

# Evening Star Books

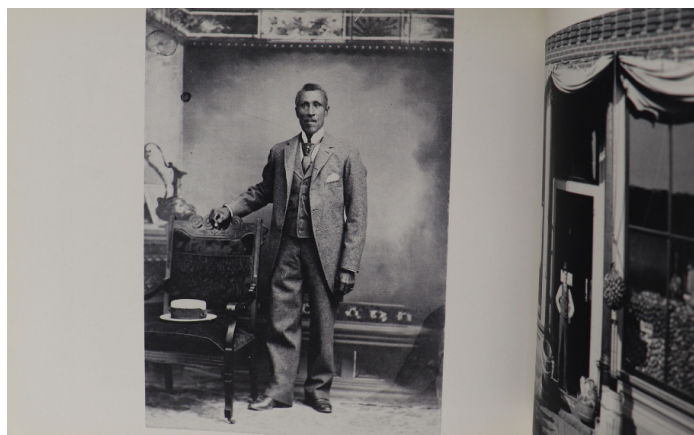


JULY 2023

# EVENING STAR BOOKS

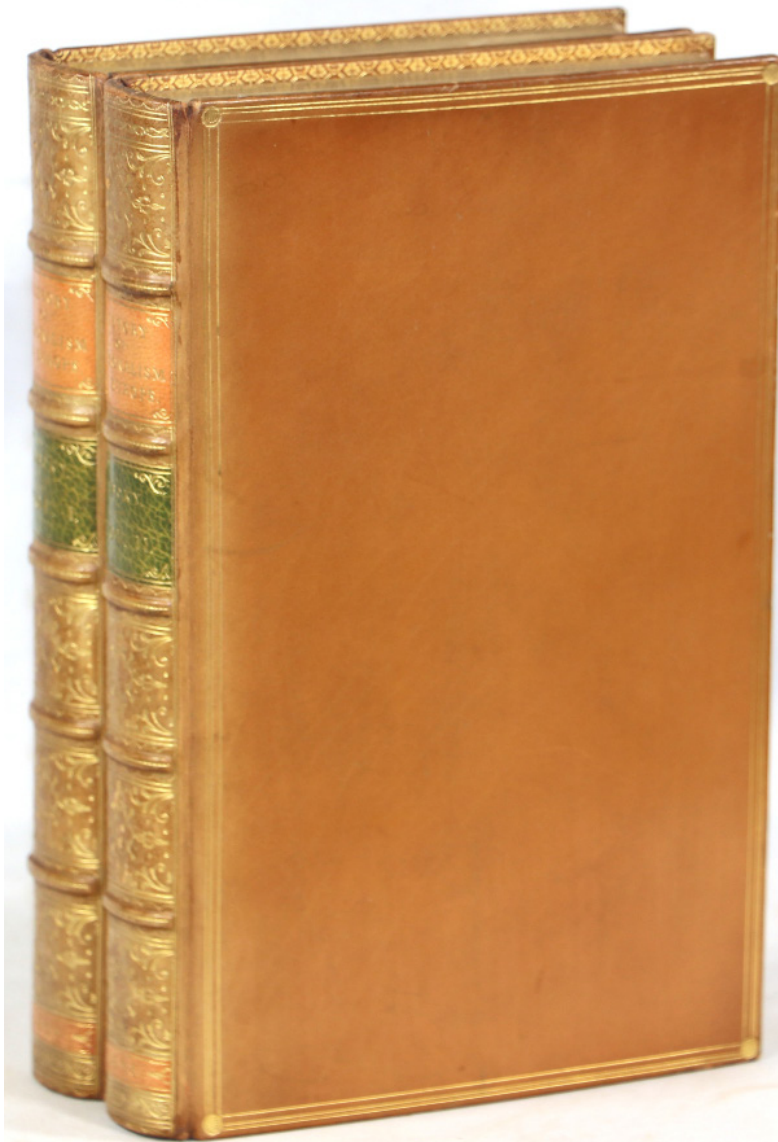
## TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



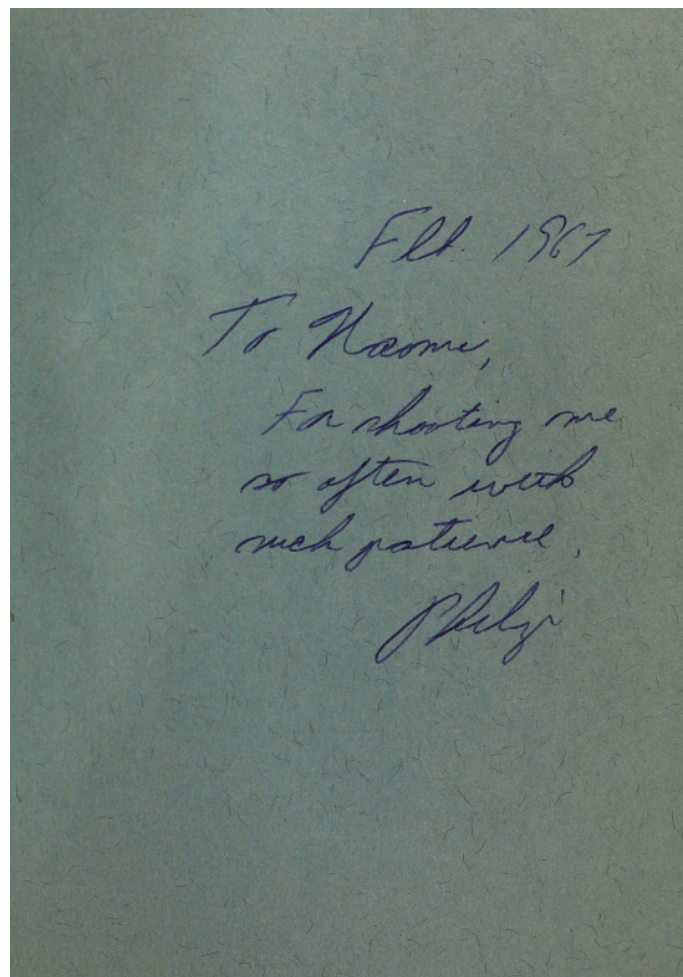
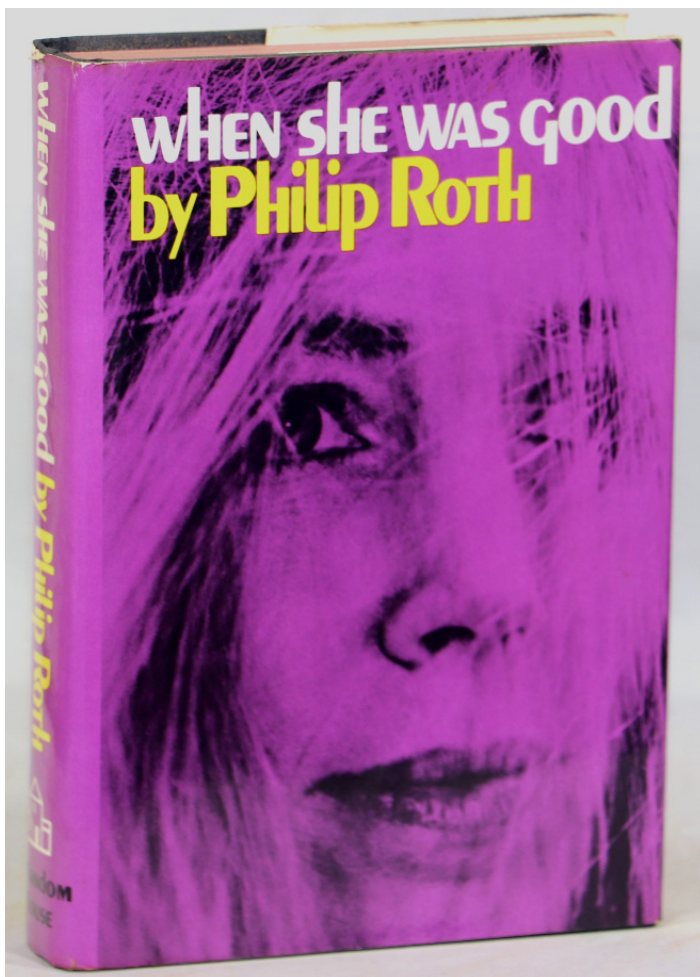
1. Lesy, Michael. **Wisconsin Death Trip**. New York: Pantheon Books [1973]. First edition. Oblong 8vo. Unpaginated. Purple cloth with silver lettering on the spine. Black endpapers and pastedowns. Price of \$15.00 on the front flap of the dust jacket. Jacket design by Kenneth Miyamoto. With a preface by Warren Susman. Illustrated throughout with several full-page black and white photographs. The photographs were taken in Black River Falls, WI, by Charles Van Schaik during the nineteenth century (from 1890 to 1910). Near Fine in Good+ dust jacket. The binding very slightly shaken, but remains strong and secure; jacket with traces of edge and surface wear, a dampstain to the bottom edge of the jacket's reverse. Aletti and

Strauss 222-223. Parr and Badger 216-217. Lesy's publication includes excerpts from contemporary Wisconsin newspapers and archives. A brilliant display of vernacular photography and grimoire, Lesy's book portrays Black River Falls as a desperate place beset by the struggles of an economy in transition. Bibliographers note that Lesy's presentation of history here is selective, with an approach informed by the New Journalism school. However, the United States at large was indeed transforming from an agriculture-focused economy to an industrial one, and the effects were keenly felt (especially at this time) as mass migration into cities depressed rural places. A penetrating and at times, unsettling portrait of rural Wisconsin. **\$850**



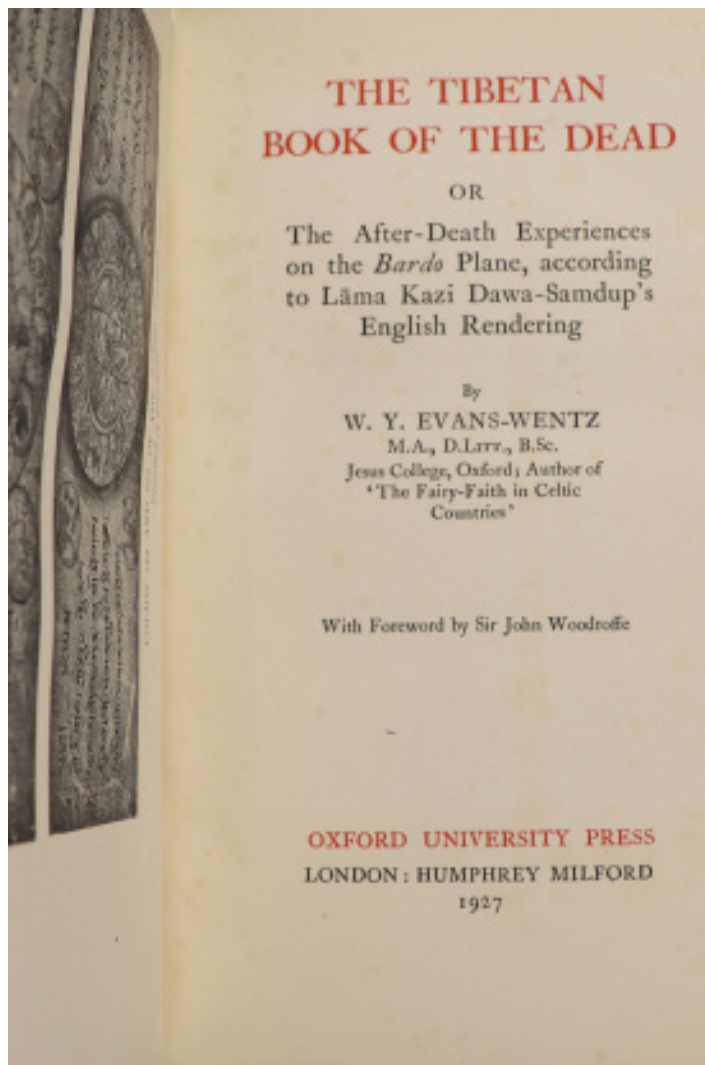
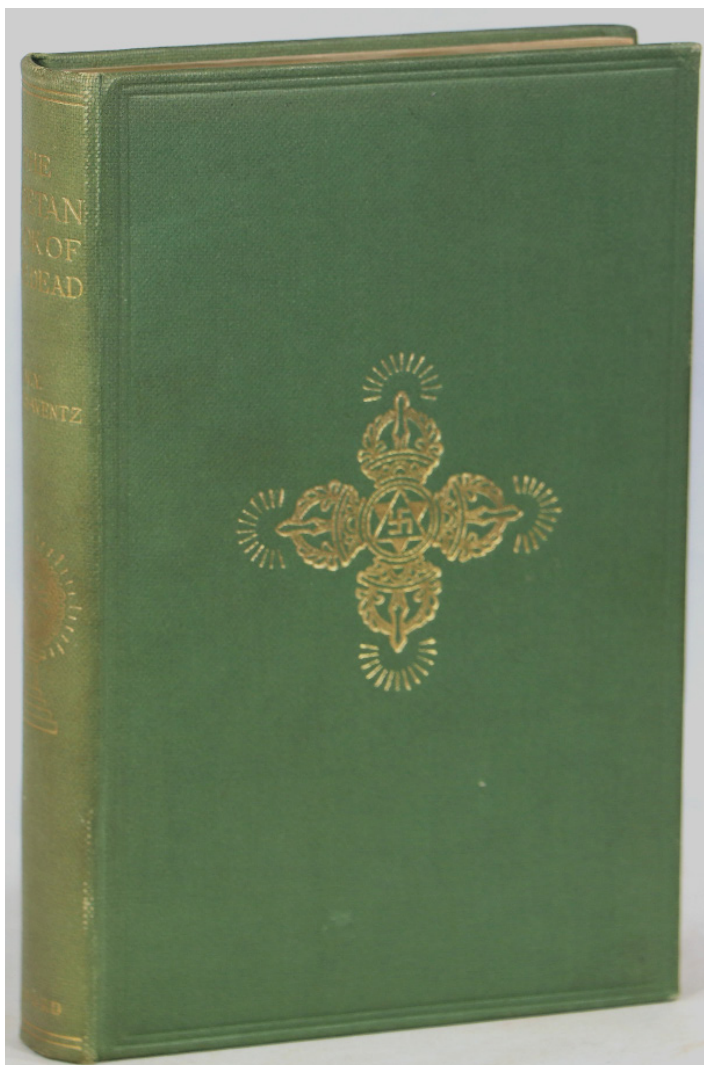
2. Lecky, W.E.H. **History of the Rise and Influence of the Spirit of Rationalism in Europe.** London: Longman, Green, Longman, Roberts & Green, 1865. First edition. 2 vol. 8vo. [5], vi-xxx, [1], 2-447, [3]; [5], vi-xi, [2], 2-449, [3] pp. Full contemporary polished calf with triple gilt borders to each board, gilt devices to the corners, floral gilt decorations to the turn-ins, spines in six compartments with gilt decorations and two and a half morocco labels (two orange one green) on each spine lettered in gilt; top edges gilt. Beautiful marbled endpapers and pastedowns. Bound by W. Worsfold of London and by G.P. Putnam's Sons (both binders have their names stamped on the free front endpapers). Near Fine. A touch of rubbing to the extremities, volume two with scattered, faint pencil checkmarks in the margins (unobtrusive to the text). Dictionary of Irish Biography, Donal McCartney, "Lecky, William Edward Hartpole". Encyclopedia Britannica, "William Edward Hartpole Lecky: Irish

