

Evening Star Books

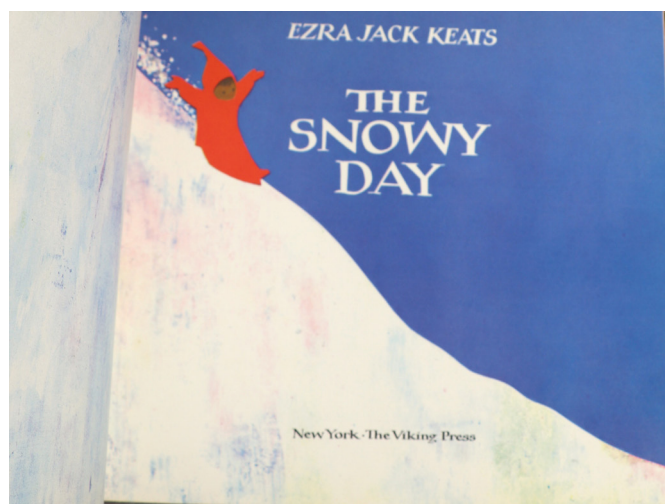
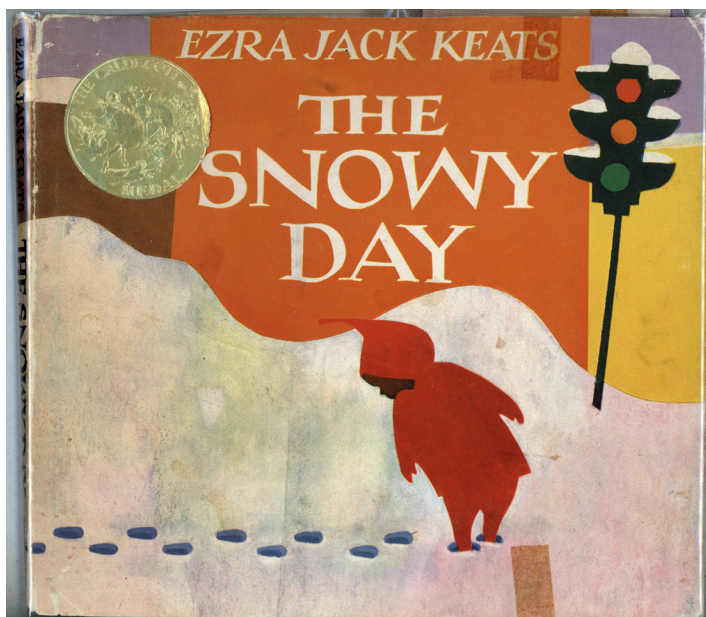


January 2024

EVENING STAR BOOKS

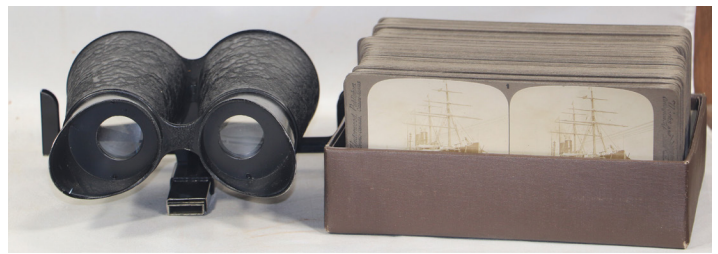
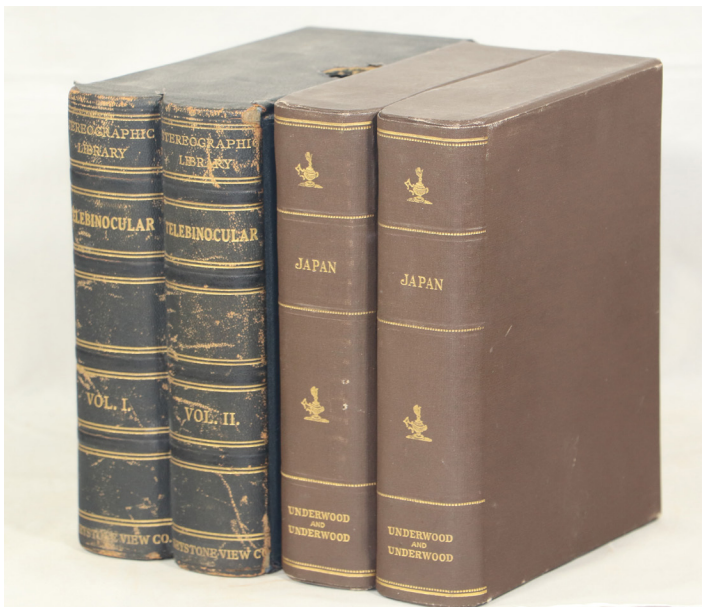
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



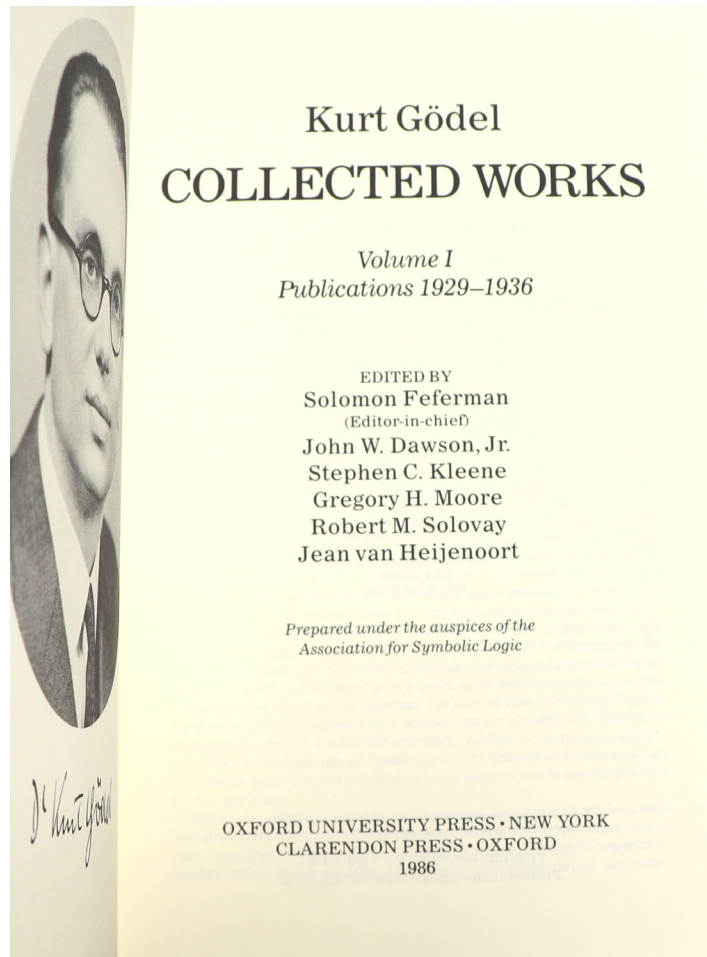
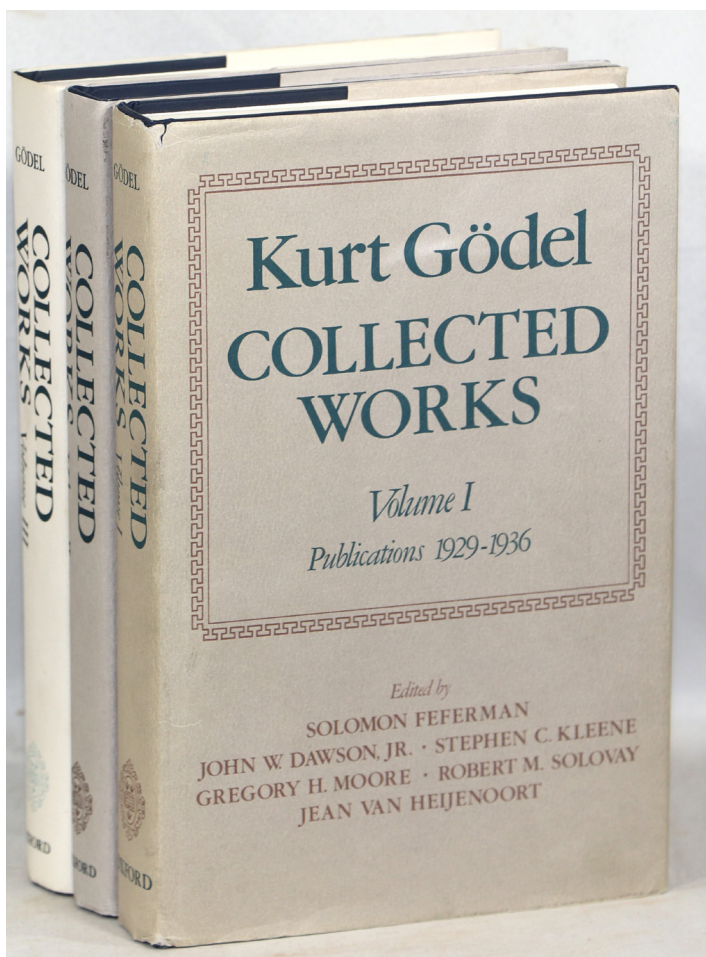
1. Keats, Ezra Jack. **The Snowy Day**. New York: The Viking Press (1963). Second printing. Oblong 8vo. [5], 6-32 pp. Blue cloth with white lettering, white footprint decorations and a red decoration on the front board, red and white lettering on the spine. Beautifully illustrated endpapers and pastedowns. Price of \$3.00 on the front flap of the dust jacket. With a Caldecott Medal sticker affixed to the front panel of the dust jacket (this book was the winner of the 1963 Caldecott Award). Illustrated with bright and colorful full-page decorations. Very Good. The boards with sunning to their edges and a touch of foxing; jacket with a few tiny chips and tears, two tape ghosts on both the front and rear panels. Ezra Jack Keats Foundation, "Ezra's

Bio". A second printing of one the most important children's publications of the twentieth century. Keats experienced a lifetime of antisemitism and discrimination, and this hardship motivated him to write and illustrate books with characters of color, and to produce books in multiple languages. His *Snowy Day* is a landmark publication. It features a little boy, Peter, experiencing the joys of his first snowfall. Keats used collage, spattering ink, and handmade stamps to create this title's iconic illustration style. It stands as a testament to the power of artistic expression, and speaks to the fair representation of children in literature and art. **\$500**



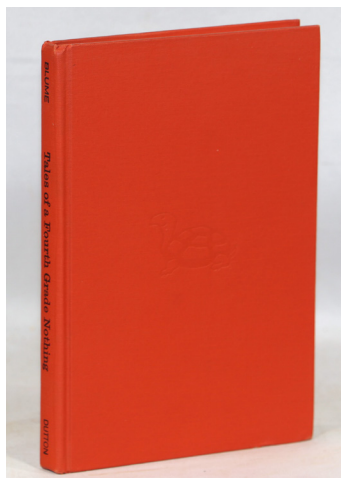
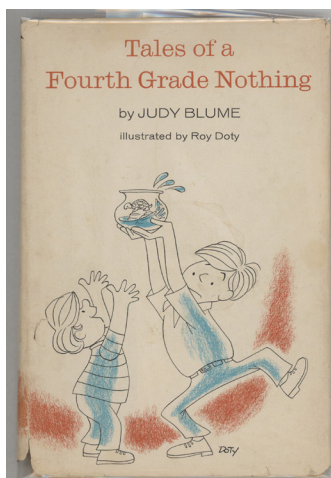
2. [Japan]; [Photography]; [Stereography]; [Travel].
99 Stereograph Photographs of Japan [offered with] Telebinocular Stereoscope. New York: Underwood & Underwood Publishers / Keystone View Co., ca. 1904. Stereograph photographs mounted on stiff brown paper board printed in black. Each card measures 18 c.m. x 9 c.m, each photograph measures 8 c.m. x 8 c.m. Two photographs mounted on each card. Each card states "Underwood & Underwood Publishers", with various cities listed, and then at the opposite end of the card, the words "Works and Studios Arlington, N.J. / Westwood, N.J." printed. Captions in English on the recto, a long caption in English on the verso of each card (these long captions taken from *Notes of Travel*, No. 8 published by Underwood & Underwood). Below the long captions on the verso of each card, there are short captions printed in English, French, German, Spanish, Swedish, and Russian. Each card numbered 1 to 100. 99 out of the 100 photographs called-for are present. Near Fine. The photographs are nearly Fine, the cloth case has just a touch of rubbing.

