

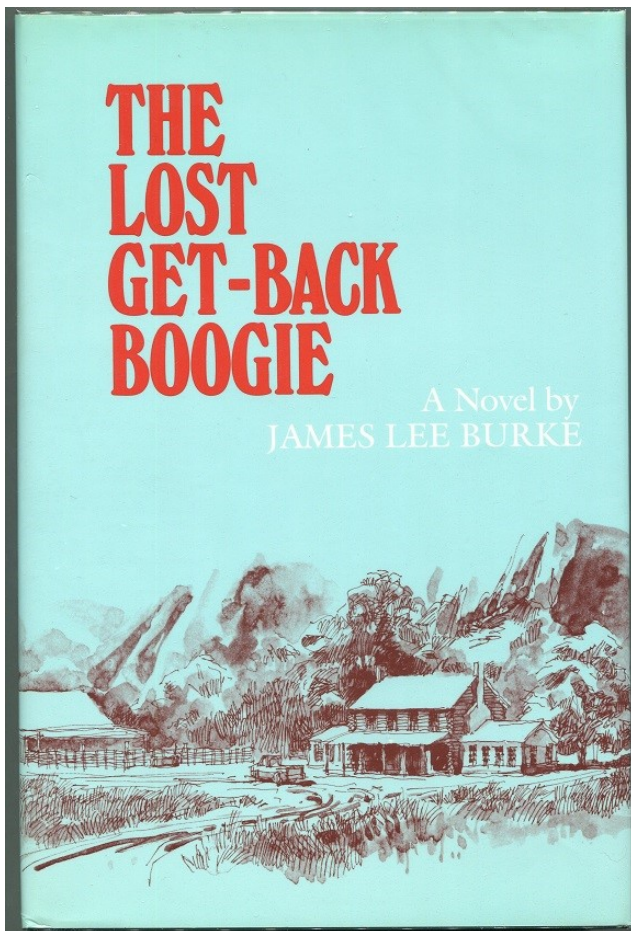
Evening Star Books, ABAA

www.eveningstarbooks.net

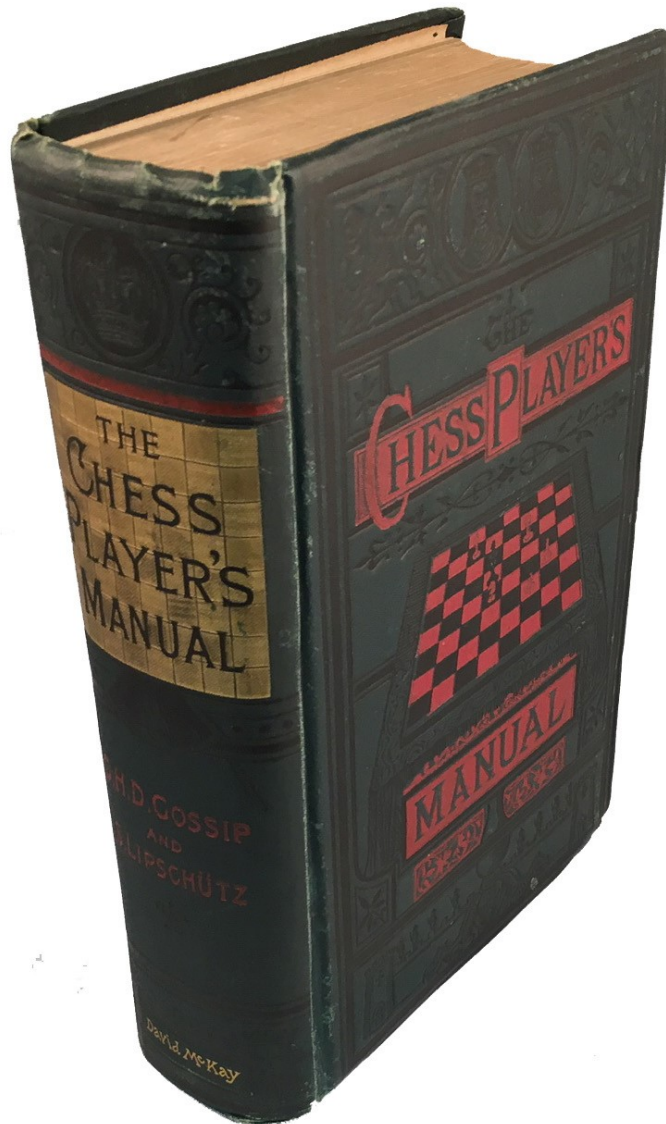
March/April 2019 E-List

Spring forward with new titles! Featuring books on philosophy, literature, epic poetry, travel, mystery, and more...

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

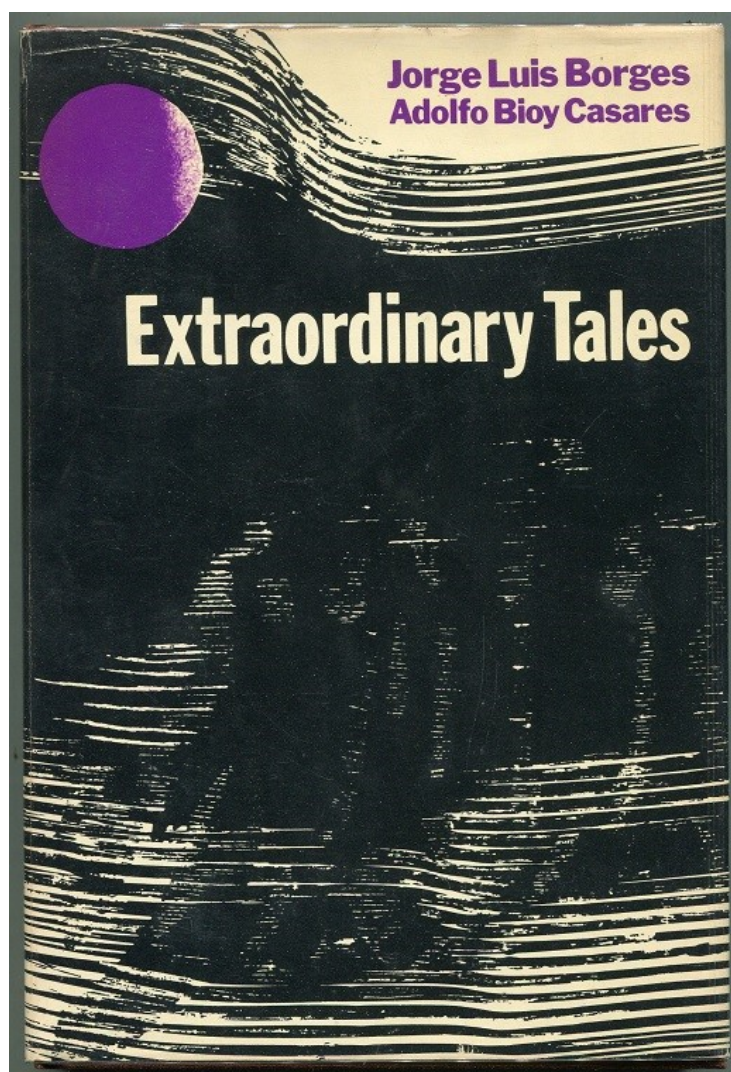
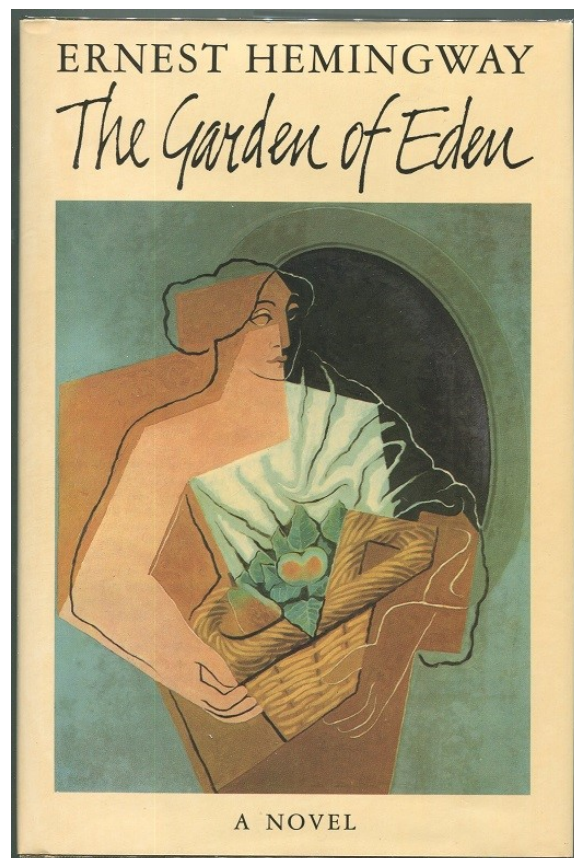


1. Burke, James Lee. **The Lost Get-Back Boogie.** Baton Rouge: Louisiana State University Press, 1986. First edition. 241 pp. Bound in blue-green cloth with red lettering on the spine, brown endpapers and pastedowns. Dust jacket is the version printed on high-gloss stock (generally assumed to be second issue) with price of \$16.95 on the front flap. First printing of the first edition. **Signed** by the author on the title page. Fine in Fine dust jacket. A beautiful copy of Burke's acclaimed novel, nominated for the Pulitzer Prize. **\$500.00**

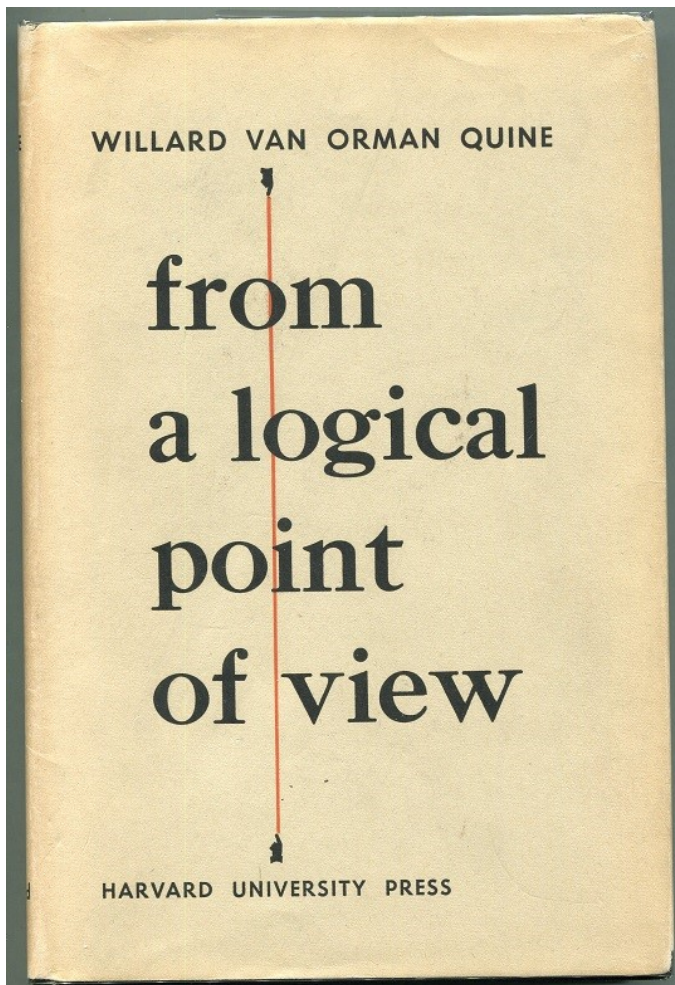


2. Gossip, G.H.D. **The Chess-Players' Manual: Containing the Laws of the Game According to the Revised Code Laid Down by the British Chess Association in 1862.** Philadelphia: David McKay, Publisher [1902]. First edition thus. Large 8vo. 884 pp.; 122 pp. (appendix pagination). The true first edition was published several years earlier in London. Revised and edited with an American appendix by S. Lipschutz, champion of the Manhattan Chess Club of New York. Includes several illustrative diagrams of different game-board scenarios and charts of movement combinations. Pictorial binding with decorations stamped in red and black on the front board and decorations stamped in red and black with gilt on the spine. A Very Good book with an occasional former owner's annotation, a small crack to the rear hinge, and a contemporary owner's name on the free front endpaper (John M Bly). A beautiful, early twentieth century pictorial binding. **\$85.00**

3. Hemingway, Ernest. **The Garden of Eden**. New York: Charles Scribner's Sons, 1986. First edition. 247 pp. Light brown-paper-covered boards quarter-bound in white cloth with black lettering on the spine and Hemingway's name stamped in blind on the front board, grey topstain. Price of \$18.95 on front flap of dust jacket. First printing of the first edition. A Near Fine book with a few faint flecks of foxing to the cloth and the top edge in a Near Fine aged dust jacket. Grissom A.60.1.a. **\$60.00**