historian". Lecky was a Scotch-Irish historian of the nineteenth century. This work, along with his *History of Morals in Europe*, comprise omnibus histories of science and philosophy as it evolved in Europe. This work won him acclaim in his day, and served as a useful and groundbreaking history of ideas for the educated public. The set begins with an overview of knowledge and societal conditions in Antiquity, and Lecky continues with these two subjects through the Middle Ages, to Victorian society. A large portion of volume two is devoted to abolitionism: it compares ancient and modern slavery, and explores the role of Christianity in propagating slavery and then working to abolish it. Lecky also incorporates a history of the Crusades, and one of witch craft and how the idea of miracles changed between pagan and Christian Europe. Difficult to find in the first edition, this is a stunning example of one of Lecky's most popular works, a wide-ranging history of knowledge in the West. **\$550**



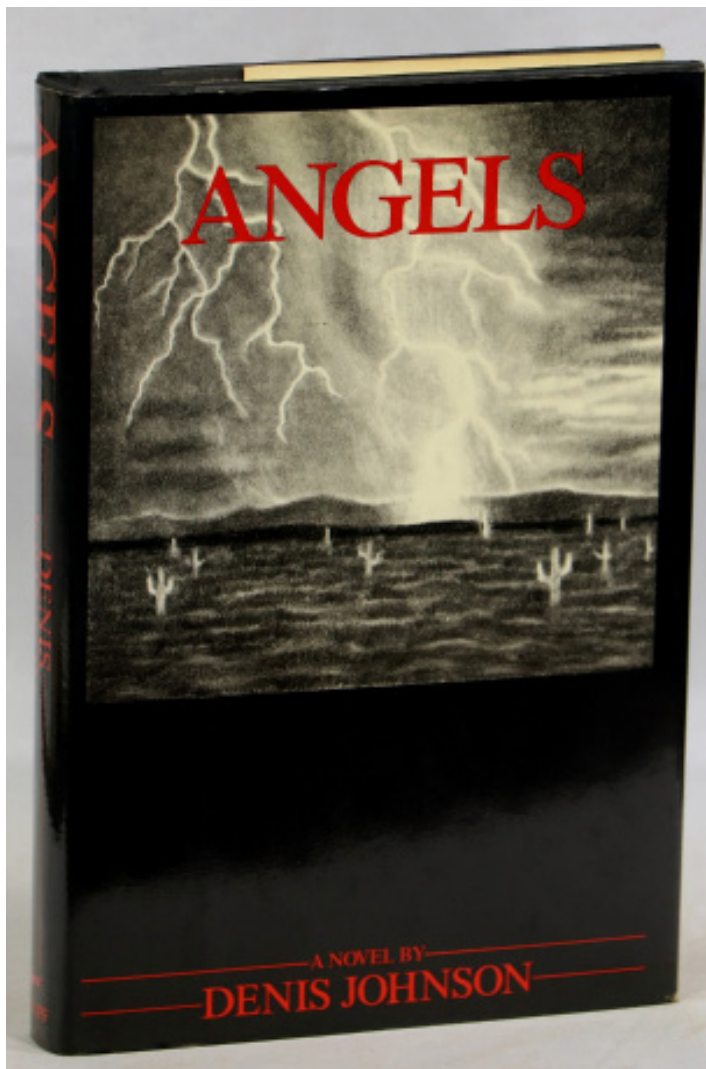
3. Roth, Philip. **When She Was Good**. New York: Random House [1967]. First edition. 8vo. [10], 4-306, [4] pp. Navy cloth with gold lettering on the front board and spine, spine with gold, reddish-purple, and blue lettering on the spine; purple topstain. Light green endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Roy Kuhlman. Jacket photograph by Naomi Savage. Near Fine. A tiny push to the top textblock; jacket has

very light edge wear and a touch of foxing to the top edge of its reverse. **Inscribed by Roth on the free front endpaper, to Naomi Savage, the dust jacket's photographer. The inscription is dated February of 1967.** Philip Roth produced acclaimed fiction for over fifty years. This is his only novel to feature a female protagonist, and concerns her struggles in a small midwestern town in the 1940s. A fabulous association copy of Roth's third book. **\$1,250**

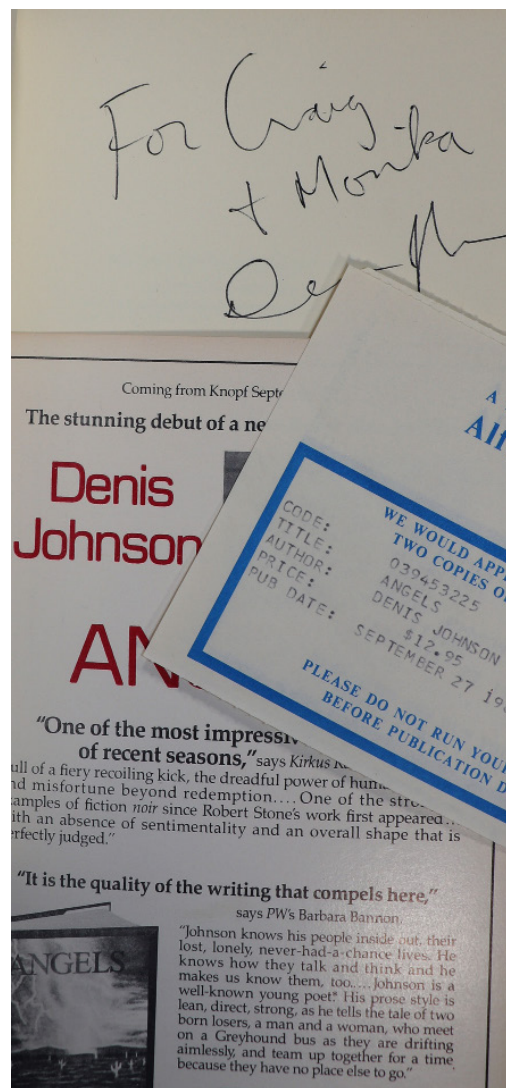


4. Evans-Wentz, W.Y. (Walter). **The Tibetan Book of the Dead or The After-Death Experiences on the Bardo Plane, according to Lama Kazi Dawa-Samdup's English Rendering.** Oxford: Oxford University Press, 1927. First English language edition. 8vo. [9], x-xliv, [1], 2-248 pp. Green cloth with a gilt design stamped on the front board, the Hindu/Buddhist swastika at the center of the design, gold lettering and a gold decoration on the spine; top edge gilt. Title page printed in red and black. Illustrated with a double-sided frontispiece and with several plates of black and white photographs. Foreword by Sir John Woodroffe. Near Fine. A contemporary bookplate on the front pastedown, very light foxing to the title page. Overall, a beautiful copy. World History Encyclopedia, Joshua J. Mark, "Tibetan Book of the Dead". According to the traditional story, Lotus Guru Padmasambhava and a female disciple, Yeshe Tsogyal, wrote the texts that would become the *Bardo Thodol* (the Tibetan Book of the Dead) during the eighth century of the Common Era. The texts became lost to time until they were found and disseminated orally by Karma Lingpa (in

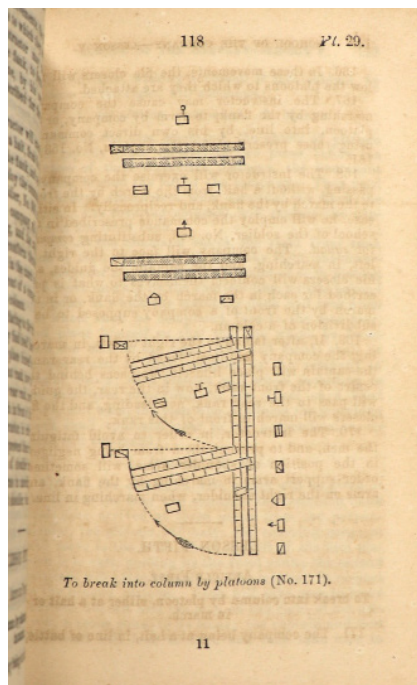
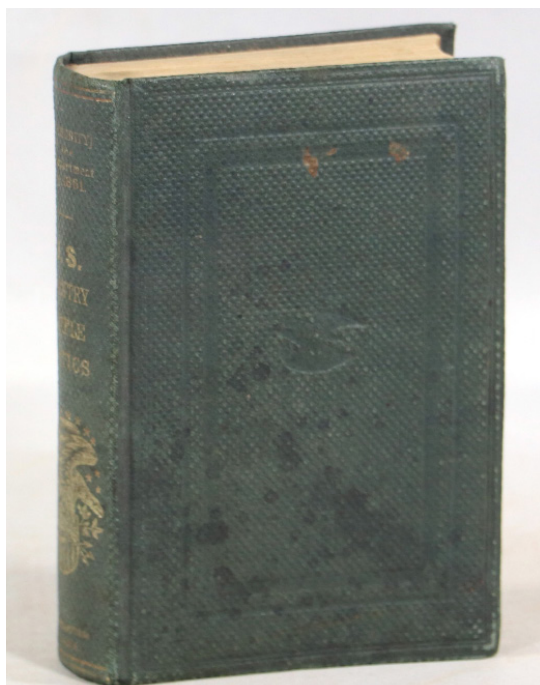
the fourteenth century). Although written as a guide to assist and comfort the dead, the work has taken on a new life as a guide for the living on spiritual transformation and self-improvement. The buddhist text is divided into six sections, beginning with the moment of death until the moment that the deceased soul is either reborn, or breaks the cycle of reincarnation (samsara). The book was intended to shepherd the recently deceased through these cycles of the intermediate stages of reality, and was read aloud at funeral rites for either days or weeks at a time by a monk. It was not until the twentieth century that the work was published in English. Walter Evans-Wentz was an anthropologist and scholar of Tibet and sought Dawa-Samdup's help in translating the texts from Tibetan into English. Dawa-Samdup died in 1922, after completing the funerary section of the book, and Evans-Wentz filled in the rest according to his own knowledge. *The Tibetan Book of the Dead* is an excellent example of the core tenets of Buddhism, and of eastern philosophy in general. **\$2,500**



5. Johnson, Denis. *Angels*. New York: Alfred A. Knopf, 1983. First edition. 8vo. [13], 5-209, [5] pp. Quarter black cloth over black paper boards with black lettering on the front board and silver lettering on the spine. Price of \$12.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. Jacket's

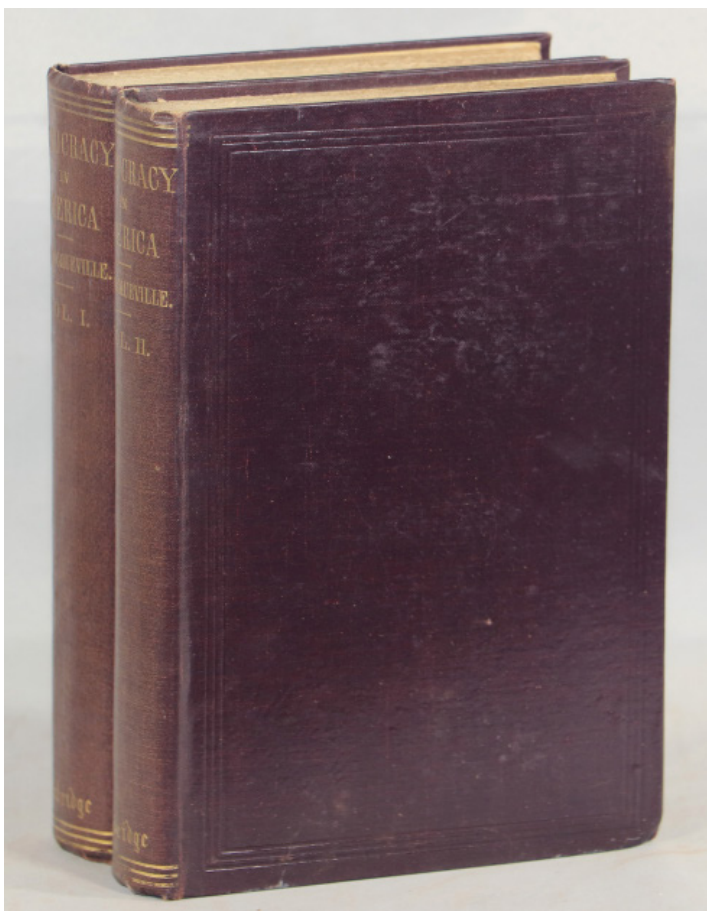


flaps and reverse have some toning, overall a beautiful copy. **With three publisher's review slips and a Knopf postcard advertising Johnson's debut novel. Inscribed by Denis Johnson on the half-title page.** The author's first novel: a dark tale of two people's descent into drug addiction and despair. **\$850**



