

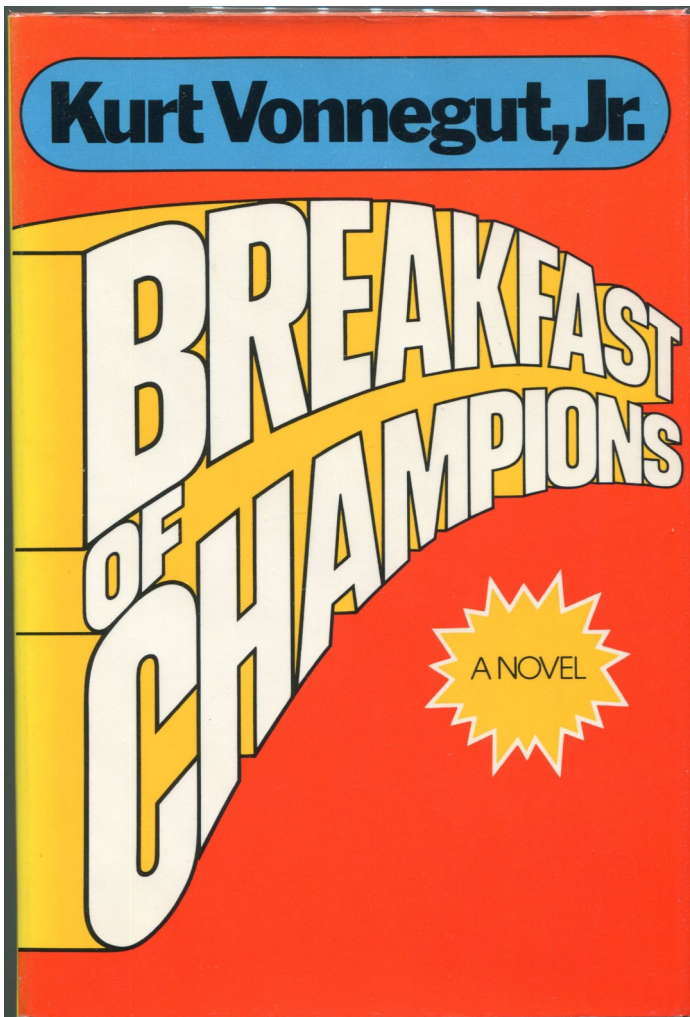
# Evening Star Books, ABAA

www.eveningstarbooks.net

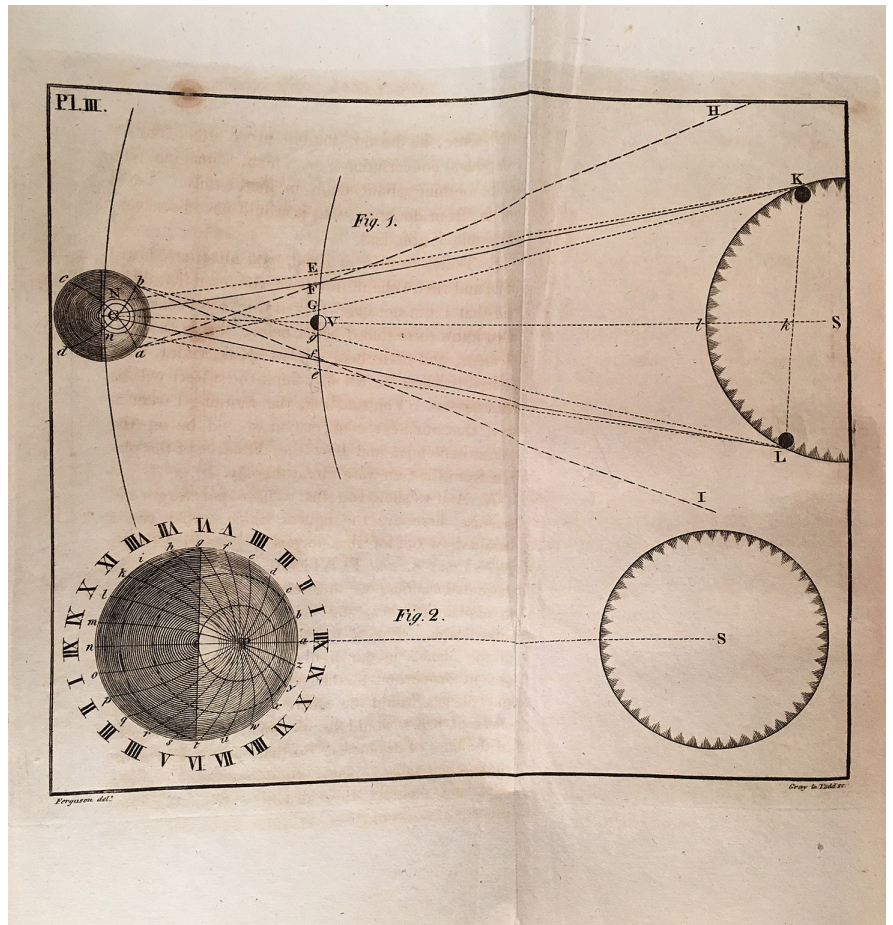
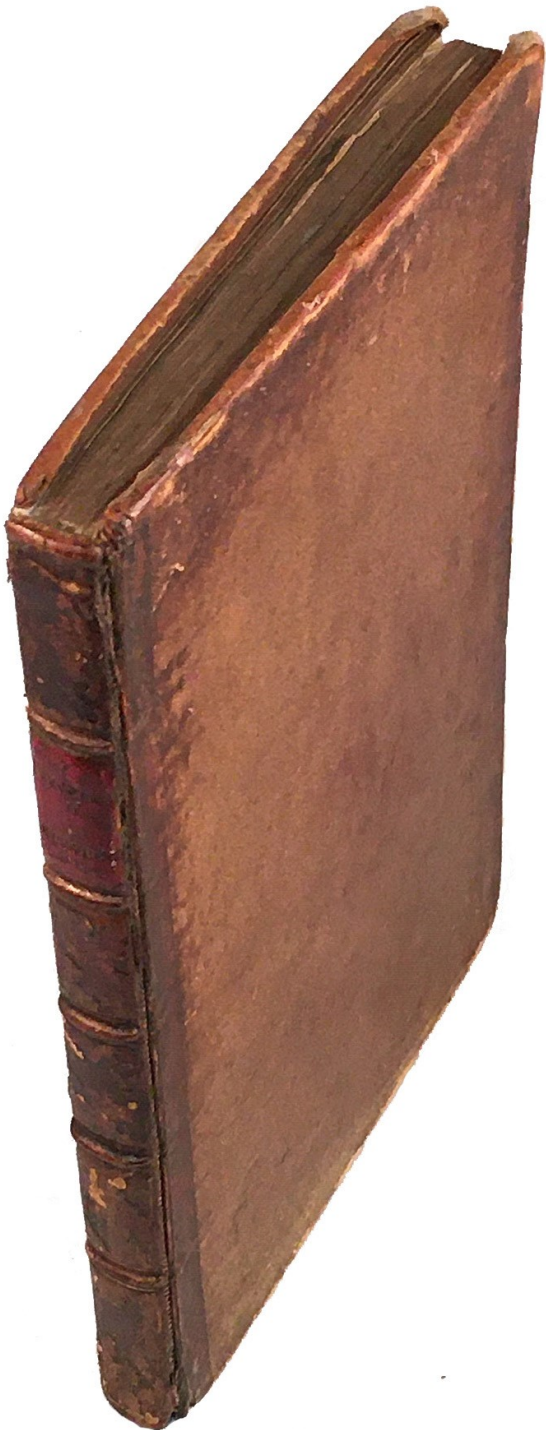
## November 2019 E-List

Featuring new titles in fantasy, philosophy, travel, literature, mystery, and more. Holiday gift shopping starts now, so consider giving your loved ones books this holiday season!

**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

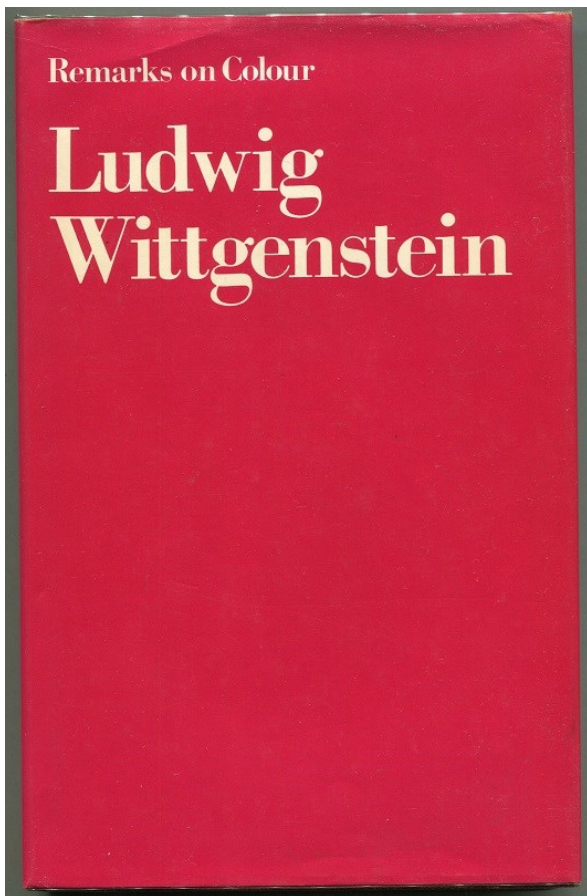


1. Vonnegut, Kurt. **Breakfast of Champions Or Goodbye Blue Monday!** New York: Delacorte Press/Seymour Lawrence (1973). First edition. 8vo. [16], 295, [7] pp. Orange cloth with gold and black lettering on spine and yellow topstain. Facsimile of author's signature embossed in gold on front cover. Price of \$7.95 on front flap of the dust jacket. A very near Fine book with a couple tiny nicks to the final white leaf in a very near Fine dust jacket with two tiny wrinkles to the front flap. APG 013a. A gorgeous copy of one of Vonnegut's most popular novels. **\$200**



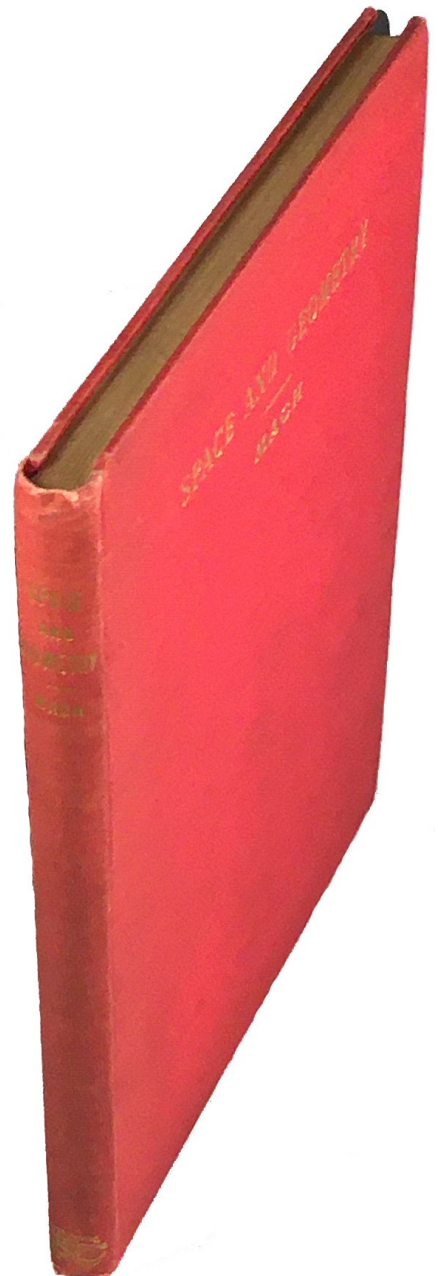
**2. Ferguson, James. *An Easy Introduction to Astronomy for Young Gentlemen and Ladies Describing the Figure, Motions, and Dimensions of the Earth...***

Glasgow: Gray, Maver & Co., 1804. Seventh Edition. Slim 8vo. [5], 10-182, [4] pp. Full contemporary calf, spine in six compartments with a red morocco label lettered in gilt on the spine. Illustrated with seven beautiful fold-out copper plates. A Very Good volume with the front hinge strengthened, moderate wear to the spine and joints. Intended as a textbook for young people to learn about the seasons, the motions of the planets (with Venus specifically called out), tidal patterns, eclipses, and the moon's phases. Oxford DNB: "Ferguson, James (1710-1756)". A fellow of the Royal Society, Ferguson showed a great interest in mechanics, astronomy, and physics from a young age. Though he received little formal education, he was able to teach himself about the solar system and published books for the public to better understand astronomy. The first edition of this book was published in 1768. **\$425**



