

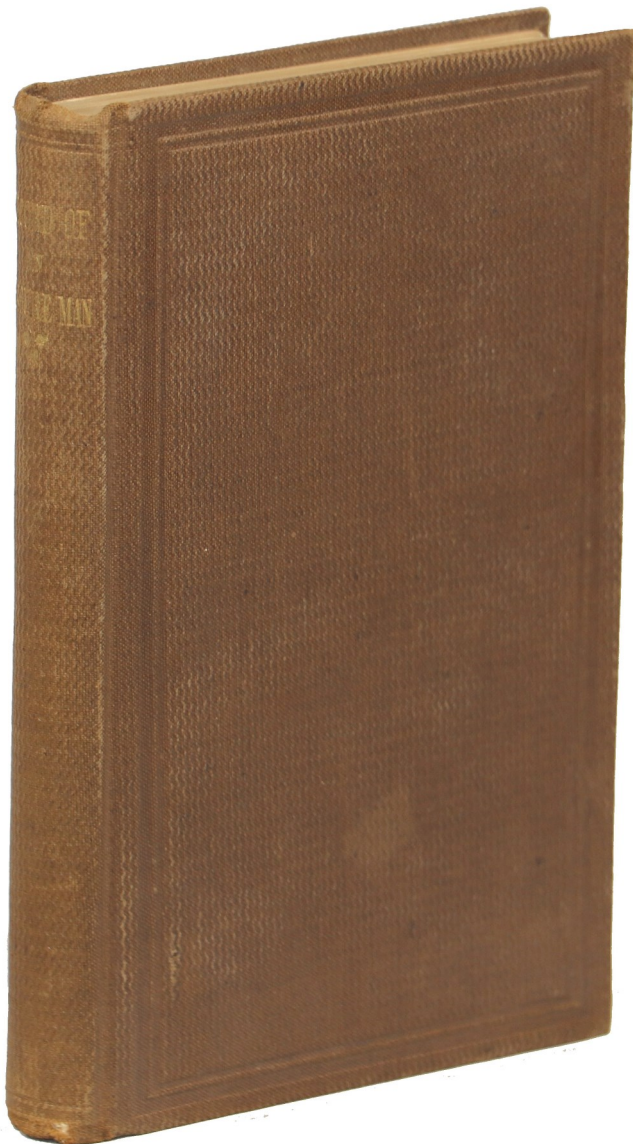
Evening Star Books, ABAA

www.eveningstarbooks.net

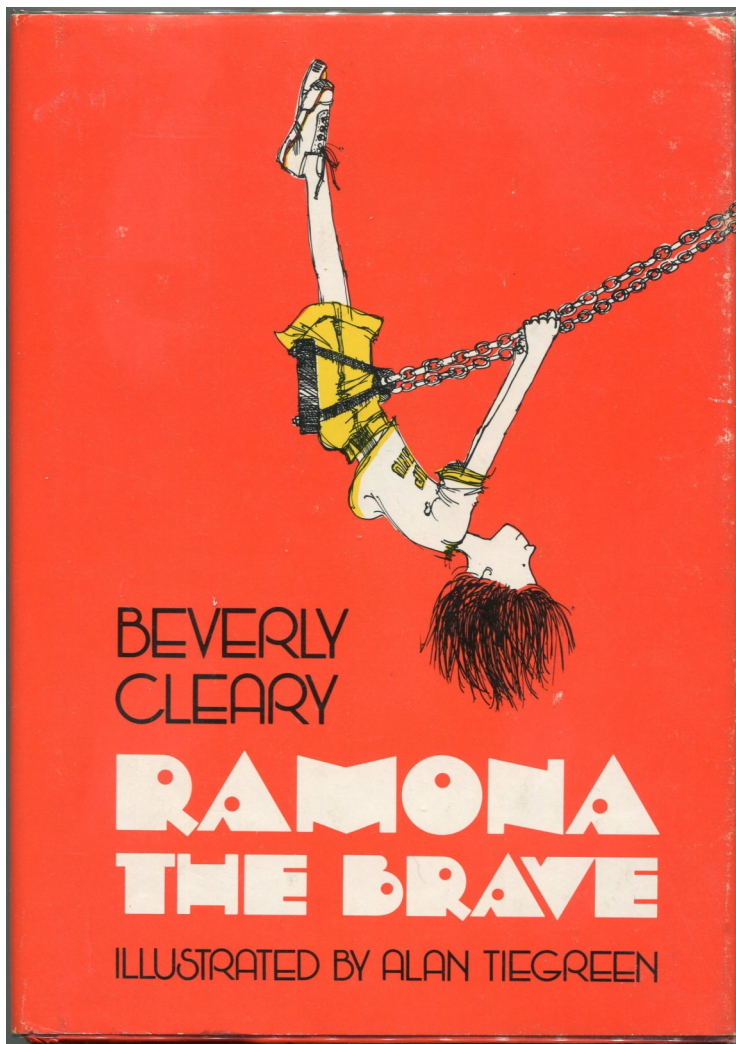
November 2020 E-List

Need some gift ideas? We've got you covered!