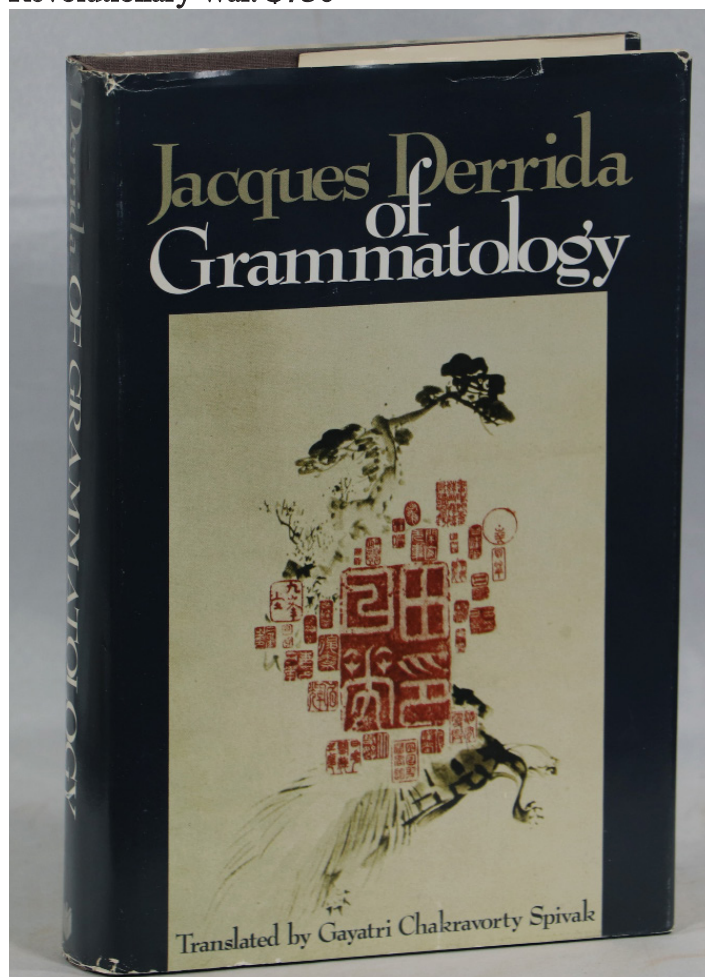
6. [Military History]; [United States Army]; [United States Infantry]; War Department. **U.S. Infantry Tactics, for the Instruction, Exercise, and Manoeuvres of the United States Infantry.** Philadelphia: J.B. Lipincott & Co., 1863. Later printing. 32mo. 14 c.m. x 9 c.m. [4], 5-450, [14] (pages of publisher's advertisements), [2] pp. Green pebble-grain publisher's cloth with the symbol of the War Department and several borders in blind on both boards, gilt lettering and the War Department's symbol in gilt on the spine. Illustrated with a folding frontispiece and with 77 additional plates, many of which are folding, all illustrations and diagrams done in black and white. Completing the title page: "Including Infantry of the Line, Light Infantry, and Riflemen. Prepared under the Direction of the War Department, Authorized and Adopted by The Secretary of War, May 1, 1861. Containing The School of the Soldier; The School of the Company; Instruction for Skirmishers; the General Calls, the Calls for Skirmishers, and the School of the Battal-

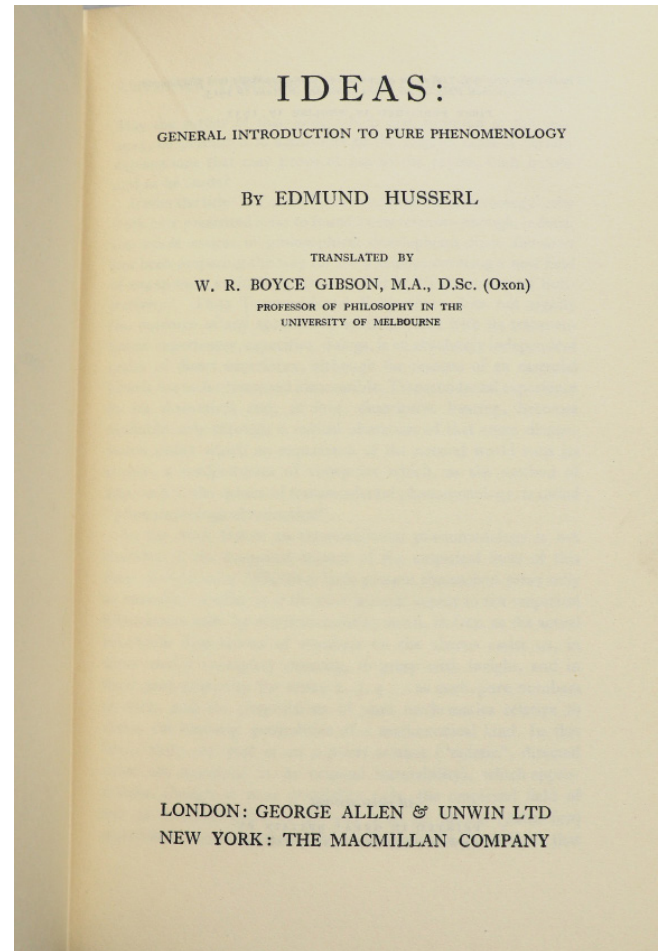
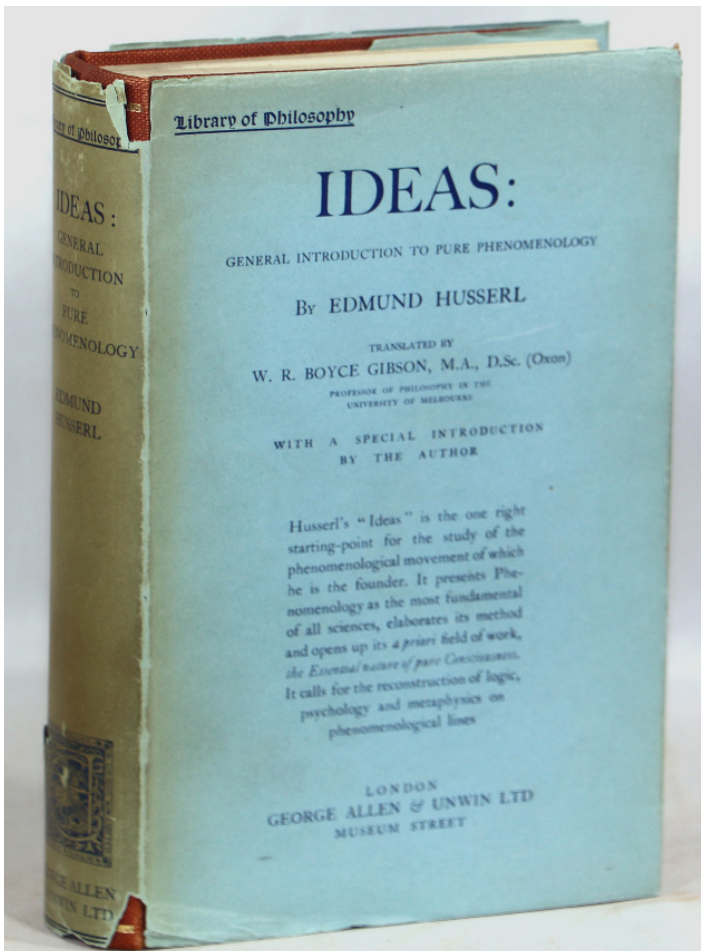
ion; Including the Articles of War and a Dictionary of Military Terms. Very Good. Spotting to the front board, some of the plates with a wrinkle or two, the frontispiece partially trimmed resulting in only nine of the ten companies depicted actually present. Broadfoot 591. With a contemporary inscription on the free front endpaper: "Mr. James Reynolds Book O [U or Oct.?] 15th 1862". According to records found on Ancestry.com, a James Reynolds enlisted in August of 1862 into the 25th Infantry of Connecticut and mustered in on November 11 of 1862. The entire regiment mustered out in Hartford on August 26th of 1863. The regiment saw action near Baton Rouge and helped carry out the siege of Port Hudson. A fascinating volume of U.S. military history, crucial to the volunteers and drafted soliders of the Union Army. The manual instructs the soldiers on how to interpret bugle calls (with sheet music printed inside), how to engage in combat, and on the general rules of conducting war. **\$275**



7. De Tocqueville, Alexis. **Democracy in America**. Cambridge: Sever and Francis, 1862. Later edition. 2 vol. 8vo. [3], iv-xxiii, [1], 1-559, [5]; [3], iv-xiv, 1-499, [5] pp. Purple publisher's cloth with three borders in blind on each board, spines with gilt rules and lettering. Yellow endpapers and pastedowns. Translated by Henry Reeve. Edited with notes and revisions to the translation by Francis Bowen. Near Fine. A faint spot of foxing to the textblocks, overall a lovely set. Middle Tennessee State University, The First Amendment Encyclopedia, William W. Riggs, "Alexis de Tocqueville". From 1831 to 1832 De Tocqueville traveled the United States and recorded his eyewitness account of the governance and the social customs of the land. His work focuses especially on the freedoms of speech, press, and religion, and how they shaped the American experience. The author was writing with an eye towards improving governance in European countries, especially in his native France. The publication proved to be hugely influential and a valuable historical snapshot of the fledgling United States, as it was just a few decades after the conclusion of the Revolutionary War. **\$750**

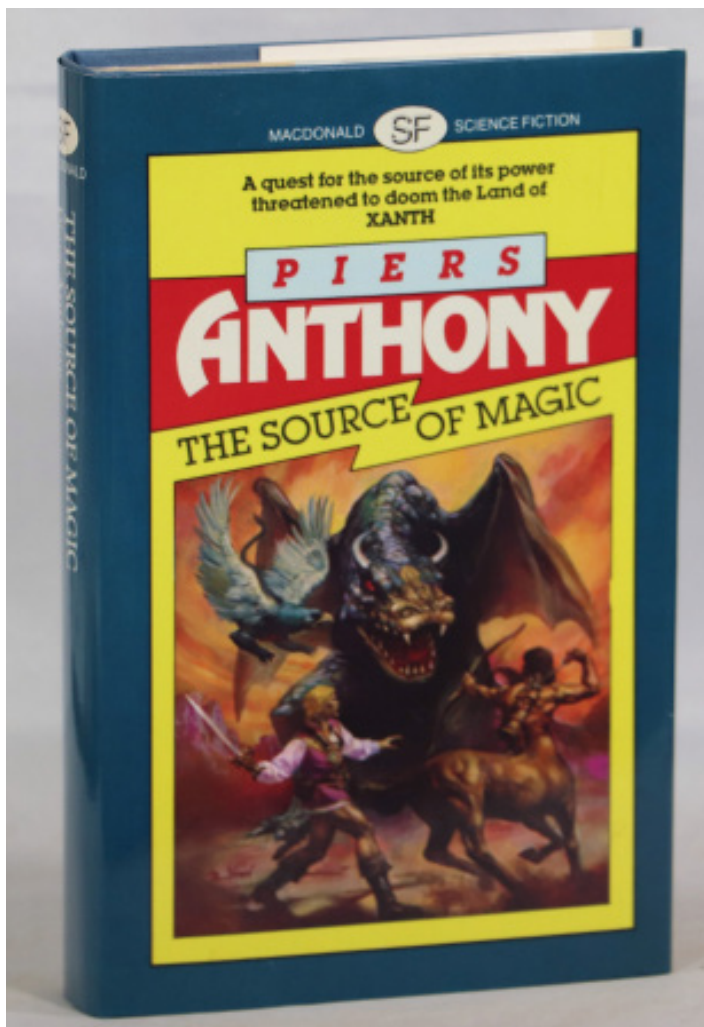
8. Derrida, Jacques. **Of Grammatology**. Baltimore: The Johns Hopkins University Press (1976). First American edition. 8vo. [4], v-xc, [2], 3-354, [4] pp. Black cloth with gold lettering on the spine. Yellow endpapers and pastedowns. Translated from the French by Gayatri Chakravorty Spivak. Near Fine in Very Good dust jacket. A touch of fading to a few spots on the boards' edges; jacket has a few traces of edge wear but our copy is overall quite sharp. Honderich 188. One of Derrida's greatest fascinations was the relationship between philosophy and language. This work deals with that relationship, questioning the differences between written and spoken speech, and which method of communication should take precedence over the other. Perhaps the best-loved publication from a cornerstone figure in the Continental tradition, difficult to find in the first edition. **\$500**





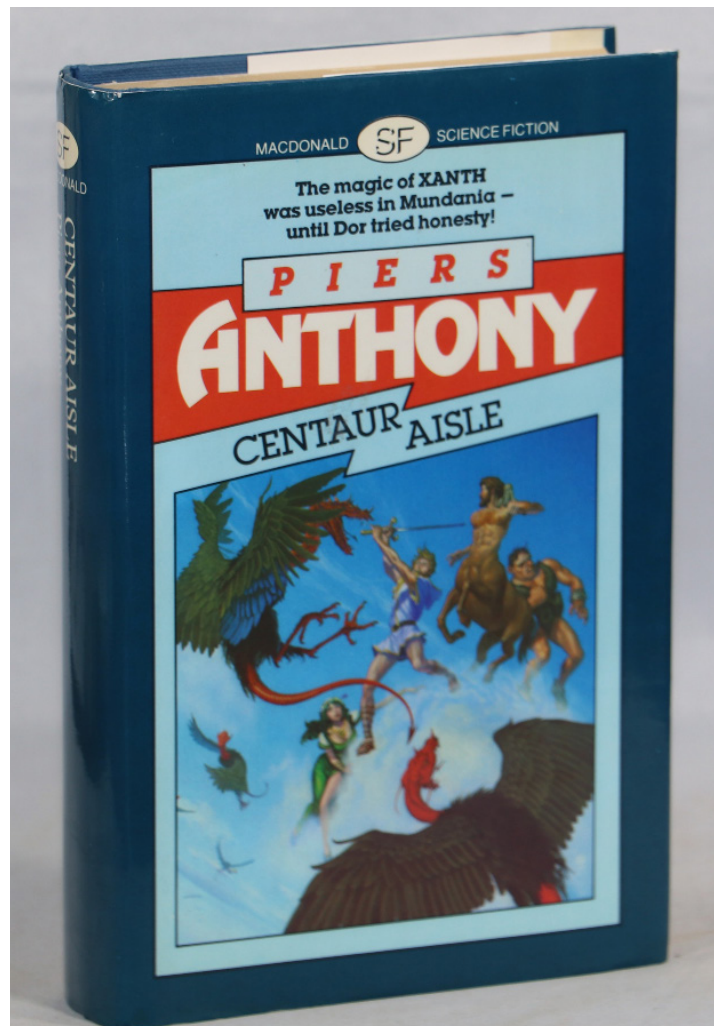
9. Husserl, Edmund. **Ideas: General Introduction to Pure Phenomenology**. London: George Allen & Unwin LTD (1931). First English language edition. 8vo. [11], 12-465, [2], [5] (pages of publisher's advertisements) pp. Brown cloth with gold lettering on the spine and the publisher's device in gold on the spine. Translated by W.R. Boyce Gibson. With a preface by Husserl. Part of *The Library of Philosophy*, edited by J.H. Muirhead. Near Fine in Good dust jacket. A small ink name on the free front endpaper; jacket is separated at the rear and spine panels, with a few small chips and the front flap's corner clipped. Spileers 710. Stanford Encyclopedia of Philosophy, "Edmund Husserl".

