

# EVENING STAR BOOKS

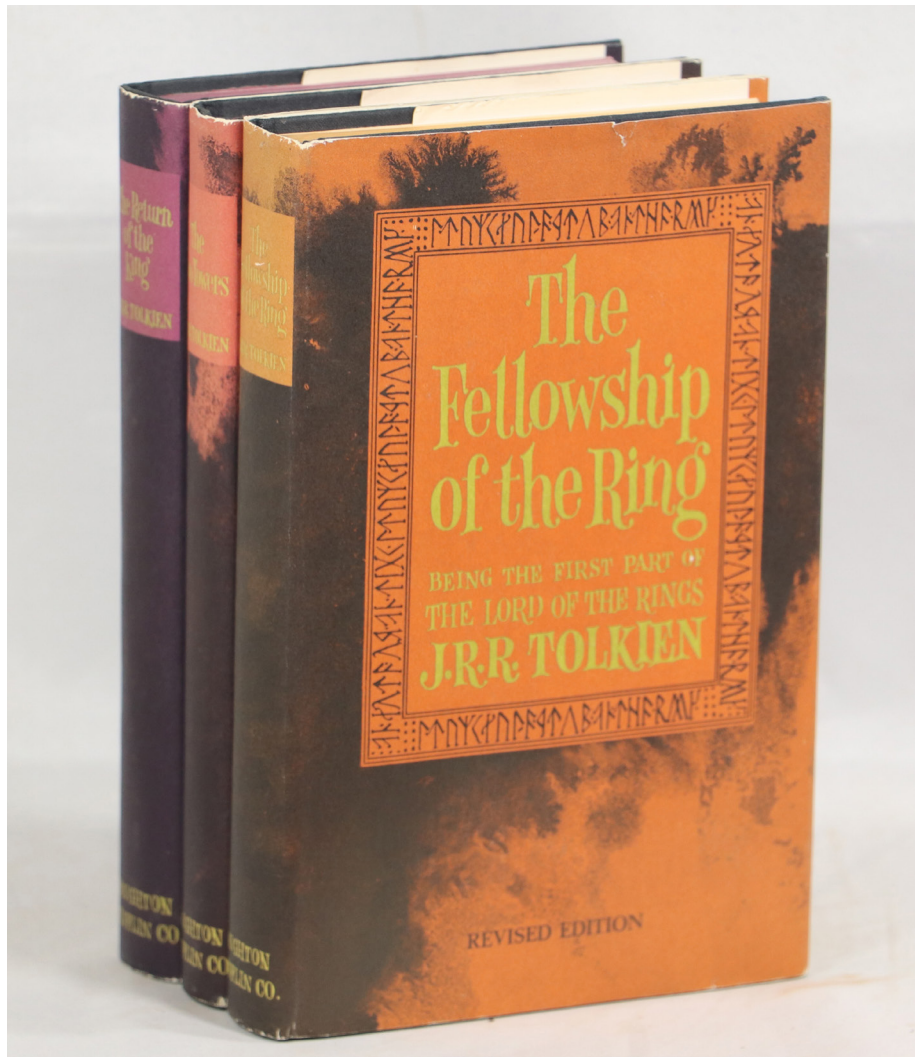


JANUARY 2023

# EVENING STAR BOOKS

## TERMS OF SALE

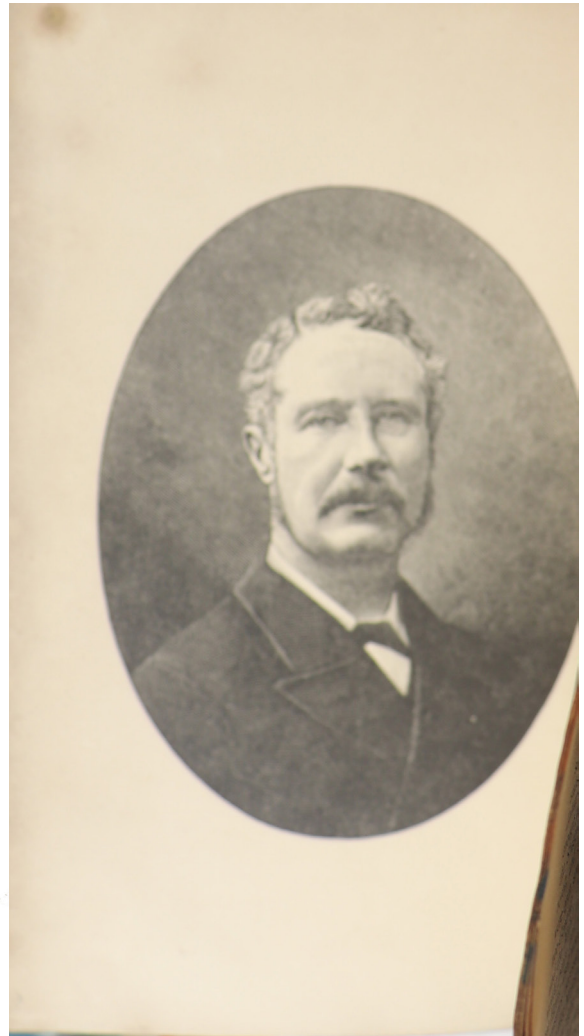
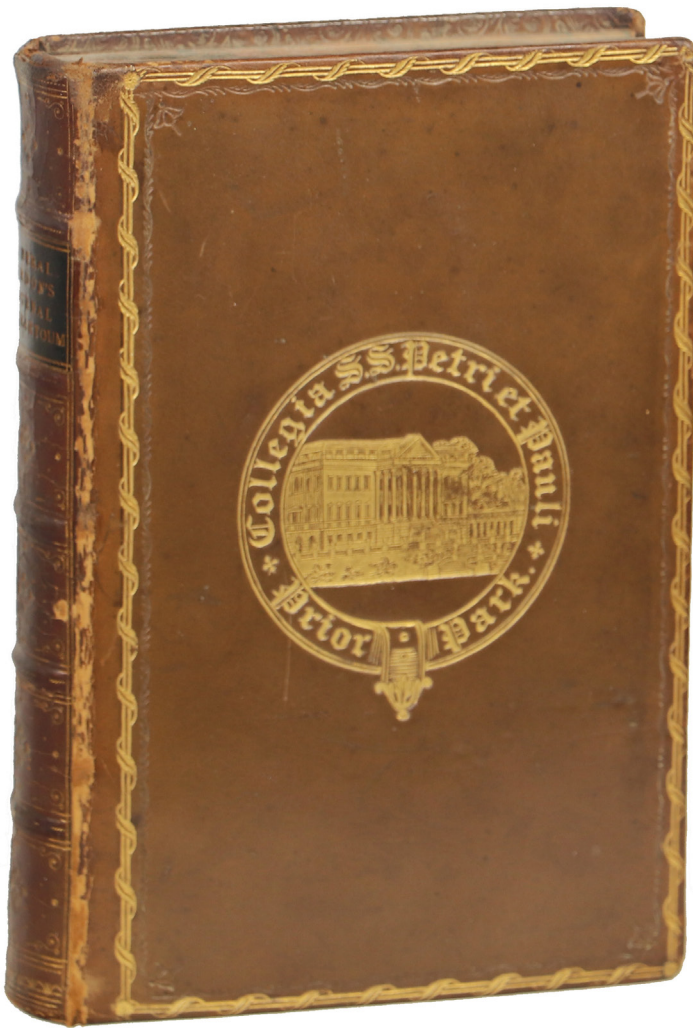
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Tolkien, J.R.R. **The Fellowship of the Ring; The Two Towers; The Return of the King: Being the First Part of The Lord of the Rings; Being the Second Part of The Lord of the Rings; Being the Third Part of The Lord of the Rings.** Boston: Houghton Mifflin Company, 1967. Second edition. 3 vol. 8vo. [7], 6-423, [5]; [6], 9-352; Black cloth with an orange and gold design (the ring and the eye of Sauron) on the front board, gold lettering on the spine; orange topstain. Black cloth with a red and gold design on the front board (the eye of Sauron on the ring), gold lettering on the spine; red topstain. Black cloth with a purple and gold design (the same design as the other two volumes) on the front board, gold lettering on the spine; purple topstain. Price of \$6.00 on each jacket's front flap. Jacket designs by Robert Quackenbush. The

first volume illustrated with a few full-page maps and a fold-out map printed in red and black at the end of the volume. The second volume with the same map as the first, and the third volume illustrated with a chart and the same map in the rear. Very near Fine in Near Fine dust jacket. The dust jackets with just a few unobtrusive hints of edge wear, overall a stunning set. Hammond and Anderson A5f i-iii. First printings of the second edition of Tolkien's landmark work. One of the earliest works of epic fantasy, Tolkien's series would go on to help shape the next few generations of modern fantasy writers. The world of Middle Earth is beautifully developed in this series concerning friendship, and the power of the natural world against toxic industrialization. **\$1,650**

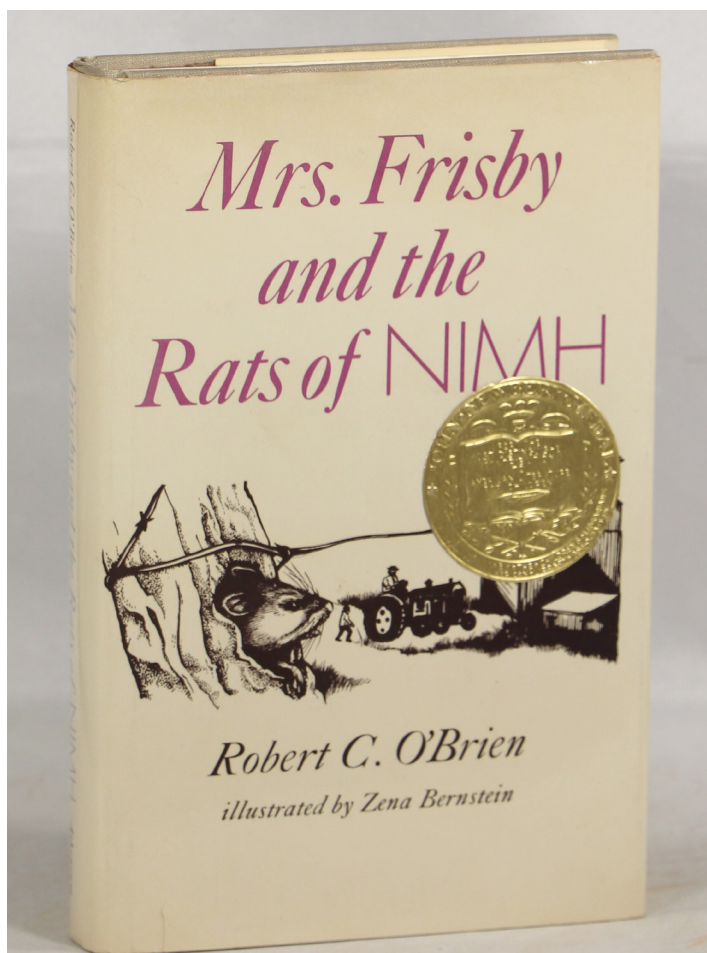




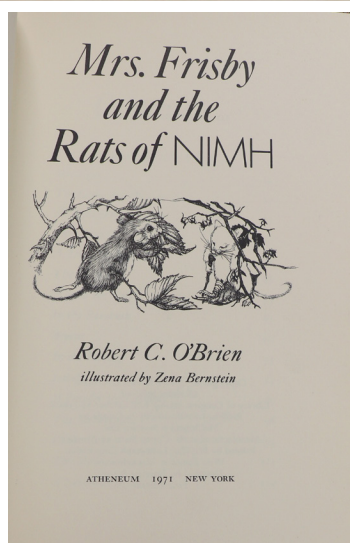
2. Gordon, Major-Gen. C.G.; [Imperialism]; [Religious Extremism]. **The Journals of Major-Gen. C.G. Gordon, C.B., at Kartoum Printed from the Original Mss.** London: Kegan, Paul, Trench, & Co., 1885. First edition. 8vo. [7], viii-xxvii, [4], 4-416 [2] pp. Full contemporary calf with gilt decorations to the boards, including a college seal on the front board (College of Saint Peter and Paul in Prior Park), spine in six compartments with gilt decorations on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a frontispiece portrait of Gordon, a full-page map, a folding map, and a few in-text images. With a W. & E. Pickering of Bath bookseller's ticket on the rear pastedown. Very Good. Minor rubbing to the extremities including a small chip to the spine's crown, a later bookplate on the front pastedown. Oxford DNB, Richard Davenport-Hines, "Gordon, Charles George (1833–1885)". General Gordon led an erratic life devoted to warfare, imperialism, and a blend of Victorian and Puritan Christianity. Gordon spurned marriage,

status, and an upper-class lifestyle in favor of military campaigns and success. He defended British interests in China, earning the nickname, "Chinese Gordon", served in the Crimean War, and died trying to hold Khartoum for the British government and their allies in Sudan and Egypt. Gordon was originally supposed to evacuate those in Khartoum fighting for the British, but ended up trying to hold the city against the Mahdi and his army. The journals in this volume span from September to December of 1884, and showcase Gordon's stubborn, cantankerous, self-righteous personality. Gordon did not fear death and saw it as a blessing from God since in his view, all souls were destined for salvation. This was just one of his many extreme beliefs that motivated him to pursue an unconventional lifestyle. After his death, Gordon became a poster child for imperialism and for British interference in the Southern Hemisphere. A divisive figure, Gordon's journals are a first-hand account of his last days, and his frenetic state of mind. **\$250**

