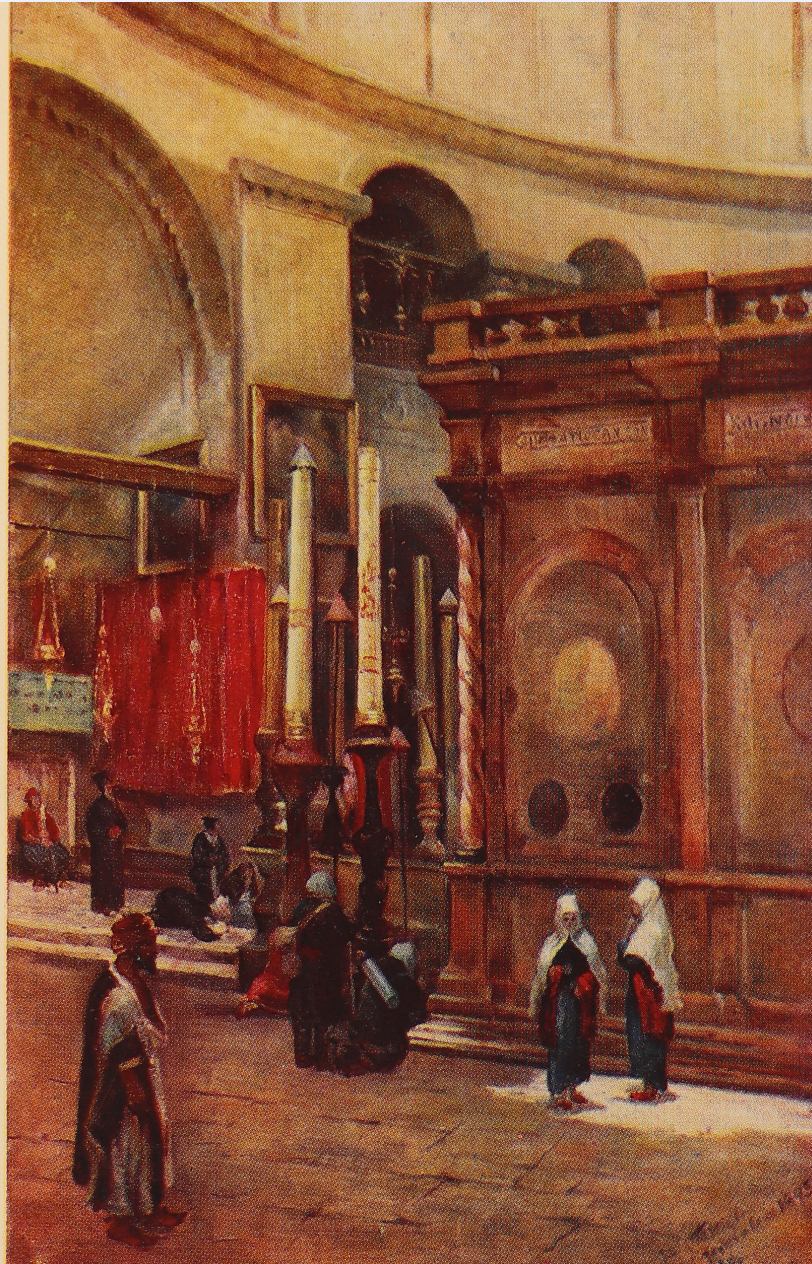


EVENING STAR BOOKS

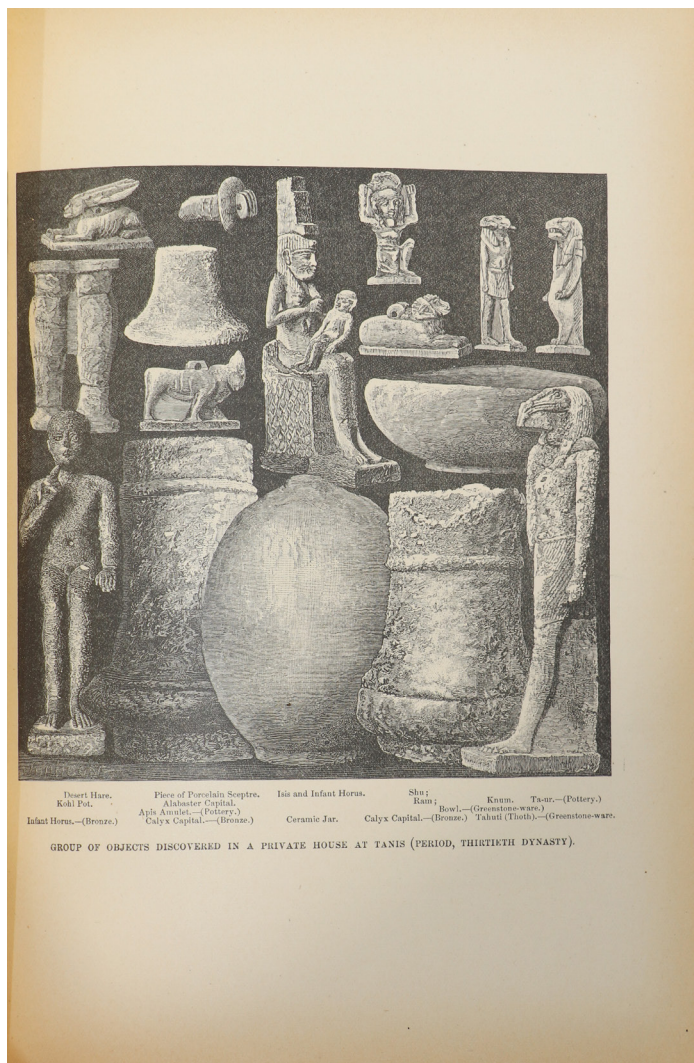
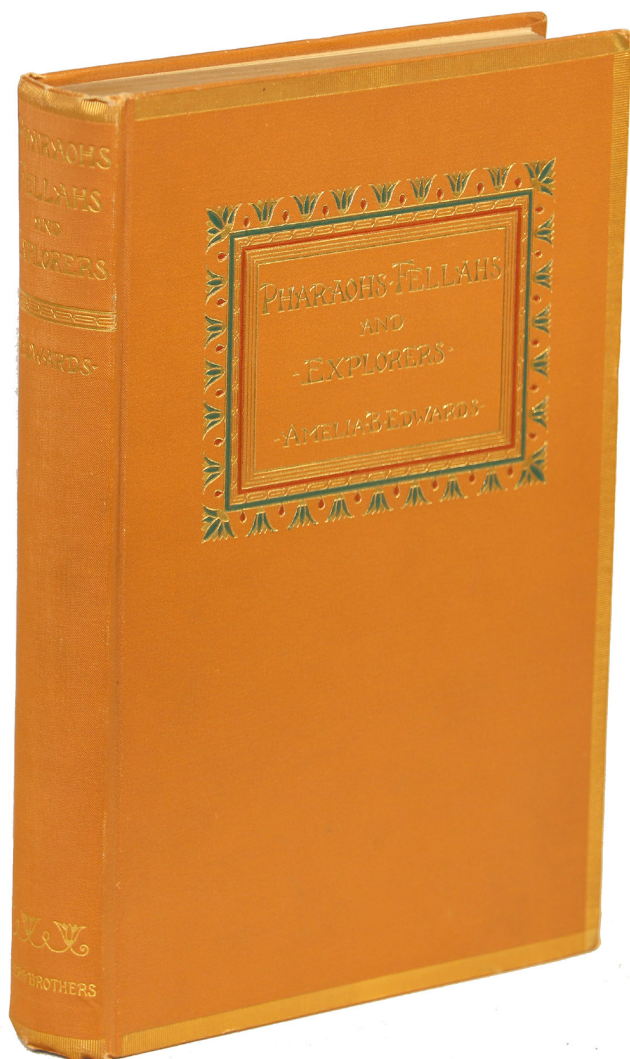


JUNE 2021

EVENING STAR BOOKS

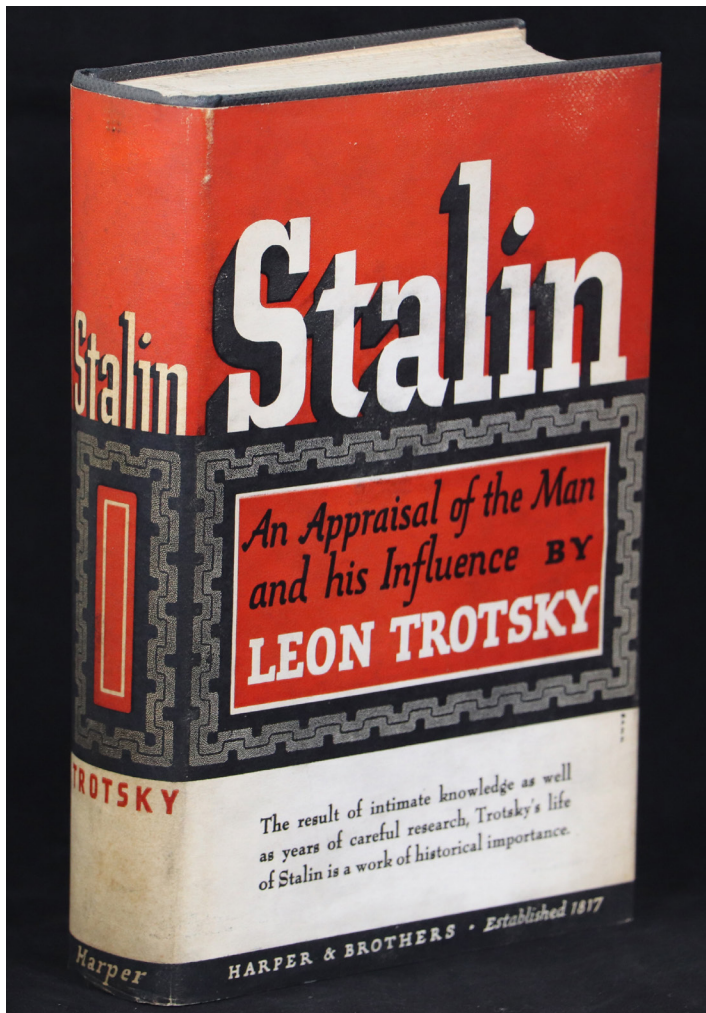
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

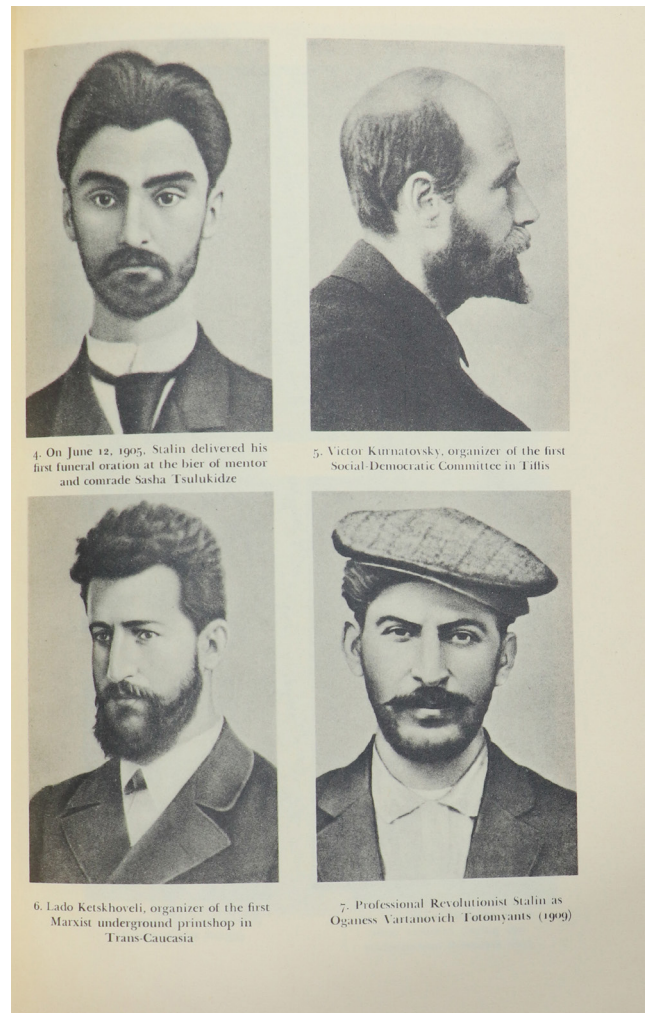


1. Edwards, Amelia B. **Pharaohs, Fellahs and Explorers**. New York: Harper & Brothers, 1891. First edition. 8vo. [5], viii-xviii, [3], 4-325, [3] pp. Orange cloth with gold lettering on the front board and spine, gold, red, and green decorations on the front board; top edge gilt. Illustrated with a frontispiece of Amelia B. Edwards and numerous in-text and full-page wood-engravings and duotone photographs. The illustrations depict archaic Greek artifacts with ancient Egyptian objects from the Old Kingdom. Hellenistic and Roman archaeological remains are also depicted. Near Fine. A touch of rubbing to the tips and a contemporary name on the front flyleaf. Tanis, Thebes, Beni-Hasan, and Karnak are some of the archaeological sites which Edwards discusses in her book. Her history of Egypt is taken from a series of lectures she delivered in the United States, with added notes and references. Oxford DNB, Deborah Manley, "Edwards, Amelia Ann Blanford (1831-1892)". A novelist, journalist, and scholar, Amelia Edwards was a true Renaissance woman. In the latter part of her life she traveled to Egypt, Lebanon, Turkey, and Syria. While in Egypt

she excavated a temple and recorded her observations of the landscape, which she would later publish as watercolours with accompanying text in *A Thousand Miles Up the Nile*. Edwards learned hieroglyphics and corresponded with several early Egyptologists, eventually contributing hundreds of research articles to historical journals. She and egyptologist R.S. Poole founded the Egypt Exploration Fund (later named Society) in 1882, for the purpose of raising funds for the proper archaeological excavation of Egyptian Historical Sites. She was instrumental in bringing scientific methods to the excavation and historical analysis of Egyptian antiquities. Edwards was also the Vice President at the Society for the Promotion of Women's Suffrage. She received an honorary LLD from Smith College and lectured on Egyptology from 1889-90 in sixteen of the United States. This book was published shortly before her death in April of 1892. Amelia Edwards was known for her charm and wit, and she tirelessly persevered in the quest for better, more accurate knowledge of the ancient world. **\$300**



2. Trotsky, Leon. **Stalin: An Appraisal of the Man and His Influence**. New York: Harper & Brothers Publishers [1941]. First edition. 8vo. [8], ix-xv, [3], 516, [2] pp. Black cloth with gold lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Illustrated with a frontispice and thirty-five black and white photographs from Trotsky and Stalin's lives, chronicling the rise of the Communist Party in Russia. Edited and translated from the Russian by Charles Malamuth. With an index, appendices, a chronological time table of the historical events in the biography, and a list of aliases used by Stalin. A Near Fine book with moderate foxing to the top textblock and a faint spot of foxing to the title page; dust jacket shows some toning and rubbing. Trotsky had given