The stereoscope case has more noticeable rubbing but is overall sharp. The photographs are housed in a brown cloth case lined with grey linen, gilt lettering and rules on one side of the case. Offered with these stereograph photographs is a Telebinocular Stereoscope, a black binocular-type device with a holder for a stereograph card that is adjustable. When a card is placed in the stereoscope, the device gives the photograph an intended three-dimensional appearance. The stereoscope is housed in a navy cloth case lined on the inside with black cloth, the case lettered and ruled in gilt. The photographs offered here show a myriad of views of Japanese culture and values. Highlights include steamships in Yokohama, rickshaws, Meiji-era clothing, family life, views of Japanese schools and schoolchildren, millet and barley farming, a Buddha statue in Kakamura, Mt. Fuji, views of Kobe, Hiroshima, Nagasaki, and so much more. The photographs are brilliant and clear, and are a wonderful record of life in Japan at the turn of the twentieth century. **\$1,500**

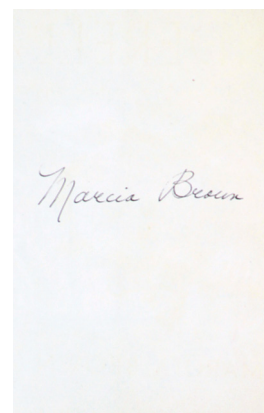
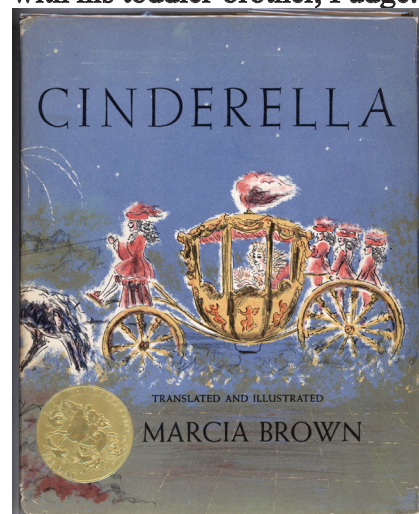
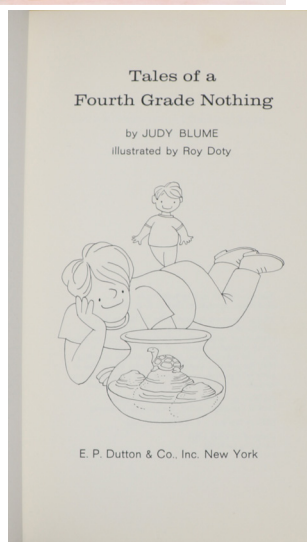
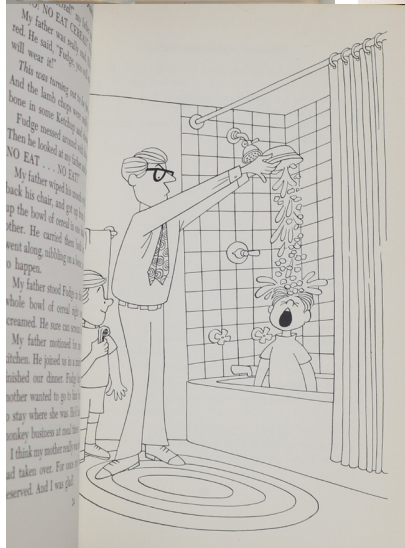


3. Gödel, Kurt. **Collected Works Volume I; Collected Works Volume II; Collected Works Volume III Publications 1929-1936; Publications 1938-1974; Unpublished Essays and Lectures.** New York: Oxford University Press, 1986; 1990; 1995. First edition. 3 vol. 8vo. [5], ii-xvi, [2], 1-474, [4]; [5], vi-xiv, [4], 1-407, [7]; [6], v-xvii, [3], 1-532, [6] pp. Bound in navy cloth with silver lettering on the spines. Jacket design by Leslie Phillips. Each volume with a full-page black and white photograph of Gödel at its front (each photograph shows the author at a different age), volume one illustrated with a few double-sided plates of black and white photographs, volume two illustrated with several full-page black and white photographs. Edited by Solomon Feferman, John W. Dawson, Jr., Stephen C. Kleene, Gregory H. Moore, Robert M.

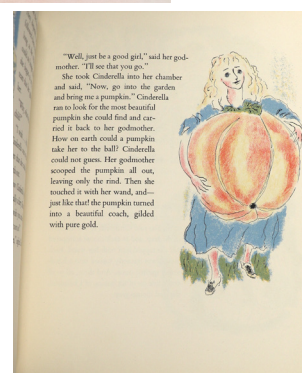
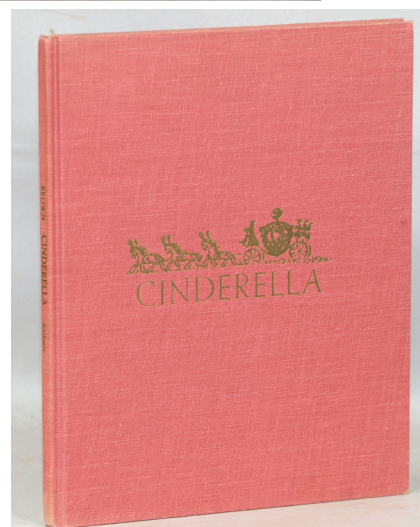
Solovay, Warren Goldfarb, Charles Parsons, and Jean van Heijenoort. Some of the essays in the first two volumes are printed in both their German and English versions. The first three volumes of Gödel's works. Volumes four and five were done after these, they are the letters and notes of Gödel. Near Fine. Volume one with a small concavity to its spine and a touch of edge wear to its jacket, the other two volumes are sharp and beautiful. Slater 345. Kurt Gödel won the first Albert Einstein award in 1951 and was awarded the National Medal of Science in 1974. He is well-known for his work in mathematical logic, specifically, his incompleteness theorems. The scholarly works of one of the greatest and most influential mathematicians in all of history, in beautiful condition. **\$1,000**



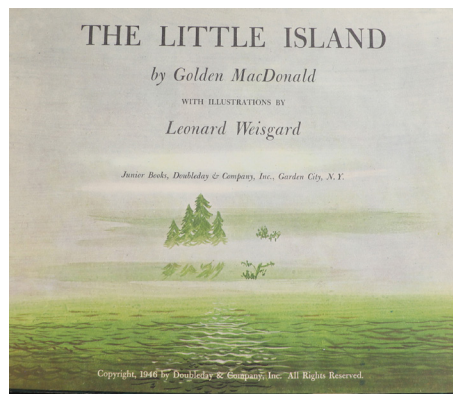
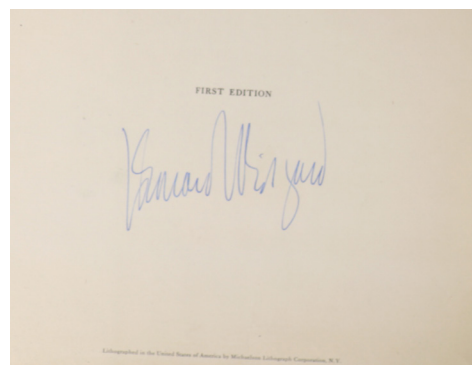
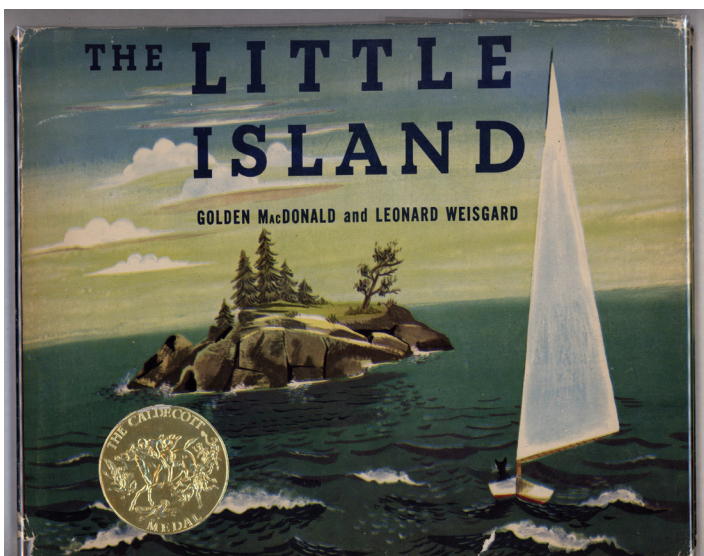
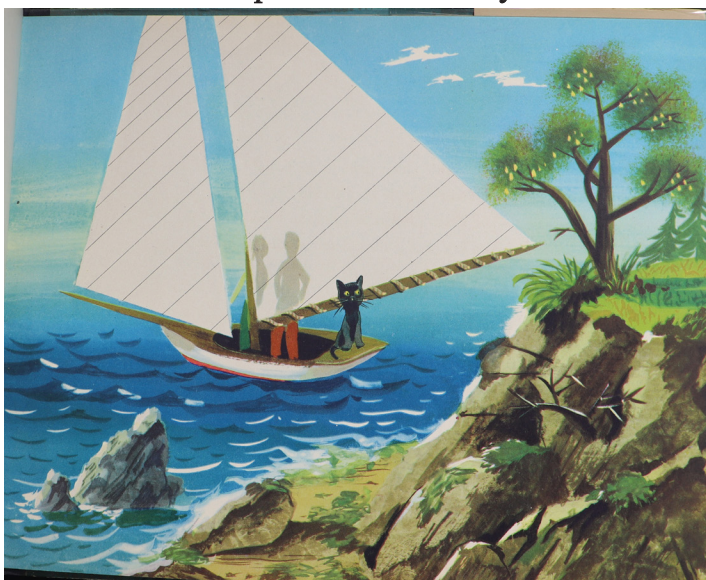
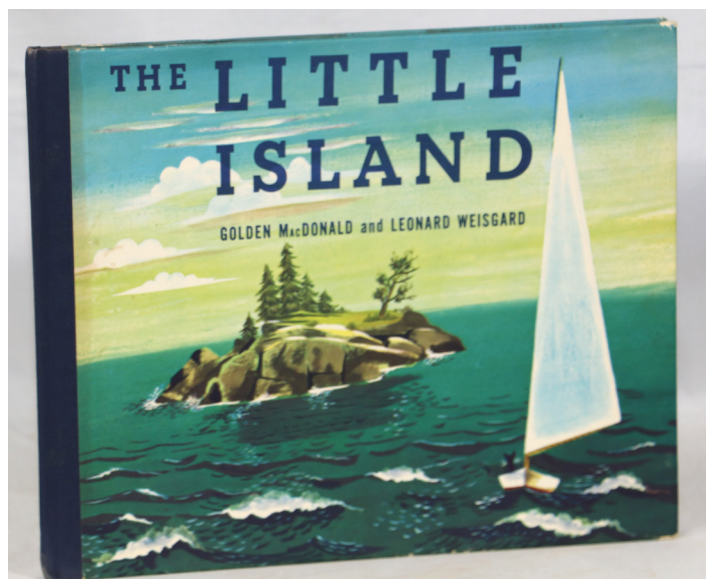
4. Blume, Judy. **Tales of a Fourth Grade Nothing.** New York: E.P. Dutton & Co., Inc. [1972]. First edition. 8vo. [8], 1-120 pp. Orange cloth with black lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Illustrated with a few full-page drawings (done in black and white) by Roy Doty. Jacket design by Roy Doty. Good. A slight lean, light wear to the cloth, and a few scattered brown spots on the textblock; jacket with traces of chipping and soiling. This classic from Blume is difficult to find in the first edition with its dust jacket. A touching family story about Peter Hatcher and the difficulties he faces living with his toddler-brother, Fudge. **\$400**

