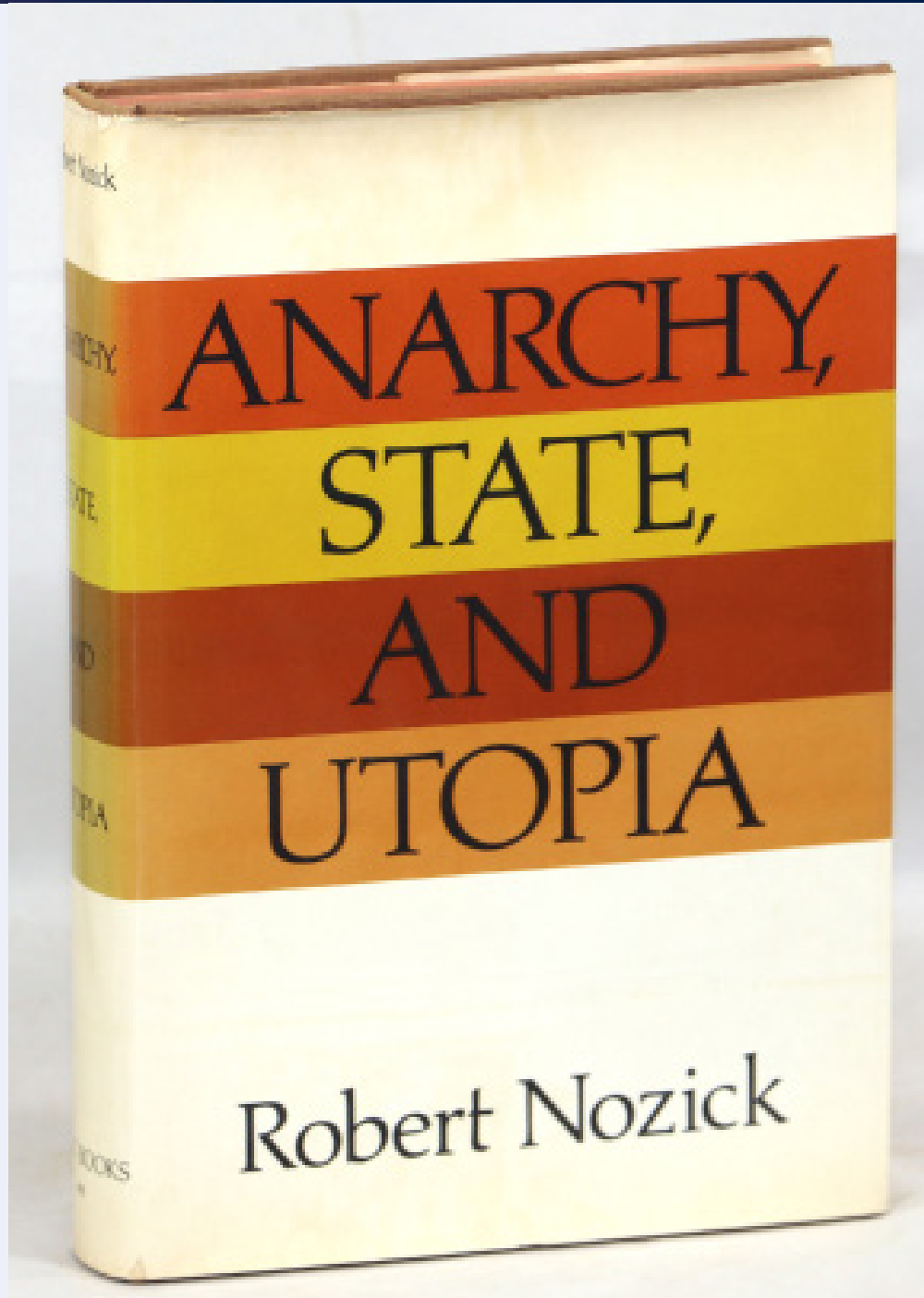


Evening Star Books



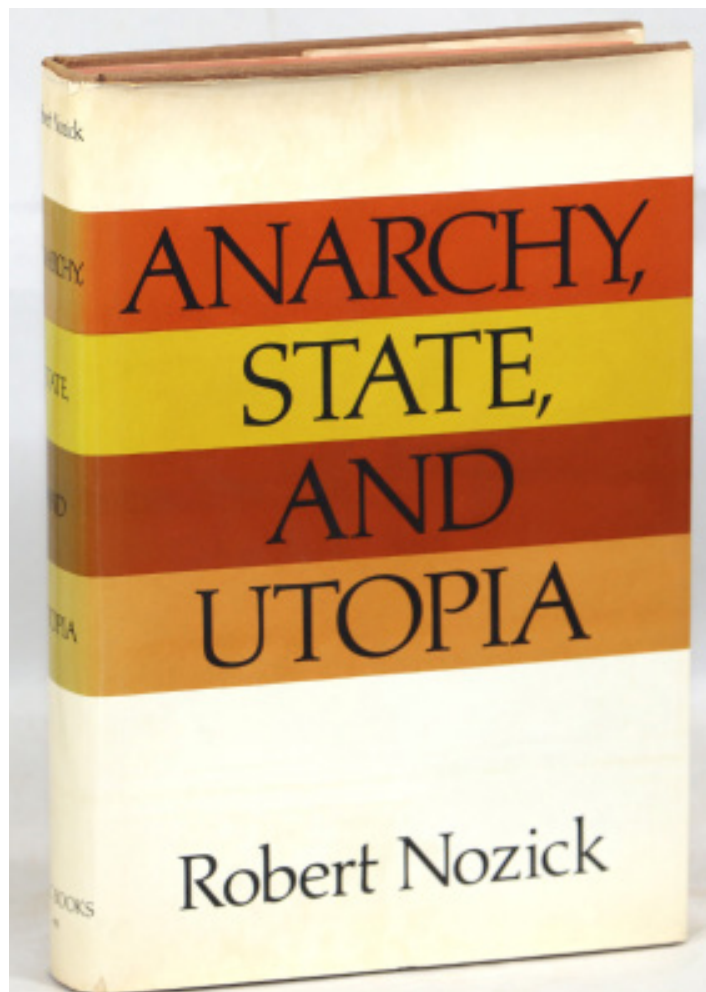
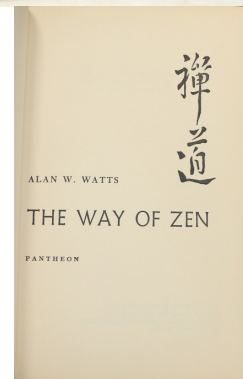
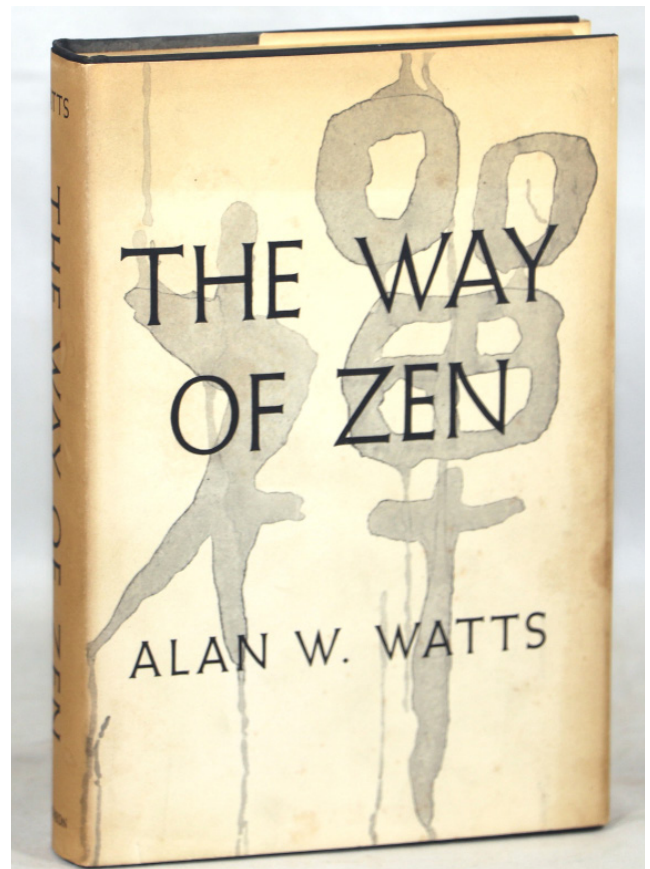
June 2024