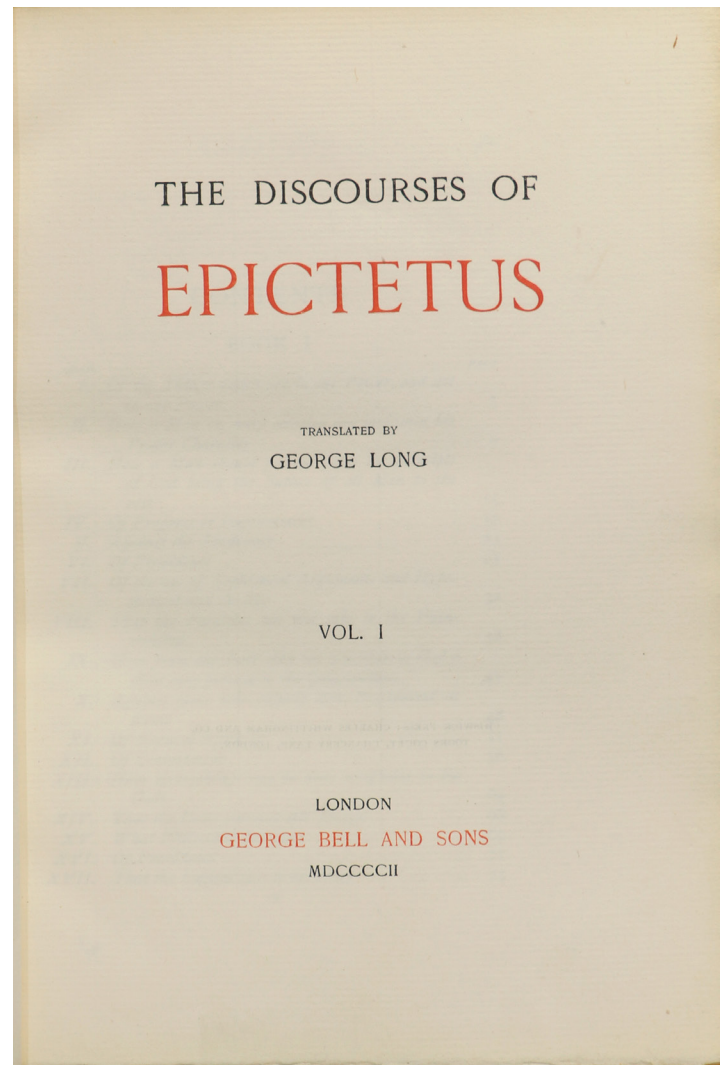


the first two thirds of this book to his publisher before he was assassinated in Mexico City. Charles Malamuth edited together the final third of Trotsky's biography from the notes Trotsky left behind. At the end of his life Leon Trotsky was a prominent critic of Joseph Stalin, and was forced to flee Russia because of his political opposition to the Stalin regime. His biography of Stalin documents the rise of Stalin's political fortunes, and how he got his start in the Communist party of Russia. Trotsky carefully uses primary sources found during his research, and offers a first-hand account of Russia's political revolution, as he himself took part in it. A historically significant biography, and the first edition in English. **\$500**



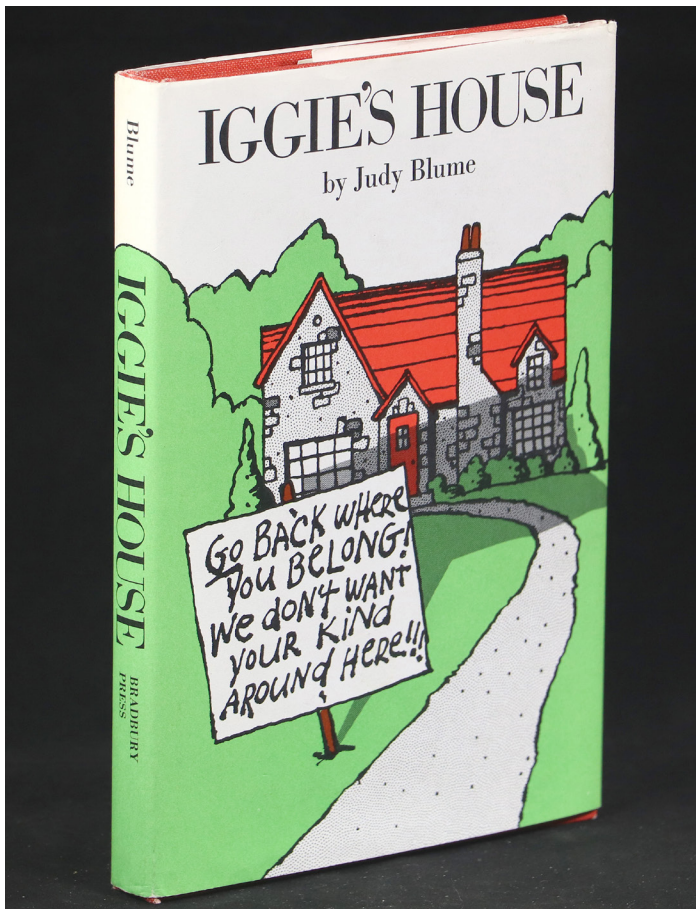
3. Byron, [Lord Byron]. **The Poetical Works of Lord Byron.** London: John Murray, 1855; 1856. Later edition. 6 vol. 8vo. [3], vi-viii, [3], 4-530, [2]; [3], vi-xi, [4], 4-416, [2]; [3], viii, [5], 6-392, [2]; [3], vi, [2], 3-407, [3]; [3], vi-[5], 6-447, [3]; [3], vi, [3], 4-479, [3] pp. Full later nineteenth-century marbled calf with the spines in six compartments, a red and green morocco label on each spine, gilt rules on the boards and spines, gilt decorations to the turn-ins; all edges marbled. Marbled endpapers and pastedowns. Bound

without the half-titles. Volume one illustrated with a frontispiece portrait of Lord Byron. Near Fine. Minor wear to the extremities; a contemporary name on the first blank leaf of each volume, volume five shows a tiny tear to one leaf's fore-edge. Lowndes 338. Volumes one through three printed in 1855, volumes four through six with the date 1856 on the title page. A beautiful set of Byron's canon, the premier example of English romantic poetry. **\$1,000**



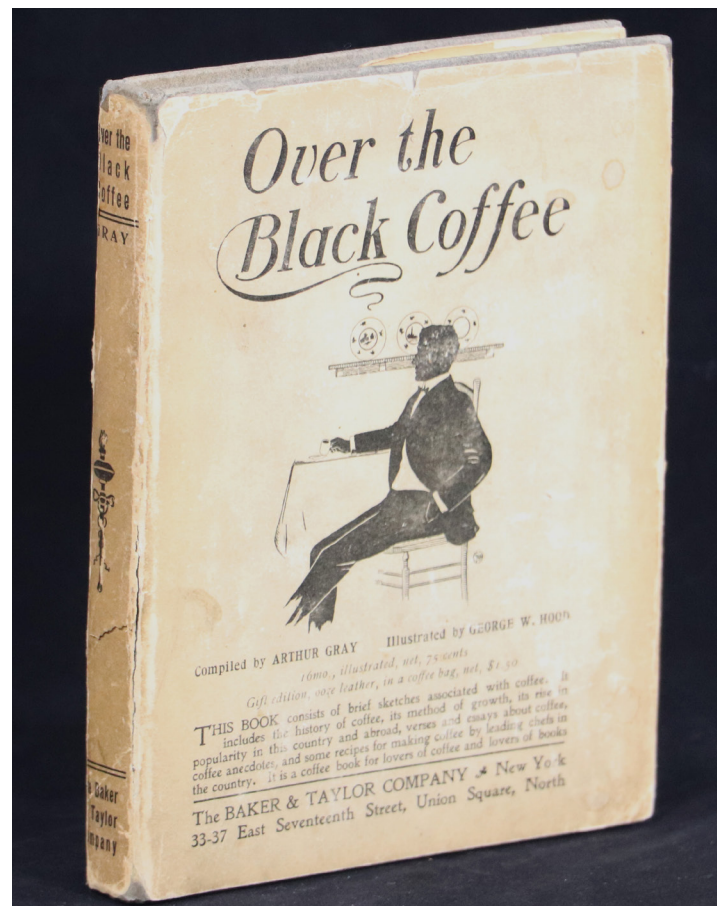
4. Epictetus; George Long, [Tr.]. **The Discourses of Epictetus**. London: George Bell and Sons, 1902. Later edition. 2 vol. 8vo. [4], v-vii, [2], 2-282, [6]; [4], v-vii, [2], 2-265, [5] pp. Contemporary calf with gilt rules on the boards, spines in six compartments showing gold decorations and lettering on the spine, two green morocco labels lettered in gilt on each spine; each top edge gilt. Marbled endpapers and pastedowns. Bound by Zaehnsdorf. Translated by George Long. One of 250 copies printed on handmade paper. Very Good+. Minor rubbing to the extremities, particularly to the front boards and to the joints. Old father 83. Stanford Encyclopedia of Philosophy, "Epictetus". This edition of Epictetus was first published in 1891. Epictetus lived during the first and second centuries A.C.E., and began life enslaved to a Roman noble. He was taught to read and write by a Roman Senator, and would eventually open his own school of philosophy. His work survived through a historiographer's (Arrian of Nicomedia) careful compilation of his lectures. These are known as the *Discourses*, with *The Enchiridion*

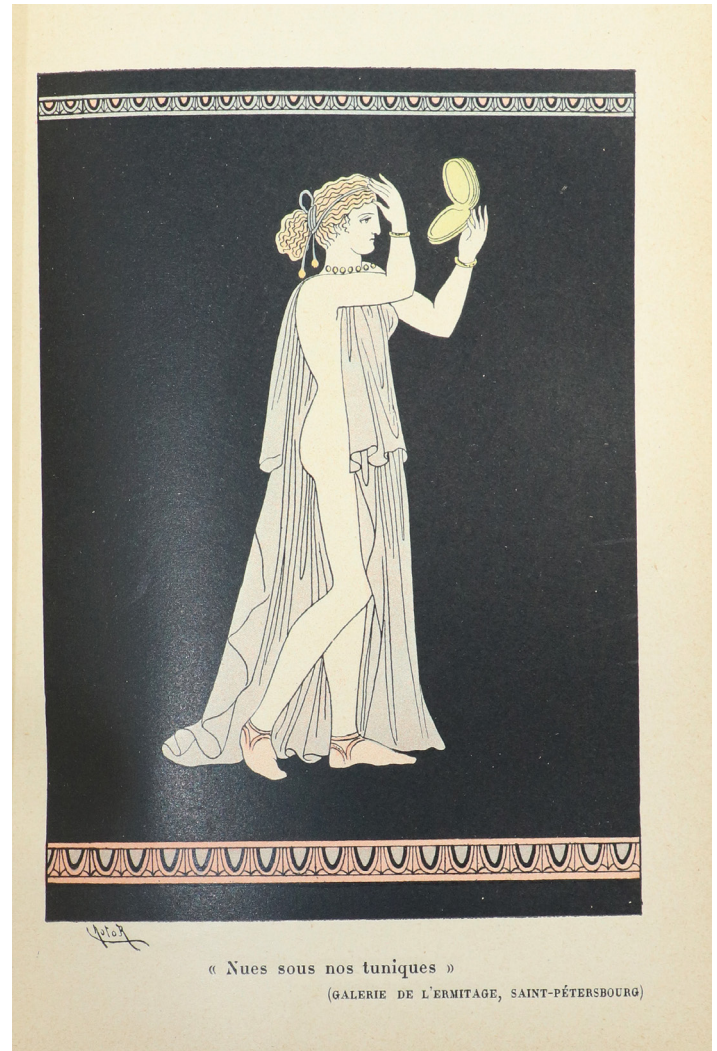
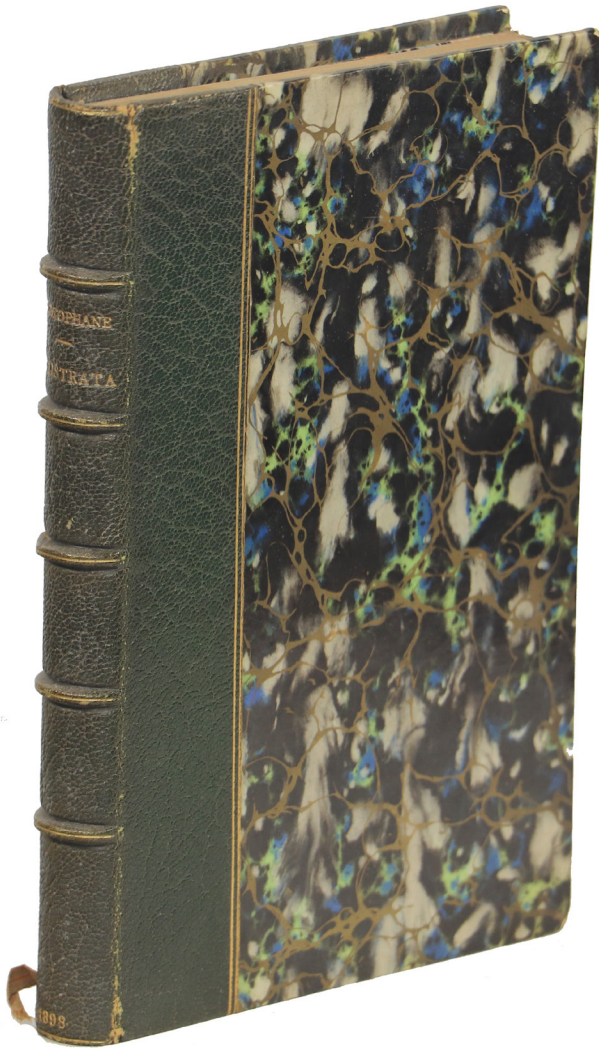
being a shortened version of the *Discourses*. According to the SEP, scholars are confident the words of the *Discourses* are largely those of Epictetus: "[W]e have reason to be confident that the works we have represent Epictetus's thought rather than Arrians own: first, because the language employed is koinē or common Greek rather than the sophisticated literary language of Arrian's other writings; and second because the brusque, elliptical manner of expression, the precise philosophical vocabulary, and the intellectual rigor of the content are quite different from what Arrian produces elsewhere". Epictetus was one of the most prominent Stoic thinkers, concerned with self-regulation, integrity, and proper perception of one's personal circumstances. In many ways his philosophy accords with modern psychology: Epictetus argues that one ought to only concern themselves with their efforts in achieving their personal goals, and that one should not stress about that which is out of their control. His philosophy can help people tackle difficult circumstances. A beautiful set of Stoic thought. **\$650**



