

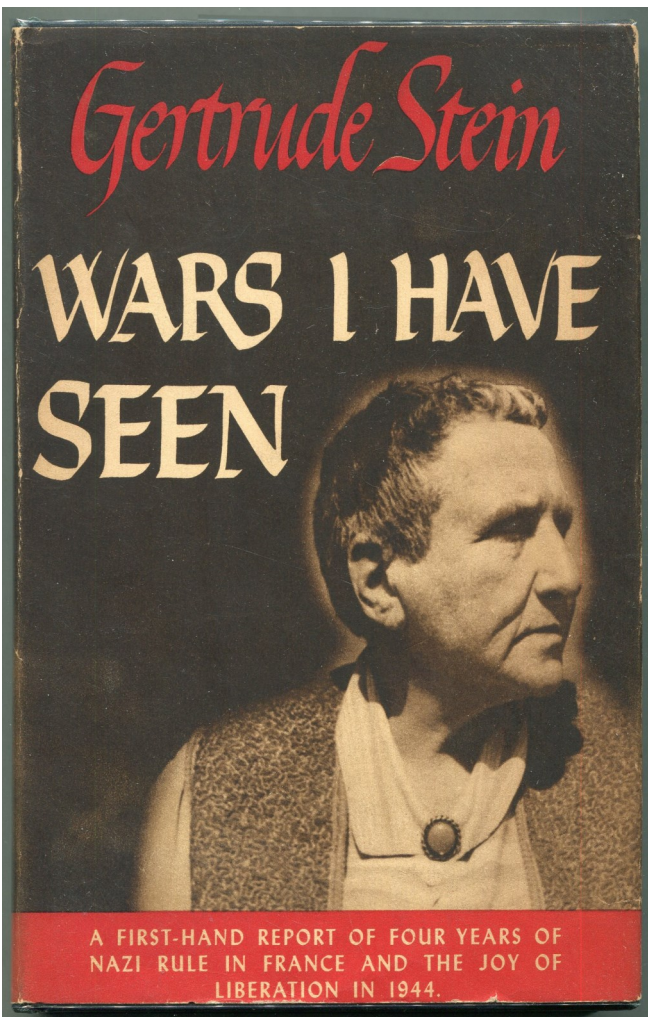
Evening Star Books, ABAA

www.eveningstarbooks.net

June/July 2019 E-List

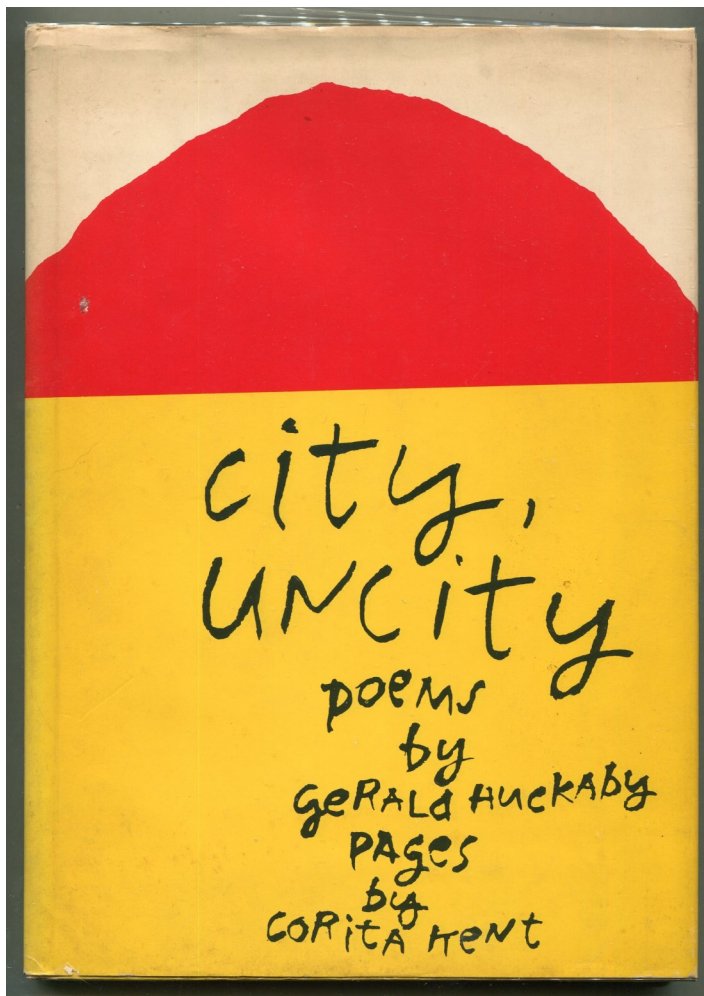
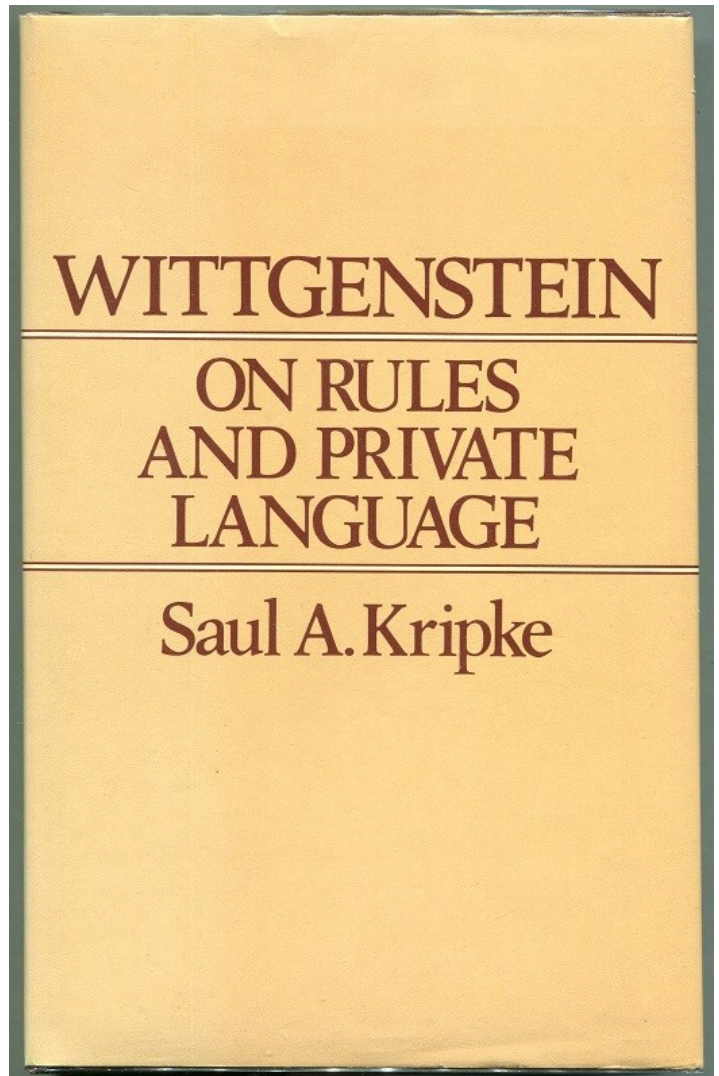
A wonderful selection of philosophy,
literature, travel, and Americana.

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Stein, Gertrude. **Wars I Have Seen.** New York: Random House [1945]. First edition. 259 pp. Price of \$2.50 on the front flap of the dust jacket. A very near Fine book in a Near Fine dust jacket with a few hints of edge wear and mild toning, as is expected of war-time publications. Written between 1940 and 1944, during the Nazi occupation of France, this volume is the last installment in Stein's series of memoirs, exceedingly difficult to find in collectible condition. Gertrude Stein was an indelible influence on the Lost Generation of writers, hosting writers like Joyce, Hemingway, Van Vetchen, and others in her Paris salon. Stein also famously collaborated with her significant other, Alice B. Toklas. Toklas was her reader and typist, assisting Stein with her manuscripts. Over the years, Gertrude Stein has received recognition as an eminent post-modernist writer and important feminist figure. Her eschewal of dialogue and linear structure would set a precedent for future post-modernist literature. Stein was perhaps the earliest collector of modern art, displaying several paintings from Picasso and Matisse in her Parisian home ("Stein's Life and Career", Linda Wagner-Martin, *The Oxford Companion to Women's Writing in the United States*). **\$300.00**

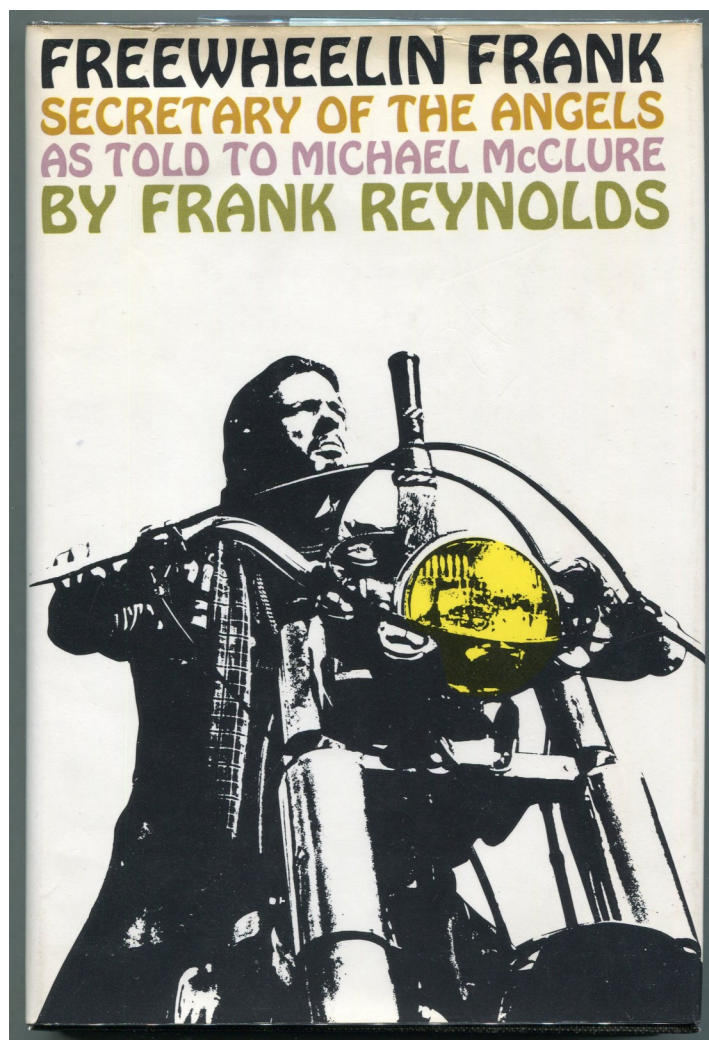
2. Kripke, Saul A. **Wittgenstein on Rules and Private Language: An Elementary Exposition.** Oxford: Basil Blackwell, 1982. First edition. 150 pp. Bound in brown cloth with gold lettering on the spine. Publisher's price sticker (£9.50 net) on front jacket flap. A very near Fine book with a few hints of wear to the edges of the boards in a very near Fine dust jacket with slight fading to the spine panel. An attractive copy of Kripke's second book, an exposition of Wittgenstein's rule-following paradox and solutions to it. Kripke's book has been influential since its publication and continues to be an important work for philosophers of language and those interested in the later Wittgenstein. **\$250.00**



