March 2024
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6. Newton, Isaac. *Isaac Newton’s Philosophiae Naturalis Principia Mathematica: The Third Edition (1726) with Variant Readings.* [Cambridge, Massachusetts]: Harvard University Press, 1972. First edition thus. 2 vol. Folio. [4], v-xl, [2], 1-547, [3]; [7], 548-916 pp. Black cloth with silver lettering on the spine. Illustrated with a facsimile frontispiece portrait of Isaac Newton, taken from the 1726 edition of Newton’s *Principia*. Also illustrated with 67 in-text diagrams, from the original editions. Facsimile half-title, title, and text pages as well, all taken from the first three published editions of Newton’s *Principia*. Assembled and edited by Alexandre Koyré and I. Bernard Cohen with the assistance of Anne Whitman. Near Fine. A private person’s stamp on the front paste-down of each volume; a small blemish to volume one’s jacket’s front panel. Pressler, *Printing in the Mind of Man* (PMM) 96. According to PMM, “The Principia is generally described as the greatest work in the history of science ... [providing] the great synthesis of the cosmos, proving finally its physical unity”. Newton’s work provided the last blow to the Aristotelian view of the universe, present and dominant through the medieval period and into the Renaissance. The book was a great catalyst for the Scientific Revolution. This edition allows the reader to see how Newton’s work evolved over time, from the manuscript draft of the first edition between 1685 and 1687 to the release of the third edition in 1726. The textual variations are displayed, with other variant readings taken from surviving manuscripts. The front flap refers to this publication as a photographic reprint of the third edition, with the variant readings from the seven other sources at the bottom of each page. Thus the reader can easily observe Newton’s changes. The appendices provide a bibliography of the *Principia*, information on the contributions of Roger Cotes and Henry Pemberton, and a complete table of contents for the third edition. A beautiful example of this important and comprehensive edition of one of the great works of science. $650

8. Carpenter, John; Whitington, Richard. *Liber Albus: The White Book of the City of London*. London: Richard Griffin and Company, 1861. First edition thus. 4to. [5], vi-x, [5], 4-660, [2] pp. Contemporary sheep over beveled-edge boards, decorations in blind on the boards, spine in six compartments with gilt lettering and rules in blind on the spine; all edges red. Decorative endpapers and pastedowns. Bound by Leighton Son and Hodge, with the binder’s ticket on the rear pastedown. Title page printed in red and black. Translated from the original Latin and Anglo-Norman into contemporary English, translation done by Henry Thomas Riley. Very Good+. The front gutter split but the binding remains secure, overall a sharp example. A compilation of medieval laws and ordinances in effect in Britain. This is the first time this work was published separately in its own volume. $250


12. Lewis, Clarence Irving. *Mind and the World-Order: Outline of a Theory of Knowledge*. New York: Charles Scribner's Sons [1929]. First edition. 8vo. [6], vii-xiv, [2], 1-446 pp. Red cloth with gold lettering on the spine. Near Fine in Very Good dust jacket. A small push to the top textblock; some rubbing and light edge wear to the jacket. Slater 571. According to Slater this is the second published book by Lewis. Lewis is one of the most influential American philosophers in the first half of the 20th century through both his published work and his teaching (at Harvard he taught Goodman, Sellars, Quine, Firth, and Chisholm). The present work is a sustained examination and explication of his conceptual pragmatism first developed in his widely-read 1923 essay “A Pragmatic Conception of the A Priori”. An attractive copy of Lewis' second book, one of his principal works. $500

