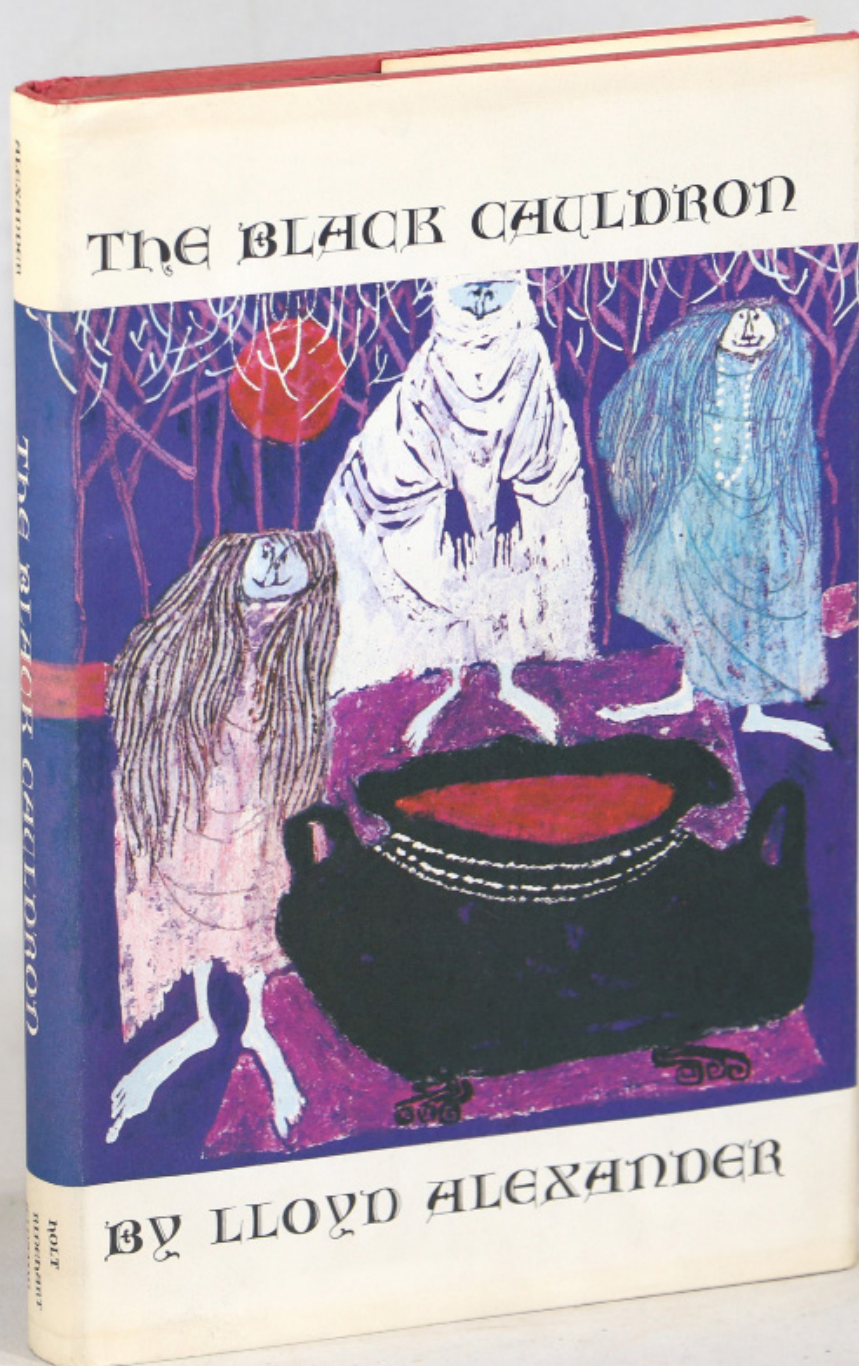


Evening Star Books

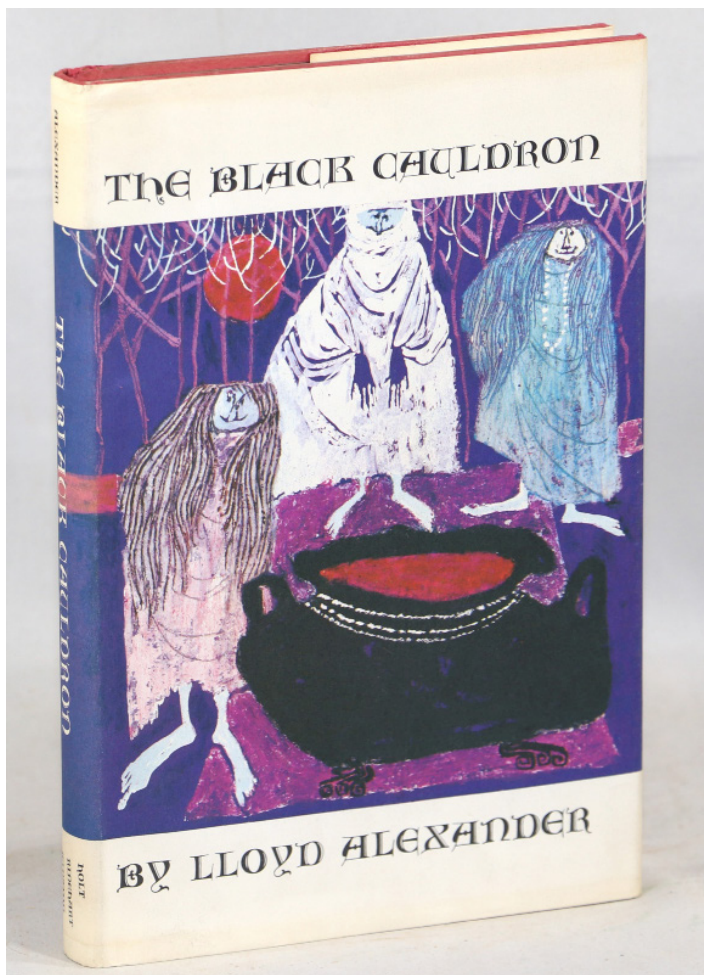


March 2024

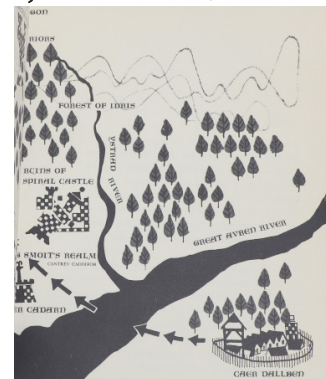
EVENING STAR BOOKS

TERMS OF SALE

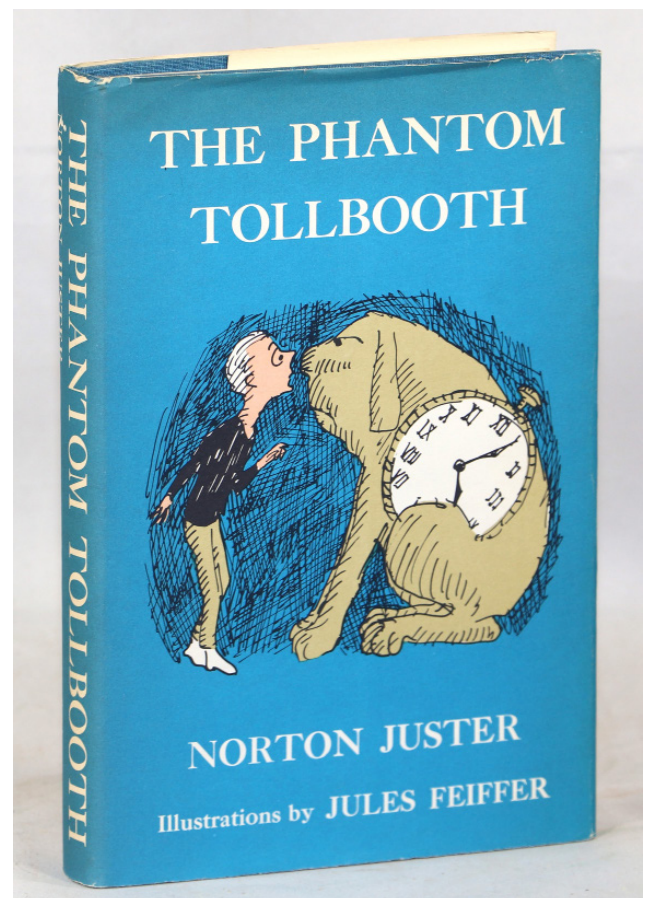
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

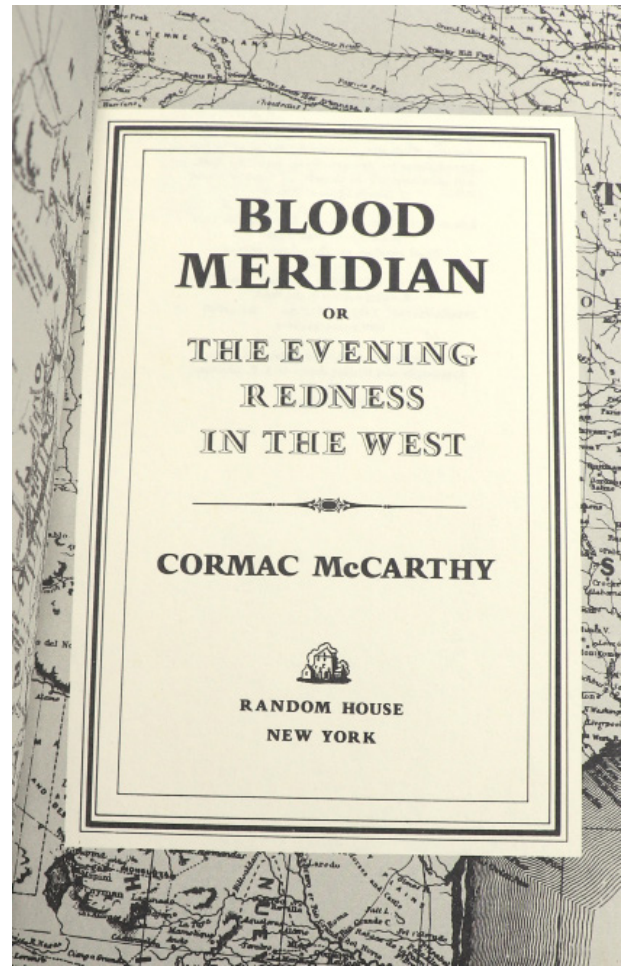
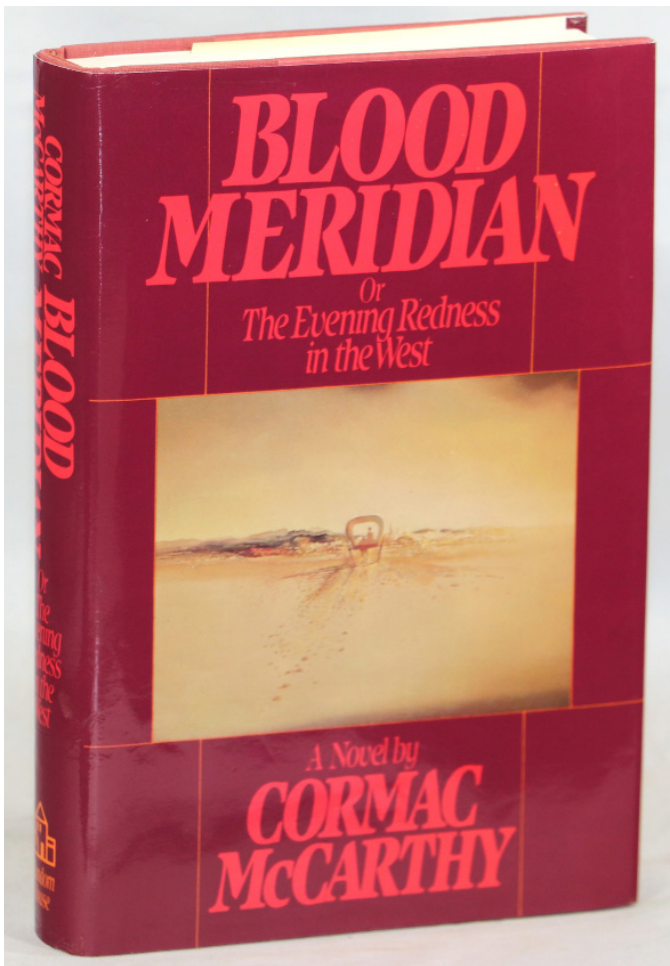