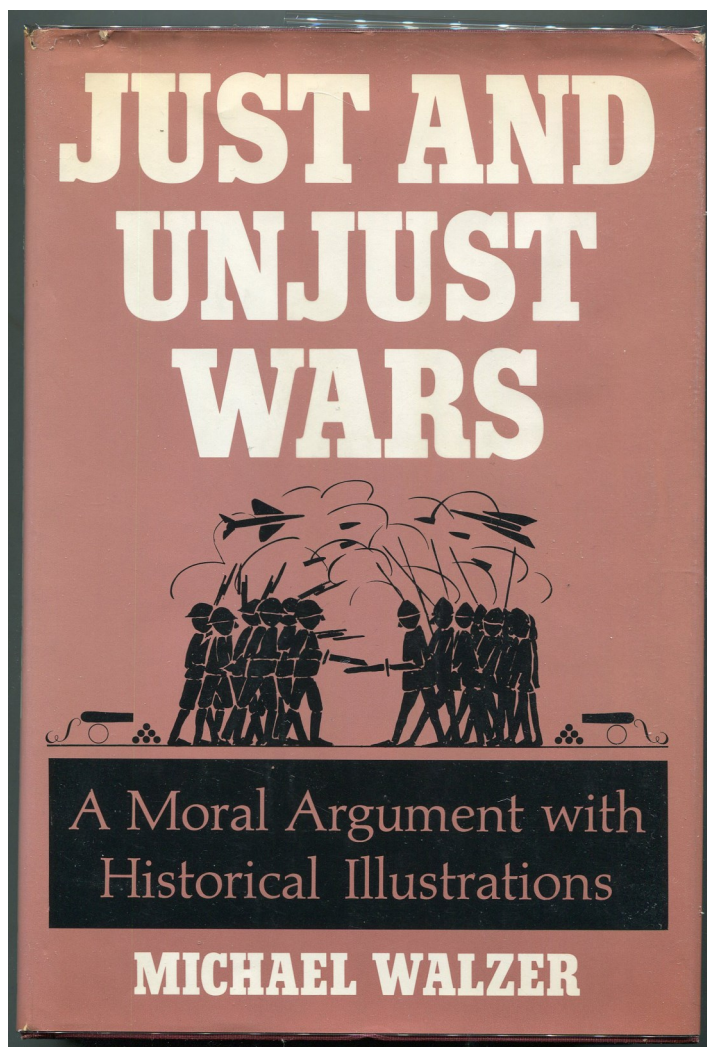
3. Huckaby, Gerald. **City, Uncity.** Garden City, New York: Doubleday & Company, Inc. [1969]. First edition. Small 4to. Pictorial boards. Price of \$5.95 on the front flap of the dust jacket. The first trade edition. Illustrated by Corita Kent, with brilliant serigraphy. Her art perfectly reflects the psychedelic and counterculture aesthetics. A Near Fine book with an occasional spot of foxing to the top edge of the board; dust jacket is Near Fine with a few hints of edge wear and foxing to the reverse.

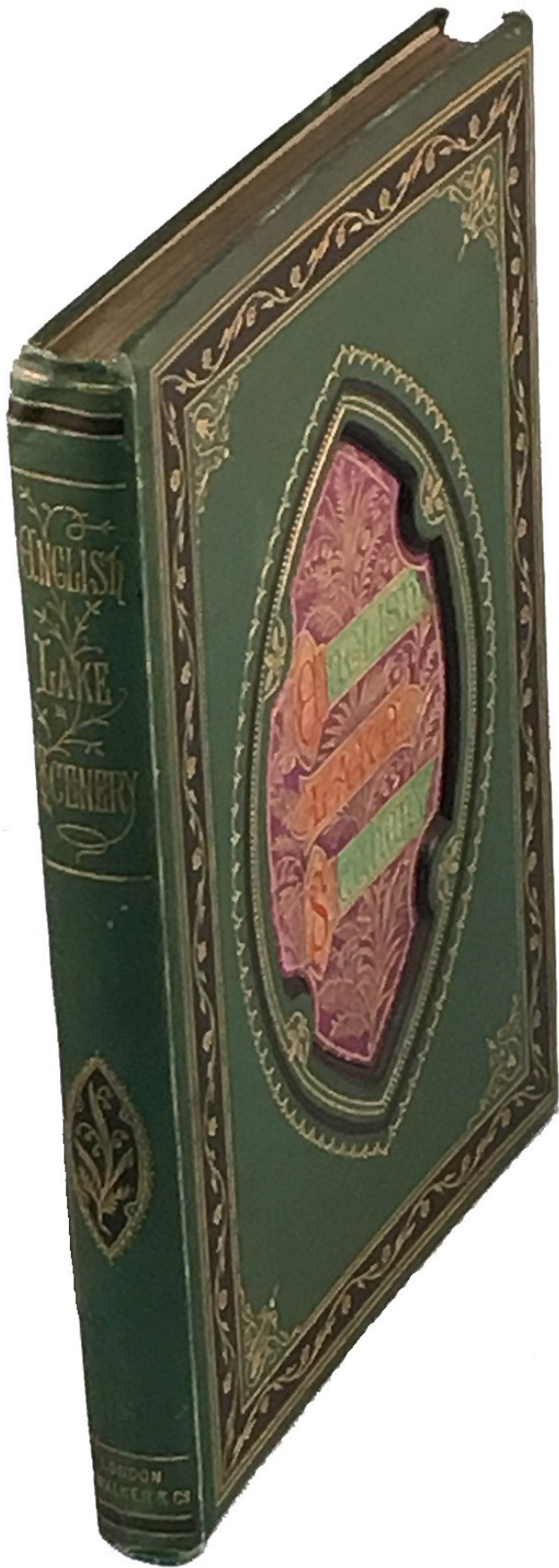
Sister Corita Kent was an art instructor at the community of the Immaculate Heart Sisters in Los Angeles. She spent her life advocating for social justice and equality and reflected this work in her art (Corita Kent, corita.org). A fascinating trade publication featuring strikingly bright illustrations. **\$60.00**

4. Reynolds, Frank; McClure, Michael. **Freewheelin Frank: Secretary of the Angels.** New York: Grove Press, Inc. [1967] First edition. 160 pp. Bound in grey cloth with silver lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. A Fine book in a very near Fine dust jacket with a tiny nick to the rear panel. Frank Reynolds was the secretary of the San Francisco Hell's Angels. His account to McClure gives a history of his acid trips, his fond love for his fellow gang members, and his journey in finding and losing religion. Reynolds was a noted friend of McClure and Ray Manzarek, the keyboardist for The Doors ("Freewheelin Frank": Kirkus Reviews) ("In Memory: Freewheelin Frank": Michael McClure & Ray Manzarek). An exceptional copy of a publication representative of an uglier side of the counterculture movement of the 1960's. **\$150.00**



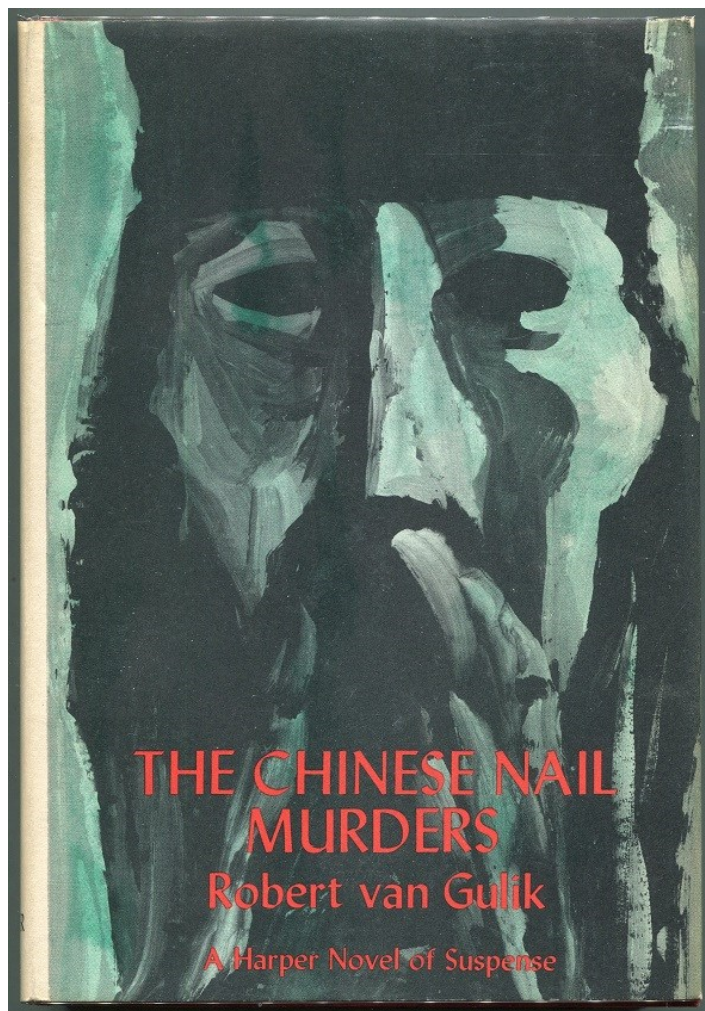
5. Walzer, Michael. **Just and Unjust Wars.** New York: Basic Books, Inc., Publishers [1977]. First edition. xx, 361 pp. Price of \$15.00 on the front flap of the dust jacket. Maroon cloth with gold lettering on the spine. A Near Fine book with two tiny dings to the bottom edges of the boards in a Near Fine dust jacket with an occasional spot of wear and mild fading to the spine panel. From the *Stanford Encyclopedia of Philosophy*: "Michael Walzer's *Just and Unjust Wars*, first published in 1977, has been extraordinarily influential among philosophers, political scientists, international lawyers, and military practitioners. Among its key contributions were its defence of central traditionalist positions on national defence, humanitarian intervention, discrimination, and combatant equality." ("War", SEP). Walzer's book is a foundational text in the traditionalist school of thought in philosophy of war and war ethics. His careful treatment of the subject ultimately concludes that war can be just only in limited circumstances (*The Oxford Companion to Philosophy*, Honderich 905-906). **\$250.00**



