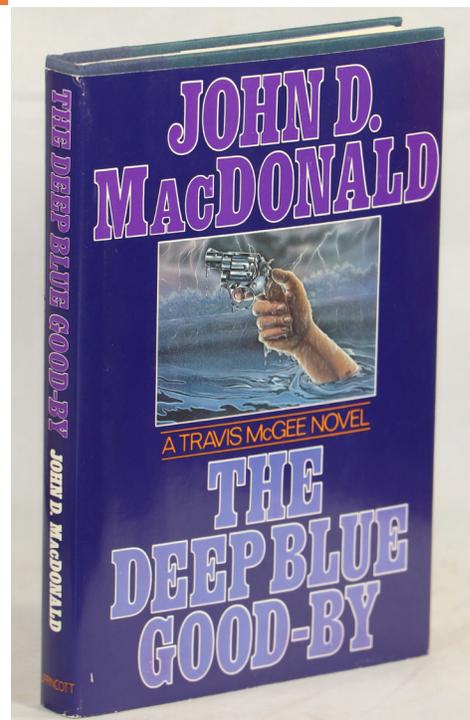
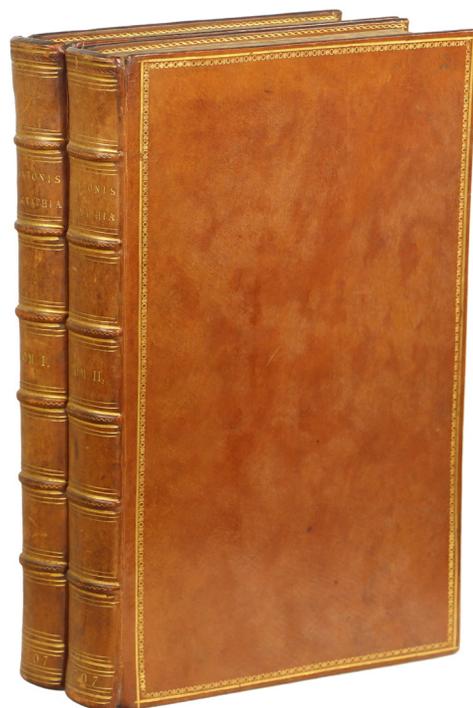
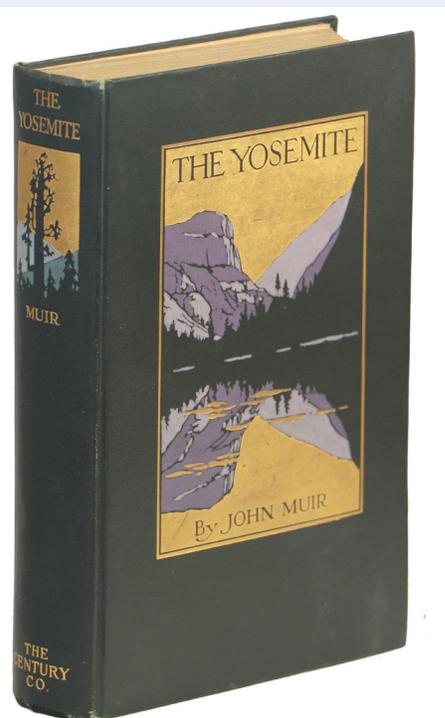
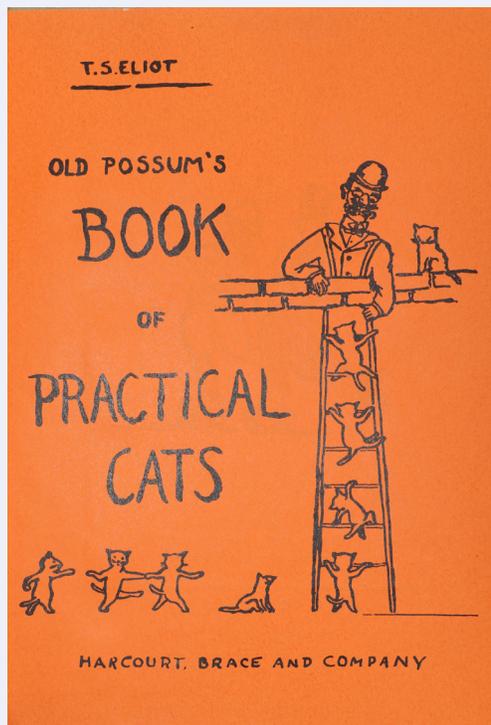


EVENING STAR BOOKS

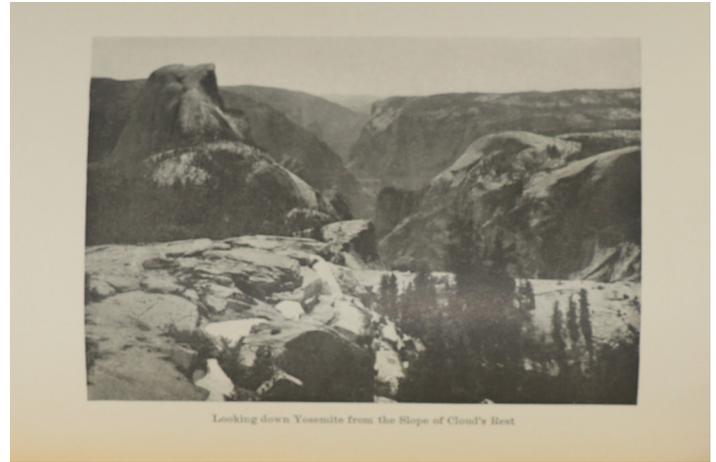
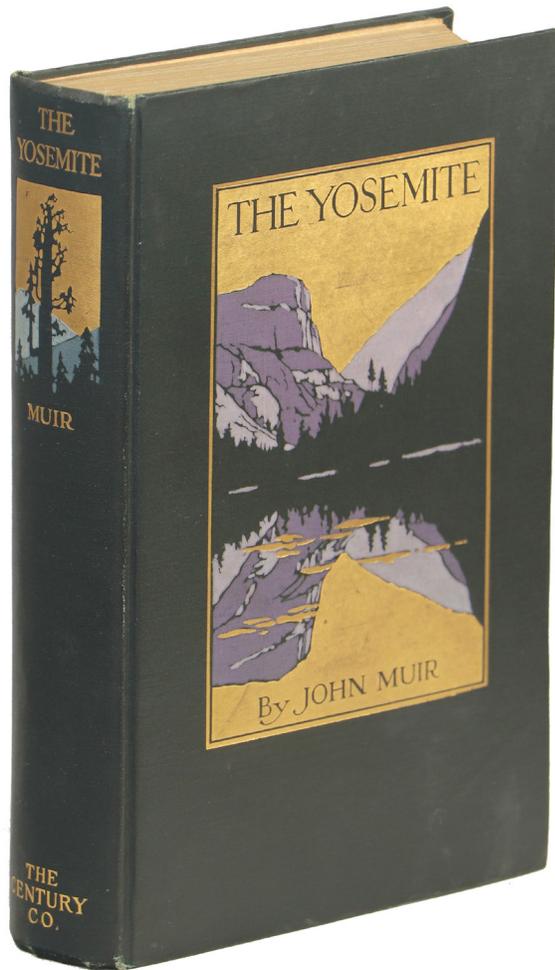


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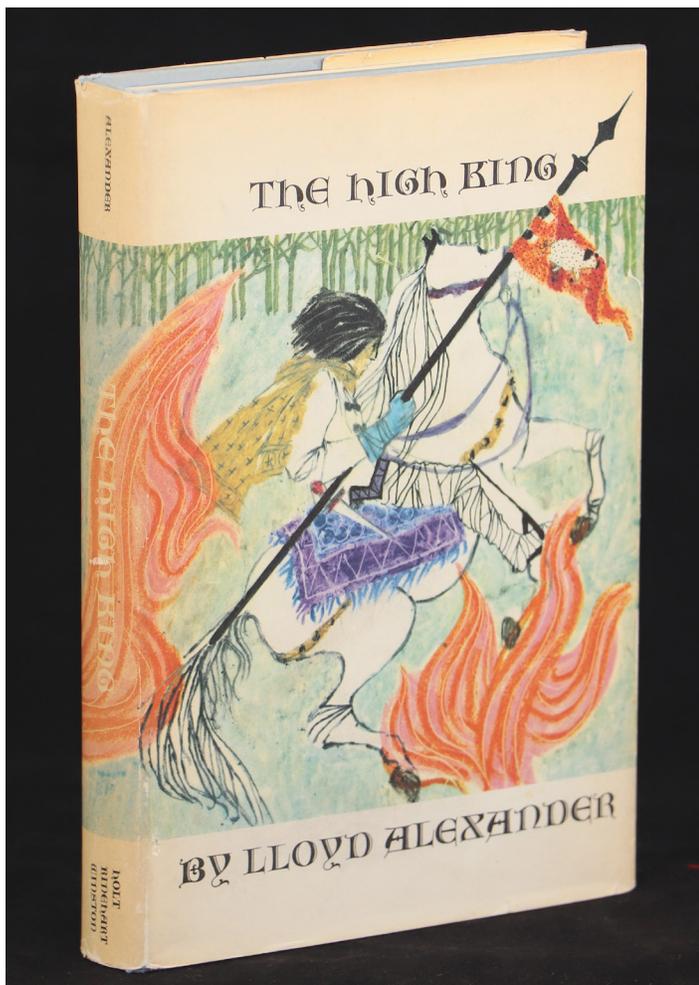
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



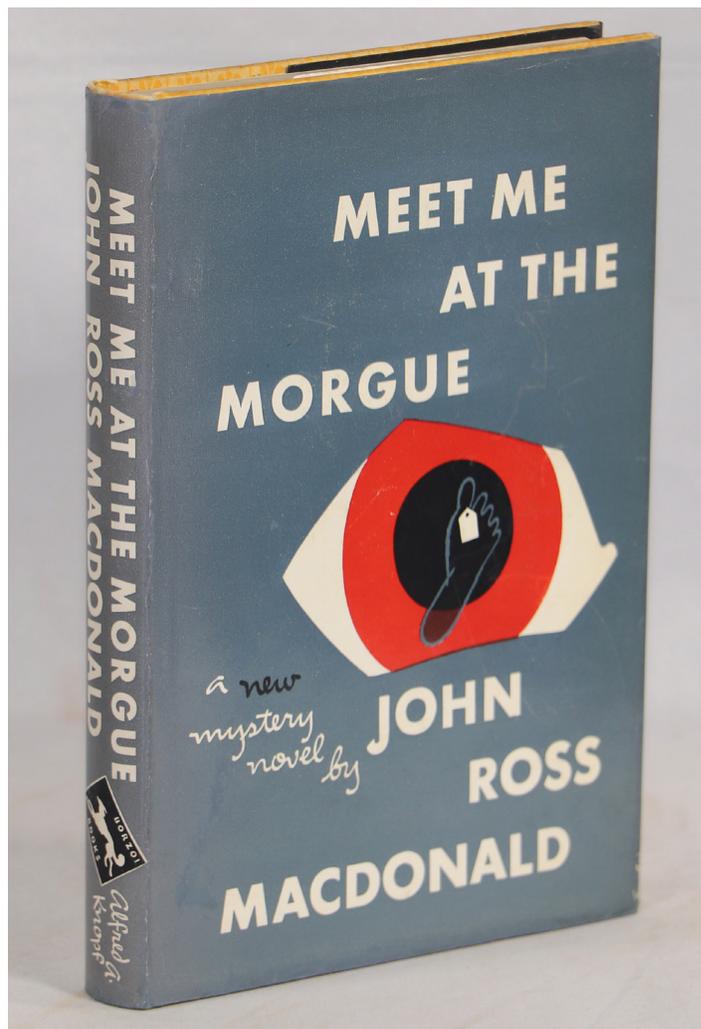
1. Muir, John. **The Yosemite**. New York: The Century Co. (1912). First edition. 8vo. [6], vii-x, [2], 3-284 pp. Black cloth with gold decorations on the front board and spine, front board also with purple and black decorations; top edge gilt. Illustrated with a frontispiece, three folding maps, and 31 plates of black and white photographs of the stunning Yosemite valley. Very Good or better with a name stamp, a tiny address label and a tiny pink spot on the front preliminaries. ANB, Richard H. Dillon, Muir, John (21 April 1838–24 December 1914)”. BAL 14767. Muir was a key founder of environmentalism and the movement for ecological preservation in the United States. It was through his persistent lobbying and campaigning that several

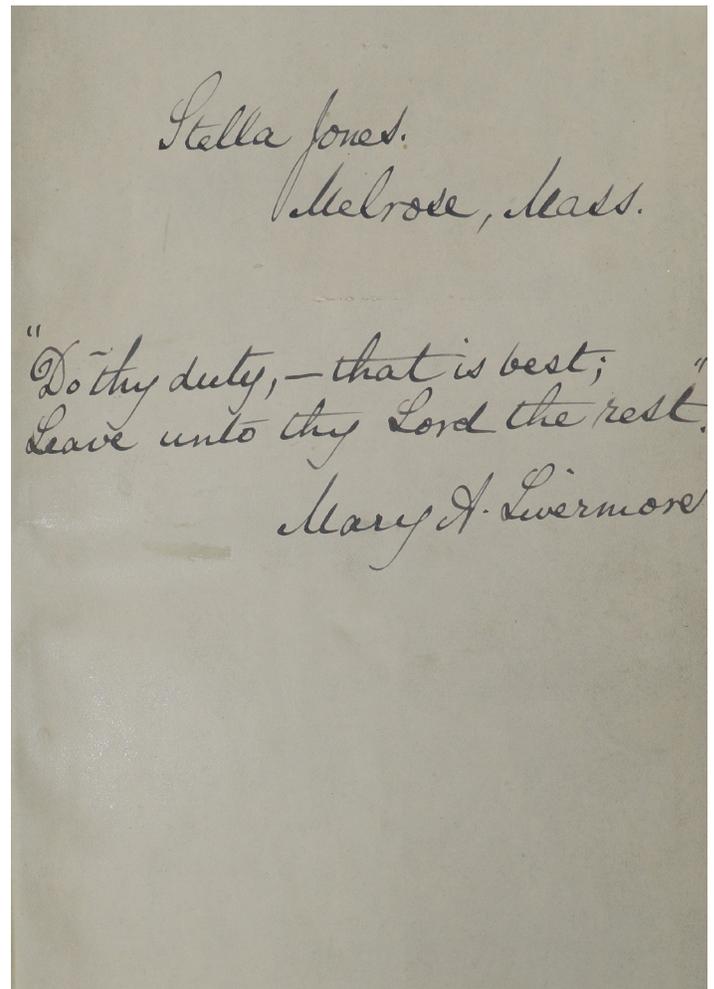
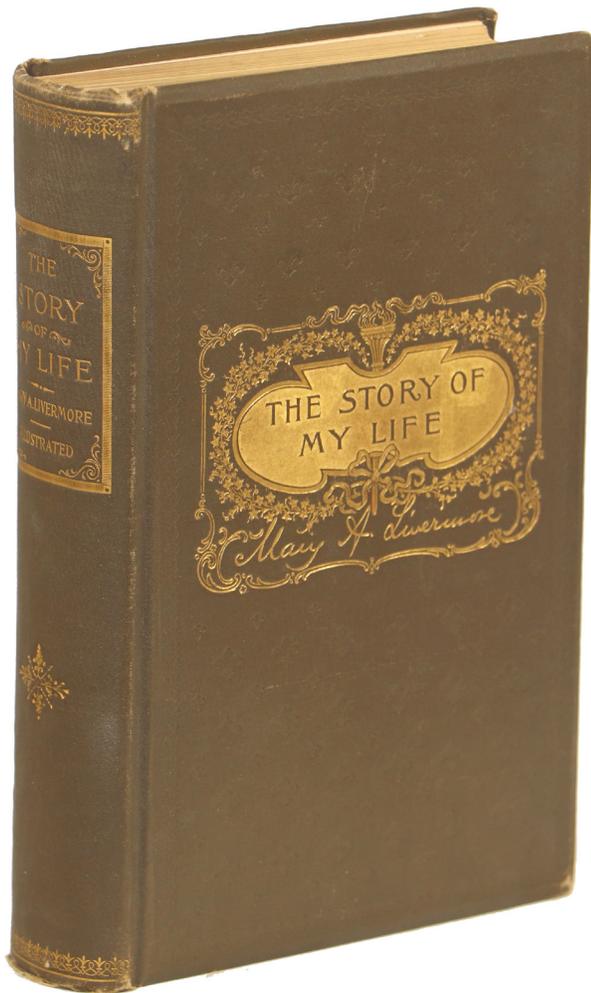
national forests were established, and it is thanks to him that Sequoia National Park was founded, with the help and support of Theodore Roosevelt. Muir was a friend of Roosevelt’s, as the two went camping together. This book was published at the behest of his friend, Robert Underwood Johnson, the editor of the *Century Magazine*. Throughout his life Muir explored American natural wilderness, including the Yosemite valley, its glaciers, forests, and mountains, as well as the lands of Alaska. Muir plays a crucial role in the history of our National Parks, and founded the Sierra Club, a non-profit dedicated to protecting American wilderness for all generations to enjoy. **\$1,500**



