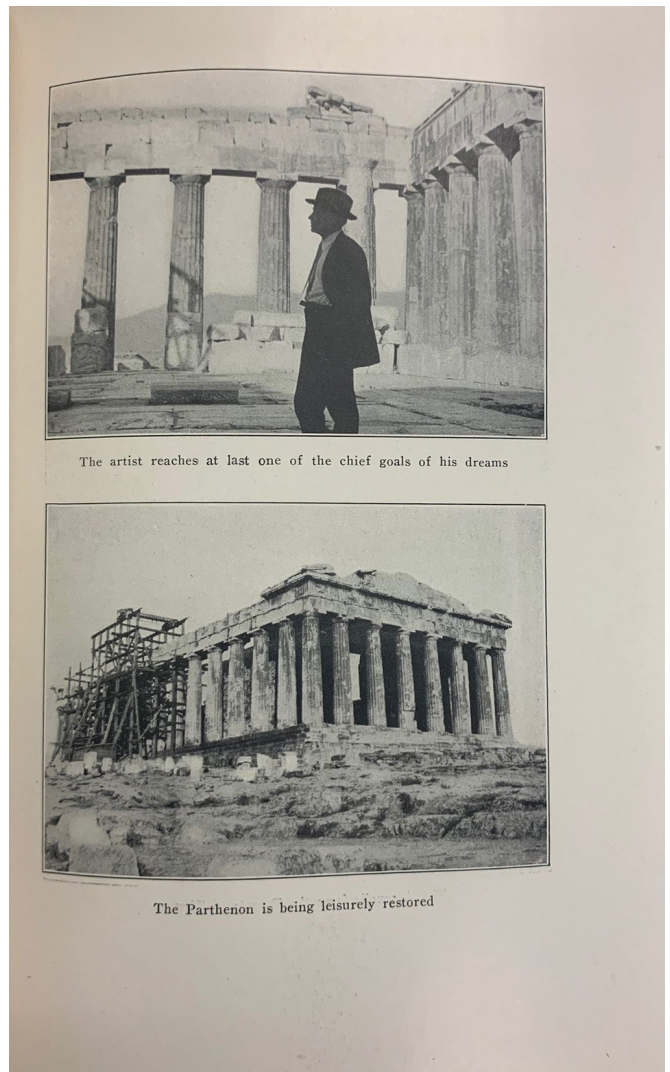
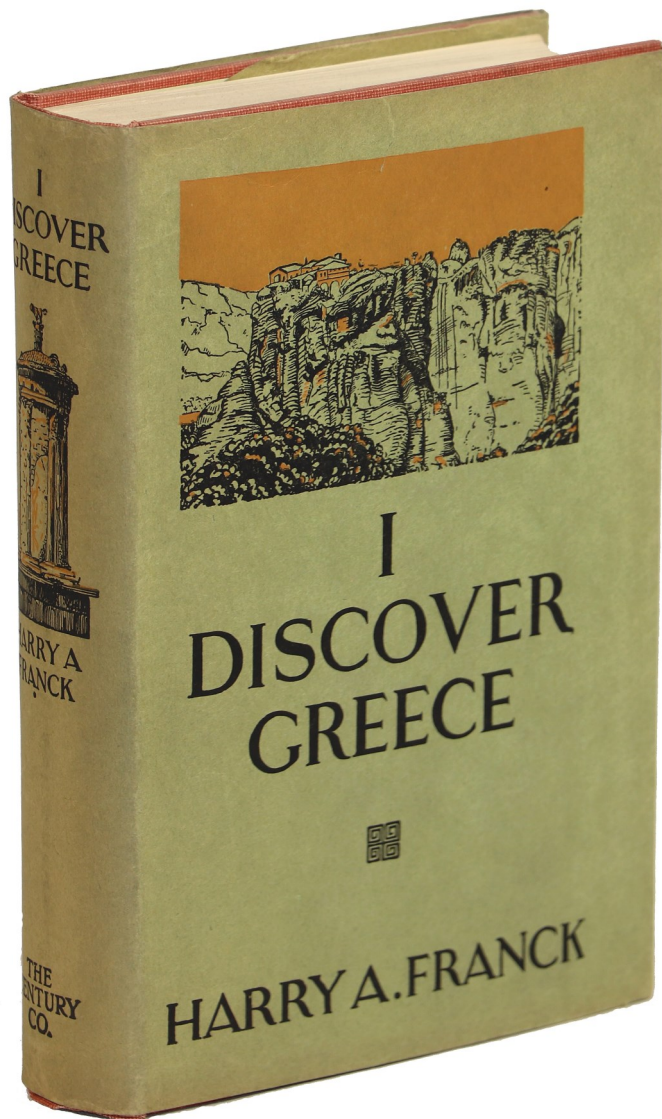


5. Cleaver, Eldridge. **Soul on Ice**. New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Introduction by Maxwell Geismar. A Very Good+ book with several tiny spots of faint discoloration to the text-block; dust jacket shows a faint dampstain to the bottom edge of the reverse, but presents excellently. ANB, Lauren Araiza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. He worked for years in San Francisco to advance the goal of Afro-American Unity. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. Cleaver was a charismatic leader and speaker, and formed alliances between the Black Panthers and Students for a Democratic Society, the United Farmworkers of America, and the anti-Vietnam War movement. He also founded the International Section of the Black Panther Party, giving voice to the struggle of Black people all over the world for autonomy and social liberation. A fascinating figure, Cleaver's collection of essays and letters provides a critical perspective on important moments in Black history. **\$375**

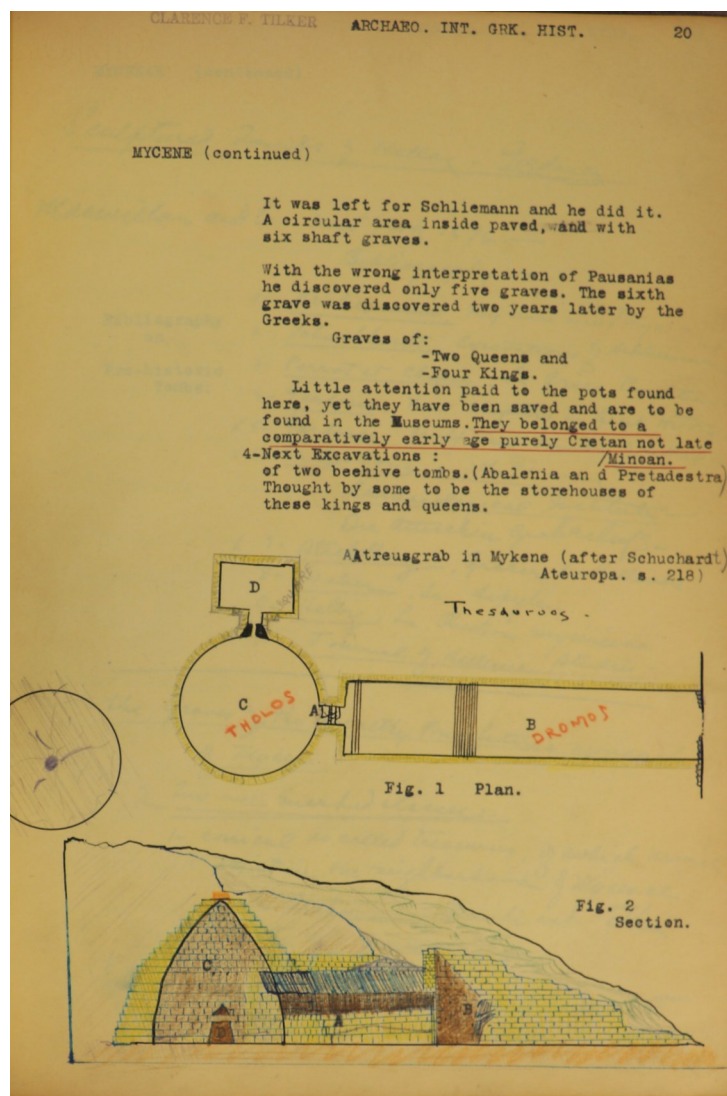
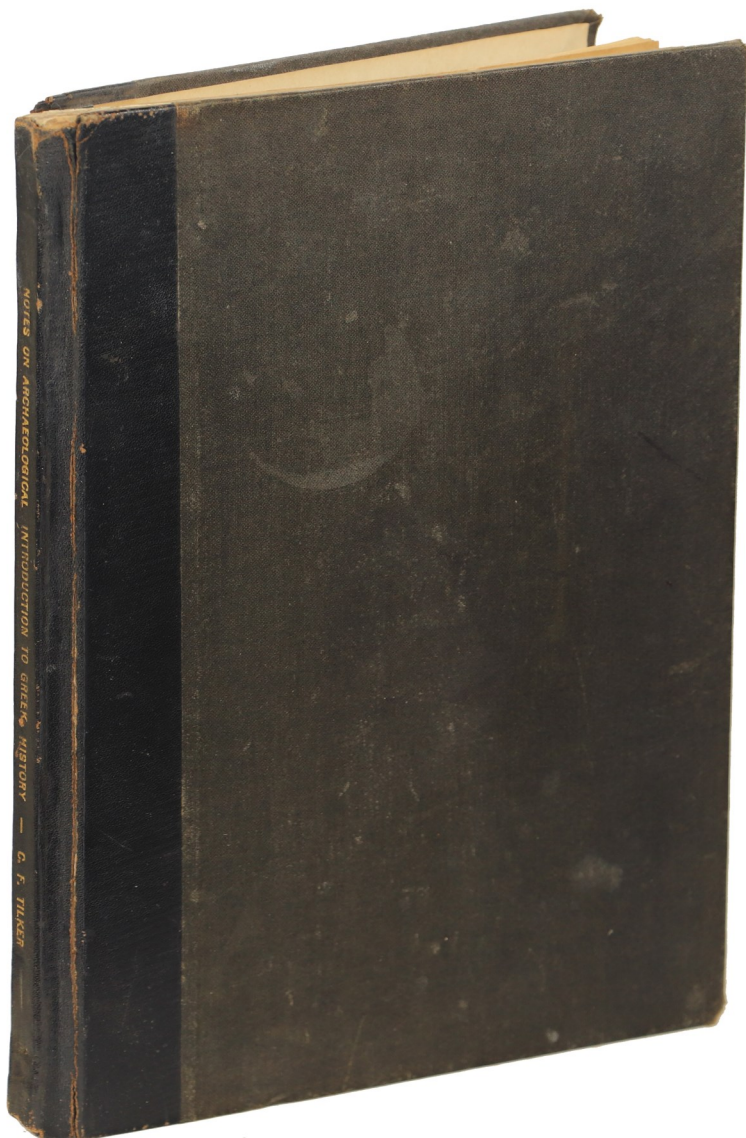
info@eveningstarbooks.net; www.eveningstarbooks.net; 608-831-0406; Copyright 2021 Evening Star Books.



6. Plutarch; John Langhorne, D.D. [Tr.]; William Langhorne, A.M., [Tr.]. **Plutarch's Lives, Translated from the Original Greek; with Notes, Critical and Historical; and a Life of Plutarch.** London: Printed by Richards and Co., 1823. Later edition. 6 vol. 8vo. [3], ii-xxxvi, [1], 38-403, [3]; [3], 2-426, [2]; [3], 2-396, [2]; [3], 2-422, [2]; [3], 2-394, [2]; [3], 2-402, [20] pp. Later three-quarter smooth calf over purple pebbled cloth, spine in six compartments, green morocco label lettered in gold on each spine, volume numbers in gold on each spine; all edges decoratively stained. Volume one illustrated with a frontispiece engraving of Plutarch. Translated by John and William Langhorne. With a table of denominations of money and their values (as mentioned by Plutarch) and a chronological timeline of events of the ancient world. Very Good with moderate wear to the leather on the corners and a bit of mellowing to the spines; leaves show scattered foxing and toning, but are largely clean. Brueggemann 322. Moss 515-516. Oxford Classical Dictionary, "Plutarch", 1200-1202. Smith 141. Originally published in 1770, the Langhorne's translation in Moss is referred to as "[b]etter informed ... with more liberal views than are usually to be found in the interpreters of the ancients ... [the translators] are fully qualified ... [The Langhorne's] expressed their conceptions of their Author with fidelity, they have been attentive to render him with elegance." Plutarch was a prolific writer, a historian, and a Platonic philosopher. His *Parallel Lives* intended to exemplify examples of virtuous ancient figures (mostly men). Caesar, Pompey, Brutus, Alexander the Great, Marc Antony, and other lives receive a treatment from Plutarch in his magnum opus. For each entry Plutarch explores the figure's family, education, debut in public life, interesting anecdotes, good and bad luck, the end of their life, and their death. Although the historical value of Plutarch's biographies are frequently called into question, they function as a critical text for understanding the ancient world for scholars from the Renaissance to the present day. **\$500**



7. Franck, Harry A. **I Discover Greece: Wherein an Incurable Nomad Sets Forth what Befell Him and an Artist Friend During a Labyrinthine Summer Journey through Modern Hellas.** New York: The Century Co. [1929]. First edition. 8vo. [6], vii-xvii, [3], 3-359, [5] pp. Red cloth with decorations in black and yellow on the front board and spine, black lettering on the front board and spine. Price of \$4.00 on the front flap of the dust jacket. Illustrated endpapers and pastedowns (maps of Greece), with a frontispiece drawing of a hanging monastery and thirty-one additional plates of photographs (ninety-seven total photographs) from the author's journey around Greece. Jacket shows a tiny closed tear to its front panel and a touch of fading to the spine panel, overall a stunning copy. Franck documents his visit to the Parthenon, to the royal tomb at Mycenae, his time in Cyprus, his tours of Greek chapels and monasteries, interactions with rural Greek women, his companion's love of Greek pottery, a visit to the Temple of Zeus, (at which the author states "a pillar of the Temple lies like a stack of poker chips where washout and wind tumbled it long ago"), and his visit to Crete. A well-documented sojourn around Greece, capturing the ancient civilization, Balkan ethnic groups in Greece, and the modern religions of the country. An exceptional copy, difficult to find in nice condition. **\$200**



8. Tilker, Clarence F.; Rostovtzeff, Michael. **Notes on Archaeological Introduction to Greek History [with] Queen Dynamis of Bosphorus [with] Ancient Decorative Wall-Painting [with] Bolshevist Russia and Civilized Mankind [with] Revue Des Études Slaves.** Madison, WI; London; London; n.p.; Paris: Reprinted from The Journal of Hellenic Studies, VOL. XXXIX; Reprinted from The Journal of International Relations Vol. 11, No. 4; Librairie Ancienne Honoré Champion, 1922; 1919; 1921; 1922. Large 8vo. 28 cm x 22 cm.; 27 cm x 18.5 cm; 27 cm x 18.5 cm; 23 cm x 15 cm; 23.5 cm x 15.5 cm. [6], 82, [22], 7 (manuscript pages), [2], 83, [4] pp.; [1], 89-109, [2] pp.; [1], 145-163, [1] pp.; [1], 518-528 pp.; [5], 6-18 pp. Quarter black cloth over grey cloth boards, gold lettering on the spine. Pamphlets are bound in toned beige wrappers printed in black. Notebook is Very Good with the front joint split but holding, hinges neatly reinforced. The pamphlets range from ex-Library to Very Good with the first two pages from the *Revue* excised with a library call-number and a stamp on the front cover, *Bolshevist Russia* also has a library stamp on its front cover with the other two pamphlets showing some wear to their spines (these two Very Good). This is a notebook, composed by Clarence Tilker, containing illustrated lecture notes from an ancient history course taught by Professor Michael Rostovtzeff of UW Madison in the autumn of 1922. Four pamphlets were laid in to the notebook, likely due to their connection to ancient history and because they were authored by Professor Rostovtzeff.