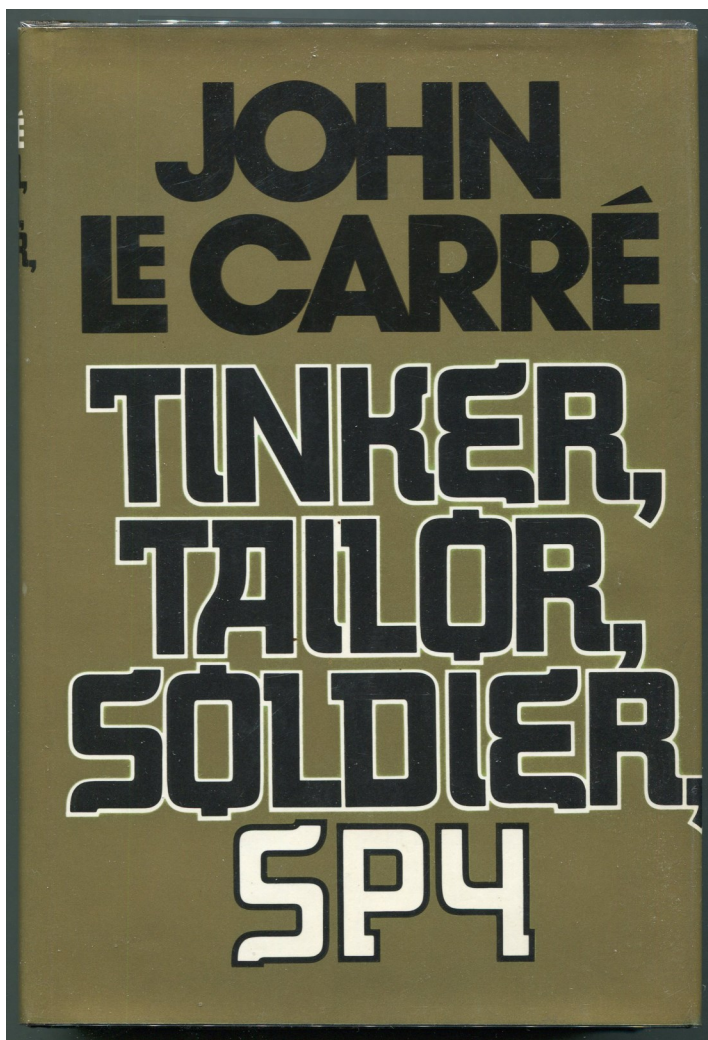


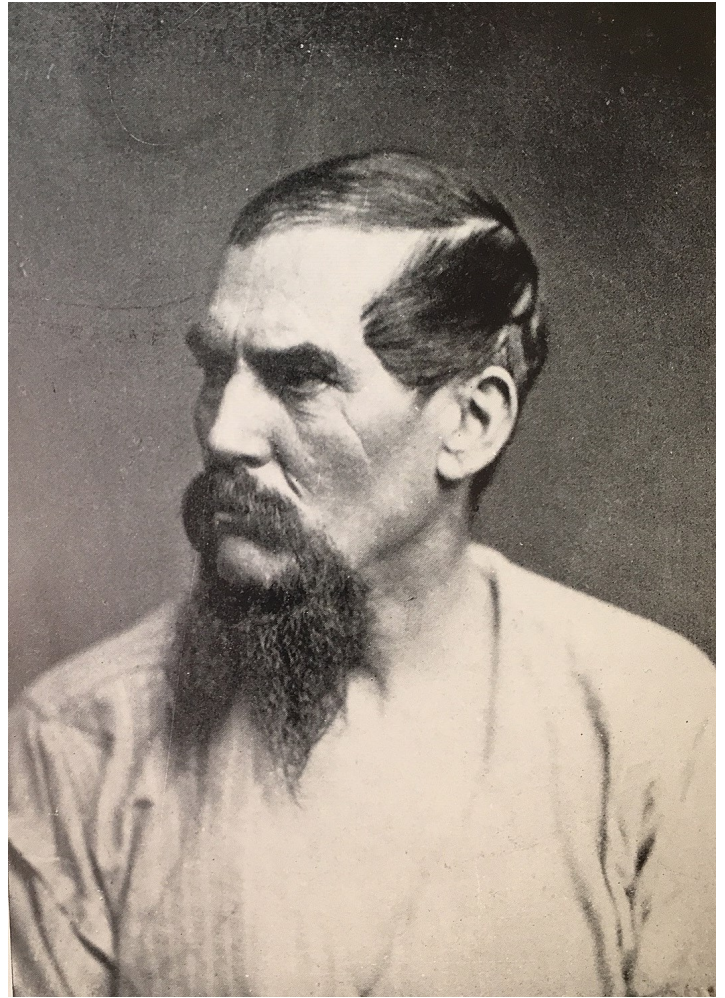
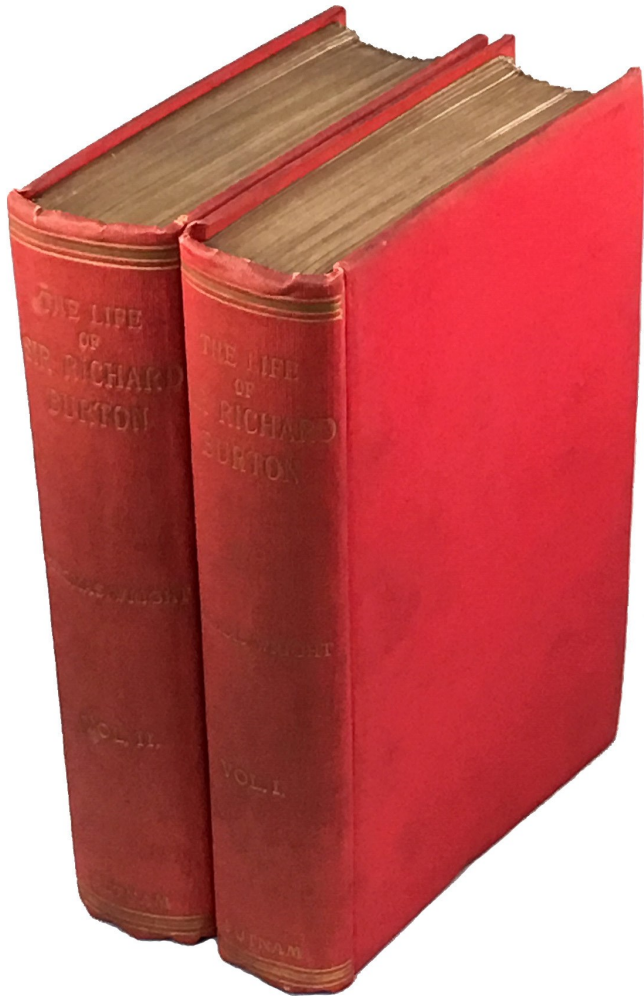
6. Lydon, A.F. **English Lake Scenery**. London: John Walker and Company, 1880. First edition. Small 4to. 47 pp., with each plate accompanied by a free leaf separating it from the text. Illustrated with twenty-five chromolithograph plates from drawings by A.F. Lydon. Bound in green cloth stamped in black and gilt, beveled edge boards, all edges gilt. The front board contains an inset decoration on purple cloth with gilt, green, and red lettering. Vignette engraved title page, with a chromolithograph illustrating the page. Each lithograph presents a stunning illustration of the different lakes covered in the book. A Very Good book with moderate foxing throughout, a small repair to the crown of the spine, and two very faint dampstains on the rear pastedown. Contemporary owner's name dated 1886 with reference to the book as a wedding gift on the front pastedown. A lovely overview of several English lakes and the local history concerning each lake. **\$250.00**

7. Van Gulik, Robert. **The Chinese Nail Murders: Judge Dee's Last Three Cases.** New York: Harper & Row [1961]. First edition. 231 pp. Red paper covered boards with black and gold pattern quarter-bound in red cloth with black lettering on the spine. Frontispiece illustration, map, and eight additional illustrations by the author in Chinese style. Price of \$3.95 on front flap of dust jacket. A very near Fine book in a like dust jacket with slight age toning to the spine panel. A Chinese detective story suggested by original ancient Chinese plots. Hubin 820. A very attractive copy of Van Gulik's fifth Judge Dee book. **\$100.00**

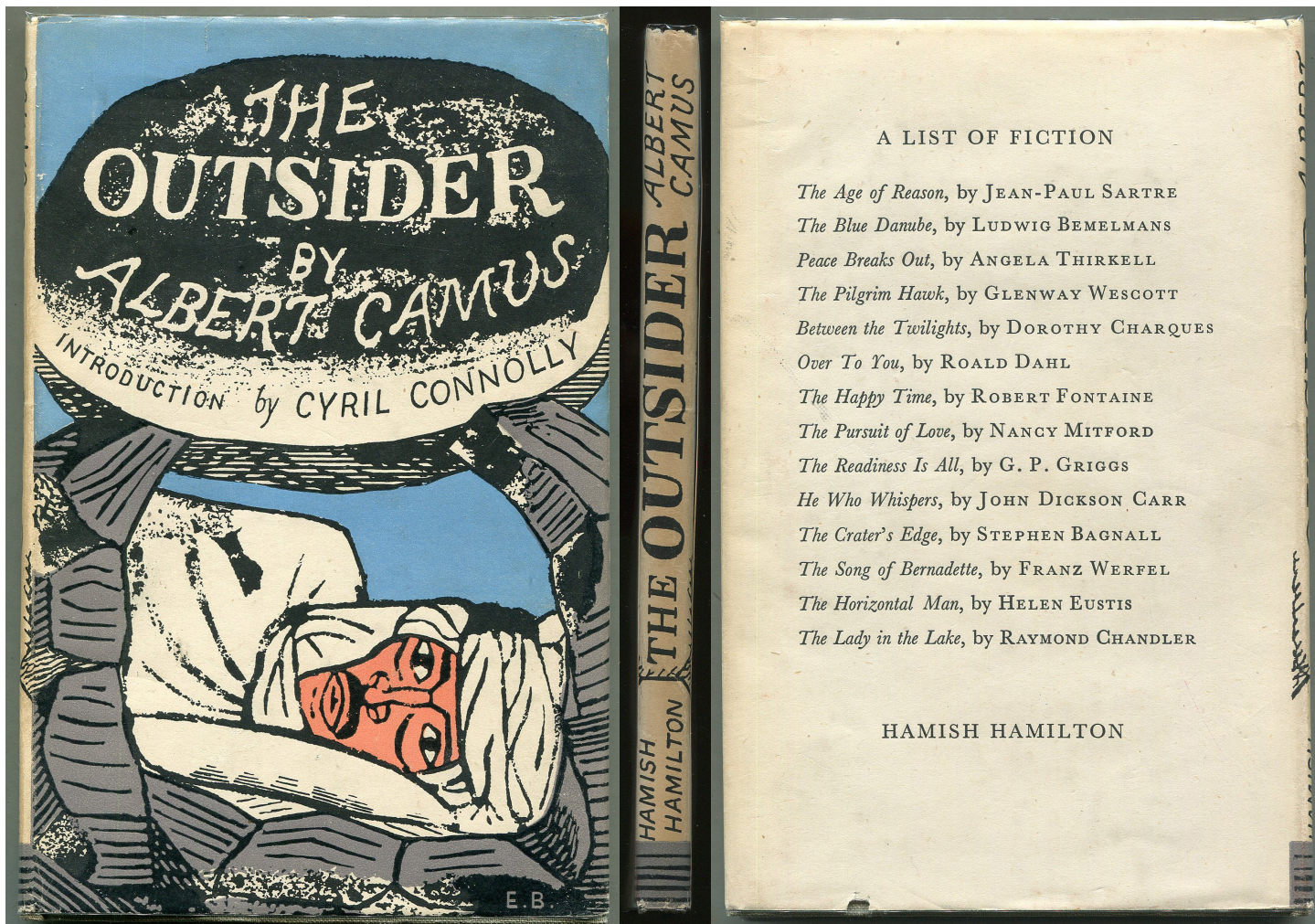


8. Le Carre, John. **Tinker, Tailor, Soldier, Spy.** New York: Alfred A. Knopf, 1974. First American edition. 355 pp. Black cloth covered boards with gold lettering on the front board and the spine, dark brown topstain. Price of \$7.95 on front flap of dust jacket. First printing of the first American edition. A very near Fine book in a like dust jacket with just a touch of toning to the flaps. Ahearn APG 009b. A nice copy of Le Carre's classic novel, basis for the film of the same name. **\$250.00**