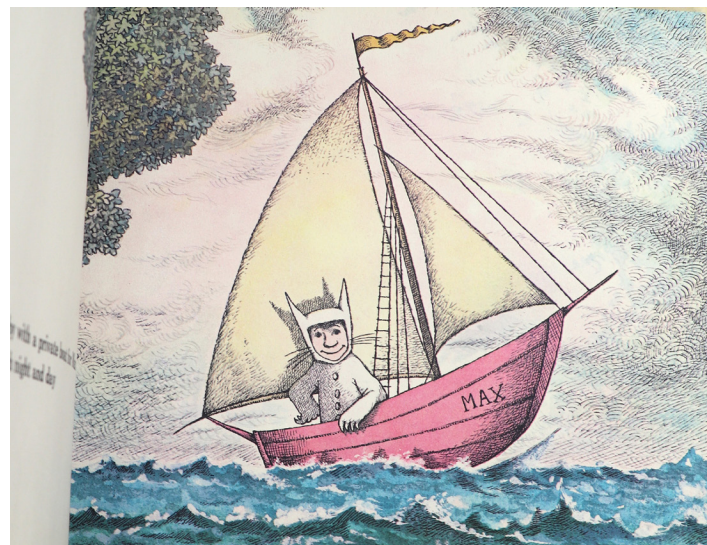
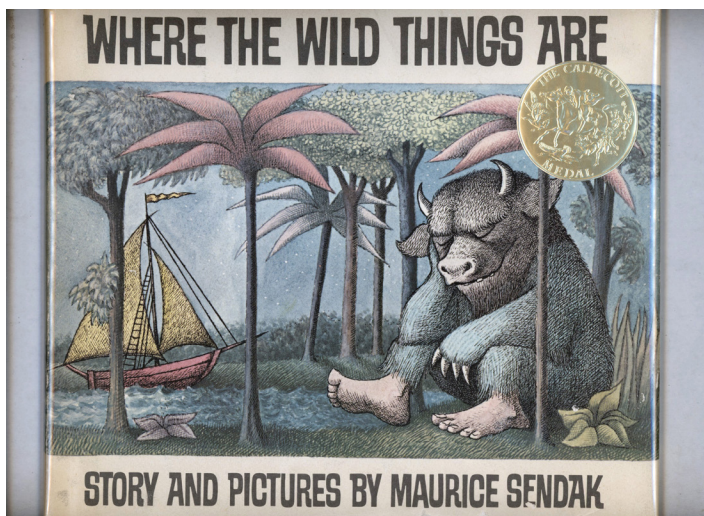
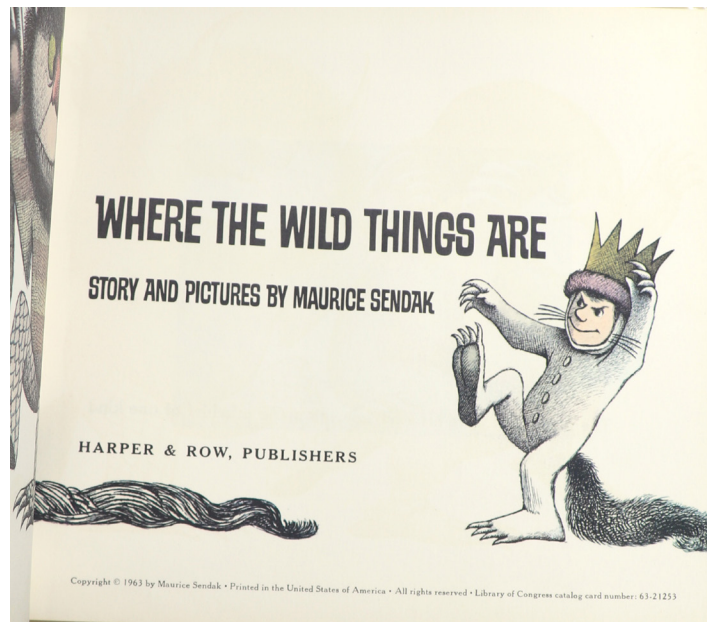
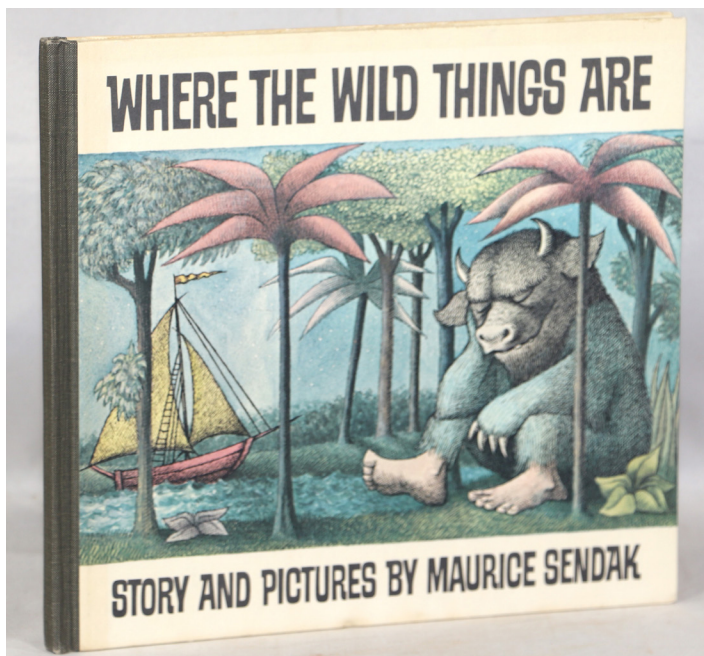


5. Brown, Marcia. **Cinderella or The Little Glass Slipper.** New York: Charles Scribner's Sons [1954]. First edition. Small 4to. Unpaginated. Pink cloth with gold lettering and a gold decoration (Cinderella's carriage) on the front board, gold lettering on the spine. Pictorial endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. Illustrated with striking, colorful drawings by Marcia Brown. Signed by Marcia Brown without personalization on the verso of the free front endpaper. Translated by Marcia Brown. A free translation from the French of Charles Perrault. A Caldecott Medal sticker has been applied by a collector on the jacket's front panel. Near Fine in Very Good dust jacket. A small spot of rubbing on the spine and a minute tear to the bottom left corner of the free front endpaper; jacket with two small chips and a large tear to the front fold, but the jacket presents beautifully in its protective mylar. Baumgarten 172. A stunning publication of a classic fairy tale, with vibrant pink and gold hues brilliantly displaying the story of the young woman who went from an abused stepdaughter to a generous, graceful princess with the help of her fairy godmother and a magical slipper. **\$850**



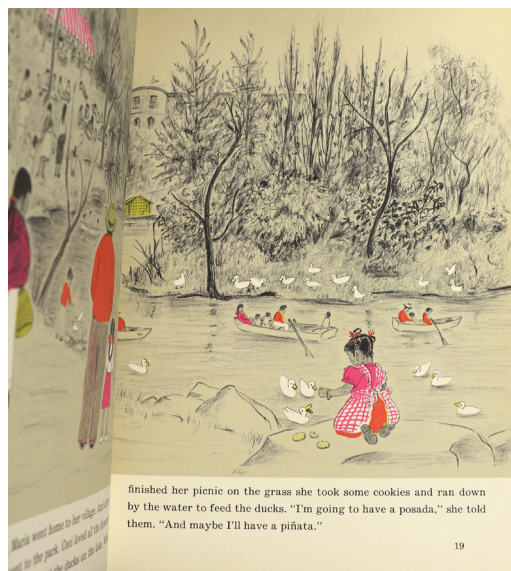
6. MacDonald, Golden (Margaret Wise Brown); Weisgard, Leonard. **The Little Island.** Garden City, N.Y.: Junior Books, Doubleday & Company, Inc., 1946. First edition. Oblong 4to. Unpaginated. Quarter navy cloth over pictorial boards printed in navy, green, brown, and white. The illustrations on the boards mimic the dust jacket's illustrations. Illustrated black and white endpapers and pastedowns. Price of 2.50 on the front flap of the dust jacket. A collector has affixed a Caldecott Medal sticker on the front panel. Illustrated title page, several full-page illustrations in color. Very Good. A small inscription on the recto and verso of the free front endpaper, very light rubbing to the boards' edges; jacket with a few small chips and tears. Baumgarten 138. **Signed without personalization on the verso of the free front endpaper by Leonard Weisgard.** The charming story of a little black kitten who sails to the magical, sentient Little Island. The kitten learns what it is to be an independent individual and what it is to be part of a community. **\$750**





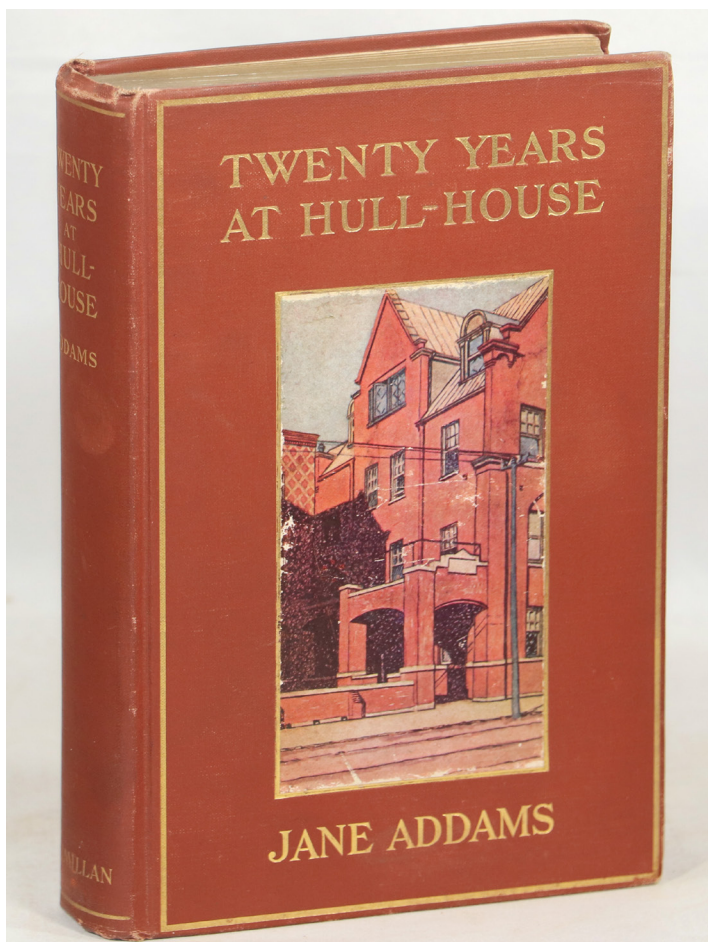
7. Sendak, Maurice. **Where the Wild Things Are**. [New York]: Harper & Row, Publishers, 1963. First edition. Oblong 8vo. Unpaginated. Quarter grey cloth over pictorial boards printed on white paper, the boards' illustrations match those of the jacket. Colorful illustrated endpapers and pastedowns (the endpapers and pastedowns depict flowers and plants of many colors). Price of \$3.50 on the front flap of the dust jacket. With the codes 40-80 and 1163 on the jacket's front flap, the jacket's front flap's bottom corner is clipped. The rear flap of the dust jacket mentions the book winning the 1964 Caldecott Award and mentions the book being chosen as the Best Illustrated Children's Book of 1963 by the New York Times. A collector has affixed a Caldecott Medal sticker to the

jacket's front panel. Illustrated with full-page colorful drawings done by Sendak. Very Good+ in Very Good dust jacket. The boards a touch bowed with a brief inscription on the half-title page; jacket with a few small chips and toning to its spine panel. Hanrahan A58. Our copy is a first edition, first printing book with a slightly later dust jacket. Our book has the correct statement and the correct Library of Congress catalog card number on its copyright page as per Hanrahan. Based on Hanrahan's entry, we believe our jacket is likely from March or April of 1964, as it accords with the jacket on her personal copy which she makes mention of in her bibliography. A pleasing copy of the hugely influential children's book, praised for its artwork and its ability to capture the full range of Max's (the main character's) emotions. **\$2,500**

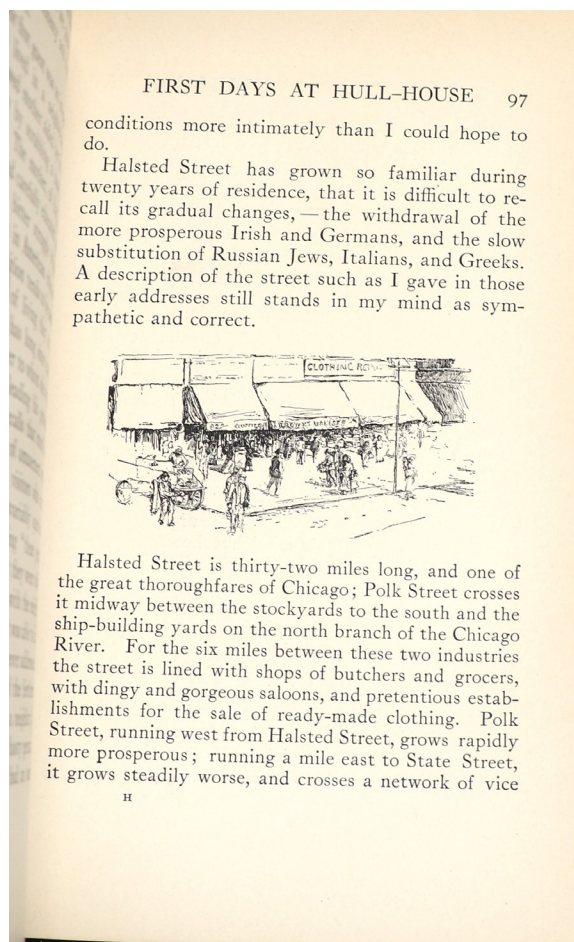


8. Ets, Maria Hall; Labastida, Aurora. **Nine Days to Christmas.** New York: The Viking Press (1959). First edition. 4to. [4], 5-48 pp. Purple cloth with purple decorations on the boards and purple lettering on the spine. Price of \$3.25 on the front flap of the dust jacket. Pictorial endpapers and pastedowns. Illustrated with several colorful drawings, in-text and full-page, all done by Maria Hall Ets. With a Caldecott sticker applied by a collector on the front panel of the dust jacket. Near Fine in Very Good dust jacket. Just a touch of bumping to the boards' top edges; jacket has a few small chips and a tear to its spine panel. Baumgarten 71. iSchool, University of Illinois, Biographical Sketch of Maria Hall Ets. This title is the only publication of Hall Ets' which received the Caldecott Award. Hall Ets co-authored this book with Aurora Labastida, the children's librarian of the Benjamin Franklin Library in Mexico City. The two women felt it was important to increase representation of children of color in literature, and to show Mexican children in cities and urban settings, rather than rural village settings in which most books depicted them. The book depicts the posadas, a nine-day celebration leading up to Christmas which reenacts the pilgrimage of Mary and Joseph to Bethlehem. Ceci, the main character, is excited to participate in the celebration and her family is put in charge of hosting the first night of the posadas. A beautiful, heartwarming book which takes a stand for fair representation of children, in particular, Mexican children's lived experiences. **\$100**

