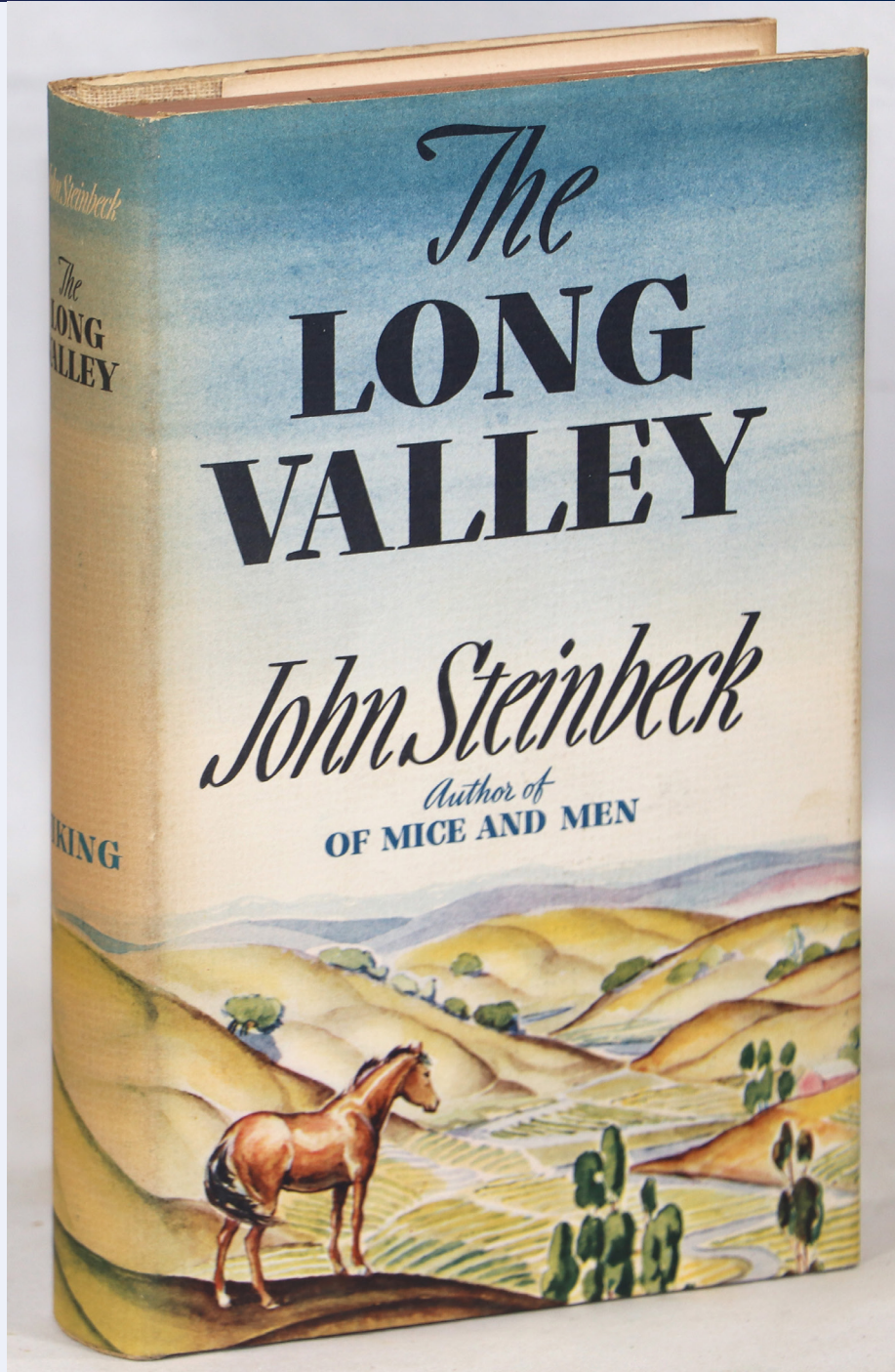


Evening Star Books



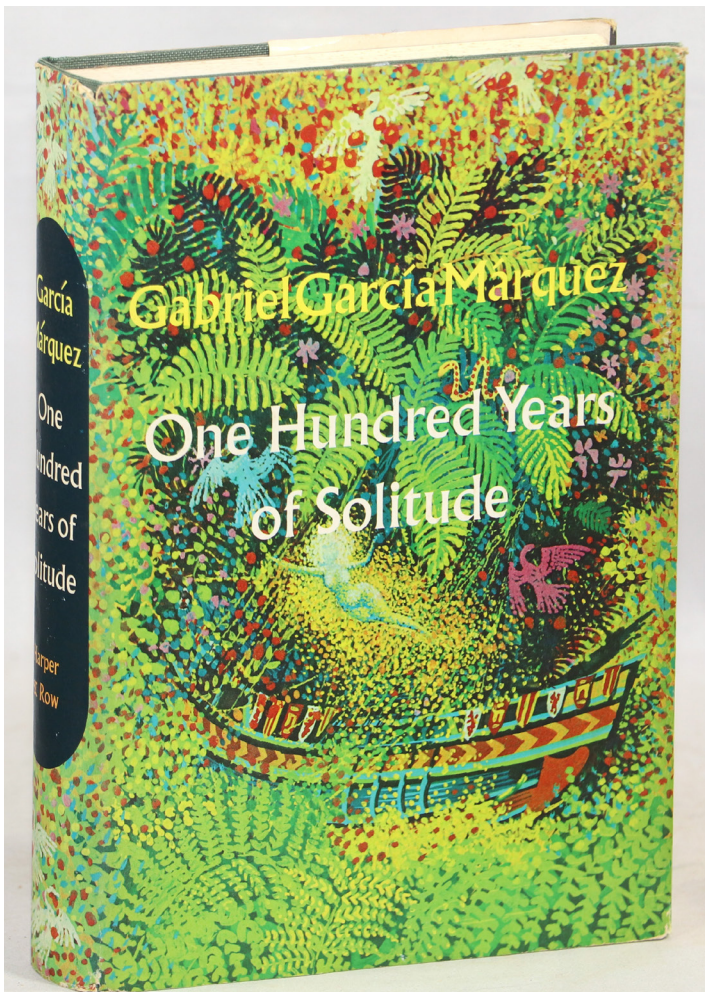
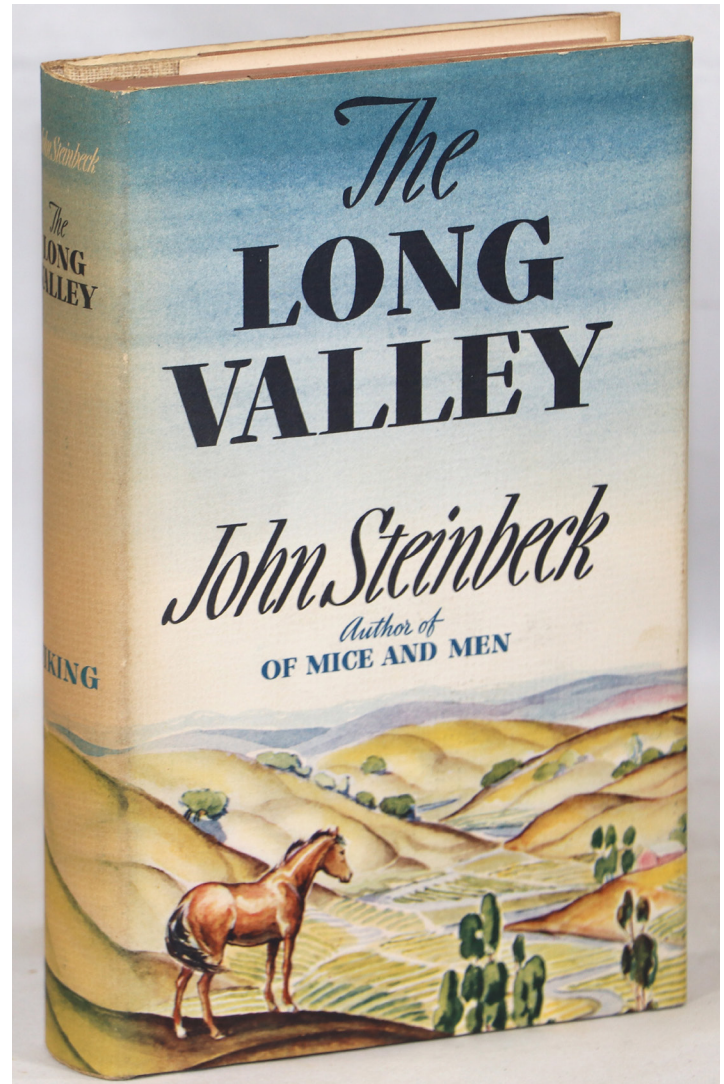
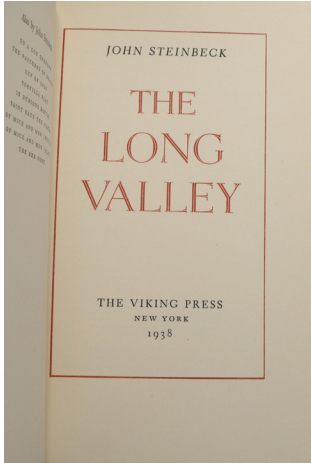
June 2024