MIDDLE MINOAN III

The Dolphin Fresco (Knossos)
Fresco: The "Ladies in Blue".
Painted plaster with lily spray?

Inlaid Gaming Board. M.M.III.

The Snake Goddess and Relics M.M.III
Bone and Ivory Relics.
Sacrificial elements.

Libation tables of steatite

Faience Relics:

Small Bowls and Ewers

Chalices.

Plants fruits and Flowers.

The Snake Goddess:

Her Votary Double.

Her fashionable Dress.

Skirt of many flounces

Double apron and sleeved bodice cut away so

as to expose the bosom and laced in front.

Double apron garb common to both sexes.

-May be a ritual survival.

(M.M.III)



Fig. 25 ab Faience Figure
See Frontispiece of
Evans, Palace of Minos
Snake Goddess.

Note the Lions Concomi-
tants of the Goddess.



A
JUG WITH
DOLPHIN, PSIRA.

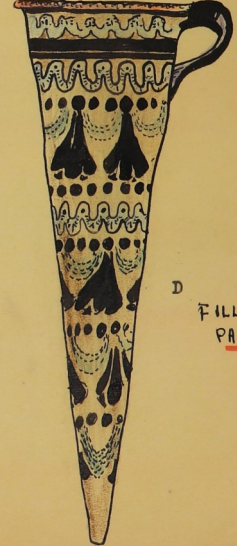


B PSIRA



C PALAIKASTRO.

Fig.



D
FILLER:
PALAIKASTRO

The text of Tilker's notebook is largely type-written with hand-written annotations of his own notes. There are seven pages of his manuscript hand bound in the rear. The rear of the notebook also has the study guide for the final exam and the actual Blue Book for the final exam of this course. Tilker's notebook is illustrated with a photograph of Michael Rostovtzeff, with Clarence's writing underneath: "Prof Rostovtzeff", and with five plates of hand-drawn illustrations of various images from the course (one plate is a page of black and white photographs of bronze Athenian figures), six black and white photographs of archaeological sites pasted into the notebook, and sixty hand-drawn figures scattered in the text of the notebook. Two of the pamphlets are illustrated: *Ancient Decorative Wall-Painting* has four plates of images, and *Queen Dynamis of Bosphorus* has two plates with images of archaeological remains. Tilker expended a great deal of time and effort on his notes. Many of the drawings are well-rendered, depicting the Treasury of Atreus, the Mycenaean Akropolis, Minoan deities, pottery, and archaeological strata, with mainland Greek vases and pottery drawn in the notebook as well. Professor Rostovtzeff's course begins with the principals of archaeological work, how to excavate and properly study the different strata, and gives guidance in how to study pottery remains. The Neolithic Age, the Bronze Age, and the Iron Age are all reviewed. A large portion of time is spent on Schliemann's excavations at Ancient Troy.



PLATE III.

POLYCHROME POT (KNOSSOS). M.M.II.

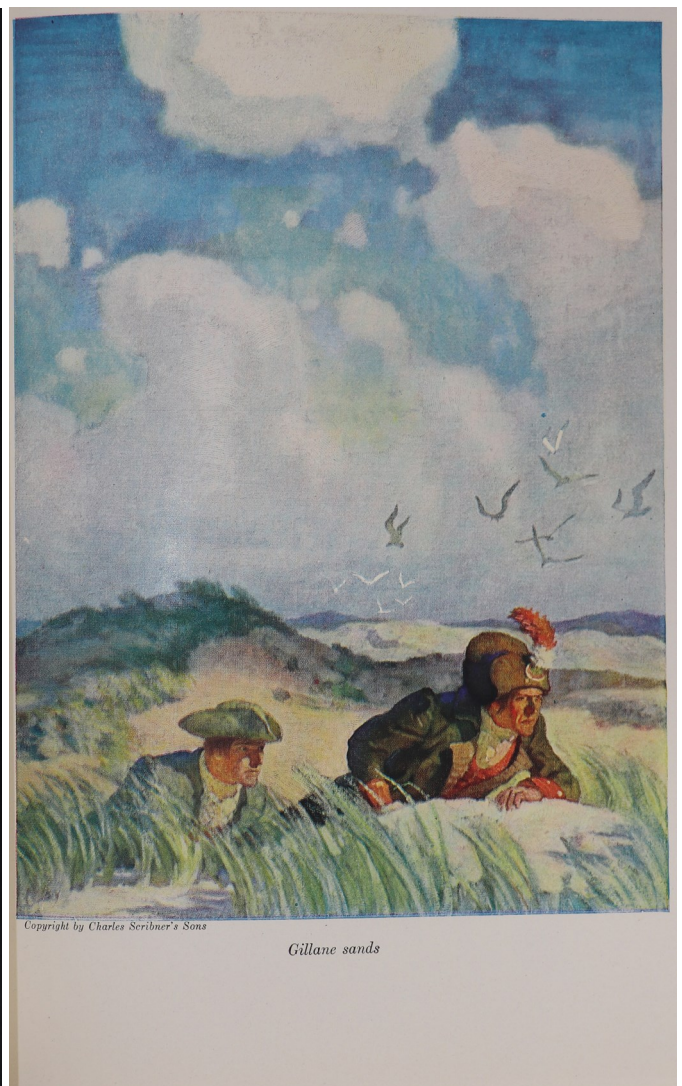
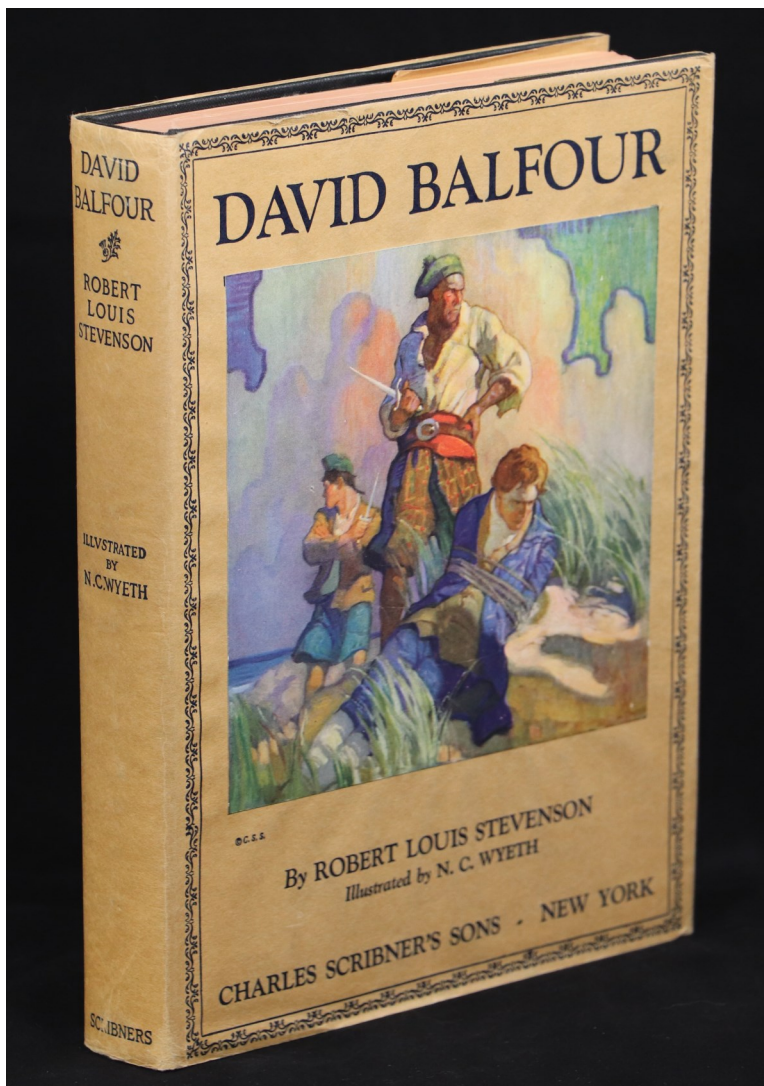
Afterwards, the course shifted to a study of Minoan Civilization. Tilker has notes (and drawings) of the palace and art of Knossos and notes on Cretan and Minoan pottery and hieroglyphs. The end of the course covers Greek vase painting, and art in Ancient Egypt and Mesopotamia (specifically Assyrian art and artifacts found at Nineveh). There is a brief lesson on how all three of the civilization's art styles compare to one another. This notebook is a fascinating window into college-level history courses in the early twentieth century. This was an exciting time for archaeology, with the excavations of King Tut's tomb and significant work on the Valley of the Kings beginning under Howard Carter and his team. Near Eastern studies were becoming more mainstream in ancient history during this time. Courses on classical antiquity became more interdisciplinary in style, as historians learned more about the Near East, as evidenced by Tilker's notes. A visually impressive and important record of archaeological study, enhanced by Tilker's organization and decoration of his notes. **\$1,250**



9. Wilkinson, J.G.; Wilkinson, J. Gardner. **Manners and Customs of The Ancient Egyptians; A Second Series of the Manners and Customs of the Ancient Egyptians Including Their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; Derived from a Comparison of the Paintings, Sculptures, and Monuments still Existing, with the Accounts of Ancient Authors.** London: John Murray, Albemarle Street, 1837; 1841. First edition. 6 vol. 8vo. [5], vi-x, [1], viii-x, [1], xii-xxxii, [3], 2-406, [2]; [3], iv-xxxiv, [1], 2-446, [2]; [3], iv-xxiv, [1], 2-404, [2] (volume three lacks the publisher's advertisements); [3], iv-xxix, [2], 2-444, [2]; [3], iv-xxv, [2], 2-483, [3]; [3], vi-xi, [2], 2-37, [1] (lacks the publisher's advertisements) pp. Contemporary mottled calf boards with the spines in six compartments, spines lettered and decorated in gold, each spine with two morocco labels each, lettered in gold, boards' edges show gilt tooling; all edges marbled. Marbled endpapers and pastedowns; later endpapers. Volumes expertly and sympathetically rebaked. Volume one illustrated by a frontispiece, numerous in-text and full-page woodcuts and vignettes, with three plates, one of which is a fold-out; volume two illustrated by a frontispiece, nine plates, two of which are fold-out, and numerous in-text and full-page woodcuts; volume three illustrated by a frontispiece and two plates; volumes four and five illustrated by in-text and full-page woodcuts and vignettes; volume six is a supplemental volume, illustrated by seventy plates, many of which fold-out. Most illustrations are done in black and white, but several are chromolithographs. Volumes one, two, and three contain the errata slips, volumes four and five contain errata notices printed on the verso of the table of contents.