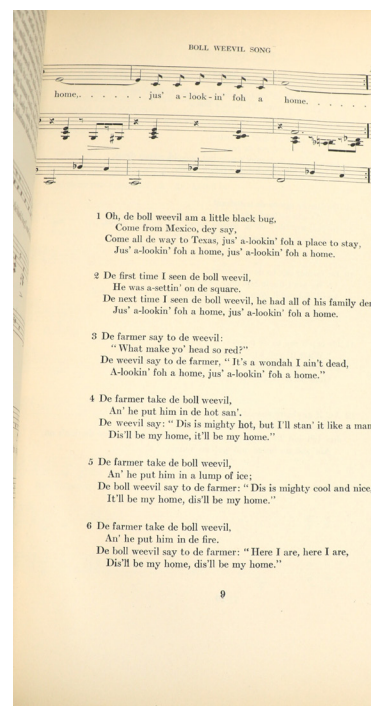
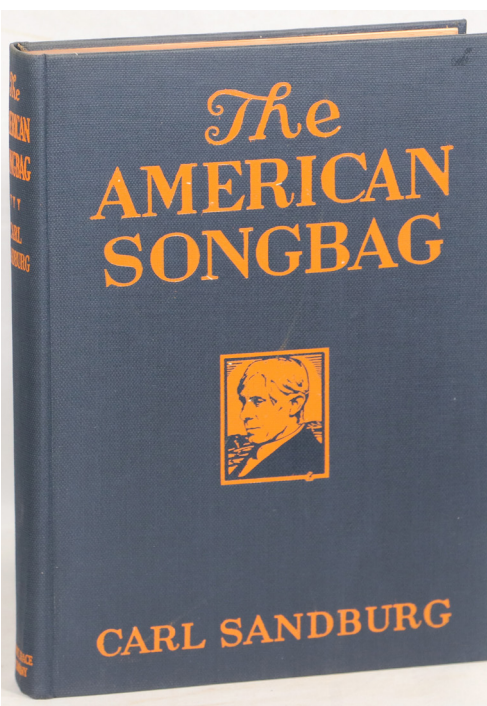
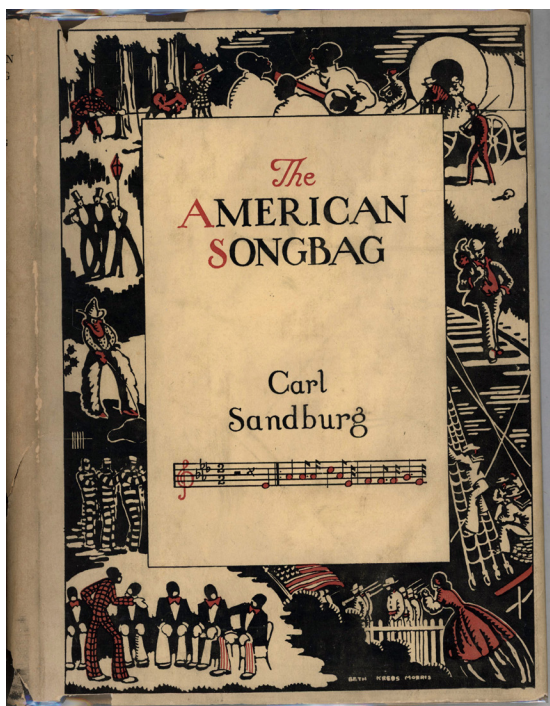




9. Addams, Jane. **Twenty Years at Hull-House with Autobiographical Notes.** New York: The Macmillan Company, 1910. First edition. 8vo. [6], vii-xvii, [2], 2-462, [2], [4] (pages of publisher's advertisements) pp. Red publisher's cloth with a gilt border and gilt lettering on the front board, a paste-on drawing mounted on the front board done in pink and blue, gilt lettering on the spine; top edge gilt. Illustrated with a frontispiece portrait of Addams and with eleven additional plates: some are drawings, some are black and white photographs. With additional black and white drawings in the text. Very Good. Light rubbing to the edges of the cloth and a small split in the gutter between pages 12 and 13, the binding is strong and secure. National Women's History Museum, Debra Michaels, "Jane Addams 1860-1935". The Nobel Prize, "Jane Addams Biographical". Jane Addams was a vigorous social ac-

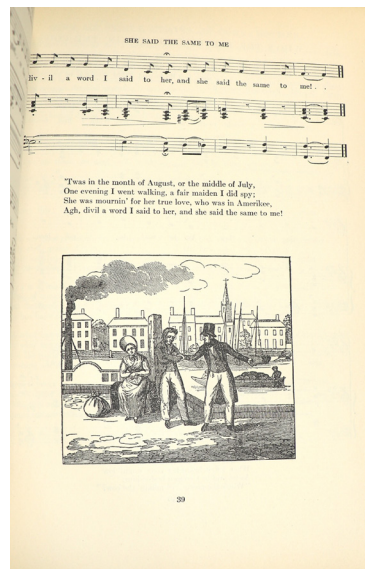
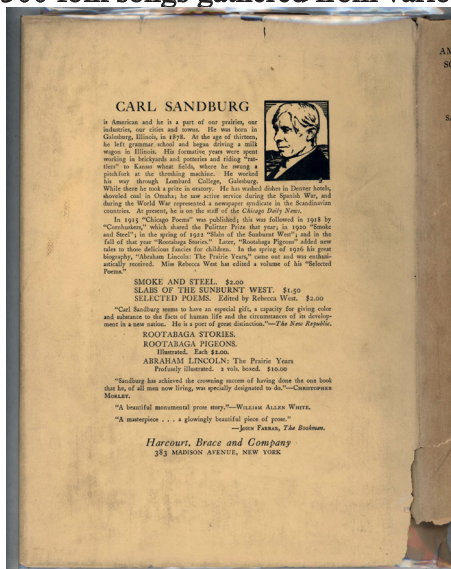


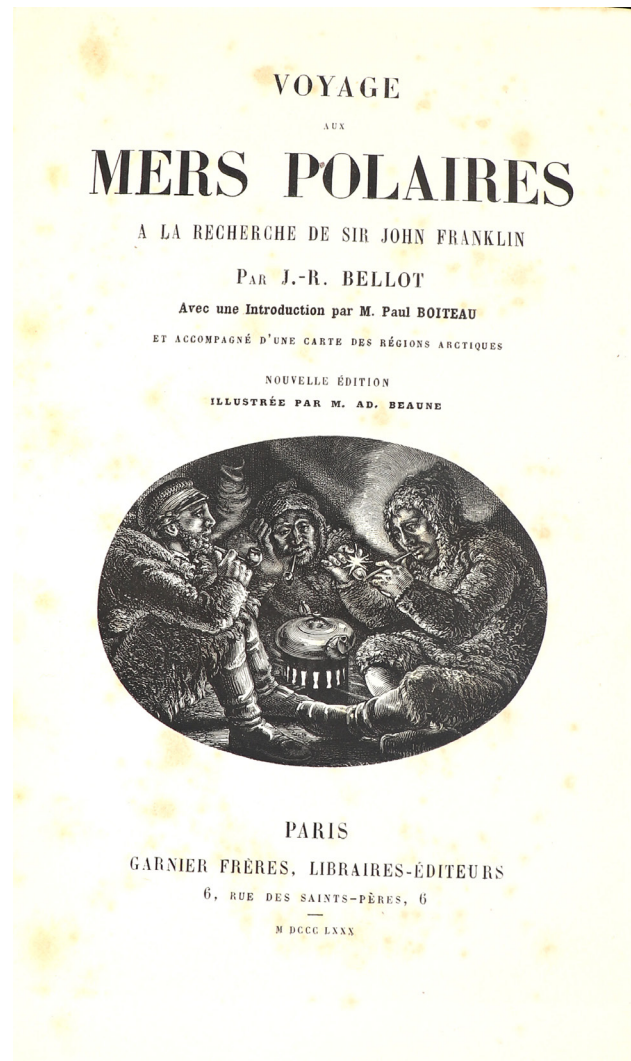
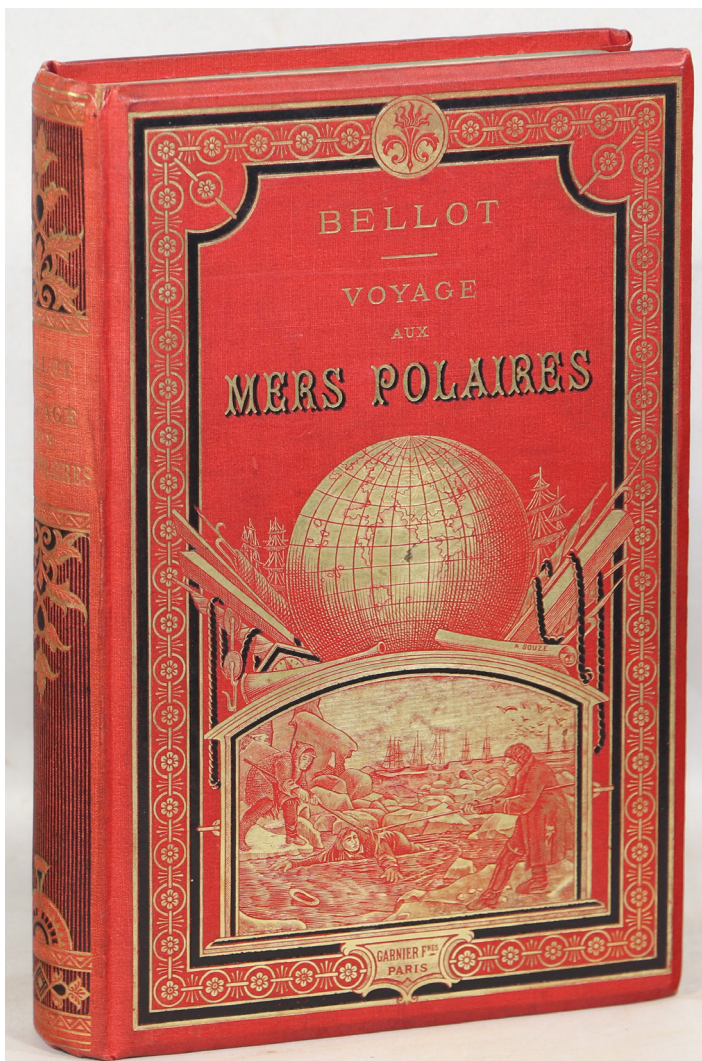
tivist, and established the first settlement house in the United States (Hull-House, Chicago) after a journey to London during which she and her companion visited Toynbee House. The settlement house served many functions in the community: it offered a childcare center, a night school, employment assistance, and was a beacon of hope for women in the city who were down on their luck. Throughout her life Addams advocated for women's suffrage, women's independence, and for world peace. She won the Nobel Peace Prize in 1931. Addams was a force for social change in Chicago, investigating drug abuse, midwifery practices, sanitary policies of the city, among other initiatives. This volume tells the feminist's story from her own point of view, and reflects Addams' grit and determination to forge a better world for women everywhere. **\$500**



10. Sandburg, Carl; [American Folk Music]. **The American Songbag**. New York: Harcourt, Brace & Company [1927]. First edition. 4to. i-xxiii, [1], 1-495, [1] pp. Black cloth with orange lettering and a portrait of Sandburg in orange on the front board, orange lettering on the spine; all edges in orange. The four corners of the dust jacket have been clipped by the publisher. Jacket's design done by Beth Krebs Morris. The dust jacket depicts several of the groups from whom the songs are collected, including sailors, lumberjacks, cowboys, soldiers, emigrants, and Black Americans. The jacket's artwork does make use of the "minstrel" caricature. Illustrated with a few in-text designs and with the music to the songs. Near Fine in Good or better dust jacket. Jacket with a few small chips, a notable tear and chip to its spine panel. Heise 19. A collection of nearly 300 folk songs gathered from various ethnic

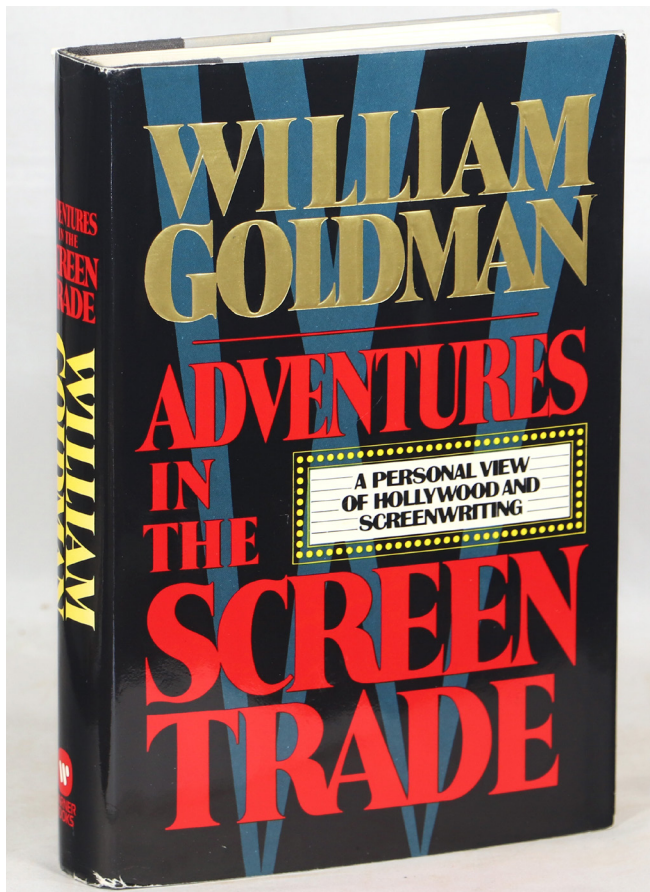
groups who resided in the United States in the nineteenth century and beyond. According to Heise, the music critic at the *Chicago Tribune* wrote that it is "[q]uite the most complete and most interesting collection of American songs". Sandburg's volume is reminiscent of the Lomax duo's work, collecting important pieces of American music history. In his preface the author claims that around 100 of these songs had not been previously published. The book represents a wide-ranging part of American history: folk songs tell us legends of exceptional people and their deeds, and often these songs provide insight into how different peoples saw themselves and their own lived experiences, or how outside groups viewed them. This book is difficult to find with its dust jacket, and our copy is a sharp example. **\$400**