EVENING STAR BOOKS

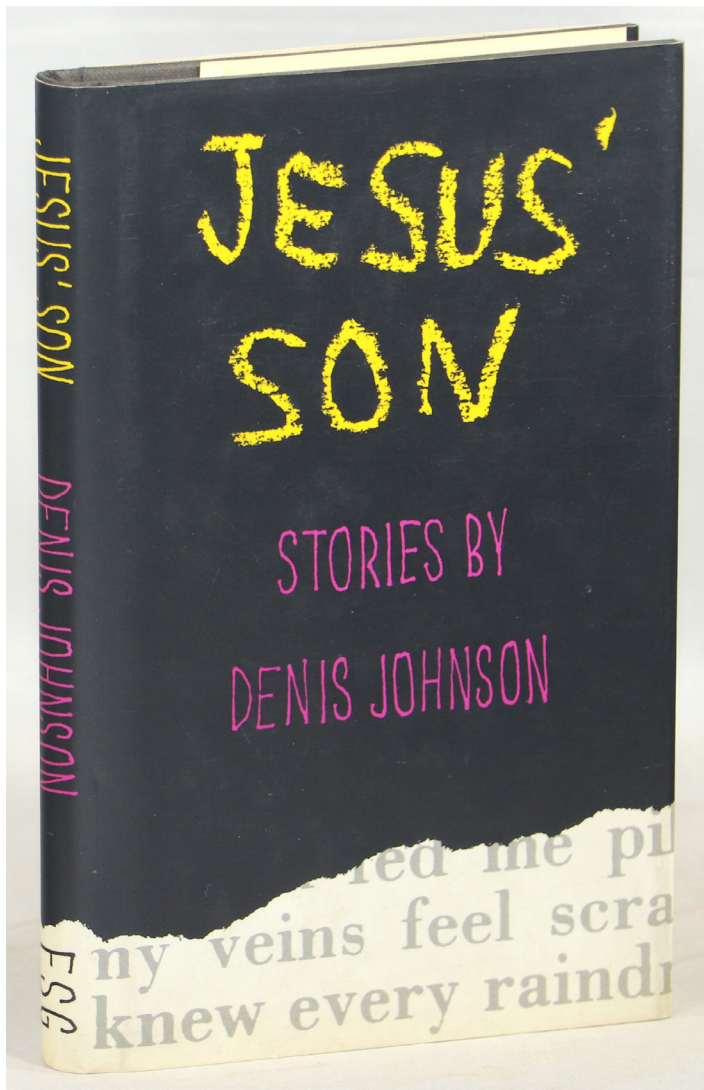
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

1. Steinbeck, John. **The Long Valley**. New York: The Viking Press, 1938. First edition. 8vo. [8], 9-303, [1] pp. Quarter buckram cloth over light brown cloth, light brown lettering on the spine; light brown top-stain. Title page printed in red and black. Price of \$2.50 on the front flap of the jacket. Jacket illustration by Elmer Hader. Near Fine in Fine dust jacket. A touch of toning to the fore-edge, else Fine. Ahearn APG 013a. Goldstone & Payne A11. A collection of short stories, most of which are set in California, by one of America's most influential writers. A stunning example. **\$2,000**

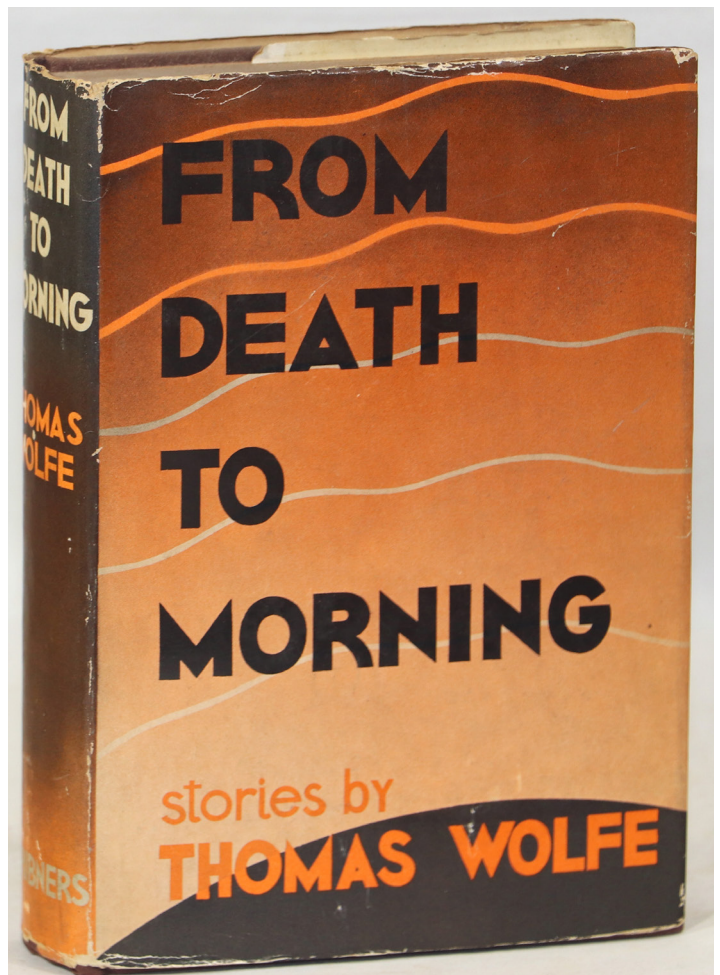


2. Garcia Marquez, Gabriel. **One Hundred Years of Solitude**. New York: Harper & Row, Publishers [1970]. First edition. 8vo. [8], 1-422 pp. Green cloth with the publisher's device in gold on the front board, gold lettering on the spine. Green endpapers and pastedowns. Price of \$7.95 on the front flap of the jacket. Jacket design by Guy Fleming. Translated from the Spanish by Gregory Rabassa. Our copy's dust jacket contains the exclamation point, the less common variant. Very Good. Light foxing to the top textblock, two chips to the cloth on the front joint; jacket with light edge wear and a faint touch of foxing to its reverse. Ahearn APG 002c. The author's masterpiece, a landmark work of literature widely regarded as the finest Latin American novel and a cornerstone work in the style of magical realism. **\$1,750**

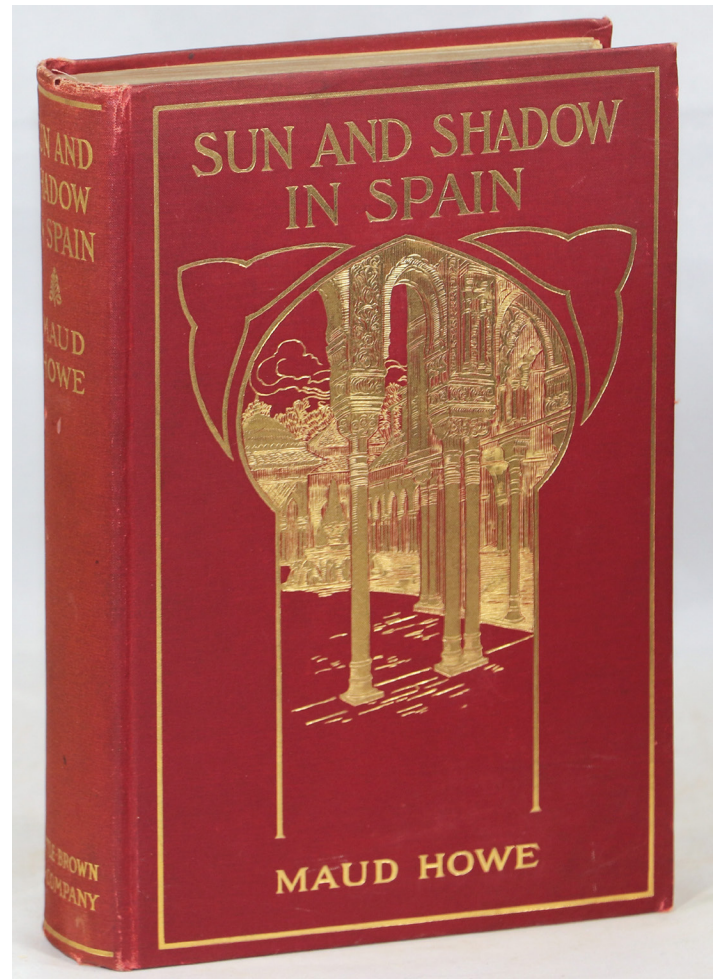


3. Johnson, Denis. **Jesus' Son: Stories by Denis Johnson**. New York: Farrar, Straus and Giroux (1992). First edition. Small 8vo. [14], 4-160, [2] pp. Bound in black cloth with metallic pink lettering on the spine. Price of \$19.00 on the front flap of the jacket. Very near Fine in Near Fine dust jacket. A small blemish to the bottom textblock; toning to the reverse of the jacket. An attractive copy of Johnson's acclaimed collection of interconnected short stories, one of his most difficult books to find in the first edition. **\$325**