2. Alexander, Lloyd. **The High King**. New York: Holt, Rinehart and Winston [1968]. First edition. 8vo. [10], 11-285, [3] pp. Blue paper boards with dark blue lettering on the front board and spine. Dark blue endpapers and pastedowns. Jacket designed by Evaline Ness. Illustrated with a double-page map. First issue dust jacket. Bottom corner of the flap is clipped as usual on the trade dust jacket; the publisher printed the discounted library price on the bottom corner of the front flap. A Near Fine book with a touch of wear to the top edge of the rear board and a small smudge on the half-title; jacket is price-clipped and shows moderate toning. A nice copy of the final book in the author's beloved fantasy series, winner of the Newbery Medal in 1969. **\$275**

3. Macdonald, John Ross, (Kenneth Millar). **Meet Me at the Morgue**. New York: Alfred A. Knopf, 1953. First edition. Small 8vo. [8], 3-212, [4] pp. Yellow patterned paper boards with black lettering blocked in white on the spine; grey topstain. Price of \$2.50 on the front flap of the dust jacket. Jacket design by Bill English. A Near Fine book with minor fading to the topstain; jacket is Very Good+ with a faint scratch to the front panel and minor offsetting to the reverse. Brucoli A9.1.a. The story of Howard Cross, the head of a county probation department, and his quest to rescue a kidnapped child. His search takes him into the underbelly of the L.A. crime scene. Macdonald's novel is referred to as "a spirited step forward in originality and narrative power". **\$1,450**

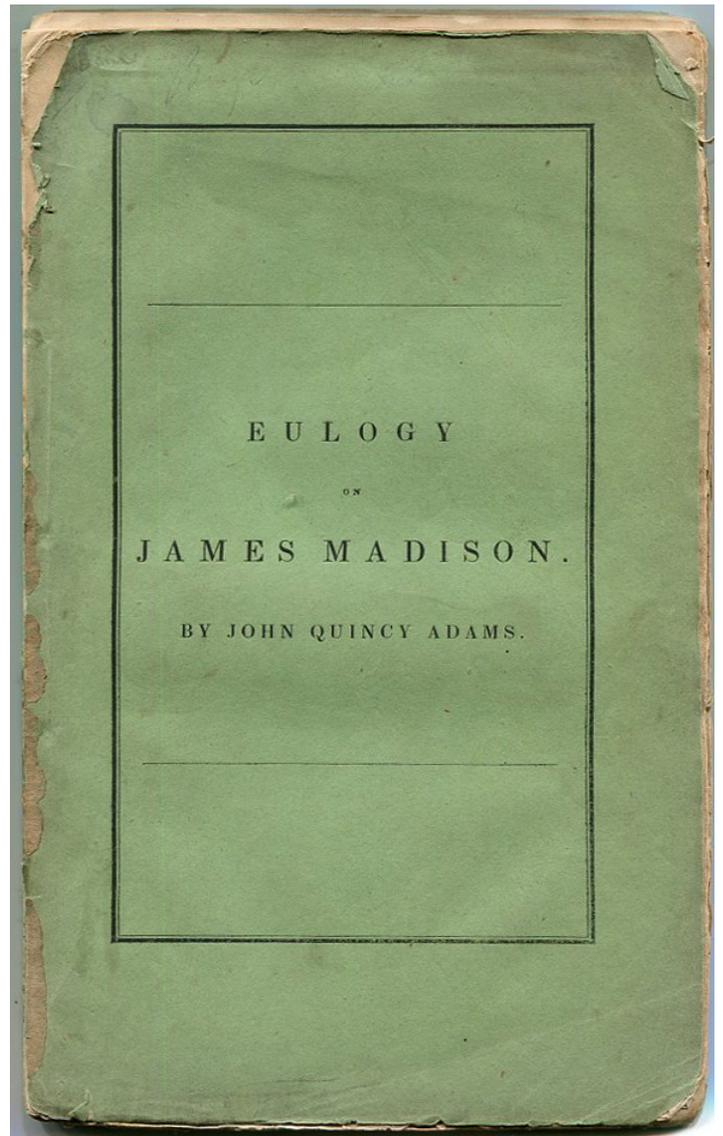


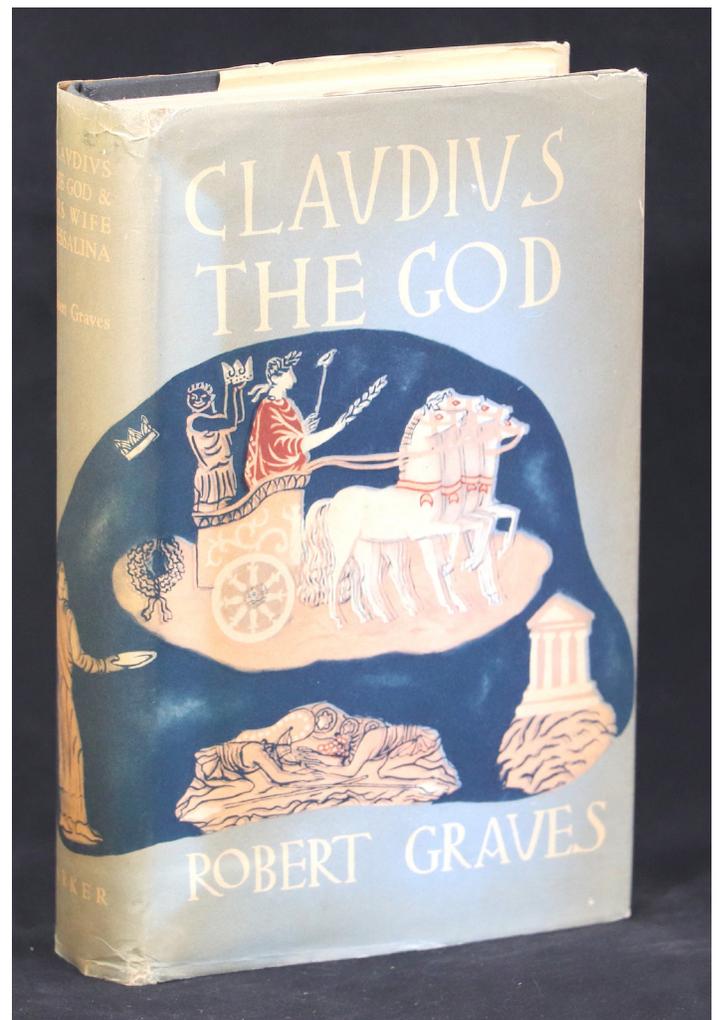
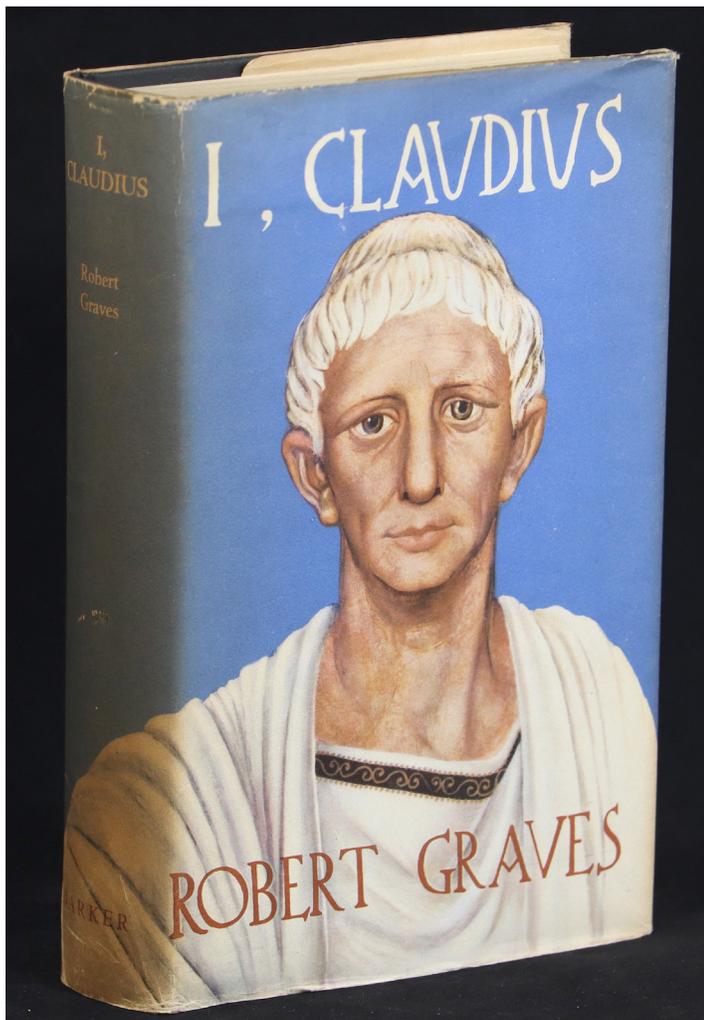


4. Livermore, Mary A. **The Story of My Life or The Sunshine and Shadow of Seventy Years.** Hartford, Conn.: A.D. Worthington & Co., Publishers, 1897. First edition. 8vo. [2], vii-xxxiv, 35-730, [4] (pages of publisher's advertisements) [4] pp. Original brown cloth with gold lettering and decorations on the front board and spine; top edge gilt. With grey endpapers and pastedowns. Illustrated with two full-page photographs at the beginning, and with thirty-one additional full-page illustrations, also with numerous in-text illustrations and head and tailpieces. Completing the title page: "A narrative of her early life and struggles for education, three year's experiences on a southern plantation among white masters and Black slaves, her courtship, marriage, domestic life, etc. With hitherto unrecorded incidents and recollections of three years' experience as an army nurse in the Great Civil War and reminiscences of twenty-five years' experiences on the lecture platform, including thrilling, pathetic, and humorous incidents of platform life, to which is added six of her most popular lectures." **Inscribed by the author on the free front endpaper to Stella Jones.** Stella Jones was herself a young suffragette at the time, and would go to New York state to campaign

for NAWSA around ten years after Livermore's death. The inscription is labeled as being in "Melrose Mass", where Livermore died. Livermore also included a quote for Stella: "Do thy duty - that is best; Leave unto thy Lord the rest". Near Fine. Bookplate of Stella Jones on the front pastedown and a touch of rubbing to the tips. ANB, Marilyn Elizabeth Perry, Livermore, Mary, (19 December 1820–23 May 1905)". Krichmar 4843. Melrose Public Library, Melrose, Mass, "Stella Worth Jones with two women at the shore". Mary Livermore was an early suffragist, a resolute abolitionist, and a Civil War nurse. She worked as a teacher, a journalist, and a lecturer during the latter part of the nineteenth century, publishing a few books during her lifetime. She raised money on behalf of the medical needs of the Union Army, and worked hard to organize several charity initiatives for impoverished women and girls during her residence in the Chicago area. She also served as a newspaper editor and founder. Livermore was a strong, opinionated woman, who worked hard to champion moral causes near and dear to her until her death. A fascinating association copy and an example of the intersection of two generations of the fight for women's rights. **\$500**