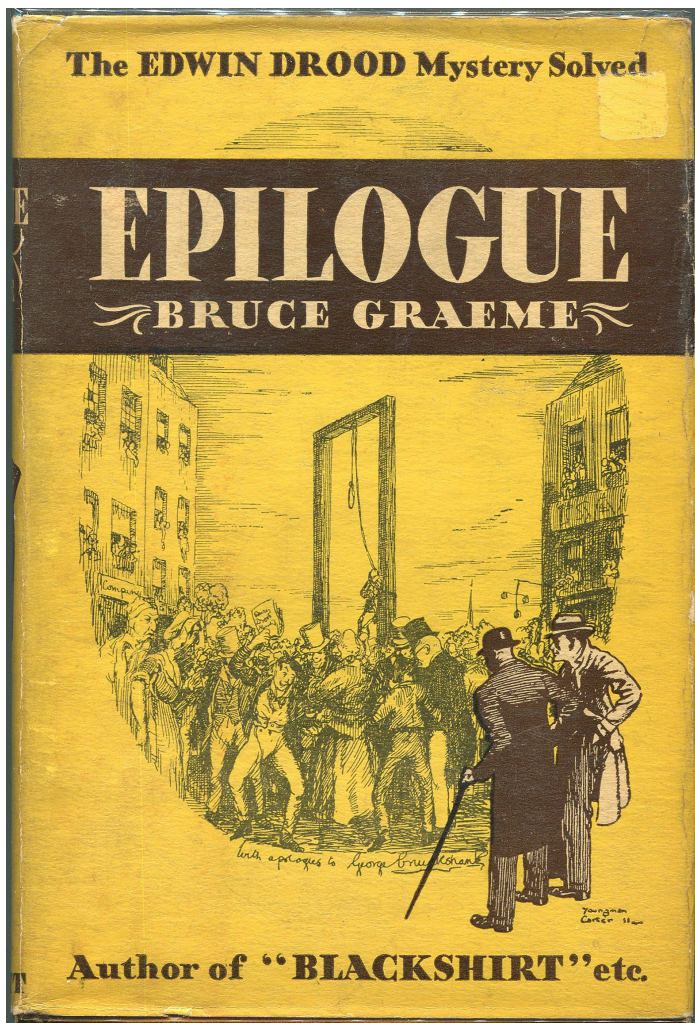
3. Wittgenstein, Ludwig. **Remarks on Colour**. Berkeley: University of California Press [1977]. First American edition. Slim 8vo. [5], 2-63e, [3] pp. Bound in brown cloth with gold lettering on the spine. Near Fine with faint foxing to the top textblock in a very near Fine dust jacket with a few hints of age toning. Edited by G. E. M. Anscombe. Translated by Linda L. McAlister and Margarete Schattle (original German text on the versos, English translation on the rectos). This book collects several manuscript drafts left by Wittgenstein in his room at Anscombe's house in Cambridge in which he explores philosophical issues related to colour. **\$100**

4. Mach, Ernst. **Space and Geometry In the Light of Physiological, Psychological, and Physical Inquiry**. Chicago: The Open Court Publishing Company, 1906. First English language edition. Slim 8vo. [6], 5-148, [1], 2-13, [3] pp. Bound in red cloth with lettering in gilt on the front board, lettering and publisher's device stamped in gold on the spine, top edge gilt. Thirteen page publisher's catalogue and two pages of publishers advertisements at the rear. Near Fine with some areas of faint soiling to the cloth. Translated from the German by Thomas J. McCormack. First edition in English of this book presenting three of Mach's essays on space (all originally appearing in the *Monist*, a well-known academic journal) in which he considers the nature of space from the standpoints of psychology, physiology, and physics. A vert attractive copy of this book, uncommon in collectible condition. **\$200**



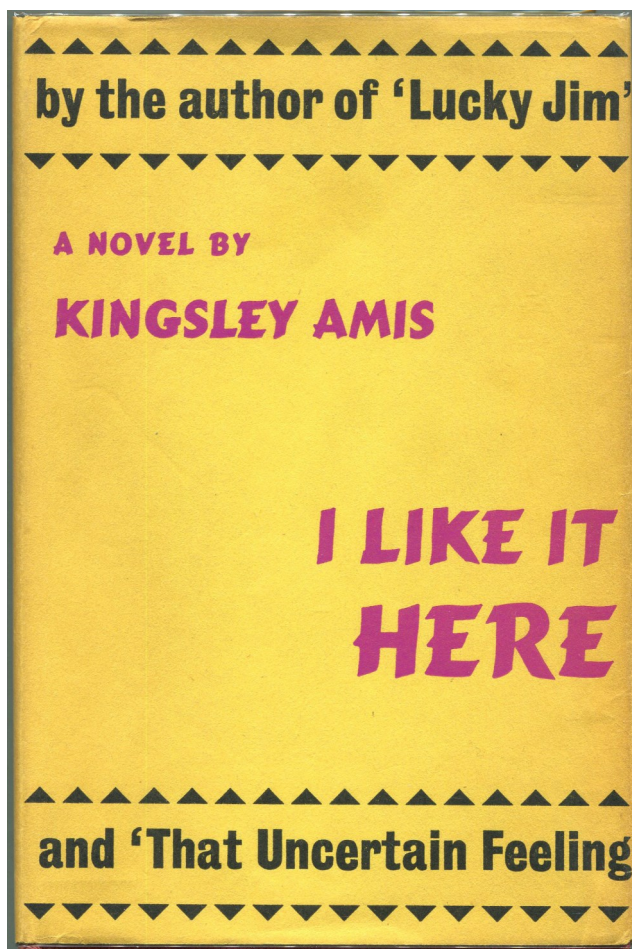


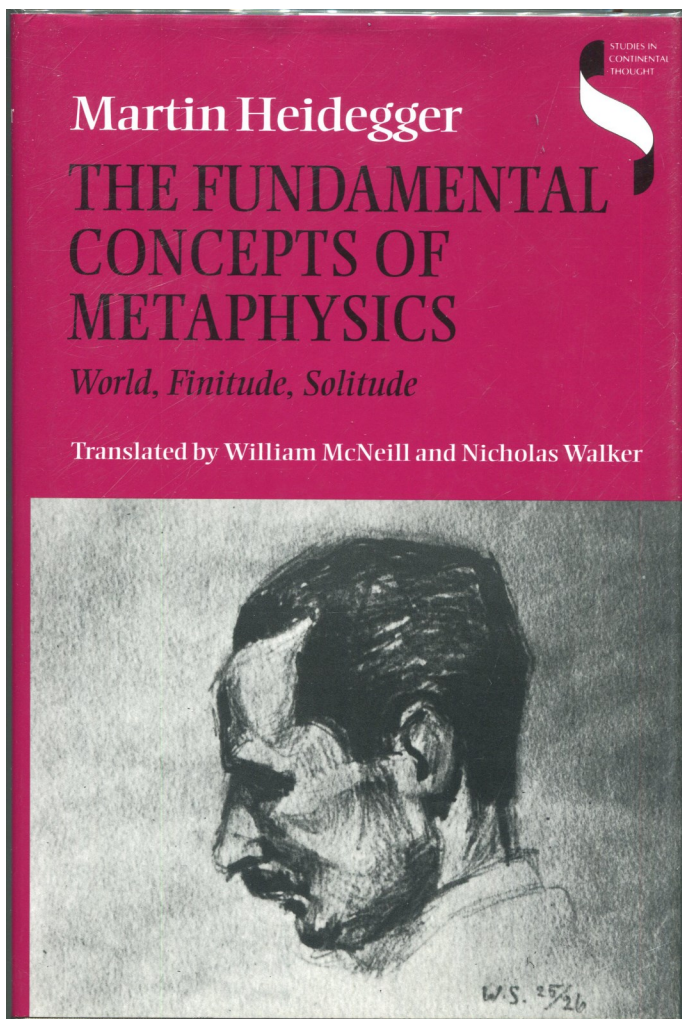
5. Dobie, Charles Caldwell. **San Francisco: A Pageant.** New York: D. Appleton-Century Company, 1933. First edition. 8vo. [6], vii-xiv, [2], 3-351, [1] pp. Quarter navy cloth over light green cloth with a pictorial inset on the front board, gold lettering on the front board and spine. Illustrated by E.H. Suydam. Illustrated by a colored-pencil frontispiece and several pencil drawing plates and in-text illustrations throughout. A Near Fine book with a few flecks of rubbing to the boards and the top textblock. **Signed and dated San Fransisco, January 7 1934 by the author on the half-title page.** Illustrations depict the Market, Little Italy, the North Beach, and other landmarks of the city. An informative, illustrative history of one of the most famous cities in the United States. **\$250**



6. Graeme, Bruce. **Epilogue.** Philadelphia: J.B. Lippincott Company, 1934. First printing. 8vo. [4], 5-320 pp. Orange cloth with brown lettering on the front board and spine, faded orange topstain. Price of \$2.00 on the front flap of the dust jacket. A Near Fine book with a name written on the front pastedown, hidden by the front flap; dust jacket is Very Good with a few traces of edge wear and a tiny sticker ghost on the front panel, some age toning. **\$75**

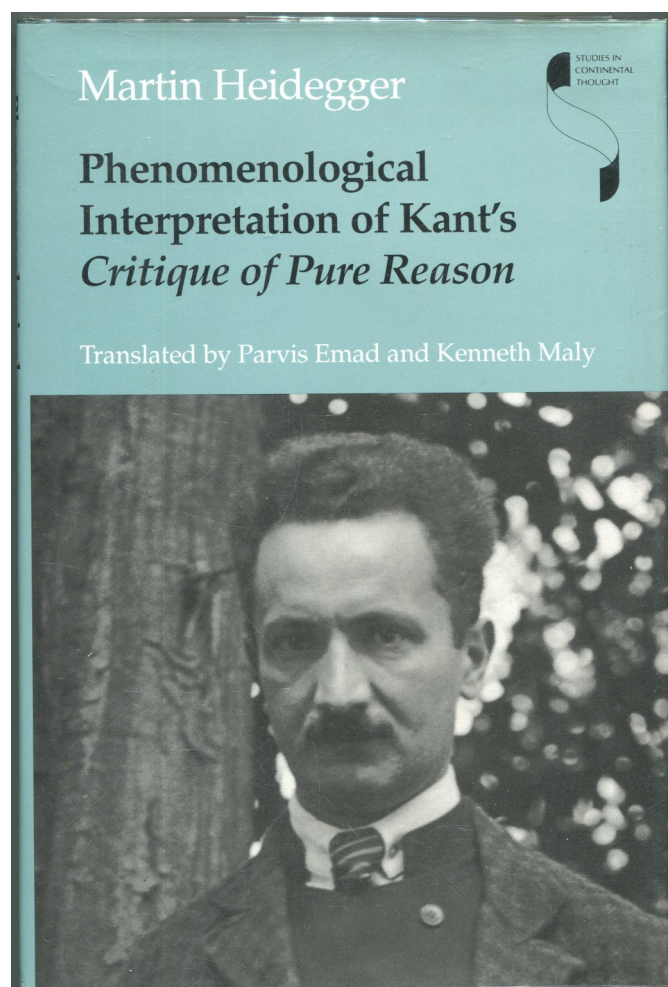
7. Amis, Kingsley. **I Like it Here.** London: Victor Gollancz LTD, 1958. First edition. 8vo. [5], 6-208 pp. Pink cloth with gold lettering on the spine. Price of 13/6 net on the front flap of the dust jacket. A very near Fine book with a touch of toning to the textblock in a Near Fine dust jacket with moderate toning to the spine panel. The third novel by Amis. **\$250**

