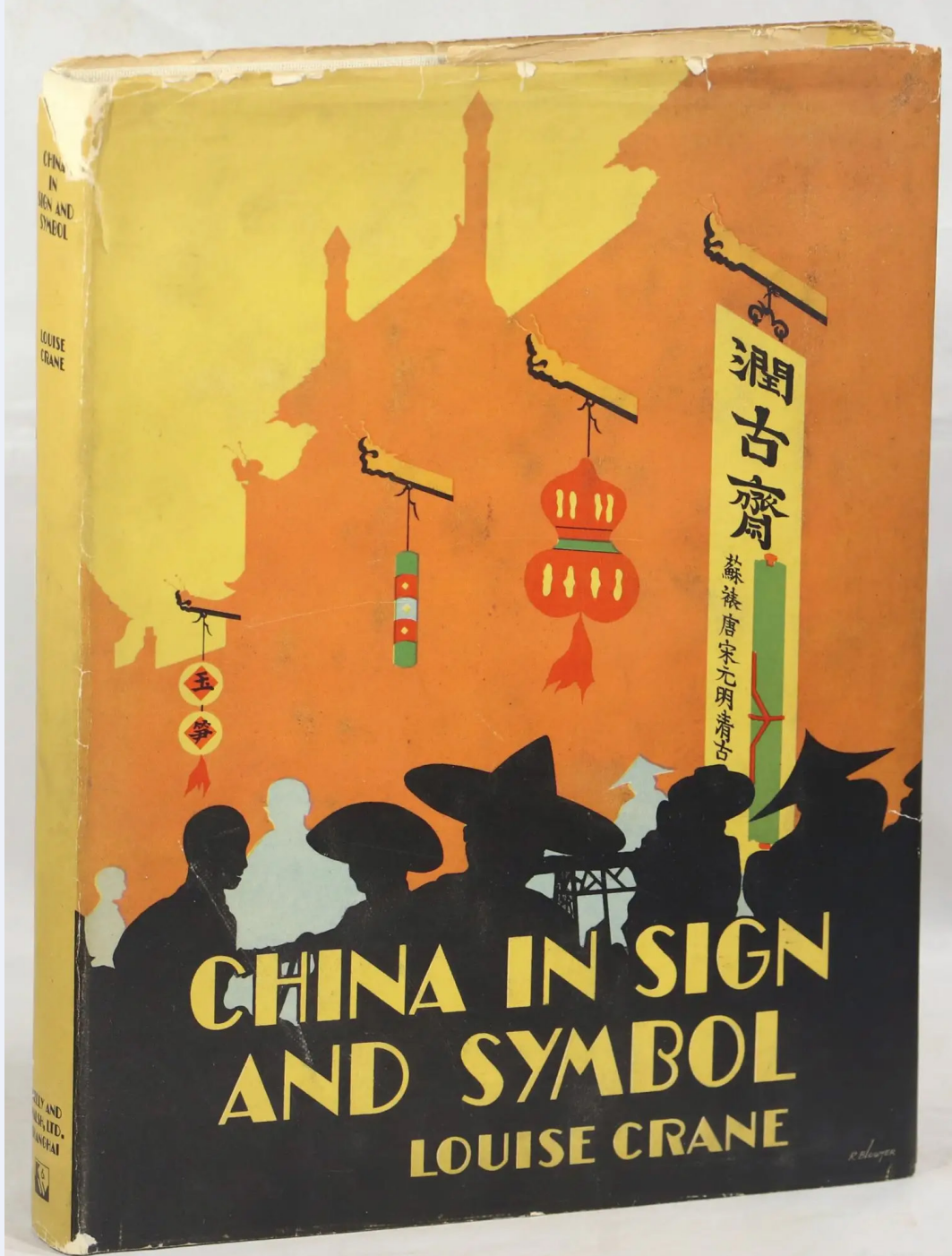


Evening Star Books

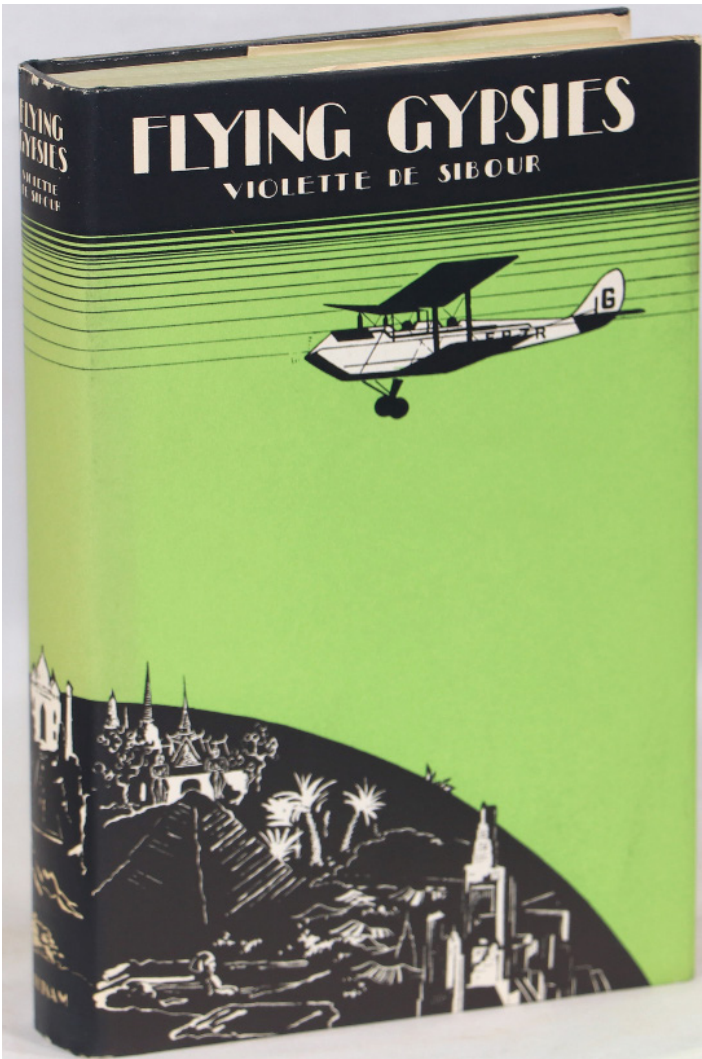


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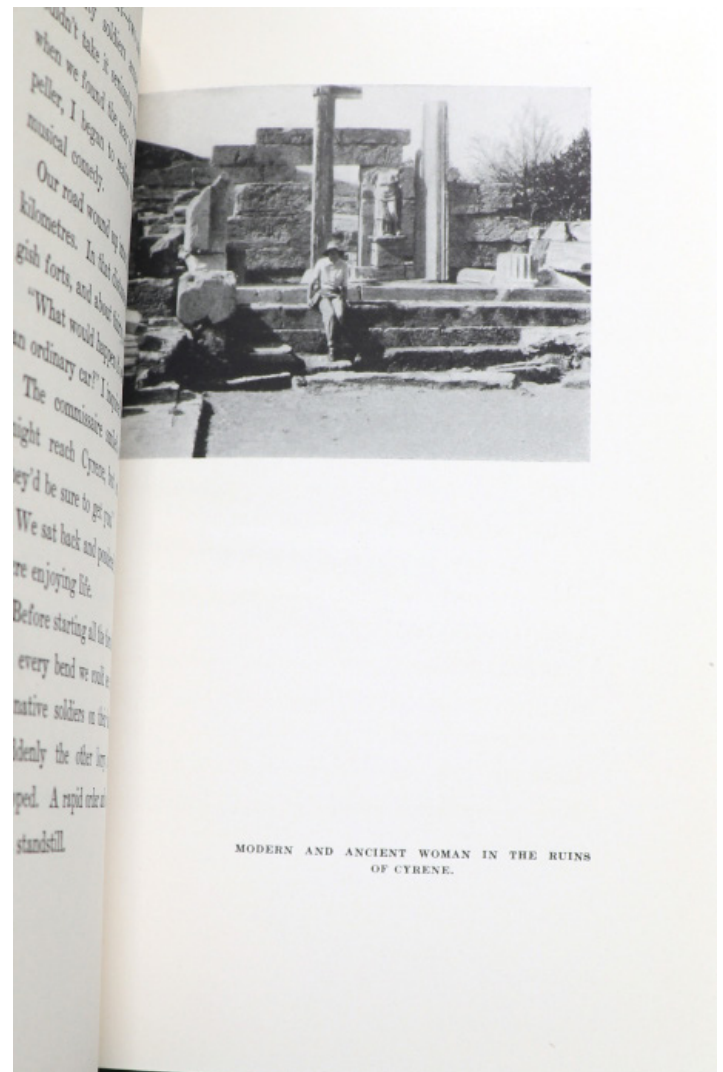
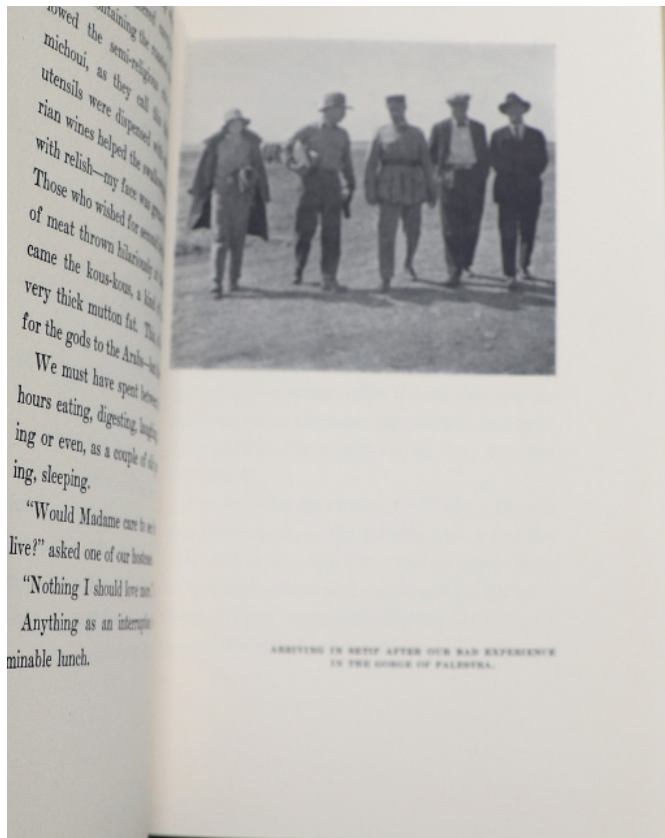
EVENING STAR BOOKS

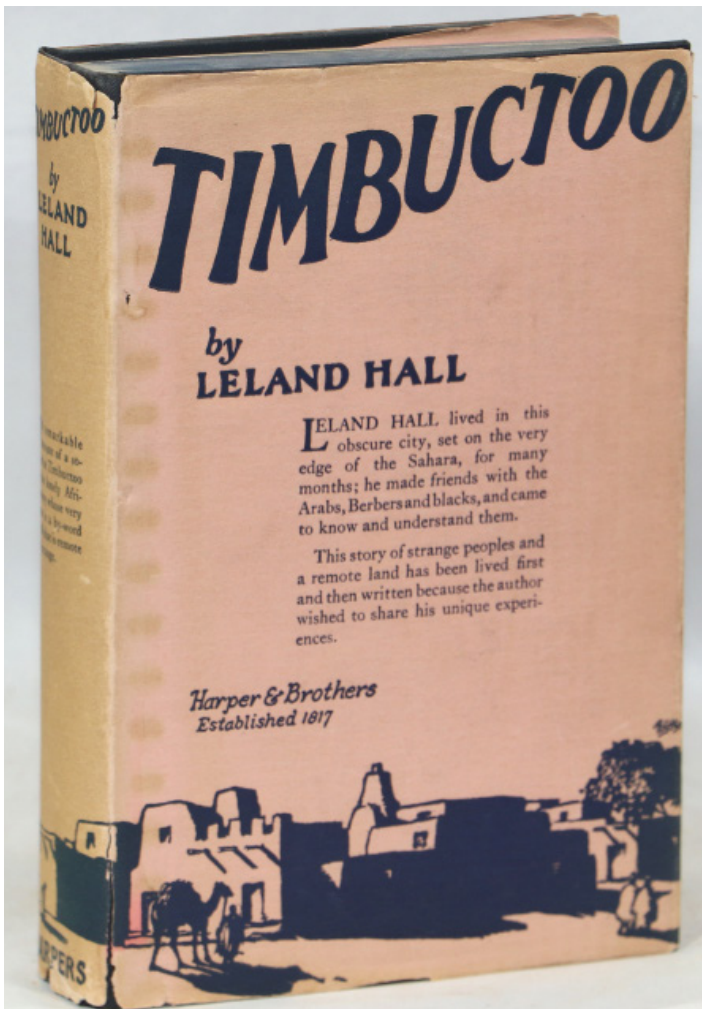
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

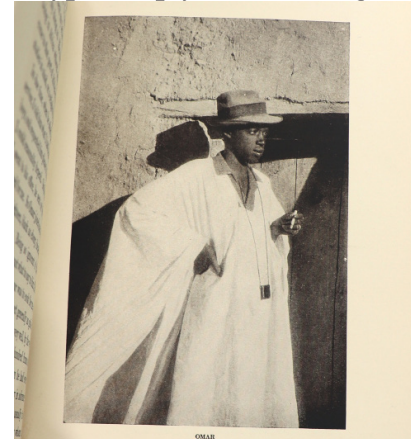


1. De Sibour, Violette. **Flying Gypsies: The Chronicle of a 10,000 Mile Air Vagabondage.** New York: G.P. Putnam's Sons, 1930. First edition. 8vo. [2], iii-iv, 1-306, [4] pp. Black cloth with green lettering on the front board and spine; green topstain. Price of \$2.50 on the front flap of the dust jacket. Maps on the endpapers and pastedowns, drawn by Vicomte Jacques De Sibour. With 24 illustrations, including a black and white photograph frontispiece of the plane the author and her husband used in their travels. The other 23 illustrations are black and white photograph plates, showing scenes from the author's trip around the world. With several full-page maps drawn by the author's husband. Very near Fine. A touch of offsetting to the jacket's reverse. Library Thing, "People/Characters Violette De Sibour." Violette De Sibour and her husband Jacques became the first couple to fly around the world. Violette herself trained as a pilot, and is considered an early female aviator. A fascinating female travel narrative, written by a trailblazer. **\$1,000**