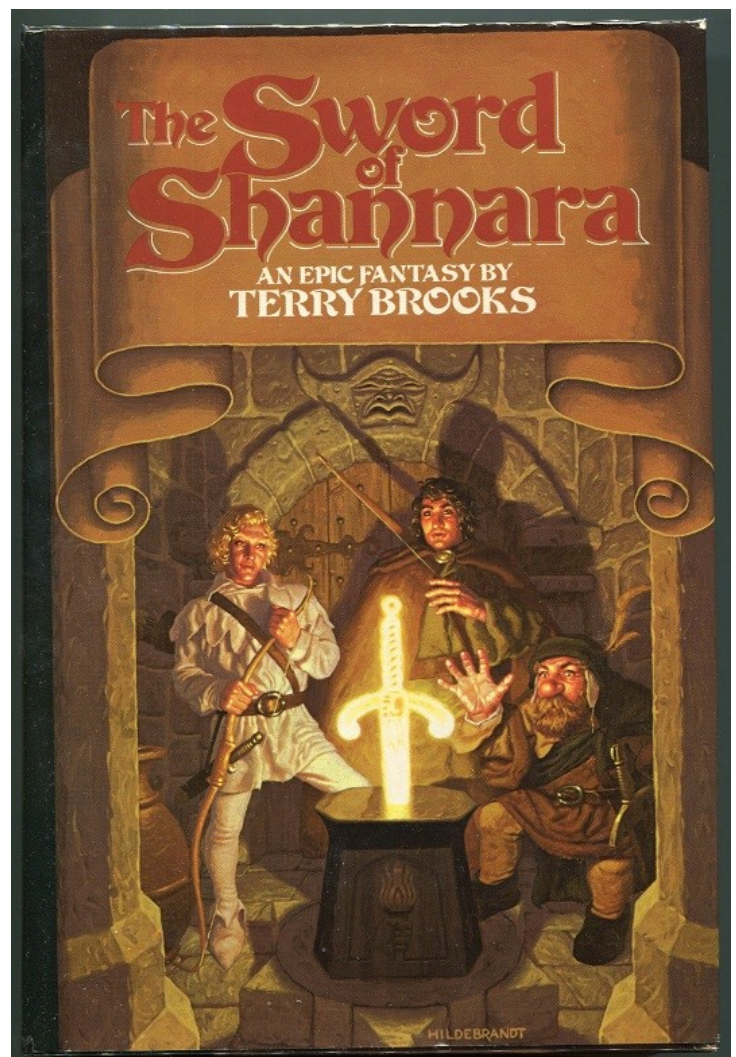


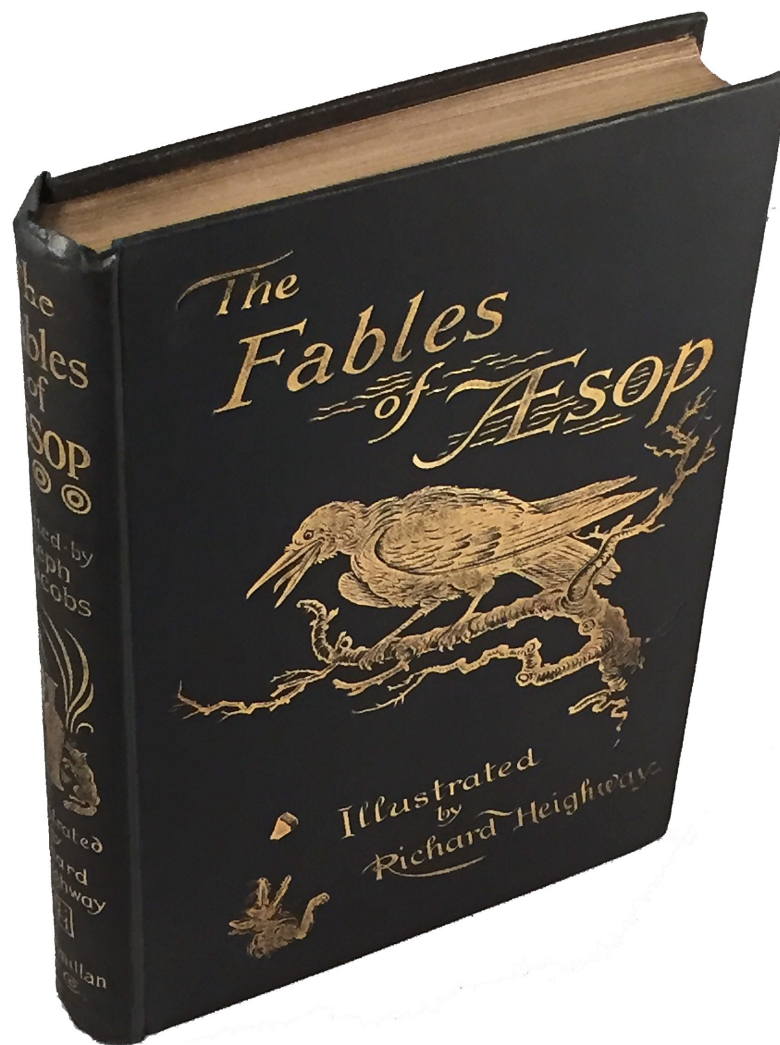
4. Borges, Jorge Luis; Casares, Adolfo Bioy. **Extraordinary Tales**. New York: Herder and Herder (1971). First American edition. 144 pp. Bound in brown cloth with gold lettering on the spine. Price of \$5.50 on front flap of jacket. First printing of the first American edition, the first edition in English. Edited and translated and with a foreword by Anthony Kerrigan. A Fine book in a Near Fine dust jacket with a few hints of wear to the extremities. A sharp copy of this collection of short pieces. **\$125.00**



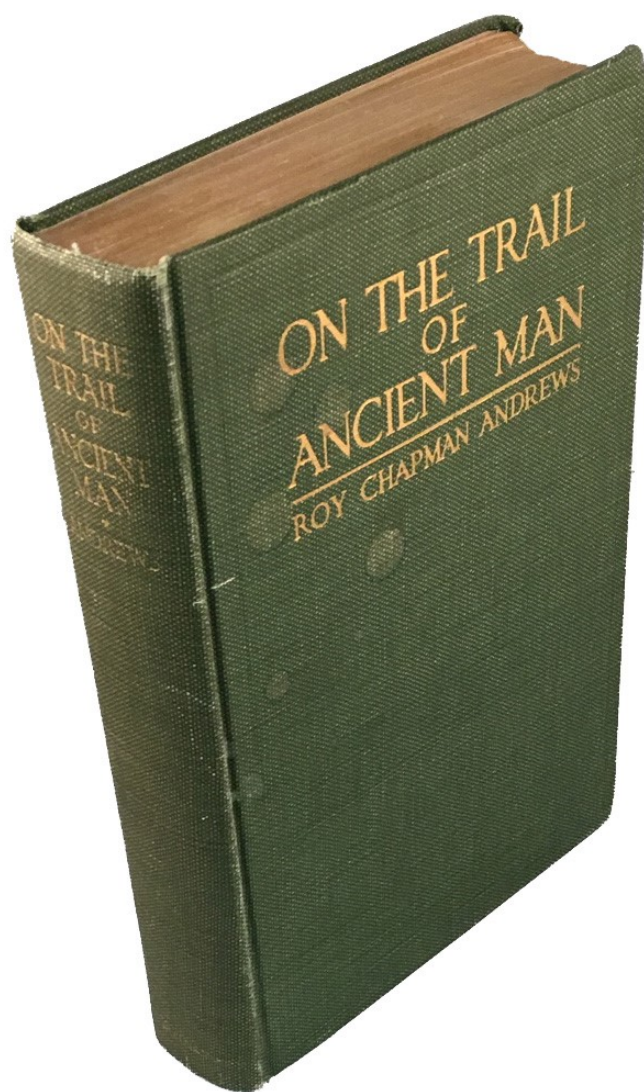
5. Quine, Willard Van Orman. **From a Logical Point of View: 9 Logico-Philosophical Essays**. Cambridge, MA: Harvard University Press, 1953. First edition. 184 pp. First printing of the first edition. A Near Fine book with light shelf-wear to the bottom edges of the boards in a Very Good price-clipped dust jacket with a tiny amount of loss to the tips, and wear to the crown and heel and some mild age toning to the spine panel. A presentable copy of the first edition of this influential collection of essays including "Reference and Modality", "Two Dogmas of Empiricism", and (our personal favorite) the classic "On What There Is". **\$200.00**

6. Brooks, Terry. **The Sword of Shannara**. New York: Random House, 1977. First edition. 726 pp. Price of \$12.95 on front flap of dust jacket. Color fold-out plate by the Brother's Hildebrandt intact. Very near Fine with some mild age-toning to the textblock in a very near Fine dust jacket with age-toning to the reverse. A very attractive copy of the author's first novel, difficult to find in such fine condition. **\$850.00**

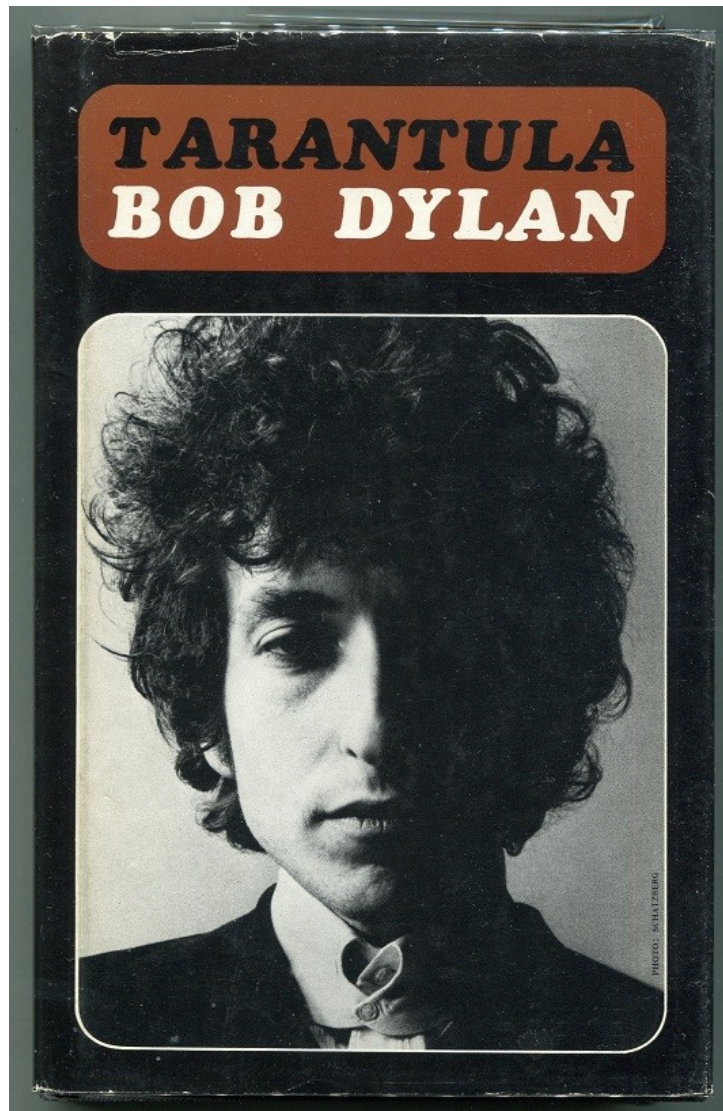




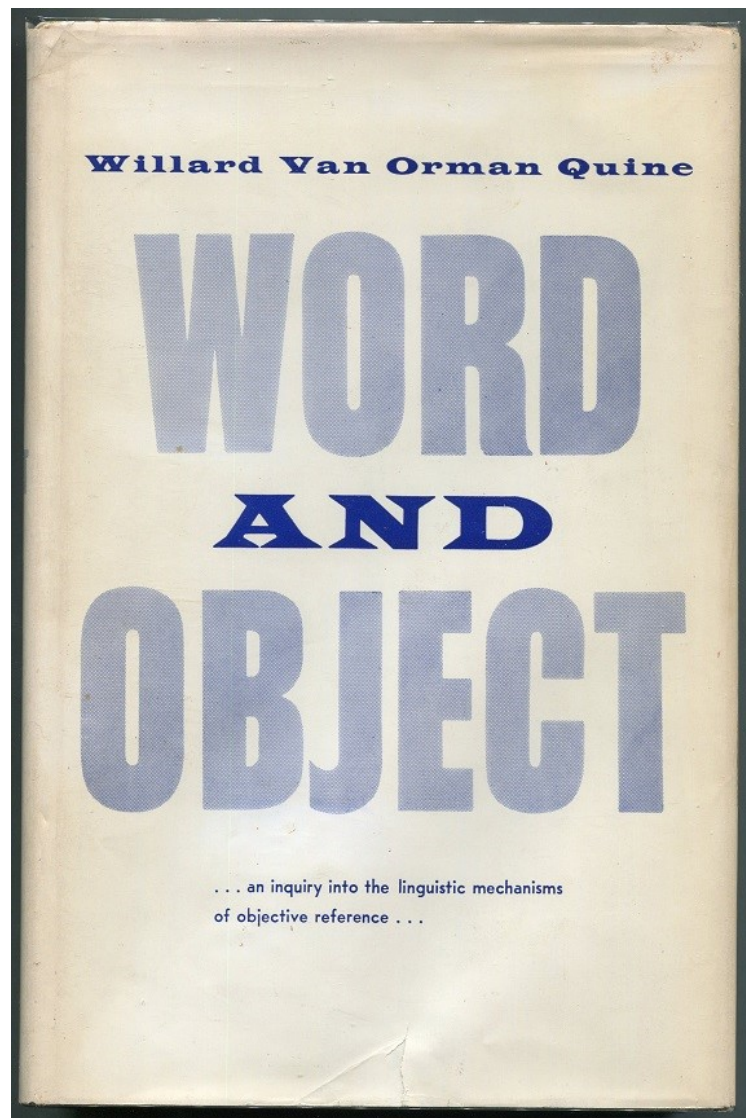
7. Aesop. **The Fables of Aesop: Selected Told Anew and Their History Traced by Joseph Jacobs.** London: Macmillan & Co., 1894. First edition thus. Small 8vo. 222 pp. Bound in dark green cloth with beautiful gilt decorations on the boards and the spine. All edges gilt with dark green pastedowns and endpapers. Illustrated by Richard Heighway. Frontispiece with tissue guard. Fine. Baumgarten 2. Kunitz and Haycraft 324. An exceptional copy of this lovely example of late nineteenth-century trade binding. **\$250.00**