11. Bellot, J.-R. (Joseph René). **Voyage aux Mers Polaires a la Recherche de Sir John Franklin.** Paris: Garnier Frères, 1880. Later edition. Large 8vo. [9], x-lix, [1], 1-492 pp. Red cloth over beveled-edge boards with gilt floral decorations, a gilt image of men pulling a comrade out of polar ice, black borders, gilt and black lettering and black decorations on the front board, gilt and black decorations and gilt lettering on the spine; all edges gilt. Blue endpapers and paste-downs. Binding signed A Souzé on the front board. A new edition illustrated by M. Ad. Beaune. Illustrations include several in-text and full-page engravings, and a folding map of the Arctic regions in the rear of the

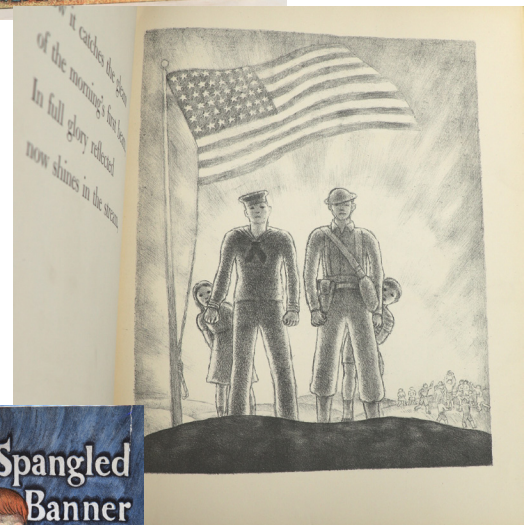
volume. With an introduction by M. Paul Boiteau. Very Good. Mild sunning to the spine, scattered foxing to the pageblock. Arctic Bibliography 1303. Howgego K6. Ramsden 194. A binder named Souzé is mentioned in Ramsden but no detail is given. Bellot was a French naval man who participated in multiple expeditions to recover the Franklin expedition and to assist those who were searching for remains of Franklin and his party. Bellot ultimately drowned on a voyage to assist his fellow explorers in 1853, and his writings were published posthumously. The Bellot Strait is named after him. A very attractive volume on the history of polar exploration, beautifully bound. **\$250**

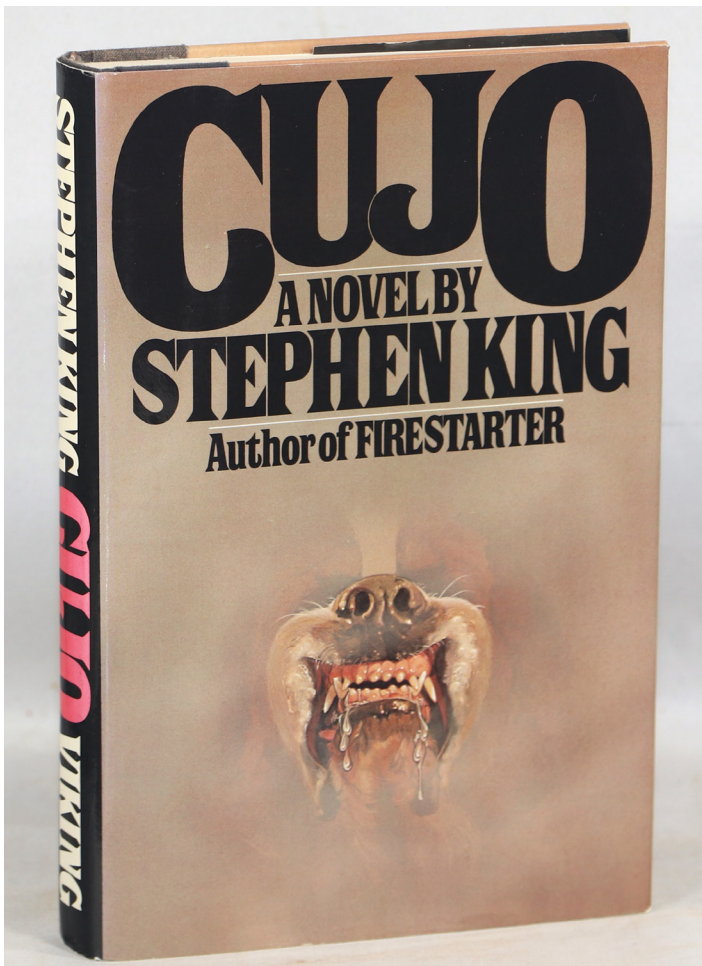


12. Goldman, William. **Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting.** [New York]: Warner Books (1983). First edition. 8vo. [10], xi-xiii, [3], 3-418 pp. Quarter navy cloth over blue paper boards with gold lettering on the front board and spine. Black endpapers and pastedowns illustrated with movie posters in black and white. Price of \$17.50 on the front flap of the dust jacket. Very Good. A blindstamp on the half-title page and a small concavity to the spine; jacket with a few traces of edge wear and a small piece of tape on its reverse. Goldman's exposé on Hollywood and what it takes to make a movie. **\$150**



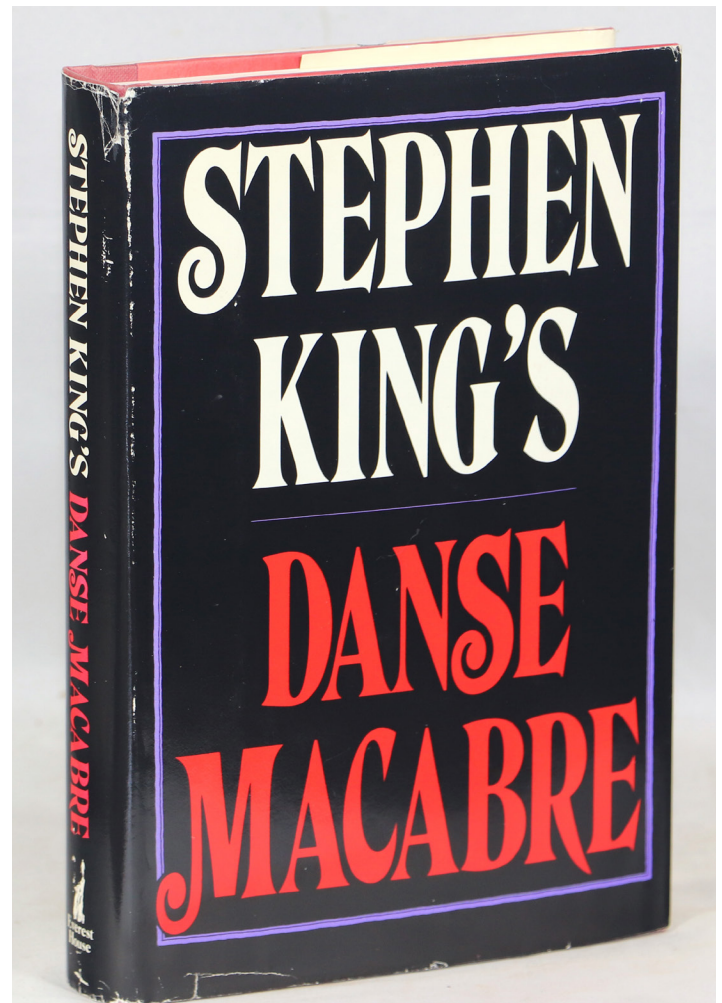
13. Key, Francis Scott; Parin D'Aulaire, Ingri & Edgar. **The Star Spangled Banner.** Garden City, N.Y.: Doubleday, Doran & Company, Inc., 1942. First edition. Folio. Unpaginated. Quarter navy cloth over pictorial boards illustrated in red, white, blue, yellow, green, and brown. The boards and jacket with the same illustrations. Brightly colored and illustrated endpapers and pastedowns, with the music and lyrics of the United States' national anthem printed on them. Price of \$2.00 on the front flap of the dust jacket. With full-page black and white and color illustrations, lithographed on stone, done by Ingri & Edgar Parin D'Aulaire. Very Good. Light rubbing to the boards' edges and a small strip of browning to the textblock's fore-edge; jacket with a few chips and tears. Baumgarten 54. A bright and colorful publication, released during the early days of the U.S. involvement in the Second World War. **\$100**

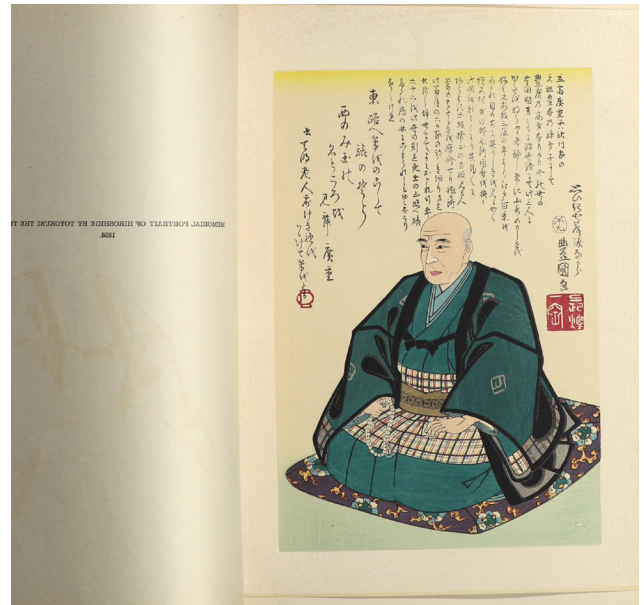
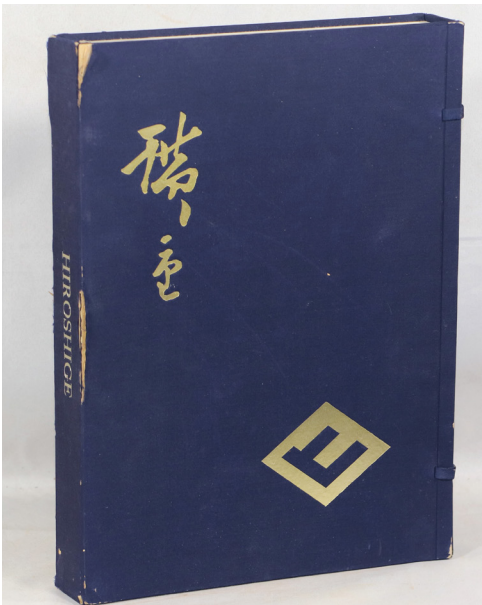




14. King, Stephen. **Cujo**. New York: The Viking Press (1981). First edition. 8vo. [15], 2-319, [3] pp. Quarter black cloth over brown paper boards with silver lettering on the front board and spine, brown lettering on the spine. Price of \$13.95 on the front flap of the dust jacket. Jacket illustration by Steven Stroud. Very Good in Very Good+ dust jacket. A small concavity to the spine, remnants of a bookplate and a blindstamp on the free front endpaper (these marks from a private owner); jacket a touch sunned on its spine panel with light edge wear. A pleasing copy of King's seventh novel, the story of a diseased Saint Bernard who wreaks havoc on those around him. **\$125**

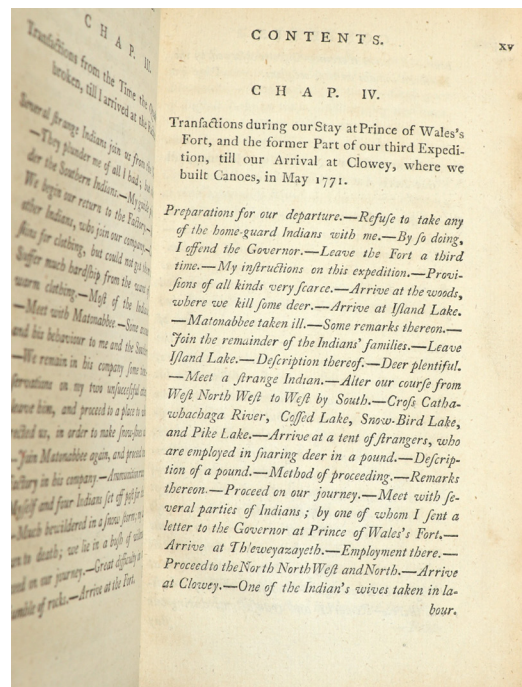
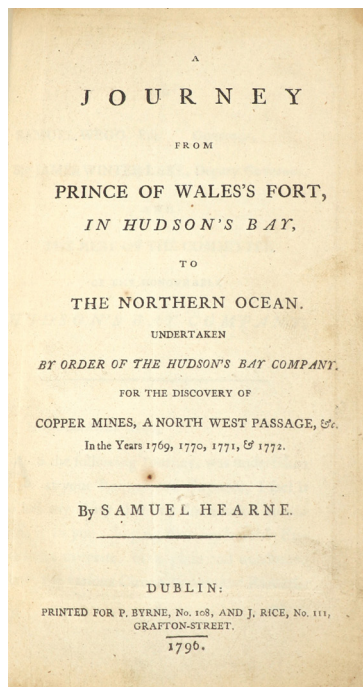
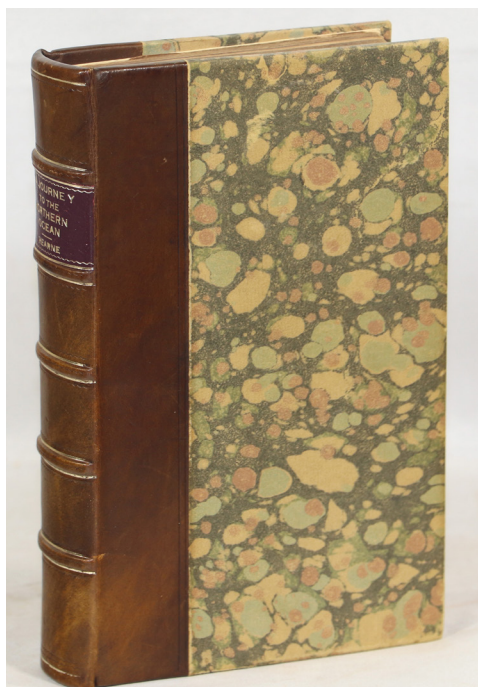
15. King, Stephen. **Danse Macabre**. New York: Everest House Publishers [1981]. First edition. 8vo. [8], 9-400 pp. Quarter purple cloth over red textured boards with gold lettering and gold rules on the spine. Price of \$13.95 on the front flap of the jacket. Jacket design by Sam Gantt. Illustrated with a few in-text black and white photographs. Very Good+ in Very Good dust jacket. The free front endpaper with a blindstamp from a private owner and evidence of bookplate removal; jacket with a few traces of rubbing and a small piece of tape on its reverse. Ahearn APG 012e. With the correct code on the copyright page (RRD281). King's literary analysis of horror, with autobiographical passages interwoven into the text. **\$250**