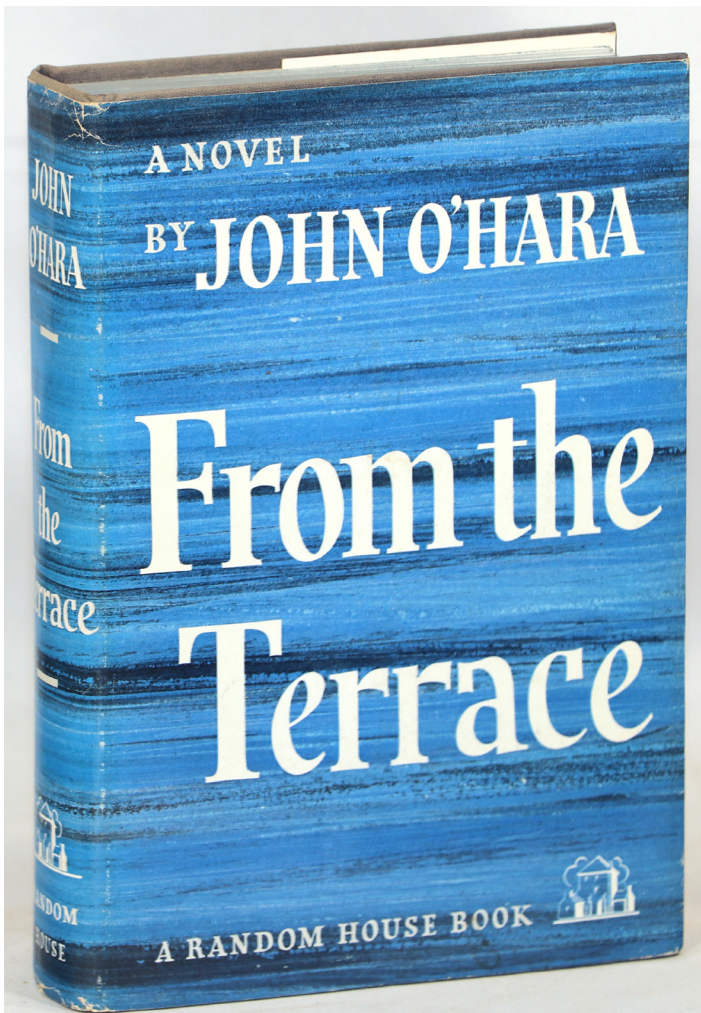
4. Wolfe, Thomas. **From Death to Morning**. New York: Charles Scribner's Sons, 1935. First edition. Small 8vo. [11], 1-304, [2] pp. Bright brown cloth with gold lettering and two gold rules on the front board, gold lettering, two blind panels, and four gold rules on the spine; brown topstain. Price of \$2.50 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Light foxing and toning to the gutters; dust jacket with light edge wear and toning and foxing to its reverse. Johnston A4.1.a1. A collection of 14 short stories from a prominent writer of the Southern Renaissance literary movement. **\$300**

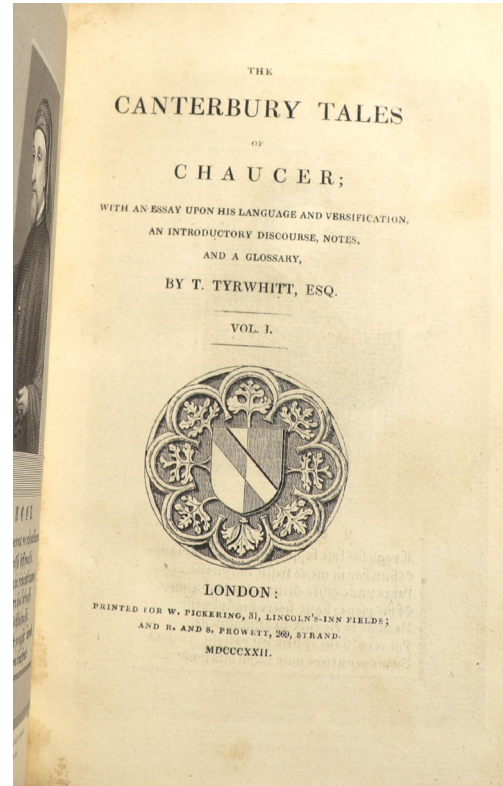
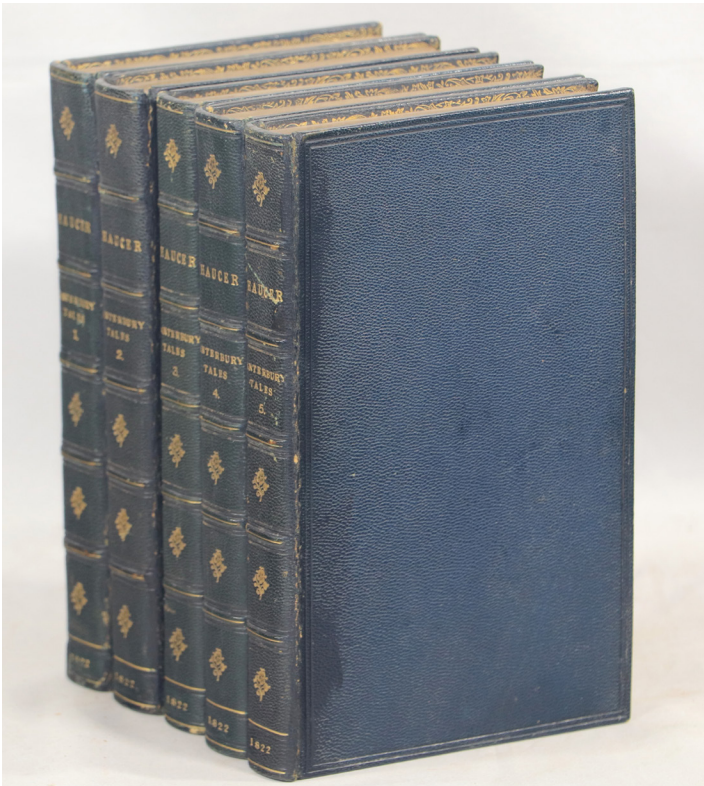


5. Howe, Maud. **Sun and Shadow in Spain.** Boston: Little, Brown, and Company, 1908. First edition. 8vo. [11], xii-xiii, [2], 2-411, [1], [1] (page of publisher's advertisements), [3] pp. Red publisher's cloth with gilt decorations and gilt lettering on the front board, gilt lettering on the spine; top edge gilt. Illustrated with a color frontispiece and with several black and white plates done from photographs, a few additional color plates. Very Good+. Light wear to the extremities. **\$100**



6. O'Hara, John. **From the Terrace.** New York: Random House [1958]. First edition. 8vo. [6], 3-897, [1] pp. Navy cloth with gold lettering on the front board and spine; navy topstain. Peach endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Near Fine. The top edges of the boards faded; jacket with very light edge wear. **With a business reply card from the Doubleday Book Shop in New York City, likely laid in when the book was purchased.** The postcard is dated 10/58. **\$125**

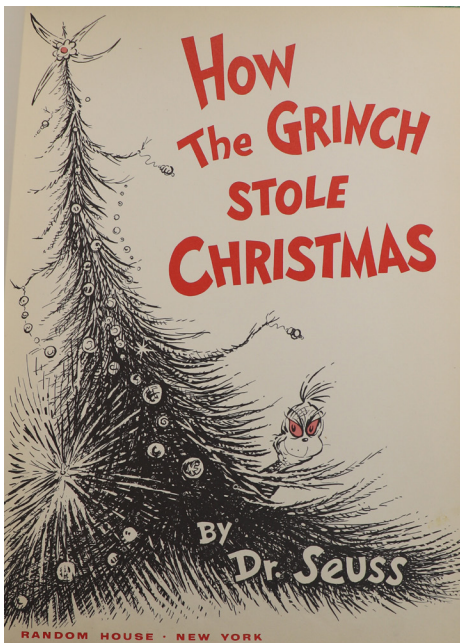
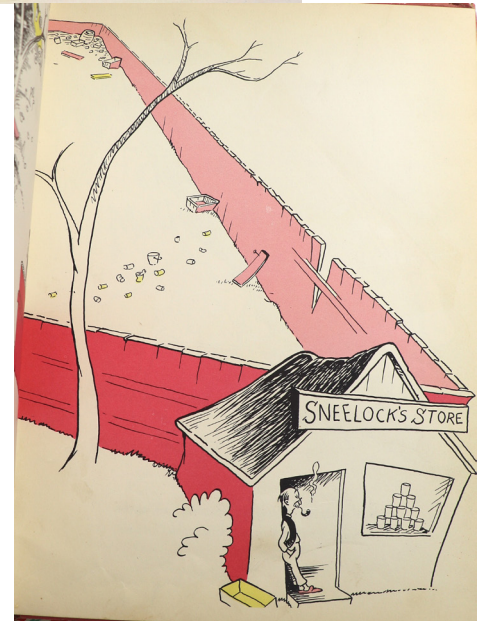
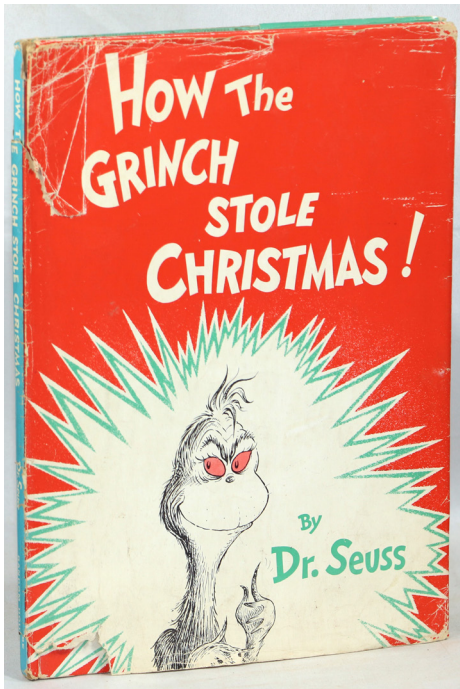
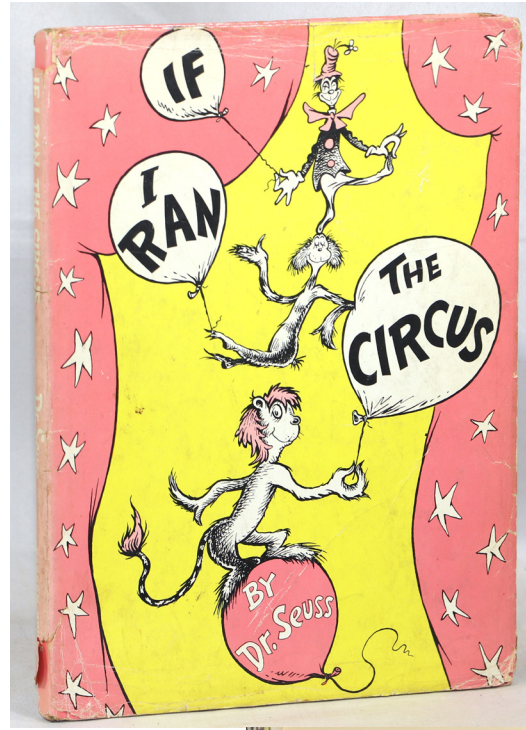