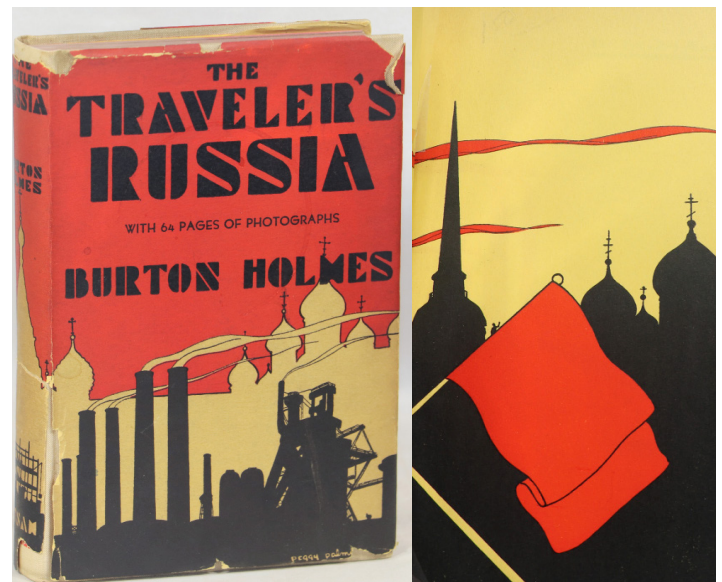




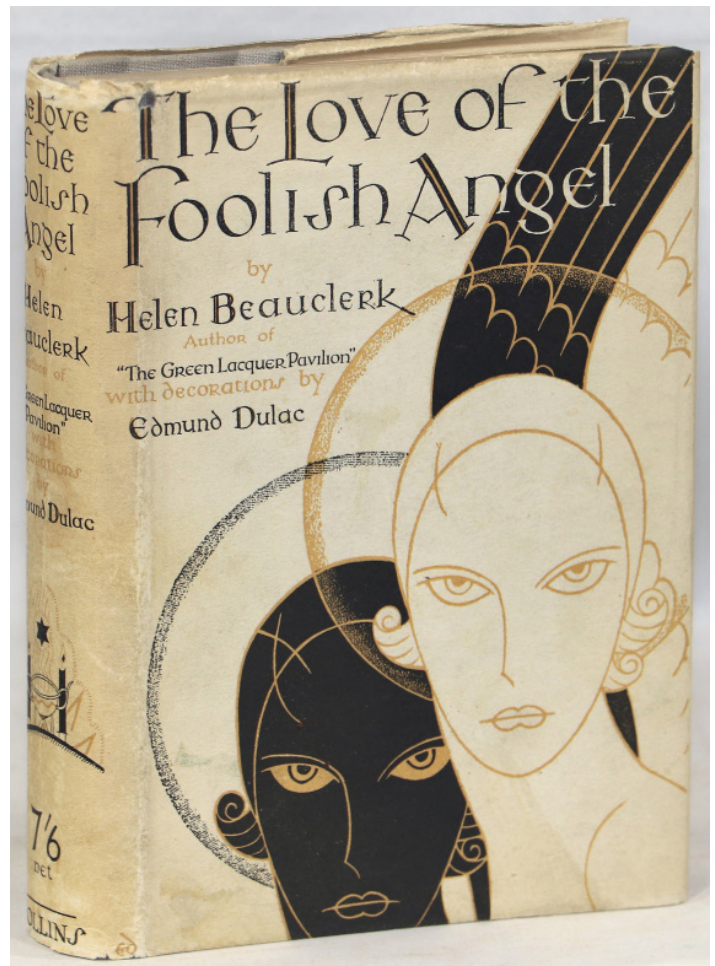
2. Hall, Leland. **Timbuctoo**. New York: Harper & Brothers Publishers, 1927. First edition. 8vo. [10], xi-xiii, [3], 1-278 pp. Black cloth with gold lettering on the front board and spine; navy topstain. Maps on the endpapers and pastedowns. Price of \$4.00 on the front flap of the dust jacket. Illustrated with a frontispiece and with fifteen plates (black and white photographs of the people and scenes of the Mali city). Near Fine in Very Good dust jacket. A small spot of fading on the topstain; jacket with some sunning and moderate edge wear. A travel narrative of Hall's time in the city near the Sahara, with several candid photographs of individuals from the different ethnic groups that populate Mali. In his epilogue, Leland Hall muses on the cultural differences between the industrialized West and the remote city of Timbuctoo. Hall asks his reader to consider if the busy, crowded cities and towns of modern society are actually better than a community that lives in harmony with nature, a community he calls stoic and patient in its trials and pursuits. The author also discusses some of the racial stereotypes that the West perpetuated about the African diaspora, and he calls these stereotypes empty and meaningless. **\$400**



3. Holmes, Burton. **The Traveler's Russia**. New York: G.P. Putnam's Sons, 1934. First edition. 8vo. [6], vii-x, [2], 3-246 pp. Beige cloth with a decoration in red (a profile of Lenin?) on the front board, red lettering on the spine; red topstain. Bright and colorful endpapers and pastedowns designed and drawn by Peggy Palmer. Jacket designed by Peggy Palmer. Price of \$3.50 on the front flap of the dust jacket. Illustrated with 32 double-sided plates of black and white photographs. Near Fine in Good+ dust jacket. Jacket with a few chips and a tear to the spine panel. A fascinating travel narrative of Russia as it was before the Second World War, replete with photographs. The photographs juxtapose Russia's imperial architecture and the poverty of its working people to its state-run farms, its new universities heavily controlled by the state, and its brutalist architecture brought forth by the communist regime. **\$100**

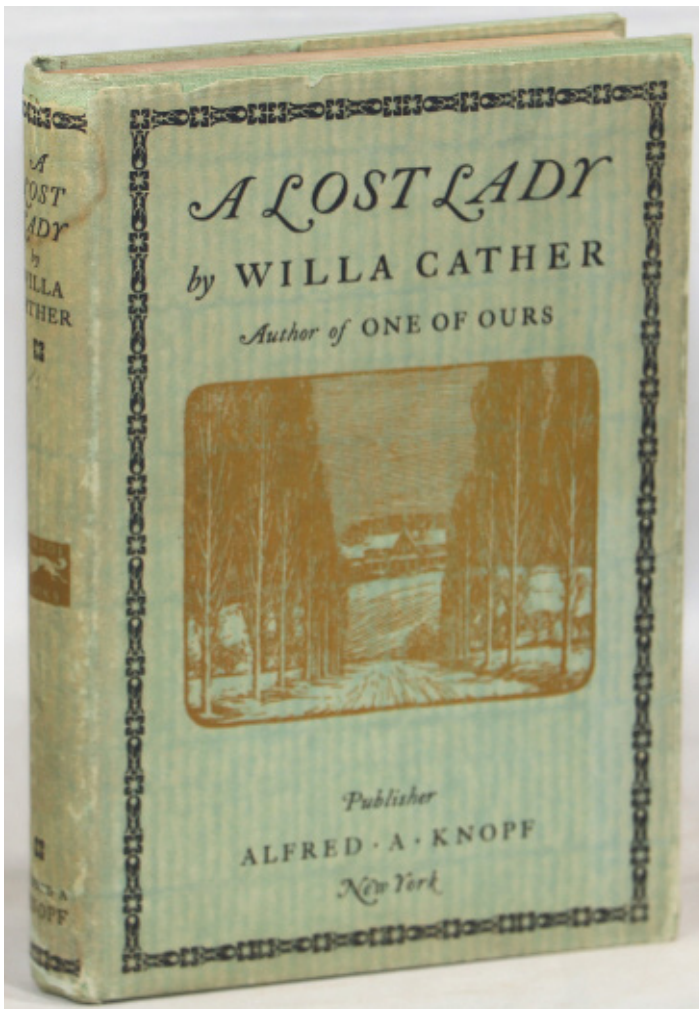


4. Beauclerk, Helen. **The Love of the Foolish Angel.** [London]: W. Collins Sons and Co. LTD., 1929. First edition. Small 4to. [6], 3-251, [1] pp. Grey and blue patterned cloth boards (designed by Dulac) with gold lettering on the spine. Price of 7/6 net on the spine panel of the dust jacket. Dust jacket designed by Edmund Dulac. With two full-page illustrations by Dulac and with illustrated initials and an occasional in-text decoration by Dulac. Very Good. A bookplate on the front pastedown, one leaf with a wrinkle and a 1.5 c.m. hole worn into a small portion of the pageblock's bottom edge; jacket with light edge wear and a tiny discoloration on its spine panel. Hughey 77. A striking book in an arresting jacket: Beauclerk's novel concerns a fallen angel who falls in love and fits in neither Heaven nor Hell. **\$200**



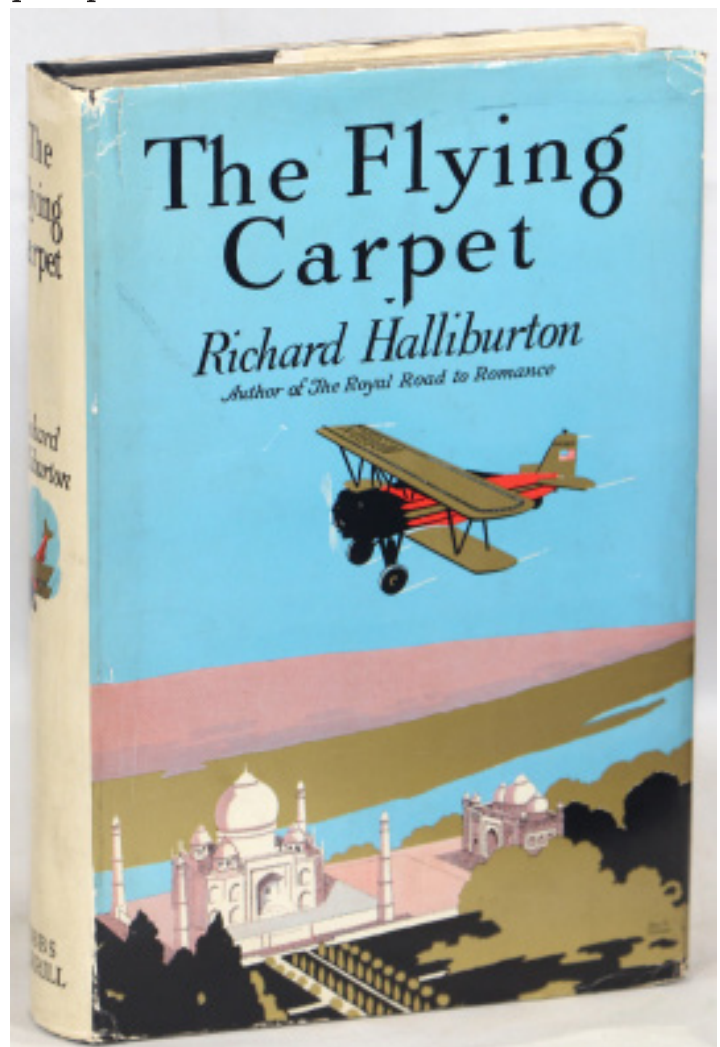
5. Wells, Carolyn. **The Lover's Baedeker and Guide to Arcady.** New York: Frederick A. Stokes Company (1912). First edition. 12mo. [4], vii-viii, [4], 1-115, [1] pp. Quarter red cloth over white pictorial boards printed in white, red, green, and blue. Maps on the endpapers and pastedowns. Price of \$1.00 net on the front flap and on the spine panel of the dust jacket. With 22 illustrations in color (full-page and in-text) by A.D. Blashfield and with maps by Geo. Hood. Very Good in Fair dust jacket. Rubbing to the boards' edges; jacket shows a few chips and has three large tape repairs on its reverse. A 1917 gift inscription on the first blank leaf. Wells' book is a work of romantic fiction: here she describes a land called Arcady in the kingdom of Arcadia, where lovers can go to experience romantic bliss after being serenaded by cherubs and the smell of the local flowers. **\$100**