EVENING STAR BOOKS

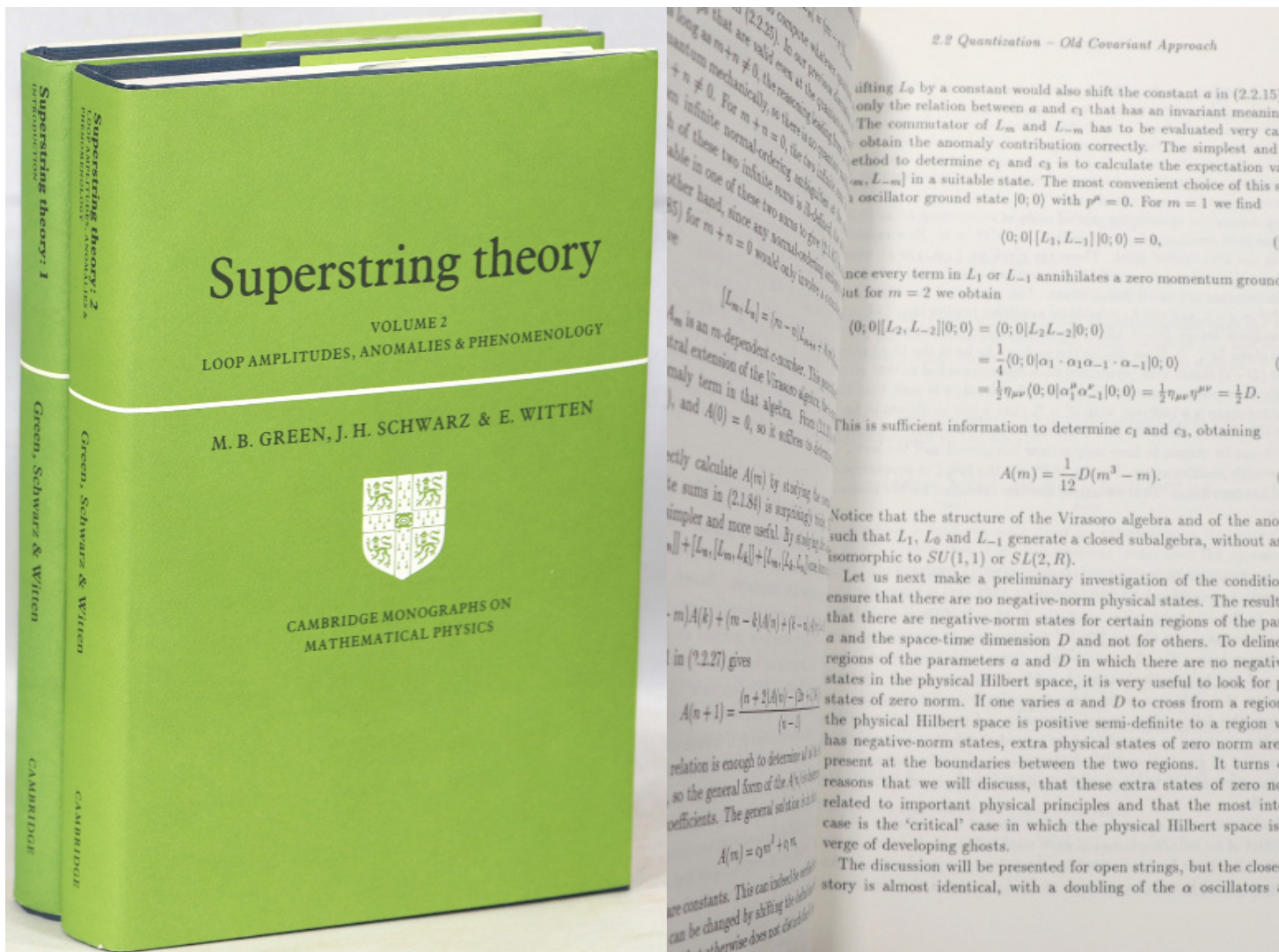
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

1. Watts, Alan W. **The Way of Zen**. [New York]: Pantheon [1957]. First American edition. 8vo. [8], ix-xvii, [3], 3-236, [2] pp. Black cloth with two writing characters in gold on the front board, gold lettering on the spine. Price of \$4.75 on the front flap of the dust jacket. Illustrated with two double-sided plates of black and white photographs. A contemporary receipt for the book laid in from Reed College. Very Good or better with a small name on the free front endpaper, light foxing to the pastedowns, top textblock and to the jacket's reverse. Jacket's spine panel and folds toned. A cultural and philosophical history of Zen Buddhism. Alan Watts Organization, "Alan Watts". Alan Watts wrote prolifically about eastern philosophy and the concept of Zen, and helped to popularize several concepts of Eastern philosophy to a western readership. His work was intended to be accessible to those with a scholarly bent and to those without one. Watts also wrote several texts on comparative religion, and had a keen insight into human culture and thought across the globe. **\$1,250**

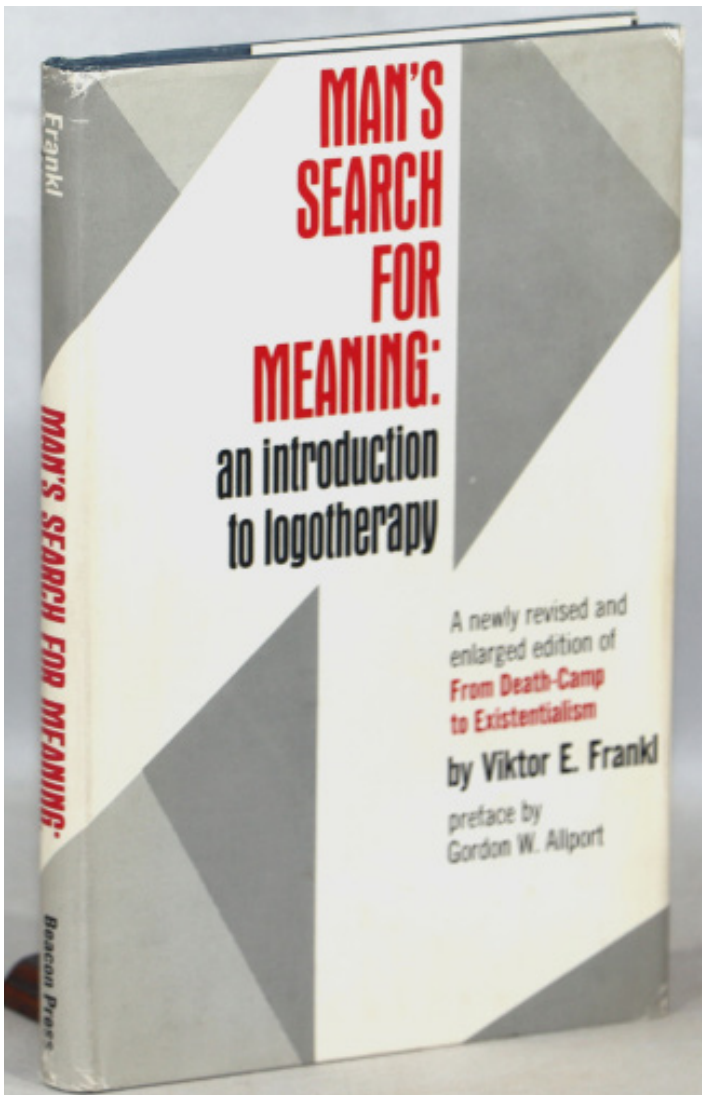


2. Nozick, Robert. **Anarchy, State, and Utopia**. New York: Basic Books, Inc., Publishers [1974]. First edition. 8vo. [4], v-xvi, [2], 3-367, [1] pp. Bound in brown cloth with metallic green lettering on the spine; pink topstain. Price of \$12.95 on the jacket's front flap. Jacket design by Vincent Torre. Near Fine in Very Good+ dust jacket. A retired professor's blindstamp on the half-title page and a tiny push to the top of the spine; jacket with a tiny damspot and light sunning to the spine panel. Slater 686. Winner of the National Book Award and one of the most important twentieth-century works in political philosophy. Nozick argues that individual rights are the key factor in determining what (if any) type of state is justified, and advocates for the minimalist state. An attractive copy of this modern classic, quite challenging to find in such lovely condition. **SOLD**

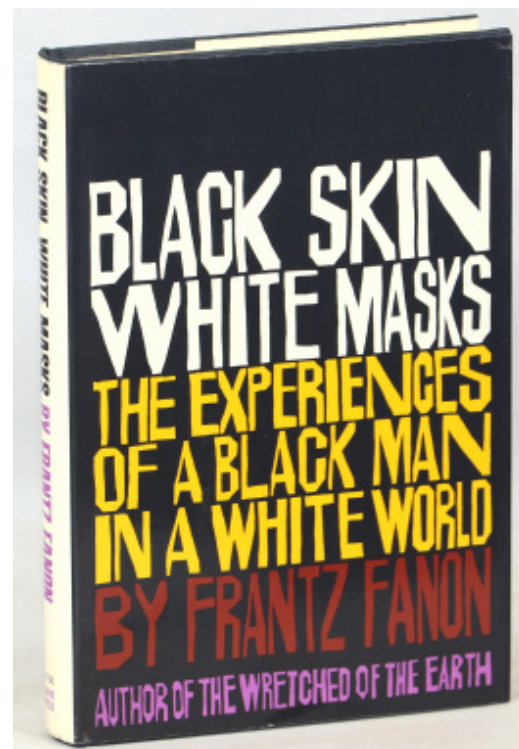


3. Green, Michael B.; Schwarz, John H.; Witten, Edward. **Superstring Theory Volume 1: Introduction** **Volume 2: Loop Amplitudes, Anomalies & Phenomenology**. Cambridge: Cambridge University Press (1987). First edition. 2 vol. 8vo. [4], v-x, 1-469, [1]; [4], v-xii, 1-596 pp. Blue cloth with silver lettering on the spines. Illustrated with in-text diagrams. Part of the *Cambridge Monographs on Mathematical Physics* series. Series editors P.V. Landshoff, D.W. Sciama, and S. Weinberg. Fine in Near Fine dust jacket. The jacket on volume one with a faint dampspot to its reverse, else a Fine set. Space . com, Charlie Wood and Vicky Stein, "What is String Theory?" Extraordinarily difficult to find in the first edition and in collectible condition. Superstring theory and string theory has evolved over the years from a theory that may explain and

