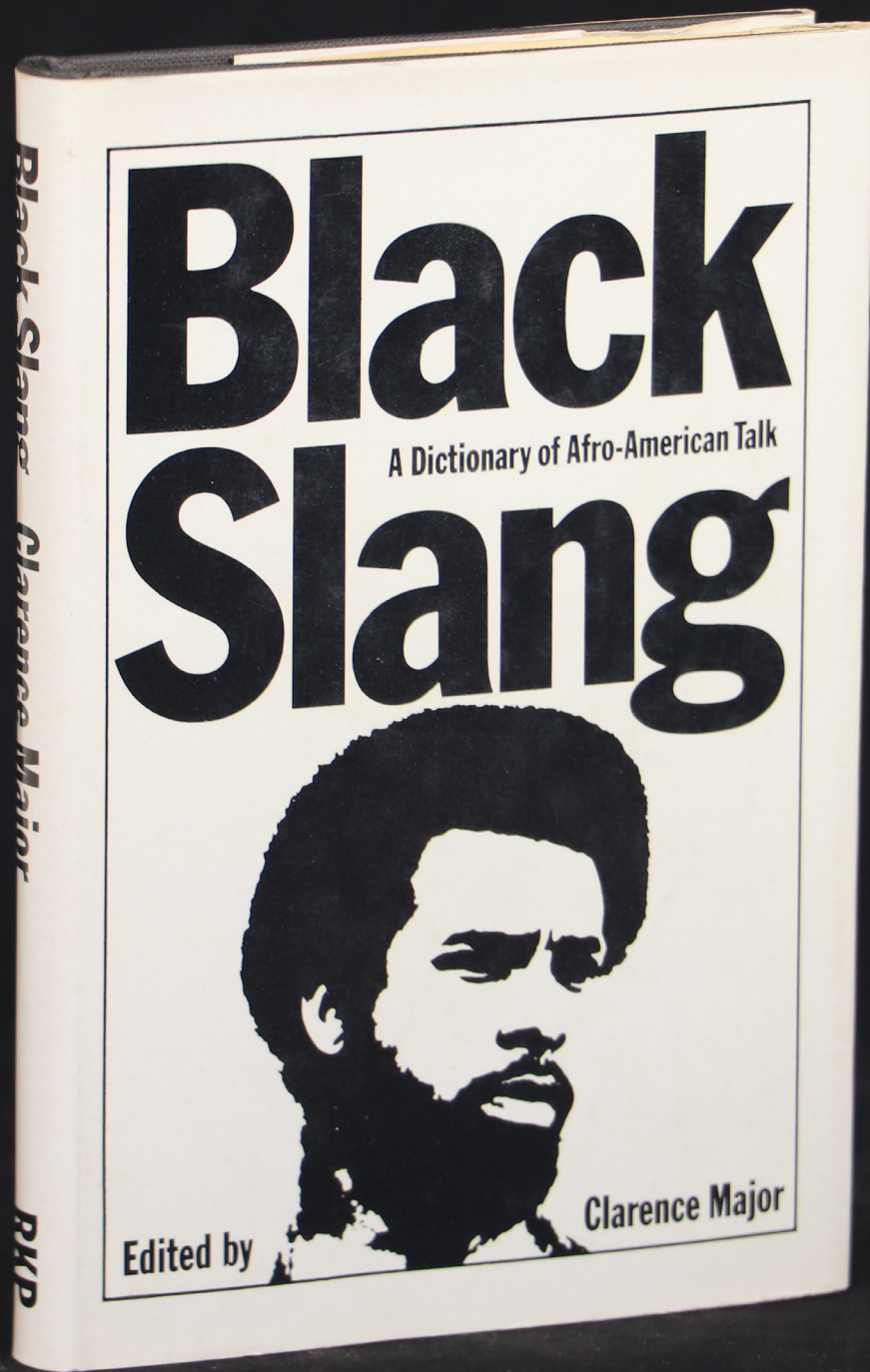


# EVENING STAR BOOKS

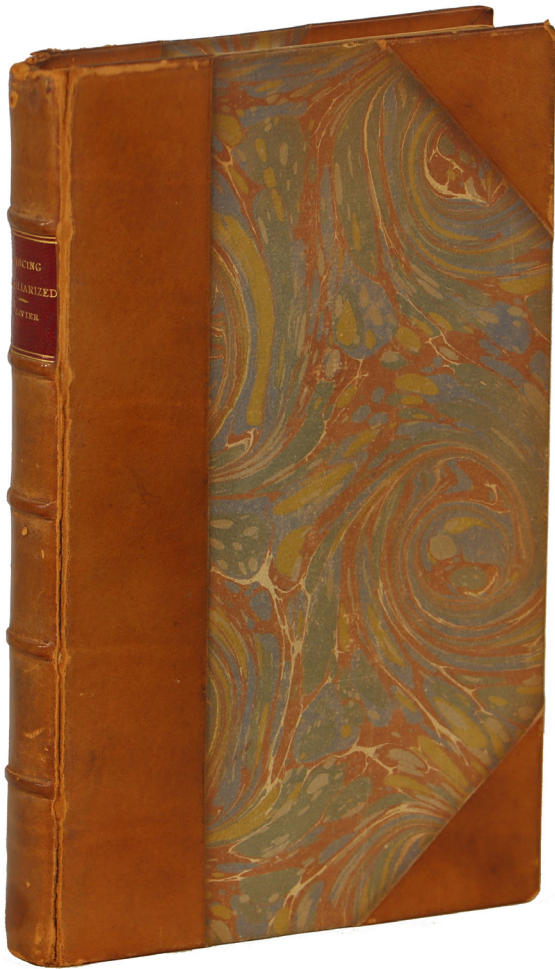


JANUARY 2022

# EVENING STAR BOOKS

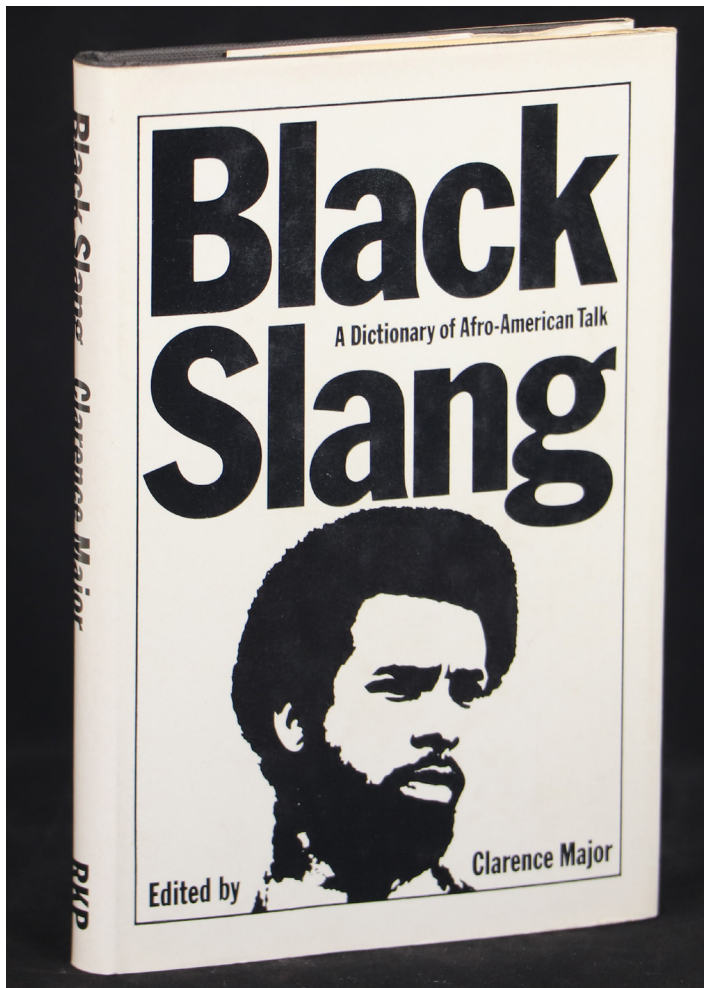
## TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



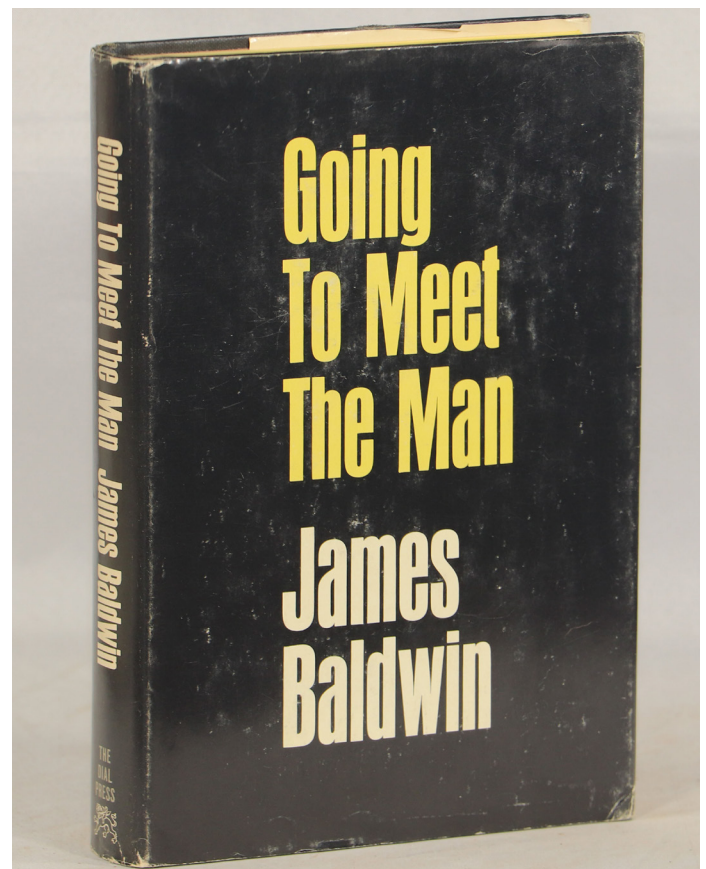
1. Olivier, [J]. **Fencing Familiarized: Or, A New Treatise on the Art of Sword Play.** London/York: John Bell and C. Etherington [1771]. First edition. 8vo. [4], v-xlix, [2], 3-196, [1] (page of publisher's advertisements) pp. Early twentieth-century half calf over marbled paper boards with the spine in six compartments, red morocco label lettered in gold on the spine. Marbled endpapers and pastedowns. Very Good. Front joint gently split, binding is secure. Lacks the final leaf, which contains directions to the binder and one additional publisher's advertisement. Castle 218-219. ESTC T135606. Thimm 210-211. Plates and

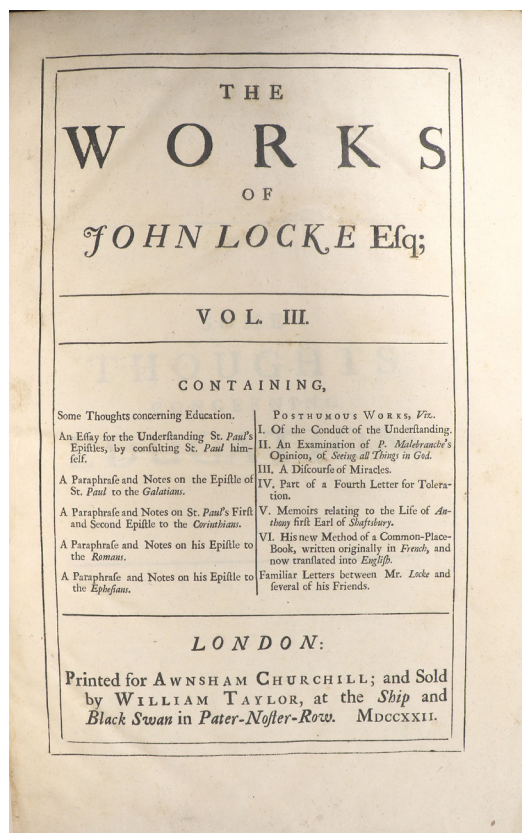
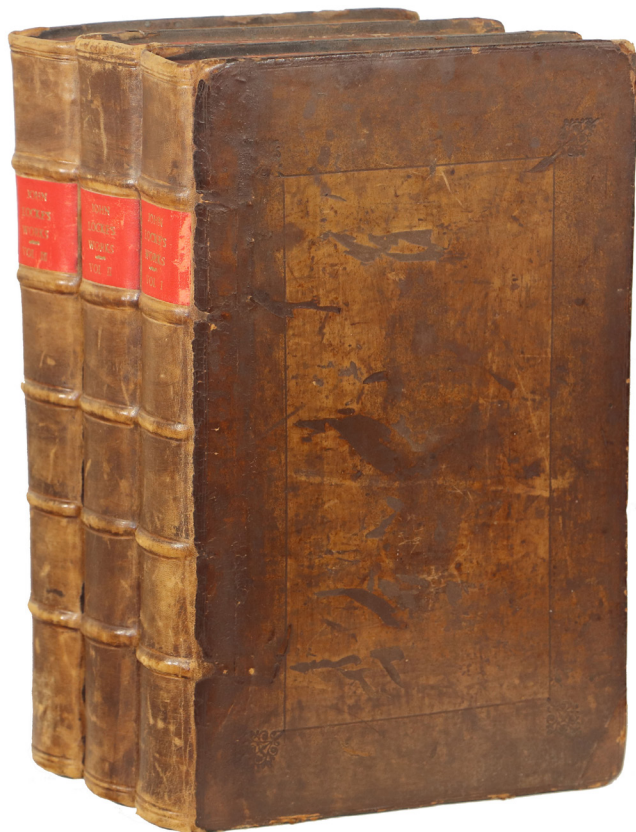
the page of publisher's advertisements are dated 1771. With a half-title, and two title pages: one in English and one in French. Illustrated with a folding frontispiece and with one plate, and with seven folding plates. The plates are beautifully done, showing the different forms and techniques in master-level fencing. Extraordinarily difficult to find in the first edition. Written by one of the most popular masters of the small sword in London. Castle states this work was one of the most commonly consulted of the period. An attractive publication on fencing and swordsmanship. **\$2,500**



