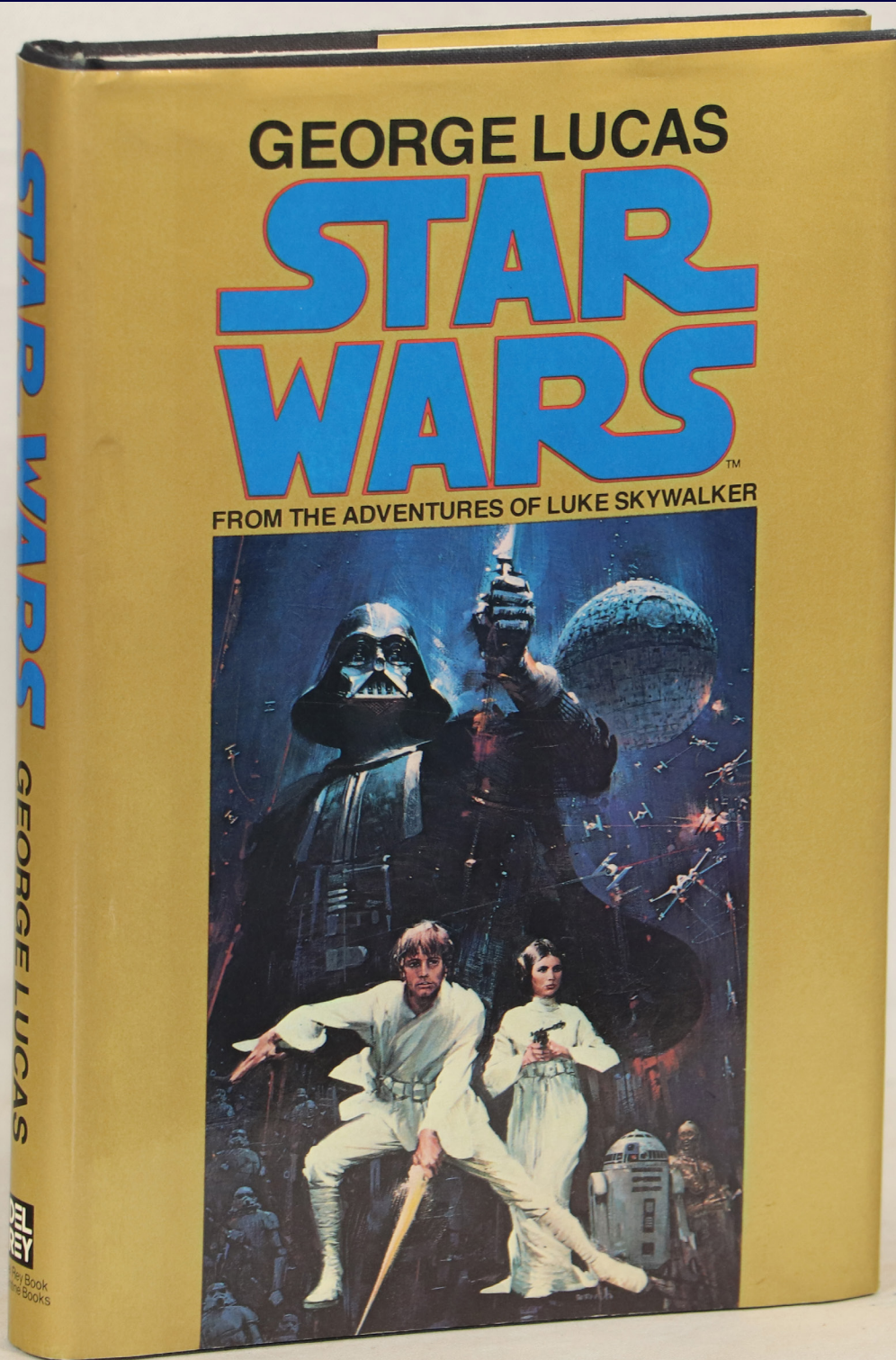


EVENING STAR BOOKS

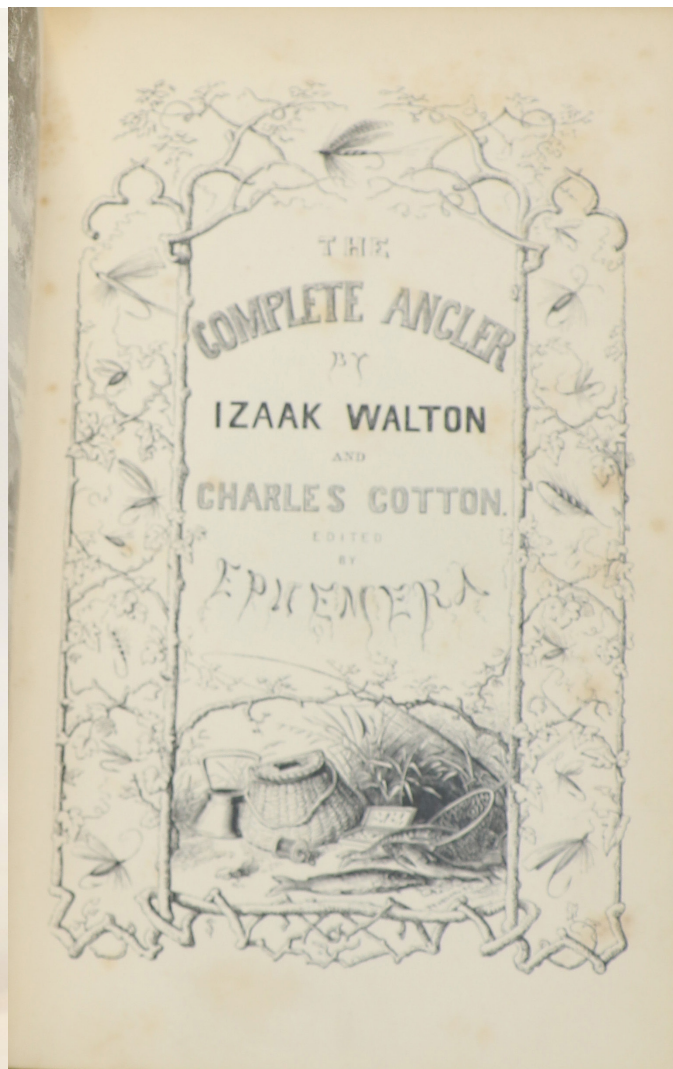
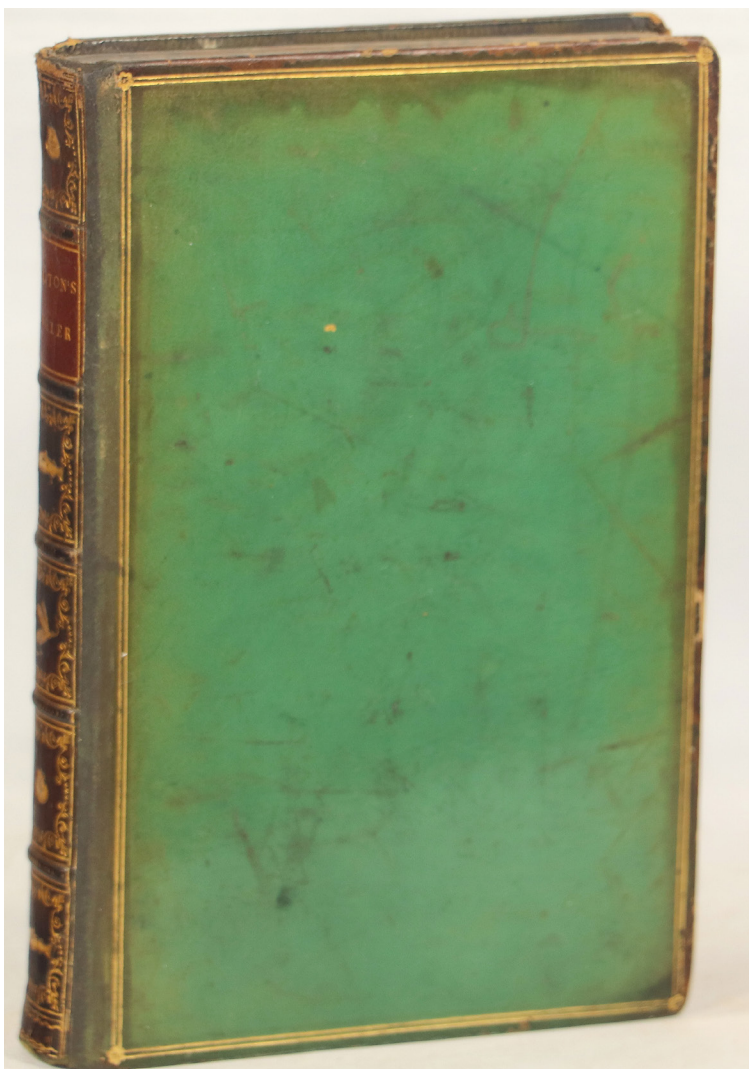


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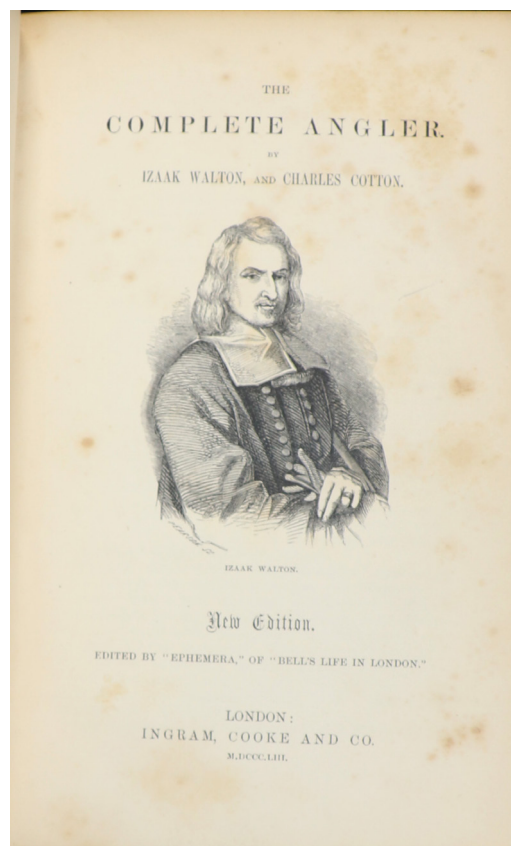
EVENING STAR BOOKS

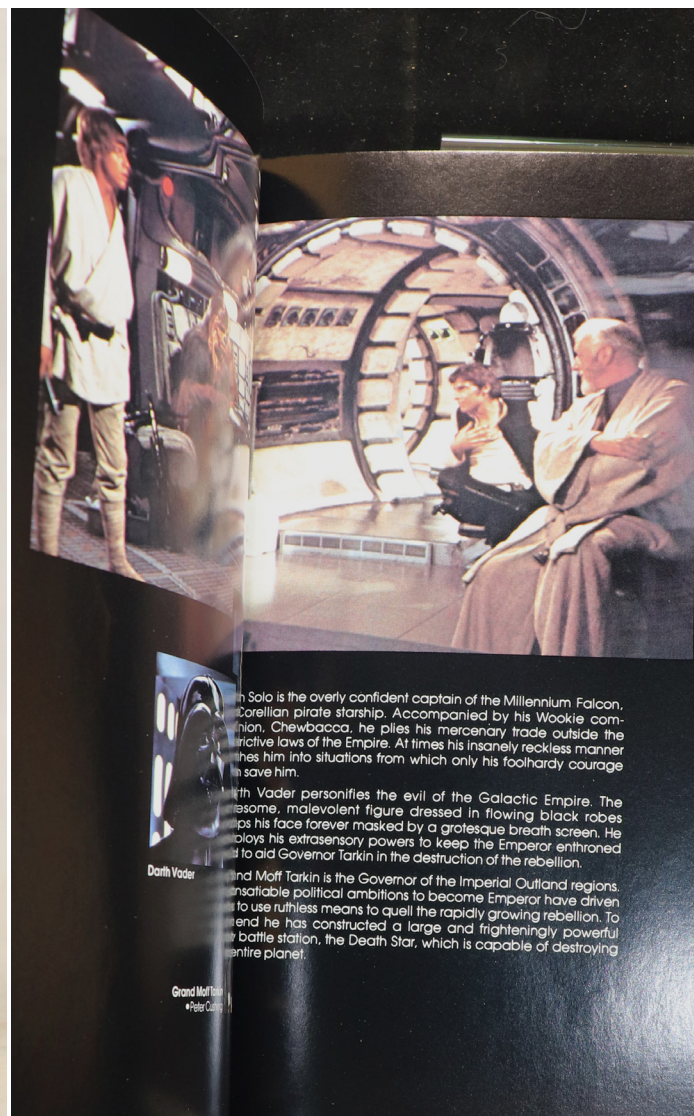
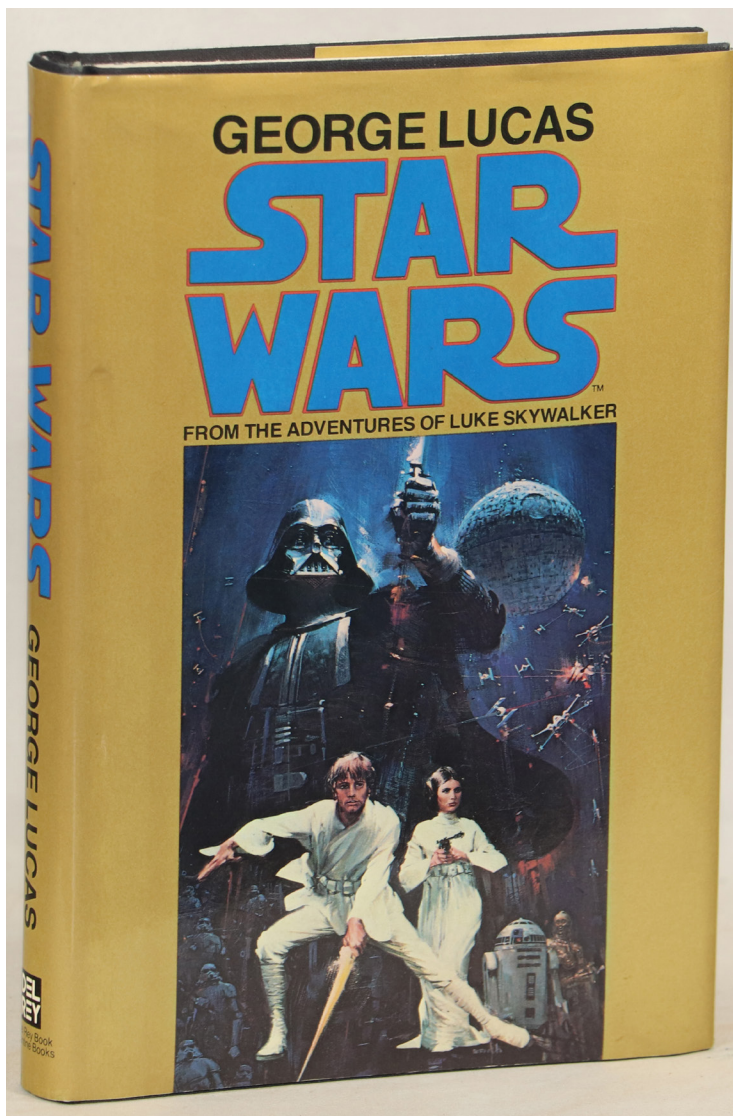
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Walton, Izaak; Cotton, Charles. **The Complete Angler.** London: Ingram, Cooke and Co., 1853. Later edition. 8vo. [5], vi-xiv, [1], 2-326, [2] pp. Contemporary polished green calf with twin gilt borders to each board, spine in six compartments with gilt decorations of fish and shells and a red morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a frontispiece, an engraved title page, a facsimile of the original title page, three plates of fish and bait, and with several in-text engravings. Very Good. Joints and hinges neatly repaired, a modern bookplate on the front pastedown. A beautifully bound and illustrated edition of Walton's classic treatise on fishing. **\$400**