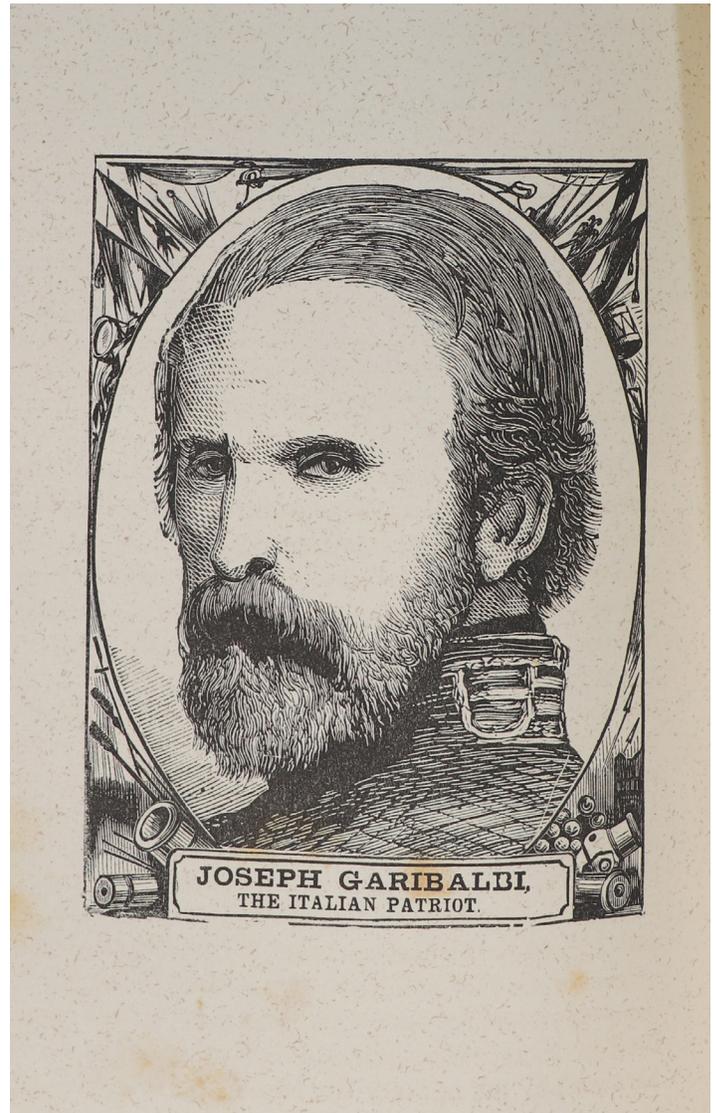
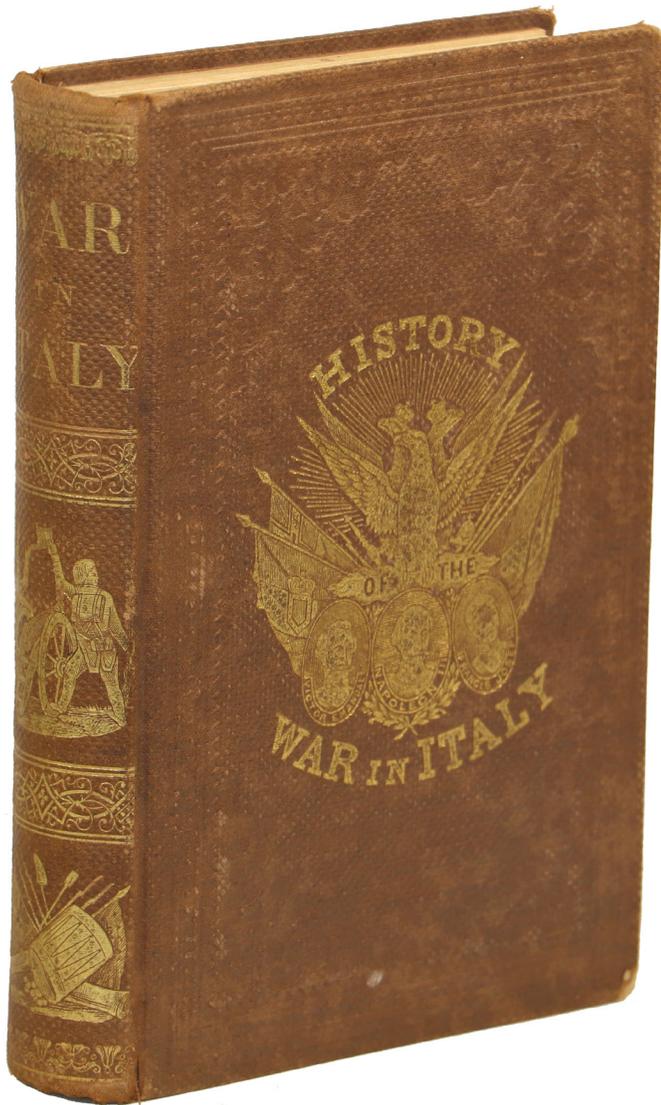
5. Adams, John Quincy. **An Eulogy on the Life and Character of James Madison, Fourth President of the United States; Delivered at the Request of the Mayor, Aldermen, and Common Council of the City of Boston, September 27, 1836.** Boston: American Stationers' Company, 1836. First edition. 8vo. [5], 4-90 pp. Green wrapper printed in black, lacks the rear wrapper. Good+. The spine of the wrapper is perished with the cords loose, leaves show minor foxing. Evans 35645. Sabin 278. John Quincy Adams' eulogy for James Madison. A fascinating piece of Americana, one former President of the United States speaking on another's life. Difficult to find in the first edition, this pamphlet represents a turn in America's history: a shift from the early days of the nation to a new era in which it would expand its territorial claims, and continue to forge its identity. **\$500**





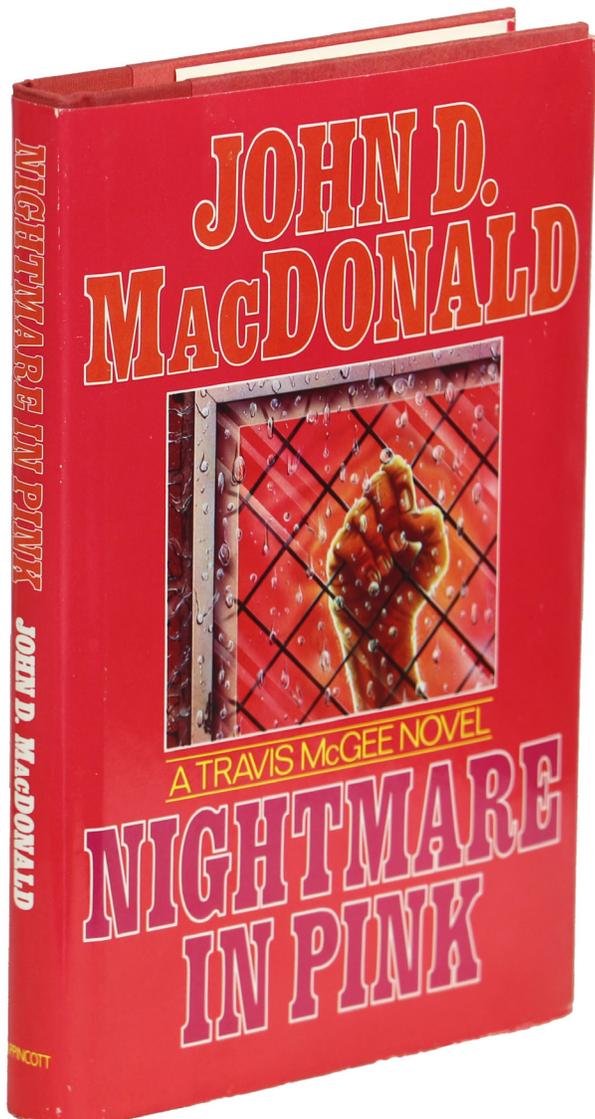
6. Graves, Robert. **I, Claudius; Claudius the God and His Wife Messalina From the Autobiography of Tiberius Claudius Emperor of the Romans: born B.C. 10, murdered and deified A.D. 54; The Troublesome Reign of Tiberius Claudius Caesar ... and his Subsequent Deification, as Described by Others.** London: Arthur Baker, 1934; 1935. First edition. 2 volumes. 8vo. [8], 9-494, [2]; [4], 5-575, [1] pp. Both volumes bound in black cloth with gold lettering and twin gilt horizontal rules on the spine. Price of 8/- net on the front flap of the first dust jacket; Price of 10/6 net on the front flap of *Cladius the God*. Fold out plate Tree of the Imperial Family and Connexions in each volume. Near Fine in Very Good dust jackets. *Cladius the God* has a bookplate on its front pastedown

and a touch of foxing to its textblock; jackets are neatly reinforced with archival tape on the reverse of their spines, otherwise they show toning, particularly to the spine and rear panel of the first volume, and to the front and spine panel of volume two. Higginson A42; A43. One of The Modern Library's *One Hundred Best Novels*. An attractive set of Graves' well-known novels, a fictionalized autobiography of the Roman Emperor Claudius, based on historical sources. Drawn from the writings of Suetonius, Plutarch, and Tacitus, Claudius tells the story of his childhood and his family politics. The first book centers on Augustus, Livia, and Tiberius. The second book focuses on his own reign, and the schemes of his wife Messalina. A riveting story of ancient Rome, and the drama stirred up by its most powerful inhabitants. **\$3,000**



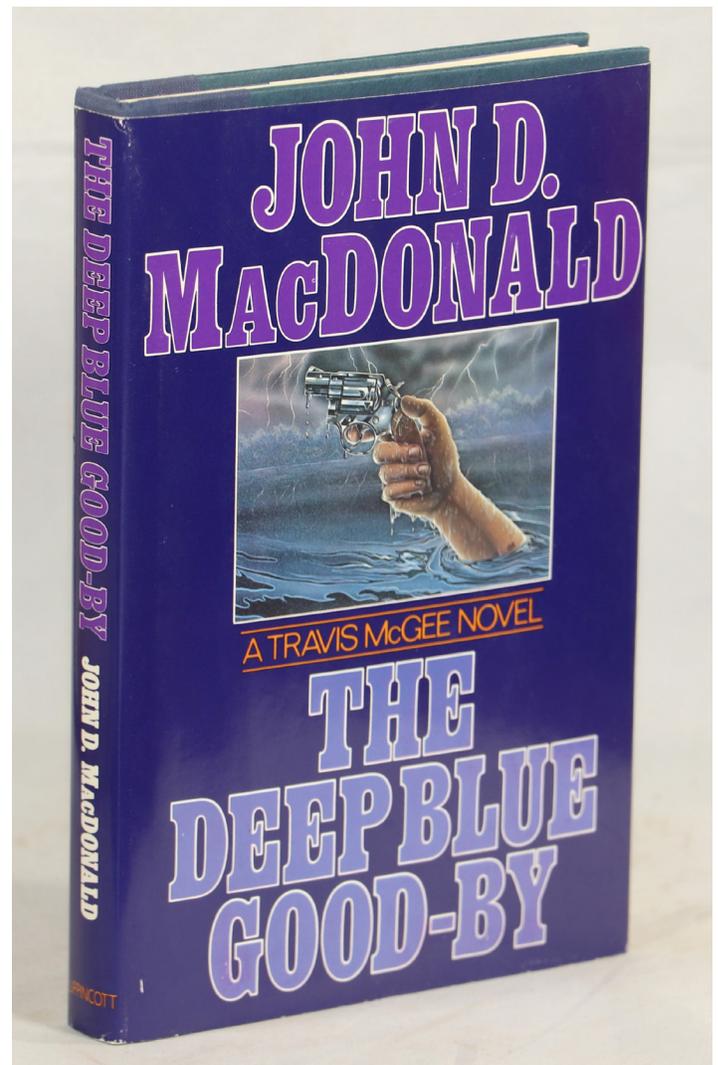
7. Tuel, J.E. **Illustrated History of the War in Italy Embracing a Description of Northern and Central Italy, Geographical Analysis of Places of Interest, Personal Sketches of Prominent Actors ... from its Commencement to its Close.** New York: J.G. Wells, 1859. First edition. 8vo. [3], iv-xii, [3], 18-336, [5], 4-21 (pages of publisher's advertisements), [5] pp. Brown cloth with gold lettering and decorations on the front board and spine. Brown endpapers and paste-downs. Illustrated with two color folding maps and one folding plate, with twenty-five full-page portraits of important participants in the First Italian War for

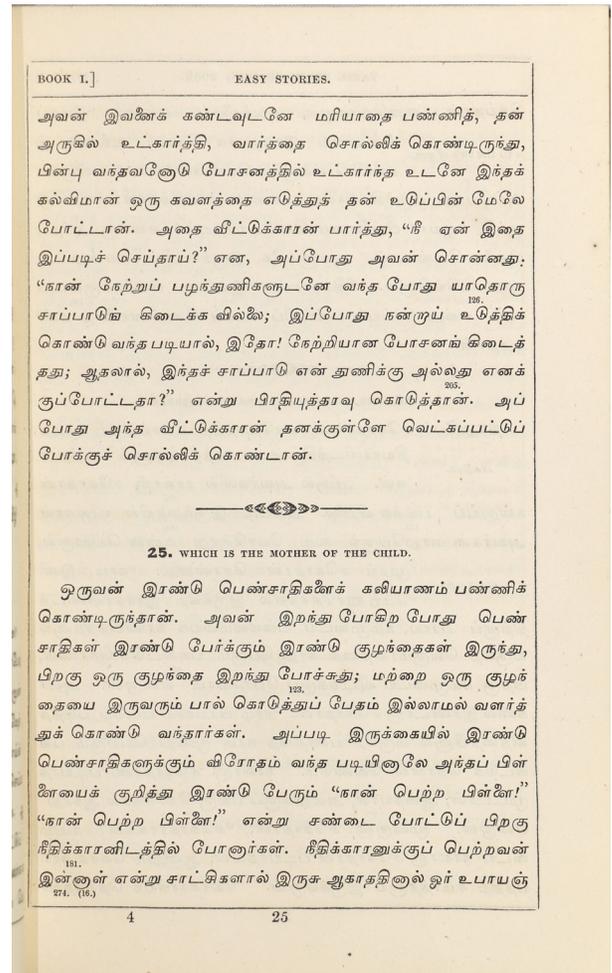
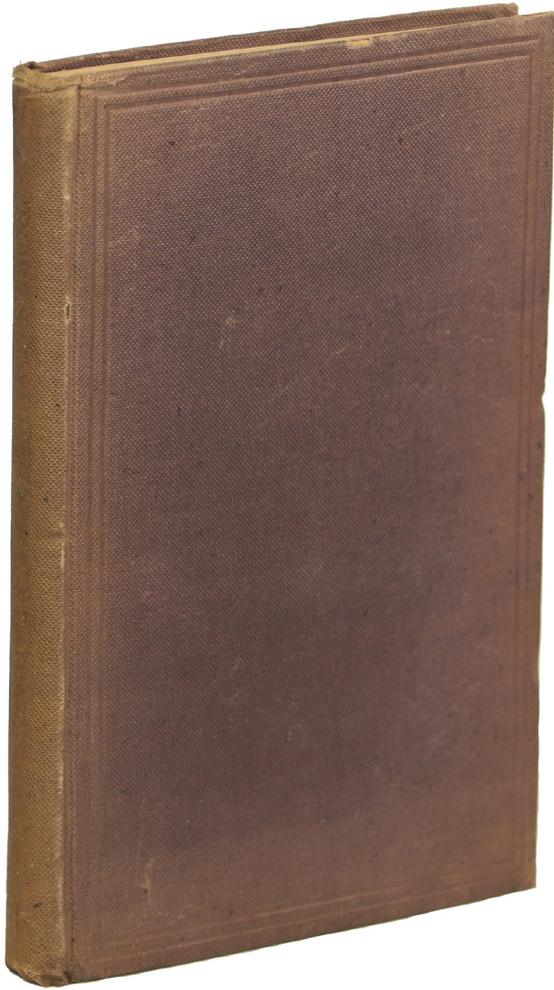
Independence, one of several conflicts in the Italian Unification. Giuseppe Garibaldi is depicted, with Alexander the II of Russia, Frederick William of Prussia, and a few other generals from the Austrian and Italian armies are depicted as well. The engravings show scenes of the countryside, Sardinian soliders, a scene from Napoleon's camp, and other historically interesting visuals. A Very Good or better copy with minor foxing to the pageblock and the boards' corners gently rubbed through. The history spans from 1848 through 1849, covering the significant battles of the war. A nice copy of one of the little-told stories of Europe. **\$300**



8. MacDonald, John D. **Nightmare in Pink**. Philadelphia: J. B. Lippincott Company (1976). First edition. 8vo. [8], 9-191, [1] pp. Quarter red cloth over pink paper boards with gold lettering on the spine. Price of \$6.95 on the front flap of the jacket. First printing of the first US hardcover edition. A Near Fine book with a remainder mark on the bottom textblock; jacket is Near Fine with just a touch of rubbing to the tips. Ahearn APG 045c. A nice example. **\$350**