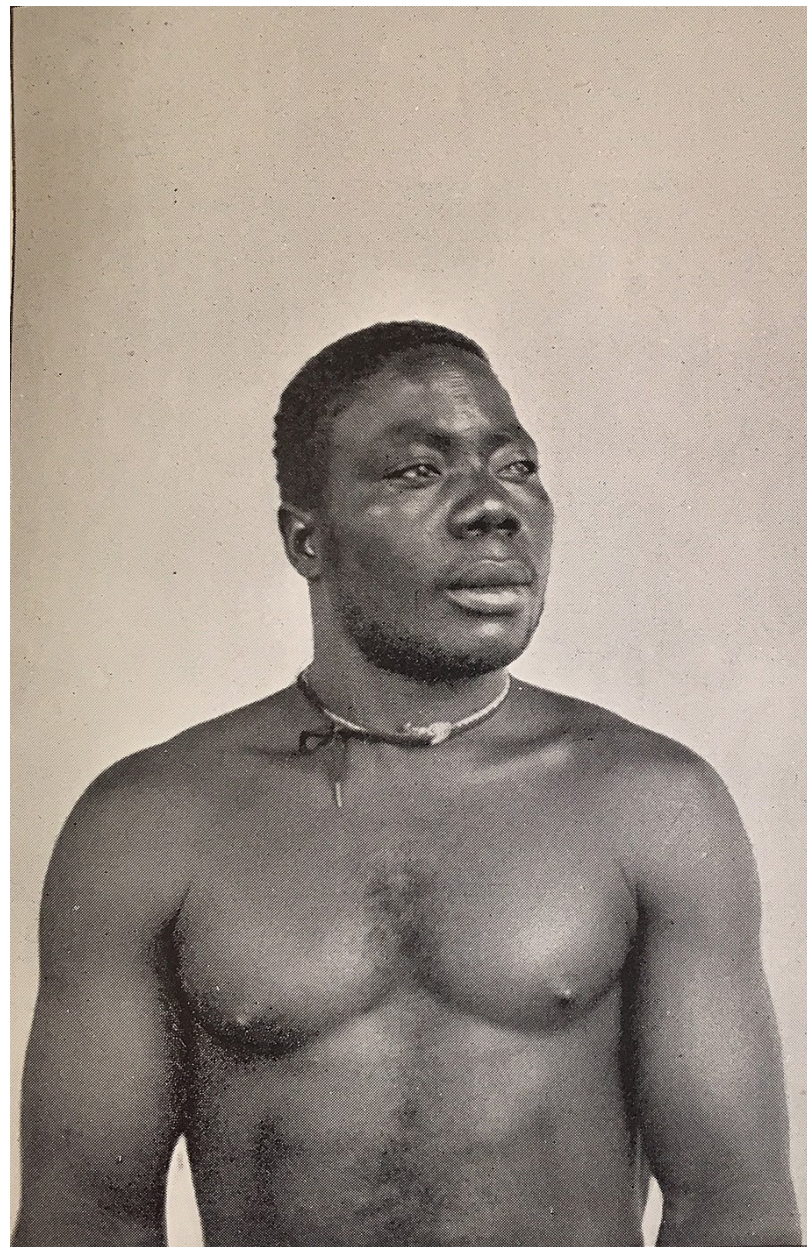
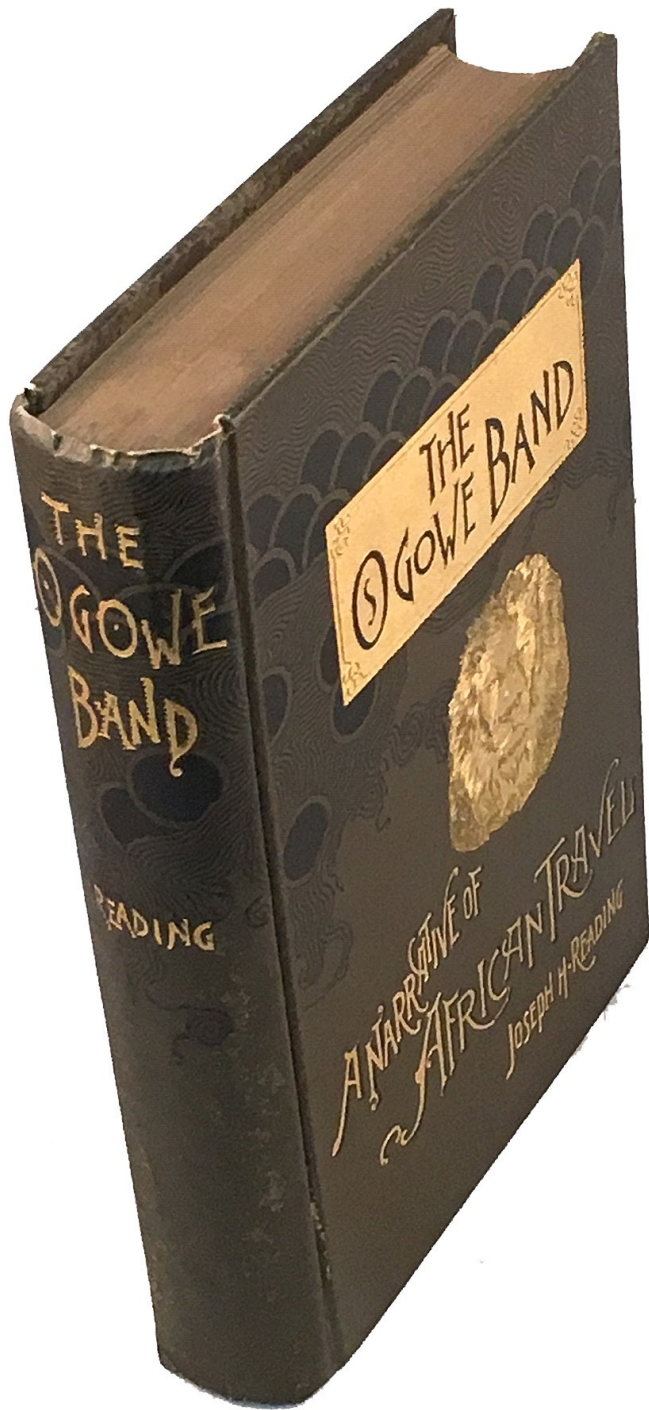




9. Wright, Thomas. **The Life of Sir Richard Burton**. New York: G.P. Putnam's Sons, 1906. First edition. 2 vol. 8vo. [5], vi-xxix, [1], 32-291, [2]; [5], vi-ix, [4], 14-291, [3], vi-xxv pp. Illustrated with sixty-four full-page illustrations including a map. Frontispiece of volume one features Sir Richard Burton, frontis of volume two features a photograph of Isabella Burton. The photographs depict Sir Richard F. Burton's childhood home, the important people in his life, and his tomb (Mortlake) in England. Red cloth, beveled edge boards, top edge gilt, each spine lettered in gilt. A Near Fine book with mild darkening to the boards with two contemporary owner's bookplates, one on each pastedown in each volume. Cassada 380. Penzer 312. A nice copy of Wright's extensive biography of one of the greatest explorers ever to live. **\$250.00**

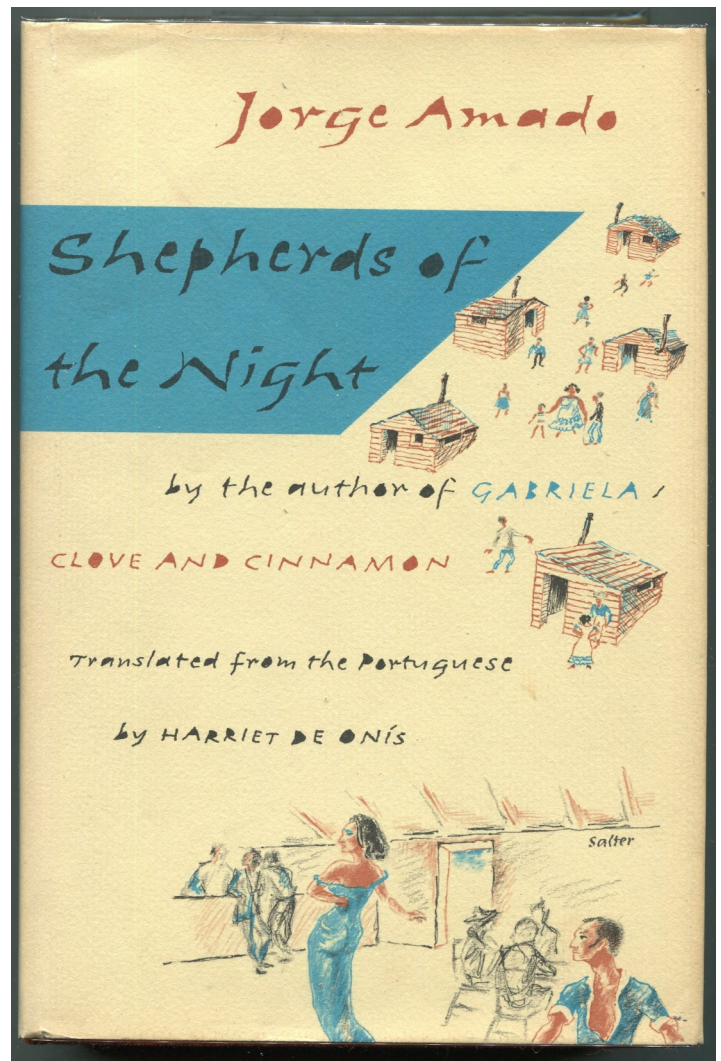


10. Camus, Albert. **The Outsider**. London: Hamish Hamilton (1946). First English language edition. 103 pp. Bound in grey-green cloth with gold lettering on the spine. Price of 6s. net on front flap of jacket. First edition in English and Camus' first English publication. Translated by Stuart Gilbert. Introduction by Cyril Connolly. A Near Fine book with name of a previous owner written on the free front endpaper in a Near Fine dust jacket with very slight wear to the edges of the spine panel and a minuscule chip to the bottom of the rear panel. Ahearn Collected Books, 157 (4th ed.). Published in France as *L'Étranger* in 1942, this novel was number one on *Le Monde's* 100 Books of the Century. Widely regarded as a classic of twentieth-century literature, Camus' novel is the first of several novels he wrote that explore the notion of the absurd within a fictional context, in contrast to the more direct and thorough examination of this notion in his philosophical essays. Camus won the Nobel Prize in Literature in 1957. A beautiful copy of this important book, Camus' best-known and most acclaimed novel. **\$2,000.00**



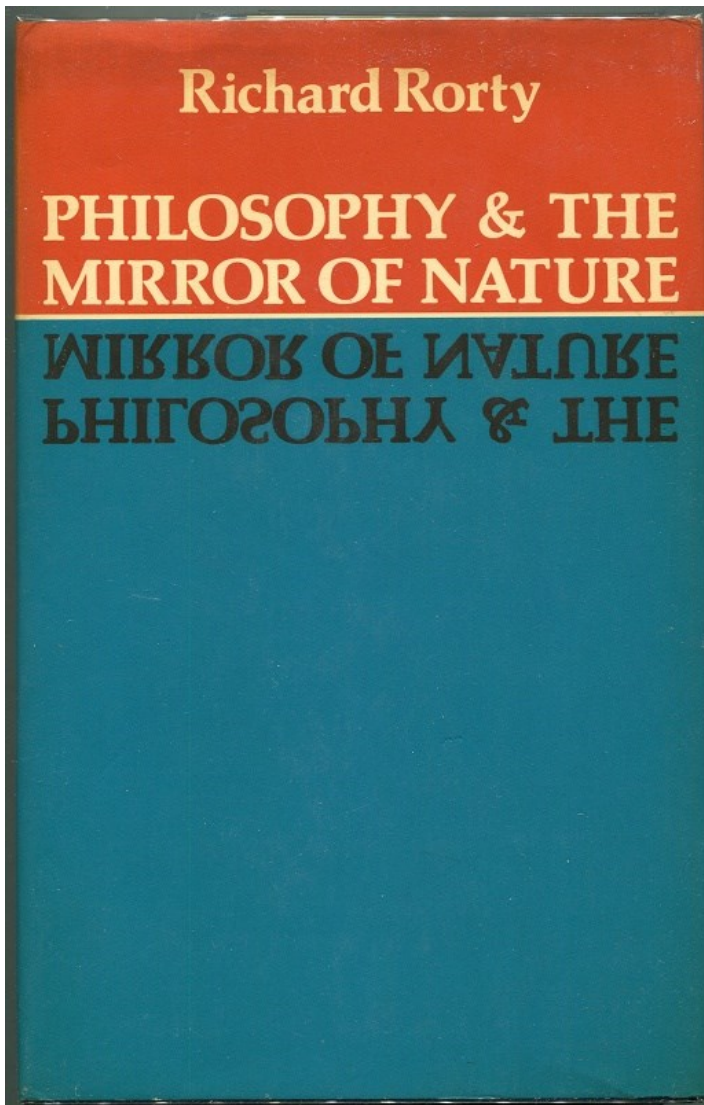
11. Reading, John H. **The Ogowe Band: A Narrative of African Travel.** Philadelphia: Reading & Company, Publishers, 1890. First edition. 8vo. [6], vii-xv, 278 pp. Illustrated with numerous plates (steel engravings and photographs) and two maps, including a chromolithograph of French colonial currency used in turn-of-the-century Western Africa. The illustrations include portraits of native peoples, Mrs. Reading, several different churches in West Africa, a palm oil production facility, and several steam ships. Green cloth stamped in black and gilt with a beautiful lion's head adorning the front board. Spine lettered in gilt. A Near Fine book with minor rubbing to the spine, and a contemporary bookplate on the front pastedown with his name and date (Horace B. Mitchell, Harrisburg, PA 1900) on the free front endpaper. Gilt exceptionally bright. A fascinating account of a missionary trip to the Ivory Coast, documenting European Christians' attitudes towards the native African tribal peoples. In addition, Reading's account details the construction of roads, churches, and the production of plants in the region, and the geographical borders of several different African territories according to European colonization in the late nineteenth century. **\$350.00**

12. Amado, Jorge. **Shepherds of the Night**. New York: Alfred A. Knopf, 1967. First American edition. xii, [3], 4-364, [2] pp. Translated from the Portuguese by Harriet de Onis. Price of \$5.95 on the front flap of the dust jacket. Orange cloth with gold lettering on the spine. A Near Fine book with mild fading to the topstain in a Near Fine dust jacket with a few hints of edge wear. Jorge Amado is recognized as one of the most significant Latin American writers from the twentieth century. Amado's writings reflect the political and economic divisions that plagued Brazil during the 1960s, as he himself was a frequent exile due to his own political leanings. A lovely copy of a later novel from Amado. **\$100.00**