1. Alexander, Lloyd. **The Black Cauldron**. New York: Henry Holt and Company [1965]. First edition. 8vo. [12], 13-224 pp. Red paper boards with white lettering and black decorations on the front board, black and white lettering on the spine. Black endpapers and pastedowns. Illustrated with a full-page map by Evaline Ness. Jacket design done by Ness as well. Good or better in a Very Good+ dust jacket. The book contained a card pocket but was never circulated. A small number '2' written in ink on the half-title page, two tape ghosts on each pastedown, a card pocket removed from the rear endpaper; jacket is price-clipped but is otherwise quite sharp. The Newbery Honor book for 1966. A pleasing copy of the second book in the *Prydain Chronicles*, uncommon. **\$450**

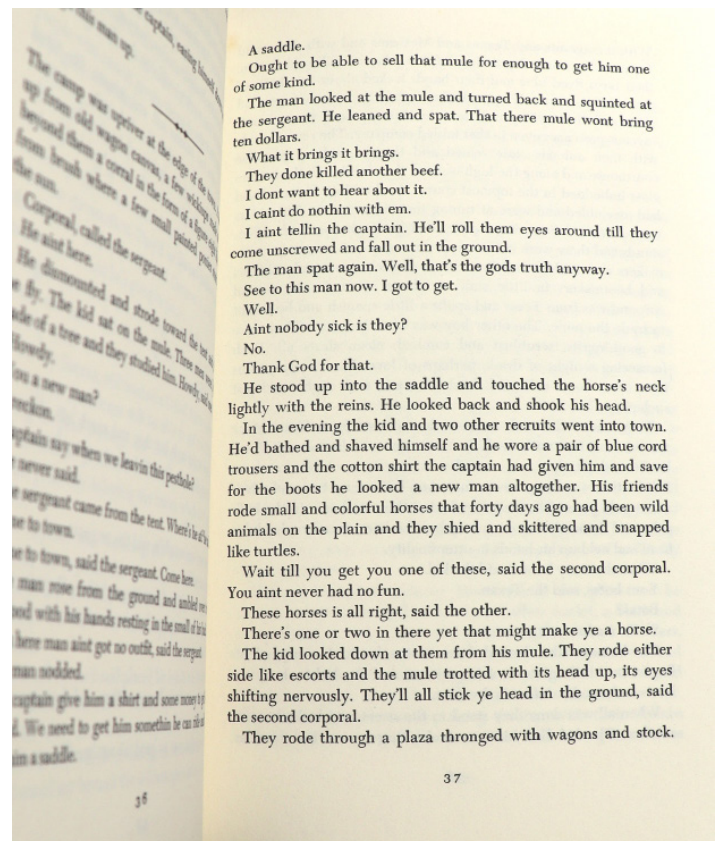


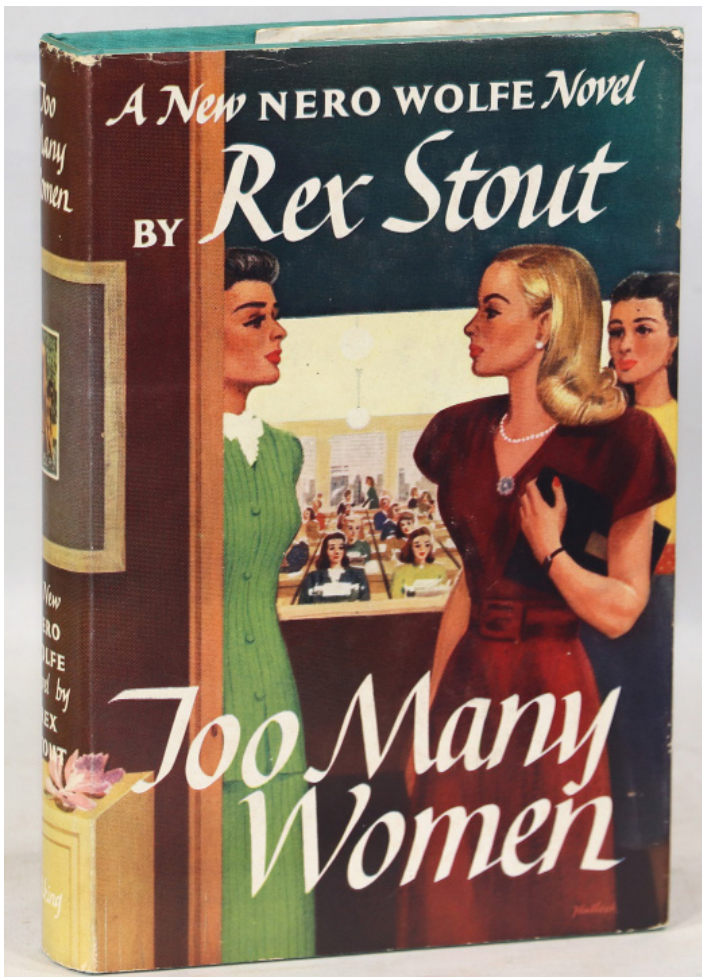
2. Juster, Norton. **The Phantom Tollbooth**. New York: Epstein & Carroll (1961). Second printing. 8vo. [8], 9-255, [1] pp. Blue cloth with a white design on the front board, white lettering on the spine. Illustrated endpapers and pastedowns. Price of \$3.95 on the front flap of the dust jacket. With in-text and full-page drawings (done in black and white) by Jules Feiffer. Fine in Near Fine dust jacket. A tiny abrasion on the jacket's front and spine panels. An exceptional example of this classic book's second printing. Milo's adventures in Dictionopolis remain beloved among readers young and old. **\$275**





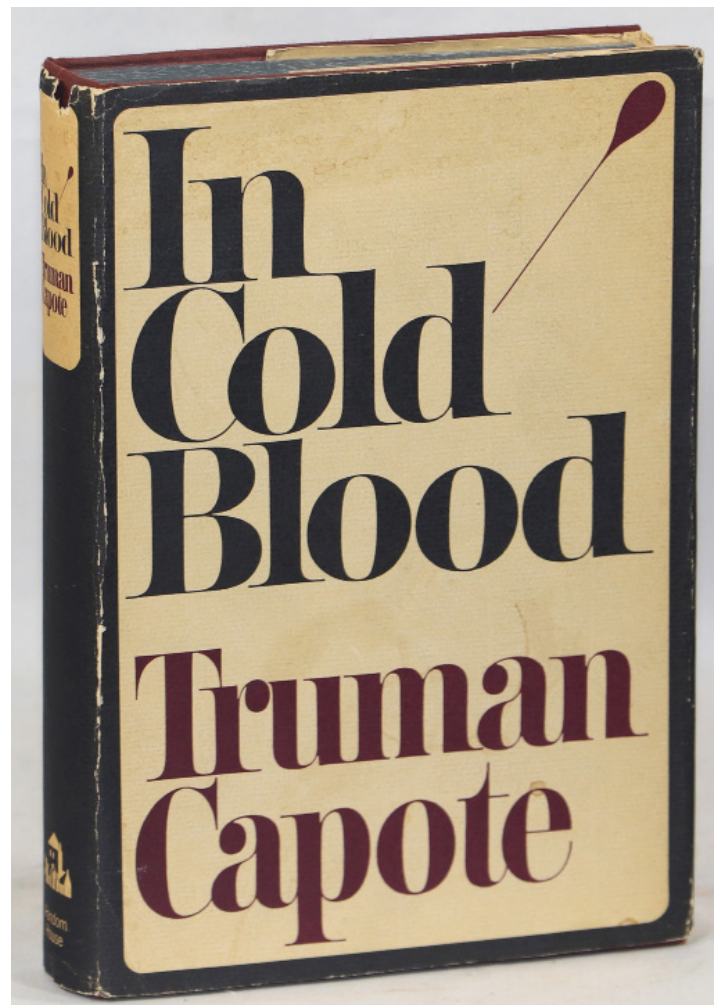
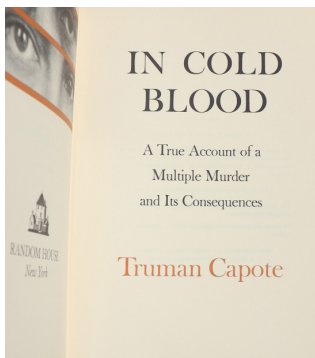
3. McCarthy, Cormac. **Blood Meridian or The Evening Redness in the West**. New York: Random House [1985]. First edition. 8vo. [11], 3-337, [2] pp. Quarter red cloth over red paper boards, gold lettering and two red rules on the spine. Illustrated title page. Price of \$17.95 on the front flap of the dust jacket. Near Fine. Faint foxing to the textblock, mild, sporadic foxing in the pageblock; a tiny repair (3/4 c.m. wide) to the jacket's spine panel. McCarthy's classic, gruesome tale of American westward expansion in the middle of the nineteenth century. Litrerary critic Harold Bloom regarded Cormac McCarthy as one of the greatest American novelists of his generation. This novel made *Time Magazine's* top 100 list of the greatest English-language novels published between 1925 and 2005. A lovely example. **\$6,500**

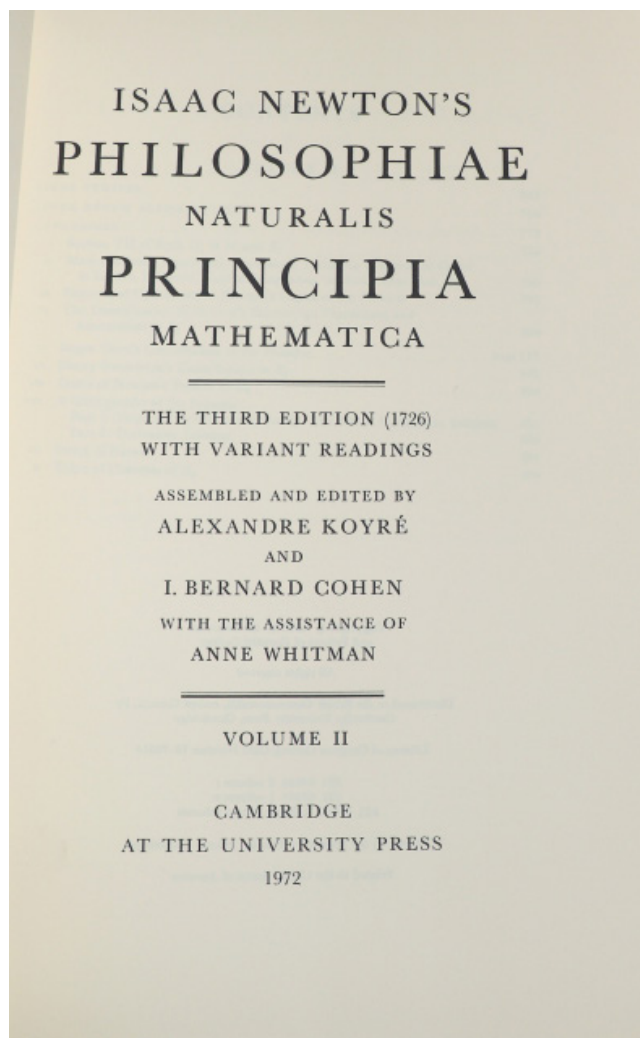
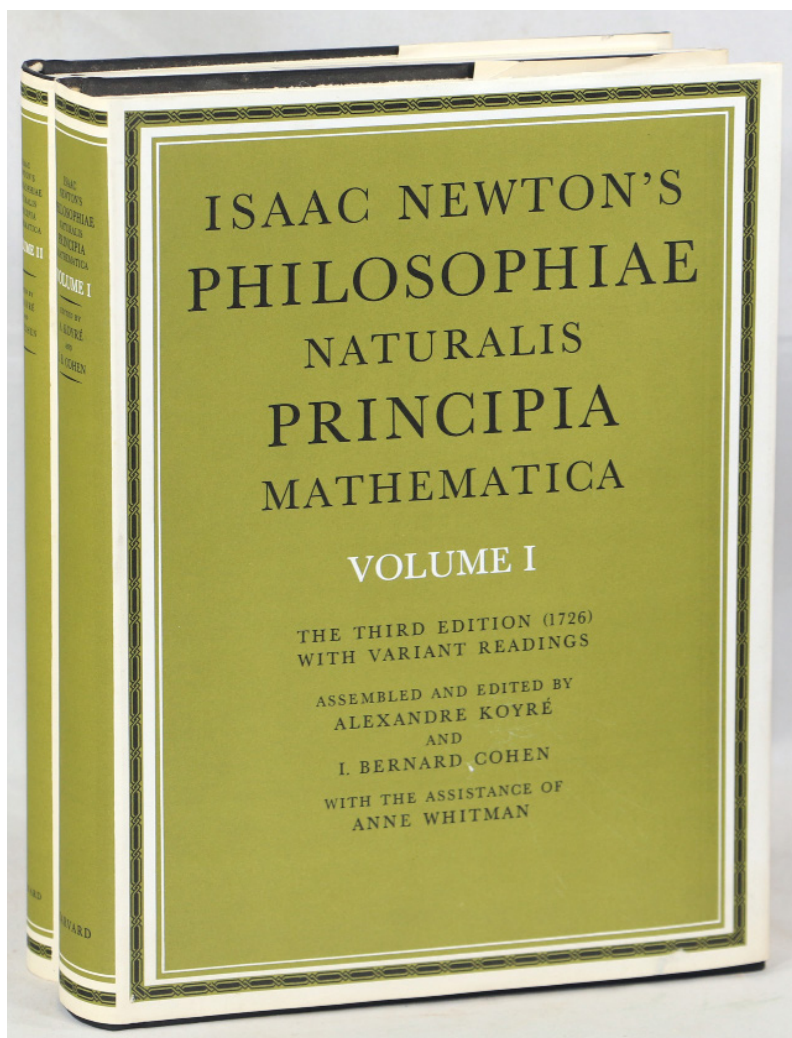