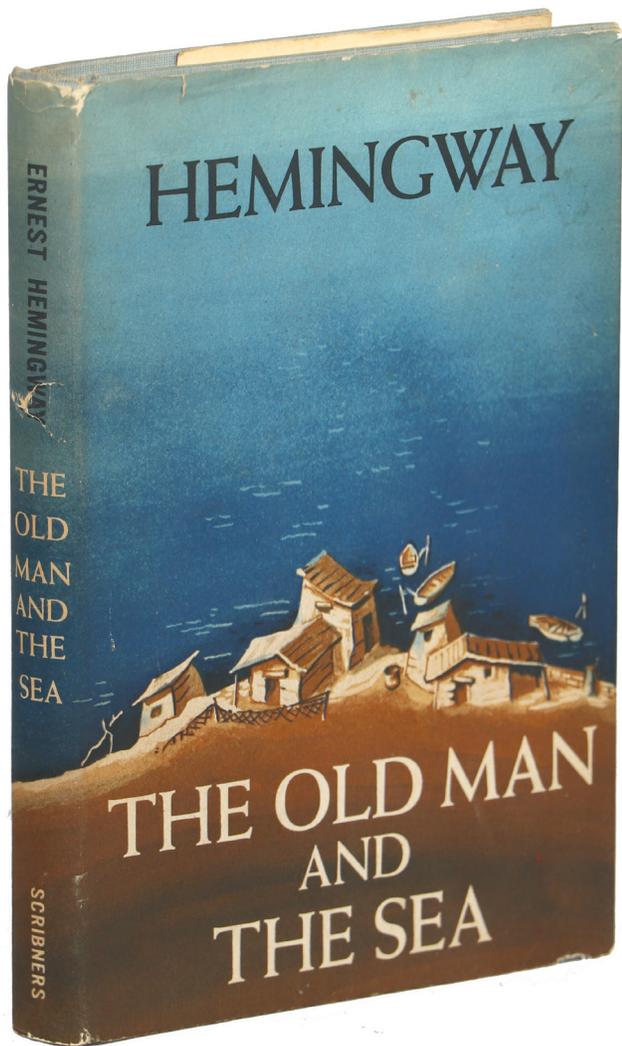
9. MacDonald, John D. **The Deep Blue Good-By**. Philadelphia: J.B. Lippincott Company (1975). First edition. 8vo. [8], 9-200, [4] pp. Quarter navy cloth over navy paper boards with gold lettering on the spine. Blue endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. First printing of the first American hardcover edition. A Near Fine book with just a touch of fading to the top edges of the boards and a tiny corner crease to one leaf; jacket shows occasional, minute edge wear. Ahearn APG 044c. A nice copy of the first Travis McGee novel. **\$400**





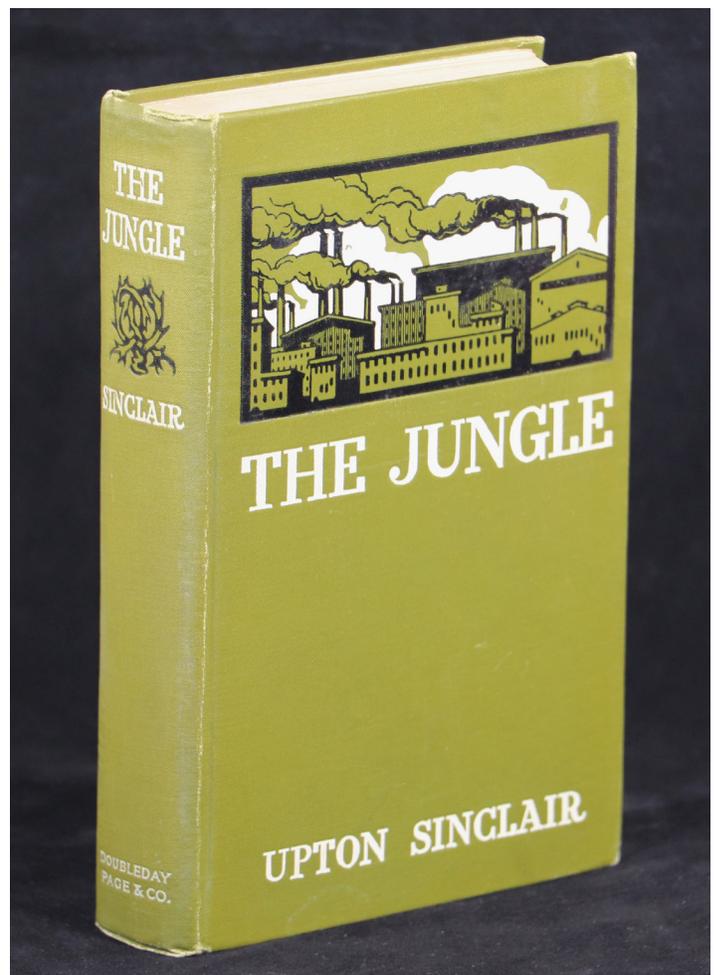
10. Pope, The Rev. G.U. (George Uglow). **A Tamil Prose Reading-Book or Companion to the Hand-Book, In Five Books.** Madras: Printed and Published by P.R. Hunt, 1859. First edition. 8vo. [3], 4-232 pp. Brown publisher's cloth with gold lettering on the spine; all edges decoratively speckled. Black endpapers and pastedowns. Price of 4 rupees on the title page. Written by the Head Master of the Ootacamund Grammar School. The five books are listed as: Fables and easy stories, The 2d Part of the Panchatantra, The History of Nala, The History of Rama, and Miscellaneous Pieces. Sampson and Low in London published this book in the same year. Text entirely in Tamil except for Pope's marginal commentary notes. A Very Good book with the spine mellowed and each hinge showing a hairline surface split, but the binding remains firm and secure. Oxford DNB, Robert Eric Frykenberg, "Pope, George Uglow (1820–1908)". George Uglow Pope was one of the most important

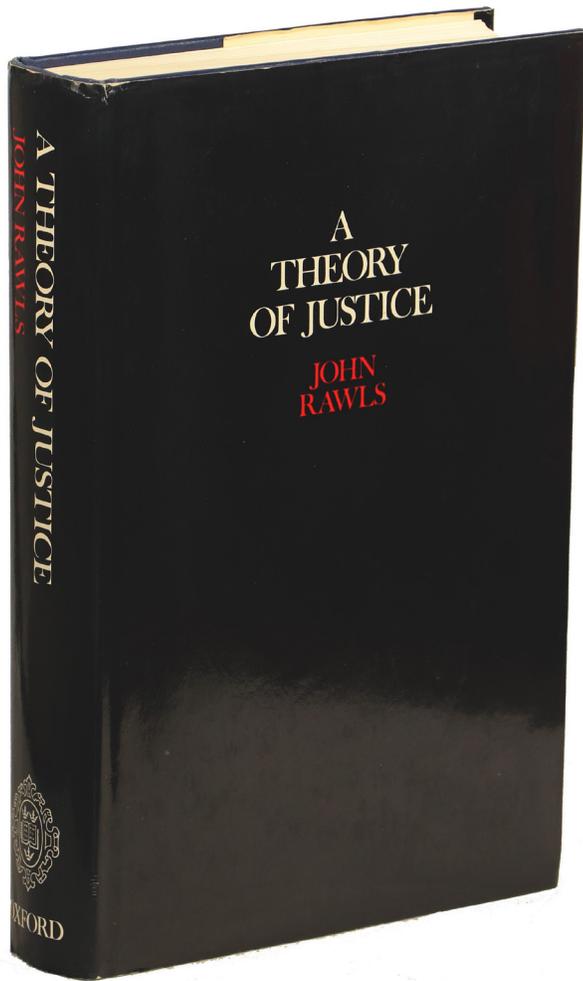
European scholars of the Tamil language and its literature, completing several important translations during his lifetime. Pope served as a missionary in Southern India, and believed that understanding the Tamil language was key to understanding the culture of Southern Indian people. This book was meant to function as a companion piece to his magnum opus, *The Tamil Hand-Book*, which had a Tamil-English dictionary, a thorough vocabulary list, and other helpful resources for those wishing to learn Tamil. The fourth and fifth books listed on the title page are not included in this volume, but the book itself is complete. We suggest there is either a lost second volume, or the final two sections of the book were never printed, as we cannot find a second volume to go with this one in OCLC. G.U. Pope was a prolific author and translator, and made it his life work to properly understand a significant part of Southern Indian history and culture. His works are difficult to find in the first edition. **\$375**



11. Hemingway, Ernest. **The Old Man and the Sea.** New York: Charles Scribner's Sons, 1952. First edition. 8vo. [9], 9-140, [2] pp. Light blue cloth-covered boards with silver lettering on the spine. Price of \$3.00 on the front flap of the jacket. A Very Good book with a small lean and a discoloration to the spine, some foxing to the extremities; jacket is Near Very Good with a small puncture to the spine panel, a crease to the front flap, and a spot of offsetting to the reverse of the jacket. Grissom A.24.1.a (Binding A, Jacket A). The last novel to be published during Hemingway's lifetime, winner of the Pulitzer Prize and a key influence in Hemingway's receipt of the Nobel Prize. An attractive copy of one of the most acclaimed and important works in American literature. **\$1,200**

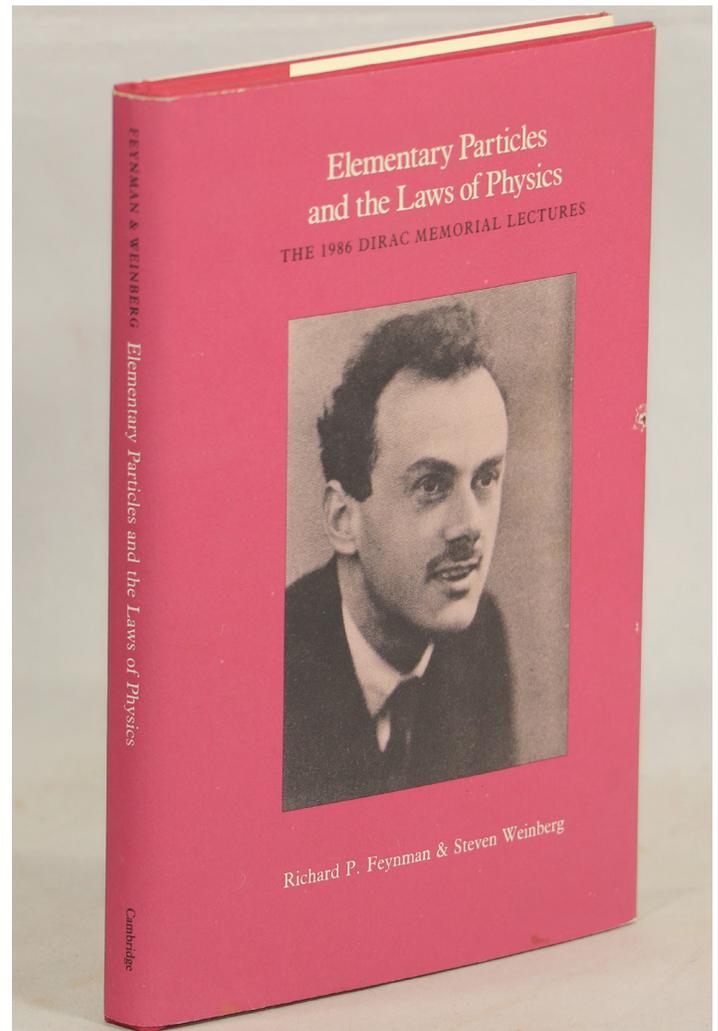
12. Sinclair, Upton. **The Jungle.** New York: Doubleday, Page & Company, 1906. First edition. 8vo. [8], 413, [5] pp. Bound in green cloth with white lettering and decorations on the boards and spine. Lacks the dust jacket. First issue without the battered type in the date on the copyright page. Near Fine. A touch of wear to the tips, a name on the front flyleaf and a small department store stamp on the title page, Fred'k Loeser & Co., a store that operated from 1860 to 1952. Ahearn Collected Books, 604. A bright example. Sinclair's most important novel, intended to effect change in U.S. immigration policy and worker's rights, but instead inspiring a change in meat packing food safety measures. **\$750**

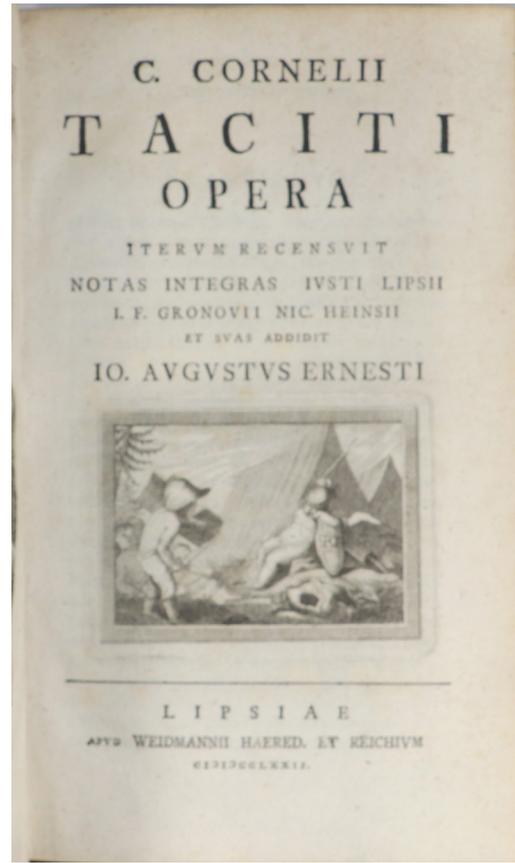
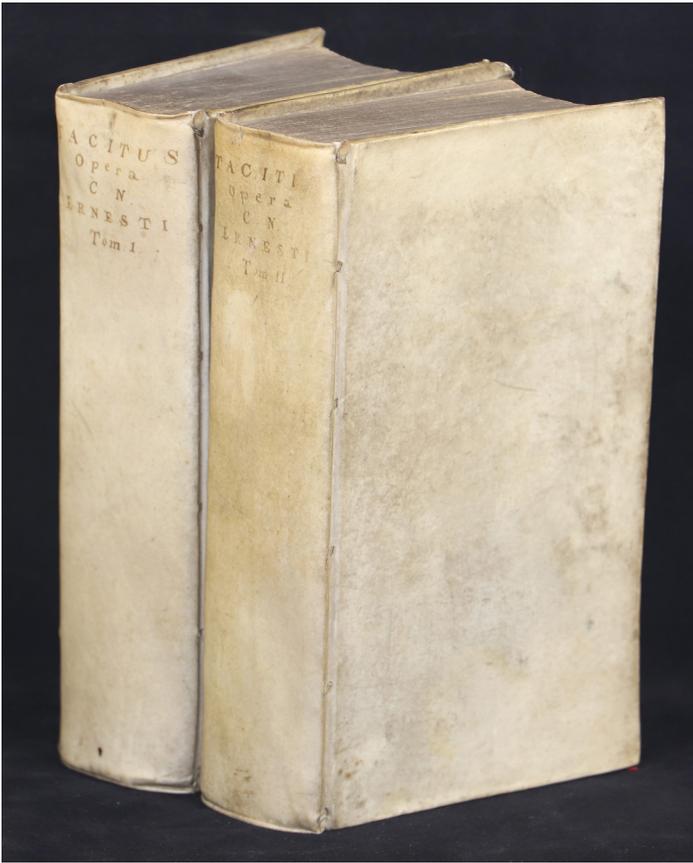




13. Rawls, John. **A Theory of Justice**. Oxford: Clarendon Press, 1972. First UK edition. 8vo. [6], vii-xv, [3], 3-607, [1] pp. Navy blue cloth with gold lettering, twin gold rules, and publisher's device in gilt on the spine. Price of £5.00 net on the front flap of the dust jacket. A Near Fine book with some minor wear to the extremities in a Near Fine lightly-rubbed dust jacket. Wenar, John Rawls, SEP. Slater 757. John Rawls was one of the best-known and most influential figures in political and moral philosophy in the later 20th and early 21st centuries. *A Theory of Justice* is the first book in which he laid out his theory of justice as fairness and is widely considered to be his magnum opus. In addition to being one of the landmark works in political philosophy, the book has been extraordinarily influential outside of academic philosophy, particularly in the legal community. Rawls work is clearly within the tradition of classic liberalism, but is filled with original and engaging arguments and has spawned a vast literature. A very attractive copy of this essential and justly renowned work in political philosophy. **\$1,500**