7. Chaucer, [Geoffrey]. **The Canterbury Tales of Chaucer With an Essay upon His Language and Versification, an Introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, Esq.** London: Printed for W. Pickering, 1822. First edition thus. 5 vol. 8vo. For pagination, please inquire. Full pebbled turn-of-the-century navy calf with two borders in blind on each board, gilt decorations to the boards' edges and to the turn-ins, gilt lettering and gilt floral decorations to the spines, spines in six compartments; top edges gilt, all other edges marbled. Marbled endpapers and pastedowns. Bound by Sir Roger de Coverly & Sons. Bound without the half-titles. Illustrated by an engraved frontispiece portrait of Chaucer and with a plate before the text of the poems begin, the famous pilgrimage rendered by Thomas Stothard. Very Good.

Light rubbing to the extremities, a darkened strip to each volume's front board, light foxing to the leaves. Three bookplates in each volume (private owners), light pencil annotation to volumes two and three, volume five with a few stylish ink annotations. The British Library, "The Singing Bookbinder: Roger de Coverly". Kelly 1822.1. Keynes 57. Ramsden 44. The first Pickering edition, reprinted from the Oxford edition with Tyrwhitt's scholarly notes and glossary. Roger de Coverly's binding style was praised for its durability and attention to both material and quality of construction. A sharp set of a significant, early English poetical work, capturing medieval ribald humor, and the challenges European men and women faced in the Middle Ages. **\$2,000**

8. Seuss, Dr. (Theodor Geisel). **If I Ran the Circus.** New York: Random House [1956]. First edition. Folio. Unpaginated. Glossy pictorial boards printed in yellow, white, black, and pink, white lettering on the spine. Pictorial endpapers and pastedowns. Illustrated with color drawings throughout. Very Good in Good dust jacket. Some wear to the boards' edges; jacket with a few chips and general edge wear. Younger and Hirsch 43. With all the first printing points called for by Younger and Hirsch. A charming children's picture book. **\$350**



9. Dr. Seuss [Theodor Geisel]. **How the Grinch Stole Christmas.** New York: Random House [1957]. First edition. Folio. Unpaginated. Glossy pictorial boards printed in red, green, white, and black, white lettering on the green spine. Pictorial endpapers and pastedowns. Full-page colorful drawings throughout. Near Very Good in Good dust jacket. Sunning and a few chips to the spine; jacket with two moderate chips and a few wrinkles. Younger and Hirsch 33. With all the first printing points called for by Younger and Hirsch. The imaginative children's book, and the basis for the classic film. This work is perhaps Dr. Seuss' most famous contribution to popular culture. **\$400**

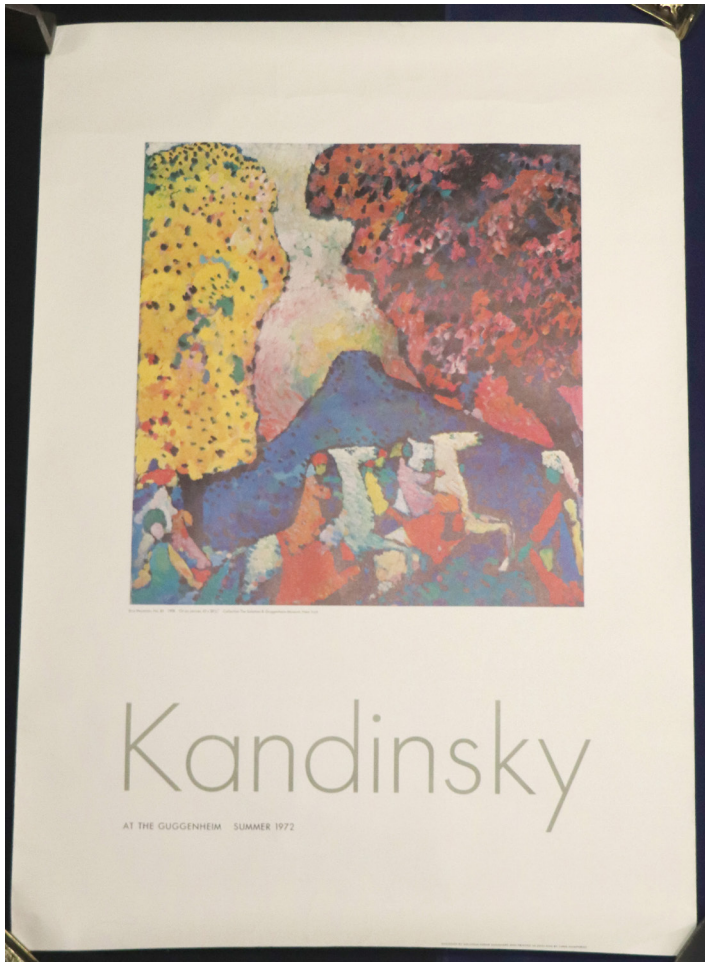
10. [MOMA]; [Alfred Hitchcock]; [Film]; [Posters]. **Alfred Hitchcock: Alfred Hitchcock Film Retrospective April 16 - June 13, 1999 Alfred Hitchcock: Behind the Silhouette April 15 - August 17, 1999.** New York: The Museum of Modern Art, 1999. 38" x 19.5". Poster. Text printed in red and dark grey. With an image of Hitchcock standing in the rain under an umbrella done in black and white on the poster's recto, with the captions printed underneath, one caption printed on the photo's right side. The caption to the right of the photo reads: "Photo: Alfred Hitchcock 1940. Poster: 1999 (copyright) The Museum of Modern Art. New York: Printed in the USA 33700". The caption at the bottom of the poster reads: "The retrospective and exhibition are made possible by Banana Republic. They are presented with the help of the National Film and Television Archives, London; Universal Studios; and Warner Bros./Turner Entertainment Co. Near Fine. A small corner crease, else Fine. \$125



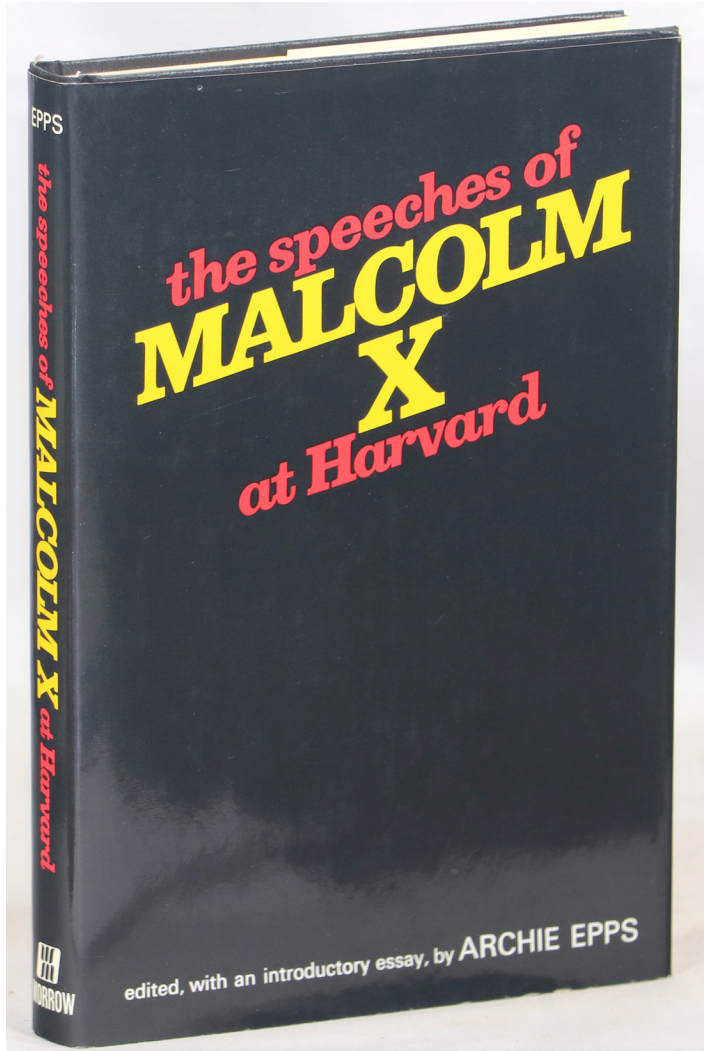
11. [Rocky and Bullwinkle]; [Jay Ward]; [Cartoon Animation]. **Rocky and Bullwinkle and Friends: A Tribute to Jay Ward June 27 - Sept. 18, 1986 / MB.** [New York]: Museum of Broadcasting, 1986. 28" x 20". Poster. Printed in brown, blue, black, white, orange, and grey. An image of Rocky the squirrel, Bullwinkle the moose, and a caricature of Jay Ward in his admiral hat on the poster's recto. Near Fine. A touch of foxing to the recto, else Fine. A sharp copy of this poster celebrating Ward's contributions to animation, children's media, and to popular culture. A bright and beautiful image of the beloved moose and squirrel. \$200