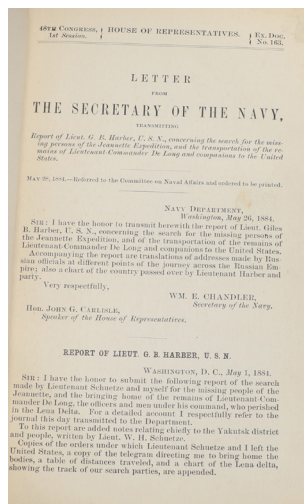
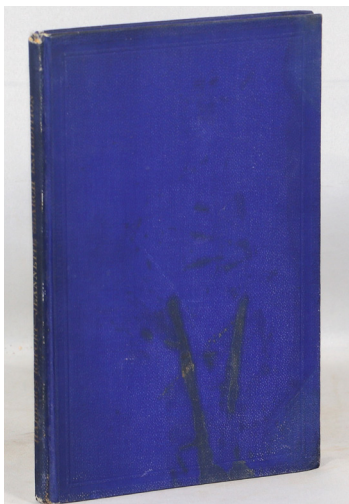
16. Noguchi, Yone. **Hiroshige**. London: Kegan Paul, Trench, Trubner & Co., LTD., 1940. Limited Edition. 2 vol. Folio. [10], xi-xv, [2], 3-156, [4]; [4] (volume two is largely plates) pp. Each volume bound in paper wrappers (stab-bindings) printed in red, black, orange, and grey, grey sewing thread through the spines. The decorations on the front wrappers include hawks, Mount Fuji, and flowers. Decorative endpapers and pastedowns. Housed in a blue linen folding case with gilt lettering on the front and spine, with two bone clasps. The interior of the case lined with white and blue decorative paper. Volume one illustrated with a colorful wood-engraving frontispiece, a plate, and several in-text images. Volume two with a colorful wood-engraving frontispiece and 99 plates (wood

engravings and collotypes). Between the two volumes there are eleven illustrations in color, the rest are done in black and white. Several of the plates in these two volumes are folding plates. Very Good+. A few small splits to the linen on the case. The front wrapper of volume one very slightly foxed. Released on the 2600th anniversary of the founding of the Japanese kingdom. 2200 copies of this edition were printed and 300 were sold. Volume one includes a biography of the beloved ukiyo-e master, with commentary on the plates in volume two. A beautiful production, crafted with precision and an intention to celebrate the work of Utagawa Hiroshige, the creator of several classic images in the Japanese artistic canon. **\$350**



17. Hearne, Samuel. **A Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean Undertaken by Order of The Hudson's Bay Company, for the Discovery of Copper Mines, a North West Passage, &c. In the Years 1769, 1770, 1771, & 1772.** Dublin: P. Byrne and J. Rice, 1796. Second edition. 8vo. [5], iv-1, [1], 2-459, [1] pp. Quarter recent leather over marbled boards with the spine in six compartments, a recent purple leather label lettered and ruled in silver on the spine. Recent endpapers and pastedowns. Illustrated with six plates. Near Very Good. The modern binding is sharp and attractive. This volume lacks two plates and a plan (the

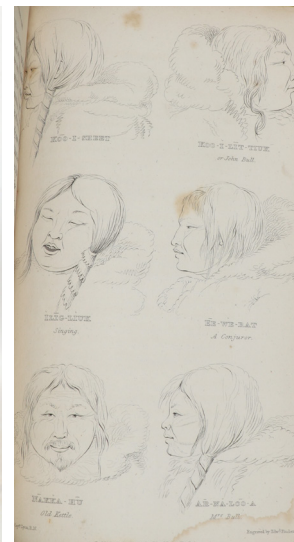
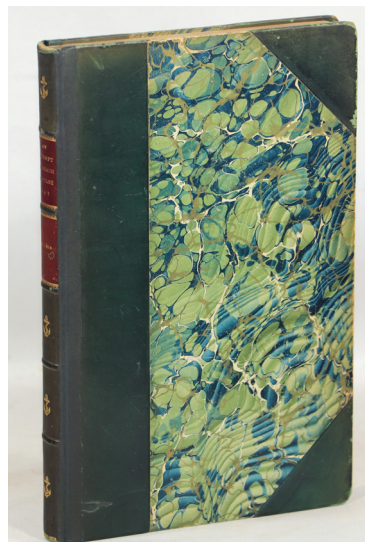
frontispiece). The directions to the binder's leaf has a few ink checkmarks next to the list of illustrations. Hill 791. Howgego H50; H51. Sabin 31182. Streeter VI 3652. The first edition of this book was published in London in 1795. Hearne was the first white man to venture over land to the Arctic Ocean and is credited with the discovery of the Mackenzie River ecosystem. Unfortunately for his employer, the Hudson Bay company, his travels found nothing of commercial use (the company was searching for a copper mine). However, his writings helped to chart the Hudson Bay, the Arctic Ocean, and what is now northern Canada. **\$650**

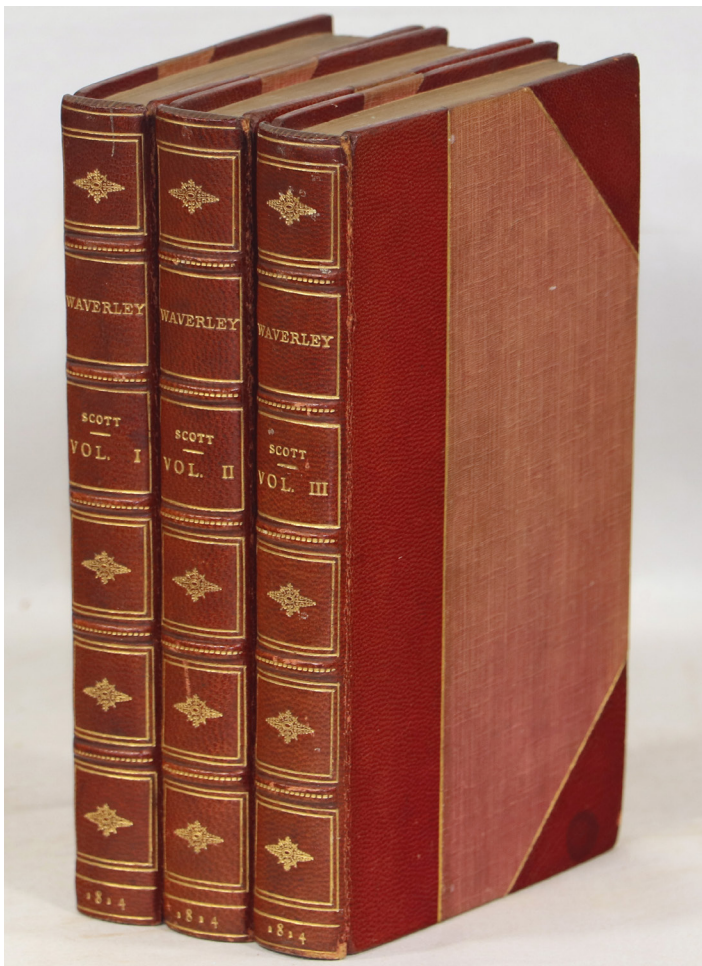


18. Harber, Giles B[ates]. **Letter from The Secretary of the Navy, Transmitting Report of Lieut. G.B. Harber, U.S.N., Concerning the Search for the Missing Persons of the Jeannette Expedition, and the Transportation of the Remains of Lieutenant-Commander De Long and Companions to the United States.** [Washington D.C.]: [Government Printing Office] [1884]. First edition. Slim 8vo. [1], 2-75, [3] pp. Contemporary bright blue pebbled cloth boards with gilt lettering on the spine. Bound without the wrappers. Binding stamped "U.S. Government Bindery" on each board's edge. Illustrated with a fold-out map of the Lena Delta and with four heliotype plates. This report was delivered to the 48th United States Congress in its first session. Very Good. A discoloration on the front board and a dampspot on two of the four tissue guards. National Park Service, "Giles B. Harber: Navy Cadet, Admiral, Friend of James & Lucretia Garfield". Harber was a respected U.S. Naval Officer, achieving the rank of Rear-Admiral. His rescue of the bodies of the Jeannette crew is regarded as one of his greatest achievements, a demonstration of his courage and determination. Harber's rescue mission took place three years after the Jeannette's crew died of starvation. The plates in this volume are macabre, depicting the coffins of the deceased. These images are fitting representations of the bleak nature of Harber's work. \$375

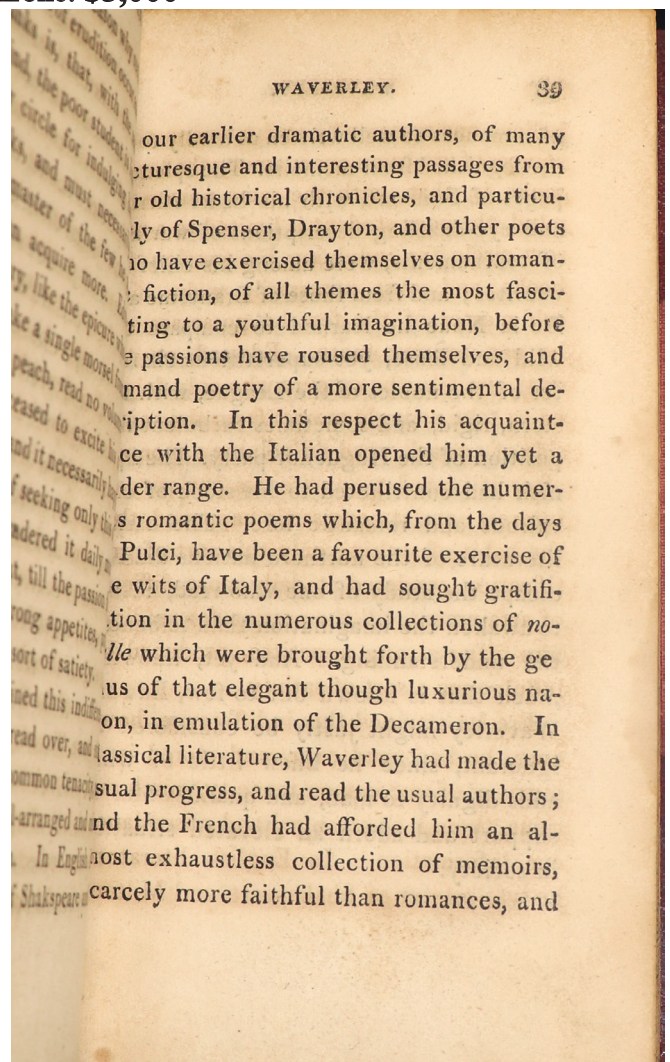
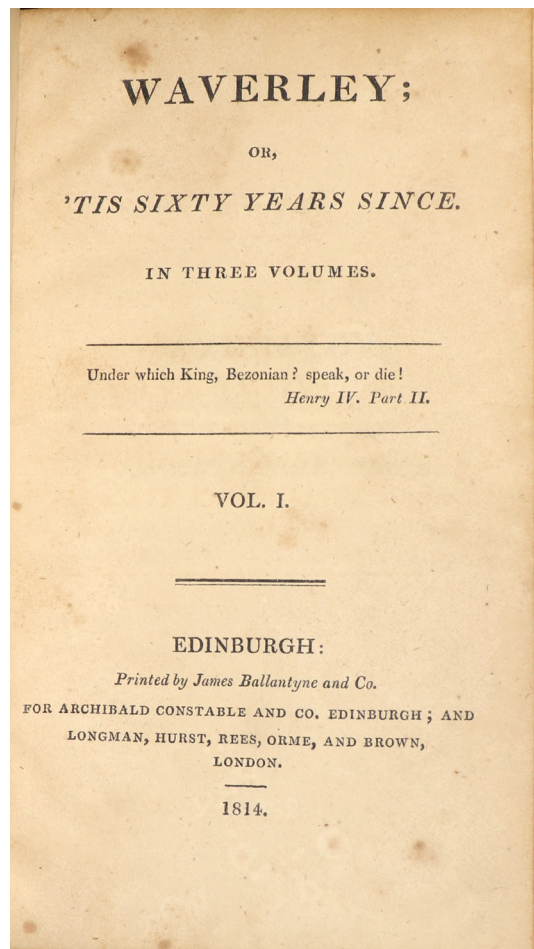