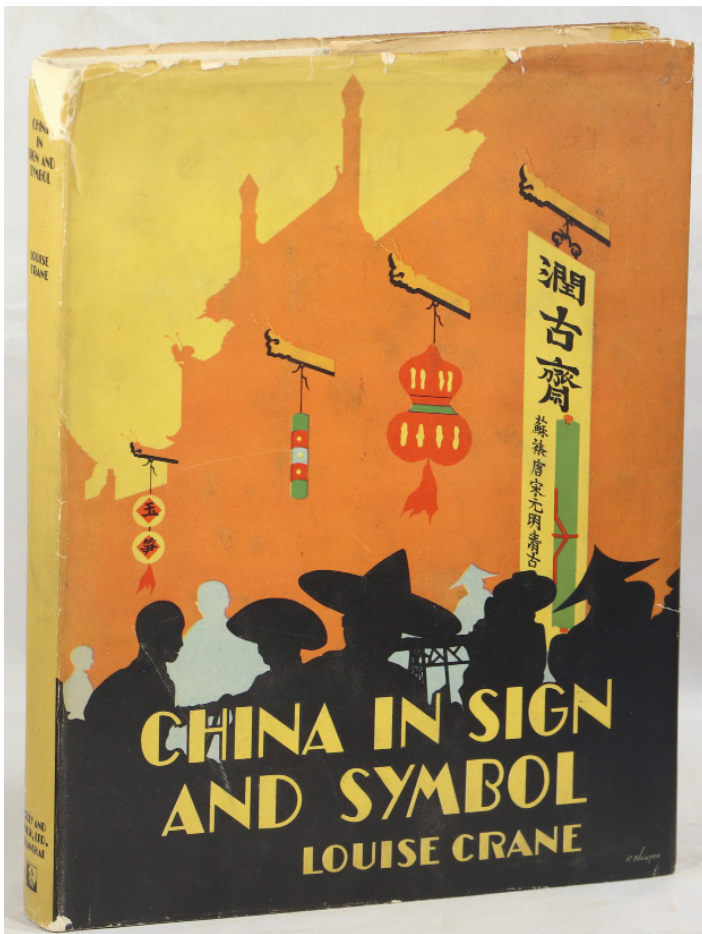




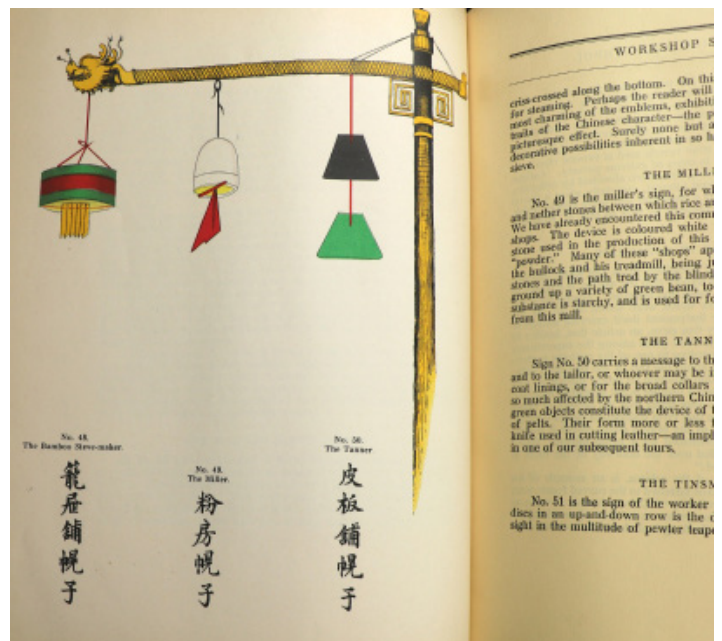
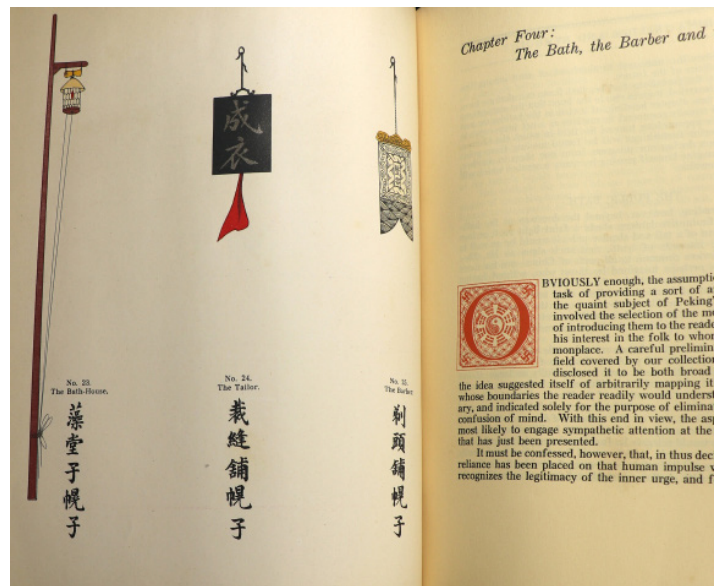
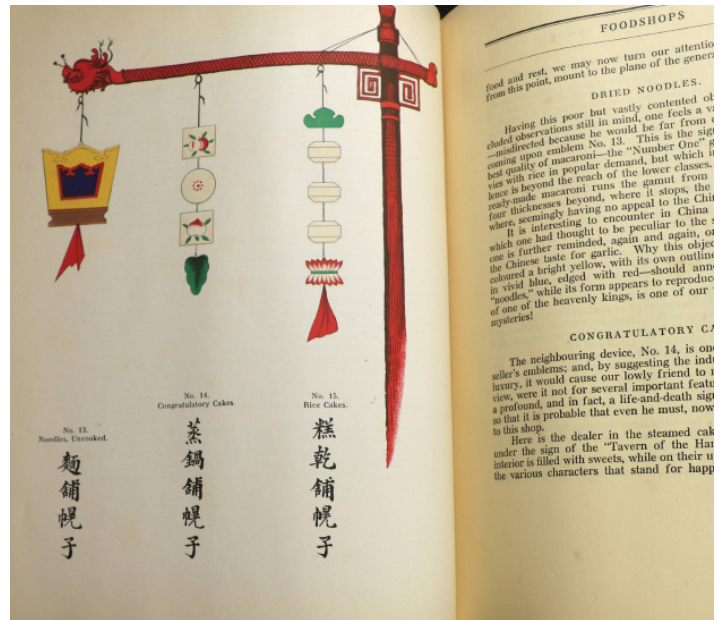
6. Cather, Willa. **A Lost Lady**. New York: Alfred A. Knopf, 1923. First edition. 8vo. [8], 9-173, [3] pp. Green publisher's cloth with gold lettering on the front board and spine; pink topstain. Beautiful green and purple endpapers and pastedowns. Very Good. A name dated 1923 on the half-title page, the dedication page with a little chip; jacket with two chips and a thin brown discoloration on the spine panel. Crane A13. Variant A of the first printing of the first trade edition. New Yorker, Benjamin Lytal, "The Stepsister Novels of Willa Cather and F. Scott Fitzgerald". This novel's influence on F. Scott Fitzgerald's, *The Great Gatsby*, is discussed at length by writer, Benjamin Lytal. Lytal notes several similarities between the two novels' heroines, Marian Forrester and Daisy Buchanan, and the effect they each have on their suitors. Both novels speak to the end of an era and its sub-culture (Cather's American west at the end of the railroad boom, Fitzgerald's Roaring 20's at the height of their excess). Each novel's characters must grapple with the new way of life they find themselves in once the dust of the principle romances has settled. **\$650**

7. Halliburton, Richard. **The Flying Carpet**. Indianapolis: The Bobbs-Merrill Company Publishers [1932]. First edition. Large 8vo. [12], 13- 352, [6] pp. Black cloth with gold lettering and a gold decoration on the front board, gold lettering on the spine. Maps in blue on the endpapers and pastedowns. Price of \$3.75 on the front flap of the dust jacket. Jacket designed by Charles K. Stevens. Illustrated with several double-sided plates of black and white photographs. Near Fine in Very Good dust jacket. A small discoloration on the front board; jacket with a faint dampspot on its reverse and with a few traces of edge wear. The jacket is mostly intact and presents well. **With a leaf signed by Halliburton tipped in.** An image of the San Francisco skyline laid in. Halliburton's fourth book, a chronicle of his journey from France into northern Africa and then to the Mediterranean. After visiting Jerusalem, Halliburton and his co-pilot visit Petra, and then Bagdad and from there, Iran. Halliburton also records incidents in India, Singapore, and then finally, in the Philippines. **\$550**





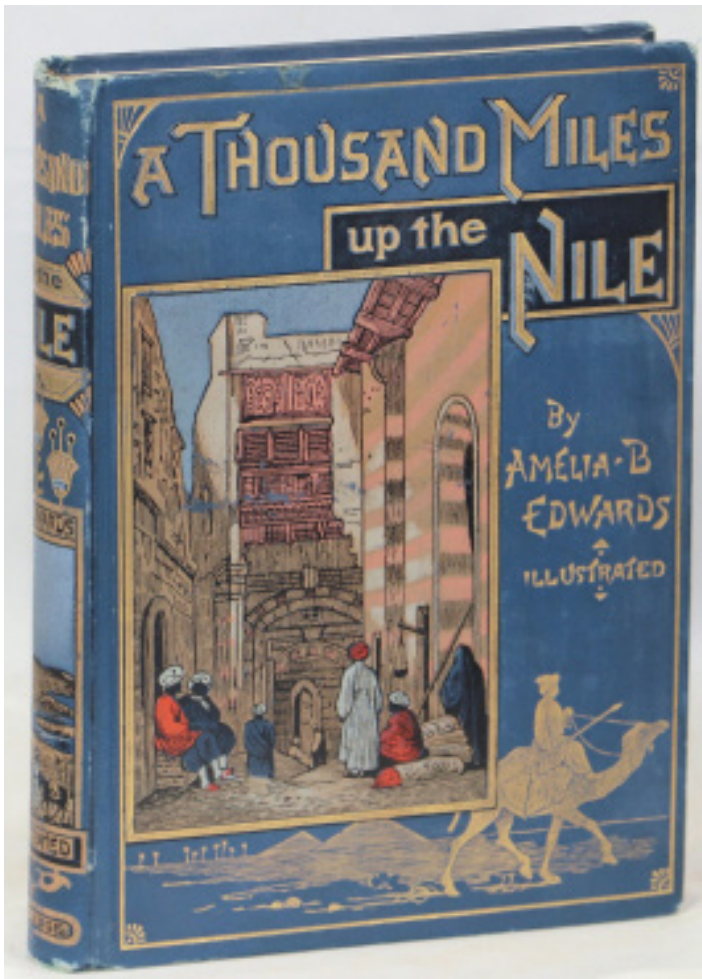
8. Crane, Louise. **China in Sign and Symbol**. Shanghai: Kelly & Walsh, LTD., 1926. First edition. 4to. [7], viii-xx, [3], 4-227, [1] pp. Variant binding (lacks the red and gold inset on the front board), cream cloth with gold lettering on the front board and spine, plain endpapers and pastedowns. Title page in red and black. With the beautiful jacket designed by R. Bloomer, decorations by Kent Crane. 49 plates (two folding), 102 illustrations total. The black and white photographs done by John D. Zumbun, taken in Peking. A large number of the plates are in color, exquisitely done. Very Good. The endpapers and pastedowns toned, the final folding plate is split very neatly with the separated piece laid in; jacket with a chip to the top of its spine panel and with light soiling. The color plates display different shop signs, objects used in every-day life, and different facets of the Chinese economy (services and goods). Crane's study of Chinese society through their public displays (most of the plates are colorful images of street and business signs Crane saw) is a unique one. **\$1,500**



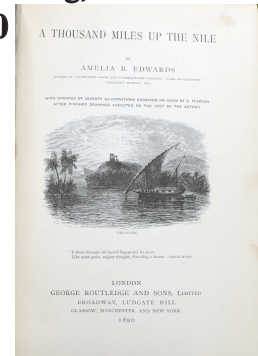


9. [London]; [Railroads]; [Maps]; Stephenson, Robert. **London Birmingham Railway Plan of the Line and Adjacent Country.** London: Cha. F. Cheffins, 1835. 29 3/8" x 61.5". Linen-backed map, done on two sheets. Map printed in black, pink, yellow, and green, hand-colored. Housed in a 8" x 5.5" green case with gilt lettering and a gilt device on the front board, the front of the case states "London & Birmingham Railway. Map of the Line. (above the device) Incorporated 6th May 1833". A portion of the map backed with green goat in order to have it enter and exit the case more smoothly. Ex-Library. A bookplate and one

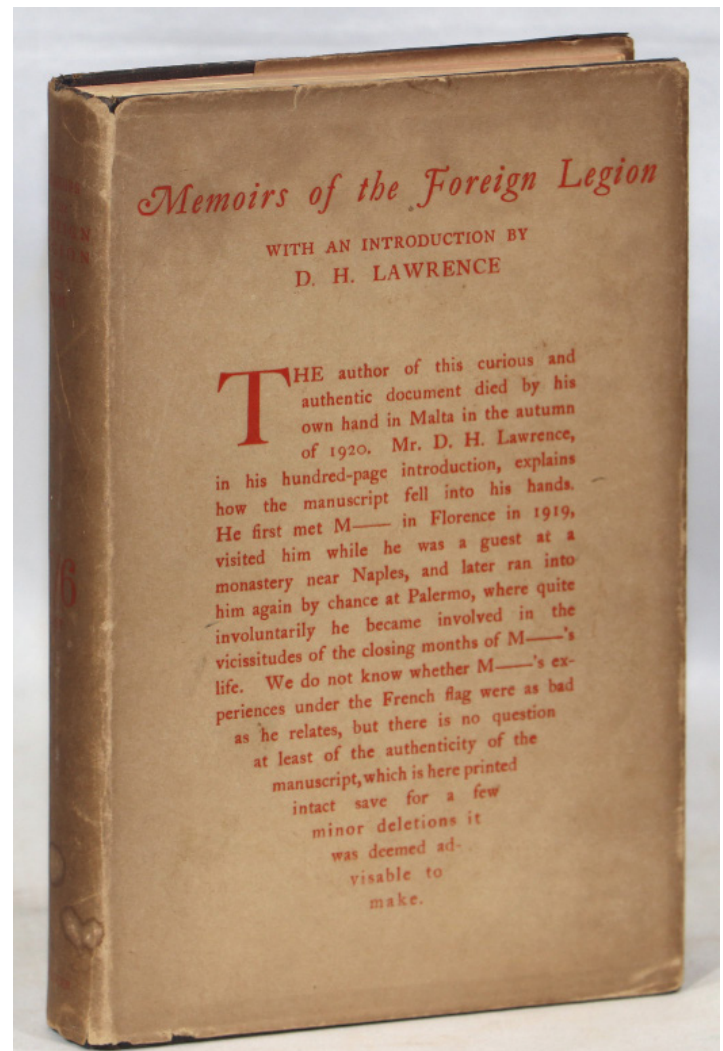
stamp on the verso of the map, otherwise no markings. The bookplate states that the map was a gift donated by James J. Hill (a wealthy bibliophile from St. Paul) to the University of Wisconsin Library. The map has three small spots of loss to its folds. The case has wear and light discoloration. A large and beautiful representation of the London to Birmingham railway line, with the stops outlined at the bottom edge of the map. With two engraved vignettes showing the depots in Birmingham and in London. An early example of this captivating map. **\$450**