12. Indiana, Robert. **Hirshhorn Museum and Sculpture Garden Opening Exhibition 1974.** Washington DC: Smithsonian Institution, 1974. First edition. 29.75" x 24". Poster. Printed in black, yellow, blue, white, and red. Near Fine. A faint wrinkle to one corner and a small sticker ghost on the poster's verso. The four-color screen print (silk screen, serigraph) poster designed by Robert Indiana, in honor of the sculpture garden's opening exhibition. A vibrant work from a cornerstone figure in the American Pop Art movement. **\$250**

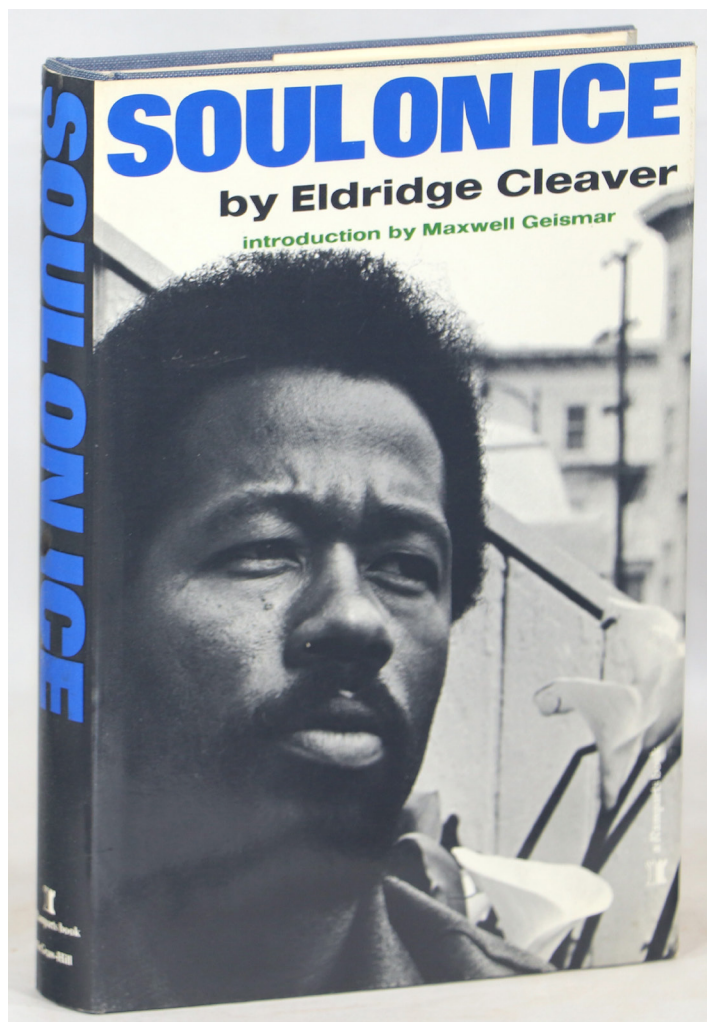


13. [Kandinsky]; [Art]. **Kandinsky at the Guggenheim Summer 1972.** n.p.: Guggenheim, 1972. 32" x 22". Poster. An image of Kandinsky's visually arresting painting, Blue Mountains, No. 84 from 1908, (oil on canvas) printed in full color on the poster's recto. With the caption printed in grey and black underneath the image of the oil painting. Poster designed by Malcolm Grear Designers and printed in England by Lund Humphries. Near Fine. A few surface wrinkles else Fine. Kandinsky's painting is held in the collection of the Solomon R. Guggenheim Museum. A sharp souvenir from the museum's showcase of the pioneering abstract artist's work. **\$100**

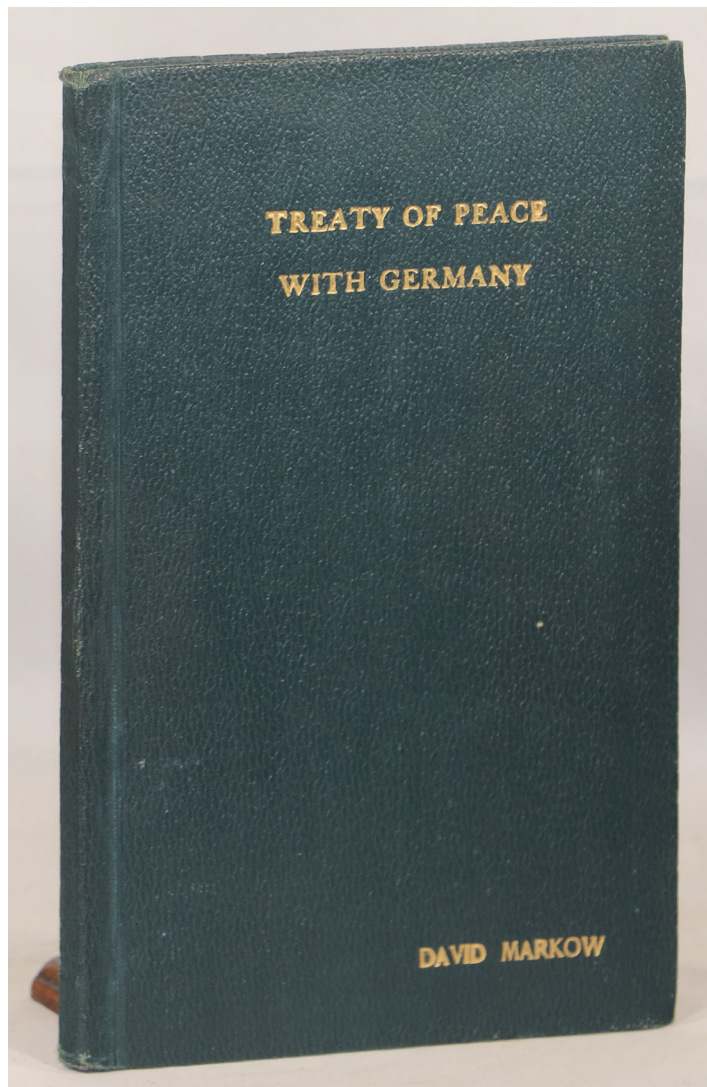
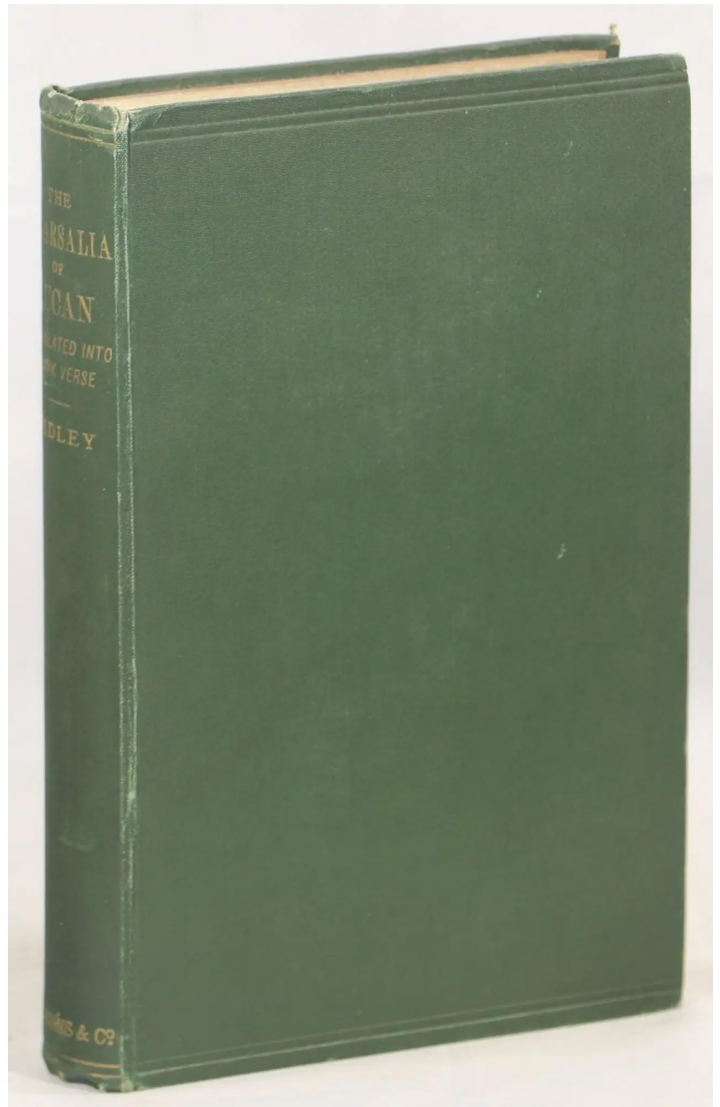