5. Blume, Judy. **Iggie's House**. Englewood Cliffs, New Jersey: Bradbury Press [1970]. First edition. 8vo. [4], 117, [3] pp. Red cloth with a black sign mimicking the design on the jacket's front panel embossed on the front board, black lettering on the spine. Price of \$4.25 on the front flap of the dust jacket. Maroon endpapers and pastedowns. In the publisher's reinforced binding (as called out on the jacket's rear flap by the publisher). Near Fine in Near Fine dust jacket. A touch of rubbing to the boards' tips; jacket is Near Fine with a name and a small wrinkle on the front flap. An attractive copy of Blume's scarce second book, her first book for older children and the first of many of her young adult novels to explore difficult issues. In this novel, a young girl, Winnie, must confront the racism in her suburban neighborhood when a Black family, the Garbers, move into a house on the street. **\$500**

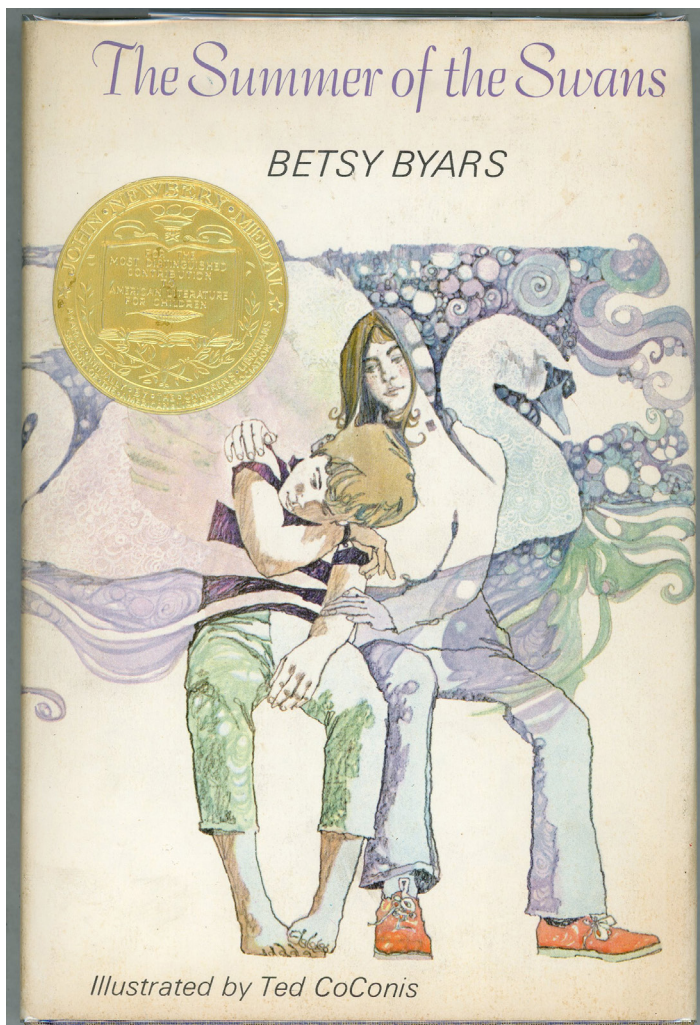
6. Gray, Arthur. **Over the Black Coffee**. New York: The Baker and Taylor Company [1902]. First edition. 16mo. [6], v-vii, [1], 108, [6] pp. Grey paper boards with a black decoration on the front board and white lettering and decorations on the front board, white lettering on the spine. Title page printed in red and black ink. A few gatherings unopened. Price of 75 cents on the front panel of the jacket. Illustrated with several in-text designs by George Wood. A Very Good book with the lettering on the spine largely rubbed away and a name on the front flyleaf; jacket shows a few tape repairs to its reverse and general edge wear and toning. A brief history of coffee: how it came to captivate beverage drinkers of the West, how it rose to popularity in the United States, with a few recipes for brewing gourmet coffee. **\$450**





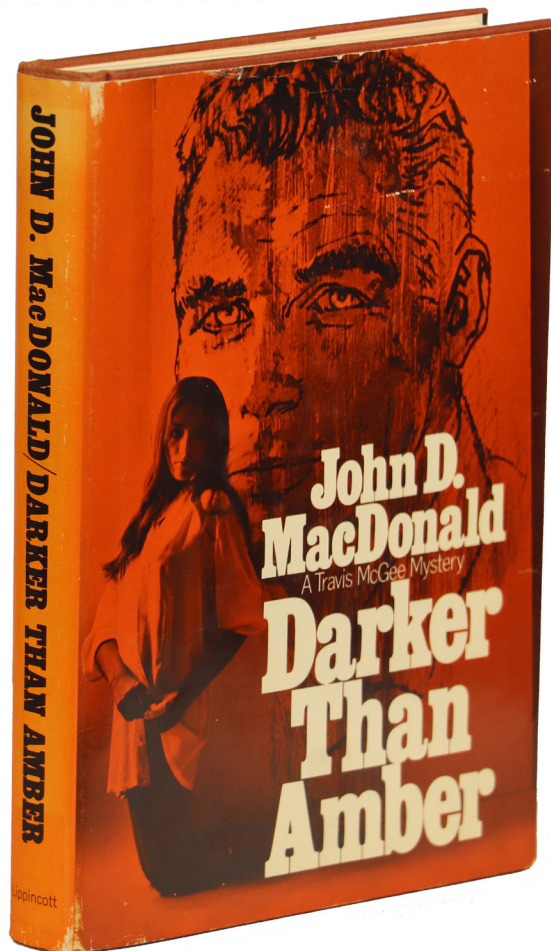
7. Aristophane, [= Aristophanes]. **Lysistrata**. Paris: Librairie Charpentier et Fasquelle, 1898. Later edition. Small 8vo. [11], 8-179, [5] pp. Contemporary quarter green morocco over marbled paper boards with the spine in six compartments, gold lettering on the spine; top edge gilt. A ribbon bookmark bound in with marbled endpapers and pastedowns. Illustrated with a pictorial title page printed in red and black ink and with numerous in-text and full-page color engravings, reproductions of the ancient pottery collections of several European museums. Text in French. Very

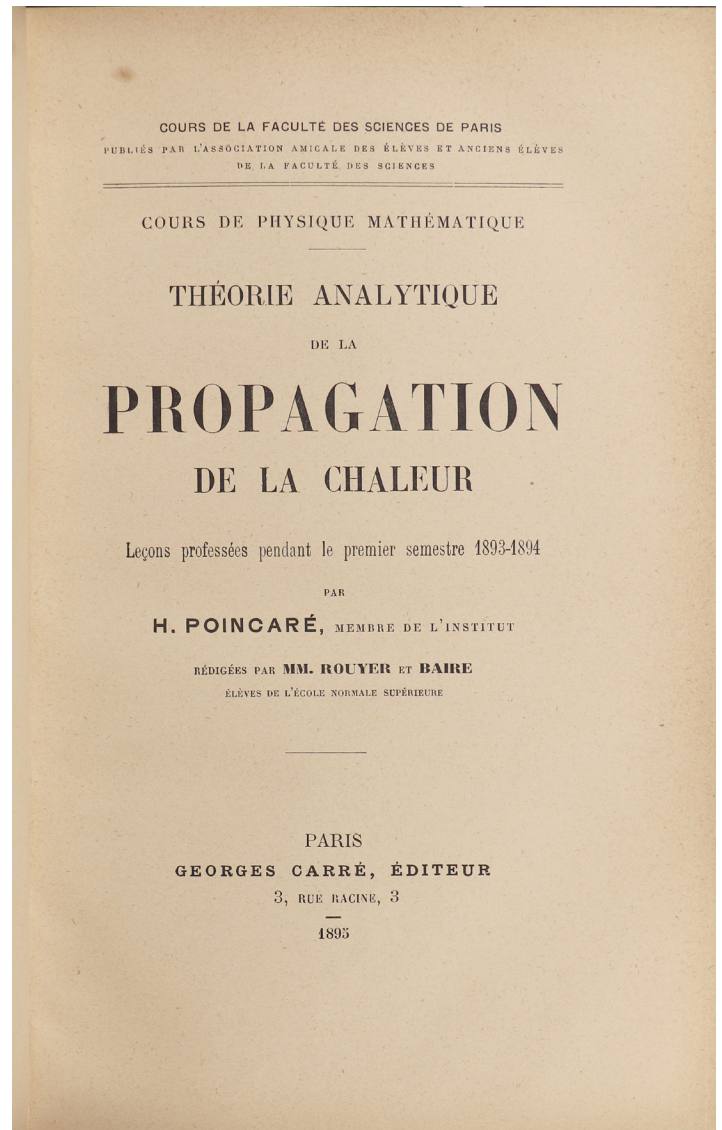
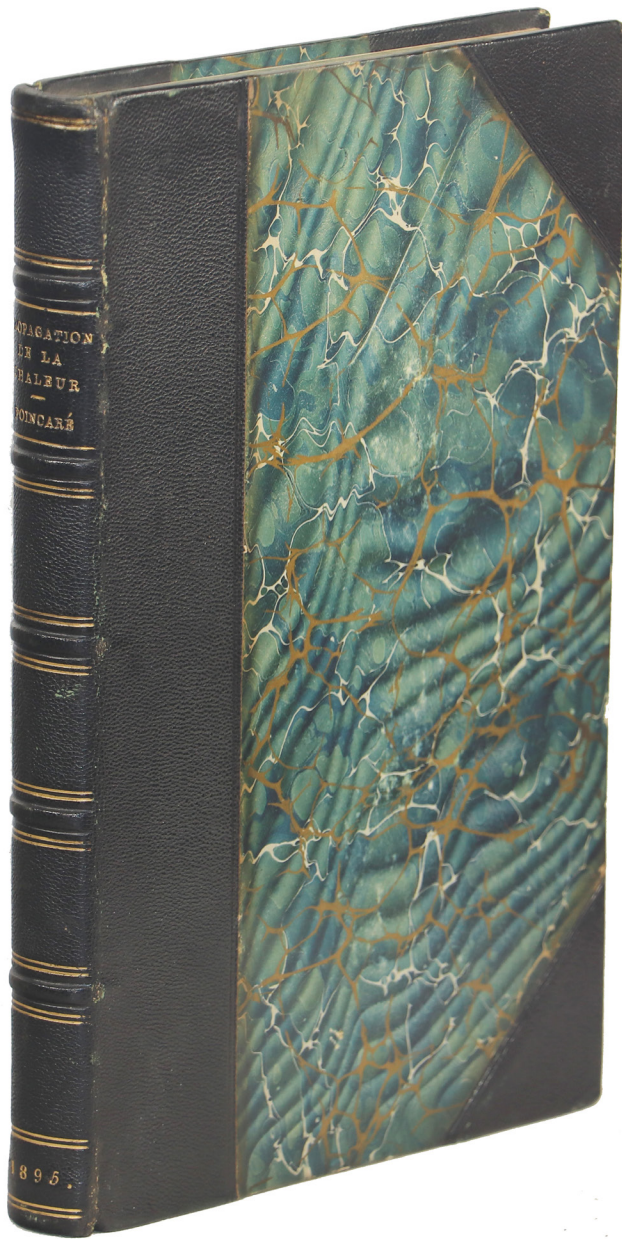
Good+ with minor rubbing to the extremities and the pageblock showing some toning. Aristophanes' *Lysistrata* is one of the most beloved and intellectually stimulating plays of antiquity. A comedic farce, the women of Athens decide to leave their husbands and homemaking duties to protest the Peloponnesian War. The power dynamic of the genders is humorously reversed in this sharp-witted play of a battle between Greek men and women. This edition is beautifully illustrated, shedding a spotlight on the lives of women in antiquity. **\$250**



8. Byars, Betsy. **The Summer of the Swans.** New York: The Viking Press (1970). First edition. 8vo. [6], 9-142, [2] pp. Purple cloth with black swans embossed on the front board and black lettering on the spine. Price of \$3.95 on the front flap of the dust jacket, library price clipped. Illustrated with in-text and full-page drawings by Ted CoConis. A Very Good book with moderate rubbing to the boards and a bit of foxing to the pastedowns; jacket is Very Good with minor foxing to the reverse and a bit of toning to the spine. Winner of the 1971 Newbery Medal. **\$165**

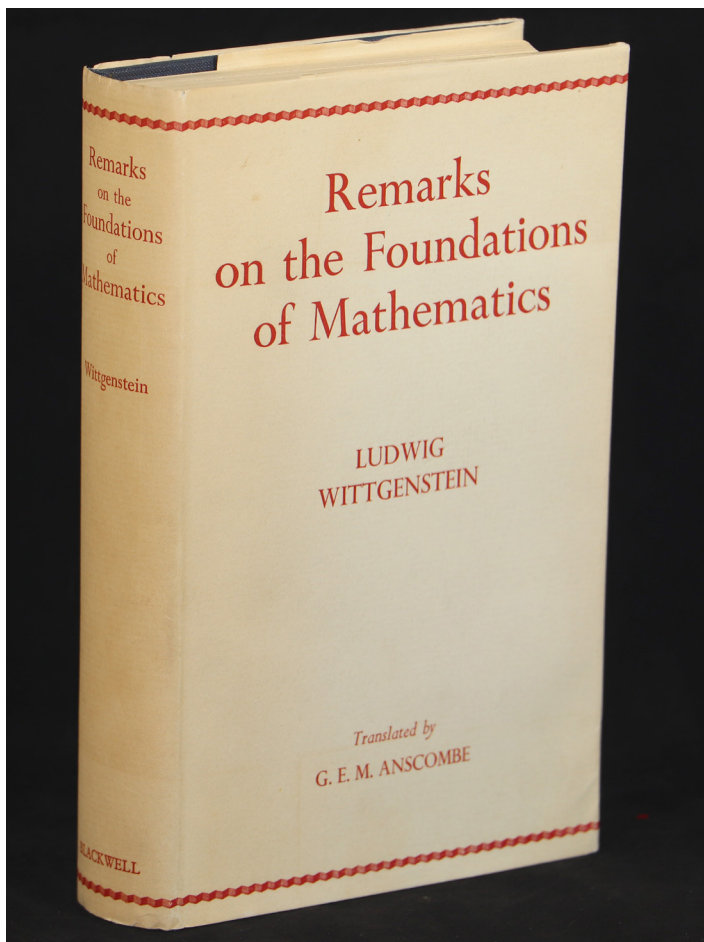
9. MacDonald, John D. **Darker than Amber: A Travis McGee Story.** New York: J.B. Lippincott Company, 1970. First edition. 8vo. [8], 9-207, [1] pp. Orange cloth with gold lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. A Very Good book with a lean and a brown offsetting on the rear free endpaper; jacket shows minor fading to the spine panel and a small discoloration to the rear flap. Ahearn APG 051d. The first Travis McGee story to be published separately from the omnibus in the United States. *Darker than Amber* is extraordinarily difficult to find in the first U.S. edition. **\$1,250**





