

EVENING STAR BOOKS



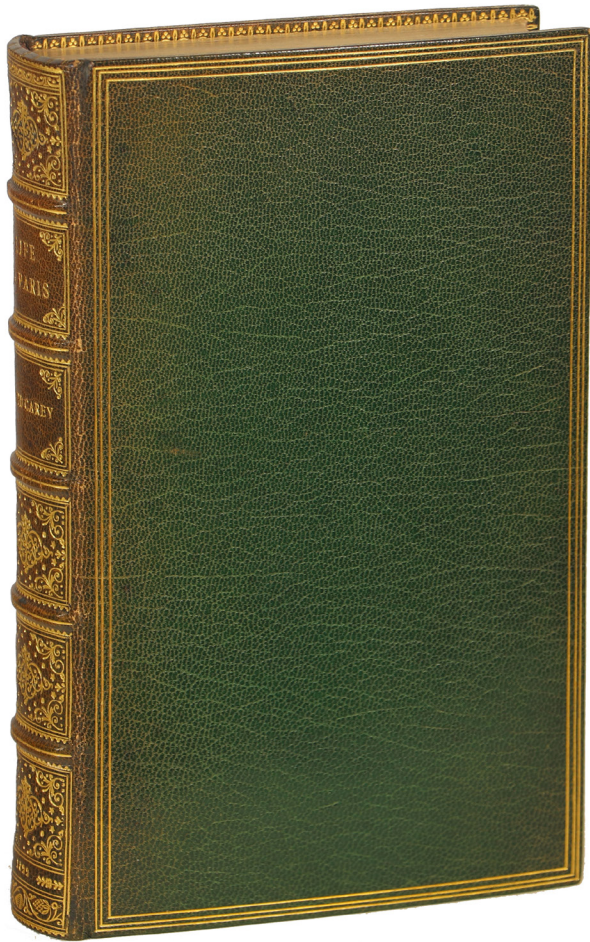
*I bathed my face in its
dark and warm waves.*

JUNE 2022

EVENING STAR BOOKS

TERMS OF SALE

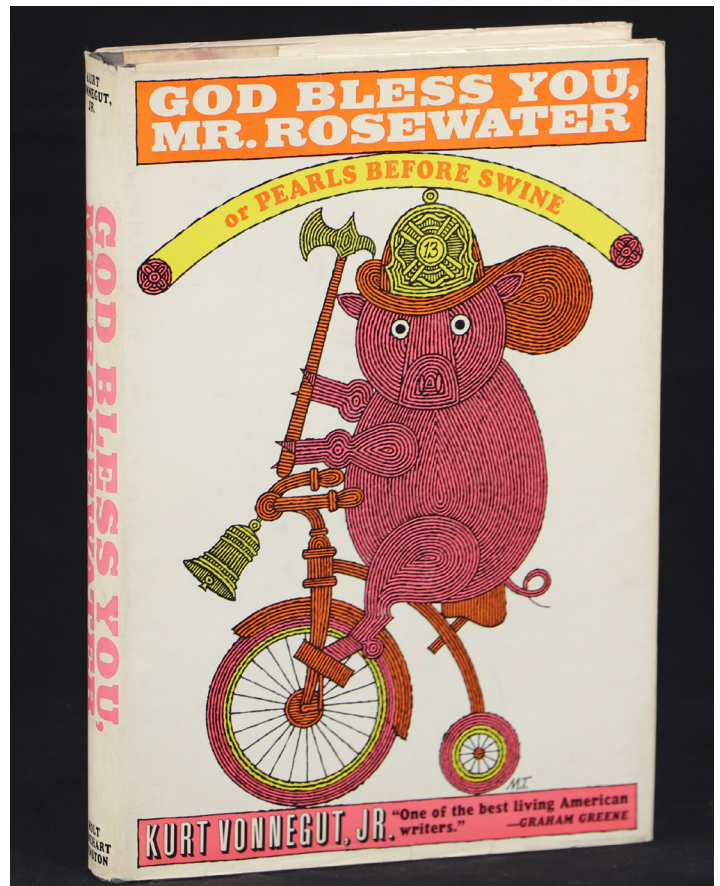
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



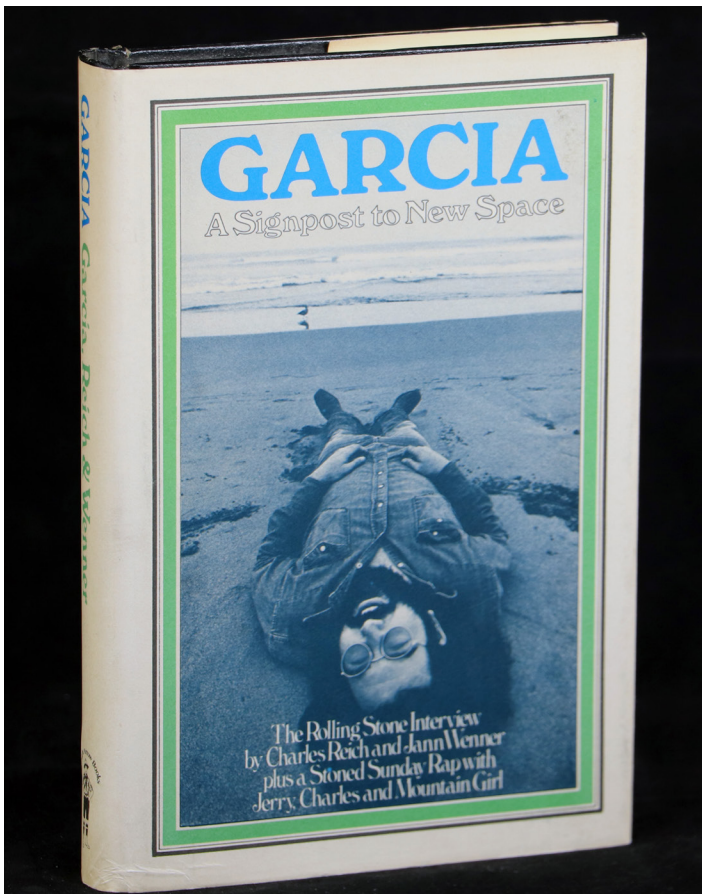
1. Carey, David. **Life in Paris; Comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain o'Shuffleton; with the Whimsical Adventures of the Halibut Family; Including Sketches of a Variety of other Eccentric Characters in the French Metropolis.** London: Printed for John Fairburn, 1822. First edition. 8vo. [5], vi-xxiv, [1], 2-489, [3] pp. Full later green morocco with three gilt borders to each board, spine in six compartments with gilt lettering and decorations on the spine; all edges gilt. Marbled endpapers and

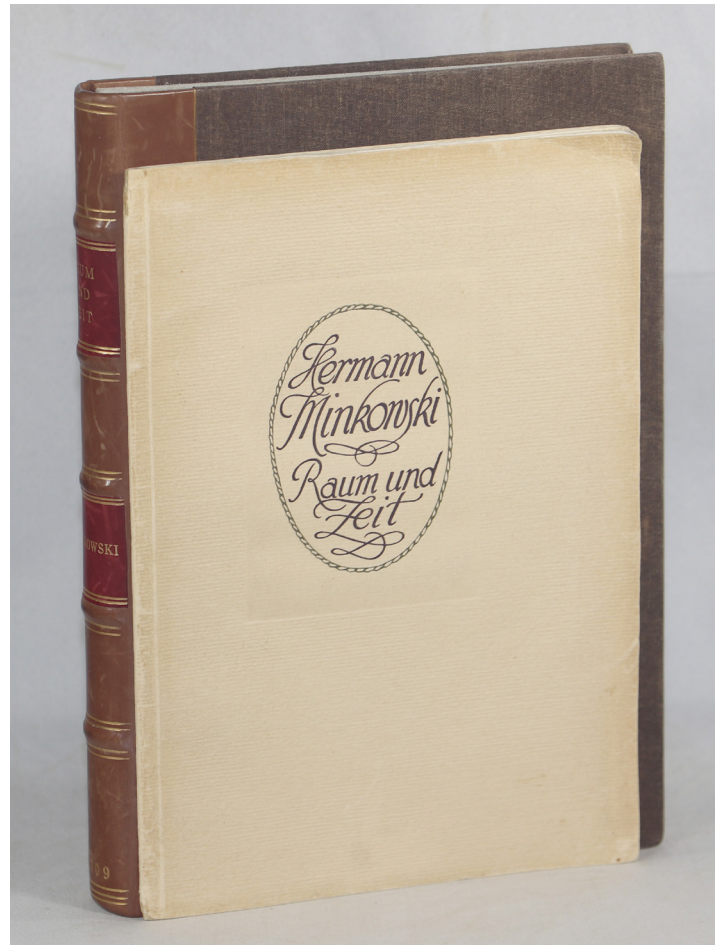
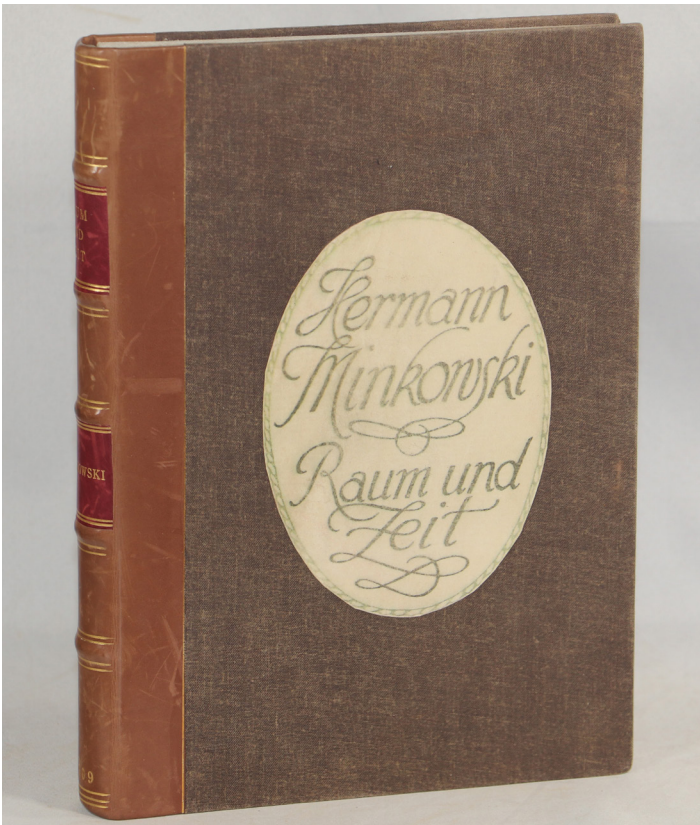
pastedowns. Bound by Riviere & Son. With twenty-one color plates (one of which is an engraved title-page) and twenty-two engravings on wood by the inestimable George Cruikshank. Half title and directions to the binder are present. Near Fine. A recent, small name label on the front pastedown and a faint contemporary name on the half-title. Plates and leaves are overall clean with just a touch of foxing. Cohn 37-38. Marchmont 84. Tooley 124-125. A beautiful copy of a comedic, wonderfully illustrated novel. A high spot in nineteenth-century literature and color plate books. **\$850**

2. Vonnegut, Kurt. **God Bless You, Mr. Rosewater or Pearls Before Swine.** New York: Holt, Rinehart and Winston [1965]. First edition. 8vo. [14], 15-217, [5] pp. Quarter grey cloth over white paper boards, with pink and blue decorations on the boards, black lettering on the front board, multi-colored lettering on the spine. Price of \$4.95 on the front flap of the jacket. Near Fine in Very Good dust jacket. Minor toning to the bottom edges of the boards and minute rubbing to the spine; jacket has minor edge wear and is a bit darkened from handling. Ahearn APG 006c. Vonnegut's sixth publication, a zany novel concerning a wealthy man and his charitable causes. **\$400**