4. Stout, Rex. **Too Many Women.** New York: The Viking Press, 1947. First edition. 8vo. [6], 7-251, [3] pp. Teal cloth with a yellow decoration and dark blue lettering on the front board and spine; teal topstain. Price of \$2.50 on the front flap of the dust jacket. Near Fine. A faint touch of foxing to the fore-edge; jacket with light rubbing to its folds and a very minor trace of foxing to its rear flap. Ahearn APG 030a. A beautiful copy of a Nero Wolfe mystery. **\$500**

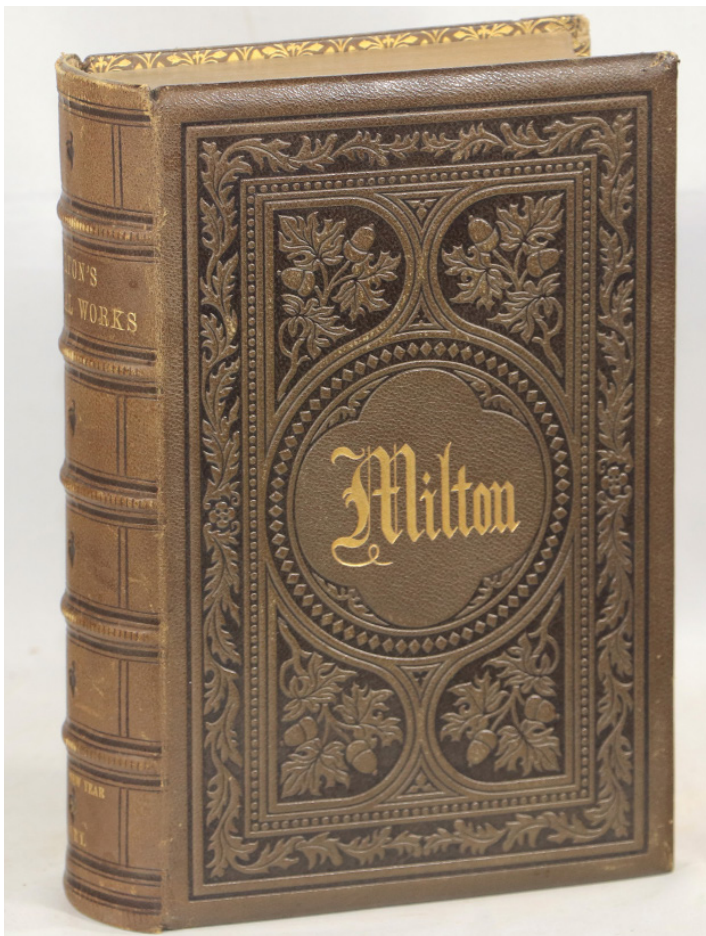
5. Capote, Truman. **In Cold Blood: A True Account of a Multiple Murder and its Consequences.** New York: Random House (1965). First edition. 8vo. [15], 4-343, [1] pp. Maroon cloth boards with gold lettering on the front board and spine; dark grey topstain. Maroon endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Title page printed in black and orange. Jacket design by S. Neil Fujita. Illustrated with an in-text photograph. Near Fine in Very Good dust jacket. Light spotting to the topstain; jacket with traces of rubbing and a few tiny chips. Ahearn APG 011e. Capote's classic non-fiction account of the murder of a family of four and the prosecution of the two men accused of the crime. A pleasing copy of the highly-regarded true crime novel. **\$300**





6. Newton, Isaac. **Isaac Newton's Philosophiæ Naturalis Principia Mathematica: The Third Edition (1726) with Variant Readings.** [Cambridge, Massachusetts]: Harvard University Press, 1972. First edition thus. 2 vol. Folio. [4], v-xl, [2], 1-547, [3]; [7], 548-916 pp. Black cloth with silver lettering on the spine. Illustrated with a facsimile frontispiece portrait of Isaac Newton, taken from the 1726 edition of Newton's *Principia*. Also illustrated with 67 in-text diagrams, from the original editions. Facsimile half-title, title, and text pages as well, all taken from the first three published editions of Newton's *Principia*. Assembled and edited by Alexandre Koyré and I. Bernard Cohen with the assistance of Anne Whitman. Near Fine. A private person's stamp on the front paste-down of each volume; a small blemish to volume one's jacket's front panel. Pressler, *Printing in the Mind of Man* (PMM) 96. According to PMM, "The *Principia* is generally described as the greatest work in the history of science ... [providing] the great synthesis of

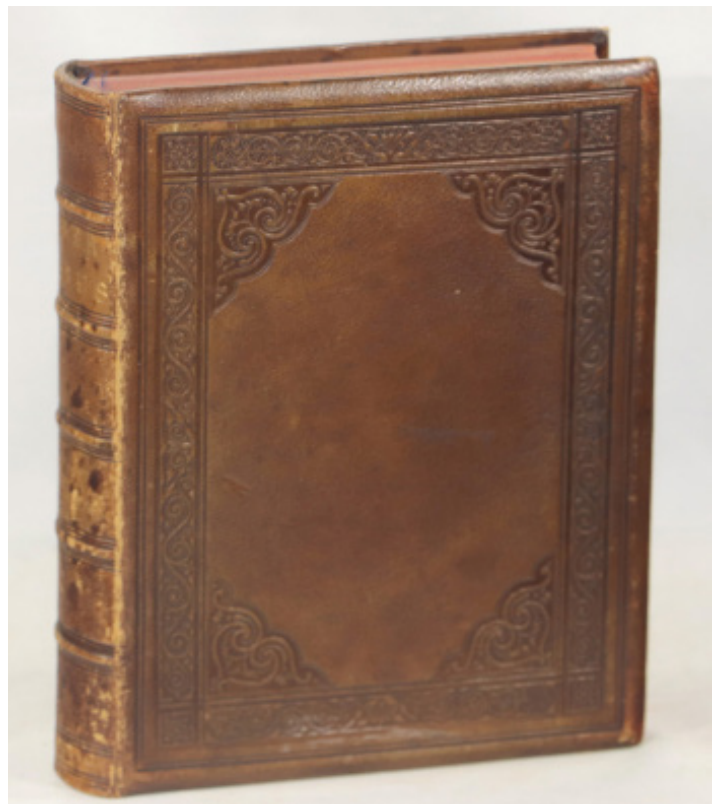
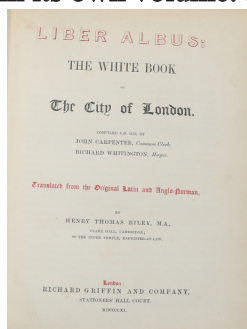
the cosmos, proving finally its physical unity". Newton's work provided the last blow to the Aristotelian view of the universe, present and dominant through the medieval period and into the Renaissance. The book was a great catalyst for the Scientific Revolution. This edition allows the reader to see how Newton's work evolved over time, from the manuscript draft of the first edition between 1685 and 1687 to the release of the third edition in 1726. The textual variations are displayed, with other variant readings taken from surviving manuscripts. The front flap refers to this publication as a photographic reprint of the third edition, with the variant readings from the seven other sources at the bottom of each page. Thus the reader can easily observe Newton's changes. The appendices provide a bibliography of the *Principia*, information on the contributions of Roger Cotes and Henry Pemberton, and a complete table of contents for the third edition. A beautiful example of this important and comprehensive edition of one of the great works of science. **\$650**



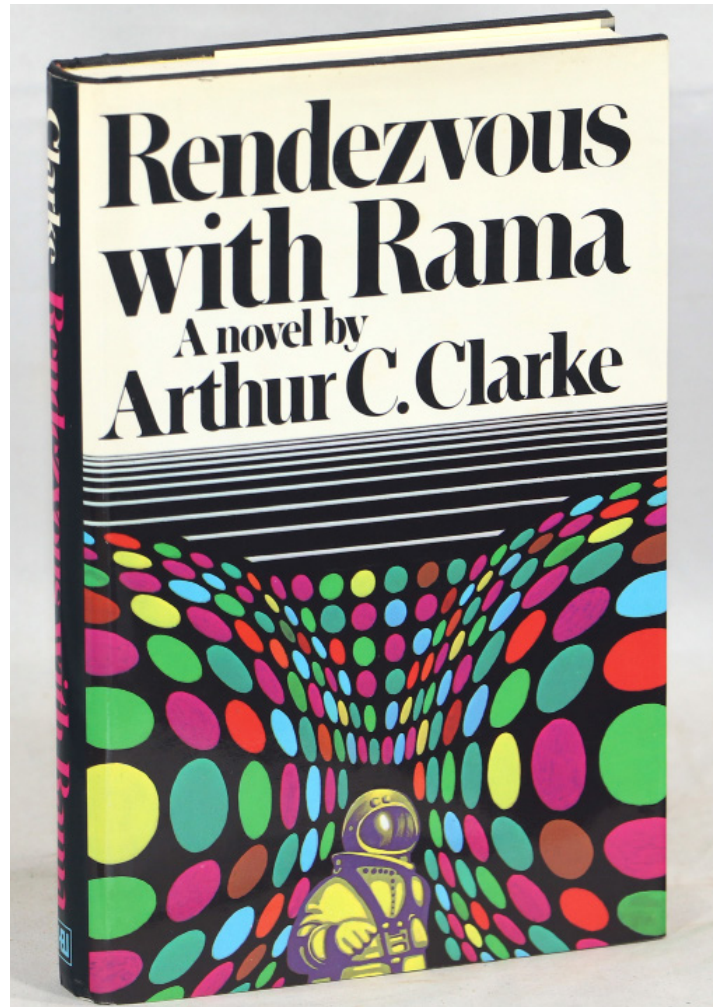
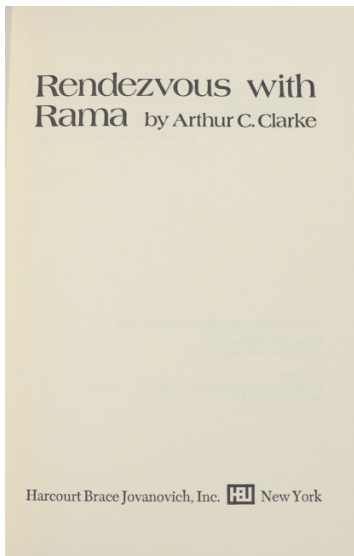
7. Milton, John. **The Poetical Works of John Milton**. Boston: Crosby, Nichols, Lee & Company, 1861. Later edition. Large 8vo. [6], 7-858, [8] pp. Contemporary brown sheep over beveled-edge boards with decorations in blind on the boards, gilt lettering on the front board, gilt decorations to the turn-ins, spine in six compartments with gilt lettering and blind rules on the spine; all edges gilt. Marbled endpapers and pastedowns. This likely was a gift binding as the spine is stamped in gilt with a message: "A Happy New Year to Emory". Illustrated with a frontispiece, an engraved title page, and with additional plates (engravings) by John Martin and J.W.M. Turner. Edited by Sir Egerton Brydges. Near Fine. Light rubbing two a few corners. A sumptuous edition of Milton's poems, beautifully illustrated. **\$200**