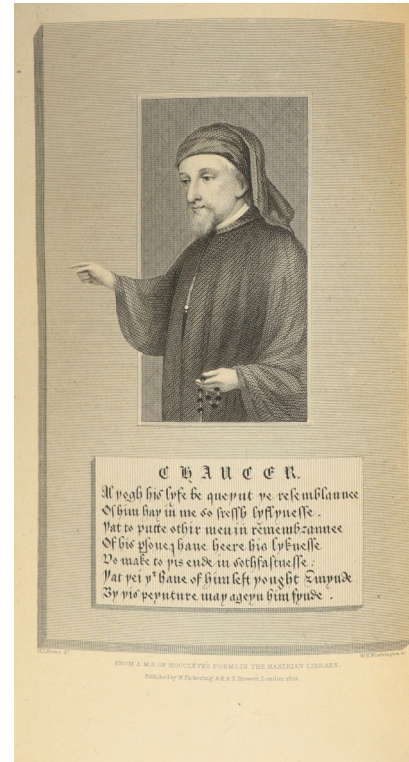
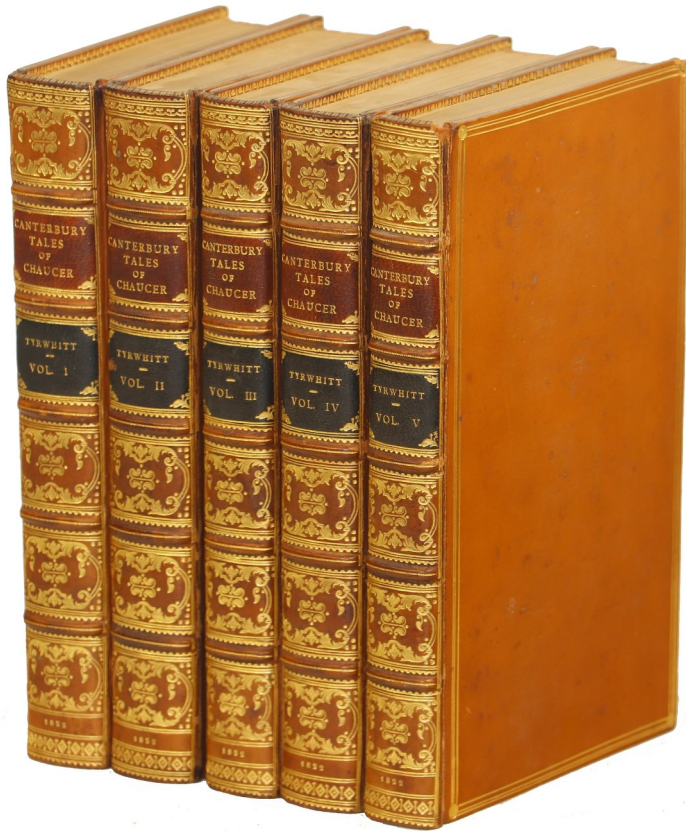
A Very Good set with moderate wear to the extremities gently exposing many of the corners, and a rub to the front joint of volume six; front gutter in volume one neatly strengthened, a plate in volume six is incomplete, with a small portion of it removed. Blackmer 1093. Lowndes 2923-2924. John Gardner Wilkinson was the son of a reverend and a classical scholar. His mother the scholar taught him how to draw. In 1821, upon his arrival to Egypt, Wilkinson abandoned his army career and spent twelve years traveling around the Nile, and the eastern and western deserts. He excavated at numerous Egyptian archaeological sites and drew the results of his work into his notebooks. Wilkinson's work was focused on ancient Thebes. He created the numbering system for the tombs in the Valley of the Kings. His map of Thebes was later published in a limited quantity by the Royal Society. His most important (and popular) publication was his *Manners and Customs of the Ancient Egyptians*. His series contains a detailed, vivid narrative of daily life in ancient Egypt. Wilkinson relied on paintings in Egyptian tombs to create his picture of daily life in ancient Egypt. His series went through many publications, and Wilkinson later received a knighthood in 1839 for his work. J.G. Wilkinson helped to found the field of Egyptology in Great Britain, and his notebooks, sketches, and private collection of antiquities contain a legacy of significant archaeological study. His collections remain in England (many at the Bodleian). An early archaeologist, and one of the first Egyptologists, Wilkinson's series is a high spot in the publishing history of books on antiquity. **\$1,650**



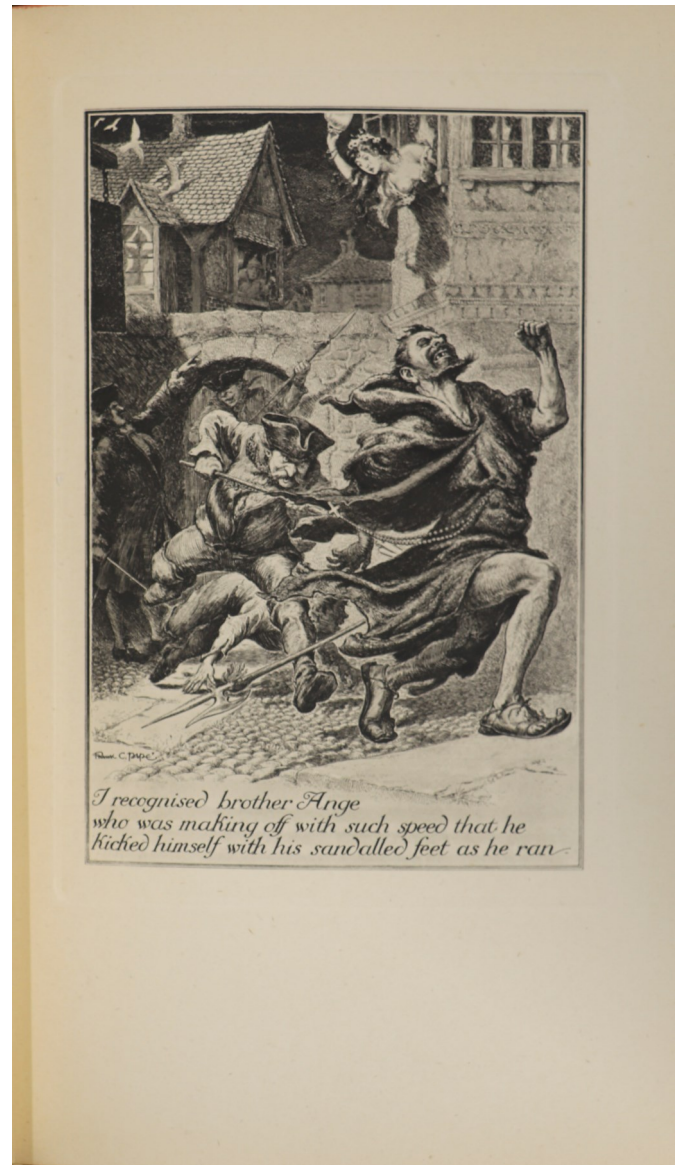
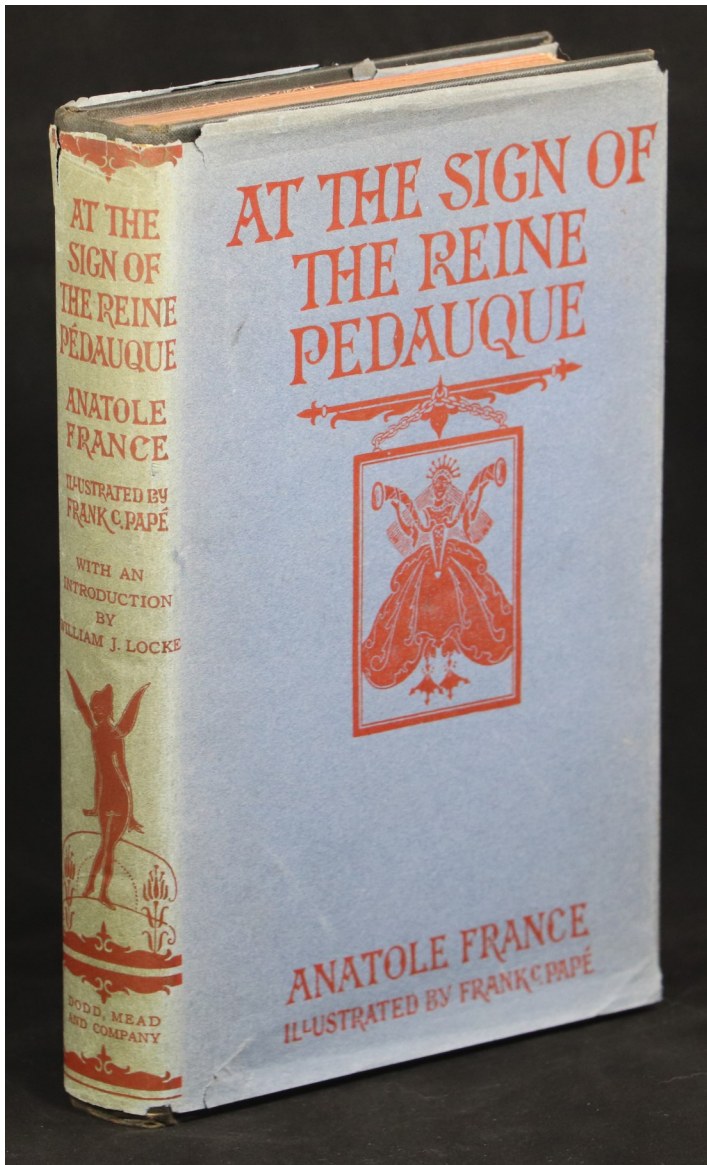
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Gillane sands

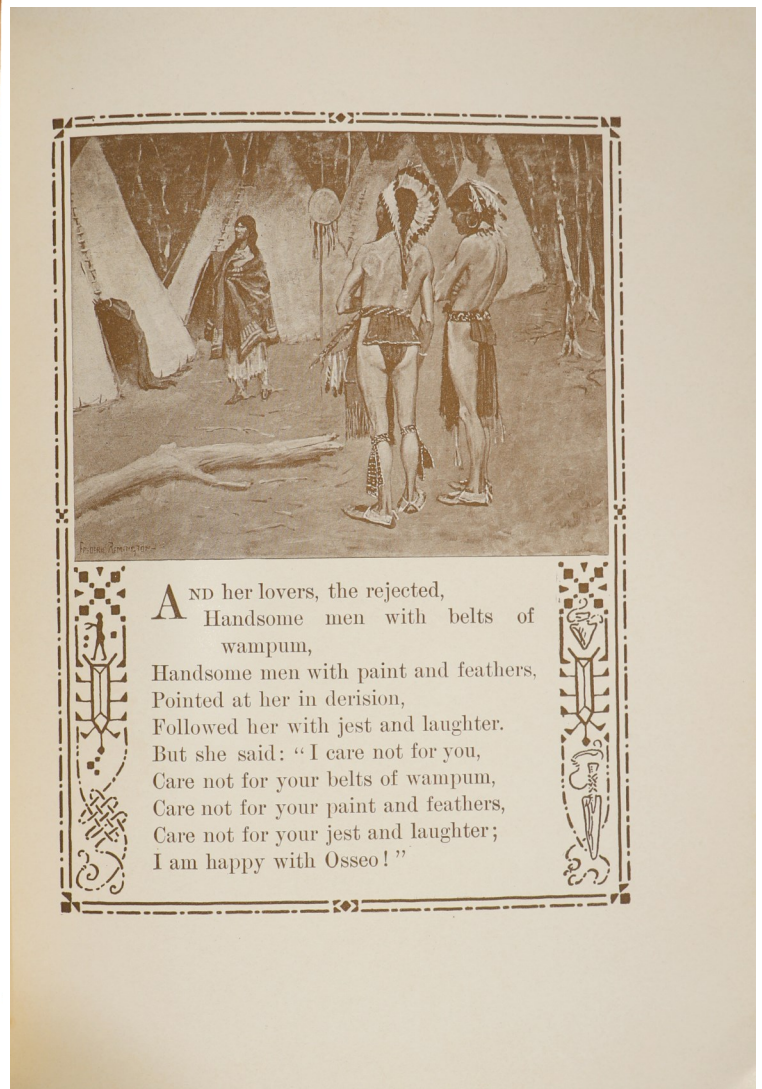
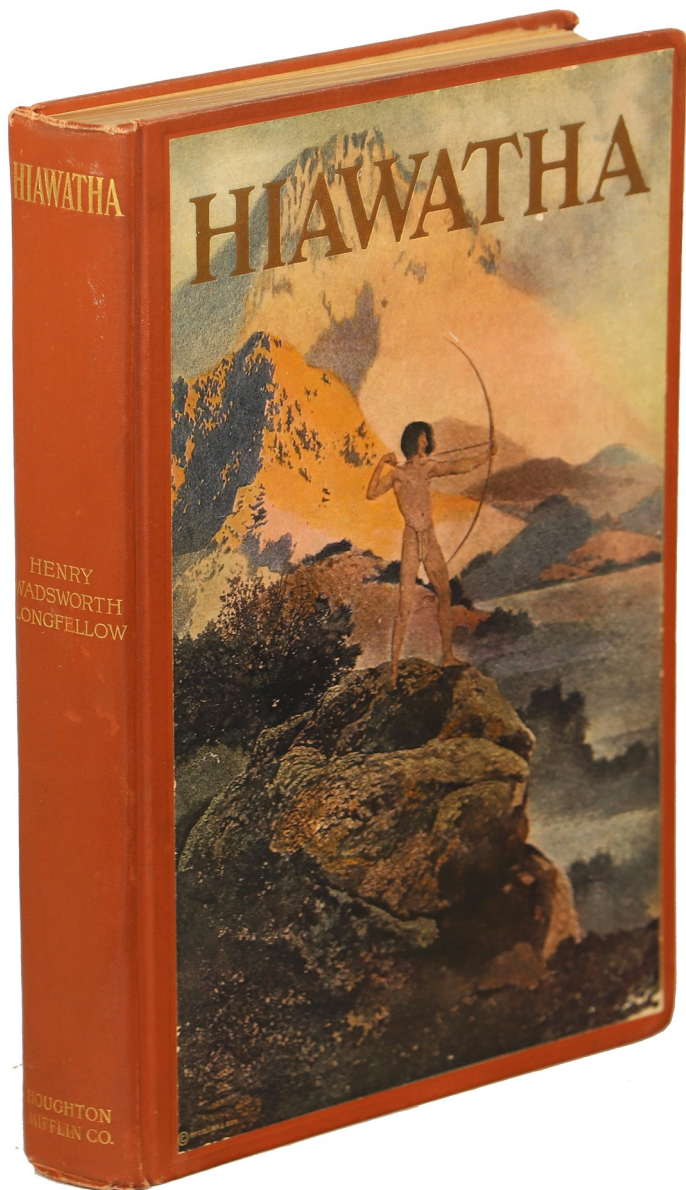
10. Stevenson, Robert Louis. **David Balfour: Being the Memoirs of the Further Adventures of David Balfour at Home and Abroad.** New York: Charles Scribner's Sons, 1924. First edition thus. Large 8vo. [4], vii-xv, [5], 3-356 pp. Black cloth with an inset Wyeth illustration on the front board, gold lettering on the spine; orange topstain. Printed dust jacket with a pasted inset of another Wyeth illustration. Book illustrations include a pictorial title page, pictorial endpapers and pastedowns, and nine additional bright and beautiful color plates by N.C. Wyeth. A Near Fine book in a beautiful dust jacket with just a tiny chip to the rear panel. Allen 219. The sequel to Stevenson's literary classic, *Kidnapped*, and a fine installation in the *Scribner's Illustrated Classics* series. N.C. Wyeth completed illustrations for adventure novels like Stevenson's *Treasure Island*, *Kidnapped*, Defoe's *Robinson Crusoe*, *The Boy's King Arthur*, and others. Wyeth was a student of Howard Pyle's, and his signature illustration style remains desirable to readers and collectors of today. A giant in modern American illustration, N.C. Wyeth's indelible images remain the standard for depicting the world of pirates, duels, and escapades during the eighteenth century. A truly exceptional copy. **\$800**