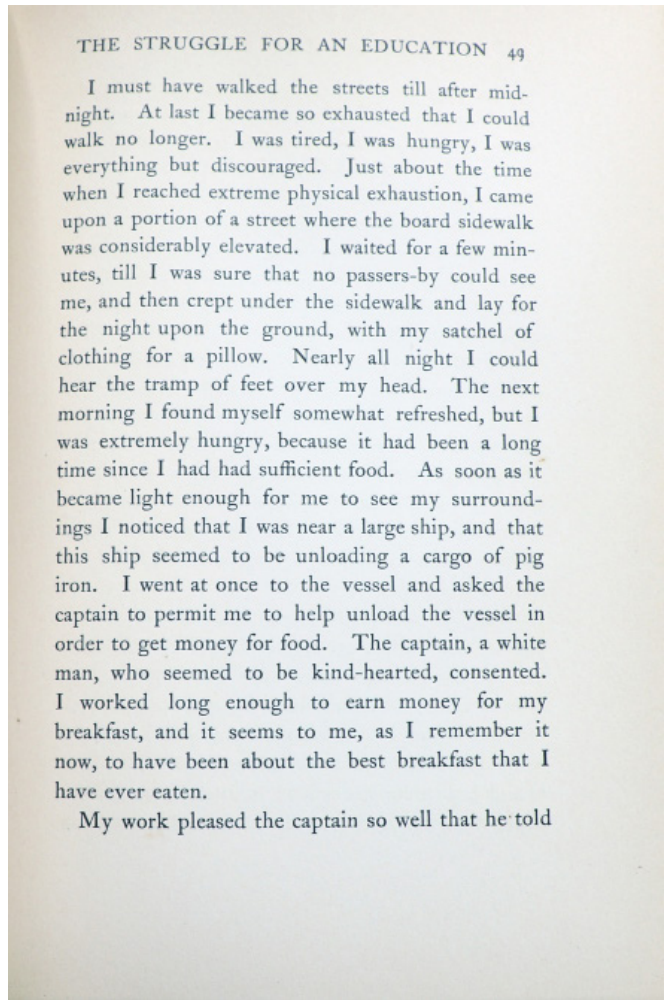
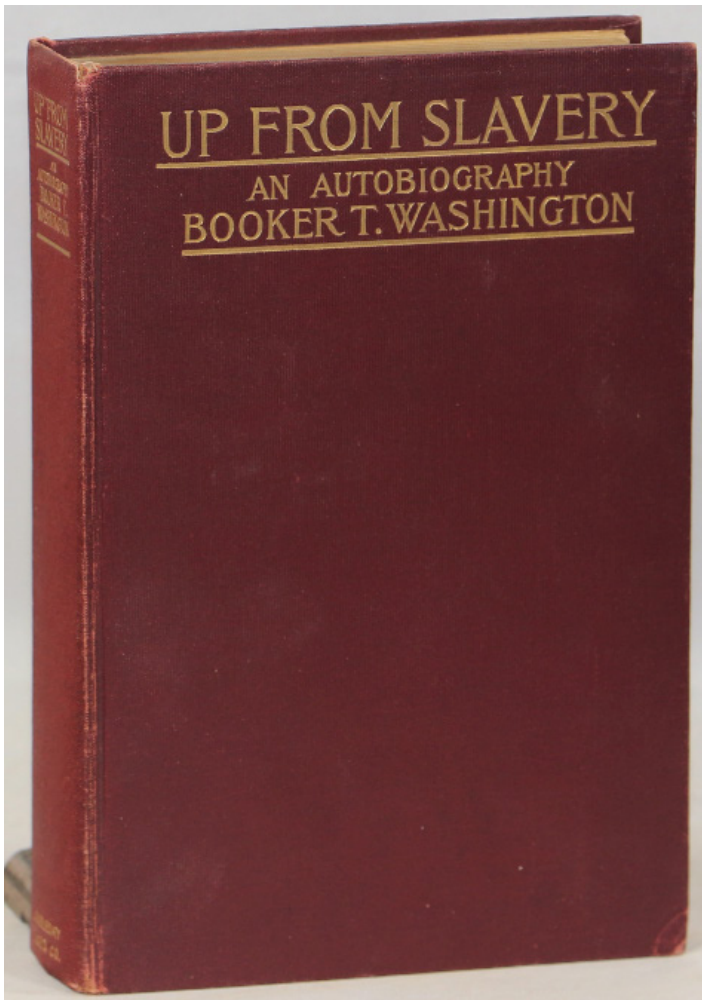


10. Edwards, Amelia B. **A Thousand Miles up the Nile.** London: George Routledge and Sons, Limited, 1890. Later printing. Small 4to. [9], x-xxvii, [2], 2-499, [1] pp. Blue publisher's cloth with gilt lettering and decorations on the front board and spine, decorations in pink, red, black, and brown on the front board, decorations in black, brown, and blue on the spine. Yellow coated endpapers and pastedowns. With upwards of seventy illustrations (in-text and full-page) engraved on wood by G. Pearson, after finished drawings executed on the spot by the author. Near Fine. Light rubbing to the corners and to the edges of the spine. A lovely publisher's binding, and a fascinating female travel narrative. **\$200**



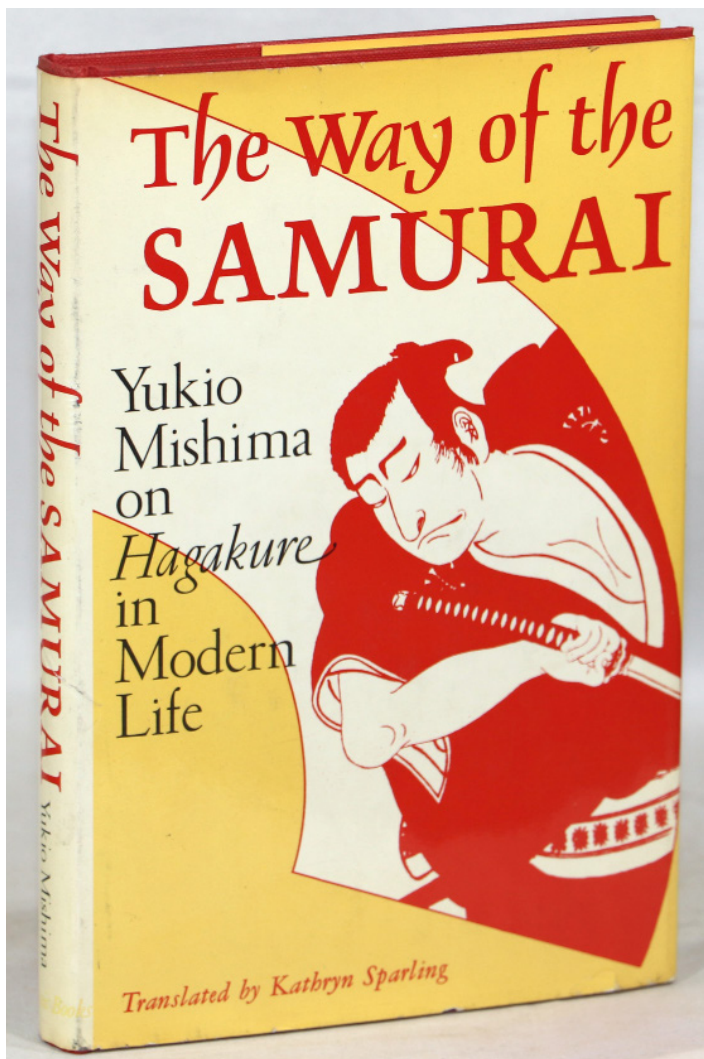
11. [Magnus, Maurice] M.M. **Memoirs of the Foreign Legion.** London: Martin Secker, 1924. First edition. 8vo. [10], 11-319, [1] pp. Brown cloth with gold lettering on the front board and spine; red topstain. Price of 7/6 net on the spine panel of the dust jacket. With an introduction by D.H. Lawrence. Near Fine in Very Good dust jacket. Very light wear to the boards' edges and a tiny abrasion to the rear pastedown; jacket has a small discoloration and toning to its spine panel. The Great War (1914-1918) Forum (Blog). University of Nottingham Manuscripts and Special Collections, "Friend and critic." Lawrence edited and then published this manuscript after the author took his own life. The author, Maurice Magnus, served in the Foreign Legion during the First World War, but deserted after a few months' service. Lawrence and Magnus were friends, and Lawrence's introduction provides detail and background on the author's life. **\$250**





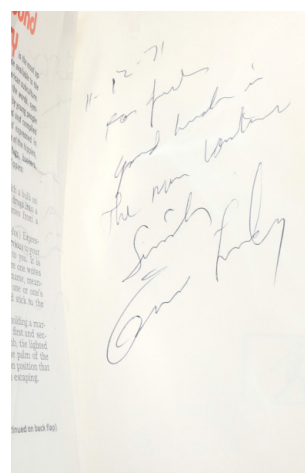
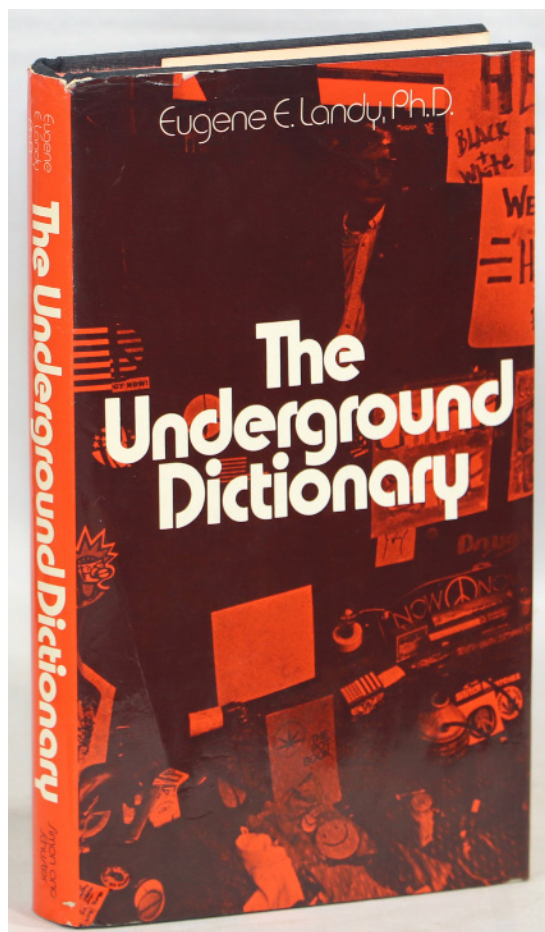
12. Washington, Booker T. **Up from Slavery: An Autobiography.** New York: Doubleday, Page & Co., 1901. First edition. 8vo. [6], vii-ix, [1], 1-330 pp. Maroon vertically-ribbed cloth with gilt lettering on the front board and spine; top edge gilt. Illustrated with a frontispiece portrait of the author. Very Good. A mild push to the top textblock, a small bump to the bottom textblock. A 1902 Christmas gift inscription on the free front endpaper. ANB, William F. Muggleston, "Washington, Booker T. (05 April 1856?–14 November 1915)". Afro-Americana 10970. Ahearn Collected Books 680. Burke and Howe 674. Porter 301. The title page states Author of "The Future of the American Negro". One of several books Washington published during his lifetime, this is his second autobiographical work. Through his own gumption, Washington acquired a small sum of money for his education and worked as a custodian during his youth to pay for his

schooling. He would go on to found the Tuskegee Institute in Alabama, a school that taught academic subjects and practical skills (agriculture, printing, etc.). Washington admitted Black boys and girls to the school, and was heavily involved in its daily operations. He courted white donors to pay for the school, but this posed a problem for his public image: his fear of losing money for his school shaped his rhetoric. Washington did not publicly advocate for full civil rights for Black Americans, but he did send money to various organizations clandestinely to help this cause. He held great influence over President Theodore Roosevelt's policies regarding Black Americans, and even dined with the president at the White House. The author led a complicated but extraordinarily influential life, and remains an important figure of study in the history of race relations in the United States. **\$750**