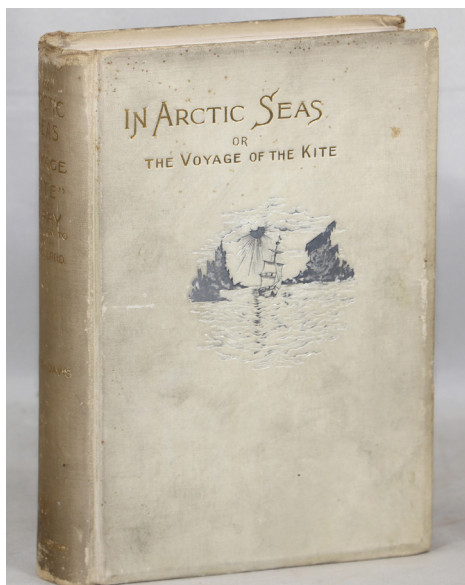
19. Lyon, Captain G.F. **A Brief Narrative of An Unsuccessful Attempt to Reach Repulse Bay, through Sir Thomas Rowe's "Welcome", in His Majesty's Ship Griper, in the Year 1824.** London: John Murray, 1825. First edition. 8vo. [3], iv-xvi, [1], 2-198, [6] pp. Half later green calf over marbled boards with the spine in six compartments, gilt lettering and gilt anchors on the spine, two red morocco labels lettered in gilt on the spine; top edge gilt. Later marbled endpapers and pastedowns. Binding done by J. MacDonald of New York. Illustrated with a fold-out map and with seven plates, drawn by Lyon himself and then engraved. Very Good. The corners gently rubbed through, the joints and the gutters are neatly strengthened, a small corner dampspot on a few plates. Arctic Bibliography 10530. Field 962. Hill 1055. Lyon's official report provides information on the Inuit peoples of Southampton Island (the island is just north of Hudson Bay), including their engineering techniques for boatbuilding, burial customs, and the report contains an anatomical plate. Lyon's attempt to reach the Northwest passage was ultimately a failure. \$600



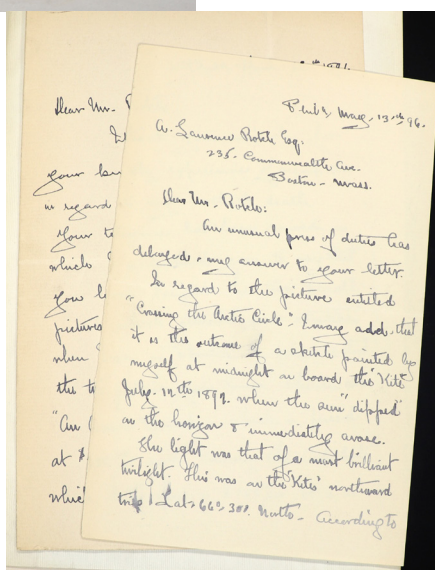


20. [Scott, Walter]. **Waverley; Or, 'Tis Sixty Years Since.** Edinburgh: James Ballantyne and Co. for Archibald Constable and Co., 1814. First edition. 3 vol. 12mo. [7], 4-358; [7], 4-370; [7], 4-371, [1] pp. Half later red morocco over vertical-grain red cloth, boards ruled in gilt, spines in six compartments with gilt lettering and decorations; all edges gilt. Later marbled endpapers and pastedowns. Each volume bound with its half-title page. Very Good. A discoloration on the rear board of volume one, the set's leaves are toned and some are very slightly foxed, a few leaves in volume one with a dampspot to their fore-edge. Bowden 77Aa. Worthington 1-18. With the cancellans in volumes one and three, with the typographical error Bowden calls out in volume two. Volumes one and two bound without the printer's imprint leaf (the final leaf before the blanks). A charming set of Scott's historical novel, a story of romance and war, set during the attempt to restore the Stuart dynasty to the English throne. **\$5,000**

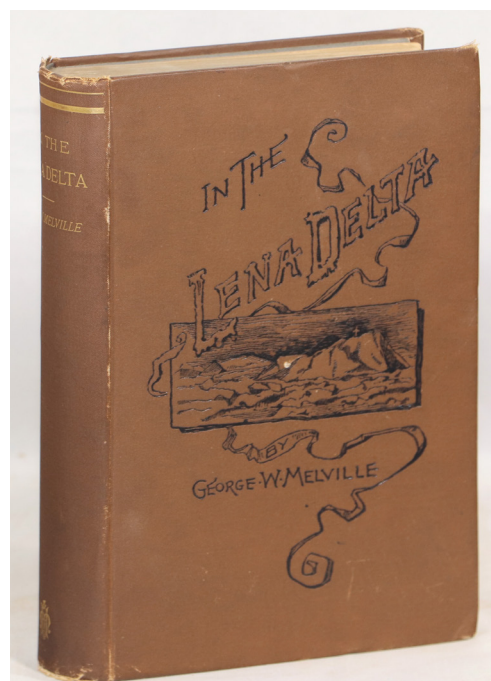




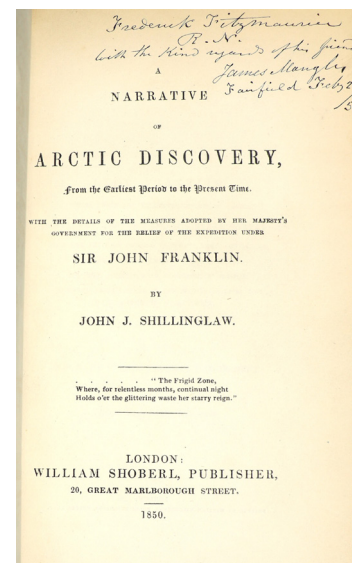
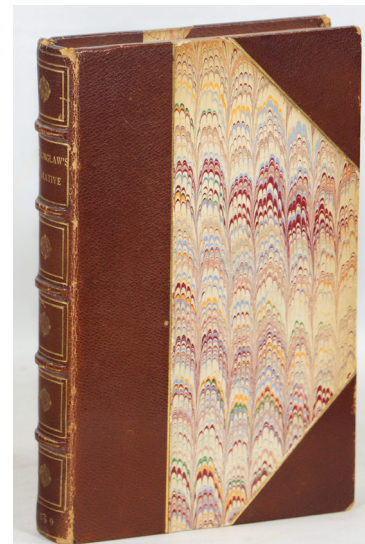
21. Keely, Robert N. **In Arctic Seas: The Voyage of the "Kite" with the Peary Expedition Together with a Transcript of the Log of the "Kite"** Philadelphia: Rufus C. Hartranft, 1892. First edition. Large 8vo. [2], iii-vii, [2], 2-524, [2] pp. White cloth over beveled-edge boards with gilt lettering and a silver decoration on the front board, gilt lettering on the spine. Textured white endpapers and pastedowns. Illustrated with a frontispiece, a folding map, several plates, and numerous in-text illustrations (all in black and white). Very Good. Some visible wear to the extremities (including light soiling), a bookplate on the front pastedown and the title page starting but securely attached to the gutter. **With two letters dated 1896, each addressed to an A. Lawrence Rotelo, Esquire. The first letter is signed off from a Dr. Ellwood E. Hopkins, and discusses a transaction between the two men: the doctor is confirming Rotelo's telegraphed request to purchase two original drawings done aboard The Kite ("Crossing the Arctic Circle" and "Our Aurora Borealis"). The second letter is from May, and only the first page of the letter is present. The second letter discusses the artist's inspiration and method for the drawing, "Crossing the Arctic Circle". The letter-writer even gives the altitude at which he completed the drawing. According to the complete letter, the two pictures were purchased for \$350. Arctic Bibliography 8485. With the log of the relief expedition of the Kite, a history of the group's experiences at McCormick Bay, and the results of the trans-Greenland trek. Also with a study of Inuit tools, clothes, and transportation. \$200**



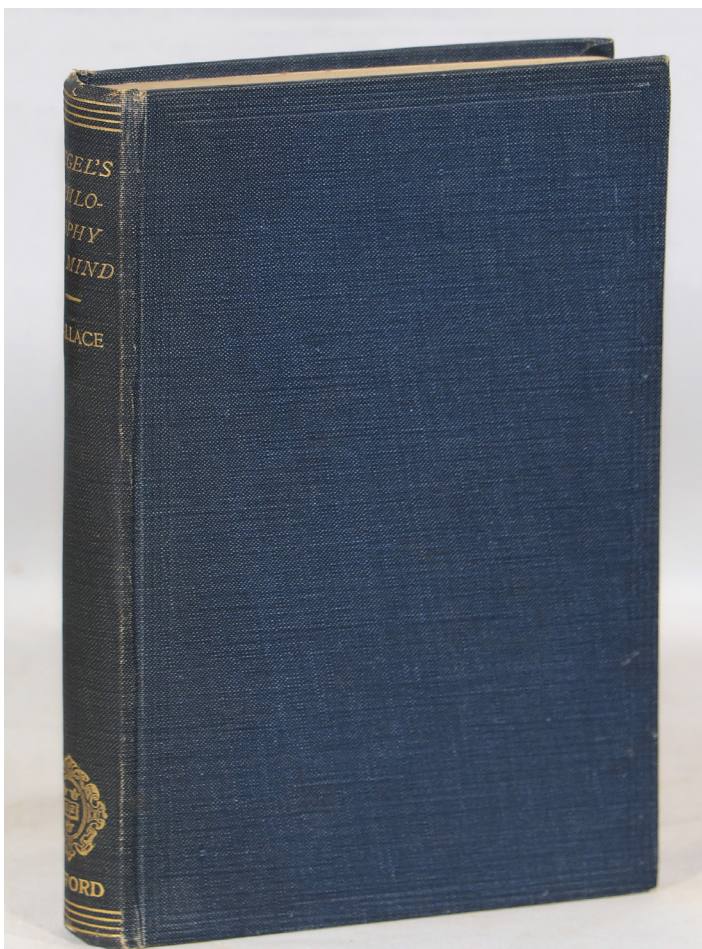
22. Melville, George W. **In the Lena Delta: A Narrative of the Search for Lieut.-Commander DeLong and His Companions Followed by An Account of the Greeley Relief Expedition and A Proposed Method of Reaching the North Pole.** Boston: Houghton Mifflin and Company, 1885. First American edition. 8vo. [3], iv-xiii, [3], 1-497, [1], [6] (pages of publisher's advertisements), [2] pp. Brown cloth with black lettering and a black decoration on the front board, gilt lettering and gilt rules on the spine. Grey endpapers and pastedowns. Illustrated with a frontispiece, several plates, and four double-page maps (all illustrations done in black and white). Edited by Melville Phillips. Very Good. A few spots of wear to the spine's cloth, each hinge's paper split but the binding is secure and strong. A bookplate on the front pastedown. Arctic Bibliography 11239. Melville's story of how he found the remains of DeLong's expedition, with an ethnography and a scientific review of the Lena river region. Melville was the chief engineer on the Jeannette. **\$175**



23. Shillinglaw, John J. **A Narrative of Arctic Discovery, from the Earliest Period to the Present Time With the Details of the Measures Adopted by Her Majesty's Government for the Relief of the Expedition under Sir John Franklin.** London: William Shoberl, Publisher, 1850. First edition. 8vo. [5], viii-xx, [1], 2-348, [6] pp. Half later brown morocco over marbled paper boards, boards ruled in gilt, the spine in six compartments with gilt decorations and lettering on the spine; top edge gilt. Marbled endpapers and pastedowns. Illustrated with a frontispiece portrait of Sir John Franklin. Our copy lacks the half-title page, the two maps, and the publisher's ads. Very Good. Traces of rubbing to the boards' edges, a bookplate on the front pastedown. A small piece on the frontispiece's corner torn away. **Inscribed from James Mangles to the Hon. Frederick Fitzmaurice on the title page, the inscription dated February 25th of 1851.** Arctic Bibliography 15909. Oxford DNB, J. K. Laughton, revised by Andrew Lambert, "Mangles, James (1786–1867)". P. Davis, The Victorian Royal Navy (private blog). James Mangles was a naval officer and one of the first fellows and members of the Royal Geographical Society. Mangles himself published a book on the naval arctic searching expeditions of the early 1850's. Fitzmaurice was the son of an earl and eventually achieved the ranks of Lieutenant and then Commander while serving in the Royal Navy. A fascinating association between two naval men recorded in this volume, demonstrating the part that the British Royal Navy played in polar exploration (and the interest that the region held for those who served in the navy). **\$200**