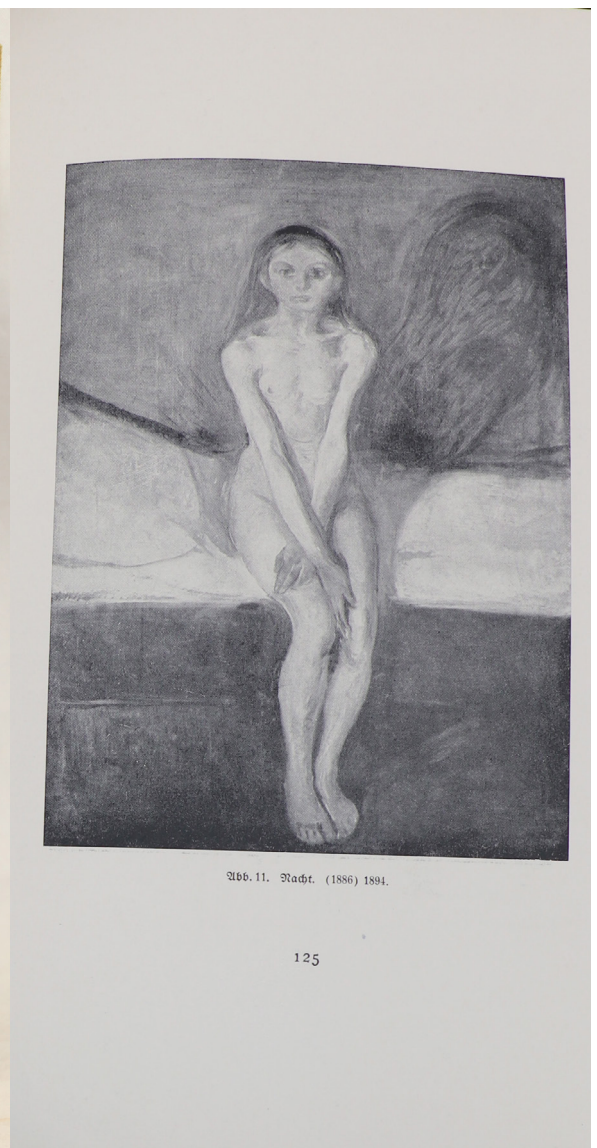
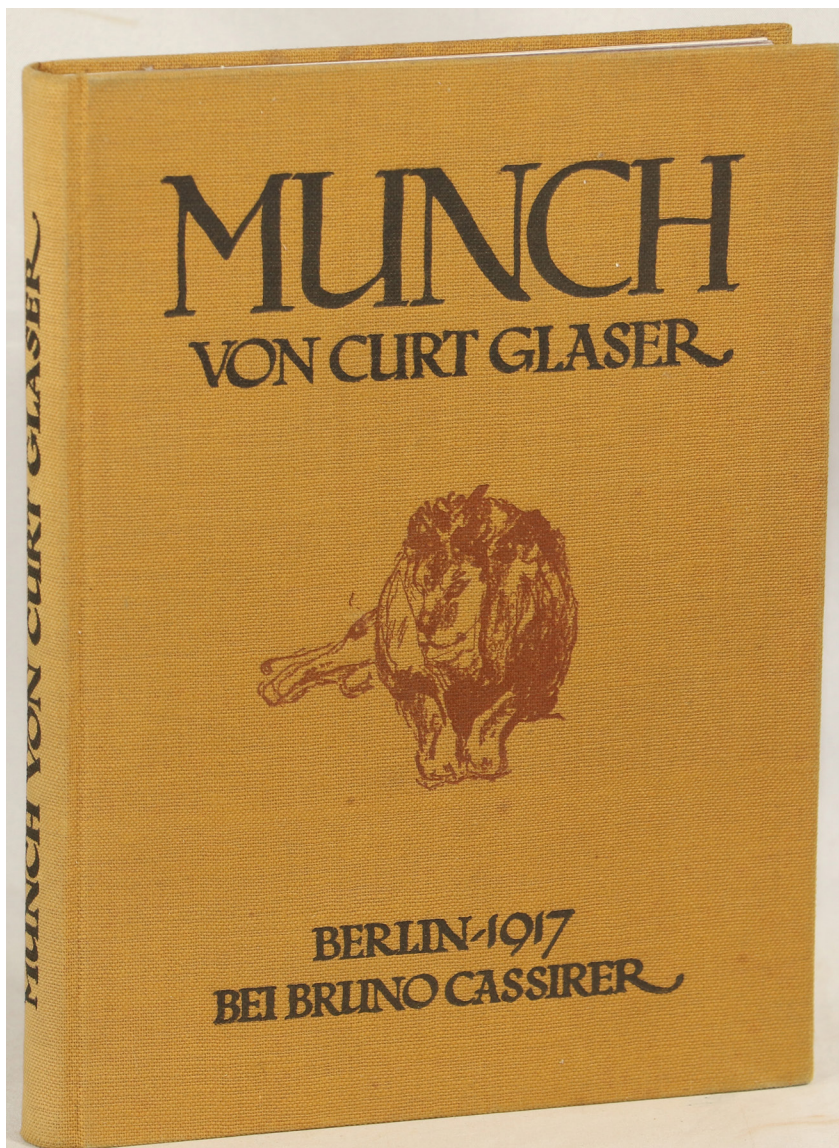
2. Lucas, George; [Foster, Alan Dean]. **Star Wars: From the Adventures of Luke Skywalker.** New York: Ballantine Books (1977). First Trade Edition. 8vo. [7], 2-183, [3] pp. Black cloth with the classic Star Wars font and title in gold on the front board, gold lettering on the spine. Beige endpapers and pastedowns. Price of \$6.95 on the front flap of the

dust jacket. Illustrated with eight double-sided plates of color photographs from the film. Very near Fine in a Near Fine dust jacket with a faint crease to the front flap. Preceded by the book club edition, this is the first hardcover trade edition of the novelization of the juggernaut film, *Star Wars*. A beautiful copy of this attractively produced edition. **\$650**



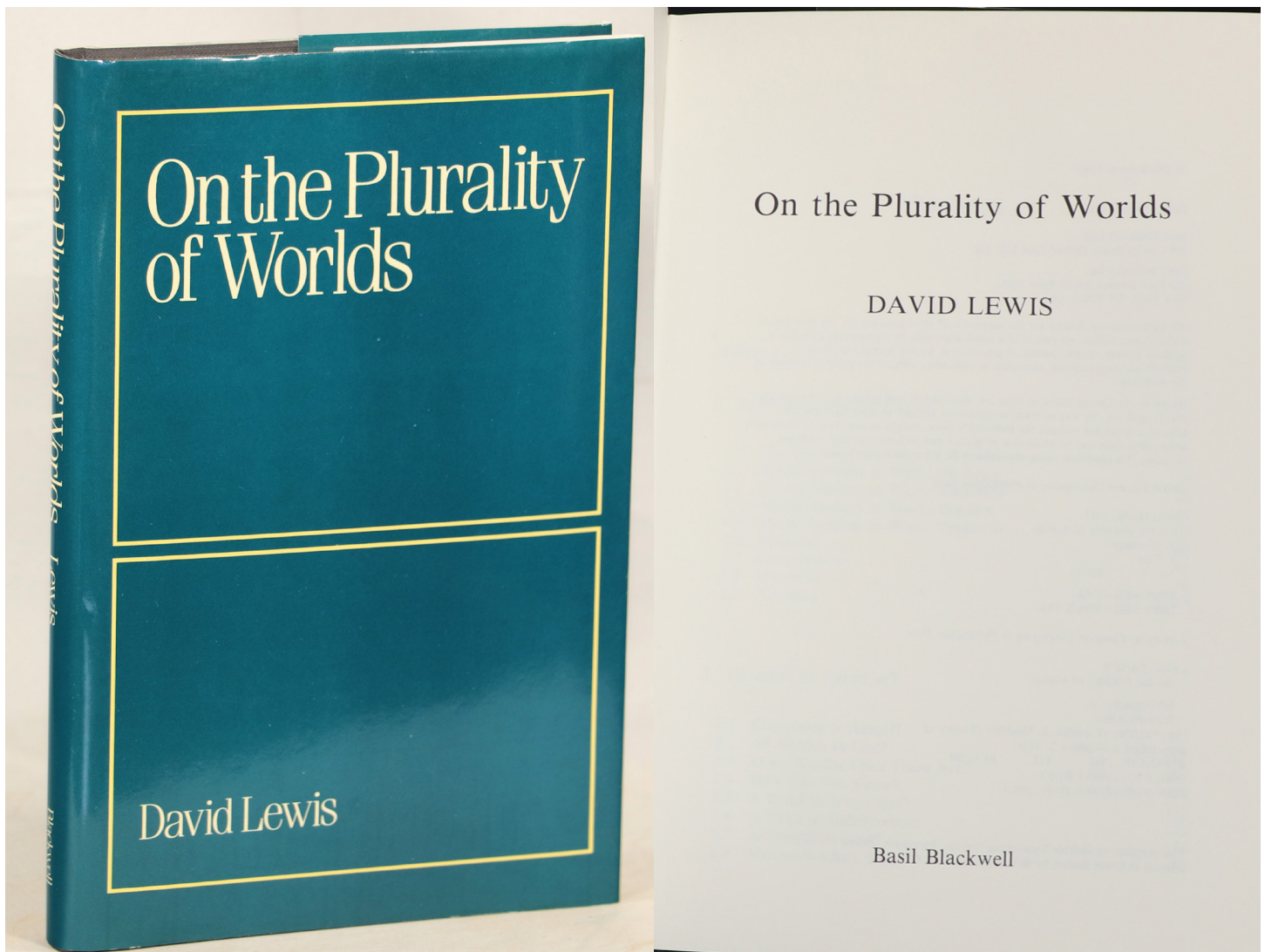
3. Gaskell, Mrs. [Elizabeth]. [Works]: **North and South; Wives and Daughters an Every-Day Story; Mary Barton and Other Tales; Sylvia's Lovers; Cranford and Other Tales; A Dark Night's Work and Other Tales; My Lady Ludlow and Other Tales; Ruth and Other Tales.** London: Smith, Elder, & Co. [ca. 1889-1890], ca. 1889-1890. 8 vol. [7], viii, 9-464; [5], vi-7-637, [2] (pages of publisher's advertisements); [7], 8-475, [1], [4] (pages of publisher's advertisements); [7], viii, [1], 10-477, [1], [2] (pages of publisher's advertisements); [6], 7-452, [4] (pages of publisher's advertisements); [6], 7-473, [1], [6] (pages of publisher's advertisements); [6], 7-477, [1], [2] (pages of publisher's advertisements); [6], 7-473, [1], [6] (pages of publisher's advertisements) pp. Light blue cloth with a gilt decoration on each front board and spine, gilt lettering on the spines; top edges gilt. Housed in the original blue cloth case with gilt

lettering and decorations on the top, case lined with grey-blue paper. The Pocket Edition of Mrs. Gaskell's works, price of 1s. 6d. per volume on each volume's verso of its half-title page. Price of 14s. for the cloth case containing all eight volumes. Near Fine. The front hinge of one volume has a small split. The cloth case is Good only with a few tape ghosts, the lid's cloth largely split, general wear to the case's edges. Oxford DNB, Jenny Uglow, "Gaskell [née Stevenson], Elizabeth Cleghorn (1810–1865)". Elizabeth Gaskell is considered to be one of the pre-eminent writers of Victorian England, with published novels and short stories that criticize industrial society, rigid social hierarchies and constrictive gender roles. Gaskell's female characters often challenged the conventions of the time, and frequently discovered important aspects of who they are and what they're worth through their trials and tribulations. Sets of Gaskell's literary works are difficult to find, and these volumes are charming and sharp. **\$1,250**



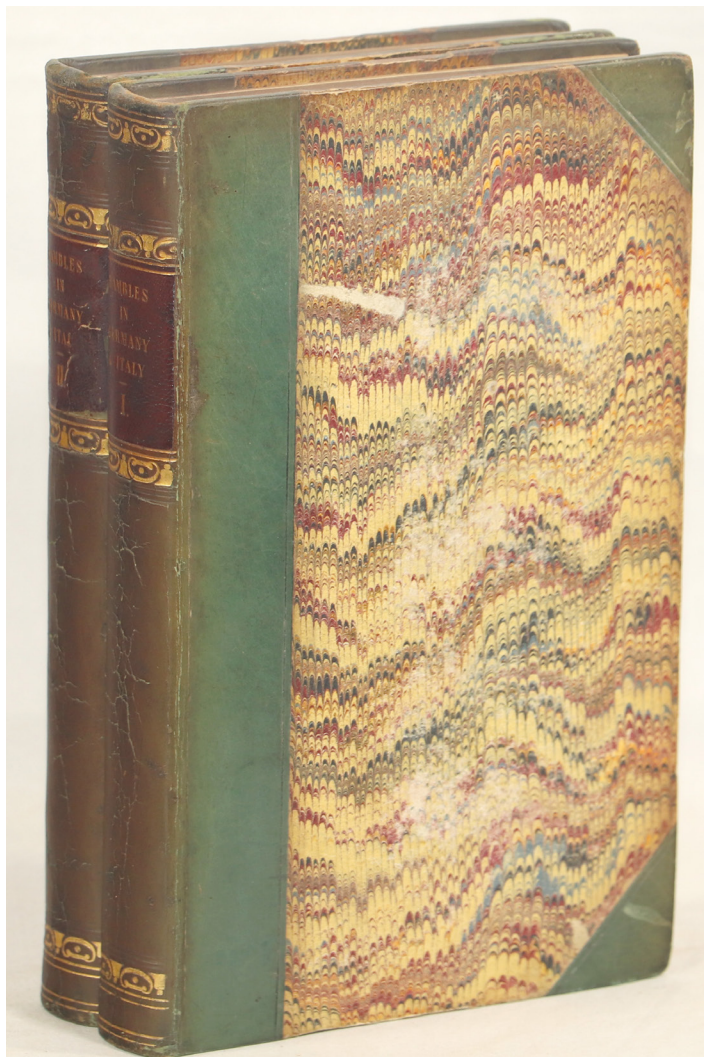
4. Glaser, Curt. **Edvard Munch**. Berlin: Verlag von Bruno Cassirer, 1917. First edition. Small 4to. [6], 1-191, [1] pp. Goldenrod cloth with a red decoration of a lion on the front board, black lettering on the front board and spine; purple topstain. Illustrated with a frontispiece and with several full-page and in-text illustrations. The full-page illustrations comprise the last 78 pages of the book. Near Fine. Remnants of a bookplate on the second blank leaf, otherwise an exceptional example. *Smithsonian Magazine*, Arthur Lubow, "Edvard Munch: Beyond The Scream".

Munch led a troubled, turbulent life and produced the largest part of his oeuvre in the first half of his lifetime. A Norwegian artist, he is said to have been influential on the later German expressionists, and he himself was influenced by Gauguin, Van Gogh, and Toulouse-Lautrec. Upon his death, Munch left thousands of prints, paintings, and drawings in his home. While most people know Munch only for his painting, *The Scream*, this book provides a fabulous overview of his prolific output of sketches and paintings. **\$800**



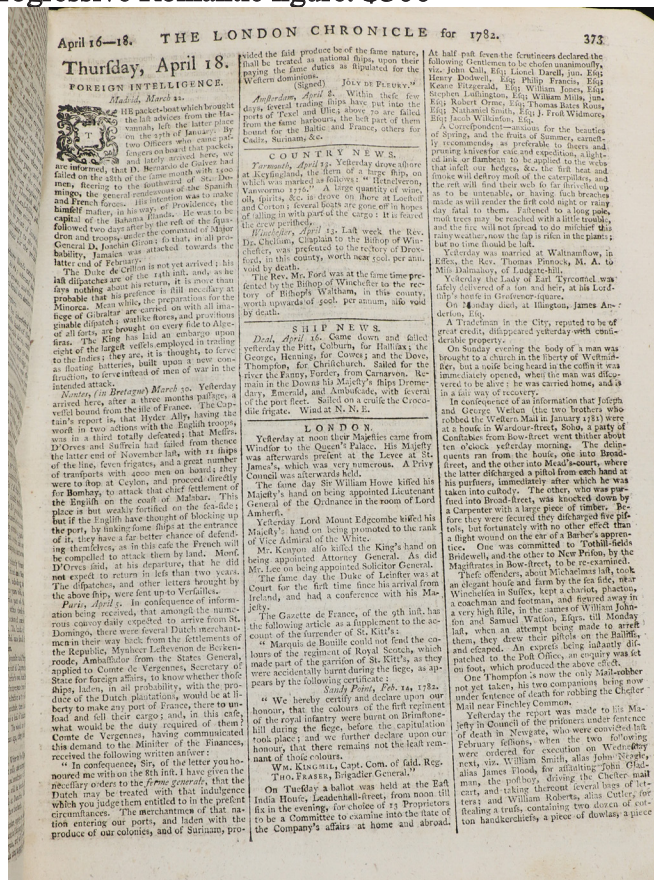
5. Lewis, David. **On the Plurality of Worlds**. [Oxford]: Basil Blackwell (1986). First edition. 8vo. [4], v-ix, [1], 1-276, [2] pp. Black cloth with gold lettering on the spine. Near Fine. A tiny wrinkle to the rear panel, overall a stunning copy. Honderich 482. Lewis' groundbreaking and controversial work in metaphysics: a sustained development and defense of genuine modal realism, the view that possible worlds and their