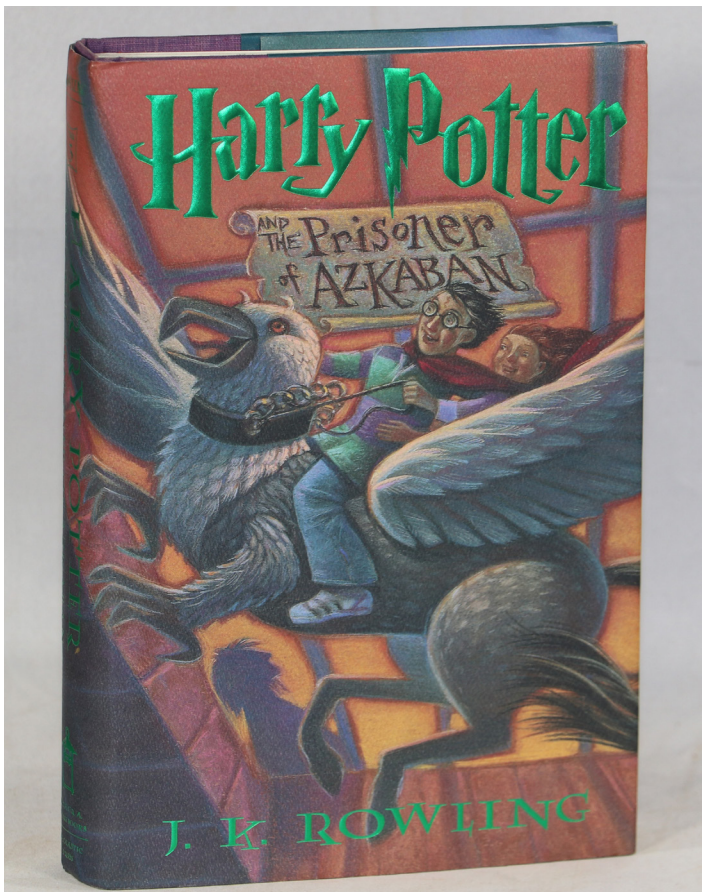
3. Reich, Charles; Wenner, Jann; Garcia, Jerry. **Garcia: The Rolling Stone Interview plus a Stoned Sunday Rap with Jerry, Charles and Mountain Girl.** [San Francisco]: Straight Arrow Books [1972]. First edition. 8vo. [8], 11-254, [2] pp. Black faux-leather boards with gold lettering on the spine. Black endpapers and pastedowns. Price of \$7.00 on the front flap of the dust jacket. Illustrated with several black and white photographs, full-page and in-text. Near Fine. A touch of wear to the extremities. A counterculture highlight: the *Rolling Stone's* interview with the lead guitarist of the Grateful Dead. Jerry Garcia reflects on the importance of getting high, and on the history of the band and their music. **\$300**





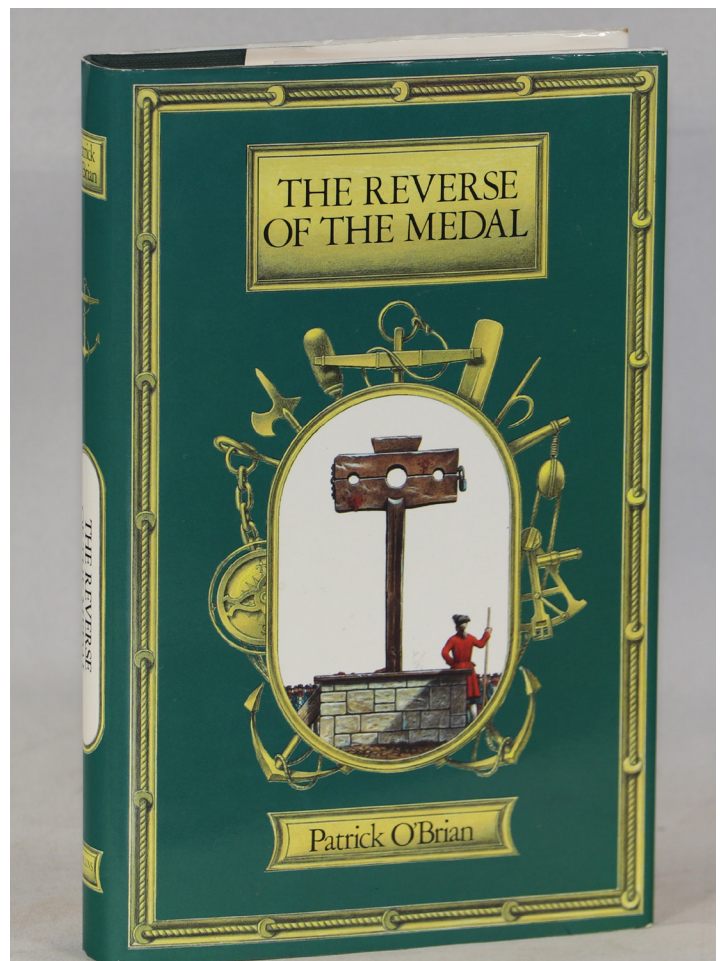
4. Minkowski, Hermann. **Raum und Zeit**. Leipzig and Berlin: Druck und Verlag von B. G. Teubner, 1909. First edition thus. 8vo. [5], 2-14, [2] pp. Frontispiece portrait of Minkowski with tissue guard. Original tan wrappers with Minkowski's name and the title inset on the front wrapper. Clamshell case with brown linen on the boards and with brown calf, five raised bands, and gilt rules and lettering on the spine. Minkowski's name and the title in elaborate script in a cloth oval onlay to the front board of the case replicating the design on the front wrapper. Very Good or better with light wear to the extremities and a name written on the title page, the case is Near Fine. Printing and the Mind

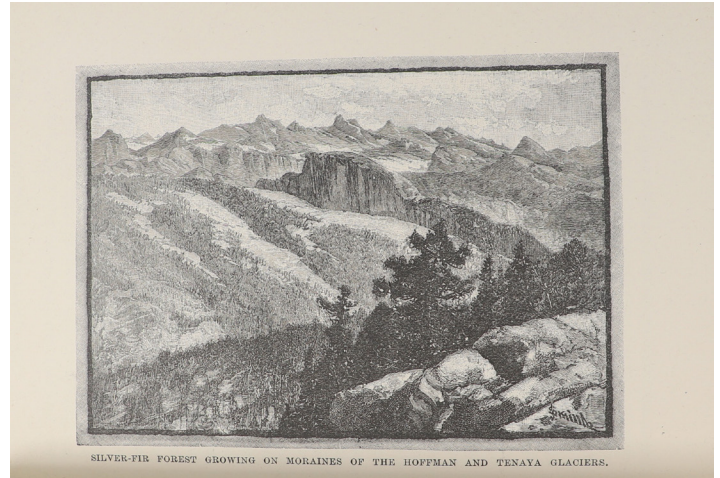
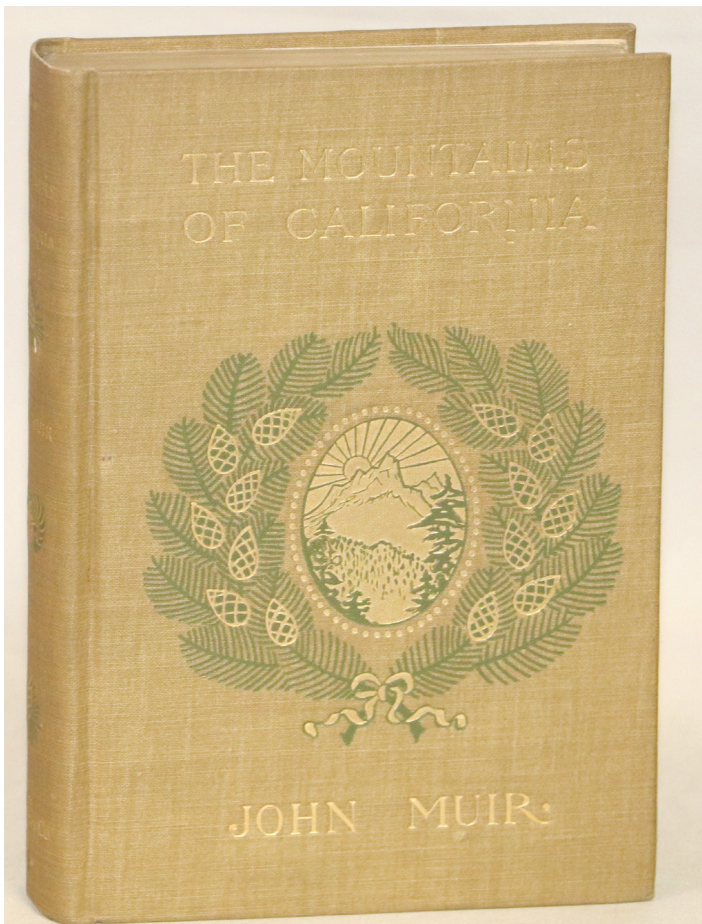
of Man, 401. The first separate edition of Minkowski's classic paper in which he first described what is now referred to as *Minkowski spacetime*, a mathematical structure consisting of the set of all real 4-tuples and an ordering relation that determines the past and future light cones of each point in the structure. The paper was first published in *Jahresbericht der Deutschen Mathematiker-Vereinigung* (*Annual Report of the German Mathematical Society*) in 1909, but was printed and distributed separately later that year as an offprint following Minkowski's death in January. An attractive example of this extraordinarily important work in mathematical physics. **\$1,500**



5. Rowling, J. K. **Harry Potter and the Prisoner of Azkaban.** New York: Arthur A. Levine Books (1999). First American edition. 8vo. [6], vii-ix, [3], 435, [1] pp. Green diamond-patterned paper-covered boards quarter-bound in purple cloth with metallic green lettering on the spine. Orange endpapers and pastedowns. Price of \$19.95 on front flap of dust jacket. Illustrations by Mary Grandpre. Near Fine in Near Fine dust jacket. A name on the free front endpaper and a subtle concavity to the spine's crown; jacket has very light edge wear. A pleasing copy of the third book in Rowling's beloved fantasy series. **\$175**

6. O'Brian, Patrick. **The Reverse of the Medal.** New York: Collins, 1986. First edition. 8vo. [6], 7-256 pp. Green cloth with gold lettering on the spine. Price of £10.95 on the front flap of the dust jacket. First trade edition. Near Fine. Pageblock a touch toned, a small erasure on the free front endpaper; jacket with just a touch of edge wear. The sixteenth of O'Brian's acclaimed Aubrey/Maturin novels. **\$500**