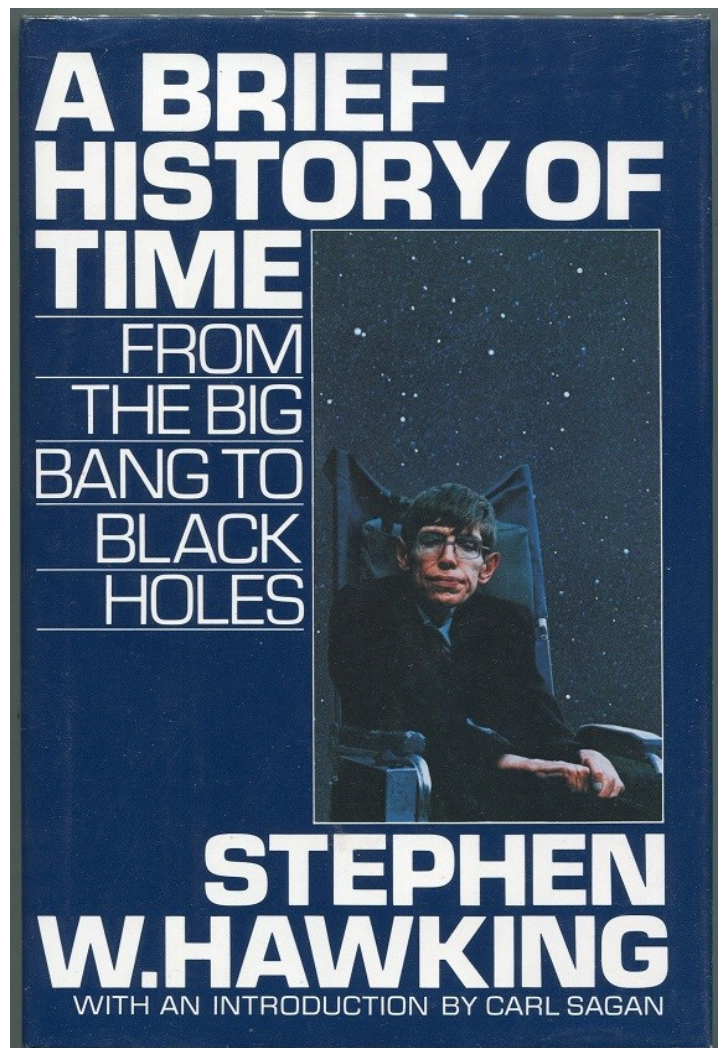
13. Woolf, Virginia. **The Captain's Death Bed and Other Essays**. New York: Harcourt, Brace and Company [1950]. First American edition. 248 pp. Dust jacket designed by Woolf's half-sister, Vanessa Bell. The first American edition precedes the first British edition. A Near Fine book with a bookseller's ticket on the free front endpaper (Bay Colony Bookshop of Boston) in a Very Good+ clipped dust jacket with a tiny nick to the crown of the spine. A collection of twenty-six essays by one of the greatest authors of the twentieth century. A lovely copy. **\$125.00**

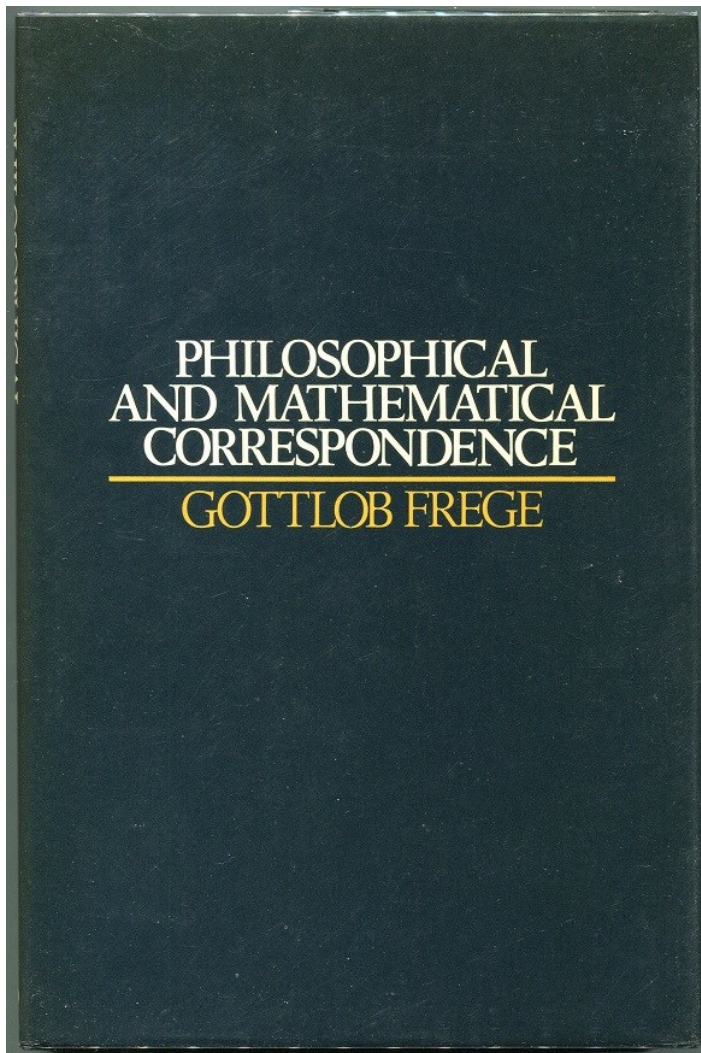




14. Rorty, Richard. **Philosophy and the Mirror of Nature.** Oxford: Basil Blackwell [1979]. First UK edition. 401 pp. Bound in black cloth with silver lettering on the spine. A Near Fine book with a former owner's bookplate on the front pastedown in a Very Good dust jacket with heavy toning to the flaps and some discoloration to the spine panel. A presentable copy of Rorty's best-known book. In this work Rorty critically examines the notions of an objective reality and of analyticity in epistemology, and argues that the notion of a "mind-independent" reality and truths corresponding to that reality must be abandoned. **\$100.00**

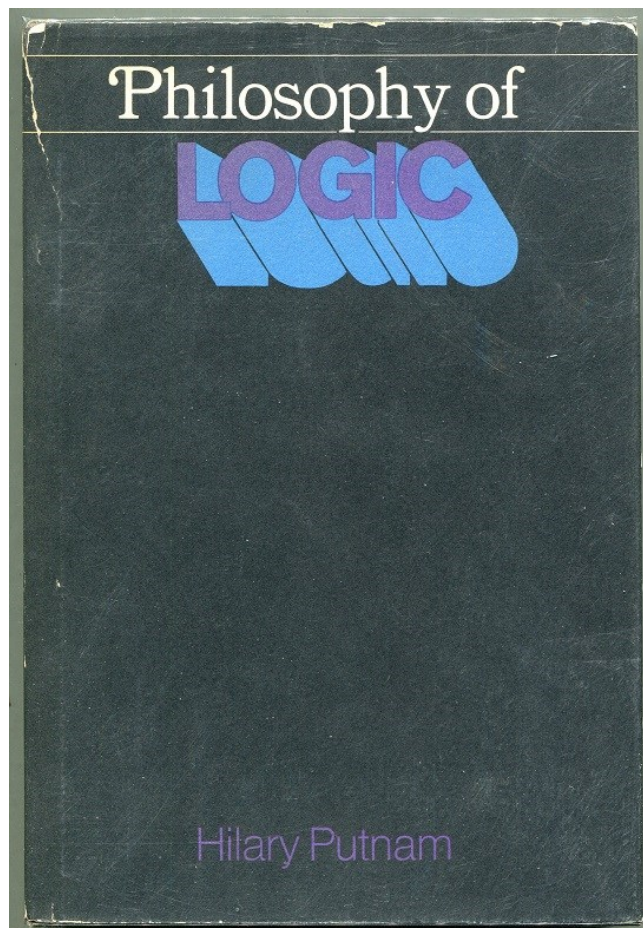
15. Hawking, Stephen W. **A Brief History of Time: From the Big Bang to Black Holes.** New York: Bantam Books (1988). First American edition. 198 pp. Black paper-covered boards quarter-bound in black cloth with silver lettering on the spine. Price of \$18.95 on front flap of dust jacket. First printing of the first American edition (second issue book and jacket). Introduction by Carl Sagan. Illustrations by Ron Miller. A Near Fine book in a like dust jacket with a few faint wrinkles to the rear panel. **\$100.00**

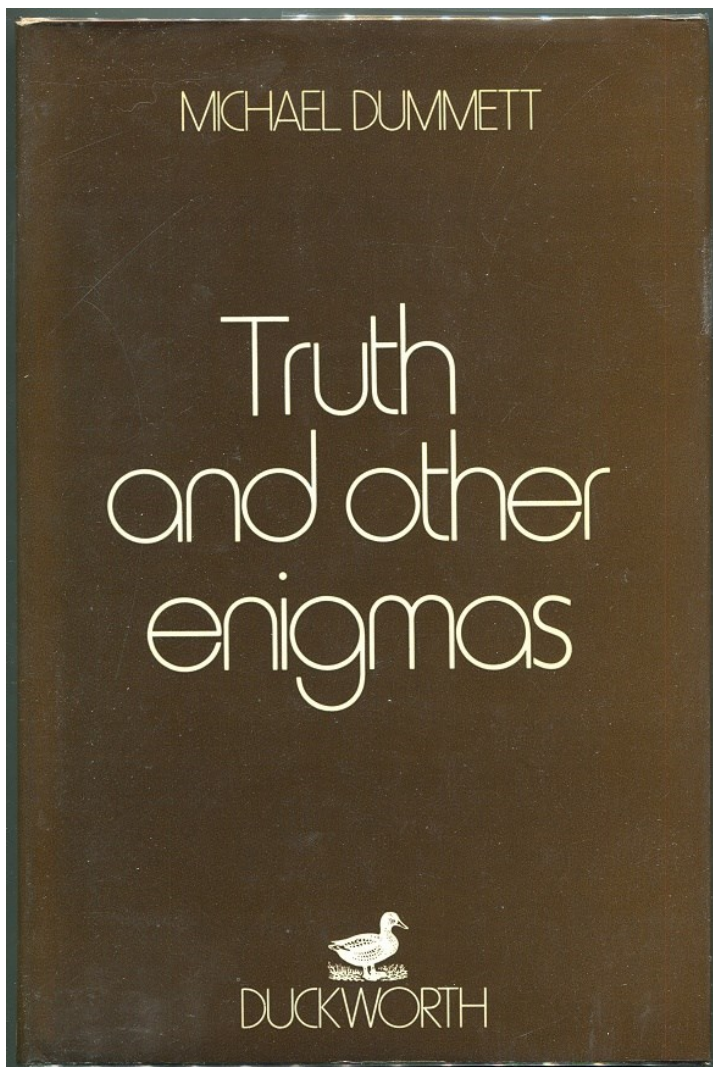




16. Frege, Gottlob. **Philosophical and Mathematical Correspondence.** Chicago: The University of Chicago Press (1980). First American edition. 214 pp. Bound in blue cloth with gold lettering on the spine. Edited by Gottfried Gabriel, Hans Hermes, Friedrich Kambartel, Christian Thiel, and Albert Veraart. Translated by Hans Kaal. Abridged from the German edition by Brian McGuinness. First printing of the first American edition. Very near Fine in Fine dust jacket. Includes correspondence with Hilbert, Peano, Husserl, Jourdain, and Russell (among others). Frege was one of the greatest philosophers of the later nineteenth and early twentieth centuries and made significant contributions to logic and philosophy of language, and is generally regarded as one of the founding figures of analytic philosophy. He was a notable influence on Bertrand Russell, G.E. Moore, and Ludwig Wittgenstein and remains extremely influential to the present day. An exceptional copy of Frege's most important surviving mathematical and philosophical correspondence. **\$125.00**