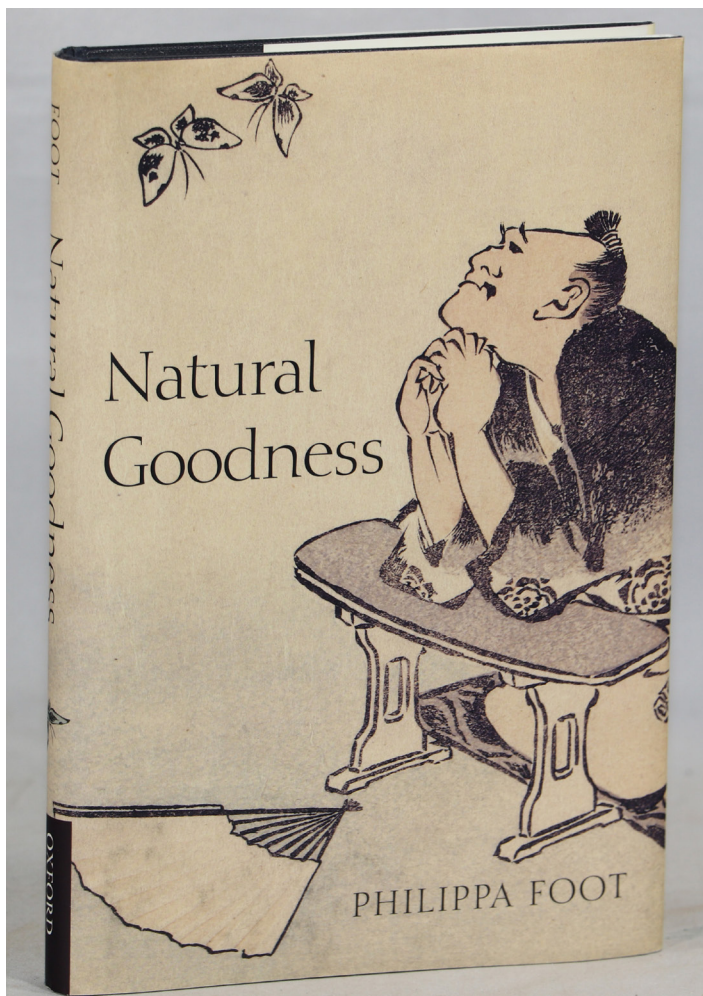
inhabitants are equally real and no different in kind than the actual world and its inhabitants. The influence of Lewis himself and this book in particular on research in metaphysics over the last 30 years cannot be overstated. Exceedingly difficult to find in the first edition, a cornerstone work in twentieth-century analytic philosophy. **\$1,500**



6. Shelley, Mrs. [Mary Wollstonecraft]. **Rambles in Germany and Italy in 1840, 1842, and 1843.** London: Edward Moxon, 1844. First edition. 2 vol. 8vo. [7], viii-xx, [1], 2-280, [2]; [5], vi-vii, [2], 2-296, [2] pp. Half contemporary green calf over marbled boards with gilt lettering on the spines, and maroon morocco labels lettered in gilt on the spine; all edges decoratively stained red. Brown endpapers and pastedowns. Bound by Hering. Bound without the advertisements, but with the half-titles. Very Good. Spines with some surface wear, the label on volume two with a clumsy repair; a modern bookplate and two private owners' marks in each volume. NCBEL 762. Oxford DNB, Betty T. Bennett, Shelley [née Godwin], Mary Wollstonecraft (1797–1851)". Ramsden 81. Mary Shelley was the daughter of Mary Wollstonecraft, the pioneering feminist, and Mary Shelley was of course, the author of *Frankenstein*. These letters detail her travels with her only surviving child, Percy Florence. Mary Shelley would pass away less than ten years after this publication, her final full-length writing. Shelly wrote these letters in-part to raise money to pay off a blackmailer. These works outline Shelley's views on war, culture, history, and political issues of the day. Uncommon in commerce, this is a pleasing set of one of the final works of the revolutionary novelist and progressive Romantic figure. \$500

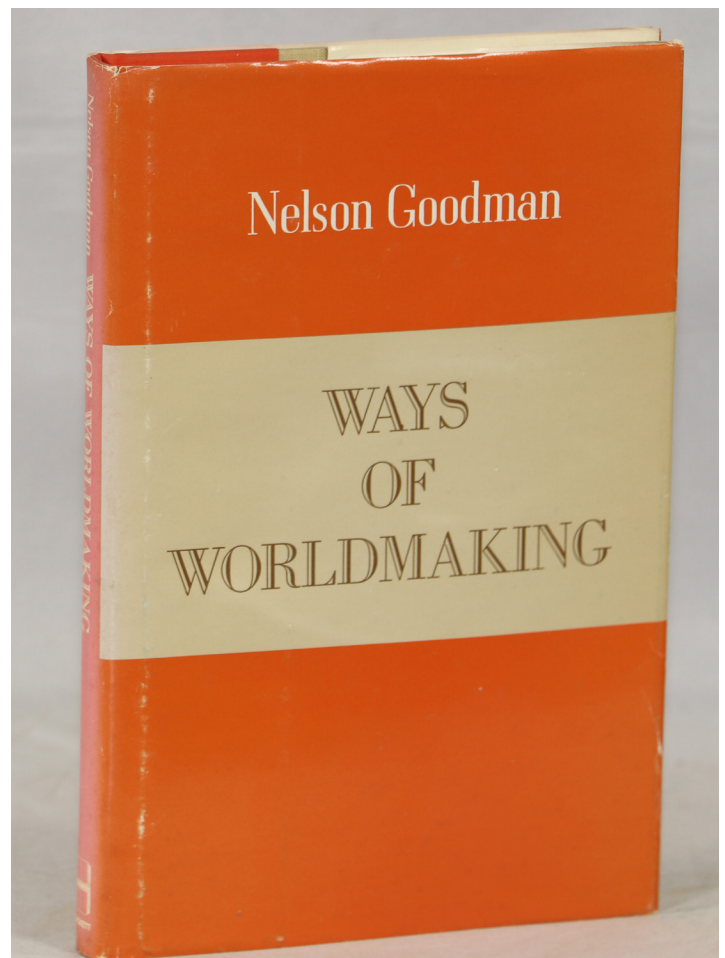
7. [Newspapers]; [London]; [History]. **The London Chronicle for the Year 1782: From December 29, to July 2: Volume LI.** London: T. Wilkie, 1782. 4to. [2], 3-4, 233-352, [2] pp. Original blue paper wraps. Text printed in three columns. With a few engraved initials throughout, several of the leaves with a Halfpenny price stamp on them. Very Good. A few small chips to the wrappers, partial loss to the foot of the spine. According to Wikipedia, the *London Chronicle* ran from 1756 to 1823 and covered artistic and literary news, along with politics (local and international). It was one of the first newspapers to publish the Declaration of Independence. This volume of the newspaper was released shortly before the end of the Revolutionary War, and features a story on the rebuke of Lord Cornwallis. The volume also has a report on John Adams in his role as a diplomat to France, along with stories of the American Loyalists and their letters and addresses to the King of Britain. Outside of the 13 Colonies, the newspapers bound here contain accounts of Britain's activities in the Carribean islands (including Antigua). \$350

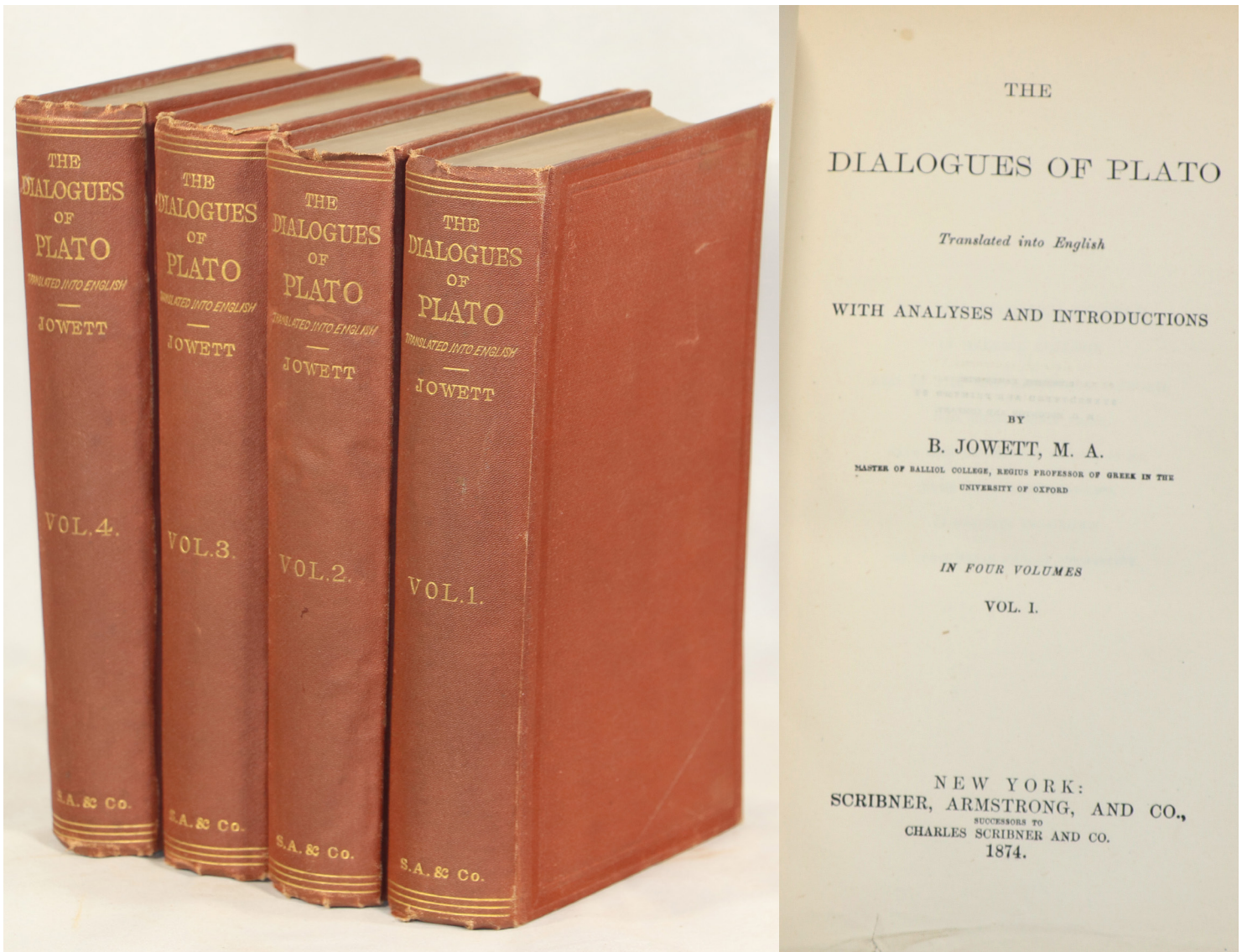




8. Foot, Philippa. **Natural Goodness**. Oxford: Clarendon Press, 2001. First edition. 8vo. [11], 2-125, [1] pp. Navy cloth with gold lettering on the spine. Illustrated with a few in-text reproductions of ancient coins. Fine in very near Fine dust jacket. Stanford Encyclopedia of Philosophy, 'Philippa Foot'. Foot's theory of moral philosophy, with a special emphasis on the relation between virtue and happiness, and with a critique of Nietzsche's immoralism at the end. Philippa Foot is best-remembered for creating "The Trolley Problem", and for reviving interest in Aristotelian virtue-ethics. She wrote on several topics in applied ethics including an influential article on euthanasia. A sharp copy of an important treatise on moral philosophy. **\$350**

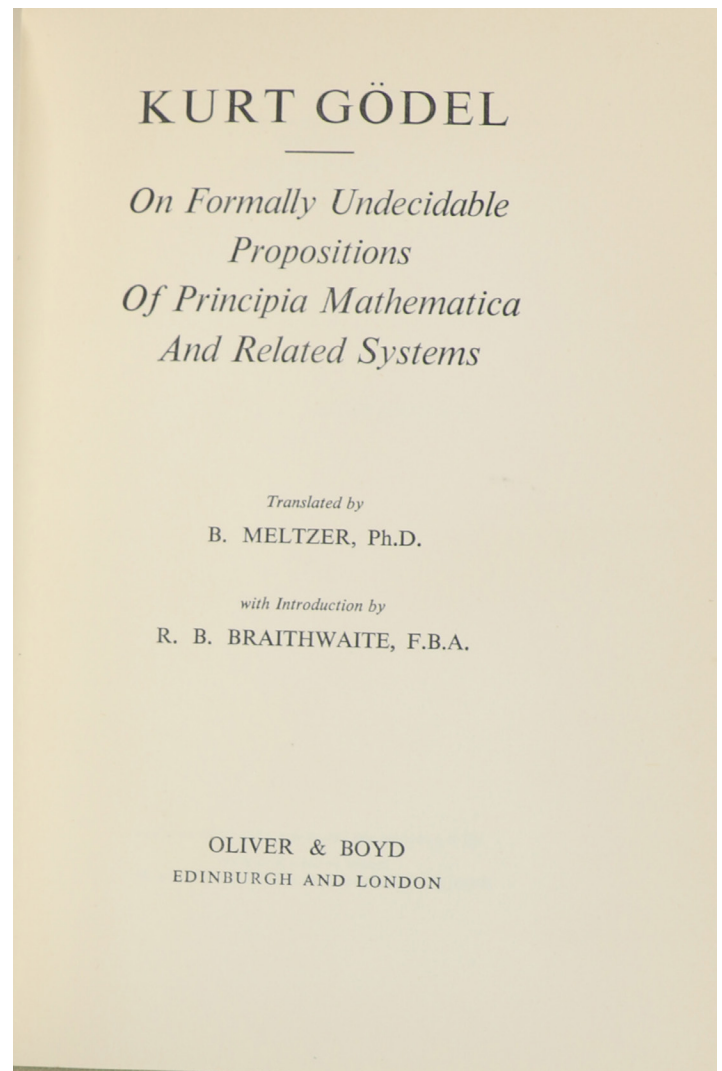
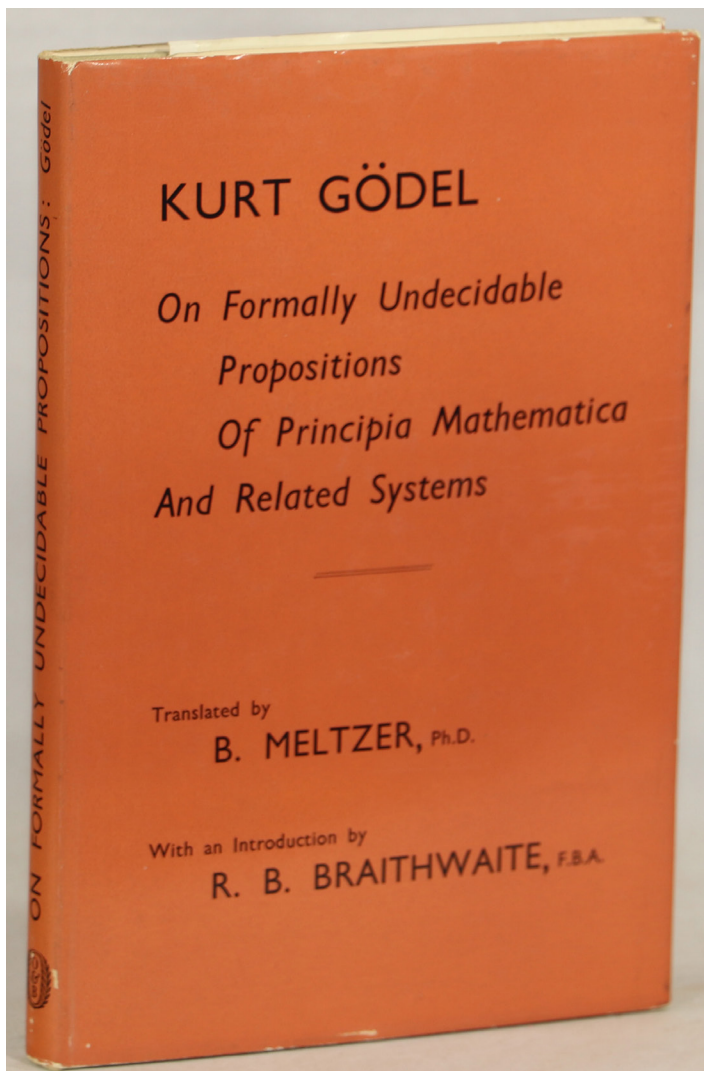
9. Goodman, Nelson. **Ways of Worldmaking**. Indianapolis: Hackett Publishing Company [1978]. First edition. 8vo. [6], vii-x, [2], 1-142, [6] pp. Quarter orange cloth over beige cloth with gold lettering on the spine. Beige endpapers and pastedowns. Near Fine in Very Good+ dust jacket. A few small spots of foxing to the fore-edge; jacket's spine panel is sunned, jacket with a few traces of rubbing. Honderich 323. Goodman wrote a great deal about topics in metaphysics, philosophy of science and of art, and epistemology. This is his treatise on aspects of modality and on how we construct reality and knowledge, continuing themes from his first book, *The Structure of Appearance*. **\$250**