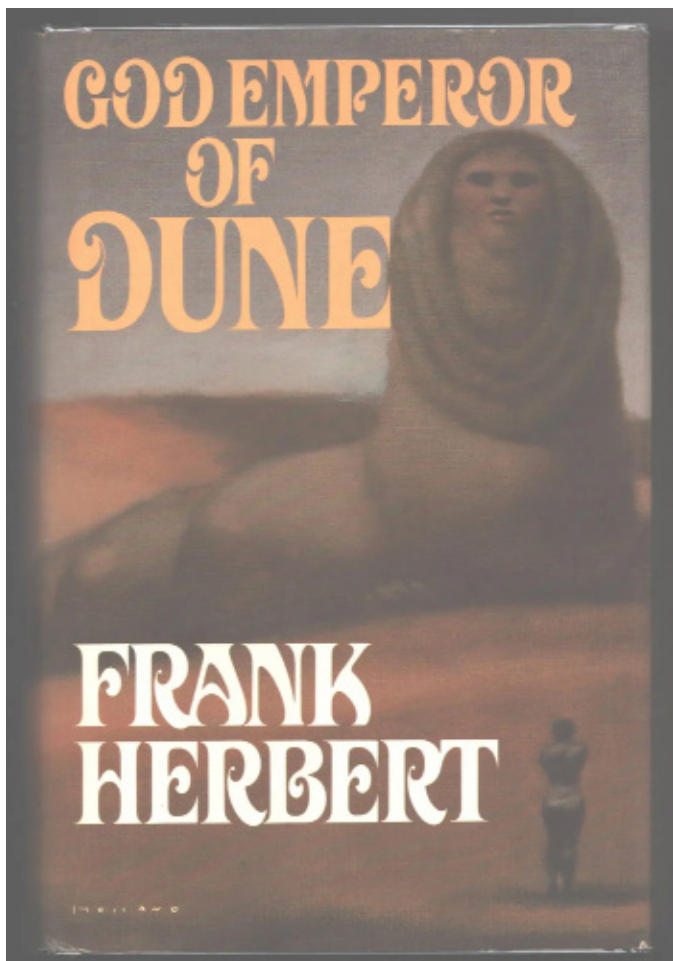
8. Carpenter, John; Whittington, Richard. **Liber Albus: The White Book of the City of London**. London: Richard Griffin and Company, 1861. First edition thus. 4to. [5], vi-x, [5], 4-660, [2] pp. Contemporary sheep over beveled-edge boards, decorations in blind on the boards, spine in six compartments with gilt lettering and rules in blind on the spine; all edges red. Decorative endpapers and pastedowns. Bound by Leighton Son and Hodge, with the binder's ticket on the rear pastedown. Title page printed in red and black. Translated from the original Latin and Anglo-Norman into contemporary English, translation done by Henry Thomas Riley. Very Good+. The front gutter split but the binding remains secure, overall a sharp example. A compilation of medieval laws and ordinances in effect in Britain. This is the first time this work was published separately in its own volume. **\$250**

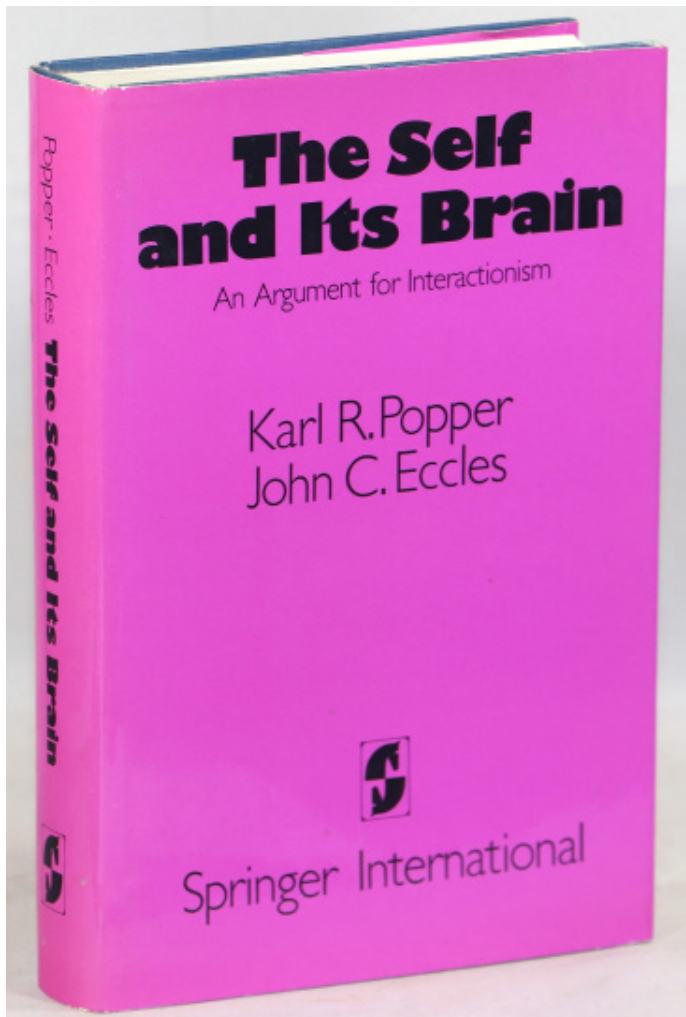


9. Clarke, Arthur C. **Rendezvous with Rama**. New York: Harcourt Brace Jovanovich, Inc. (1973). First edition. 8vo. [10], 3-303, [1] pp. Black cloth with gold and blue lettering on the spine. Bright yellow endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Very near Fine in Fine dust jacket. A faint corner crease to the half-title page, otherwise beautiful. Anatomy of Wonder II-253. Winner of the Hugo and Nebula awards. A sharp copy of one of Clarke's most important novels. **\$500**

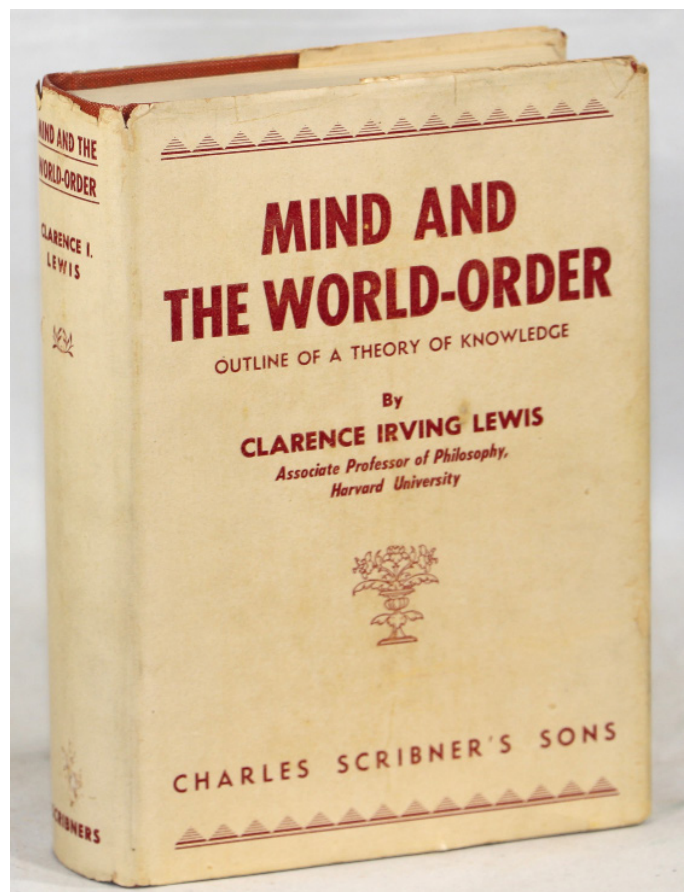


10. Herbert, Frank. **God Emperor of Dune**. New York: G. P. Putnam's Sons [1981]. First edition. 8vo. [6], 11-411, [1] pp. Quarter black cloth over grey paper boards with gold lettering on the spine. Cream-colored endpapers and pastedowns. Price of \$12.95 on the front flap of the dust jacket. Very Good+ in Near Fine dust jacket. A notable push to the top textblock, else a sharp book; jacket with two nicks to its folds. The fourth book in Herbert's beloved *Dune* series, a science fiction masterpiece. **\$200**

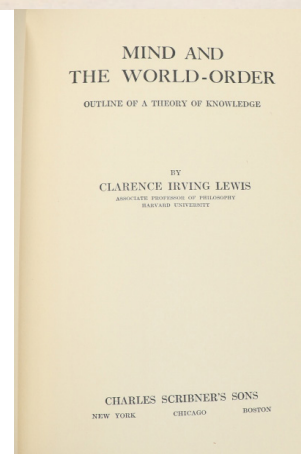


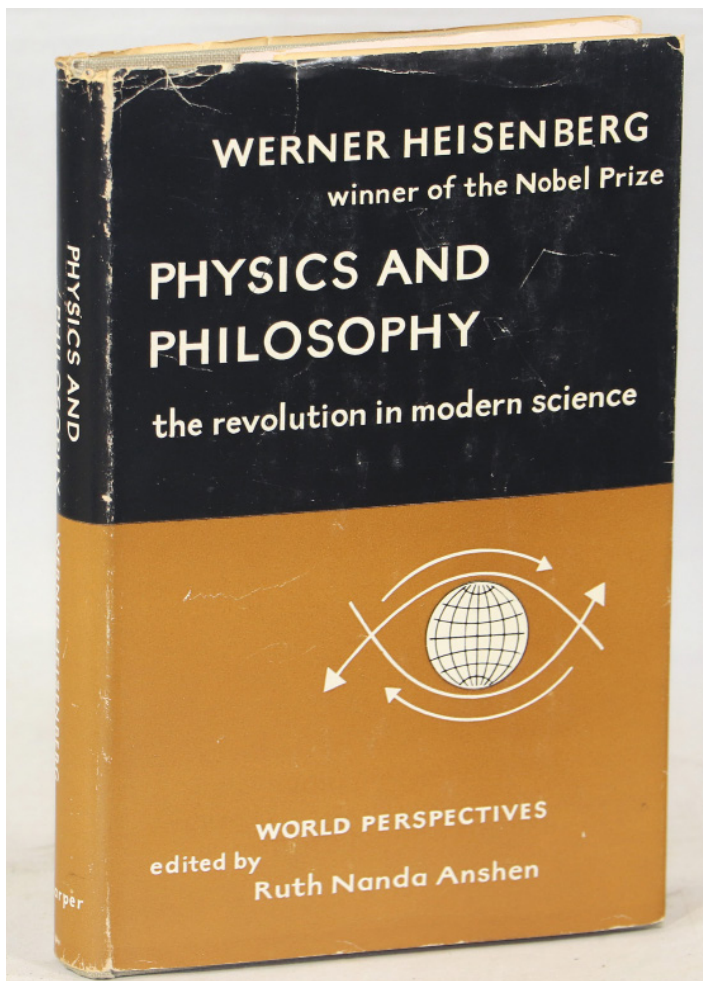


11. Popper, Karl R.; Eccles, John C. **The Self and its Brain**. [Berlin]: Springer International [1977]. First edition. Large 8vo. [7], viii-xvi, [3], 4-597, [1], [2] (pages of publisher's advertisements) pp. Blue cloth with white lettering on the front board and spine. With 66 in-text figures. Very Good in Near Fine dust jacket. A name stamp on the free front endpaper and light rubbing to the boards' edges; jacket with a tiny spot of edge wear. **\$100**