11. Chaucer, [Geoffrey]. **The Canterbury Tales of Chaucer: With an Essay upon His Language and Versification, an Introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, Esq.** London: Printed for W. Pickering, 1822. First edition thus. 5 vol. 8vo. [5], vi, [1], ii-lx, [1], 2-284, [6]; [5], 2-354, [10]; [7], 2-291, [9]; [7], 2-344, [8]; [5], viii-ix, [2], 2-300, [8] pp. Full smooth early twentieth-century calf with gilt rules on each board, the spines in six compartments, a brown and black morocco label lettered in gilt on each spine with detailed gilt decorations on the spines; top edges gilt. Rich purple endpapers and pastedowns. Bound by Riviere & Son. The original paper labels from the cloth bindings are pasted onto the rear endpapers of each volume. Volume five lacks its half-title. Illustrated by an engraved frontispiece portrait of Chaucer and with a plate before the text of the poems begin, the famous pilgrimage rendered by Thomas Stothard. A Very Good or better set with the front joint of volume one professionally strengthened and a touch of foxing and rubbing to the boards. Kelly 1822.1. Keynes 57. Online Archive California, "Alice Parsons Millard Papers and Addenda". Packer 127. Santa Barbara Trust for Historic Preservation, "The Curious Case of George M. Millard Books". The first Pickering edition, reprinted from the Oxford edition with Tyrwhitt's scholarly notes and glossary. A receipt on onion skin is tucked in the rear of volume one, from George M Millard Rare and Fine Imported Books in Pasadena. George and Alice Millard were giants in the book trade of early twentieth-century Southern California. After George M. Millard's death in 1918 Alice ran the bookstore by herself, and had a small museum devoted to her own private collection of rare books and manuscripts. Her house and its addition devoted to her private collection was built by Frank Lloyd Wright and his son. Alice took pride in importing rare books from Europe into the United States and selling them to some of the wealthiest clients in the country, including J.P. Morgan and famous book collector Estelle Doheny. A beautiful set of one of the earliest significant English poems, capturing medieval ribald humor, and the challenges European men and women faced in the Middle Ages. **\$1,500**

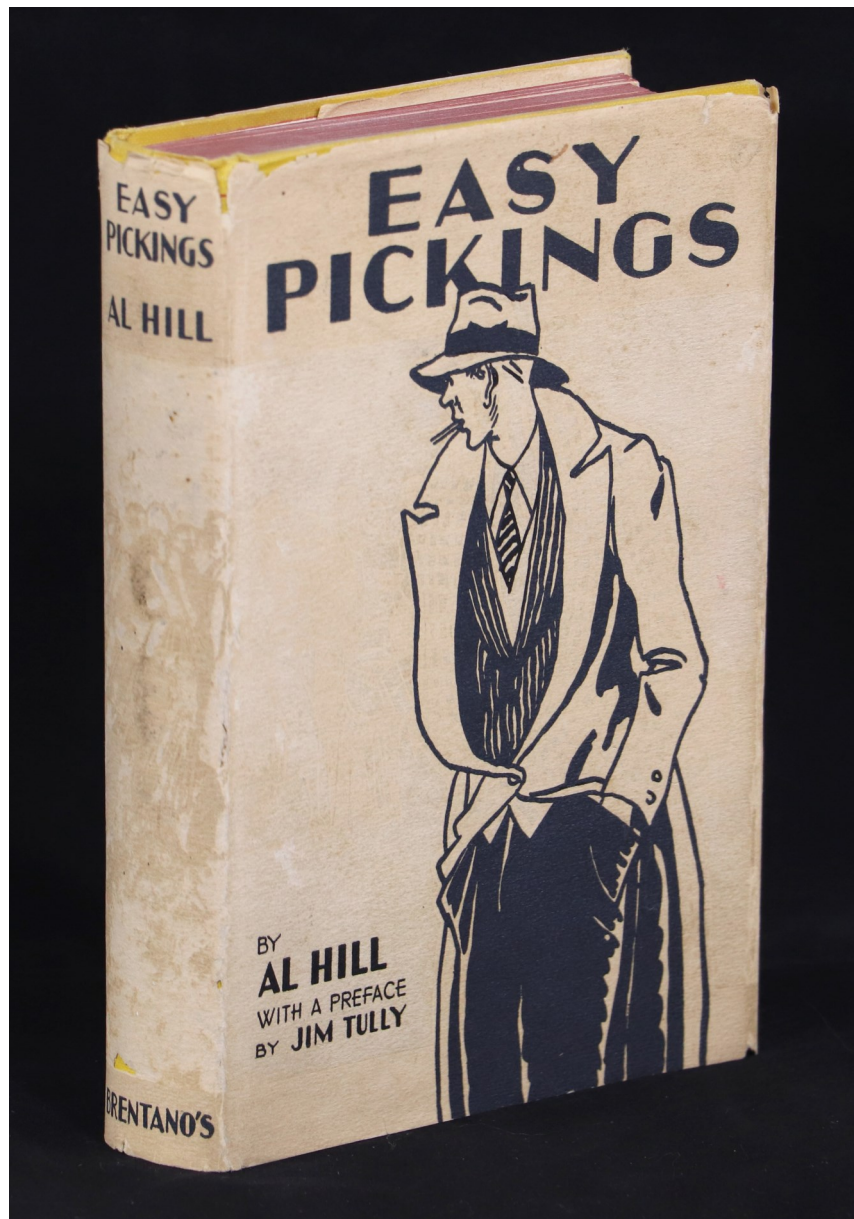


12. France, Anatole, (Jacques-Anatole-François Thibault). **At the Sign of the Reine Pédaque**. New York: Dodd, Mead & Company, 1923. First edition thus. 8vo. [4], vii-xiv, [2], 3-275, [1] pp. Black cloth with gold lettering on the front board and spine, decorations in gold on the front board and spine; red topstain. Illustrated by a vignette title page, a frontispiece, eleven additional plates, and pictorial endpapers and pastedowns by Frank C. Papé. A Near Fine book in a Very Good dust jacket that shows a bit of edge wear and fading to the spine panel. Translated by Mrs. Wilfrid Jackson. With an introduction by William J. Locke. Encyclopedia Britannica, "Anatole France French Writer". Anatole France, the son of a bookseller, was an avowed humanist and lover of literature. This was one of his most significant publications, first released in French in 1893, later published in English in 1910. The Bodley head released the Papé illustrated edition in 1922, with this one printed in America the next year. France's novel concerns a young man living in early eighteenth-century France, and his path to become educated. The novel subtly mocks belief in the occult. A beautifully illustrated edition of France's historical novel. **\$300**



13. Longfellow, Henry Wadsworth. **The Song of Hiawatha**. Boston: Houghton Mifflin Company, 1911. First edition thus. Large 8vo. [3], iv-vii, [2], 2-242, [2] pp. Orange cloth with a pictorial inset of Hiawatha firing an arrow, spine lettered in gold; top edge gilt. Illustrated by a frontispiece, numerous in-text designs, and twenty-two plates. Remington did the in-text illustrations and the plates, Wyeth completed the frontispiece of Hiawatha fishing, and Parrish created the inset cover illustration. A Near Fine book with just a touch of wear to the extremities and a contemporary Christmas gift inscription on the first blank leaf. ANB, Cornelius J. Jaenen, "Hiawatha". Allen 211. Encyclopedia Britannica, "Hiawatha". Frederic Remington was a prolific illustrator of Western Americana and frequently drew scenes of Native American life. Wyeth and Parrish are giants of turn-of-the-century book and magazine illustration, with bright, and tender depictions of humans, human adventures, and the natural world. Longfellow's fictionalized epic poem of the Onondaga leader, Hiawatha. The legends concerning Hiawatha depict him as the impetus for the Iroquois Confederacy. Hiawatha is remembered as a brave warrior and a great orator. He spoke on behalf of Deganawidah, in order to form a peace between the Five Nations of what would be the Iroquois Confederacy. Longfellow's poem was written in the metre of the Finnish epic the *Kalevala*, and was immensely successful in its day. The first edition of Wyeth, Remington, and Parrish's *Hiawatha*, and a beautiful copy. **\$450**

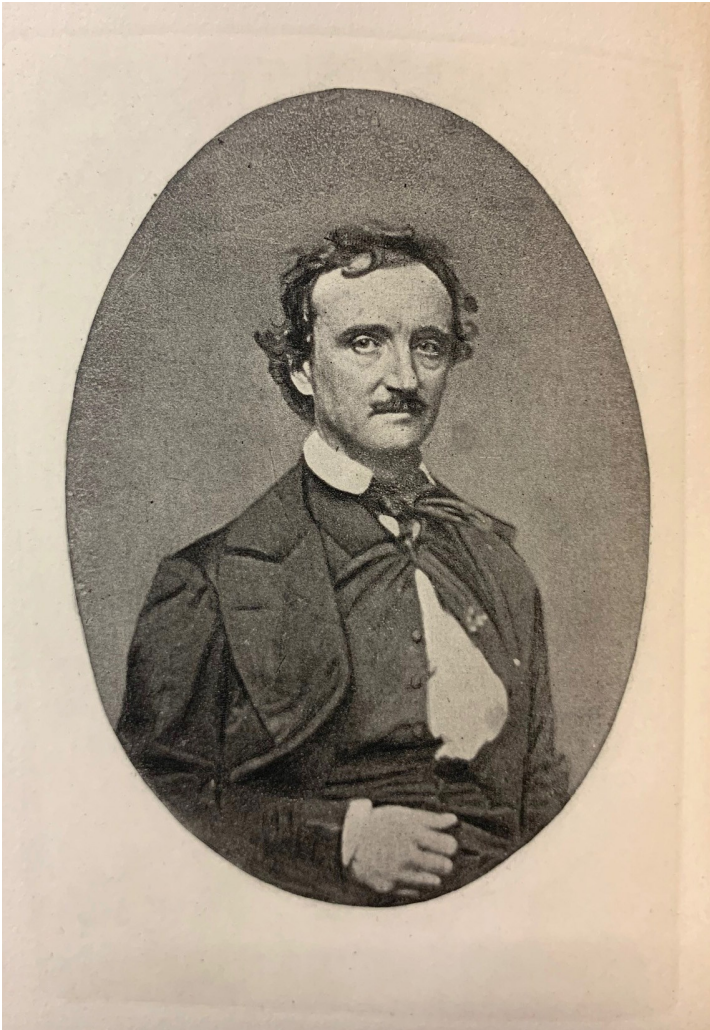
info@eveningstarbooks.net; www.eveningstarbooks.net; 608-831-0406; Copyright 2021 Evening Star Books.



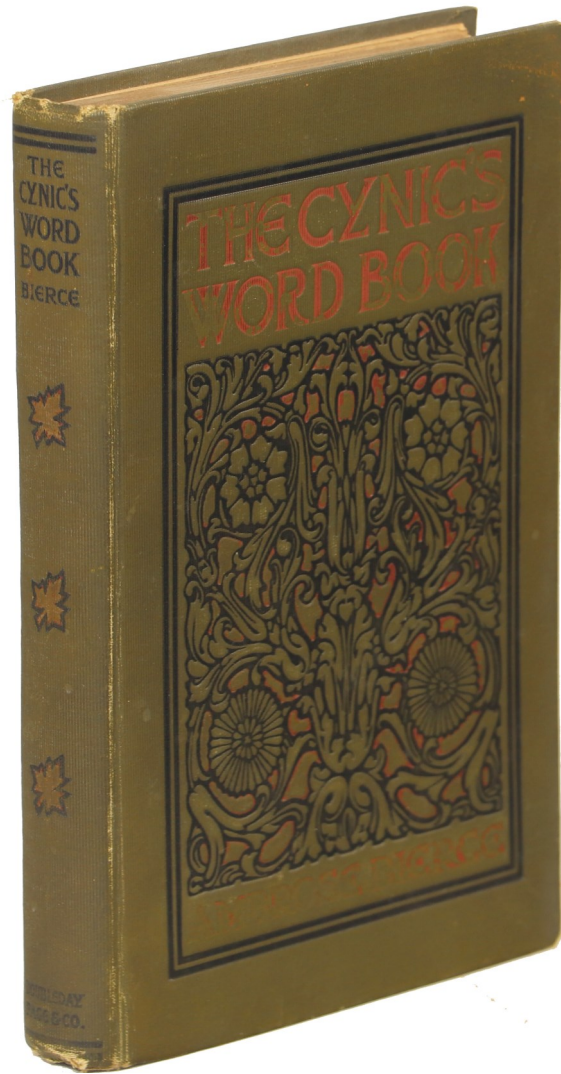
14. Hill, Al. **Easy Pickings**. New York: Brentano's, 1931. First edition. 8vo. [4], v-vi, [2], 3-279, [1] pp. Yellow cloth with red lettering on the front board and spine; red topstain. Price of \$2.00 on the front flap of the dust jacket. Jacket design by Richard A. Loederer. A Near Fine book with a tiny loss to the corner of p. 277. in a Very Good dust jacket with a few traces of edge wear and notable fading to the dust jacket's front and spine panel. Tiny stamp of ".49" on the front flap of the jacket. Turner Classic Movies, "Al Hill". A true crime memoir focused on how Hill became involved in petty crime as a child, and committed more serious offenses as an adult. Hill also details his drug addiction, and life in an opium den. The memoir charts Hill's rises and falls into and out of pickpocketing, burglary, shoplifting, drug abuse, and time in prison, until his final redemption. Al Hill is remembered as an actor, who had numerous bit parts in several different films, including W.C. Fields' *The Bank Dick*. **\$350**