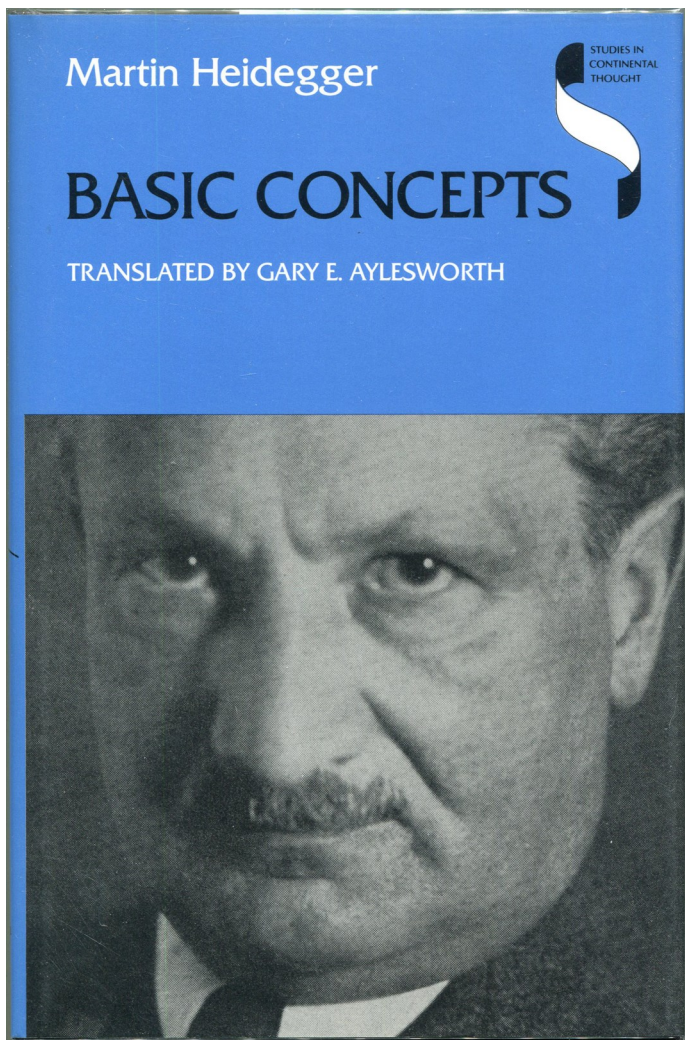




8. Heidegger, Martin. **The Fundamental Concepts of Metaphysics World, Finitude, Solitude.** Bloomington: Indiana University Press [1995], 1995. First printing. 8vo. [6], viii-xxi, [4], 2-376 pp. Grey cloth boards with magenta lettering on the spine. Part of the Studies in Continental Thought series (Series Editor John Sallis). Translated by William McNeill and Nicholas Walker. Very near Fine in very near Fine dust jacket. **\$150**

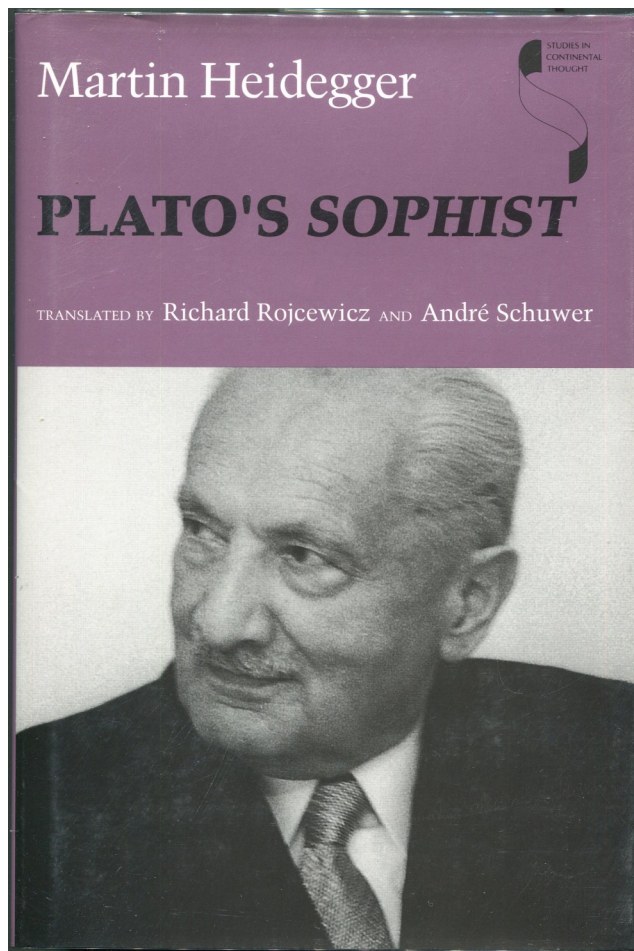
9. Heidegger, Martin. **Phenomenological Interpretation of Kant's Critique of Pure Reason.** Bloomington, IN: Indiana University Press [1997]. First edition. 8vo. [5], vi-xxi, [2], 2-296 pp. Blue cloth with gold lettering on the spine. Fine in very near Fine dust jacket. Translated by Parvis Emad and Kenneth Maly. Part of the series Studies in Continental Thought (general editor John Salis). An exceptionally nice copy of Heidegger's analysis of Kant's Critique of Pure Reason, an important post analytic examination of Kant's classic text. **\$125**

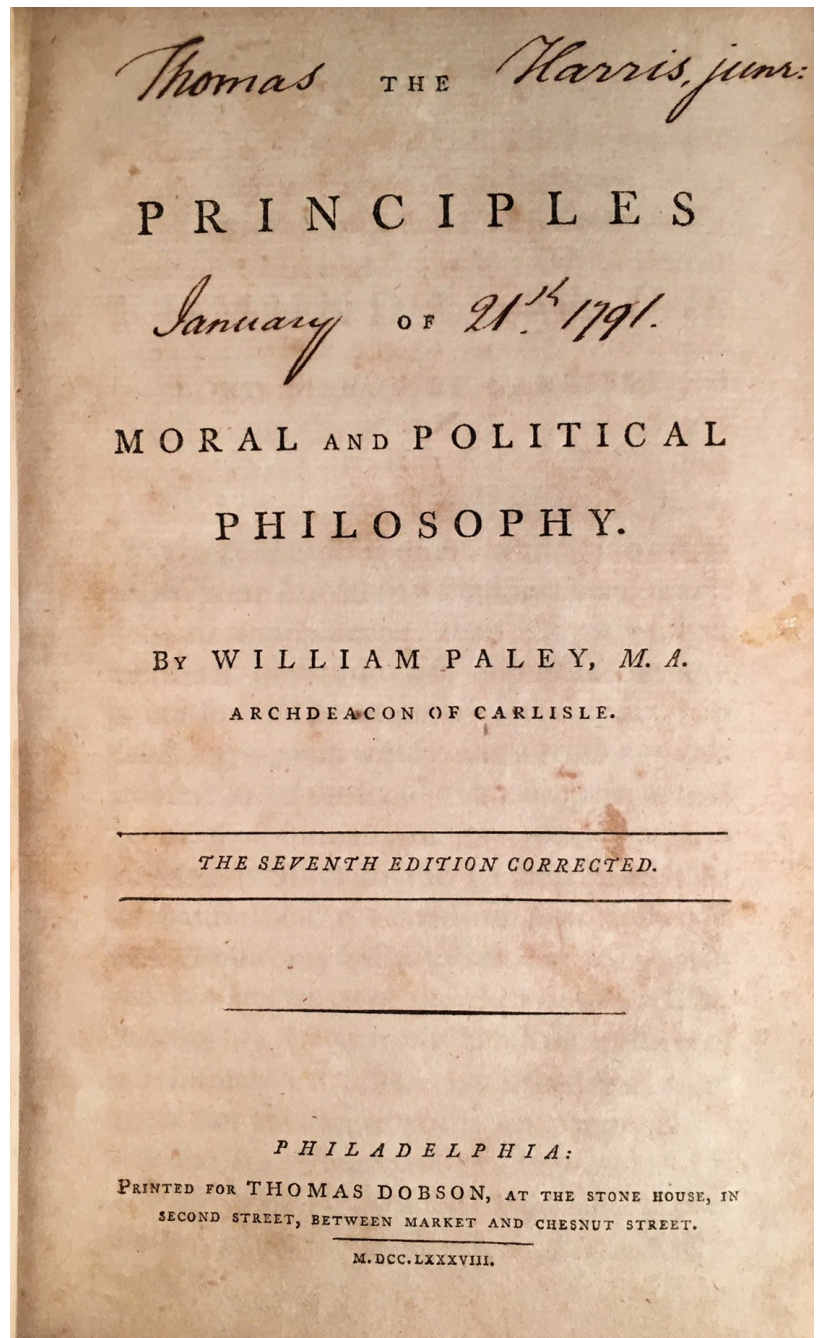
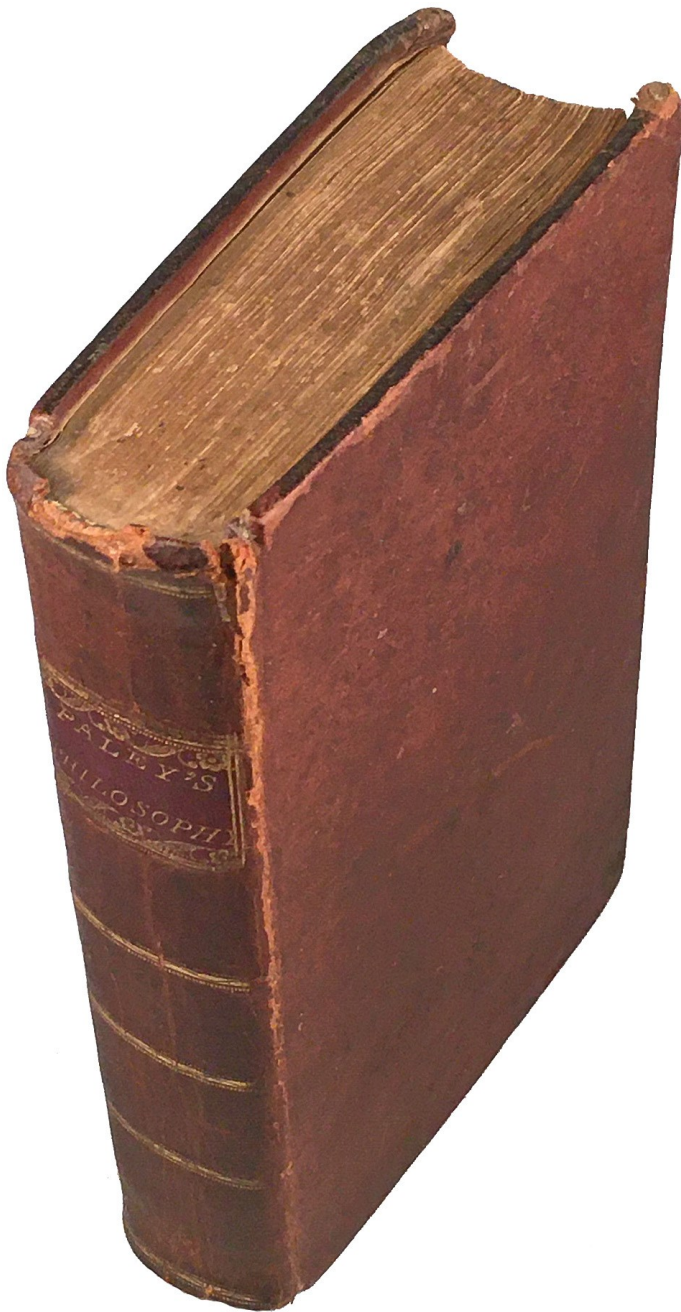




10. Heidegger, Martin . **Basic Concepts.** Bloomington: Indiana University Press [1993]. First edition. Slim 8vo. [5], vi-xvii, [2], 3-110 pp. Navy cloth with gold lettering on the spine. Fine in Fine dust jacket. Translated by Gary E. Aylesworth. Part of the Studies in Continental Thought series. A text from Heidegger's later career, taken from a lecture course he delivered in the winter of 1941 at the University of Freiburg. **\$75**