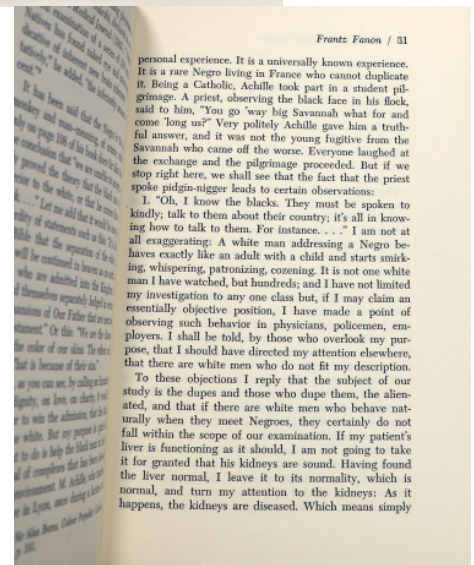
unify the fundamental forces of the universe to an area of research which has yielded enormous productivity in the fields of mathematics and quantum computing. While it is uncertain what the theory's final legacy will be, it nevertheless remains an active field of research and it was a highly influential field of study at the end of the twentieth century and into the twenty-first century. This set was written by one of the founders of superstring theory (John H. Schwarz), and the founder of M theory (Edward Witten). Witten and Schwarz are legendary physicists, and both won numerous awards over their lifetimes for their work in science and mathematics. This set provides a window into the transition theoretical physics made from the Cold War era into its present day state. **\$750**



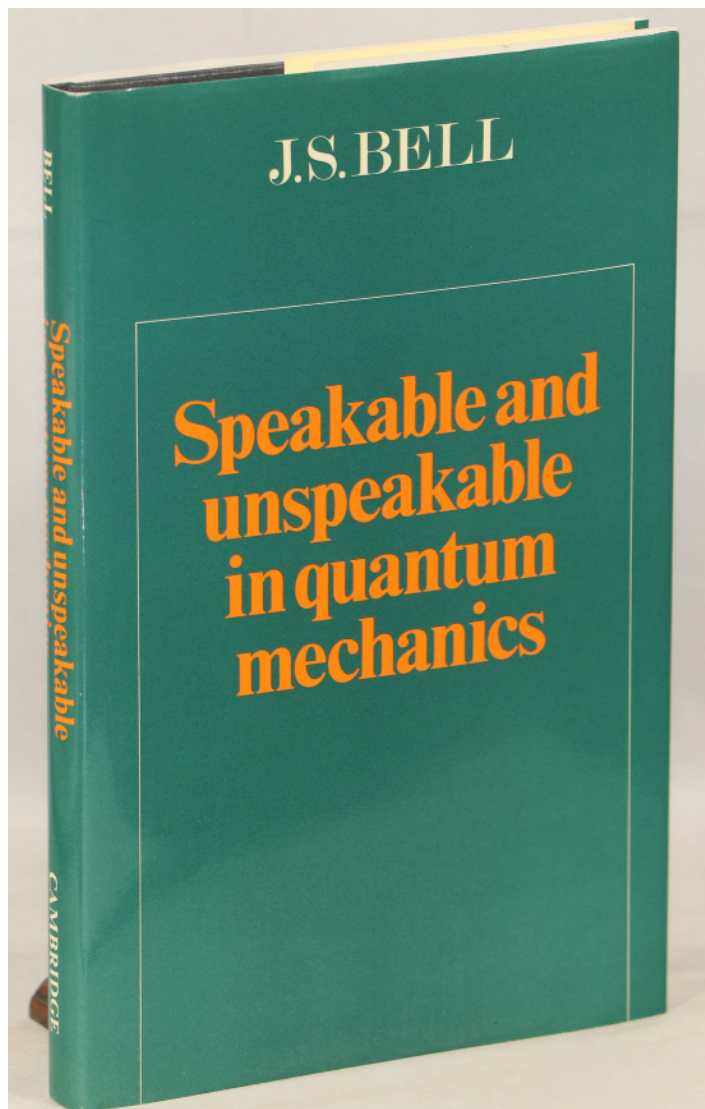
4. Frankl, Viktor E. **Man's Search for Meaning: An Introduction to Logotherapy.** Boston: Beacon Press [1962]. First edition. 8vo. [8], ix-xii, [2], 1-142, [4] pp. Blue cloth with white lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. With a preface by Gordon W. Allport. Very near Fine in Near Fine dust jacket. Jacket with light rubbing and two tiny tape repairs to its reverse. The revised edition, enlarged from the original 1959 publication (published under the title, *From Death-Camp to Existentialism*). Frankl's analysis of humanity, its beauty and value, written within the context of his recollections of three years in a Nazi concentration camp. With additional essays outlining Frankl's logotherapy as it relates to (what was then) contemporary psychiatry. **\$350**



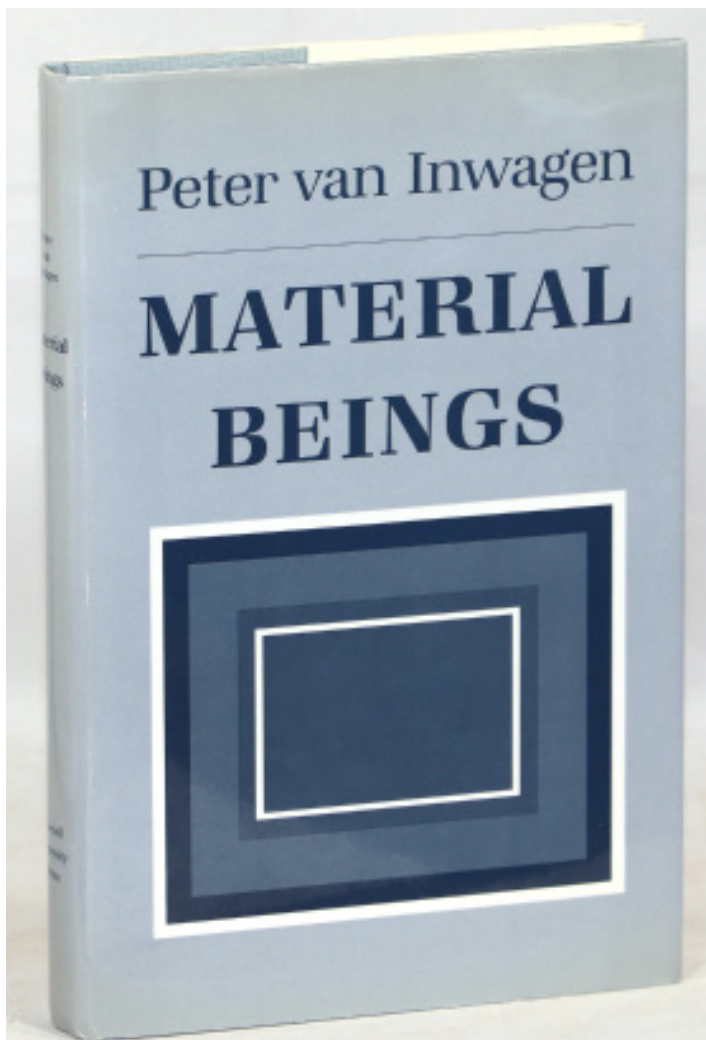
5. Fanon, Frantz. **Black Skin White Masks.** New York: Grove Press, Inc. [1967]. First edition. 8vo. [8], 9-232 pp. Black cloth with gold lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Translated from the French by Charles Lam Markmann. Fine in Near Fine dust jacket. Jacket with just a touch of edge wear. Stanford Encyclopedia of Philosophy, "Frantz Fanon". Fanon's first major work, first published in France in 1952. Fanon's writing is foundational to the philosophy of race: here he synthesizes existentialism and the dialectic to explore the origins of anti-Blackness and how colonialism perpetuates these attitudes, how it oppresses those it subjugates. Fanon's time in the Carriibbean and on Martinique provided a critical perspective for his analysis of the experiences of those in the African diaspora. A masterpiece of sociology and post-modern philosophy, Fanon's work is crucial to understanding the twentieth-century uprisings against colonial rule, and for understanding modern race relations. **\$650**