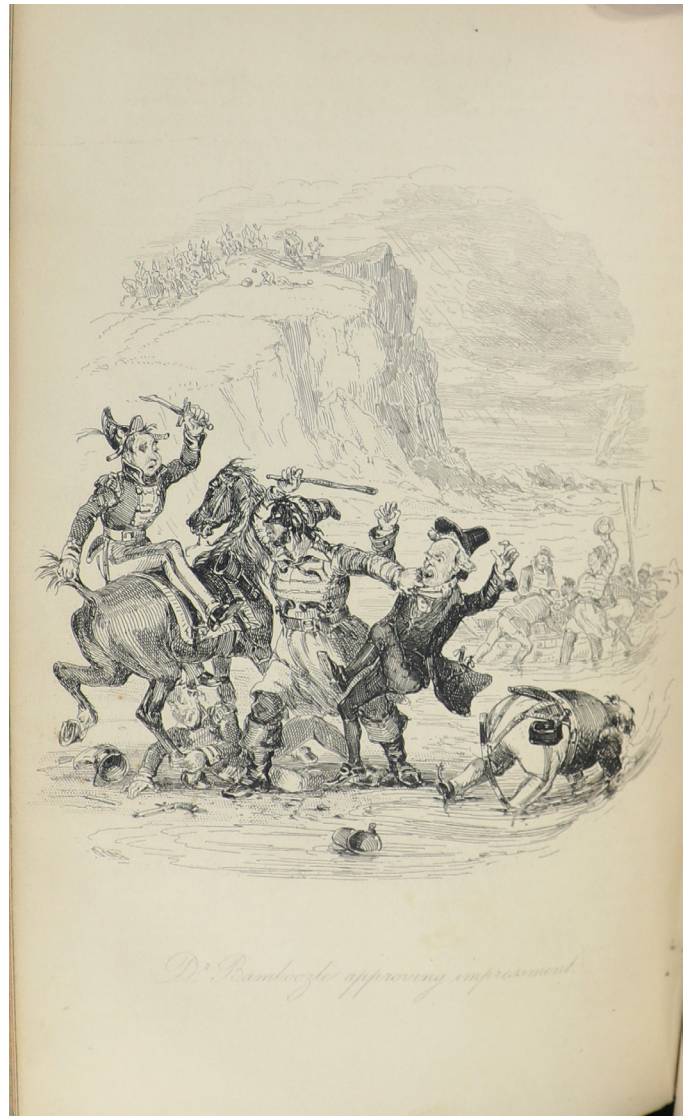
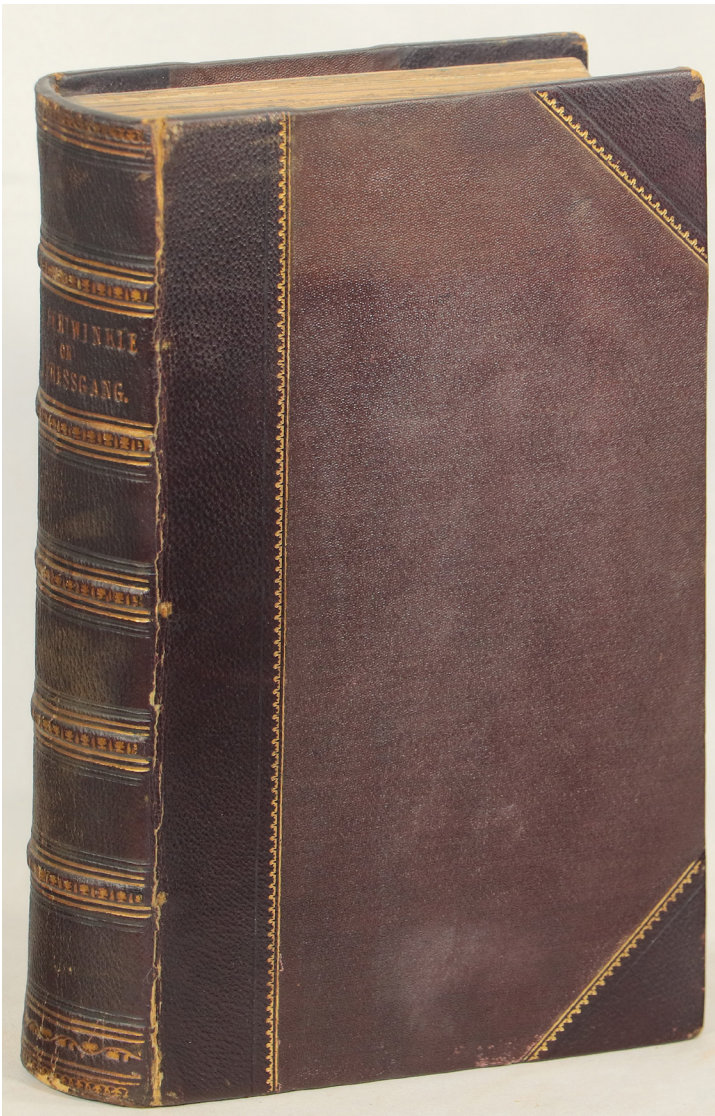
10. Plato; Jowett, B[enjamin], [Tr.]. **The Dialogues of Plato Translated into English.** New York: Scribner, Armstrong and Co., 1874. Later edition. 4 vol. [7], viii-x, [5], 4-681, [5]; [9], 4-607, [3]; [9], 4-599, [3]; [9], 4-594, [2] pp. Orange-red publisher's cloth with blind borders on the boards, gilt lettering on the spines. Brown coated endpapers and pastedowns. Very Good. Light wear to the extremities including some toning to the spines of the first two volumes, a small tear to the title page of volume one, the gutters are sharp overall with a hairline start to the rear pastedown in volume two. Kunitz 337-338. Benjamin Jowett was a renowned scholar of Plato who taught and studied at Oxford during the middle and latter part of the

nineteenth century. Jowett made his career translating sections from the New Testament before he undertook Plato's dialogues. After he published his translation of Plato's dialogues in 1871, Jowett published a translation of Aristotle's *Politics*. Other than translation, Jowett dedicated his career to helping undergraduate students afford the cost of college and believed that the tutorial instruction of students was just as important as lecturing. His contemporaries and pupils alike thought of him as the best teacher of classics at Oxford. He regarded his pupils as his friends, and dedicated this work to them. A presentable set of an important, stylish translation of these works. **\$350**



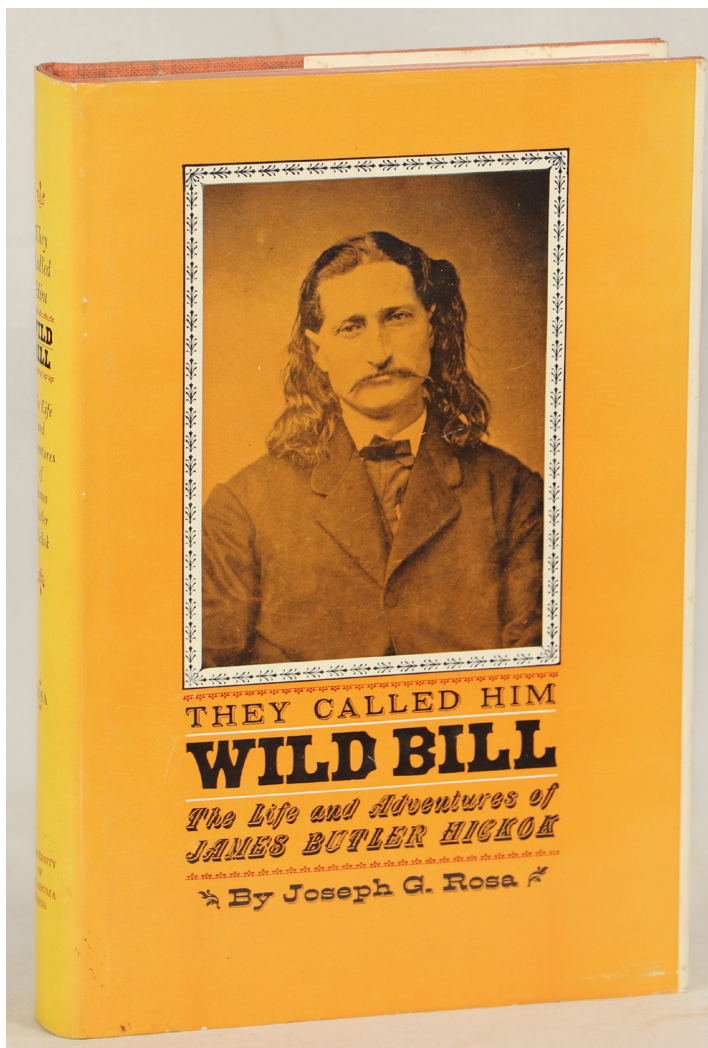
11. Gödel, Kurt. **On Formally Undecidable Propositions of Principia Mathematica and Related Systems**. London: Oliver & Boyd (1962). First UK edition. Small 8vo. [6], vii-viii, 1-72 pp. Bound in tan cloth with reddish-brown lettering on the spine. Price of 12s 6d on the front flap of the dust jacket. Translated by B. Meltzer, with an introduction by R. B. Braithwaite. Very near Fine in Very Good+ dust jacket. Jacket has a small tear to its rear panel and a faint hint of toning to its flaps. Kline 1206-1207. Omega Bibliography I 212. Risse II 315. Slater 345. This is the first edition in English of one of Gödel's landmark works, originally published in German in 1931 as "Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I" in the journal *Monatshefte*

für Mathematik und Physik. The principal result in this work is generally known as Gödel's Incompleteness Theorem which is a proof that any consistent formal system S which includes the standard axioms of arithmetic (as axioms or theorems) is incomplete, that is, there is some proposition P in the system S such that neither P nor its negation is provable in S (in other words, there must be a proposition which is either true or false, but which cannot be proven in S). Kurt Gödel won the first Albert Einstein award in 1951, was awarded the National Medal of Science in 1974, and is regarded as one of the greatest and most influential mathematicians in all of history. A very nice example of Gödel's second book, a milestone in the history of mathematics. \$650

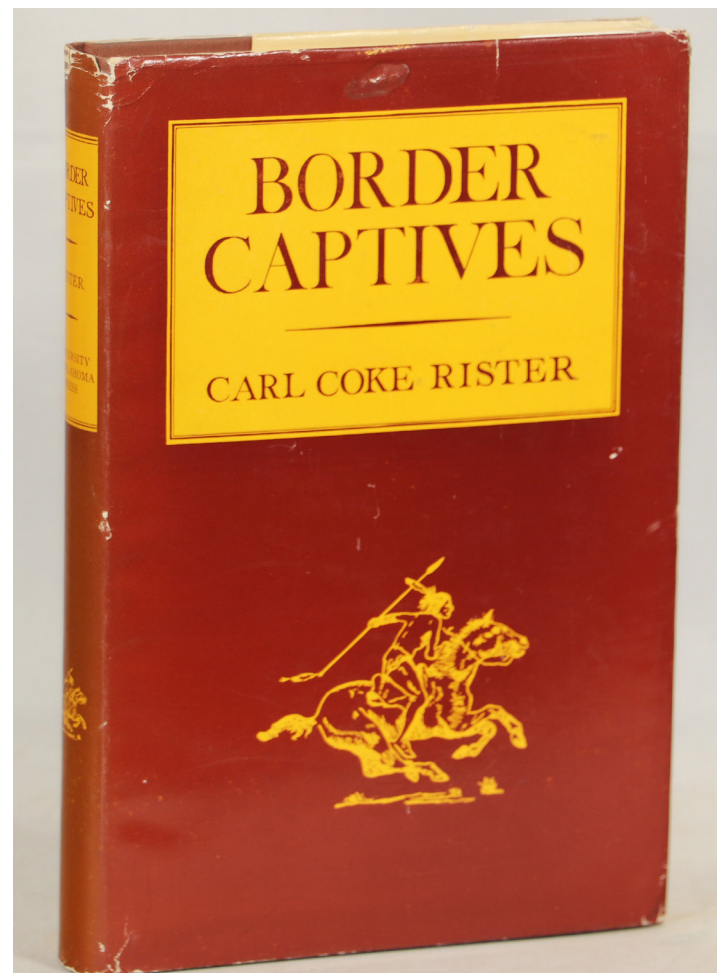


12. [Neale, William Johnson]. **Paul Periwinkle: or, The Pressgang In Three Books.** London: Printed for Thomas Tegg, 1841. First edition. 8vo. [5], vi-vii, [4], 4-640, [2] pp. Later half brown morocco over brown cloth with the boards ruled in gilt and the spine in six compartments with gilt decorations and lettering; all edges marbled. Lovely marbled endpapers and pastedowns. Illustrated with forty plates engraved by

Hablot K. Browne (Phiz). Very Good+. Minor rubbing to the corners and front joint; a bookplate and an ink inscription with the typical toning to the plates (the plates were printed on poor-quality paper). Muir 19. NCBEL III 953. A sharp copy of a Victorian novel featuring naval battles and scenes of battle during the Haitian Revolution. **\$200**



13. Rosa, Joseph G. **They Called Him Wild Bill: The Life and Adventures of James Butler Hickok.** Norman, OK: The University of Oklahoma Press [1964]. First edition. 8vo. [6], vii-xvii, [3], 3-278 pp. Orange and black cloth with black and gold lettering on the spine; pink topstain. Price of \$5.95 on the front flap of the jacket. Illustrated with several black and white photographs. Near Fine in Very Good dust jacket. Very minor foxing to the textblock; jacket's spine panel is sunned and has some foxing to its reverse and rear flap. Adams 1901. **Inscribed with personalization by Rosa on the title page.** A sharp copy of what is considered to be the most informative book on the life of Wild Bill Hickok. **\$200**