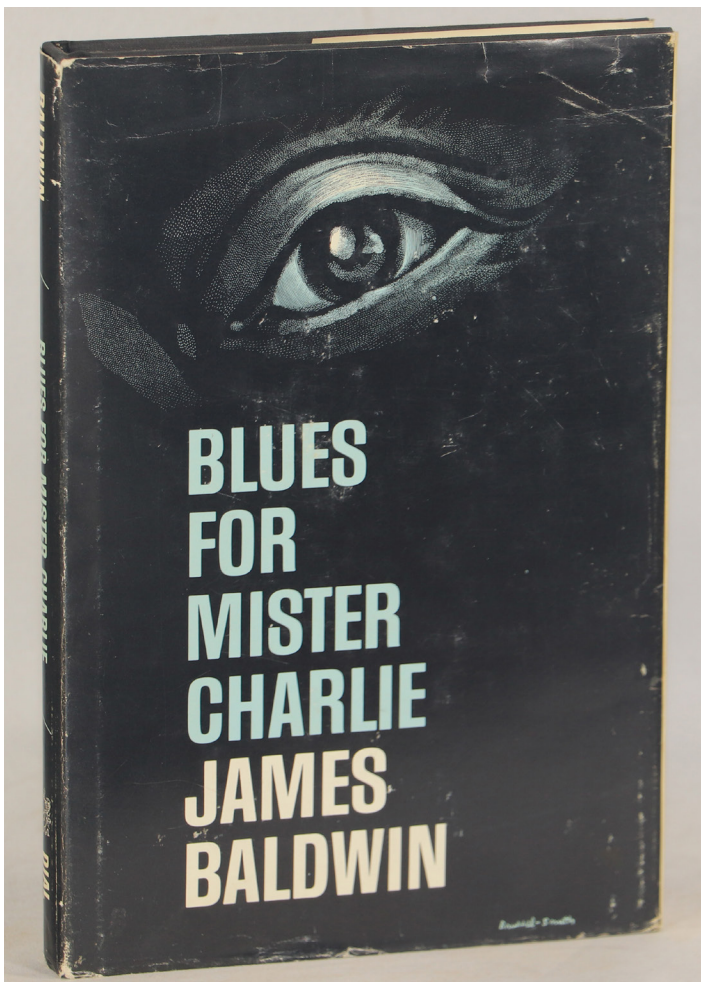
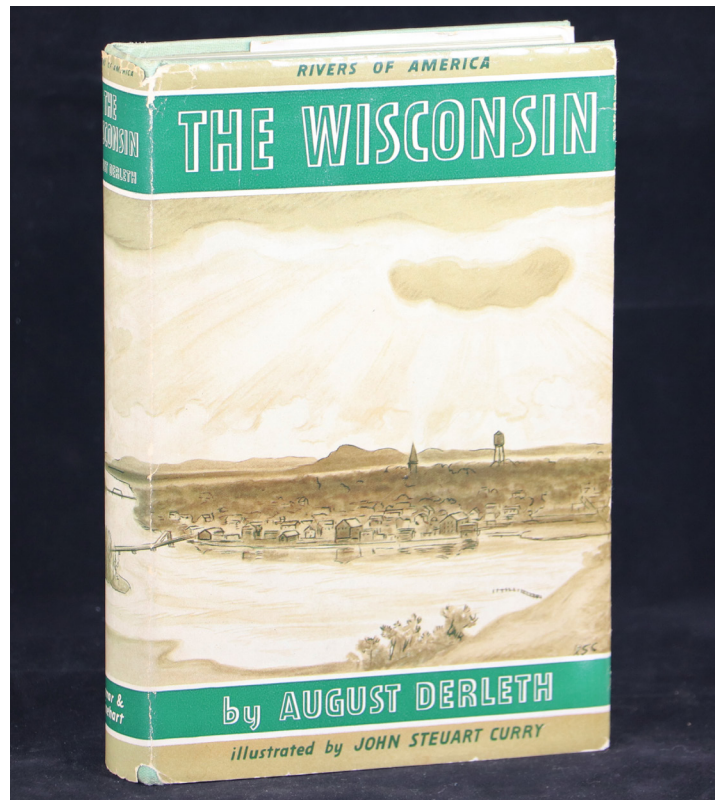


SILVER-FIR FOREST GROWING ON MORAINES OF THE HOFFMAN AND TENAYA GLACIERS.

7. Muir, John. **The Mountains of California**. New York: The Century Co., 1894. First edition. 8vo. [4], ix-xiii, [4], 2-381, [1] pp. Light green cloth with green and gold decorations and gold lettering on the front board and spine; top edge gilt. Publisher's device on the title page. Illustrated with a frontispiece and numerous full-page and in-text engravings, stunning images of the Sierra Nevada, the glaciers, and the flora and fauna of California's mountain ranges. Very near Fine. A minute white mark on the spine, else Fine. BAL 14746. Kimes 189. Our copy does not have the numeral "1" at the bottom of the first page of text. Muir was a key founder of environmentalism and the movement for ecological preservation in the United

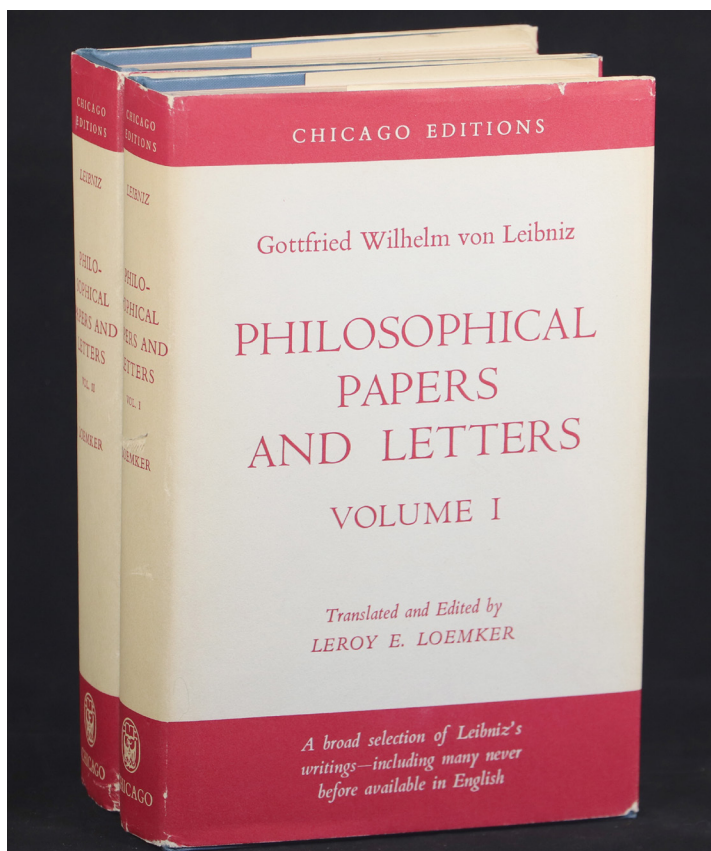
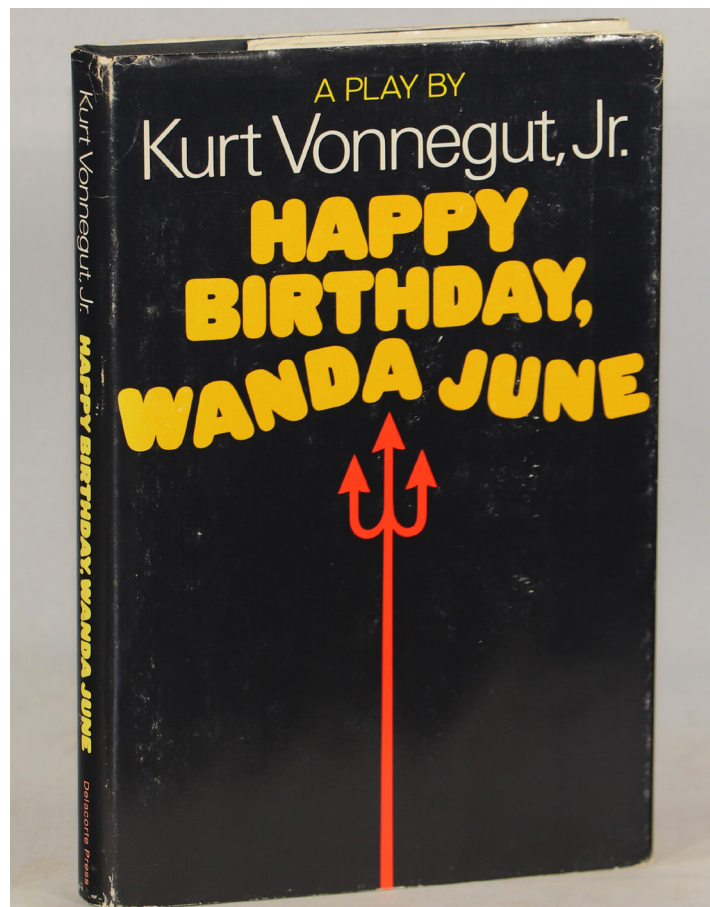
States. It was through his persistent lobbying and campaigning that several national forests were established, and it is thanks to him that Sequoia National Park was founded, with the help and support of Theodore Roosevelt. Muir was a friend of Roosevelt's, as the two went camping together. Throughout his life Muir explored American natural wilderness, including the Yosemite valley, its glaciers, forests, and mountains, as well as the lands of Alaska. Muir plays a crucial role in the history of our National Parks, and founded the Sierra Club, a non-profit dedicated to protecting American wilderness for all generations to enjoy. A beautiful example of Muir's second book, according to Kimes, "considered by many Muir admirers to be his finest book". **\$1,500**

8. Derleth, August. **The Wisconsin: River of a Thousand Isles.** New York: Farrar & Rhinehart Incorporated [1942]. First edition. 8vo. [8], ix-xi, [5], 3-366, [4] pp. Green cloth with gold lettering blocked in green on the spine; green topstain. Decorated endpapers and pastedowns. Price of \$2.50 on front flap of jacket. Illustrated with several in-text and full-page designs by John Steuart Curry. Edited by Stephen Vincent Benet and Carl Carmer. Part of the *Rivers of America* series. Near Fine in Very Good dust jacket. Jacket has a few spots of edge wear, but presents quite nicely. **Signed by Derleth and Curry on the half-title page, with an original drawing by Curry below his signature.** Fitzgerald W10. Wilson 634. An intimate history of the Wisconsin river, written by the famous author and outdoorsman, August Derleth. **\$750**

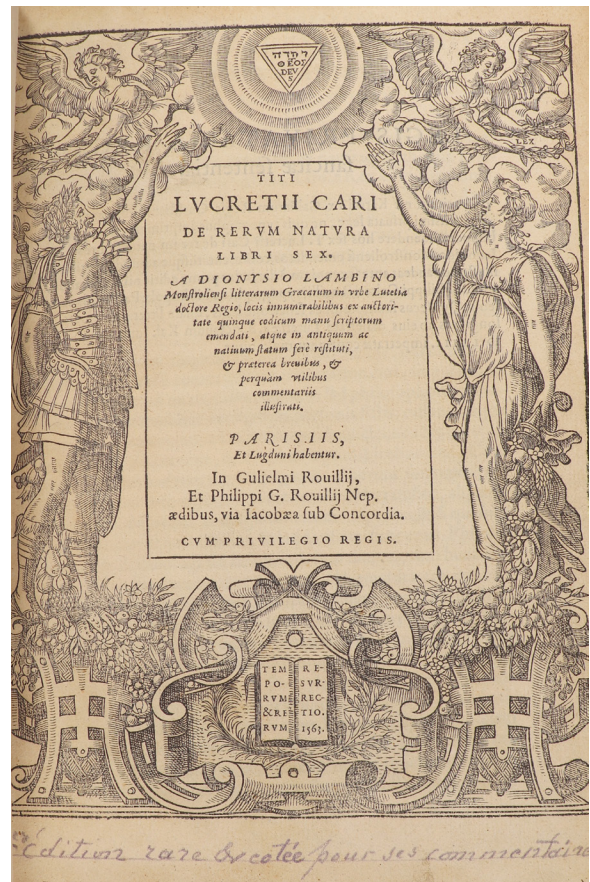
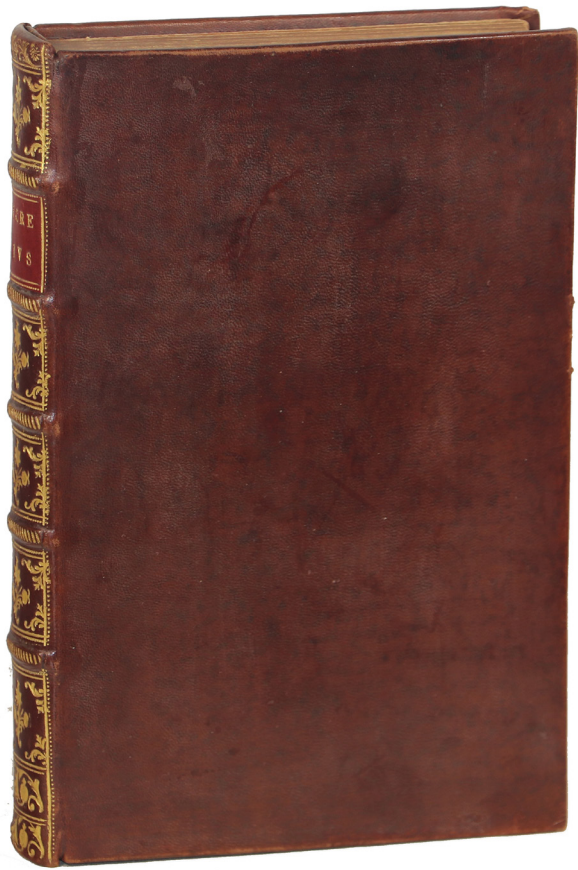


