

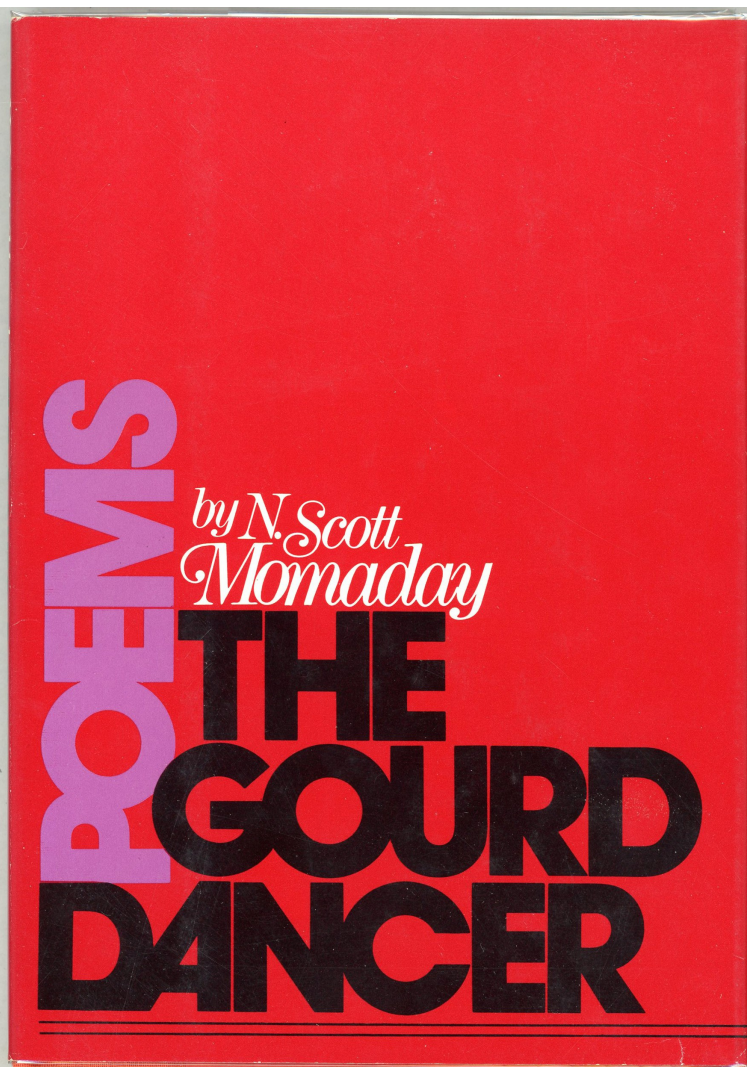
Evening Star Books, ABAA

www.eveningstarbooks.net

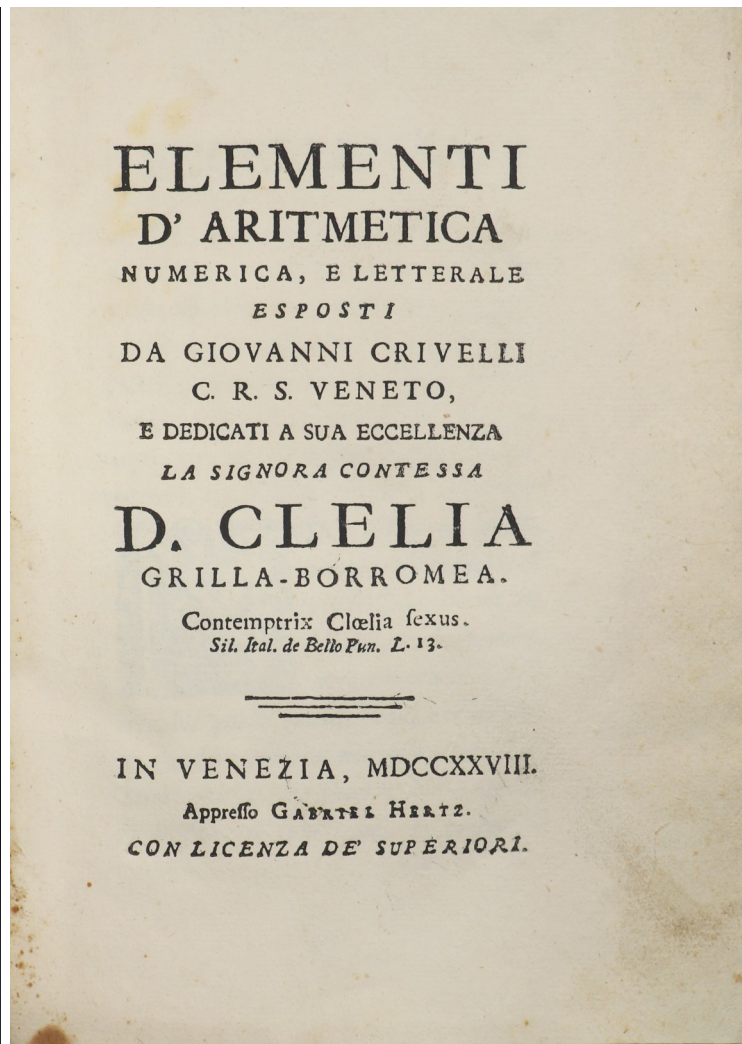
March 2021 E-List

Let's turn over a new leaf with titles in literature, philosophy, children's books, history, and more.

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

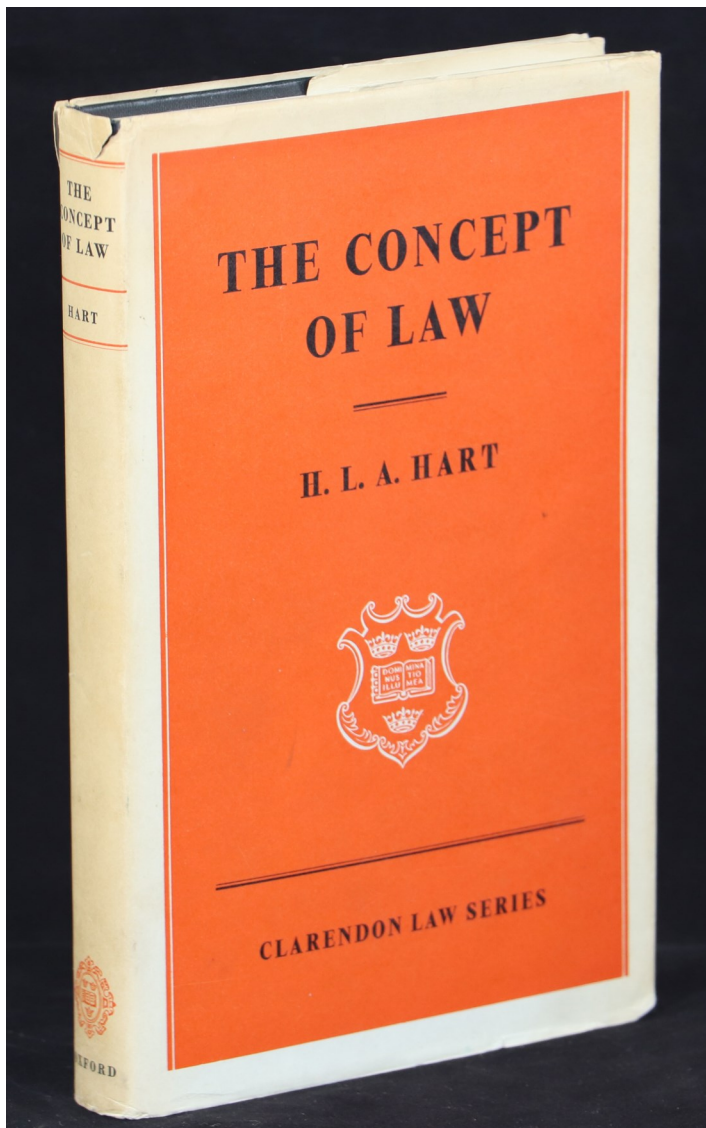


1. Momaday, N. Scott. **The Gourd Dancer.** New York: Harper & Row, Publishers [1976]. First edition. Slim 8vo. [4], 5-64 pp. Quarter orange-red cloth over orange-red paper boards with black lettering on the spine. Purple endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Illustrated with a few full-page black and white drawings done by Momaday himself. A close to Fine book with a tiny spot of fading to the front fly-leaf in a Near Fine jacket with just a touch of sunning to the spine panel. **Signed by the author on the title page.** A lovely copy of a collection of Momaday's poems, which draw on a rich set of traditions and influences unique to Native American poetry. **\$200**



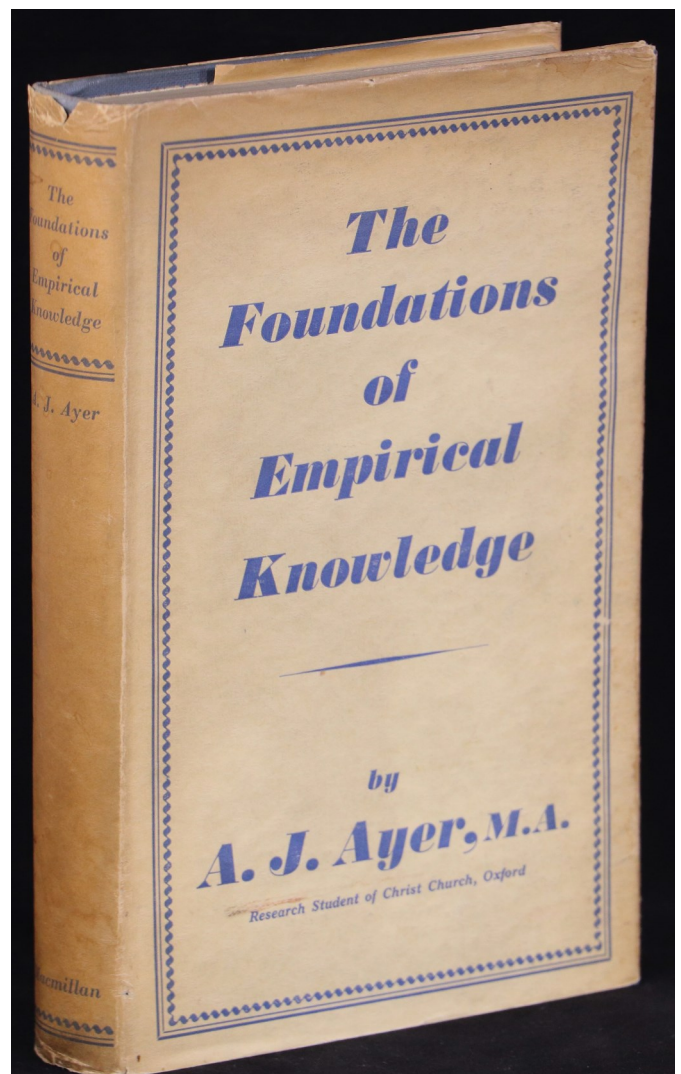
2. Crivelli, Giovanni. **Elementi D'Arithmetica [= Elements of Arithmetic] Numerica, E Letterale [= Numerical and Literal]**. Venezia: Gabriel Hertz, 1728. First edition. 8vo. [14], 170, [4] pp. Quarter brown later leather over contemporary rag paper boards. Lacks the frontispiece and the rear endpaper. With the errata slip. A Very Good copy with a tiny spot of insect damage to the errata slip and two contemporary owner's markings. Riccardi 386. Wikipedia, "Giovanni Francesco Crivelli". Crivelli was an important mathematician and scientist. He was elected a Fellow of the Royal Society in 1734. His *Elements of Arithmetic* is notoriously difficult to find.

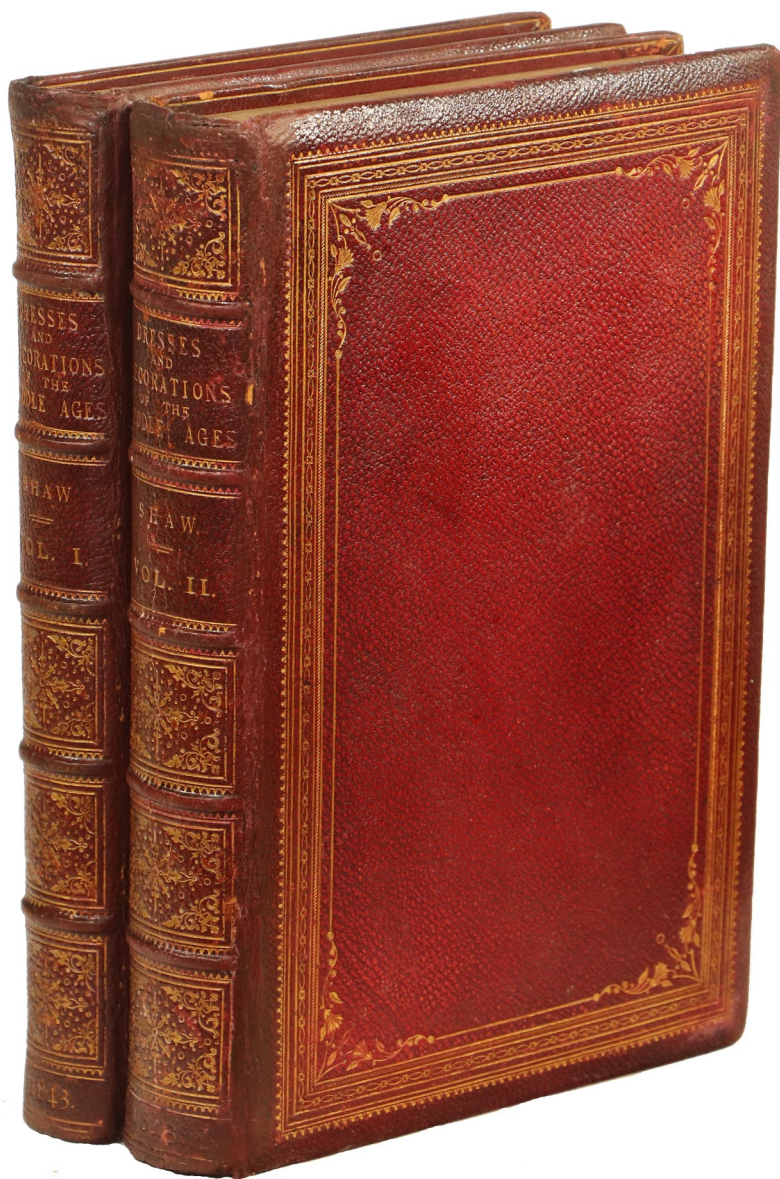
As of 2/19/21 OCLC shows nine holdings worldwide of this title. After this publication, Crivelli completed a work on physics, some of which is still used in high school classrooms today. He was a circumspect scientist, fully aware of the scope of Newton and Galileo's achievements. Crivelli also credited Arabic astronomers in his second publication for their contributions to science and the scientific method. Crivelli's *Elements* focuses heavily on fractions, division, radical numbers, squaring numbers, and elements of algebra. A presentable copy of this scarce arithmetic. **\$500**