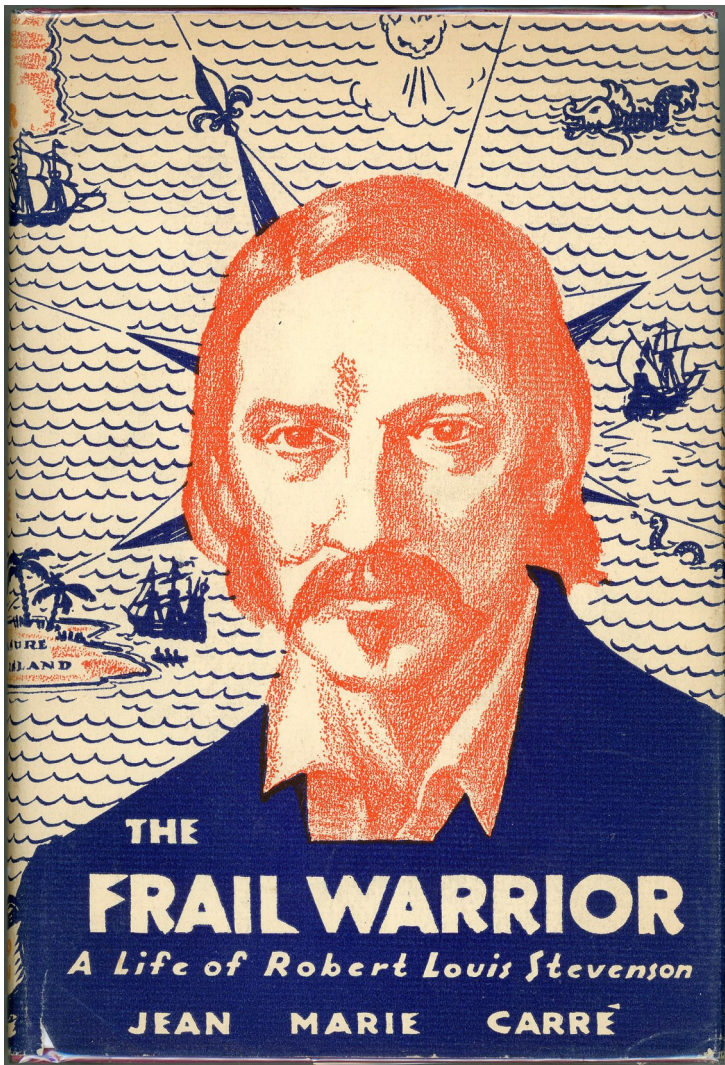
15. Poe, Edgar Allen. **The Works of Edgar Allen Poe: Newly Collected and Edited, with a Memoir, Critical Introductions, and Notes.** Chicago: Stone & Kimball, 1894; 1895; 1896; 1899; 1901. Later edition. 10 vol. 8vo. [6], vii-xi, [7], 3-342, [6]; [8], 3-334, [2]; [8], 3-325, [3]; [10], 3-297, [3]; [10], 3-361, [3]; [8], v-vii, [3], xi-xxvi, [2], 3-331, [7]; [10], 3-349, [11]; [4], vii-viii, [6], 3-352, [4]; [8], 317, [3]; [4], v-xxv, [1], 313, [5] pp. Green cloth with gold lettering and decorations on each spine; top edges gilt. Title pages printed in orange and black or in red and black. Volume one illustrated with a steel-engraved frontispiece portrait of a young Poe and with four additional plates; volume two with a frontispiece daguerreotype of Poe and three additional plates; volume three with a daguerreotype frontispiece of an older Poe and three additional plates; volume four with a frontispiece portrait of Poe and three additional plates; volume five with a frontispiece portrait and three additional plates; volume six with a frontispiece portrait of Poe and a plate depicting Poe's cottage at Fordham college; volume seven with a frontispiece portrait of Poe, another portrait of Poe, and a plate depicting a facsimile of Poe's "Marginalia" manuscript; volume eight illustrated by a frontispiece portrait of Poe's mother in her youth and by a photograph of the Allen mansion; volume nine with a frontispiece portrait of Virginia Clemm, Poe's wife, and a drawing of the Manor School House; volume ten with an engraved frontispiece of Poe, a plate with a daguerreotype portrait of Poe, and four plates with drawings of scenes from Poe's poetry; a few volumes also contain in-text drawings. Illustrations by Albert Edward Sterner.



A Very Good set with light wear to the boards including minor soiling to the front boards of three volumes, with volume one showing a small concavity to its spine and a small green mark to its fore-edge (likely from the cloth); leaves are largely clean with an occasional spot of foxing and a few tiny creases to the last few leaves in volume seven. BAL 16168. Volumes one through four and volume ten are the first editions of the Stone and Kimball printing, with the others reprinted either in 1896, 1899, or 1901. Edited and collected by Edmund Clarence Stedman and George Edward Woodberry. Volumes one through five collect Poe's tales of the grotesque and arabesque and his tales of adventure and exploration; volumes six, seven, and eight collect Poe's essays in literary criticism; volume nine collects Poe's *Eureka* and Miscellanies; volume ten collects Poe's poems. Poe was a principal and early contributor to gothic horror and tales of the macabre. To this day he remains a treasured American literary figure. An attractive example of this late 19th-century set of Poe's unsettling literature, eerie but beautiful poetry, and literary essays. **\$850**

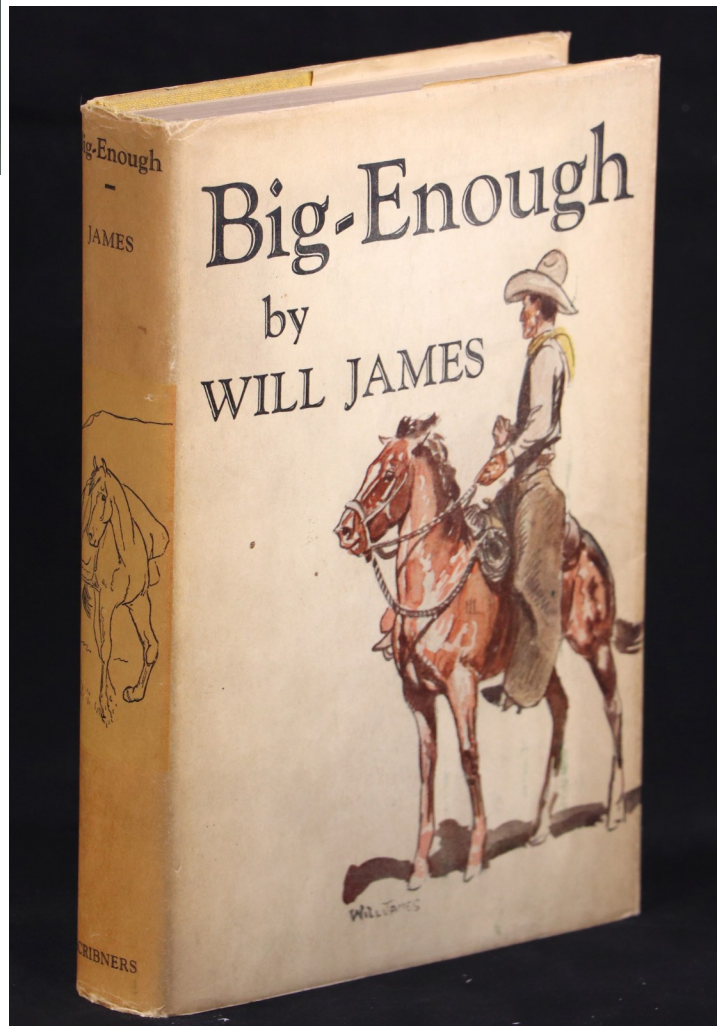


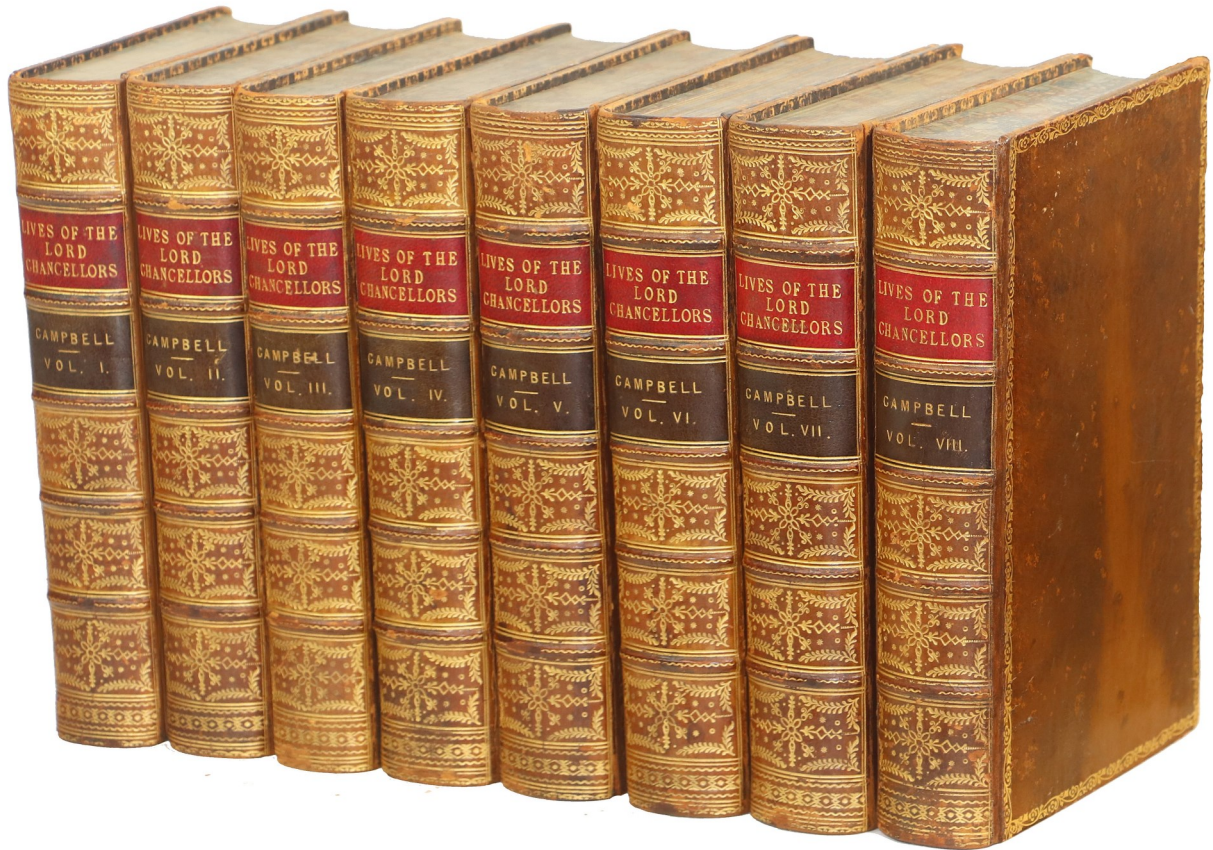
16. Bierce, Ambrose. **The Cynic's Word Book**. New York: Doubleday, Page & Company, 1906. First edition. 8vo. [4], v, [4], 3-233, [1] pp. Green cloth with red lettering on the front board, black and red decorations on the front board and spine, spine lettered in black; top edge gilt. Illustrated by a frontispiece of a silhouette labeled "The Cynic". A Very Good book with the red on the front board and spine's decorations heavily rubbed, boards' corners show miniscule rubbing. ANB, Lawrence I. Berkove, "Bierce, Ambrose Gwinnett". BAL 1124. Copyright page without printer's imprint. Ambrose Bierce was a prolific journalist and literary figure of the nineteenth century. According to ANB, Bierce experienced more battle action first-hand than any other important nineteenth-century American writer. After the war, Bierce spent forty years as a principal American journalist, helping to proliferate the popularity of Western American newspapers. Bierce famously used his platform to speak out against the Spanish-American war and to expose the corruption of railroad barons and politicians. His column *Prattle* became nationally syndicated. Bierce was famously agnostic, unable to be a Christian although he was raised in a fervently Christian household. His *Cynic's Word Book* is the first half of a plethora of humorous definitions and witticisms that Bierce wrote over the years. The word book parodies Christianity, the institution of marriage, mass media, lawyers, and other societal staples of nineteenth-century America. Bierce is remembered for his irony and wit, and his attention to fact and logic in his journalism. A curious dictionary from a fascinating American figure. **\$350**



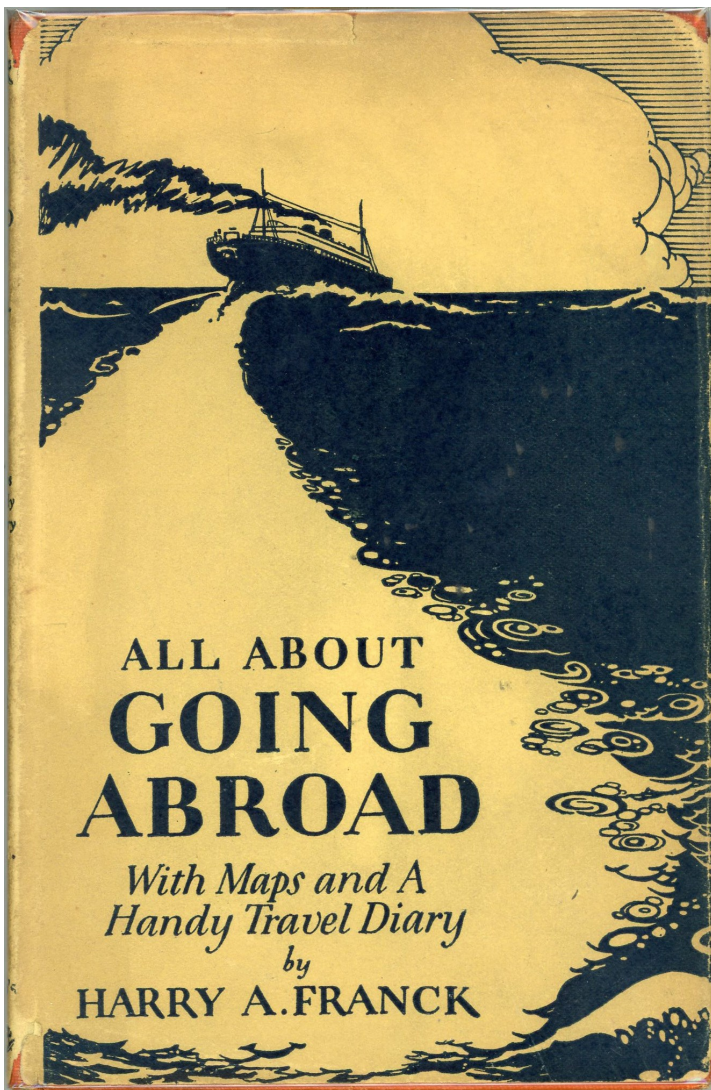
17. Carre, Jean Marie. **The Frail Warrior: A Life of Robert Louis Stevenson.** New York: Coward-McCann, Inc., 1930. First edition. 8vo. [8], ix-xii, [2], 3-297, [3] pp. Purple cloth with a gold decoration on the front board, gold lettering on the spine. Price of \$3.00 on the front flap of the dust jacket, publisher has stamped "\$1.00" over the price. A Very Good book with minor foxing to the top textblock and a small bookseller's sticker on the rear pastedown; dust jacket shows a touch of fading to the spine panel and minor edge wear. A literary biography of Robert Louis Stevenson: how during his life he managed to travel around the United Kingdom, California, and the South Pacific despite chronic illness and frailty. **\$150**