8. Andrews, Roy Chapman. **On the Trail of Ancient Man.** New York: G.P. Putnam's Sons, 1926. First edition. Large 8vo. 375 pp. Lacks the dust jacket. Includes several black and white photographs of Roy Chapman Andrews' expedition to the Asian Steppe and the Gobi Desert. The photographs depict Andrews' crew members, the fossils he discovered, sketches of how zoologists thought dinosaurs and ancient mammals looked, animals used in the expedition, and other aspects of Andrews' adventures. Volume includes a tissue-guarded frontispiece of Andrews, and a two-page map of Mongolia in the rear. Title page printed in red and black, includes both errata slips. Green cloth with gilt lettering on the front board and spine, top edge gilt. A Very Good book with four small spots of discoloration to the front board and two leaves showing small tears (presumably from a previous owner separating the uncut leaves). Roy Chapman Andrews was a notable inspiration for the character of Indiana Jones, and made several expeditions to the continent of Asia to understand the roots of civilization and to complete humanity's understanding of evolutionary zoology. Jones brought back knowledge of fossils, the Gobi's geology and animal life, and knowledge on the culture of the indigenous peoples (Roy Chapman Andrews Society) (Wisconsin Historical Society). A presentable copy of a first edition of Chapman's book, difficult to find. **\$150.00**



9. Dylan, Bob (Robert Zimmerman). **Tarantula**. New York: The Macmillan Company [1971]. First edition. 137 pp. Price of \$3.95 on the front flap of the dust jacket. A Near Fine book with a very slight push to the crown of the binding and a former owner's name and date of publication written on the free front endpaper; dust jacket is Very Good with a few tiny chips and tears to the extremities. Dylan's first book, a work of poetry organized in a prose format. A nice copy of the first trade edition. Published during one of Dylan's creative peaks, this book is a wonderful example of the artists' free-form, playful style that he brings to the narration of stories and poetry. **\$250.00**



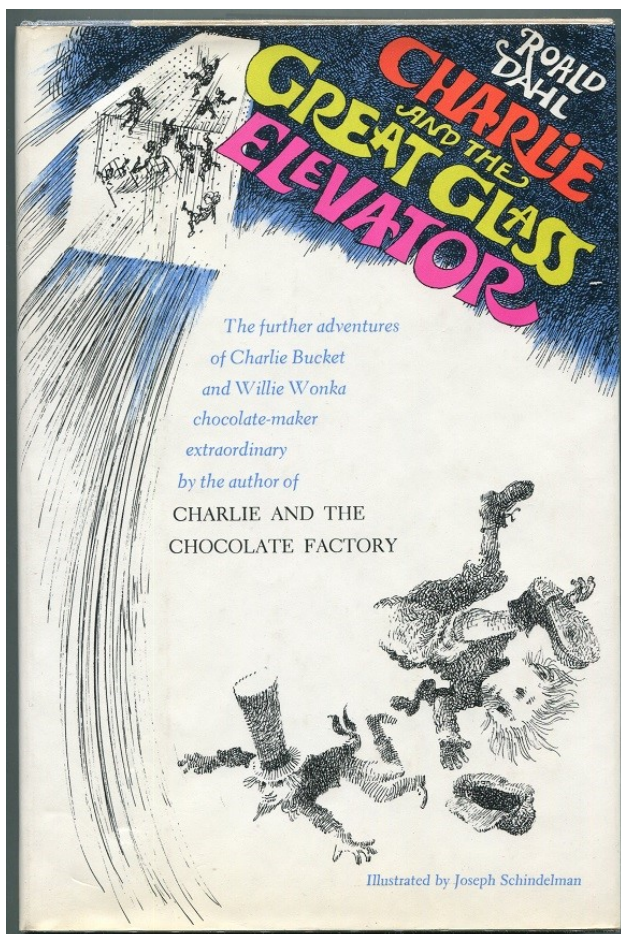
10. Quine, Willard Van Orman. **Word and Object**. Boston: The Technology Press (The Massachusetts Institute of Technology) [1960]. First edition. 294 pp. Part of the series "Studies in Communication". A Near Fine book with a former owner's name on the free front endpaper in a Very Good dust jacket with moderate edge wear and two small tape marks on the reverse. W.V.O. Quine was a distinguished philosopher who taught at premier universities like Oxford and Harvard (where he spent the majority of his career). Quine wrote several articles and books that would become staples of philosophy of language and metaphysics curricula. A student of Carnap, Quine worked in the field of analytic philosophy, known for propagating the Verification Theory of Meaning, empiricism and the examination of philosophical problems using scientific principles. Word and Object explores how human language affects ontology and our objective understanding of the world, how words refer to their objects, translation and indeterminacy, language and logic, and more. A lovely copy of a title from one of the most significant philosophers of the twentieth century. **\$500.00**



11. Homer (Alexander Pope, translator). **The Odyssey of Homer; The Iliad of Homer.** London: Printed by Charles Rivington, 1760. Later edition. 8vo. 11 volumes. [iv-xli], 240 pp.; 272 pp.; 316 pp.; 277 pp.; 280 pp. [19], [28].; 175 pp.; 189 pp.; 304 pp.; 301 pp.; 287 pp.; 212 pp., [76]. The set is illustrated with numerous wood-cut head and tailpieces (each new book of the poems is accompanied by a half-title with a head and tail-piece). At the beginning of each new book of the poem a miniature wood-cut illustrates the page, and at the end of several of the books a wood-cut illustration is also included. The miniature wood-cuts include illustrations of famous figures and scenes in myth like Scylla, Odysseus and the suitors, Odysseus and Laertes, Athena, Achilles and Agamemnon, the *Doloneia*, and more. Volume one of the *Iliad* includes two plates as the frontispiece, a wood-engraving of the bust of Homer which resided in Farnese Gardens (located on the north of the Palatine Hill in Rome) and a copper-engraving of Alexander Pope surrounded by a decorative wood engraving, sculptor is credited as Miller at the bottom of the plate. In the rear of Volume one of the *Iliad* are two folding plates and one folding map. The map is of Homeric Greece and Troy, a beautiful copper-engraving. The other two folding plates are copper-engravings of Achilles' shield (with the different sections labeled) and an illustration of Troy and its environs, with the Scamander river depicted and an ancient fleet of warships depicted as drawing up to the Phrygian coastline. Volume one of the *Odyssey* includes an essay "A General View of the Epick Poem, and of the *Iliad* and the *Odyssey*, extracted from Bossu". Volume five of the *Odyssey* includes a general index and Homer's *Battle between Frogs and Mice*, translated by Archdeacon Thomas Parnel and corrected by Pope.

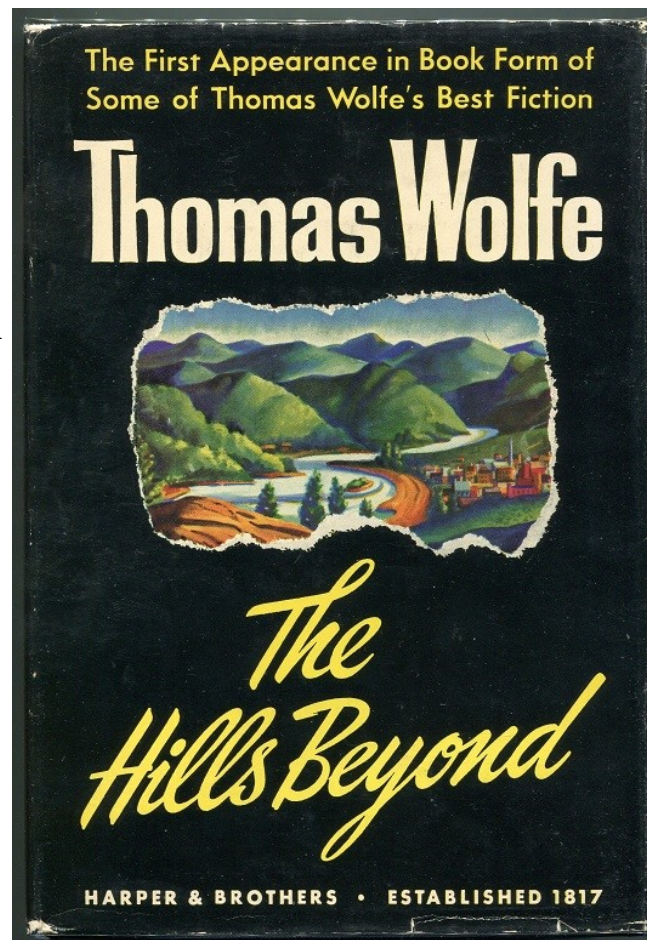


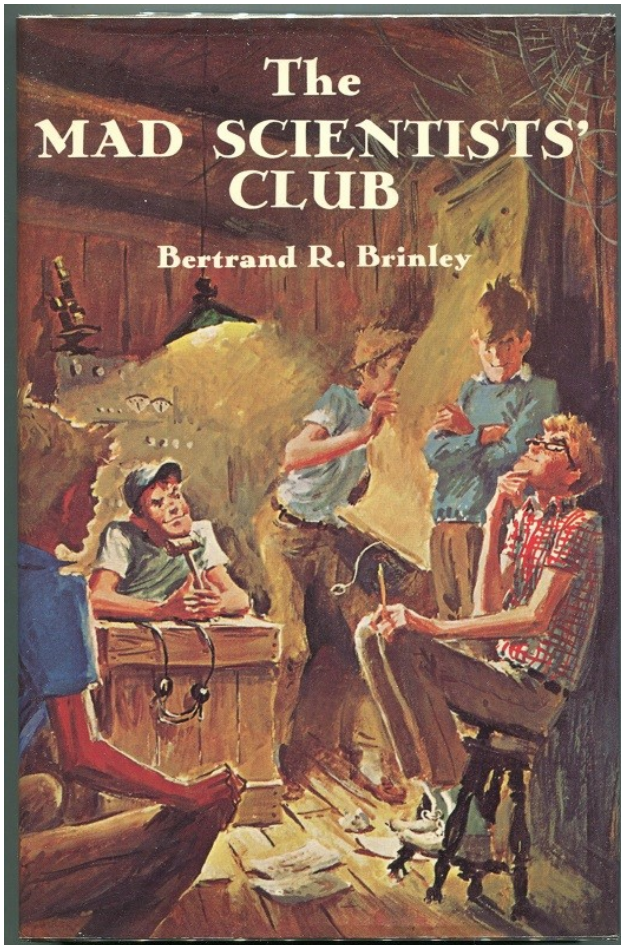
The *Iliad's* volume one includes an essay on the life of Homer and a geographical table of Troy. Volume six of the *Iliad* includes a general index, a poetical index explaining the story of the *Iliad*, an index of characters, an index of similes (categorizing similes down to the animals used in the comparison), a geographical index, and an index of arts and sciences, pointing out where processes like prophecy and navigation are used within the poem. Before each book of the poem Pope includes an "argument" or a summary of the book and where the main characters are at in the story. Volumes are uniformly bound in contemporary full calf with gilt tooling on the edges of the boards, marbled edges, and beautiful, contemporary blue and white endpapers. Each volume also includes a lovely, thin blue-ribbon as a bookmark. Each spine is in six compartments, with gilt tooling as decoration and an unpolished calf label with the title of the poem and the volume number. Each volume has a small label on its front pastedown from a former owner (Hauptnummer, likely a late eighteenth-century collector), with each label numbered as a volume in his or her library. Volume one of the *Iliad* has an old bookseller's label on the free endpaper (Charles Schambourg of Vienna, a French bookseller and printer who worked in the late eighteenth and early nineteenth century). A Near Fine set with some very minor foxing to a few leaves in two of the volumes, spines show minor spots of wear, tiny puncture to the front board of volume five of the *Odyssey* affecting the first three leaves, and a few tiny dark spots from a former owner's label on the bottom of the spines (but unobtrusive and hardly affecting their appearance). This edition is a 1760 reprint of the 1715-20, 1725-26 edition of Pope's famous (and what is arguably the most poetic), translation. Young 203. The *Iliad* and the *Odyssey* are foundations of western literature, with a vast amount of scholarship done on the poems. Both the *Iliad* and the *Odyssey* continue to be taught in literature and Greek courses around the world. Homer's work offers literary and historical insights on life in the bronze and archaic ages of ancient Greece and Asia minor as well as insights into war and the nature of humanity. A beautiful, finely bound example of two the greatest poems ever written. **\$4,000.00**