3. Hart, H.L.A. **The Concept of Law**. Oxford: At the Clarendon Press, 1961. First edition. 8vo. [7], viii-x, [1], 2-263, [1] pp. Navy blue cloth with gold lettering on the spine. Price of 21s. net on the front flap of the dust jacket. A Near Fine book with minor fading to the rear board; jacket shows a few traces of edge wear and toning. Slater 429; Honderich (J. M. Finnis), 334. Hart is widely recognized as one of the pre-eminent legal philosophers of the 20th century. In this, his best-known book, he explores foundational questions like what gives a law its proper authority, how legal obligation relates to moral obligation, to what extent laws are made up of social "rules", how justice differs from morality, etc. Hart develops a new analysis of legal validity, sovereignty, legal positivism, and natural law. An attractive copy of this extraordinarily influential book, a cornerstone work in legal philosophy. **\$1,500**

4. Ayer, Alfred J. **The Foundations of Empirical Knowledge**. London: Macmillan and Co., Limited, 1940. First edition. 8vo. [6], vii-x, 276 pp. Blue cloth with gold lettering on the spine. Price of 10s. 6d. net on the front flap of the jacket. Slightly askew with a touch of warping to the front board; jacket shows a few traces of edge wear, toning, and a few small spots of discoloration to the rear panel. Slater 28. A.J. Ayer's third book, an exploration of the philosophy of metaphysics and epistemology. He discusses problems like the nature of the reality of the external world, how sense data relates to material things, causality, and how an individual can have knowledge of other minds. Ayer was an important figure in the movement of Logical Positivism, and a significant analytic philosopher. His contributions to epistemology and metaphysics remain critical in the literature of analytic philosophy. **\$600**





5. Shaw, Henry, F.S.A. **Dresses and Decorations of the Middle Ages.** London: William Pickering, 1843. First edition. 2 vol. Large 8vo. Page dimensions 27.5 cm x 19 cm. Both volumes unpaginated. Contemporary pebbled red morocco with the spines in six compartments, gilt lettering and decorations on the spines, boards with gilt decorations and rules, gilt rules and tooling to the turn-ins; all edges gilt. Marbled endpapers and pastedowns. Green silk bookmarks bound in. Title pages printed in red and black. Volume one illustrated with 38 color plates including an engraved chromolithograph title; volume two illustrated with 57 color plates. Both volumes contain color woodcuts and initials within the text. A Very Good set with the crowns of the spines and the front joints neatly touched up; leaves show scattered foxing. Kelley 1843.16. Keynes 89. McLane 66-67. Oxford DNB, Rowan Watson, "Shaw,

Henry (1800–1873)". A handsome publication on life in the Middle Ages. Shaw's book vividly illustrates the look of the Middle Ages, depicting the costumes and customs of noblemen, women, and the clergy during the Medieval Period. He was a lifelong antiquarian and illustrator, making a living by selling hand-illustrated facsimiles of medieval illuminated manuscripts. His publications fed a Victorian fascination with early European history and archaeology. Here his color plates practically jump off the page, while educating the reader about golden chalices, royal genealogy, jousting and dueling, notable ladies of the period (including Catherine of Aragon), and the founding of the British Monarchy, beginning with King Alfred. One of the best made books of the nineteenth-century, by the inestimable press of William Pickering. **\$2,000**



The BFG

ROALD DAHL

Pictures by Quentin Blake

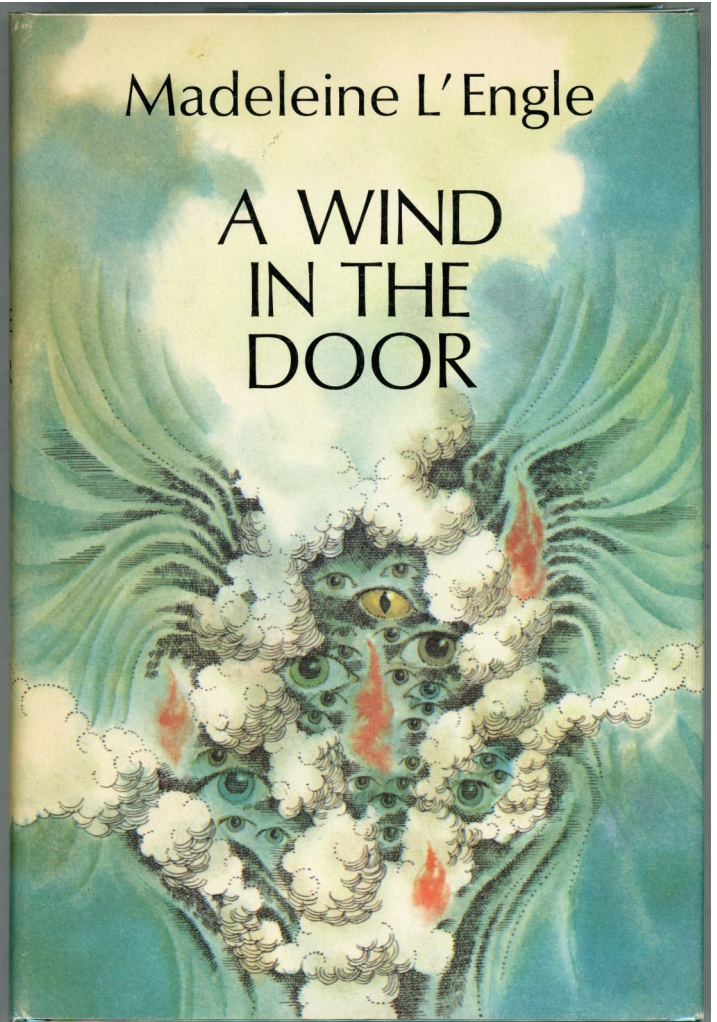


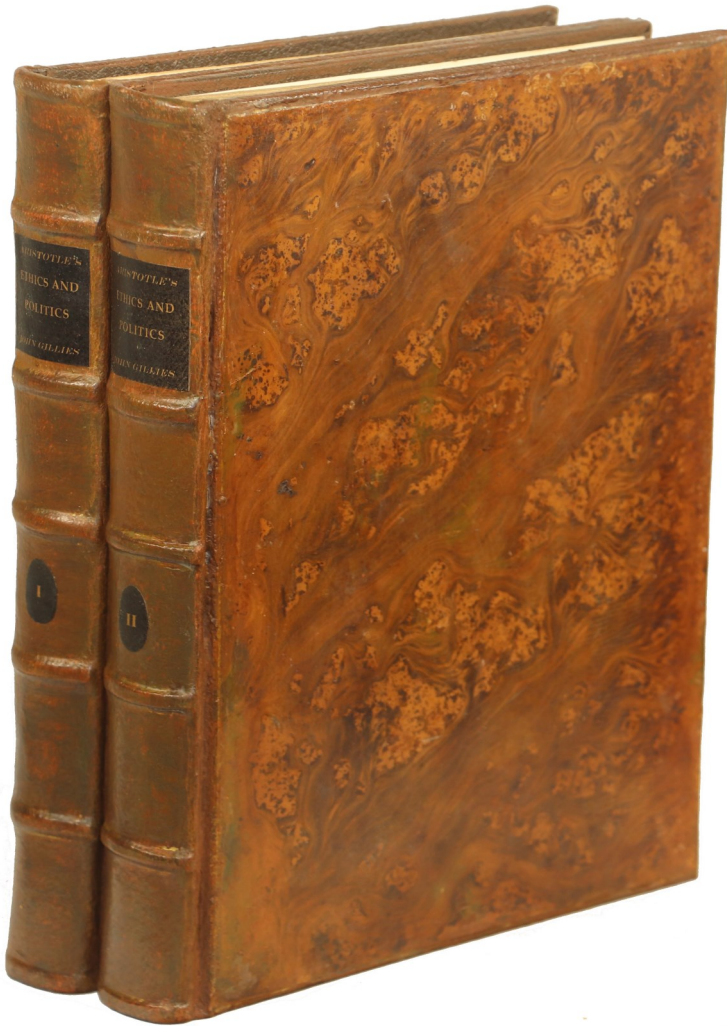
7. L'Engle, Madeleine. **A Wind in the Door.** New York: Farrar, Straus and Giroux (1973). First edition. 8vo. [12], 3-211, [3] pp. Green cloth with gold lettering on the spine; green topstain. Price of \$4.95 on the front flap of the jacket. Very near Fine in a Near Fine jacket with just a touch of edge wear. A very attractive copy of the second book in L'Engle's "Time Quintet", sequel to *A Wrinkle in Time*. **\$300**

6. Dahl, Roald. **The BFG.** New York: Farrar, Straus, Giroux (1982). First American edition. 8vo. [6], vii-ix, [3], 3-219, [3] pp. Bound in light blue cloth with gold lettering on the spine and gold decoration on the front board, green endpapers and pastedowns. Price of \$10.95 on front flap of dust jacket. Jacket art and several full-page and in-text drawings by Quentin Blake. A Near Fine book with a touch of foxing to the top textblock, else Fine; jacket is close to Fine. A beautiful copy of Dahl's tale of Sophie and her friend the BFG, and how they fight against giants who wish to eat children. **\$300**

Madeleine L'Engle

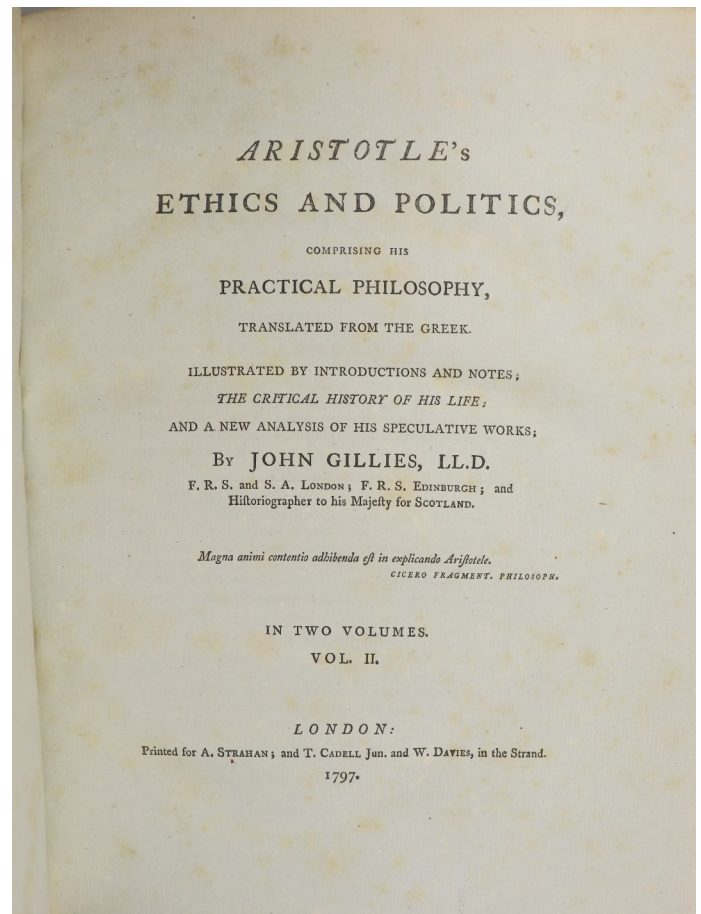
A WIND IN THE DOOR

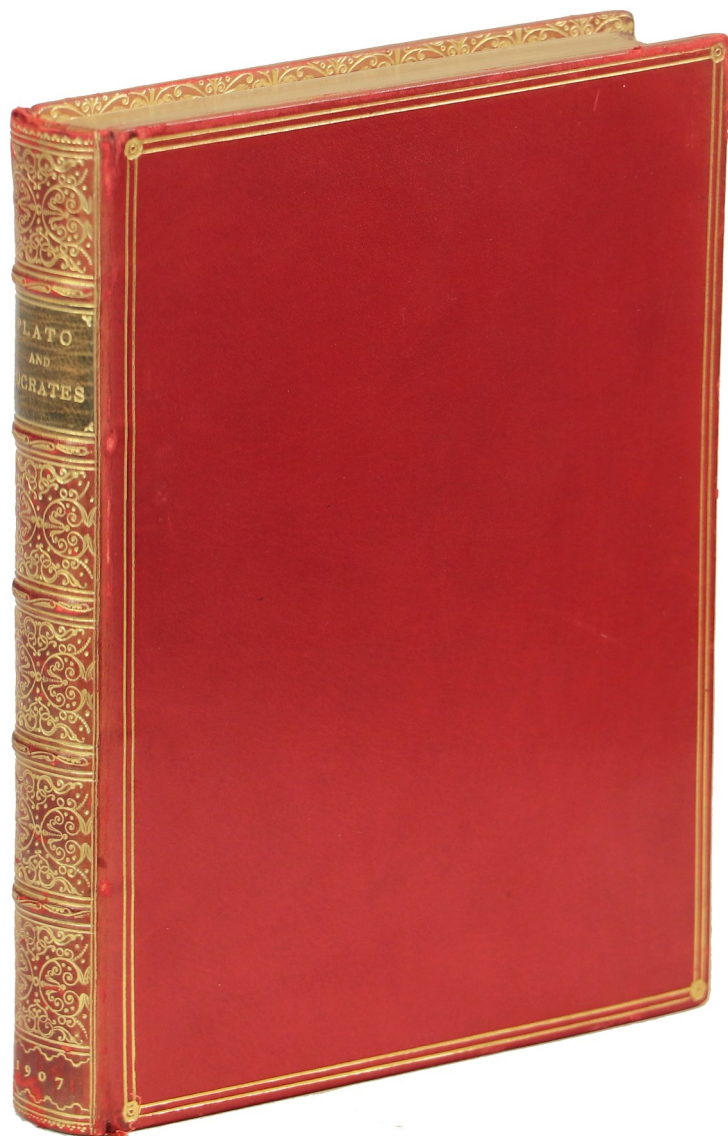




8. Aristotle; John Gillies, LL.D., [Tr.]. **Aristotle's Ethics and Politics, Comprising His Practical Philosophy, Translated from the Greek.** London: A. Strahan; T. Cadell Jun.; W. Davies, 1797. First edition thus. 2 vol. 4to. [5], vi-xv, [2], 2-416; [9], 2-434, [1] (page of publisher's advertisements), [1] pp. Tree calf laid down on twentieth-century boards (in the style of the latter eighteenth century), spines in six compartments, two recent black labels lettered in gold on each spine; all edges decoratively speckled (this speckling contemporary to the leaves). Recent endpapers and pastedowns. Half-titles and errata leaves present. With an introduction, notes, and a critical history of Aristotle's life. The first edition of Dr. John Gillies translation of Aristotle's *Ethics* and *Politics*. Very Good+. The front hinge of volume one is slightly exposed between the new endpaper and the half-title page, but the binding is firm and secure; leaves show a touch of foxing. Brueggeman, Volume Two, Aristotle 4 (p.41). Moss 175. ODNB, W.W. Wroth, revised by I.C.