18. James, Will. **Big-Enough.** New York: Charles Scribner's Sons, 1931. First American edition. 8vo. [6], 314 pp. Yellow cloth with black lettering on the front board and spine, horses embossed in red on the front board. Price of \$2.50 on the front flap of the dust jacket. Illustrated by a frontispiece photograph of Will James and his horse, Big-Enough, with several additional in-text and full-page drawings of the adventures of the cowboy and his horse, Big-Enough. Decorations and drawings done by Will James. A Near Fine book with offsetting to the endpapers; dust jacket is Very Good+ showing minor edge wear and rubbing with notable toning to the spine panel. Johnson 287. A lovely copy of James' semi-autobiographical novel concerning a young man and his beloved horse, and their escapades in the American West. **\$350**



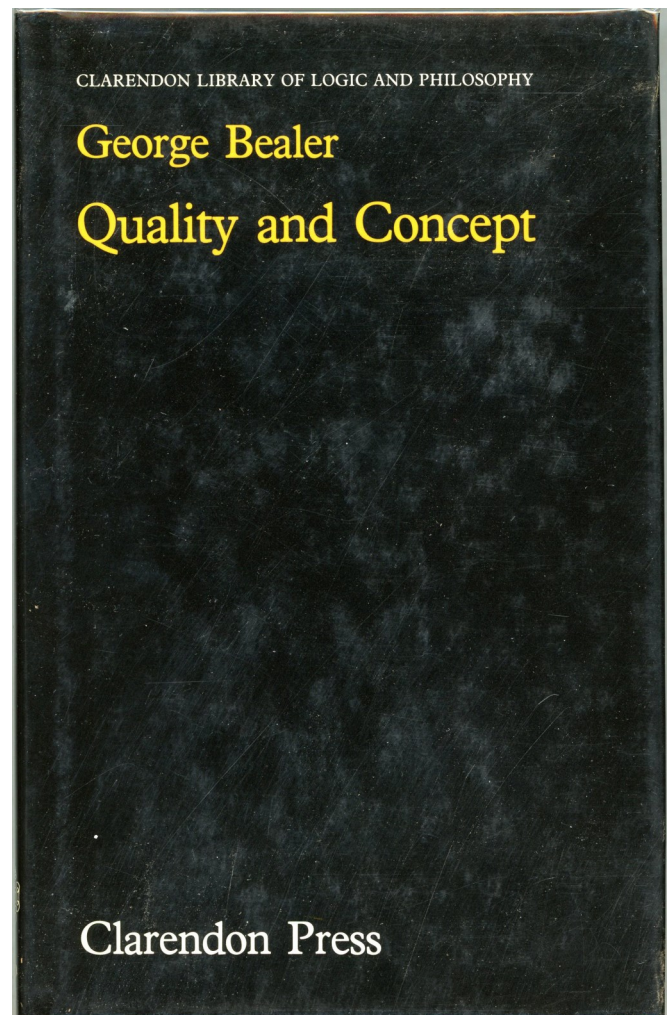


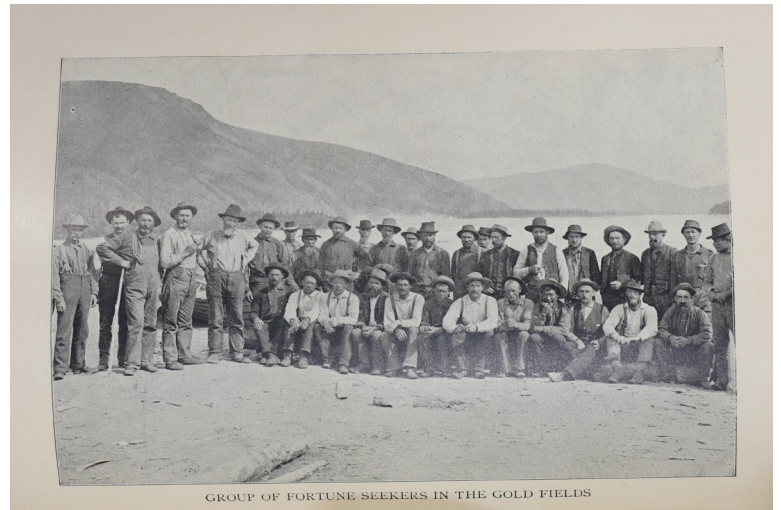
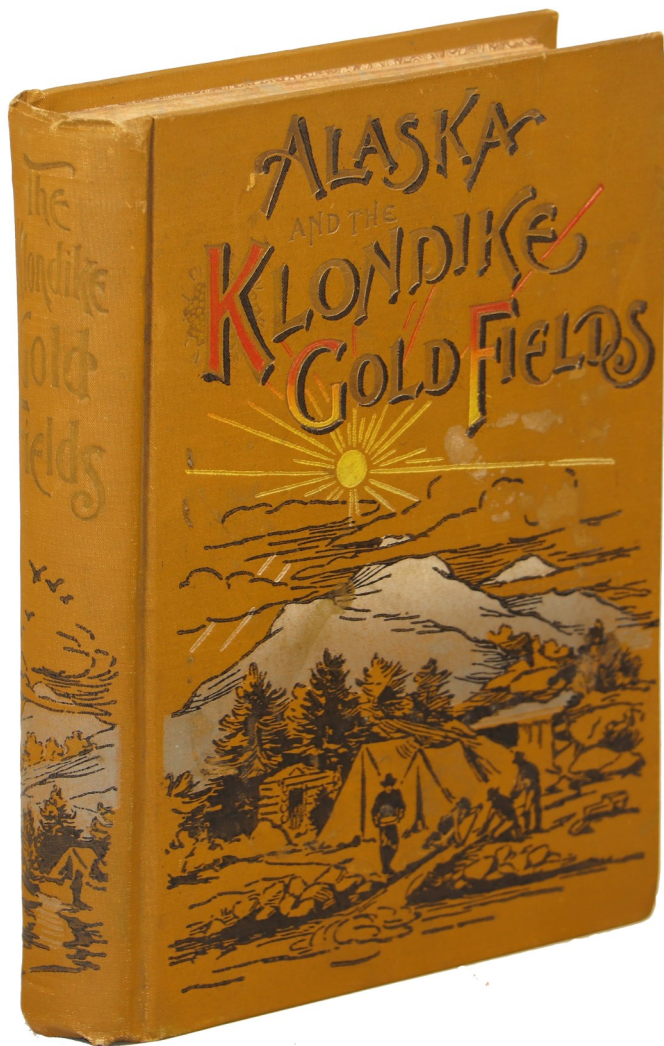
19. Campbell, John Lord. **The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times till the Reign of King George IV.** London: John Murray, 1845; 1846; 1847; 1869. First edition. 8 vol. 8vo. [7], viii-xxviii, [1], 2-652, [2]; [3], iv-xix, [2], 2-621, [3]; [3], iv-xix, [2], 2-596, [2]; [5], vi-xxiii, [2], 2-687, [3]; [3], iv-xx, [1], 2-678, [2]; [3], iv-xx, [1], 2-709, [5]; [5], vi-xx, [1], 2-736, [2]; [3], vi-xvi, [1], 2-686, [2] pp. Full contemporary tree calf with gilt borders on the boards, spines in six compartments with a red and black morocco label lettered in gilt on each spine, spines decorated with gilt; all edges decoratively marbled. Marbled endpapers and pastedowns. Volume eight lacks its half-title page. Very Good+: joints of volume one and eight professionally strengthened, else only minor rubbing to the extremities; leaves are largely clean with a touch of foxing, bookplate on the front pastedown of volume eight. The first three volumes trace the history of the position of Lord Chancellor from its early days to the Revolution of 1688. The second set reviews Lord Chancellors from the Revolution of 1688 to the death of Lord Chancellor Thurlow in 1806. The third series concludes with the time period between the birth of Lord Chancellor Loughborough, in 1733, to the Death of Lord Chancellor Eldon in 1838. Volume eight stretches the series to the Reign of Queen Victoria, and provides an index to the whole series. The final volume was published after Campbell's death and includes biographies of Lord Chancellors Lyndhurst and Brougham. Oxford DNB, Gareth H. Jones and Vivienne Jones, ".Campbell, John, first Baron Campbell of St Andrews (1779–1861)". John Lord Campbell is most famous for his legal, historical biographies of prominent English men in politics. In its day the *Lives of the Lord Chancellors* was popular with royalty, politicians, judges, and lawyers. From a modern perspective, Campbell is criticized for his neglect of primary sources for evidence, and is recognized as heavily leaning on anecdotal evidence and contemporary gossip to tell his stories in the *Lives of the Lord Chancellors*. However, many regard his stories of the different figures as charming and even comedic. A beautifully bound set of English political history. **\$1,250**



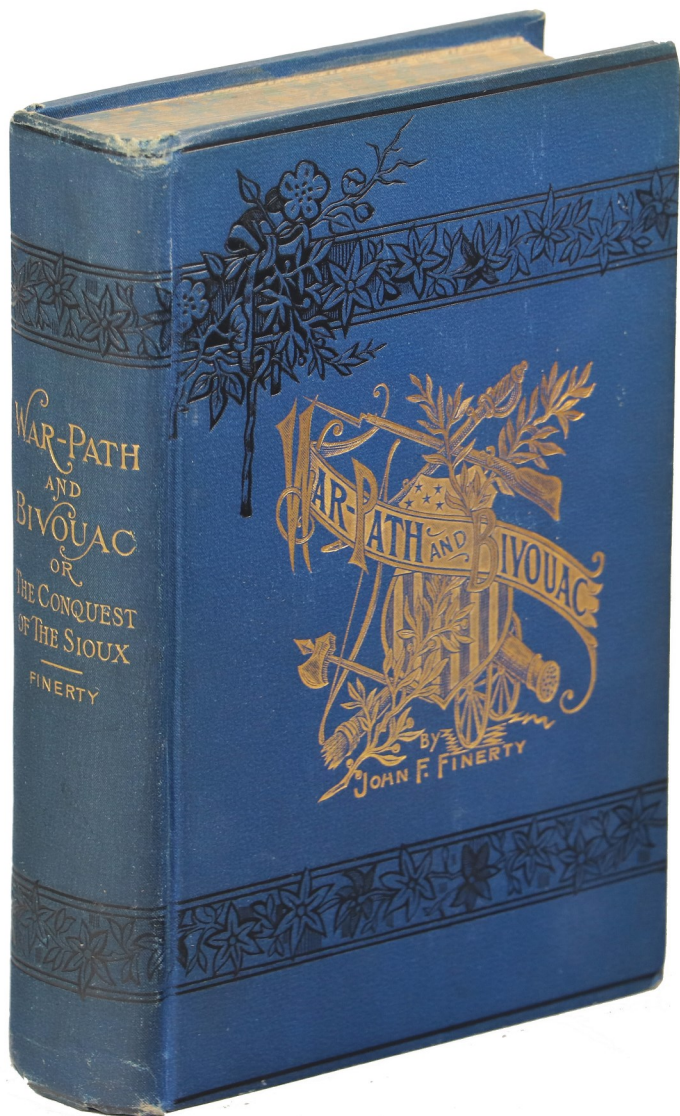
21. Bealer, George. **Quality and Concept**. Oxford: Clarendon Press, 1982. First edition. 8vo. [9], viii, [5], 2-311, [3] pp. Bound in navy blue cloth with lettering and publisher's device stamped in gold on the spine. The usual toning to the textblock, else Fine in a very near Fine dust jacket with a bit of toning to the flaps. A volume in the long-running *Clarendon Library of Logic and Philosophy* series. In this book, Bealer explores two traditional approaches to properties, relations, and propositions and develops a unified theory combining these approaches. A nice copy of Bealer's best-known book. **\$100**

20. Franck, Harry A. **All About Going Abroad: With Maps and a Handy Travel Diary**. New York: Brentano's Publishers [1927]. First edition. 12mo. [4], 5-160 pp. Orange cloth with navy lettering and decorations on the front board and spine. Price of one dollar on the spine. Illustrated with four full-page maps. Includes pages at the end for the traveler to record their expenses and experiences while abroad. A Near Fine book in a Very Good dust jacket with moderate edge wear to the corners and spine panel. A comprehensive travel guide geared towards young men and women. Franck details how much money one will need to travel to different continents like Asia or Europe and how to get there. He also provides advice on clothes to pack, how much to tip different service people, what to see in different destinations, when to go abroad, and how long one's vacation ought to be. Such a guide would have been the primary resource for young travelers of the day. **\$125**