12. Dahl, Roald. **Charlie and the Great Glass Elevator: The Further Adventures of Charlie Bucket and Willy Wonka, Chocolate-Maker Extraordinary.** New York: Alfred A. Knopf [1972]. First edition. 163 pp. Tan paper-covered boards quarter-bound in blue cloth with pink lettering on the spine, figures of Willy Wonka and Charlie stamped in blue on the front board, tan endpapers and pastedowns. Price of \$3.95 on front jacket flap. Illustrated by Joseph Schindelman. First printing of the first edition (preceding the UK edition). A Near Fine book with mild fading to the edges of the cloth in a Fine dust jacket. A beautiful copy of this beloved children's classic. **\$300.00**

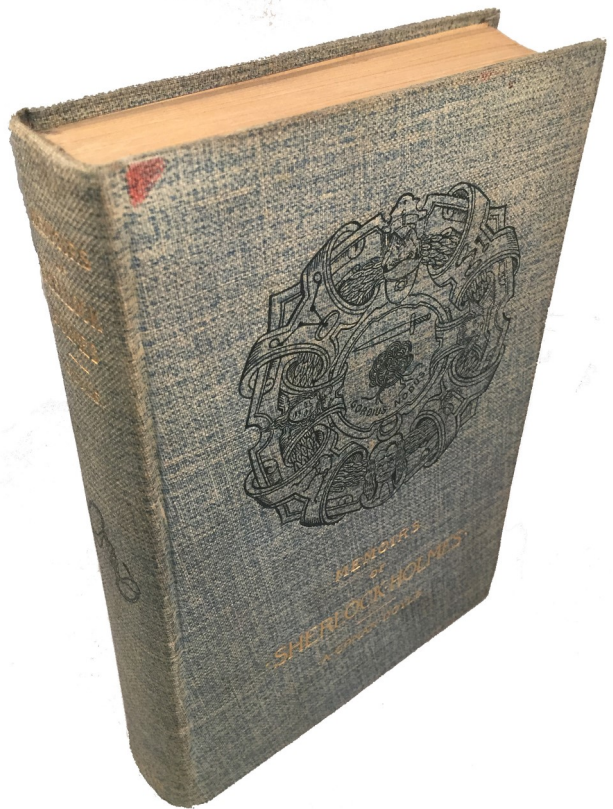
13. Wolfe, Thomas. **The Hills Beyond: With a Note on Thomas Wolfe by Edward C. Aswell.** New York: Harper & Brothers [1941]. First edition. 386 pp. Bound in dark blue cloth, front board with title and author's name stamped in gilt within green rectangles bordered in gilt separated by two gilt rules with narrower gold rectangles at the top and bottom of the design, spine likewise with gilt lettering within green rectangles (one each for publisher's name, author's name, and title) with a number of gilt rules between, fore-edges rough trimmed. Price of \$2.50 on front flap of dust jacket. First printing of the first edition. A Fine book in a Near Fine dust jacket with a few traces of edge wear. Johnston A9.1.a. A sharp copy of this posthumous collection of short stories and chapters from an unfinished novel. **\$300.00**





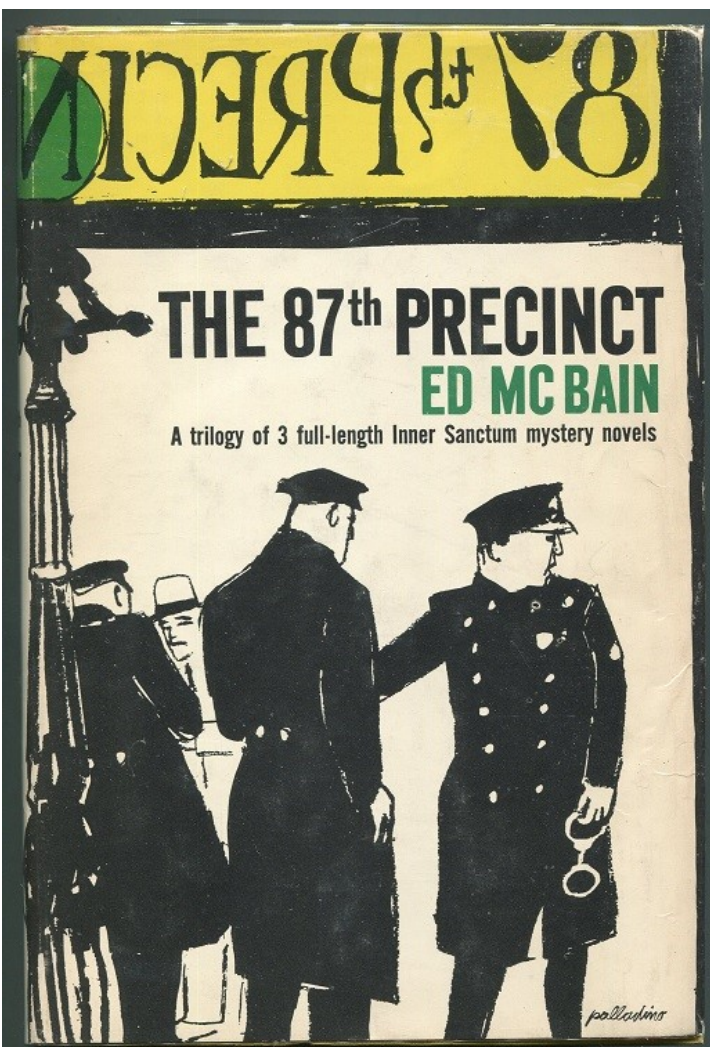
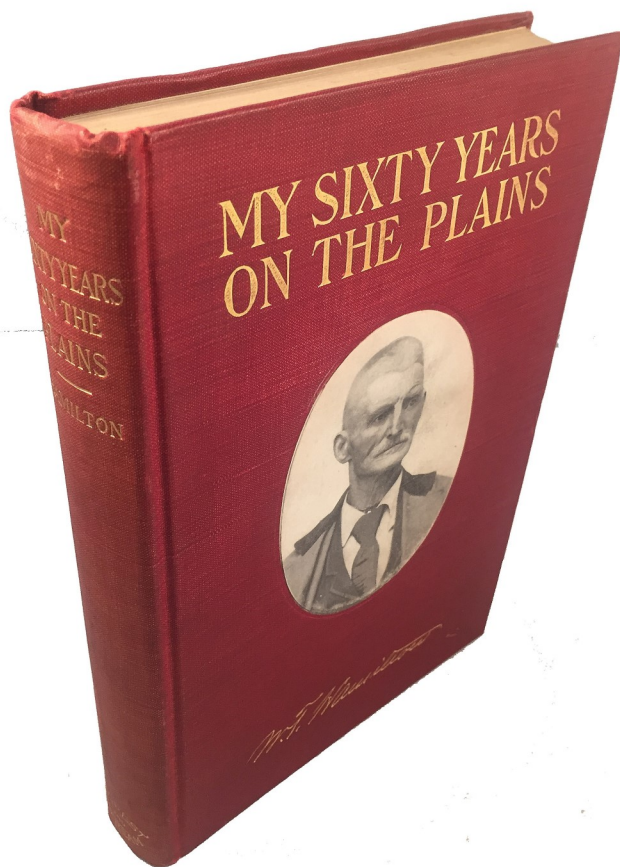
14. Brinley, Bertrand R. **The Mad Scientists' Club.** Keller, TX: Purple House Press [2001]. First edition thus. 217 pp. Bound in tan cloth with brown lettering on the spine. Price of \$17.95 on front flap of dust jacket. Illustrated by Charles Geer. Introduction by Sheridan Brinley. Fine in Fine dust jacket. First printing of the Purple House Press edition, published 40 years after the first Mad Scientist's Club story appeared in Boy's Life magazine. The first hardcover edition of this book is genuinely scarce and the beautifully produced Purple House Press edition is the next best thing for those who grew up with these wonderful stories which inspired countless boys to pursue careers in science and engineering. **\$50.00**

15. Conan Doyle, Sir Arthur. **The Memoirs of Sherlock Holmes.** New York: Harper & Brothers, 1894. First American edition. Small 8vo. 259 pp. Bound in patterned light blue cloth with gold lettering and Gordian knot design in dark blue on the front board, gilt lettering and handcuff design in dark blue on the spine. Frontispiece and 23 additional plates with illustrations by Sydney Paget and W. H. Hyde. Second issue of the first American edition, as per Green and Gibson (although in our opinion better described as the second American edition). Near Fine with a couple of tiny areas of red discoloration to the top edge of the front board and a bit of darkening to the textblock. Green and Gibson A14c. An attractive copy of the fourth Sherlock Holmes book, and the second collection of Sherlock Holmes short stories. **\$300.00**