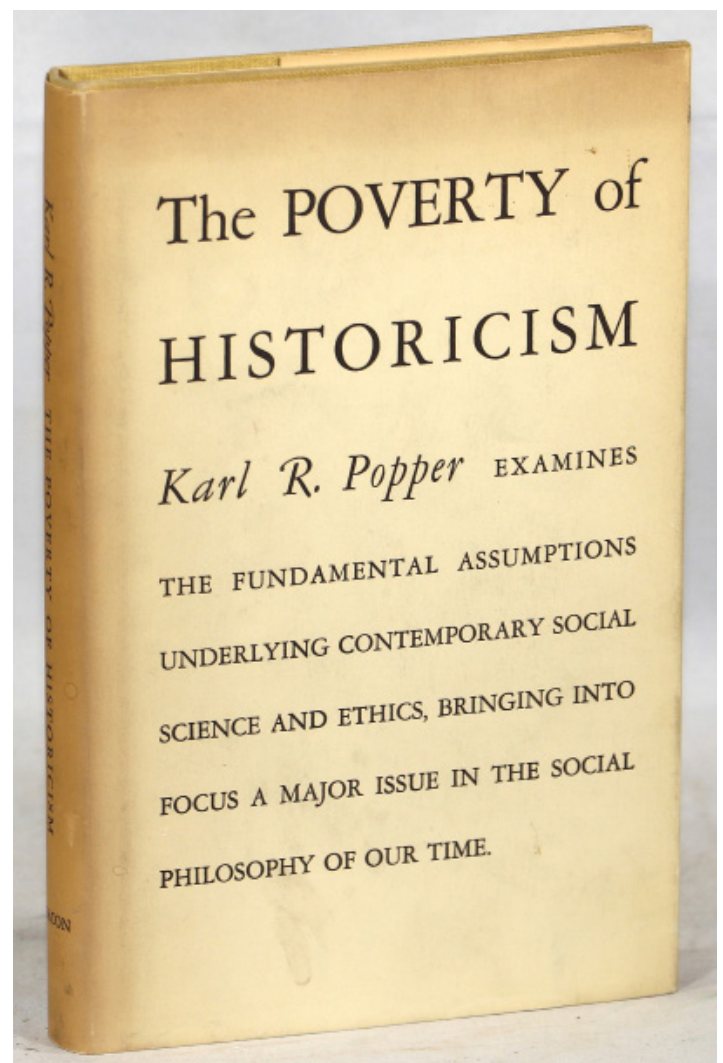


12. Lewis, Clarence Irving. **Mind and the World-Order: Outline of a Theory of Knowledge**. New York: Charles Scribner's Sons [1929]. First edition. 8vo. [6], vii-xiv, [2], 1-446 pp. Red cloth with gold lettering on the spine. Near Fine in Very Good dust jacket. A small push to the top textblock; some rubbing and light edge wear to the jacket. Slater 571. According to Slater this is the second published book by Lewis. Lewis is one of the most influential American philosophers in the first half of the 20th century through both his published work and his teaching (at Harvard he taught Goodman, Sellars, Quine, Firth, and Chisholm). The present work is a sustained examination and explication of his conceptual pragmatism first developed in his widely-read 1923 essay "A Pragmatic Conception of the A Priori". An attractive copy of Lewis' second book, one of his principal works. **\$500**



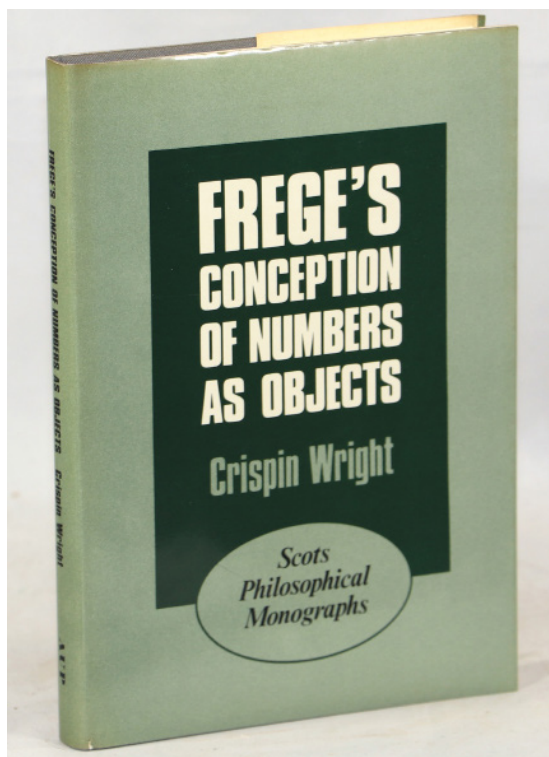
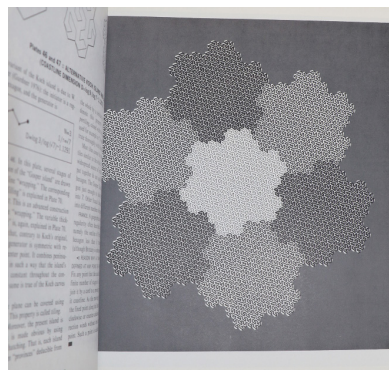
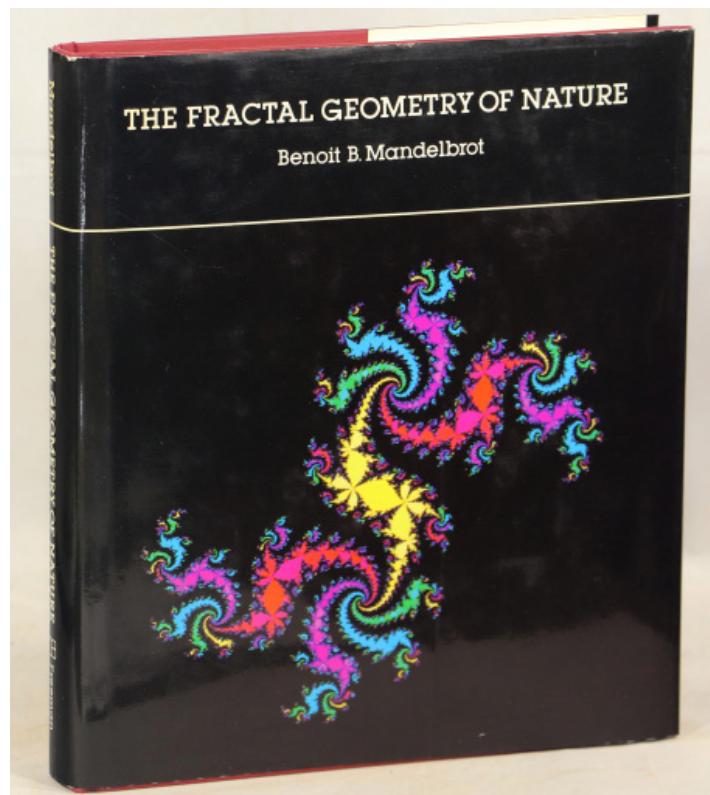


13. Heisenberg, Werner. **Physics and Philosophy: The Revolution in Modern Science.** New York: Harper & Brothers [1958]. First edition. 8vo. [6], vii-xv, [3], 1-206 pp. Bound in grey cloth with series design in red/orange on the front board, title on front board in white divided by a white horizontal rule, white lettering on the spine with a red/orange horizontal rule; light brown topstain. Price of \$4.00 on the front flap of the jacket. Volume nineteen in *Harper's World Perspectives* series edited by Ruth Nanda Anshen. Fine in Very Good dust jacket. Jacket with traces of edge wear including a small chip to the spine panel and to the rear fold. Heisenberg was one of the principal figures in the development of quantum mechanics and was awarded the Nobel Prize in physics in 1932 for his contributions. In this book, Heisenberg considers some of the philosophical implications of the revolutionary developments in twentieth-century physics (both relativity and quantum mechanics). **\$200**



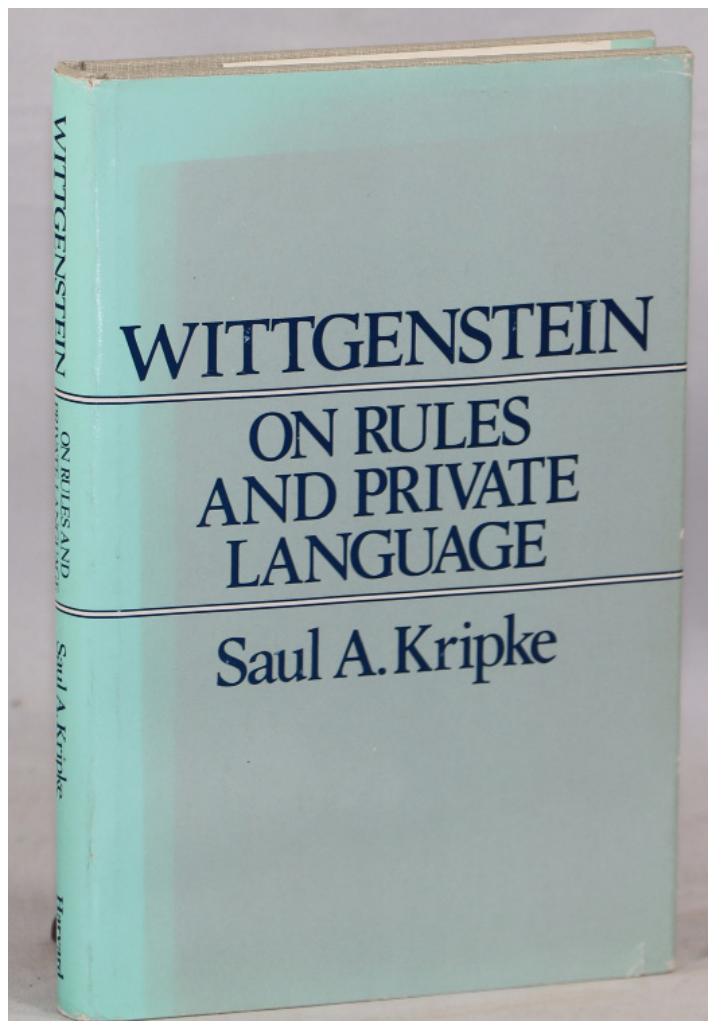
14. Popper, Karl R. **The Poverty of Historicism.** Boston: The Beacon Press (1957). First American edition. 8vo. [6], vii-xiv, 1-166 pp. Yellow cloth with black lettering on the spine. Price of \$4.00 on the front flap of the dust jacket. Near Fine. A name on the verso of the free front endpaper; toning to the spine panel. A critical examination of historicism, the view that there is a theory of historical development that would serve as a basis to foretell the future of human society. A lovely example of one of Popper's best-known books. **\$200**

15. Mandelbrot, Benoit B. **The Fractal Geometry of Nature**. San Francisco: W. H. Freeman and Company [1982]. First edition thus. 4to. [13], 2-460, [8] pp. Maroon cloth boards with a large decoration in gilt on the front board, gold lettering on the spine. Illustrated endpapers and pastedowns. Frontispiece, eight plates with several images in color, and numerous additional black and white illustrations. Fine in very near Fine dust jacket. A touch of toning to the jacket's spine panel, else a Fine example. Mandelbrot achieved great fame with his discovery of fractal geometry, a mathematical theory that can be used to represent the "roughness" of things such as the shape of mountains or coastlines. He coined the term in 1975 in his book *Les objet fractals: forme, hasard et dimension*. Mandelbrot changed and augmented his original work on the subject in his 1977 book *Fractals: Form, Chance, and Dimension*. The present work was intended to replace both of those previous books and contains extensive additions and revisions reflecting new developments. *The Fractal Geometry of Nature* has proven to be exceedingly popular and firmly established the importance of fractals in the mathematical community as well as popularizing Mandelbrot's ideas. Beginning with the second printing of this book in 1982 (and in each of the many subsequent printings) one final small addition was made and thus these later printings have 468 numbered pages rather than the 460 of the first printing. A sharp copy of Mandelbrot's magnum opus, rather difficult to find in the first printing. **\$750**