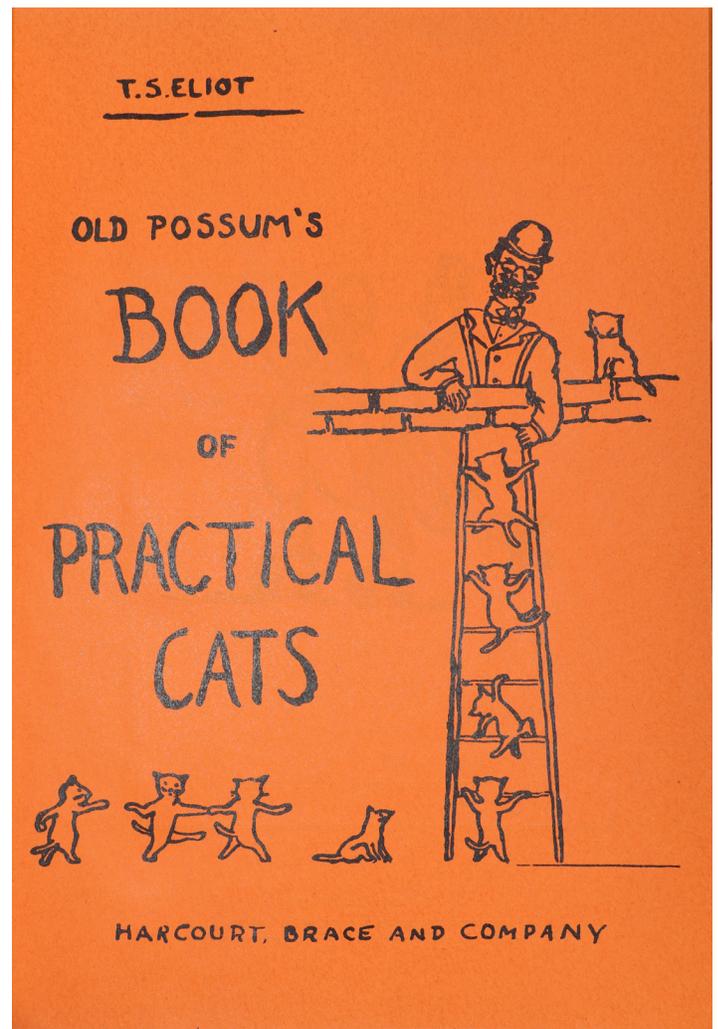
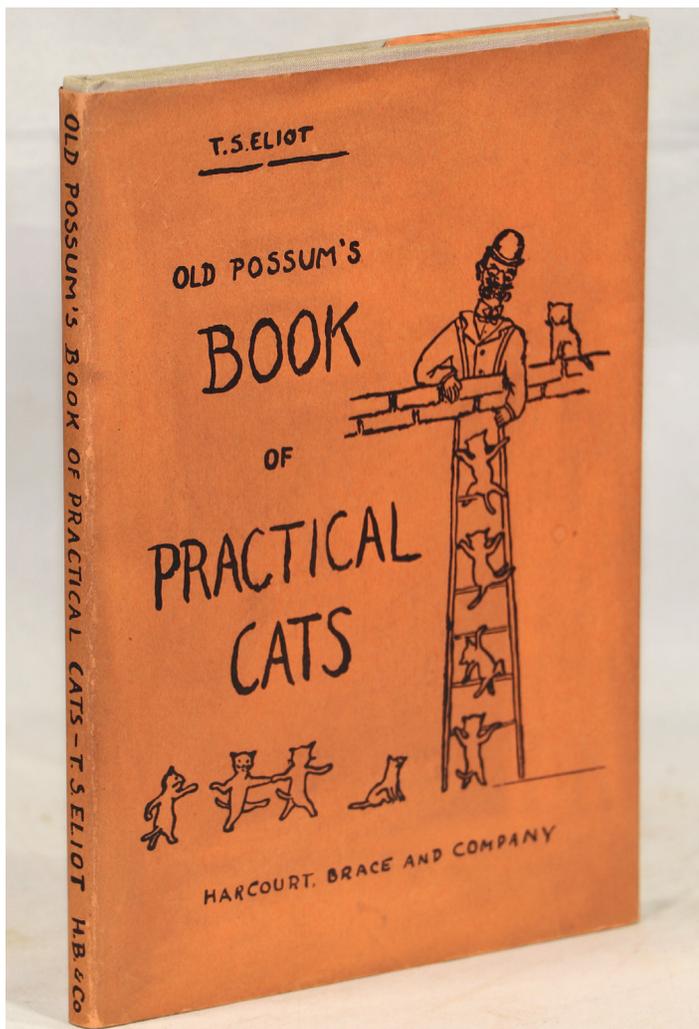
14. Feynman, Richard P.; Weinberg, Steven. **Elementary Particles and the Laws of Physics: The 1986 Dirac Memorial Lectures**. Cambridge: Cambridge University Press (1987). First edition. Small 8vo. [6], vii-x, 110, [6] pp. Pink cloth with gold lettering on the spine. Illustrated with a frontis sketch of Dirac and with several in-text diagrams. Lecture notes compiled by Richard MacKenzie and Paul Doust. Feynman's lecture entitled, "The Reason for Antiparticles", and Weinberg's entitled, "Towards the Final Laws of Physics". A Very Good+ book with a touch of foxing to the textblock and a name on the front flyleaf; jacket shows a tiny puncture on the front panel and a bit of toning to its flaps. A nice copy of a Feynman first edition. **\$300**





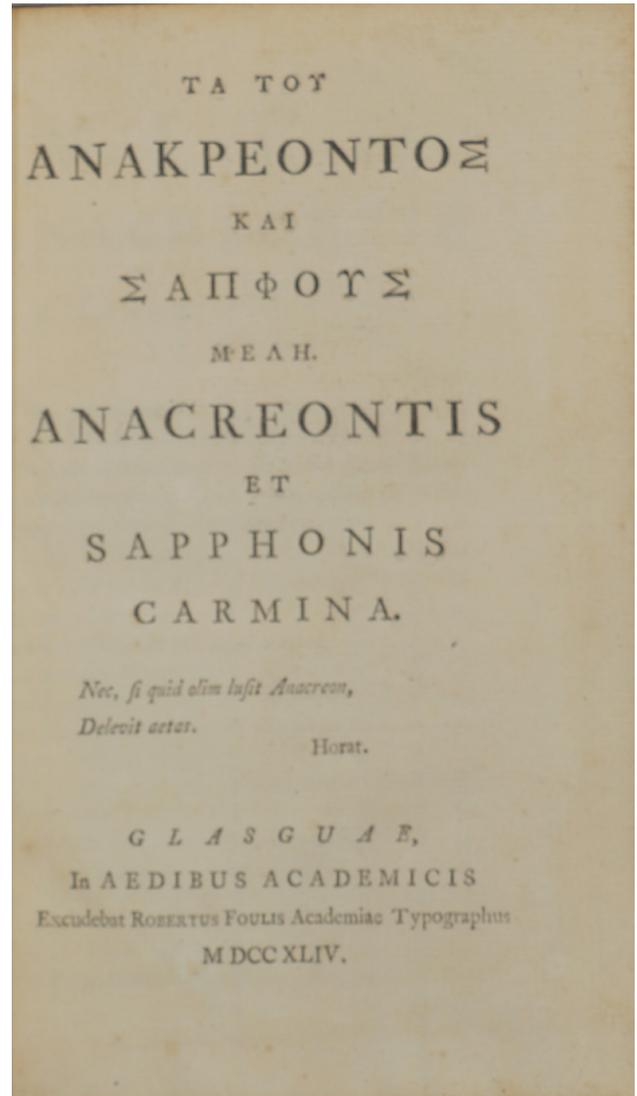
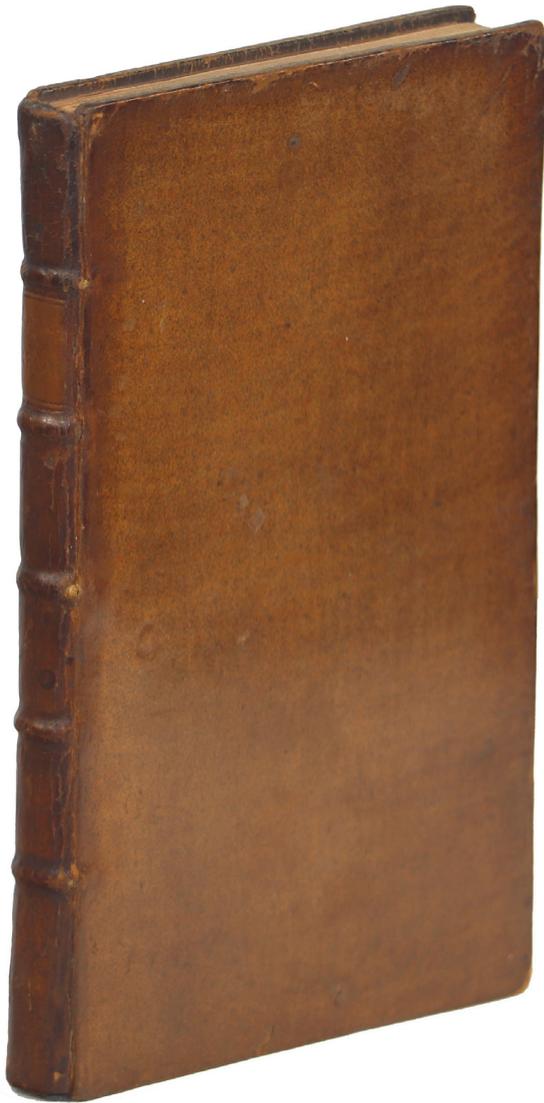
15. Taciti, C. Cornelii [= Tacitus]. **Opera Iterum Recensuit [= Works]. Lipsiae: Apud Weidmannii Haered et Reichium, 1772.** Second edition. 2 vol. 8vo. [3], iv-lvi, [6], 896, [2]; [3], 4-752, [the unpaginated Historical and Latin Indices], [4] pp. Contemporary vellum with the title and volume number written in contemporary script on the spines; top edges decorativey stained, all edges decorativey speckled. Illustrated with an engraved frontispiece in volume one and an engraving on each title page, with woodcut head and tailpieces, and one in-text engraving. *Notas integras Iusti Lipsii, I.F. Gronovii, Nic. Heinsii, et suas addidit Io. Augustus Ernesti* [= With notes by Justin Lipsius, J. Gronovius, Nicholas Heinsius, and John Augustus Ernestus]. A Very Good set with a small ripple to the crown of volume one, leaves are largely clean with the edge of volume one's front pastedown slightly peeling. Dibdin 455. Graesse 10. Moss 645. Oxford Classical Dictionary, 1469-1470. The second edition of Ernesti's Tacitus, first printed in 1752. Moss

refers to this set as the preferred edition, as it is more copious than the previous printing. The entire notes of Lipsius and Gronovius are included, with a thorough account of the materials the editor himself used to produce this edition of Tacitus. Dibin praises the preface, notes, and commentary as illuminating and helpful to understanding some of the Latin passages of Tacitus' writings. Tacitus inarguably remains one of the most significant Roman historians and authors. His copious works touch on famous moments in antiquity such as the Great Fire, Nero's murder of his mother, the reign of Claudius, and the civil wars between Galba and Vespasian. Although parts of the *Annales* and the *Histories* were lost to time, they still remain an engaging, helpful tool in understanding Roman history, politics, and culture, particularly during the latter first century A.C.E. A useful set of Tacitus, with helpful notes on the author's writing style and command of the Latin language. **\$750**



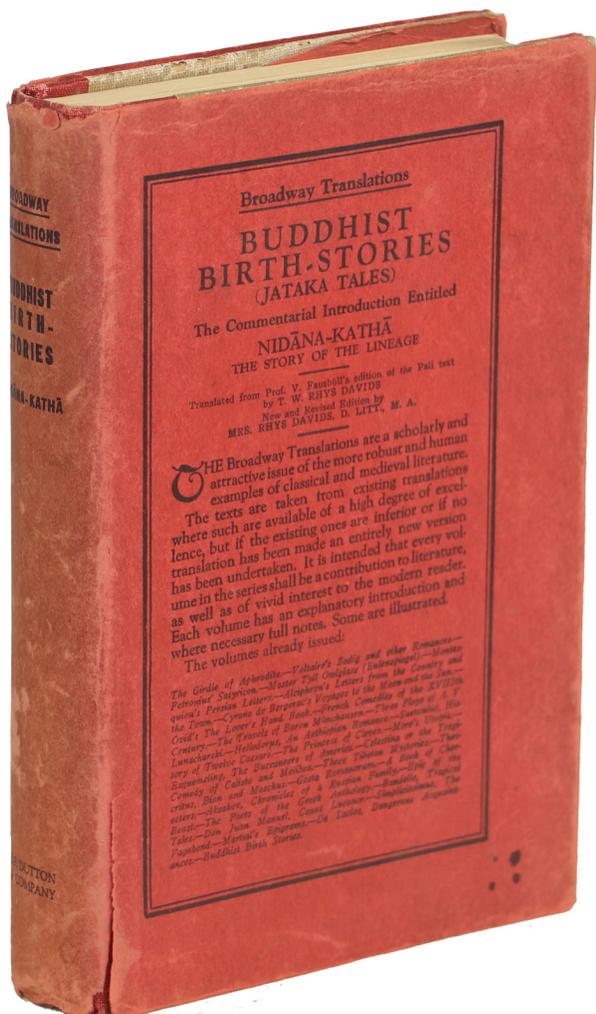
16. Eliot, T.S. **Old Possum's Book of Practical Cats.** [New York]: Harcourt, Brace and Company [1939]. First American edition. Slim 8vo. [10], 9-46, [2] pp. Light purple cloth with black lettering on the spine. Price of \$1.25 on the front flap of the dust jacket. Title page printed in black on orange paper. Near Fine in Near Fine dust jacket. A touch of toning to the boards'

edges and a most discreet dampspot to the top edge of the pageblock; jacket's front panel shows minor toning. Ahearn APG 042c. Gallup A34b. The basis for the beloved musical *Cats*. A fantastical short poem about anthropomorphic cats and their antics. A sharp copy of one of Eliot's most beloved books. **\$1,250**



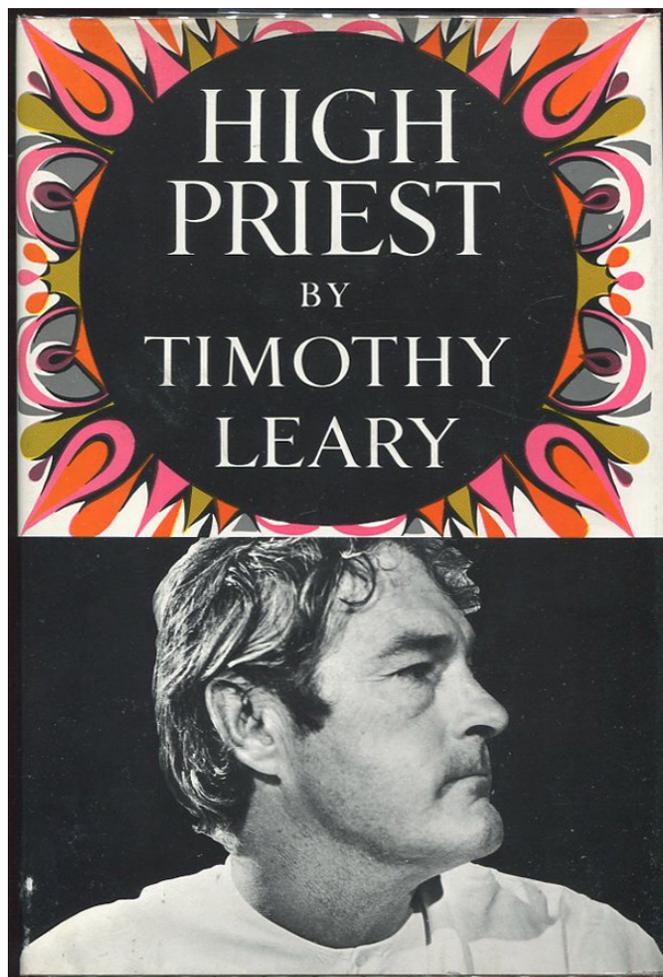
17. Anacreontis, [= Anacreon]; Sapphonis, [= Sappho]. **Ta Tou Anakreontos kai Sapphous Mele. Anacreontis et Sapphonis Carmina** [= **Songs of Anacreon and Sappho**]. Glasguae: In Aedibus Academicis Excudebat Robertus Foulis Academiae Typographus, 1744. First edition thus. Foolscap 8vo. [5], 2-108, [2] pp. Contemporary calf with the spine in six compartments, lacking the label, boards' edges show gilt decorations; all edges decoratively speckled in red. Text in ancient Greek with Latin notes. A Very Good copy with a small contemporary annotation on the front flyleaf and a tiny, subtle split to each joint, binding tight and secure. Gaskell 43.