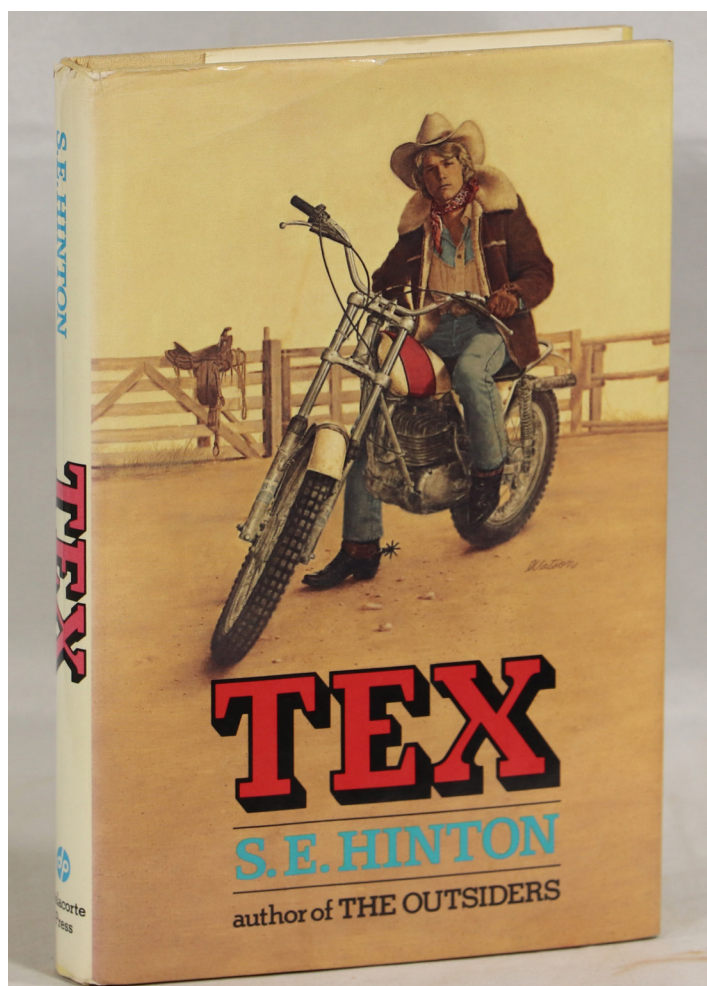




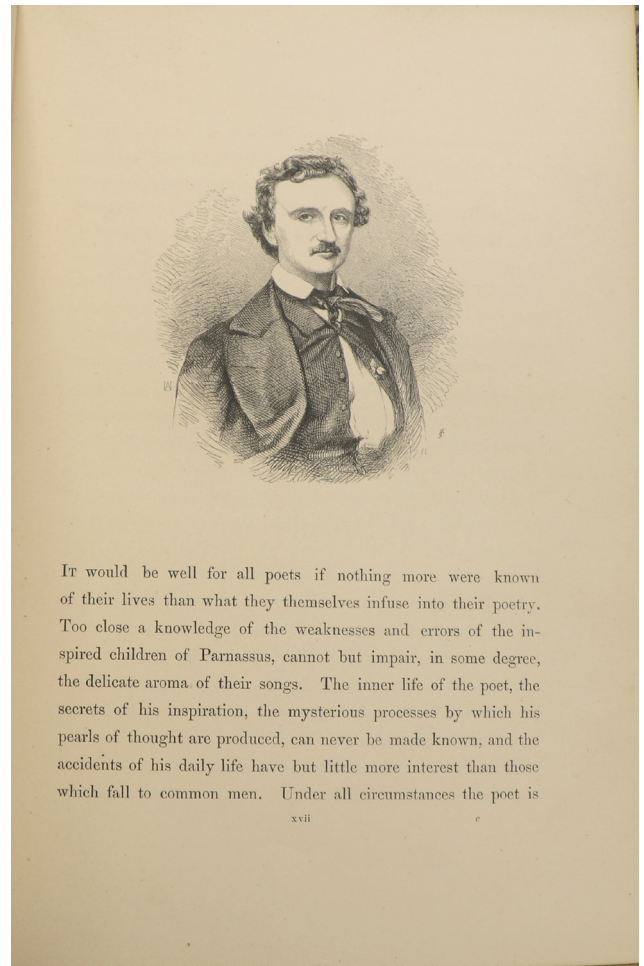
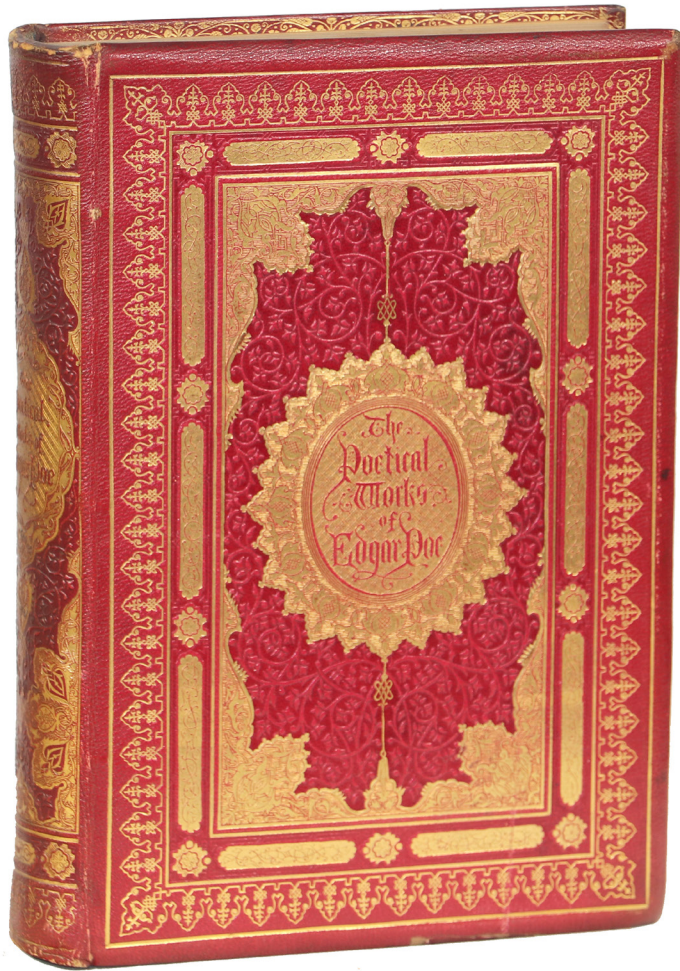
3. O'Brien, Robert C. **Mrs. Frisby and the Rats of NIMH**. New York: Atheneum, 1971. First edition. 8vo. [8], 3-233, [1] pp. Grey cloth with a mouse in purple on the front board, purple lettering on the spine. Pink endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Illustrated with in-text and full-page drawings by Zena Bernstein. Our jacket has a Newbery Medal sticker on it, however, it is worth pointing out that the presence of a Newberry Medal sticker on a dust jacket is not an issue point. Issues and states for both books and dust jackets are determined by the decisions of publishers and printers (see Bowers and Gaskell). Newbery stickers are produced by the American Library Association, and are independent of a book's publisher and printer. Anyone, including publishers, booksellers, collectors, or librarians, can purchase and then place Newbery stickers onto dust jackets. Near Fine in Near Fine dust jacket. One leaf with a tiny corner crease; jacket has a minute nick to the spine panel and a bit of toning to its flaps. A gorgeous, fresh copy of O'Brien's saga of Mrs. Frisby and her fight to take care of her family as a single mouse-mother. A fantasy classic. **\$2,150**



4. Hinton, S.E. **Tex**. New York: Delacorte Press [1979]. First edition. 8vo. [10], 194, [2] pp. Tan cloth with black lettering on the spine. Red endpapers and pastedowns. Jacket illustration by Gary Watson. Near Fine in Very Good dust jacket. A Near Fine book with a small bump to the rear board; jacket is price-clipped, with a few creases to its flap and some fading to the spine panel. Hinton's fourth novel, following a teenager's unstable life in Oklahoma and the mistakes he makes. **\$200**



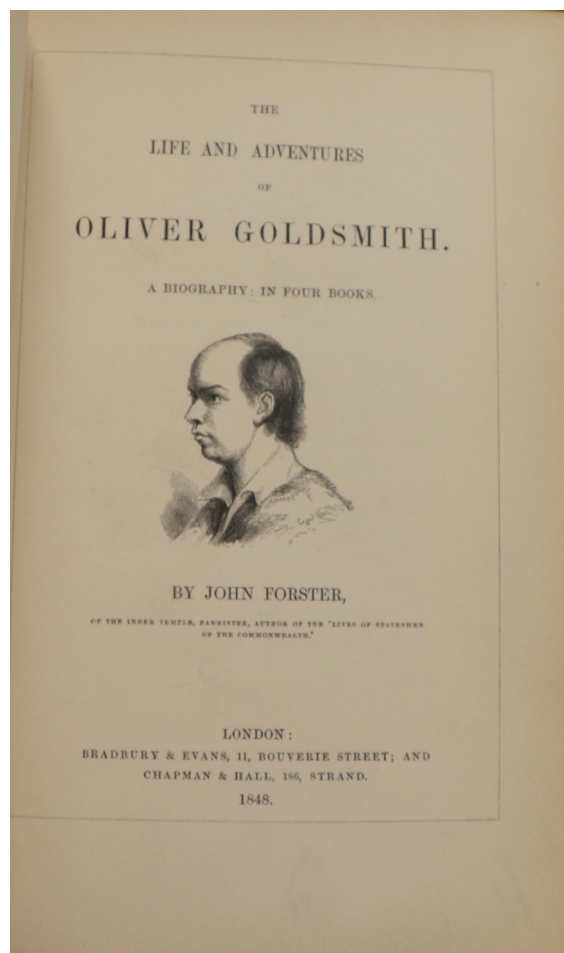
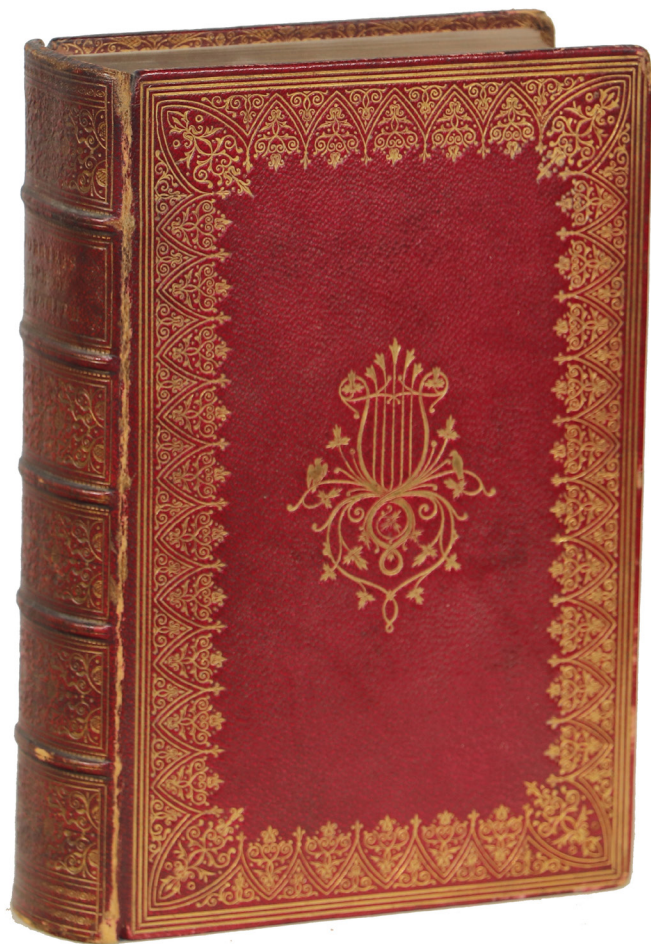