14. Malcolm X (Malcolm Little). **The Speeches of Malcolm X at Harvard.** New York: William Morrow & Company, Inc., 1968. First edition. 8vo. [5], 6-191, [1] pp. Black cloth with silver lettering on the spine. Yellow endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Edited with an introductory essay by Archie Epps. Very near Fine in Fine dust jacket. A tiny scuff to the top textblock, else Fine. **With an advanced review slip from the publisher laid in.** A beautiful copy of the influential Black intellectual's speeches. Malcolm X was very active in the Black liberation movement, and believed the Civil Rights movement did not adequately address the needs of Black Americans. He wrote and spoke widely about his views on racial justice and would eventually split from the Nation of Islam due to political differences between the organization's leadership. The author was assassinated in 1965. **\$200**

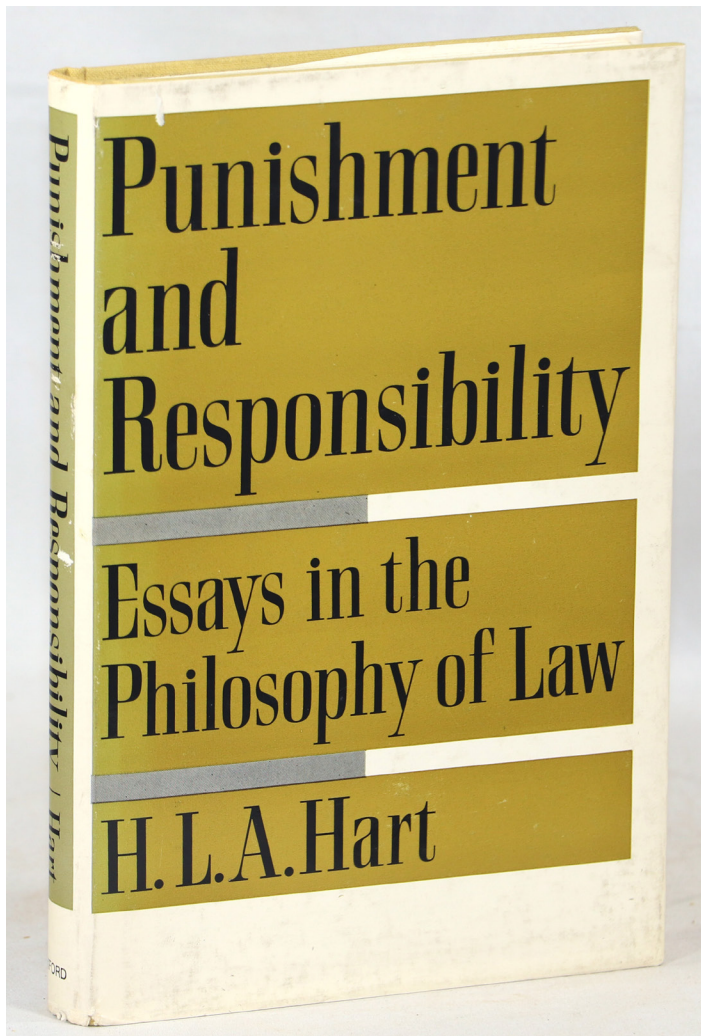
15. Cleaver, Eldridge. **Soul on Ice.** New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Jacket photo by Jim Ball. Introduction by Maxwell Geismar. Very Good in Fine dust jacket. Offsetting to the free front endpaper, two pages with a brown discoloration. ANB, Lauren Araiza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. A fascinating figure, Cleaver's collection of essays and letters provides a critical perspective on important moments in Black history. **\$450**



16. Lucan; Sir Edward Ridley, [Tr.]. **The Pharsalia of Lucan Translated into Blank Verse by Edward Ridley.** London: Longmans, Green, and Co., 1896. First edition thus. 8vo. [7], viii-xviii, [5], 4-334, [2] pp. Green publisher's cloth with gilt lettering and four gilt rules on the spine. Very Good. A bookplate on the free front endpaper, light foxing to the endpapers and pastedowns. The first edition of the Longmans' publication of this translation. A sharp copy of the Roman epic, a literary telling of the clash between Caesar and Pompey. **\$175**

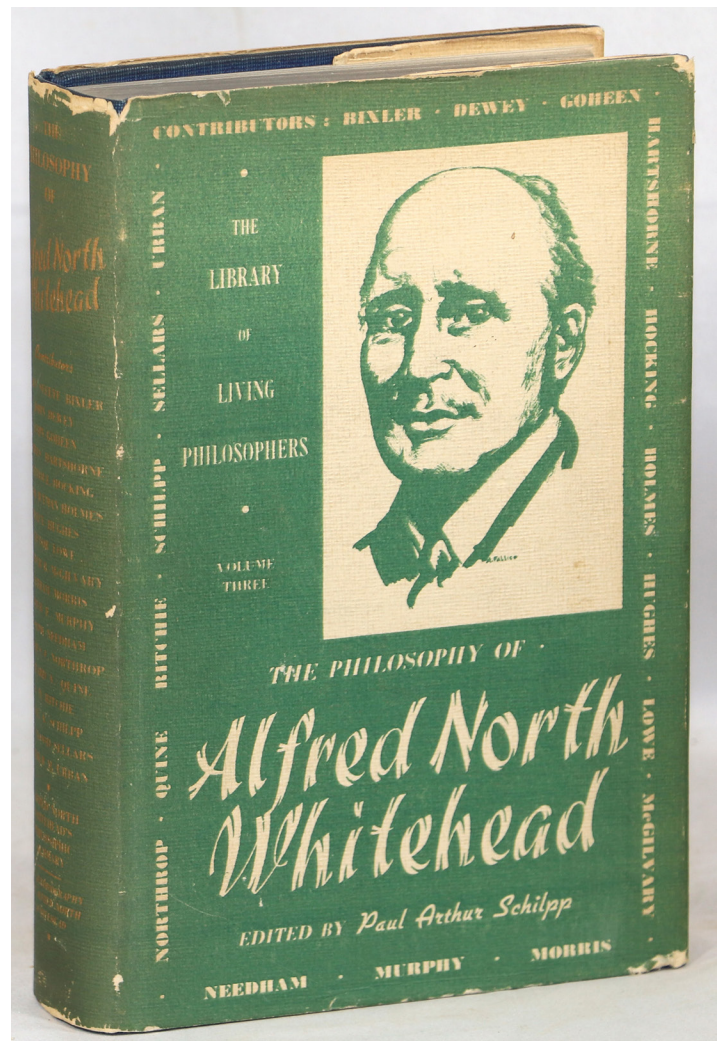


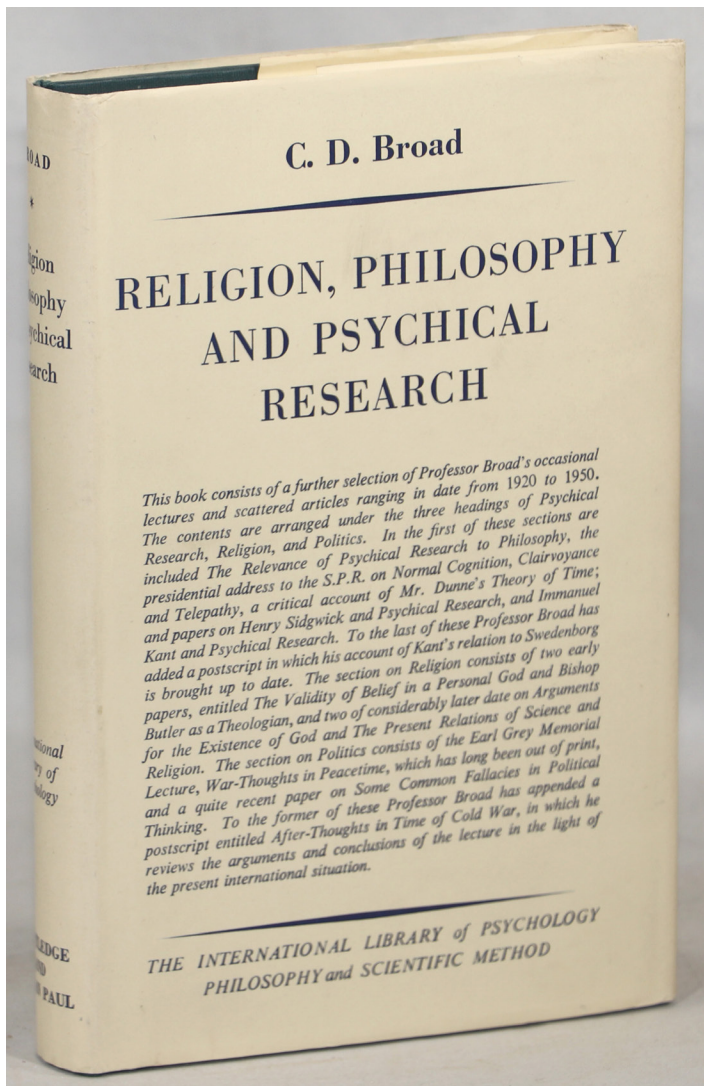
17. [World War I]; [Treaty of Versailles]. **Treaty of Peace with Germany.** Washington [DC]: Government Printing Office, 1919. First edition. 8vo. [3], 4-192 pp. Bound in later green faux leather with gold lettering on the front board. Bound without the original wrappers. From the 66th Congress, the 1st session, document number 49. Very Good+. A small split to the front hinge. The concluding document of the First World War and (according to some) the catalyst for the Second World War. **\$75**