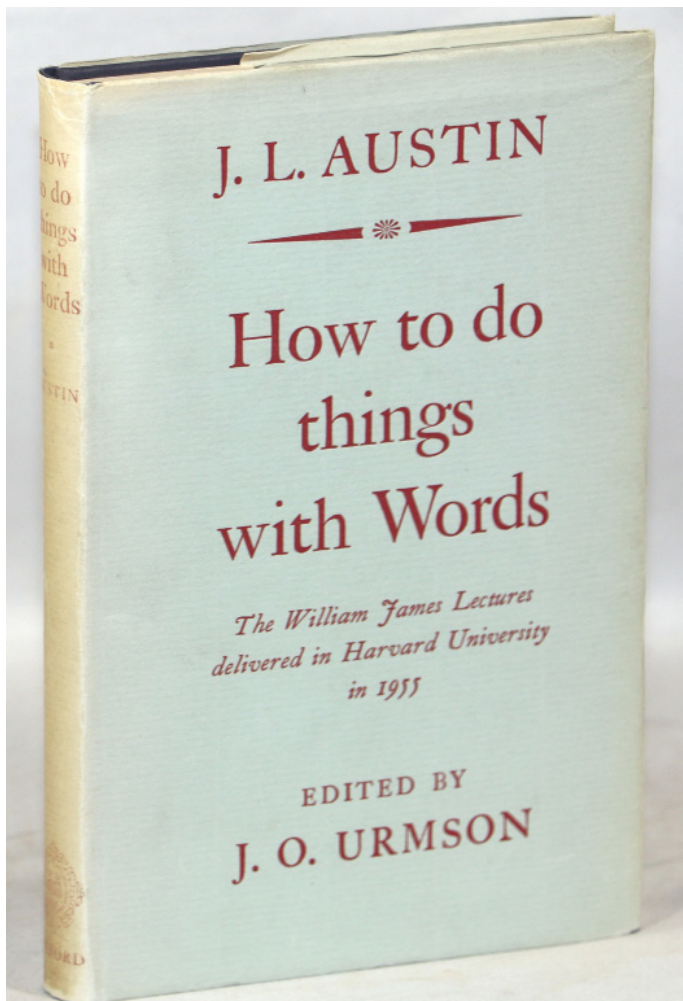
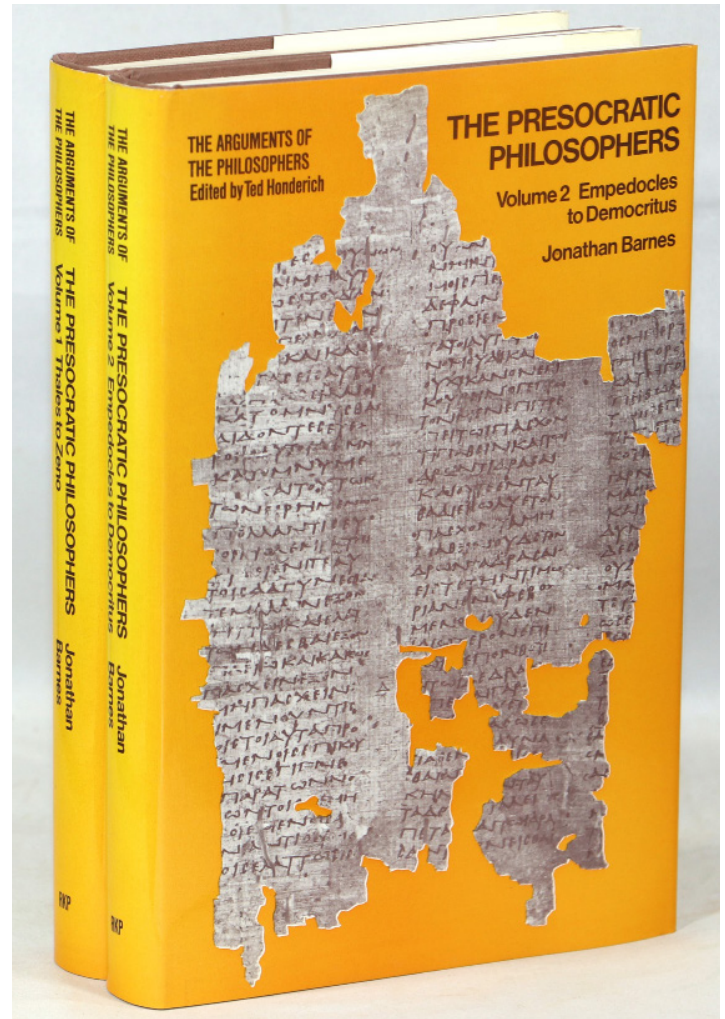
6. Bell, J. S. **Speakable and Unspeakable in Quantum Mechanics**. Cambridge: Cambridge University Press (1987). First edition. 8vo. [6], vii-xii, [1], 2-212 pp. Bound in black cloth with gold lettering on the spine. Fine in very near Fine dust jacket. Jacket flaps gently toned. Bell was a physicist best-known for his work in particle physics and on the foundations of quantum mechanics. This books collects his papers on the latter topic including his well-known paper “On the Einstein-Podolsky-Rosen Paradox” in which he published the results that are now known as Bell’s Theorem. A handsome copy of this important collection, of great significance to both physics and to philosophy of science. **\$250**



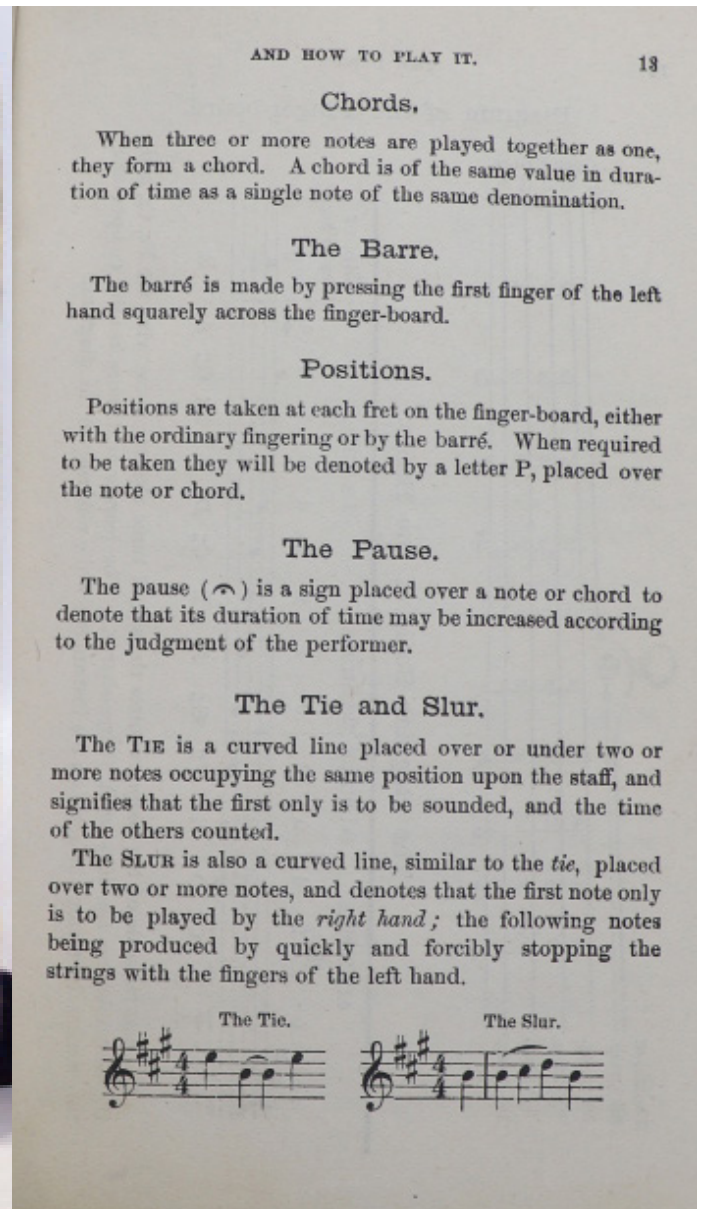
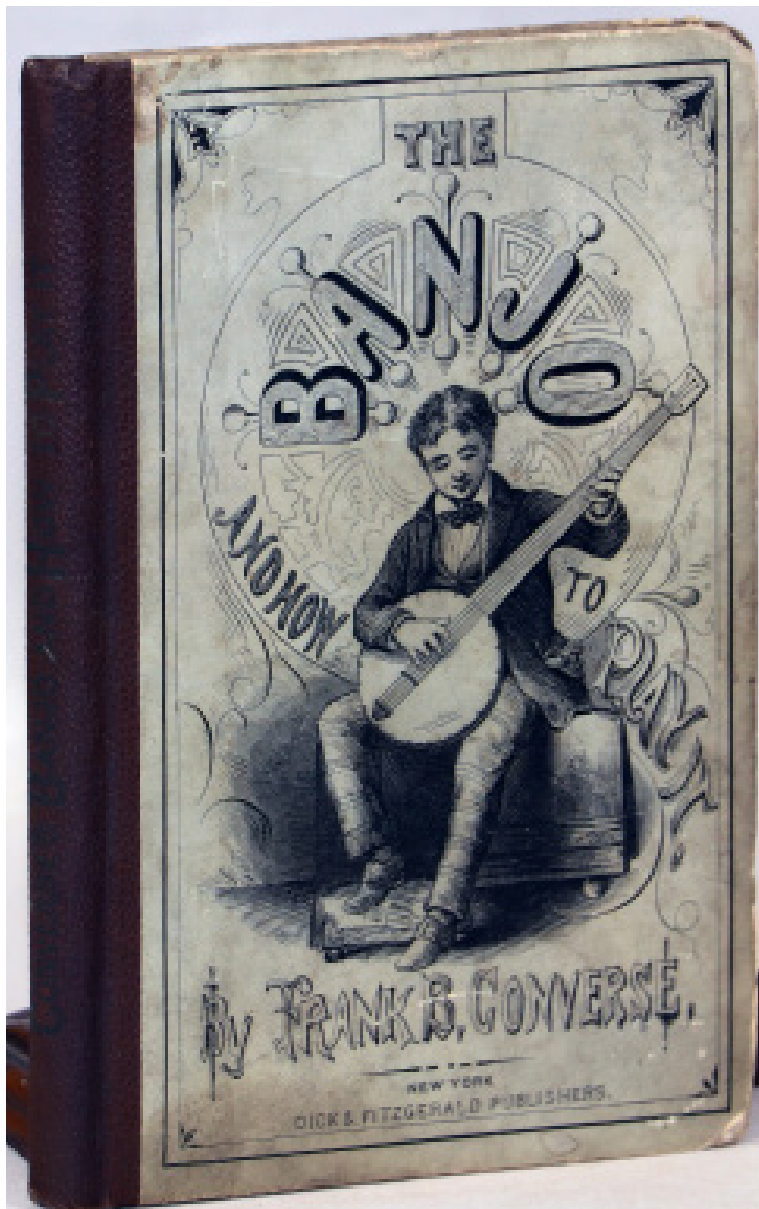
7. van Inwagen, Peter. **Material Beings**. Ithaca: Cornell University Press (1990). First edition. 8vo. [7], viii, [2], 299, [3] pp. Blue-grey cloth with blue and silver lettering on the spine. Navy blue endpapers and pastedowns. Fine in very near Fine dust jacket. Here van Inwagen argues that the only material objects that can be said to “exist” are living organisms and “simples” or objects that have no parts. The argument rests on a theory of parthood. His thesis has implications for personal identity, existence over time, vagueness, and the language we use to describe physical objects. An important and frequently cited work in contemporary metaphysics. A beautiful copy of a book that is difficult to find in the first edition. **\$250**