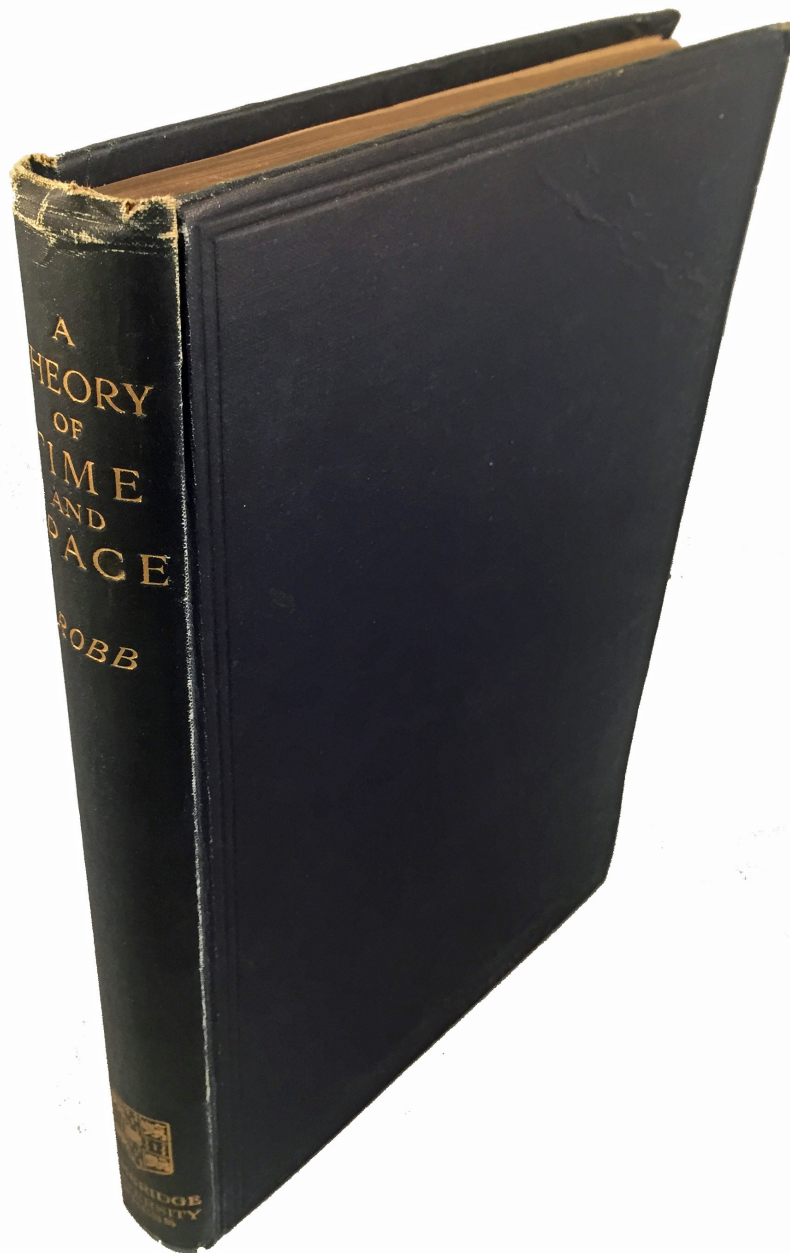


16. Hamilton, W. T. **My Sixty Years on the Plains: Trapping, Trading, and Indian Fighting.**

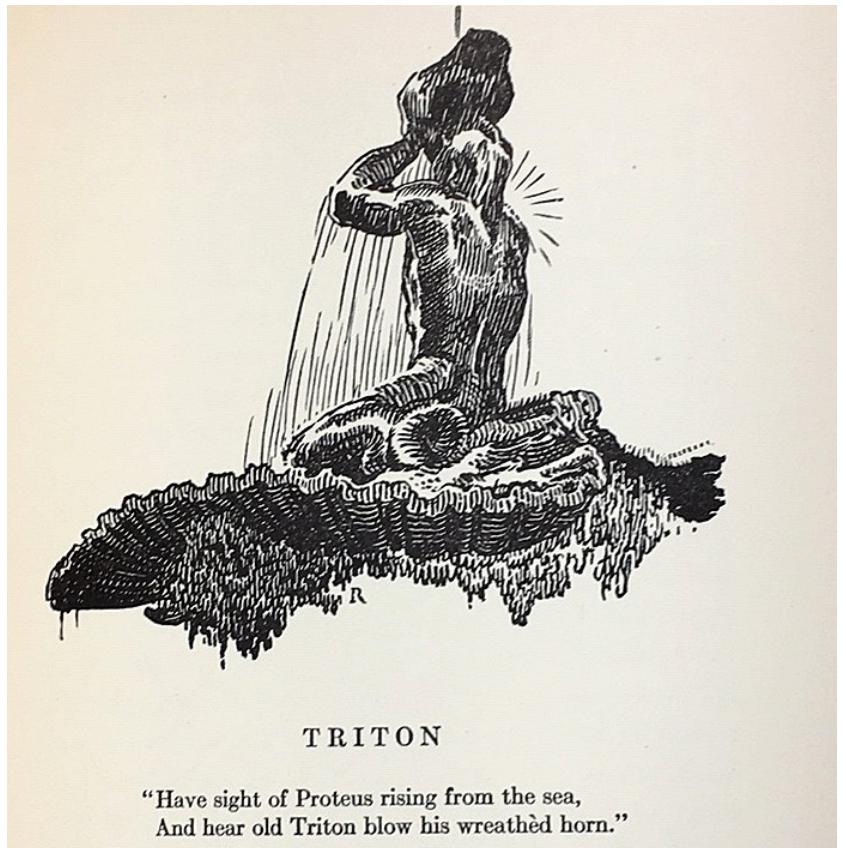
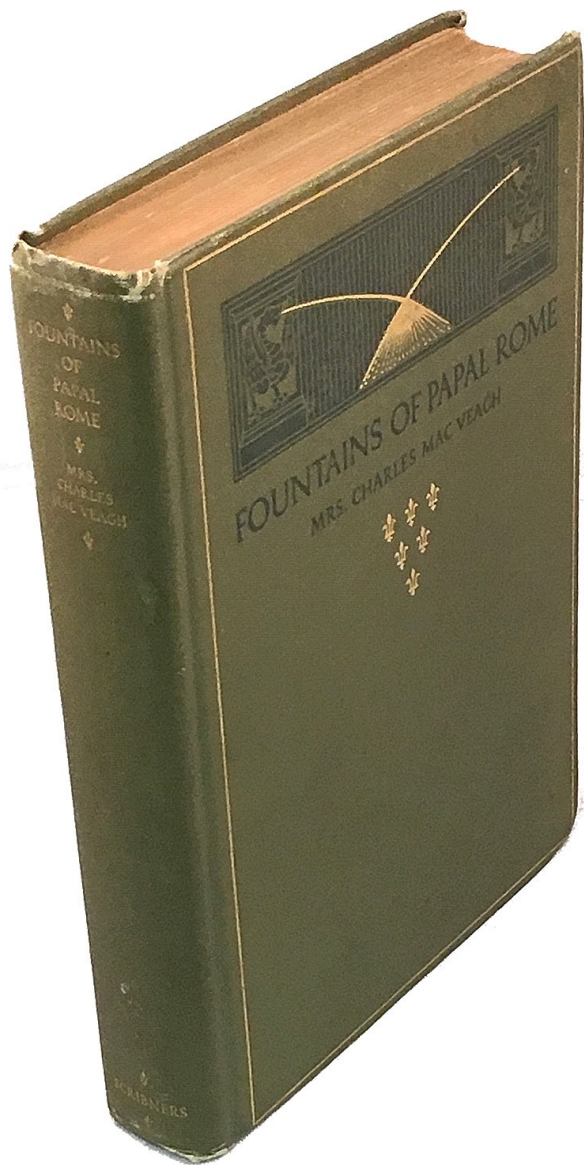
New York: Forest and Stream Publishing Company, 1905. First edition. 8vo. 244 pp. Bound in red cloth lettered in gilt on the front board and the spine, black and white portrait of the author inlaid on the front board. Frontispiece portrait of Hamilton with tissue guard, seven additional plates, one photographic and six with illustrations by Charles M. Russell. A Near Fine book with light wear to the edges of the boards. Graff 1759, Howes H139, Rader 1755, Phillips 155. A very attractive copy of this important piece of Western Americana and uncommon thus. **\$250.00**



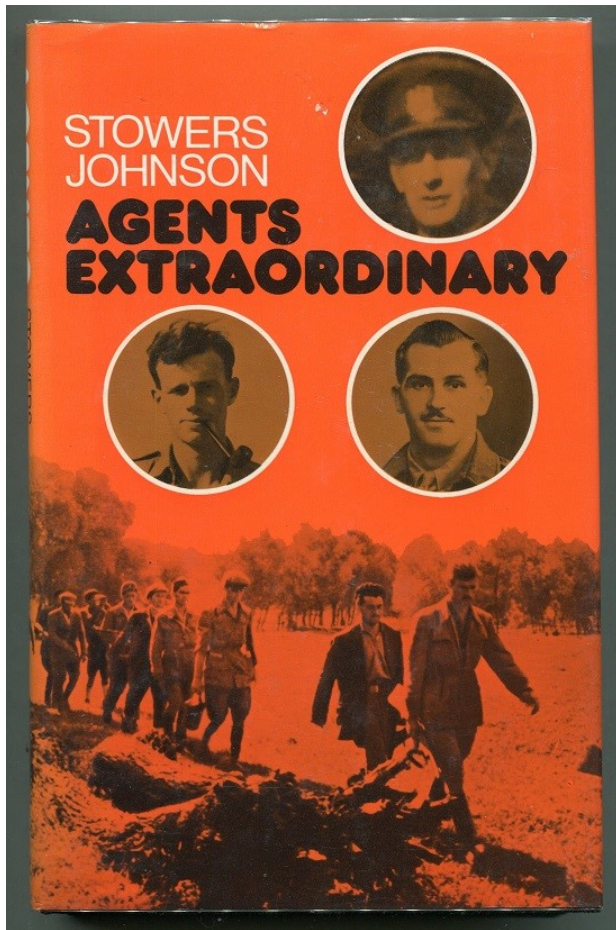
17. McBain, Ed (Evan Hunter). **The 87th Precinct: An Inner Sanctum Mystery Trilogy.** New York: Simon & Schuster, 1959. First edition. 472 pp. Bound in textured yellow cloth with green decorations on the front board, green rectangle on the spine with gold lettering, black topstain. Price of \$3.95 on front flap of jacket. A Very Good book with the usual darkening to the leaves, slight lean due to a bit of separation between the backstrip and the top textblock, and light wear to the edges of the boards in a Near Fine dust jacket with a few hints of wear to the extremities. A presentable copy of this omnibus which is the first hardcover American edition of *Cop Hater*, *The Mugger*, and *The Pusher* (first published in paperback in the US and hardcover in the UK). **\$150.00**



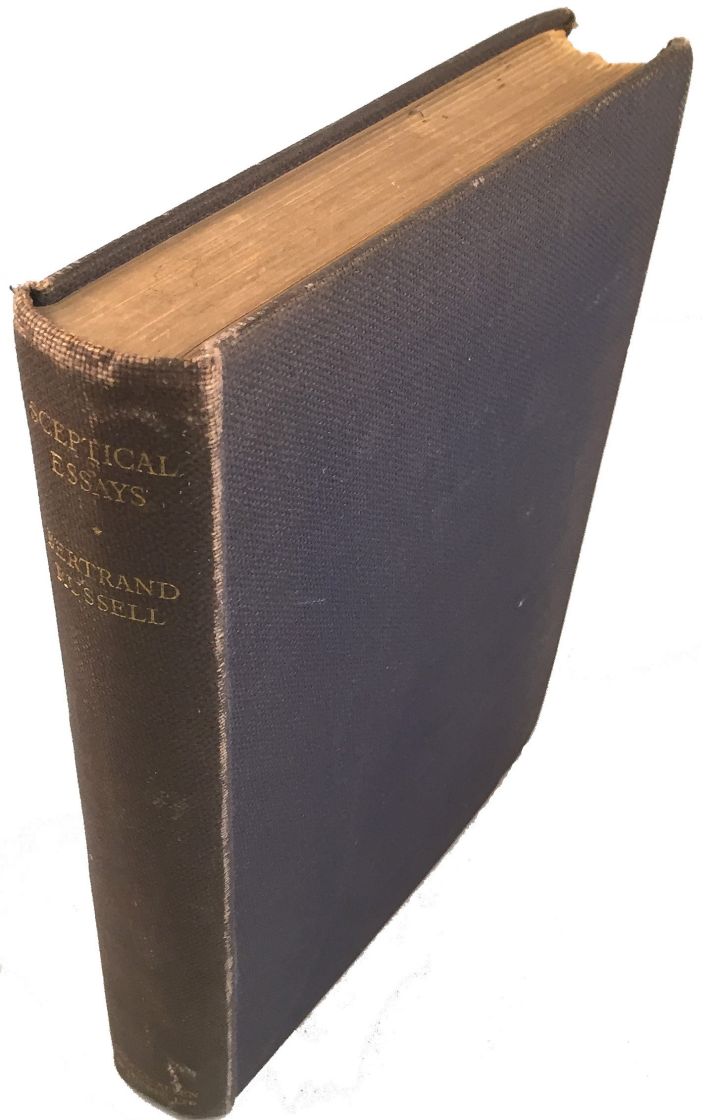
18. Robb, Alfred A. **A Theory of Time and Space**. Cambridge: Cambridge University Press, 1914. First edition. Octavo. 373 pp. Bound in navy blue cloth with gold lettering and publisher's device in gold on the spine, double-ruled blind-stamped border to both boards. Inscribed "To the Rev. G. A. Weekes with the author's compliments" on the free front endpaper (without signature). Ownership signature of astronomer K. C. Westfold (dated January 1954) below the presentation. George Arthur Weekes was a colleague of Robb's at Cambridge and he died in June 1953 (London Times, 24 June 1953). Presumably Westfold acquired the book shortly thereafter while a student at Oxford. A Very Good book with light wear to the crown and heel of the spine, rubbing and light wear to the extremities, minor wrinkling to the cloth on the top corner of the front board. A very presentable copy of Robb's best-known book, with very interesting historical associations. Robb's book is significant largely for introducing an axiomatic formulation of special relativity using the novel idea that a spacetime point is in the future of another just in case it is in the forward light cone of that point, . **\$650.00**