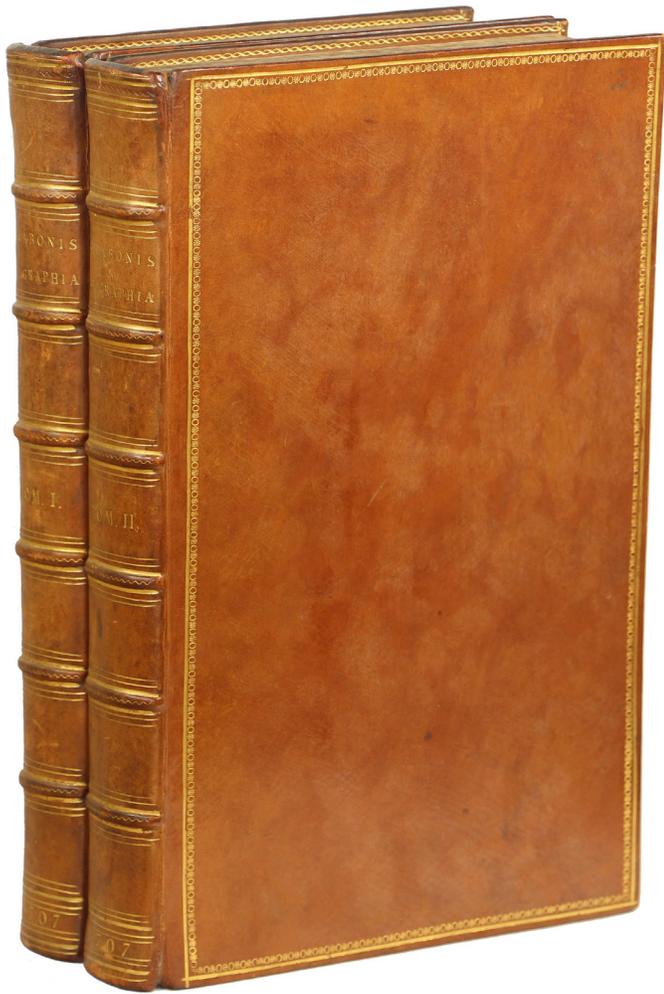
The first Foulis edition of Anacreon and Sappho. The two authors were often printed together, as their work features themes of homosexuality and erotic love. Sappho is of course the best-known female author from antiquity. Known as “the tenth muse”, just one complete poem and a few fragments survive from Sappho’s work. Her writings also contain wedding songs, and hymns to Aphrodite and other deities. Her poems have been praised for their beautiful sounds and stanzas, influencing later writers like Catullus and Horace. A charming edition of Anacreon and Sappho. **\$750**



18. T.W. Rhys Davids, [Tr.]. **Buddhist Birth-Stories (Jataka Tales) The Commentarial Introduction Entitled Nidana Katha The Story of the Lineage.** London: George Routledge & Sons LTD., ca. 1920. Later edition. 8vo. [7], vi-xii, i-lxxx, [1], 82-256 pp. Quarter red cloth over brown cloth with a paper label printed in black on the front board and spine. Orange marbled endpapers and pastedowns. Translated from Prof. V. Fausböll's edition of the Pali text by T.W. Rhys Davids. A new and revised edition, edited by Mrs. Rhys Davids, D. Litt, M.A. Part of the *Broadway Translations* series, a scholarly and literary series intended to collect the greatest works of human literature into English. A Near Fine book with a tiny chip to the top edge of the rear board; jacket is Very Good with mild fading to the spine and traces of edge wear. D.L. Ashliman, Folktexts, "The Jataka Tales". This is a collection of hundreds of anecdotes of the past lives, or reincarnations, of the man who would be Siddhartha Gautama. The tales are dated between 300 B.C. and 400 A.D. They represent a part of the canon of sacred Buddhist literature. A nice early 20th century translation of a cornerstone Buddhist text. **\$150**

19. Leary, Timothy. **High Priest.** New York: The World Publishing Company [1968]. First edition. 8vo. [17], 2-353, [5] pp. Quarter black cloth over yellow and grey patterned paper boards with gold lettering on the spine. Black endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Illustrated with numerous full-page black and white photographs and drawings by Allen Atwell and Michael Green. Name stamp on the first blank leaf, else Fine in a close to Fine jacket with a minute rub on the spine panel. Leary's semi-religious, semi-cultic text organized around 16 LSD trips he completed over the span of three years. In his prefatory note he states this book is dedicated to the beginning and flourishing of the League of Spiritual Discovery. A perfect example of the counterculture of the '60s, and of the radical cultural changes taking place in the West. The jacket design perfectly reflects the psychedelic nature of the book. **\$250**

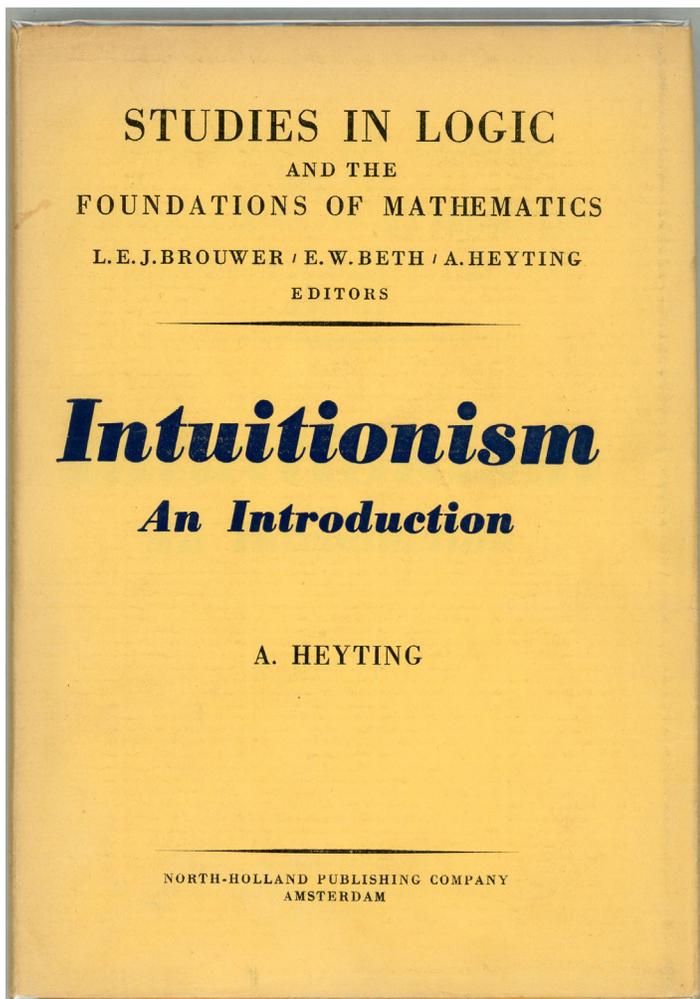




20. Strabonos, [= Strabo]. **Strabonos Geographikon Biblio** [17]; **Strabonis Rerum Geographicarum Libri XVII** [= **The Seventeen Books of Strabo's Geographical Matters; Strabo's Geography**]. Amstelaedami [= Amsterdam]: Joannem Wolters, 1707. Later edition. 2 vol. Folio. [42], 677, [3]; [2], 681-1329, [99], pp. Bound in early nineteenth century diced calf with gold rules on each board and gilt decorations on the boards' edges and to the turn-ins, spines in seven compartments with gold rules and lettering on the spine; all edges decoratively marbled. Marbled endpapers and pastedowns. Title page printed in red and black. Text in two columns. Illustrated with an engraved title page, the publisher's device on the title page, a few in-text engravings, and with engraved initials and tailpieces. With the half-titles. Added to this edition is the notes of G. Xylandrius, I. Casauboni, F. Morellius, Jac. Palmerius, various other notes from diverse commentators, and a section of passages or "Chrestomathiae" from Strabo, in Greek and Latin. Text in ancient Greek with the introduction, notes, and commentary in Latin. The Chrestomathiae are in Latin and Greek in parallel columns. A Near Fine

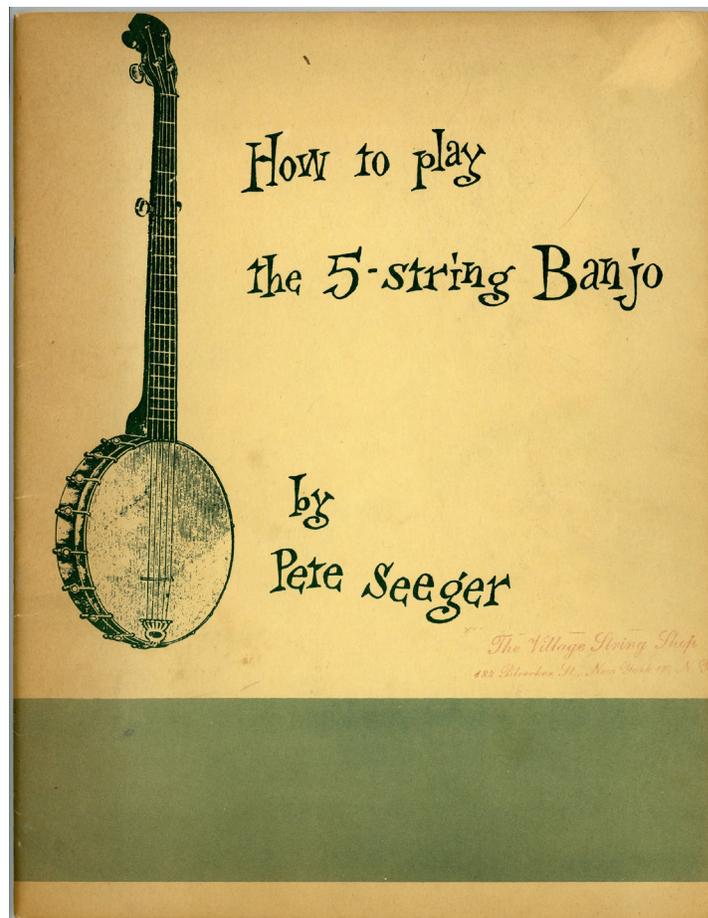


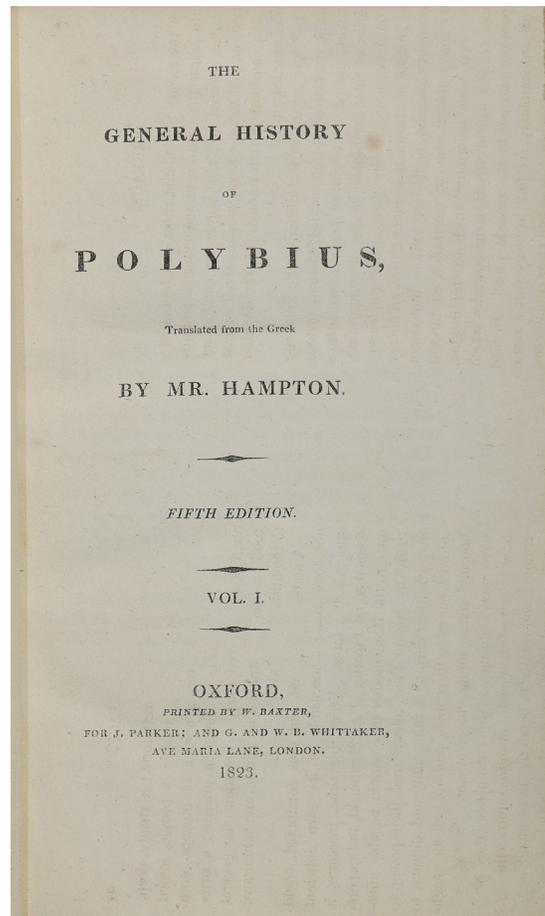
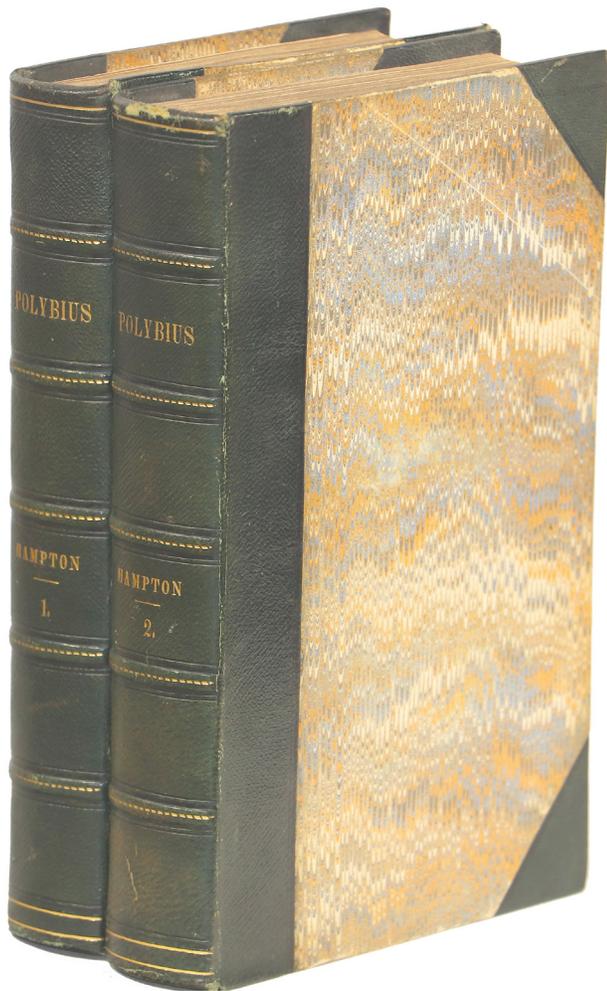
set with minute wear to the extremities of volume one; leaves are overall clean with a few showing a faint spot of yellowing and a few showing discreet, early nineteenth-century or older, underlining. The amended and expanded text of Casaubon, beautifully printed and with a complete commentary and philological critique of Strabo (as per Graesse). Dibdin 434. Graesse 506. Moss 621. Oxford Classical Dictionary 1447. With the armorial bookplate of Lord Kinnaird, likely of the seventh or eighth Lord to hold this title. Strabo was antiquity's most important geographer, and wrote his magnum opus during the Augustan age. His work fuses history, ethnography, geography, and philosophy. Strabo intended his work as a guide for Roman statesmen on navigating the expanding empire. He discusses Asia Minor, Egypt, Greece, Rome, Italy, Britain, Ethiopia, what is now Mauritania, France, and other European locales in his colossal dissertation on the ancient geosphere. A well-traveled man, Strabo provides important historical evidence of how Greece and Rome related to one another during the reigns of Augustus and Tiberius. A beautiful set of one of the most essential sources of ancient history and geography. **\$3,000**