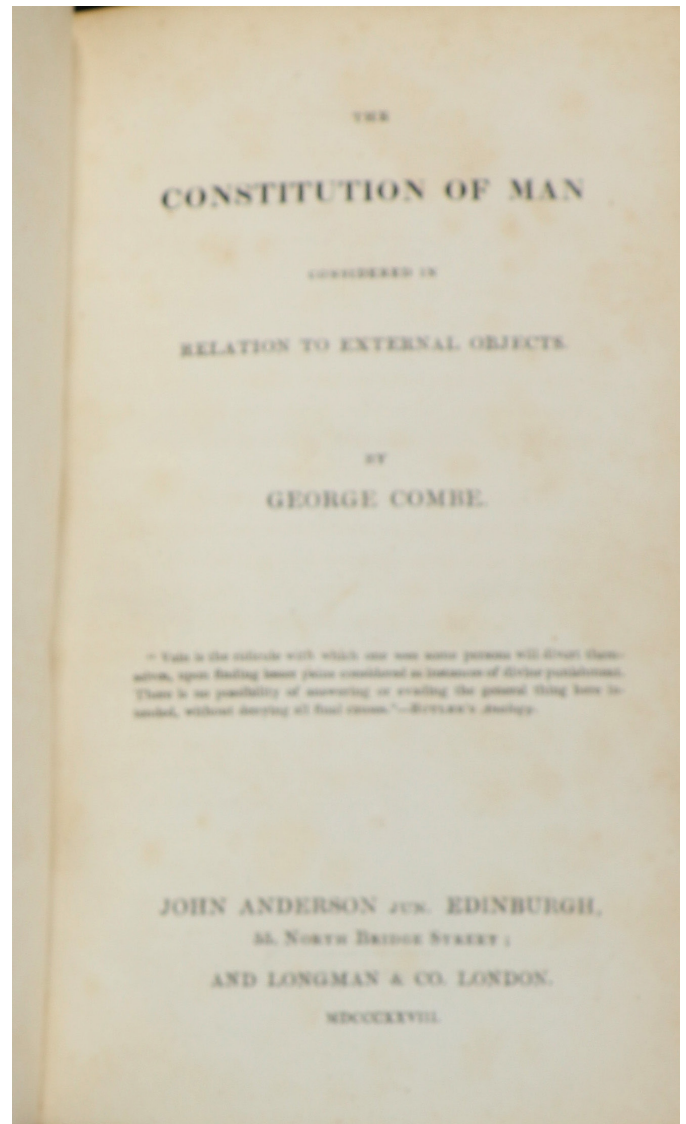
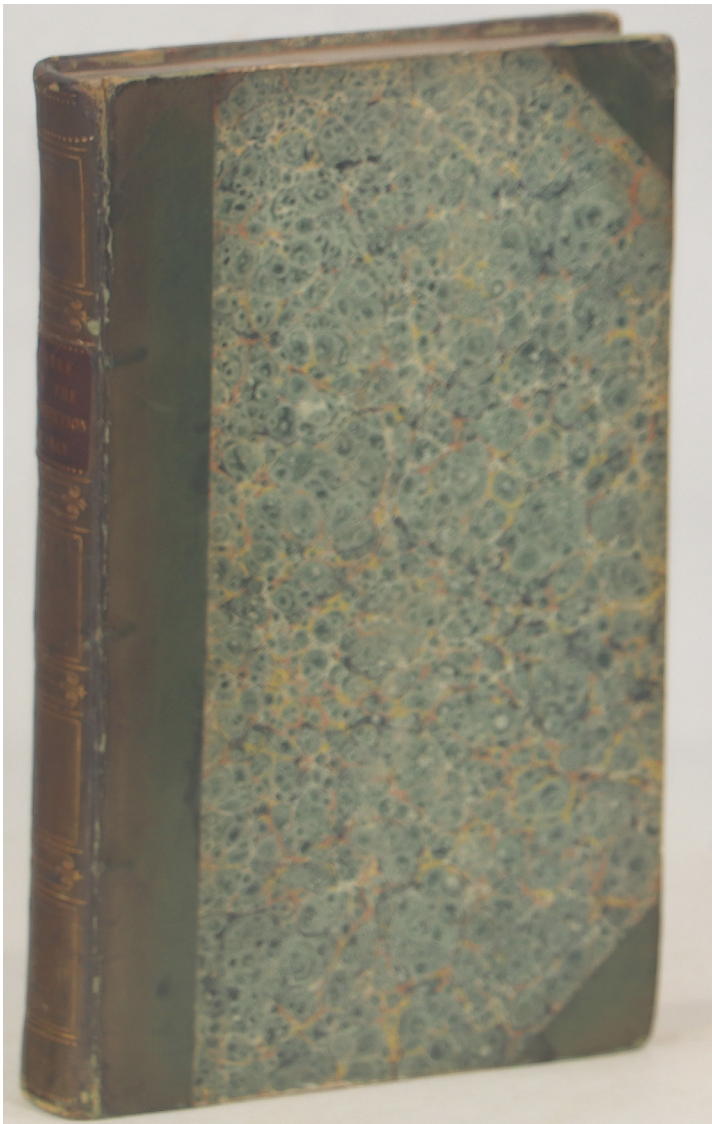


14. Rister, Carl Coke. **Border Captives: The Traffic in Prisoners by Southern Plains Indians, 1835-1875.** Norman: University of Oklahoma Press, 1940. First edition. 8vo. [6], vii-xi, [3], 3-220, [4] pp. Brown cloth with a gilt decoration of an Indigenous American riding a horse on the front board, gold lettering on the spine; peach topstain. Illustrated with eight plates of black and white photographs and with two fold-out maps. Near Fine in Very Good dust jacket. Minor toning to the endpapers; jacket is price-clipped and has a few spots of rubbing and a small discoloration to the front panel. Hand R141. Jenkins 174. A detailed history of human captivity and trafficking in the plains states. Rister specifically discusses the Kiowa, Comanche, Cheyenne, Arapahoe, and Apache people's practices of kidnapping then ransoming white settlers, and how it turned into a principal source of income for members of these groups. According to Rister, this practice motivated the U.S. Federal Government to engage in the late-nineteenth century Plains Wars. A sharp copy of this important history in Western Americana. **\$250**



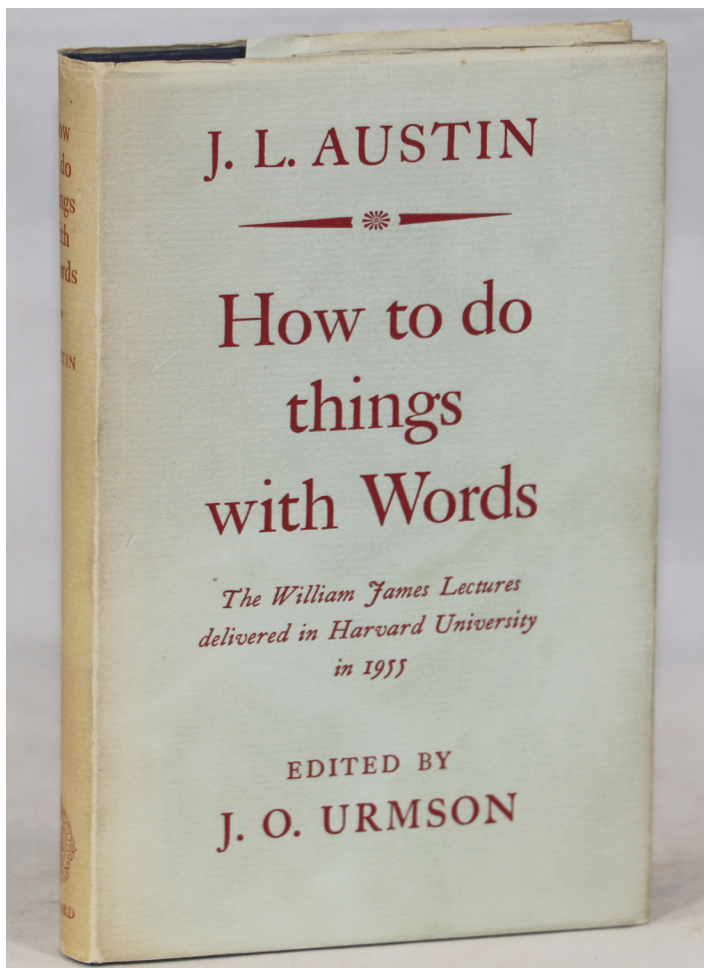
15. [Old Hollywood]; [German Film]; [Actors]; [Photographs]; SALEM CIGARETTENFABRIK [= Salem Cigarettes Factory]. **Salem Gold-Film-Bilder.** Dresden: Salem Cigarettenfabrik, ca. 1933. First edition. 2 vol. Oblong 8vo. [2], 1-23, [1]; [2], 1-35, [1] pp. Photo Album. Bound in red flexible paper wraps, bound with gold cord in two punch holes. Gold and black decorations and lettering on the front wraps. Each album with a single introductory page of text. Text in German. Both albums illustrated with numerous leaves of mounted color cigarette cards of actors and actresses

from the early years of the Golden Age of Hollywood. Near Very Good. A sticker ghost on each front wrapper, a few of the tissue guards torn away, two of the cards in the first album with their top margin torn away. Each album also has plates of color illustrations taken from scenes of famous films. All of the films shown in these two albums were released in 1931 or 1932. The color cigarette cards feature actors and actresses from Germany, the United States, Poland, Mexico, and from other countries. **\$150**



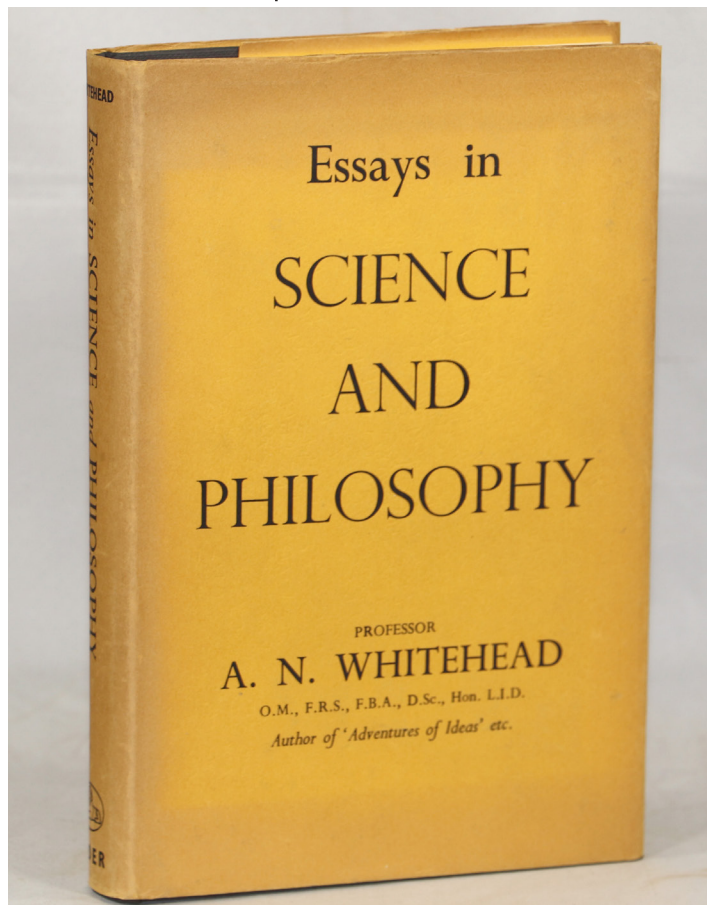
16. Combe, George; [Phrenology]. **The Constitution of Man Considered in Relation to External Objects.** Edinburgh: John Anderson, 1828. First edition. 12mo. [3], viii-xii, [1], 2-319, [2], 2-4 (pages of publisher's advertisements), [2] pp. Later half green calf over marbled boards with the spine in five compartments, gilt decorations and a maroon morocco label lettered in gold on the spine; all edges sprinkled. Later brown endpapers and pastedowns. With the original endleaves bound in. Very Good. A small chip to the spine label, a later bookplate on the front pastedown, an ink note on the free front endpaper. Cooter 238.47. Oxford DNB, L. S. Jacyna, "Combe [Comb], George (1788–1858)". A major figure in phrenology, Combe founded the Edinburgh Phrenological Society in 1820. Jacyna calls this book his most important and influential work, and records that it sold hundreds of thousands of copies throughout the nineteenth century. The Oxford

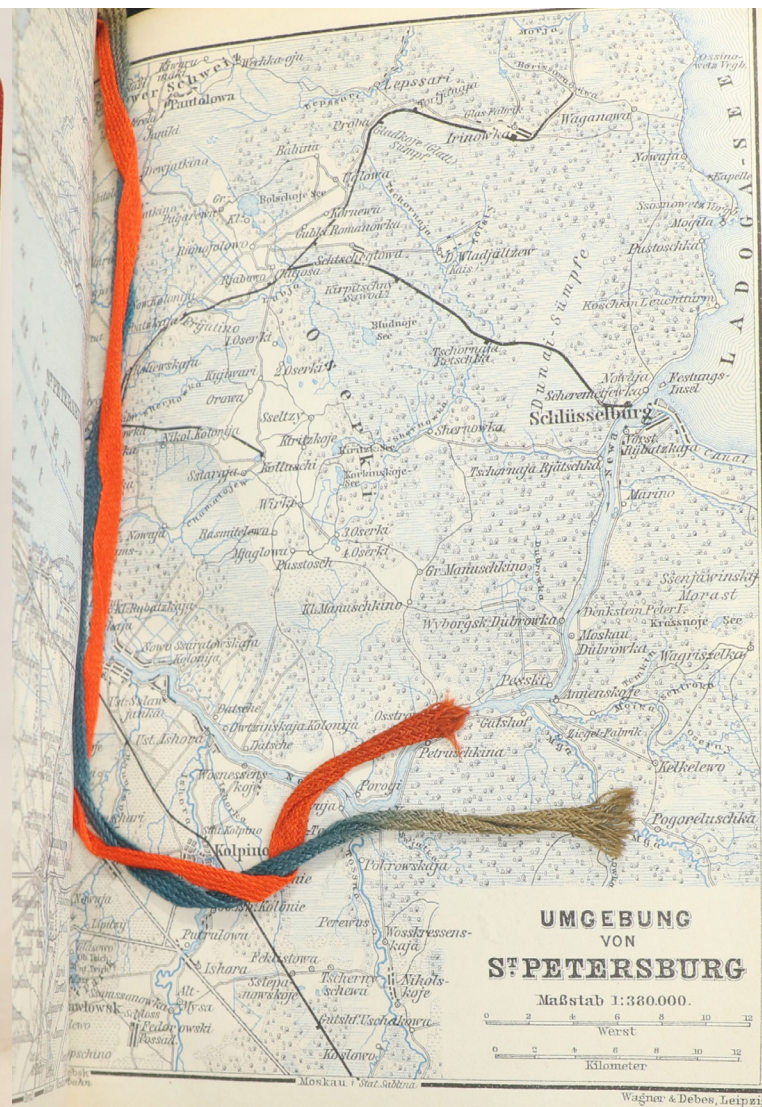
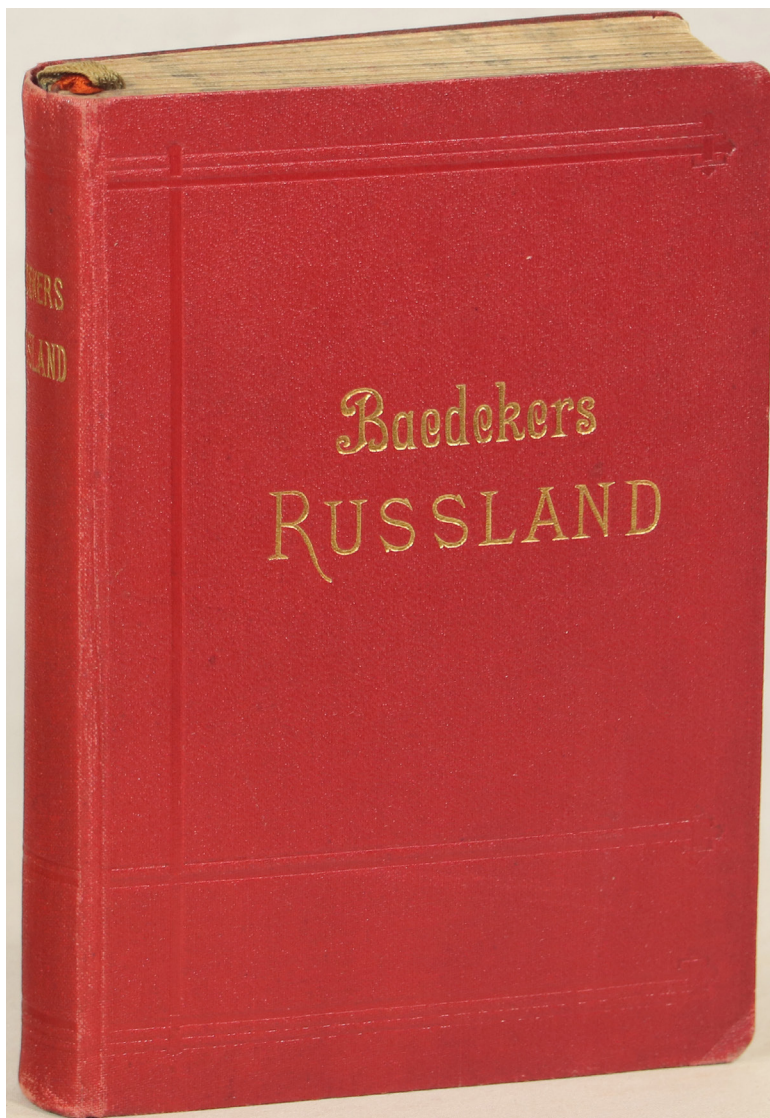
DNB article notes that Combe's messages of individualism and his goal of improving the human condition resonated deeply with the reading public. Although Combe advocates certain problematic doctrines of phrenology, like a person's aptitude being determined by their brain shape and size, he also writes that those in lower-class upbringings can improve their fortunes with education and better societal treatment. He also advocates strongly for the end of capital and corporal punishment, and believes prison reform ought to be tailored towards a person's mind, not the punishment of their physical body. Finally, this publication drew criticism from the English clergy as the role of the divine is not at all discussed in the natural laws or in the human physiology that Combe outlines in his book. Combe instead offers a secular vision of how the world works and how it could be made better for human beings. **\$500**



18. Whitehead, Alfred North. **Essays in Science and Philosophy**. New York: Rider and Company (1948). First edition. 8vo. [4], 5-255, [1] pp. Black cloth with gold lettering on the spine. Price of 15s net on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A small push to the top textblock and a minute ding to the rear board; jacket has toning and a nick to its rear panel. A collection of autobiographical essays, essays on the philosophy of mathematics, physics, geometry, and various other subjects. Whitehead is a principal figure in twentieth-century philosophy and mathematics, and this book collects several intriguing pieces of his work. **\$300**