5. Poe, Edgar Allan. **The Poetical Works of Edgar Allan Poe With Original Memoir.** New York: J.S. Redfield, 1858. Later edition. 8vo. [8], ix-xxix, [3], 1-247, [1] pp. Red sheep over beveled-edge boards with gilt decorations and borders on the boards and spines; all edges gilt. Yellow coated endpapers and pastedowns. Bound with a red ribbon bookmark. With

several in-text illustrations done by John Tenniel, Birket Foster, Felix Darley, and others. Also with an in-text daguerreotype of Poe. Very Good+. A trace of rubbing to the extremities and a modern bookplate on the front pastedown. A beautifully illustrated collection of Poe's poems, which includes "The Raven", "Lenore", and many others. **\$600**

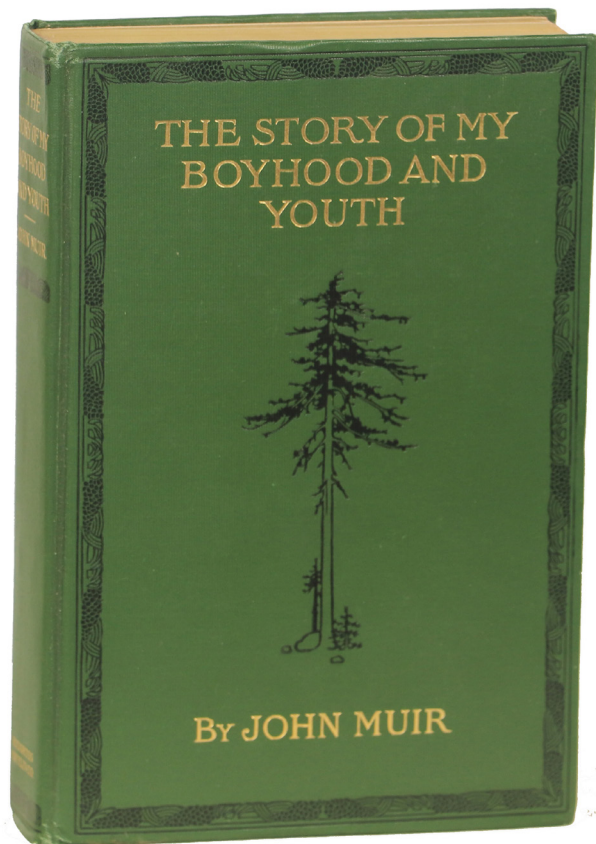




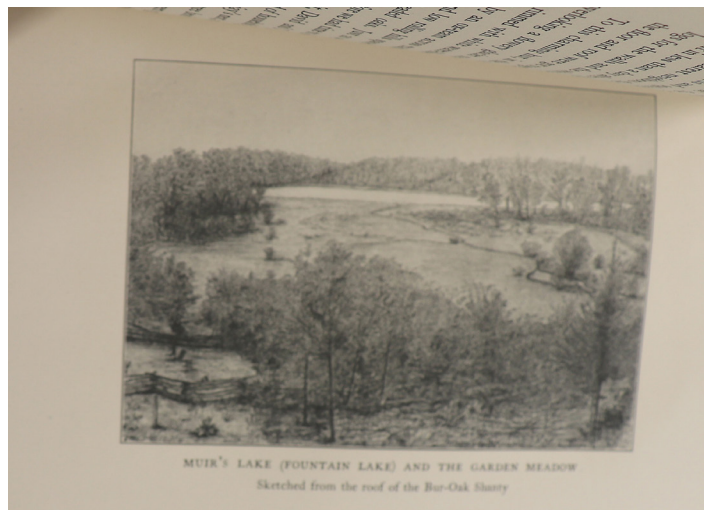
6. Forster, John. **The Life and Adventures of Oliver Goldsmith: A Biography in Four Books.** London: Bradbury & Evans and Chapman & Hall, 1848. First edition. 8vo. [7], viii-xvii, [4], 2-704, [2] pp. Full contemporary red sheep made to look like goat with gilt decorations and fleur de lis on the boards, spine in six compartments with further gilt decorations; all edges gilt. Yellow endpapers and pastedowns. With an illustrated half-title page, a vignette on the title page, and several in-text illustrations. The designs were supplied by a variety of artists, including Leech, R.J. Hamerton, Maclise, Stanfield, and others. Very Good. Minor wear to the corners and joints, a modern bookplate on the front pastedown and a small note on the free front endpaper ("This is a first edition"). Oxford DNB,

James A. Davies, "Forster, John (1812–1876)". This is one of Forster's best-known books. John Forster was a friend and pseudo-literary agent to several influential authors in the nineteenth century: most importantly, he was close with Charles Dickens. It is said that Forster influenced parts of Dickens' writings, and he helped secure copyright protections for Dickens' works. Forster negotiated with Dickens' publishers on the author's pay and other terms of sale. An attractively bound copy of this biography of the witty Irish author Oliver Goldsmith. Goldsmith led a turbulent and varied life, rising from humble beginnings and then pursuing various professions before succeeding as an author. All of these misadventures and successes are recorded in Forster's biography. **\$400**

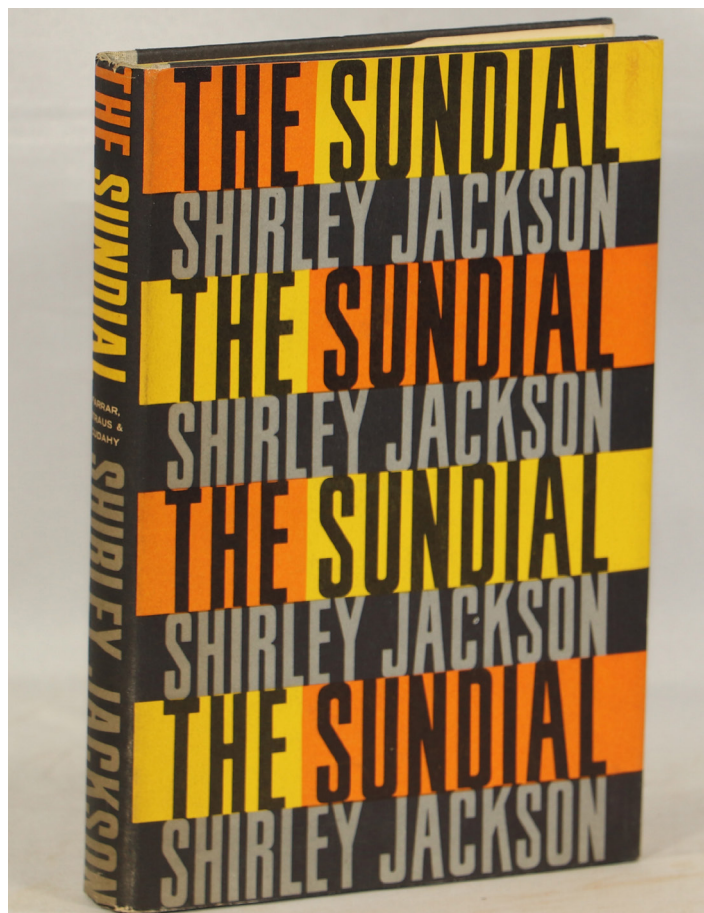




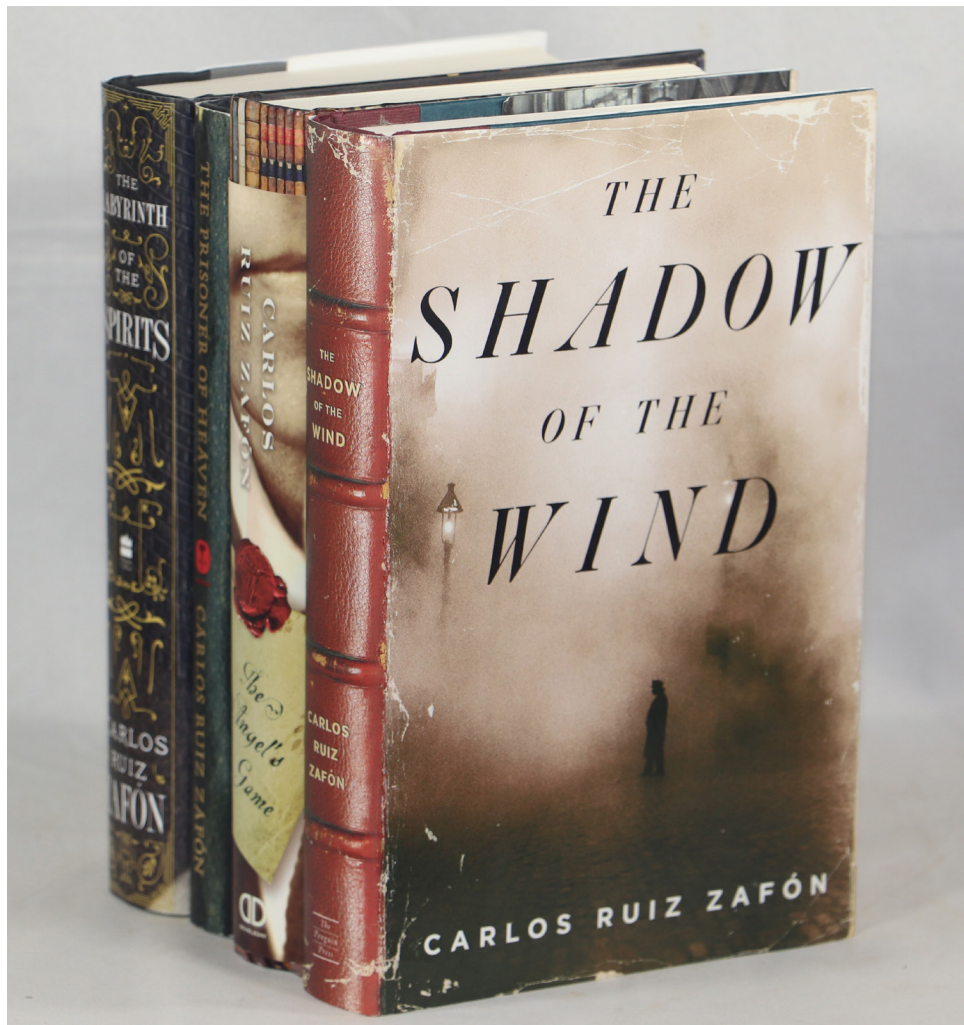
7. Muir, John. **The Story of My Boyhood and Youth.** Boston: Houghton Mifflin Company, 1913. First edition. 8vo. [5], v, [3], 1-293, [3] pp. Green publisher's cloth with gilt lettering and black decorations on the front board and spine; top edge gilt. Illustrated with a frontispiece and eight plates. Near Fine. A small push to the top textblock, overall a lovely copy. Kimes 315. Accords with the first issue point Kimes points out on page 217. A sharp copy of Muir's memoirs of his early life, including long passages on his time at the University of Wisconsin, his immigration from Scotland, and the early days of his zeal for conservation. **\$300**



8. Jackson, Shirley. **The Sundial.** New York: Farrar, Straus and Cudahy (1958). First edition. 8vo. [8], 3-245, [3] pp. Quarter grey cloth over black paper boards with black lettering on the spine; yellow top-stain. Price of \$3.75 on the front flap of the dust jacket. Near Fine. An illustrated bookplate on the front paste-down. Ahearn APG 008b. A beautiful copy of Jackson's novel concerning twelve individuals who are hiding out in a mansion, convinced the apocalypse is upon them, and that they will be the only survivors. **\$450**