21. Heyting, A. **Intuitionism: An Introduction.** Amsterdam: North-Holland Publishing Company, 1956. First edition. Slim 8vo. [5], vi-viii, [1], 2-132, [4] pp. Flexible paper-covered boards replicating the design on the front panel, rear panel, and spine panel of the dust jacket. Very Good with a crease to the front board and a few flecks of foxing in a Very Good dust jacket with areas of discoloration and some mild wrinkling. A volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. Series editors L. E. J. Brouwer, E. W. Beth, and A. Heyting. Omega Bibliography VI, 206. The book is structured as a dialogue between CLASS (a classical mathematician), INT (an intuitionist), FORM (a formalist), LETTER (a finitistic nominalist), PRAG (a pragmatist), and SIGN (a supporter of the signfic movement). Heyting, a student of Brouwers, lays out basic concepts and considerations in favor of intuitionism and shows how a number of classical results can be proven in intuitionistic mathematics. An attractive copy of this classic of intuitionism. **\$250**

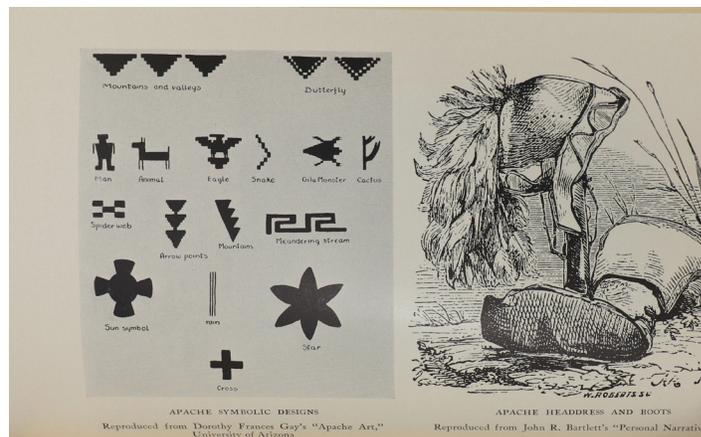
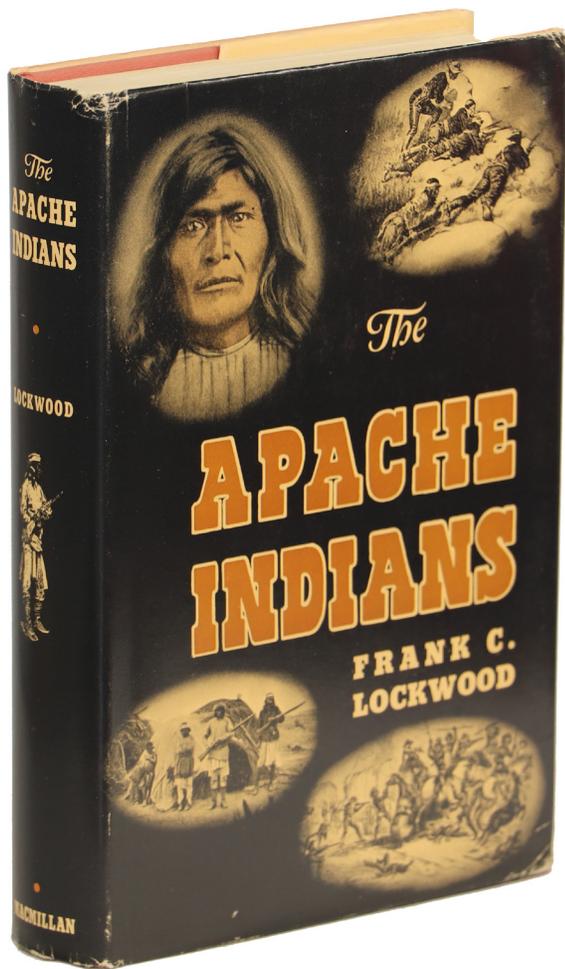
22. Seeger, Peter. **How to Play the 5-String Banjo A Manual for Beginners.** Beacon, N.Y.: Printed by the author, 1954. Second edition. 8vo. [1], 2-40 pp. Yellow wrappers printed in green with a banjo in green and a green stripe on the front cover. Illustrated with several in-text diagrams on how to properly pluck the banjo, with music included for the banjo player. Also with duotone photographs and drawings of men and women playing the banjo, including a photograph of a Black woman playing the banjo (taken in 1856 according to the photographer credit). Very Good. A stamp from the Village String Shop on the front cover and a few pencil annotations, with two small pencil notes discreetly stapled on the inside of the rear cover. The second edition of Pete Seeger's guide to banjo playing. It was limited to 3,000 copies. The first edition was mimeographed and sold in two printings of 100 and 500 copies respectively. A classic how-to guide for the banjo from one of the greatest American folk musicians and one of the true ambassadors of the art form. **\$200**





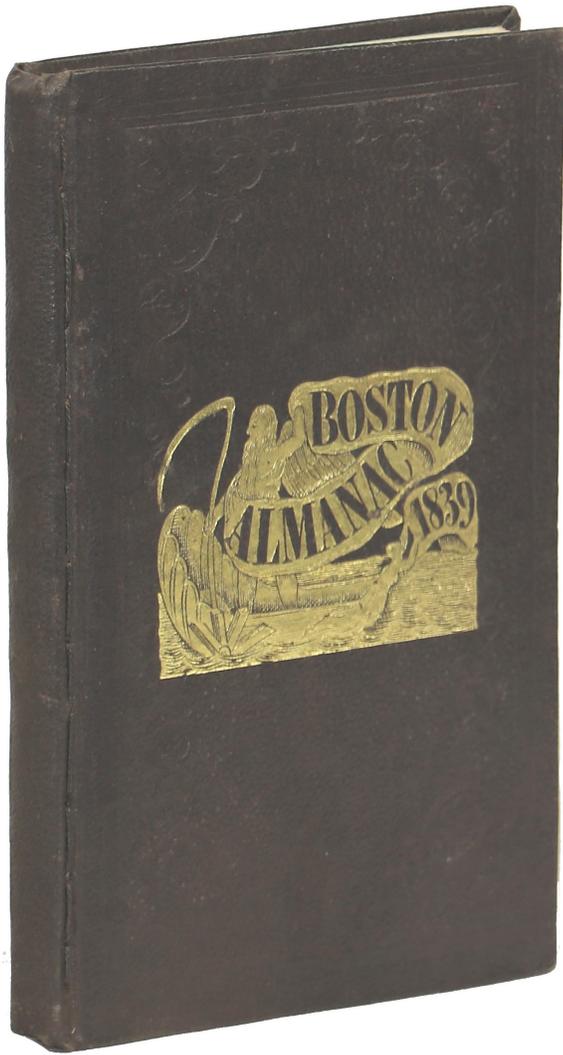
23. Polybius; Mr. [James] Hampton, [Tr.]. **The General History of Polybius, Translated from the Greek by Mr. Hampton.** Oxford: Printed by W. Baxter, 1823. Fifth Edition. 2 vol. 8vo. [5], iixxiv, [1], 2-422, [4]; [5], 2-507, [3] pp. Three-quarter turn of the century morocco over marbled paper boards with the spines in six compartments, gold lettering on the spines; all edges decoratively speckled. Yellow endpapers and pastedowns. Armorial bookplate of D.H. McAlpine on the front pastedowns with the motto "Cuinich Bas Alpine; Srioghal Mo Dhream". A Very Good or better set with minor wear to the extremities and occasional, scattered foxing to the pageblock. A

nice early nineteenth-century set of Polybius translated into English, and a respected translation at that. Bruggemann 243. Moss 530. Oxford Classical Dictionary, "Polybius", 1209-1210. Smith 143. Polybius was a Hellenistic historian who chronicled Rome's rise to power in the Mediterranean. He was a friend to Scipio and witnessed some of the war between Rome and Carthage. He is the only Hellenistic historical writer of whose works we have a significant portion. Like Thucydides, Polybius believed in using first-hand accounts to compose a proper history. He helped expand Thucydides' foundational, scientific approach to history to the Roman world. **\$500**



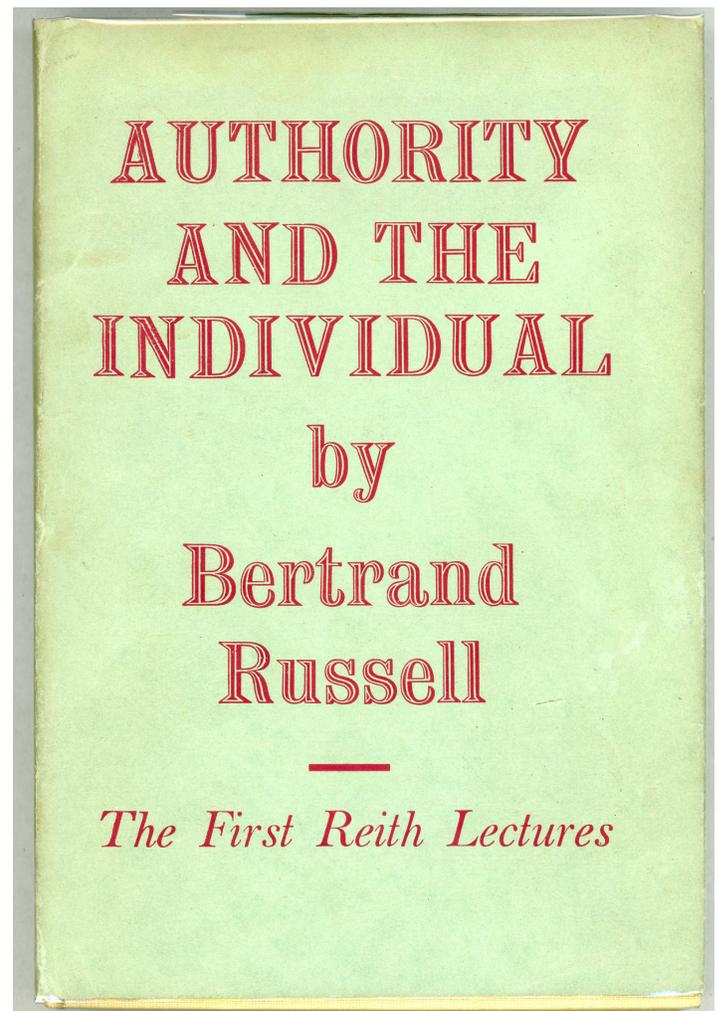
24. Lockwood, Frank C. **The Apache Indians**. New York: The Macmillan Company, 1938. First edition. 8vo. [6], vii-xxvi, 348, [2] pp. Pink cloth with blue lettering on the front board and spine. Price of \$3.50 on the front flap of the dust jacket. With a frontispiece portrait of the author and 22 duotone plates: photographs of Apache clothing, Apache historical sites, water jars, baskets, individual portraits of Apache tribe members, famous Apache chiefs like Victorio,

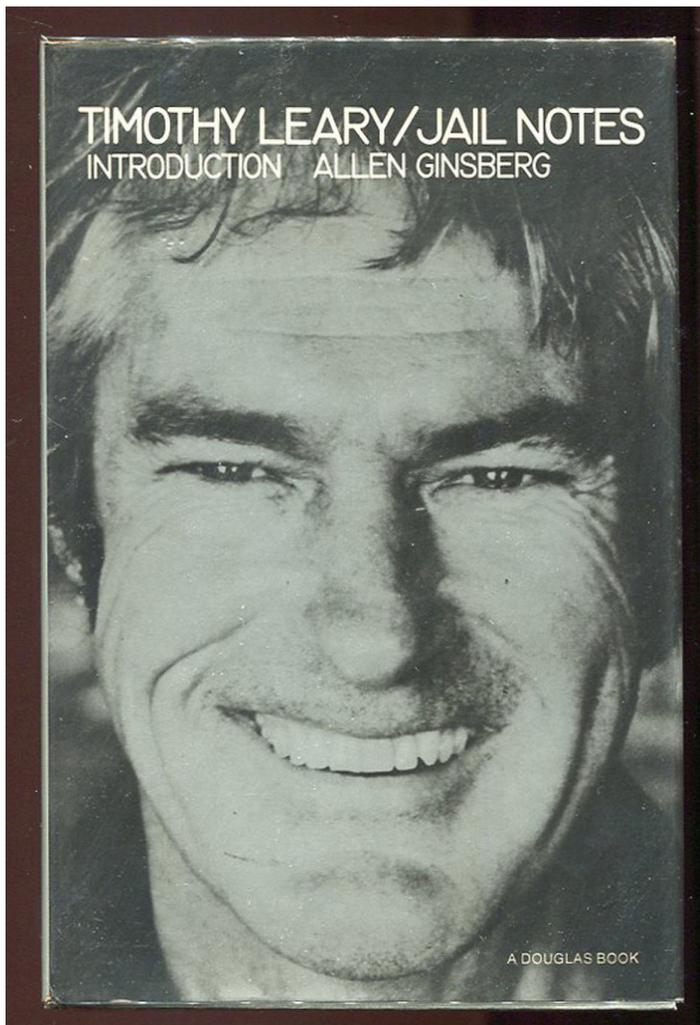
Loco, Chatto, Old Nana, and several portraits of other Apache leaders. With a folding map of the Apache territory. A Near Fine book in a Very Good+ jacket with a few traces of edge wear and the corners of the front flap clipped. Hand L207. Howes L-415. A history of the Apache people, from their first contact with the Spanish to the early 20th century. Several military skirmishes are recounted, particularly those that General George Crook witnessed. A lovely copy. **\$325**