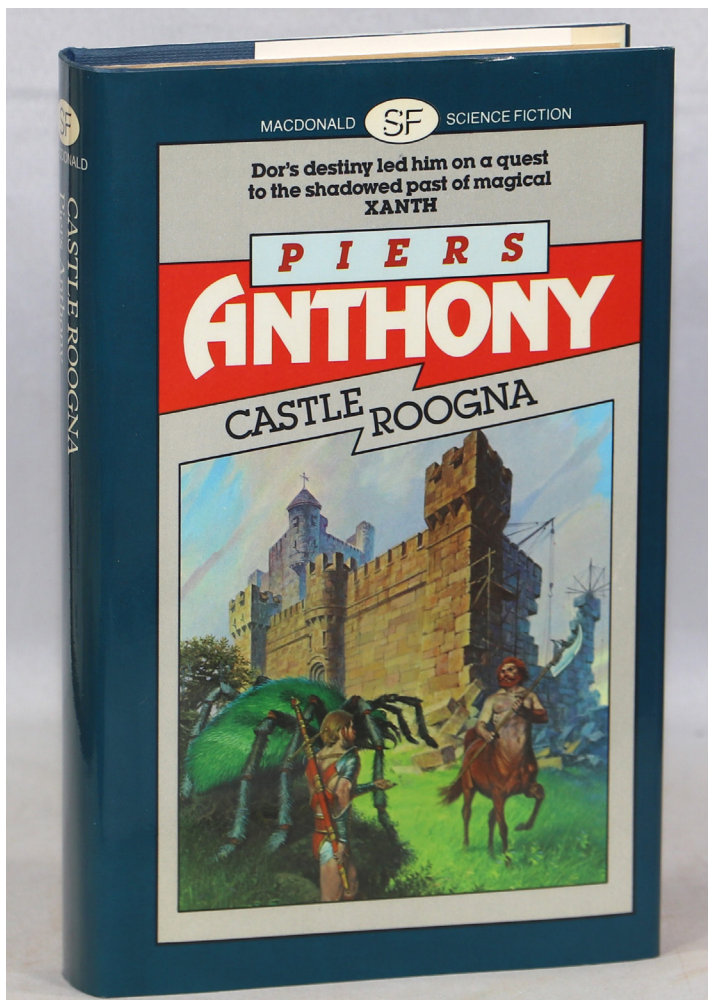
Husserl's second major publication, one that details several aspects of phenomenology. A founder of the movement, Husserl pioneered several concepts such as "[the] transcendental-phenomenological method, the phenomenological structure of time-consciousness, the fundamental role of the notion of intersubjectivity in our conceptual system, the horizon-structure of our singular empirical thought, among others"(SEP, "Edmund Husserl"). The importance of his contributions to the Continental school of philosophy cannot be overstated. Originally published in 1913 in German, this translation made Husserl's work on phenomenology accessible to English readers. **\$1,250**



10. Anthony, Piers. **The Source of Magic**. London: Macdonald & Co (1984). First UK edition. 8vo. [6], 1-326, [4] pp. Blue cloth with gold lettering on the spine. Price of £8.95 net on the front flap of the dust jacket. Illustrated with a full-page map. Near Fine in Fine dust jacket. A small strain to the front gutter, the usual toning to the pageblock. The first hardcover edition of the second book in Anthony's beloved *Xanth* series. The novel centers around a quest to find and then destroy the origins of magic in Xanth. **\$200**

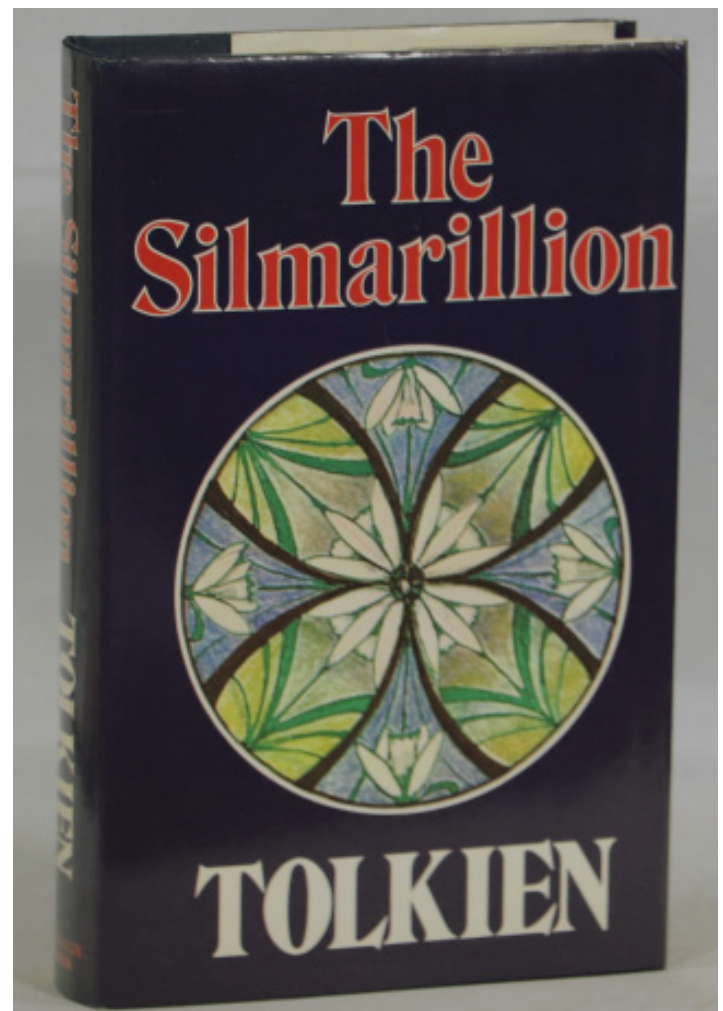
11. Anthony, Piers. **Centaur Aisle**. London: Macdonald & Co (1984). First UK edition. 8vo. [8], 1-294, [2] pp. Blue cloth with gold lettering on the spine. Price of £8.95 net on the front flap of the dust jacket. Illustrated with a full-page map. Very Good+ in Near Fine dust jacket. A small push to the top textblock and the usual toning to the pageblock; jacket with just a hint of edge wear. The first hardcover edition of the fourth book in Anthony's beloved *Xanth* series: a tale of a royal heir's quest to find the current king (Good King Trent), with the help of Queen Irene. **\$200**

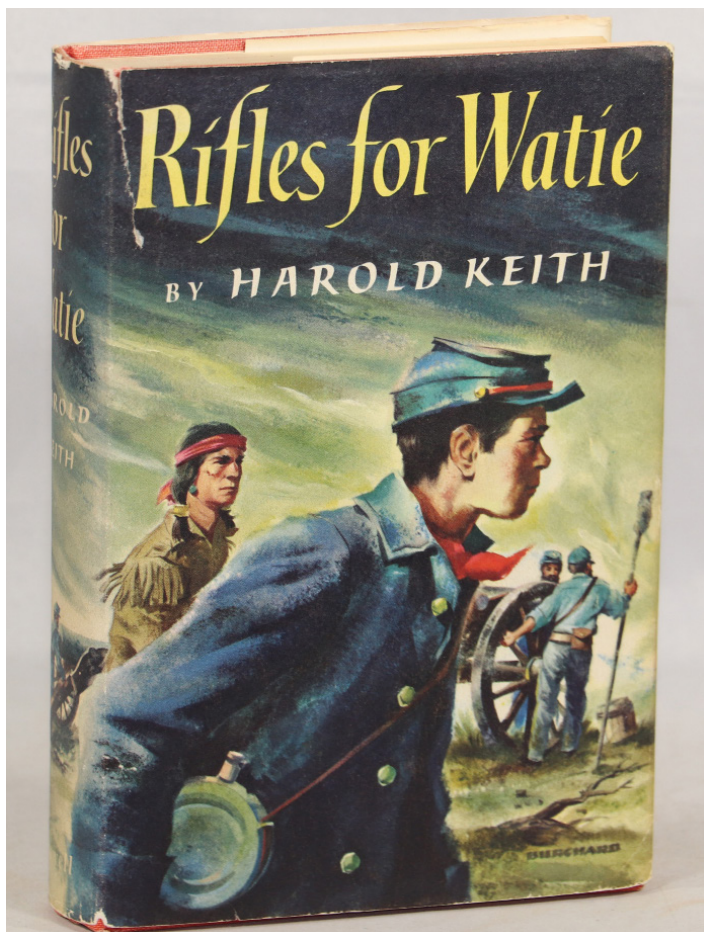




12. Anthony, Piers. **Castle Roogna**. London: Macdonald & Co (1984). First hardcover trade edition. 8vo. [4], v, [1], 1-329, [1] pp. Blue cloth with gold lettering on the spine. Price of £8.95 on the front flap of the dust jacket. Very Good in Fine dust jacket. The usual toning to the top textblock and a tiny split to the front gutter between the title page and the table of contents. The American first edition was published in 1979, in paperback only. This is the first hardcover trade edition. A lovely copy of the third book in the beloved *Xanth* series, difficult to find in the first edition. **\$200**

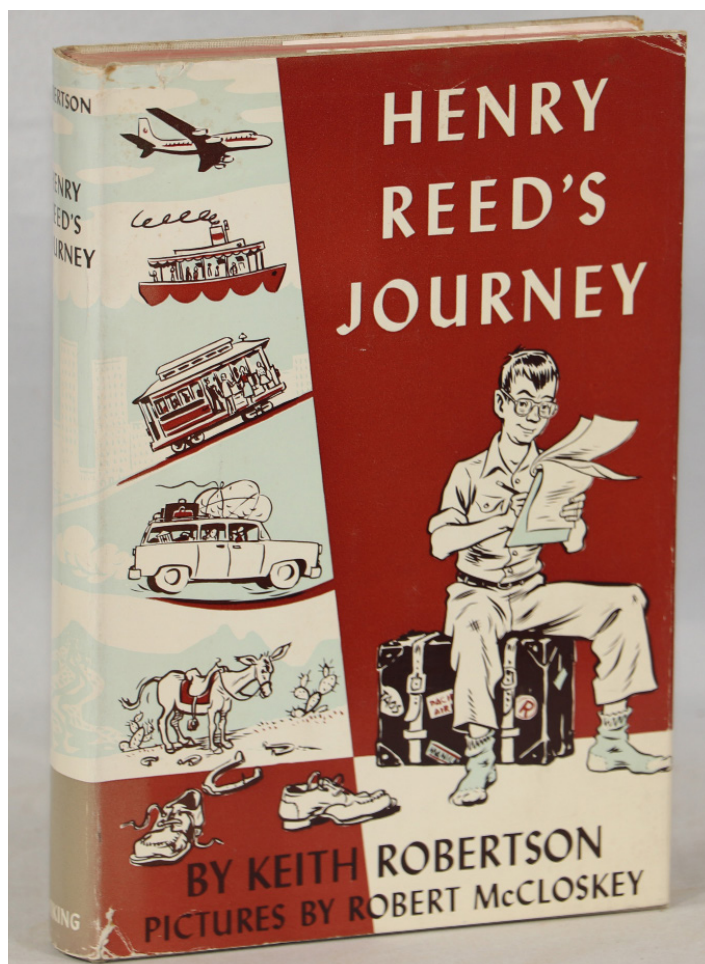
13. Tolkien, J.R.R. **The Silmarillion**. London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Price of £4.95 on the front flap of the dust jacket. Illustrated with a fold-out map in the rear and with a plate printed in red and black. Edited by Christopher Tolkien. Near Fine. A few small wrinkles and a faint abrasion from bookplate removal on the free front endpaper; jacket has a subtle bit of sunning to its spine panel. Hammond and Anderson A15b. Per Hammond and Anderson, the British domestic and export editions were published simultaneously. This is the first British trade edition, with the typos in the text, with the dust jacket price, and with no head or tailbands as called for by Hammond and Anderson. A pleasing copy of this important work by a most influential and beloved writer of fantasy. **\$400**





14. Keith, Harold. **Rifles for Watie**. New York: Thomas Y. Crowell Company [1957]. First edition. 8vo. [8], ix-xiii, [1], 1-332, [4] pp. Red cloth with a few black stars on the front board, black lettering and two black stars on the spine. Price of \$3.75 on the front flap of the dust jacket. Jacket done by Peter Burchard. Near Fine in Very Good dust jacket. A small closed tear to the front panel with a tape ghost on the reverse. Baumgarten 118. A pleasing copy of this Newbery Award-winner, a moving tale of a Union soldier's experiences in Kansas and Oklahoma during the U.S. Civil War. While completing research for his master's thesis, Keith stumbled across little-known history concerning the Western campaign in the Civil War. He spent time interviewing 22 Civil War veterans, and those conversations informed much of this novel. **\$500**