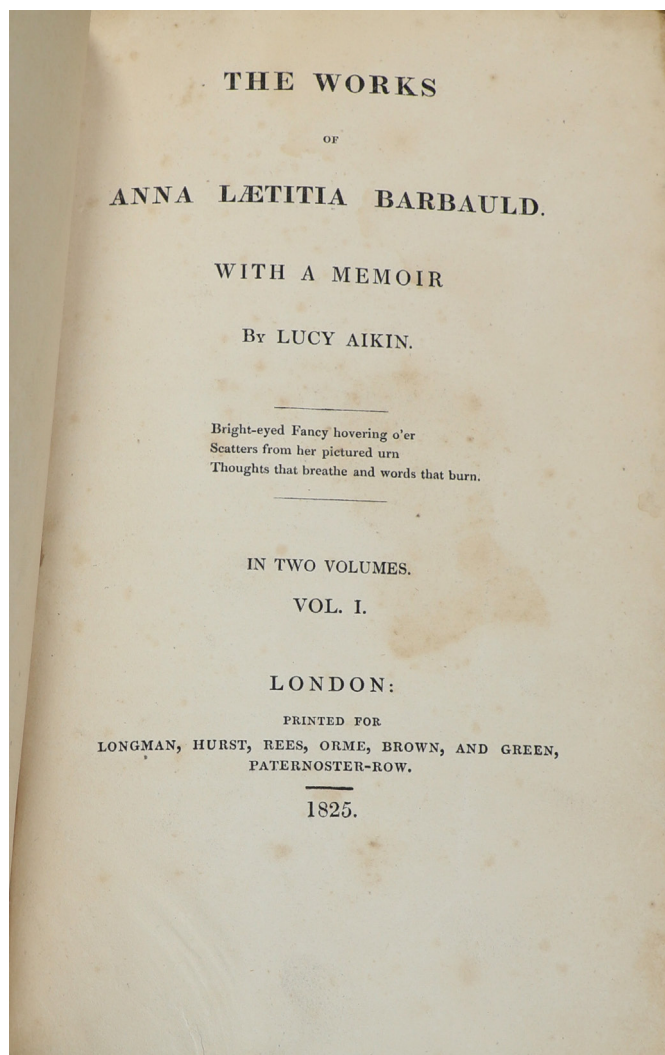
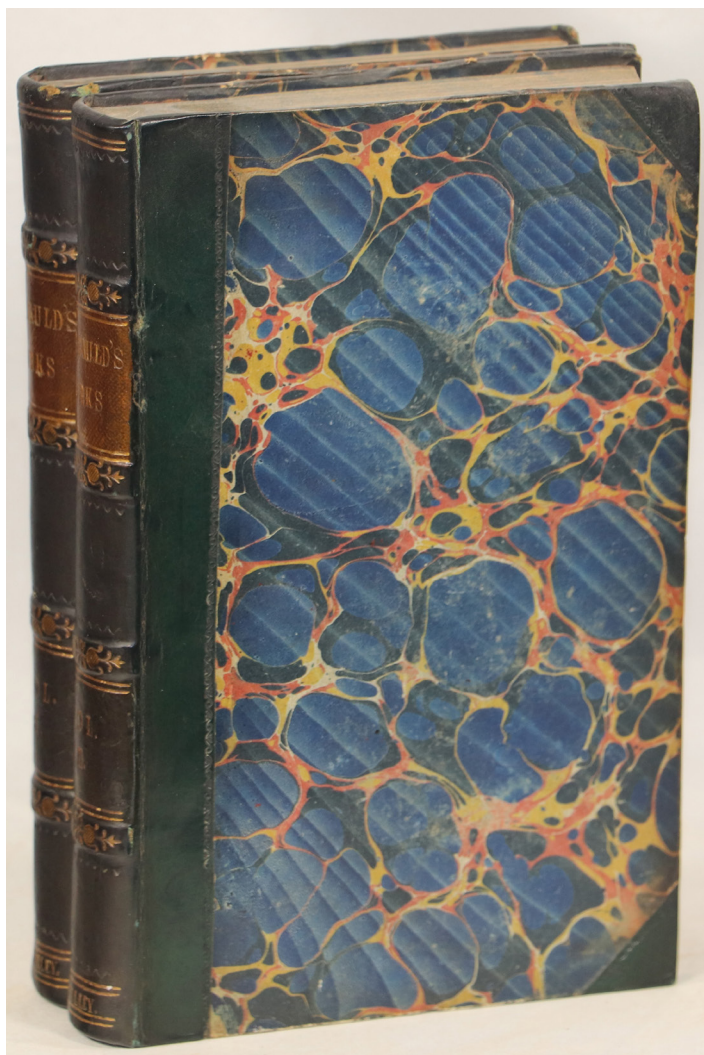
17. Austin, J.L. **How to Do Things with Words**. Cambridge, Massachusetts: Harvard University Press, 1962. First edition. Small 8vo. [5], vi-vii, [4], 2-166, [2] pp. Navy cloth with gold lettering on the spine. Price of \$4.25 on the front flap of the dust jacket. The William James Lectures delivered at Harvard University in 1955. Near Fine in Very Good+ dust jacket. Just a touch of foxing to the top textblock; jacket has minor toning and a small crease on its rear flap. Slater 25. Austin is one of the principal figures in the development of ordinary language philosophy which became extraordinarily influential in analytic philosophy during the twentieth century. *How to Do Things with Words* is Austin's best-known work, and is largely concerned with speech acts (when a speaker uses language to do something over and above or instead of expressing a proposition). The study of speech acts has since become a significant area of research in linguistics and philosophy of language. A very attractive copy of this important and influential work, uncommon in such fine condition. **\$750**





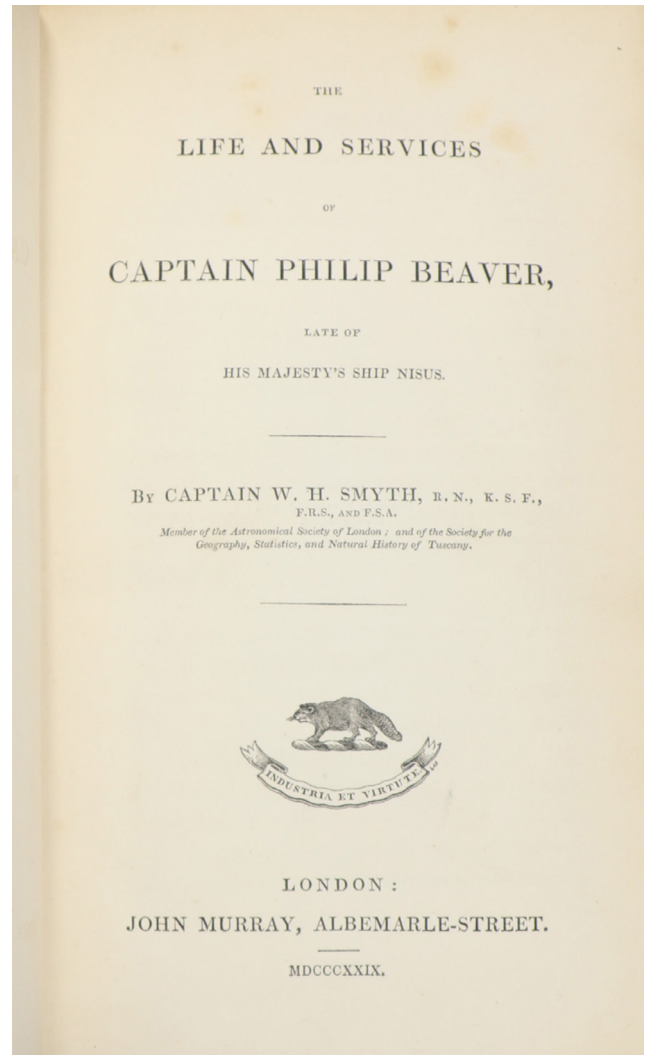
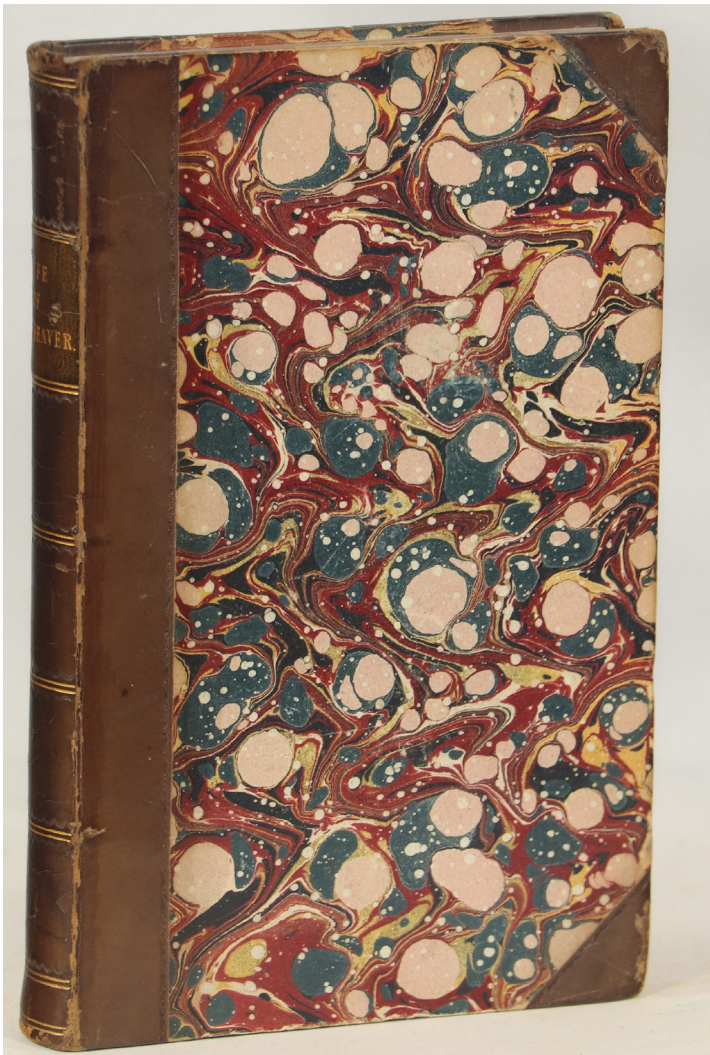
19. Baedeker, K[arl]. **Russland [= Russia] Europäisches Russland, Eisenbahnen in Ross.-Asien, Teheran, Peking: Handbuch für Reisende [= European Russia, Railways [connecting?] Russia and Asia, Tehran, and Peking: Handbook for Travelers]**. Leipzig: Karl Baedeker, 1904. Sixth Edition. Small 8vo. [5], vi-1, 1-530 pp. Red publisher's cloth over flexible boards, gilt lettering on the front board and spine; all edges marbled. Publisher's ads on the front endpaper and pastedown, maps on the rear endpaper and pastedown. Two ribbon bookmarks bound in. Text in German. Illustrated with numerous fold-

out maps, full-page plans, and folding plans (most of which are in color). Near Fine. A small abrasion to the title page and a bookplate on the verso of the free front endpaper. A sharp example of Baedeker's guide to Russia and eastern Asia, this edition published after extensive construction was done on the Trans-Siberian Railroad, which would connect Russia to parts of Central Asia (including what is now Uzbekistan, Iran, and parts of China). This iteration of Baedeker's guide to Russia also discusses the Ukraine, Poland, Finland, and other countries near Russia in great detail. **\$250**



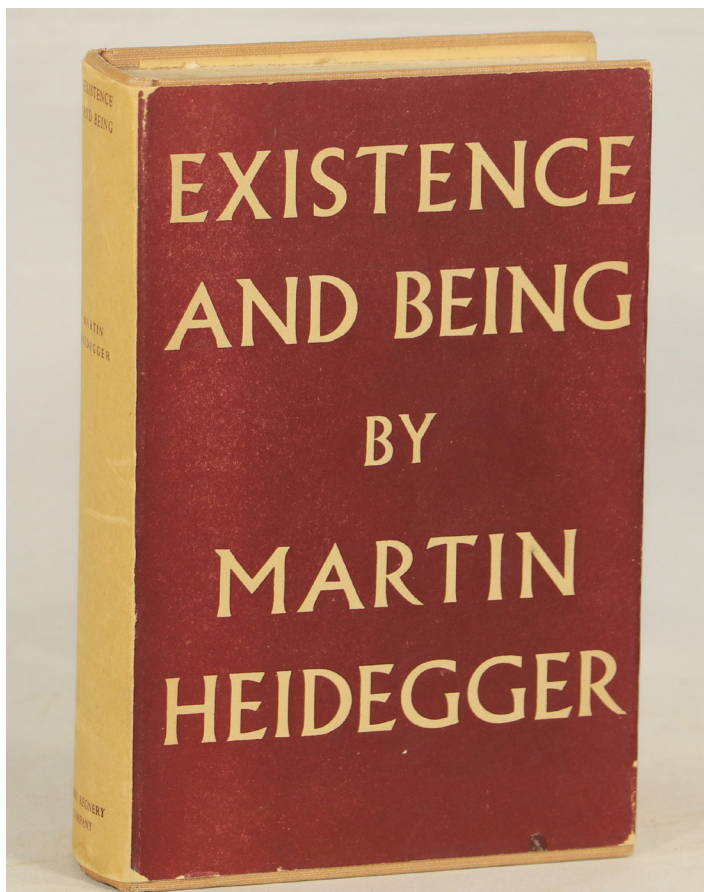
20. Barbauld, Anna Laetitia. **The Works of Anna Laetitia Barbauld**. London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825. First edition. 2 vol. 8vo. [3], vi-viii, [1], vi-lxxii, [1], 2-344; [3], vi, [3], 4-470 pp. Half later blue calf over marbled boards with the spines in five compartments, a purple and a brown morocco label on each spine, gilt lettering and decorations on the spine; all edges marbled. A signed binding, with L. Tilley's name on the foot of the spine in gilt. L. Tilley was a bookseller, printer, and stationer in Ledbury. Bound without the half-titles. With a memoir by Lucy Aikin. Near Very Good. A bookplate on each front pastedown, one leaf missing a corner. Volume one lacks the frontispiece. Blain, Clements, and Grundy 58-59. Lowndes 111. NCBEL II 639. Oxford DNB, William McCarthy, "Barbauld [née Aikin],

Anna Letitia [Anna Laetitia] (1743–1825)". Lowndes cites the 1826 London edition. These volumes published in the same year as Barbauld's death, with a memoir by her niece. Barbauld is now remembered as an influential writer of the Romantic era. She was instrumental in influencing Samuel Taylor Coleridge's literary career until their falling-out. In her day Barbauld was praised for her writings for children, but she also published a literary anthology specifically edited for female readers. Barbauld could read Greek and Latin, and took an interest in literature, zoology, and poetry. Aikin, her niece, added dozens of poems to this collection of her works that were not previously published. An important anthology which includes an essay on women's rights. **\$750**

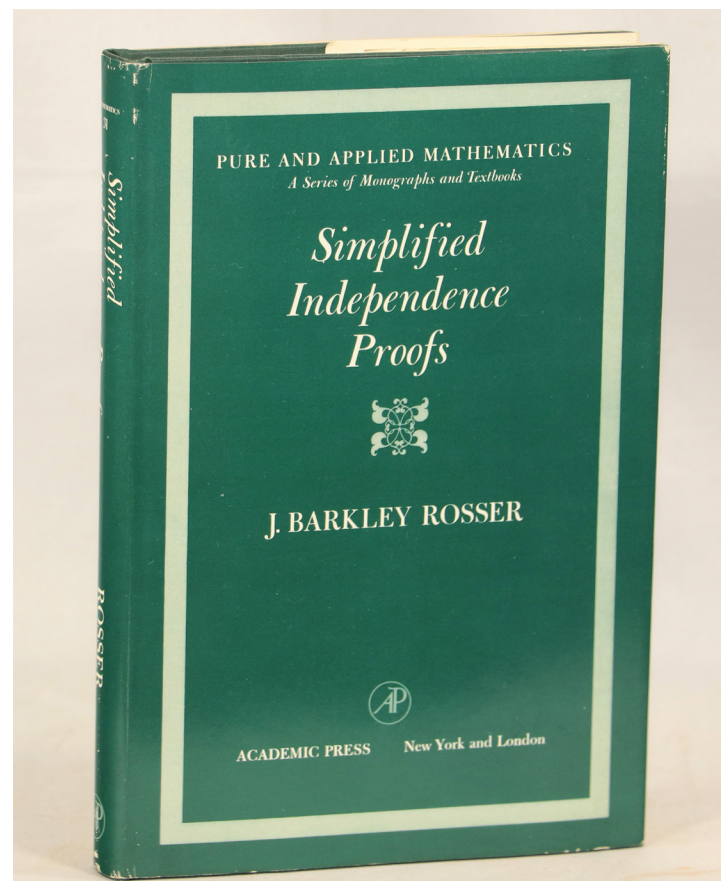


21. Smyth, Captain W.H. **The Life and Services of Captain Philip Beaver, Late of His Majesty's Ship Nisus.** London: John Murray, 1829. First edition. 8vo. [5], vi-xv, [2], 2-340, [2] pp. Half later smooth brown calf over marbled boards, spine in six compartments with a brown morocco label lettered in gold. Very Good. Rubbing to the corners and a small chip to the spine's crown, a modern bookplate and an ink note on the free front endpaper. Cornwall, University of Toronto, British Armorial Bindings, "Velters, Sir, 4th Baronet (1824 -1868)". Armorial bookplate of Sir