15. Mandelbrot, Benoit B. *The Fractal Geometry of Nature*. San Francisco: W. H. Freeman and Company [1982]. First edition thus. 4to. [13], 2-460, [8] pp. Maroon cloth boards with a large decoration in gilt on the front board, gold lettering on the spine. Illustrated endpapers and pastedowns. Frontispiece, eight plates with several images in color, and numerous additional black and white illustrations. Fine in very near Fine dust jacket. A touch of toning to the jacket’s spine panel, else a Fine example. Mandelbrot achieved great fame with his discovery of fractal geometry, a mathematical theory that can be used to represent the “roughness” of things such as the shape of mountains or coastlines. He coined the term in 1975 in his book *Les objet fractals: forme, hasard et dimension*. Mandelbrot changed and augmented his original work on the subject in his 1977 book *Fractals: Form, Chance, and Dimension*. The present work was intended to replace both of those previous books and contains extensive additions and revisions reflecting new developments. *The Fractal Geometry of Nature* has proven to be exceedingly popular and firmly established the importance of fractals in the mathematical community as well as popularizing Mandelbrot’s ideas. Beginning with the second printing of this book in 1982 (and in each of the many subsequent printings) one final small addition was made and thus these later printings have 468 numbered pages rather than the 460 of the first printing. A sharp copy of Mandelbrot’s magnum opus, rather difficult to find in the first printing. $750

16. Wright, Crispin. *Frege’s Conception of Numbers as Objects*. Aberdeen: Aberdeen University Press (1983). First edition. 8vo. [7], viii-xxi, [2], 2-193, [1] pp. Grey cloth with gold lettering on the spine. Scots Philosophical Monograph Number Two. Near Fine. The front board gently bowed, the top textblock mildly toned; jacket’s flaps are toned. Series editors Andrew Brennan & William Lyons. Difficult to find in collectible condition, this work is responsible for the revival of the logicism originally proposed by Frege in *Grundgesetze der Arithmetik*. Frege’s work was famously undermined by the paradox discovered by Russell (and independently by Zermelo). Wright and others have proposed a fix for Frege’s theory by replacing the notorious Basic Law V with Hume’s Principle. Neo-Fregeanism or neo-logicism continues to be actively debated in the philosophy of mathematics and this is an attractive copy of a key work in that area. $250
17. Kripke, Saul A. *Wittgenstein on Rules and Private Language: An Elementary Exposition.* Cambridge, Massachusetts: Harvard University Press, 1982. First American edition. 8vo. [7], viii-x, [1], 2-150 pp. Grey cloth with navy lettering on the spine. Very Good in Very Good+ dust jacket. A name on the free front endpaper, a brown discoloration on the rear free endpaper; jacket toned on its front and rear panels with a touch of edge wear. Kripke's second book, an exposition of Wittgenstein's rule-following paradox and solutions to it. Kripke's book has been influential since its publication and continues to be an important work for philosophers of language and those interested in the later Wittgenstein. $150

19. Galilei, Galileo; Stillman Drake, [Tr.]. **Galileo Galilei: Two New Sciences Including Centers of Gravity & Force of Percussion.** [Madison, WI]: The University of Wisconsin Press (1974). First edition. 8vo. [4], v-xxxix, [5], 6-323, [3] pp. Brown cloth with black lettering on the spine. Illustrated with in-text diagrams. Very Good+ in Near Fine dust jacket. With the bookplate of a physicist on the front pastedown, a few of his pencil marginalia throughout; jacket with some edge wear to its spine panel. Translated and with notes from Stillman Drake, the famous historian of science and at one time, the world's leading Galileo scholar. $85


22. [Scott, Walter]. *The Life of Napoleon Buonaparte, Emperor of the French* With a Preliminary View of the French Revolution. Edinburgh: Ballantyne and Co. for Longman, Rees, Orme, Brown, & Green, and Cadell & Co., 1827. First edition. 9 vol. Post 8vo. For full pagination, please inquire. Half mid-nineteenth century (ca. 1860) green calf over red cloth, spines in five compartments, a black and a red morocco label lettered in gilt on each spine, each spine with light gilt decoration; each edge decoratively done in red. Marbled endpapers and pastedowns in each volume. With a binder’s ticket, I.B. Land Book Binder, on the front pastedown of each volume (the binder was located in Preston, United Kingdom). An errata slip in volumes two, three, four, six, and seven (no errata slip in volumes one, five, and eight). All half-titles are present. Very Good. Rubbing to the spines and to the corners. Leaves with scattered foxing. Todd and Bowden 200Aa. Scott’s biography of the military genius. $750