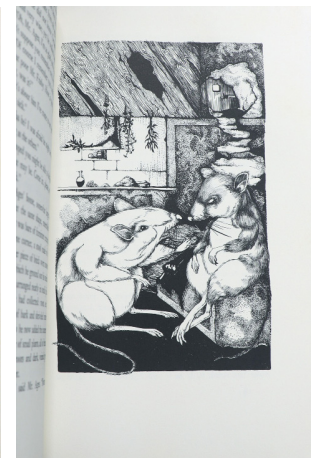
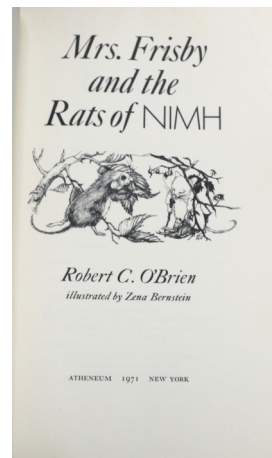
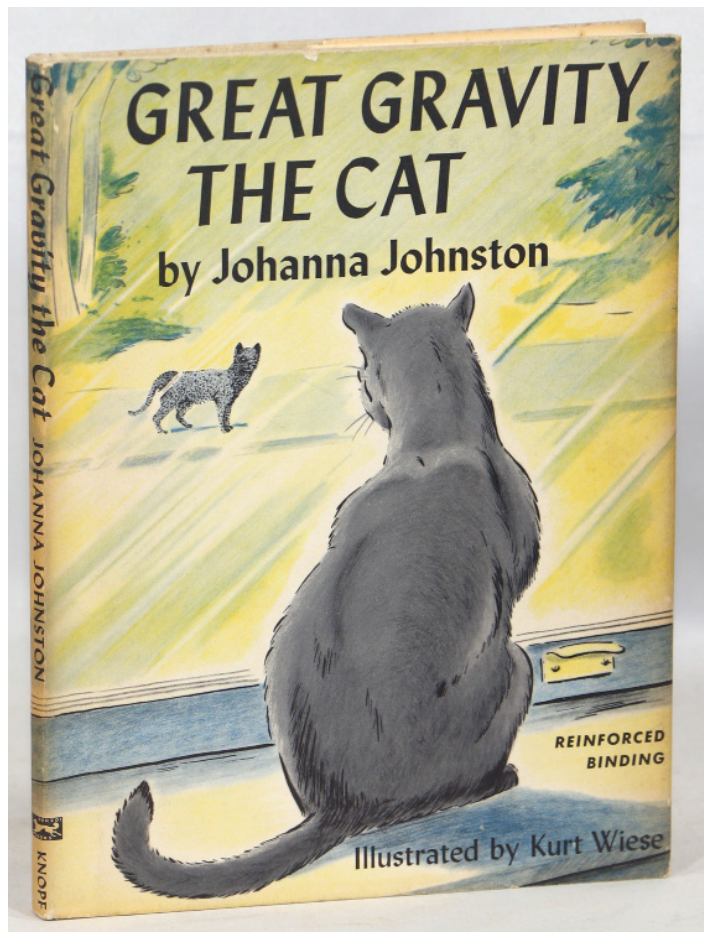
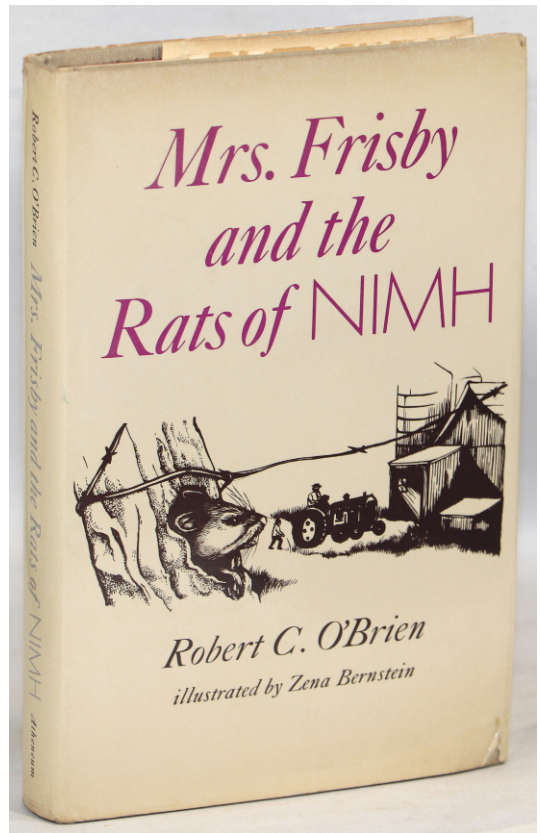


13. Mishima, Yukio. **The Way of the Samurai: Yukio Mishima on Hagakure in Modern Life.** New York: Basic Books, Inc., Publishers [1977]. First American edition. 8vo. [4], v-x, [2], 3-166 pp. Red publisher's cloth with black lettering on the spine; orange topstain. Price of \$10.00 on the front flap of the dust jacket. With several in-text and one-full page illustration done in black and white. Book designed by Vincent Torre. Translated into English by Kathryn Sparling. Fine in Near Fine dust jacket. A small closed tear to the spine panel of the jacket, a tiny nick on the jacket's front panel. **\$200**

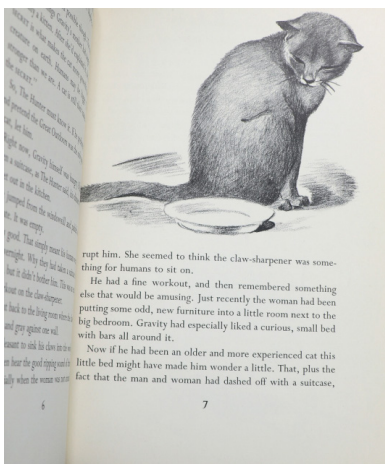
14. Landy, Eugene E. **The Underground Dictionary.** New York: Simon and Schuster [1971]. First edition. Small 8vo. [9], 10-206, [2] pp. Black cloth with red lettering on the front board and spine; orange topstain. Price of \$5.95 on the front flap of the dust jacket. Near Fine. A tiny blemish on the topstain; jacket with a crease on its front flap and light edge wear. **Inscribed with personalization in the year of publication by the author.** A list of terms and slang words that the youth of the sixties used. Landy characterizes these terms as ones used by hippes, Yippies, "dopers", bikers, musicians, teenyboppers, and others. With a symbol and a number glossary. A fascinating history of the language of the Counterculture Movement. **\$300**

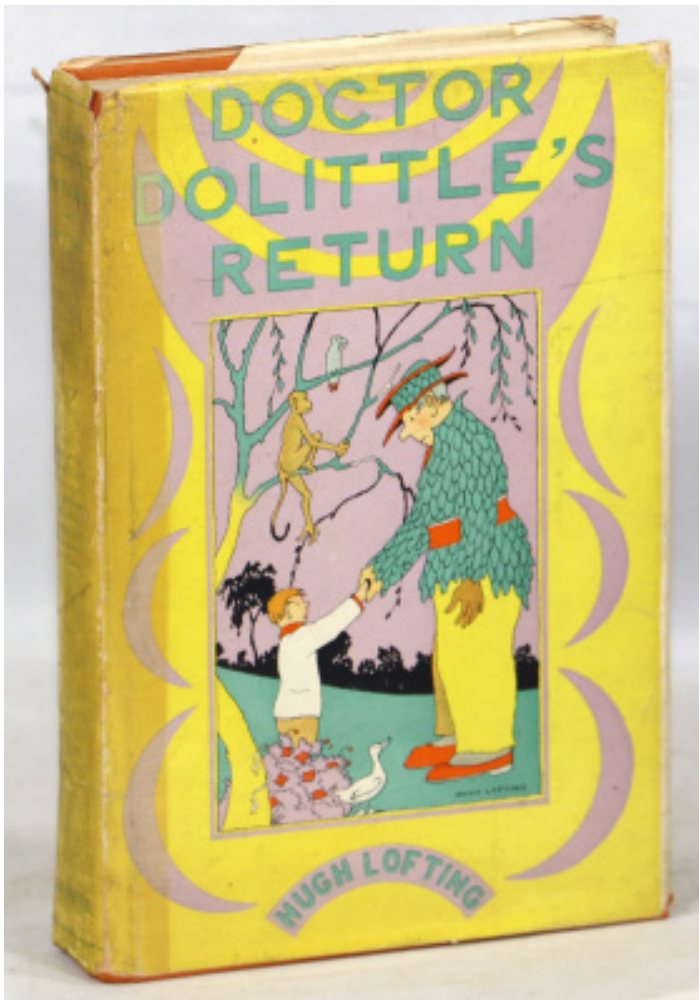


15. O'Brien, Robert C. **Mrs. Frisby and the Rats of NIMH**. New York: Atheneum, 1971. First edition. 8vo. [8], 3-233, [1] pp. Grey cloth with a mouse in purple on the front board, purple lettering on the spine. Pink endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Illustrated with in-text and full-page drawings by Zena Bernstein. Very Good+ in Very Good dust jacket. The fore-edge with light foxing, the rear board slightly bowed; jacket with toning and some edge wear, including minor silverfish abrasions to its reverse. O'Brien's saga of Mrs. Frisby and her fight to take care of her family as a single mouse-mother. A fantasy classic. **\$1,000**



16. Johnston, Johanna. **Great Gravity the Cat**. New York: Alfred A. Knopf, 1958. First edition. Small 4to. [6], 3-66, [2] pp. Beige cloth with black lettering and a black decoration on the front board, black lettering on the spine. Price of \$2.50 on the front flap of the dust jacket. With several full-page drawings by Kurt Wiese. Very Good+ in Very Good dust jacket. Light foxing and toning to the cloth's edges, to the gutters, and to the reverse of the jacket. The possible inspiration for Beverly Cleary's *Socks*, Johnston's picture book tells the tale of Gravity, a perhaps egotistical cat whose world is turned upside down with the arrival of his humans' new baby. Gravity struggles being neglected by his people until he decides to try to make a life for himself outdoors. He quickly discovers that being a stray comes with a whole host of obstacles. **\$150**

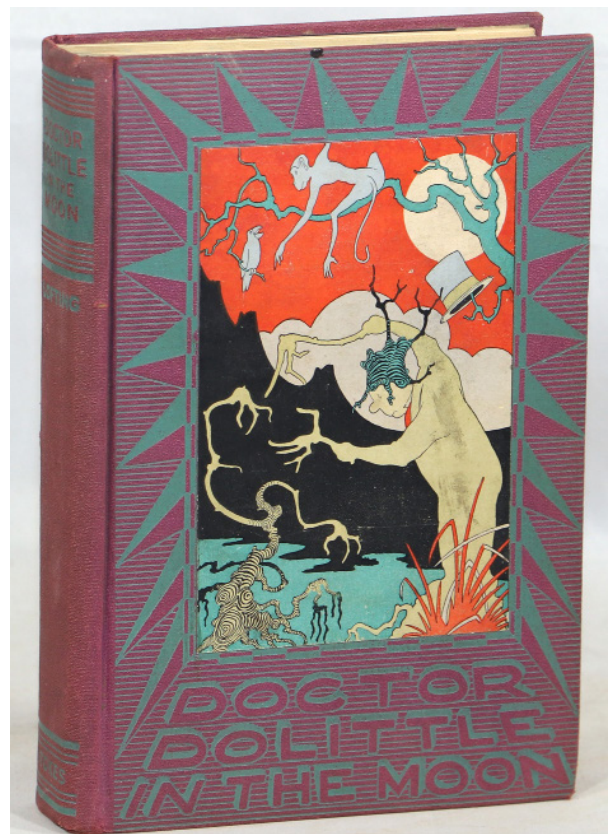


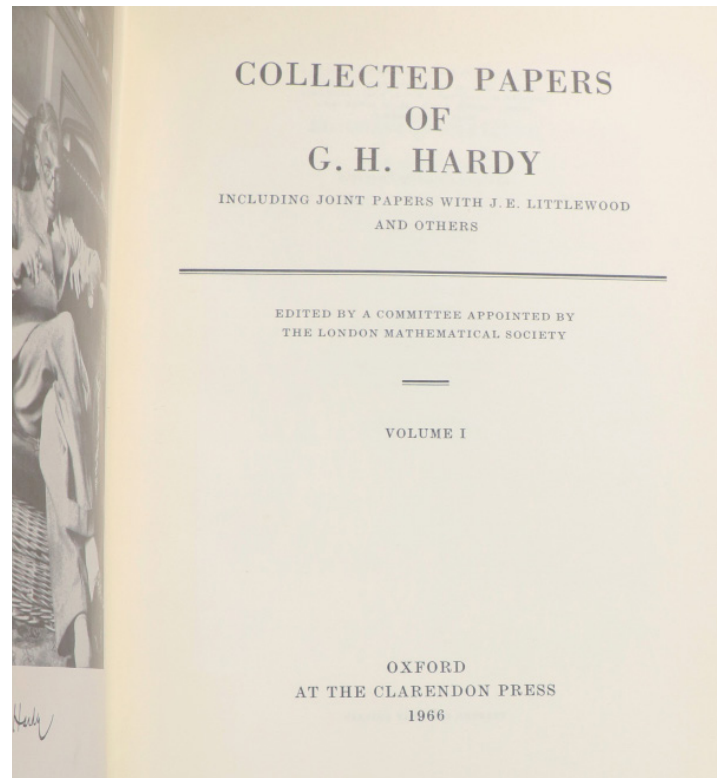
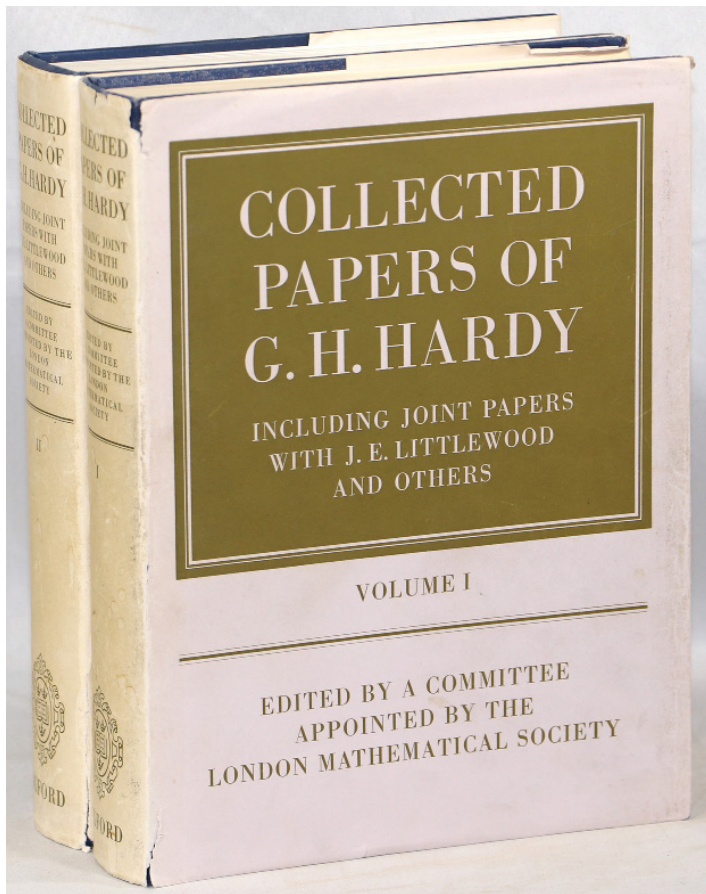