9. Baldwin, James. **Blues for Mister Charlie.** New York: Dial Press, 1964. First edition. 8vo. [10], xiii-xv, [4], 2-121, [5] pp. Black cloth with blue lettering on the front board and spine. Price of \$3.95 on the front flap of the jacket. Illustrated with a full-page design. Fine in Near Fine dust jacket. The jacket has minor edge wear and rubbing. Ahearn APG 008a. Baldwin's play examines race relations in the Deep South, and is a fictionalized account of the murder of Emmett Till. Baldwin's writings explore the Black experience, the Queer experience, and fiercely criticize the institutions that marginalize these communities. His work is intimate and honest, and he remains a principal author of the 20th century. **\$300**

10. Vonnegut Jr., Kurt. **Happy Birthday, Wanda June: A Play By Kurt Vonnegut, Jr.** New York: Delacorte Press, 1971. First edition. 8vo. [9], viii-xiv, [9], 2-199, [1] pp. Black cloth with a red trident on the front board and gold lettering on the spine. Orange endpapers and pastedowns. Price of \$5.95 on the front flap of the jacket. Illustrated with several black and white photographs. Near Fine in Very Good dust jacket. Dust jacket has a small closed tear to the rear panel and some rubbing, with a few spots of discoloration to the reverse. Ahearn APG 011b. **With a signed bookplate laid in.** One of the most difficult of Vonnegut's books to find in the first edition. **\$1,000**



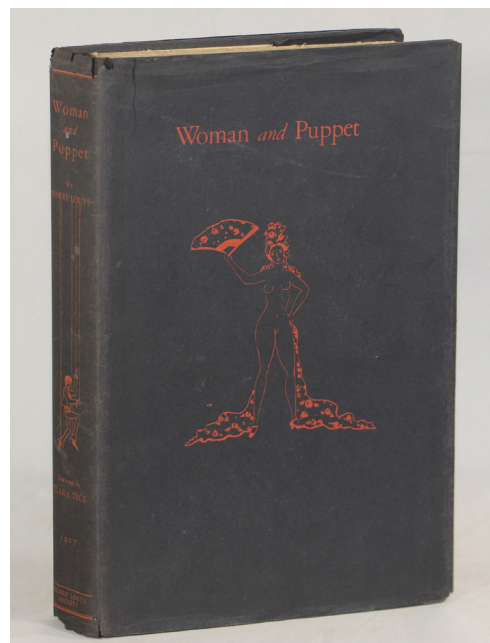
11. Leibniz, Gottfried Wilhelm. **Philosophical Papers and Letters.** Chicago: The University of Chicago Press [1956]. First edition. 2 vol. [4], v-x, 1-590; [4], v-viii, 591-1228, [2] pp. Blue boards with gold lettering blocked in blue on the spines; orange topstains. Price of \$6.00 and \$12.00 on the front flaps of the jackets. A selection translated and edited, with an introduction by Leroy E. Loemker. Near Fine in Very Good dust jacket. A small push to the top textblocks, a faint scratch to volume one's rear board; jackets have some edge wear, including a small puncture to volume one's spine panel. The set contains seventy philosophical papers and letters, many of which were previously unavailable in English. Leibniz wrote this work between 1666 and 1716. The set includes the *Monadology*, some of his work on metaphysics, and letters to Hobbes, Malebranche, and others. **\$400**



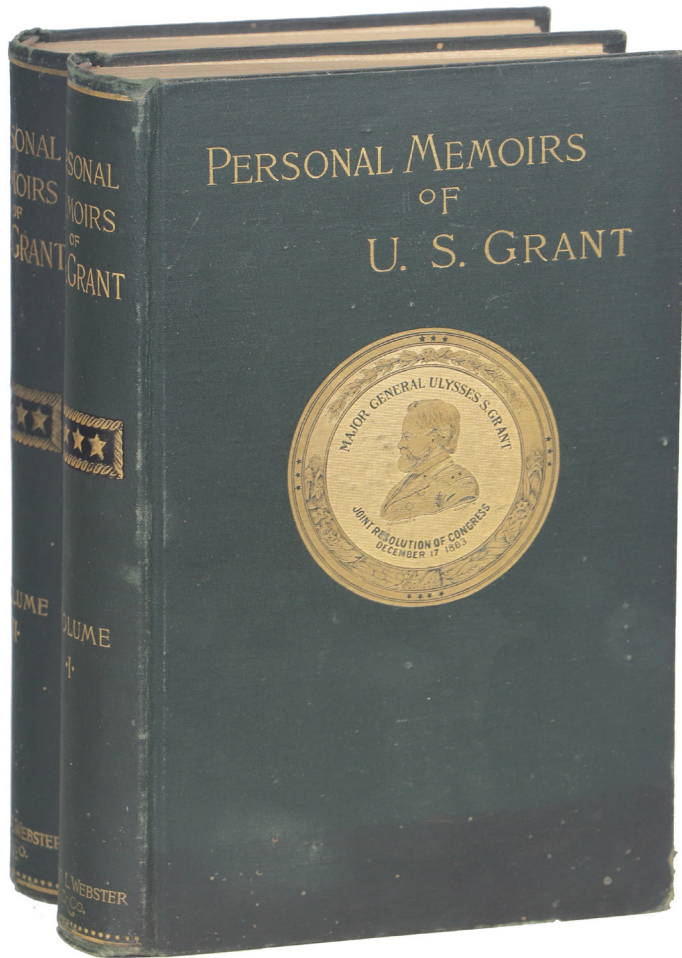
12. Titi Lucretii Cari [= Lucretius]. **De Rerum Natura** [= **On the Nature of Things**] **Libri Sex**. Parisiis [= Paris]: In Gulielmi Rouillij et Philippi G. Rouillij Nep., 1563. 4to. [24], 1-559, [3] pp. Twentieth-century calf (bound in the style of the eighteenth century) with the spine in six compartments, gilt decorations on the spine, a red morocco label lettered in gilt on the spine; all edges stained red. Eighteenth-century marbled endpapers and pastedowns (apparently taken from an earlier binding). With engraved initials and headpieces, title page with an engraved border. Very Good. With later annotations in French on the free front paper and

on the bottom margin of the title page, a few corners of the leaves have a small chip. The binding is sharp and bright. Adams 1659. Brunet 196. Gordon 102. With the commentary of Dionysius Lambinus. **The first Lambinus edition of Lucretius.** A beautiful poem discussing the tenets of Epicureanism, the nature of atoms and natural qualities of substances, love, the mortality of the soul and the death of our universe. A rich discussion of ancient science and metaphysics, and the only known work of the mysterious Roman figure who was admired by Cicero. Lucretius was also a catalyst for the Renaissance and Enlightenment eras. **\$4,000**

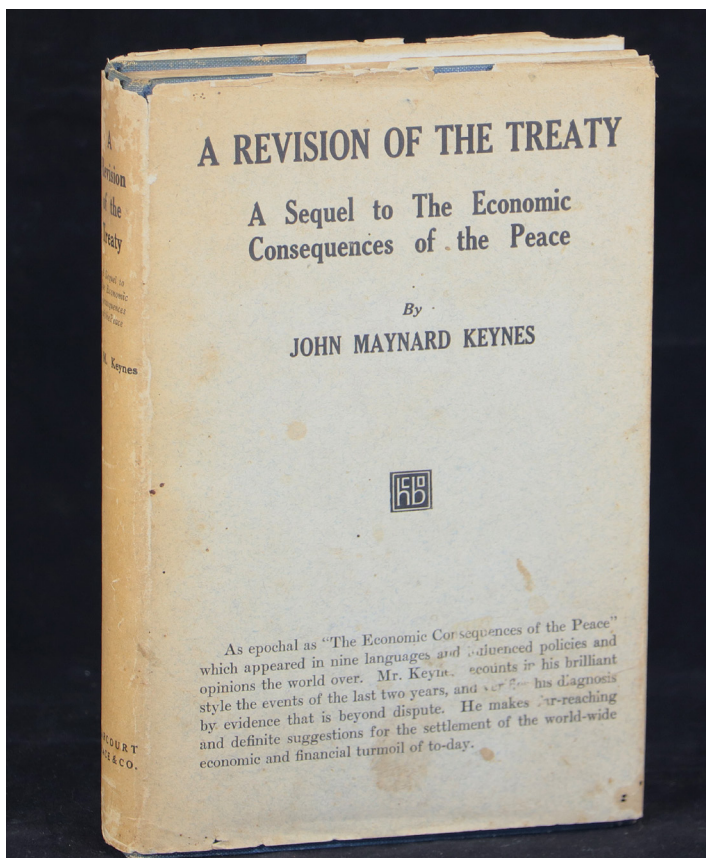
13. Louÿs, Pierre. **Woman and Puppet**. n.p.: Privately Printed for the Pierre Louÿs Society [1927]. Limited Edition. 8vo. [18], 21-270, [6] pp. Black cloth with red lettering on the front board and spine, decoration on the front board outlined in red. Illustrated with a frontispiece, a design on the title page, nine plates, and several full-page drawings by Clara Tice. Each chapter has its own separate title page, with a drawing by Tice on it. All designs are in color. Very Good in Very Good dust jacket. Some rubbing to the boards and a concavity to the spine; jacket with a few traces of edge wear. Copy 79 out of 1250 copies done, 990 of which were meant for the U.S. market. A brightly illustrated erotic novel, the tone of which is captured beautifully by Tice's drawings. **\$350**



14. Gale, Zona. **Yellow Gentians and Blue**. New York: D. Appleton and Company, 1927. First edition. 8vo. [4], v-vi, [2], 3-188, [1], [1] (page of publisher's advertisements) pp. Quarter blue cloth over tan textured boards with a paper label printed in blue on the spine. Price of \$2.00 on the front flap of the dust jacket. **With a card signed by Gale laid in.** A Near Fine book with just a touch of foxing to the boards' edges; dust jacket is Very Good+ with minor toning and a small discoloration to the rear panel. Women in Wisconsin, "Zona Gale". A collection of short stories from an early feminist figure, who made her home in south-central Wisconsin. Zona Gayle was a playwright and author who served as a mentor and friend to fellow Wisconsin author and feminist Margery Latimer. After graduating from UW-Madison in 1895, Gale worked as one of Milwaukee's first female newspaper reporters. **\$150**