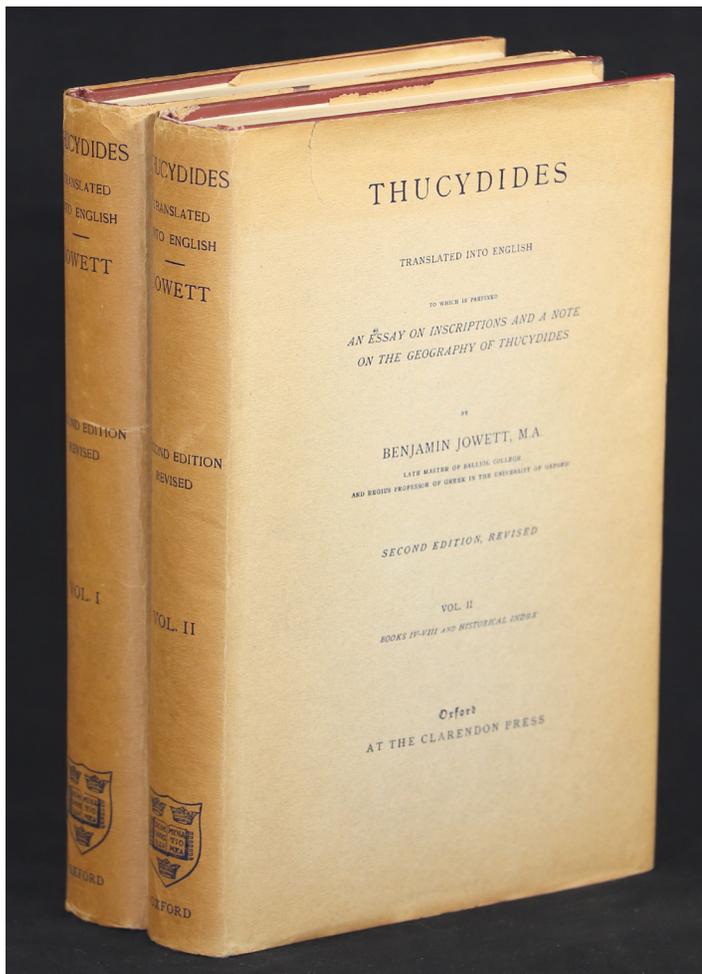
25. Dickinson, S.N. **The Boston Almanac, for the Year 1839.** Boston: Published by Thomas Groom [1838]. First edition. 16mo. [2], 3-95, [1] pp. Brown pebbled blindstamped cloth with a gold decoration on the front board, stab-stitching on the spine. Blue endpapers and pastedowns with four sample business cards laid down, an advertisement for S.N. Dickinson's rotary press and his business card printing operation. With a double-page map of Boston and several charts. Contains lists of insurance companies, courts, banks, and societies dedicated to pursuing causes like temperance that were located in Boston. Typographic societies are advertised, as well as a list of events for each month in Boston in the year 1839. A Near Fine book with just a touch of foxing to the fore-edge and minor toning to the edge of the business cards on the rear pastedown. A beautiful example of a charming, bright almanac. **\$200**

26. Russell, Bertrand. **Authority and the Individual The Reith Lectures for 1948-9.** London: George Allen & Unwin LTD (1949), 1949. First edition. 8vo. [10], 11-125, [2] (pages of publisher's advertisements), [1] pp. Light green cloth with green lettering on the front board and spine; dark green topstain. Illustrated with a frontispiece photograph of Bertrand Russell. A Very Good book with a small start to the front gutter between the half-title and the first leaf of text, the last leaf has a wrinkle; jacket is price-clipped. Russell's lectures on individual rights of citizens versus legal mandates of the state. A concise work on Russell's views in legal and political philosophy. **\$60**

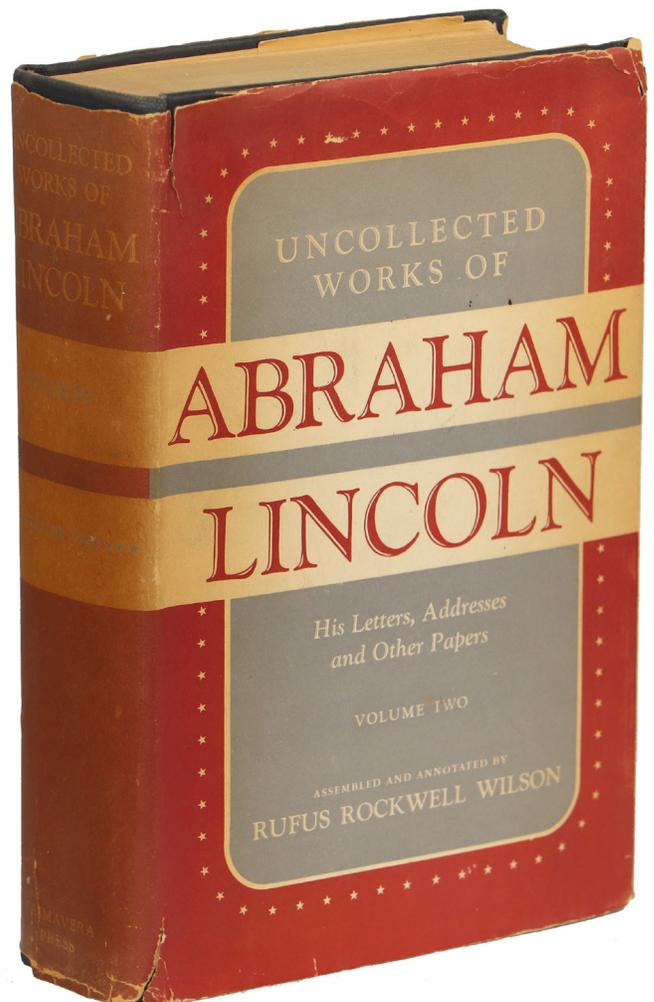
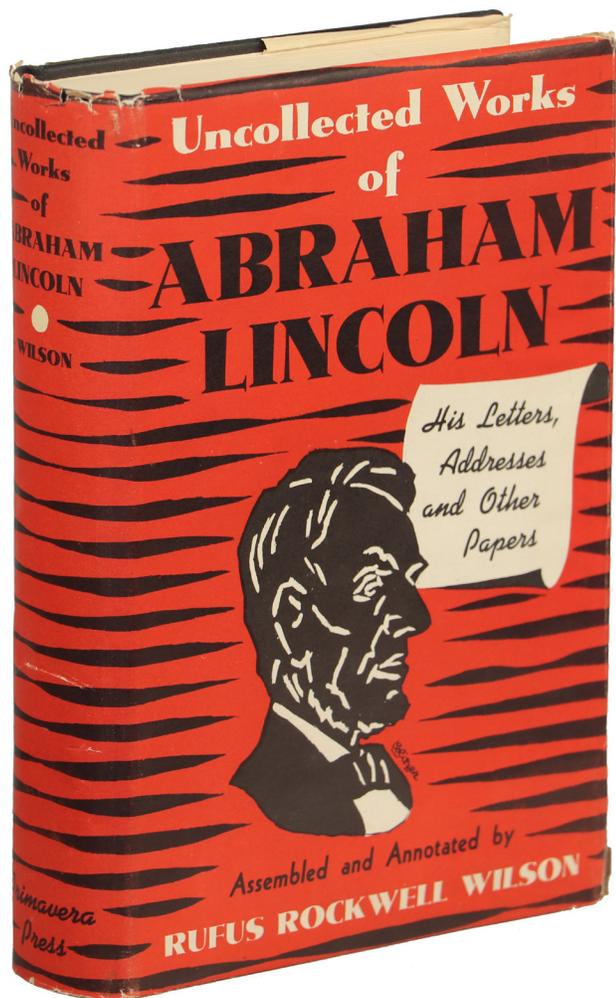




27. Leary, Timothy. **Jail Notes**. New York: A Douglas Book / Distributed by the World Publishing Company [1970]. First edition. 8vo. [4], 5-154, [6] pp. Silver paper boards with blue lettering on the spine. Price of \$6.95 on the front flap of the dust jacket. Orange endpapers and pastedowns. With a red, white, and blue ribbon bookmark bound in. Illustrated with a few in-text duotone photographs. A touch of wear to the heel of the spine, else nearly Fine in a like jacket. With an introduction by Allen Ginsberg. ANB, Bruce L. Janoff, "Leary, Timothy (22 October 1920–31 May 1996)". One of the most famous figures in American counterculture, Timothy Leary was a strong advocate for the use of LSD and psilocybin to expand the mind and consciousness. He believed enlightenment could be achieved by expanding the mind through psychedelic drug usage. Leary was a Harvard psychologist, who pursued research on psychoactive drugs with controlled experiments involving graduate students, fellow counterculture figures such as William S. Burroughs, and even some undergraduate students. After being expelled from the Harvard faculty, he was arrested and sent to jail for the possession of marijuana. This book is his record of seven months spent in jail: Leary notes the treatment of prisoners, the abuse certain prisoners faced, his cellmates, and the culture he encountered in prison. He escaped his first prison, but was later extradited to the United States from Afghanistan. Leary spent a few years total in jail, but never backed down from his embrace of psychedelic drugs and his iconoclastic lifestyle. **\$150**

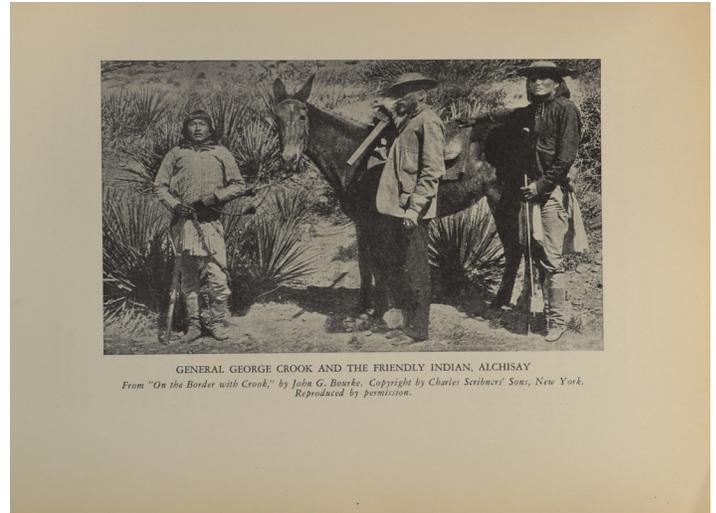
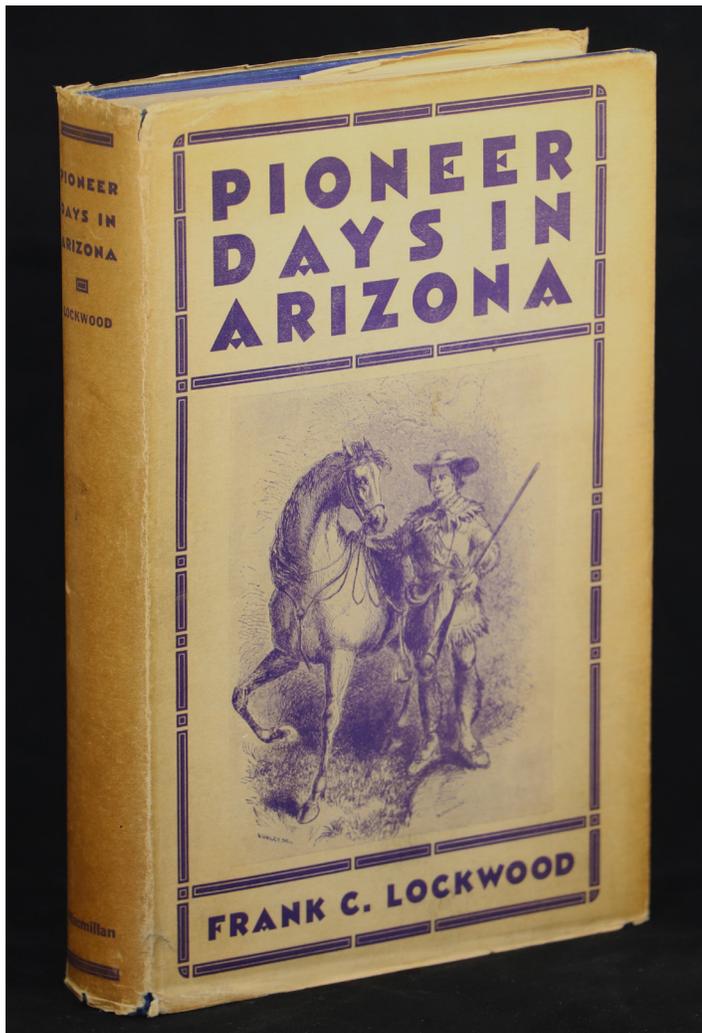


28. Thucydides; Jowett, Benjamin [Tr.]. **Thucydides Translated into English to which is Prefixed an Essay on Inscriptions and a Note on the Geography of Thucydides.** Oxford: At the Clarendon Press, 1900. Second edition. 2 vol. 8vo. [9], x-cxii, [1], 2-267, [1]; [6], 3-514 pp. Maroon cloth with gold lettering on the spines. Volume one contains the essay on inscriptions and the first few books of Thucydides, volume two has the rest of the books and a historical index. A Very Good set with a touch of rubbing to the spine tips and a faint odor of tobacco; jackets are price-clipped with a few discreet tape reinforcements to the reverse. Oxford DNB, Peter Hinchliff and John Prest, “Jowett, Benjamin (1817–1893)”. Smith 162. The second, revised edition of Jowett’s Thucydides. Benjamin Jowett was one of the most respected translators of his day, best-known for completing a full translation of Plato’s Dialogues and translating the works of Thucydides. His work established new standards in classical translation and many of his admirers felt that the Jowett Thucydides surpassed all other previous English translations. An important history of Greece, and one of the first historical publications to rely on primary sources and first-hand accounts of the historical events in question. Thucydides is considered a founder of the discipline of history, and his account of the Peloponnesian War left an important record of the Golden Age and subsequent decline of Athens. A nice set of the revised edition, difficult to find in dust jacket. **\$325**



29. Lincoln, Abraham. **Uncollected Works of Abraham Lincoln His Letters, Addresses and Other Papers.** Elmira, N.Y.: The Primavera Press, Inc., 1947; 1948. First edition. 2 vol. 8vo. [6], 7-655, [3]; [4], 5-693, [3] pp. Black cloth with gold lettering on the front board and gold lettering blocked in red on the spine. Assembled and annotated by Rufus Rockwell Wilson, assisted by other Lincoln Scholars. Books are Near Fine, with volume two showing minor age toning to its textblock; jackets are Very Good with traces of

edge wear, particularly to volume two (this jacket also shows fading to its spine panel). A supplement to and revision of *The Complete Works of Lincoln* by Nicolay and Hay. Volume one spans from 1824 to 1840. Volume two goes from 1841 to 1845. Volume two with an introduction by George Fort Milton. With just 2,050 copies printed, this is a thorough collection of Lincoln's shorter writings and personal letters. Difficult to find in collectible condition. **\$250**



GENERAL GEORGE CROOK AND THE FRIENDLY INDIAN, ALCHISAY
From "On the Border with Crook," by John G. Bourke. Copyright by Charles Scribner's Sons, New York.
Reproduced by permission.

30. Lockwood, Frank C. **Pioneer Days in Arizona From the Spanish Occupation to Statehood.** New York: The Macmillan Company, 1932. First edition. 8vo. [6], ix-xiv, [2], 387, [3] pp. Blue cloth with black lettering on the front board and spine. With dozens of full-page and in-text duotone illustrations. Near Fine in Very Good dust jacket. One small spot of offsetting to the gutter; jacket is price-clipped with traces of edge wear and toning. Adams Six Guns 1351. Howes L-417. A history of Arizona, from the beginning of the

colonization of the territory to its early statehood. Early explorers and trappers are featured, as well as anecdotes on the Apache people to whom Arizona is home. The industries of the region, mining, ranching, and agriculture are discussed, along with early American towns and cities, and the beginnings of a court and judicial system in Arizona. The book also has a great deal of history of Arizona's outlaws, including Wyatt Earp. A thorough history of the region's evolution. **\$165**



Our 2019 Twin Cities Book Fair Booth

Thank you for reading our May Catalog. Evening Star Books is excited to be back on the road again this summer. We have three in-person book fairs scheduled for 2021. The first is the Twin Cities Antiquarian Book Fair on July 9th and 10th. The next is the Rocky Mountain Book Fair on August 6th and 7th. Our final fair (for now) is the New York Antiquarian Book Fair this September. To learn more, please visit <https://www.eveningstarbooks.net/events.php>. Have a great rest of your spring!