15. Robertson, Keith. **Henry Reed's Journey**. New York: The Viking Press (1963). First edition. 8vo. [8], 9-220, [4] pp. Light brown-grey cloth with Henry Reed stamped in red on the front board, red lettering and a decoration on the spine; red topstain. Price of \$3.25 on the front flap of the dust jacket. With in-text drawings by Robert McCloskey. Near Fine in Very Good dust jacket. A spot of foxing on each endpaper, a minute spot of fading to the topstain; jacket has sunning to its spine panel, and a few spots of foxing to its reverse. The second book in the *Henry Reed* series, in which Reed and his best pal Midge travel from San Francisco back east, and Henry takes it upon himself to write a young boy's version of a Baedeker. **\$400**

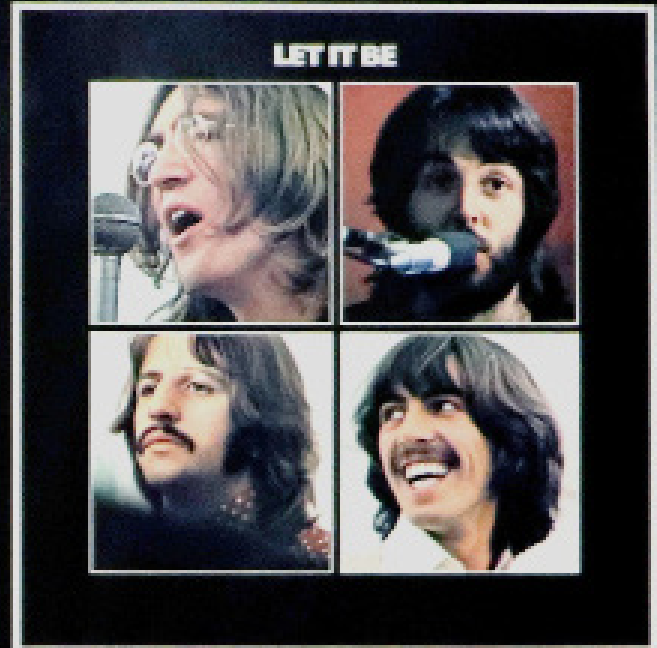


# NOW AVAILABLE

# THE BEATLES

# LET IT BE

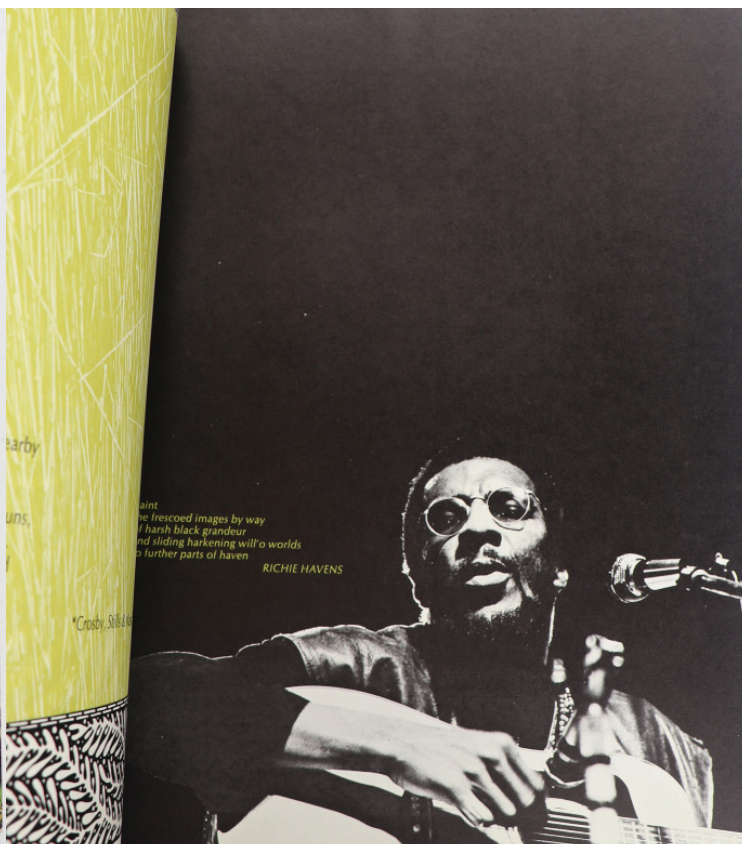
ORIGINAL MOTION PICTURE SCORE  
AVAILABLE ON APPLE RECORDS,  
CARTRIDGES & CASSETTES



Manufactured by Apple Records, Inc.

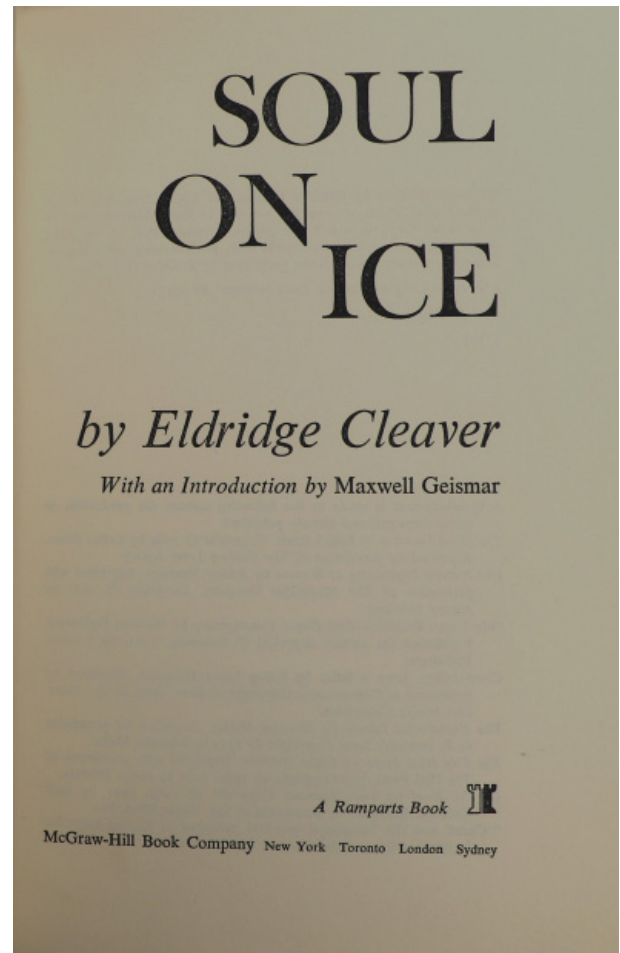
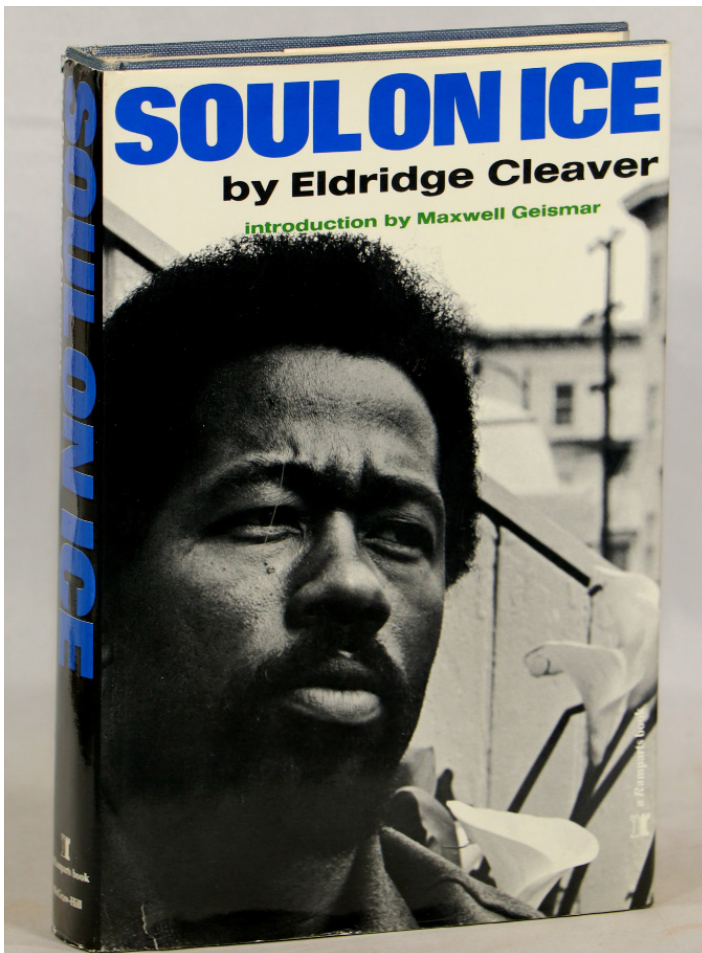
16. The Beatles; Apple Records; *Let it Be*; [Music]; [Counterculture]. **Now Available: The Beatles Let It Be Original Motion Picture Score Available on Apple Records, Cartridges & Cassettes.** [London]: Apple Records, Inc., 1970. 20" x 28" or 50.8 c.m. x 71.12 c.m. Poster. Black coated paper printed in white. With the cover of the *Let it Be* album enlarged and in a white border. With the Apple records logo printed in red below the enlarged album cover, next to the statement, "Manufactured by Apple Records, Inc.". States

"Printed in the U.S.A." in tiny font on the bottom left side of the poster. Near Fine. Very minimal surface wear to the poster, and a small ink number, "10 ¢", written on the verso, this copy was likely part of a group of remainders that the record company could not sell or dispose of. Augsburg, Eck, & Rann 1130 (the third edition of the bibliography). A lovely example of this item, intended to advertise the Beatles' final record, *Let it Be*. **\$750**



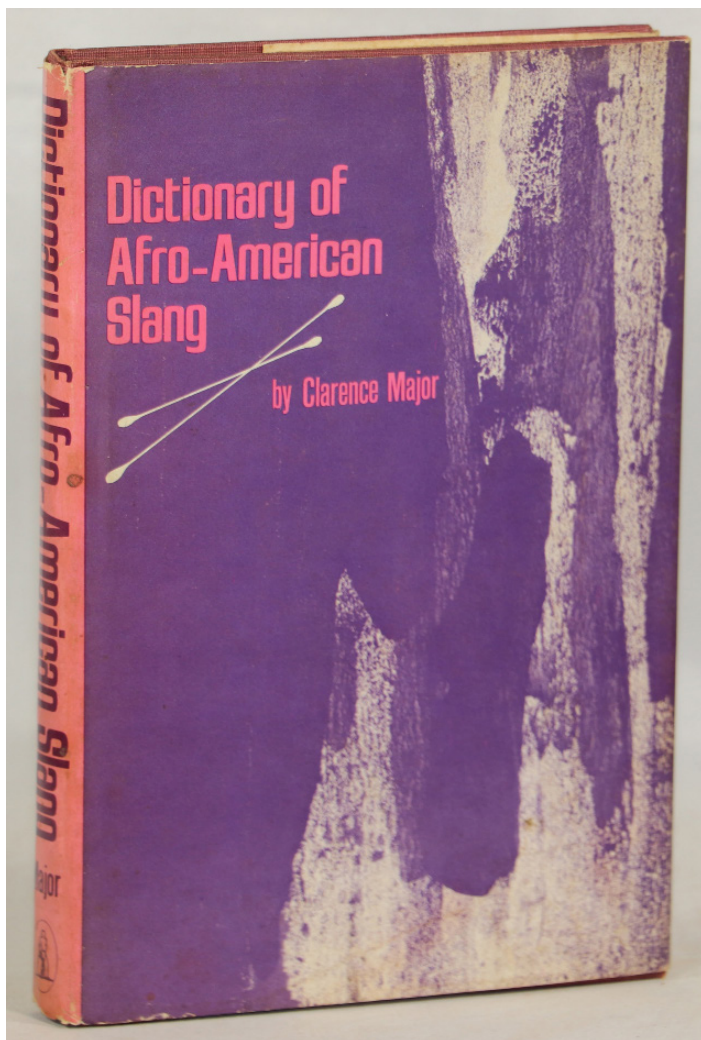
17. Dwyer, Ed, Jr.; Michael Forman [Ed.]. **Woodstock Music and Art Fair**. n.p.: Concert Hall Publications, Inc [1969]. First edition. 4to. 27 c.m. x 21 c.m. Unpaginated. Pamphlet staple-bound in original coated wrappers, first and last leaves are printed on tissue paper. The front wrapper is printed in green, yellow, and white, the rear wrapper is printed in blue, yellow, and orange. Color and black and white photos with advertisements for many of the musicians and a full list of the scheduled performers. Near Fine. The staples are rusted, light rubbing to the rear wrapper. This is the original program from the 1969 Woodstock Music and Art Fair, held August 15–18, 1969 on Max Yasgur's farm in Bethel, New York. Woodstock is the best-known and most significant music festival in U.S. history. Although suffering from inclement weather

and a series of logistical challenges, the musical performances were largely quite wonderful and the event lived up to its billing as 3 days of peace and music. Many of the musical performances were immortalized in the successful 1970 Michael Wadleigh film, which helped cement the festival as one of the cultural high spots of the 1960's. Performers included: Sly and the Family Stone, Jefferson Airplane, Joan Baez, Canned Heat, John Sebastian, Crosby, Stills & Nash, Richie Havens, Janis Joplin, The Who, Blood Sweat & Tears, The Band, Creedence Clearwater Revival, Grateful Dead, Santana, Joe Cocker, Ten Years After, Johnny Winter, Arlo Guthrie, Country Joe & the Fish, and Jimi Hendrix. An iconic piece of 1960's counterculture ephemera. **\$1,250**