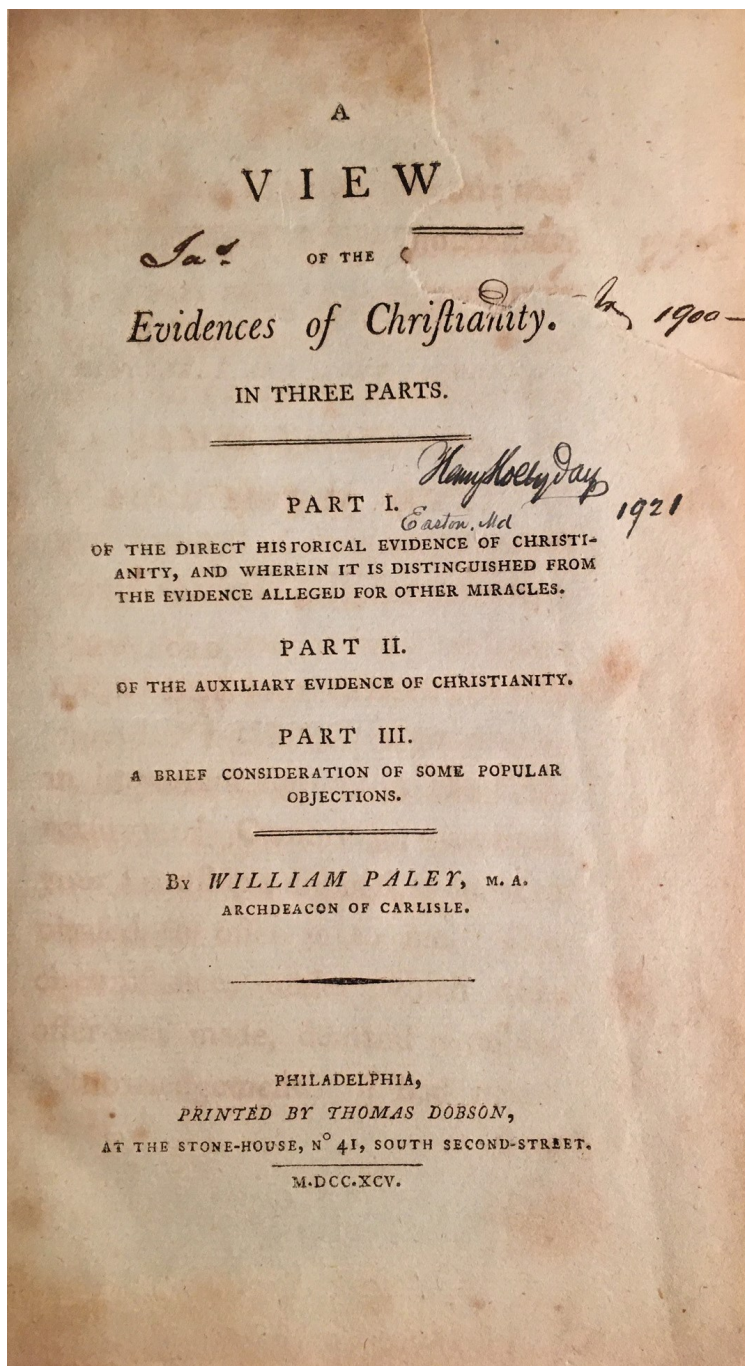
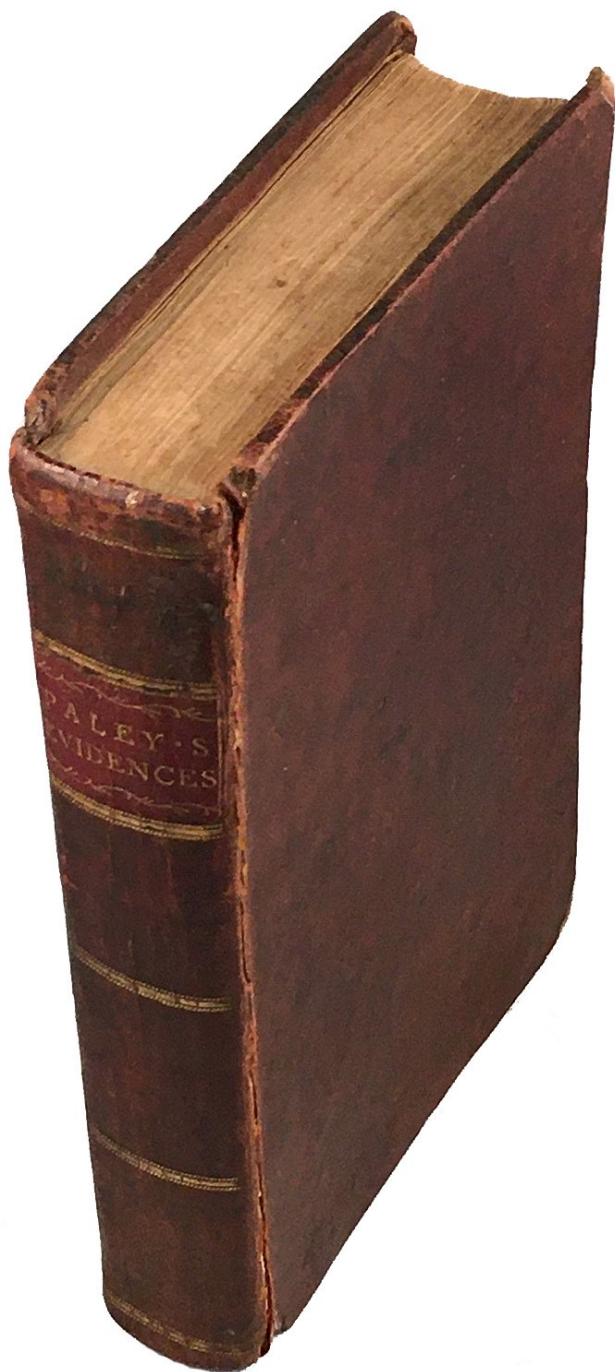
11. Heidegger, Martin. **Plato's Sophist.** Bloomington: Indiana University Press [1997]. First edition. Large 8vo. [5], vi-xxvii, [4], 2-476, [6] pp. Black cloth with gold lettering on the spine. A Near Fine book with a slight push to the spine and the rear board very mildly bowed; dust jacket is Fine. Translated by Richard Rojcewicz and Andre Schuwer. Part of the Studies in Continental Thought series, edited by John Salis. A reconstruction of Heidegger's course taught at the University of Marburg in the winter of 1924 - 1925. In the course Heidegger offered his interpretation of Aristotle and Plato, including an extended commentary on Book VI of Nichomachean Ethics, and a line by line interpretation of Plato's dialogue, the Sophist. **\$200**



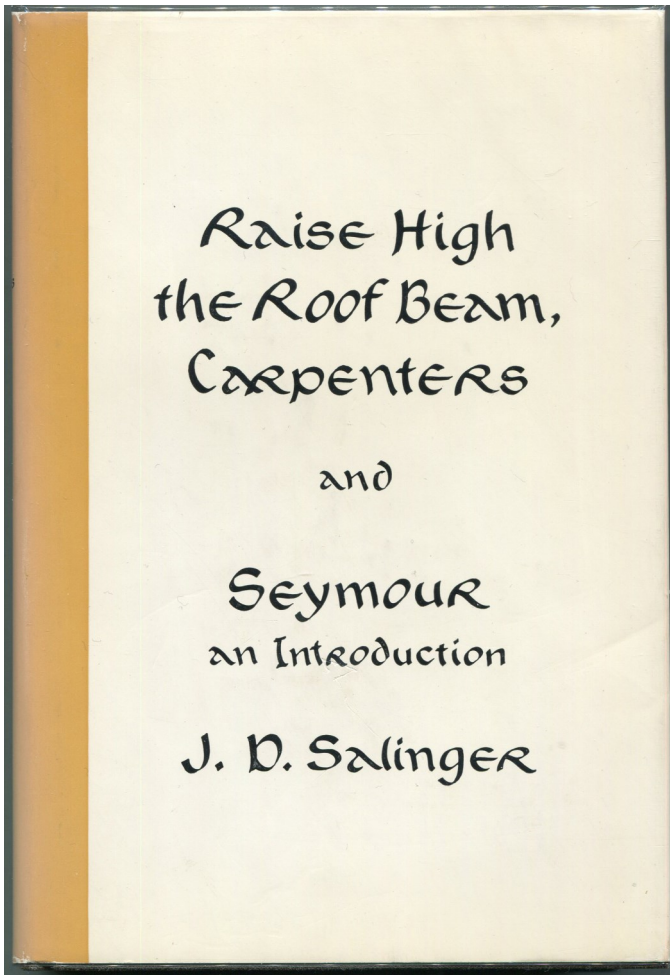


12. Paley, William. **The Principles of Moral and Political Philosophy**. Philadelphia: Thomas Dobson, 1788. Seventh Edition. 8vo. [3], ii-xvi, [5], 22-499, [1] (page of publisher's advertisements). Original smooth calf, spine in six compartments with a maroon morocco label lettered in gilt. Spine shows additional gilt tooling. Lacks the half-title page. A Very Good book with a few contemporary owner's markings and moderate wear to the crown and heel of the spine. The seventh edition, corrected. Evans 21356. Stanford Encyclopaedia of Philosophy: "Natural Theology and Natural Religion"; "Religion and Morality". Paley famous for his "watch and the watchmaker argument" for the existence of God, (to be first published in 1802) was a significant philosopher following Hume, and preceding Jeremy Bentham. He would posit a theistic explanation for why we ought to work for the greatest happiness for the greatest number of people, which would be later rejected by Bentham. A nice example of a late modern philosophical work. **\$350**



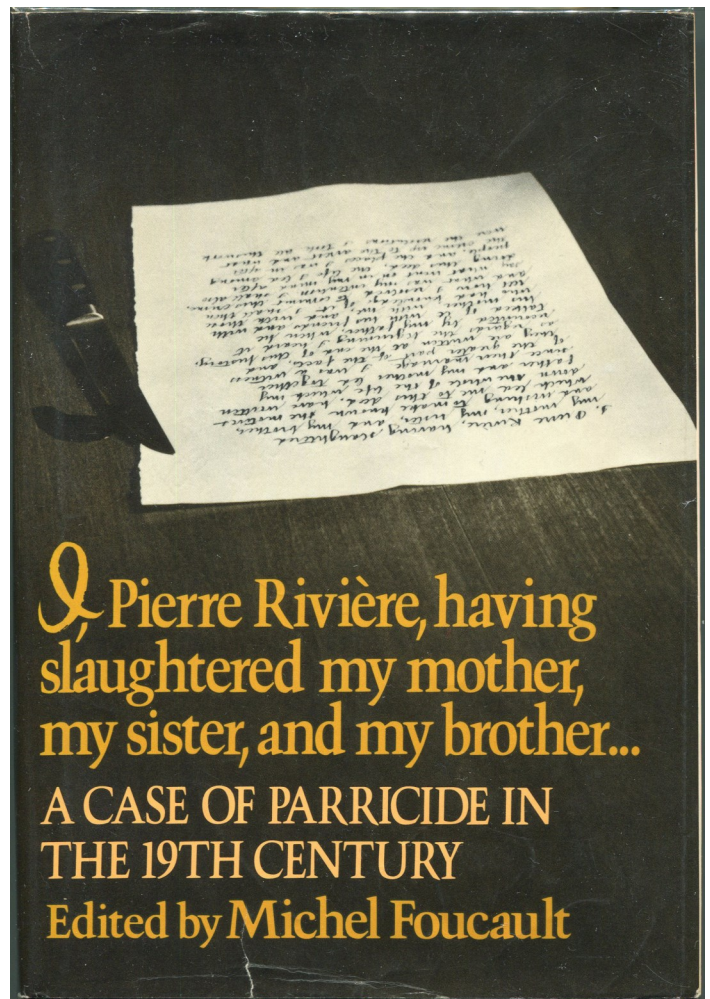


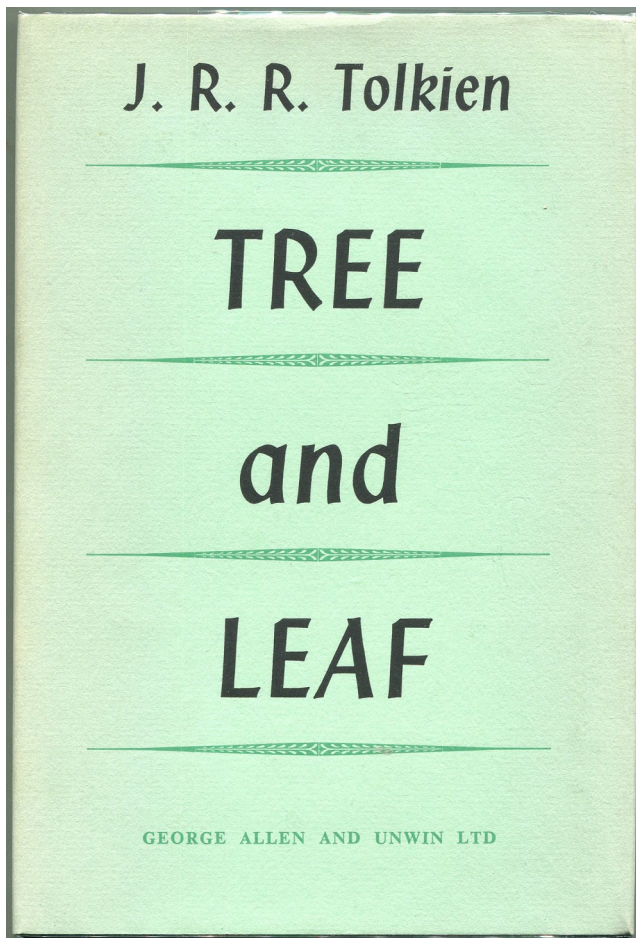
13. Paley, William. **A View of the Evidences of Christianity** In Three Parts. Philadelphia: Thomas Dobson, 1795. Later edition. 8vo. [5], vi-xii, [1], 2-443, [3]. Original smooth calf, spine in five compartments with a maroon morocco label lettered in gilt. Spine shows additional gilt tooling. A Near Very Good book with the front joint starting, a small spot of loss to the title page, and two owner's names. Evans 29274. Stanford Encyclopaedia of Philosophy: "Natural Theology and Natural Religion"; "Religion and Morality". Paley famous for his "watch and the watchmaker argument" for the existence of God, (to be first published in 1802) was a significant philosopher following Hume, and preceding Jeremy Bentham. Paley worked on proving the existence of God and the legitimacy of Christianity through philosophical methods. This volume examines the historical proof for Christianity and some potential objections to Paley's arguments. **\$300**