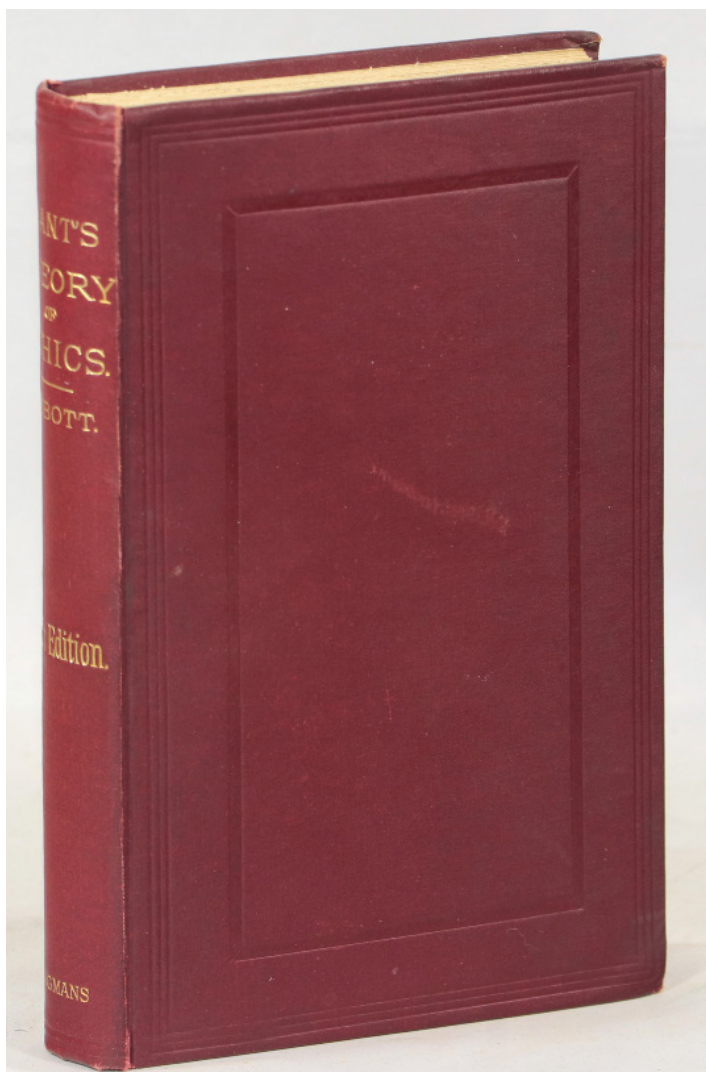


16. Wright, Crispin. **Frege's Conception of Numbers as Objects**. Aberdeen: Aberdeen University Press (1983). First edition. 8vo. [7], viii-xxi, [2], 2-193, [1] pp. Grey cloth with gold lettering on the spine. Scots Philosophical Monograph Number Two. Near Fine. The front board gently bowed, the top textblock mildly toned; jacket's flaps are toned. Series editors Andrew Brennan & William Lyons. Difficult to find in collectible condition, this work is responsible for the revival of the logicism originally proposed by Frege in *Grundgesetze der Arithmetik*. Frege's work was famously undermined by the paradox discovered by Russell (and independently by Zermelo). Wright and others have proposed a fix for Frege's theory by replacing the notorious Basic Law V with Hume's Principle. Neo-Fregeanism or neo-logicism continues to be actively debated in the philosophy of mathematics and this is an attractive copy of a key work in that area. **\$250**

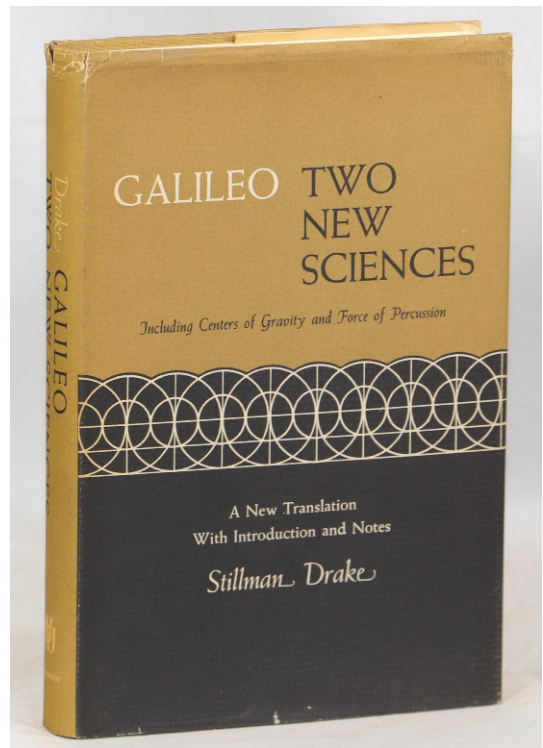
17. Kripke, Saul A. **Wittgenstein on Rules and Private Language: An Elementary Exposition.** Cambridge, Massachusetts: Harvard University Press, 1982. First American edition. 8vo. [7], viii-x, [1], 2-150 pp. Grey cloth with navy lettering on the spine. Very Good in Very Good+ dust jacket. A name on the free front endpaper, a brown discoloration on the rear free endpaper; jacket toned on its front and rear panels with a touch of edge wear. Kripke's second book, an exposition of Wittgenstein's rule-following paradox and solutions to it. Kripke's book has been influential since its publication and continues to be an important work for philosophers of language and those interested in the later Wittgenstein. **\$150**



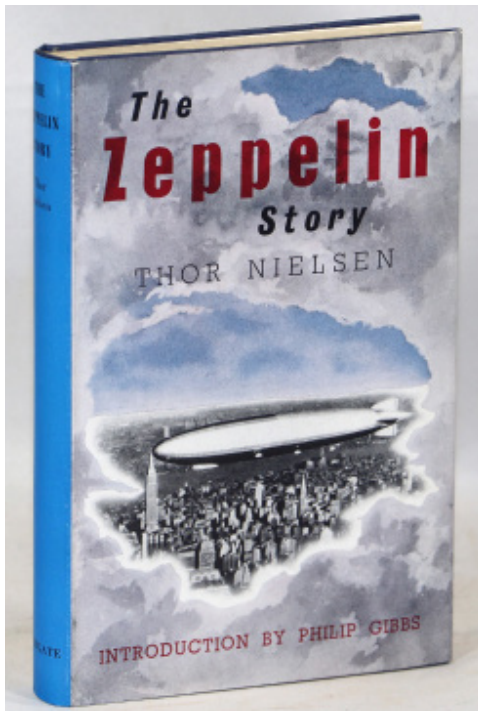
18. Kant, Immanuel; Abbott, Thomas Kingsmill. **Kant's Critique of Practical Reason and Other Works on the Theory of Ethics.** London: Longmans, Green, and Co., 1909. Sixth edition. 8vo. [5], vi-lxiv, [1]-368, [1]-iv (pages of publisher's advertisements) pp. Marron publisher's cloth with borders in blind on both boards, gilt lettering on the spine. Black coated endpapers and pastedowns. Illustrated with a frontispiece portrait of Kant. Translated into English by Thomas Kingsmill Abbott. With a brief biography of Kant. Very Good. A few leaves unopened at the top textblock. A contemporary name on the verso of the free front endpaper, one leaf with a few pencil underlines, and a small tear to a few leaves in the pageblock. **\$100**



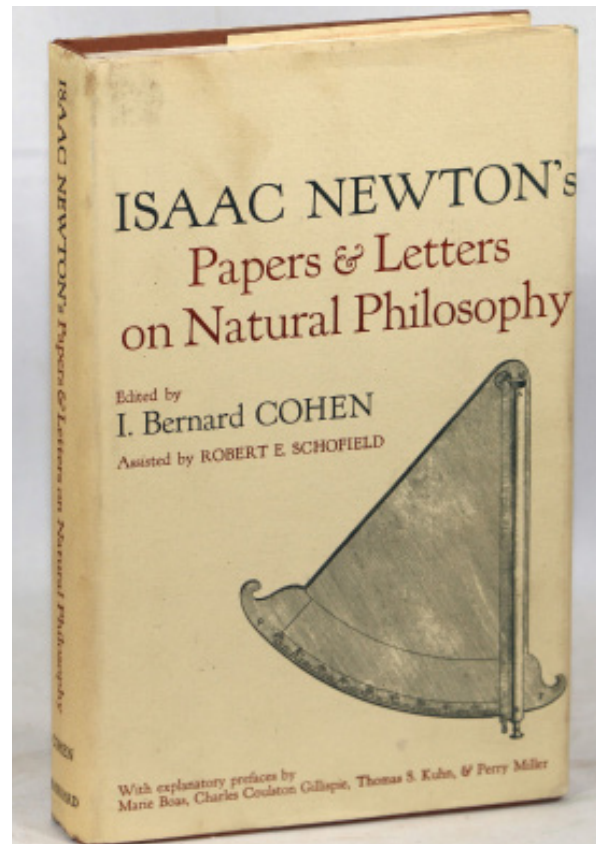
19. Galilei, Galileo; Stillman Drake, [Tr.]. **Galileo Galilei: Two New Sciences Including Centers of Gravity & Force of Percussion.** [Madison, WI]: The University of Wisconsin Press (1974). First edition. 8vo. [4], v-xxxix, [5], 6-323, [3] pp. Brown cloth with black lettering on the spine. Illustrated with in-text diagrams. Very Good+ in Near Fine dust jacket. With the bookplate of a physicist on the front pastedown, a few of his pencil marginalia throughout; jacket with some edge wear to its spine panel. Translated and with notes from Stillman Drake, the famous historian of science and at one time, the world's leading Galileo scholar. **\$85**

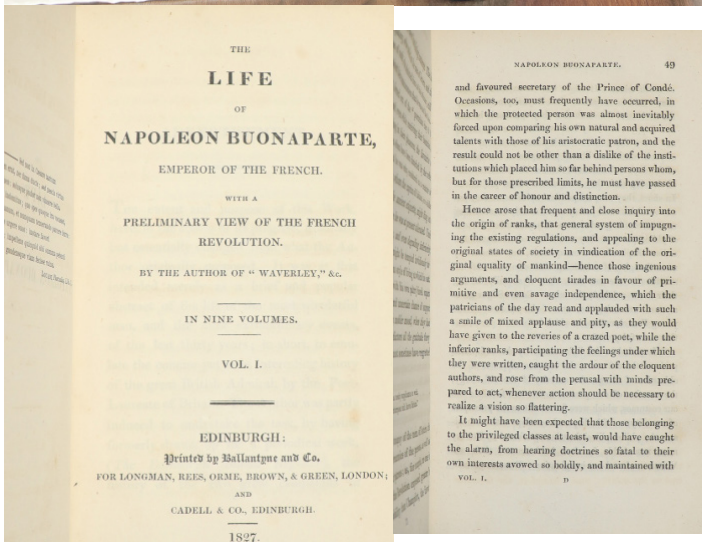


20. Nielsen, Thor. **The Zeppelin Story: The Life of Hugo Eckener.** London: Allan Wingate (1955). First edition. 8vo. [4], v-xii, 13-239, [1] pp. Blue publisher's cloth with gold lettering on the spine. Price of 17s 6d net on the front flap of the dust jacket. Illustrated with a frontispiece and with several plates, black and white photographs. Very near Fine in Fine dust jacket. Just a hint of foxing to the top textblock, else Fine. **\$75**

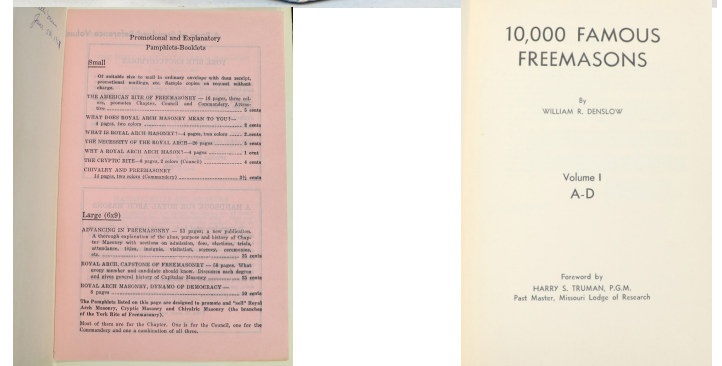
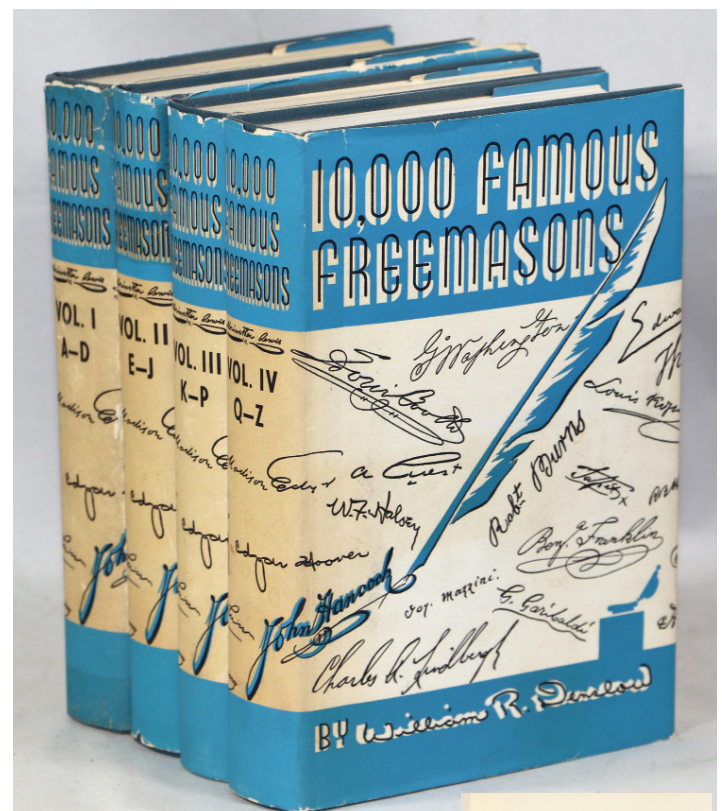