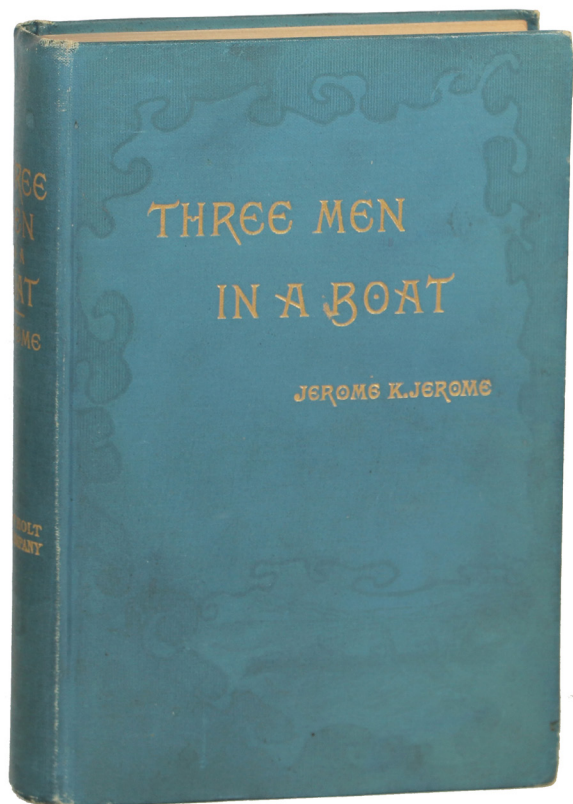






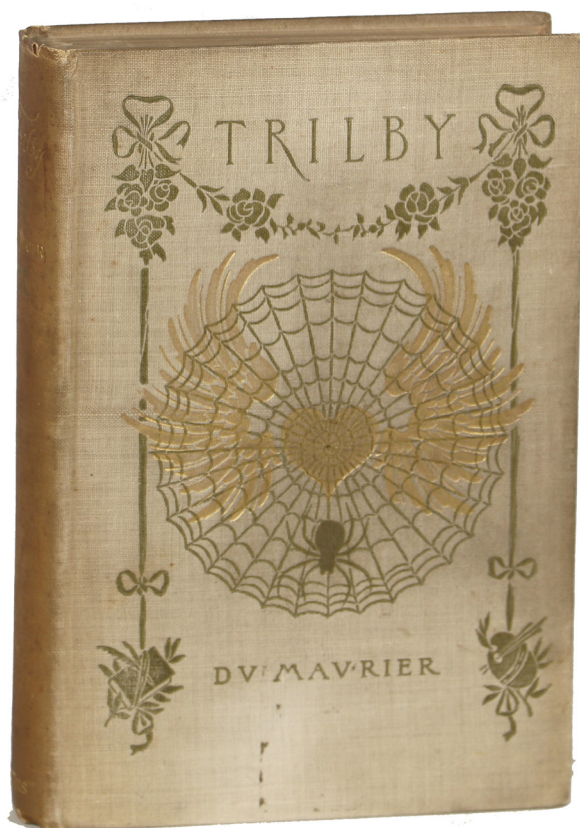
9. Zafón, Carlos Ruiz. **The Shadow of the Wind; The Angel's Game; The Prisoner of Heaven; The Labyrinth of the Spirits.** New York; Toronto: The Penguin Press, 2004; Doubleday [2009]; Harper (2012); HarperCollins Publishers Ltd. (2018). First edition. 4 vol. 8vo. [9], 4-486, [4]; [13], 4-531, [3]; [10], 3-278, [2]; [8], 3-805, [5] pp. Quarter maroon paper boards over blue paper boards with gold lettering on the front board and spine; printed pictorial boards with a wrap-around jacket on volume two; quarter black paper over blue paper boards with gold lettering on the spine, yellow topstain; quarter black cloth over grey paper boards with gold lettering and decorations on the spine. Patterned endpapers and pastedowns in the first

volume; beige endpapers and pastedowns in volume two; illustrated endpapers and pastedowns in volume three. Price of \$24.95; \$26.95; \$25.99; CAN \$34.99 on the front flap of the dust jacket. An illustrated title page in volume two; volumes three and four with a few full-page illustrations. Translated into English by Lucia Graves. The first three volumes are the first American editions, the fourth volume (*Labyrinth of the Spirits*) is the first Canadian edition. Near Fine. Volume four with a tiny bump to its rear board. A nice set of Zafón's fantastical series, centered on the son of an antiquarian book dealer who must parse out the secrets of forgotten books. **\$500**



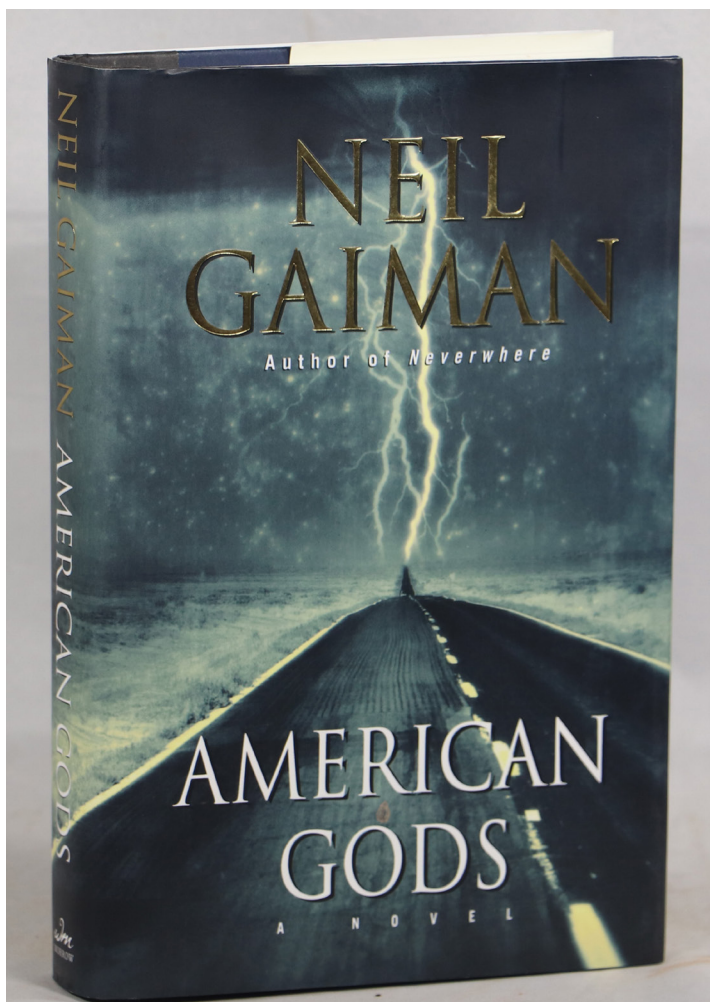
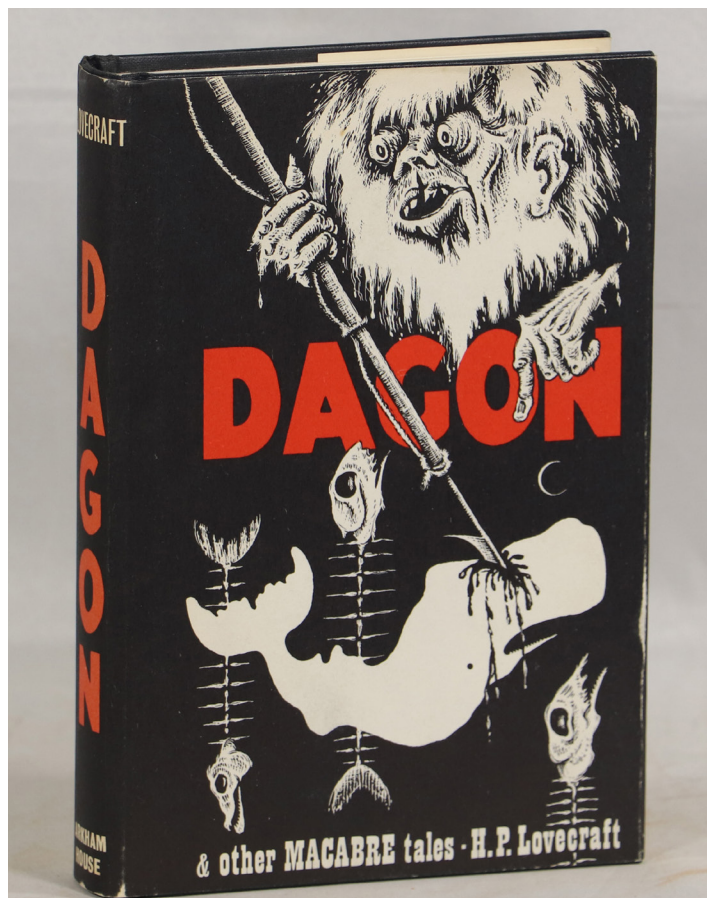
10. Jerome, Jerome K. **Three Men in a Boat (To Say Nothing of the Dog)**. New York: Henry Holt and Company, 1890. First American edition. 8vo. [4], 1-298, [2] pp. Blue publisher's cloth with decorations in blind on the front board, gilt lettering on the front board and spine. Illustrated with several in-text illustrations. Very Good+. A touch of rubbing and very minor darkening to the front board. Encyclopedia Britannica, "Jerome K. Jerome". NCBEL 1062. Originally published in Bristol in 1889, this is the first American trade edition. Based on a boat trip Jerome and his friends took together, this book launched the author into a large readership. **\$200**

11. Du Maurier, George. **Trilby**. New York: Harper & Brothers Publishers, 1894. First American edition. 8vo. [5], vi-viii, 1-464, [4] (pages of publisher's advertisements) pp. Tan cloth with green lettering and decorations on the front board, gilt decorations on the front board, gilt lettering on the spine. With a frontispiece and several full-page and in-text illustrations. Very Good. Toning to the spine and a bit of soiling to the cloth. Sadleir 1675. University of Cincinnati, "Miriam Irwin Collection of Margaret Armstrong Book Design". Wolfe 1952a. First serialized in *Harper's Magazine*. This is the first American trade edition with illustrations done by the author. The front board's design done by the beloved graphic designer and book designer Margaret Armstrong. **\$200**

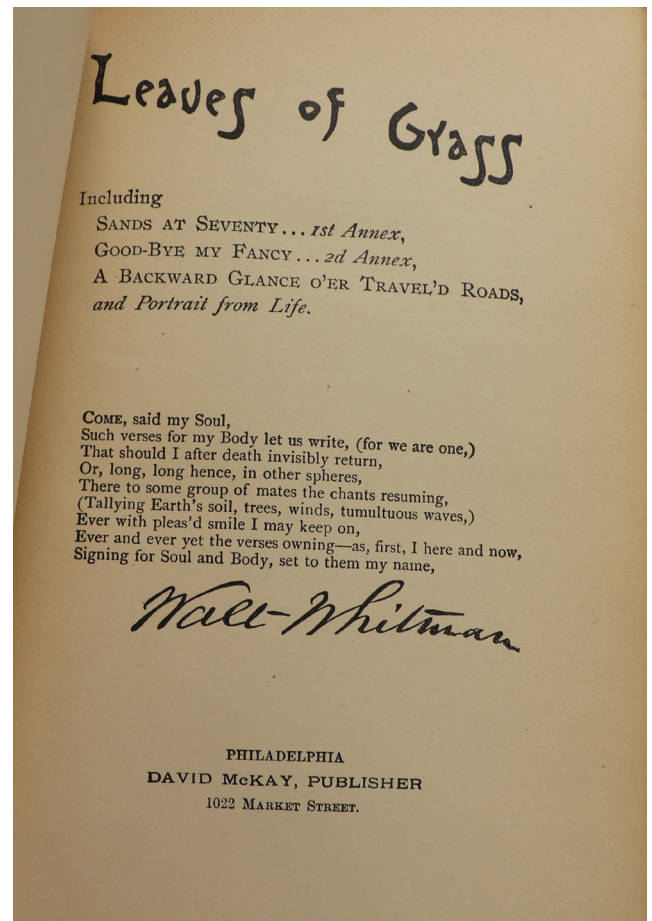
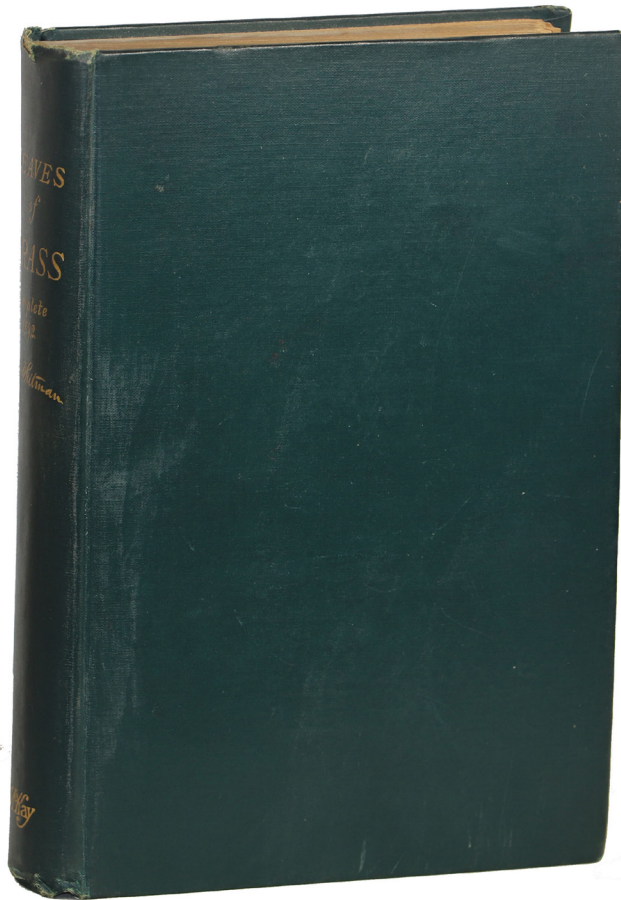