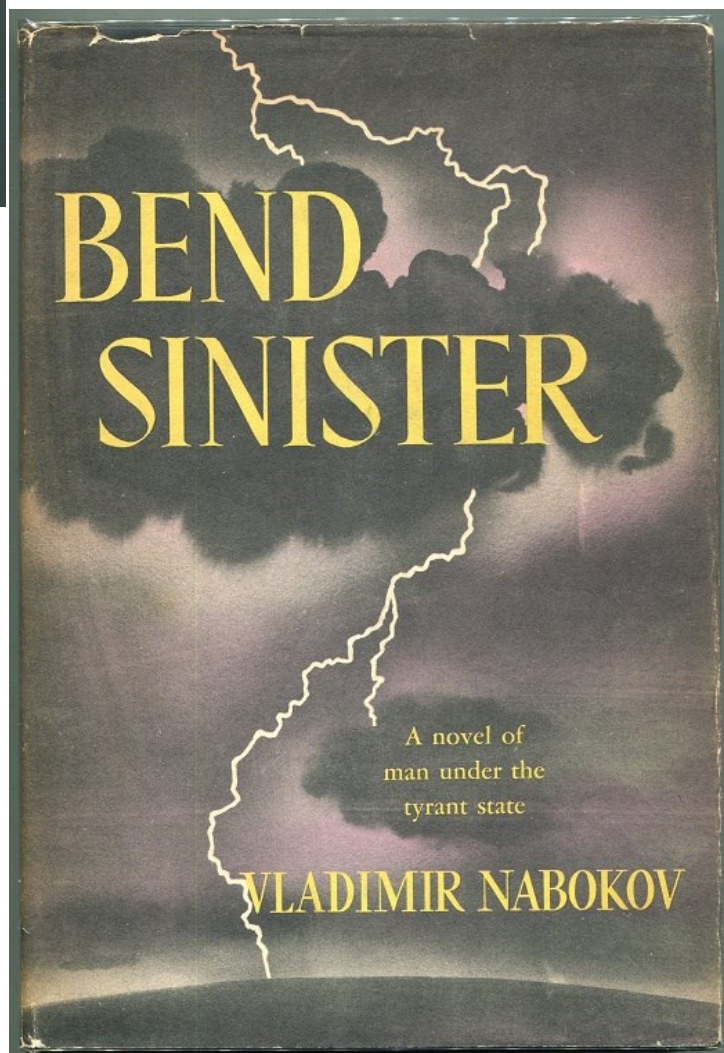
17. Putnam, Hilary. **Philosophy of Logic.** New York: Harper & Row (1971). First edition. 76 pp. Bound in grey cloth with silver lettering on the front board and on the spine. Price of \$6.50 on front flap of dust jacket. A Near Fine book with a small erasure on the free front endpaper in a Very Good dust jacket with a bit of wear to the crown of the spine panel, a small tear to the top left corner of the front panel, and some mild age toning. In this short monograph, Putnam discusses the nominalism/realism debate in connection with logic and mathematics. A nice copy of Putnam's first book, rather difficult to find in the first edition. **\$250.00**

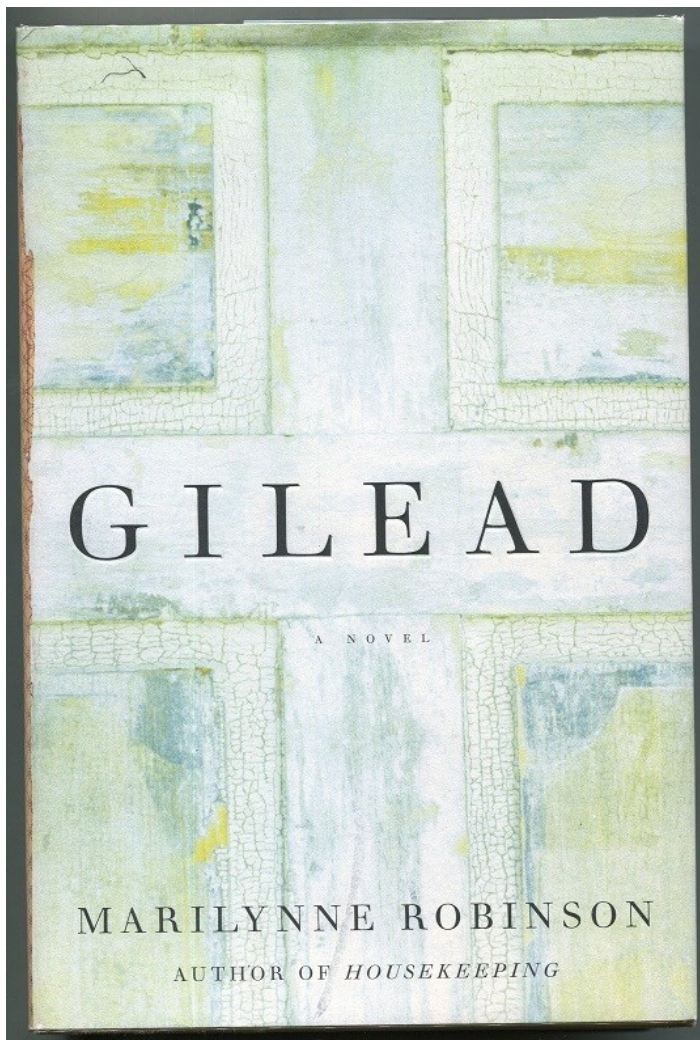




18. Dummett, Michael. **Truth and Other Enigmas.** London: Gerald Duckworth & Company Limited (1978). First edition. 470 pp. Bound in light brown cloth with publishers device and lettering stamped in gold on the spine. Near Fine with light age toning to the text-block, a bit of offsetting to the final few leaves, and a bookplate on the front pastedown in a Near Fine price-clipped dust jacket. Dummett was one of the most important philosophers of the latter half of the twentieth century and made major contributions to the study of Frege and philosophy of language in general, as well as metaphysics and logic. An attractive copy of Dummett's first collection of papers, uncommon in the first edition. **\$125.00**

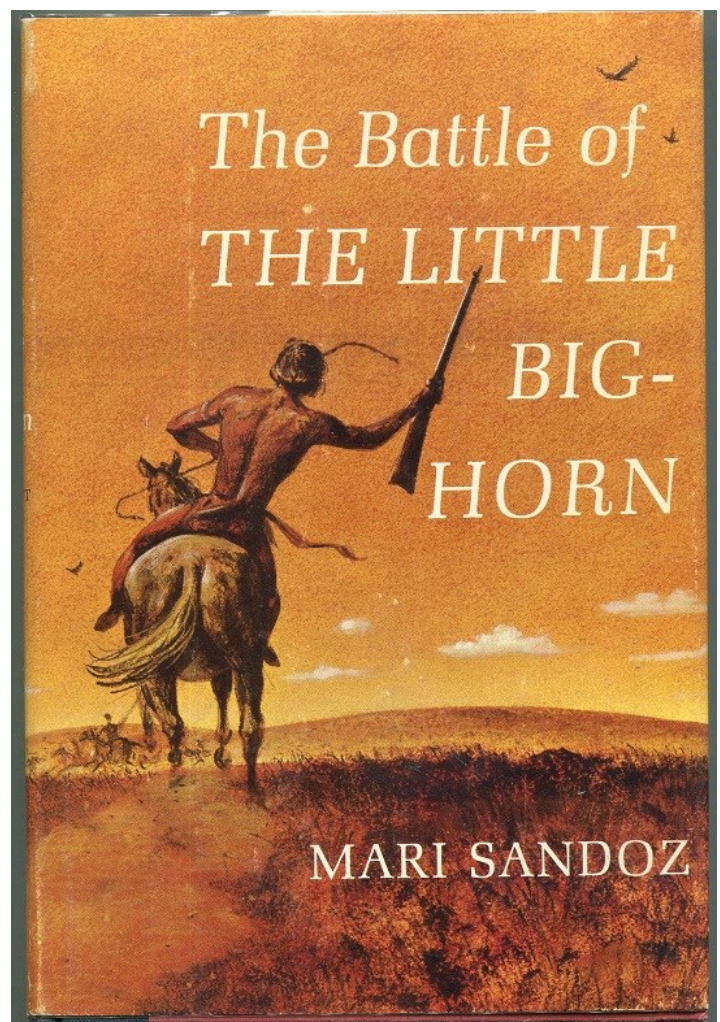
19. Nabokov, Vladimir. **Bend Sinister.** New York: Henry Holt and Company (1947). First edition. 242 pp. Bound in black cloth with gold lettering on the spine. Price of \$2.75 on front flap of dust jacket. Very Good book with a few traces of wear to the edges of the boards and darkening to the textblock in a Very Good lightly edge-worn dust jacket with mild age-toning to the rear panel and the edges of the flaps. Ahearn APG 010a. An attractive copy of Nabokov's dystopian novel, his second originally written in English. **\$175.00**

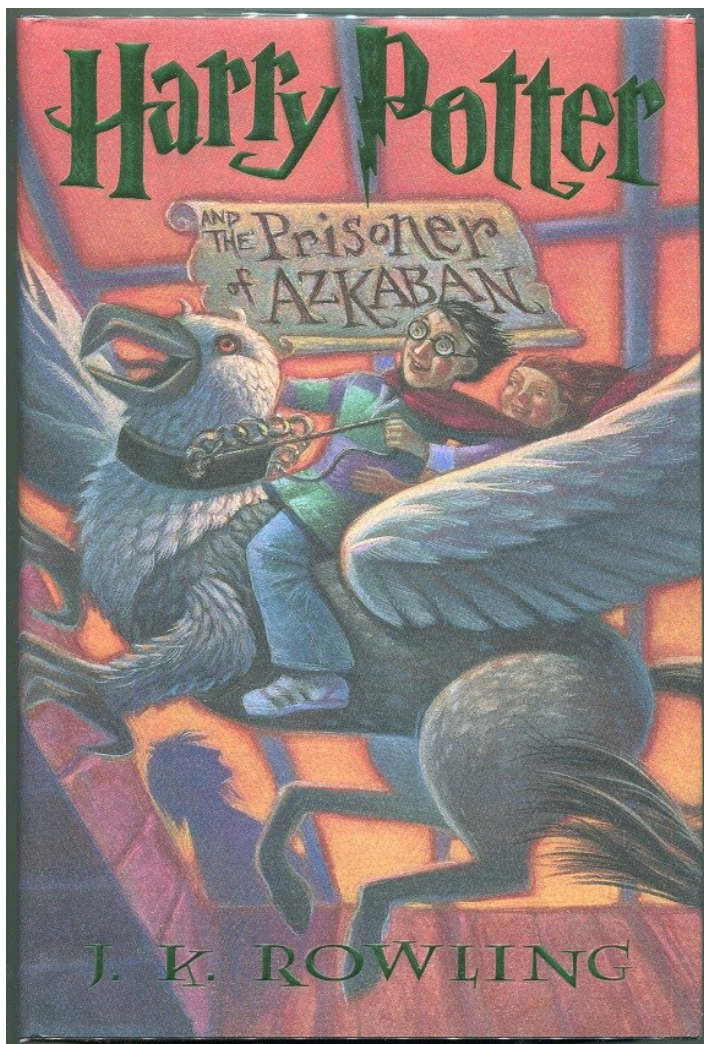




20. Robinson, Marilynne. **Gilead**. New York: Farrar Straus & Giroux (2004). First edition. 247 pp. Pale yellow paper-covered boards quarter-bound in beige cloth with silver lettering on the spine. Price of \$23.00 on front jacket flap. **Signed by the author** on the title page. Fine in very near Fine dust jacket. A very sharp copy of Robinson's second novel, winner of the Pulitzer Prize and the National Book Critics Circle Award. **\$250.00**