17. Lofting, Hugh. **Doctor Dolittle's Return**. New York: Frederick A. Stokes Co., 1933. First edition. 8vo. [6], vii-viii, [4], 1-273, [3] pp. Orange cloth with decorations in grey, green, pink, white, red, and brown (the front board has an inset illustration, the same design as the frontispiece). Green lettering on the front board and spine. Colorful blue, black, and white endpapers and pastedowns. Price of \$2.00 on the front flap of the dust jacket. Illustrated with a colorful frontispiece and with several full-page black and white drawings throughout, done by the author. Near Fine in Very Good dust jacket. A bookseller's ticket on the free front endpaper, one leaf with a wrinkle to its corner; jacket with some edge wear and light soiling. Baumgarten 135. Difficult to find in the original dust jacket and in collectible condition. **\$200**



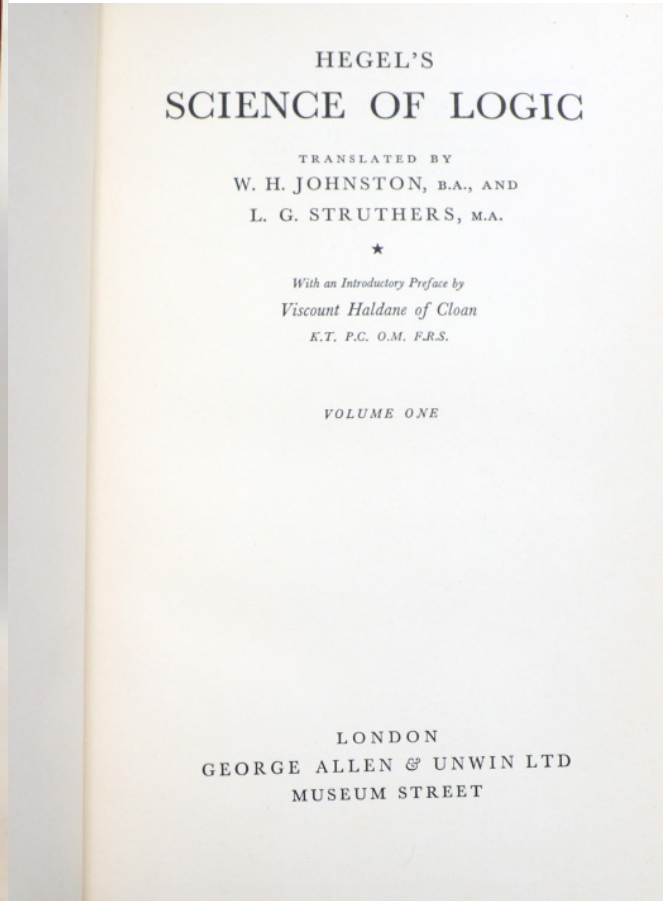
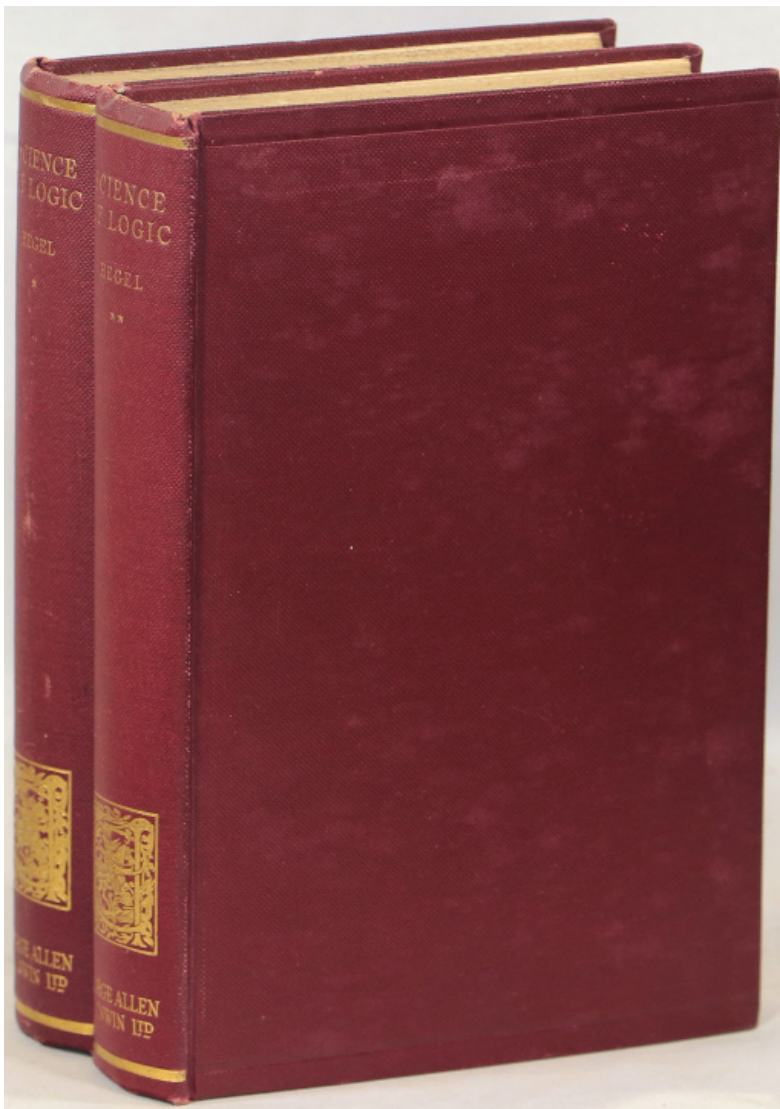
18. Lofting, Hugh. **Doctor Dolittle in the Moon**. New York: Frederick A. Stokes Co. [1928]. First edition. 8vo. [4], v-x, [2], 1-307, [1] pp. Purple cloth with blue decorations and blue lettering on the front board and spine. A colorful inset illustration on the front board done in red, blue, white, and black. With vividly illustrated endpapers and pastedowns. Illustrated with a colorful frontispiece with the same design as the front board, and with a plethora of full-page drawings, in black and white, all done by the author. Very Good+. Light wear to the extremities, a small crack to the gutter, binding remains secure. Baumgarten 135. **\$100**





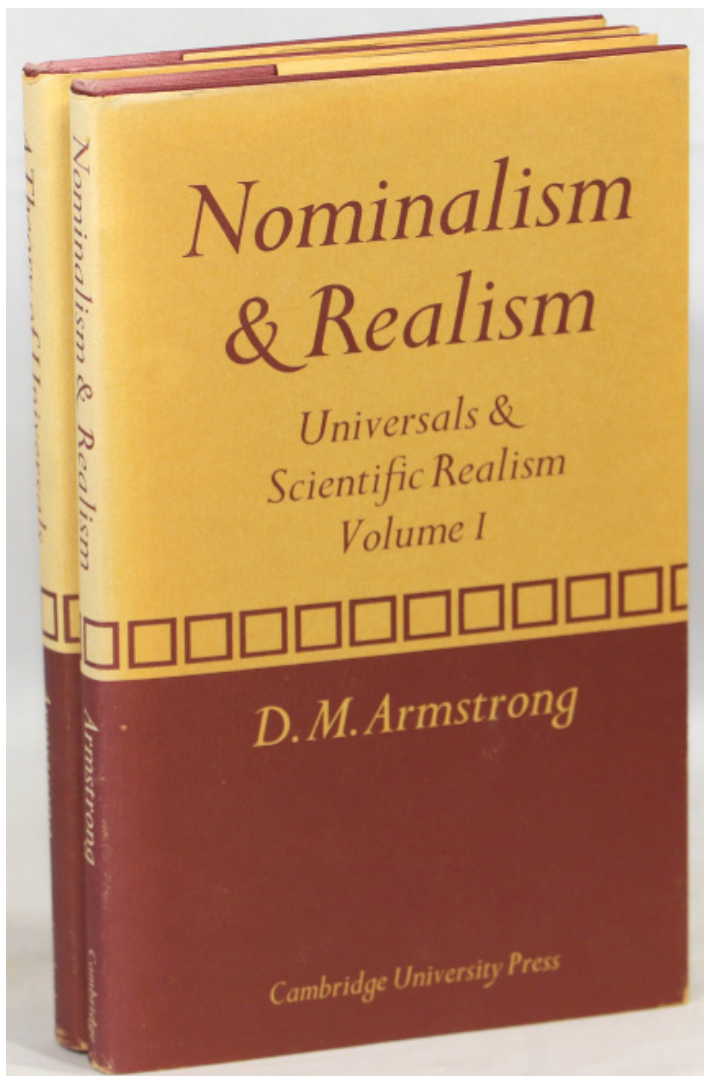
19. Hardy, G.H. **Collected Papers of G.H. Hardy Including Joint Papers with J.E. Littlewood and Others.** Oxford: At the Clarendon Press, 1966; 1967. First edition. 2 vol. 4to. [16], 1-700; [14], 3-702, [4] pp. Navy cloth with copper lettering on each spine. Price of £6 net on the front flap of volume two's dust jacket. Each volume illustrated with a black and white photograph frontispiece portrait of Hardy. Edited by a committee appointed by the London Mathematical Society. Near Fine in Very Good dust jacket. A name stamp on each free front endpaper; volume one's jacket is price-clipped with a closed tear to its rear fold, volume two's jacket with two closed tears on its front panel. These collected works of Hardy are

quite difficult to find in the first edition and with their dust jackets. The first two of seven volumes published. Hardy, one of the most important and influential English mathematicians of the early twentieth century, is best known for his work in number theory and analysis. In spite of his avowed preference for pure mathematics, Hardy made a significant contribution to the science of population genetics (the Hardy-Weinberg principle). Hardy famously collaborated with John E. Littlewood and Srinivasa Ramanujan, the self-taught young Indian prodigy who Hardy mentored until his untimely death (several of these collaborations are contained in these two volumes). **\$1,200**



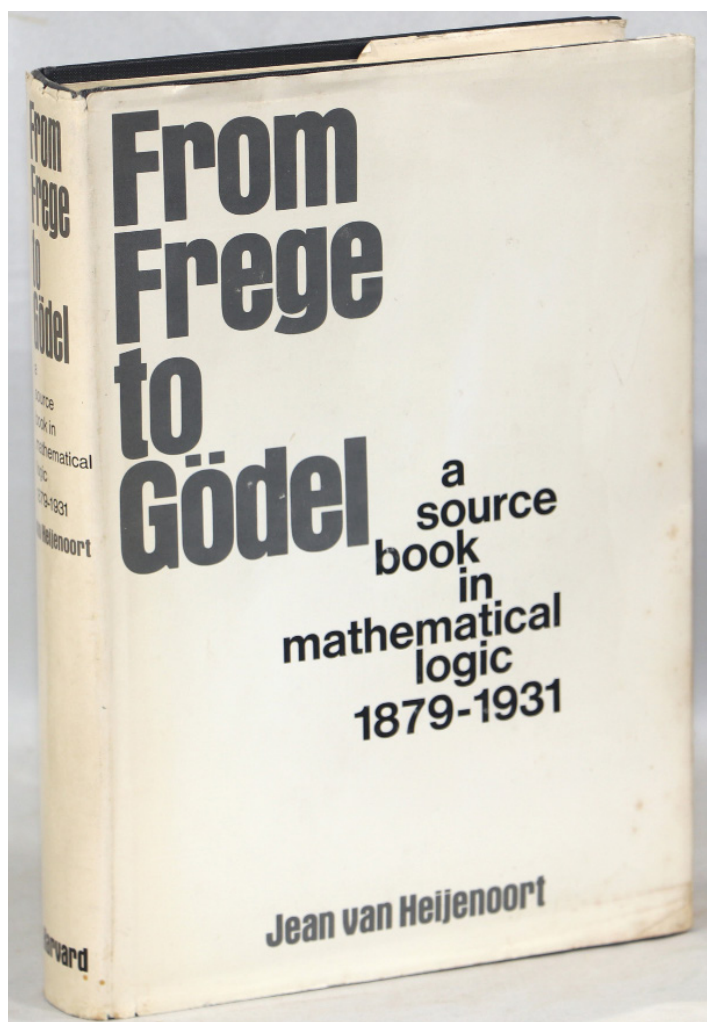
20. Hegel, G.W.F. **Hegel's Science of Logic**. London: George Allen & Unwin LTD (1929). First English language edition. 2 vol. 8vo. [7], 8-404; [7], 8-486, [2] pp. Maroon cloth with two blind rules on each board, gilt lettering, gilt rules, and gilt publisher's devices on the spines. Lacks the dust jackets. Volume one illustrated with a folding plate. Translated from the German into English by Walter Henry Johnston and Leslie Graham Struthers. With an introductory preface by Viscount Haldane of Cloan. Near Fine. Light foxing to the textblocks, a touch of rubbing to the cloth's edges on volume one. A contemporary bookseller's ticket on each front pastedown. O'Malley et al. 303. Stanford Encyclopedia of Philosophy, "Georg Wilhelm Friedrich Hegel". Published simultaneously with the New York Macmillan edition. Divided into three books, Hegel's work here deals heavily with ontology and often finds itself in conversation with Kant. Philoso-