12. Lovecraft, H.P. **Dagon and Other Macabre Tales.** Sauk City, Wisconsin: Arkham House Publishers, 1965. First edition. 8vo. [4], v-ix, [3], 3-431, [1] pp. Black cloth with gold lettering on the spine. Grey endpapers and pastedowns. Price of \$6.50 on the front flap of the dust jacket. Selected and with an introduction by August Derleth. Very near Fine in Near Fine dust jacket. A tiny nick to the book's front gutter; jacket has very minute rubbing. An exceptional copy of this posthumous collection of short stories, which include several lesser-known tales from the iconic horror author. **\$450**



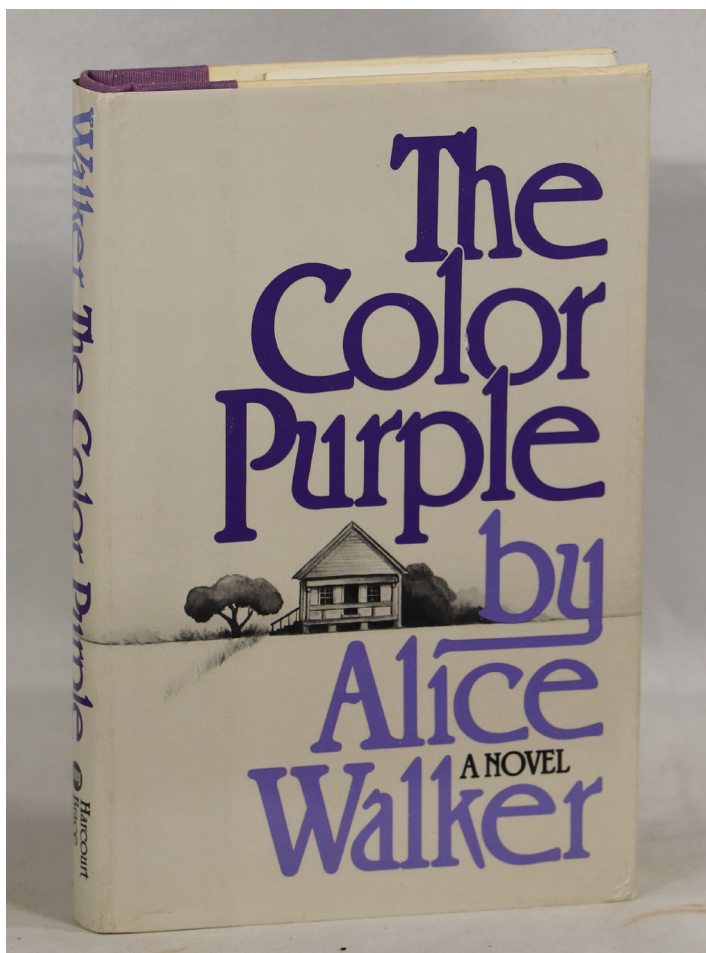
13. Gaiman, Neil. **American Gods.** New York: William Morrow [2001]. First edition. 8vo. [13], 4-465, [5] pp. Quarter black paper over blue paper boards with gold lettering on the spine. Black endpapers and pastedowns. Price of \$26.00 on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. Top textblock has a few tiny brown flecks; jacket with a tiny grey spot on its front panel, else a Fine copy. Winner of the Hugo, Nebula, and Bram Stoker awards in 2002. An attractive copy of Gaiman's acclaimed third novel. **\$150**



14. Whitman, Walt. **Leaves of Grass Including: Sands at Seventy ... 1st Annex, Good-bye my Fancy ... 2d Annex, A Backward Glance O'er Travel'd Roads, and Portrait from Life.** Philadelphia: David McKay, Publisher [1892]. Later edition. 8vo. [2], 3-438 pp. Green publisher's cloth with gilt lettering on the spine; top edge gilt. Near Fine. Minor rubbing to the extremities including a small split to the spine's crown, a later bookplate on the front pastedown. BAL

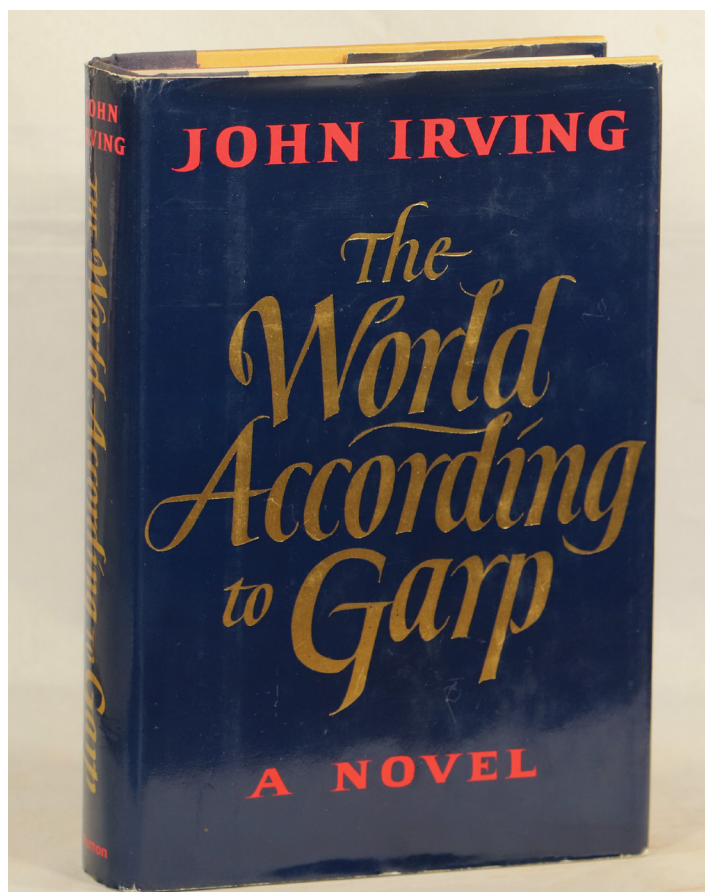
21441. No date on the title page, no frontispiece portrait of Whitman, our copy has no illustrations of any kind. The latest date noted on this copy's copyright page is 1891, the spine states "Complete 1892" (which corresponds with BAL's C binding of this edition). This is a later printing of the "Deathbed edition". The author's final arrangement of his magnum opus, done shortly before his death in March of 1892. A pleasing example of this iconic American poem. **\$850**

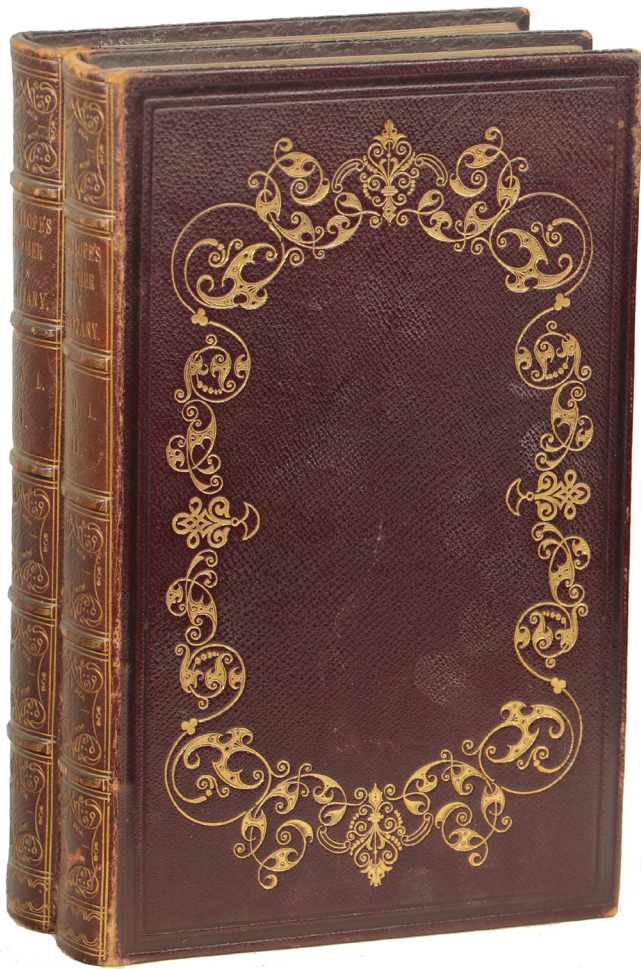




15. Walker, Alice. **The Color Purple**. New York: Harcourt, Brace, Jovanovich [1982]. First edition. 8vo. [10], 3-245, [1] pp. Quarter purple cloth over cream paper-covered boards with silver lettering on the spine. First printing of the first edition in the correct dust jacket. Very Good. A gouge to the front board affecting the first couple pages, a bit of foxing to the top textblock; jacket is price-clipped with a tiny nick to its rear panel. Ahearn APG 012b. Walker's third novel, a powerful portrayal of deep family ties and of resilience in the face of cruelty. Alice Walker's masterpiece explores the Black and queer experiences in the South during the twentieth century. Winner of the Pulitzer Prize and the National Book Award, basis for the acclaimed 1985 film directed by Steven Spielberg. **\$300**

16. Irving, John. **The World According to Garp**. New York: E.P. Dutton [1978]. First edition. 8vo. [12], 3-437 pp. Quarter navy cloth over gold paper boards with gold lettering on the spine. Maroon endpapers and pastedowns. Price of \$10.95 on the front flap of the dust jacket. Near Fine. The book and jacket are Near Fine with a few hints of wear to their extremities. Ahearn APG 004d. A rollicking and eccentric novel centered on T. S. Garp, a writer with an unconventional upbringing who bears some resemblance to the author himself. Winner of the National Book Award and adapted into the 1982 film starring Robin Williams. **\$250**



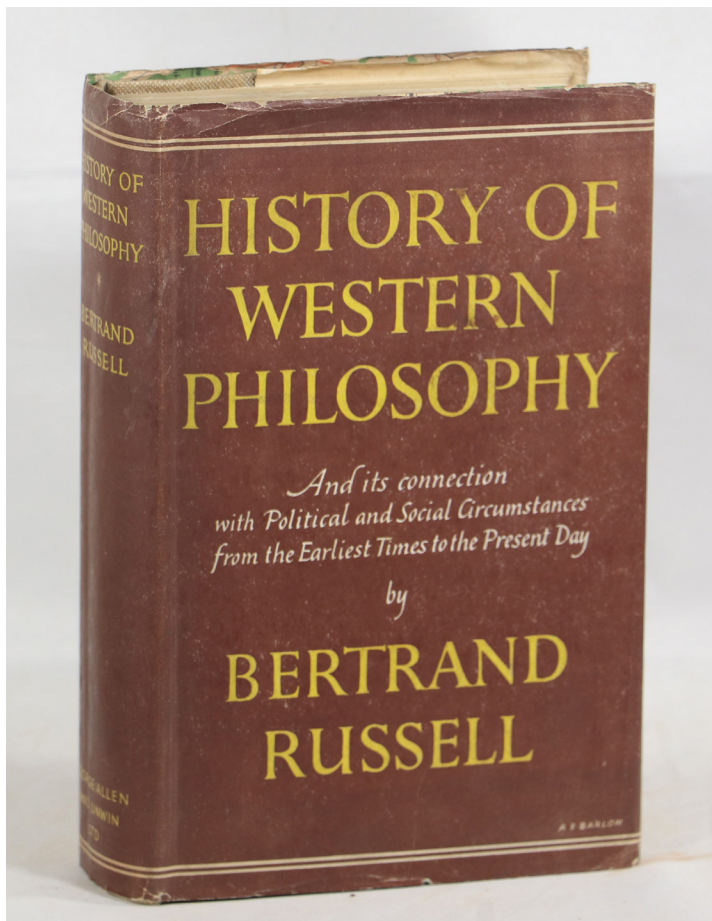


17. Trollope, T. Adolphus. **A Summer in Brittany.** London: Henry Colburn, Publisher, 1840. First edition. 2 vol. 8vo. [3], iv-xi, [2], 2-433, [3]; [3], iv-vii, [2], 2-410, [2] pp. Contemporary brown morocco with gilt decorations on the boards, spines in six compartments with gilt lettering and decorations on the spine; all edges gilt. Coated yellow endpapers and pastedowns. Bound without the publisher's advertisements. Volume one illustrated with a chromolithograph frontispiece and with four plates; volume two illustrated with a