8. Barnes, Jonathan. **The Presocratic Philosophers Thales to Zeno; Empedocles to Democritus.** London: Routledge & Kegan Paul (1979). First edition. 2 vol. 8vo. [4], v-xiv, [2], 3-378; [4], v-x, [2], 3-353, [1] pp. Brown cloth with gold lettering on the spines. Very near Fine in Near Fine dust jacket. Textblocks with slight toning; jacket's spine panels gently sunned and the front flap of volume one's jacket is corner-clipped. Halton and O'Leary 320. Barnes, a respected scholar on Ancient Philosophy, gives a rigorous and precise exposition on the arguments of the Pre-Socratics, and explains how their work forms the foundations of Western Philosophy. A classic and informative text on the pre-Socratics, founders of the Western philosophical tradition. **\$375**

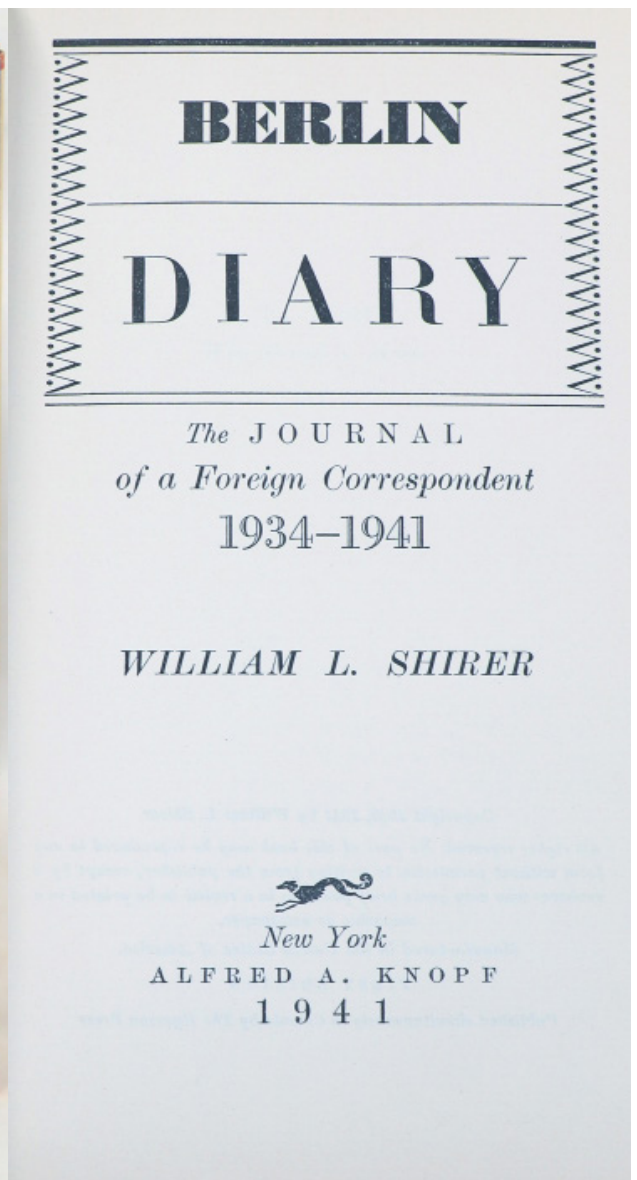
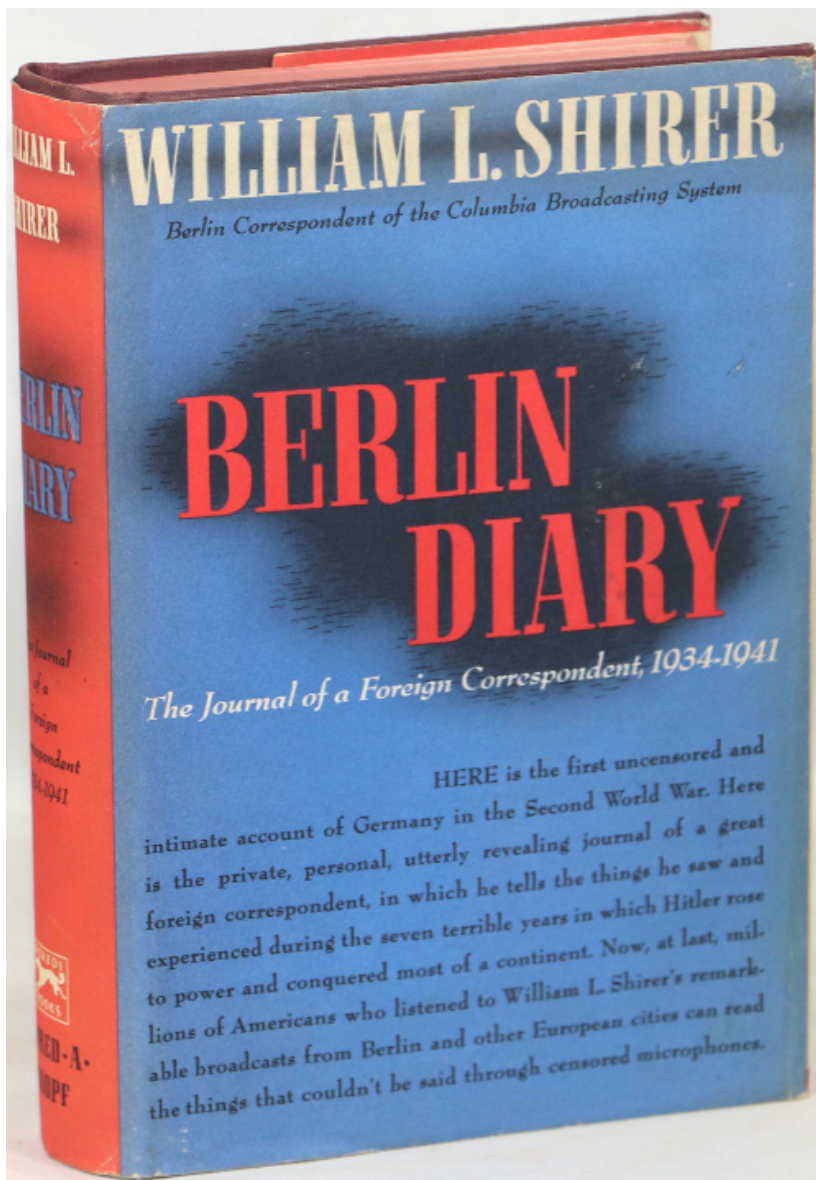


9. Austin, J.L. **How to Do Things with Words: The William James Lectures Delivered at Harvard University in 1955.** Oxford: At the Clarendon Press, 1962. First edition. Small 8vo. [5], vi-vii, [4], 2-166, [2] pp. Navy cloth with gold lettering on the spine. Price of 21s. net on the front flap of the dust jacket. Edited by J.O. Urmson. Very near Fine in Near Fine dust jacket. Jacket's spine panel sunned, the rear panel with two small spots of blue offsetting. Slater 25. Austin is one of the principal figures in the development of ordinary language philosophy which became extraordinarily influential in analytic philosophy during the twentieth century. *How to Do Things with Words* is Austin's best-known work, and is largely concerned with speech acts (when a speaker uses language to do something over and above or instead of expressing a proposition). The study of speech acts has since become a significant area of research in linguistics and philosophy of language. A very attractive copy of this important and influential work, uncommon in such fine condition. **\$750**



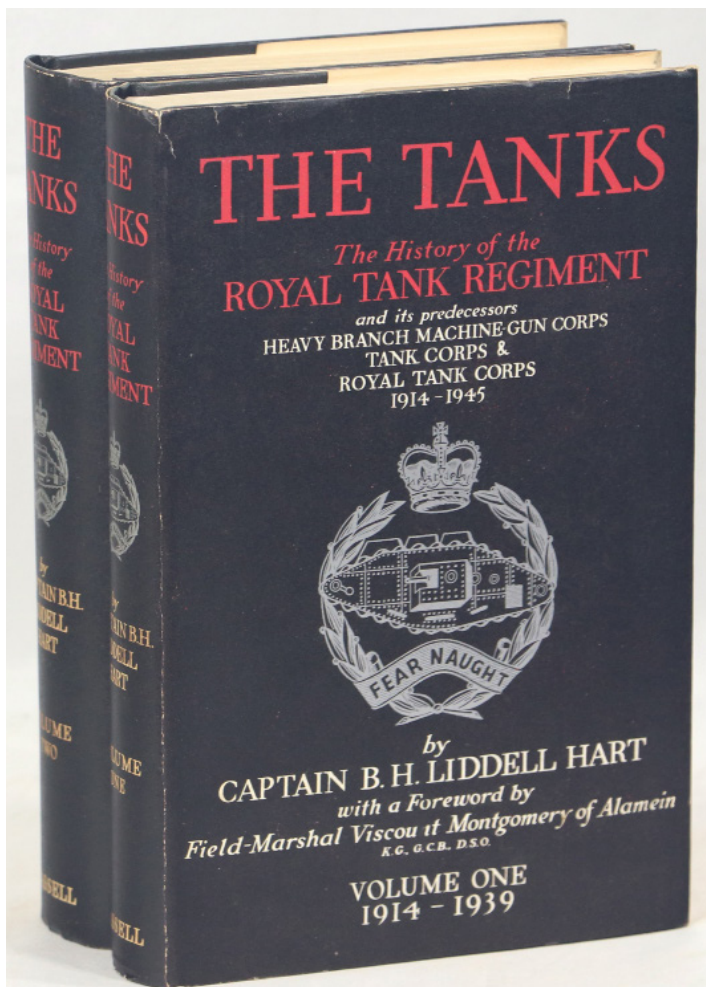
10. Converse, Frank B. **The Banjo, and How to Play It** Containing, in Addition to the Elementary Study ... **Playing the Banjo Practically without the Aid of a Teacher.** New York: Dick & Fitzgerald, Publishers [1872]. First edition. 12mo. [4] (pages of publisher's advertisements), [3], iv-vi, [1], 8-96, [36] (pages of publisher's advertisements) pp. Quarter brown pebbled cloth over grey paper boards printed in black on each board, the front board with an image of a young fellow playing the banjo, black lettering on the spine. Yellow endpapers and pastedowns, some of the advertisements printed on yellow paper. With music printed throughout the text. Very Good. Corners rubbed through, very light soiling to the boards.