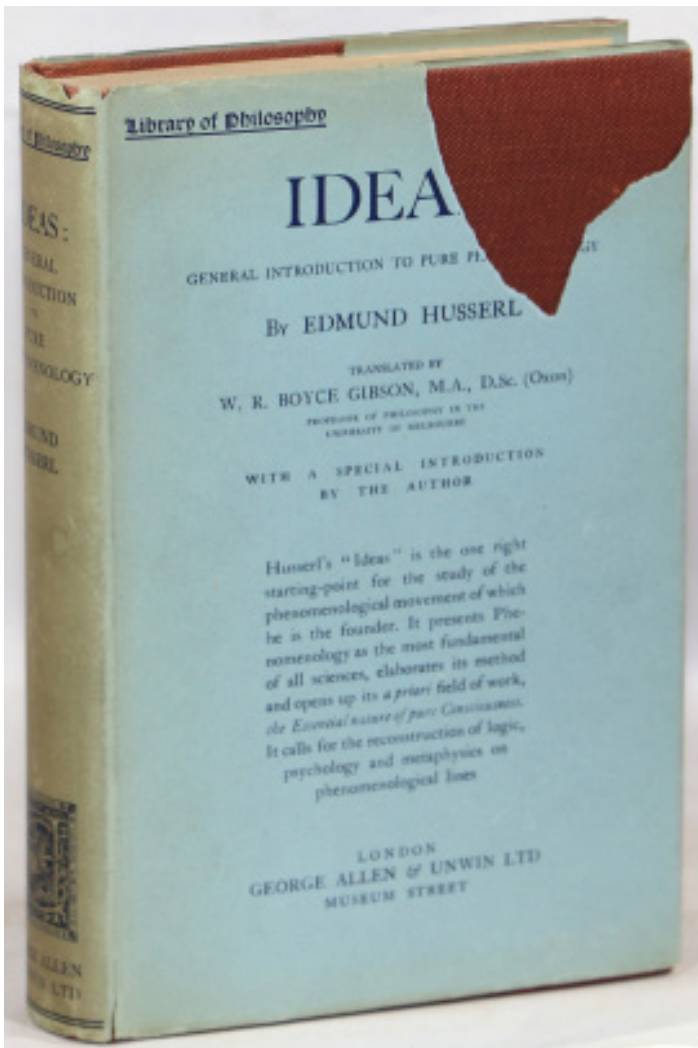
phers and critics today debate the logical merit of the work: "[s]ome advocate that the *Science of Logic* be read as a first-order ontological doctrine (Doz 1987) or as a category theory that simultaneously represents structures of being and thought (Houlgate 2005b), and so as having very little to do with what has traditionally been known as logic. Others argue that in contrast to the project of formal (or general) logic, it is best understood as a version of what Kant had called "transcendental logic" (di Giovanni 2010). In this sense it should thereby be thought of as a successor to Kant's "transcendental deduction of the categories" in the *Critique of Pure Reason* in which Kant attempted to derive a list of those non-empirical concepts, the categories, which he believed to be presupposed by all empirical judgments made by finite, discursive knowers like ourselves." A sharp set. **\$600**



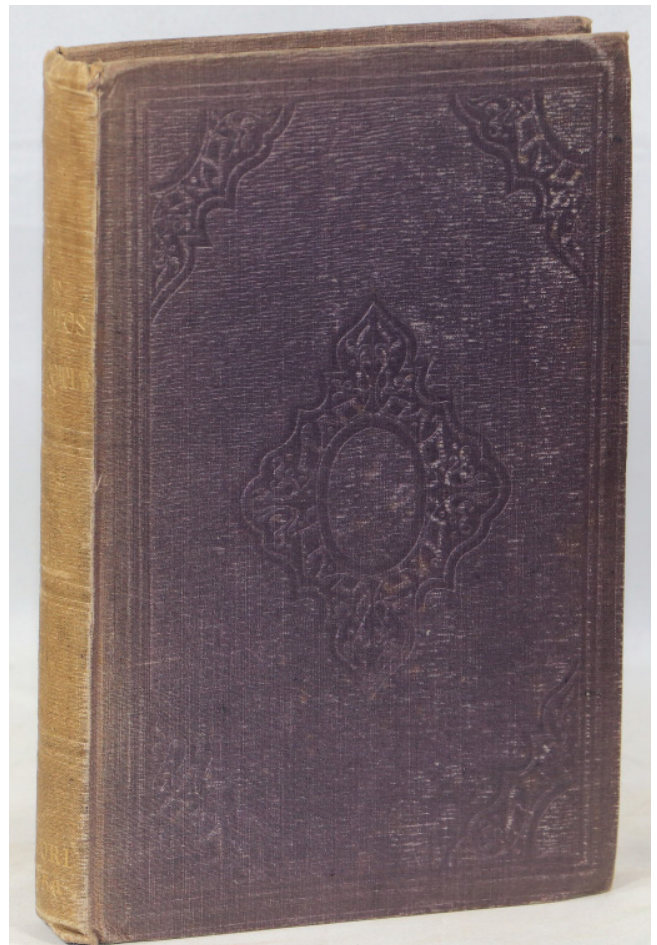
21. Armstrong, D. M. **Universals & Scientific Realism: Nominalism & Realism (Volume I); A Theory of Universals (Volume II)**. Cambridge: Cambridge University Press (1978). First edition. 2 vols. 8vo. [7], viii-xv, [2], 2-149, [3] pp.; [5], vi-vii, [2], 3-190, [2] pp. Bound in maroon cloth with gold lettering on the spines. Price of £6.75 net in the U.K. on the front flap of the dust jacket. Near Fine. The top edges of the boards and the spine panels of the dust jackets mildly sunned, else Fine. A beautiful set of one of Armstrong's principal and best-known works in which he investigates the traditional problem of universals (rejecting both nominalism and Plato's theory of forms) and proposes his own theory of universals based upon the findings of science. **\$275**

22. van Heijenoort, Jean. **From Frege to Gödel: A Source Book in Mathematical Logic, 1879-1931**. Cambridge, Massachusetts: Harvard University Press, 1967. First edition. 4to. [5], vi-x, [3], 2-660 pp. Black cloth with gold lettering on the spine. Illustrated with a photograph of Gottlob Frege. Very Good+ in Very Good dust jacket. Foxing to the top textblock; jacket is price-clipped with a few traces of edge wear. Omega Bibliography I, 224; Risse II, 358. A magnificent collection of important early papers in mathematical logic, some of which are here translated into English for the first time. Frege's *Begriffsschrift* is translated into English in its entirety in this volume. Also included are classic pieces from Zermelo, Peano, Dedekind, Cantor, Russell, von Neumann, and others. A nice copy of the first edition, difficult to find in commerce. **\$300**

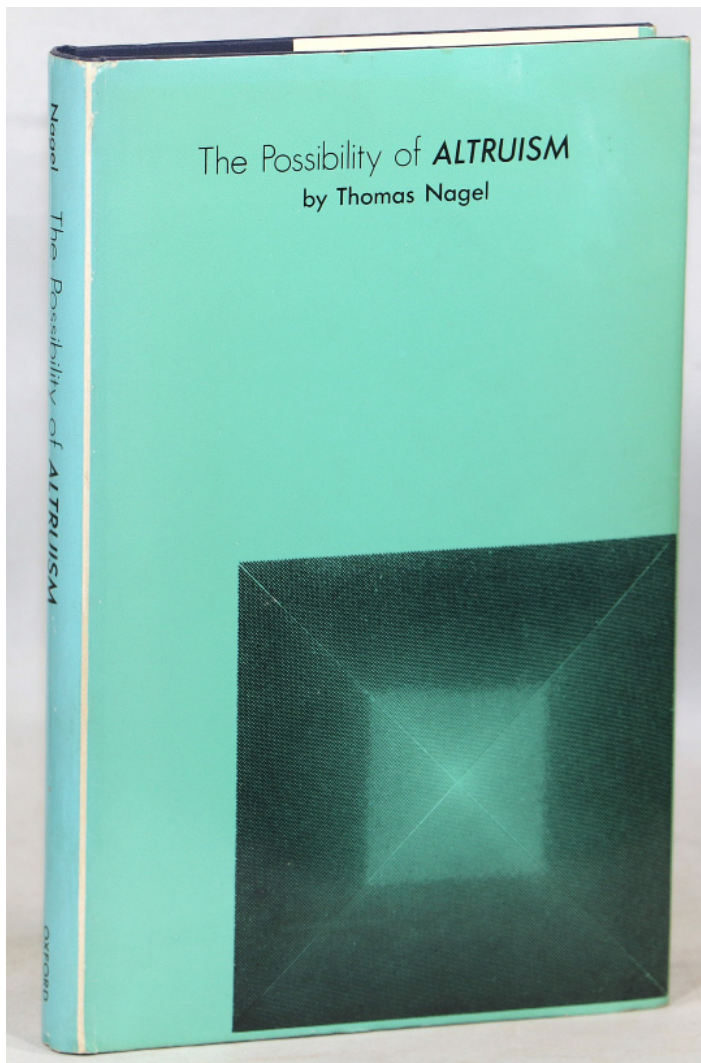




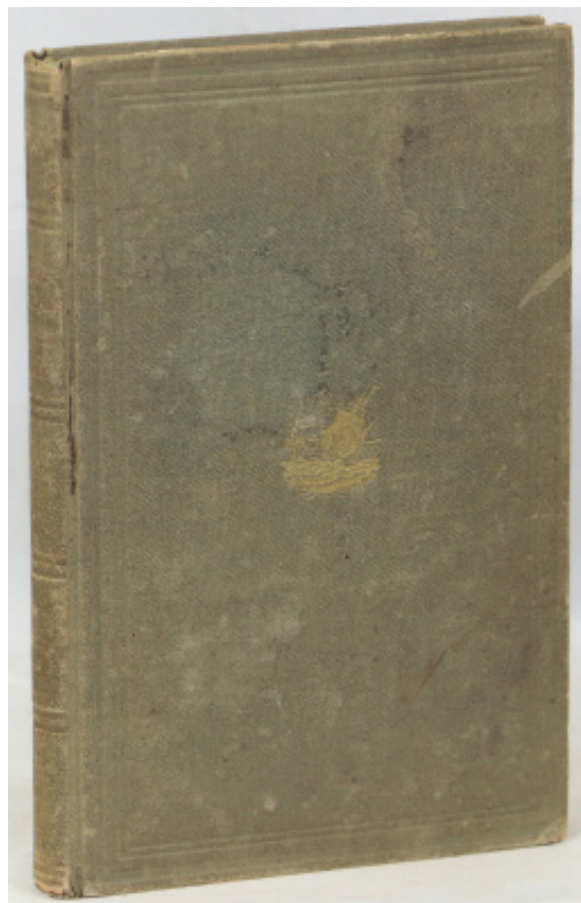
23. Husserl, Edmund. **Ideas: General Introduction to Pure Phenomenology**. London: George Allen & Unwin LTD (1931). First English language edition. 8vo. [11], 12-465, [2], [5] (pages of publisher's advertisements) pp. Brown cloth with gold lettering on the spine and the publisher's device in gold on the spine. Translated by W.R. Boyce Gibson. With a preface by Husserl. Part of *The Library of Philosophy*, edited by J.H. Muirhead. Fine in Near Very Good dust jacket. The bottom corner of the jacket's front flap is clipped, the jacket's front panel has a large chip. Spileers 710. Stanford Encyclopedia of Philosophy, "Edmund Husserl". Husserl's second major publication, one that details several aspects of phenomenology. A founder of the movement, Husserl pioneered several concepts such as "[the] transcendental-phenomenological method, the phenomenological structure of time-consciousness, the fundamental role of the notion of intersubjectivity in our conceptual system, the horizon-structure of our singular empirical thought, among others" (SEP, "Edmund Husserl"). The importance of his contributions to the Continental school of philosophy cannot be overstated. Originally published in 1913 in German, this translation made Husserl's work on phenomenology accessible to English readers. **\$1,000**



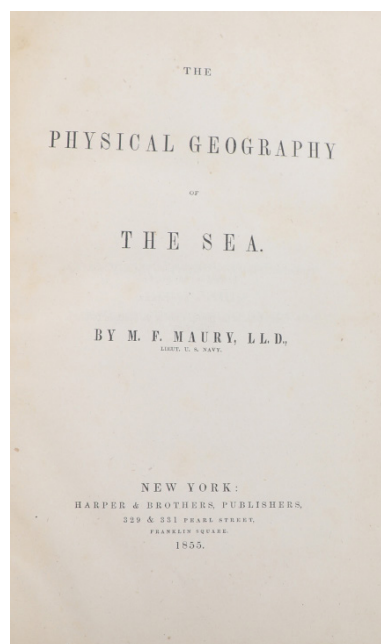
24. Aristotle; Immanuel Bekker, [Tr.]. [Title in Greek]; **The Politics of Aristotle, from the Text of Immanuel Bekker, with English Notes by J.R.T. Eaton**. Oxford: Longman, Brown, Green, and Longmans, 1855. Later edition. 8vo. [5], ii-xix, [2], 2-420 pp. Brown publisher's cloth with decorations in blind on the boards, gilt lettering on the spine. Very Good. Spine somewhat sunned, a name on the free front endpaper. A sort-of sequel to Aristotle's *Nicomachean Ethics*: here Aristotle considers how law can best promote human flourishing. In preparing this work Aristotle examined dozens of Greek city-state constitutions. The work is a sort of history of Greece, specifically, a history of its political structures. The *Politics* also contains an examination of the theory behind various forms of government: monarchy, aristocracy, democracy, etc. **\$450**