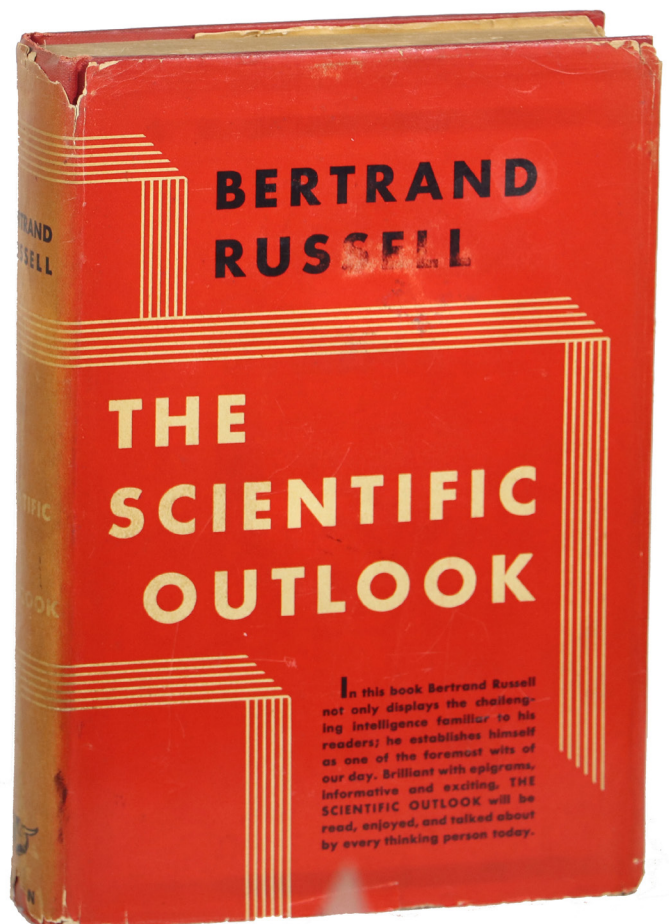
chromolithograph frontispiece and with six black and white plates. Plates done by Hervieu. Both volumes with an etched title page. Edited by Francis Trollope. Volume one with a small Eton seal on its front pastedown. Very Good. A later bookplate on each front pastedown with a small ink note on each free front endpaper, a small tape ghost on the front pastedown of volume one. Abbey 96. Sadleir 3239. Wolff 6865A. An attractively bound travel narrative concerning northern France. **\$300**



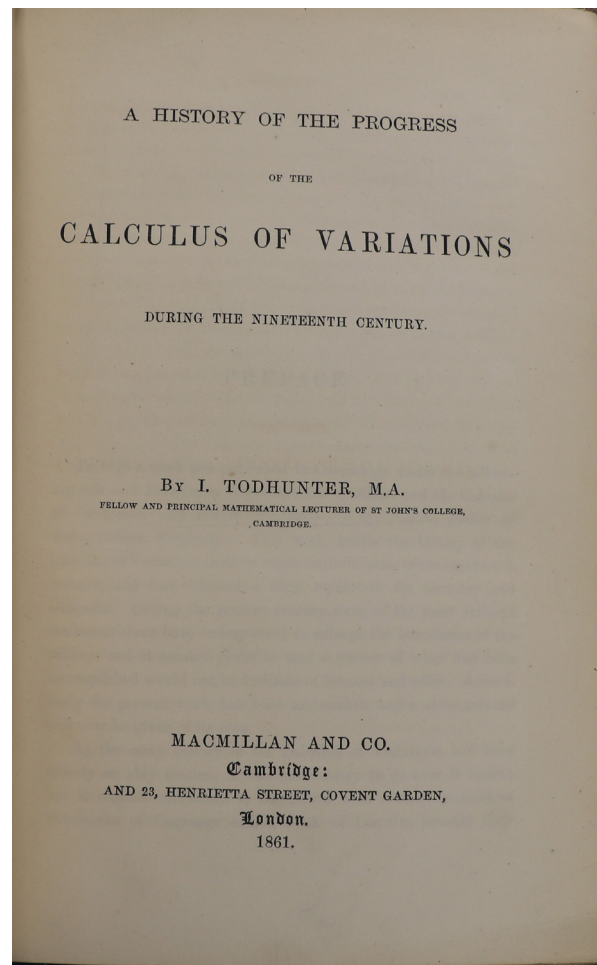
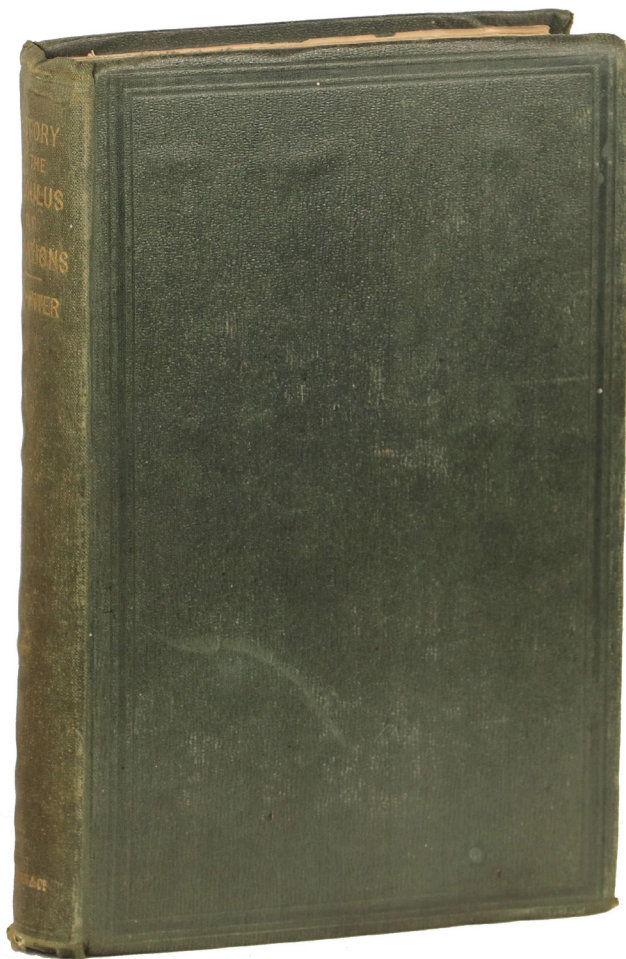


18. Russell, Bertrand. **History of Western Philosophy and its Connection with Political and Social Circumstances from the Earliest Times to the Present Day.** London: George Allen and Unwin LTD (1946). First edition. Large 8vo. [4], 5-916 pp. Grey cloth with yellow lettering blocked in maroon on the spine. Very Good+ in Very Good dust jacket. A small concavity to the spine and a bit of foxing to the textblock; jacket is price-clipped with a crease to its front flap. A war-time map printed on the reverse of the dust jacket, a fascinating feature of this book's publication. Partitioned into three books, with the first discussing the origins of philosophy in Greece and Asia Minor and ending with Plotinus. The second book discusses Jewish ancient philosophy and concludes with the weakening of Catholicism in the fifteenth century, and the final book spans from the Renaissance to Russell's own period: logical positivism and analytic philosophy. One of Russell's most significant works, and a triumph in the history of philosophy. Bertrand Russell was one of the founders of the school of analytic philosophy and published prolifically throughout his entire life. His *History of Philosophy* is a critical, expansive guide to the development of philosophy in the Western world over time. **\$475**

19. Russell, Bertrand. **The Scientific Outlook.** New York: W.W. Norton & Company, Inc. [1931]. First edition. 8vo. [6], vii-x, [2], 13-277, [1], [1] (page of publisher's advertisements), [1] pp. Red cloth with silver lettering and a black decoration on the front board and spine. Price of \$3.00 on the rear panel of the jacket. Very Good in Good+ dust jacket. Toning to the pages and minor wear to the spine tips, a nameplate on the front pastedown; jacket with some chipping and fading to its spine panel. Russell here explores the real-world impact of scientific advancements and asks tough questions about the future of humankind as it relates to the intersection of science and morality. **\$250**



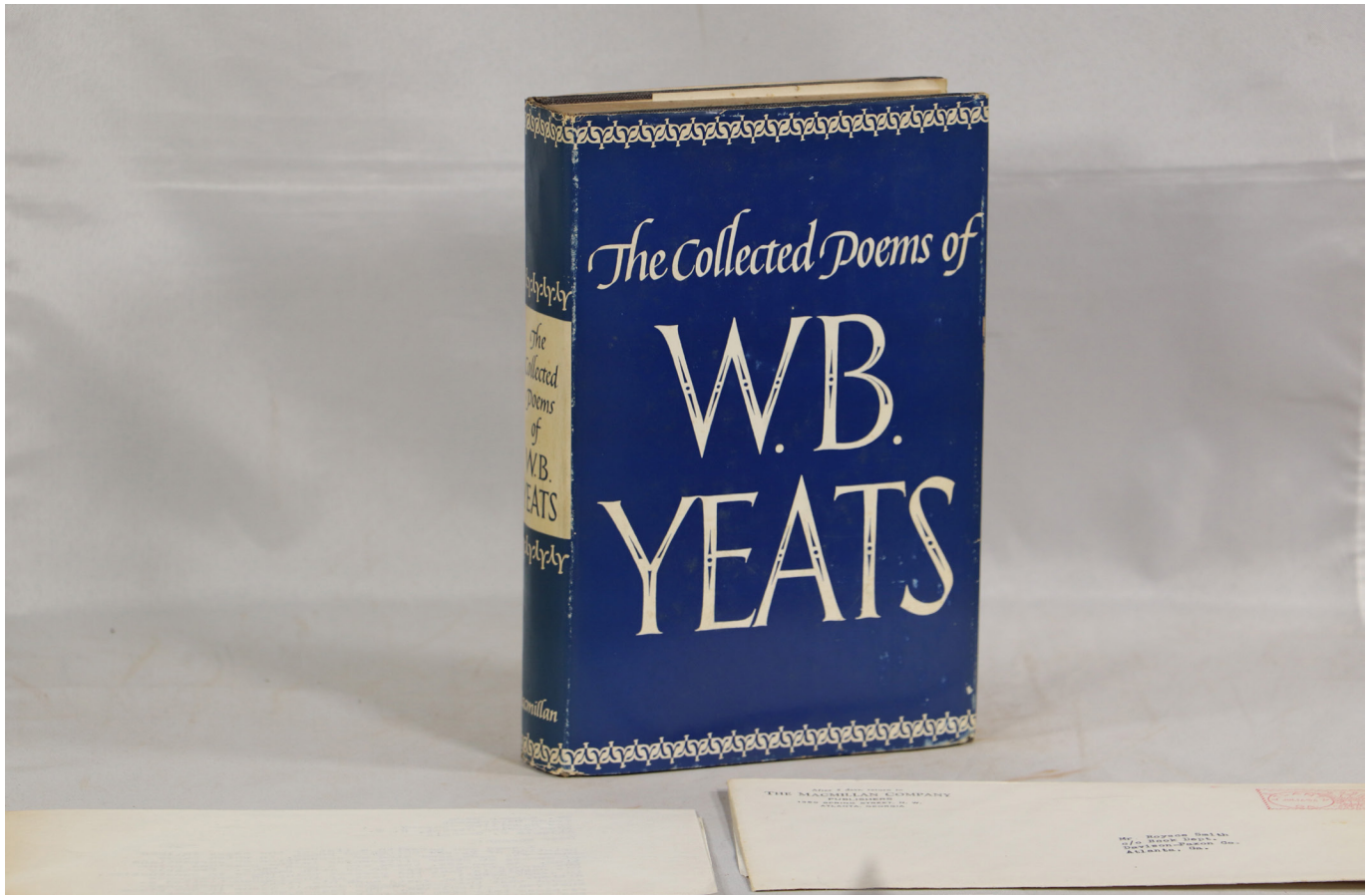




20. Todhunter, Isaac. **A History of the Progress of the Calculus of Variations During the Nineteenth Century.** Cambridge: Macmillan and Co., 1861. First edition. 8vo. [5], vi-xii, 532, 1-24 (publisher's advertisements) pp. Bound in dark green cloth, rectangular borders stamped in blind on the boards, gilt lettering on the spine. Light brown endpapers and pastedowns. Illustrated with numerous in-text equations and a folding plate with 12 diagrams. An attractive Near Fine copy with minor wear to the extremities. **Presentation copy with "From the Author" (this phrase not written by Todhunter) written on the half-title page followed by the recipient's name, affiliation, and the date (all of this latter information in Todhunter's hand).** Oxford DNB, J. B. Mullinger, revised by Adrian Rice "Todhunter, Isaac (1820–1884)"; Bibliotheca