2. Major, Clarence. **Black Slang: A Dictionary of Afro-American Talk**. London: Routledge & Kegan Paul (1971). First UK edition. Small 8vo. [8], 9-127, [1] pp. Black cloth with silver lettering on the spine. Price of £1.25 net on the front flap of the dust jacket. First published in 1970 in New York. Very Good+ in Near Fine dust jacket. Two owner stamps, one on the rear pastedown and one on the title page, a smidge of foxing to the top textblock; jacket with very minor edge wear and toning to the reverse. In the introduction Major describes Black slang as “a powerful medium of self-defence against a world demanding participation while at the same time laying a boobytrap-network of rejection and exploitation”. He further explains it as “another ethnic aspect of a long, painful struggle toward human freedom”. The words in the dictionary were taken from Major’s lived experience, from the lived experience of his peers, and from select printed sources (the book includes a bibliography at the end). Poetry Foundation, “Clarence Major”. Clarence Major is a poet and scholar, and a recipient of numerous honors throughout his lifetime, including a Fulbright Fellowship and the 2015 “Lifetime Achievement Award in the Fine Arts” by the Congressional Black Caucus Foundation. Difficult to find in hardcover, this is a very valuable historical record of the American Black community’s daily life. **\$350**

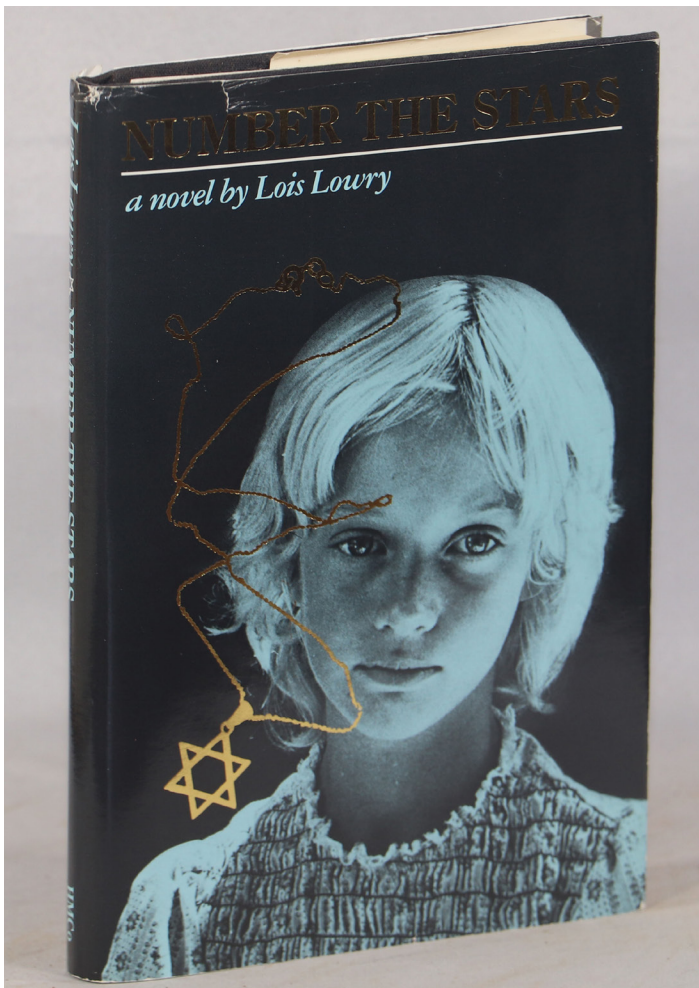
3. Baldwin, James. **Going to Meet the Man**. New York: The Dial Press, 1965. First edition. 8vo. [12], 15-249, [7] pp. Black cloth with Baldwin’s signature embossed in facsimile on the front board in red, black and red lettering blocked in yellow on the spine; yellow topstain. Red-orange endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Two tiny red x’s on the front flyleaf, three small spots of rubbing to the boards’ edges; jacket has a crease on the rear flap and shows minor rubbing. Ahearn APG 010a, Binding 1. Fairbanks and Engeldinger 9. Porter 1049. A collection of short stories by a revolutionary author. **\$200**





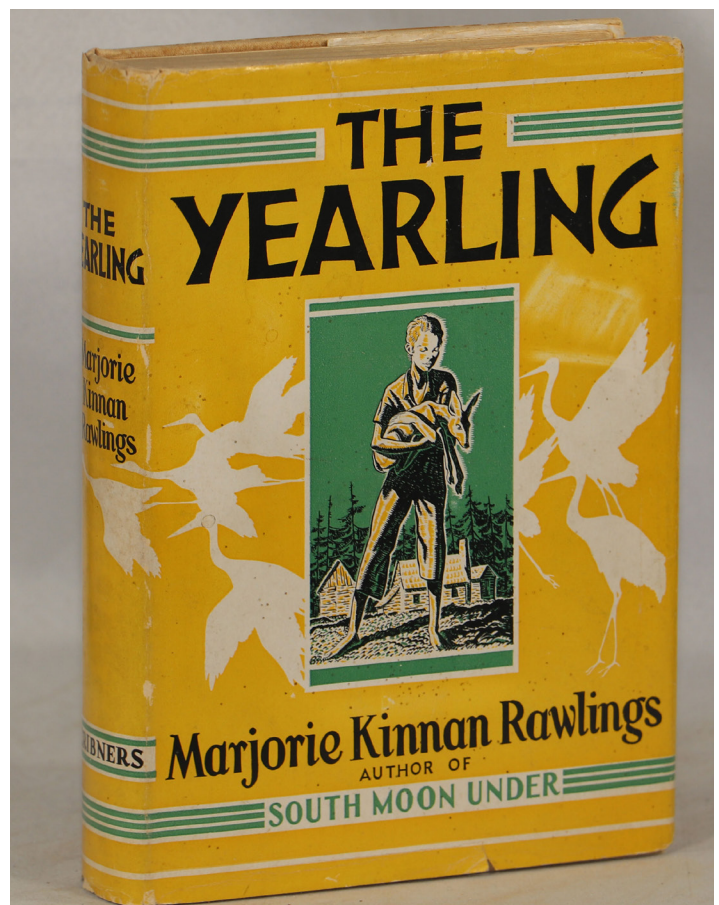
4. Locke, John. **The Works of John Locke Esq.** London: Printed for A. Churchill and A. Manship, 1722. Second edition. 3 vol. Folio. [9], iv-xxviii, [1], 2-575, [17]; [4], 3-671, [15]; [7], 2-668, [16] pp. Contemporary paneled calf rebaked with later unpolished calf, some corners touched up with period-style calf, spines in six compartments with recent red leather labels lettered in gold; all edges decoratively stained red. The first volume illustrated with a frontispiece portrait and with an additional engraved plate (the epitaph plate). All volumes with engraved head and tailpieces and with engraved initials. With alphabetical tables. Armorial bookplate of Inigo W. Jones on each front paste-down, with the motto, "Aequo Animo". Very Good.

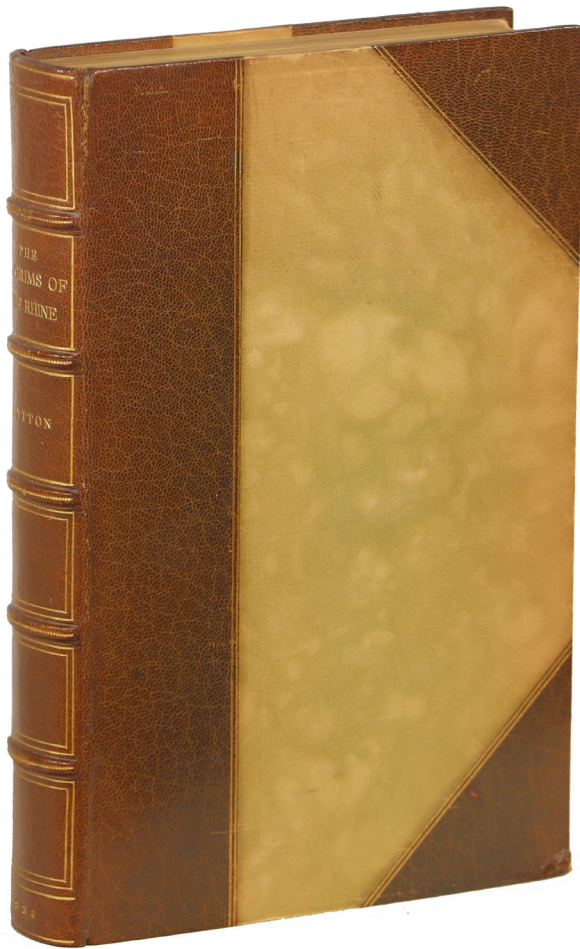
Boards' edges somewhat rubbed on all volumes, volume one shows a faint dampspot affecting the top edge of the final portion of the leaves and the gutter at the frontispiece and title page. ESTC T128551. Yolton 364. Our volume two is the second state according to Yolton, with the Awnsham imprint on the title page. The second edition of Locke's collected works. Locke is one of the principal figures in modern philosophy, and his views are still salient in contemporary discussions in epistemology, metaphysics, philosophy of mind, and political philosophy. An attractive set of the works of one of the most important and influential figures of the Enlightenment. **\$3,000**



5. Lowry, Lois. **Number the Stars**. Boston: Houghton Mifflin Company, 1989. First edition. 8vo. [7], 2-137, [1] pp. Bound in black cloth with gold lettering on the spine. Blue endpapers and pastedowns. Price of \$12.95 on the front flap of the dust jacket. Near Fine in Very Good+ dust jacket. Minor warping to the boards; jacket shows a few traces of edge wear. **Review slip from the publisher laid in.** A nice copy of the 1990 Newbery Medal winner. Lowry's story of how one young girl's family takes in a young Jewish girl, Ellen Rosen, in order to save her from persecution in Nazi-occupied Denmark. **\$400**

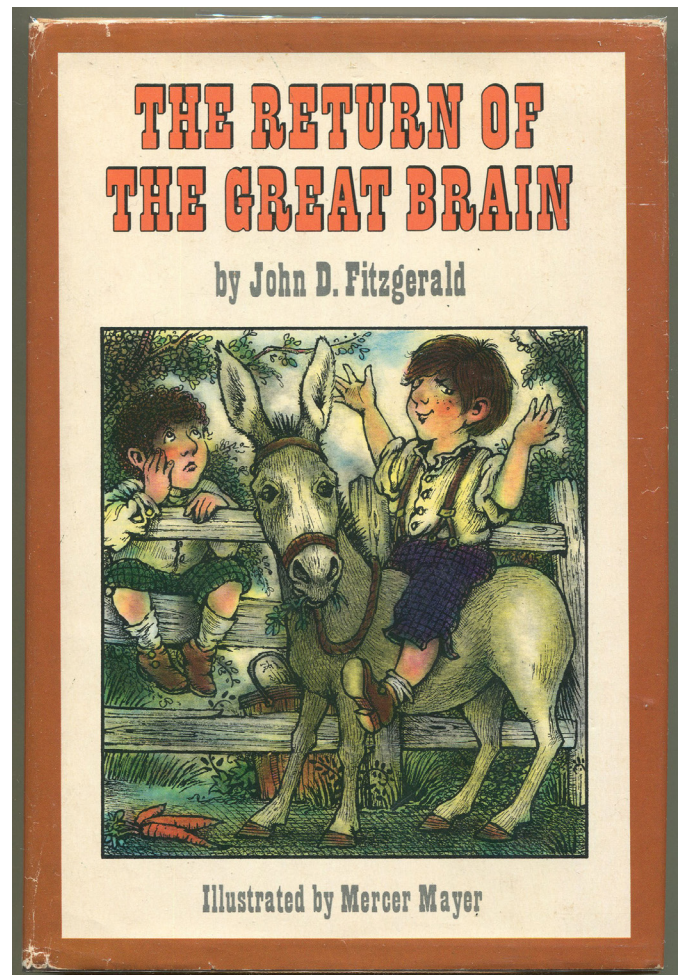
6. Rawlings, Marjorie Kinnan. **The Yearling**. New York: Charles Scribner's Sons, 1938. First edition. 8vo. [7], 1-428 pp. Beige cloth with green lettering and a green decoration on the front board, green lettering on the spine. Tan endpapers and pastedowns. Price of \$2.50 on the front flap of the dust jacket. Illustrated with several in-text decorations by Edward Shenton. Very Good in Very Good dust jacket. Joints browned, the spine and boards show foxing; jacket with a small closed tear and a spot of fading to the front panel. Ahearn APG 003a. Baumgarten 180. Rawlings' best-known and most beloved novel, the story of a young boy and the deer he takes in as his pet. The book explores Jody's world in Florida: his family, his neighbors, and the experiences he has of growing up in a rural area. **\$500**