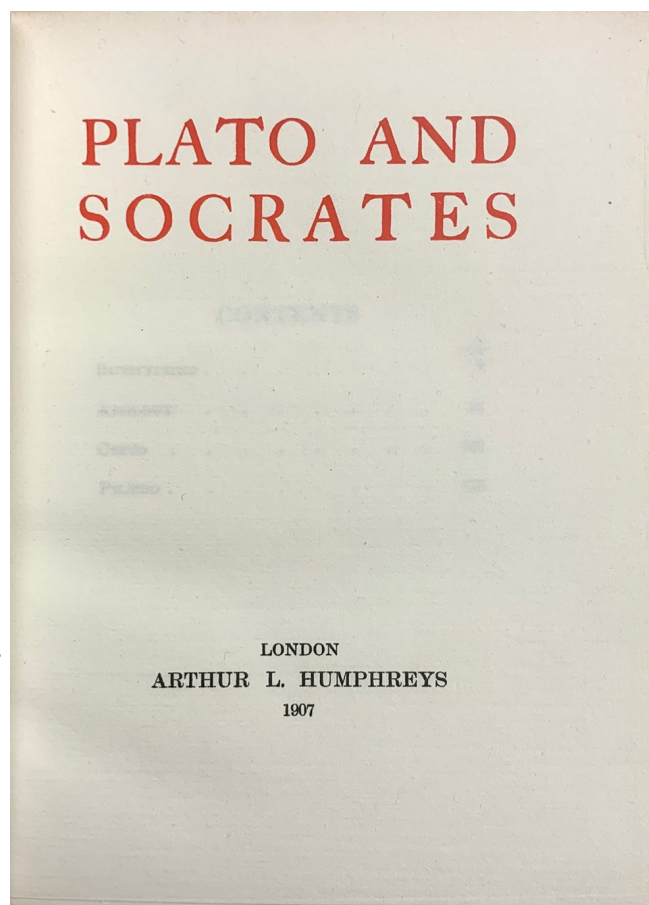
Cunningham, "Gillies, John, (1747-1836)". Moss contains a review from 1798 that praises this translation for its elegance and its skill in impressing upon the reader the most important facets of Aristotle's political and ethical philosophy. The review calls it "important reading" for the "enlightened statesman". Dr. John Gillies was a British classicist of the eighteenth century who translated Isocrates, Lysias, and of course, Aristotle. Primarily a historian, Gillies' work focused on the great figures of the ancient world. He was interested in how Greece and Rome shaped (what was then) modern society, and in the interactions between those who lived in Greece and Rome and those whose lands were colonized by these empires. An attractive and impressive set of two of Aristotle's classic philosophical works. **\$1,750**





9. Plato; William Whewell, [Tr.]. **Plato and Socrates.** London: Arthur L. Humphreys, 1907. First edition thus. Small 8vo. [8], 3-262, [4] pp. Full contemporary red calf with a green morocco label on the spine lettered in gilt, spine in six compartments with gilt lettering and decorations, gilt rules to the boards; top edge gilt. Marbled endpapers and pastedowns with gilt decoration to the turn-ins. A red silk ribbon bookmark. Beautifully bound by Zaehnsdorf. Title page printed in red and black. Printed on handmade paper. Part of *The Royal Library Belles Lettres Series*. A Very Good book with a bookplate on the front pastedown, a bit of rubbing to the extremities, and a small strip of fading to the rear board.

A de luxe edition of Plato's four dialogues: *Euthyphro*, *Apology*, *Crito*, and *Phaedo*. William Whewell's translation, originally published at Cambridge in 1860. Bernard Suzanne, "Plato and His Dialogues". This volume contains an antiquated grouping of four of Plato's dialogues. The four here are grouped according to conventions of Greek Tragedy (as argued by Diogenes Laertius and Thrasyllus). *Euthyphro*, *Apology*, and *Crito* all relate to the laws driving the trial and execution of Socrates, as well as reporting Socrates' last days alive. *Phaedo*'s subject matter is lighter: it centers on a discussion of the destiny of the human soul after death. Thus, the grouping has the three tragic works and one "comedic" work, a Greek dramatic tetraology. A beautiful volume, containing one of the most moving stories in philosophical history. **\$625**



PATRICK O'BRIAN

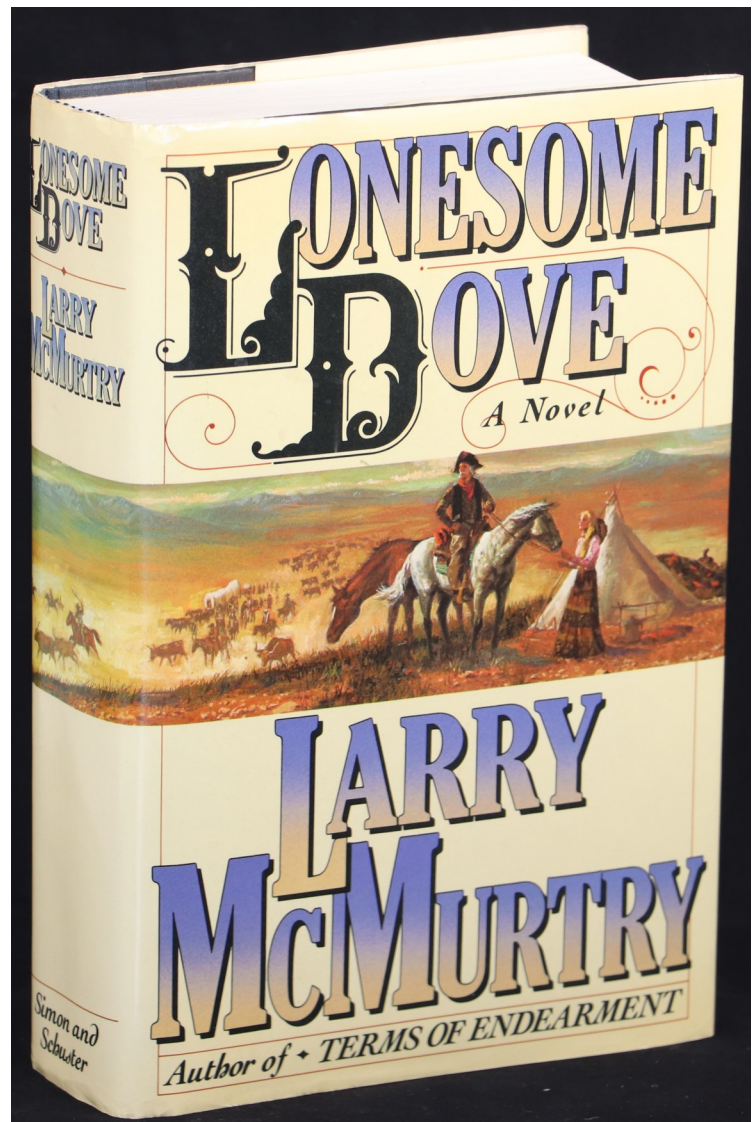
A New Jack Aubrey Story

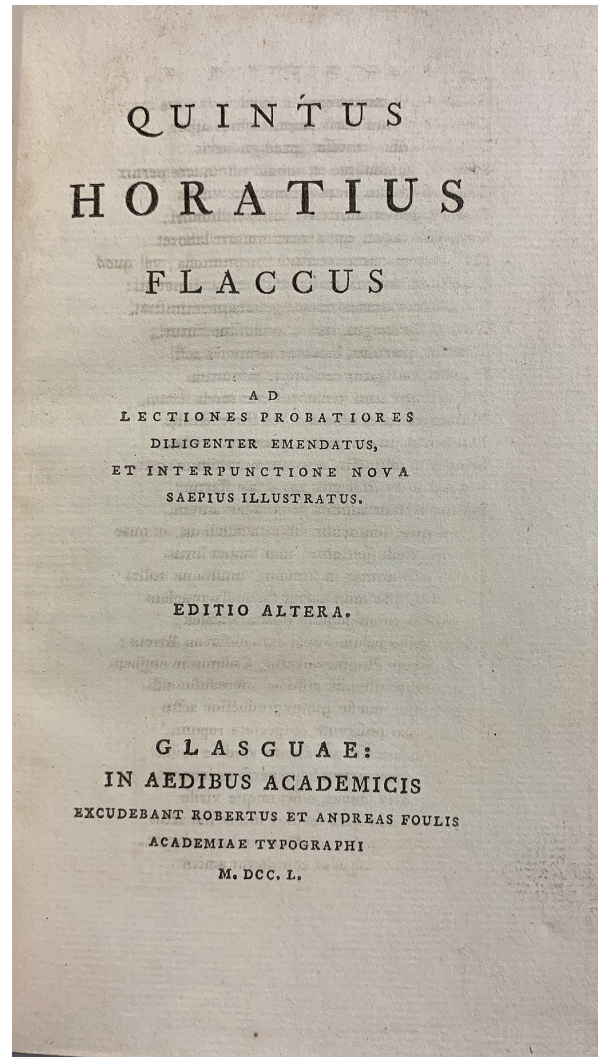
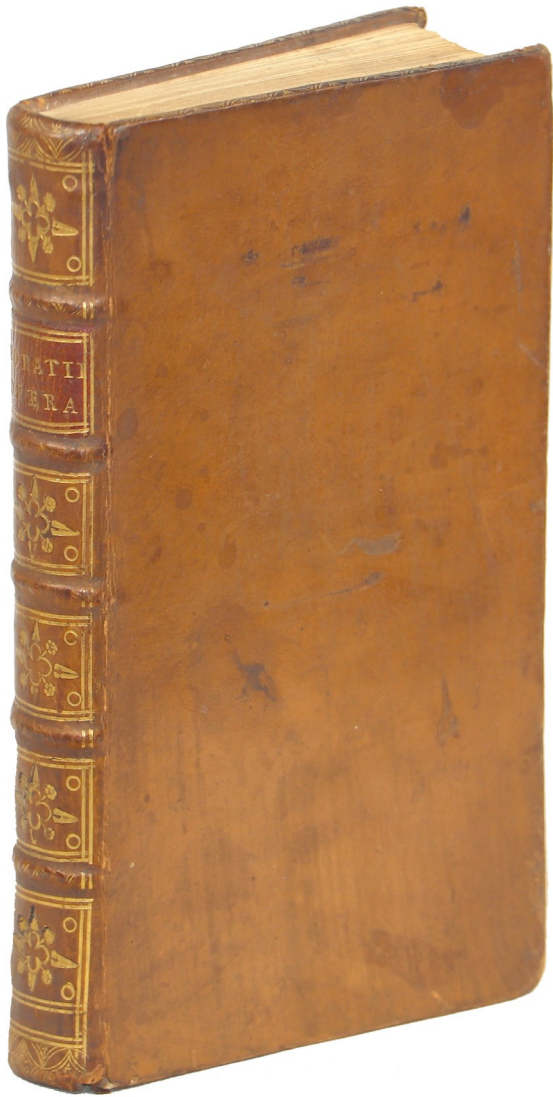


The Surgeon's Mate

10. O'Brian, Patrick. **The Surgeon's Mate**. London: St. James's Place, 1980. First UK edition. 8vo. [6], 7-314, [4] pp. Red cloth with gold lettering on the spine. Ahearn APG 050a. Cunningham 16a. Very Good or better in a like dust jacket. A touch of bowing to the edges of the boards and a tiny sticker ghost to the front flyleaf; jacket is price-clipped and shows a few hints of edge wear. A nice copy of the seventh Jack Aubrey novel. **\$375**

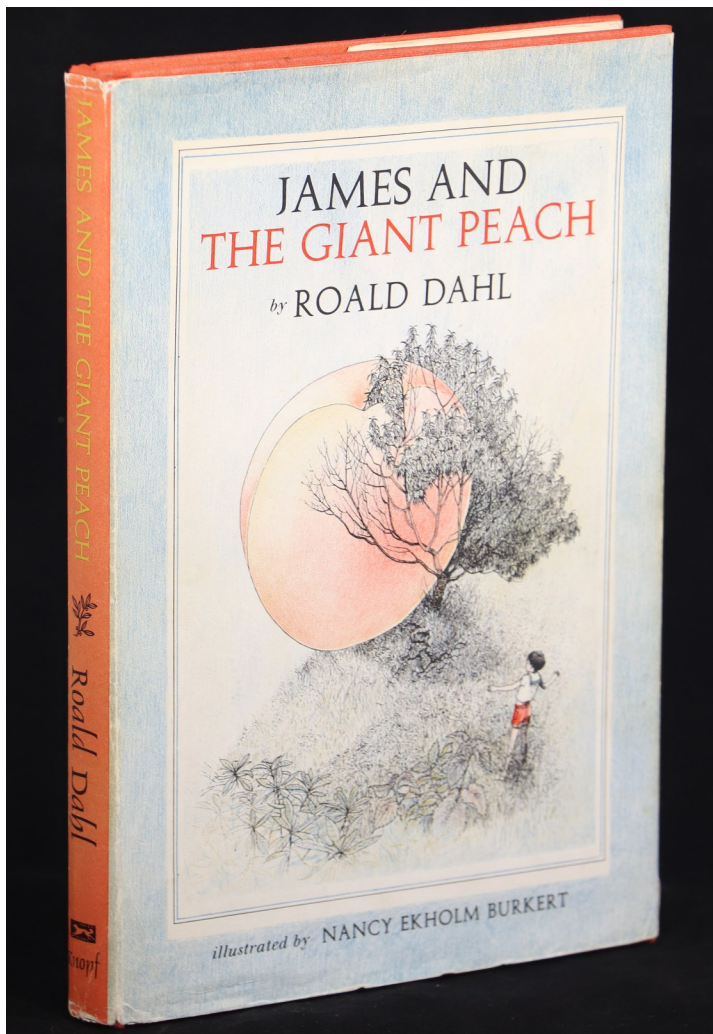
11. McMurtry, Larry. **Lonesome Dove**. New York: Simon & Schuster [1985]. First edition. Large 8vo. [10], 13-843, [3] pp. Black paper covered boards quarter bound in black cloth, gold lettering on the spine; gold endpapers and pastedowns. Price of \$18.95 on the front flap of the dustjacket. A Very Good book with a moderate separation between the backstrip and the textblock and a small concavity to the spine; jacket is Near Fine with just a touch of edge wear. Ahearn APG 015c. Winner of the 1986 Pulitzer Prize for Fiction. One of McMurtry's most popular novels, an epic tale of life on the American Western Frontier; the basis for the eponymous film. **\$300**





12. Quintus Horatius Flaccus, [Horace]. **Quintus Horatius Flaccus Ad Lectiones Probatiores Diligenter Emendatus, et Interpunctione Nova Saepius Illustratus [= Works of Horace, approved selections cleverly revised ...]**. Glasguae [= Glasgow]: Excudebant Robertus et Andreas Foulis [= Published by Robert and Andrew Foulis], 1750. Second edition. Small (Pot) 8vo. [5], 2-248, [2] pp. Contemporary full calf, spine in six compartments with gilt lettering and decorations, maroon morocco label on the spine, boards' edges show gilt tooling. Gaskell 155. Editio Altera. The second Foulis press edition of Horace, the first Foulis *Horace* published in 1744. Contains Horace's satires, his *Epodes*, the shorter poems (known as the *Carmina*), his *Ars Poetica*, and his letters (*Epistolarum*).