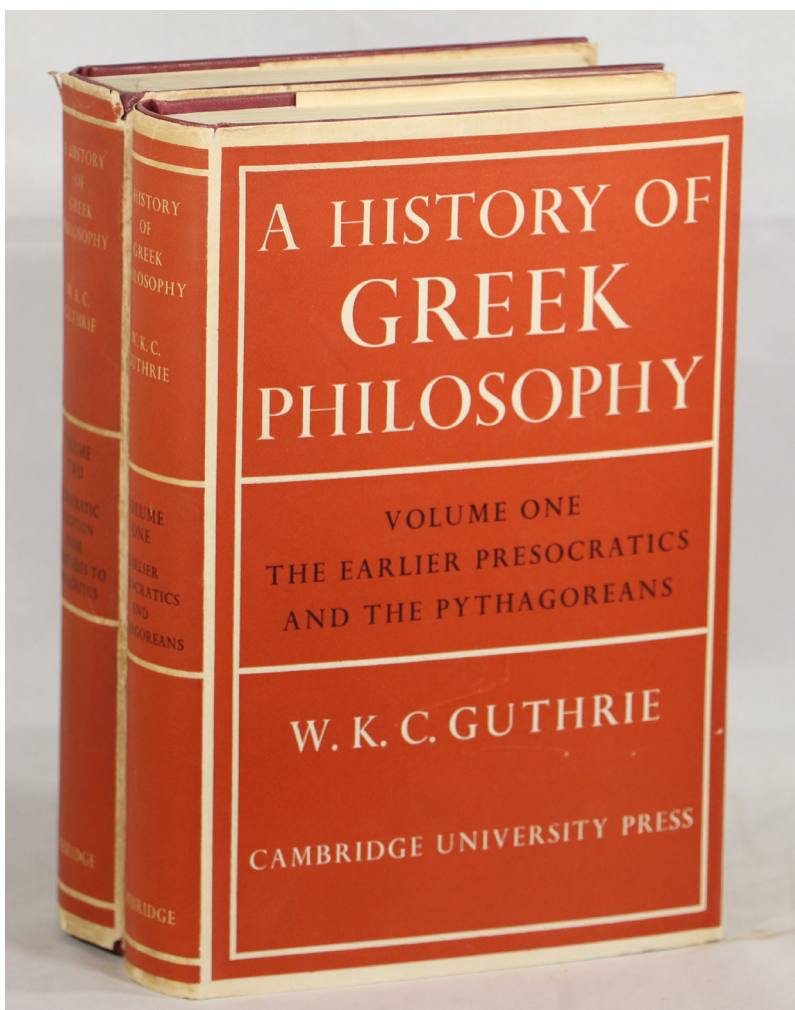
Chemico-Mathematica, 249; Dauben 1361. Todhunter was one of the best-known British mathematicians of the nineteenth century. He was a lecturer in mathematics at Cambridge from 1849 until his death in 1884. Although he made some original contributions to mathematics, his reputation largely rests upon his work in the history of mathematics; he wrote several influential books on the subject, including the present volume. The book was intended to extend the well-known treatment of the history of the calculus by Woodhouse through the middle of the nineteenth century, and includes coverage of the work of Lagrange, Gauss, Poisson, Cauchy, and others. An exceptional copy of this important work in the history of mathematics, with an interesting association and scarce thus. **\$1,250**





21. Yeats, W.B. **The Collected Poems of W.B. Yeats: Definitive Edition, with the Author's Final Revisions.** New York: The Macmillan Company, 1956. First edition. 8vo. [4], v-xv, [7], 7-480 pp. Blue cloth with gold lettering on the front board and spine. Price of \$6.00 on the front flap of the dust jacket. Illustrated with a frontispiece of Yeats. The first edition of Yeats' collected poems was published in 1933, this is a later edition with Yeats' final textual changes. Very Good. Some foxing to the preliminary pages; jacket has minor edge wear and foxing. **Includes some publisher's materials: a list of corrections Macmillan made to**

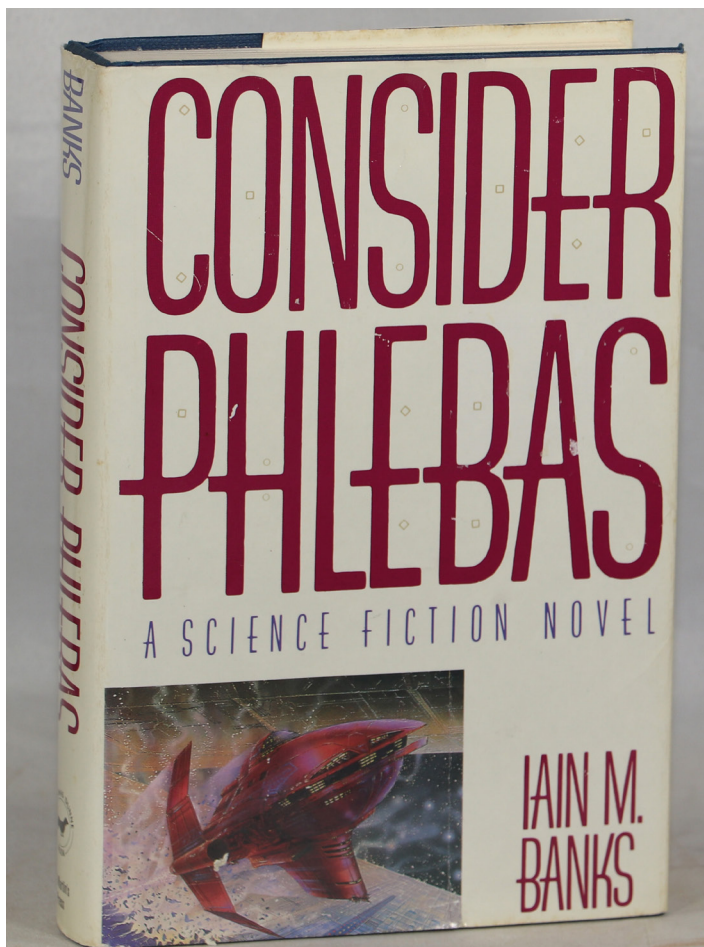
**this edition of Yeats' poems printed on onion skin, a letter from the publisher to Norman Berg, (Berg was once the Trade Manager of Macmillan's Atlanta branch), with an explanation for the onion skin, and a letter from Berg to Roysce Smith of the Davison-Paxson Company.** The letter from the publisher to Berg states that with the corrections (shown on the onion skin) this edition corresponds to the text of the London Limited edition in every respect except for the placement of the poem "Wisdom". A nice jacketed edition of Yeats' work, with ephemera that provides insights into its publishing history. **\$150**



22. Guthrie, W.K.C. **A History of Greek Philosophy**. Cambridge: At the University Press, 1962; 1965. First edition. 2 vol. Large 8vo. [4], v-xv, [1], 538, [6]; [4], v-xvii, [1], 554, [2] pp. Maroon cloth with gold lettering blocked in blue on the spine, a gold decoration depicting an ancient Greek coin on each front board. Volume one covers the earlier pre-Socratics and the Pythagoreans, volume two explores the philosophical tradition from Parmenides to Democritus. First printings of the first editions of each volume. Volume one's book is Near Fine with a small push to its top text-block, volume one's jacket is price-clipped. Volume two's book has foxing to its textblock and a small tape ghost on its free front endpaper, its jacket is price-

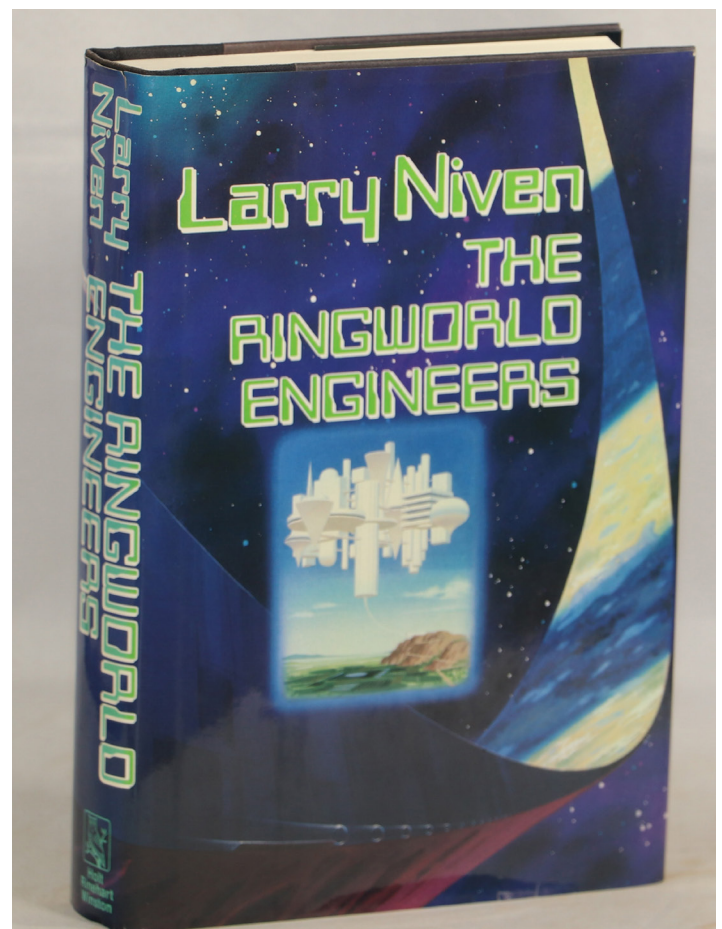
clipped with toning and edge wear. Oxford DNB, Desmond Lee, "Guthrie, (William) Keith Chambers". William Keith Chambers Guthrie was a most distinguished classicist and historian. In 1956 the heads of Cambridge University Press asked Guthrie to write a comprehensive history of ancient Greek philosophy. Guthrie's series was intended to be five volumes, but he completed six volumes by 1981 (with the sixth covering Aristotle). The ODNB refers to his history as meticulous and captivating: "The History is in fact one of the great works of scholarship of the twentieth century". These volumes are difficult to find in the first edition, particularly Guthrie's first volume. A lovely set of a crucial history of ancient philosophy. **\$350**

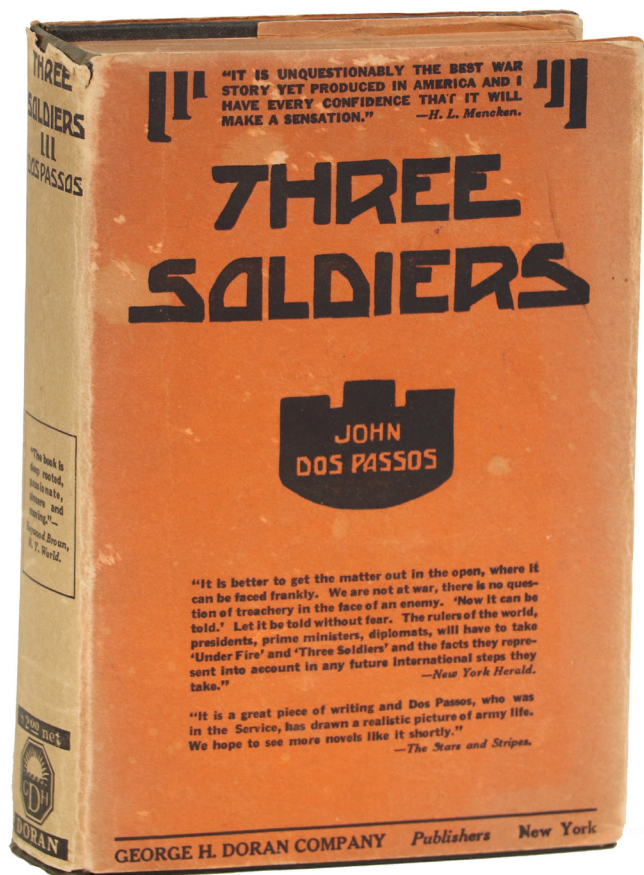




23. Banks, Iain M. **Consider Phlebas**. New York: St. Martins Press [1987]. First American edition. 8vo. [10], 3-471, [1] pp. Blue cloth with gold lettering on the spine. Price of \$18.95 on the front flap of the dust jacket. Very Good or better with the boards very slightly splayed; jacket has a bit of edge wear and foxing. A sharp copy of Banks' fourth novel, the first of the Culture novels. **\$275**