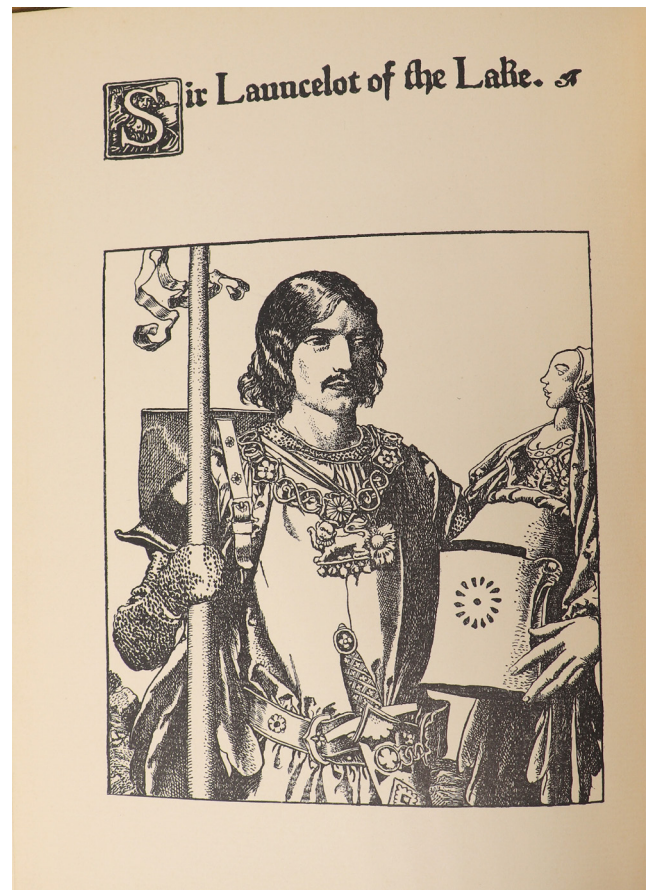
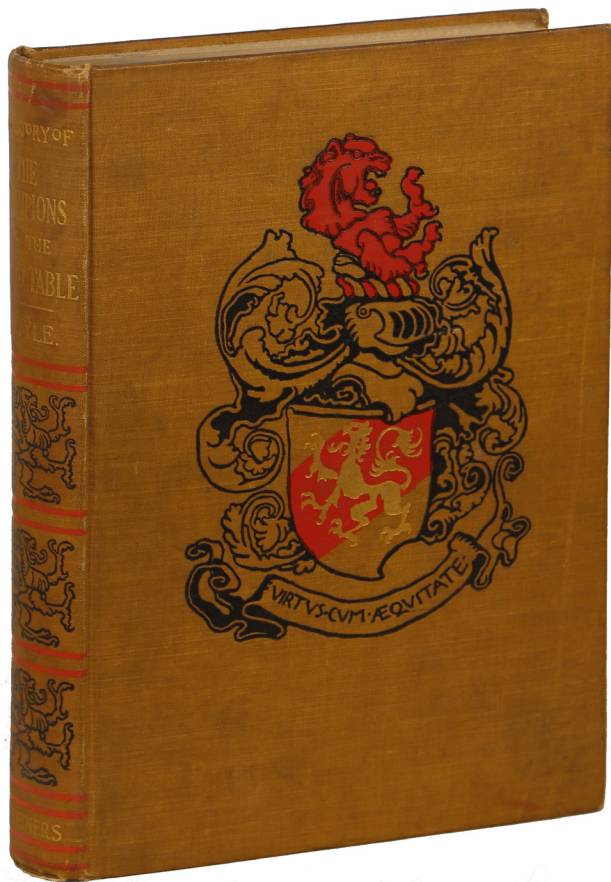




7. [Lytton, Edward-Bulwer]. **The Pilgrims of the Rhine.** London: Saunders and Otley Conduit Street, 1834. First edition. 8vo. [3], vi-xxxvi, [1], 2-341, [5] pp. Turn-of-the-century half brown morocco over green paper boards with the spine in six compartments, gilt lettering and rules on the spine; top edge gilt. Green mottled endpapers and pastedowns. Bound by Riviere & Son. Illustrated with a frontispiece, an illustrated title page, with thirteen plates and one full-page illustration, and with several in-text illustrations. Near Fine. The bottom corners mildly bumped, leaves show just a touch of foxing. Sadleir 432b(2). Wolff 181. This is the copy with twenty-seven illustrations total, printed on India paper. Bulwer-Lytton was a well-regarded novelist in his day. This work takes place in Germany, and explores the countryside and the attitudes of the people residing in the region. A lovely example. **\$450**

8. Fitzgerald, John D. **The Return of the Great Brain.** New York: The Dial Press [1974]. First edition. 8vo. [10], 3-150, [2] pp. Brown cloth with brown lettering on the spine. Red endpapers and pastedowns. Illustrated with full-page and in-text drawings by Mercer Mayer. Near Fine in Very Good dust jacket. Minor foxing to the pageblock; jacket is price-clipped and shows a few traces of edge wear. Quite difficult to find in the first edition. **\$250**

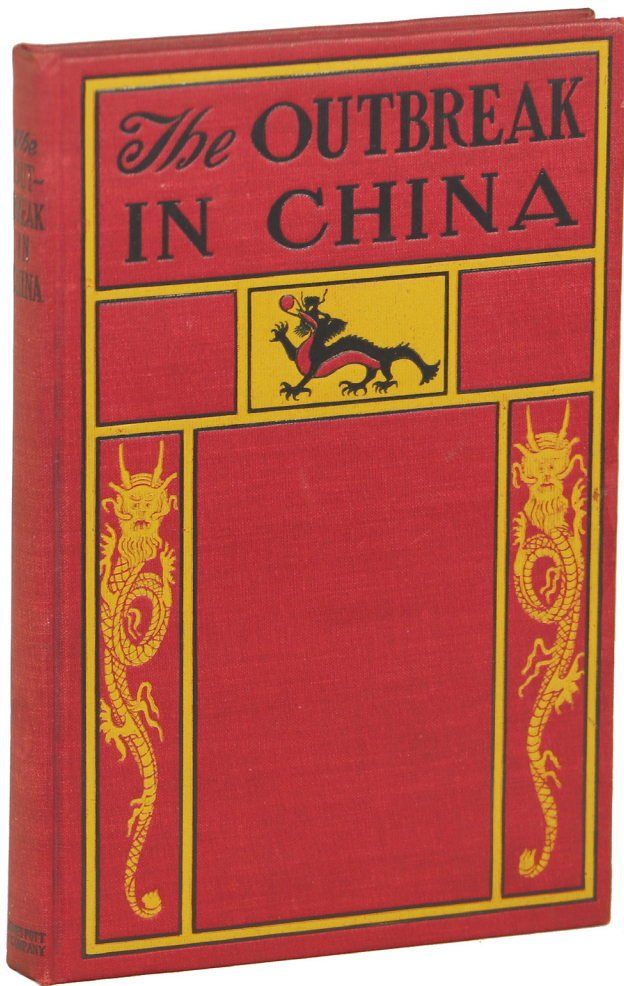




9. Pyle, Howard. **The Story of the Champions of the Round Table.** New York: Charles Scribner's Sons, 1905. First edition. 8vo. [4], vi-xviii, [3], 4-328, [4] pp. Tan publisher's cloth with red, black, and gold decorations on the front board, red and black decorations and gold lettering on the spine. Grey endpapers and pastedowns. Illustrated with several full-page and in-text illustrations, and with a few intricate head and

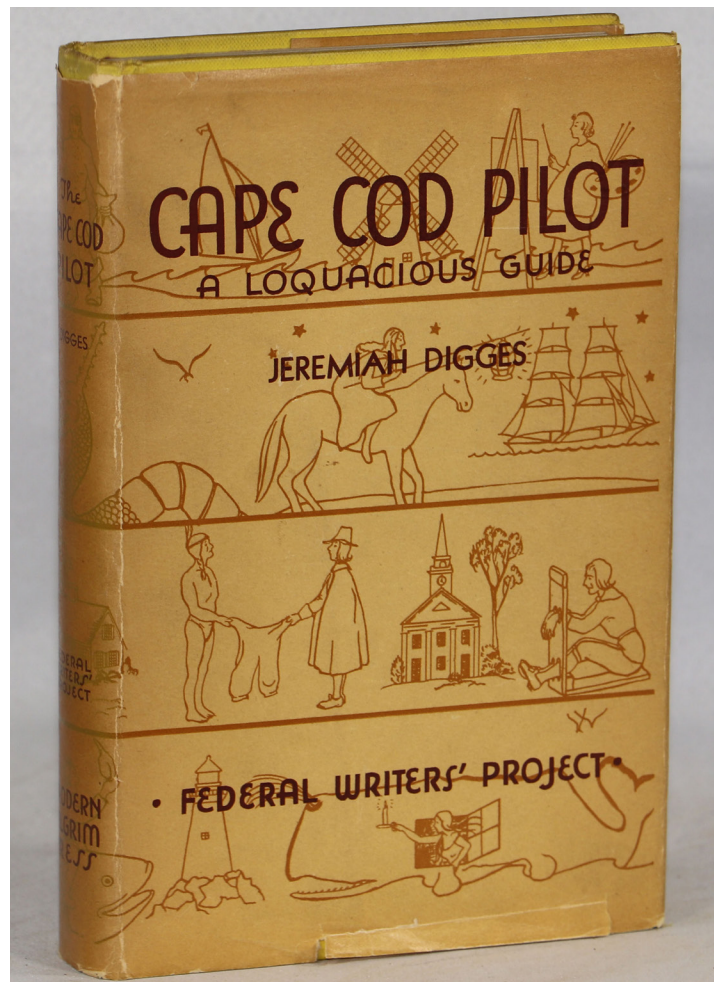
tailpieces. Very Good+. Minor darkening to the boards and a faint dampstain on the bottom textblock. Text and illustrations done by Howard Pyle. Pyle began as a children's book illustrator, and established new standards in American book-making with his designs, with William Morris among one of his numerous fans. Pyle's striking illustrations illuminate these Arthurian tales, a classic example of his work. **\$450**

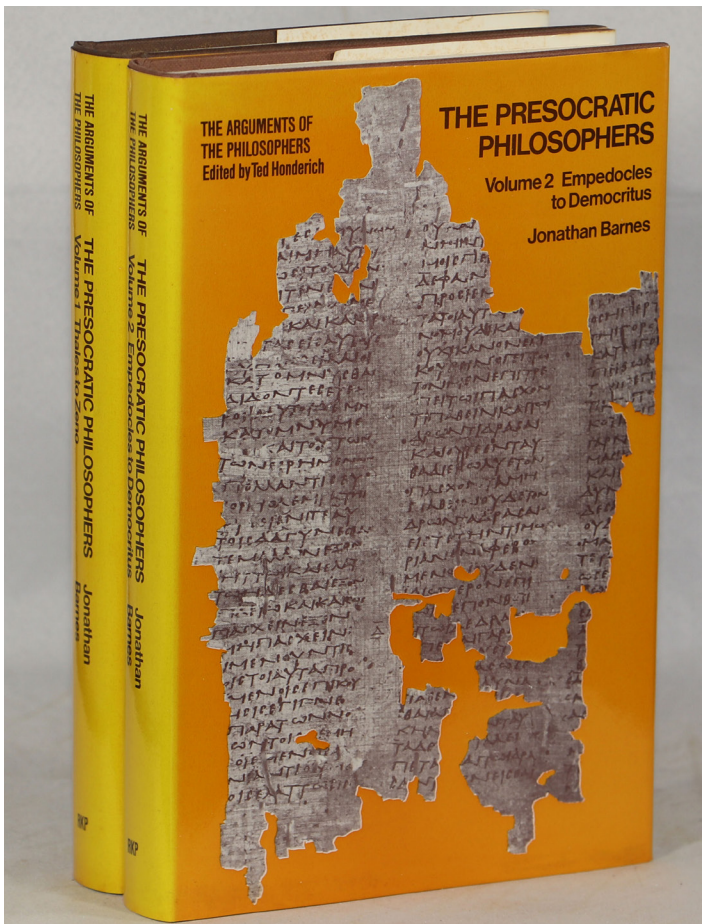




10. Hawks Pott, Rev. F.L. **The Outbreak in China: Its Causes.** New York: James Pott & Company, 1900. First edition. Small 8vo. [5], vi, [3], 4-124, [4] pp. Red cloth with black lettering on the front board and spine, yellow, red, and black decorations on the front board. Title page printed in red and black. Illustrated with a color fold-out map. Near Fine. A touch of foxing to the fore-edge and a name on the front flyleaf. Donald E. MacInnis, "Francis Lister Hawks Pott". Pott was a missionary in China, and the head of St. John's College. The Reverend here writes a history of the causes of the Boxer Rebellion. His study includes the history of imperialism in China, and his own imperialist opinions on how China ought to be governed by the nations that sought to colonize it. **\$275**