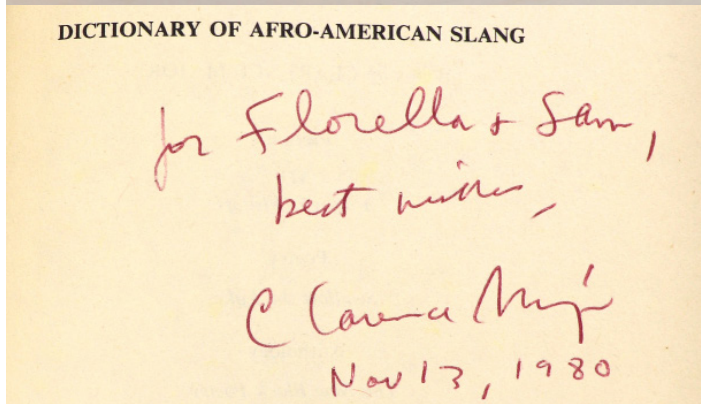


18. Cleaver, Eldridge. **Soul on Ice**. New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Introduction by Maxwell Geismar. Near Fine in Very Good+ dust jacket. A touch of toning to the textblock; jacket has light edge wear including a tiny closed tear to its front panel. ANB, Lauren Araiza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black

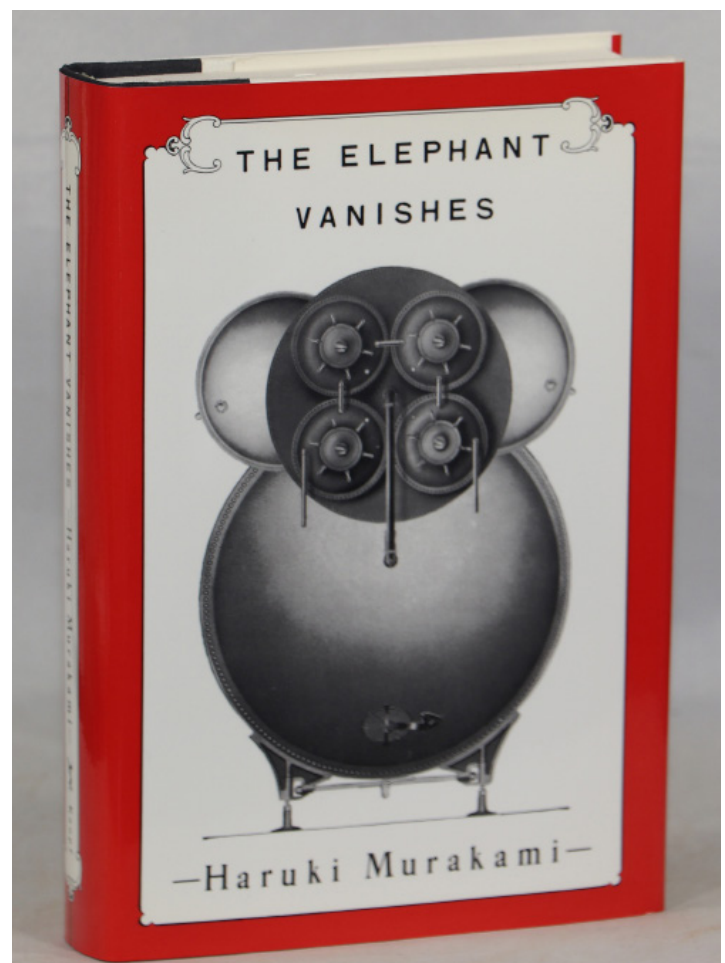
Panther Party. He worked for years in San Francisco to advance the goal of Afro-American Unity. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. Cleaver was a charismatic leader and speaker, and formed alliances between the Black Panthers and Students for a Democratic Society, the United Farmworkers of America, and the anti-Vietnam War movement. He also founded the International Section of the Black Panther Party, giving voice to the struggle of Black people all over the world for autonomy and social liberation. A fascinating figure, Cleaver's collection of essays and letters provides a critical perspective on important moments in Black history. **\$450**

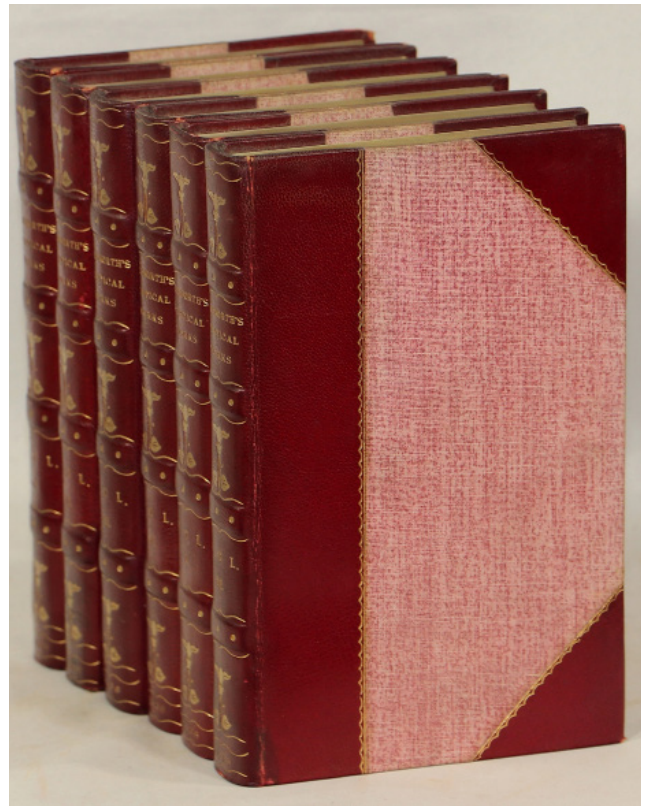
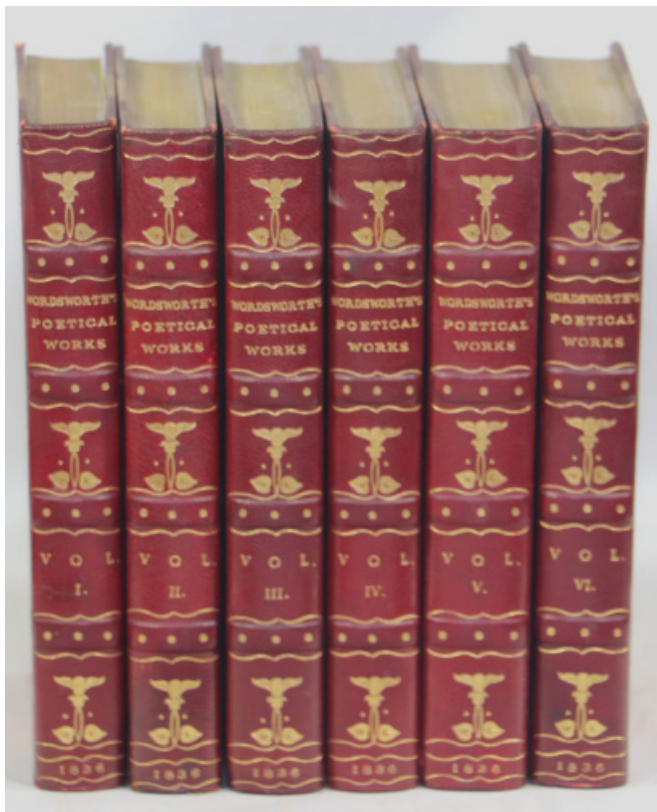


19. Major, Clarence. **Dictionary of Afro-American Slang**. New York: International Publishers [1970]. First edition. 8vo. [8], 9-127, [1] pp. Pink-purple cloth with silver lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Very Good. Spotting to the top and bottom of the textblock, a faint odor of tobacco to the leaves; jacket has significant foxing and a soil spot to the reverse. **Inscribed with personalization by Clarence Major on the half-title page (inscription dated November 13, 1980).** Clarence Major, "Clarence Major: Writer and Painter". Difficult to find in the first edition and in collectible condition, this is a signed copy of Major's lexicon of the Black community in the United States as it was during the latter half of the twentieth century. Major's dictionary thoughtfully explores the history of Black slang and how it developed and grew in response to systemic racism and oppression. **\$250**

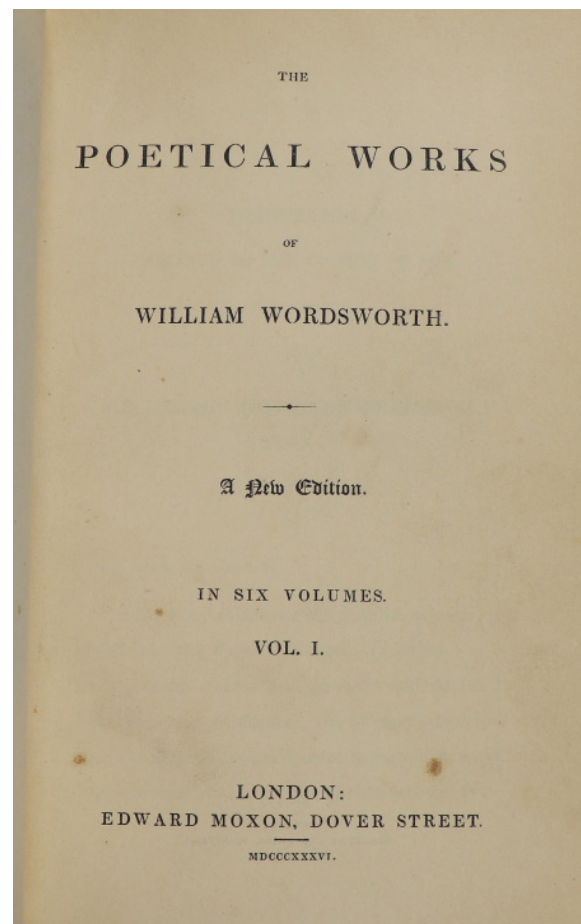


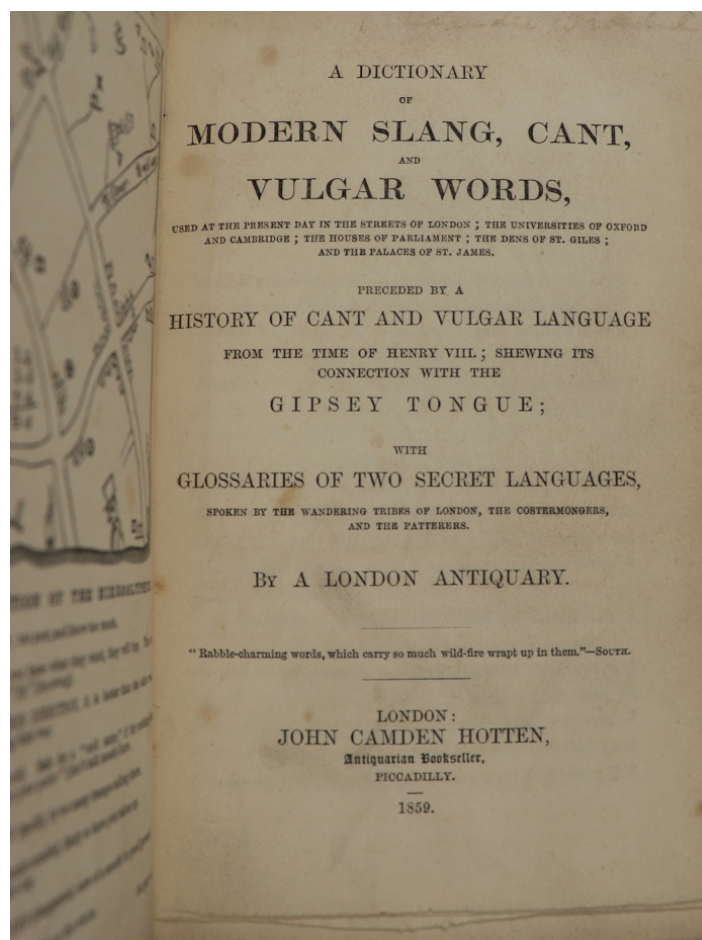
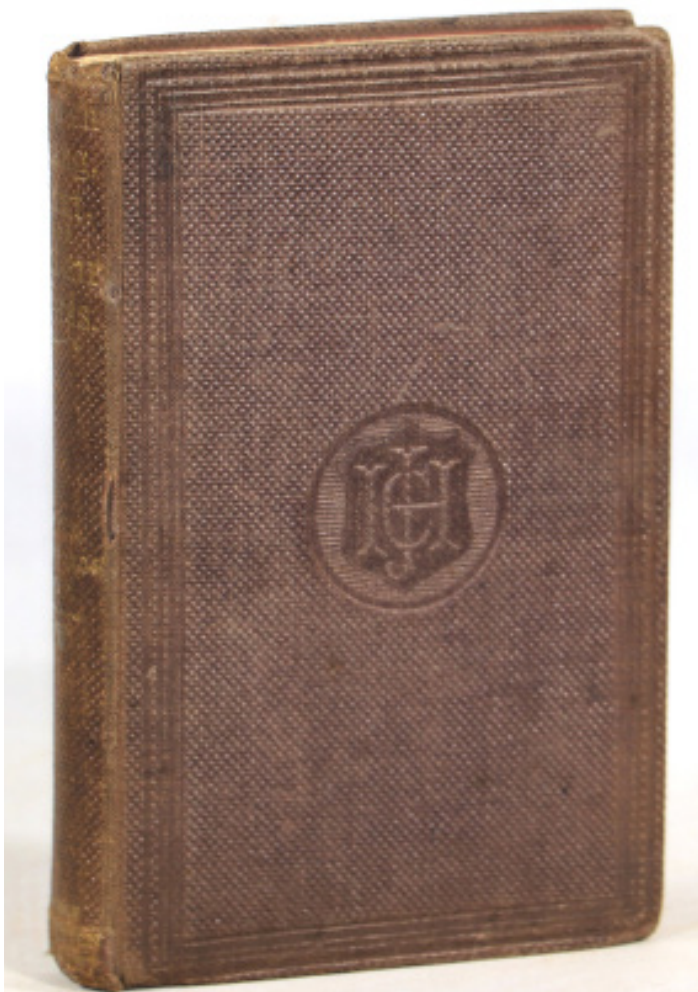
20. Murakami, Haruki. **The Elephant Vanishes**. New York: Alfred A. Knopf, 1993. First American edition. 8vo. [11], 5-327, 328, [1] pp. Quarter black cloth over white paper boards with silver lettering on the front board and spine. Price of \$21.00 on the front flap of the dust jacket. Jacket illustration and design by Chip Kidd. Translated by Alfred Birnbaum and Jay Rubin. Very near Fine in Fine dust jacket. A stunning copy of these short stories from the prolific Murakami. **\$350**