14. Salinger, J.D. **Raise High the Roofbeam, Carpenters and Seymour an Introduction.** Boston: Little, Brown & Co. [1963]. First edition. 8vo. [9], 3-248, [2] pp. Grey cloth with gold lettering on the spine. Price of \$4.00 on front flap of dust jacket. A Near Fine book with minor fading to the edges of the boards in a Near Fine dust jacket with a few hints of edge wear and moderate fading to the spine panel. Third issue of the first printing, as per Ahearn APG (004d). **\$75**

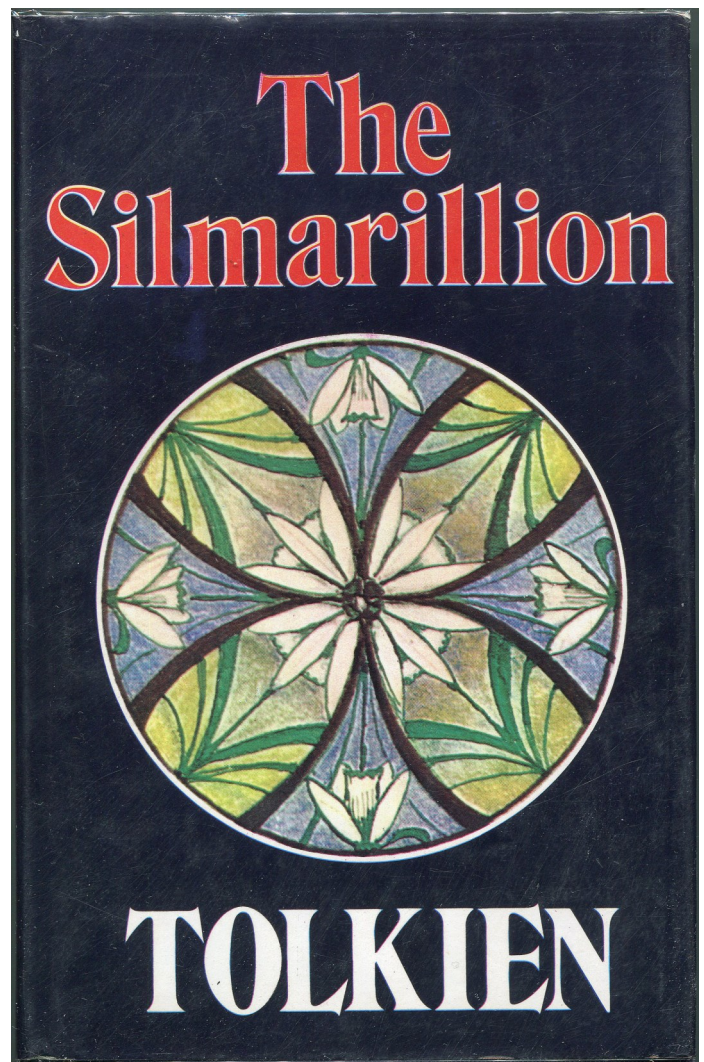
15. Foucault, Michel. **I Pierre Riviere, Having Slaughtered my Mother, my Sister, and my Brother... A Case of Parricide in the 19th Century.** New York: Pantheon Books [1975]. First American edition. 8vo. [4], xiv, [2], 3-288, [2] pp. Black cloth with red lettering on the front board and gold lettering on the spine. Price of \$10.00 on the front flap of the dust jacket. A Near Fine book with a small push to the crown of the spine; dust jacket shows a tiny closed tear to the front panel and a few hints of edge wear. Edited by Michel Foucault. Translated by Frank Jellinek. **\$125**

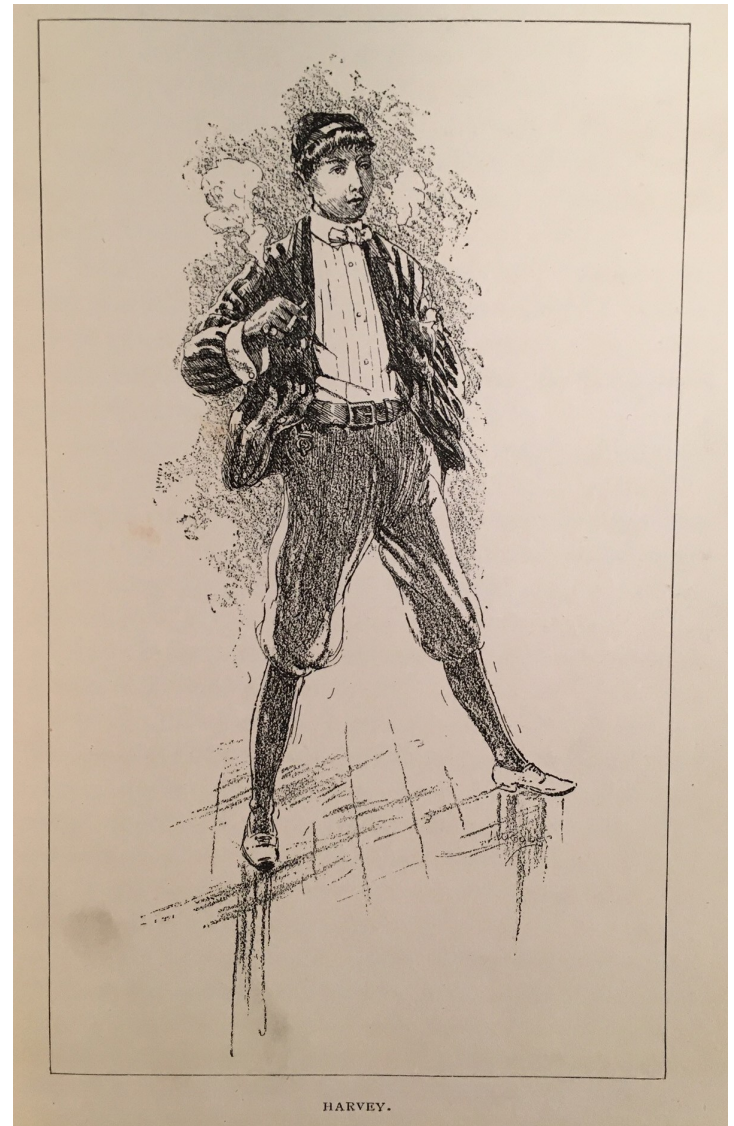
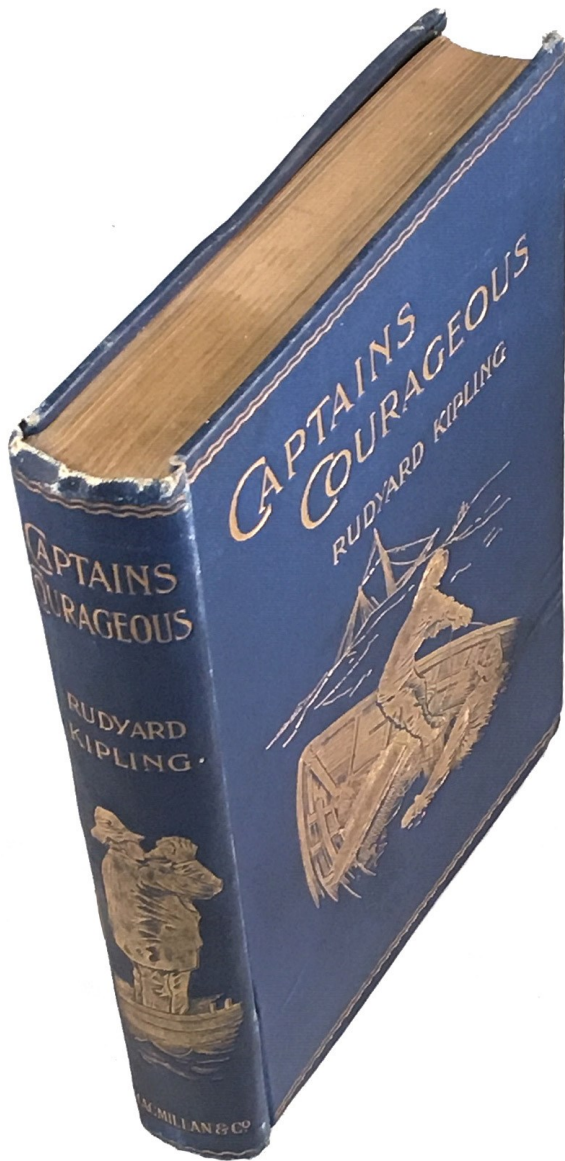




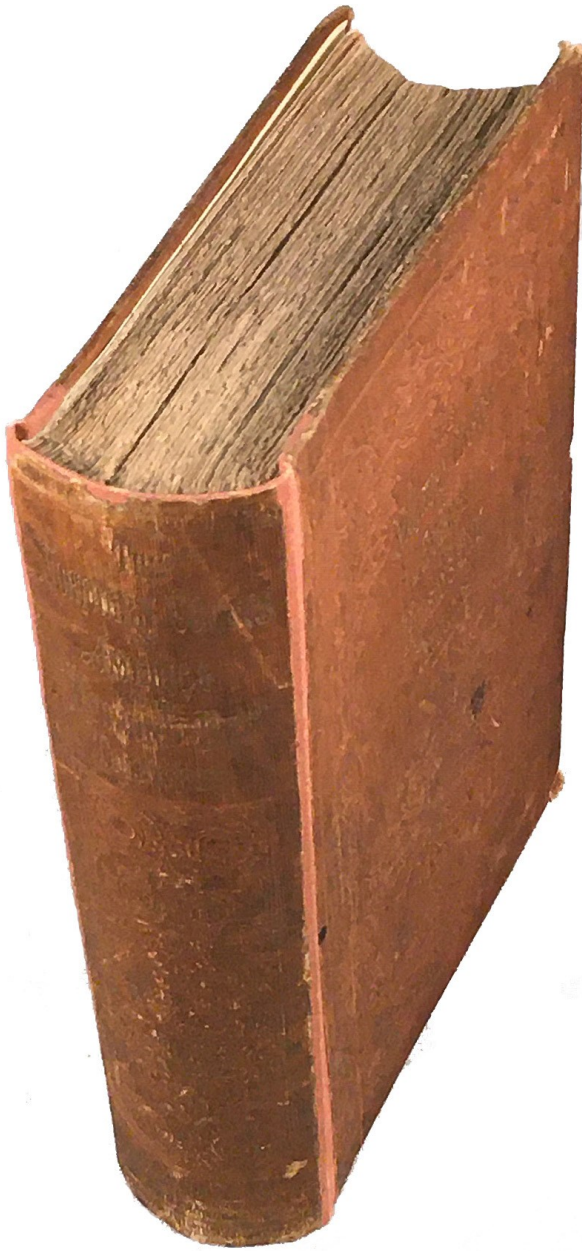
16. Tolkien, J.R.R. **Tree and Leaf**. London: George Allen and Unwin, 1964. First edition. Small 8vo. [11], 12-92, [4] pp. Green textured paper over boards, top edge green. Price of 10s. 6d. on front flap of dust jacket. Fine in very near Fine dust jacket. Hammond and Anderson A7b (UK paperback and hardcover issues were simultaneous). A beautiful copy of this title, increasingly uncommon in such fine condition. **\$650**