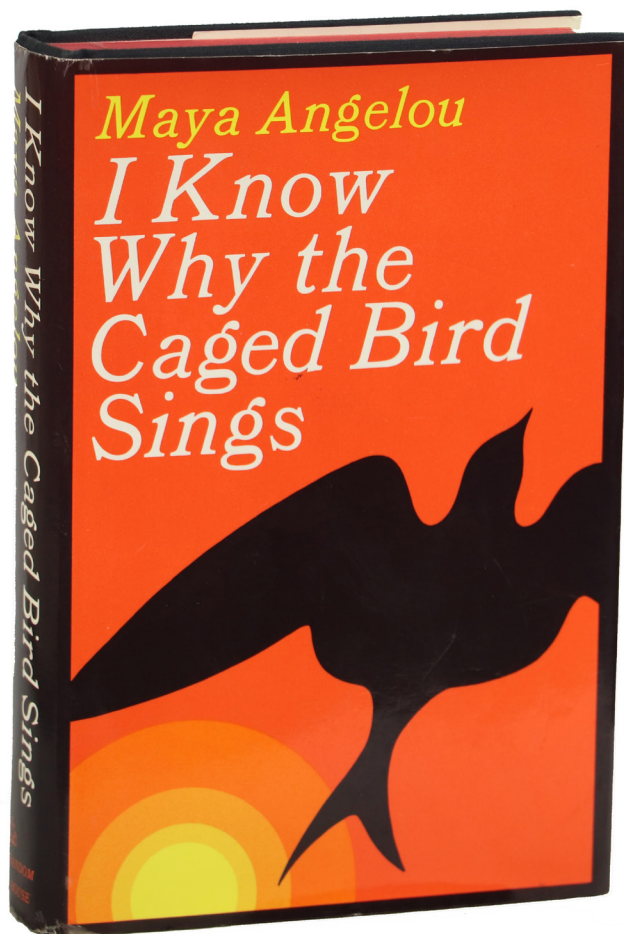
24. Niven, Larry. **The Ringworld Engineers**. New York: Holt, Rinehart and Winston [1980]. First edition. 8vo. [6], vii-xi, [5], 3-357, [1] pp. Quarter black cloth over black paper boards with blue lettering on the spine. Price of \$9.95 on the front flap of the dust jacket. Jacket by Dale Gustafson. Very Good+ in Near Fine dust jacket. A slight lean and the rear board minorly bowed. **\$100**



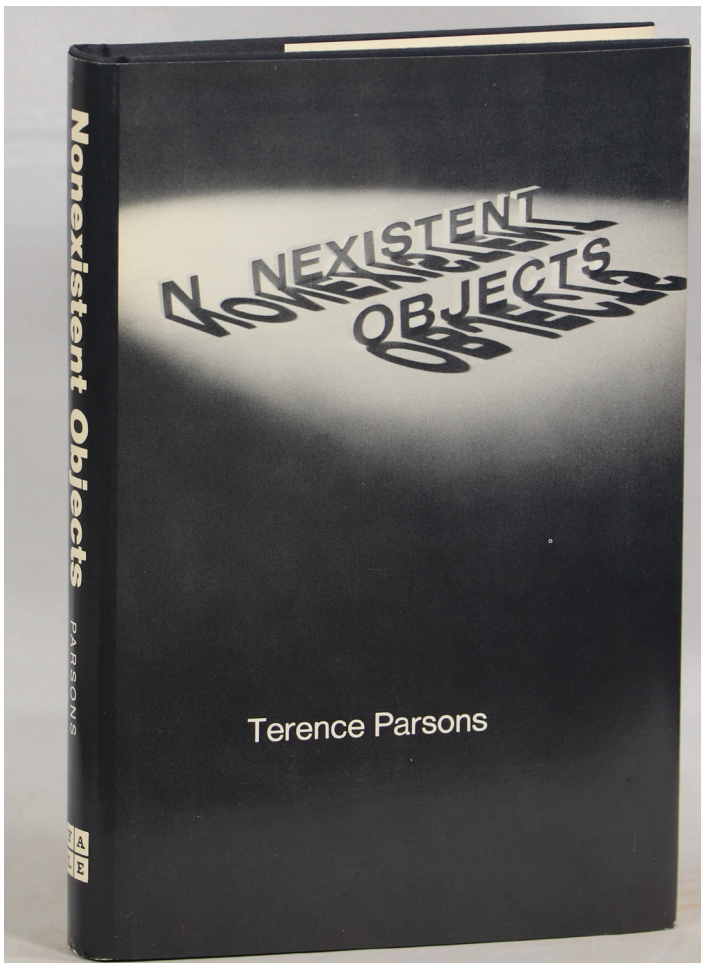


25. Dos Passos, John. **Three Soldiers**. New York: George H. Doran Company [1921]. First edition. 8vo. [8], 9-433, [9] pp. Black cloth with orange lettering on the front board and spine; orange topstain. Price of \$2.00 net on the spine panel. Near Very Good in Very Good dust jacket. The boards very slightly bowed, rubbing to the extremities, minor foxing to the preliminaries; jacket is quite sunned on its folds and spine panel. Potter 2. The second state of the first printing in the third state of the dust jacket. A haunting, vivid story of the First World War. **\$250**

26. Angelou, Maya (Marguerite Annie Johnson). **I Know Why the Caged Bird Sings**. New York: Random House [1969]. First edition. 8vo. [9], 4-281, [1] pp. Black cloth with gold lettering on the front board and spine; red topstain. Price of \$5.95 on the front flap of the dust jacket. Very Good+ in Near Fine dust jacket. Curling and an abrasion from bookplate removal to the free front endpaper; jacket has minor wear to its extremities. Ahearn, Collected Books (4th edition), 75. Angelou's first book, an autobiography detailing her life from her earliest childhood memories through the birth of her son in 1944. An important and powerful work describing her perseverance through experiences of racism and gender violence in the United States. A pleasing copy of this cornerstone work, an important addition to any collection of twentieth-century literature. **\$700**

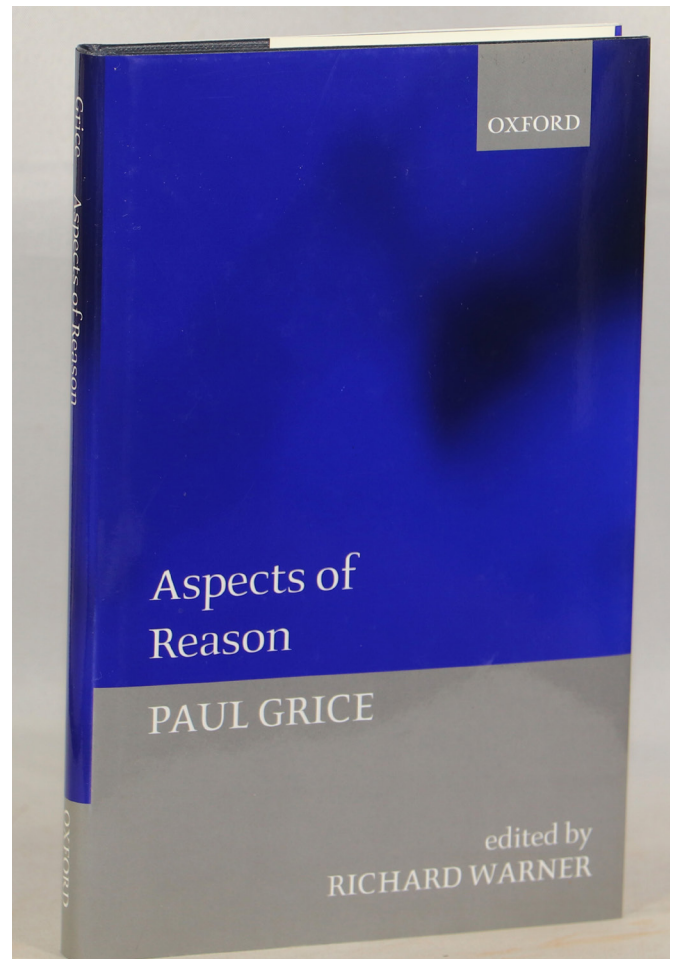


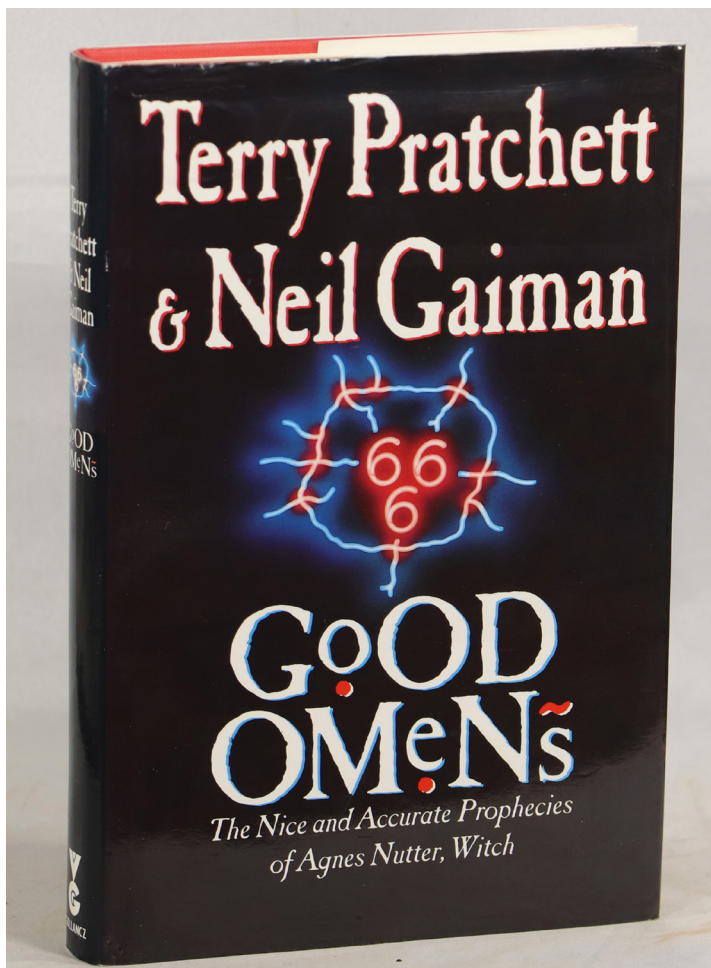




27. Parsons, Terence. **Nonexistent Objects**. New Haven: Yale University Press [1980]. First edition. 8vo. [7], viii-xiii, [1], 1-258 pp. Black cloth with silver lettering on the spine. Near Fine in Fine dust jacket. The boards slightly bowed, otherwise a Fine copy. An explanation of Parsons' theory of fictional, abstract, and mythical objects drawn on the philosophy of language and logic. Parsons' work differs from Russell's, and results in an original and fascinating take on these kinds of objects. **\$250**

28. Grice, Paul. **Aspects of Reason**. Oxford: Clarendon Press, 2001. First edition. 8vo. [7], viii-xxxviii, [4], 5-136, [2] pp. Navy cloth with gold lettering on the spine. With an introduction by Richard Warner. Near Fine in Fine dust jacket. A very slight strain to the front gutter, else Fine. One of the last works of Grice, unfinished at the time of his death. His treatise is a defense of his view of necessity: its nature, how it is derived, and how it influences reasoning faculties in people. **\$200**





29. Gaiman, Neil; Pratchett, Terry. **Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch.** London: Victor Gollancz Ltd, 1990. First edition. 8vo. [6], vii-x, 1-268, [2] pp. Red cloth with black lettering on the spine. Price of £12.95 net on the front flap of the dust jacket. Jacket illustration by Chris Moore. Very near Fine in Near Fine dust jacket. Minor edge wear to the jacket, overall a very sharp and crisp example. The basis for the Amazon television show. A very sharp copy of this comedic novel, a brilliant collaboration between Gaiman and Pratchett. **\$750**

30. Cornwell, Bernard. **Sharpe's Waterloo: Richard Sharpe and the Waterloo Campaign 15 June to 18 June 1815.** London: Collins, 1990. First edition. 8vo. [14], 11-378, [2] pp. Orange cloth with gold lettering on the spine. Price of £12.95 net on the front flap of the dust jacket. Illustrated with a few maps. Very Good+ in very near Fine dust jacket. The boards slightly bowed and a small push to the top textblock. A fresh copy of Cornwell's historical novelization of Waterloo. **\$100**