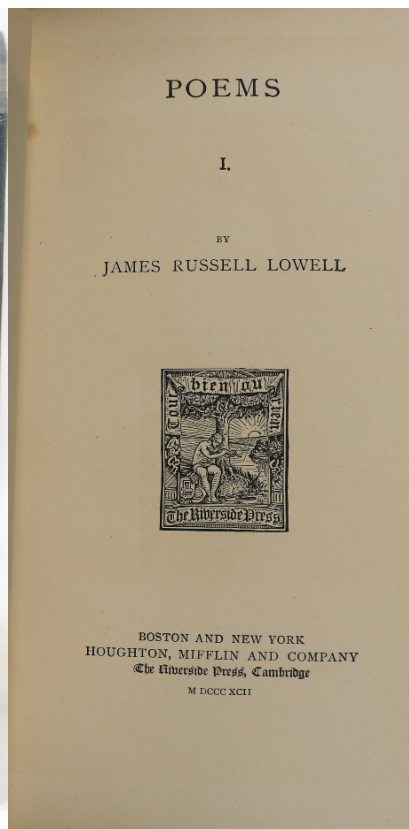
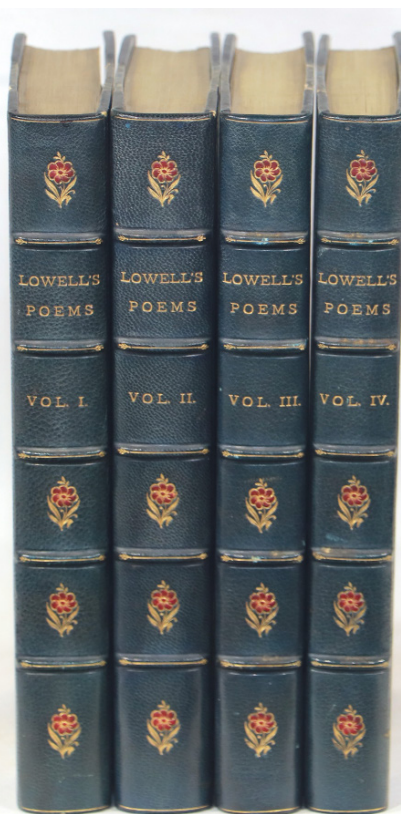
21. Wordsworth, William. **The Poetical Works of William Wordsworth.** London: Edward Moxon, 1836; 1837. First edition thus. 6 vol. Small 8vo. [3], vi-xlvi, [3], 4-313, [5]; [3], vi-viii, [3], 4-351, [5]; [3], vi-xii, [3], 4-355, [5]; [3], vi-xi, [4], 4-364, [4]; [3], vi-xi, [4], 4-412, [4]; [7], x-xiv, [5], 4-374, [4] pp. Later half red morocco over pink cloth, the boards ruled in gilt, with the spines in five compartments, spines with gilt lettering and decorations; all edges decoratively stained yellow. Marbled endpapers and pastedowns. Each volume with a green ribbon book-mark bound in. Bound by Root & Son and Charles E. Lauriat Co. of Boston. Bound without the half-titles and without the errata slips. Illustrated with a frontispiece portrait of Wordsworth. Near Fine. Light rubbing to the boards' edges, a small discoloration on volume two's front board and on volume six's spine. Overall a charming and attractive set. Reed A55. Although this is not the first published set of Wordsworth's collected poems, this is the first Edward Moxon edition of his collected *Poetical Works*. Several short pieces from Wordsworth were published in this edition for the first time, including "Lamb", "Hogg", "Even so for", ten other poems, a passage titled "The Rock of Names", and one other short passage. A beautiful example of the Romantic poet's work. **\$750**





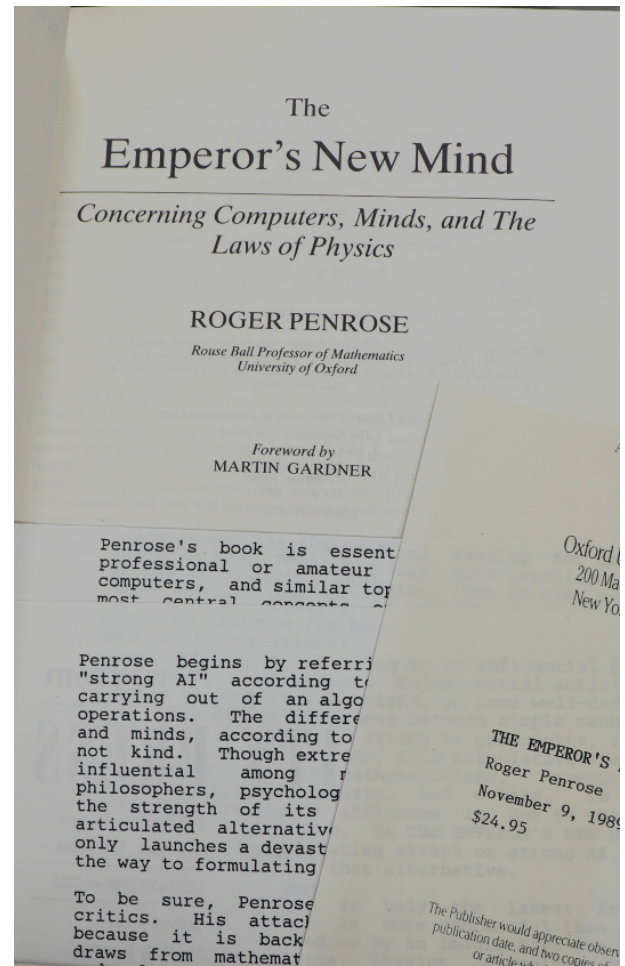
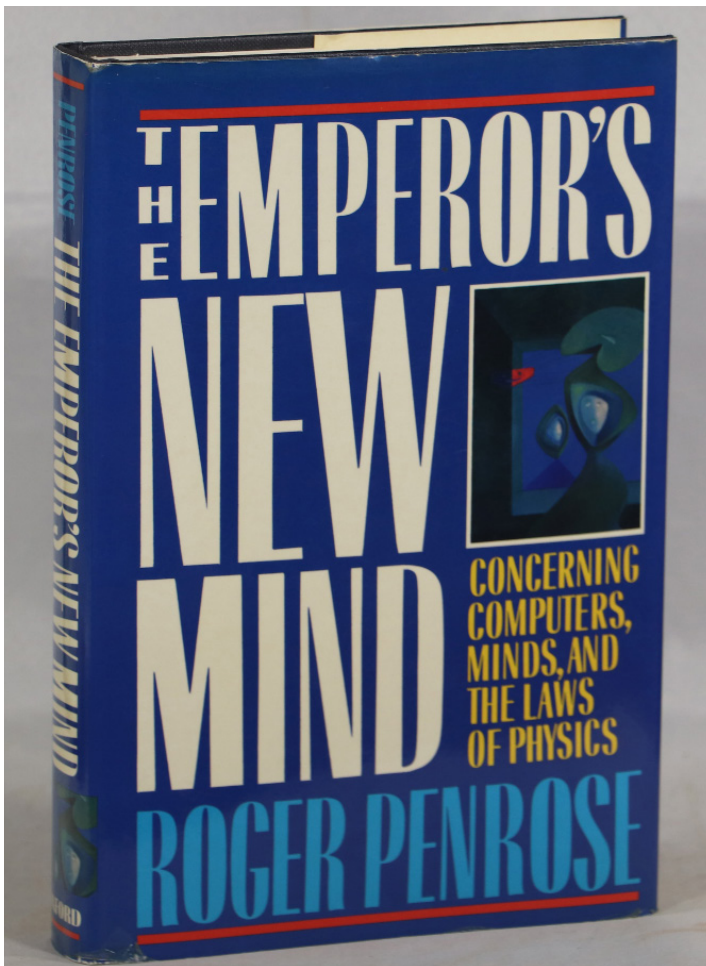
22. A London Antiquary; [Hotten, John Camden]. **A Dictionary of Modern Slang, Cant, and Vulgar Words.** London: John Camden Hotten, 1859. First edition. Small 8vo. [5], ii-x, [1], ii-lxxxvi, [3], 2-160, [2] (pages of publisher's advertisements) pp. Brown pebble-grain publisher's cloth with several borders and the publisher's device in blind on each board, gilt lettering on the spine. Light brown coated endpapers and pastedowns. Bound by Bone & Son as evidenced by the binder's ticket on the rear pastedown. Illustrated with a frontispiece. Completing the title page: "Used at the Present Day in the Streets of London; The Universities of Oxford and Cambridge; The Houses of Parliament; The Dens of St. Giles; and the

Palaces of St. James. Preceded by a History of Cant and Vulgar Language from the Time of Henry VIII; Shewing its Connection with the Gipsy Tongue; with Glossaries of Two Secret Languages, Spoken by the Wandering Tribes of London, the Costermongers, and the Patterers. Very Good. A small repair to the foot of the spine and an erasure to the free front endpaper. Oxford DNB, Simon Eliot, "Hotten, John Camden (1832–1873)". Hotten's publishing and writing careers were prolific, and he had a reputation for dealing in controversial material. This dictionary is an illuminating snapshot of Victorian London and its colloquial speech. **\$275**



23. Lowell, James Russell. **Poems**. Boston: Houghton, Mifflin and Company, 1892. Later printing. 4 vol. 8vo. [3], vi-x, [1], 2-312, [4]; [3], vi, [1], 2-438, [4]; [3], vi, [5], 6-290, [4]; [3], vi-vii, [2], 2-275, [5] pp. Half contemporary blue morocco over marbled paper boards with the spines in six compartments, gilt rules and gilt and red flowers stamped on the spines; top edges gilt. Marbled endpapers and pastedowns. Bound without the half-title pages. The publisher's device on each title page. Volumes one and three each illustrated with a frontispiece. Near Fine. Very light rubbing to the corners, the frontispiece and blank leaves of volume three are a touch foxed but overall the set is stunning. ANB, Thomas Wortham, "Lowell, James Russell (22 February 1819–12 August 1891)". Massachusetts

Historical Society, "Lamb Family Papers, 1750-1971". With the name of Annie Lawrence Lamb on the first blank leaf of volume one, dated April 14th, 1893. We believe this set to have belonged to Annie Lawrence Rotch, who married Horatio Appleton Lamb of Massachusetts. Lamb and Rotch married in 1890. Horatio was the descendant of the wealthy Boston merchant family, the Lambs. The Lamb family papers are now held in the Massachusetts Historical Society. A romantic note from Annie's husband is laid in. James Russell Lowell produced several collections of poems, a satire which expressed views against the Mexican-American war, and published writings that strongly advocated for abolition. Lowell was an important and popular writer in his day. **\$250**



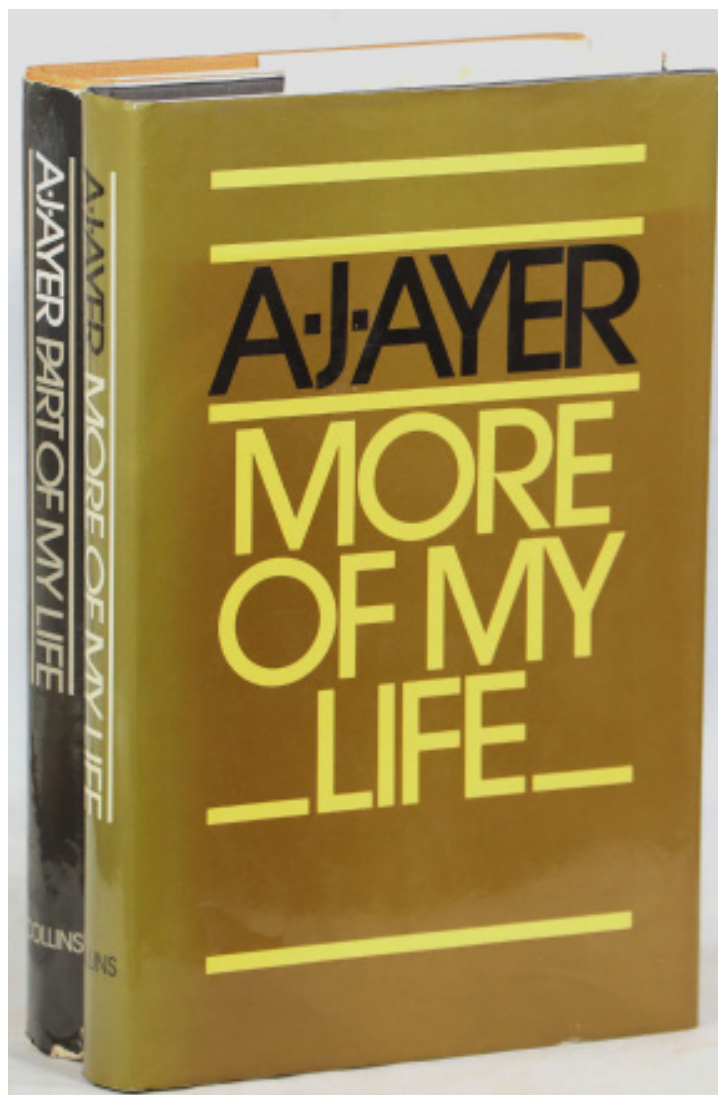
24. Penrose, Roger. *The Emperor's New Mind: Concerning Computers, Minds, and The Laws of Physics*. Oxford: Oxford University Press, 1989. First edition. 8vo. [5], vi-xiii, [2], 2-466 pp. Navy cloth with gold lettering and the publisher's device in gold on the spine. Illustrated with several in-text diagrams. Foreword by Martin Gardner. A foxed spot on the fore-edge, else a Fine book in a Very Good+ jacket with a few tiny starts to its laminate and toning to its flaps. A review copy, with a slip from the publisher and a

promotional letter detailing the content of Penrose's book. The original publication price of \$24.95 is stated on the second page of the letter. Penrose's book argues that computers and artificial intelligence will never be able to emulate certain aspects of the human mind and consciousness. He explores various popular topics in physics and philosophy to support his thesis (e.g. Turing machines, complexity theory, quantum mechanics, entropy, among others). \$500