Elmira Star-Gazette, Diane Janowski, "Elmira History: Remembering banjo pioneer Frank Buchanan Converse". Converse toured as a musician throughout the nineteenth century in a minstrel company, playing in locations around the United States and in London. Some historians gave him the nickname, "The Father of the Banjo", as he greatly popularized the instrument in the United States by touring and writing about its musicianship. According to the *Star Gazette*, Converse wrote at least nine books on playing the banjo, and many musicologists agree today that his method of playing has yet to be improved upon. A sharp copy of the vaunted musician's guide to playing the quintessential folk instrument. \$450



11. Shirer, William L. **Berlin Diary: The Journal of a Foreign Correspondent 1934-1941**. New York: Alfred A. Knopf, 1941. First edition. 8vo. [8], vi, [5], 4-605, [1], [1], ii-xxi, [1] pp. Maroon cloth with silver lettering and a silver decoration on the front board and spine; red topstain. Price of \$3.00 on the front flap of the dust jacket. Jacket drawing by Arthur Hawkins, Jr. Near Fine. A faint discoloration on the rear board; jacket with a small dampstain on its reverse, not in any way affecting the presentation of the book and jacket. A landmark work in twentieth-century journalism, Shirer here recounts the political and social ramifications of Hitler's rise to power. Shirer was an American

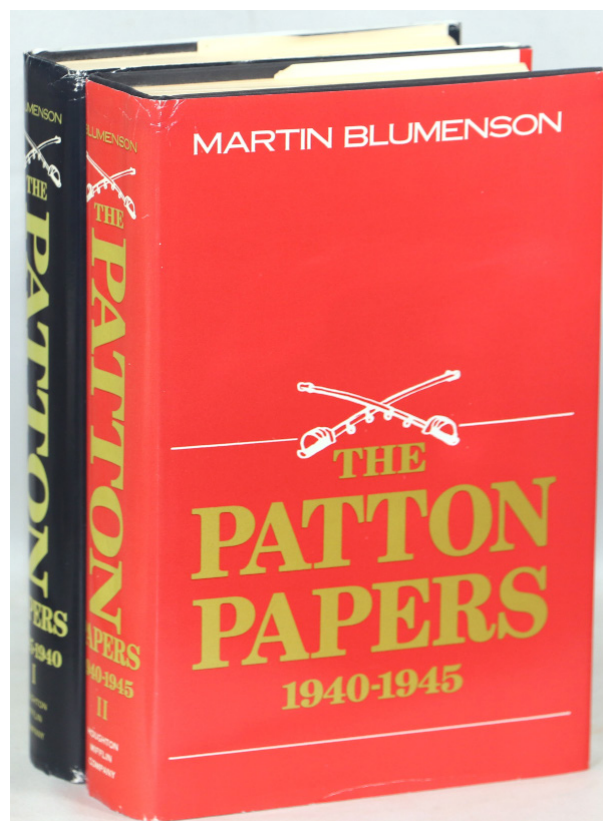
foreign correspondent for a few different news wires until CBS hired him in the 1930's. He became one of "Murrow's boys" (helping Edward R. Murrow coordinate and deliver world-wide news round-ups). Shirer also intently covered the first year of the Second World War until he was alerted that the Gestapo was building an espionage case against him. Fleeing death at the hands of the Nazis, Shirer left Berlin and smuggled his diaries out of Germany. Shortly after he fled Germany, he published his personal diaries. A beautiful copy of Shirer's contemporary record of the Nazi party and the beginning of the Second World War. **\$500**

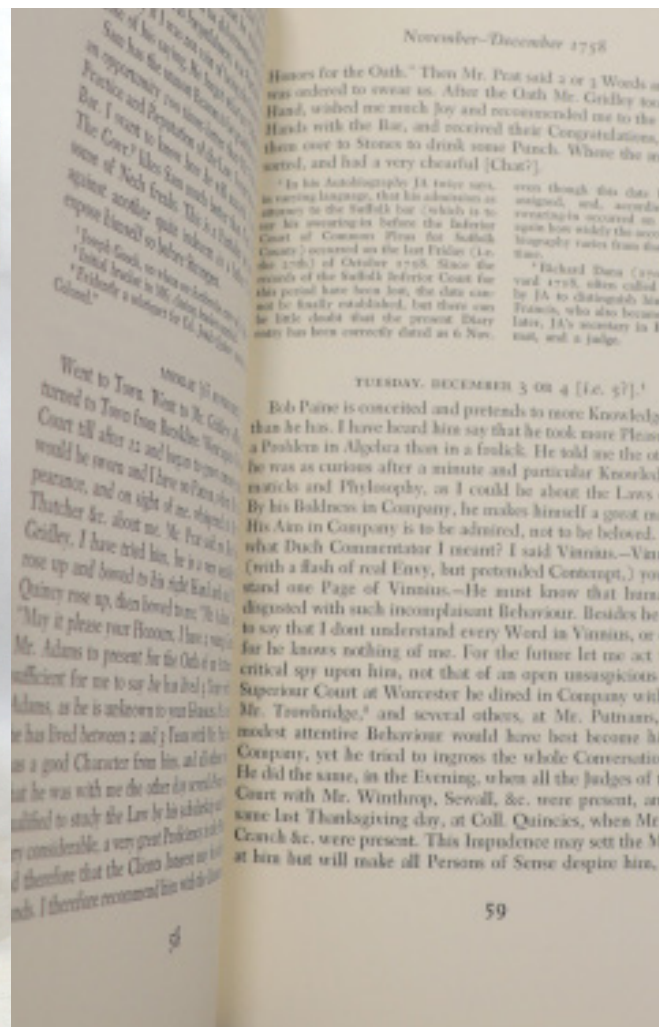
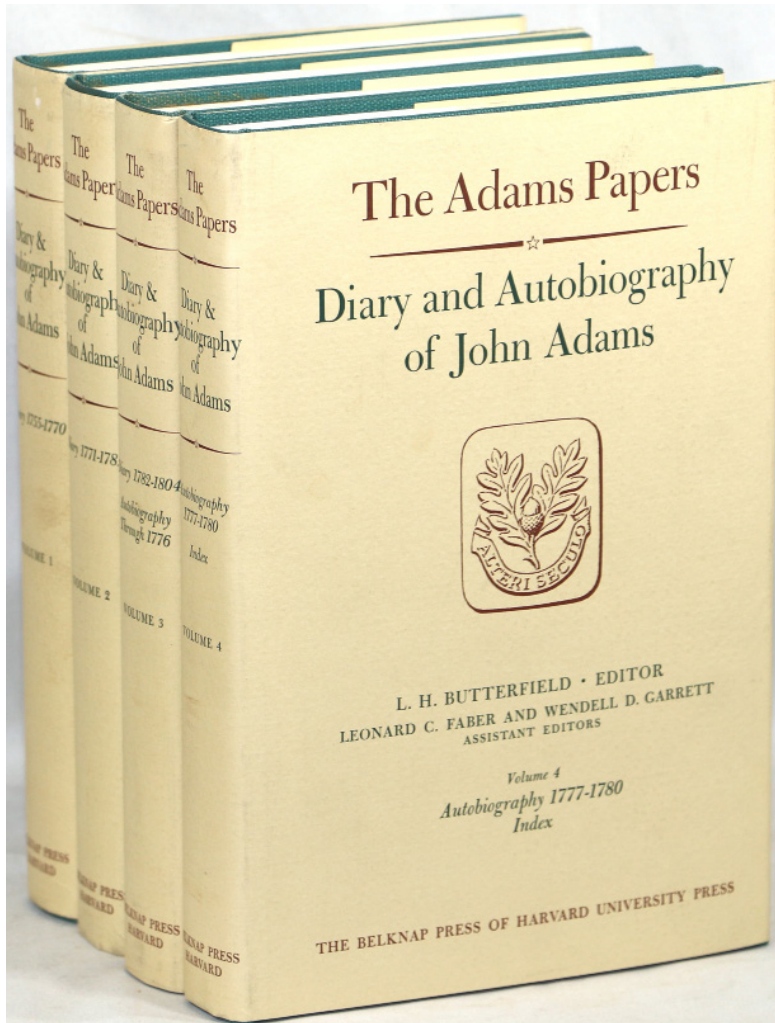