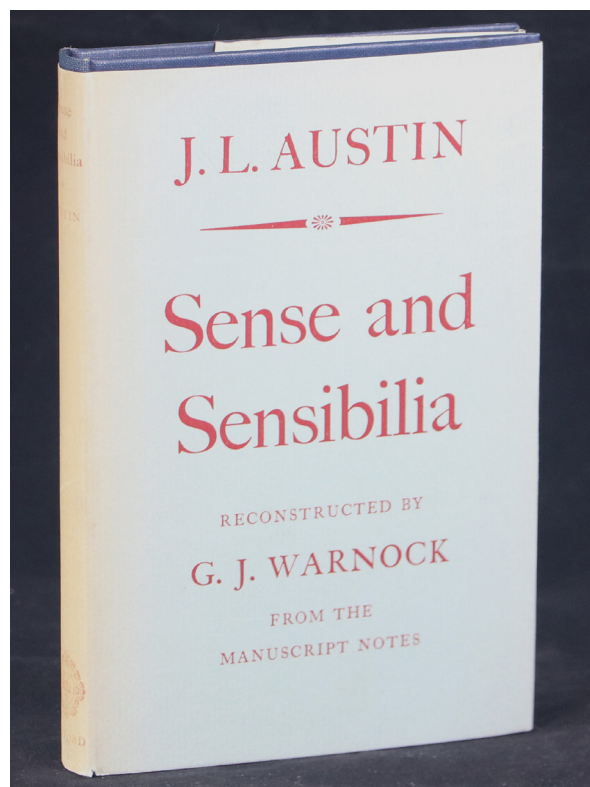


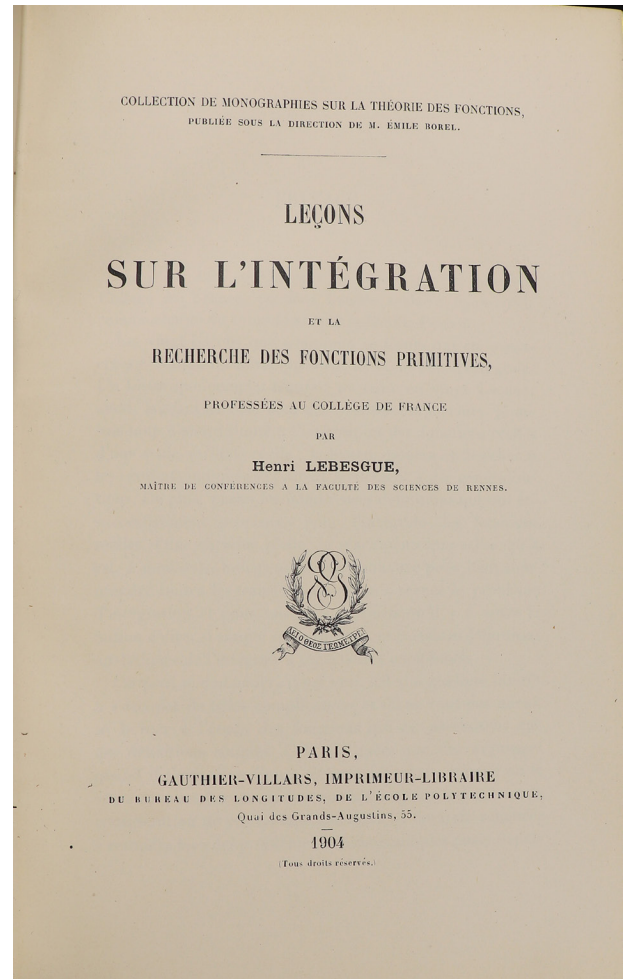
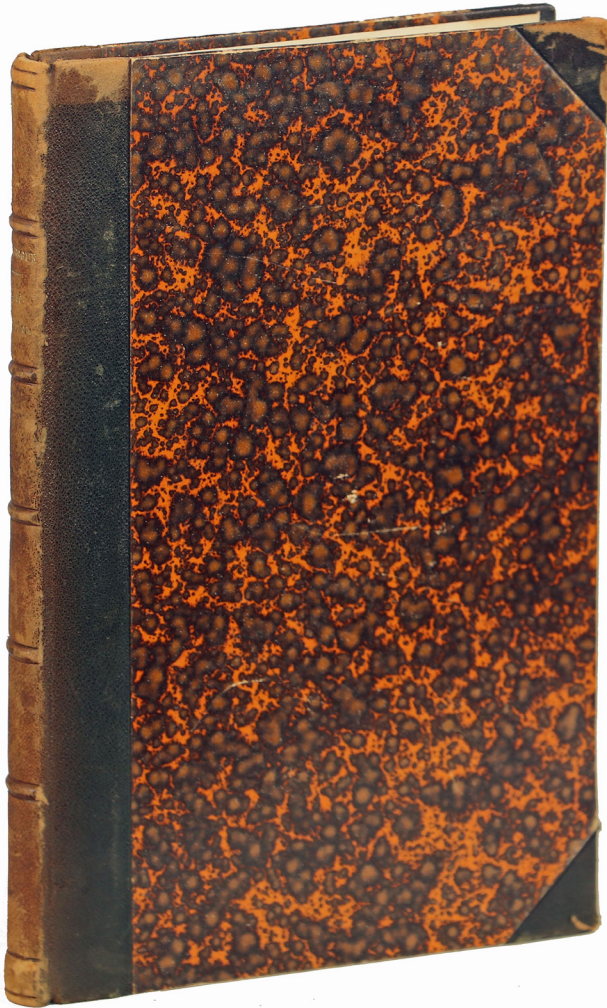
15. Grant, Ulysses S. **Personal Memoirs of U.S. Grant**. New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2] pp; [5], 10-647, [3] pp. Bound in green cloth, with beautiful gilt decorations on the front boards and the spines, and gilt lettering and four gold star decorations inset in a black bar with gilt bordering (the “shoulder strap”) on the spines. Floral endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous full-page maps, with additional illustrations; volume two with a fold-out map and a facsimile of the terms of Lee’s surrender. Near Fine. Very minor rubbing to the extremities and a small piece of volume one’s front endpaper stuck to the next blank leaf. Nevins 59. Grant completed work on his memoirs shortly before his death in 1885. The books were published by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the *Shoulder Strap* series. An attractive set of one of the most important memoirs of the Civil War. **\$750**



16. Keynes, John Maynard. **A Revision of the Treaty: A Sequel to The Economic Consequences of the Peace.** New York: Harcourt, Brace and Company, 1922. First American edition. 8vo. [4], v-viii, [2], 3-242, [1]-5 (pages of publisher's advertisements), [1] pp. Navy cloth with the publisher's device in orange on the front board and orange lettering on the spine. Very Good in Very Good dust jacket. Moderate foxing to the top textblock and fore-edge, a touch of rubbing to the boards' edges; jacket has traces of chipping and rubbing. Oxford DNB, Alec Cairncross, "Keynes, John Maynard, Baron Keynes (1883–1946)". Keynes' *Economic Consequences of the Peace* threw the author into the international spotlight, drawing readership in the U.K., the U.S., and France. During the First World War, Keynes was a member of the Supreme Economic Council of the Allied and Associated Powers, and was in charge of British financial relations with the Allies. Keynes was disgusted by the Treaty of Versailles, and resigned over its adoption. He argued that the treaty would create massive economic instability, particularly in Germany, and the economic hardship that Europe would face would lead to political and international instability. This of course proved true a decade after the book's publication. Keynes calls the sequel to his masterpiece, a sort of "appendix". This book adds his new thoughts in light of events that occurred in the three years since the treaty was signed, and since *Economic Consequences* was first published. **\$750**

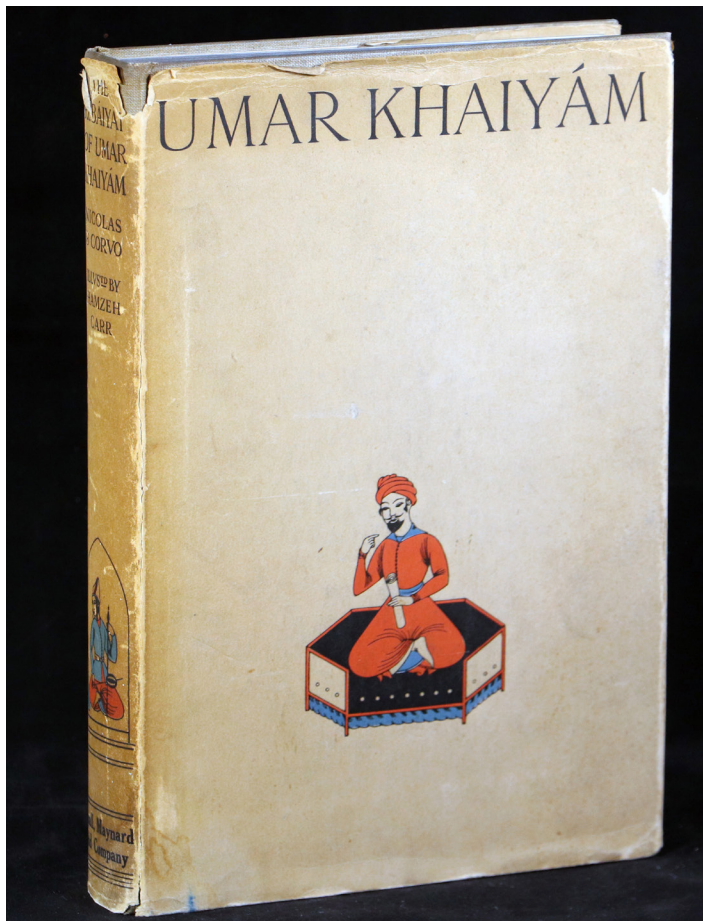
17. Austin, J. L. **Sense and Sensibilia.** Oxford: Clarendon Press, 1962. First edition. 8vo. [5], vi-ix, [4], 2-144 pp. Bound in navy blue cloth with publisher's device, twin horizontal rules, and lettering stamped in gold on the spine. Price of 18s. net on the front jacket flap. Reconstructed from the manuscript notes by G. J. Warnock. A Fine book in an attractive Near Fine dust jacket with mild sunning to the spine panel (else Fine). Slater 25. Austin is one of the best-known philosophers in the ordinary language school and was extremely influential in the development of modern pragmatics. This book is a careful reconstruction of Austin's lectures on sense-perception based on several sets of notes prepared by Austin himself. **\$200**



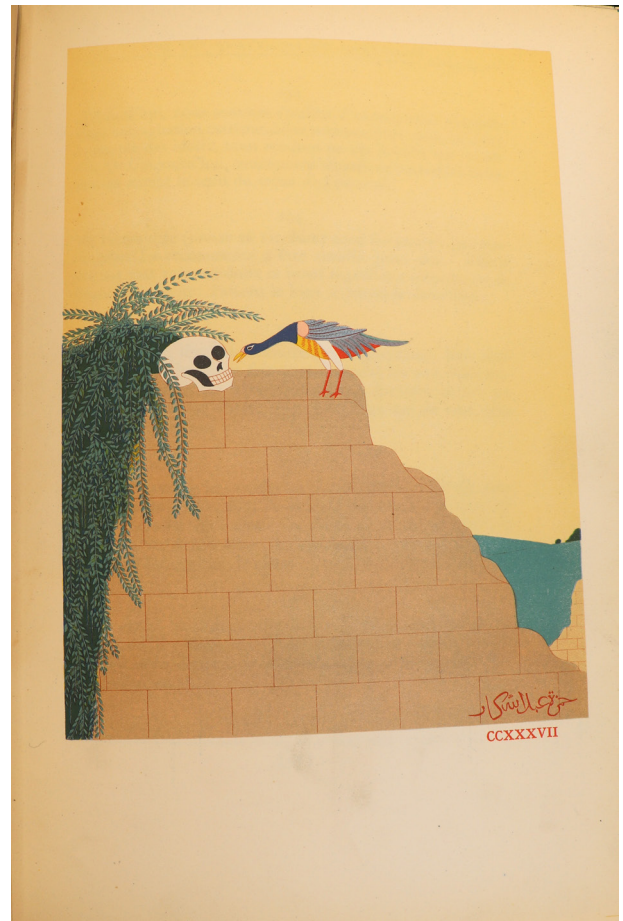


18. Lebesgue, Henri. **Leçons sur L'Intégration et la Recherche des Fonctions Primitives**. Paris: Gauthier-Villars, 1904. First edition. Slim 8vo. [5], vi, [2], 2-138, [2] pp. Half contemporary black morocco over marbled boards with the spine in six compartments; all edges sprinkled. With publisher's device on the title page. Part of the *Collection de Monographies sur La Théorie des Fonctions*, publiée sous la direction de M. Émile Borel [= published under the direction of M. Borel]. Very Good. Notable rubbing to the corners and spine and sunning to the spine, each pastedown

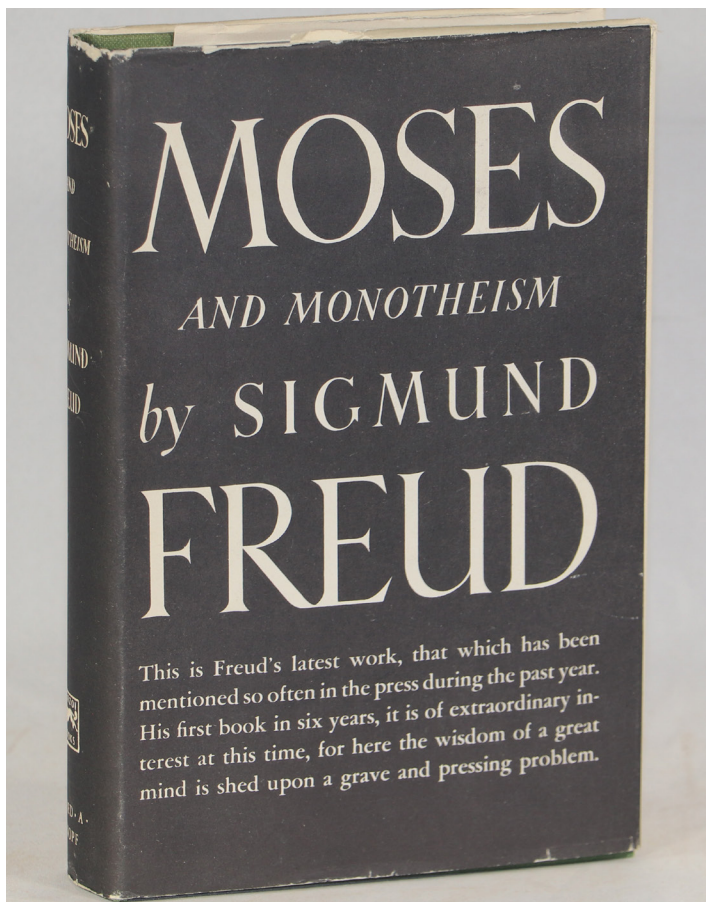
has offsetting from a removed bookplate. Bibliotheca Chemico-Mathematica 16280. Kline 1044-1051. Lebesgue was one of the finest mathematicians of the twentieth century. Two of his greatest accomplishments were his theory of integration and his concept of measure, both of which were first presented in his 1902 dissertation. The present work is based on Lebesgue's lectures in 1902 and 1903 and is the first publication of this groundbreaking work in book form. A nice copy of one of the true high spots of twentieth century mathematics. **\$1,000**