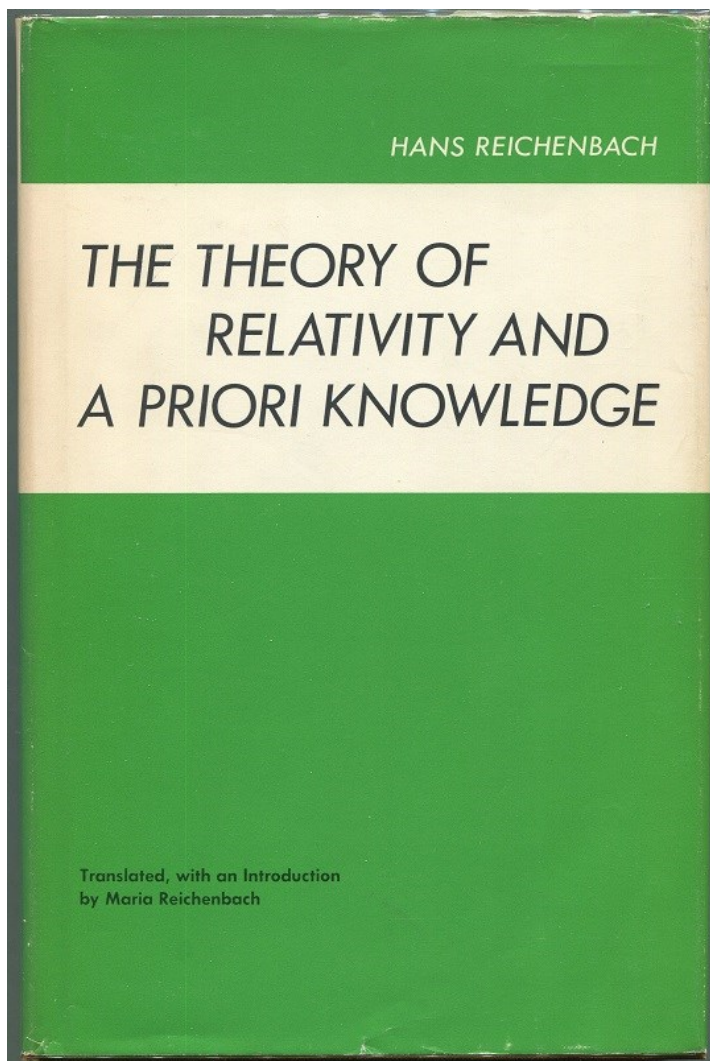
21. Sandoz, Mari. **The Battle of Little Bighorn**. Philadelphia: J.B. Lippincott Company (1966). First edition. 191 pp. Red-orange paper-covered boards quarter-bound in black cloth with gold lettering on the spine. Price of \$4.50 on front flap of jacket. Includes an appendix, bibliography, and an index. A Near Fine book with a few faint traces of foxing to the textblock, in a Near Fine dust jacket with a few hints of rubbing. Western historian Oliver Knight's copy with his signature on the free front endpaper. A very attractive copy of Sandoz's final major work to be published, just after her death. **\$60.00**





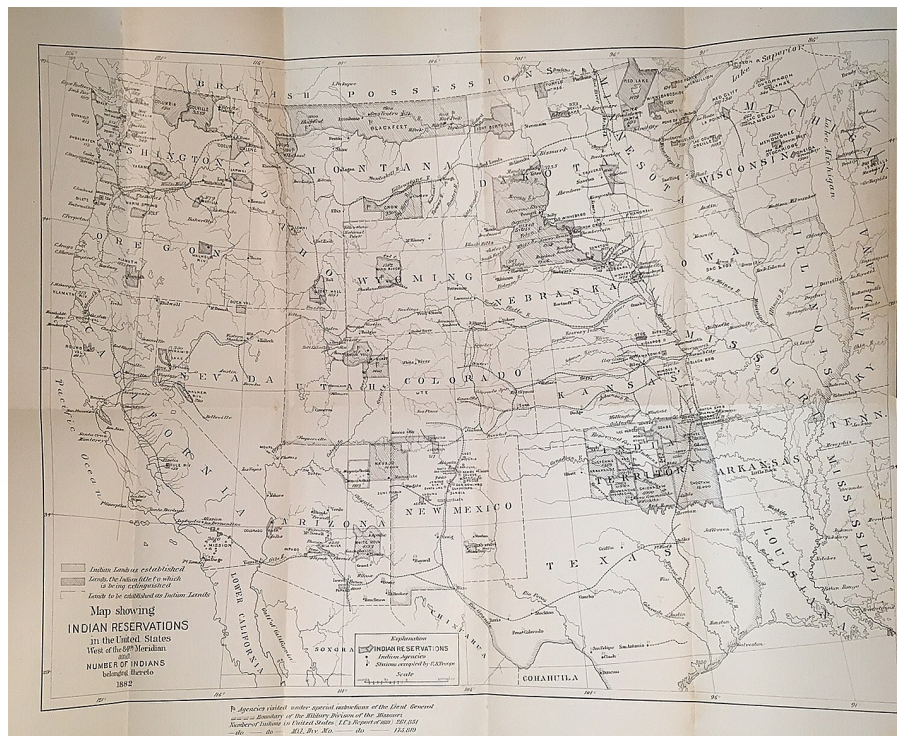
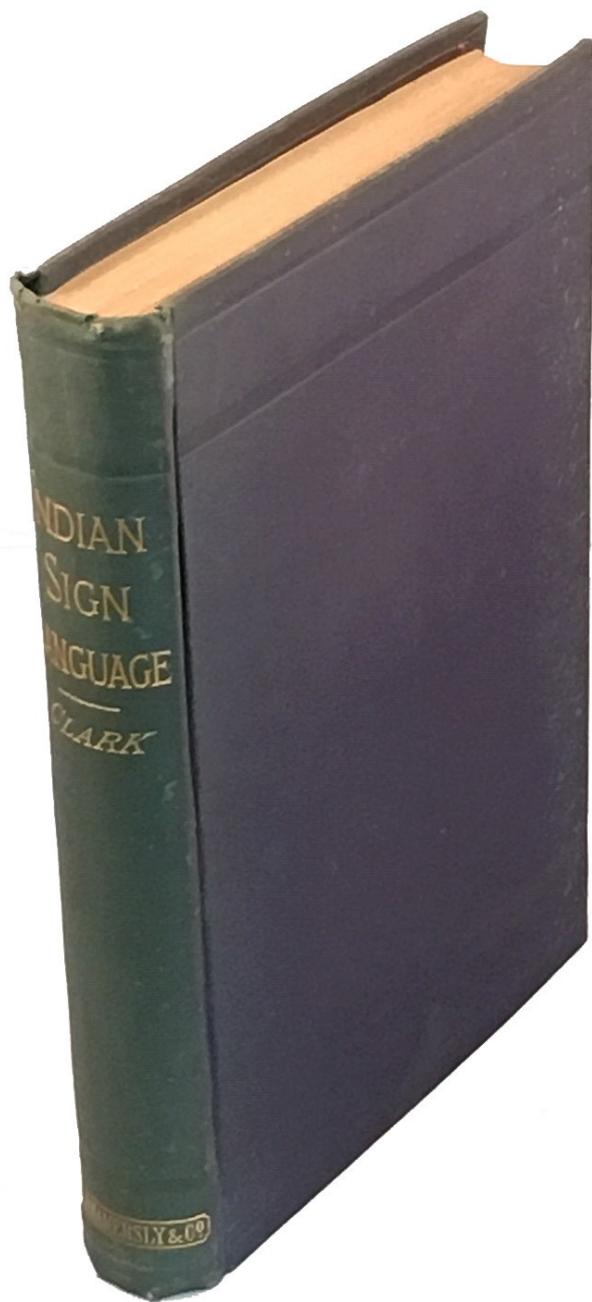
22. Rowling, J. K. **Harry Potter and the Prisoner of Azkaban.** New York: Arthur A. Levine Books (1999). First American edition. 435 pp. Green diamond-patterned paper-covered boards quarter bound in purple cloth with metallic green lettering on the spine, orange endpapers and pastedowns. Price of \$19.95 on front flap of dust jacket. Illustrations by Mary Grandpre. A very near Fine book with a very slight separation between the backstrip and the textblock in a Fine dust jacket. A beautiful copy of the third book in Rowling's beloved fantasy series. **\$150.00**

23. Reichenbach, Hans. **The Theory of Relativity and A Priori Knowledge.** Berkeley, CA: University of California Press, 1965. First American edition. 116 pp. Bound in gold cloth with black lettering on the spine. Translated, with an introduction by Maria Reichenbach. A Fine book in a Near Fine price-clipped dust jacket with a few tiny spots of rubbing. The first edition in English of Reichenbach's treatise on the epistemological implications of Einstein's theory of relativity, particularly in connection with Kant and the epistemological tradition that followed his *Critique of Pure Reason*. Reichenbach was one of five students who attended Einstein's first course on the theory of relativity at the University of Berlin in 1919 and was inspired to write this book (dedicated to Einstein) which was originally published in German in 1920. An especially attractive copy of this important part of 20th-century philosophical and scientific history, and uncommon thus. **\$200.00**





24. Hopkins, Charles Edwin. **Ohio the Beautiful and Historic**. Boston: L.C. Page & Company, 1931. First edition. Large 8vo. [8], ix-xvi, 454 pp. Bound in green cloth with top edge gilt, gorgeous decorations stamped in green, pink, and gilt. Pictorial endpapers, the rear featuring a silhouette of Cincinnati on the Ohio River. Frontispiece color plate with one other color plate and forty-eight other duotone plates throughout. A two-page map before the text. All illustrations taken from original drawings by the author. A Very Good book with a bookplate on the front pastedown and a small separation between the backstrip and the textblock. A lovely publisher's binding, offering an early survey of twentieth century Ohio: its industries, main exports, state forests and lakes, and the Ohio River. **\$150.00**

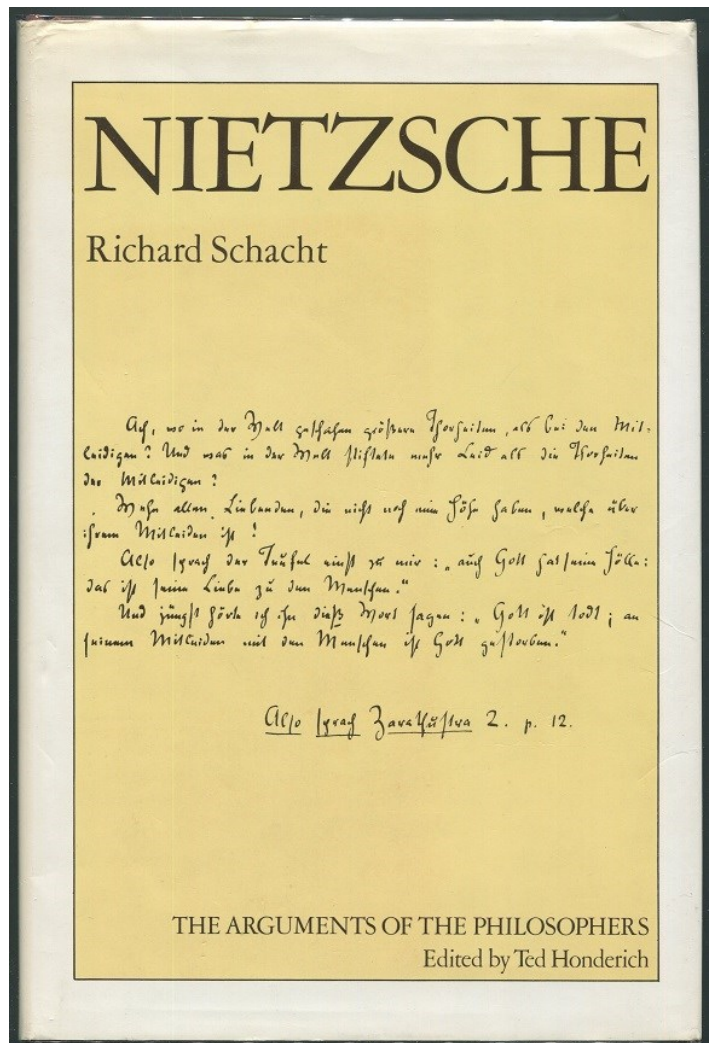


25. Clark, W.P. **The Indian Sign Language, with Brief Explanatory Notes of the Gestures Taught...and War Signals of our Aborigines.** Philadelphia: L.R. Hamersly & Co., 1885. First edition. 8vo. [4], 5-443, [1], [4] pages of publisher's advertisements, including ads for other historical works on Native Americans, published in the nineteenth century. Includes a fold-out map with the Native American reservations west of the 84th Meridian and their populations diagrammed. Navy-blue blind-stamped cloth with gold lettering on the spine. A Very Good book with mild rubbing to the boards, touch of fading to the spine, and a tiny strain to each hinge. Includes the bookplate of P.G. Wood, U.S. Army, on the front pastedown. Wood served in the Civil War as a First Lieutenant of the 7th California Volunteer Infantry. Wood was promoted to Brigadier General in 1906, and served in the Spanish War ("Palmer Gaylord Wood", Arlington Cemetery). The text is organized as an alphabetized dictionary, and describes how a speaker ought to form each sign for each word with their hands. Howes C 449. A fascinating early text on sign language, and how sign language worked among Native Americans. **\$300.00**