12. Hart, Captain B.H. Liddell. **The Tanks: The History of the Royal Tank Regiment and its Predecessors ... 1914-1945.** London: Cassell (1959). First edition. 2 vol. 8vo. [6], ix-xix, [3], 3-462, [2]; [4], vii-xiv, [2], 3-555, [3] pp. Black cloth with silver lettering and a silver device on each spine. Each volume illustrated with a frontispiece and with several double-sided plates of black and white photographs and with full-page and fold-out maps. Volume one: 1914-1939. Volume two: 1939-1945. With a foreword by Field-Marshal Viscount Montgomery of Alamein. Very near Fine in Very Good+ dust jacket. A small push to the top textblock of volume one; each jacket price-clipped and with light toning to its rear panel. Oxford DNB, "Hart, Sir Basil Henry Liddell". Liddell Hart was a significant military historian and a notorious opponent of the appeasement of Hitler. He was an early proponent of aircraft and mechanized tank warfare. His publications on military strategy were influential for both the British and the German armies. **\$250**



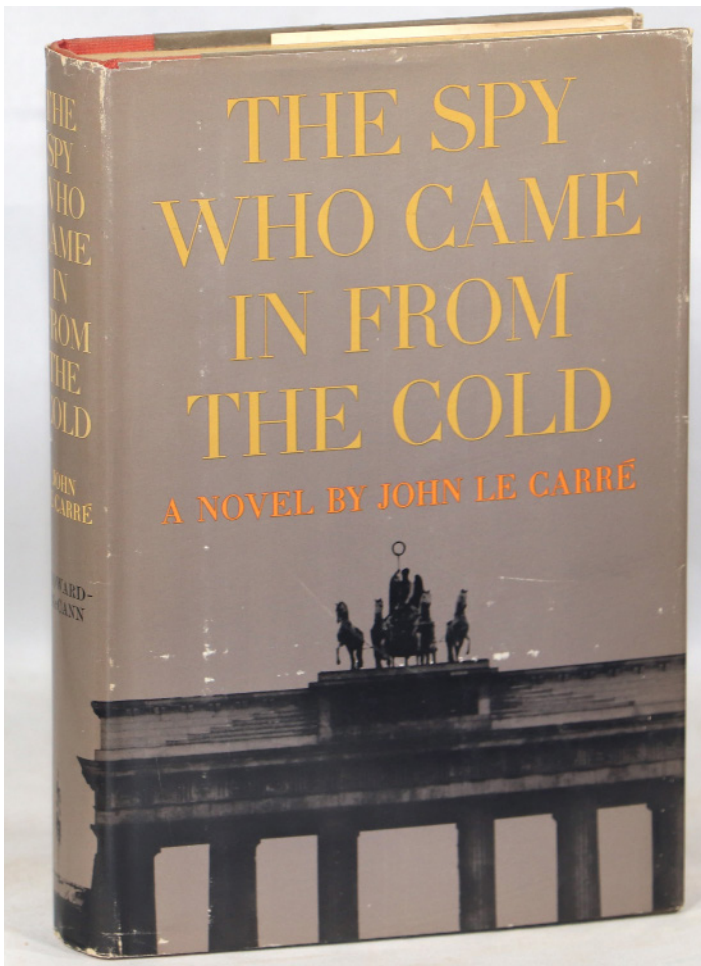
13. Patton, George S.; Blumenson, Martin, [Ed.]. **The Patton Papers 1885-1940; 1940-1945.** Boston: Houghton Mifflin Company, 1972; 1974. First edition. 2 vol. Large 8vo. [11], xii-xx, [3], 4-996, [6]; Black cloth with gold lettering blocked in red on the front boards and spines. Price of \$15.00 on the front flap of the dust jacket. Volumes one and two both illustrated with twelve double-sided plates of black and white photographs and with a few full-page maps. Maps and photographs done by Samuel H. Bryant. Near Fine. A small concavity to the spine of volume two, a strip of toning to volume two's textblock, both prices inked out on the front flap of volume two's dust jacket. Patton's personal diaries, letters, and papers arranged by Blumenson into a stirring biography and military history of the famous American general. **\$300**



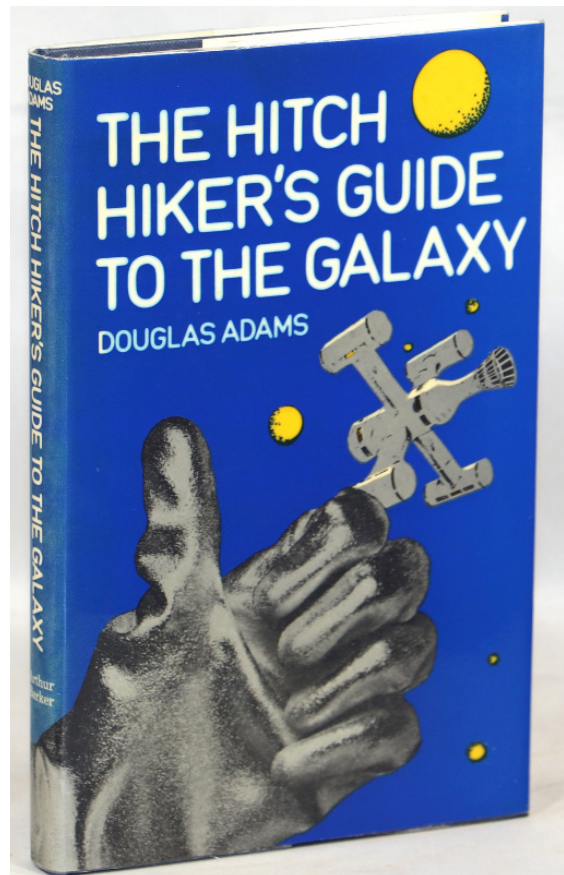


14. Adams, John. *Diary and Autobiography of John Adams Volume 1 Diary 1755-1770; Volume 2 Diary 1771-1781; Volume 3 Diary 1782-1804 Autobiography Part One to October 1776; Volume 4 Autobiography Parts Two and Three 1777-1780 Index.* Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1961. First edition. 4 vol. Large 8vo. For full pagination please inquire. Green cloth with gold lettering and gold decorations on the spines. Title pages printed in black and green. Jackets on volumes two, three, and four each with a price of \$30.00 on their front flap. Each volume illustrated with a few double-sided plates of black and white photographs. Edited by L.H. Butterfield. Assistant editors Leonard C. Faber and Wendell D. Garrett. Near Fine. Just a touch of foxing to the corners on the first three volumes' textblocks; volume one's jacket price-

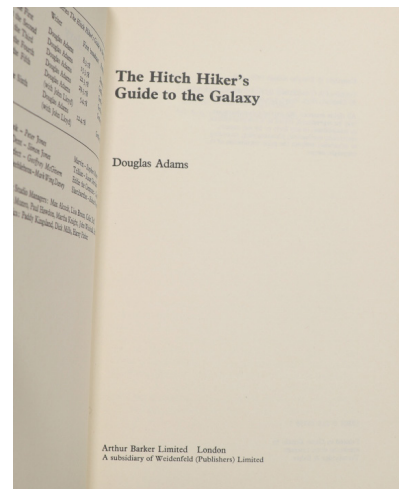
clipped and with a faint wrinkle to its front panel. According to the Harvard University Press, portions of this diary were published in the middle of the nineteenth century. The autobiography captures moments from Adams' long life: beginning with his youth and early career spanning to moments from the debates of the first Continental Congress. Within the diary Adams also reveals historic details about the diplomacy surrounding the American revolution. A sharp set of the second President of the United States' memoirs and recollections of his political role during the Revolutionary War and of his lived experience during the end of the American Colonial era. These diaries were the beginning of Harvard's goal of publishing John Adams' primary source materials: the university press would go on to release several more volumes later in the 1960's. **\$500**

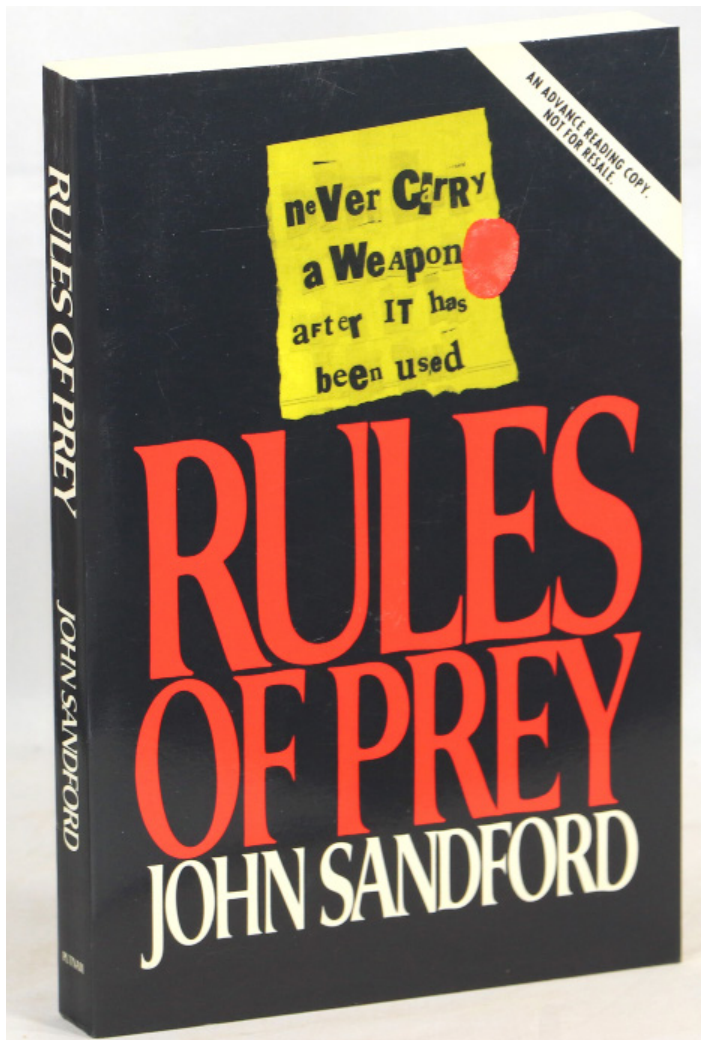


15. Le Carré, John (David John Moore Cornwell). **The Spy Who Came in From the Cold.** New York: Coward-McCann, Inc. (1964). First American edition. 8vo. [6], 7-256 pp. Quarter red cloth over grey paper boards with gold lettering on the front board and spine; yellow topstain. Yellow endpapers and pastedowns. Price of \$4.50 on the front flap of the dust jacket. Jacket design by Ben Feder Inc. Very Good in Near Fine dust jacket. Light foxing to the topstain and a small push to the spine; jacket with light rubbing. Ahearn APG 003d. Le Carré's classic novel won the Gold Dagger, the Somerset Maugham Award, and the Edgar Allan Poe Award. **\$450**