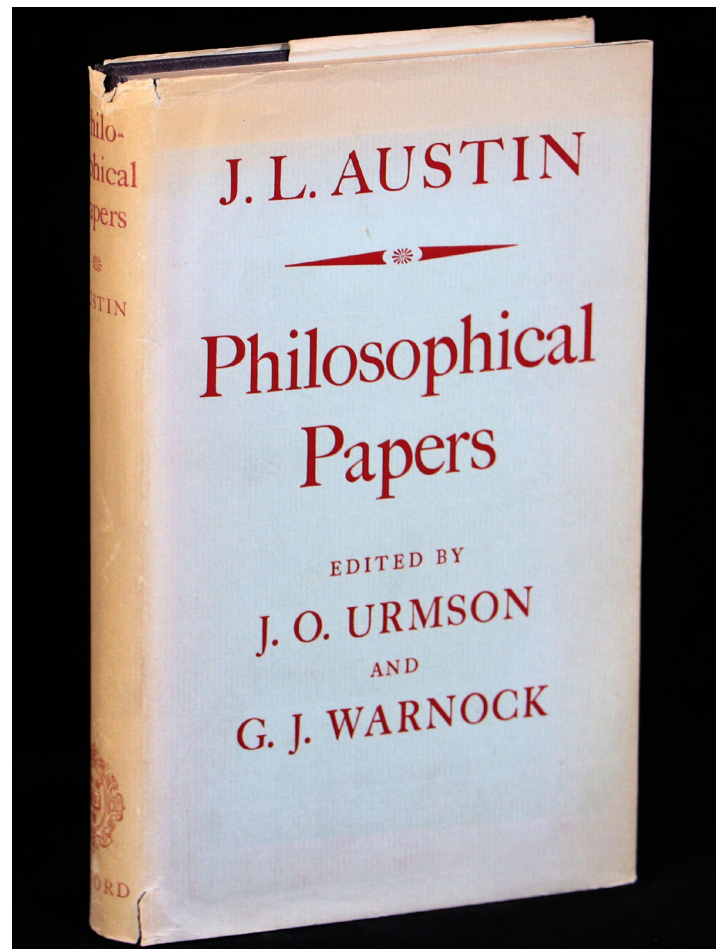
11. Digges, Jeremiah. **Cape Cod Pilot.** Provincetown, Mass.: Modern Pilgrim Press, 1937. First edition. 8vo. [8], 1-403, [3] pp. Yellow cloth with brown lettering on the front board and spine. Illustrated endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. Illustrated with eight double-sided plates of black and white photographs. Federal Writer's Project, Works Project Administration for the State of Massachusetts. Part of the American Guide Series. This volume sponsored by Poor Richard Associates. Very Good+ in Very Good dust jacket. Toning to the joints and minor toning to the gutters; jacket shows a chip to the top of the spine panel and a few traces of edge wear. With a pamphlet advertising members of the Maine Antique Dealers' Association as of 1940 laid in. An antiques show sponsored by the association is also advertised in the pamphlet. A sharp copy. **\$250**

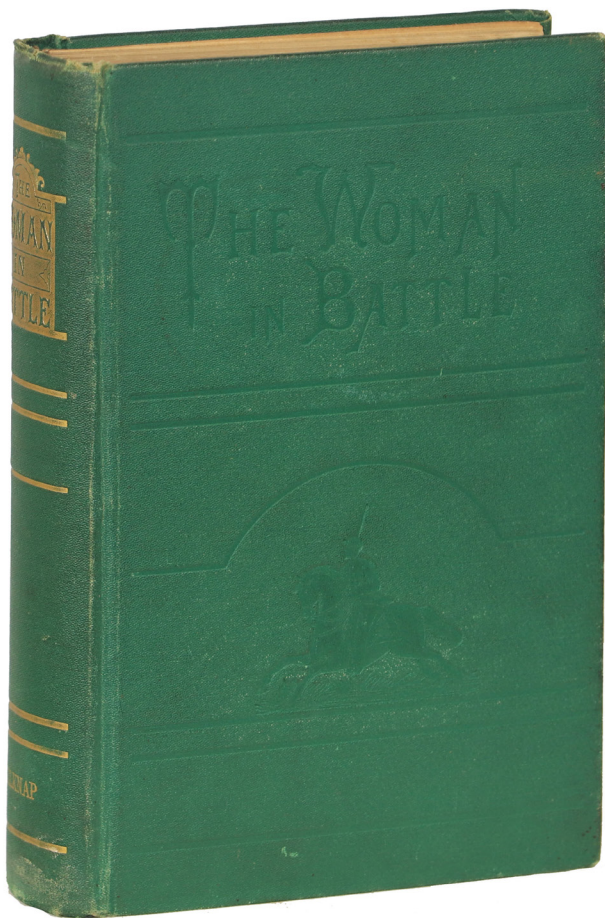




12. Barnes, Jonathan. **The Presocratic Philosophers: Thales to Zeno; Empedocles to Democritus.** London: Routledge & Kegan Paul (1979). First edition. 2 vol. 8vo. [4], v-xiv, [2], 3-378; [4], v-x, [2], 3-353, [1] pp. Brown cloth with gold lettering on the spines. Near Fine in Near Fine dust jacket. Books show minor foxing to their textblocks and a name on each front flyleaf; jackets show sunning to their spine panels and a touch of foxing to the edges of their flaps. Halton and O'Leary 320. Barnes, a thoughtful scholar on Ancient Philosophy, gives a rigorous and precise exposition on the arguments of the Pre-Socratics, and explains how these contributed to the foundations of Western Philosophy. Difficult to find in the first edition, this is a classic and informative text on the pre-Socratics, founders of the Western philosophical tradition. **\$350**

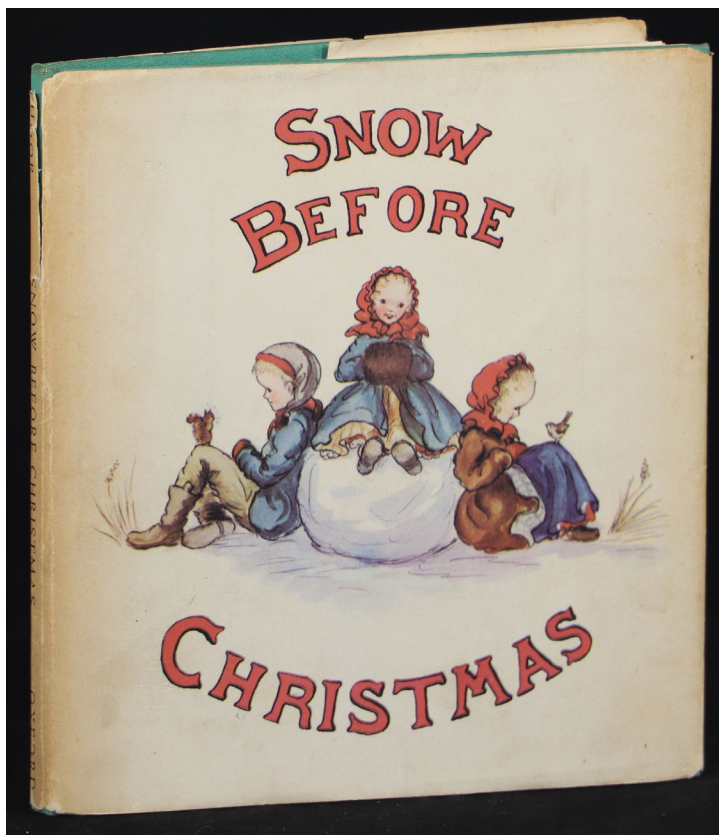
13. Austin, J. L. **Philosophical Papers.** Oxford: Clarendon Press, 1961. First edition. 8vo. [9], 2-242, [2] pp. Bound in navy blue cloth with publisher's device and lettering stamped in gold on the spine. Price of 25s. net on the front jacket flap. Edited by J. O. Urmson and G. J. Warnock. Near Fine in Near Fine dust jacket. A name on the front pastedown; minor wear and toning to the spine panel. Austin was one of the prominent philosophers in the ordinary language school and was extremely influential in the development of modern pragmatics. An attractive copy of this posthumous collection of all of Austin's previously published philosophical papers (along with three that were unpublished). **\$250**





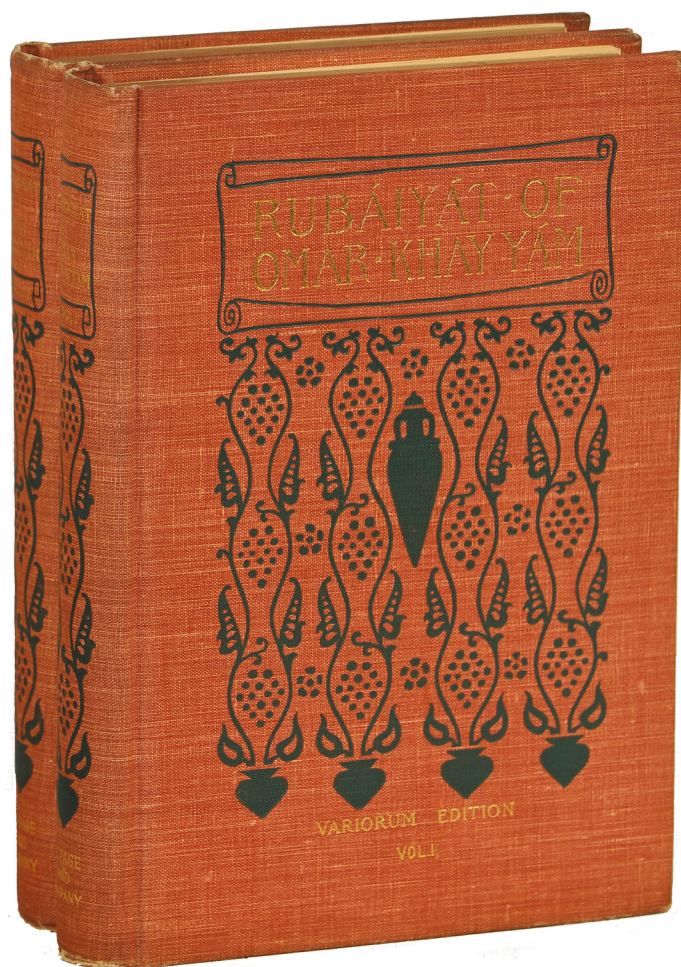
14. Velazquez, Madame Loreta Janeta; C.J. Worthington, [Ed.]. **The Woman in Battle: A Narrative of the Exploits, Adventures, and Travels of Loreta Janeta Velazquez, Otherwise Known as Lieutenant Harry T. Buford, Confederate States Army.** Hartford: T. Belknap, 1876. First edition. 8vo. [4], 5-606, [8] pp. Green blindstamped cloth with gold lettering and a gold decoration on the spine. Illustrated with a frontispiece portrait and with 36 plates, several illustrated initials, and three full-page illustrations. Edited by C.J. Worthington. Very Good+. A touch of fraying to the crown of the spine and a faint crease to the first few leaves. Broadfoot 596. Dornbusch II 3141. Nevins I 172. Broadfoot cites a Richmond imprint the same year as the Hartford one, however, Dornbusch only mentions the Hartford imprint. The volume contains