17. Tolkien, J.R.R. **The Silmarillion**. London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Bound in dark blue cloth, spine lettered in gilt; with dark blue topstain and blue and white headband, map intact. A Very Good+ book with a few flecks of foxing to the fore-edge and a small ding to the bottom textblock; dust jacket is Near Fine. Hammond and Anderson A15a. **\$200**

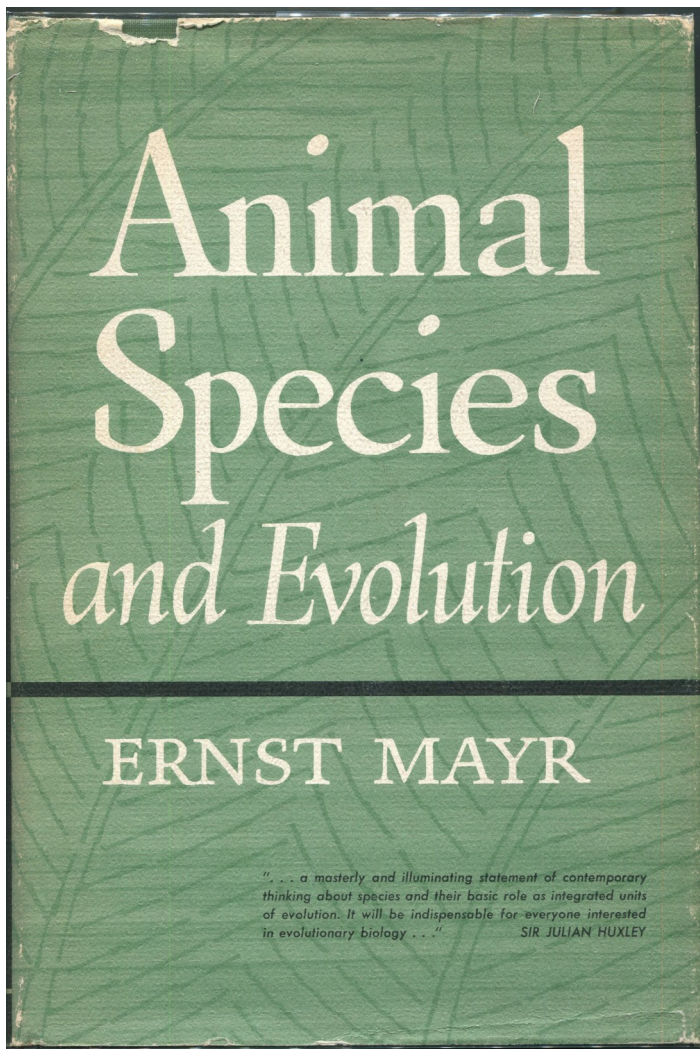




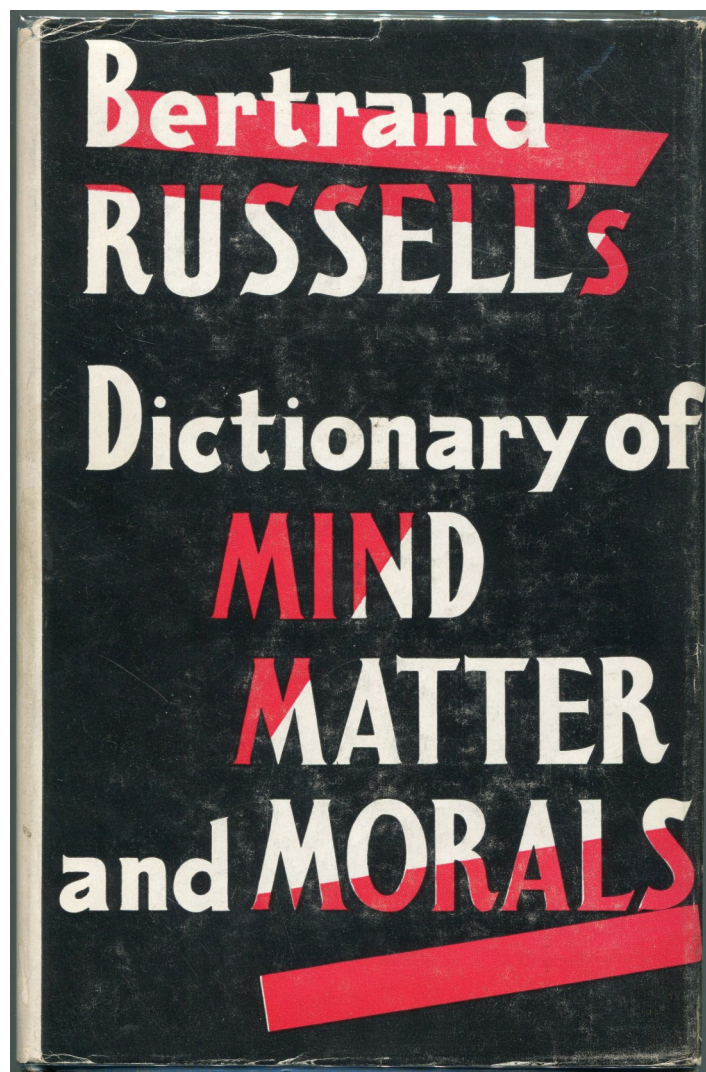
18. Kipling, Rudyard. **Captains Courageous': A Story of the Grand Banks.** London: Macmillan and Co., Limited, 1897. First UK edition. 8vo. [5], viii, [1], 2-245, [1], [2] (pages of publisher's advertisements, including notices for Kipling's Jungle Book and the Second Jungle Book) pp. Navy cloth stamped in gilt on the front board and spine, all edges gilt. Illustrated with a frontispiece and nineteen additional full-page illustrations, one in-text illustration. Decorations done by I.W. Taber. A Very Good+ book with a bookplate on the front pastedown and minor wear to the extremities with only a bit of spotting to the leaves. Livingston 137. Livingston records the New York publication as the first trade edition. The basis for the film starring Spencer Tracy and Mickey Rooney. Kipling's story takes place in America, and centers around a privileged teenager who gains a new understanding of hard work and the experiences of working class people. **\$500**



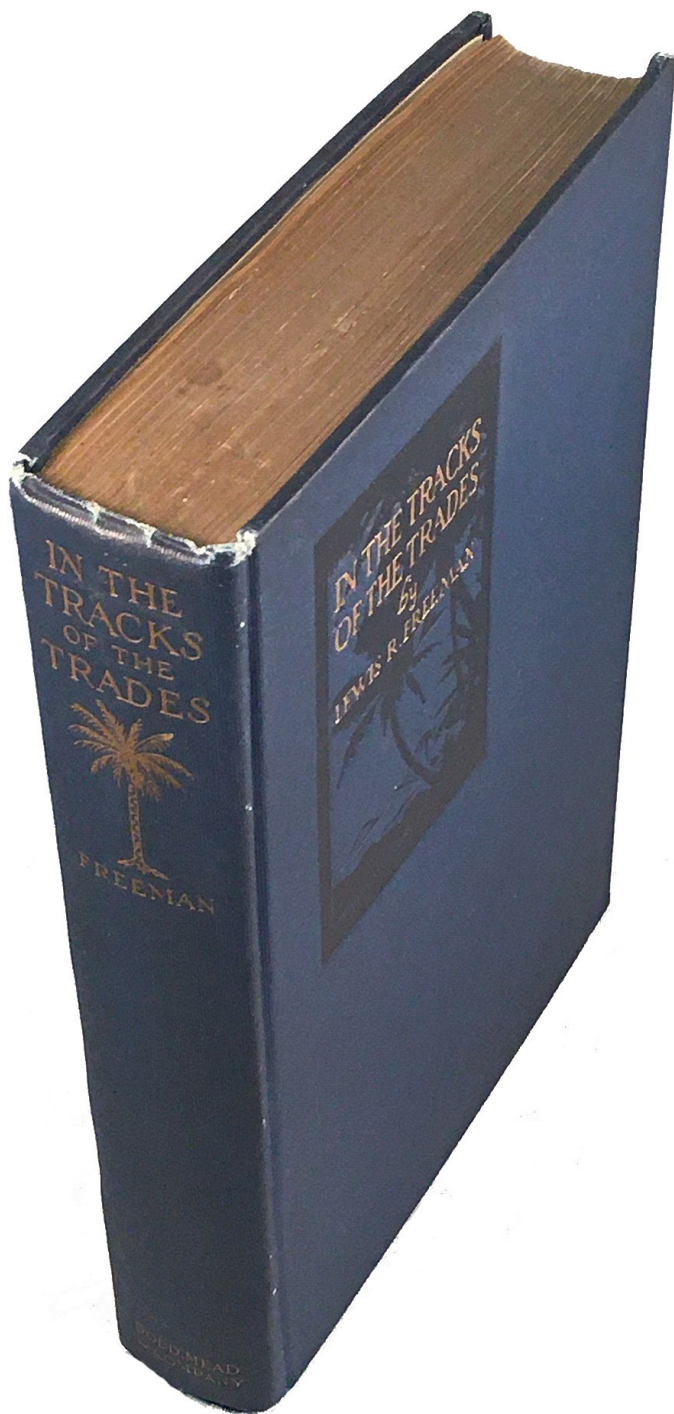
**19. The Northern Coasts of America, and the Hudson's Bay Territories: A Narrative of Discovery and Adventure.** London: T. Nelson and Sons, 1853. First edition. 8vo. [5], iv-vi, [1], 2-409, [2], 16 (pages of publisher's advertisements), [2] pp. Orange blindstamped cloth neatly rebacked with later orange cloth, original spine laid down; front board and spine lettered in gilt. This volume also has later endpapers and pastedowns. Illustrated by a vignette title page and frontispiece, a fold-out map, and several wood-engraved plates, one of which is a portrait of Hernan Cortes. A Very Good book with some wear to the corners of the boards, a bit of spotting to the leaves, and moderate age toning to the plates. Sabin 55792(n). A fascinating history of early European travel to what is now the United States of America. **\$200**



20. Mayr, Ernst. **Animal Species and Evolution.** Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1963. First edition. Large 8vo. [5], vi-xiv, [3], 2-797, [3] pp. Green cloth with brown lettering on the spine. Price of \$11.95 on the front flap of the dust jacket. A Near Fine book with a name on the free front endpaper in a Very Good dust jacket with a few traces of edge wear and rubbing. A long, informative treatise on biological evolution and humankind's place in evolutionary biology. Here Mayr investigates the genetics of species populations, geographic variations, taxonomy, physiology, biochemistry, and how the findings of experiments on primates can be applied to the science of the human body. Mayr was an important and well-known zoologist and biologist: he was a professor at Harvard and the Director of the Museum of Comparative Zoology at Harvard. **\$250**