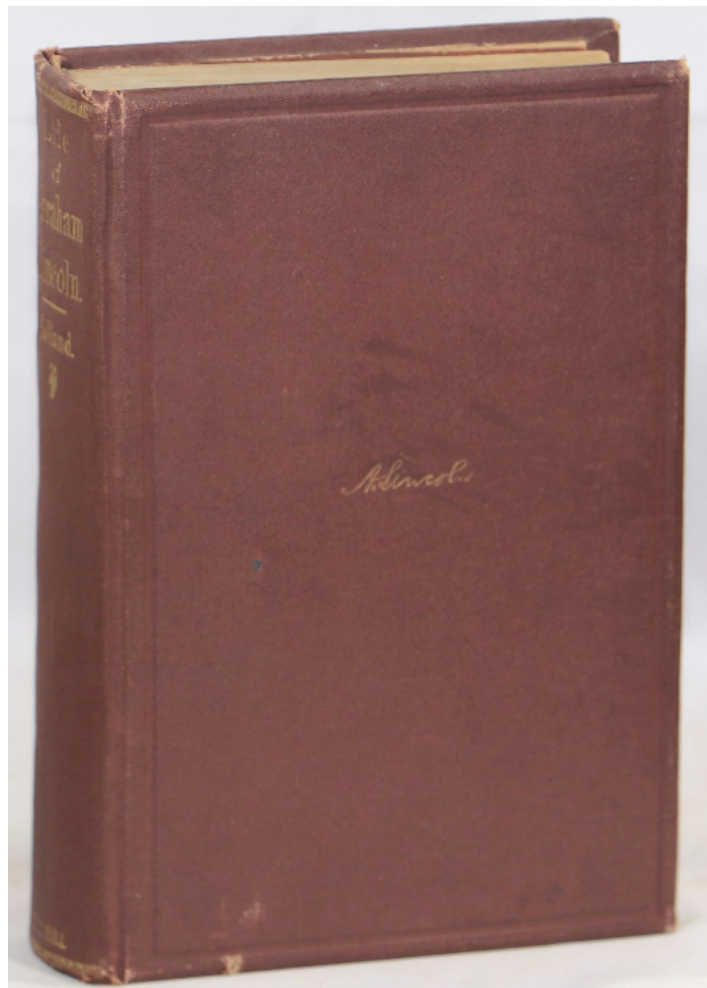
25. Nagel, Thomas. **The Possibility of Altruism.** Oxford: Clarendon Press, 1970. First edition. 8vo. [13], 4-148, [2] pp. Navy cloth with gold lettering on the spine. Price of £1.50 p. net 30s. net on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. A tiny brown spot on the top textblock; jacket with a touch of rubbing. A metaphysical examination of altruism: Nagel considers what an individual needs to recognize as reality in order to engage in altruism. **\$200**



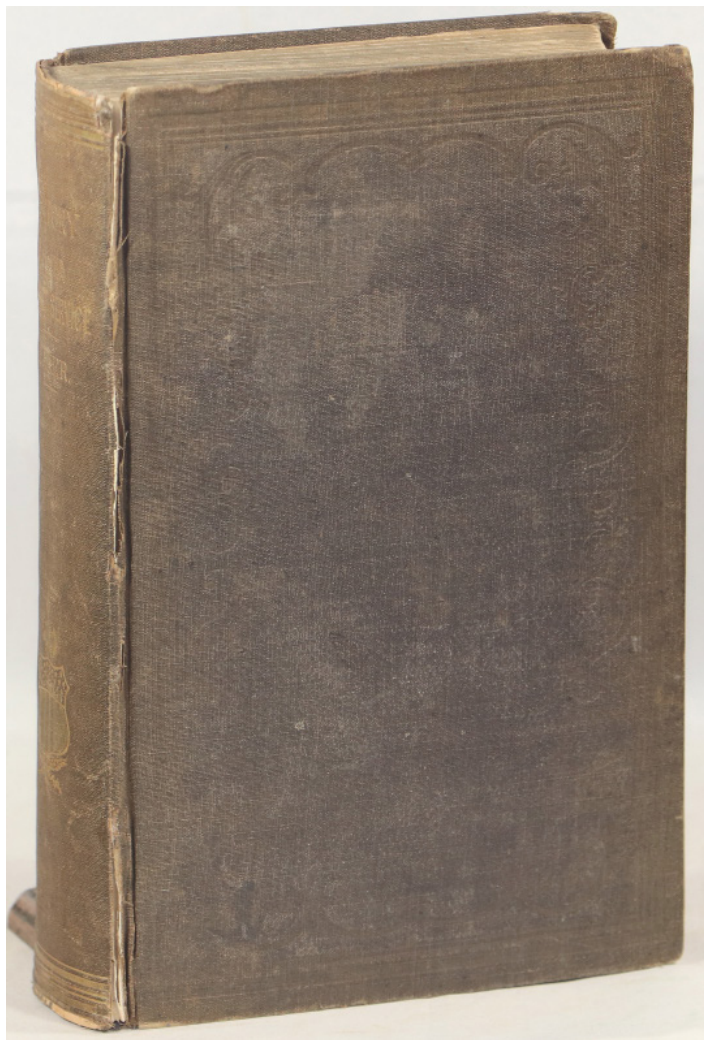
26. Maury, M.F. (Matthew Fontaine). **The Physical Geography of the Sea.** New York: Harper & Brothers, Publishers, 1855. First edition. 8vo. [5], vi-xxiv, [1], 25-274 pp. Olive-green cloth with a gilt sailing ship on the front board, copper lettering on the spine. Coated yellow endpapers and pastedowns. Illustrated with twelve plates, several of which are folding. Very Good. Some wear to the extremities, mild foxing to the pageblock. Encyclopedia Britannica, "Matthew Fontaine Maury: American hydrographer". Maury's research and travels laid the foundation for global hydrology and oceanography. This publication is considered the first textbook in oceanography. Thanks to Maury's charts, the United States was able to eventually lay down a transatlantic telegraph cable. The author's writings also helped to make shipping and sea travel safer for commercial and recreational sailors. Difficult to find in the first edition. **\$500**



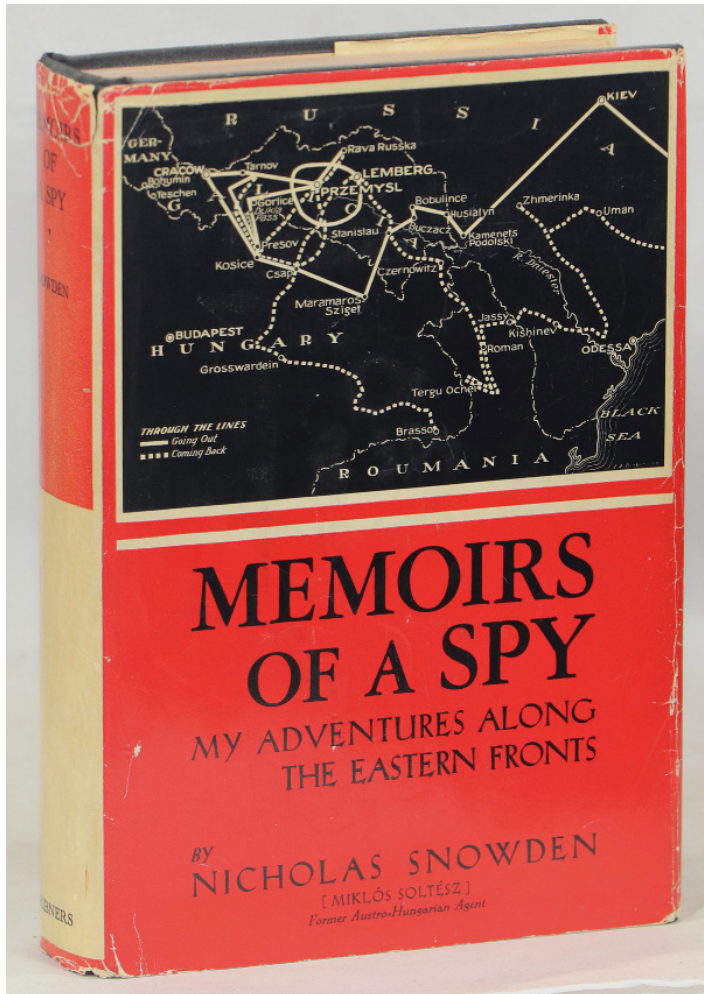
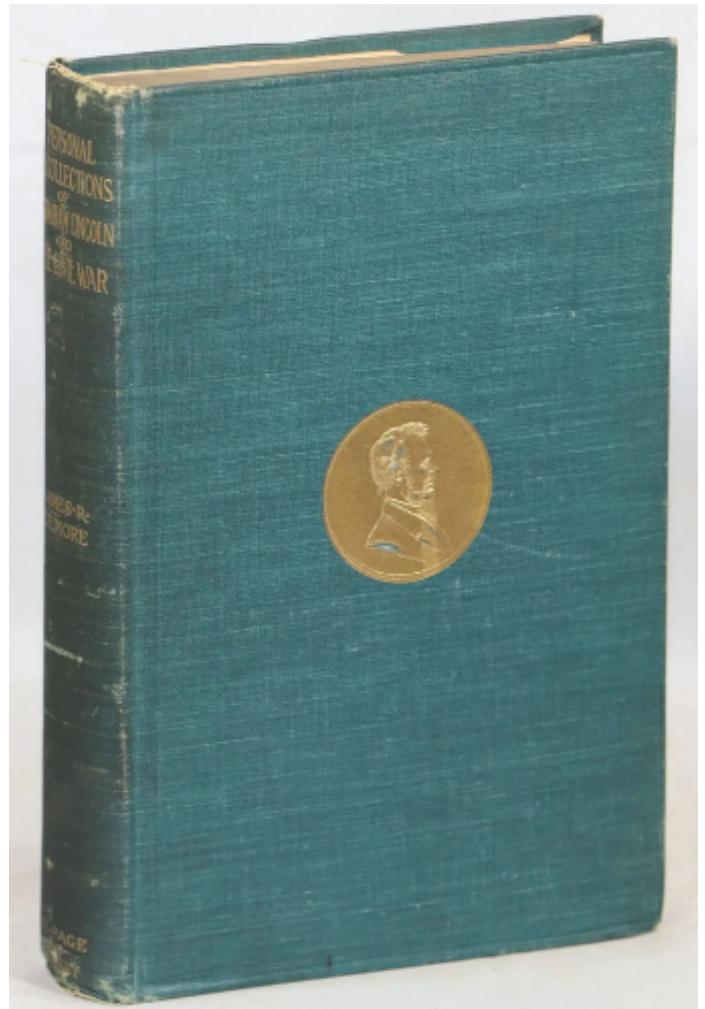
27. Holland, J.G. **The Life of Abraham Lincoln.** Springfield, Mass.: Gurdon Bill, 1866. First edition. 8vo. [5], 6-544, [2] (pages of publisher's advertisements), [2] pp. Maroon cloth with borders in blind on each board, gilt lettering on the front board, gilt lettering and two gilt rules on the spine. Brown coated endpapers and pastedowns. Illustrated with a steel-engraved frontispiece portrait of Lincoln and with three additional engraved plates. Near Very Good. A small split to each hinge, a small dampspot on the frontispiece, a few leaves with offsetting. Broadfoot 277. Nevins II 64. Nevins calls this the first full biography of Abraham Lincoln. **\$175**



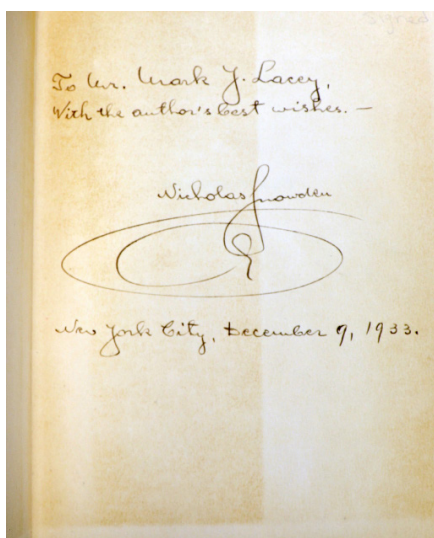
28. Baker, General L.C. **History of the United States Secret Service.** Philadelphia: L.C. Baker, 1867. First edition. 8vo. [5], 6-704, [2] pp. Original brown cloth with decorations in blind on the boards, gilt lettering and a gilt device on the spine. Illustrated with a frontispiece portrait of the author and with fifteen plates, engravings done in black and white. Good+. The front joint cracked but the front board remains attached to the binding, pageblock shows foxing. Intel . gov, "LAFAYETTE BAKER: THE SCOUNDREL SPY CHIEF". The author served in the Union Army as a spy and a private investigator, though his military career was rife with failure. He failed to prevent Lincoln's assassination (and was mustered out of the army for this), and he failed to provide important intelligence to the Union Army just before the First Battle of Bull Run. Baker also had a reputation for cruelty, specifically, using methods of torture to extract information from those he arrested and imprisoned. Historians state that Baker also took bribes from those he arrested and captured, in exchange for reducing their prison sentences. **\$150**



29. Gilmore, James R. **Personal Recollections of Abraham Lincoln and the Civil War**. Boston: L.C. Page and Company, 1898. First edition. 8vo. [8], vii-viii, 9-338, [2] pp. Blue-green cloth with a gilt device of Lincoln's profile on the front board, gilt lettering on the spine; top edge gilt. Illustrated with a frontispiece and with seven plates, all done in black and white. Very Good. A small push to the top textblock, each hinge cracked. Broadfoot 226. Nevins II 58. **\$250**



30. Snowden, Nicholas (Miklós Soltész). **Memoirs of a Spy: Adventures along the Eastern Fronts**. New York: Charles Scribner's Sons, 1933. First edition. 8vo. [6], vii-xviii, [2], 1-330, [2] pp. Black cloth with gold lettering on the front board and spine; light brown topstain. Price of \$2.75 on the front flap of the dust jacket. Illustrated with a black and white photograph frontispiece. **Inscribed in the year of publication by the author: "To Mr. Mark J. Lacey, with the author's best wishes - Nicholas Snowden New York City, December 9, 1933."** Very Good. A blindstamp from a private owner on the title page, toning on the pastedowns; jacket with moderate edge wear and a crease on the rear flap. Snowden served as a spy for the Austrian empire during the First World War, and worked mostly in Russia and then in Hungary after the Russian revolution. His novel recounts his stint as a POW in Russia, his torture at the hands of the Hungarian authorities, and his escape to Italy. **\$200**





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