A Very Good copy with a tiny chip to the foot of the spine and a touch of rubbing to the boards' corners. Leaves remarkably clean. Oxford Classical Dictionary, "Horace", 724-76. Horace's body of work ranges from comedic to philosophical, rendering him one of Rome's most appreciable but weighty literary figures. He writes about his experiences at the Battles of Philippi and Actium, fighting in Brutus' army. He was lucky to retain his land after being on the losing side of the Roman Civil War. His writings helped him make sense of the violence he witnessed during the war. His letters, a later work, reflect on aging and the best way to lead one's life. The *Ars Poetica* is Horace's treatise on writing an elegant, well-crafted poem. An instructive text from a master of the form. A lovely edition of several of Horace's most significant works, well-made by the renowned Foulis Press. **\$500**



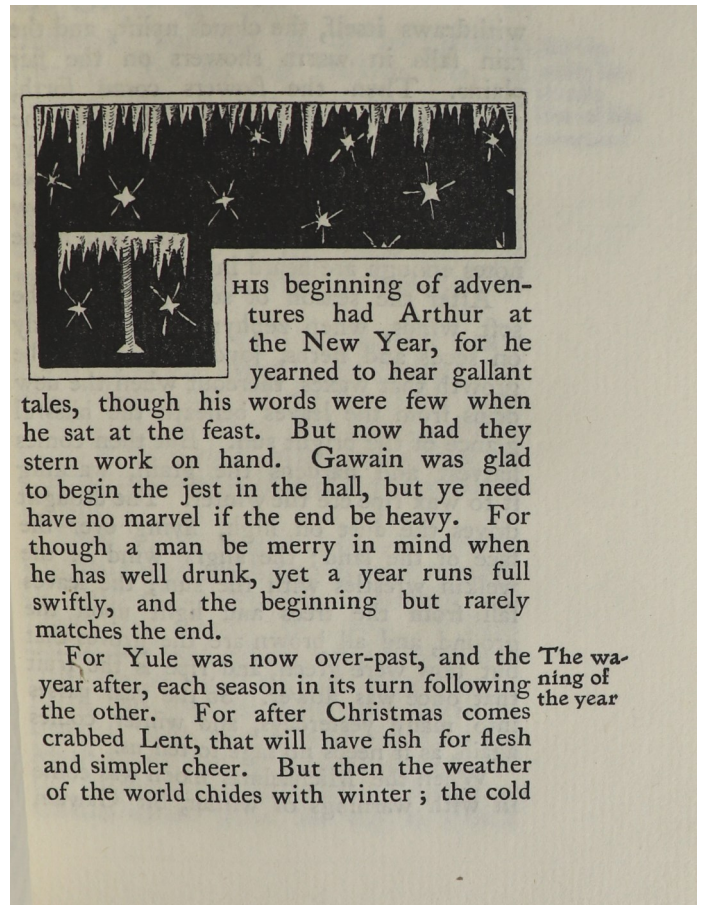
13. Dahl, Roald. **James and the Giant Peach: A Children's Story.** New York: Alfred A. Knopf [1961]. First edition. Small 4to. [8], 118, [2] pp. Orange cloth with gold lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. Green endpapers and pastedowns. Illustrated by a frontispiece, a few color plates, and several in-text color and black and white drawings by Nancy Ekholm Burkert. A Very Good or better book very slightly askew with a small spot of discoloration to the fore-margin of p. 76; jacket is also Very Good or better with a few hints of edge wear and toning.

Baumgarten 54. Russell 185. The second state with the four-line colophon crediting The Book Press for the book's binding. With the small line of numbers on the jacket's rear panel. Roald Dahl's first book for children, published six years before the UK first edition. The inspiration for the beloved 1996 animated Tim Burton film. A classic tale of escapism and magic: James receives a white bag of tiny magical green objects that come into contact with his peach tree, and from there adventure ensues. A heartwarming story centered on the family one chooses, illuminated by Burkert's illustrations. **\$450**

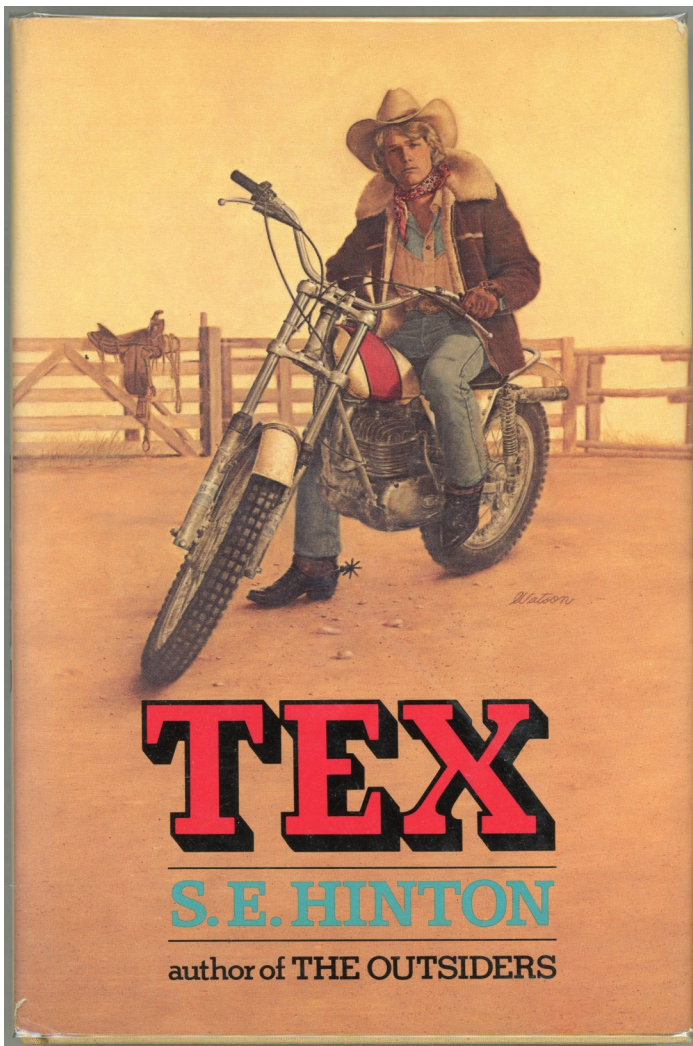




14. Weston, Jessie L. **Sir Gawain and the Green Knight: A Middle-English Arthurian Romance Retold in Modern Prose, with Introduction & Notes.** London: David Nutt in the Strand, 1898. First edition. 12mo. 14.5 cm x 11 cm. [5], vi-xii, [1], 2-96 pp. Full brown publisher's cloth with black lettering on the front board and spine, Sir Gawain, his horse, and his dog embossed on the front board in gold, green, and blue; top edge gilt. Illustrated with one plate and a few engraved initials. A Near Fine book with just a touch of darkening to the spine and a gift inscription in the year of publication on the front flyleaf. Translated by Jessie L. Weston, a female medievalist and Arthurian scholar and translator.

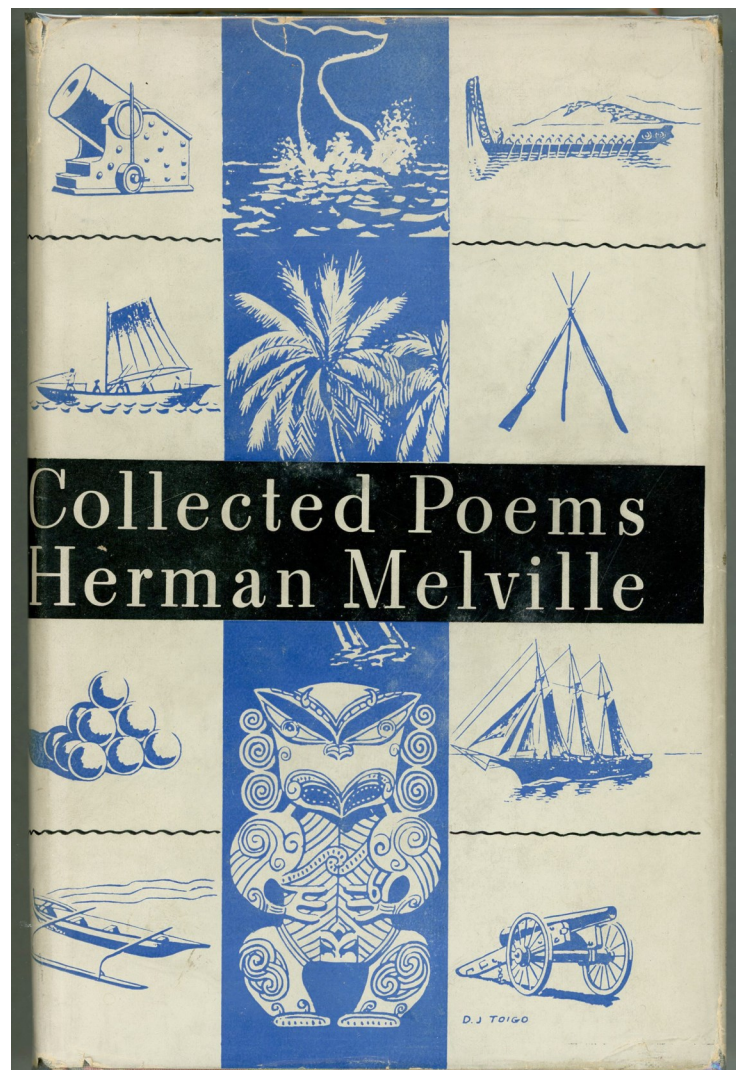


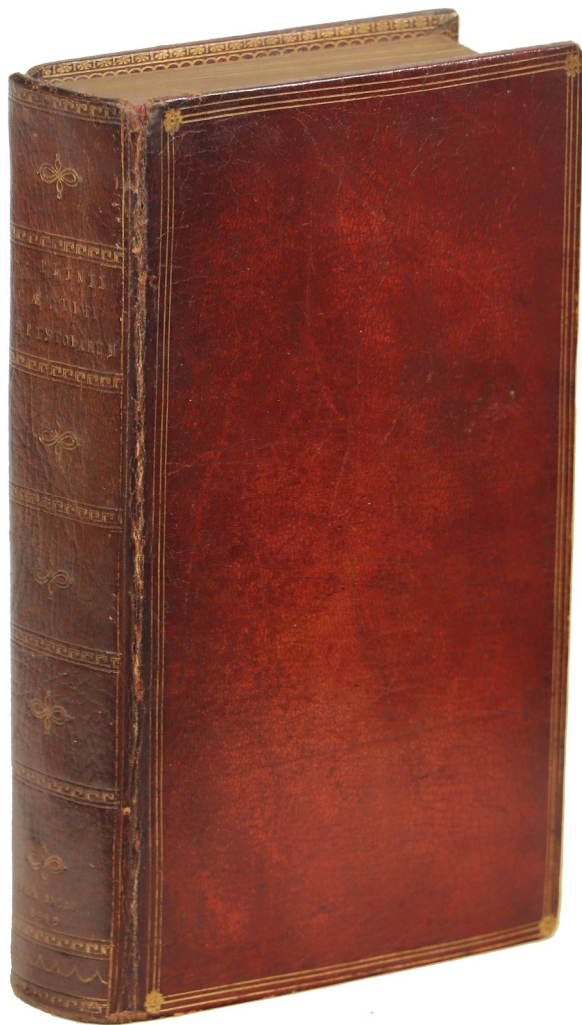
Oxford DNB, Gillian Thomas, "Weston, Jessie Laidlay (1850–1928)". Wikipedia, "Sir Gawain and the Green Knight". This is the first Modern English translation of *Sir Gawain and the Green Knight*, done after the poem was published in its original Middle English from the manuscript in 1839. A story not represented in Mallory's *Morte D'Arthur*, Sir Gawain and the Green Knight combines themes of homosocial relationships, chivalry and honor, and gender dynamics in one short but powerful poem. Gawain's beheading game with the Green Knight reveals the power of men and women in Arthurian England, and how far they would go to test each other's resolve. **\$400**



15. Hinton, S.E. **Tex**. New York: Delacorte Press [1979]. First edition. 8vo. [10], 194, [2] pp. Tan cloth with black lettering on the spine. Price of \$8.95 on the front flap of the dust jacket. Red endpapers and pastedowns. Jacket illustration by Gary Watson. A Near Fine book with a slight lean and a touch of yellowing to the bottom textblock; jacket is Very Good or better with a few traces of edge wear and fading to the spine panel. Hinton's fourth novel, following a teenager's unstable life in Oklahoma and the mistakes he makes. **\$200**

16. Melville, Herman. **Collected Poems of Herman Melville**. Chicago: Packard and Company [1947]. First edition. 8vo. [4], v-xxii, [2], 3-502, [2] pp. Light blue cloth with gold lettering and gold rules on the spine. Price of \$4.00 on the front flap of the dust jacket. Title page printed in black and blue. Includes the errata slip. Edited by Howard P. Vincent. A Near Fine book with a touch of wear to the bottom edges of the boards; jacket is Very Good with traces of edge wear, especially to the corners and the spine panel. BAL 13694. Some material in this collection is printed in book form for the first time, including "Adieu", "The Admiral of the White", and a few other poems. **\$150**





17. C. Plinii Caecilii Secundi [= C. Pliny Caecilius Secundus, i.e., Pliny the Younger]. **Epistolarum Libri X [= Letters Ten Books]** Notis integris Is. Casauboni ... illustrati & accuratè recensiti, a Johanne Veenhusio. Lugduni [= Lyon]: Ex Officina Hackiana, 1669. Later edition. 8vo. [52], 818, [28] pp. Full late eighteenth-century red morocco with the spine in six and a half compartments, lettered and decorated in gilt. Boards ruled in gilt with the edges and turn-ins decorated with gilt pointillé; all edges gilt. With a green silk ribbon bookmark bound in. Bound by Padeloupe in France. Illustrated with an engraved vignette title page and publisher's device on the title page, with engraved initials and headpieces. Early twentieth-century bookplate of Viscount Birkenhead on the front pastedown. A Very Good or better copy with a touch of rubbing to the extremities, particularly to the bottom corners and the front joint. Bookseller's ticket on the verso of the free front endpaper. Dibdin 331. Moss 494. Oxford Classical Dictionary 1198. Dibdin cites this imprint as one of the scarcest and most valuable of the octavo Variorum classics. This edition is praised for the elegance of its typography, the correctness of the text, and the usefulness of the commentary.