23. Denslow, William R.; [Freemasons]; [Masonic Biography]. *10,000 Famous Freemasons A-D; E-J; K-P; Q-Z.* [Trenton, MO]: The Missouri Lodge of Research [1957] [1958] [1959] [1961]. First edition. 4 vol. 8vo. For complete pagination please inquire. Blue cloth with gold lettering and gold rules on each spine. Foreword by Harry S. Truman. With a pamphlet of publisher's ads laid in (the pamphlet advertises other masonic works), pink paper printed in black. Volumes two and four have the following imprint on their title pages: "Reprinted from the Transactions of the Missouri Lodge of Research for the Educational Bureau of the Royal Arch Mason Magazine, Box 529, trenton, Mo." Near Fine in Very Good dust jackets. A contemporary name and address on each volume’s front pastedown; volume one and two’s jackets with several tape repairs (present but subtle). Volume three and four’s dust jackets with light edge wear. A biographical dictionary of famous figures in Masonic history. $350
24. Gregory, John G. **Southwestern Wisconsin: A History of Old Crawford County**. Chicago: The S.J. Clarke Publishing Company, 1932. First edition. 4 vol. Folio. For full pagination, please inquire. Publisher’s green cloth, a blind rule on each board, gilt lettering on the spines; all edges marbled. Marbled endpapers and pastedowns. All volumes illustrated with several full-page black and white photographs. Very Good+. Volume one with a large discoloration on its rear board, also with light pencil marginalia. Volume one includes chapters and photographs of Green County, Iowa County, and Lafayette County. Volume two’s chapters are respectively: a history of Dane County, a history of Sauk County, a history of Richland County, and a history of Vernon County. Volumes three and four are a series of biographies of local leaders (lawyers, politicians, bankers, religious figures) with some financial history of the various Wisconsin counties. Although the title page mentions Crawford County, this set is a wide-ranging, informative history of the regions of southwestern and south-central Wisconsin. **$250**


27. Twain, Mark (Samuel L. Clemens). *An Idle Excursion*. Toronto: Rose-Belford Publishing Company, 1878. First Canadian edition. 8vo. [3], 6-114, [2] pp. Brown cloth with black lettering and two black rules on the front board, gilt lettering and gilt decoration on the spine; brown topstain. Plain endpapers and pastedowns, not coated brown as BAL says. Good. Rubbing to the cloth and the front gutter gently cracked but holding. BAL 3377. McBride 56. Includes “An Idle Excursion”, “Recent Carnival of Crime”, and “The Loves of Alonzo Fitz Clarence and Rosannah Ethelton”. According to BAL this is the first and only edition of these three works printed together under this title. These three works were printed in New York in the same year (per BAL) but under the title, *Punch, Brothers, Punch*. **$125**
28. Seymour, Flora Warren. *The Story of the Red Man*. London: Longmans, Green and Co., 1929. First edition. Large 8vo. [6], vii-xi, [3], 1-421, [7] pp. Black cloth with gold lettering on the front board and spine, publisher’s device in blind on the spine; red topstain. Maps on the endpapers and pastedowns. Price of $5.00 on the front flap of the dust jacket. Illustrated with a frontispiece, and with several plates and maps. With a later dust jacket included over the original. Near Fine in Good dust jacket. A 1946 inscription on the free front endpaper; jacket with a stain on its front panel and with a few chips, a dampstain on its reverse. The later dust jacket with two chips to its spine panel. Written by the first female member of the Board of Indian Commissioners, an advisory board that helped craft U.S. Government policy regarding the rights of Native people and crafted laws regarding the U.S. Government’s treaty obligations to them. $150