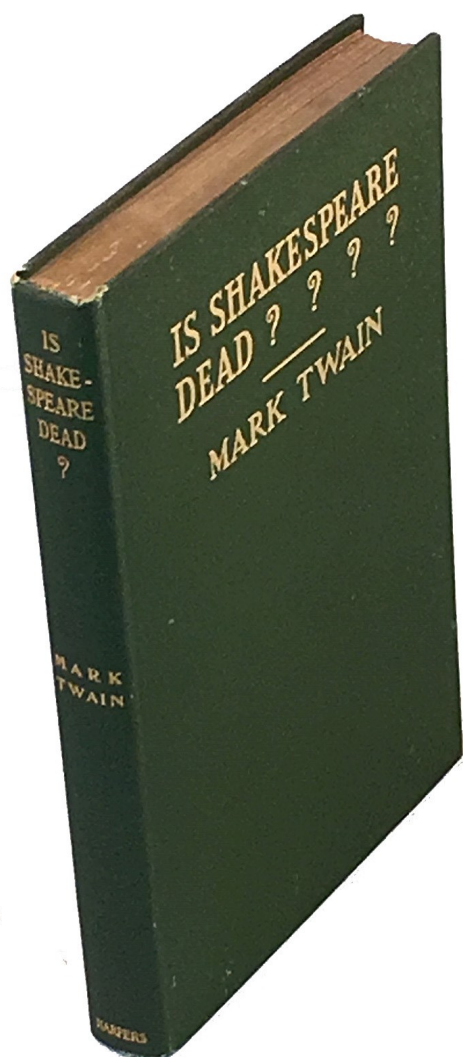
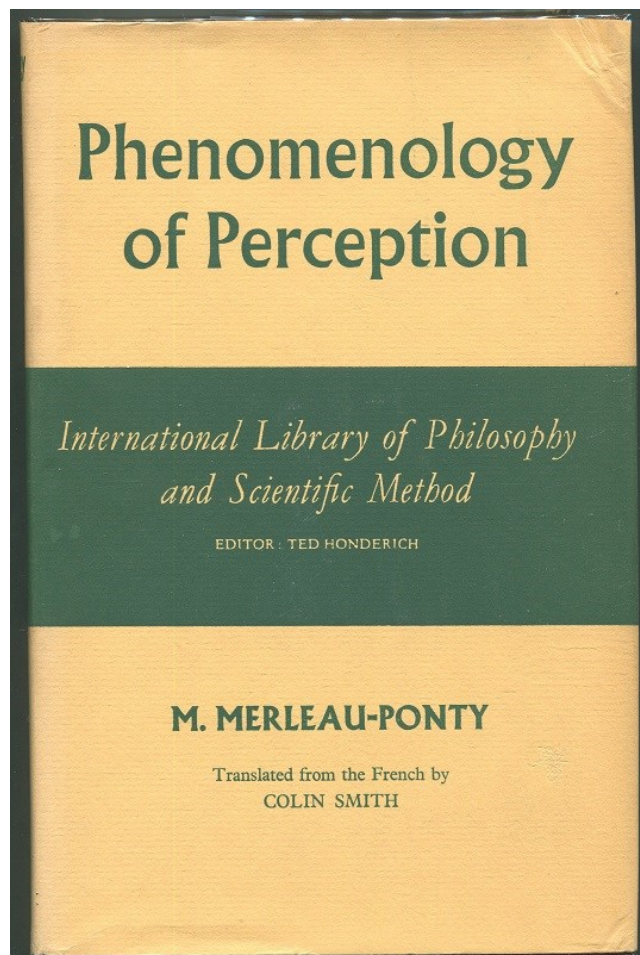


26. Poe, Edgar Allan. **Poems of Edgar Allan Poe with Memoir.** New York: W. J. Widdleton, 1882. Later Edition. Small 8vo. 196 pp. Bound in brown cloth with gilt and black decorations on the front board and the spine, lettering blocked in gilt on both the front board and the spine, dark brown endpapers and pastedowns, all edges gilt. Attractive steel-engraved frontispiece portrait of Poe with facsimile signature and tissue guard, five additional steel-engraved plates. Four pages of publisher's advertisements bound in at the rear. A Very Good book with a 19th-century ownership inscription on the free front endpaper, rubbing to the edges of the front board and to the rear board, and slight misalignment of a few of the gatherings. A presentable example of this later 19th-century collection of Poe's poetry, prefaced by a brief biography. **\$125.00**

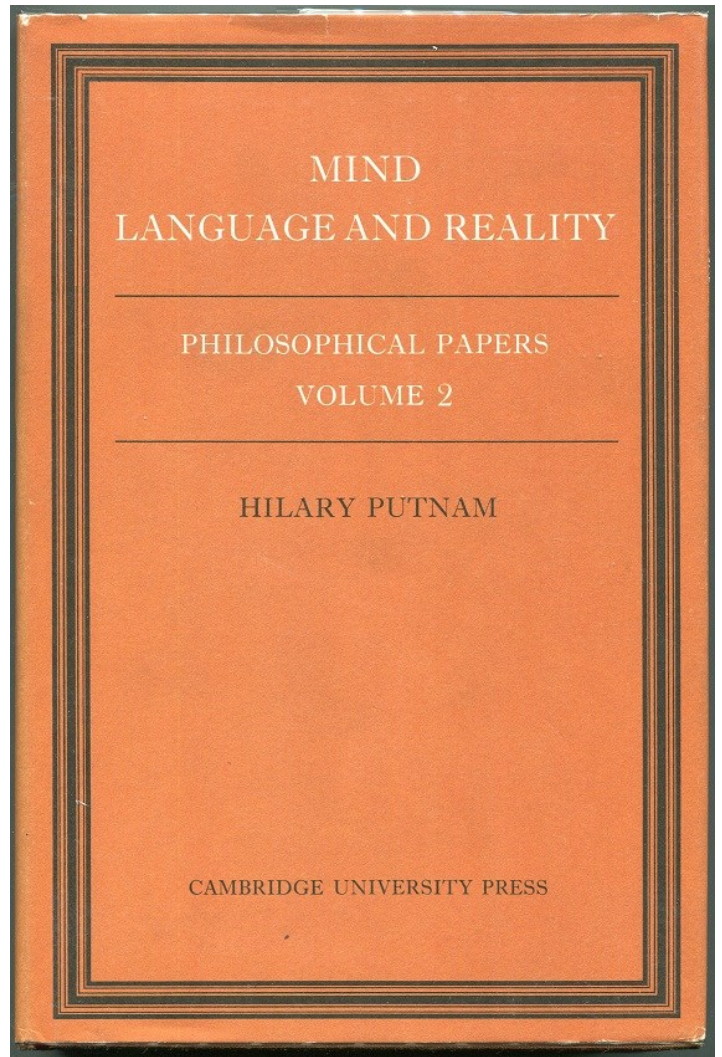
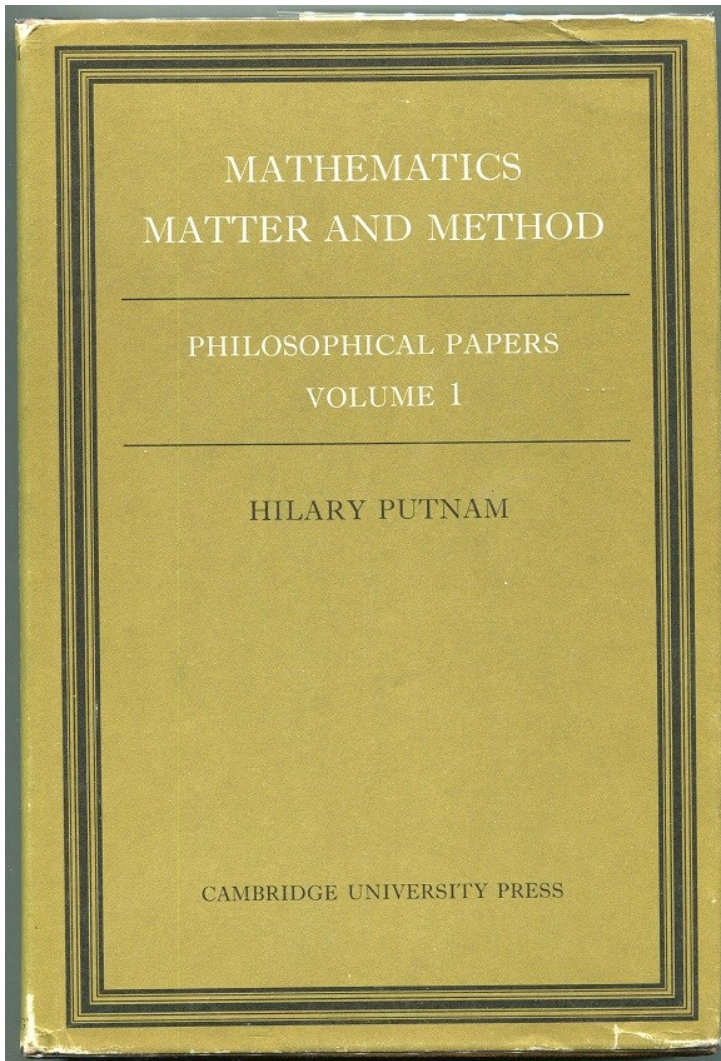
27. Schacht, Richard. **Nietzsche.** London: Routledge & Kegan Paul (1983). First edition. 546 pp. Bound in brown cloth with gold lettering on the spine. Price of £18.50 net on front jacket flap. Near Fine book with a few tiny spots of faint discoloration to the textblock and annotations and underlining in pencil in the final chapter in a like dust jacket with a few traces of wear to the extremities. Schacht has long been one of the leading specialists on Nietzsche and an advocate for the importance of Analytic philosophers reading some writers in the Continental tradition. An attractive copy of one of the most important interpretive works on Nietzsche. **\$75.00**



28. Merleau-Ponty, M. **Phenomenology of Perception**. London: Routledge & Kegan Paul (1976). Later printing. 466 pp. Bound in red cloth with gold lettering on the spine. Translated by Colin Smith with revisions supplied by Forrest Williams. First published in English in 1962, this is the seventh printing of the English edition. Near Fine book with traces of rubbing to the edges of the boards, bumps to the corners of the front board, and a previous owner's bookplate on the front pastedown in a Very Good+ dust jacket with wrinkles to the corners of the front panel and some areas of minor discoloration to the spine panel. Merleau-Ponty is generally regarded as the leading proponent of existentialism and phenomenology in France during the post-war period of the twentieth century (*Stanford Encyclopedia of Philosophy*). An attractive copy of one of Merleau-Ponty's best known theoretical works. **\$75.00**



29. Twain, Mark (Samuel L. Clemens). **Is Shakespeare Dead????** From my Autobiography. New York: Harper & Brothers Publishers, 1909. First edition. 8vo. [4], 149, [1] pp. Photograph frontispiece, featuring statues of William Shakespeare and Sir Francis Bacon. Bound in green cloth, top edge gilt, gold lettering on the front board and the spine. Near Fine with a few hints of rubbing to the extremities. BAL 3509. A sharp copy. **\$200.00**



30. Putnam, Hilary. **Mathematics, Matter and Method, Philosophical Papers Volume 1 [with] Mind, Language and Reality, Philosophical Papers Volume 2.** New York: Cambridge University Press (1975). First edition. Two volumes, 328 pp.; 457 pp. Each volume bound in dark tan cloth with gold lettering blocked in red on the spine, gold endpapers and pastedowns. Each volume is Fine (n.b. both have 'XXXXXXXX' stamped on the rear pastedown), the jacket of Volume 1 is Very Good+ with rubbing and a bit of light wear to the edges; the jacket of Volume 2 is Near Fine with a few traces of edge wear. These two volumes collect Putnam's early and most influential papers in the philosophy of mathematics, philosophy of science, metaphysics, and philosophy of language. An attractive example of this set, uncommon in such fine condition. **\$350.00**