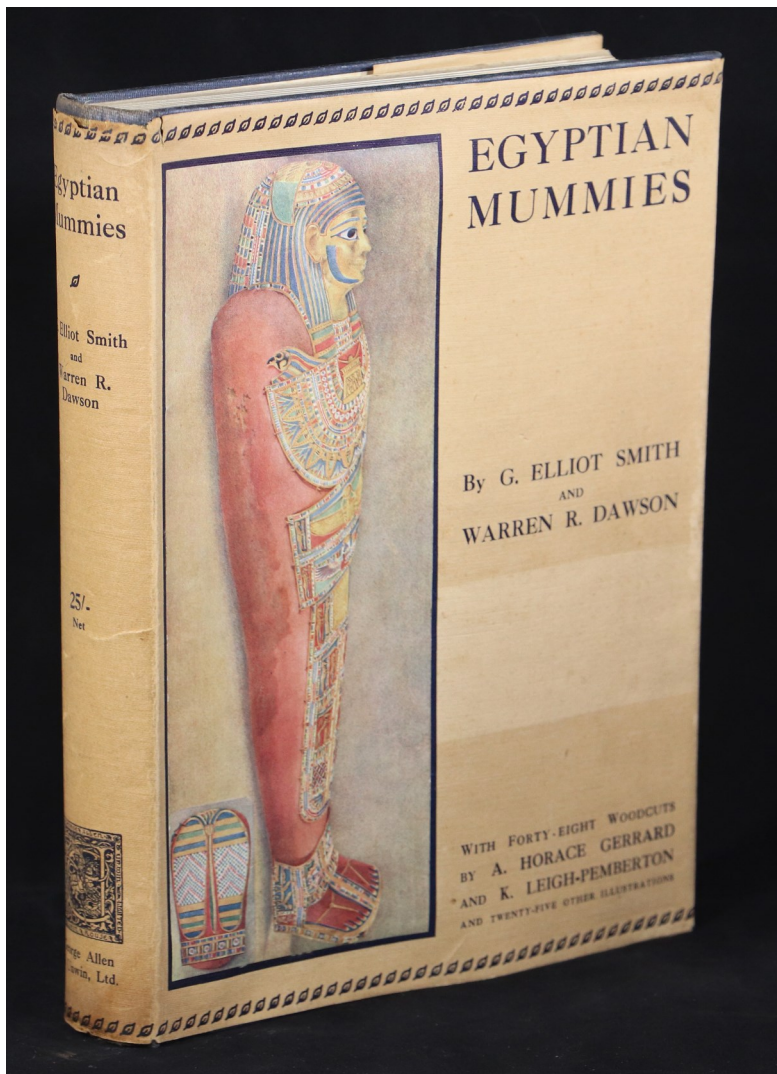
Pliny the Younger was a soldier and a senator in the latter part of the first century A.C.E. into the second century A.C.E. During his lifetime he wrote and published nine books of literary letters, concerned with social, domestic, judicial, and political matters. These letters are rhetorically crafted with their syntax and semantics tooled to create a new literary style (new to Rome). His letters provide a history of quotidian matters in Rome, with plenty of anonymous criticisms (aimed at slave owners, political weasels, and the miserly). Senatorial debates, elections and trials, and other matters of public life are revealed in his letters. The final book is composed of letters between him and Trajan. These were likely first published after Pliny's death. These letters function as a historical source for understanding how the Romans governed their provinces. In one letter, Pliny describes one of the earliest accounts of Christian worship, and describes the prejudiced attitude of pagan people towards (what was then) the Christian minority in the Roman Empire. An illuminating history of Rome, beautifully bound. **\$750**





18. Jefferson, Thomas; H.A. Washington, [Ed.]. **The Writings of Thomas Jefferson Being His Autobiography, Correspondence, Reports, Messages, Addresses, and Other Writings, Official and Private.** Philadelphia: J.B. Lippincott & Co., 1869; 1871. Later edition. 9 vol. 8vo. [5], vi-viii, [2], 615, [3]; [3], iv-vi, [2], 598, [4]; [3], iv-vi, [3], 4-599, [3]; [3], iv-vii, [4], 4-597, [5]; [3], iv-ix, [4], 4-612, [2]; [3], iv-vi, [3], 4-611, [3]; [3], iv-viii, [3], 4-658, [4]; [3], iv-vii, [1], 607, [3]; [3], vi-vii, [4], 4-589, [3] pp. Original brown cloth with gold lettering and rules on each spine. Brown endpapers and pastedowns. Volume one illustrated with a frontispiece portrait of Thomas Jefferson, various charts throughout the rest of the volumes. Edited by H.A. Washington. Published by the order of the Joint Committee of Congress on the Library from the original manuscripts, deposited in the Department of State.

With explanatory notes, tables of contents, and a copious index to each volume, as well as a general index to the whole. A Very Good set with a few pencil annotations in volume one and general wear to the extremities. Contemporary bookseller's ticket on each front pastedown, Kimball of Albany, NY. Sabin 35919. The first Lippincott edition was published in 1864, the true first edition of this work was published in 1853-54. A nice set of Jefferson's letters and autobiographical writings. His correspondences with John Adams, James Monroe, Alexander Hamilton, George Washington, and other American Revolutionaries are included. In his letters and writings, Jefferson discusses U.S. Political Procedure (including his manual for Senate Parliamentary Procedure), the Thirteen Colonies, The Louisiana Purchase, his diplomatic missions in Europe, and his farm and estate. A thorough portrait of Thomas Jefferson's life and times, written in his own hand. **\$650**



19. Smith, G. Elliot; Dawson, Warren R. **Egyptian Mummies.** London: George Allen & Unwin LTD (1924). First edition. 8vo. [4], 5-189, [3] pp. Navy cloth with gold lettering on the front board and spine, a mummy stamped in gold on the front board, gold rules on the spine. Price of Twenty-five Shillings net on the front flap of the dust jacket. Jacket with an inset illustration of a sarcophagus. Illustrated with around seventy plates including a color frontispiece of sarcophagi, plates with mummies, exhumed remains, medical conditions of the mummified bodies, and the wrappings used for the mummies. A Near Fine book with some foxing to the fore-edge and a touch of rubbing to the edges of the boards; jacket is Very Good or better with minimal edge wear and a spot of fading to the front panel.

A fascinating study of embalming in Ancient Egypt: an examination how the Egyptians buried their dead, why they mummified people, and the cultural significance of mummies. Released around the time of the discovery of King Tut's tomb, this publication reflects the intense popularity of Egyptology during the early twentieth century. Beautifully illustrated and informative, this is a nice copy of a book that is difficult to find in collectible condition. **\$500**

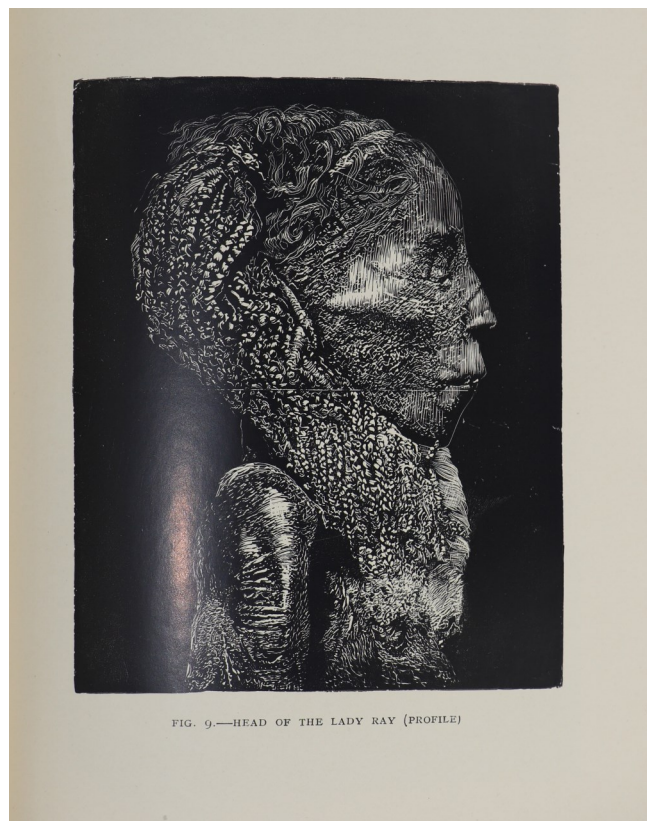
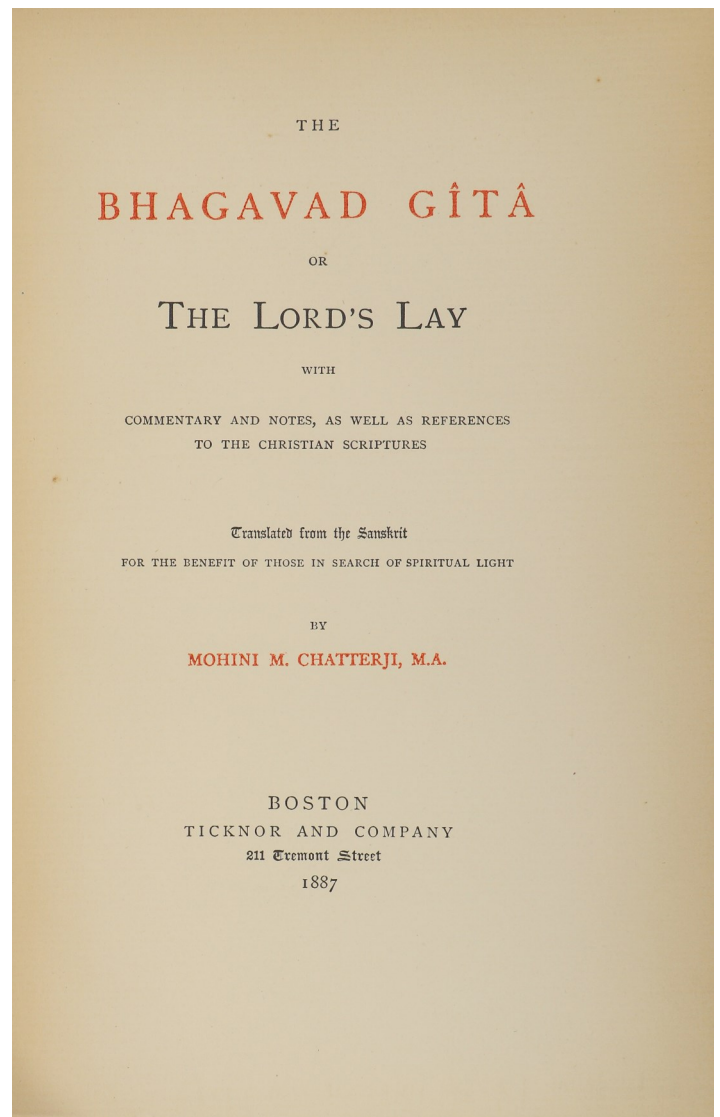
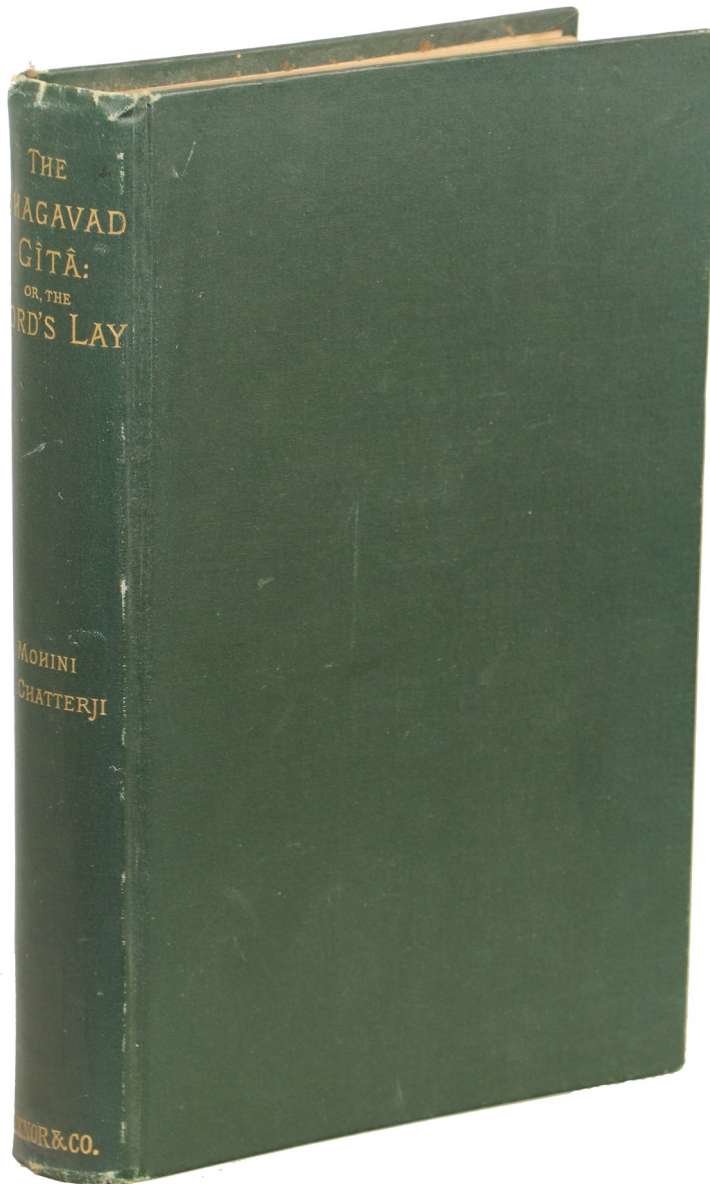
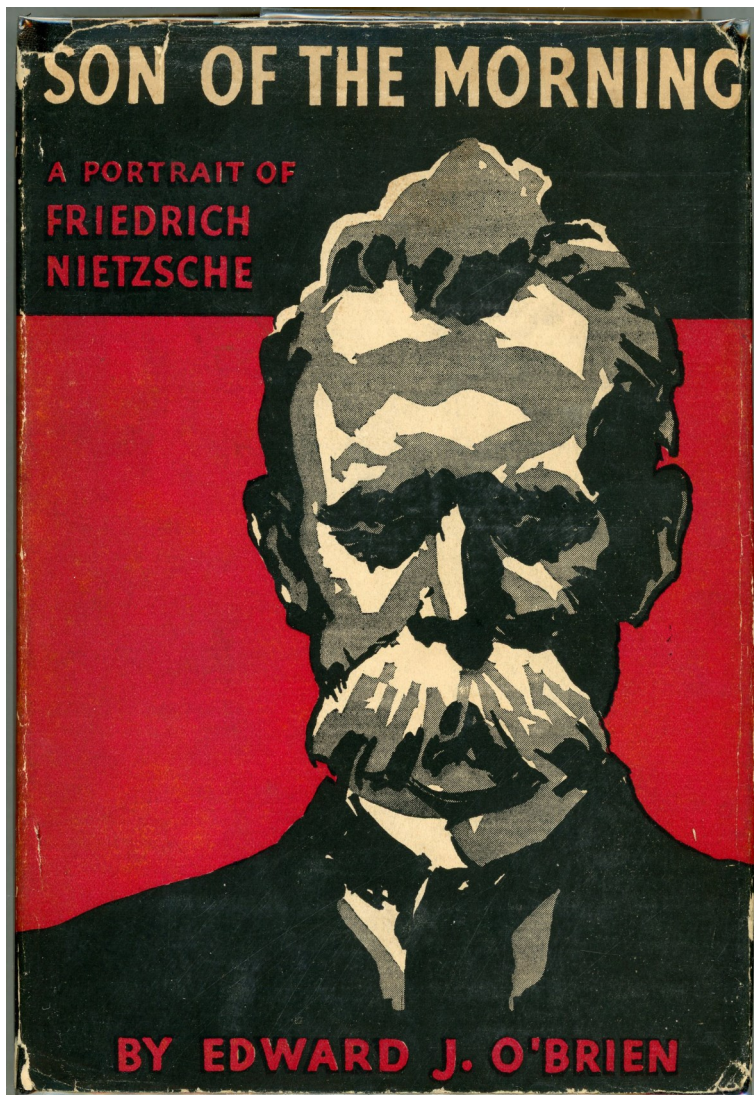