19. Khaiyam, Omar. **The Rubáiyát of 'Umar Khaiyám.** Boston: Small, Maynard & Company, 1925. Later edition. Folio. [4], v-xlvi, [4], 2-193, [1] pp. Tan cloth with gold lettering and a decoration in red, gold, blue, and black on the front board, green lettering and a red, blue, and white decoration on the spine; blue topstain. Price of \$10.00 on the front flap of the dust jacket. With a frontispiece and fifteen color plates by Hamzeh Carr. Translated from the French of J.B. Nicolas by Frederic Baron Corvo, together with a reprint of the French text. Edited with notes and a comparative study of the original texts, and an introduction

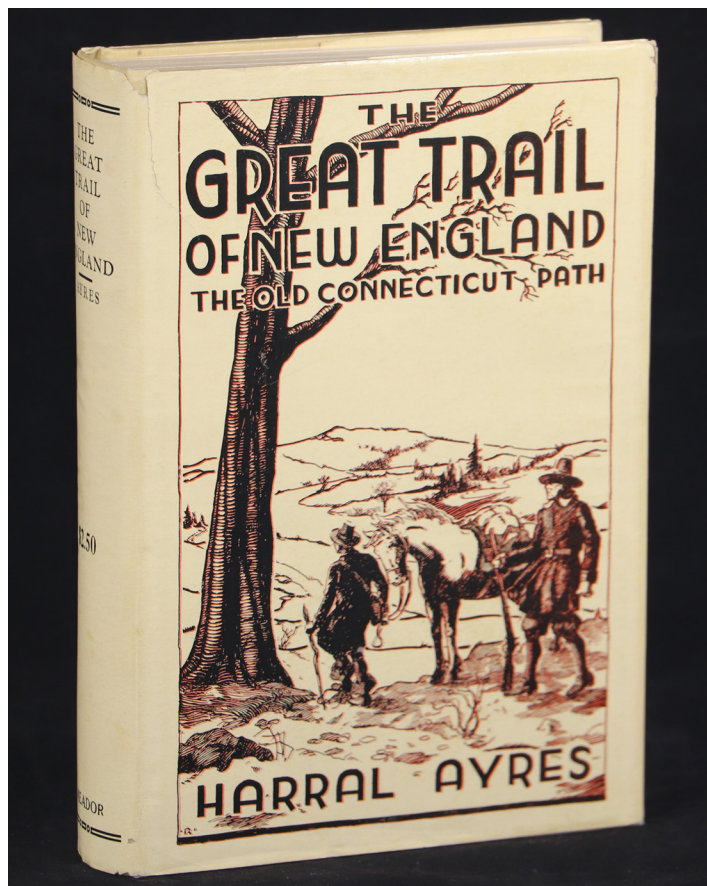


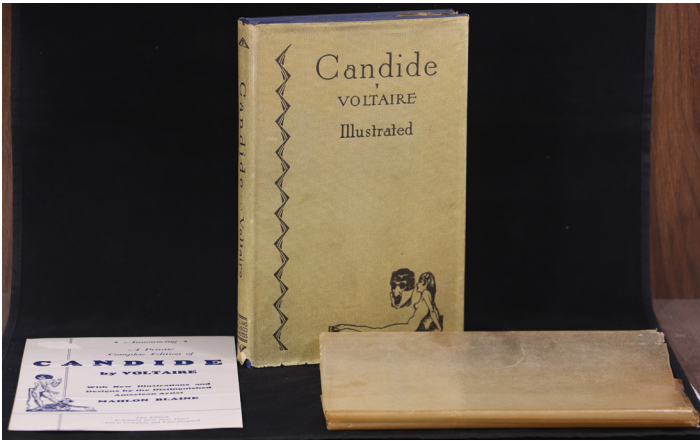
by Edward Heron-Allen. Near Fine in Very Good dust jacket. A name on the front pastedown; jacket has a small split to the spine panel and traces of edge wear. Encyclopedia Britannica, "Frederick William Rolfe: English author". Frederic Rolfe worked under the pseudonym "Baron Corvo" and was a prolific letter-writer and author. He intended to make a career in theology, but was dismissed from the Catholic Church once his superiors became aware that he was gay. This is a large and attractive edition of the classic Arabic epic poem. **\$400**



20. Freud, Sigmund. **Moses and Monotheism.** New York: Alfred A. Knopf, 1939. First American edition. 8vo. [10], 3-218, i-v, [7] pp. Green cloth with black lettering on the front board and spine; black topstain. Price of \$3.00 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A tiny nick to the front board; a tiny puncture to the spine panel and a bit of edge wear to the jacket. Freud's analysis of Judaism and Christianity, and the relations between Jews and Christians. The famous psychologist delves heavily into theology here, analyzing the story of Moses and how Judaism grew in popularity during Antiquity. Freud also develops a general theory of Monotheism in this publication. A beautiful copy. **\$450**

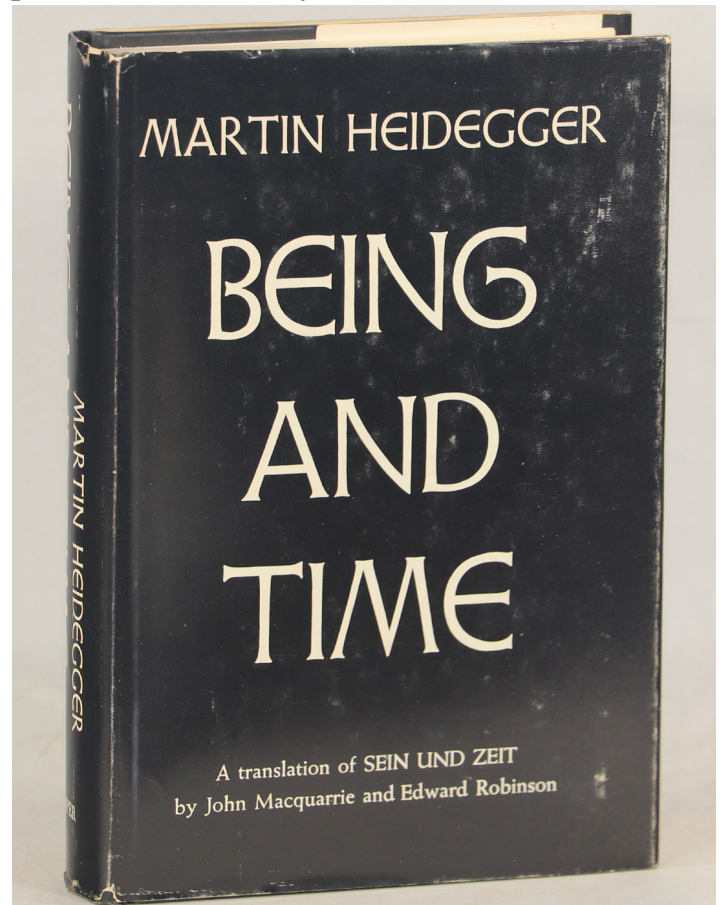
21. Ayres, Harral. **The Great Trail of New England.** Boston: Meador Publishing Company, 1940. First edition. 8vo. [6], 7-444, [4] pp. Beige cloth with gold lettering on the front board and spine. Price of \$2.50 on the spine panel. Illustrated with a map on the front pastedown, with a frontispiece, several plates, full-page diagrams, and in-text designs. Very near Fine in Very Good dust jacket. A small smudge to the fore-edge; jacket has two tape repairs to its reverse and a closed tear to its front panel, but presents well. A history of the Connecticut Path and other trails that led from Boston to various settlements in Colonial New England. Ayres also includes a discussion of the Native people who inhabited New England alongside the colonists. **\$275**



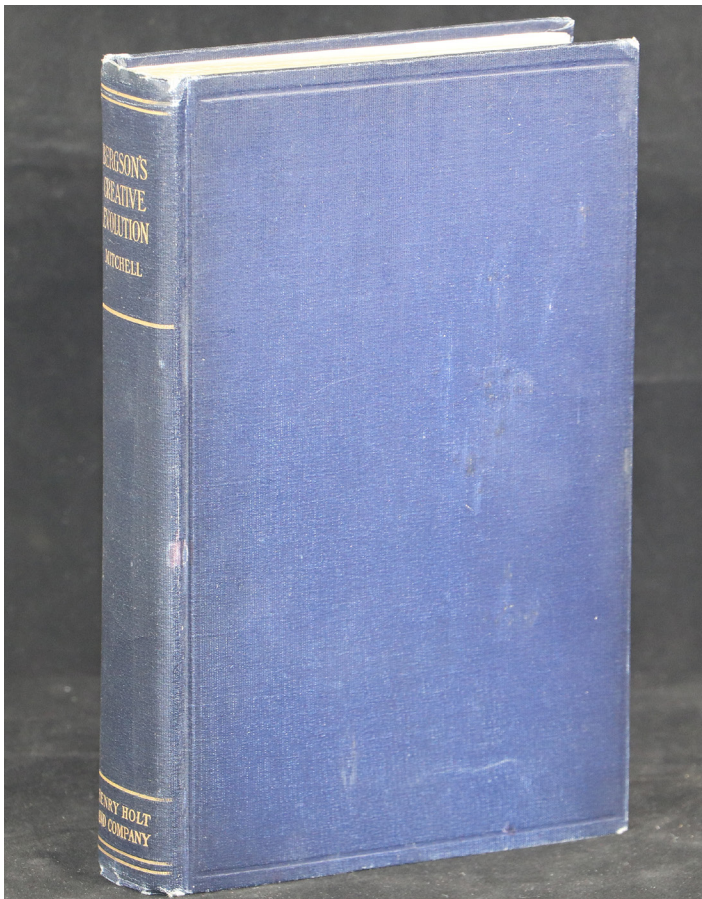
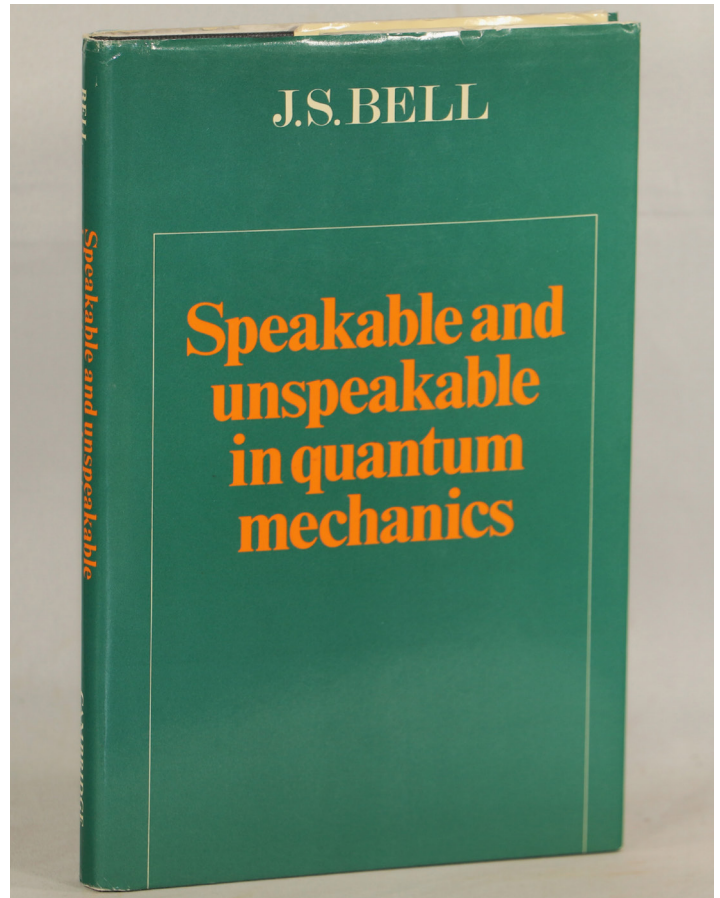