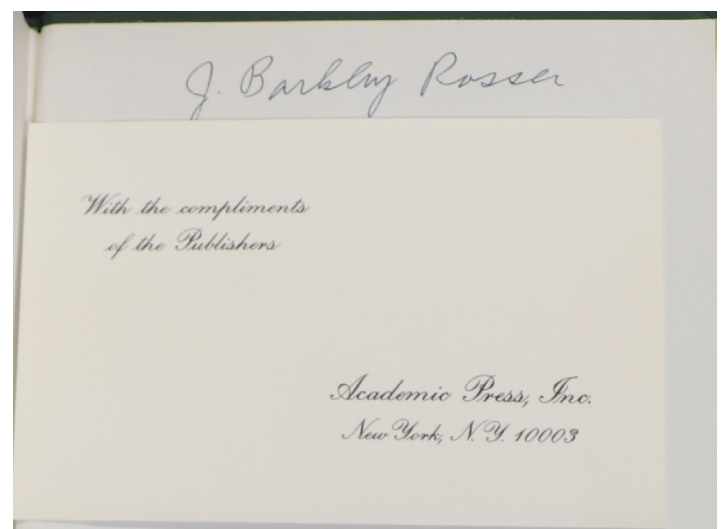
Velters Cornwall on the front pastedown. Oxford DNB J. K. Laughton, revised by Andrew Lambert, "Beaver, Philip (1766–1813)". Captain Beaver saw action in the East Indies while under employment with the British Navy. He began his service at age 11. He would go on to attempt to colonize an island off the coast of Sierra Leone before he would die en route back to England a few decades later, after participating in the capture of Mauritius and fighting against the French. **\$300**

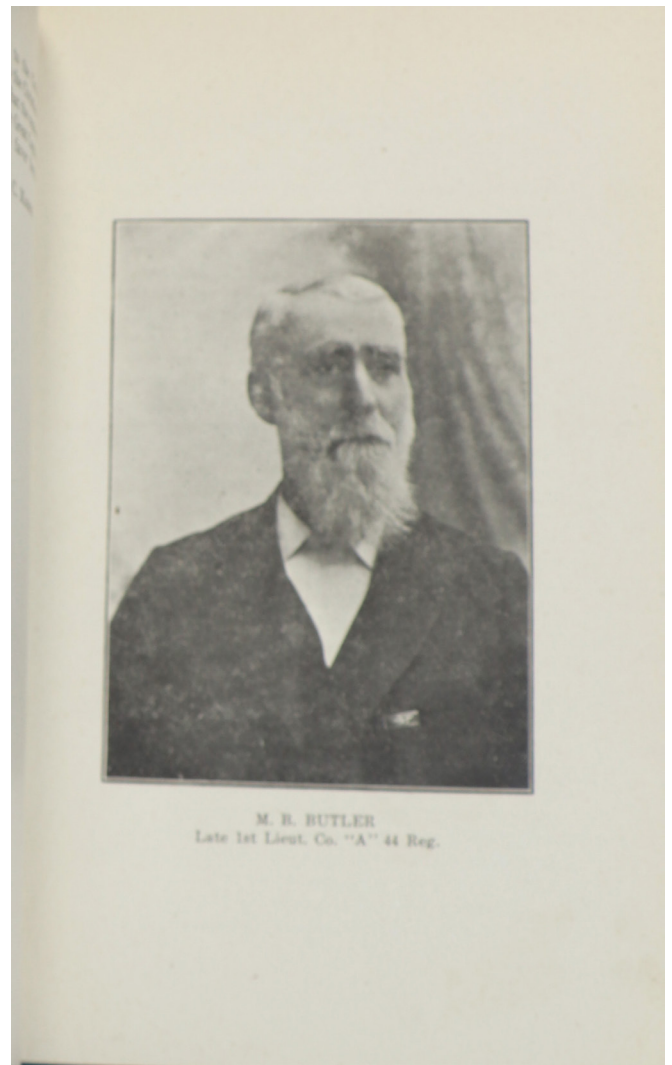
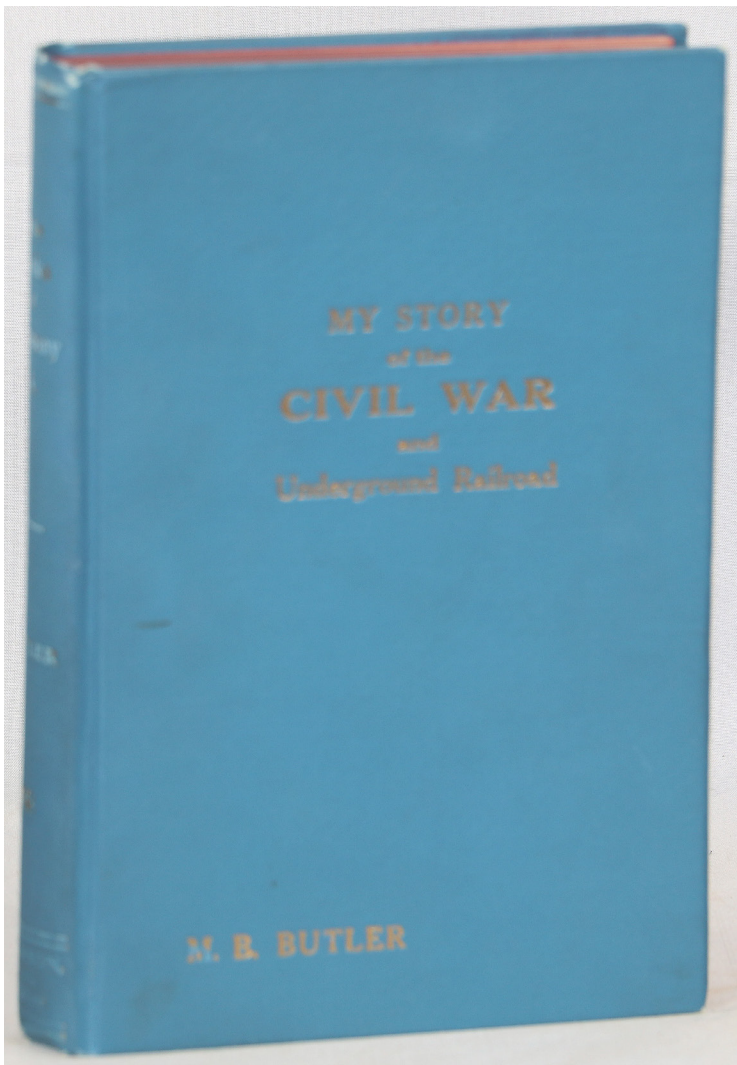


22. Heidegger, Martin. **Existence and Being**. Chicago: Henry Regnery Company, 1949. First American edition. Small 8vo. [8], 9-399, [1] pp. Brown cloth with black lettering on the spine. With an introduction by Werner Brock. Near Fine. A tiny push and minor foxing to the top textblock; jacket with just a hint of edge wear. Nordquist 11. Sass 37, 45, 62. According to Sass, this book is the first one of Heidegger's to be translated into English. Sass does not establish priority between the British and the American editions. This book contains two of Heidegger's essays on poetry as well as an essay on truth. A sharp copy. **\$300**



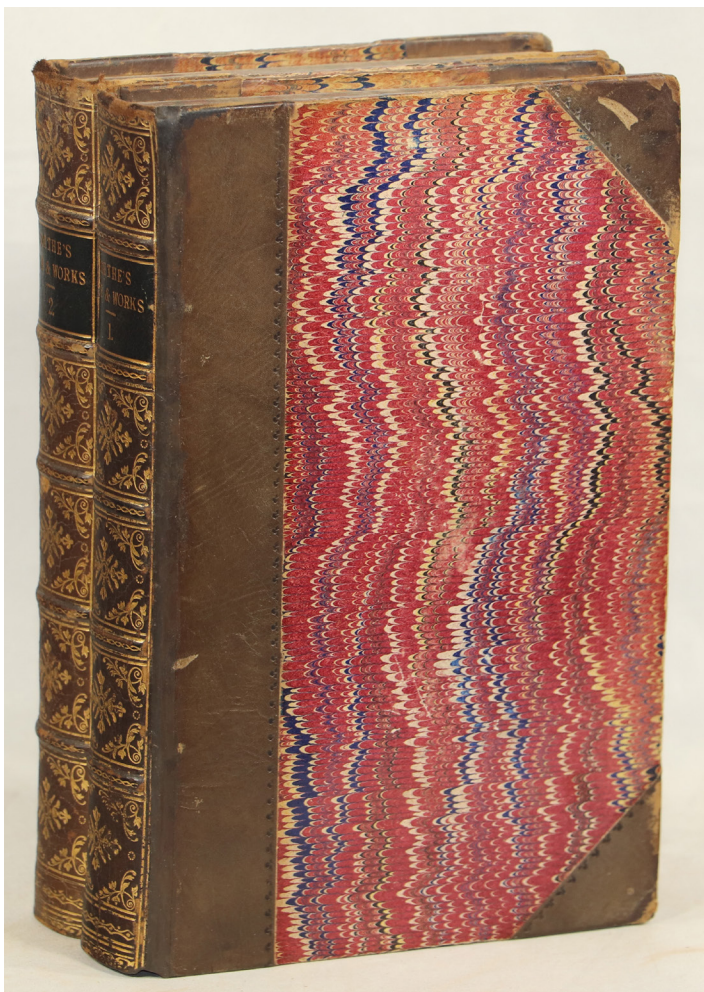
23. Rosser, J. Barkley. **Simplified Independence Proofs: Boolean Valued Models of Set Theory**. New York: Academic Press, 1969. First edition. 8vo. [4], v-xv, [1], 1-217, [7] pp. Bound in green cloth with narrow rule border and publisher's device in blind on the front board, gold lettering on the spine. Near Fine. Just a touch of rubbing and wear to the dust jacket. **Rosser's copy, (the author's copy) with his stamp on the top and bottom textblock, on the half-title and title pages, and with his signature on each pastedown, and a bookplate on the free front endpaper.** A compliments card from the publisher laid in. Volume 31 in the *Pure and Applied Mathematics* series. Slater 802. A very sharp copy of Rosser's book intended to make Cohen's independence results in set theory more accessible using simpler mathematical models than those originally employed by Cohen. **\$200**





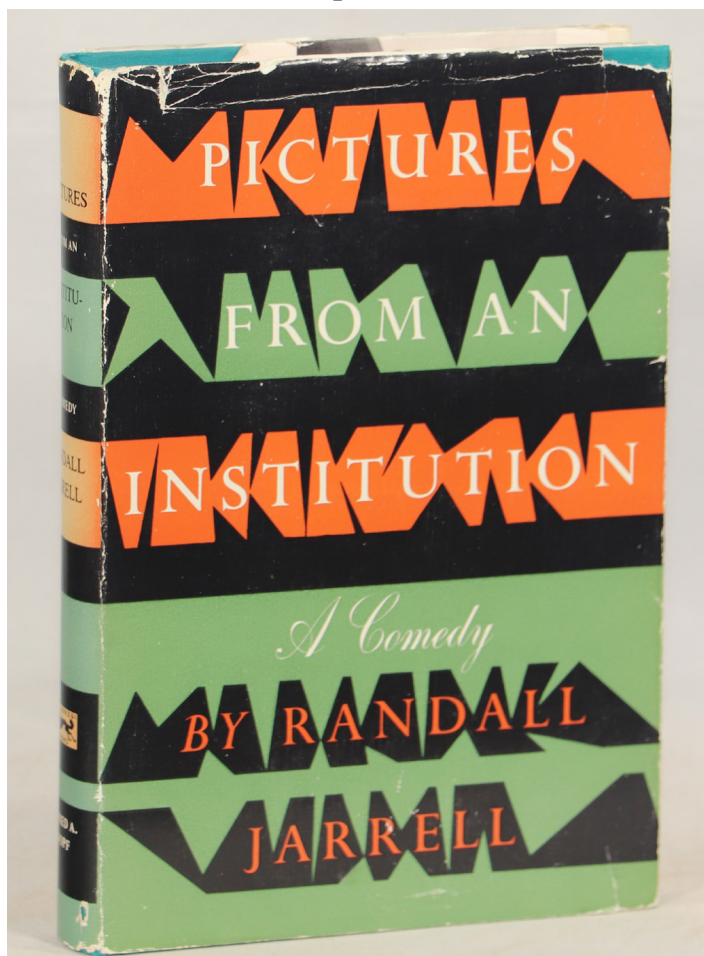
24. Butler, M.B. [Marvin Benjamin]. **My Story of the Civil War and the Under-ground Railroad.** Huntington, Indiana: The United Brethren Publishing Establishment, 1914. First edition. 8vo. [12], 5-390, [4] pp. Original blue cloth with gilt lettering on the front board; all edges red. Illustrated with eight full-page drawings. Price of \$1.50 on the title page. Near Fine. The gilt largely rubbed off from the spine, otherwise a sharp example. Broadfoot 88. Nevins I 66.

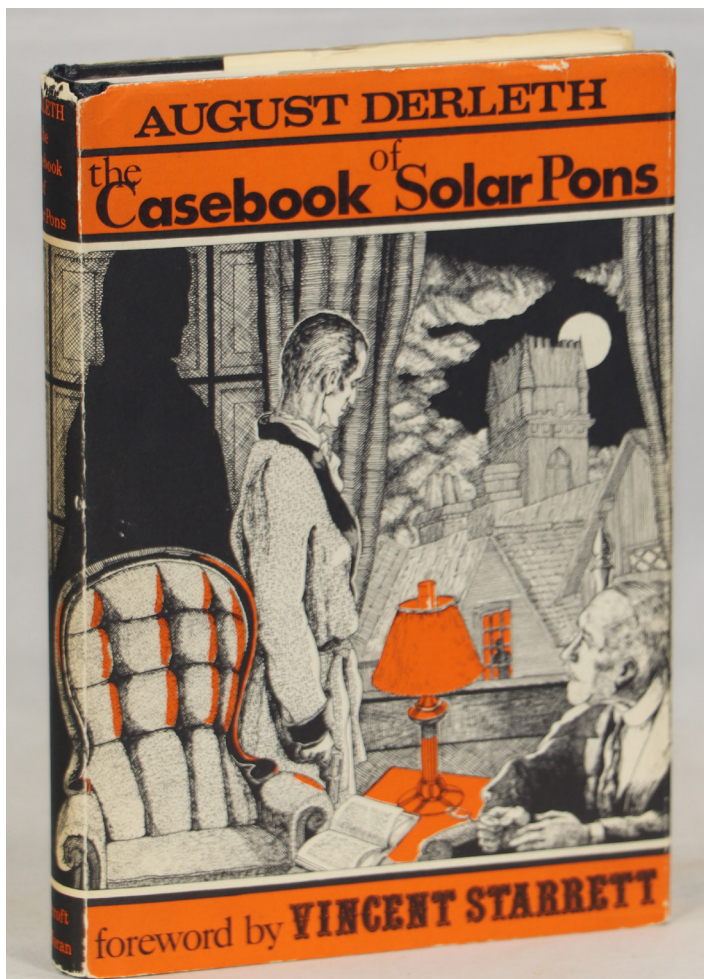
Marvin Benjamin Butler was a Lieutenant in Company A of the 44th Indiana Infantry Regiment. This is his memoir of Civil War service as a Union officer, and it includes a few anecdotes from people who made use of the Underground Railroad to escape enslavers. Butler's papers (many of them letters to his wife concerning his life in the army) are now at Duke University. A sharp copy of a fascinating Civil War narrative. **\$250**