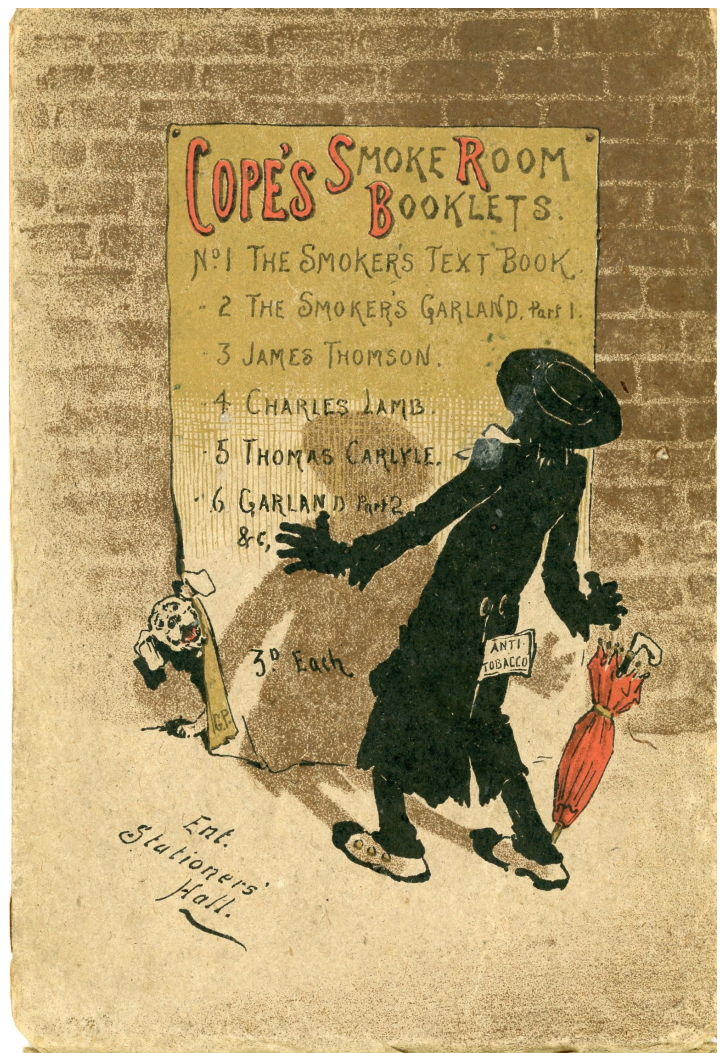


22. Harris, A.C. **Alaska and the Klondike Gold Fields: Containing a Full Account of the Discovery of Gold; Enormous Deposits of the Precious Metal; Routes Traversed by Miners; How to Find Gold; Camp Life at Klondike.** N.P. [1897]. First edition. 8vo. [2], iii-xi, [1], 17-528, [2] pp. Light brown publisher's cloth with decorations in orange, yellow, gold, red, silver, and black on the front board, spine with gold lettering and black and silver decorations; all edges marbled. Illustrated by a double-sided frontispiece, a fold-out duotone map, a few full-page illustrations (most of which are photographs), and numerous in-text wood engravings. Lacks the folding color map (though there is no evidence of the map's removal, thus it is questionable if this copy was issued with one). A Near Fine book with a small name stamp on the first blank leaf and two tiny spots of discoloration to the front board. Includes practical instructions for fortune seekers, including a graphic description of the gold regions, immense mountains, rivers and plains, native inhabitants, etc. Wickersham 3927. Wickersham records one edition published in Philadelphia, and another published in Cincinnati. This edition's title page does not list a place or a publisher. A stirring account of the Alaskan Gold Rush, and several early pioneer narratives of Alaska. Harris' narrative briefly covers the history of the Alaskan purchase, but expansively discusses life in frontier Alaska. The conditions of mining towns and mining work in the region, industries that sprang up around mining towns, Alaskan wilderness, interactions with Native American peoples, a chapter on cultural traditions of the Inuit tribes (traditions and customs which are not described without historical prejudices), methods of transportation to the region (including hot air ballooning), and other historical facets of early Alaska all receive a treatment in Harris' account of the northern region. **\$200**

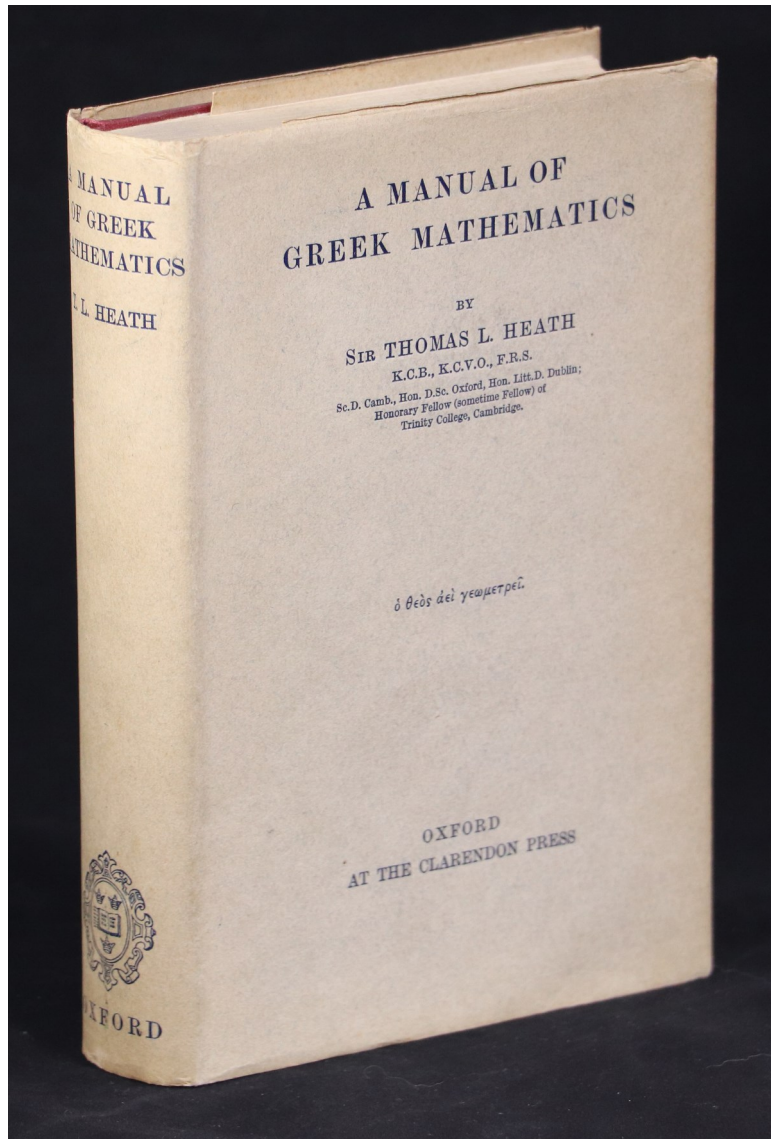


GENERAL EUGENE A. CARR, U. S. A.

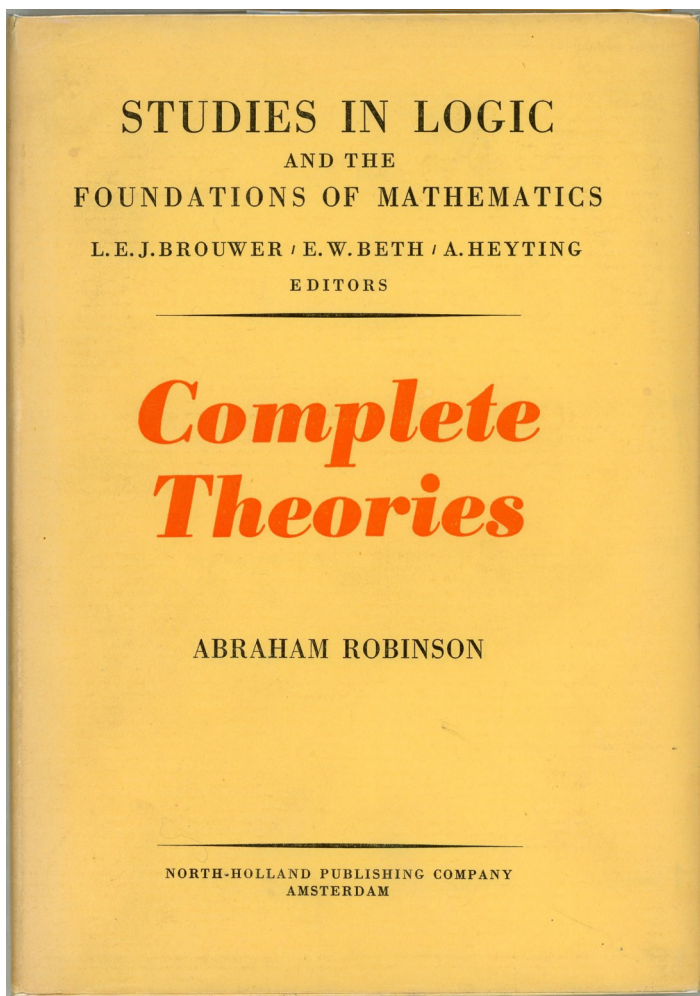
23. Finerty, John F. **War-Path and Bivouac, or The Conquest of the Sioux: A Narrative of Stirring Personal Experiences and Adventures in the Big Horn and Yellowstone Expedition of 1876, and in the Campaign on the British Border, in 1879.** Chicago: Publication Office [1890]. First edition. 8vo. [3], iv-xxi, [1], 25-460, [4] pp. Blue cloth with black decorations on the front board and spine, gold lettering and decorations on the front board and spine; all edges marbled. Floral endpapers and pastedowns. Illustrated by a fold-out map of the location of the different campaigns, a frontispiece, and eighteen additional plates. The plates depict the commanders of the campaigns, the last photograph ever taken of General George Custer, and three different Native American men: a scout, the Lakota Chief Gall, and the Lakota Chief Rain-in-the-Face, the man who killed General Custer. A touch of wear to the extremities and a contemporary name on the first blank leaf. Howes F-136. A firsthand account of the Dakota Wars, with eye-witness reports of Major General Crook's decisions in command, descriptions of graphic war imagery, Finerty's interactions with Lakota people, and other historical moments. A sharp copy. **\$650**



24. Thomson, James. **Selections from Original Contributions by James Thomson to Cope's Tobacco Plant.** Liverpool: At the Office of Cope's Tobacco Plant, 1889. First edition. 8vo. [8] (pages of publisher's advertisements for various tobacco products), [6], 9-64, [1], [4] (pages of publisher's advertisements for other tobacco products made by Cope) pp. Brown pictorial wrappers printed in red, gold, and black, spine lettered in black with the pamphlet denoted as No. 3 in the series. Price of 3.D on the front wrapper. Half-title and title pages printed in red and black. Illustrated by a frontispiece hand-drawn portrait of James Thomson and a double-page parody of the famous Stothard illustration for *Canterbury Tales*, though in this drawing the pilgrims are headed to the shrine of St. Nicotinus, the place of "St. Nicotine of the Holy Herb". The publisher's advertisements also contain a few illustrative wood engravings. Very Good with a discreet tape repair to the rear gutter and notable rubbing to the extremities. This pamphlet contains excerpts of essays by James Thomson, made for easy reading in nineteenth-century smoke rooms. This was booklet number three of a series of around six *Cope's Smoke Room Booklets*. The essays touch on Western literary and philosophical figures like Shakespeare, Socrates, Ben Jonson, and Rabelais. They also contain pro-tobacco propaganda, which heavily criticizes historical figures who were anti-tobacco, including King James I, as he increased taxes on imported tobacco. A captivating piece of tobacco ephemera from the late 1800's. **\$200**