22. Voltaire (François Marie Arouet). **Candide**. New York: Williams, Belasco, and Meyers [1930]. Later edition. 8vo. [4], 7-144 pp. Navy cloth with gold lettering on the front board and spine, gold decoration on the front board. Price of \$7.50 on the front panel of the dust jacket. With six full-page illustrations by Mahlon Blaine. With the glassine dustwrapper. Included is a publisher's announcement advertising Blaine's *Candide*, and Aubrey Beardsley's *Salome*. Near Fine in Very Good dust jacket. The jacket and the glassine wrapper have a few chips. A striking edition of Voltaire's masterful lampoon of Leibniz' "best of all possible worlds" theory. **\$300**

23. Heidegger, Martin. **Being and Time**. New York: Harper & Row, Publishers [1962]. First American edition. 8vo. [7], 8-589, [3] pp. Black cloth with gold lettering on the spine. Price of \$12.50 on the front flap of the dust jacket. Translated by John Macquarrie & Edward Robinson. Near Fine in Near Fine dust jacket. A name on the front pastedown hidden by the front flap of the jacket; jacket has very minor rubbing and edge wear. A landmark work in Continental philosophy, wrestling with questions in metaphysics and other areas of philosophy. **\$650**

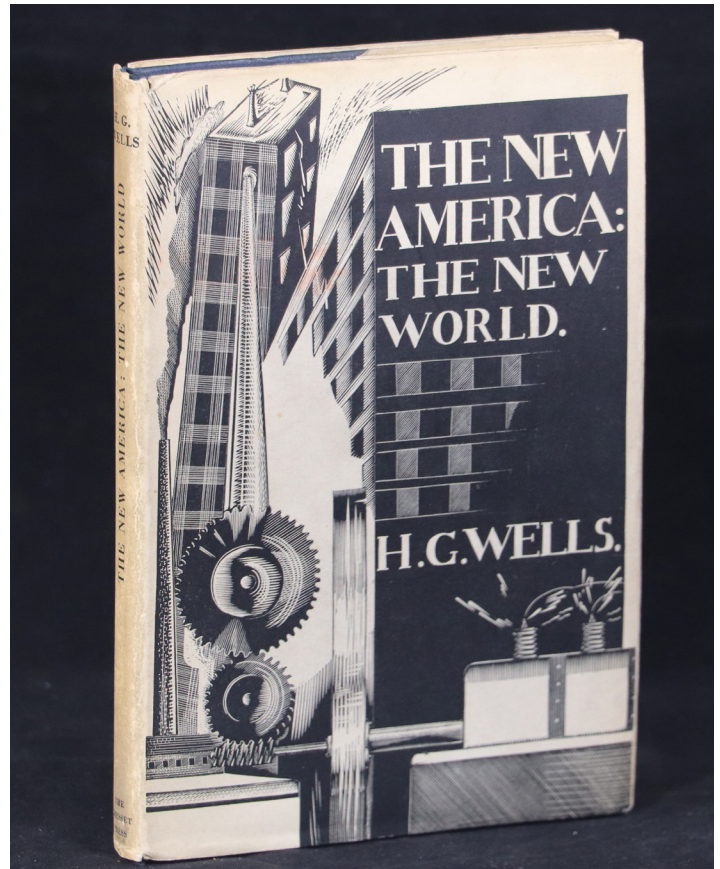


24. Bell, J. S. **Speakable and Unspeakable in Quantum Mechanics**. Cambridge: Cambridge University Press, 1987. First edition. 8vo. [6], vii-xii, [1], 2-212 pp. Bound in black cloth with gold lettering on the spine. A very near Fine book in a Near Fine dust jacket with a few hints of wear to the extremities. Bell was a physicist best-known for his work in particle physics and on the foundations of quantum mechanics. This book collects his papers on the latter topic including his well-known paper "On the Einstein-Podolsky-Rosen Paradox" in which he published the results that are now known as Bell's Theorem. A handsome copy of this important collection, of great significance to both physics and philosophy of science. **\$150**

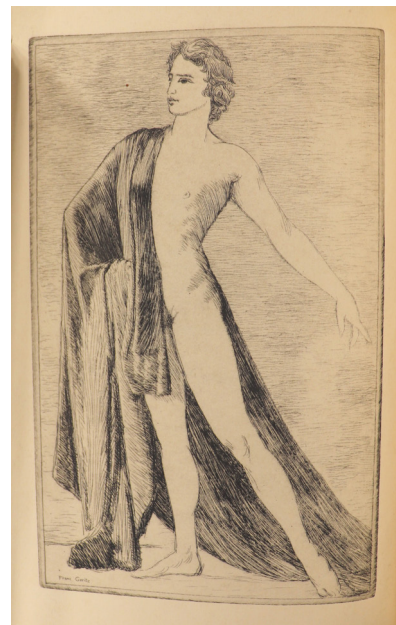
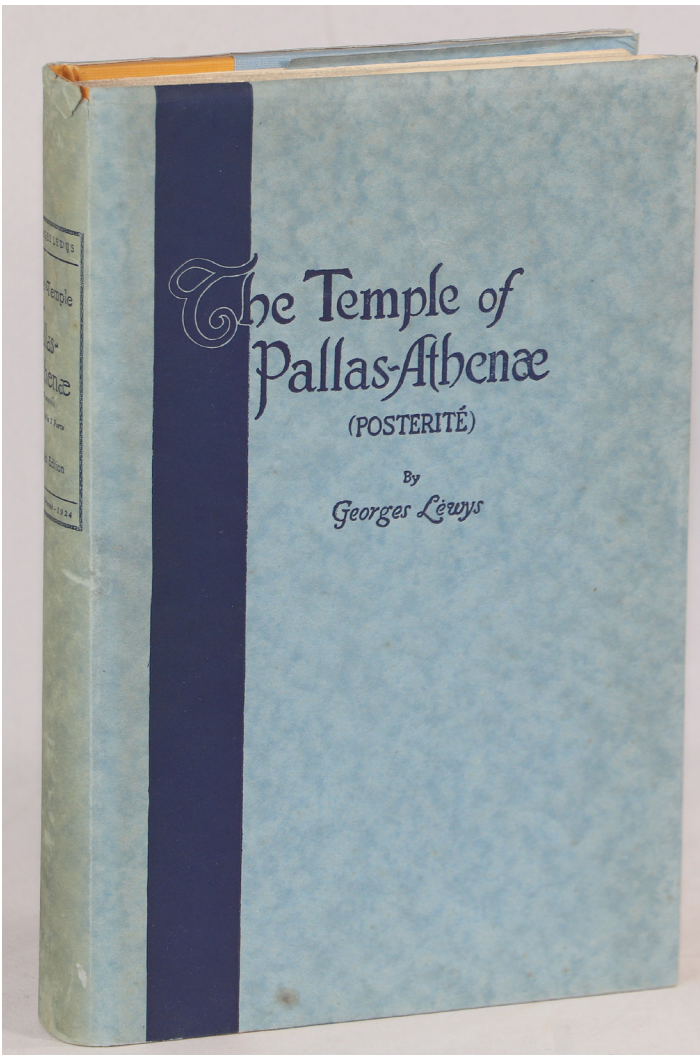


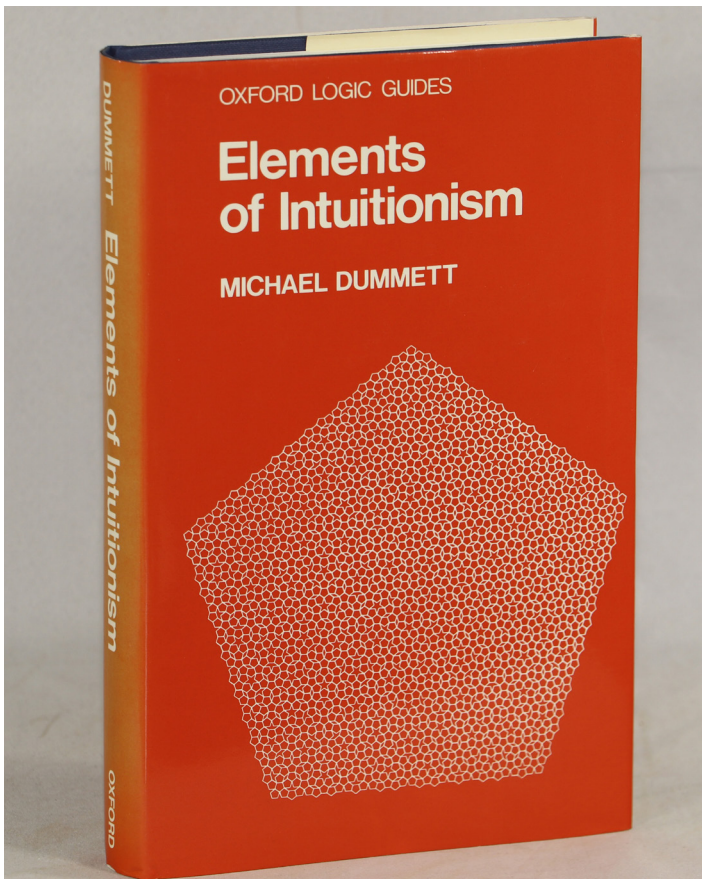
25. Bergson, Henri. **Creative Evolution**. New York: Henry Holt and Company, 1911. First English language edition. 8vo. [6], v-xv, 407, [3] pp. Blue cloth with gilt rules and lettering on the spine. Lacks the dust jacket. Translated and with an introduction by Arthur Mitchell. Very Good or better with light wear to the textblock and the edges of the boards. Gunter 133; 43. Bergson was an influential figure in early 20th-century philosophy and he and American philosopher William James were mutual admirers. James provided assistance to Mitchell in preparing this book for publication and intended to write a preface introducing the book to English readers; unfortunately, James' death in 1910 prevented him from fulfilling this intention. *Creative Evolution* is regarded as one of Bergson's three principal works (along with *Time and Free Will* and *Matter and Memory*), and was the first of his books to be translated into English. Bergson won the Nobel Prize for Literature in 1927 "in recognition of his rich and vitalizing ideas and the brilliant skill with which they have been presented." An attractive copy. **\$300**

26. Wells, H.G. **The New America: The New World.** London: The Cresset Press (1935). First edition. Small 8vo. [6], 7-96 pp. Blue cloth with gold lettering on the front board and spine. Price of 2s 6d net on the front flap of the dust jacket. Near Fine in Near Fine dust jacket. Boards slightly bowed; jacket with minor edge wear. Wells' observations and opinions on President Franklin Delano Roosevelt and the New Deal. The author considers how individual personalities interplay with the economic forces shaping (what was then) modern society. **\$300**