FIG. 9.—HEAD OF THE LADY RAY (PROFILE)

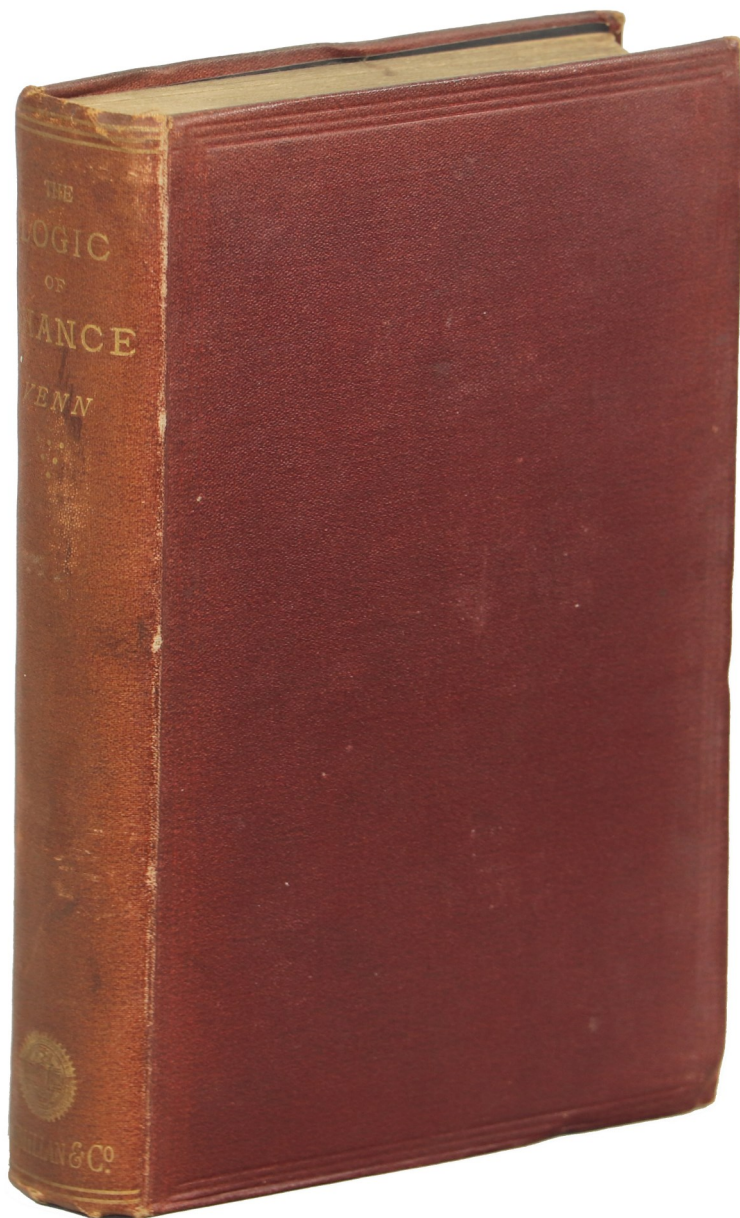


20. [Bhagavad Gita]; [Hindu Literature]. **The Bhagavad Gîtâ or The Lord's Lay.** Boston: Ticknor and Company, 1887. First edition thus. 8vo. [5], iv-ix, [4], 2-283, [3] pp. Green cloth with gold lettering on the spine. Title page printed in red and black. With commentary and notes, as well as references to the Christian Scriptures. Translated from the Sanskrit for the benefit of those in search of spiritual light by Mohini M. Chatterji, M.A. A Very Good book with a few flecks of rubbing to the extremities and a touch of curling to the front board; front flyleaf shows a contemporary name and the last few leaves show a tiny dampstain to their corners.

Wikipedia, "Mohini M. Chatterji". Chatterji was a Bengali attorney and scholar and a member of the Theosophical Society. This is the first edition of his translation of *The Bhagavad Gîtâ*. Chatterji's work often focused on analyzing the commonalities between Hindu and Christian literature. A nice English translation of the Gîtâ, difficult to find in collectible condition. **\$200**



21. O'Brien, Edward J. **Son of the Morning: A Portrait of Friedrich Nietzsche.** New York: Robert O. Ballou (1932). First edition. 8vo. [6], vii-viii, 294, [2] pp. Black cloth with gold lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. Illustrated with a frontispiece portrait of an elderly Cosima Wagner (the subject's love interest) and a few additional plates of black and white photographs of Nietzsche himself, and significant people and places in his life. A Very Good book with a few traces of wear and rubbing to the boards' edges and some foxing to the top text-block; jacket is near Very Good with general edge wear and a dampstain to the reverse of the spine panel and the front fold. A literary biography providing a captivating narrative of the life of Friedrich Nietzsche. O'Brien's biography begins by telling the story of Nietzsche's difficult childhood and how it formed his adult personality. The author also focuses heavily on the love story between Nietzsche and Cosima Wagner, and its tragic ending. O'Brien aims to show how the philosopher's personal life shaped his work, and thus the course of Continental philosophy. **\$175**

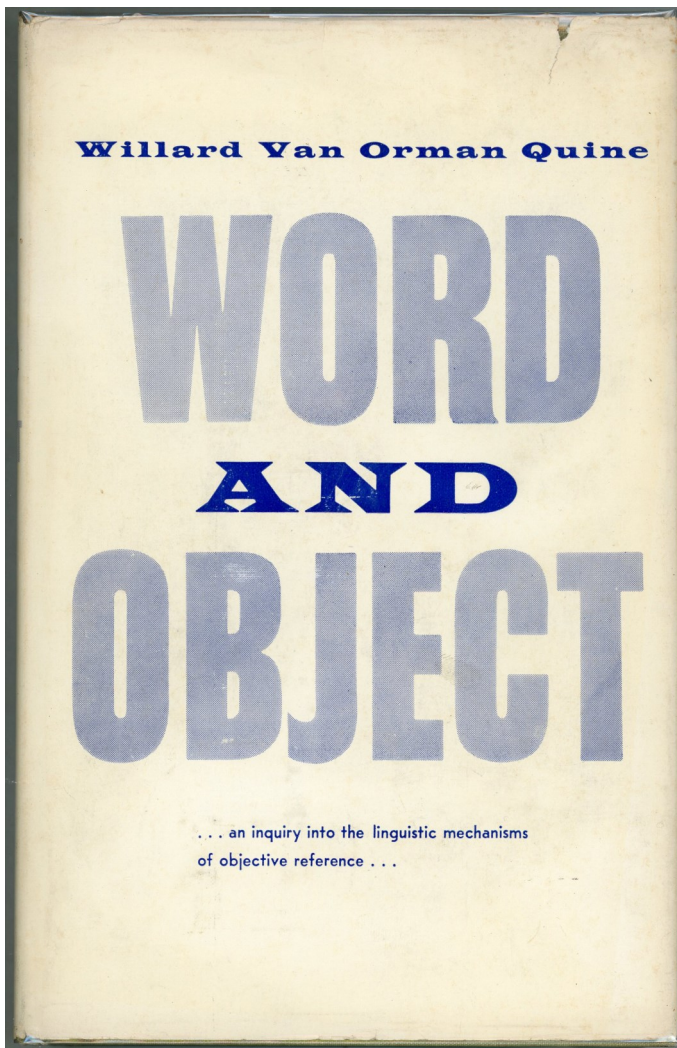


22. Venn, John. **The Logic of Chance: An Essay on the Foundations and Province of The Theory of Probability, with Especial Reference to its Logical Bearings and its Application to Moral and Social Science, and to Statistics.** London: Macmillan and Co., 1888. Third edition. 8vo. [5], vi-xi, 508 pp. Maroon cloth with gold lettering on the spine. Black endpapers and pastedowns. Illustrated with a few in-text diagrams. The third edition, revised and corrected. A Very Good or better volume with a touch of rubbing and general wear to the extremities. Oxford DNB, John R. Gibbins, "Venn, John (1834–1923)". *Risse Logica* 2, 122. Slater 967.

John Venn was influenced by De Morgan, George Boole, and John Stuart Mill (all accomplished logicians). He pioneered the frequency theory of probability in this publication, in which "assertions of probability are understood as purely empirically based judgements on the recurrence of types of events over time, independent of an observer's feelings". Venn advised his reader to favour skepticism over belief.

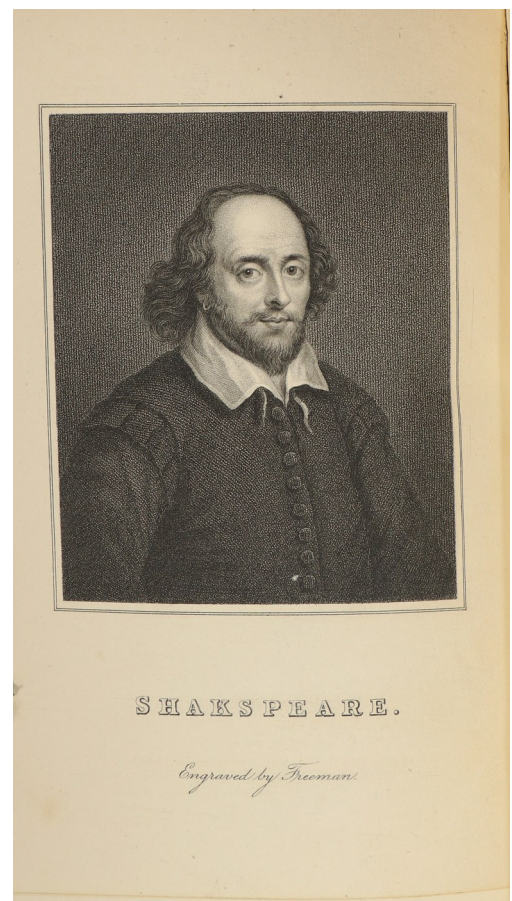
His analysis of the wide variety of uses of the term "probability" was original, with his argument that the theory of probability had

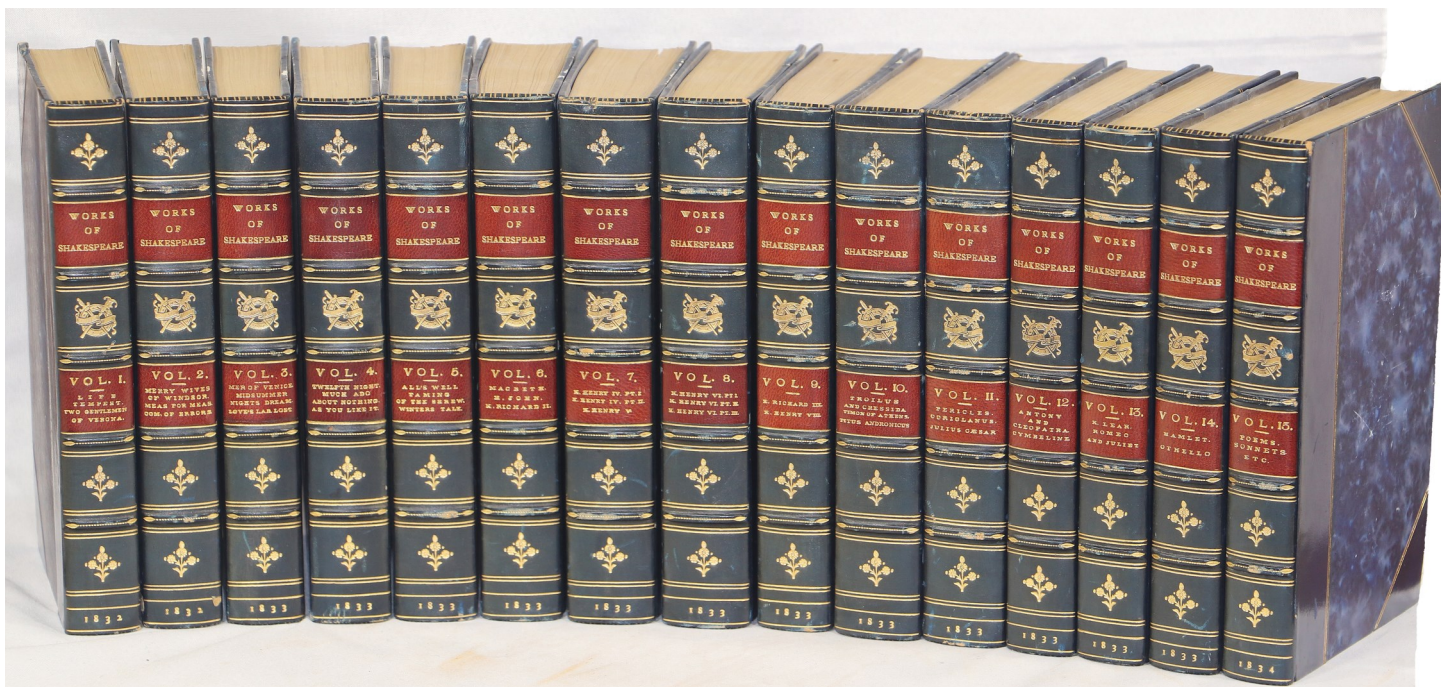
uses for a limited portion of human actions. Venn's application of this argument to the moral sciences was an important contribution to the field of statistical and philosophical research. He was the first to craft the Venn diagram, a key tool in testing propositions and syllogisms, representing sets, and unions and intersections between multiple sets. These diagrams are still of course in use today in mathematics and in numerous other fields. An influence for J.M. Keynes and for other mathematicians, Venn's work and legacy helped galvanize the next generation of Cambridge-trained mathematicians. **\$250**



23. Quine, Willard Van Orman. **Word and Object.** Boston: The Technology Press of the Massachusetts Institute of Technology [1960]. First edition. 8vo. [8], ix-xv, [1], 1-294, [2] pp. Light green cloth with twin gilt rules, black lettering, and publisher's device in blind on the front board, twin gilt rules and both gilt lettering and black lettering on the spine. A Near Fine book with a touch of foxing to the textblock; jacket is Very Good with minor foxing and four small closed tears. Slater 742. W.V.O. Quine was a distinguished philosopher who spent the majority of his career at Harvard and was widely recognized as one of the leading analytic philosophers of his era. A student of Carnap, Quine was an extraordinarily influential analytic philosopher, known for propagating the Verification Theory of Meaning, empiricism and the examination of philosophical problems using scientific principles. *Word and Object* explores how human language affects ontology and our objective understanding of the world, how words refer to their objects, translation and indeterminacy, language and logic, and more. A nice copy of this well-known work from one of the most important philosophers of the twentieth century. **\$400**

24. Shakspeare, [William]; A.J. Valpy, M.A., [Ed.]; [Shakespeare]. **The Plays and Poems of Shakspeare, with a Life, Glossarial Notes, and One Hundred and Seventy Illustrations from the Plates in Boydell's Edition.** London: A.J. Valpy, 1832; 1833; 1834. First edition thus. 15 vol. Small 8vo. [5], vi-cxx, 195, [5]; [10], 3-336, [4]; [10], 3-334, [6]; [10], 3-352 [the final two pages are publisher's advertisements], [4]; [10], 3-391, [5]; [10], 3-352, [4]; [10], 3-423, [5]; [10], 3-416, [4]; 312 (the last two pages are publisher's advertisements), [4]; 385, [2], 388, [1], 390-392, [4]; [10], 3-392 (last two pages are publisher's advertisements), [4]; [10], 3-319, [5]; [10], 3-299, [2], 302-304, [4]; [10], 3-332, [1], 334-336, [4]; [10], 3-316 (the last two pages are publisher's advertisements), [4] pp.