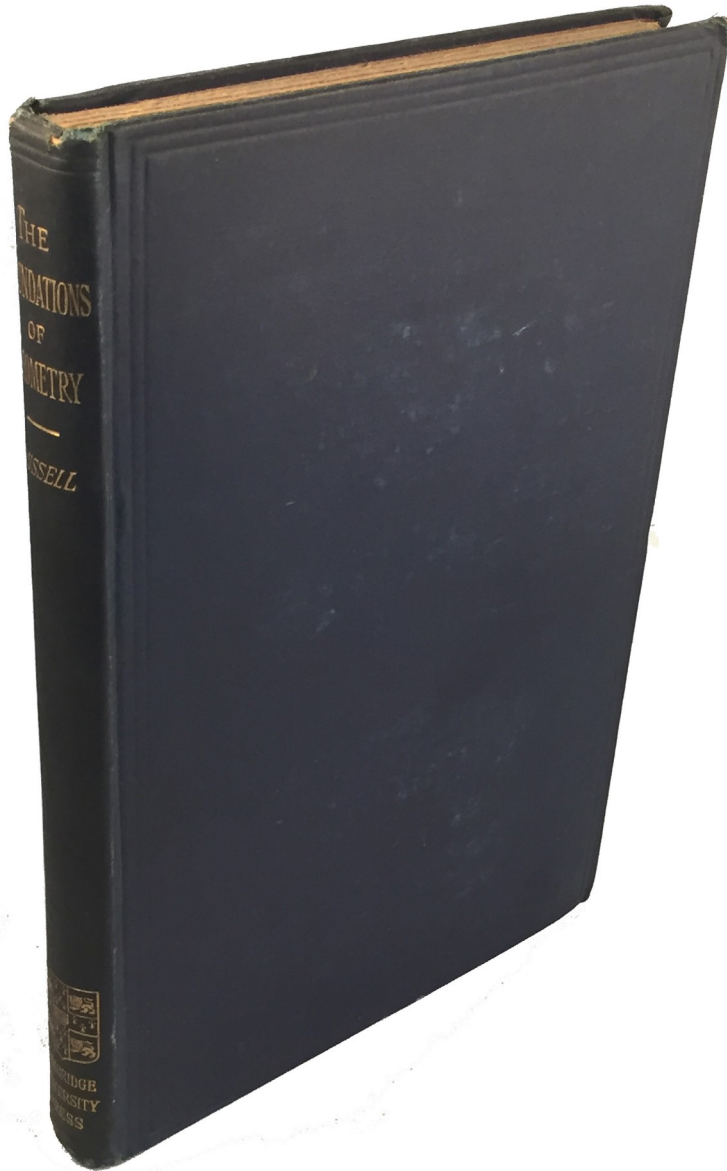
19. Mac Veagh, Mrs. Charles. **Fountains of Papal Rome.** New York: Charles Scribner's Sons (1915) First edition. 312 pp. Bound in green cloth with the top edge gilt and decorations stamped in black and gilt on the front board with gilt lettering on the spine. Illustrations drawn and engraved on wood by Rudolph Ruzicka. Includes 14 full-page illustrations of the different fountains in Rome (including the Trevi and Monte Cavallo), and the errata slip. A Near Fine book with a few hints of wear to the extremities and a small tear to one leaf. A fascinating turn-of-the-century publisher's binding with wonderful illustrations depicting the fountains of Rome. **\$75.00**



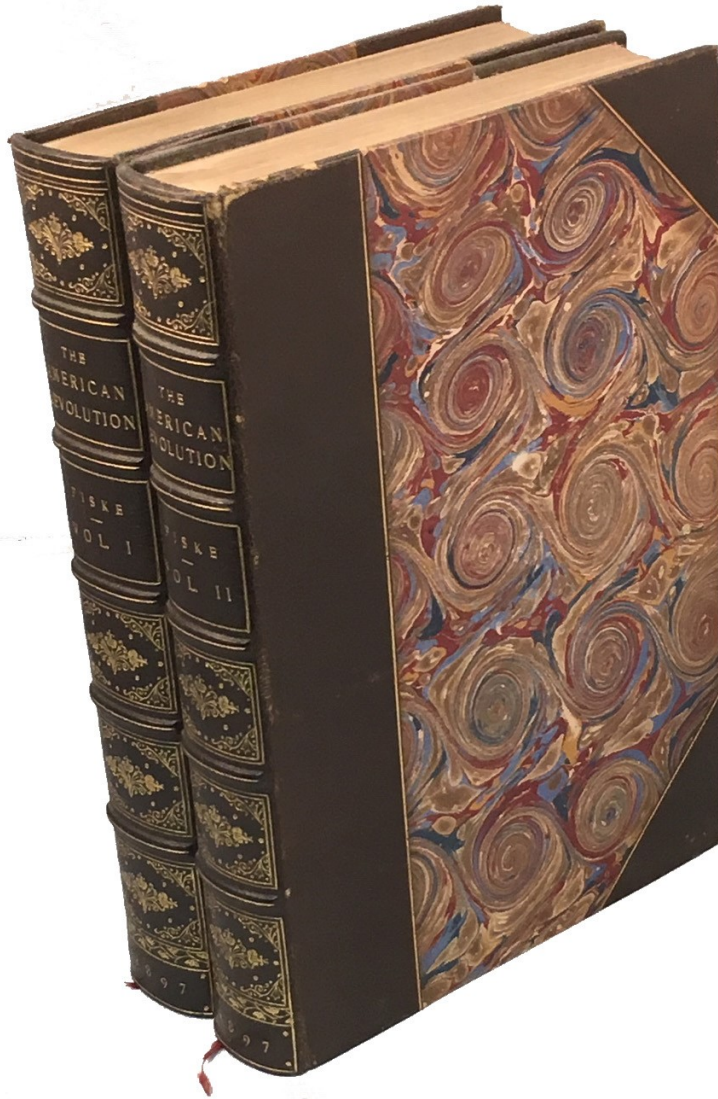
20. Johnson, Stowers. **Agents Extraordinary**. London: Robert Hale (1975). First edition. 192 pp. Price of £3.00 on the front flap of the dust jacket. Illustrated with black and white photographs and a map. A very near Fine book in a Near Fine dust jacket with a touch of fading to the spine panel. The story of British parachutists who operated in the Balkans during WWII, difficult to find in such nice condition. **\$50.00**



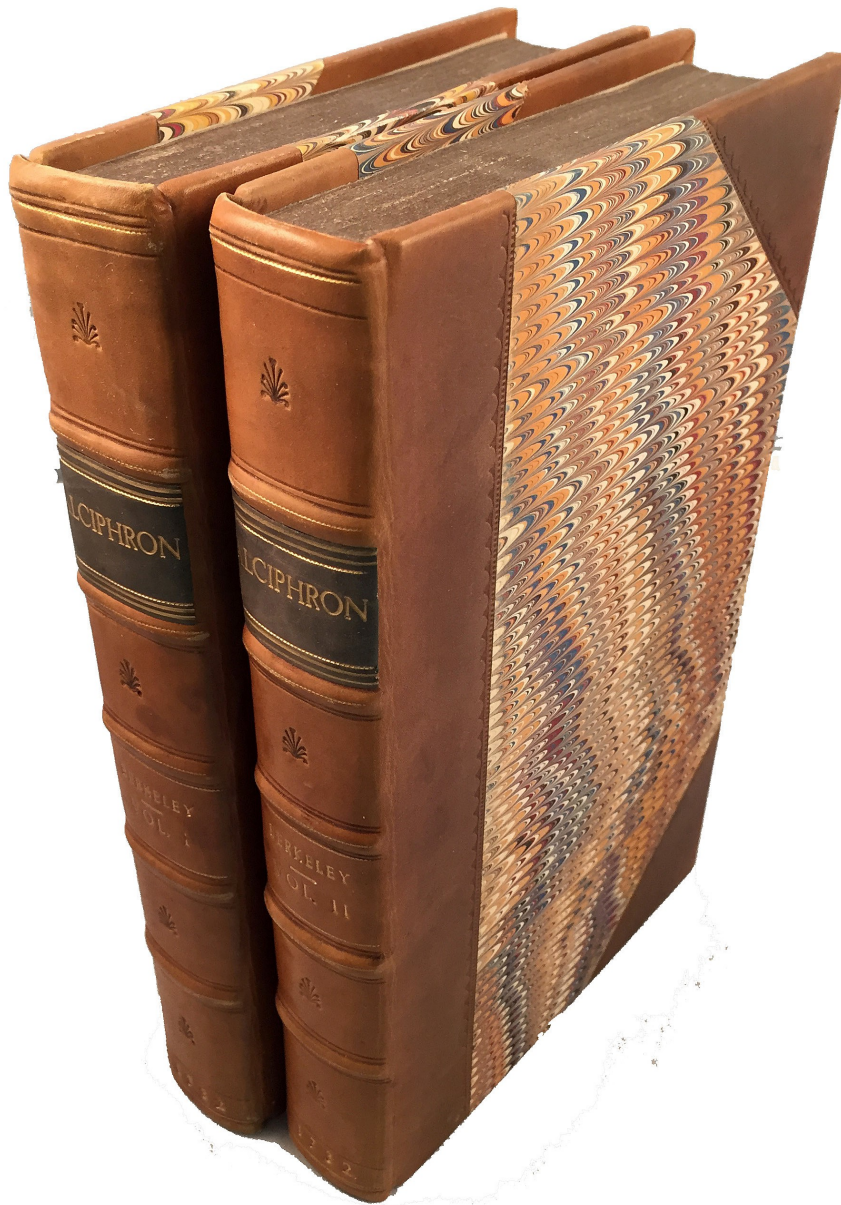
21. Russell, Bertrand. **Sceptical Essays**. London: George Allen & Unwin Ltd, 1928. First edition. 251 pp. Bound in navy blue cloth with gold lettering on the spine. Lacks the dust jacket. A Very Good book with some light rubbing and wear to the extremities, a previous owner's name and "Oxford 1929" written on front pastedown, mild fading to the spine, and a faint ring on the front board. Blackwell & Ruja A57.1a. A presentable copy of this collection of Russell's essays aimed at a more general audience. **\$100.00**



22. Russell, Bertrand. **An Essay on the Foundations of Geometry**. Cambridge: Cambridge University Press, 1897. First edition. 201 pp. Bound in navy blue cloth with gold lettering and publisher's device in gold on the spine, double-rules blind-stamped to the top and bottom of spine, double-ruled blind-stamped border to both boards. A Very Good book with light wear to the crown and heel of the spine, rubbing and light wear to the extremities, previous owner's name written on front pastedown and stamped on front endpaper and half-title page. Russell was one of the principal founders of analytic philosophy and one of the 20th centuries most important thinkers in philosophy of language, logic, and philosophy of mathematics. Russell won the Nobel Prize and was also well-known as a pacifist and an advocate for numerous progressive causes. Blackwell & Ruja A3.1a. A very presentable copy of Russell's first primarily philosophical book, presaging his important work in logic and the philosophy of mathematics. **\$850.00**

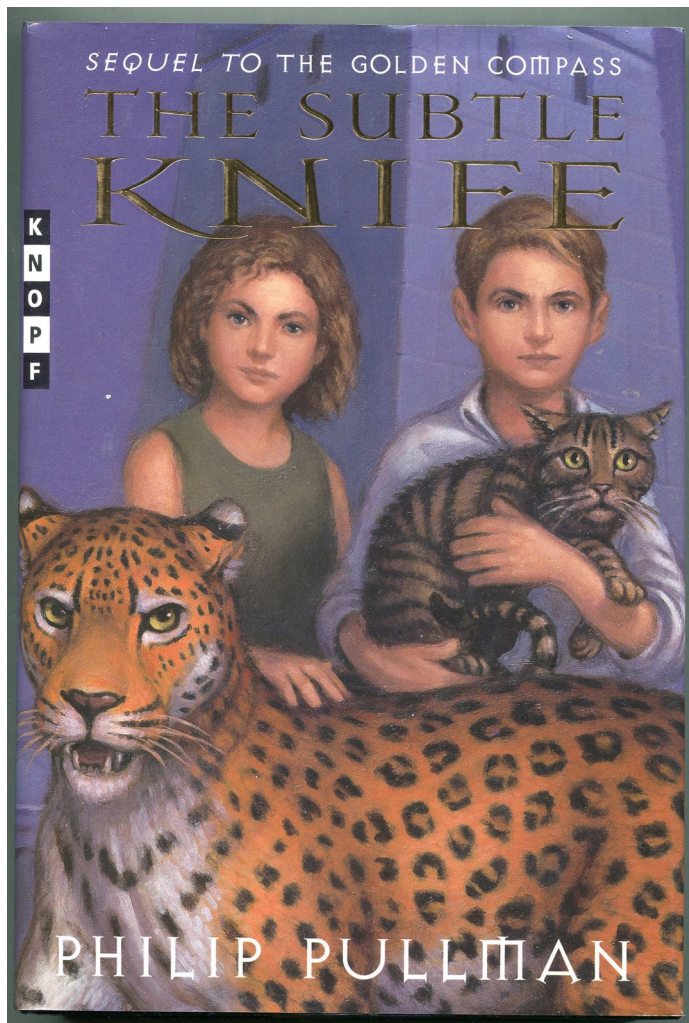


23. Fiske, John. **The American Revolution: Illustrated with Portraits Maps Facsimiles Contemporary Views Prints and Other Historic Materials in Two Volumes.** Boston: Houghton, Mifflin and Company, 1897. Second edition. 8vo. 351 pp; 321 pp. Three-quarter bound (by Blackwell for Brentanos) in brown pebbled Morocco over marbled paper, spine in six compartments with gilt lettering and decorations, top edges gilt, marbled endpapers and pastedowns, red cloth bookmark bound in each volume. Black and white frontispiece of George Washington with tissue guard, 18 additional plates (1 color illustration, 7 color maps, 10 in black and white with tissue guards) in volume 1 along with numerous illustrations throughout the text (some full page) and a black and white map on pp 236-237 (numerous other smaller maps). Black and white frontispiece of William Pitt with tissue guard, 16 additional plates (6 color maps, 10 in black and white with tissue guards) in volume 2 along with numerous illustrations throughout the text (some full page) and 4 full-page black and white maps (with several other smaller maps). Near Fine with a few traces of rubbing and light foxing to the textblock (leaves and plates very clean), a very handsome set. Most gatherings in both volumes unopened. Gephart 5723. An early printing of the Second Edition (revised and illustrated, first published in late 1896) of Fiske's popular account of the American Revolution, lavishly illustrated and finely bound. **\$250.00**