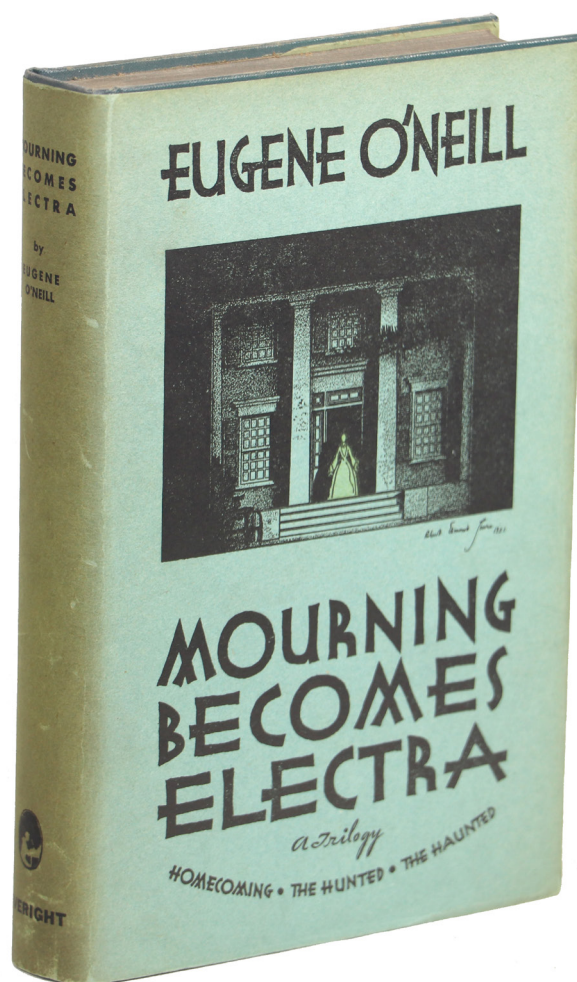
10. Poincaré, H[enri]. **Théorie Analytique de la Propagation de La Chaleur** [= **The Analytic Theory of the Propagation of Heat**] **Leçons professées pendant le premier semestre 1893-1894**. Paris: Georges Carré, 1895. First edition. Royal 8vo. [4], 316, [2] pp. Three-quarter black morocco over green marbled boards with gold lettering and gold rules on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a few in-text diagrams. Part of the Cours de la Faculté des Sciences de Paris, Cours de Physique Mathématique. Edited by Messieurs Rouyer and Baire, students of the school. Very Good or better with a touch of rubbing to the extremities; leaves show minor age toning, a vintage London bookseller's tag, and a tiny gift stamp (from Amer-

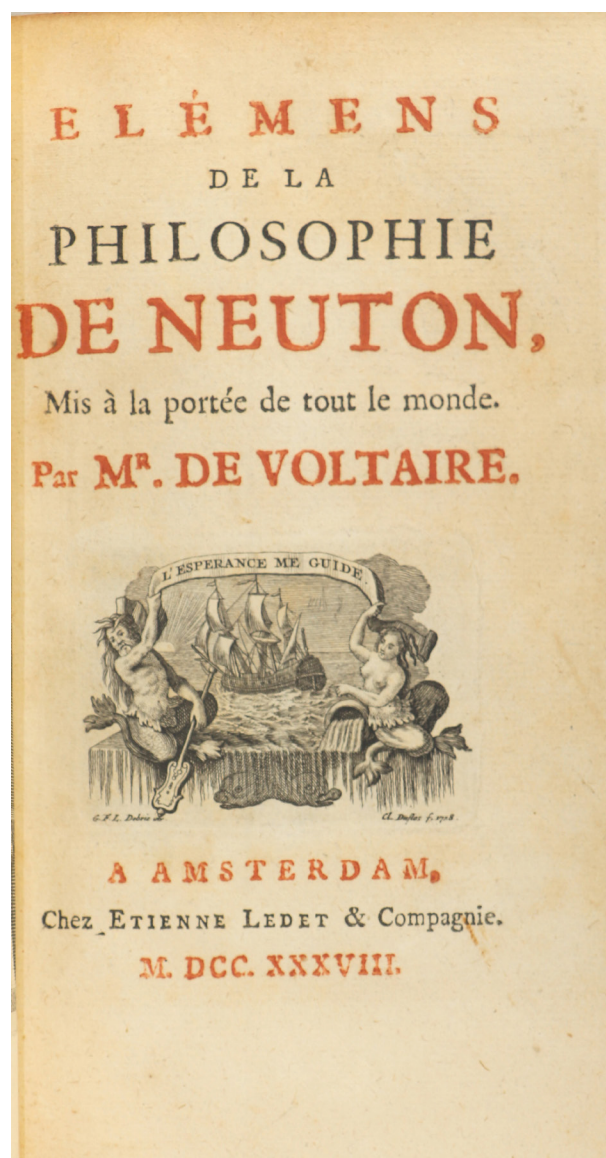
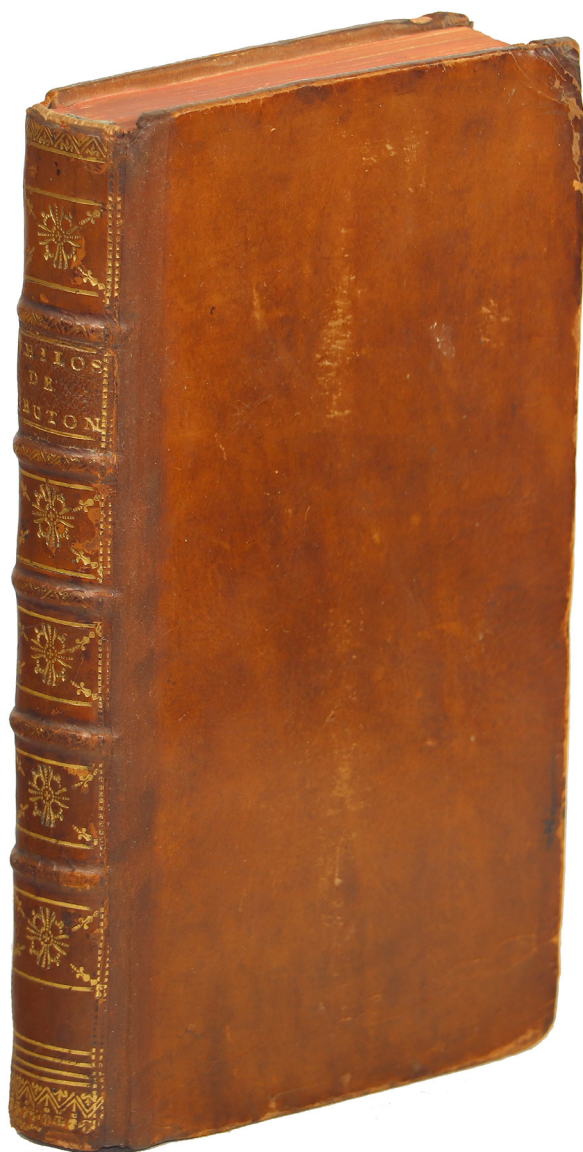
ican physicist Noah Ernest Dorsey) on the reverse of the title page. Bibliotheca Chemico-Mathematica 17181. MacTutor, "Jules Henri Poincaré". SEP, "Henri Poincaré". Known as "the last polymath", Poincaré contributed research to symbolic logic, calculus and differential equations, the three body problem (and subsequently Chaos Theory), non-Euclidean geometry, the philosophy of science, and is credited as a co-discoverer of the Theory of Relativity. This volume covers Poincaré's lectures on heat delivered in 1893-1894. A very handsome example of this work by one of the giants of late nineteenth and early twentieth century science and mathematics. **\$1,000**



11. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics.** Oxford: Basil Blackwell, 1956. First edition. 8vo. [4], v-xix, [2], 2-204 pp. Navy cloth with gold lettering on the spine. Price of 37s 6d. on the front flap of the dust jacket. Illustrated with in-text diagrams, several of them in color. Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). A Very Good or better book with a name on the front flyleaf and two tiny tape ghosts on each endpaper; jacket is Very Good or better with three tiny closed tears and a very faint tape ghost on each flap. Lapointe, 6. Ludwig Wittgenstein is one of the most influential philosophers of the twentieth century, and he did ground-breaking work in philosophy of language, philosophy of logic, philosophy of mathematics, and philosophy of mind. This book is the second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*) and is a compilation of notes concerned with issues in the philosophy of mathematics written during the period 1937-1944. **\$750**

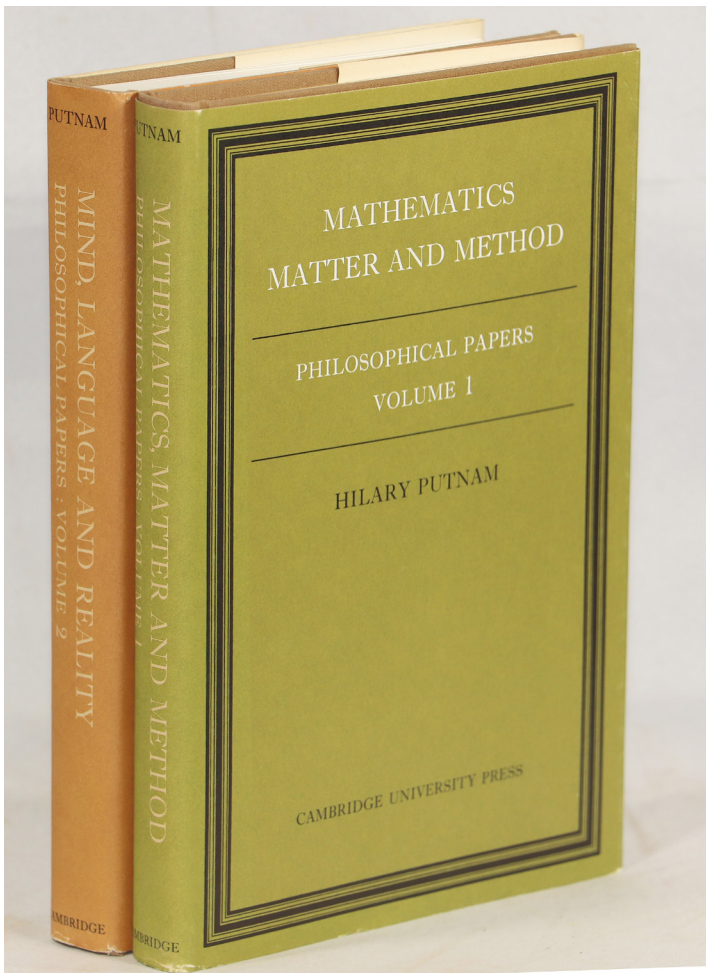
12. O'Neill, Eugene. **Mourning Becomes Electra: A Trilogy.** New York: Horace Liveright, Inc., 1931. First edition. 8vo. [8], 9-256 pp. Bound in teal cloth with decorative light blue border and facsimile of the author's signature stamped in gold on the front board, spine lettering and twin decorative borders in gilt with publisher's device in blind, illustrated endpapers and pastedowns, dark grey topstain. Price of \$2.50 on front jacket flap. Near Fine in a sharp Near Fine dust jacket with mild toning to the spine panel. McCabe Atkinson A 32-I-1.a. Contains the plays *Homecoming*, *The Hunted*, and *The Haunted* which together are a retelling of the *Oresteia* by Aeschylus (which itself is a trilogy consisting of *Agamemnon*, *The Libation Bearers*, and *The Eumenides*). A handsome copy of one of O'Neill's best-known works. **\$375**





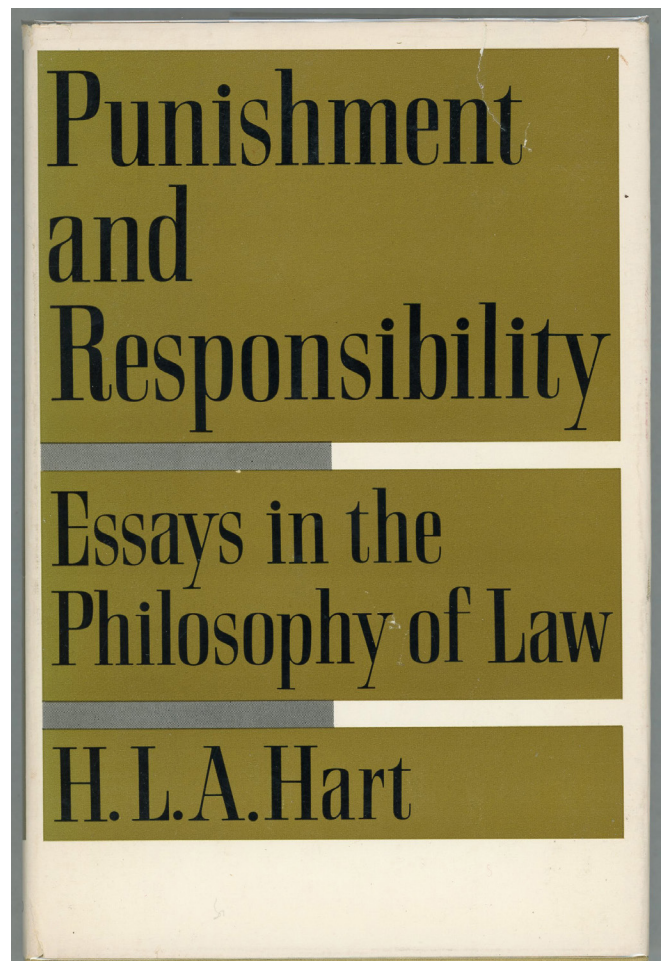
13. Voltaire, [François Marie-Arouet]. **Elémens de La Philosophie de Neuton, Mis à la Portée de Tout le Monde.** Amsterdam: Etienne Ledet & Compagnie, 1738. First edition. 8vo. [5], 4-399, [3] pp. Full contemporary calf with the spine in six compartments, spine lettered and decorated in gilt; all edges decoratively stained red. A blue silk-ribbon bookmark bound in. Title page printed in red and black with the publisher's device engraved on it. Illustrated with two frontispieces, six plates, a folding table, a full-page chart, in-text engravings and diagrams, and engraved head and tailpieces (quite elaborate ones). A Very Good example with the front joint expertly strengthened, the bottom corners and spine tips show very minor loss; the rear decorative endpaper has a tiny chip to its corner, page 231 is bound in upside down. Bengesco 1570. Gray 33. PMM 97. SEP, "Émilie du Châtelet", Barbara Becker. The first state, as the Desbordes imprint is generally recognized as the later state. With