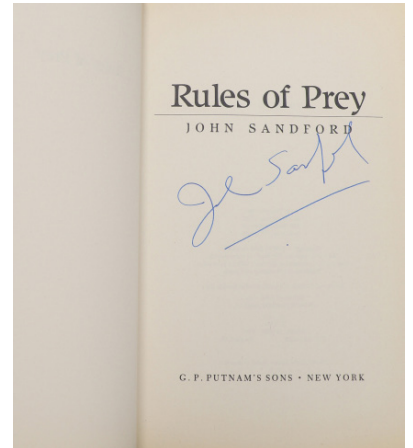


16. Adams, Douglas. **The Hitch Hiker's Guide to the Galaxy.** London: Arthur Barker [1979]. First edition. Slim 8vo. [5], 6-158, [2] pp. Bound in navy cloth with gold lettering on the spine. First printing of the first edition. The more common jacket variant (generally thought to be second state) with no advertisements on the rear panel and no price on the front flap. Very near Fine in Very Good dust jacket. Just a touch of foxing to the top textblock; jacket has been laminated but presents well. The first book in Adams' enduringly popular comic series concerning Arthur Dent and his adventures through time and space. First a radio play, then a novel, the story would go on to generate a television series and a film adaptation. Douglas Adams' novel is an original example of humorous science fiction, lampooning humanity and its many foibles. **\$1,250**

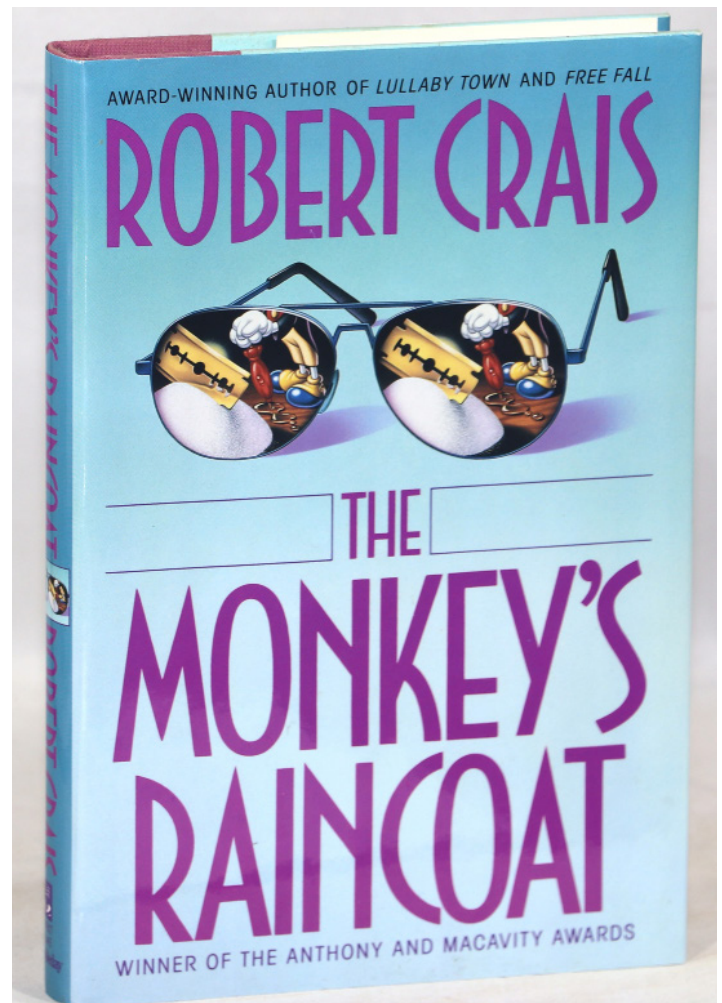
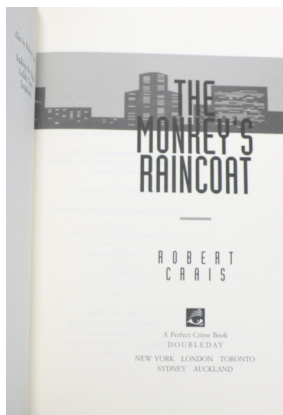




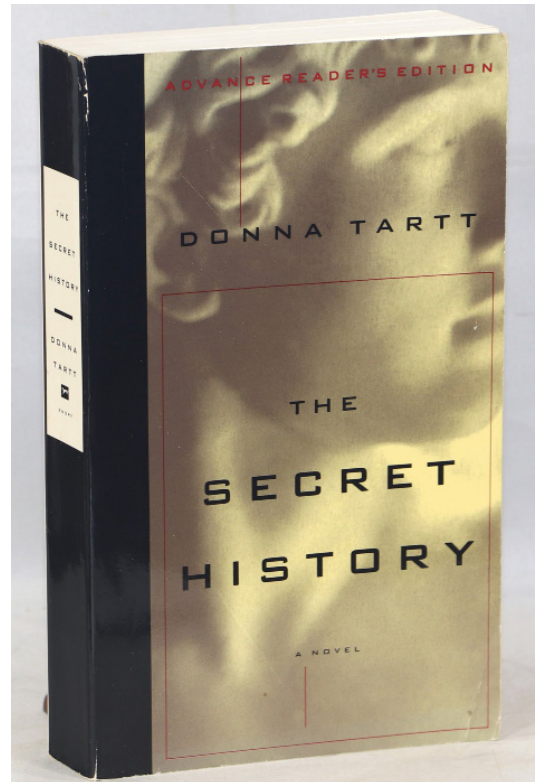
17. Sandford, John. **Rules of Prey**. New York: G.P. Putnam's Sons [1989]. Advance Review Copy. 8vo. [7], 8-317, [1] pp. Black wraps printed in red, yellow, and white on the front wrapper, white lettering on the spine, rear wrapper printed in white and red. Fine. **Signed without personalization by Sandford on the title page.** A beautiful **Advanced Review copy**, signed by the author. The first book in Sandford's popular *Prey* series. **\$150**



18. Crais, Robert. **The Monkey's Raincoat**. New York: A Perfect Crime Book / Doubleday (1993). First American edition. 8vo. [10], 1-245, [1] pp. Quarter purple cloth over blue paper boards with silver lettering on the spine. Blue endpapers and pastedowns. Price of \$17.00 on the front flap of the dust jacket. Jacket design by Jamie S. Warren Youll. Very near Fine in Fine dust jacket. A hint of foxing to the text-block, else Fine. First published in the UK at the end of the 1980's, this is the first American hardcover edition of Crais' first mystery novel featuring Elvis Cole. A sharp example of Crais' award-winning story. **\$175**



19. Tartt, Donna. **The Secret History**. New York: Alfred A. Knopf, 1992. Advance Review Copy. 8vo. [18], 9-523, [7] pp. Glossy paperback with the wrappers printed in white, grey, red, and black. Price of \$23.00 on the rear wrapper. Very Good+. Light wear to the wrappers, four tiny bumps to the top textblock. The author's first novel: a literary tour-de-force which explores the dark undercurrent of self-righteousness and aggrandizement within the psyche of a group of New England undergraduates. **\$150**



20. [Photography]; [Charlie Chaplin]; [National Gallery of Art]. **On the Art of Fixing a Shadow: 150 Years of Photography**. Washington DC: National Gallery of Art [1989]. 32" by 22". Poster. The main image is a gelatin silver print of Charles Chaplin taken in 1925, the print done by Edward Steichen. The poster is printed in black, white, and grey. The exhibition was featured at the National Gallery of Art in Washington, D.C. from May 7 1989 - July 30 1989, then at The Art Institute of Chicago from September 16 1989 to November 26 1989, and finally in the Los Angeles County Museum of Art from December 21 1989 to February 25 1990. The exhibition was made possible by a grant from Eastman Kodak Company. Very near Fine. National Gallery of Art, "On the Art of Fixing a Shadow: 150 Years of Photography". Over 400 photographs were chosen from private collections and museums around the world for this exhibition. The earliest image dated to 1839, the latest to 1989. The work of over 200 photographers was featured. The exhibition showcased innovations in photography over the course of its history. The exhibition also commemorated the 150th anniversary of William Henry Fox Talbot's invention of "the negative-positive process of photography" in 1839. This invention gave the exhibition its name. Curators from The Art Institute of Chicago and from the National Gallery of Art collaborated to put on the exhibition. **\$200**



Come see us next month at the Rocky Mountain Book and Paper Fair! The fair runs August 17th and 18th at the Douglas County Fairgrounds. For directions, visit our “Events” page on www.eveningstarbooks.net.

- The Evening Star Books Crew