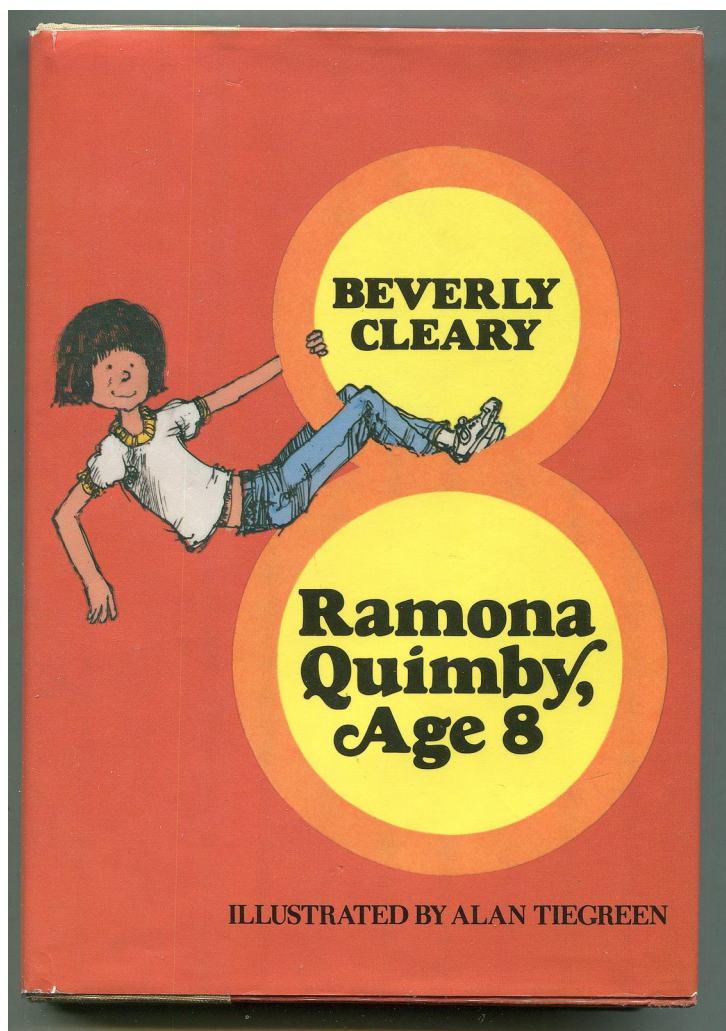


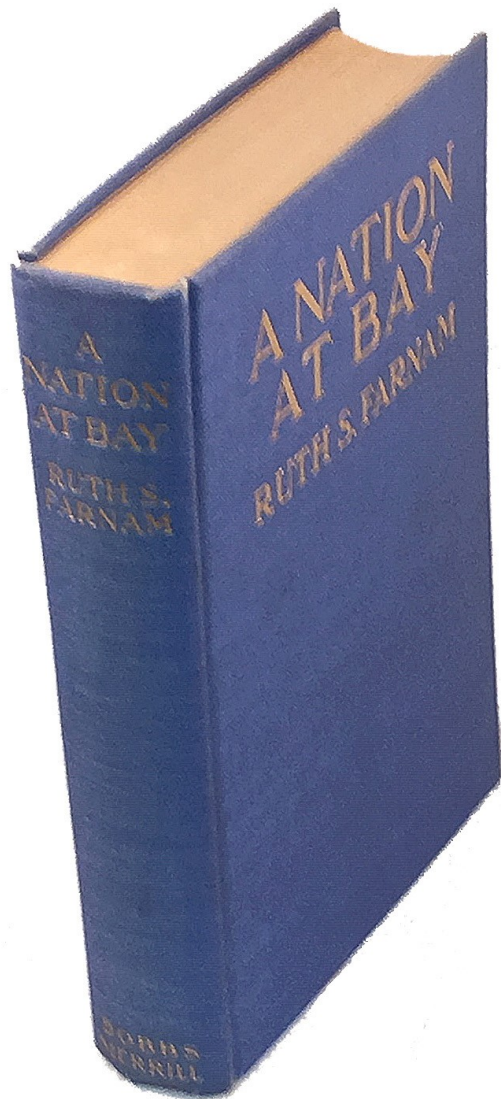
24. Berkeley, George. **Alciphron: Or the Minute Philosopher in Seven Dialogues with A New Theory of Vision Containing an Apology for the Christian Religion, Against Those Who are Called Free-Thinkers.** London: J. Tonson, 1732. Second edition. 8vo. 2 volumes. 356 pp.; 351 pp. Modern three-quarter brown calf over marbled paper, spine in six compartments with gilt lettering and gilt rules, decorations and rules stamped in blind on the spine, new endpapers and pastedowns, brown topstain and red decorative speckling to fore-edge and bottom edge. Volume 1 missing the A4 blank (the blank leaf called for between the errata and the contents has been excised), otherwise both volumes collate complete. Keynes A17. Bindings are about Fine, contents Near Fine, leaves very clean with occasional light wear (Volume 1: bottom corner of L1 missing; Volume 2: minor damage to bottom of A1 through B1 (presumably from a small piece of debris that lay there for many decades), similar flaw to the bottom of the Aa gathering). A handsome set of two of Berkeley's principal works. **\$1,250.00**

25. Pullman, Philip. **The Subtle Knife**. New York: Alfred A. Knopf [1997]. First American edition. 326 pp. Price of \$20.00 on the front flap of the dust jacket. First printing of the first American edition. A Fine book in a very near Fine dust jacket with a few tiny wrinkles. A beautiful copy of the second book in Pullman's acclaimed His Dark Materials trilogy. **\$125.00**

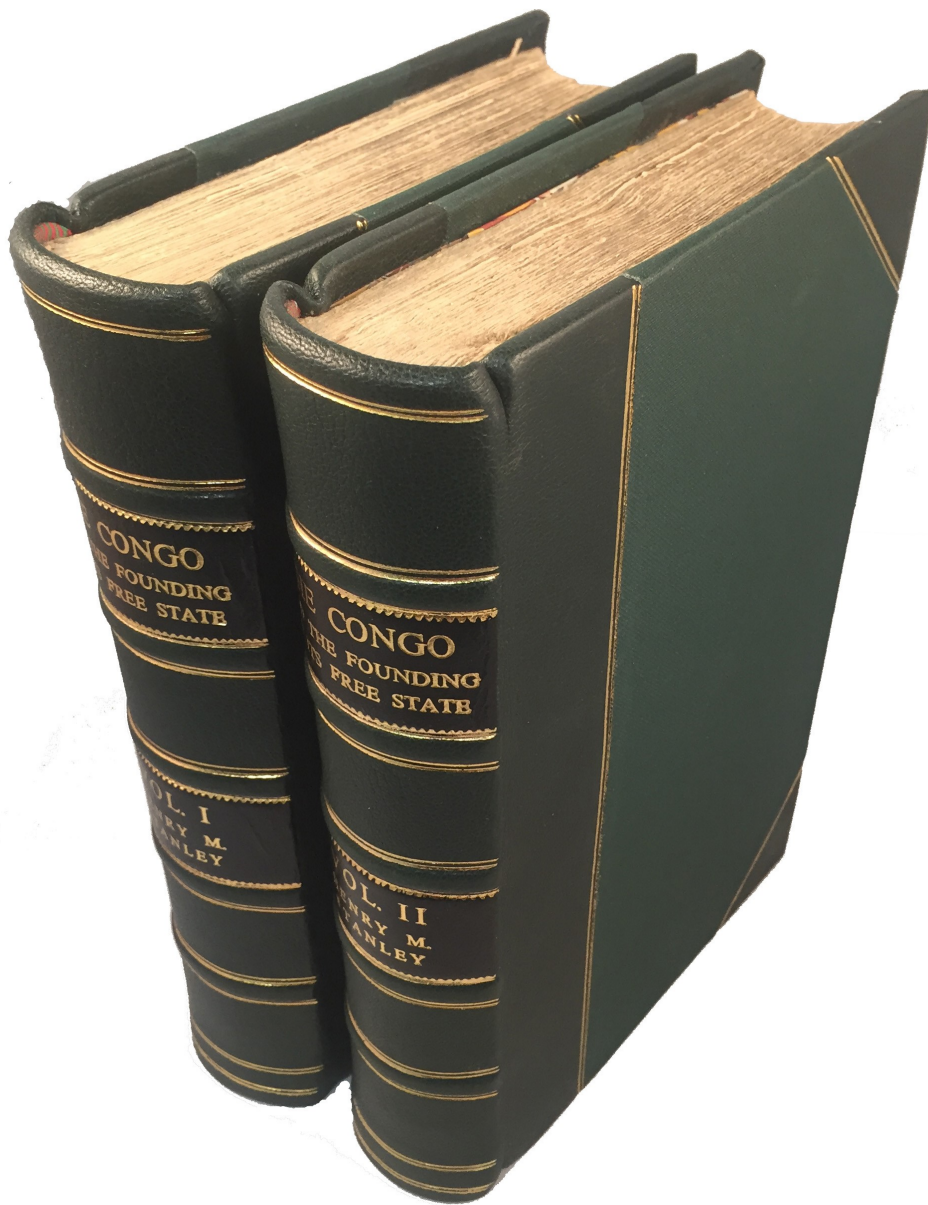


26. Cleary, Beverly. **Ramona Quimby, Age 8**. New York: William Morrow and Company, 1981. First edition 190 pp. Price of \$7.95 on front flap of dust jacket. Red paper covered boards quarter bound in gold cloth with black lettering on the spine. Illustrated by Alan Tiegreen. A very near Fine book with minor fading to the edges of the boards in a Near Fine dust jacket with a hint of edge wear and a very faint crease to the rear panel. A sharp copy. **\$100.00**