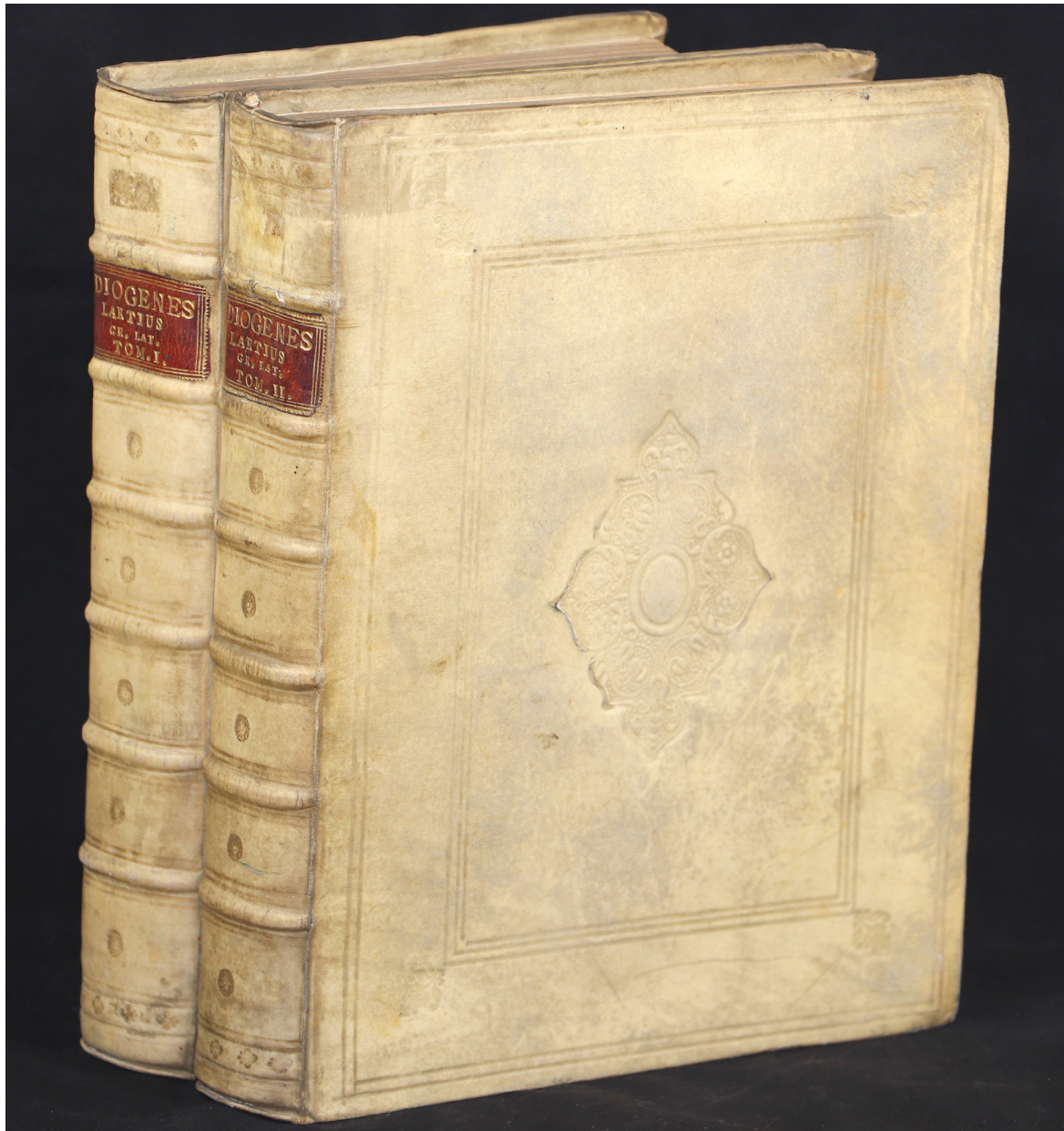
the pagination error on p. 271. A beautifully illustrated history of science. Voltaire is credited with having spread Newton's revolutionary contributions to science across the European continent. He dedicated this work to his romantic and scientific partner, the Marquise du Chatelet (herself an accomplished scientist). The Marquise completed the first translation of Newton's *Principia* into French. Voltaire acknowledged her significant contributions to the production of this work, an exposition of Newtonian Physics. This book was widely read and quite influential in spreading and popularizing Newton's groundbreaking ideas. Newton's work would replace Descartes' physical system, and remained the standard in physics for two hundred years, until the discovery of the Theory of Relativity and Quantum Mechanics in the early twentieth century. A brilliant piece of print history and a cornerstone work in the history of science. **\$4,000**



14. Putnam, Hilary. **Mathematics, Matter and Method, Philosophical Papers Volume 1 [with] Mind, Language and Reality, Philosophical Papers Volume 2.** New York: Cambridge University Press (1975). First edition. 2 vol. 8vo. [4], v-xiv, [2], 328, [6] pp.; [6], vii-xvii, [1], 457, [3] pp. Each volume bound in dark tan cloth with gold lettering blocked in red on the spine. Gold endpapers and pastedowns. Near Fine in Near Fine dust jacket. Volume two has a name on the front flyleaf and shows some rubbing to its spine; the jackets of both volumes show a touch of toning to the spine panels, but are in overall lovely condition. Slater 738. These two volumes collect Putnam's early and most influential papers in the philosophy of mathematics, philosophy of science, metaphysics, and philosophy of language. An attractive example of this set, uncommon in such fine condition. **\$375**

15. Hart, H. L. A. **Punishment and Responsibility Essays in the Philosophy of Law.** New York: Oxford University Press [1968]. First American edition. 8vo. [7], viii, [5], 2-271, [5] pp. Bound in gold cloth with black lettering on the spine. Very near Fine with a few faint spots of discoloration to the top textblock in a Very Good or better price-clipped dust jacket with a couple of small closed tears and mild fading to the color of the vertical rectangular block surrounding the lettering on the spine panel. Slater (British), 430. Widely regarded as the foremost legal philosopher of the 20th century, Hart used the methods of analytic philosophy (especially insights from work in the philosophy of language) to examine important problems of legal theory. An attractive copy of this influential collection of essays in which Hart develops and defends views on the theory of punishment and legal standards of responsibility. **\$150**





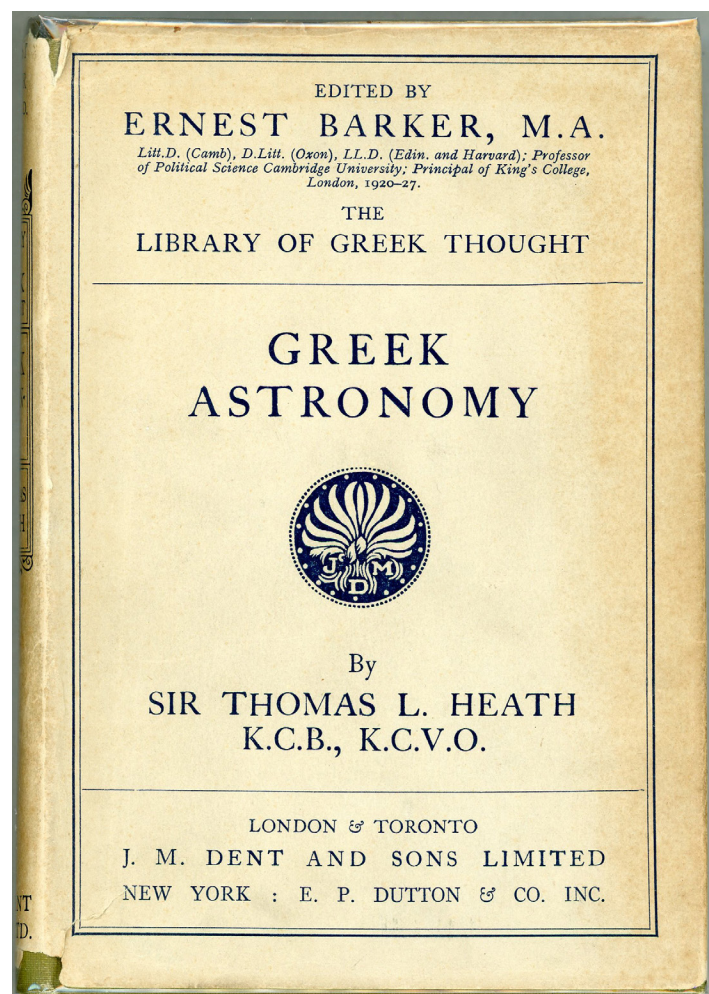
16. Diogenis Laertii [= Diogenes Laertius]. **Diogenis Laertii De Vitis, Dogmatibus et Apophthegmatibus Clarorum Philosophorum Libri X.** Amstelaedami: Apud Henricum Wetstenium, 1692. Later edition. 2 vol. 4to. [16], 672; 590, [56] pp. Contemporary full vellum, spines in seven compartments, each spine with a maroon morocco label lettered in gilt. Fore-edge and bottom textblock decoratively speckled. Volume one illustrated with twenty-five copper-engraved plates (portraits of select philosophers), and with an engraved title page. Both volume's title pages printed in red and black. With the text in ancient Greek and Latin. Includes helpful annotations and notes from the Casaubonius brothers, and with notes from Aldobrandinius. The Latin corrected and completed by Marcus Meibomius. Volume two contains the *Syntagma de Mulieribus Philosophis* (a compendium of biographical

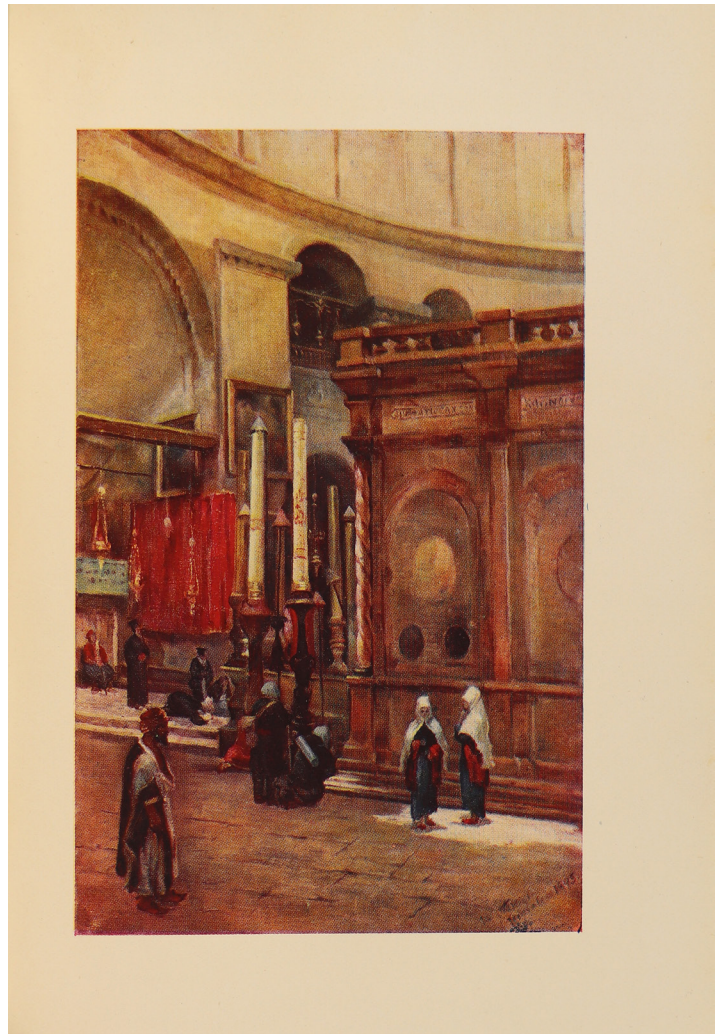
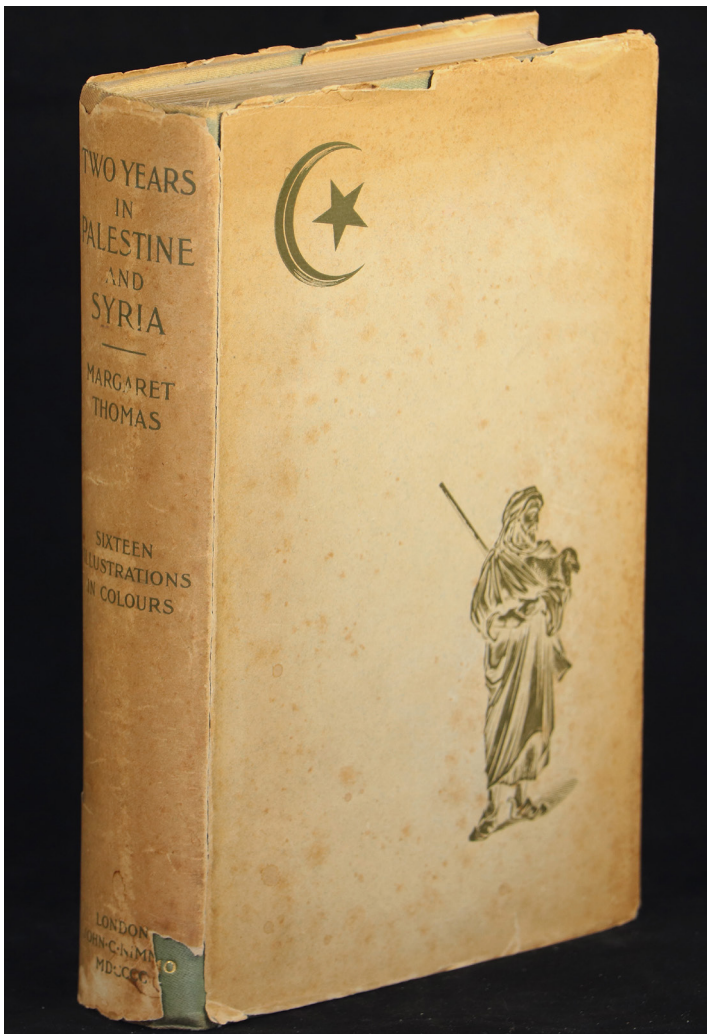
notices of female philosophers and historical figures), volume two also has notes on the philosophers and notes on the life of Diogenes Laertius (including the notes of Kuhnus). With several indices. Very Good. The front flyleaf of volume two is slightly misaligned, and the second volume's rear hinge shows a tiny split and a repair, not affecting the integrity of the binding. Brunet II 93. Dibdin 503-504. Graesse 396. Moss 400. Oxford Classical Dictionary 474-475. Brunet calls this edition the most complete and the most beautiful of Diogenes' *Lives*. Moss refers to it as a rare, elegant, and excellent edition, with the most correct and critical revision of the Greek text. Dibdin praises it as the best and most splendid extant edition of the author's works. Diogenes Laertius' *Lives* were likely composed around the middle of the third century A.C.E. Diogenes writes about philosophers from Ionia, the pre-Socratics, and



about a few Stoic figures. His biographies span from Thales to Epicurus. He names his historical sources, and his work is quite copious in its list of quotations and its references to other writers. Diogenes' work on the Stoic philosophers and on Epicurus is particularly valuable from a historical perspective. A lovely edition of ancient Greek and Roman history, with several of Renaissance Europe's greatest classicists contributing to its production. **\$3,000**