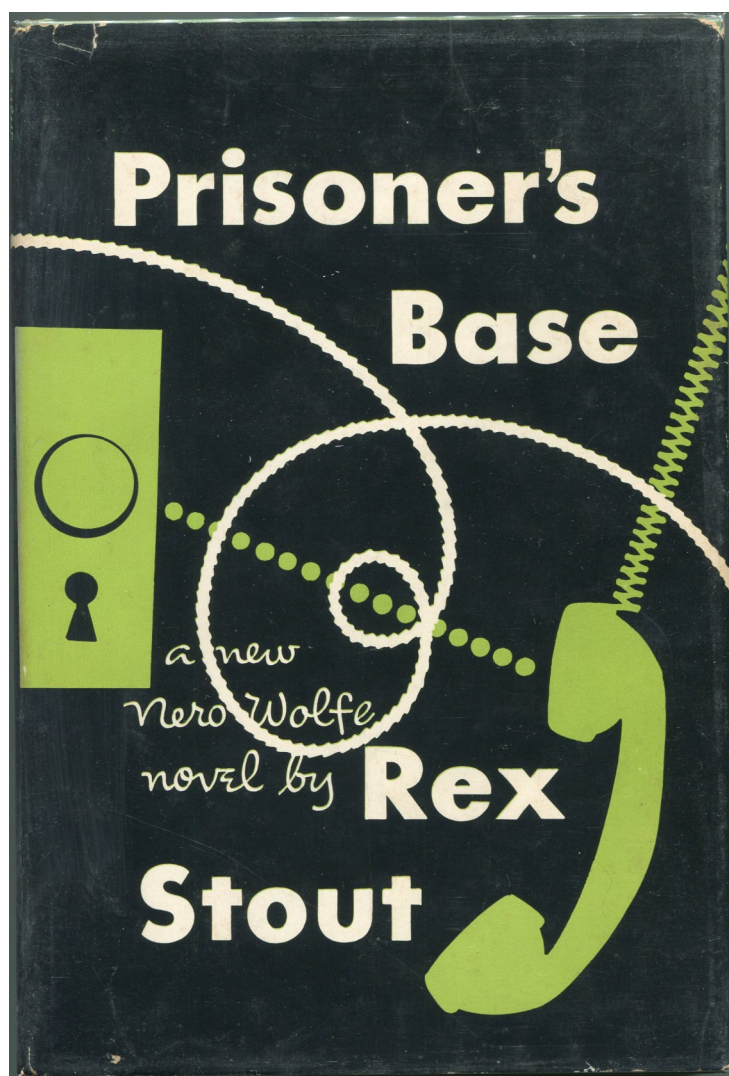


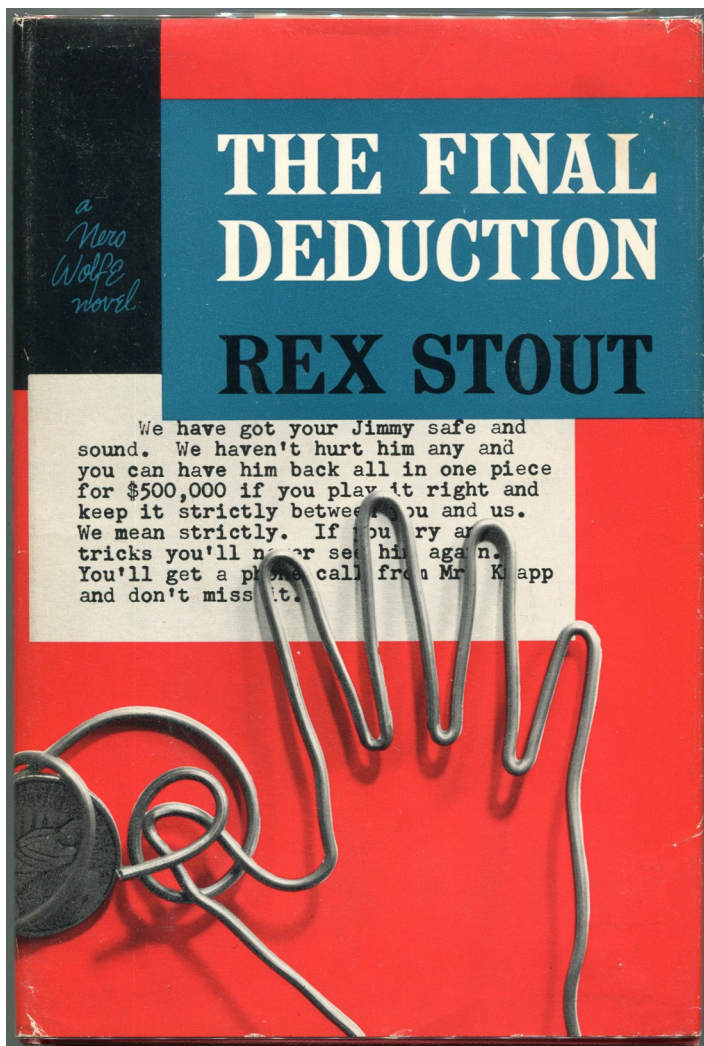
21. Russell, Bertrand. **Bertrand Russell's Dictionary of Mind, Matter and Morals.** New York: Philosophical Library [1952]. First edition. 8vo. [6], vii-xiv, [2], 3-290 pp. Patterned blue cloth boards with black lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. A Near Fine book with a few hints of rubbing to the boards in a Very Good dust jacket with traces of edge wear and a few hints of rubbing. Edited, with an introduction by Lester E. Denonn. Contains over 1000 definitions relevant to several different branches of philosophy and political science. Published shortly after Lord Russell won the 1950 Nobel Prize in Literature. **\$50**



22. Freeman, Lewis R. **In the Tracks of the Trades The Account of a Fourteen Thousand Mile Yachting Cruise to the Hawaiiis, Marquesas, Societies, Samoas and Fijis.** New York: Dodd, Mead and Company, 1920. First edition. 8vo. [12], 380 pp. Navy cloth with gold lettering on the spine, and gold lettering in an inset decoration on the front board. With illustrations from photographs by the author. A Near Fine book with some very minor wrinkling to the flyleaves. **\$50**

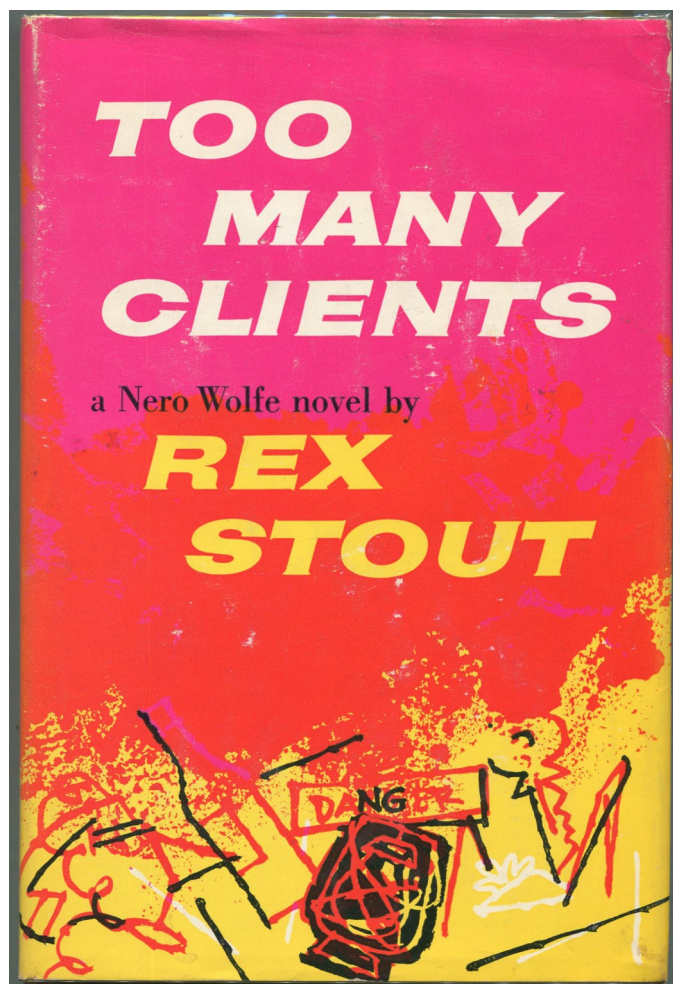
23. Stout, Rex. **Prisoner's Base: A Nero Wolfe Novel.** New York: The Viking Press, 1952. First edition. 8vo. [6], 3-186, [2] pp. Green cloth with black lettering on the front board and spine; black topstain. Price of \$2.50 on front flap of jacket. A Very Good+ book with a bit of foxing and toning to the endpapers and textblock; dust jacket is Very Good with moderate foxing to the flaps and a few traces of edge wear. Ahearn APG 040a. **\$200**



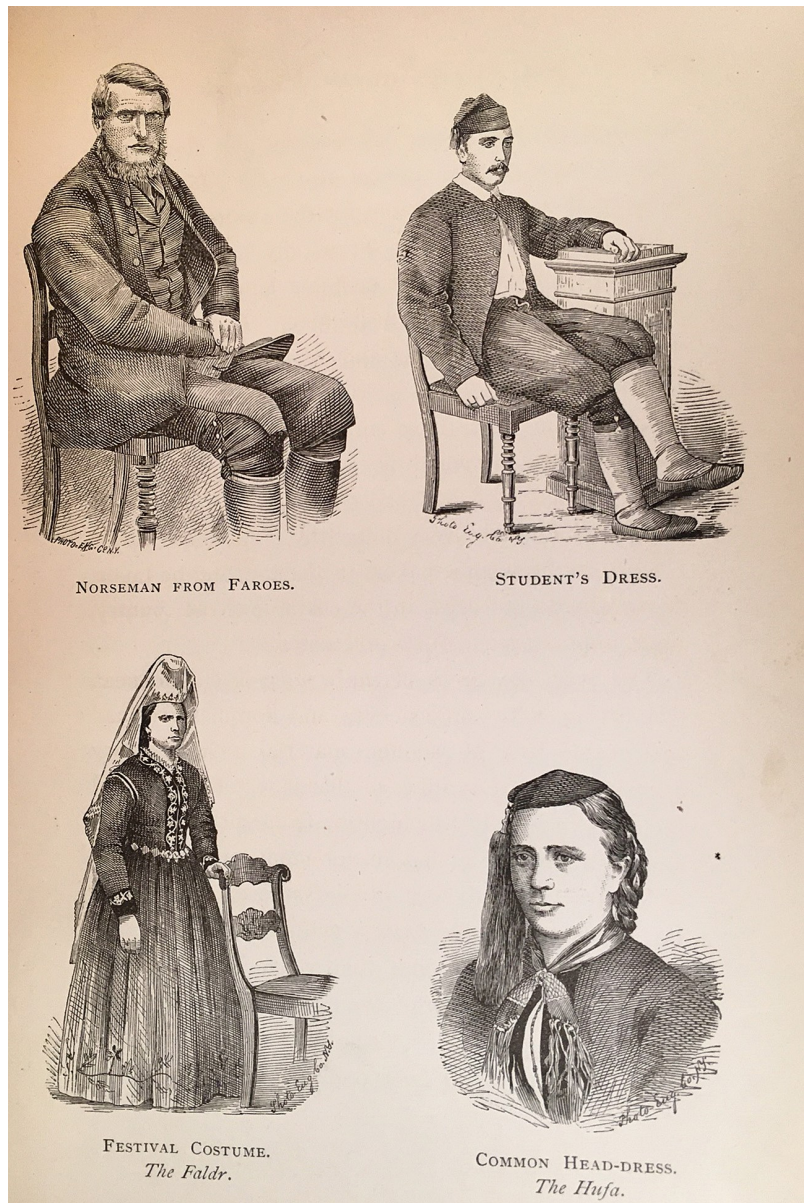
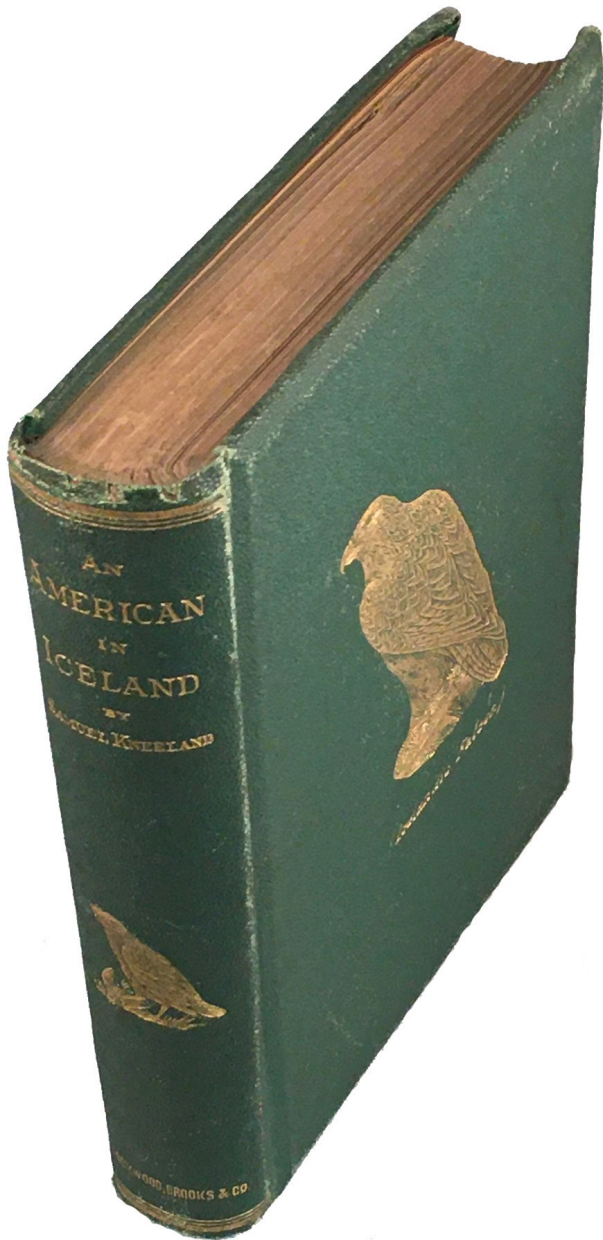