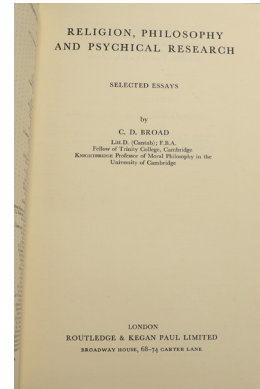
18. Hart, H. L. A. **Punishment and Responsibility: Essays in the Philosophy of Law.** New York: Oxford University Press [1968]. First American edition. 8vo. [7], viii, [5], 2-271, [5] pp. Bound in gold cloth with black lettering on the spine. Jacket design by Ronald Clyne. Near Fine in Very Good dust jacket. A business card pasted on the free front endpaper; jacket is price-clipped with a few spots of rubbing. Slater (British), 430. Widely regarded as the foremost legal philosopher of the 20th century, Hart used the methods of analytic philosophy (especially insights from work in the philosophy of language) to examine important problems of legal theory. An attractive copy of this influential collection of essays in which Hart develops and defends views on the theory of punishment and legal standards of responsibility. **\$150**

19. Whitehead, Alfred North. **The Philosophy of Alfred North Whitehead.** Evanston: Northwestern University, 1941. First edition. 8vo. [6], vii-xviii, [4], 3-745, [3] pp. Blue cloth with gold lettering on the front board and spine, gold rules on the spine; navy topstain. Price of \$4.00 on the front flap of the dust jacket. Illustrated with a frontispiece and with a few full-page facsimiles of Whitehead's writings. Edited by Paul Arthur Schilpp. Volume three in *The Library of Living Philosophers* series. Near Fine in Very Good dust jacket. A tiny bookplate on the front pastedown; jacket with light edge wear and toning. With contributions from W.V.O. Quine, Needham, Sellars, Dewey, and others. **\$350**

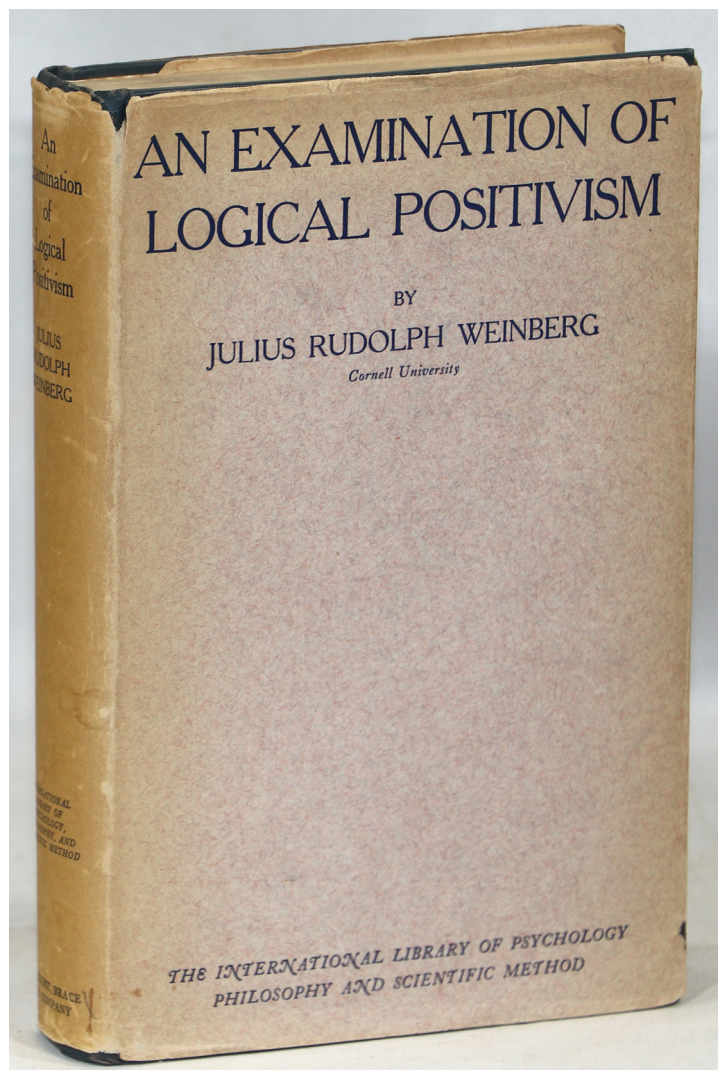
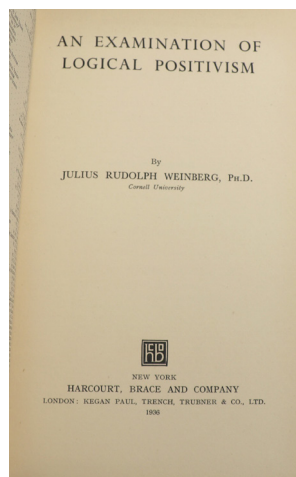


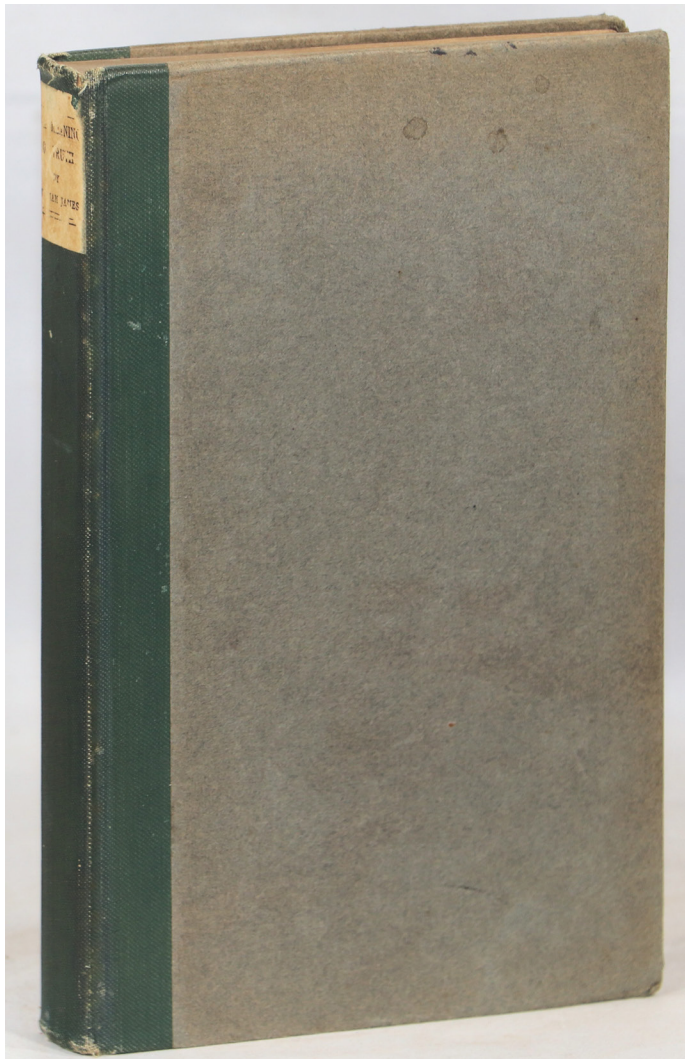


20. Broad, C.D. (Charlie Dunbar). **Religion, Philosophy, and Psychical Research: Selected Essays.** London: Routledge & Kegan Paul Limited (1953). First edition. 8vo. [6], vii, [1], 1-308, [1]-7, [1] (pages of publisher's advertisements) pp. Teal cloth with gold lettering on the spine. Price of 25s. net on the front flap of the dust jacket. Part of the series, *International Library of Psychology*. Near Fine. A touch of wear to the extremities, else Fine. Broad wrote and lectured on a wide variety of topics in philosophy, and he had a special interest in parapsychology. **\$175**