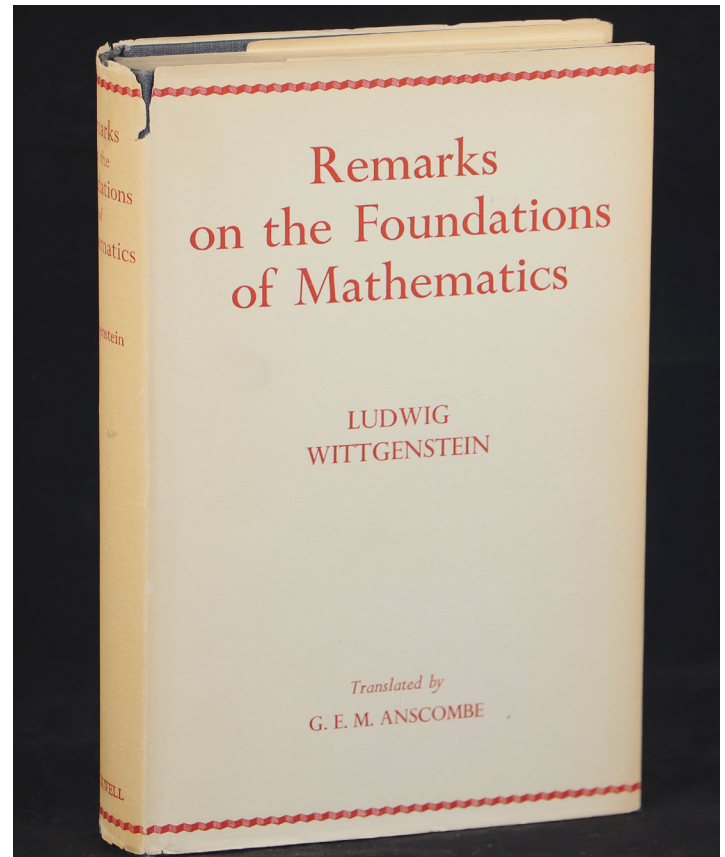
27. Lewys, Georges. **The Temple of Pallas-Athenae (Posterité).** n.p.: Privately Printed for Subscribers Only, 1924. First edition. 8vo. [17], 22-416, [4] pp. Quarter yellow cloth over textured blue cloth with a blue paper label printed in dark blue on the spine. Illustrated with a frontispiece. Copy number 496 of 995 copies printed. Near Fine in Near Fine dust jacket. One gathering opened roughly at its fore-edge, many gatherings unopened; jacket has minor toning on its spine panel. **Signed by the author on the free front endpaper. \$275**

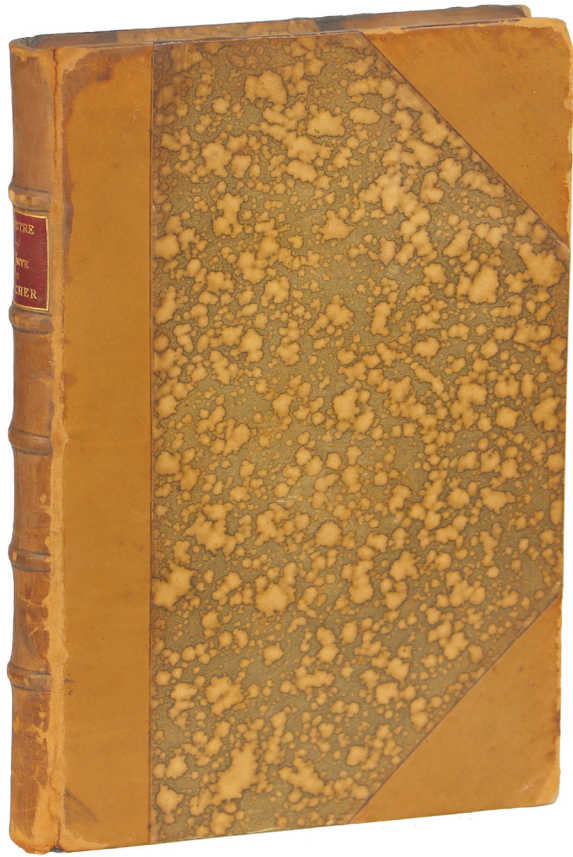




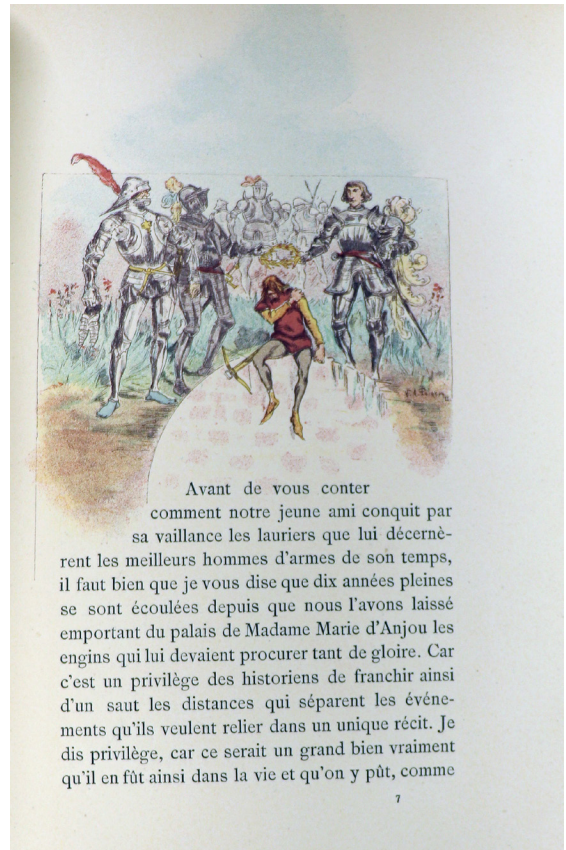
28. Dummett, Michael. **Elements of Intuitionism**. Oxford: Clarendon Press, 1977. First edition. 8vo. [5], vi-xii, [1], 2-467, [1] pp. Bound in blue cloth with publishers device, twin horizontal rules, and lettering stamped in gold on the spine. Price of £9.00 net on front jacket flap. Near Fine with an owner's stamp on the front endpaper in a very near Fine dust jacket with very mild fading to the spine panel. Omega Bibliography VI, 181. Volume 2 in the Oxford Logic Guides series. Slater 292. Dummett was one of the most important philosophers of the latter half of the twentieth century and made major contributions to the study of Frege and philosophy of language in general, as well as metaphysics and logic. This book is an introduction to the fundamental notions of intuitionistic mathematics with a focus on intuitionistic logic and its properties (as opposed to surveying efforts to reconstruct mathematics in accordance with intuitionistic principles). A sharp copy of one of the most important works on intuitionism. **\$200**

29. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics**. Oxford: Basil Blackwell, 1956. First edition. 8vo. [4], v-xix, [2], 2-204 pp. Navy cloth with gold lettering on the spine. Price of 37s 6d. on the front flap of the dust jacket. Illustrated with in-text diagrams, several of them in color. Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Near Fine in Near Fine dust jacket. A small separation between the backstrip and the textblock and a name stamp on the free front endpaper; jacket has minor chipping to its spine panel but is overall quite nice. Lapointe, 6. Ludwig Wittgenstein is one of the most influential philosophers of the twentieth century, and he did ground-breaking work in philosophy of language, philosophy of logic, philosophy of mathematics, and philosophy of mind. This book is the second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*) and is a compilation of notes concerned with issues in the philosophy of mathematics written during the period 1937-1944. **\$850**

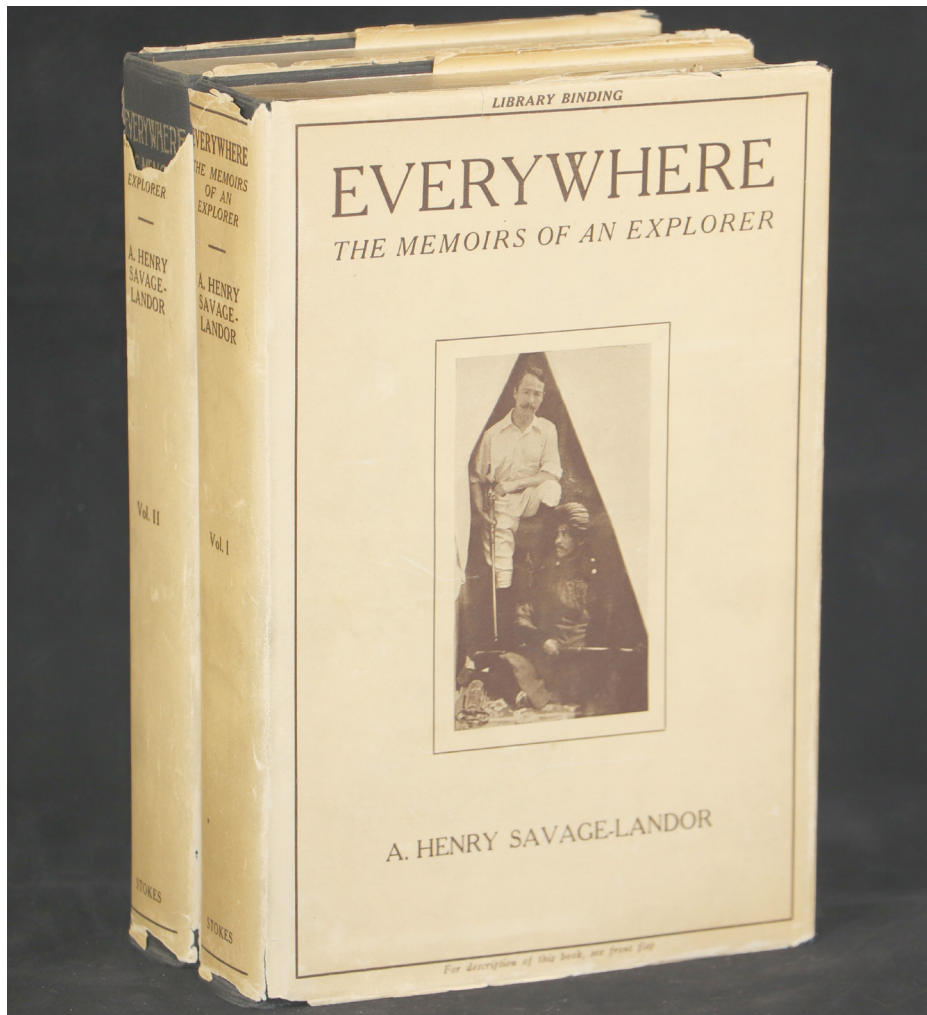




30. Silvestre, Armand. **Le Conte de l'Archer** [= **The Tale of the Archer**]. Paris: A. Lahure / Rouveyre & Blond, 1883. First edition. 8vo. [6], 4-193, [13] pp. Three-quarter contemporary calf over marbled boards with the spine in six compartments with a red morocco label lettered in gilt on the spine; top edge gilt. Marbled endpapers and pastedowns. A green silk



ribbon bookmark bound in. Part of the publisher's series, *Chroniques du Temps Passé*. With numerous aquarelles by A. Poirson, engraved by Gillot. Very Good. Notable rubbing to the corners, joints, and spine, but the binding is secure and firm. A work of historical fiction, set in medieval times, brightly illuminated by the color plates and in-text designs. **\$150**



31. Savage-Landor, A. Henry. **Everywhere: The Memoirs of an Explorer.** New York: Frederick A. Stokes Company, 1924. First edition. 2 vol. 8vo. [6], vii-viii, [4], 1-387, [1]; [4], v-vi, [4], 3-437, [3] pp. Black cloth with gold lettering on the front boards and spines, a green decoration embossed on the front boards; top edges gilt. Price of \$10.00 on each jacket's front flap. Volume one illustrated with a frontispiece and 17 plates; volume two with a frontispiece and 14 plates. Very Good in Very Good dust jacket. Each volume with offsetting to its gutters and minor wear to the boards' edges; jackets are minorly chipped and rubbed, but the jacket of the second volume has a notable chip to its spine panel. Oxford DNB, T. C. Farmbrough, re-

vised, "Landor, (Arnold) Henry Savage (1867–1924)". The grandson of Walter Savage Landor, Henry Savage Landor was a painter and travel-writer. His most famous work is *In the Forbidden Land*, in which he recounts his capture and torture after entering Tibet. He spent time with the Ainu people of Japan, and traveled to other countries in Asia like Korea and India. Landor climbed Mount Lumpa in Nepal and joined the Boxer uprising in 1900 for a brief time. Between 1903 and 1911 he traveled in the Middle East and in central Africa, and explored the Mato Grosso of Brazil. The author was elected a fellow of the Royal Geographical Society in 1892, and a member of the Royal Institution in 1897. **\$350**



Wherever you go this summer, we hope you enjoy the warm weather and greenery.

Thank you for reading our June Catalog.
Our next in-person book fair will be the Minnesota Antiquarian Book Fair. Please visit minnesotantiquarianbookfair.wordpress.com for more information.

Please check back with us in August, as we will not release an e-list in July. Our Managing Director will be away at CABS-Minnesota and at Rare Book School, but afterwards we will have more information on our fall event, the Rocky Mountain Book Fair.