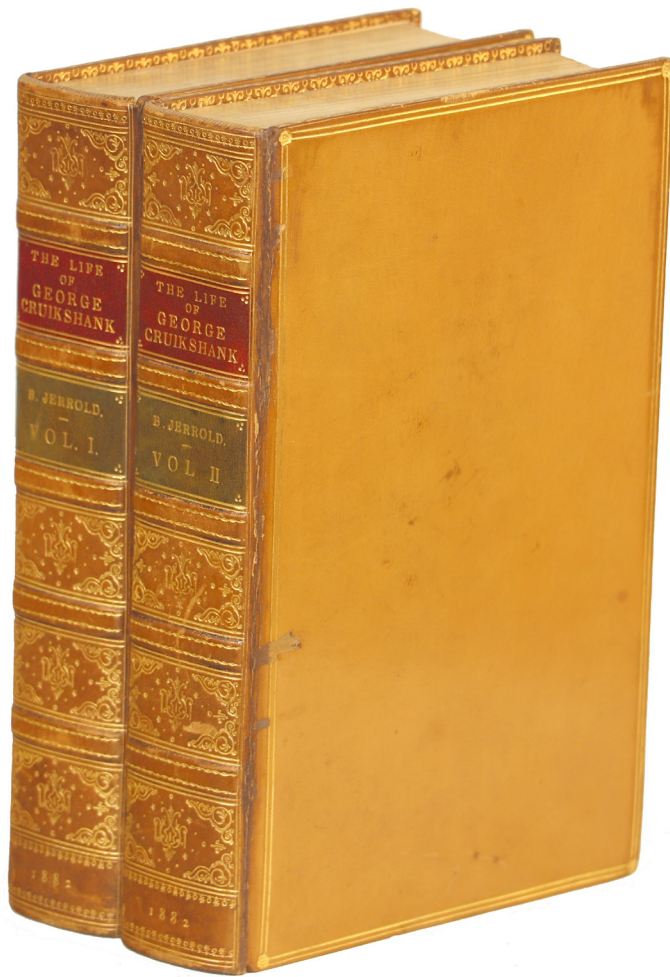
17. Heath, Sir Thomas L. **Greek Astronomy**. London: J.M. Dent & Sons LTD. (1932). First edition. Small 8vo. [4], v-lvii, [1], 192 pp. Green cloth with gold lettering on the spine; green topstain. The jacket's price is present with a 10/6 net price sticker placed over the original price. Part of the Library of Greek Thought, edited by Ernest Barker, Litt.D. A Very Good or better book with slight bowing to the front board and minor foxing to the fore-edge; jacket is Very Good with notable edge wear and two small chip to the spine panel. Oxford DNB, Maurice Headlam and Ivor Thomas, "Heath, Sir Thomas Little". This volume is a collection of translations covering the history of Greek astronomy prior to Aristarchus. Heath outlines this history in his preface to his famous volume on Aristarchus, published in 1913. Thomas heath was an important classicist and advanced the fields of the history of ancient mathematics and science. His work on Greek mathematics remained the standard work for the subject until the twenty-first century. **\$175**





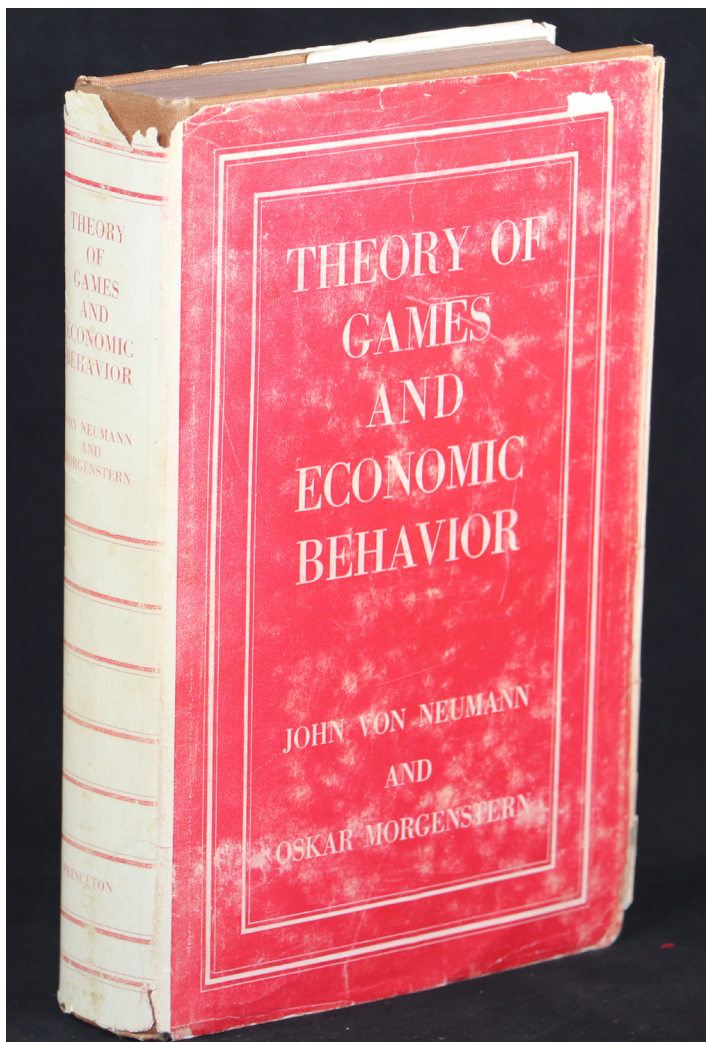
18. Thomas, Margaret. **Two Years in Palestine & Syria**. London: John C. Nimmo, 1900. First edition. 8vo. [9], x-xiv, [1], 2-343, [1], [1], 2-16, (pages of publisher's advertisements), [4] pp. Green cloth with two gold decorations on the front board and gold lettering on the spine; top edge gilt. Marbled endpapers and pastedowns. Illustrated with a color frontispiece and fifteen color plates, reproductions of original paintings done by the author. Very Good in Good dust jacket. Minor fading to the boards' edges and a touch of foxing to the pageblock; jacket is split at the edge of the front and spine panel and shows moderate foxing and edge wear. Wikipedia, "Margaret Thomas". Margaret Thomas was an Australian painter who had her paintings displayed in several Australian art exhibitions. She was an avid traveler, writing books on her journeys to Spain, Tangier, Denmark, and of course, Syria and Palestine.

She is recorded as having traveled with a "long-term companion", Henrietta Pilkington, an Irish lady whom Margaret painted during her career. The two were together for sixty years, and owned a cottage together in England. Pilkington helped Margaret organize the paintings she completed while on the road. They were done on the spot, recording every-day life in Jerusalem and surrounding cities. Thomas and Pilkington also traveled to Bethlehem, Jericho, Bethany, and to the River Jordan during their sojourn recorded in this book. Thomas' paintings depict the Jaffa Gate, the Damascus Gate, a Rabbi, the Holy Sepulchre, the oldest Armenian Church in Jerusalem, and other sites of Jerusalem. **\$400**



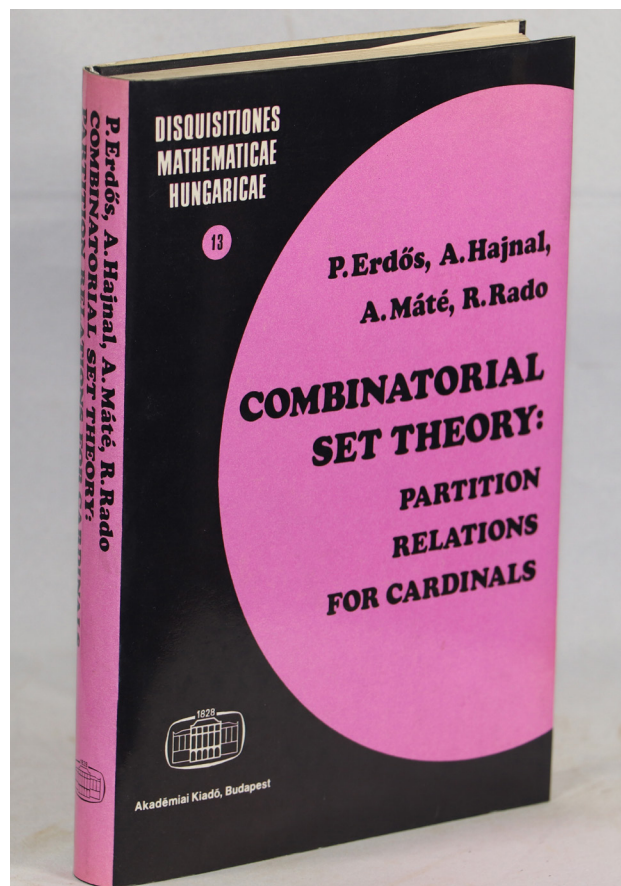
19. Jerrold, Blanchard. **The Life of George Cruikshank In Two Epochs.** New York: Scribner and Welford, 1882. First edition. 2 vol. 8vo. [7], viii-xvi, 284, [2]; [5], vi-viii, 280, [2] pp. Contemporary smooth calf with gilt rules on each board, gilt decorations to the boards' edges and turn-ins, spines in six compartments, each with a red and a green morocco label lettered in gilt; top edges gilt. Marbled endpapers and pastedowns. Bound by Zaehnsdorf. With the half-titles. Extra-illustrated edition. Volume one illustrated with a frontispiece, an engraving on the title page, in-text vignettes, a facsimile of a bank note printed on blue paper, and thirty-nine plates, eight of them in color; volume two illustrated with a frontispiece, an etching on the title page, in-text vignettes, and forty-one or so plates, six of them in color. **Volume**

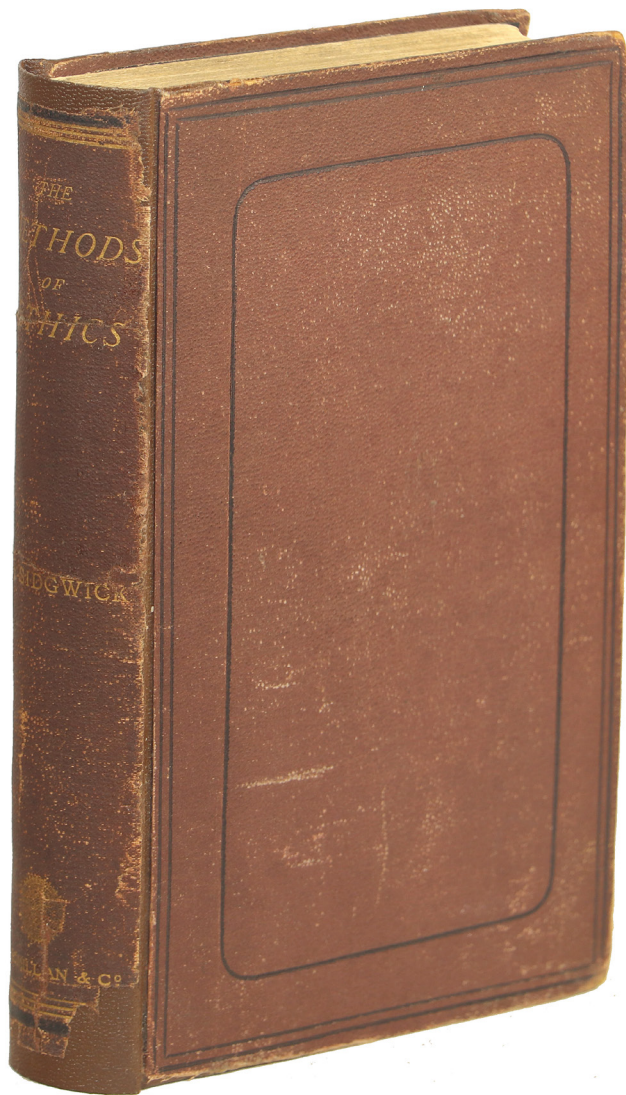
one has a signed note dated August of 1850 from George Cruikshank tipped in. A Very Good or better example with a small abrasion to the front board of volume two and very minor rubbing to the extremities; the internal contents show minor foxing. Cohn 358. Houfe 106-108. Ray 69-73. George Cruikshank began as a political cartoonist, but was launched to fame through illustrating Pierce Egan's *Life in London* with his brother. He is best-known as Charles Dickens' primary illustrator. His drawings are dramatically composed, and he is remembered as a master of the art of etching. Cruikshank's career was a prolific one, as he illustrated numerous novels and published a few compendiums of his artwork. A nicely-bound biography of one of the greatest illustrators of nineteenth-century literature. **\$1,250**



20. Von Neumann, John; Morgenstern, Oskar. **Theory of Games and Economic Behavior**. Princeton, NJ: Princeton University Press, 1947. Second edition. 8vo. [6], v-xviii, 1- 641 pp. Bound in brown cloth with publisher's name in gilt on the spine, other spine lettering in gilt set within a dark brown rectangle bordered on the top and bottom by three bars stamped in gold, brown topstain. Price of \$10.00 on front jacket flap. First printing of the second edition. Near Fine with a few hints of shelf wear in an about Very Good edge-worn dust jacket with rubbing and a small abrasion to the front panel and minor chipping and a few areas of discoloration to the spine panel. Slater 954. This collaboration between Von Neumann and Morganstern is an extremely influential work laying the foundations for the interdisciplinary field of game theory (which crosses over the disciplines of mathematics, economics, philosophy, political science, and several others). The second edition is notable for the new appendix in which the authors provide an axiomatic proof of expected utility. An attractive copy of this groundbreaking book in a worn but presentable dust jacket. **\$1,500**

21. Erdos, P.; Hajnal, A.; Mate, A.; Rado, R. **Combinatorial Set Theory: Partition Relations for Large Cardinals**. Budapest: Akademiai Kiado, 1984. First edition. 8vo. [5], 6-347, [1] pp. Bound in black cloth with white decoration and lettering on the front board, lettering and publisher's device in white on the spine. Slip from the publisher laid in. Near Fine with some mild age toning to the leaves in a beautiful Fine dust jacket. Omega Bibliography, V, 403. This book was published simultaneously in Hungary and in Amsterdam. A very attractive copy of this classic work in combinatorial set theory, with the express aim of presenting the most important methods and results in the partition calculus as well as an overview of partition relations for cardinals without the GCH. A beautiful copy of this uncommon book. **\$250**