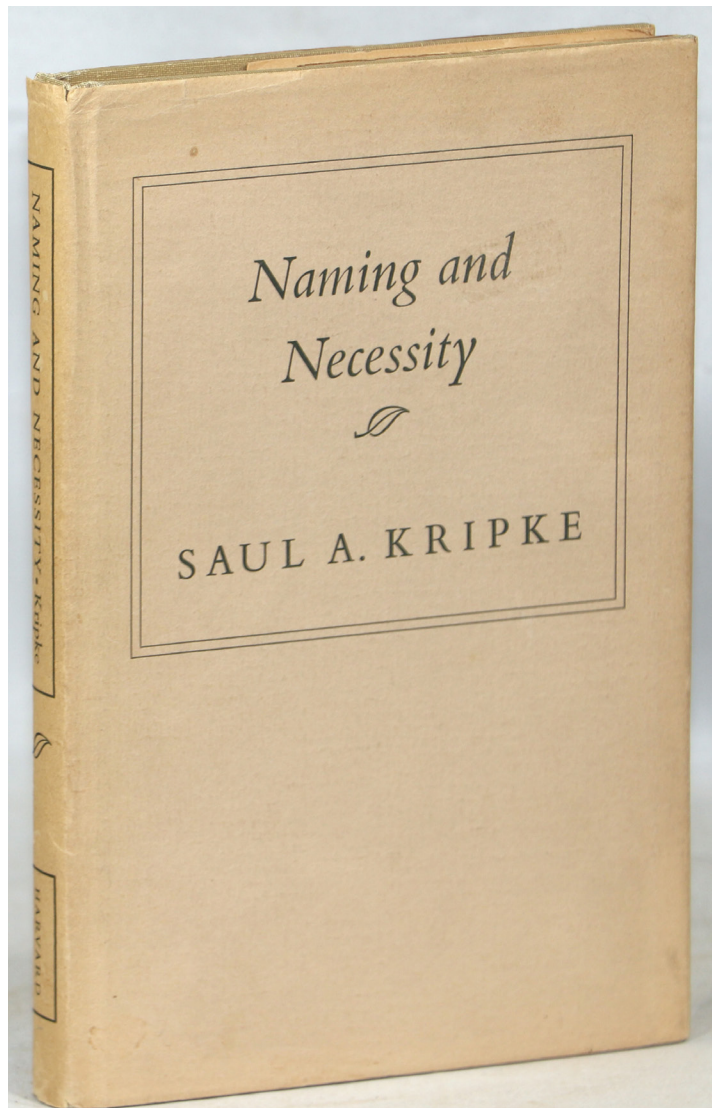


21. Weinberg, Julius Randolph. **An Examination of Logical Positivism.** New York: Harcourt, Brace and Company, 1936. First American edition. 8vo. [4], v-vii, [1], 1-311, [1] pp. Green cloth with gold lettering and two gold rules on the spine. Price of \$3.75 on the front flap of the dust jacket. *Part of The International Library of Psychology Philosophy and Scientific Method.* Near Fine in Very Good dust jacket. Jacket with a few small chips and a tiny dampspot on its spine panel. **\$175**

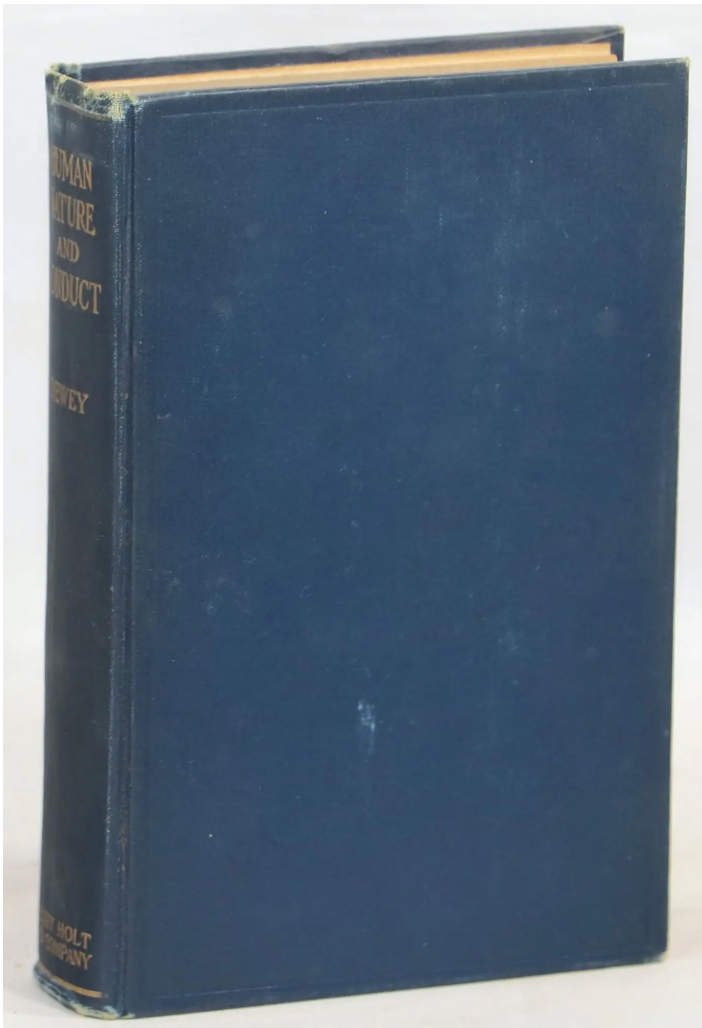




22. James, William. **The Meaning of Truth: A Sequel to 'Pragmatism'**. New York: Longmans, Green, and Co., 1909. First edition. 8vo. [4], v-xxi, [3], 1-297, [3] pp. Quarter green cloth over grey paper boards with a paper label printed in black on the spine; top edge gilt. Near Very Good. Rubbing to the paper label, a damp-stain affecting several leaves in the pageblock. McDermott 850. James' theory of truth through the lens of pragmatism. This volume is composed of 15 articles, most of which discuss topics in epistemology. **\$200**

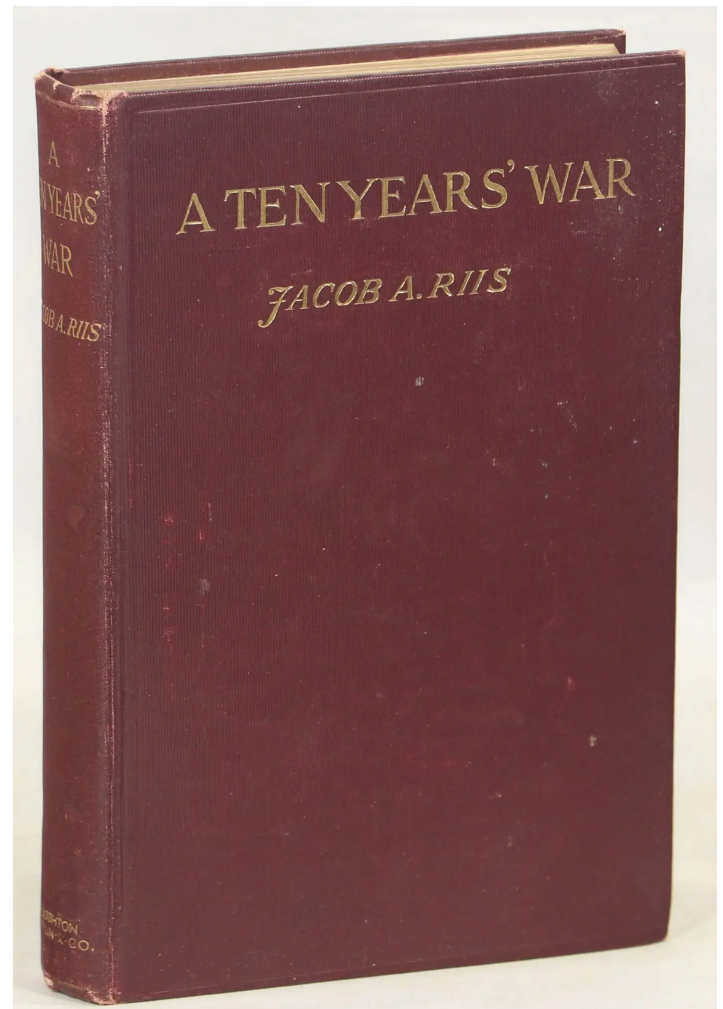


23. Kripke, Saul. **Naming and Necessity**. Cambridge, MA: Harvard University Press, 1980. First edition thus. 8vo. [9], 2-172, [4] pp. Full tan cloth, gilt lettering blocked in green with a gold border on each blocking and a leaf stamped in gold on the spine. Green endpapers and pastedowns. Includes a new preface by the author, addenda, and an index. Near Fine. A name and date on the free front endpaper; light edge wear and a touch of toning to the jacket's spine panel. First edition thus, the first separate publication of Kripke's seminal work in metaphysics and in the philosophy of language. The book is drawn from a series of lectures delivered by Kripke at Princeton in 1970, and consists of an examination of a number of philosophical problems including naming and reference, natural kinds, the metaphysical notion of essence, and the nature of necessity. The book has been enormously influential in metaphysics and the philosophy of language and is partly responsible for the reinvigoration of metaphysics within the analytic tradition. A pleasing copy of this landmark work. **\$400**



24. Dewey, John. **Human Nature and Conduct: An Introduction to Social Psychology.** New York: Henry Holt and Company, 1922. First edition. 8vo. [4], v-vii, [1], 1-336, [6] pp. Navy cloth with gold lettering and two gold rules on the spine. Good+. Both hinges cracked, a private owner's stamp on the free front endpaper, light pencil annotation. Stanford Encyclopedia of Philosophy, "John Dewey". Taken from a series of lectures Dewey gave at Stanford in 1918. This book touches on ethics, psychology, and philosophy of mind. Here Dewey explores various concepts such as habit, emotion, decision-making (acts), and instinct. Difficult to find in the first edition, these lectures consider both a person's individual character and how their character is shaped by their environment. **\$250**

25. Riis, Jacob A. **A Ten Years' War: An Account of the Battle with the Slum in New York.** Boston: Houghton, Mifflin and Company, 1900. First edition. 8vo. [8], 2-267, [3] pp. Maroon vertically-ribbed cloth with gilt lettering on the front board and spine; top edge gilt. Illustrated with a frontispiece and with eleven plates, all black and white photographs. Very Good. A bookplate on the front pastedown, a name on the free front endpaper, one small chip to a leaf. A moving exploration of urban poverty at the turn of the twentieth century. **\$150**





Last month our Managing Director got married in Madison, WI. Jennifer will continue to run the business, and will take off for a honeymoon in September.

Happy summer, and we hope you will come see Evening Star Books at Hamline University for the Minnesota Antiquarian Book Fair, July 12th and 13th.

- The Evening Star Books Crew

Drawing done by Zen Miller.