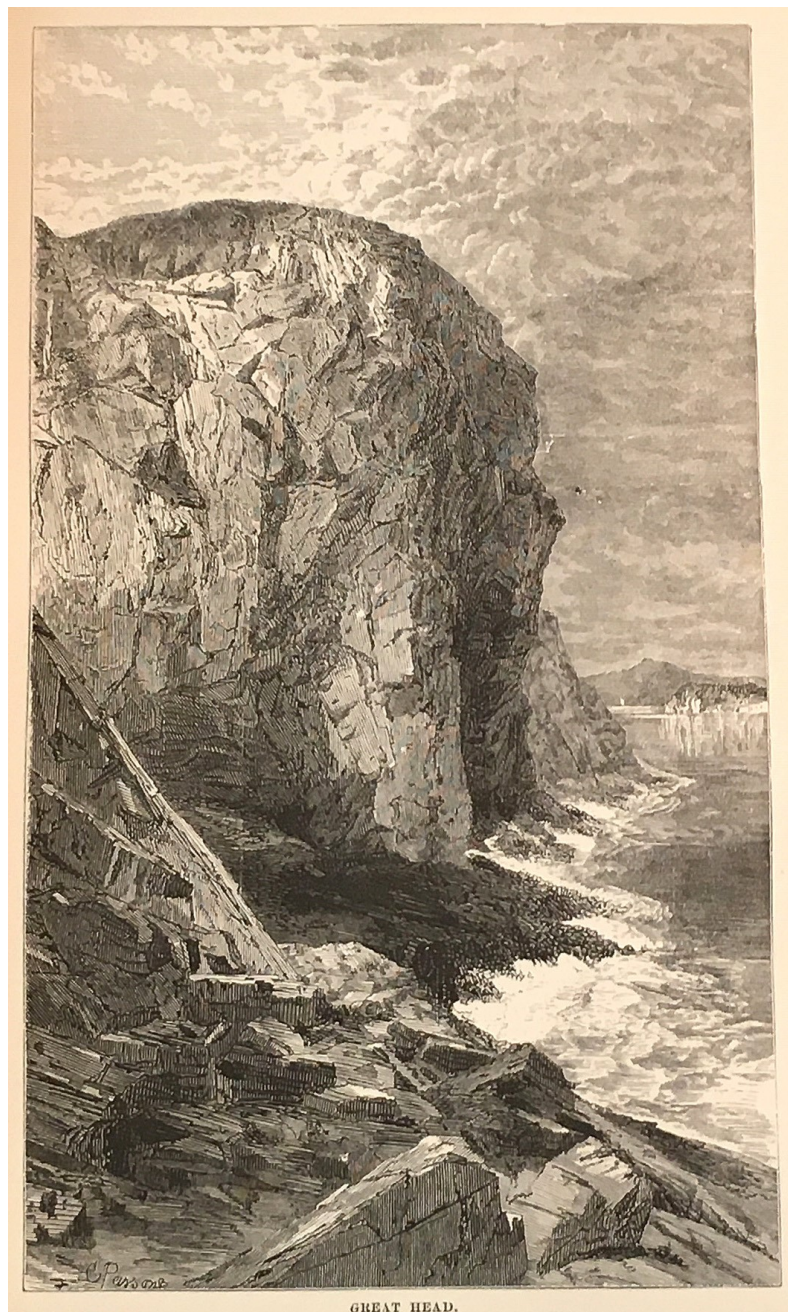
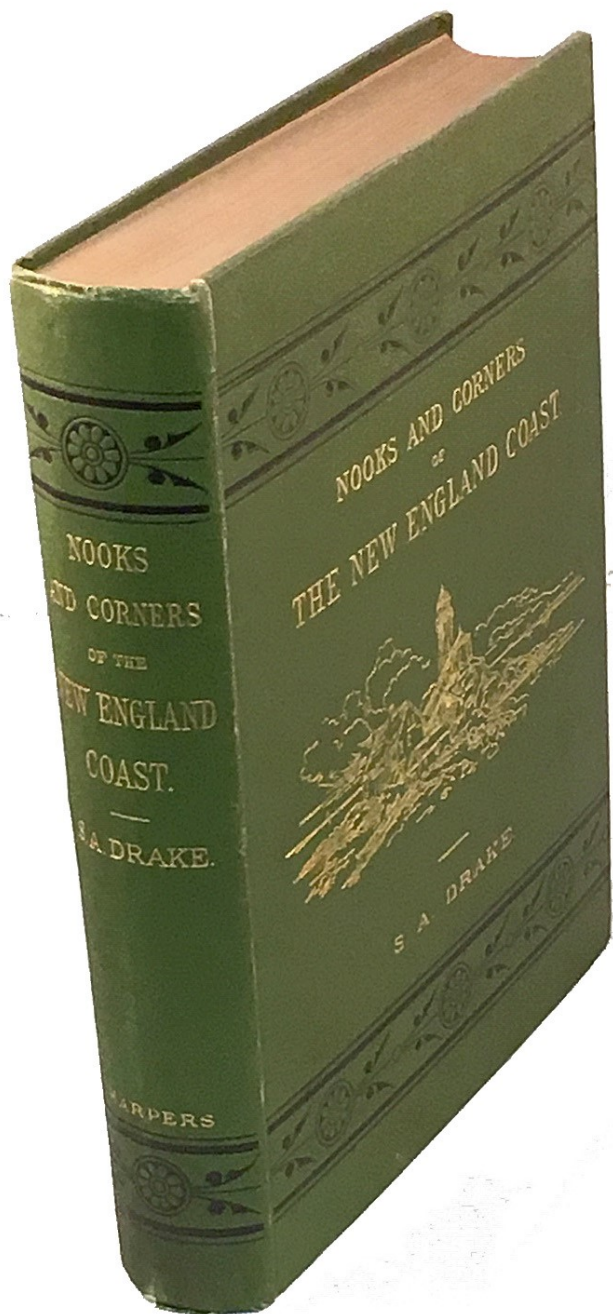
27. Farnam, Ruth S. **A Nation at Bay: What an American Woman Saw and Did in Suffering Serbia.** Indianapolis: The Bobbs-Merrill Company Publishers [1918]. First edition. 8vo. 229 pp., [3]. Bound in royal blue cloth with lettering in gilt on the front board and spine, lacks the dust jacket. Includes thirty black and white photograph illustrations of the author's experiences in Serbia. A very near Fine book with faint offsetting to the first free front endpaper. Ruth S. Farnam served as an army nurse during WWI, and served as a soldier for the Serbian Army. She is the only known American woman to do so, and received three commendations from the Serbian King (Serbica Americana, Ruth Stanley Farnam). Enser 268. A beautiful copy of this autobiography, a fascinating tale of bravery and sacrifice from an American woman. **\$85.00**



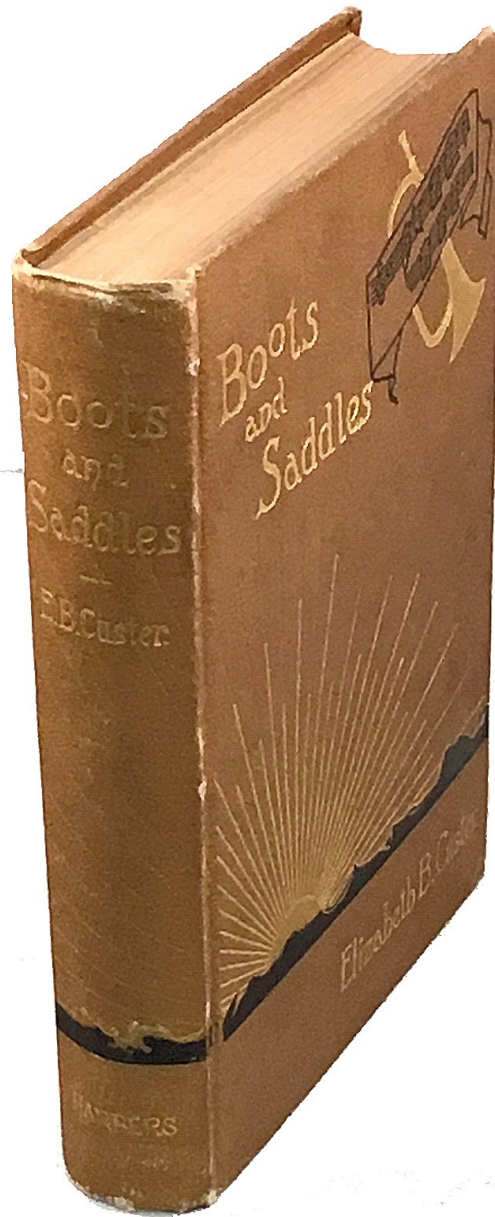
Stanley, Henry Morton. **The Congo and the Founding of its Free State: A Story of Work and Exploration.**

London: Sampson Low, Mars-ton, Searle, and Rivington, 1885. First edition. 8vo. 2 vol-umes. 528 pp.; 483 pp. Finely bound in recent green Morocco over green cloth bordered with twin gilt rules, spine in six com-partments bordered by twin gilt rules, black leather labels with gilt lettering, recent marbled endpapers and pastedowns. En-graved frontispiece in volume 1 with 23 additional wood-engraved plates, numerous smaller illustrations, large fold-ing color map in the rear pocket (with a few tears and a split along the fold), and three addi-tional folding maps. Photogra-vure frontispiece with tissue guard in volume 2 with 18 addi-tional wood-engraved plates (note that p. 163 is a full page illustration, not a plate, but is often counted as such; all plates

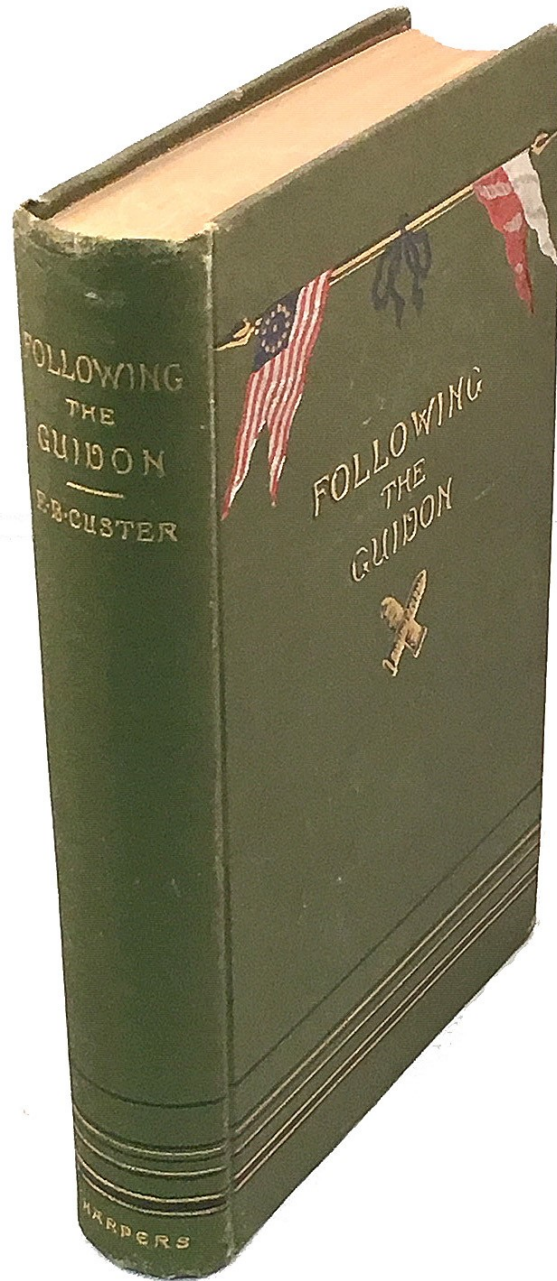
called for are present), numerous smaller illustrations, and a large color folding map in the rear pocket (with a few tiny tears). Bindings are Fine with a tiny bump to the top corner of the board on volume 1, interiors are Very Good with some mild age-toning and scattered tears, but the leaves and plates are generally very clean. A detailed account of Stanley's expedition on the Congo River from 1879 - 1884 and his work to establish the Congo Free State on behalf of King Leopold II of Belgium (there is much recent scholarship on Stanley's views and approach to his work versus those of Leopold; see Jeal, Stanley: *The Impossible Life of Africa's Greatest Explorer* for many new and interesting discoveries). An attractive set of this essential work in the history of Central Africa and the Congo Basin. **\$1,250.00**



29. Drake, Samuel Adams. **Nooks and Corners of the New England Coast.** New York: Harper & Brothers, Publishers, 1875. First edition. 8vo. 459 pp. [1], 4 pp. of advertisements. Bound in green publisher's cloth with decorations stamped in black and gilt on the front and rear boards and spine. Lettering in gilt on the front board and spine. Profusely illustrated with several woodcuts and steel engravings throughout the text, of notable New Englanders and historical landmarks of New England (including Captain John Smith, Fort George, Nathaniel Hawthorne's childhood residence, etc.). Includes two plates and a frontispiece, each with a tissue guard, as well as a full-page map of the region. A Very Good+ book with occasional foxing to the tissue guards, a small abrasion from the removal of a label on the front pastedown, and an occasional spot of rubbing to the extremities. A most lovely example of a late nineteenth-century publisher's binding, profusely illustrated, discussing one of the most historically significant regions of the United States. **\$250.00**



30. Custer, Elizabeth B. **Boots and Saddles** Or Life in Dakota with General Custer. New York: Harper & Brothers, 1885. First edition. Small 8vo. 312 pp. Bound in tan buckram cloth lettered in gilt and stamped with gilt and black decorations on the front board and the spine. The front board is lettered in gilt with a trumpet and a sunrise stamped in gilt on the front board. This is a variant issue which includes a frontispiece of George Armstrong Custer and the map of portions of Montana and Dakota. The title page reads: "With Portrait and a Map". A majority of the references cite the variant with both the portrait and map as the later issue. A Near Fine book with a contemporary owner's inscription on the front pastedown (and a note on the front endpaper) along with a few hints of rubbing to the extremities. Elizabeth Custer strove to create a heroic perception for George Armstrong Custer after his failure at the Battle of Little Bighorn. Graff 959, 960. Graham 74. Howes C980. Luther 13. Rader 1010. A lovely copy of the first of Elizabeth Custer's three books that describes her and her husband's lives during the military campaigns against the Sioux and their allies. **\$325.00**



31. Custer, Elizabeth B. **Following the Guidon**. New York: Harper & Brothers, 1890. First edition Small 8vo. 341 pp. Includes one leaf of ads bound in the rear (one of which advertises both this volume and Custer's "Boots and Saddles"). Bound in green cloth lettered in gilt and stamped with gilt and black decorations on the front board and the spine. The front board is lettered in gilt with gilt bullet decorations and an American flag stamped in red, white, blue, and gilt on the front board. Includes several black and white plates of photographs from the Custer's life as well as maps. A very near Fine book with two tiny erasures on the free front endpaper. Elizabeth Custer strove to create a heroic perception for George Armstrong Custer after his defeat at the Battle of Little Bighorn. She feared for his reputation after the battle and wrote three books describing his life and exploits with the purpose of defending his actions and character. Graham 76. Luther 13. Rader 1008. A beautiful copy of Custer's third and final book on her husband's military career. **\$300.00**