21. Newton, Isaac; Cohen, I. Bernard. **Isaac Newton's Papers & Letters on Natural Philosophy and Related Documents.** Cambridge, Massachusetts: Harvard University Press, 1958. First edition. 8vo. [3], v-xiii, [3], 3-501, [1] pp. Brown cloth with gold lettering blocked in black on the spine. Price of \$12.50 on the front flap of the dust jacket. Illustrated by a frontispiece of Isaac Newton and by several facsimile title pages and facsimile pages of text from scientific journals in which Newton published. Edited by I. Bernard Cohen and assisted by Robert E. Schofield. Near Fine. A small concavity to the spine, a few grey flecks to the top textblock; jacket with two tape repairs to its reverse. Each section is introduced by an expert in the field who places Newton's writings in their historical and scientific context. A comprehensive collection of Newton's papers and fragmentary writings outside of his *Principia* and the *Opticks*. **\$150**

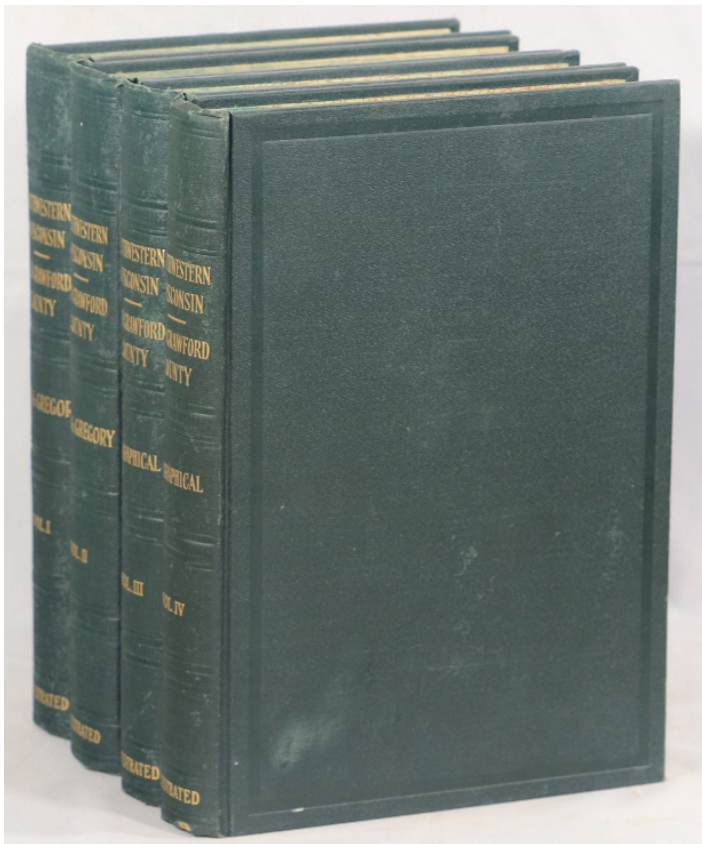




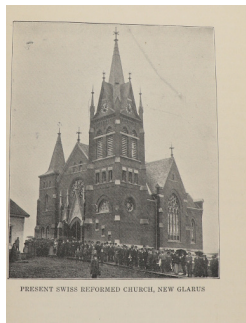
22. [Scott, Walter]. **The Life of Napoleon Buonaparte, Emperor of the French With a Preliminary View of the French Revolution.** Edinburgh: Ballantyne and Co. for Longman, Rees, Orme, Brown, & Green, and Cadell & Co., 1827. First edition. 9 vol. Post 8vo. For full pagination, please inquire. Half mid-nineteenth century (ca. 1860) green calf over red cloth, spines in five compartments, a black and a red morocco label lettered in gilt on each spine, each spine with light gilt decoration; each edge decoratively done in red. Marbled endpapers and pastedowns in each volume. With a binder's ticket, I.B. Land Book Binder, on the front pastedown of each volume (the binder was located in Preston, United Kingdom). An errata slip in volumes two, three, four, six, and seven (no errata slip in volumes one, five, and eight). All half-titles are present. Very Good. Rubbing to the spines and to the corners. Leaves with scattered foxing. Todd and Bowden 200Aa. Scott's biography of the military genius. **\$750**



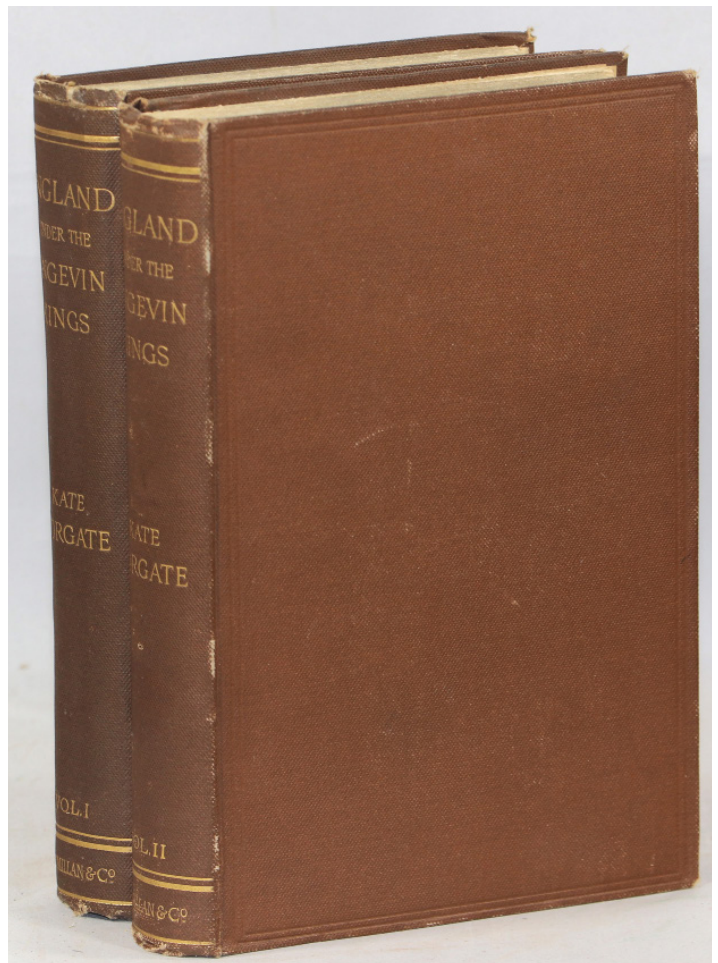
23. Denslow, William R.; [Freemasons]; [Masonic Biography]. **10,000 Famous Freemasons A-D; E-J; K-P; Q-Z.** [Trenton, MO]: The Missouri Lodge of Research [1957] [1958] [1959] [1961]. First edition. 4 vol. 8vo. For complete pagination please inquire. Blue cloth with gold lettering and gold rules on each spine. Foreword by Harry S. Truman. With a pamphlet of publisher's ads laid in (the pamphlet advertises other masonic works), pink paper printed in black. Volumes two and four have the following imprint on their title pages: "Reprinted from the Transactions of the Missouri Lodge of Research for the Educational Bureau of the Royal Arch Mason Magazine, Box 529, trenton, Mo." Near Fine in Very Good dust jackets. A contemporary name and address on each volume's front pastedown; volume one and two's jackets with several tape repairs (present but subtle). Volume three and four's dust jackets with light edge wear. A biographical dictionary of famous figures in Masonic history. **\$350**

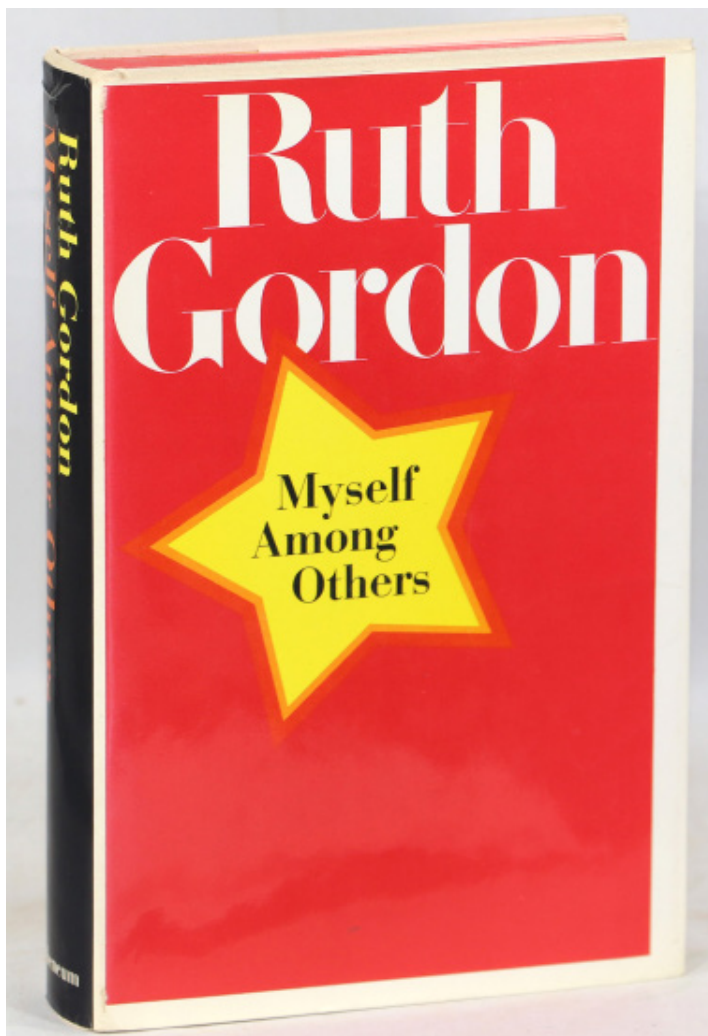


24. Gregory, John G. **Southwestern Wisconsin: A History of Old Crawford County**. Chicago: The S.J. Clarke Publishing Company, 1932. First edition. 4 vol. Folio. For full pagination, please inquire. Publisher's green cloth, a blind rule on each board, gilt lettering on the spines; all edges marbled. Marbled endpapers and pastedowns. All volumes illustrated with several full-page black and white photographs. Very Good+. Volume one with a large discoloration on its rear board, also with light pencil marginalia. Volume one includes chapters and photographs of Green County, Iowa County, and Lafayette County. Volume two's chapters are respectively: a history of Dane County, a history of Sauk County, a history of Richland County, and a history of Vernon County. Volumes three and four are a series of biographies of local leaders (lawyers, politicians, bankers, religious figures) with some financial history of the various Wisconsin counties. Although the title page mentions Crawford County, this set is a wide-ranging, informative history of the regions of southwestern and south-central Wisconsin. **\$250**

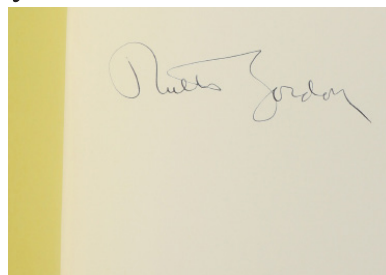


25. Norgate, Kate. **England under the Angevin Kings**. London: Macmillan and Co., 1887. First edition. 2 vol. 8vo. [7], viii-x, [3], 2-506, [2] (pages of publisher's advertisements); [5], vi, [3], 2-521, [1], [2] (pages of publisher's advertisements) pp. Brown cloth with gilt lettering and gilt rules on the spines. Black coated endpapers and pastedowns. Illustrated with several plates (maps and plans, done in black, white, and red). Very Good. Light wear to the spines, occasional pencil marginalia. A history of early medieval England, focusing on Richard the I and King John. The writer describes England at a time of great transition in Western politics and societal organization. **\$150**