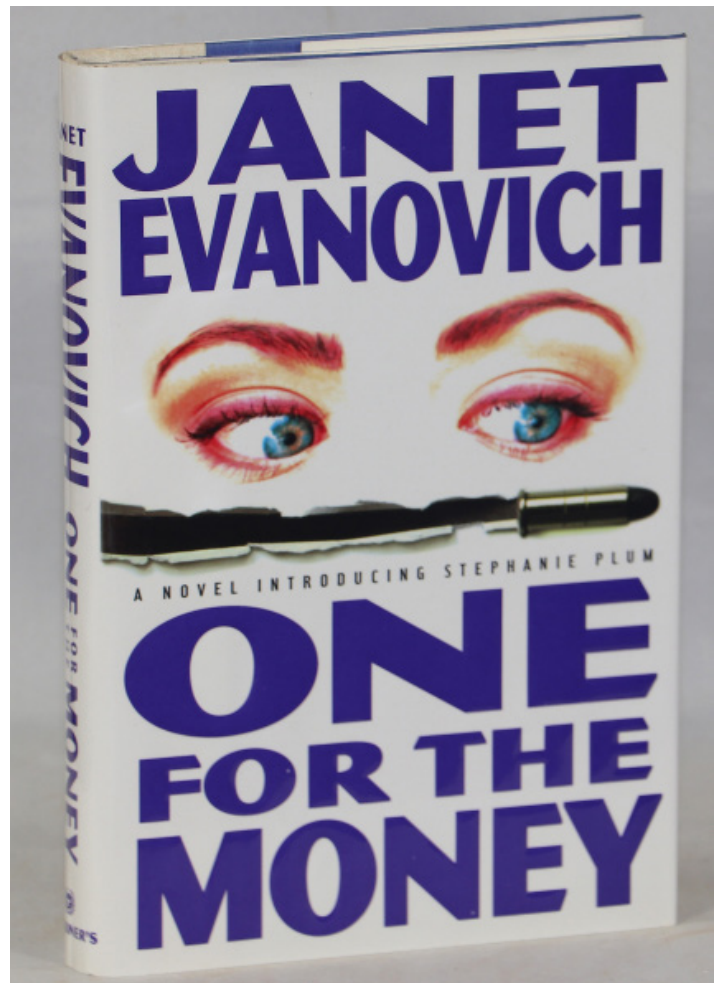
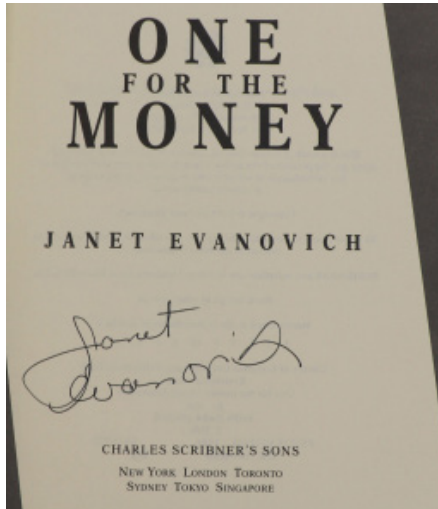


25. Havighurst, Walter. **Upper Mississippi: A Wilderness Saga.** New York: Farrar & Rinehart [1937]. First edition. 8vo. [8], ix-x, [2], 3-258, [14] pp. Green cloth with the series logo in blind on the front board, gold lettering blocked in black on the spine; brown topstain. Price of \$2.50 on the front flap of the dust jacket. Title page with green borders and an illustration printed in green, the text is decorated with several full-page prints, beautifully designed and done by David and Lolita Granahan. The illustrations are a vibrant rendering of part of the Mississippi's history, and are reminiscent of Rockwell Kent's designs for his famous edition of *Moby Dick*. Series editor Constance Lindsay Skinner, art editor Ruth E. Anderson. Near Fine. Two small spots of edge wear to the jacket, overall an exceptional copy. Fitzgerald U1. Both illustrators of this *Rivers* title were decorated artists who worked in Minneapolis and had their art on display in the city and around the state throughout their careers. **\$200**

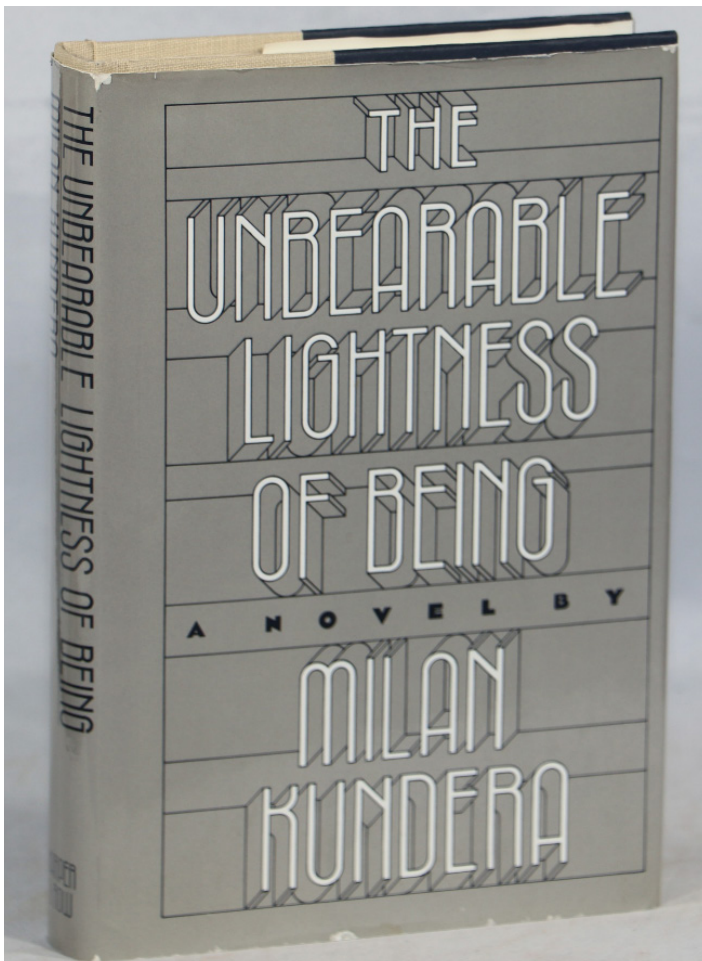
26. Ayer, A.J. **Part of My Life; More of My Life.** London: Collins, 1977; 1984. First edition. 2 vol. 8vo. [10], 11-318, [2]; [10], 11-224 pp. Light brown cloth with silver lettering on the spine; black cloth with gold lettering on the spine. Price of £6.95 net on the front flap of the jacket of volume one; price of £12.95 net on the front flap of the jacket of volume two. Volume one and volume two each illustrated with four double-sided plates of black and white photographs from Ayer's life. Very Good. Volume one with a name and a lean, foxing to both top textblocks; volume one's jacket with a chip on the rear panel and other edge wear, volume two's dust jacket with a tiny dampspot on its reverse. Like many of his contemporaries, Alfred Jules Ayer had a larger-than-life personality, and he maintained an active life and career until his death in 1989. His philosophical influences include Russell, Wittgenstein, Moore, Locke, among others. Ayer is best-remembered as one of the leaders of the logical positivist school, and he wrote and published prolifically. His autobiography tells not only his personal story, but the story of his philosophical development. **\$100**



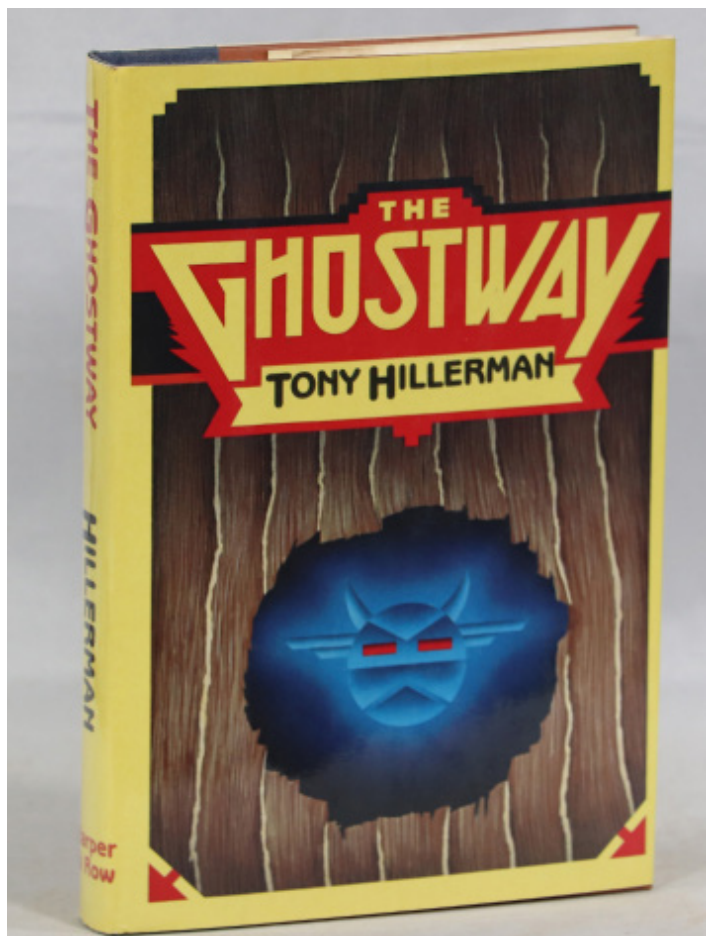
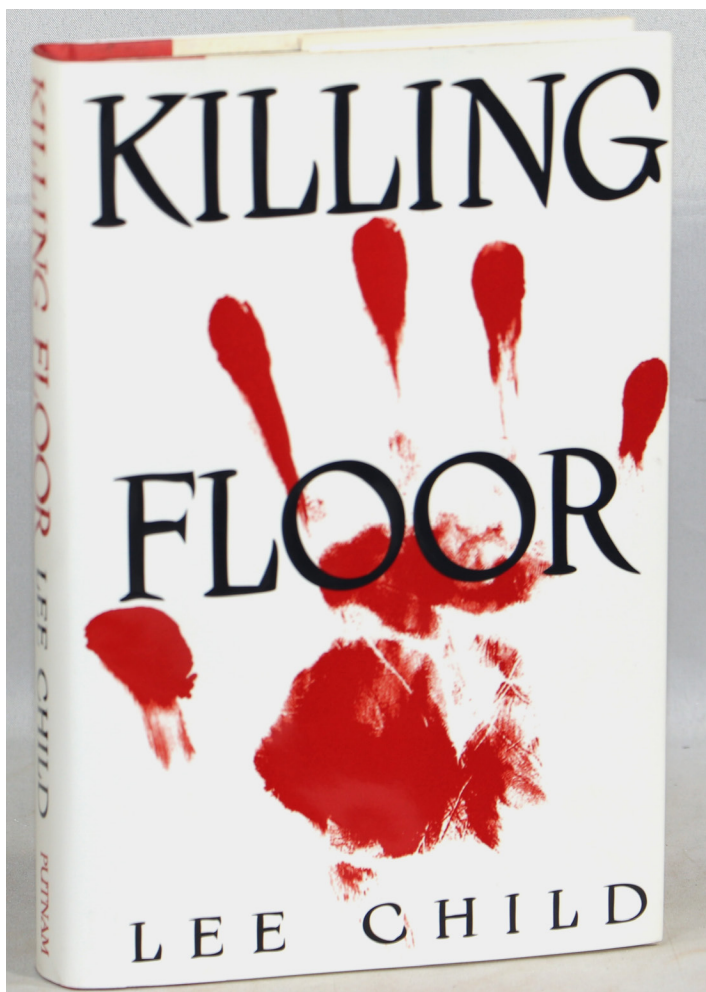
27. Evanovich, Janet. **One for the Money**. New York: Scribner [1994]. First edition. 8vo. [10], 3-290, [4] pp. Quarter white cloth over blue paper boards with blue lettering on the spine. Blue endpapers and pastedowns. Price of \$20.00 on the front flap of the jacket. Near Fine in very near Fine dust jacket. Very light foxing to the top textblock; jacket has a small wrinkle to its spine panel. **Signed by the author on the title page.** Evanovich's introductory tale of Stephanie Plum, a bounty hunter with attitude. A lovely copy of the first novel in the series. **\$200**



28. Kundera, Milan. **The Unbearable Lightness of Being**. New York: Harper & Row (1984). First American edition. 8vo. [8], 3-314 pp. Half tan cloth over black paper boards with black lettering on the spine. Grey endpapers and pastedowns. Price of \$15.95 on the front flap of the dust jacket. Jacket design by Fred Marcellino. Translated from the Czech by Michael Henry Heim. Near Fine in Very Good+ dust jacket. Jacket with a few hints of edge wear and a tiny brown spot on its reverse. A lovely copy of Kundera's magnum opus. **\$150**



29. Hillerman, Tony. **The Ghostway**. New York: Harper & Row, Publishers (1985). First edition. 8vo. [8], 213, [3] pp. Quarter navy blue cloth over orange paper boards with orange lettering on the spine. Price of \$13.95 on the front flap of the dust jacket. Very Good. Light foxing to the textblock and gutters; jacket with toning to its flaps and mild foxing to its reverse. Ahearn APG 012c. **Signed by the author on the free front endpaper.** Hillerman's second novel featuring Jim Chee. **\$175**

30. Child, Lee. **Killing Floor**. New York: G.P. Putnam's Sons [1997]. First edition. 8vo. [7], 2-359, [3] pp. Quarter red cloth over white paper boards with black lettering on the spine. Black endpapers and pastedowns. Price of \$23.95 on the front flap of the dust jacket. Very Good+ in very near Fine dust jacket. Minor foxing to the boards and the top textblock. The debut novel in the long-running *Jack Reacher* series. **\$150**



Our Managing Director had a lovely time at CABS-Minnesota 2023! To learn more about this week-long seminar, visit [book-seminars.com](https://book-seminars.com). Our next event is the Rocky Mountain Book and Paper Fair in September. We can't wait to be out west again!

- The Evening Star Books Crew