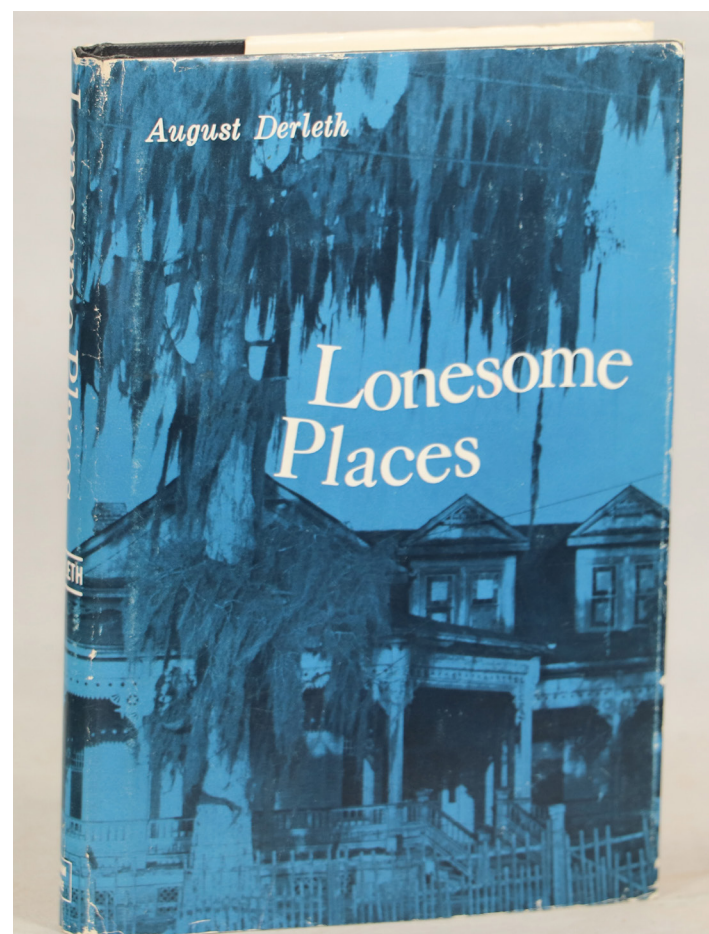
25. Lewes, G.H.; [Goethe]. **The Life and Works of Goethe: with Sketches of his Age and Contemporaries.** London: David Nutt, 1855. First edition. 2 vol. 8vo. [5], vi-xx, [3], 4-423, [3]; [3], iv-xii, [3], 4-464, [2] pp. Half later calf over marbled boards with the spines in six compartments, a black leather label lettered in gilt on the spines, gilt decorations on the spines; all edges marbled. Marbled endpapers and pastedowns. Each volume illustrated with a frontispiece portrait of Goethe. Very Good. The front joint on volume one neatly repaired, rubbing to parts of the extremities; a modern bookplate on each free front endpaper and an ink note on each first blank leaf. NC-BEL III 1542. Oxford DNB, Rosemary Ashton, "Lewes, George Henry (1817–1878)". G.H. Lewes grew up poor, and studied science, literature, history, and several European languages. His *Life of Goethe* sold more than one thousand copies in the first three months and was frequently reprinted afterwards. Lewes' biography explores Goethe's unconventional life and career, including parts of his sexual mores, considered scandalous by his contemporaries. A nicely-bound biography of the renowned German poet. **\$250**

26. Jarrell, Randall. **Pictures from an Institution.** New York: Alfred A. Knopf, 1954. First edition. 8vo. [7], vii, [3], 3-277, [1] pp. Teal cloth with gold lettering on the spine; pink topstain. Price of \$3.50 net on the front flap of the dust jacket. Fine in Very Good dust jacket. Spine panel sunned, a chip to the front panel and a couple small closed tears. Wright A6a. Jarrell's comedic novel, praised for its sharp wit and clever use of satire to ridicule different aspects of the private American college. **\$150**

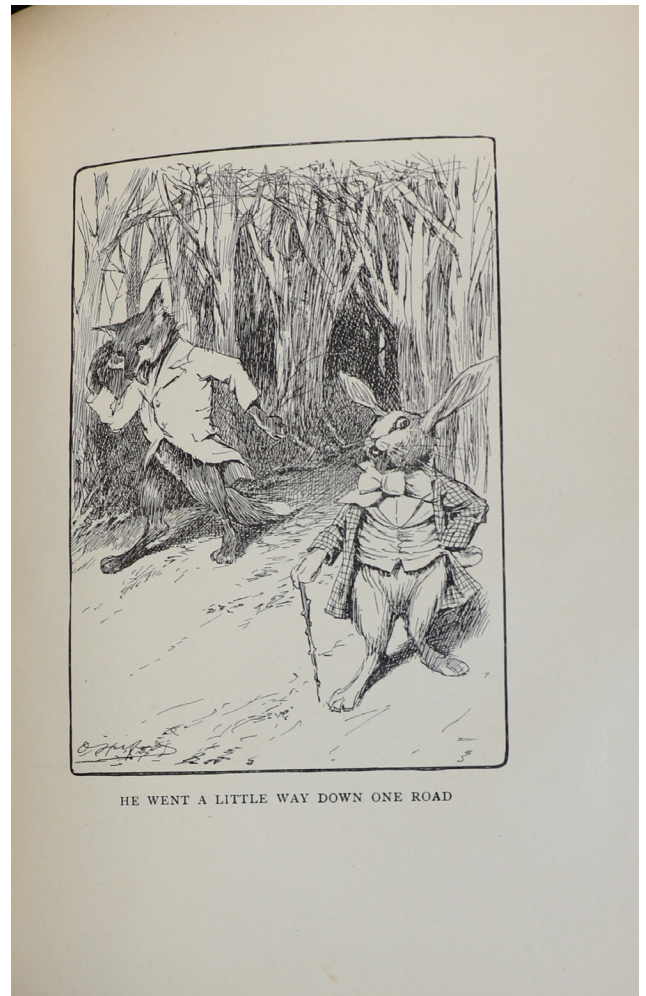
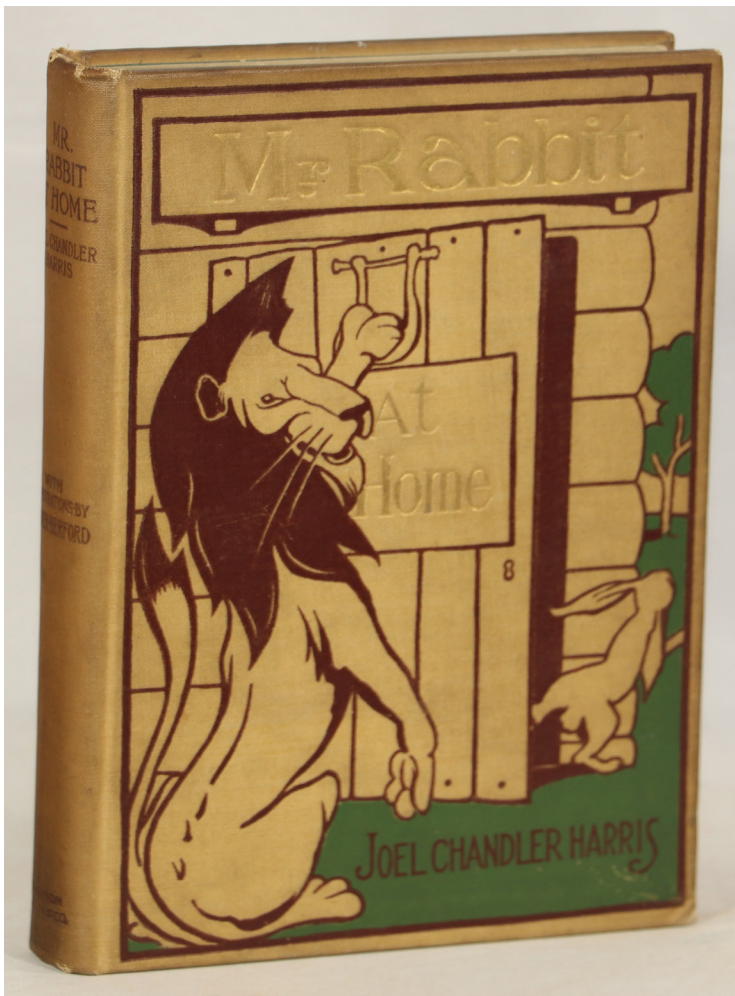




27. Derleth, August. **The Casebook of Solar Pons**. Sauk City, Wisconsin: Mycroft & Moran: Publishers, 1965. First edition. Small 8vo. [9], x-xviii, [3], 4-281, [1] pp. Black cloth with gold lettering and gold decorations on the spine. Illustrated endpapers and pastedowns. Price of \$5.00 on the front flap of the dust jacket. With a foreword by Vincent Starrett and a monograph by Michael Harrison. Very Good+ in Near Fine dust jacket. A small waterspot on the fore-edge of the first several leaves; jacket has a few traces of edge wear. Joshi 180. Wilson 315. A collection of short stories that Derleth wrote, a pastiche of Sherlock Holmes. **\$100**

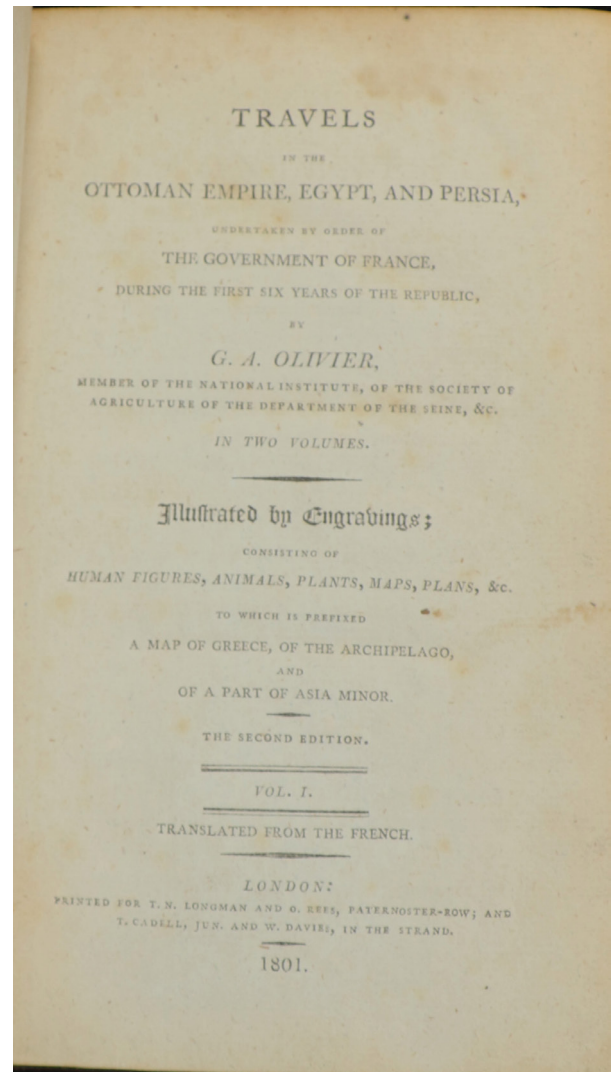
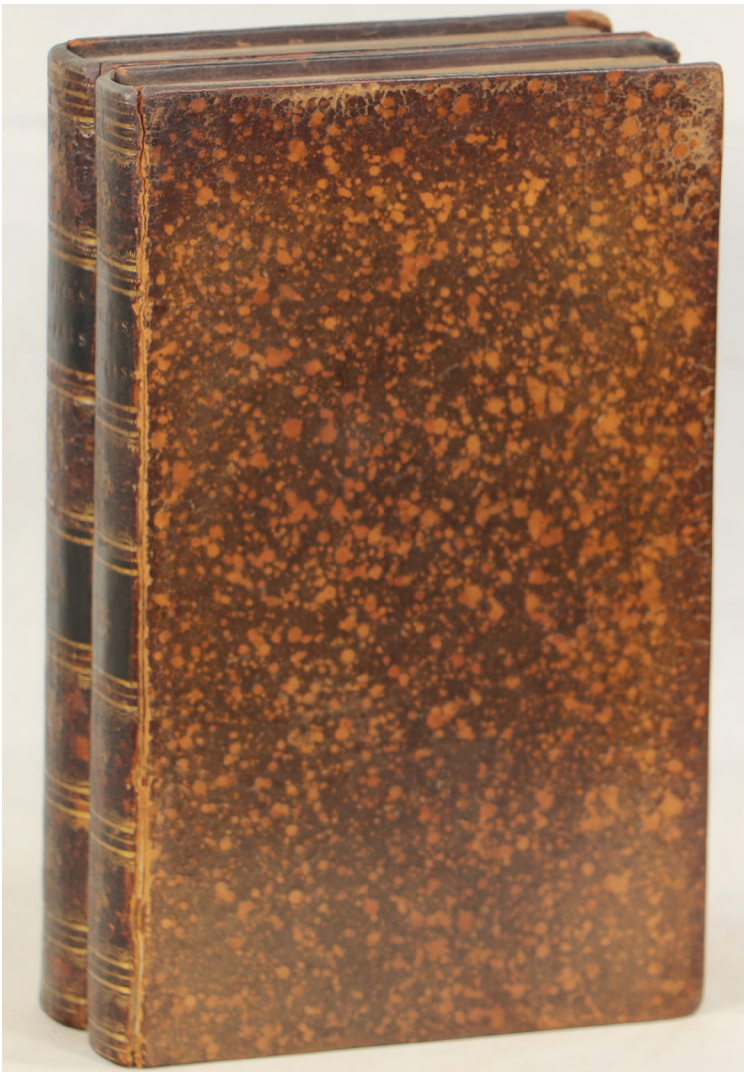


28. Derleth, August. **Lonesome Places**. Sauk City, Wisconsin: Arkham House [1962]. First edition. 8vo. [9], 4-198, [4] pp. Black cloth with gold lettering on the spine. Grey endpapers and pastedowns. Price of \$3.50 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Jacket has a few traces of wear and a small crease to each panel, a minor dampspot on its reverse. Joshi 63. Wilson 261. **Inscribed without personalization by August Derleth on the free front endpaper.** A collection of Derleth's macabre short stories from the post-war period to the early 1960's, many of which first appeared in *Weird Tales*. **\$150**



29. Harris, Joel Chandler. **Mr. Rabbit at Home: A Sequel to Little Mr. Thimblefinger and his Queer Country.** Boston: Houghton, Mifflin and Company, 1895. First edition. Small 4to. [6], iv, [1], 6-304, [2] pp. Yellow publisher's cloth with gilt lettering and green, maroon, and yellow decorations on the front board, maroon lettering on the spine; all edges green. Blue endpapers and pastedowns. Illustrated with a frontispiece and with 24 plates (N.B. one of the plates contains a distasteful caricature of a young Black girl) by Oliver Herford. Near Very Good. Spine toned, both

hinges have been repaired and a few leaves have small chips to their fore-margins. BAL 7132. One of several collections of Southern folktales that he published, Harris heard many of these folk tales from Black individuals during his early days working as a printer on a plantation. While his representation of the Old South is mixed, at times satirizing the oppressive institutions and attitudes of the region, and at times glossing over them, the themes and origins of these stories are still of interest to modern scholars. **\$125**



30. Olivier, G.A. (Guillaume Antoine). **Travels in the Ottoman Empire, Egypt, and Persia, undertaken by Order of the Government of France, During the First Six Years of the Republic.** London: Printed for T.N. Longman and O. Rees, 1801. Second edition. 2 vol. 8vo. [5], vi-xix, [1], 2-382, [2] (pages of publisher's advertisements), [2]; [3], iv-vii, [2], 2-377, [1]-3 (pages of publisher's advertisements), [2] pp. Contemporary mottled sheep, spine in six and a half compartments with two black morocco labels lettered in gilt on each spine. Volume one illustrated with a fold-out chart. Our set lacks the atlas of plates (the fold-out chart is the only illustration present). Very Good. Rubbing to the corners, front joints with a subtle split

but bindings are secure; a modern bookplate on each front pastedown with a contemporary ink note on each free front endpaper. Blackmer 876. Ibrahim-Hilmy 79. Lowndes III 1725. In 1792 the author traveled to meet the Shah of Persia on behalf of the French government. Olivier was long-delayed and spent a few years in Egypt before voyaging for Persia in 1795. Along the way he visited Tehran, and what was then Arabia, Syria, and Mesopotamia. Olivier offers descriptions of Greece and the Greek islands, Constantinople, lower Egypt, Syria, and other locales he visited during his multi-year trip. The French and English first editions and even this second edition in English are exceedingly uncommon in commerce. **\$600**