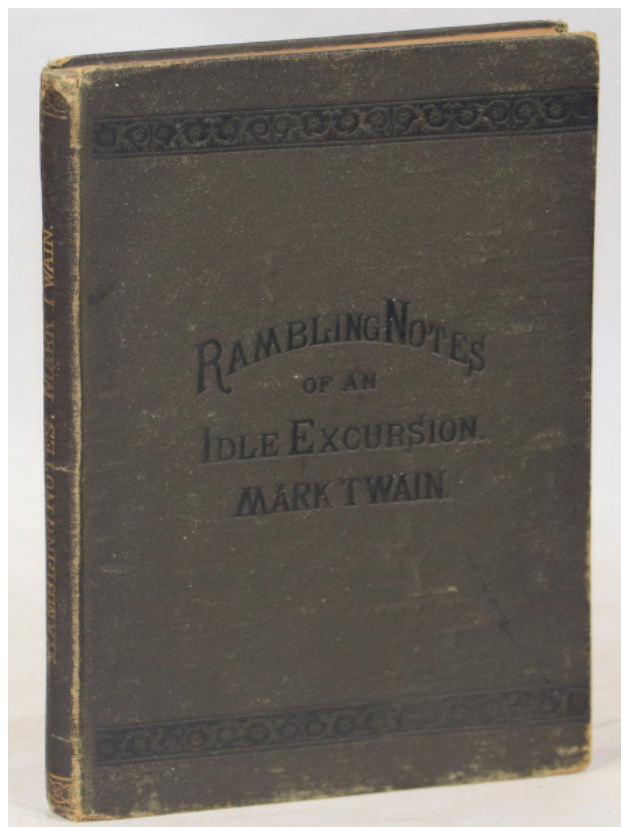


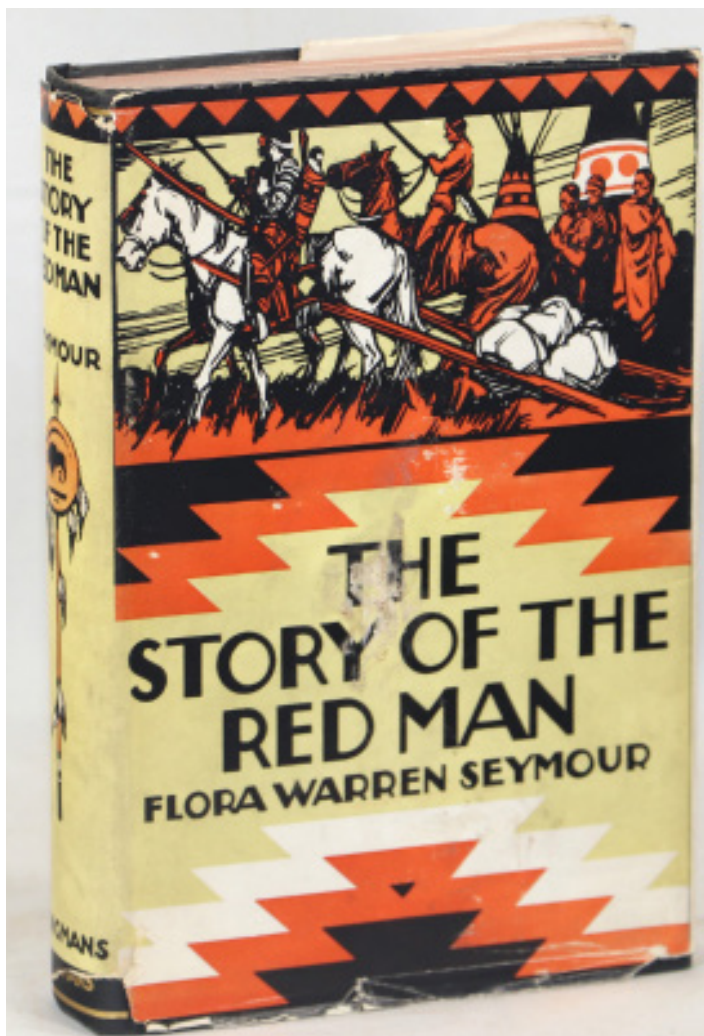


26. Gordon, Ruth. **Myself Among Others**. New York: Atheneum, 1971. First edition. Large 8vo. [6], 3-389, [5] pp. White cloth with gold lettering on the spine; red topstain. Bright yellow endpapers and pastedowns. Price of \$10 on the front flap of the dust jacket. Fine in very near Fine dust jacket. A small wrinkle on the spine panel else Fine. **Signed without personalization by Gordon on a tipped-in leaf.** Ruth Gordon was an actress, and made her debut in 1915. She worked on the stage, screen, and in television until 1984. She also wrote plays. Her career, which spanned decades, was filled with famous friendships including that of Harpo Marx, Laurence Olivier, Mia Farrow, among countless others. Her book recounts the first days of Hollywood, along with her adventures on Broadway, and the famous people she worked with along the way. **\$75**

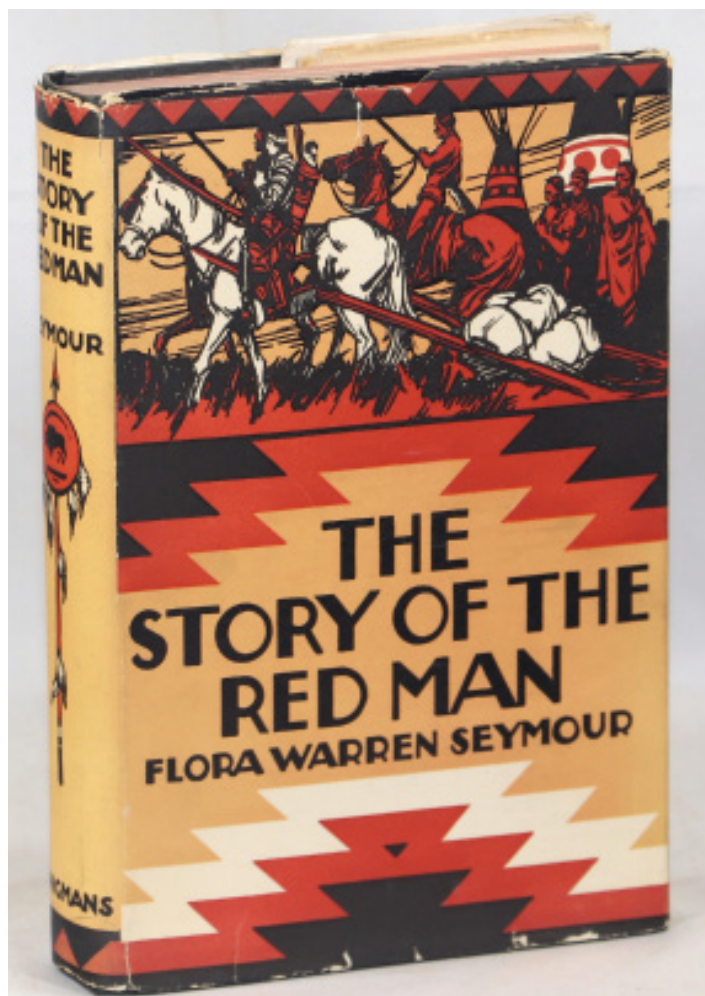


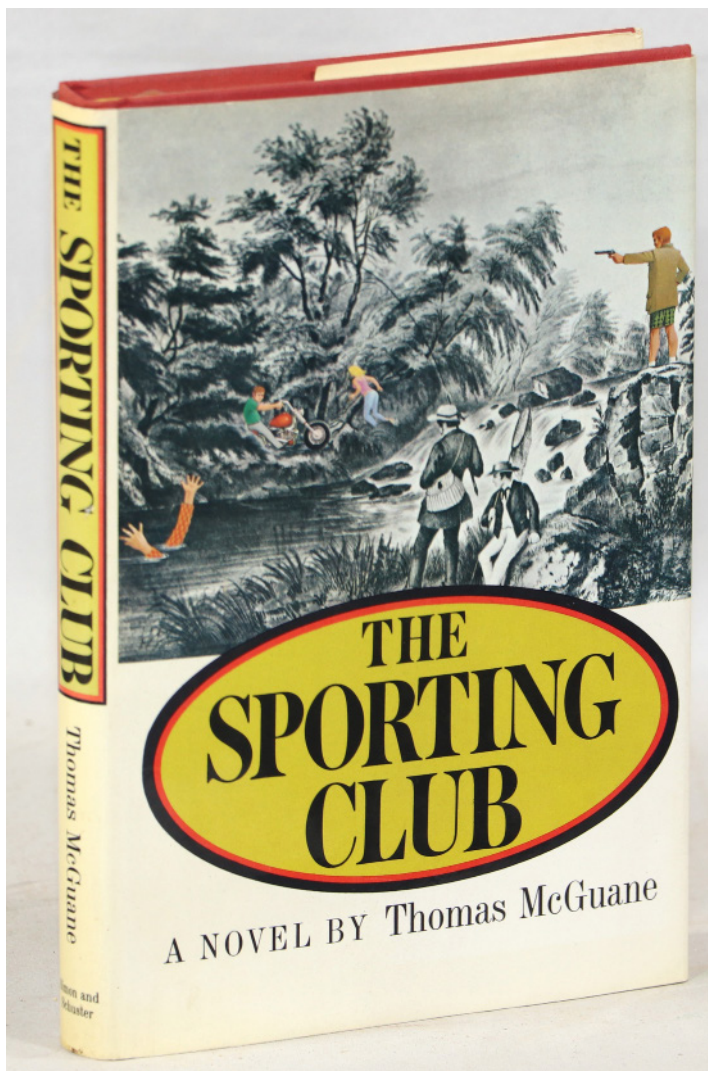
27. Twain, Mark (Samuel L. Clemens). **An Idle Excursion**. Toronto: Rose-Belford Publishing Company, 1878. First Canadian edition. 8vo. [3], 6-114, [2] pp. Brown cloth with black lettering and two black rules on the front board, gilt lettering and gilt decoration on the spine; brown topstain. Plain endpapers and pastedowns, not coated brown as BAL says. Good. Rubbing to the cloth and the front gutter gently cracked but holding. BAL 3377. McBride 56. Includes "An Idle Excursion", "Recent Carnival of Crime", and "The Loves of Alonzo Fitz Clarence and Rosannah Ethelton". According to BAL this is the first and only edition of these three works printed together under this title. These three works were printed in New York in the same year (per BAL) but under the title, *Punch, Brothers, Punch*. **\$125**





28. Seymour, Flora Warren. **The Story of the Red Man**. London: Longmans, Green and Co., 1929. First edition. Large 8vo. [6], vii-xi, [3], 1-421, [7] pp. Black cloth with gold lettering on the front board and spine, publisher's device in blind on the spine; red topstain. Maps on the endpapers and pastedowns. Price of \$5.00 on the front flap of the dust jacket. Illustrated with a frontispiece, and with several plates and maps. With a later dust jacket included over the original. Near Fine in Good dust jacket. A 1946 inscription on the free front endpaper; jacket with a stain on its front panel and with a few chips, a dampstain on its reverse. The later dust jacket with two chips to its spine panel. Written by the first female member of the Board of Indian Commissioners, an advisory board that helped craft U.S. Government policy regarding the rights of Native people and crafted laws regarding the U.S. Government's treaty obligations to them. **\$150**





29. McGuane, Thomas. **The Sporting Club**. New York: Simon and Schuster [1968]. First edition. 8vo. [10], 11-220, [4] pp. Red cloth with gold lettering on the spine; yellow topstain. Price of \$4.95 on the front flap of the dust jacket. Jacket design by Paul Bacon. Very Good+ in Near Fine dust jacket. A remainder mark on the bottom textblock; jacket with toning to its spine panel, a spot or two of foxing to the jacket's reverse. McGuane's first novel. **\$200**

30. Gaskell, E.C. **The Life of Charlotte Bronte, Author of "Jane Eyre", "Shirley", "Villette", &c.** New York: D. Appleton and Company, 1892. Later edition. 2 vol. bound in one. 8vo. [5], vi-viii, [1], 2-285, [1], [3], 2-269, [1], [6] (pages of publisher's advertisements) pp. Brown publisher's cloth with gilt lettering and gilt rules on the spine. Brown coated endpapers and pastedowns. Each volume illustrated with a frontispiece. A pleasing later printing of Gaskell's acclaimed biography. Very Good. Two marks of private ownership on the front preliminaries, a newspaper clipping pasted on the rear pastedown, the front gutter slightly strained but holding strong. **\$100**