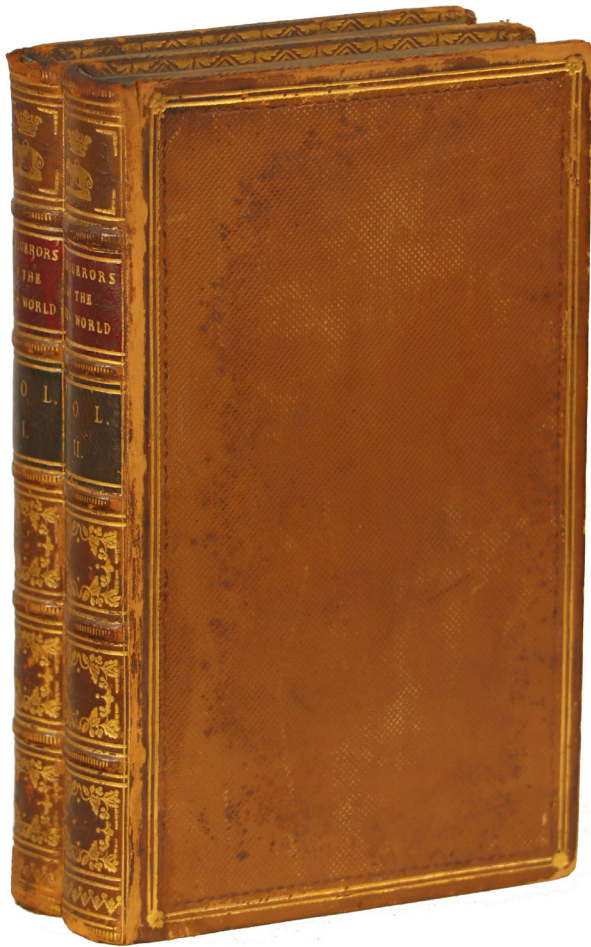
full descriptions of the many battles Velazquez fought in, disguised as a Confederate soldier (including the wound she received at Shiloh), details of her spy missions, stories of her career as a Secret-Service agent, a blockade-runner, and her career as a substitute broker in New York. Velazquez also describes her travels in Europe and South America, her mining days in the West, her time living with the Mormons, her first and only marriage, and her life as a single woman. Velazquez writes that her marriage was so unfortunate that she felt better off traveling the world alone, relying on herself for her own protection. A truly remarkable story of a woman who blazed her own trail, and flouted societal conventions during the nineteenth century. **\$600**



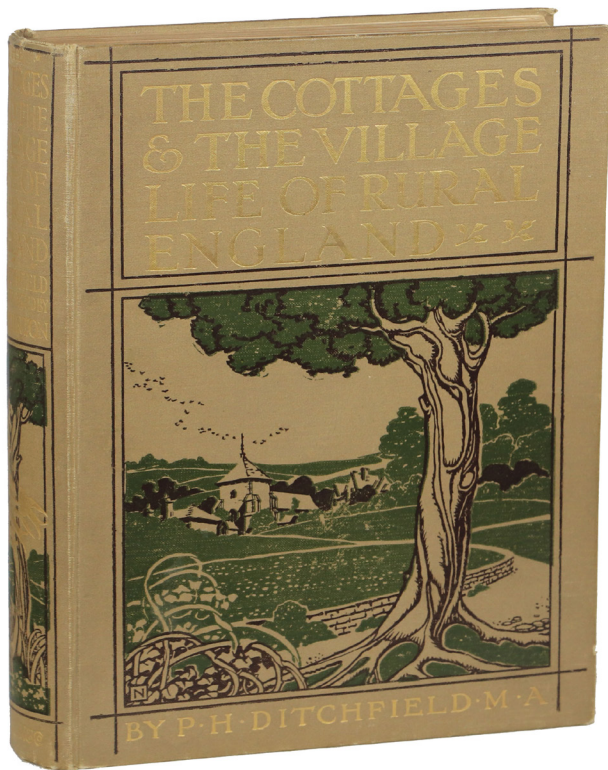
15. Tudor, Tasha. **Snow Before Christmas**. London / New York: Oxford University Press [1941]. First edition. 12mo. Unpaginated. Blue-green cloth with red lettering and red and green decorations printed on a white paper label on the front board. Price of \$1.00 on the front flap of the dust jacket. Decorated endpapers and pastedowns. Illustrated with a pictorial title page and with several full-page watercolor illustrations by Tasha Tudor. Near Fine in Very Good dust jacket. A name on the front pastedown, minor toning to the gutters; jacket shows a few tiny chips to its corners and a small closed tear to the spine panel. Baumgarten 214. A charming example of Tudor's tender and intimate style. \$450

16. [Rubáiyát of Omar Khayyám]; [Khayyam, Omar]; Edward Fitzgerald, [Tr.]. **Rubáiyát of Omar Khayyám**. Boston: Joseph Knight Company / L.C. Page and Company, 1896. Reprint. 2 vol. 8vo. [9], x-clxxxix, [4], 3-203, [3]; [5], vi, [3], 208-597, [3] pp. Orange cloth with gilt lettering and black decorations on the front board and spine; top edges gilt. Title pages printed in red and black. Volume one illustrated with a frontispiece portrait of Edward Fitzgerald; volume two with a frontispiece portrait of a German translator. English, French, and German translations comparatively arranged in accordance with the text of Edward Fitzgerald's version. With further selections, notes, biographies, a bibliography, and other material collected and edited by Nathan Haskell Dole. Very Good+. A small tear to one leaf in volume one, both front hinges slightly strained. Several gatherings uncut. An attractive set of an epic and beautiful poem. This edition modeled after the limited edition published by Joseph Knight Company, the primary difference is, this edition is unnumbered and the L.C. Page imprint is on the foot of the spines. \$275



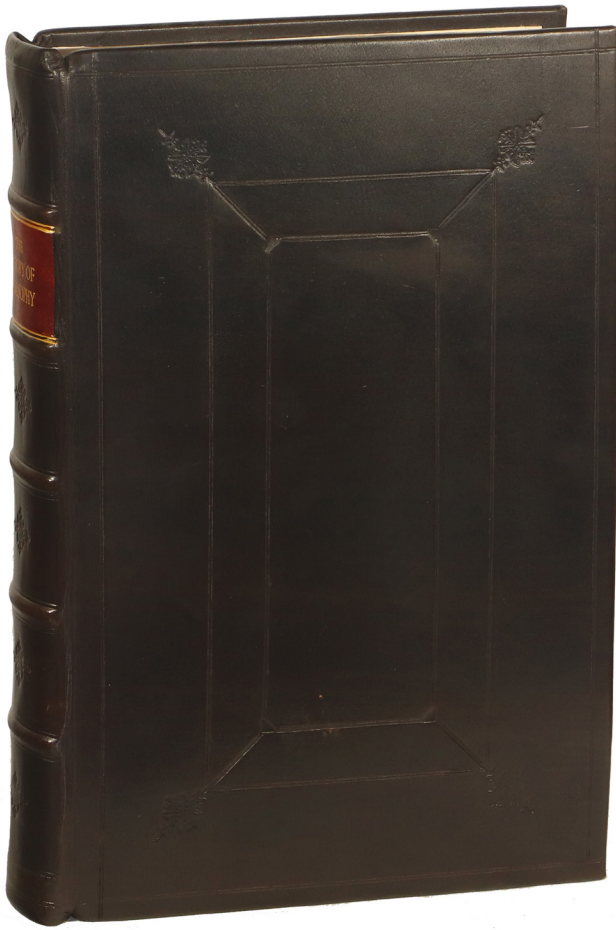


17. Helps, Sir Arthur; [Colonization]; [History of the Slave Trade]. **The Conquerors of the New World and Their Bondsmen: Being a Narrative of the Principal Events which Led to Negro Slavery in the West Indies and America.** London: William Pickering, 1848; 1852. First edition. 2 vol. 8vo. [5], vi-x, [3], 2-264, [2]; [7], 2-300, [2] pp. Contemporary diced calf with twin gilt rules to each board, spines in six compartments with a red and brown morocco label lettered in gilt on each spine, elegant gilt decorations on the spines; all edges marbled. Marbled endpapers and pastedowns. Hogg 1136. Keynes and Kelly incorrectly cite these books as printed in 1849. Very Good. Some rubbing and foxing to the extremities; leaves show scattered foxing. Oxford DNB, John R. DeBruyn, "Helps, Sir Arthur (1813–1875)". The DNB cite Helps as possessing a strong aversion to slavery. The author undertook research on the Spanish colonization of the West Indies and the Americas. After this set, he produced another history of how Spanish Imperialism related to the history of the slave trade. Both sets are the product of seven years of research. The first volume of this set provides a history of the Spanish colony of Hispaniola, and provides details on how the Spanish colonizers usurped the land from the Native people of the Caribbean, and details on how the colonizers treated the local peoples. Native uprisings are described as well. The second volume gives a history of the colonization of Cuba and has a long chapter on Bartolomeo de Las Casas. Las Casas, an enslaver turned Dominican Friar became an abolitionist after he witnessed the Spaniards commit horrible atrocities in Cuba. He would go on to work towards his goal of abolishing the use of slave-labor in the Western Hemisphere. This set is a useful history of Spanish and Portuguese imperialism and its effects in the Americas. **\$400**



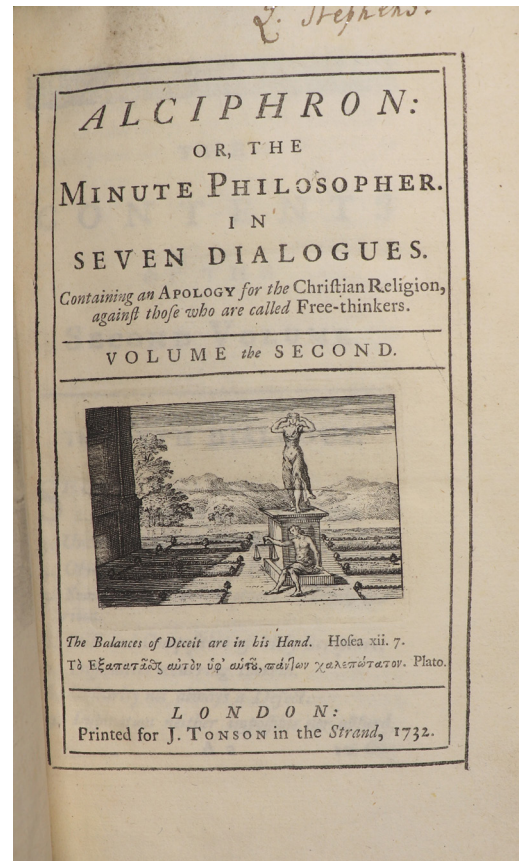
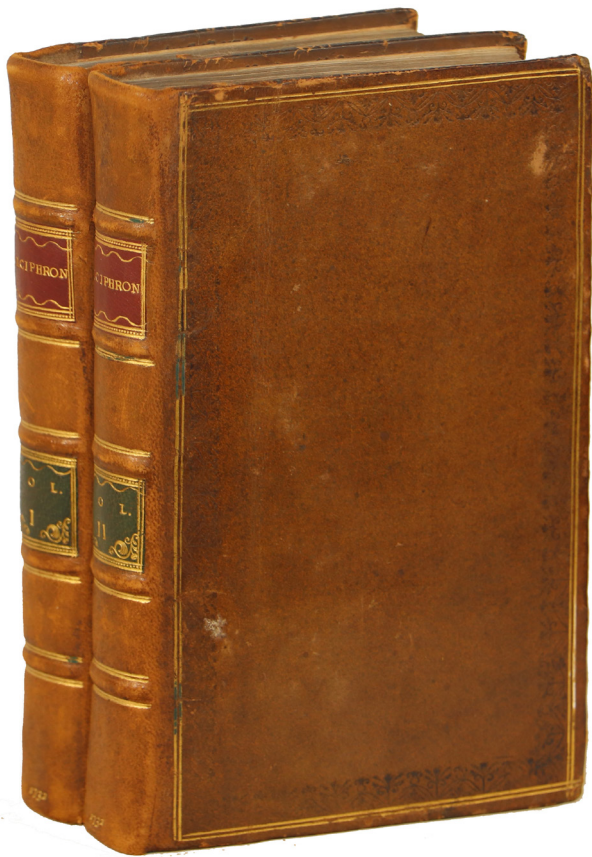
18. Ditchfield, P.H. **The Cottages and the Village Life of Rural England**. London: J.M. Dent & Sons, 1912. First edition. 4to. [4], v-xiii, [1], 1-184, [4] pp. Grey cloth with gold lettering and green and black decorations on the front board and spine; top edge gilt. Illustrated with a color frontispiece and with 51 mounted color plates, with several line drawings as

well. Decorations done by A.R. Quinton. Very Good+. The front hinge is tender but secure, corners show minor rubbing and the rear board has a small sticker ghost. A beautifully illustrated tour of rural England: the plates depict thatch-roofed cottages, streams, and small hamlets in England. **\$400**



19. Stanley, Thomas. **The History of Philosophy, in Eight Parts.** London: Humphrey Moseley and Thomas Dring, 1655; 1656. First edition. Folio. [10], 1-120, [2], 1-19, [3], 1-119, [1], [3], 2-46, [3], 2-159, [3], 1-120, [2], 1-37, [3], 1-142, [22] pp. Recent paneled calf with the spines in six compartments, decorations in blind, with a recent red morocco label lettered in gilt. With recent pastedowns, and with the original endpapers; all edges marbled. Each part with its own title page. Illustrated with a portrait of Thomas Stanley and with seventeen additional plates, portraits of the various philosophers discussed in the volume. Also with a few engraved tailpieces and initials. Very Good+. The binding is stunning; one title page with a contemporary name and one plate with a small repair to its margin. Leaves are largely clean with some areas of toning and a few leaves show small tears to their corners. Graesse 478. Lowndes 2493. Oxford DNB, Warren Chernaik, “Stanley, Thomas (1625–1678)”.