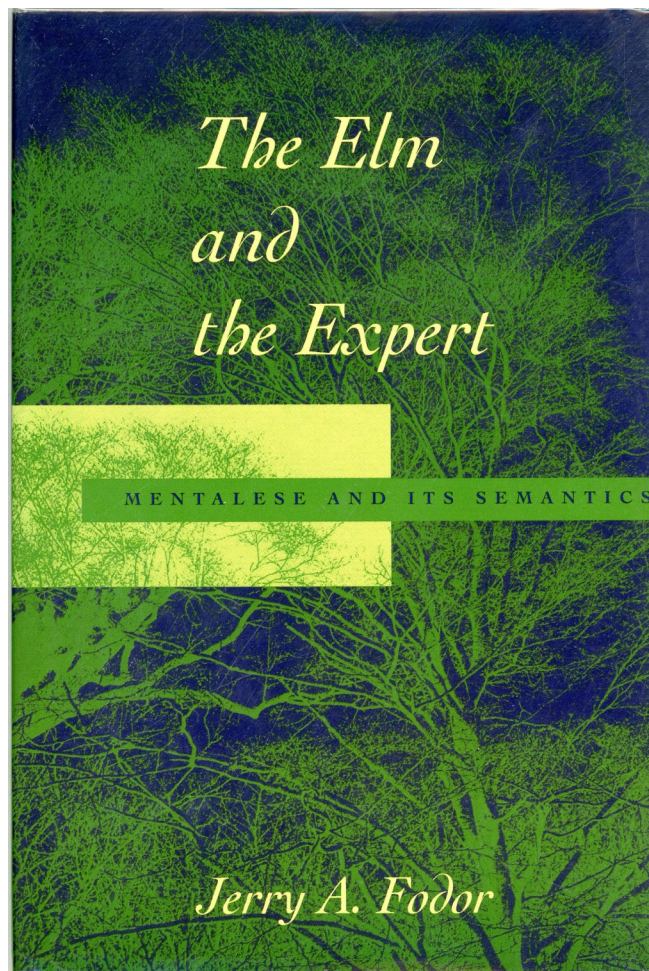


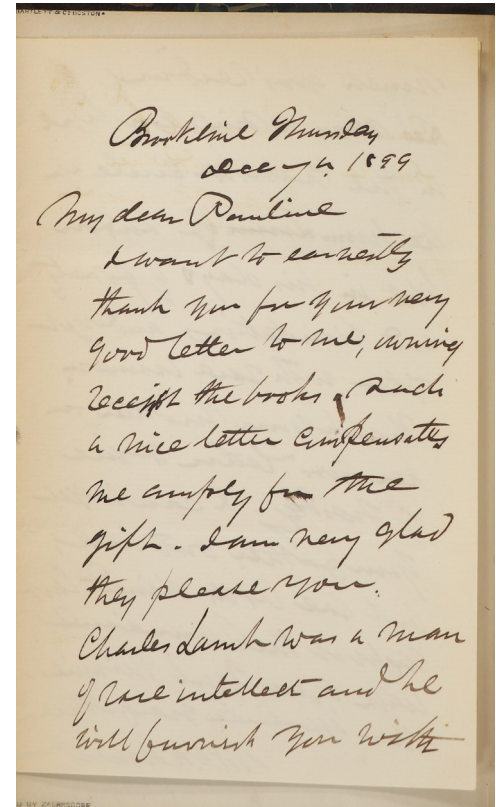
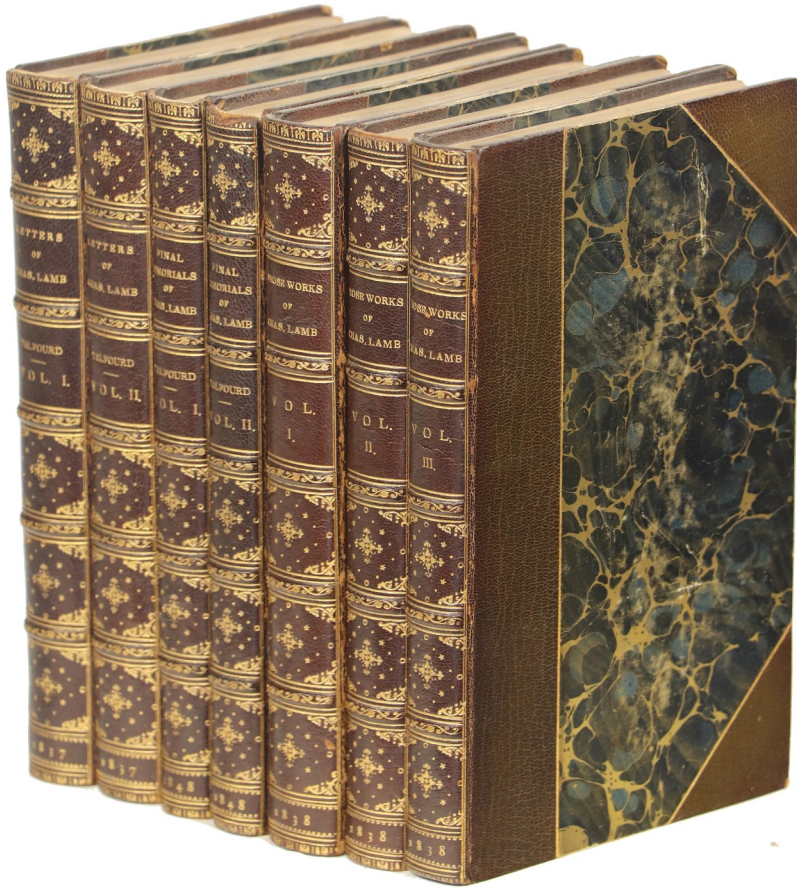
25. Heath, Sir Thomas L. **A Manual of Greek Mathematics**. Oxford: At the Clarendon Press, 1931. First edition. Small 8vo. [5], vi-xvi, [1], 2-552 pp. Red cloth with gold lettering on the spine. Illustrated with several in-text diagrams. A Near Fine book with faint foxing to the top textblock and to the pastedowns in a Very Good+ price-clipped dust jacket. Oxford DNB, Maurice Headlam and Ivor Thomas, "Heath, Sir Thomas Little". The Manual is a condensed version of Heath's two-volume *History of Greek Mathematics*. Heath's *History of Greek Mathematics* was his magnum opus, and is still regarded as the authoritative and definitive work on ancient Greek mathematics. Before Heath, little work had been done on Greek mathematics prior to Euclid. Heath was a pre-eminent classicist and helped to edit the ninth edition of Liddell and Scott's *Greek-English Lexicon*, adding several Greek mathematical terms to it. This volume is Heath's general overview of the development of mathematics in Ancient Greece intended for a reader educated in the Classics, but without an advanced knowledge of mathematics. An important work from a significant twentieth-century classical Greek scholar with its dust jacket in exceptional condition. **\$350**



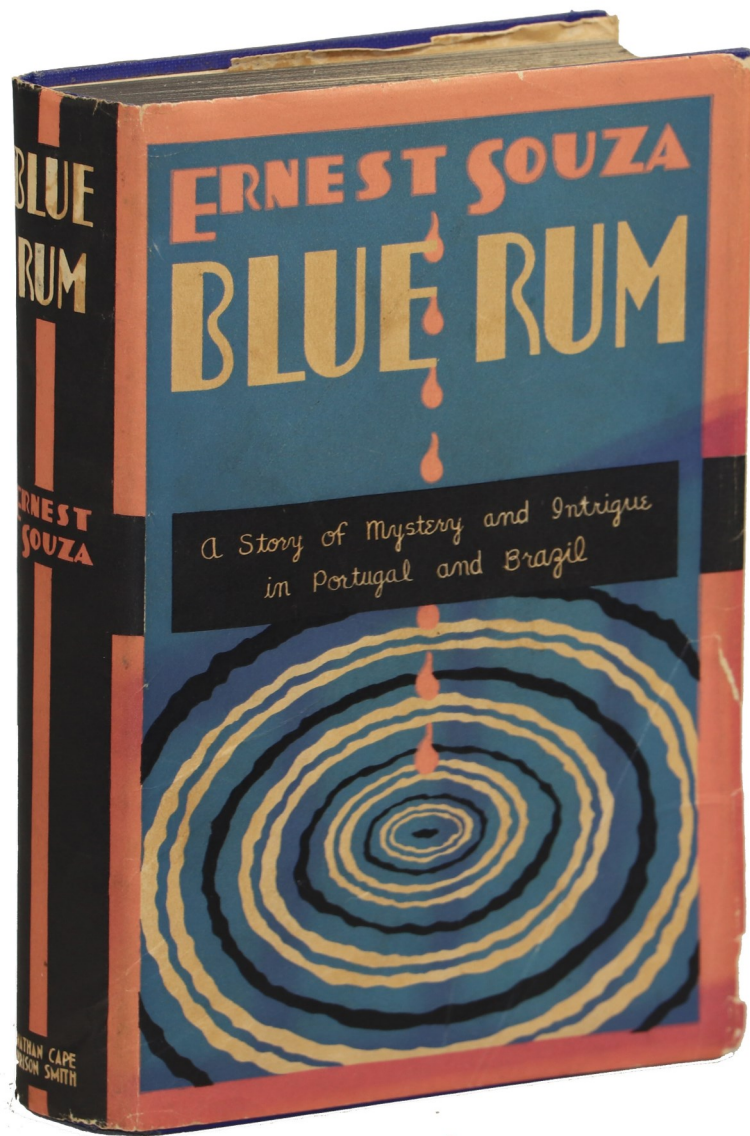
26. Robinson, Abraham. **Complete Theories.** Amsterdam: North-Holland Publishing Company, 1956. First edition. 8vo. [9], 2-129, [3] pp. Flexible paper-covered boards replicating the design on the front panel and spine panel of the dust jacket (but omitting the list of series title on the rear panel). A volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. Series editors L. E. J. Brouwer, E. W. Beth, and A. Heyting. A very near Fine book in a Near Fine dust jacket with some darkening to the spine panel and a tiny tear to the top of the front fold. Omega Bibliography, III, 462. Robinson was one of the pioneering figures in the development of model theory and the present book is a study of completeness results for certain classes of algebraic structures. An attractive example of Robinson's first book in theoretical mathematics (his *Wing Theory* (a collaboration with J. A. Laurmann) on the mathematical theory of aerodynamics was also published in 1956). **\$250**

27. Fodor, Jerry A. **The Elm and the Expert: Mentalese and Its Semantics.** Cambridge, Massachusetts: The MIT Press [1994]. First edition. 8vo. [15], 2-128, [2] pp. Navy cloth with gold lettering on the spine. Slater 313. This book is based on the 1993 Jean Nicod lectures in which Fodor continues work he began in *The Language of Thought* in 1975. Fodor's focus is on the apparent tension between the view that mental states are characteristically intentional and the view (inspired by Turing) the view that mental states are characteristically computational. Fodor sketches a theory designed to ameliorate these tensions. A sharp copy of one of Fodor's later books. **\$75**

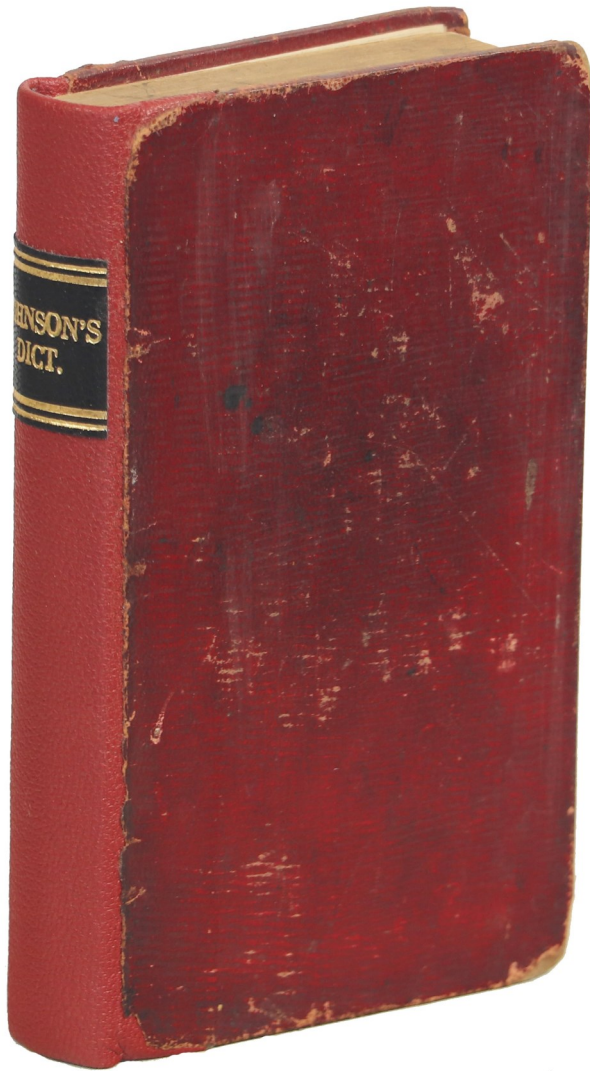




28. Lamb, Charles; Talfourd, Thomas Noon. **The Letters of Charles Lamb, with A Sketch of His Life; The Prose Works of Charles Lamb; Final Memorials of Charles Lamb: Consisting Chiefly of His Letters not Before Published, with Sketches of Some of His Companions.** London: Edward Moxon, 1837; 1838; 1848. First edition thus; Early Reprint; First edition thus. 7 vol. 8vo. [7], viii-x, [1], 2-335, [5]; [5], 2-338, [2] (pages of publisher's advertisements), [4]; [7], 4-356, [4]; [5], 2-340, [2]; [3], vi-xiii, [4], 2-295, [3]; [7], viii-xii, [1], 2-223, [5]; [5], 2-239, [5] pp. Three-quarter later nineteenth-century green morocco over marbled boards with the spines in six compartments, spines lettered and decorated in gold; top edges gilt. Each volume with a green ribbon bookmark. Uniformly bound by Zaehnsdorf. *The Prose Works* of Charles Lamb lacks their half-titles. Each volume of *The Letters of Charles Lamb* is illustrated by a frontispiece portrait of Charles Lamb, volume two with a plate, another portrait of Charles Lamb, taken from a copper engraving. A Near Fine set with a touch of rubbing to the corners and joints. A gift inscription and letter on the free front endpaper of the first volume of the *Prose Works*, "To Pauline Babcock, from her loving Grandfather ... Dec. 1 1899". In his letter, Pauline's grandfather, Martin, praises Charles Lamb for his intellect and his literary prowess. Lowndes 1300. Oxford DNB, Peter Swaab, "Lamb, Charles (1775–1834)". Moxon printed a full run of Charles Lamb's works. This set has the first editions of *The Letters of Charles Lamb* and *Final Memorials of Charles Lamb*. *The Prose Works* is an early reprint. This set does not have Moxon's edition of Lamb's *Poetical Works*. Charles Lamb was an important literary figure in eighteenth-century Britain. He was a popular essayist and friend to notable literary giants like Coleridge, Wordsworth, and Keats. An attractively bound collection of Charles Lamb's works. **\$500**



29. Souza, Ernest (Evelyn Scott). **Blue Rum**. New York: Jonathan Cape & Harrison Smith (1930). First edition. 8vo. [8], 3-483, [5] pp. Blue cloth with yellow lettering on the spine; black topstain. Price of \$2.50 on the front flap of the dust jacket. A Very Good+ book with a touch of wear to the boards' edges and a small lean; jacket is Very Good with some fading to the edges and a large split to the front fold, still presenting well. Ahearn APG 013b. Evelyn Scott was most famous for her Civil War novel, *The Wave*. Billed as a literary thriller, Scott's novel follows a young American man through the criminal underworlds of Portugal and Brazil. A nice copy. **\$325**



30. Johnson, Samuel; Hamilton, Rev. Joseph. **Johnson's Dictionary of the English Language in Miniature: To which are Added, an Alphabetical Account of the Heathen Deities, and a Copious Chronological Table of Remarkable Events, Discoveries and Inventions in Europe.** New York: Printed and Published by G. Long, 1818. Later American edition. 12mo. [5], 8-295, [7] pp. Lacks the half-title. Original endpapers bound in the rear. Recently rebacked red morocco over contemporary red morocco boards with a recent black morocco label lettered in gold on the spine; all edges decoratively marbled. Illustrated with a frontispiece portrait of Samuel Johnson. With a continuation of the European chronological table to (what was then) the present period, with a new and complete American chronology, containing an account of events from the first European arrival to North America up to events in 1818. Produced from the last English edition. Long's stereotype edition. A Very Good copy with the corners rubbed through; leaves show minor foxing and a few have a tiny burn mark to the fore-edge. Evans 44472. Not in Sabin. ODNB, Pat Rogers, "Johnson, Samuel". Evans records a miniature dictionary printed in Boston in 1810, and there are a few unrecorded, earlier American miniature dictionaries. Samuel Johnson's Dictionary was an indelible influence in English lexicography. After its publication, it was recognized as an authoritative guide to English vocabulary, replacing Nathan Bailey's dictionary. His dictionary captured all kinds of English words, from the crude to the sophisticated. Its importance in the history of understanding the English lexicon cannot be overstated. A charming copy of a landmark publication in the English language. **\$300**



A wintery scene at Owen Park, captured while our managing director was on snowshoes.

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1. [Rocky Mountain Virtual Antiquarian Book Fair: Jan. 22, 2021 - Jan. 24, 2021](#)
2. [ABAA Bibliography Week Showcase Jan. 27, 2021 - Jan.28, 2021](#)
3. [ABAA California Virtual Book Fair Mar. 04 2021 - Mar 06 2021](#)