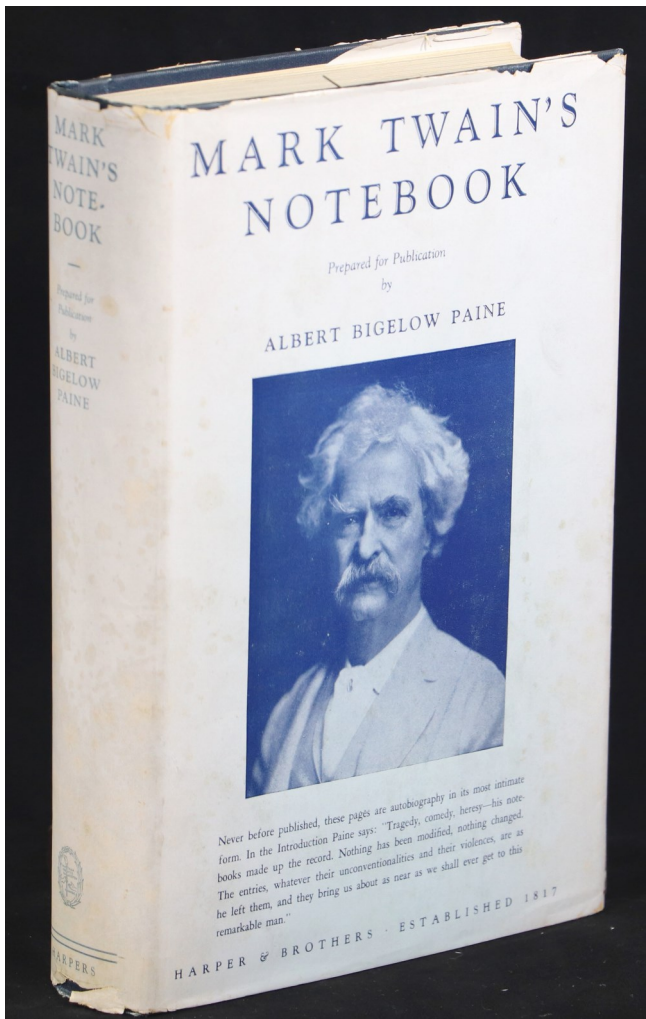




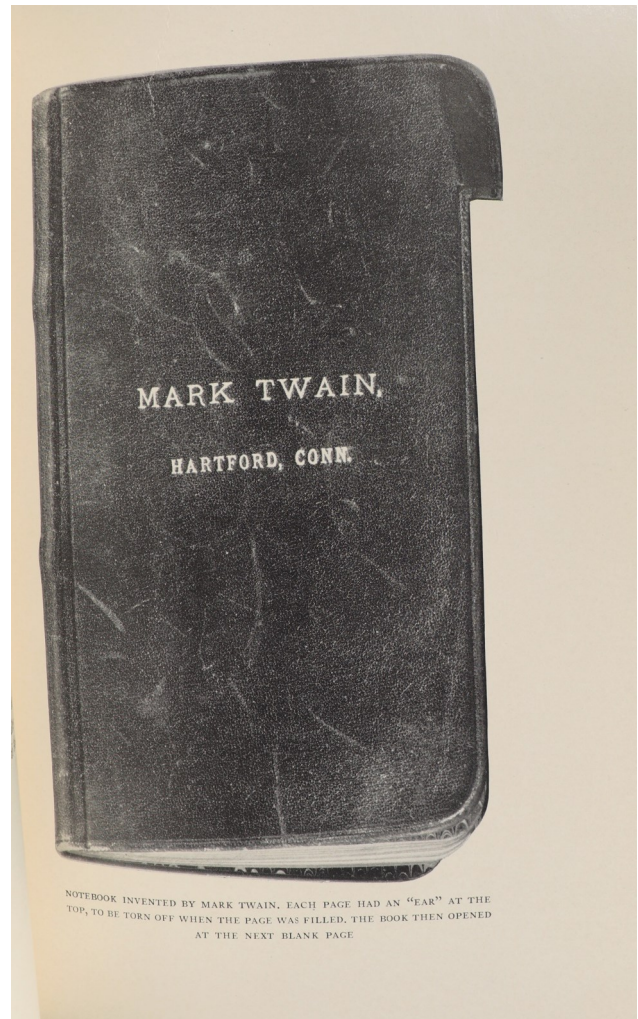
24 cont. Early twentieth-century three-quarter blue calf over marbled boards with gilt rules on the boards, spines in six compartments, each volume with two red morocco labels and gilt lettering and decorations on the spine; top edges gilt. Marbled blue endpapers and pastedowns. Bound by Root & Son. Volume one illustrated with a frontispiece portrait of William Shakespeare and thirteen additional plates; volume two illustrated with a frontispiece and fourteen additional plates; volume three with a frontispiece and ten plates; volume four with a frontispiece and fifteen plates; volume five with a frontispiece and fifteen plates; volume six with a frontispiece plus twelve plates; volume seven with a frontispiece and fourteen plates; volume eight with a frontispiece and fourteen plates; volume nine with a frontispiece and eleven plates;

volume ten with a frontispiece and nine plates; volume eleven with a frontispiece and five plates; volume twelve with a frontispiece and seven plates; volume thirteen with a frontispiece and ten plates; volume fourteen with a frontispiece and seven plates; volume fifteen with a second frontispiece portrait of William Shakespeare and three plates, the final one not listed in the list of illustrations.

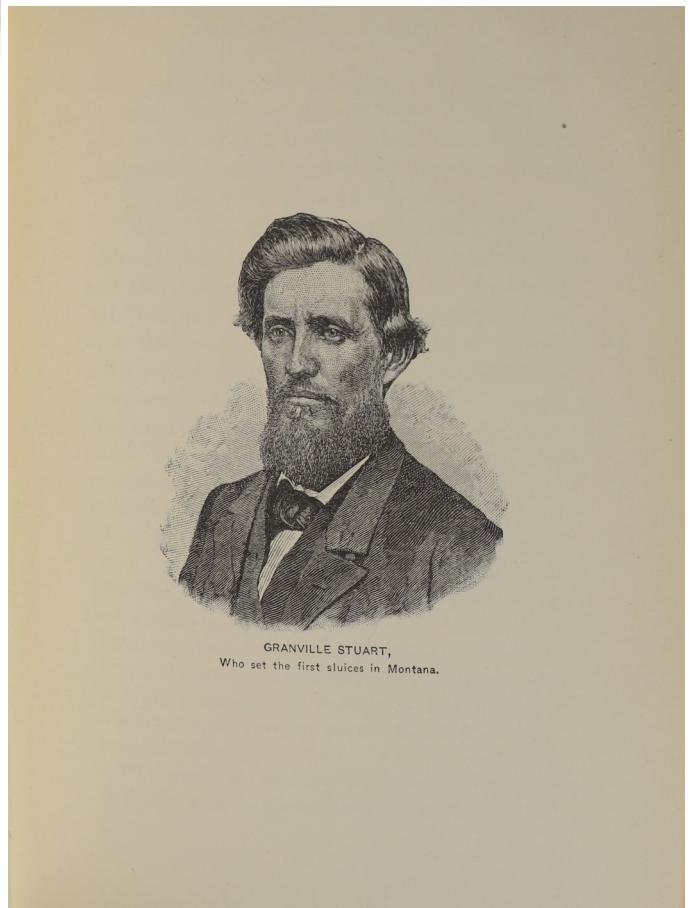
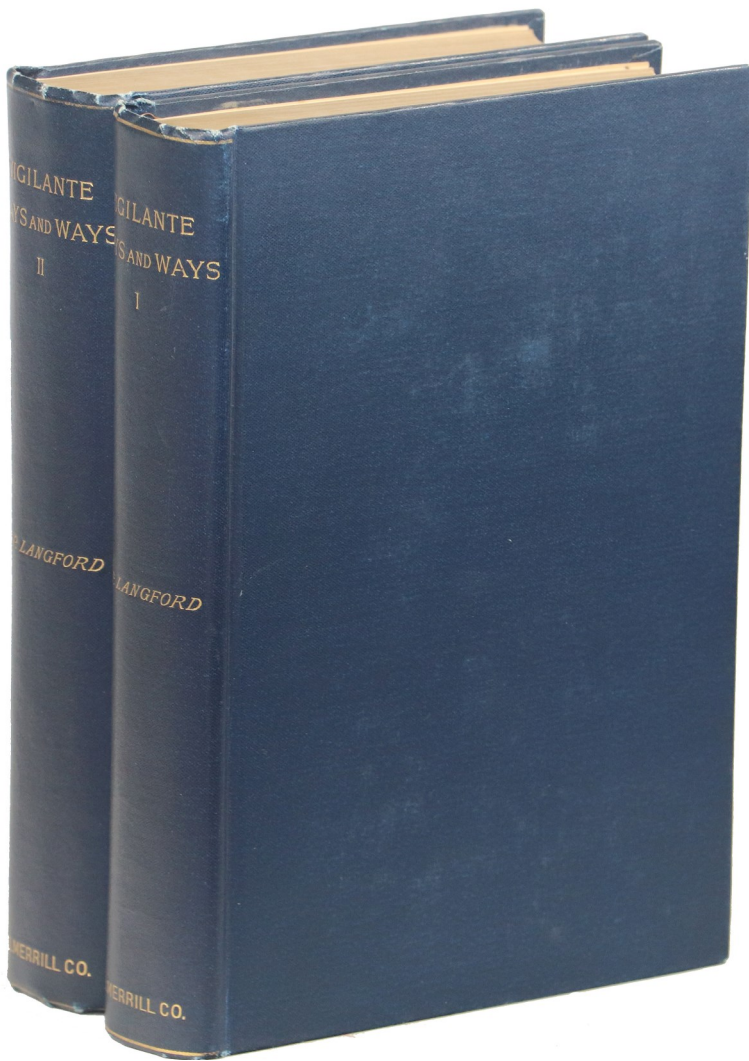
Plates are outlines engraved on steel, beautifully rendered. All half-titles present. A Near Fine set with minor wear to the extremities; leaves clean with just a few plates showing a tiny marginal dampstain, and very occasional, minor foxing. Jaggard 673. Lowndes 2267. The first Valpy edition which was later frequently reprinted. An extraordinarily beautiful set of Shakespeare's complete works, greatly enhanced by the illustrations of classic scenes from the plays. **\$2,500**



25. Twain, Mark, (Samuel L. Clemens); Paine, Albert Bigelow, [Ed.]. **Mark Twain's Notebook**. New York: Harper & Brothers Publishers, 1935. First edition. Large 8vo. [4], v-xi, [1], 413, [5] pp. Navy cloth with gold lettering on the front board and spine. Price of \$4.00 on the front flap of the dust jacket. Illustrated by a frontispiece and three additional plates, two of which are facsimiles of Twain's handwriting. Title page printed in red and black. Prepared for publication with comments by Albert Bigelow Paine. A Near Fine book with a faint spot of yellowing to the front flyleaf; jacket is Very Good with traces of edge wear and a small chip to the rear panel. ANB, Scott Michaelsen, "Paine, Albert Bigelow (10 July 1861–09 April 1937)". BAL 3556. Albert Bigelow Paine was Mark Twain's literary executor and wrote a famous three-volume biography of Twain's life and times.