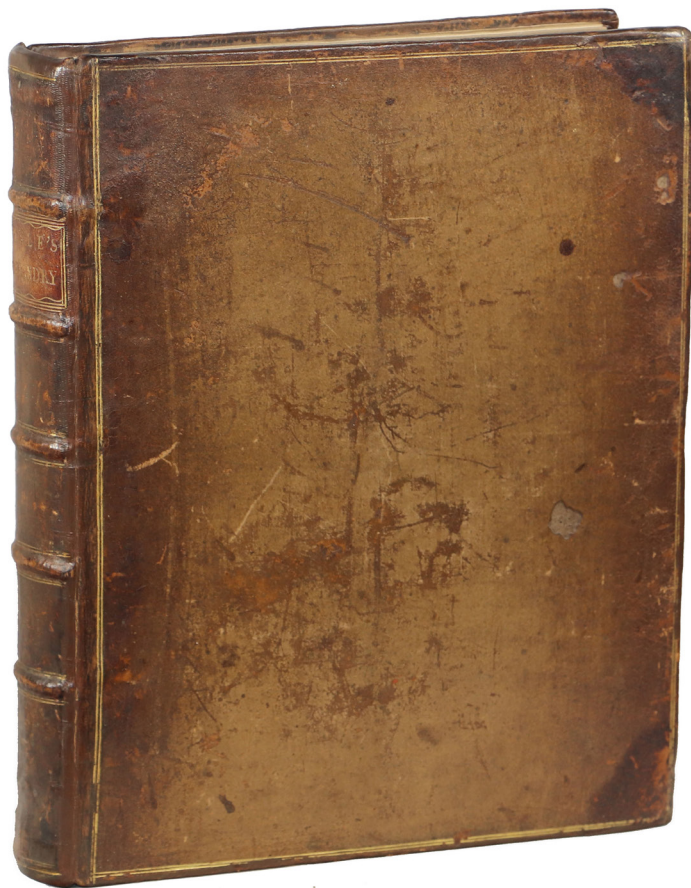
Wing 5237-5238. A large and informative compendium. Stanley’s volume includes excerpts of writings from Xenophon, Plato, Diogenes, records of Zeno and Socrates, writings from Chrysippus, and many other ancient philosophers. The volume is thoroughly illustrated, depicting some of these ancient figures in seventeenth-century dress, others are depicted in ancient costumes. Stanley’s biographer argued that Stanley outshone his predecessors in the scope and detail included in his work on the history of philosophy. He examined Greek philosophy and its various schools in an impartial manner. This work would eventually become the first two volumes in Stanley’s series on ancient philosophy, as he would later publish a third part in 1660, and then a fourth volume on Near Eastern philosophy two years after that. His work was recognized as the standard authority for many years, and was reprinted several times. **\$3,000**



20. Berkeley, George. **Alciphron: Or the Minute Philosopher in Seven Dialogues [with] A New Theory of Vision Containing an Apology for the Christian Religion, Against Those Who are Called Free-Thinkers.** London: J. Tonson, 1732. First edition. 2 vol. 8vo. [13], 2-350, [2]; [9], 2-358, [2] pp. Eighteenth-century calf with the twin gilt rules on each board, spines in six compartments with later red and green morocco labels lettered and ruled in gilt on each spine; all edges decoratively speckled. Bound with a later edition of Berkeley's *Theory of Vision*. Illustrated with two small woodcuts on the title pages, and several wood-cut initials, head and tailpieces. *The Theory of Vision* contains a few in-text diagrams. Contains one of the mispagnations in volume II but not the other. Very Good. The volumes rebaced in later unpolished leather, the boards show minor rubbing; the reverse of the front flyleaf of volume one has a pre-20th century inscription citing a 1746 publication, each title page

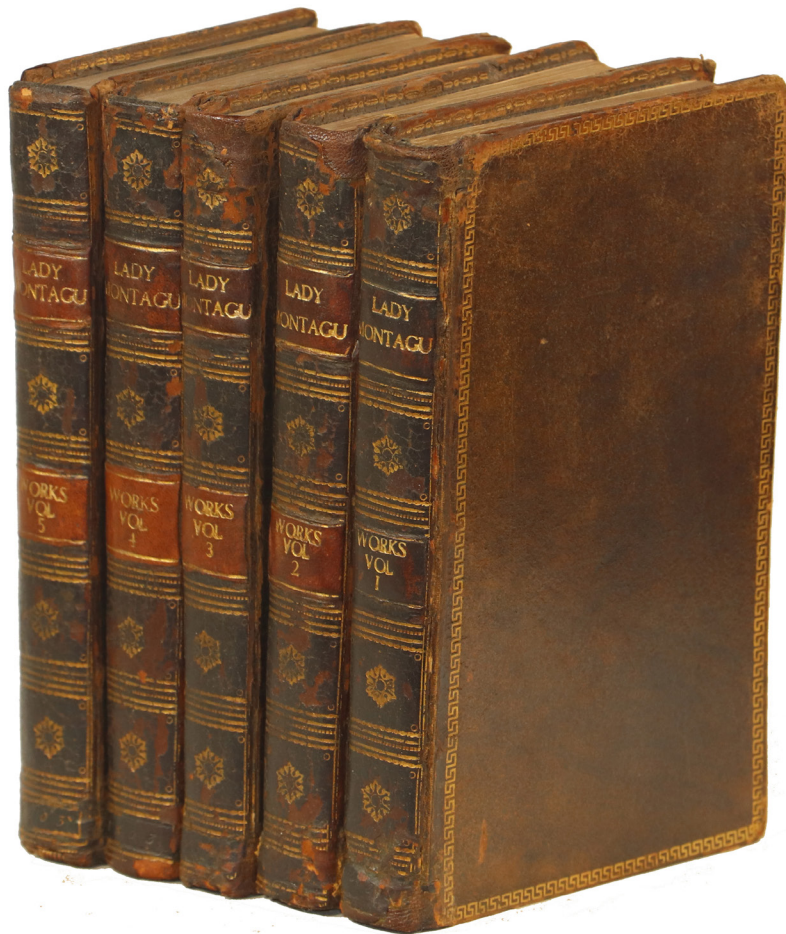
has a pre-20th century name in its margin. Honderich 89. Jessop 16a. Keynes 15. Mead 10. Written in colonial America, Berkeley's *Alciphron* is a vigorous defense of Christianity against the atheists, deists, and skeptics of his day. It elicited several responses from other theologians, and would help Berkeley shape his later views concerning philosophy of language. According to Honderich, "Berkeley is a most striking and even unique phenomenon in the history of philosophy. There have been many philosophers who have constructed bold and sweeping ... metaphysical systems ... have been devoted to the clarification and defence of 'common sense' ... some have made it their chief concern to defend religious faith and doctrine against their perceived enemies. It is the peculiar achievement of Berkeley that, with high virtuosity and skill, he contrived to present himself in all these roles at once" (Honderich 89). **\$1,250**





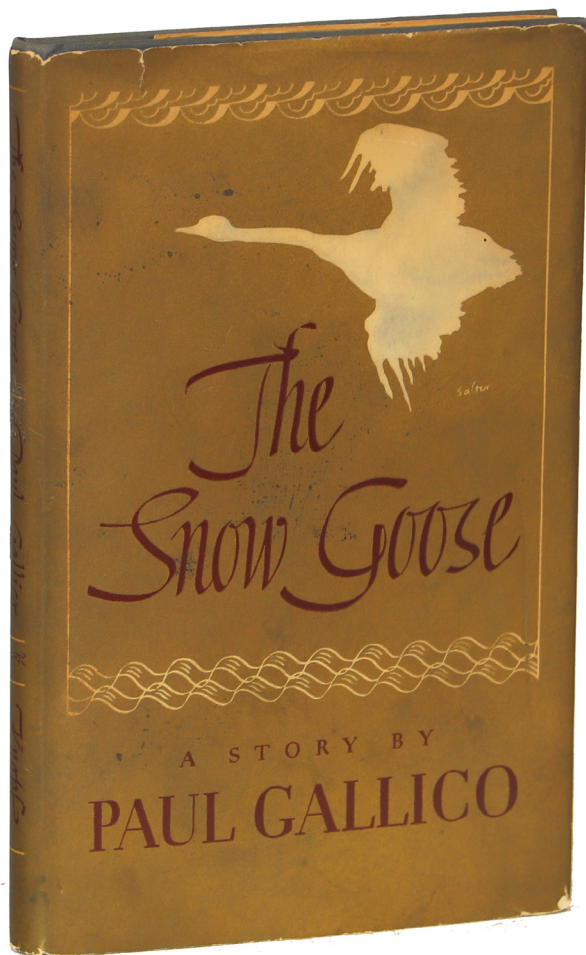
21. Lisle, Edward, Esq. **Observations in Husbandry.** London: Printed by J. Hughs, 1757. First edition. 4to. [3], iv-xvi, [1], 2-450, [6] pp. Contemporary leather with twin gilt rules to each board, spine in six compartments, with a brown morocco label lettered and ruled in gilt; all edges decoratively speckled red. Illustrated with a frontispiece portrait of the author. Very Good. Subtly rebacked with the original spine laid down, corners neatly touched up, a very tiny wormhole to the pageblock. With long passages on plough-

ing, sowing arable land, managing livestock like sheep, calves, cows, hogs, and with sections devoted to growing wheat and barley. The author writes that a great deal of his advice comes from common British farmers, supplemented by Cato, Varro, Pliny, and other ancient writers who touch on agriculture. A large and extensive compendium on farm and land management. **\$650**

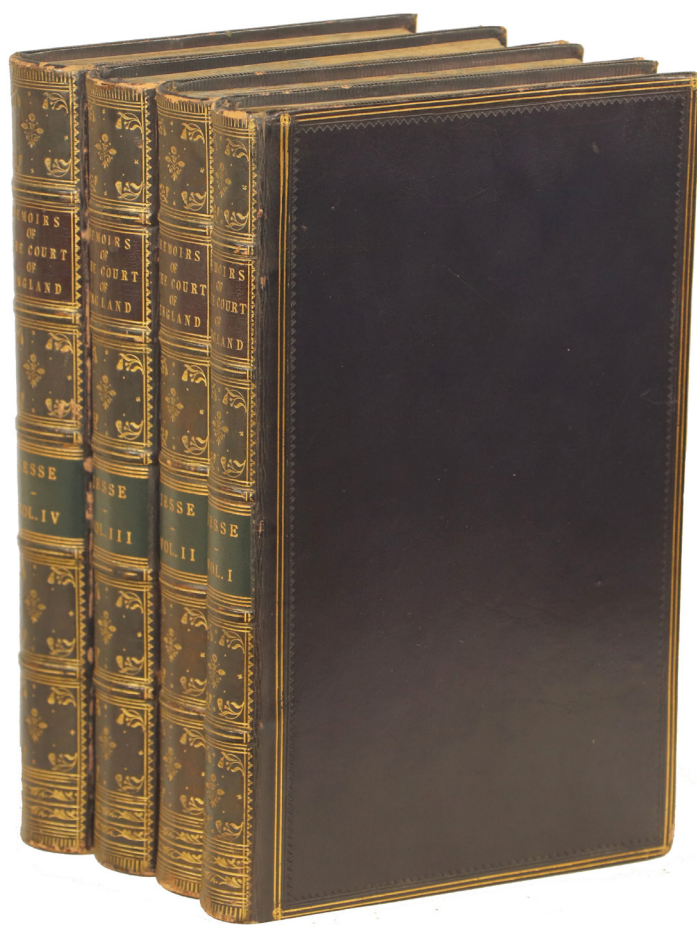


22. Montagu, Mary Wortley. **The Works of the Right Honorable Lady Mary Wortley Montagu: Including Her Correspondence, Poems, and Essays Published by Permission from Her Genuine Papers.** London: Printed for Richard Phillips, 1803. First edition. 5 vol. 12mo. [3], iv-v, [4], 10-309, [5]; [5], vi-xi, [2], 2-339, [3]; [5], 2-288, [2]; [3], 2-326, [4]; [5], 2-292, [39] pp. Contemporary calf with a gilt border on each board, gilt borders to the turn-ins, gilt decorations to the edges of the boards, spines in six compartments, each with two brown leather labels lettered in gold, gilt decorations on the spine; all edges decoratively speckled. Marbled endpapers and pastedowns. All volumes with their fly-titles except for volume four. Volume one illustrated with a frontispiece portrait of Lady Montagu, with six folding plates, and three additional plates. Volume five is the only other volume illustrated with a plate. The set edited by James Dallaway. Good. Significant wear to the joints and spines, one plate torn away in volume one. Each front pastedown with a contemporary bookplate and each title page with a contemporary name (Edward and Elisabeth Moore). Lowndes 1587. Oxford DNB, Isobel Grundy, "Montagu, Lady Mary Wortley [née Lady Mary Pierrepont] (bap. 1689, d. 1762)". Lady

