Terms of Sale

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of $5.00 for the first book and $1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

2. Garcia Marquez, Gabriel. **One Hundred Years of Solitude.** New York: Harper & Row, Publishers [1970]. First edition. 8vo. [8], 1-422 pp. Green cloth with the publisher’s device in gold on the front board, gold lettering on the spine. Green endpapers and pastedowns. Price of $7.95 on the front flap of the jacket. Jacket design by Guy Fleming. Translated from the Spanish by Gregory Rabassa. Our copy’s dust jacket contains the exclamation point, the less common variant. Very Good. Light foxing to the top textblock, two chips to the cloth on the front joint; jacket with light edge wear and a faint touch of foxing to its reverse. Ahearn APG 002c. The author’s masterpiece, a landmark work of literature widely regarded as the finest Latin American novel and a cornerstone work in the style of magical realism. **$1,750**


7. Chaucer, [Geoffrey]. The Canterbury Tales of Chaucer With an Essay upon His Language and Versification, an Introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, Esq. London: Printed for W. Pickering, 1822. First edition thus. 5 vol. 8vo. For pagination, please inquire. Full pebbled turn-of-the-century navy calf with two borders in blind on each board, gilt decorations to the boards’ edges and to the turn-ins, gilt lettering and gilt floral decorations to the spines, spines in six compartments; top edges gilt, all other edges marbled. Marbled endpapers and pastedowns. Bound by Sir Roger de Coverly & Sons. Bound without the half-titles. Illustrated by an engraved frontispiece portrait of Chaucer and with a plate before the text of the poems begin, the famous pilgrimage rendered by Thomas Stothard. Very Good. Light rubbing to the extremities, a darkened strip to each volume’s front board, light foxing to the leaves. Three bookplates in each volume (private owners), light pencil annotation to volumes two and three, volume five with a few stylish ink annotations. The British Library, “The Singing Bookbinder: Roger de Coverly”. Kelly 1822.1. Keynes 57. Ramsden 44. The first Pickering edition, reprinted from the Oxford edition with Tyrwhitt’s scholarly notes and glossary. Roger de Coverly’s binding style was praised for its durability and attention to both material and quality of construction. A sharp set of a significant, early English poetical work, capturing medieval ribald humor, and the challenges European men and women faced in the Middle Ages. $2,000


11. [Rocky and Bullwinkle]; [Jay Ward]; [Cartoon Animation]. Rocky and Bullwinkle and Friends: A Tribute to Jay Ward June 27 - Sept. 18, 1986 / MB. [New York]: Museum of Broadcasting, 1986. 28” x 20”. Poster. Printed in brown, blue, black, white, orange, and grey. An image of Rocky the squirrel, Bullwinkle the moose, and a caricature of Jay Ward in his admiral hat on the poster’s recto. Near Fine. A touch of foxing to the recto, else Fine. A sharp copy of this poster celebrating Ward’s contributions to animation, children’s media, and to popular culture. A bright and beautiful image of the beloved moose and squirrel. $200

13. [Kandinsky]; [Art]. *Kandinsky at the Guggenheim Summer 1972*. n.p.: Guggenheim, 1972. 32” x 22”. Poster. An image of Kandinsky’s visually arresting painting, Blue Mountains, No. 84 from 1908, (oil on canvas) printed in full color on the poster’s recto. With the caption printed in grey and black underneath the image of the oil painting. Poster designed by Malcolm Grear Designers and printed in England by Lund Humphries. Near Fine. A few surface wrinkles else Fine. Kandinsky’s painting is held in the collection of the Solomon R. Guggenheim Museum. A sharp souvenir from the museum’s showcase of the pioneering abstract artist’s work. $100

15. Cleaver, Eldridge. *Soul on Ice*. New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of $5.95 on the front flap of the dust jacket. Jacket photo by Jim Ball. Introduction by Maxwell Geismar. Very Good in Fine dust jacket. Offsetting to the free front endpaper, two pages with a brown discoloration. ANB, Lauren Araiza and Joshua Bloom, “Cleaver, Eldridge”. Written during his time in prison, Cleaver’s book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. A fascinating figure, Cleaver’s collection of essays and letters provides a critical perspective on important moments in Black history. **$450**


23. Kripke, Saul. Naming and Necessity. Cambridge, MA: Harvard University Press, 1980. First edition thus. 8vo. [9], 2-172, [4] pp. Full tan cloth, gilt lettering blocked in green with a gold border on each blocking and a leaf stamped in gold on the spine. Green endpapers and pastedowns. Includes a new preface by the author, addenda, and an index. Near Fine. A name and date on the free front endpaper; light edge wear and a touch of toning to the jacket’s spine panel. First edition thus, the first separate publication of Kripke’s seminal work in metaphysics and in the philosophy of language. The book is drawn from a series of lectures delivered by Kripke at Princeton in 1970, and consists of an examination of a number of philosophical problems including naming and reference, natural kinds, the metaphysical notion of essence, and the nature of necessity. The book has been enormously influential in metaphysics and the philosophy of language and is partly responsible for the reinvigoration of metaphysics within the analytic tradition. A pleasing copy of this landmark work. $400

Last month our Managing Director got married in Madison, WI. Jennifer will continue to run the business, and will take off for a honeymoon in September.

Happy summer, and we hope you will come see Evening Star Books at Hamline University for the Minnesota Antiquarian Book Fair, July 12th and 13th.

- The Evening Star Books Crew

*Drawing done by Zen Miller.*