25. Stout, Rex. **The Final Deduction: A Nero Wolfe Novel.** New York: The Viking Press, 1960. First edition. 8vo. [6], 3-183, [3] pp. Yellow boards with red lettering on the spine, publisher's emblem in red on the front board; pink topstain. A Near Fine book with a tiny nick to the verso of the half-title in a Very Good, price-clipped dust jacket with a few hints of edge wear and rubbing. Ahearn APG 056a. **\$150**

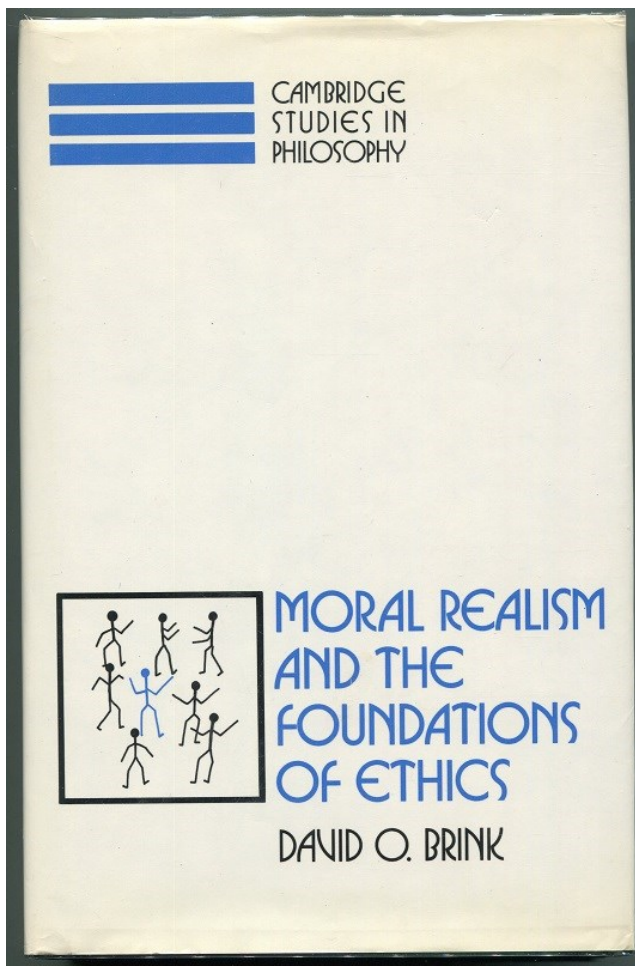
24. Stout, Rex. **The Final Deduction: A Nero Wolfe Novel.** New York: The Viking Press [1961]. First edition. 8vo. [8], 4-181, [5] pp. Red cloth with blue lettering on the front board and spine, publisher's emblem in blue on the front board; blue topstain. Price of \$2.95 on front flap of jacket. A very near Fine book in a Near Fine dust jacket with a few hints of edge wear and a very faint, small spot of darkening on the rear panel. Ahearn APG 058a. A lovely example of a Nero Wolfe novel. **\$250**





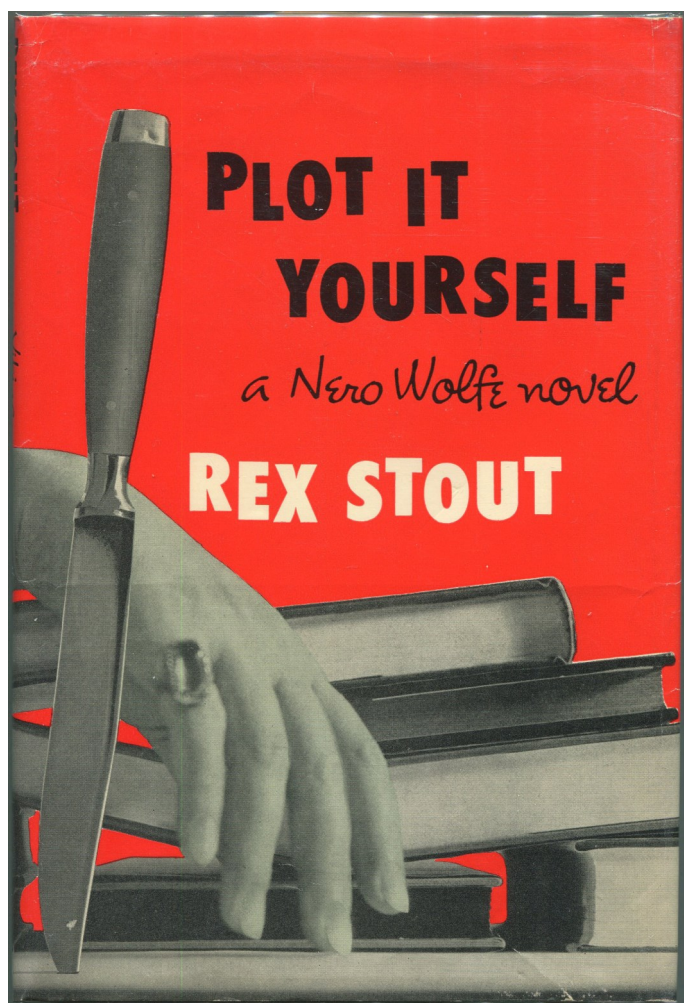


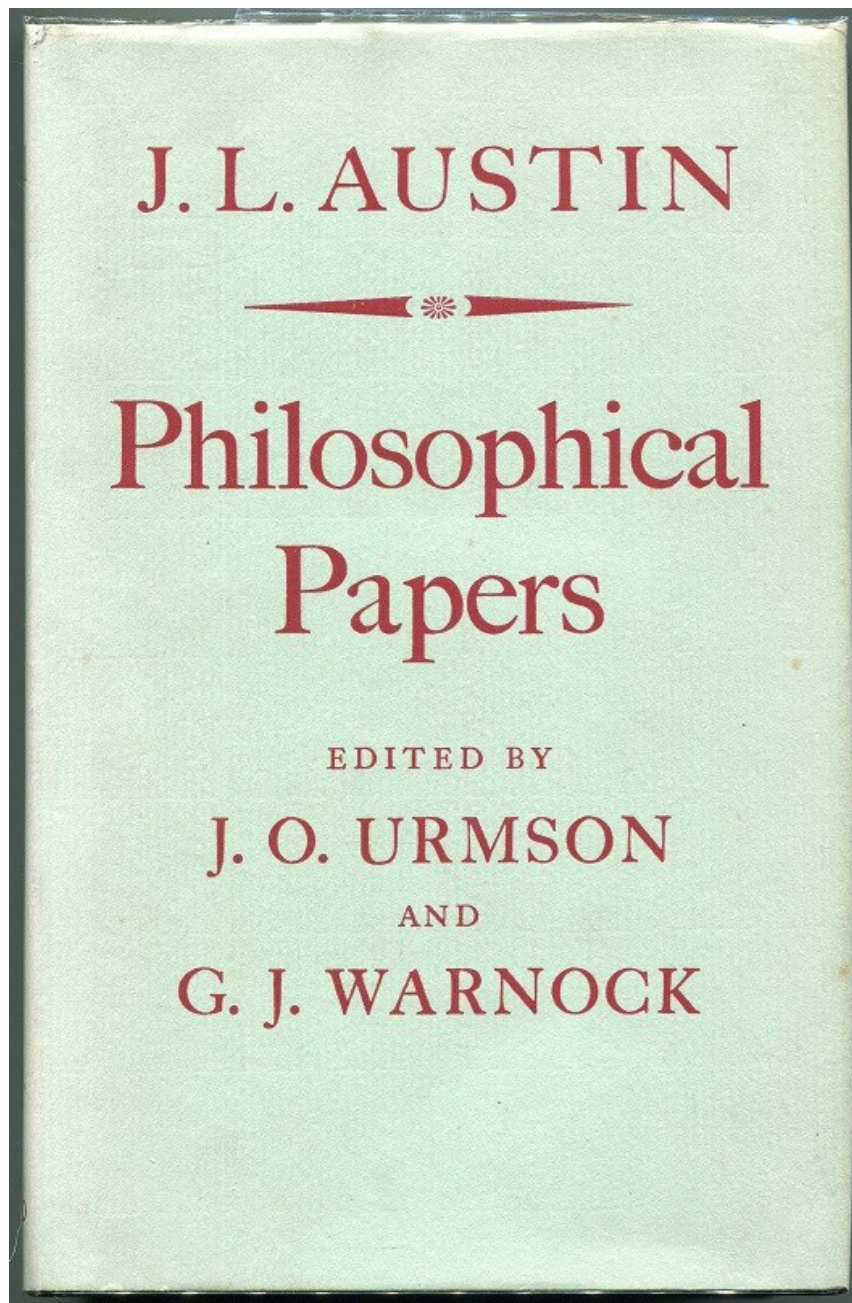
26. Kneeland, Samuel. **An American in Iceland: An Account of its Scenery, People, and History.** Boston: Lockwood, Brooks, and Company, 1876. First edition. 8vo. [5], vi-viii, [3], 4-326, [4] pp. Green pebbled cloth with decorations and gilt lettering on the front board and spine. Illustrated with a frontispiece of the American travelers, a fold-out map of Iceland, fourteen wood-engraved plates, and three in-text illustrations. With a description of its millennial celebration in August, 1874; with notes on the Orkney, Shetland, and Faroe Islands, and the Great Eruption of 1875. A Very Good book with a bit of wear to the cloth and a tiny bump affecting the top edge of a few of the leaves at the rear of the volume. Owner's name and date of 1876 written in pencil on the first free front endpaper. Kneeland discusses the Icelandic culture including the ethnic tensions the country faced in the late nineteenth century, the geology of Iceland (including its geysers and volcanoes), and the country's celebration of its founding. **\$275**



27. Brink, David O. **Moral Realism and the Foundations of Ethics.** New York: Cambridge University Press (1989). First American edition. 8vo. [4], v-xii, 1-340 pp. Bound in blue cloth with silver lettering on the spine. Near Fine in Near Fine dust jacket. Brink is one of the "Cornell realists" and in this book he explores a number of issues in the foundations of ethics including the nature and justification of moral knowledge, the semantics of moral terms, the nature of moral properties, and the objectivity of ethics. An attractive copy of this important defense of moral realism and uncommon thus. **\$150**

28. Stout, Rex. **Plot It Yourself.** New York: The Viking Press, 1959. First edition. 8vo. [9], 4-183, [3] pp. Green cloth with red lettering on the spine; light orange topstain. Price of \$2.95 on front flap of dust jacket. A Near Fine book with mild fading to the topstain in a Very Good dust jacket with a few traces of wear and rubbing. Ahearn APG 054a. **\$150**





29. Austin, J. L. **Philosophical Papers**. Oxford: Clarendon Press, 1961. First edition. 8vo. [9], 2-242, [2] pp. Bound in navy blue cloth with publishers device and lettering stamped in gold on the spine. Price of 25s. net on the front jacket flap. A Near Fine with light foxing to the top text-block in a Near Fine dust jacket with a bit of scattered (rather faint) foxing and some very mild fading to the spine panel. Edited by J. O. Urmson and G. J. Warnock. Austin was one of the prominent philosophers in the ordinary language school and was extremely influential in the development of modern pragmatics. An attractive copy of this posthumous collection of all of Austin's previously published philosophical papers (along with three that were unpublished). **\$200**



30. Plutarch (Trans. John Dryden). **Plutarch's Lives: The Translation Called Dryden's.** Boston: Little, Brown and Company, 1859. First edition thus. 5vol. 8vo. 4 page publisher's catalog dated 1863 bound in at the beginning of Vol 1, [2], 3-414, [6]; [2], iii, [1], 422, [4]; [2], iii, [1], 452, [2]; [2], iii, [1], 570, [4]; [2], iii, [1], 618, [4] pp. Brown blindstamped pebbled cloth with a decoratively stained top textblock. A Good+ set with moderate wear to the extremities including a small dampstain on the bottom edge of the pageblock in Volume five, each volume shows some fading to the spine and front board. Corrected from the Greek and revised, by A.H. Clough. The first edition of Clough's work on Dryden's Plutarch. A beautiful translation of a landmark biographical work from Ancient Rome. Here, Plutarch attempts to capture the important aspects of the lives of the ancient world's most significant rulers and scholars. **\$350**



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