Mary Wortley Montagu is most famous for introducing the practice of inoculation into England. She lived in Turkey for a time with her young children and had her son inoculated against smallpox there. In England, she had her young daughter inoculated against the disease. She herself survived a bout of smallpox, with volume five containing a poem on the subject of her illness. However, Lady Montagu had many more accomplishments besides this. She was a pre-eminent woman of letters, corresponding with Congreve, Pope, and other literati of England. She lived in Turkey, Italy, and France throughout her life, and defied the expectations for women of her rank. Lady Montagu separated from her husband after an unhappy marriage (by living separately from him). She escaped a group of notorious banditti in Italy, contributed a piece to the *Spectator*, and translated Epictetus' *Encheiridion*, (the translation contained here in the first volume). This is the first collected set of her works: her poems, letters, essays, and writings on her unconventional life of adventure during the eighteenth century. **\$500**

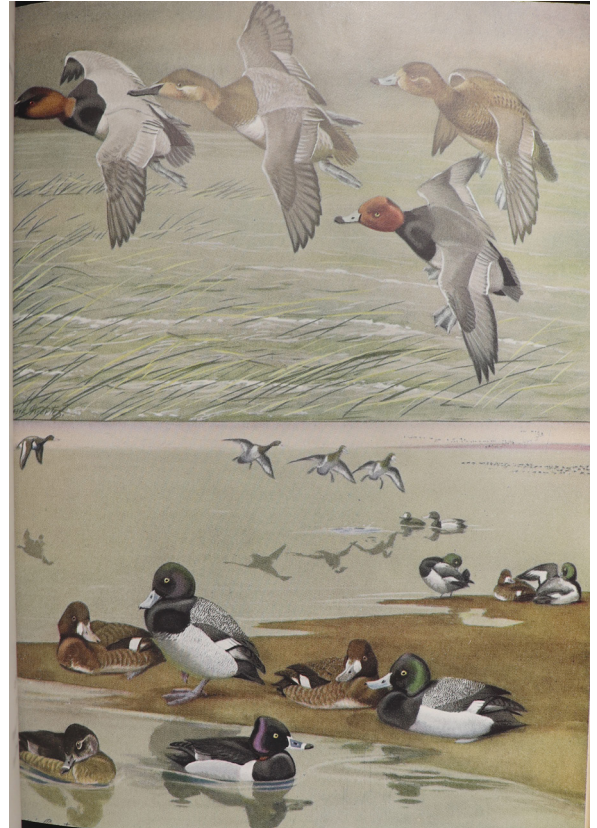
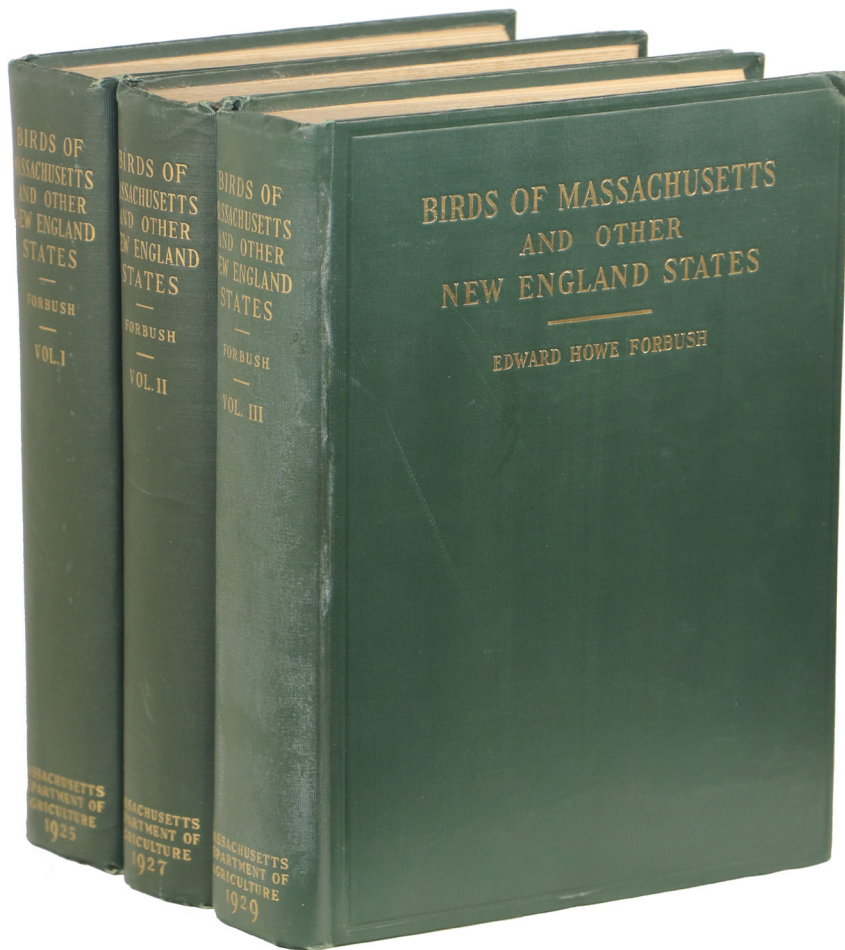


23. Gallico, Paul. **The Snow Goose**. New York: Alfred A. Knopf, 1941. First edition. Small 8vo. [6], 3-57, [3] pp. Blue cloth with gold lettering on the spine. Price of \$1.00 on the front flap of the jacket. Very Good in Very Good dust jacket. An inscription on the front fly-leaf, minor foxing to the boards and some toning to the gutters; jacket shows toning to the rear panel and a few spots of edge wear. The author's fifth book, a novel that tells a story of Dunkirk and the harrowing rescue of thousands of British troops. **\$350**



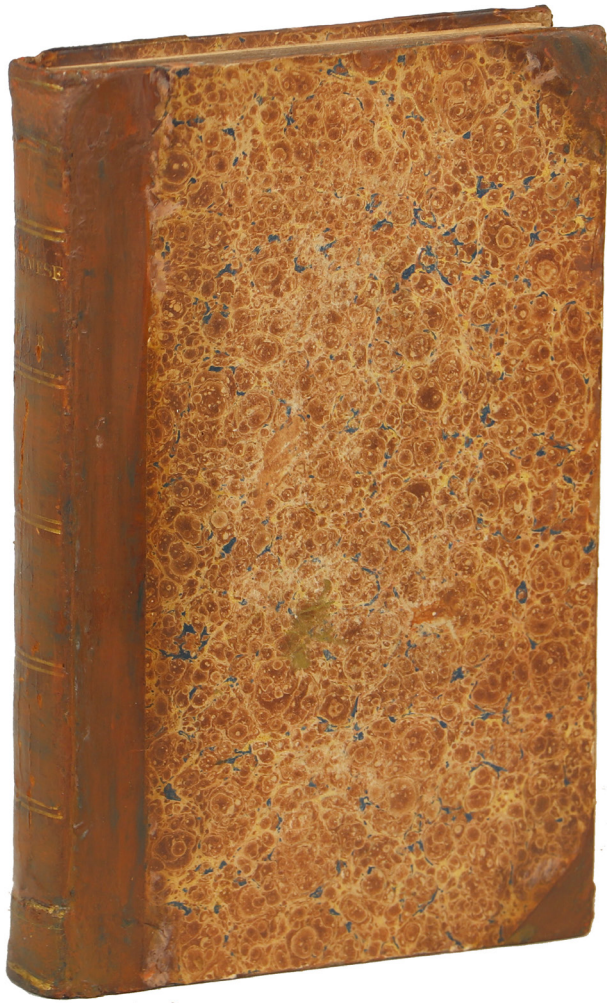
24. Jesse, John Heneage. **Memoirs of The Court of England During the Reign of the Stuarts, Including the Protectorate**. London: Richard Bentley, 1840. First edition. 4 vol. 8vo. [3], vi-xix, [2], 2-390, [2]; [3], iv-xvi, [1], 2-496, [2]; [3], iv-xv, [4], 2-512, [2]; [3], vi-xix, [2], 2-525, [3] pp. Turn-of-the-century navy leather with gilt decorations on the edges of the boards, the spines in six compartments, gilt decorations and gilt lettering on the spines, brown and green leather labels on each spine; all edges marbled. Marbled endpapers and pastedowns. Each volume illustrated with an engraved frontispiece. Near Fine. Minor rubbing to the front board of volume four. A beautiful set of English history, spanning the rule of James I to Charles the II, with a large section devoted to Oliver Cromwell. Volume four contains various biographies of famous English nobles. **\$550**





25. Forbush, Edward Howe. **Birds of Massachusetts and Other New England States: Water Birds, Marsh Birds and Shore Birds; Land Birds from Bob-Whites to Grackles; Land Birds from Sparrows to Thrushes.** [N.p.]: Issued by the Authority of the Legislature, 1925; 1927; 1929. First edition. 3 vol. Large 8vo. [2], iii-xxxii, [1], 1-481, [1]; [2], iii-1, 1-461, [7]; [2], iii-xlvi, 1-466 pp. Green cloth with gold lettering on the front boards and spines. Illustrated with color plates from drawings by Louis Agassiz Fuertes and figures and cuts from drawings and photographs by the author and others. Volume one with 33

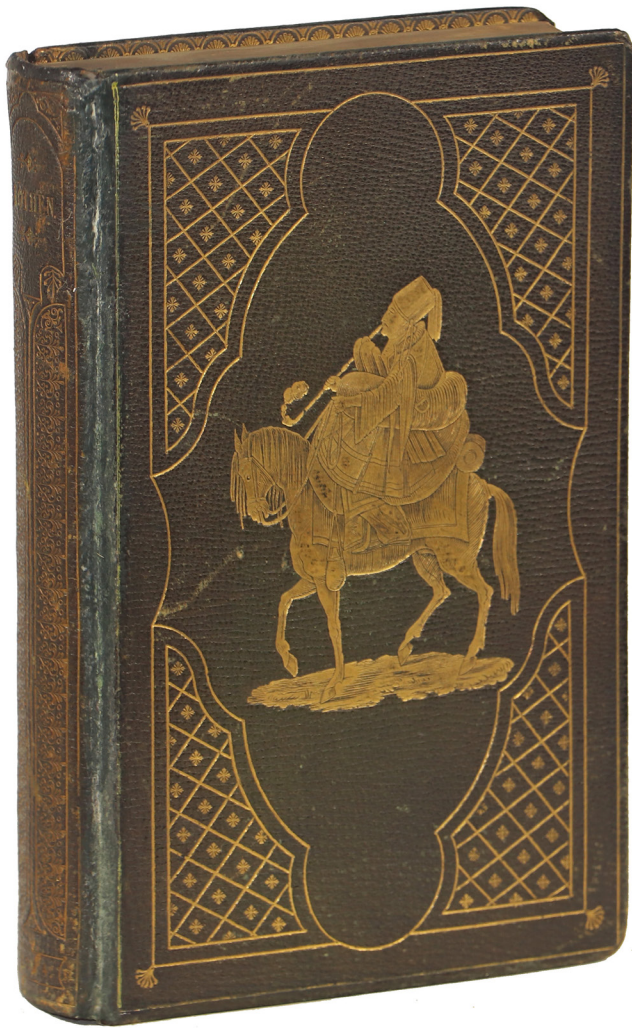
color plates and 16 black and white plates; volume two with 29 color plates and 16 black and white plates; volume three with 31 color plates and 15 black and white plates. All three volumes have several full-page maps. With a biographical sketch of Edward Howe Forbush by John Richard May. Very Good. Faint foxing to the textblocks with volume three showing a bit of scattered foxing to its pageblock, volume two's front gutter is toned and the spine of volume three is a bit rubbed. A nice set of American ornithology, beautifully decorated. **\$350**



26. Snodgrass, Major. **Narrative of the Burmese War, Detailing the Operations of Major-General Sir Archibald Campbell's Army from its Landing at Rangoon in May 1824, to the Conclusion of a Treaty of Peace at Yandaboo, in February 1826.** London: John Murray, 1827. First edition. 8vo. [5], viii-xii, [1], 2-319, [1] pp. Half later calf over marbled boards with the spine in six compartments, gold lettering on the spine; all edges decoratively speckled. Illustrated with a frontispiece, a plate, and a fold-out