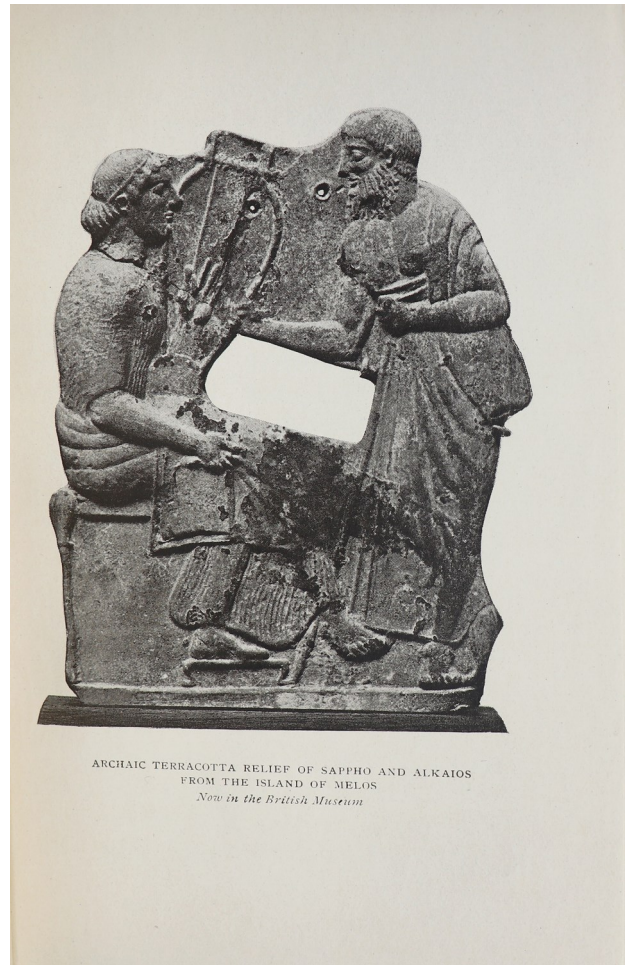
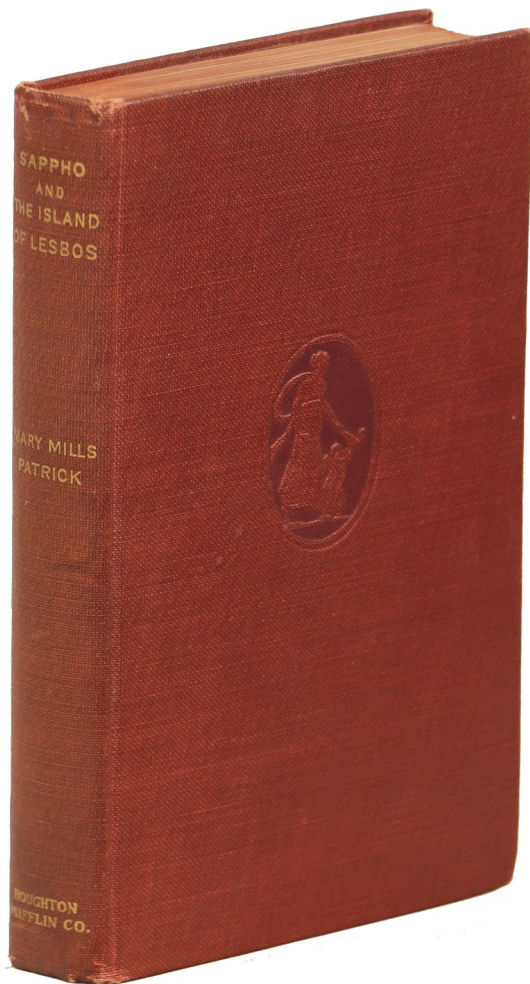


Paine had a very close and personal relationship with the author, as he moved his family into Twain's home in 1906. He helped conduct Jean Clemens' funeral, and cared for Samuel Clemens during his final illness. He helped manage the Clemens' estate and the day-to-day work of the household. Paine's writings greatly shaped the public's understanding of Twain's character and how it changed throughout his life. His editorial work on Twain's notebooks in this volume was one of his last major literary publications, completed just two years before he died. These writings give the reader a sense of Clemens' literary creativity and creative process. Twain's signature humor and literary style shine brightly in his private writings, a fascinating book illuminating the personal side of Mark Twain. **\$250**



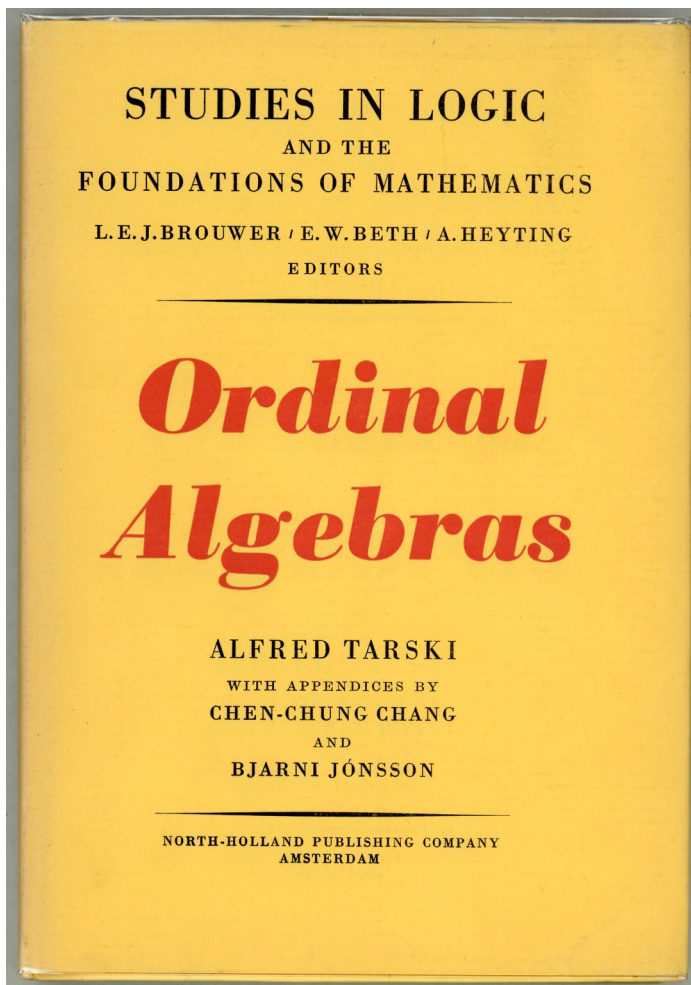
26. Langford, Nathaniel Pitt. **Vigilante Days and Ways The Pioneers of the Rockies: The Makers and Making of Montana, Idaho, Oregon, Washington, and Wyoming.** New York: D.D. Merrill Company, 1893. Second edition. 2 vol. 8vo. [7], viii-xvi, [3], xx-xxvi, [1], 2-426, [2]; [5], vi-xiii, [4], 2-485, [3] pp. Navy cloth with gold lettering on the spines; top edges gilt. Each volume illustrated with a frontispiece. Volume one with three in-text wood-engravings and three plates of different pioneers. Volume two illustrated with two in-text illustrations and seven plates. **Inscribed by the author on each of the free front endpapers.**

A Near Fine set with a touch of rubbing to the extremities; volume one has a page with two tiny tears to its fore-edge, the following page shows a tiny corner chip, else a clean and Fine set. Adams 1280. Graff 2390. Howes L-78. A standard work on Montana Vigilantes. An entertaining history of escapades of different Western outlaws. Langford's history also explores the rise of American emigration to the Far West, and how the idea of Manifest Destiny came to capture the hearts and minds of white Americans. **\$375**



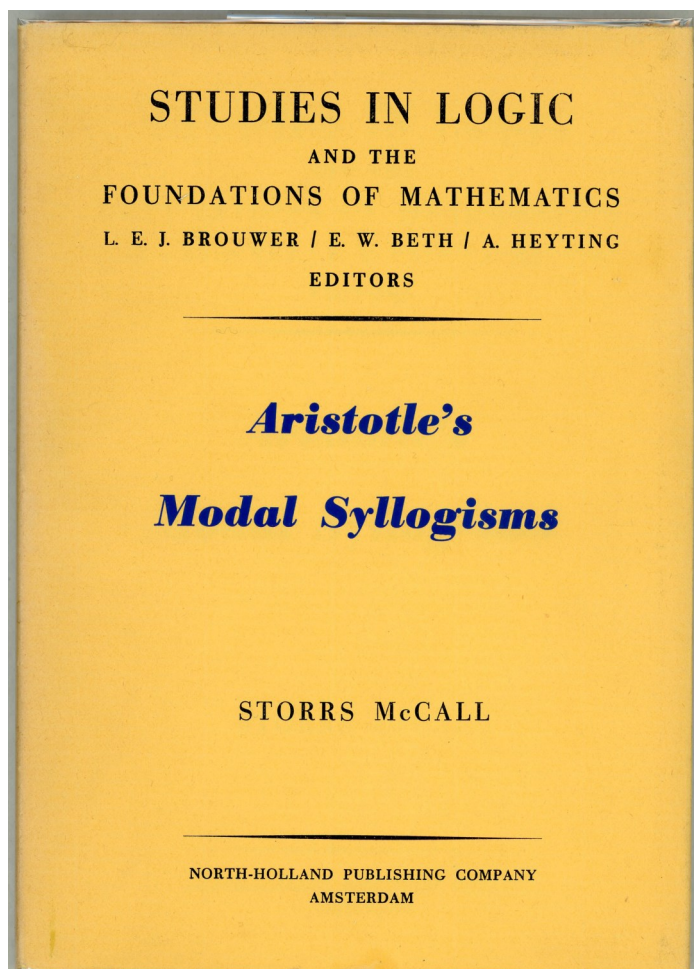
27. Patrick, Mary Mills, Ph.D. **Sappho and the Island of Lesbos**. Boston: Houghton Mifflin Company, 1912. First American edition. Small 8vo. [6], vii-xv, [1], 180 pp. Red cloth with a design (Venus handing a flaming torch down to Cupid) embossed in blind on the front board, gold lettering on the spine; red topstain. Lacks the dust jacket. Illustrated by a frontispiece of a bust of Sappho and twenty-five additional plates of photographs of artefacts from antiquity featuring images and depictions of Sappho, with one plate showing a modern girl living in Lesbos (Sappho's home). Mills Patrick included statues of Sappho, coins depicting her profile, and a vase showing Sappho and her husband to visually enrich her book. Beautiful views of Lesbos and Mitylene are also included in the plates. With the errata slip. A Near Fine book with a touch of rubbing to the spine and a quote from Meleager written in ancient Greek on the front flyleaf.

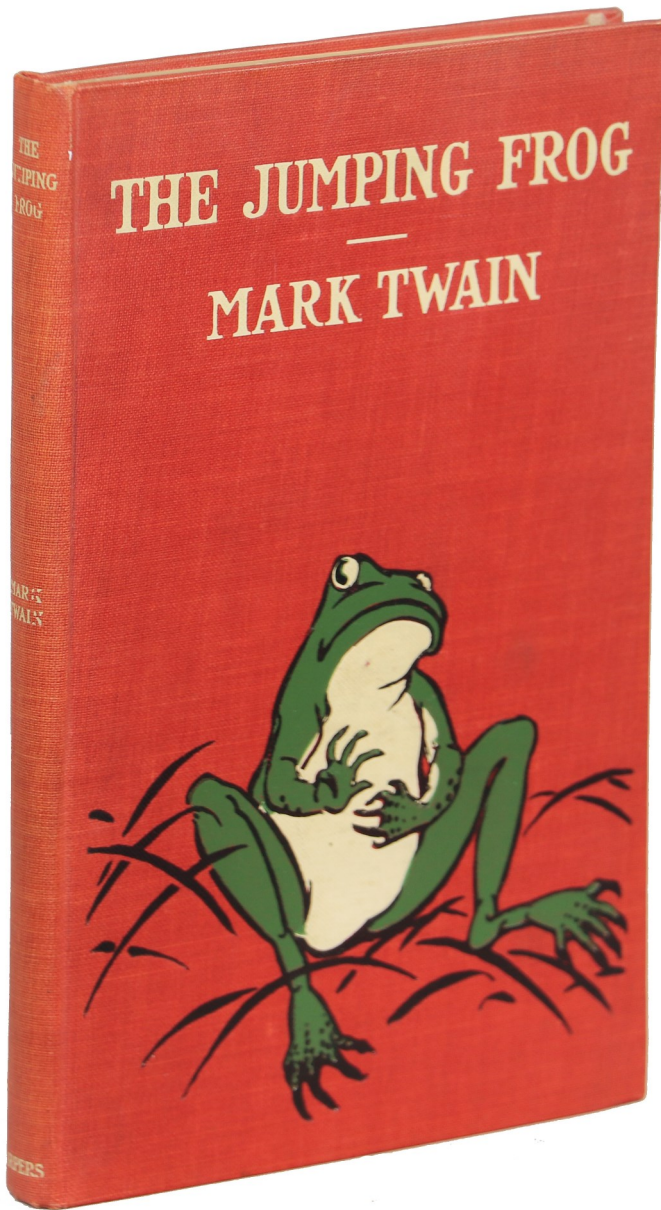
Encyclopaedia Britannica, "Mary Mills Patrick". Mary Mills Patrick was a feminist and worked hard to educate young girls and women. She converted a girls' high school into a college for Turkish women during her lifetime (Constantinople Women's College). Mills Patrick herself was exceptionally educated, earning her Master's degree from the University of Iowa in 1890. She received a Ph.D. from the University of Bern in Switzerland in 1897. Her dissertation was called *Sextus Empiricus and Greek Scepticism* and was published in 1899. During her work in Turkey and Armenia, Mills Patrick learned ancient and modern Armenian, Turkish, and modern Greek. In this volume she showcases the ancient beauty of the Greek islands and how it has endured into the modern era. The second half of the book provides a biography of Sappho, an analysis of her impact on modern literature, and a translation of some of Sappho's surviving poetical fragments. A fascinating little book focused on one of the most important and well-remembered women of antiquity. **SOLD**



28. Tarski, Alfred; Chang, Chen-Chung; Jonsson, Bjarni. **Ordinal Algebras**. Amsterdam: North-Holland Publishing Company, 1956. First edition. Slim 8vo. [9], 2-133, [3] pp. Flexible paper-covered boards replicating the design on the front panel and spine panel of the dust jacket. Edited by L. E. J. Brouwer, E. W. Beth, and A. Heyting. An earlier volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. A Near Fine book with a name written on the front endpaper and slight warping to rear board in a very near Fine dust jacket with slight darkening to the spine panel. Slater 918. Tarski is undeniably one of the greatest logicians in history and made significant, groundbreaking contributions to mathematics and logic during the twentieth century. In this monograph, Tarski presents a class of algebras which encapsulates an additive theory of order types. Appendices by Chang and Jonsson include supplemental theorems. A very sharp copy of this book, and uncommon thus. **\$250**

29. McCall, Storrs. **Aristotle's Modal Syllogisms**. Amsterdam: North-Holland Publishing Company, 1963. First edition. Slim 8vo. [6], vii-viii, [1], 2-100 pp. Flexible paper-covered boards replicating the design on the front panel and spine panel of the dust jacket. Edited by L. E. J. Brouwer, E. W. Beth, and A. Heyting. A volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. Near Fine book with a tiny stamp ('YYYYYYYY') on the rear pastedown in a Near Fine dust jacket with slight darkening to the spine panel and a few hints of wear to the extremities. Risse, Logica II, 325; Slater 618. A very attractive copy of McCall's study (employing the tools of modern mathematical logic) of the modal syllogisms presented by Aristotle in the *Prior Analytics*. **\$150**





30. Twain, Mark (Samuel L. Clemens). **The Jumping Frog In English, then in French, then Clawed Back into a Civilized Language Once More by Patient, Unremunerated Toil.** New York: Harper & Brothers Publishers, 1903. First edition thus. 8vo. [5], 2-65, [3] pp. Red cloth with white lettering and a green and white frog on the front board, white lettering on the spine. Illustrated by a frontispiece and eleven additional plates drawn by F. Strothman. A Near Fine book with notable off-setting to the front flyleaf and pastedown, 3/4" inch chip to the corner of page 55. BAL 3477.

Published after Twain discovered a magazine in France had translated his story *The Jumping Frog of Calaveras County* into French. Amused, he released this edition which contains the original English version of his story, the French translation, and Twain's back-translation of his story. He maintains the French grammar and syntax for the second English version of his story in this publication. The story of the Jumping Frog first appeared in an American magazine, then in his first published book, *The Celebrated Jumping Frog of Calaveras County* (1867), and in his *Sketches* (1875). A lovely copy. **SOLD**



The last of the lake ice, captured at the end of February on Lake Mendota.

Thank you for reading our list! Spring seems to be coming early this year.

Evening Star Books is waiting to hear more details about a few different events before they can be advertised. Please check back with us in April — we hope to have updates then on the events in which we'll be participating. In the meantime, get outside and see the budding leaves on the trees!