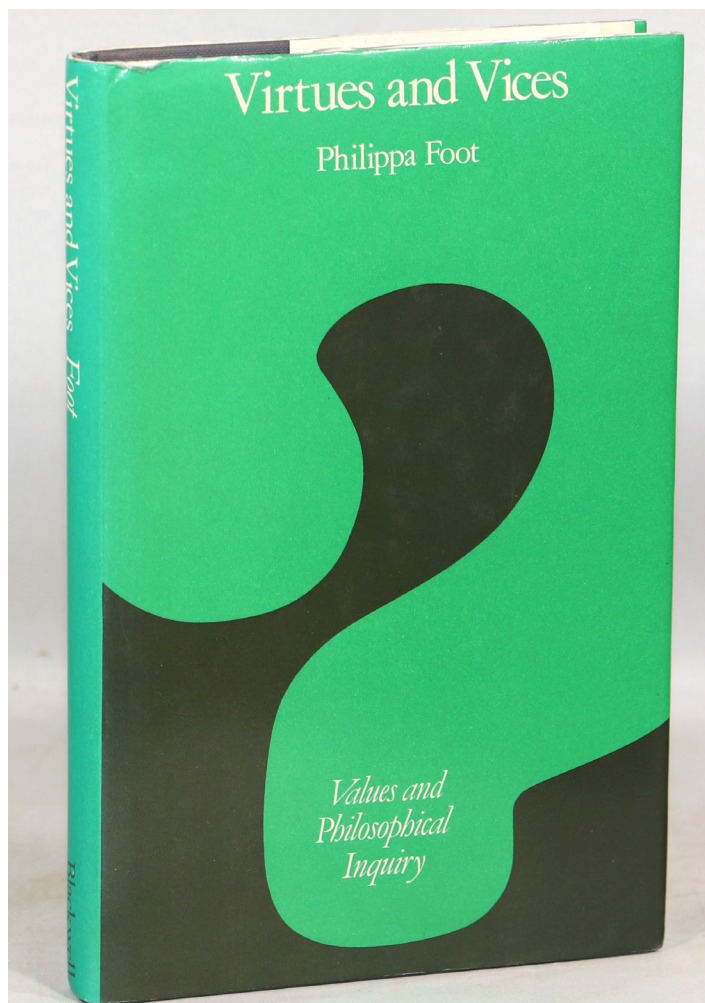


24. Scott, Lieut. Colonel Robert N.; Secretary of War. **The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies.** Washington DC: Government Printing Office, 1886; 1887. First edition. 2 vol. 8vo. [2], iii-ix, [2], 2-897, [3]; [3] 4-1019, [5] pp. Brown cloth with a few borders in blind on each board, gilt lettering on the spines. Stamped "U.S. Government Bindery" on the front board of volume two. Prepared under the direction of the Secretary of War, by Lieut. Col. Robert N. Scott, Third U.S. Artillery, and published pursuant to act of Congress approved June 16, 1880. Series I Volume XVII - in two parts. Part I - Reports. Part II - Correspondence, etc. Good+. A few dampspots to the cloth, a bookplate on each front pastedown, an occasional spot of foxing. These volumes cover operations in west Tennessee and in northern Mississippi (including Vicksburg) from June of 1862 until January of 1863. A fascinating record of the middle portion of the U.S. Civil War. **\$200**

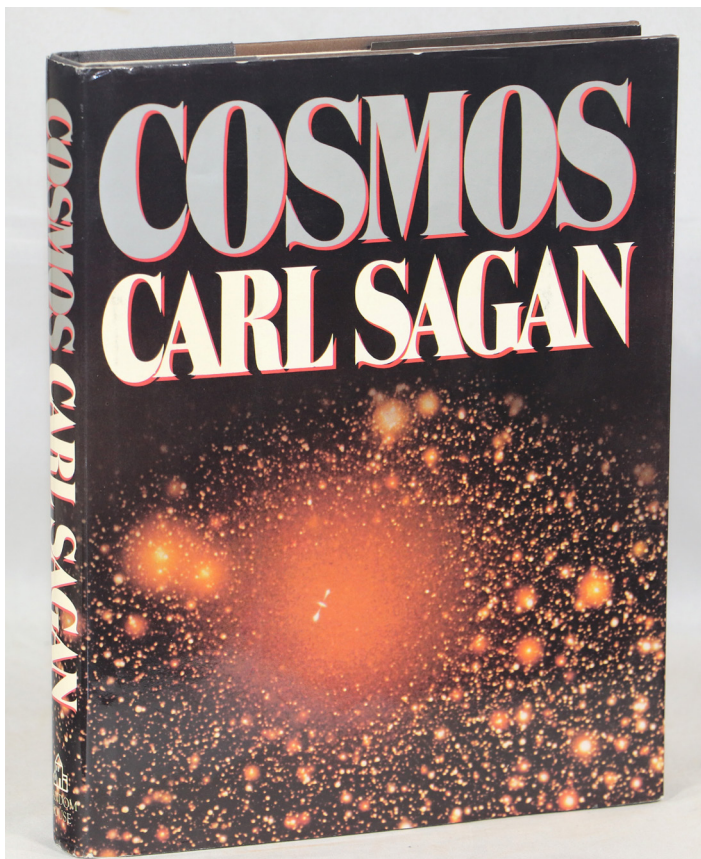
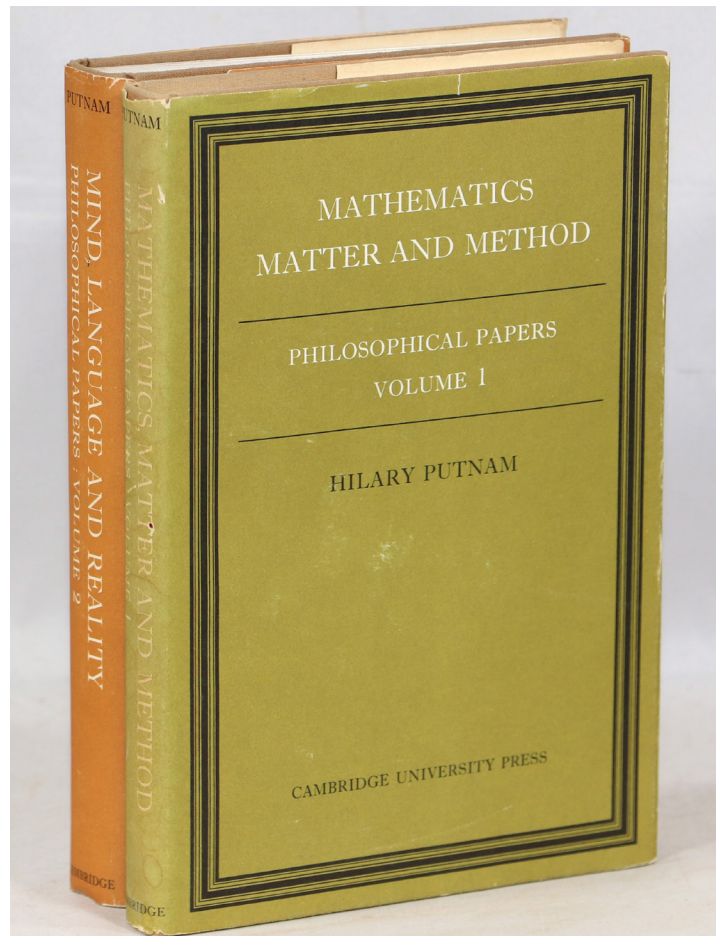


25. Hegel, Georg Wilhelm Friedrich. **Hegel's Philosophy of Mind Translated from The Encyclopedia of the Philosophical Sciences.** Oxford: At the Clarendon Press, 1894. Early Printing. 8vo. [3], 4-320 pp. Navy cloth with borders in blind on each board, gilt lettering and gilt rules on the spine. With five introductory essays by William Wallace. Translated by Wallace. Very Good. The binding shaken but the hinges and textblock remain firm, secure, and attached. A contemporary name on the free front endpaper. Weiss 306. Unfortunately Weiss fails to distinguish between this edition done in 1894 and the Clarendon Press series edition. We think it is likely that this was a student's edition of the work, done shortly after the *Clarendon Press* series edition. It is smaller and more economically bound than the other edition. **\$100**

26. Foot, Philippa. **Virtues and Vices and Other Essays in Moral Philosophy.** Oxford: Basil Blackwell [1978]. First edition. 8vo. [11], xii-xiv, [3], 2-207, [1] pp. Navy cloth with gold lettering on the spine. Jacket design by Nicholas Rous. Very Good+ in Near Fine dust jacket. Light foxing to the top textblock, a name on the free front endpaper, toning to the endpapers and pastedowns; jacket with a small crease on its rear panel. Slater 337. A collection of essays spanning twenty years of Foot's work. The first section contains her work on abortion, euthanasia, Hume's moral philosophy, free will and determinism, and what was then a new paper, "Virtues and Vices". The second section contains Foot's research on the theory of moral judgement, the distinction between fact and value, and the question, "Why behave morally?". **\$165**



27. Putnam, Hilary. **Mathematics, Matter and Method; Mind, Language and Reality Philosophical Papers, Volume I; Philosophical Papers, Volume 2.** Cambridge: Cambridge University Press (1975). First edition. 2 vol. 8vo. [4], v-xiv, [2], 328, [6]; [6], vii-xvii, [1], 1-457, [3] pp. Brown cloth with gold lettering blocked in red on the spine. Brown endpapers and pastedowns. Near Fine in Very Good dust jacket. Volume two has mild dust soiling to its top textblock and light pencil marginalia to its latter half; jacket of volume one has a discoloration to its rear panel with rubbing to its folds, jacket of volume two with a small chip to its front panel and some toning. Slater 738. The first two volumes of Putnam's three-volume collection of early and influential papers in the philosophy of mathematics, philosophy of science, metaphysics, and philosophy of language. **\$200**



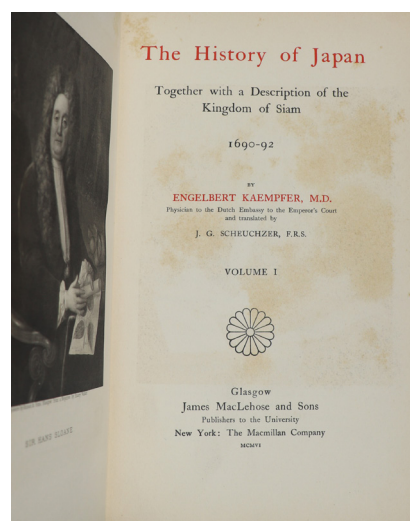
28. Sagan, Carl. **Cosmos.** New York: Random House [1980]. First edition. 4to. [11], xii-xvi, [3], 4-365, [3] pp. Quarter black cloth over black paper boards with red and silver lettering on the spine. Price of \$19.95 on the front flap of the dust jacket. Illustrated with several in-text and full-page photographs (both in color and black and white). Title pages printed in black and red. Very Good in Near Fine dust jacket. A bookplate and a blindstamp on the free front endpaper; jacket with a bit of wear to its tips. **The winner of the 1981 Hugo Award for the Best Non-Fiction Book.** The book's chapters correspond to the eponymous hit television show produced by Sagan. The show and this book were wildly popular, ushering in a new era of scientific communication and learning for the general public. **\$175**



29. Orłowicz, Dr. M. **Poland North-Southern Part Illustrated Railway Guide.** Warszawa: Ministry of Communication, 1932. First edition. 8vo. [4], 5-232, [8] pp. Off-white paper wraps with a colorful photo-engraving and black and gold lettering and a gold border on the front wrapper, black lettering on the spine. Illustrated with several in-text photo-engravings. With three folding maps done in color laid in. Printing and photo-engravings by the Graphic Establishments of the Publishing Office Biblioteka Polska in Bydgoszcz. Artistic arrangement and design on cover executed by S. Norblin. Good. One leaf with insect damage, the pamphlet's textblock repaired but still shows a split to its gutter in one spot. Volume two out of a four-part railway guide (the first part of the guide published in 1927), this installation covers the North-west of Poland, including the cities of Lodz, Poznan, and Warsaw. A fascinating guide to the population, the history, and the beautiful landmarks of northwestern Poland. **\$50**



30. Kaempfer, Engelbert. **The History of Japan Together with a Description of the Kingdom of Siam 1690-92.** Glasgow: James MacLehose and Sons, 1906. Later edition. 3 vol. 8vo. [4], v-lxxxix, [3], 1-336, [4]; [4], v-ix, [1], 1-396, [4]; [4], v-viii, [2], 1-385, [3] pp. Red cloth with a gilt decoration on each front board, gilt lettering and a small gilt decoration on each spine, each top edge gilt. Title pages printed in red and black. Volume one illustrated with a frontispiece and with several in-text engravings, a few folding plates (facsimiles of leaves from the earlier editions of this history), volume two illustrated with several plates, some of which fold out, and with numerous in-text images, volume three illustrated with a fold-out map in its rear, a folding plate, a folding chart, and several in-text designs. Translated from the Dutch into English by J.G. Scheuchzer. Good+. Light wear and sunning to the spines, volume one with notable foxing and a few namestamps on its endpapers and pastedowns, volumes two and three each with a bookplate and foxing to their endpapers. First published in 1727, this is a reprint done on hand-made paper. A pleasing set of an informative and thorough history of Japan and the East Indies. **\$250**





Happy New Year and stay safe in the snow if you get it! You can see us at the next New York Antiquarian Book Fair, happening April 4th - 7th at the Park Avenue Armory.

- The Evening Star Books Crew