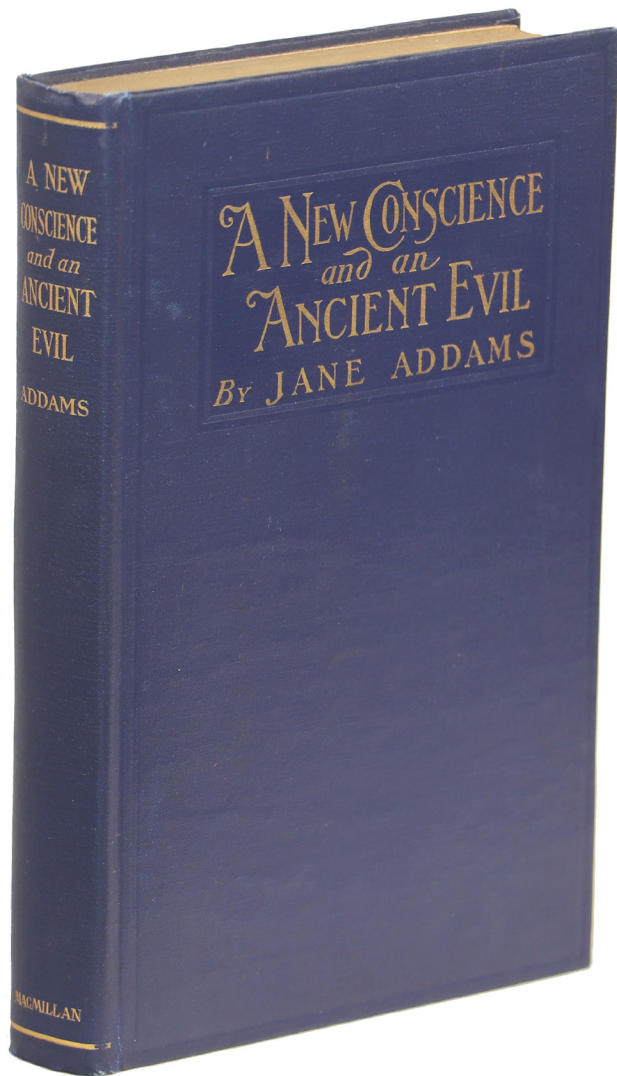


22. Sidgwick, Henry. **The Methods of Ethics**. London: Macmillan and Co., 1874. First edition. 8vo. [5], vi-xxiii, [1], 473, [1], [2] (pages of publisher's advertisements) pp. Brown pebbled cloth with black rules on the front board and gold lettering on the spine. Recent black endpapers and pastedowns. Very Good. Some rubbing to the boards' bottom edges, spine recently rebacked with the original laid down; the leaves show a few discreet pencil marginalia. Oxford DNB, Stefan Collini. "Sidgwick, Henry (1838–1900)". Slater 886. Recognized as his magnum opus, *The Methods of Ethics* is referred to as the "first truly academic work in moral philosophy" by John Rawls (Schultz, 49)". Sidgwick's treatise is compared to those of Aristotle, Hume, and Kant. Sidgwick investigates ethical principles and how we ought to derive our moral rules with the goal of determining if there is a principled basis for rationally determining how a person ought to act. Sidgwick argues principles of "common-sense morality" are rational only if they are derived from utilitarian premises. Sidgwick also believed that utilitarianism itself must be grounded in intuitionism. The first edition of the book ends with a somewhat sour conclusion: Sidgwick argued that there was a duality to practical reason. Rational altruism could not succeed over rational egoism, as the principles of one was not more justifiable than the other (in his view). The final sentence of his treatise states, "the Cosmos of Duty is thus really reduced to a Chaos; and the prolonged effort of the human intellect to frame a perfect ideal of rational conduct is seen to have been foredoomed to inevitable failure" (*The Methods of Ethics*, 473). This passage was later revised in new editions. *The Methods* is celebrated for its thorough analysis of what was taken for granted, namely, what was thought to be "common-sense morality". An important early example of the utilitarian approach to normative ethics, difficult to find in the first edition. **\$450**



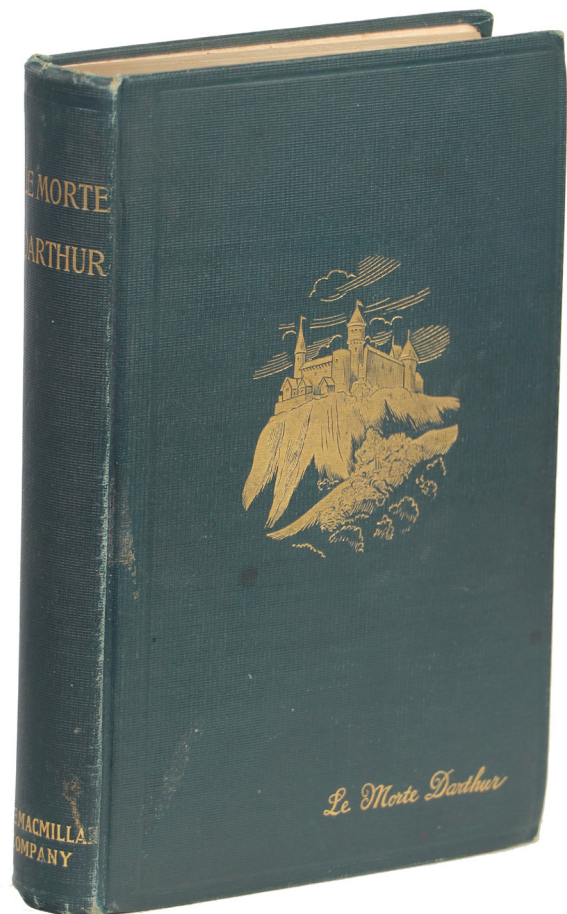
23. Eskridge, Robert Lee; [Tietjens, Eunice, credited on the rear panel of the jacket]. **Manga Reva: The Forgotten Islands**. Indianapolis: The Bobbs-Merrill Company Publishers, 1931. First edition. 8vo. [10], ix-xi, [3], 15-286 pp. Blue cloth with orange lettering on the front board and spine; orange topstain. Colorful maps on the endpapers and pastedowns. Price of \$4.00 on the front flap of the dust jacket. Illustrated with a frontispiece and twelve plates, with a few in-text, duotone etchings. Eskridge himself did the jacket design and illustrations for this book. Very Good with age darkening to the topstain and a small push to the top textblock; jacket is Good or better with some soiling and a small split to the front fold. Eskridge was a modernist painter whose work was featured in exhibitions in Chicago, Paris, New York, Majorca, and Papeete. His influences include Picasso, Cezanne, Gauguin, and Matisse.

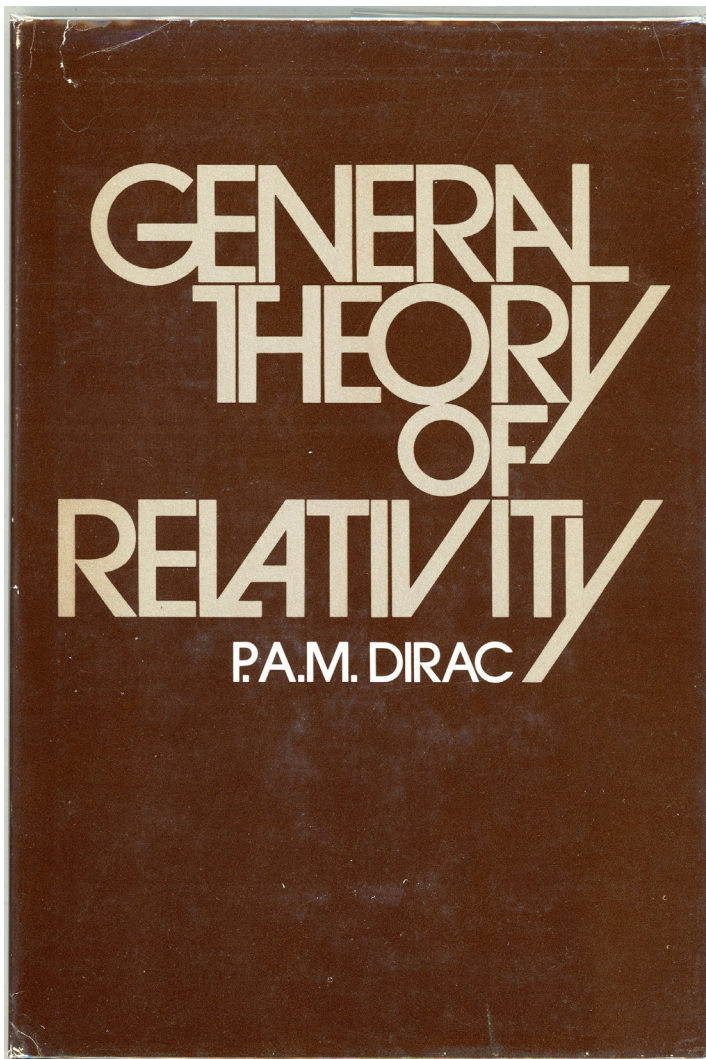
His art brings his travel narrative to life: Eskridge made a journey to Tahiti and was advised to travel to Manga Reva, in the Gambier Archipelago. Queen Maraii of Tahiti, told Eskridge that these islands were seldom visited due to the difficulty of getting to them by boat. Eskridge stayed on Manga Reva for eight months, and set up a home on the island. Robert Eskridge gives a history of the native culture on Manga Reva, including their religion and how their way of life was interfered with by French colonists. He includes the brutal story of the Spanish Priest Père Laval, the missionary who forced thousands of Polynesian people to build a cathedral on Manga Reva, killing a large portion of the population in the process. A historically and artistically significant Pacific travelogue, filled with rich, descriptive imagery. **\$250**



24. Addams, Jane. **A New Conscience and an Ancient Evil**. New York: The Macmillan Company, 1912. First edition. 8vo. [8], ix-xi, [4], 4-219, [1], [7] (pages of publisher's advertisements), [1] pp. Blue cloth with gold lettering on the front board and spine; top edge gilt. A Very Good or better copy with a small bump to the bottom textblock and a bookplate and name on the front preliminaries. Addams' dissertation on prostitution in the United States, specifically the trafficking of white female immigrants from Europe to the United States. Often these women would be lured with the promise of marriage or a better life in the United States, but forced into prostitution upon their arrival. Addams' advocates for new legislation to protect these women, one of many moral causes she championed during her lifetime. ANB, Victoria Bissell Brown "Addams, Jane (06 September 1860–21 May 1935)". Jane Addams was famous for her Hull House, a boarding house for disadvantaged girls and women. She was a Vice President of NAWSA, one of the founding members of the NAACP, and the first American woman to win the Nobel Peace Prize. Jane Addams is remembered as a social activist, and worked hard to advance an American social safety net and other progressive reforms during her lifetime. **\$125**

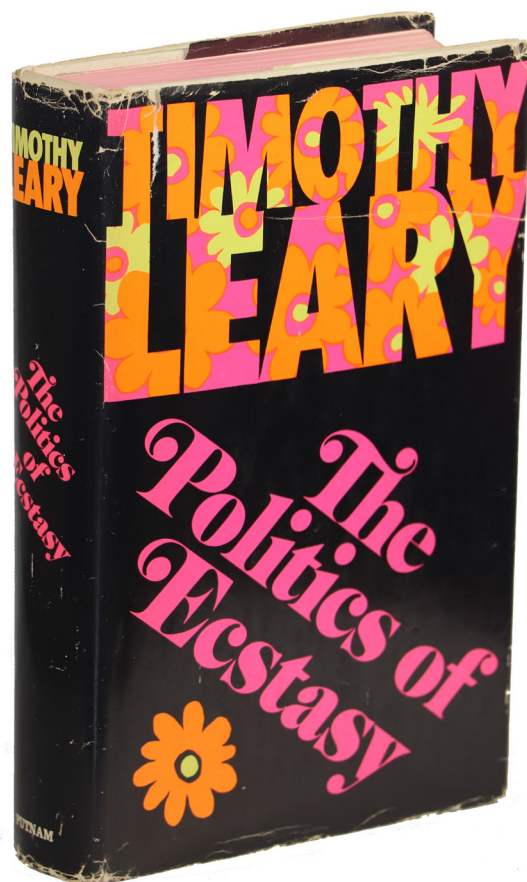
25. Caxton; Strachey, Edward, [Ed.]. **Le Morte D'Arthur [The Death of Arthur] Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table**. London: Macmillan and Co., Limited, 1906. Reprint. 8vo. [9], x-lvi, [2], 509, [3] (pages of publisher's advertisements) pp. Green cloth with a gold decoration of Camelot on the front board, gold lettering on the front board and spine; top edge gilt. A Very Good example with the rear hinge showing minor surface wear and a few scattered pencil annotations. The text of Caxton edited and with an introduction by Edward Strachey. A nice example of the tales of King Arthur and his knights. **\$125**

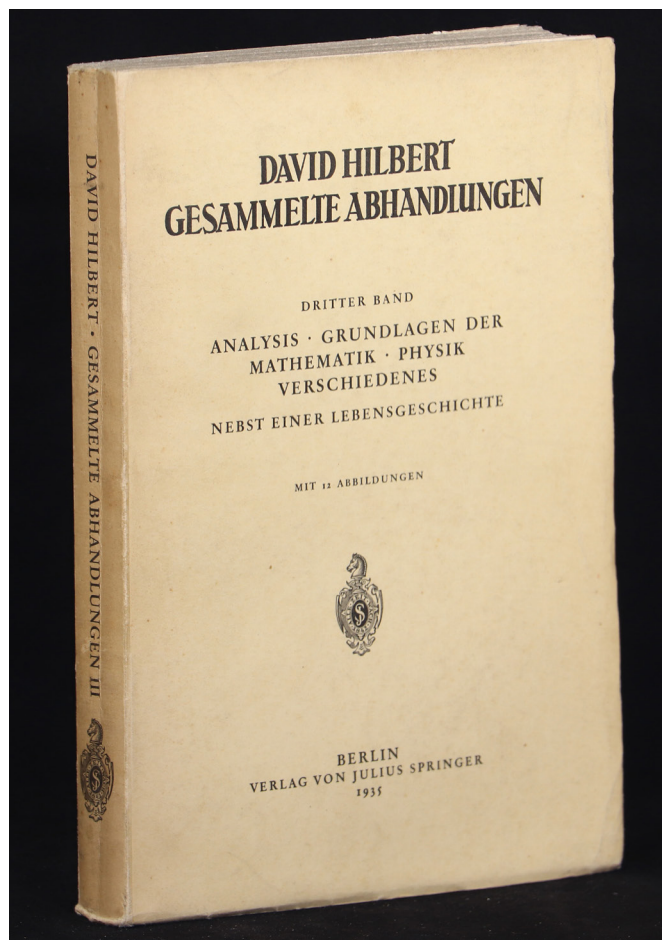
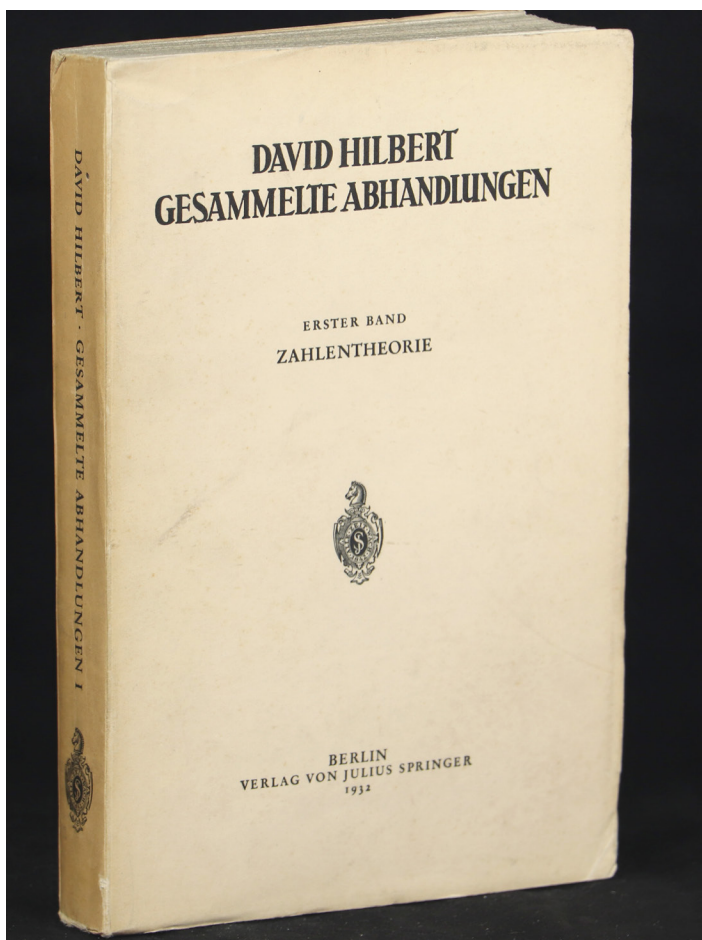