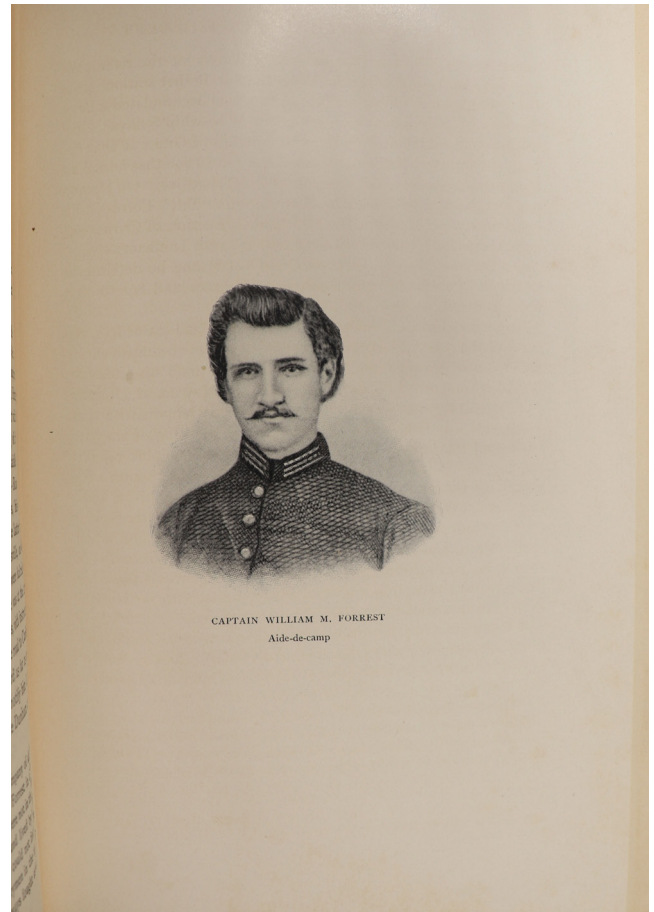
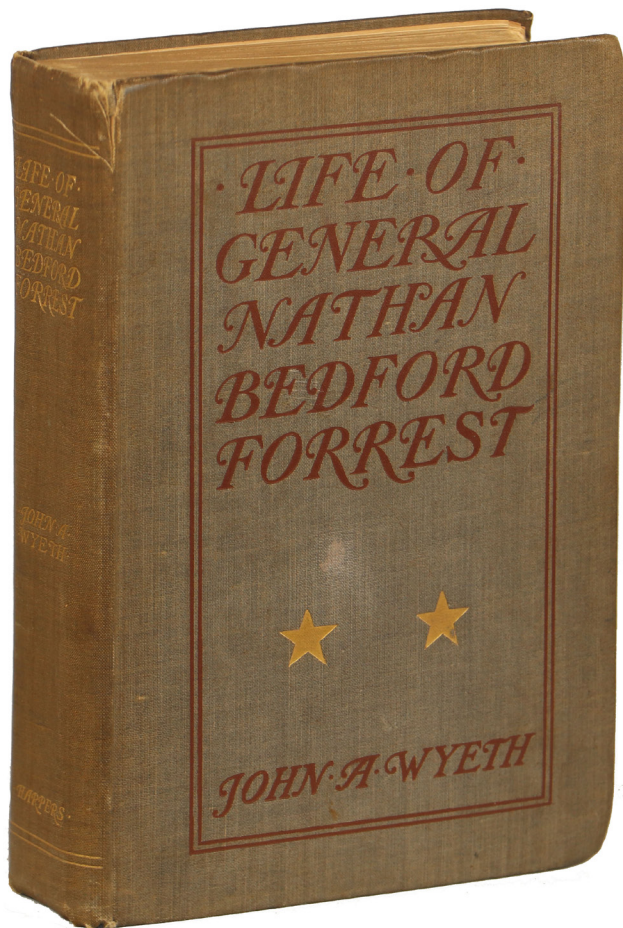


map. Very Good. The calf is significantly touched-up; a small tear to the map and a tiny chip to the corner of the fore-edge. Bibliotheca Indosinica I 450. Major Snodgrass was the military secretary to the commander of this expedition, and assistant political agent in Ava. A record of the first Anglo-Burmese war, with several battles and their details intimately recounted by Snodgrass, an eye-witness. The fighting was back and forth until a peace treaty was signed at Yandaboo. **\$600**



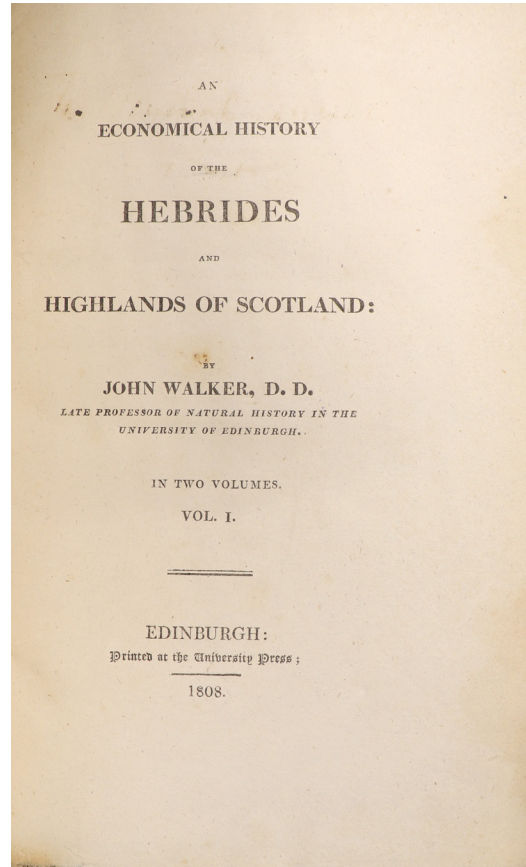
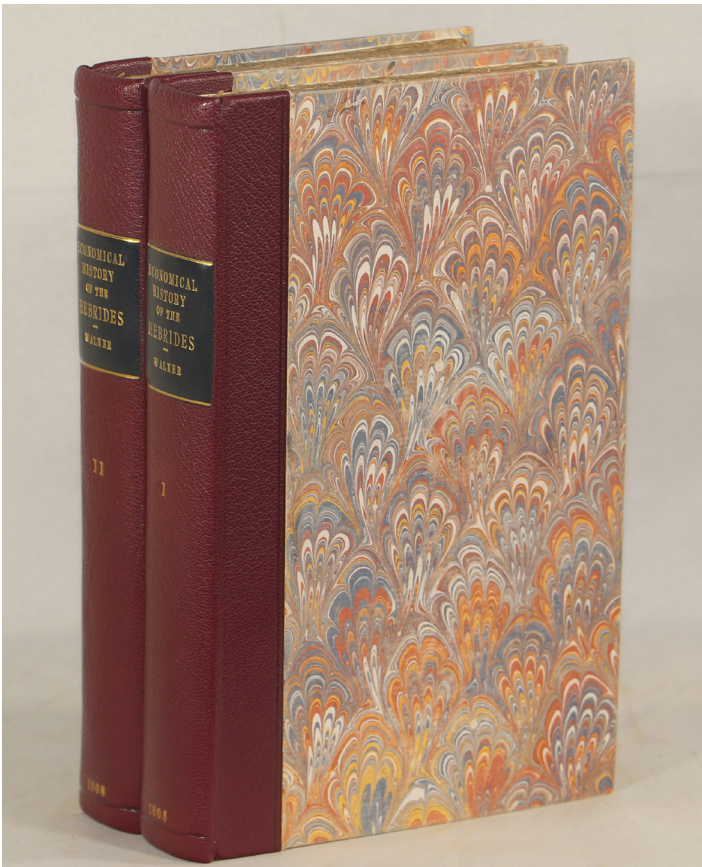
27. [Kingleake, Alexander William]. **Eothen, or Traces of Travel Brought Home from the East.** London: John Ollivier, 1844. First edition. 8vo. [3], iv-xi, [2], 2-418, [4] pp. Contemporary pebbled brown leather with decorations in gold on the boards and spine, the decoration mimicking the design on the original cloth binding; all edges gilt. Coated yellow endpapers and pastedowns. Lacks the half-title. Illustrated with a folding frontispiece (a chromolithograph plate) and with one additional chromolithograph plate. Very Good. Front joint, the crown of the spine, and one corner touched up, the free front endpaper repaired, the frontispiece with three tape repairs to its reverse.

Blackmer 736. Ibrahim-Hilmy 342. Kingleake records his voyage around the Mediterranean and the Dead Seas, stopping in Turkey, Egypt, Syria, Lebanon, Israel, and Cyprus. He visited famous cities like Istanbul, Jerusalem, Nazareth, Beirut, among others. He includes an extensive chapter on his visit to Cairo, badly affected by the Plague in the year that he visited. Kingleake notes that his host in Cairo died of the Plague after he left the city. **This copy is inscribed: "To the Lady Sane, her looks an unworthy gift / from the author"**. An informative account of the Ottoman Empire, and the changes it affected on several different cultures in the Near East. **\$750**



28. Wyeth, John Allen. **Life of General Nathan Bedford Forrest**. New York: Harper & Brothers Publishers, 1899. First edition. Large 8vo. [4], v-xix, [3], 1-655, [1] pp. Grey publisher's cloth with red lettering and gold stars on the front board, gold lettering on the spine; top edge gilt. Illustrated with a frontispiece portrait of Nathan Bedford Forrest and with 55 plates (black and white photographs), and two double-plate

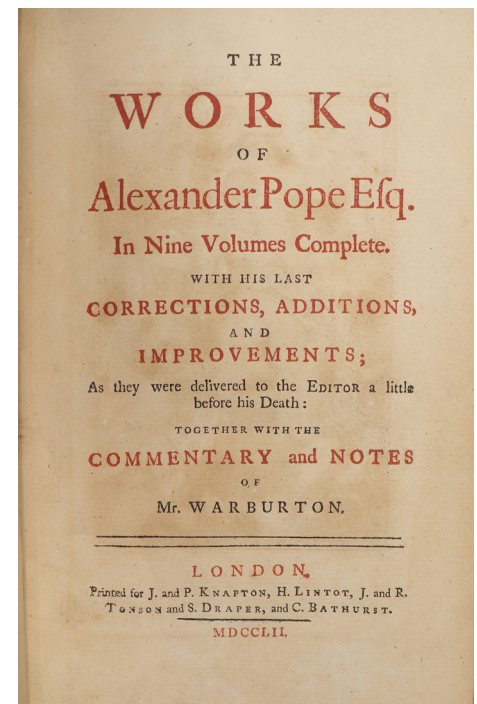
maps. Good+. A small tear to the crown of the spine, a small separation between the backstrip and the text-block; a small tear to the title page and a name erased on its verso. Broadfoot 641. Dornbusch II 2738. Nevins II 103. Authored by a Confederate soldier who was under Forrest's command, the book largely discusses the military operations of the Confederacy. **\$250**



29. Walker, John. **An Economical History of the Hebrides and Highlands of Scotland.** Edinburgh: Printed at the University Press, 1808. First edition. 2 vol. 8vo. [3], ii-viii, [1], 2-389, [3]; [3], 2-416 pp. Quarter recent maroon leather over marbled paper boards, black label lettered in gilt with a bit of additional gilt lettering on the spines. Recent endpapers and pastedowns. Near Fine. A touch of foxing to an occasional leaf, overall a lovely copy. Lowndes 2813. Oxford DNB, Charles W. J. Withers, "Walker,

John, (1731–1803)". John Walker was a naturalist and surveyed the Hebrides between the years of 1766 through 1786. He was a lecturer at the University of Edinburgh and taught natural history. These volumes were published posthumously. Walker's two volume set gives great detail on the agriculture, the population, the police force, the fossils and natural plants of the Hebrides, and on other aspects of life in the Hebrides during the late seventeenth century. **\$750**





30. Pope, Alexander. **The Works of Alexander Pope, Esq.** London: Printed for J. and P. Knapton, H. Lintot, J. and R. Tonson and S. Draper, and C. Bathurst, 1752. Reprint. 9 vol. 8vo. [5], iv-xiii, [3], i-xxxv, [3], 39-276; [3], ii, [1], 2-272; [6], iii-xxx, [4], 1-308, [2]; [3], ii, [2], 3-341, [3]; [6], iii-lx, [2], 63-323, [15]; [3], ii-iv, [1], 2-416, [2]; [3], ii-xxxi, [4], 4-367, [3]; [3], ii-x, [3], 4-280, [2]; [3], ii-xv, [4], 4-372, [2] pp. Contemporary calf, rebacked with the original spines laid down, spines in six compartments with a red and a black morocco label lettered in gold on each spine, gilt decorations on the spines; all edges decoratively stained red, the top edges stained grey. Green ribbon bookmarks in each volume. Title pages printed in red and black. Volume one illustrated with a frontispiece and with two plates; volume two with four plates; volume three with eight plates; volume four with three plates; volume five with one plate bound as a frontispiece and with four additional plates; volume six with

one plate. Every volume with engraved tailpieces. In nine volumes complete, with his last corrections, additions, and improvements; as they were delivered to the editor a little before his death. Together with the commentary and notes of Mr. Warburton. Very Good. Boards significantly touched up, some rubbing to the extremities (part of the lettering on the upper label of volume four is rubbed away). Lowndes 1913-1914. Rothschild 1587 cites the 1736 edition of Pope's works, the first octavo edition. Wikipedia, "Thomas Aynscombe". The second Warburton edition. The name of Valentina Aynscombe, the date 1754 under her name, on each front pastedown except for the first. Valentina Aynscombe was the granddaughter and sole heir of Thomas Aynscombe, an eighteenth-century landlord of the London area. Thomas Aynscombe was famous for marrying one of the members of the Chew family, a famous family of benefactors, whose house still stands today. **\$1,500**



A peaceful winter scene captured on snowshoes.

**Thank you for reading our January Catalog. Our next two in-person book fairs will be the Florida Antiquarian Book Fair, on April 1st, 2nd, and 3rd, and then shortly after that we will be at the New York Antiquarian Book Fair, which will take place on April 21st to the 24th. We will be exhibiting virtually at the Bibliography Week Showcase on January 26th to the 27th. To learn more, please visit <https://www.eveningstarbooks.net/events.php>.**