26. Dirac, P. A. M. **General Theory of Relativity**. New York: John Wiley & Sons [1975]. First edition. Slim 8vo. [7], viii, [1], 2-69, [3] pp. Brown cloth with white lettering on the spine and publisher's device stamped in white on the front board. A Fine book in a Near Fine dust jacket with a small closed tear to the top left corner of the front panel. Dirac was one of the twentieth century's most important theoretical physicists and was the winner (along with Erwin Schrodinger) of the 1933 Nobel Prize in physics. A sharp copy of this wonderfully concise (as one would expect from Dirac) overview of Einstein's general theory of relativity. **\$150**

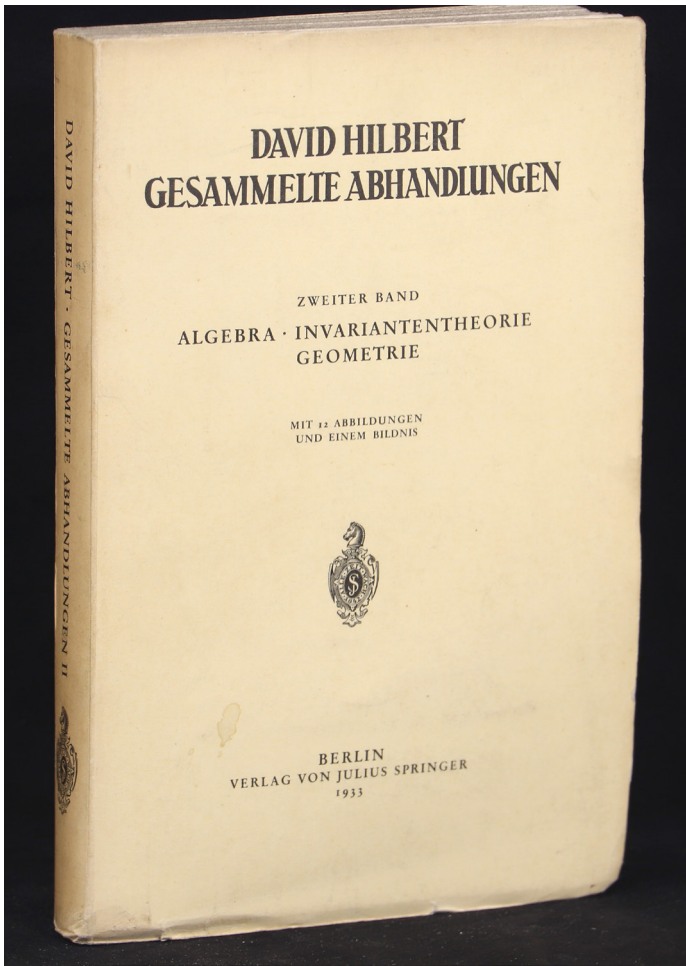
27. Leary, Timothy. **The Politics of Ecstasy**. New York: G.P. Putnam's Sons [1968]. First edition. 8vo. [8], 9-371, [5] pp. Beige cloth with pink and green flowers on the front board with pink and green lettering on the spine; pink topstain. Pink and white endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Illustrated with eight duotone plates and a few in-text diagrams. Near Fine in Very Good dust jacket. A name on the free front endpaper and a tiny separation between the backstrip and the textblock; jacket is Very Good with a small closed tear to the front panel and traces of edge wear. One of the most famous figures in American counterculture, Timothy Leary was a strong advocate for the use of LSD and psilocybin to expand the mind and consciousness. Leary was a Harvard psychologist, who pursued research on psychoactive drugs with controlled experiments involving graduate students, fellow counterculture figures such as William S. Burroughs, and even some undergraduate students. This book is a collection of Leary's essays in defense of ecstasy against what he names "the middle-class, middle-age authority". **\$250**





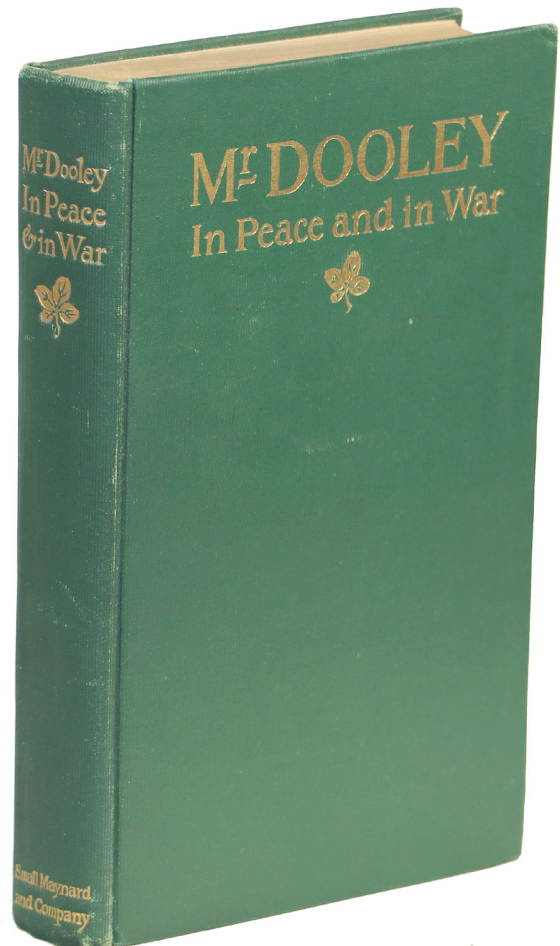
28. Hilbert, David. **Gesammelte Abhandlungen** [= **Collected Papers**] **Erster Band: Zahlentheorie** [= **First Volume: Number Theory**]; **Zweiter Band: Algebra, Invariantentheorie, Geometrie** [= **Second Volume: Algebra, Invariant Theory, Geometry**]; **Dritter Band: Analysis, Grundlagen der Mathematik, Physik, Verschiedenes, Nebst einer Lebensgeschichte** [= **Third Volume: Analysis, Foundations of Mathematics, Physics, Miscellaneous, along with a Biography**]. Berlin: Julius Springer, 1932; 1933; 1935. First edition. 8vo. 3 volumes: [5], vi-xiv, [1], 2-539, [3] pp.; [5], vi-viii, [1], 2-453, [3] pp.; [5], vi-vii, [2], 2-435, [1] pp. Bound in tan wrappers with lettering and publisher's device in black on the front wrapper and the spine of each volume, all volumes with publisher's advertisements on the rear wrapper, top edge cut, fore-edge and bottom edge uncut on all volumes. Volume 2 with frontispiece photograph of Hilbert with tissue guard and 12 figures, Volume 3 with 12 figures.

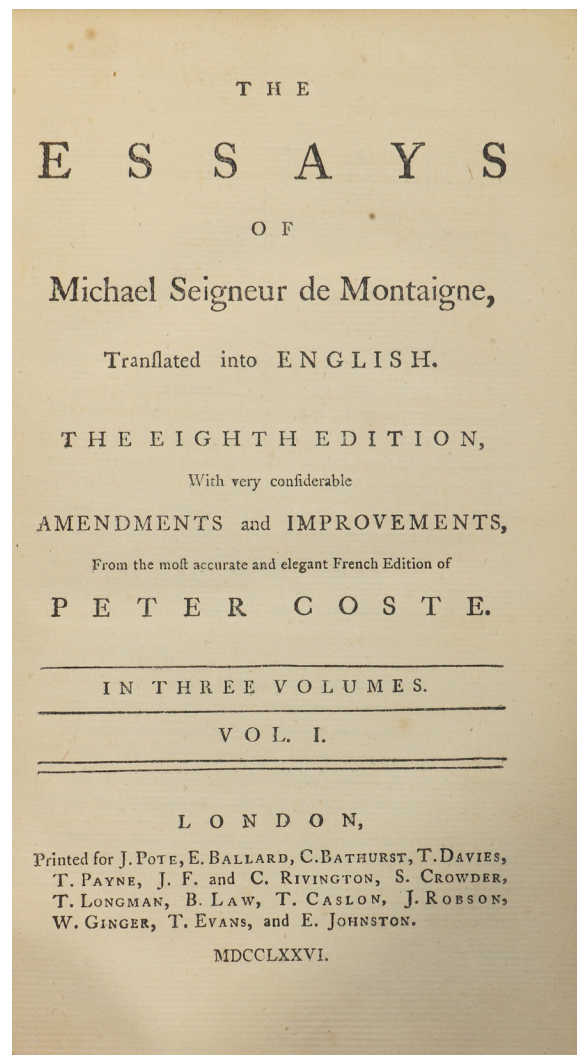
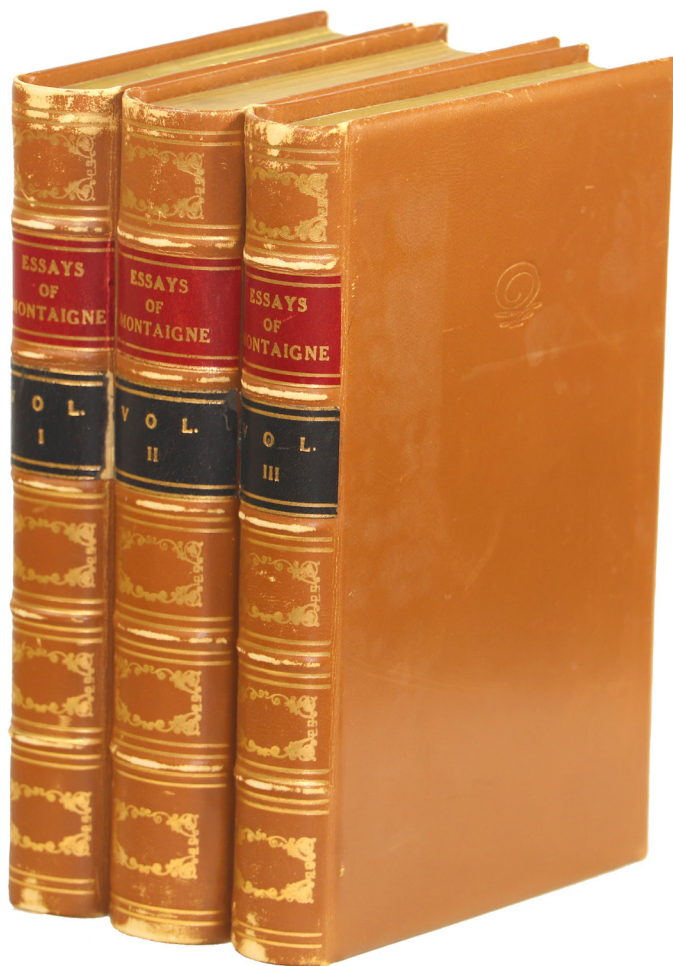
All volumes are in Very Good condition with some minor areas of discoloration and light wear to the wrappers, many gatherings are unopened or partially unopened. It does not appear there was a hardcover issue of Hilbert's collected papers as the publishers' advertisements for the series (in Volumes 2 and 3) do not indicate it was available in hardcover. Reid, *Hilbert*. Hilbert was one of the preeminent mathematicians of the late nineteenth and early twentieth centuries and he made important contributions in many subfields including geometry, mathematical logic, algebra, mathematical physics, and many others. Hilbert is also well-known for his list of twenty-three open problems first presented in Paris at the International Congress of Mathematicians (Hilbert presented ten of the problems at the congress, the rest were included in the published version).



The full list of problems is included in Volume 3 of this collection (pages 290-329) which appears to be the first book publication of the list (appearing initially in several academic journals). These volumes range over Hilbert's entire body of work and nearly all of his important papers are included. An attractive example of this uncommon set in original wraps, the first attempt to publish a comprehensive collection of Hilbert's papers. **\$4,000**

29. [Dunne, Finley Peter]. **Mr. Dooley in Peace and in War.** Boston: Small, Maynard & Company, 1898. First edition. Small 8vo. [7], viii-xviii, [3], 2-260 pp. Green cloth with gold lettering on the front board and spine. With the publisher's device on the title page. Near Fine. A contemporary name on the front flyleaf and a tiny push to the bottom textblock. Caxton Club, *Chicago by the Book*, #20, p. 54. The first book published by Finley Peter Dunne, a famous Irish-American journalist and satirist. This book collects many of his newspaper columns that were published every week in the *Chicago Evening Post*. Using a satirical character, Mr. Dooley (an Irish-American citizen), Dunne vigorously satirized the Spanish-American War, and North American society in many of his columns, which launched his notoriety beyond the city of Chicago. Mr. Dooley also regularly commented on the experience of immigrants assimilating into American society during the nineteenth century. In addition, this book contains essays that are not in the voice of the satirical character, Mr. Dooley, but rather, in Dunne's own voice. **\$100**





30. Montaigne, Michael de. **The Essays of Michael Seigneur de Montaigne Translated into English.** The eighth edition, with very considerable amendments and improvements, from the most accurate and elegant French Edition of Peter Coste. London: Printed for J. Pote, E. Ballard, C. Bathurst, T. Davies, T. Payne, J. F. and C. Rivington, S. Crowder, et. al., 1776. Later edition. 3 vol. 8vo. [41], 2-414, [30] pp; [11], 2-608, [38] pp.; [11], 2-468, [34] pp. (N.B.: index to each volume is unpaginated). Bound in 20th-century smooth brown calf with marbled endpapers and pastedowns, all edges decoratively stained

yellow, spines in six compartments decorated with gilt and black and red labels with gilt lettering, device stamped in gilt on the front board of each volume. A Very Good or better set with light rubbing to the bands and to the edges of the spines, and some very slight chipping to the labels. Montaigne was an influential figure in the development of modern philosophy, and his essays are admired both for their literary quality and for their philosophical insights. A presentable set of this classic collection of essays by one of the most prominent literary and philosophical figures of the Renaissance. **\$500**



Cabin life in Northern Wisconsin.

Thank you for reading our June E-List. A friendly reminder that we have three in-person book fairs scheduled for 2021. The first is the Twin Cities Antiquarian Book Fair on July 9th and 10th. The next is the Rocky Mountain Book Fair on August 6th and 7th. Our final fair is the New York Antiquarian Book Fair this September. To learn more, please visit <https://www.eveningstarbooks.net/events.php>. Enjoy the summer sunshine!