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

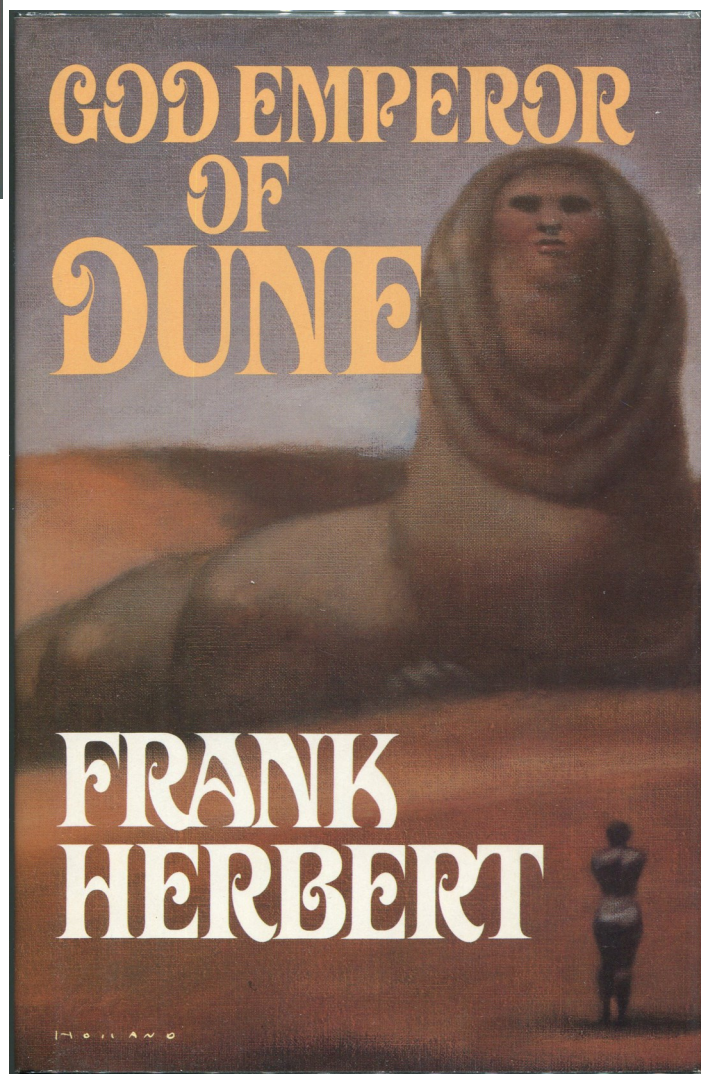


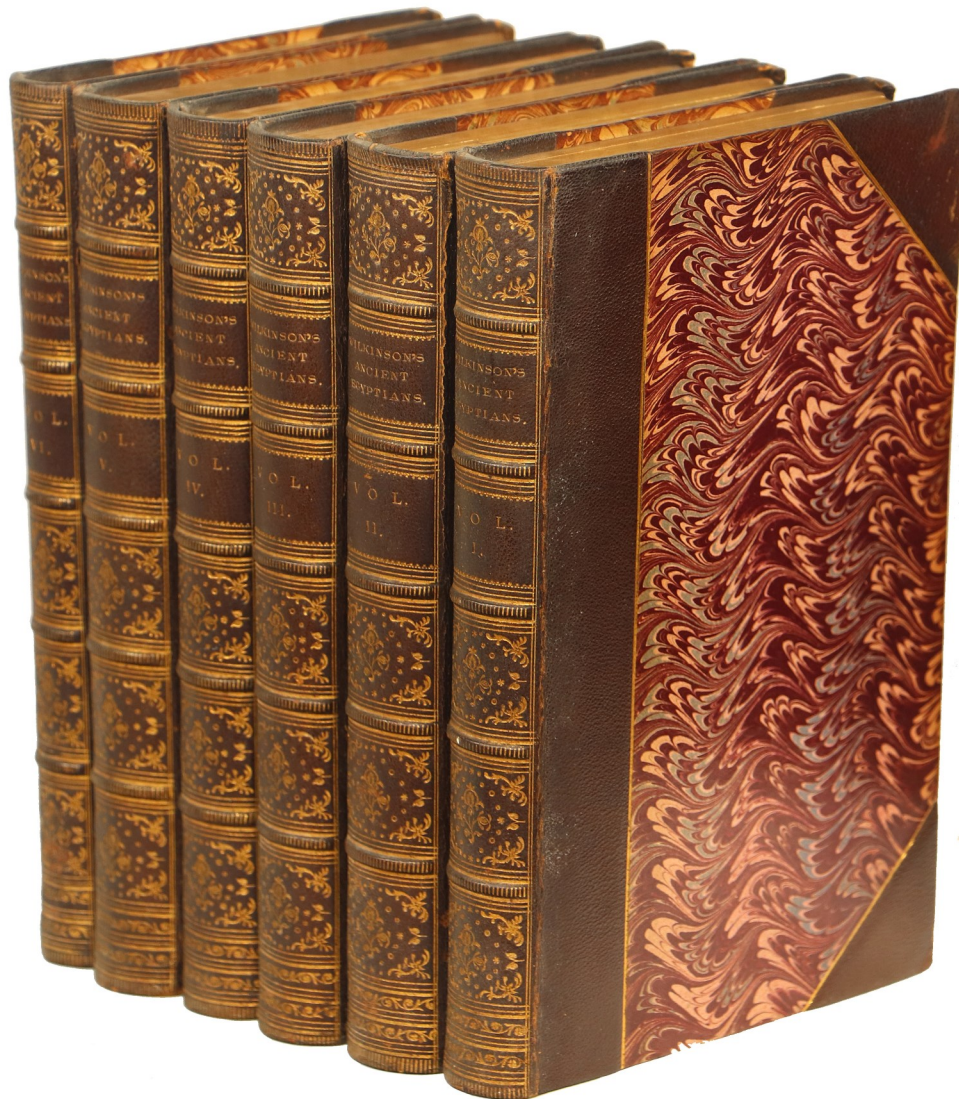
1. [Putnam, Mary Lowell] . **Record of an Obscure Man.** Boston: Ticknor and Fields, 1861. First edition. 8vo. [3], 216, [1], 2-16 (pages of publisher's advertisements), [2] pp. Original brown ribbed cloth with gold lettering on the spine. An impeccable copy with a small name written on the free front endpaper, else lovely. Wright II 1980. Published anonymously. The author was the sister of James Russell Lowell, the poet who used his work and publishing clout to advocate for abolishing American slavery. The novel itself concerns a northern man who travels across the American South, observing the conditions of slavery and those subjected to it. As the narrative progresses, the author reveals her purpose: a criticism of the American South's widespread use of and attachment to slavery, and its dehumanization of Black people. Like her brother, Mary Lowell Putnam used her writing to advocate for abolitionism. **\$200**



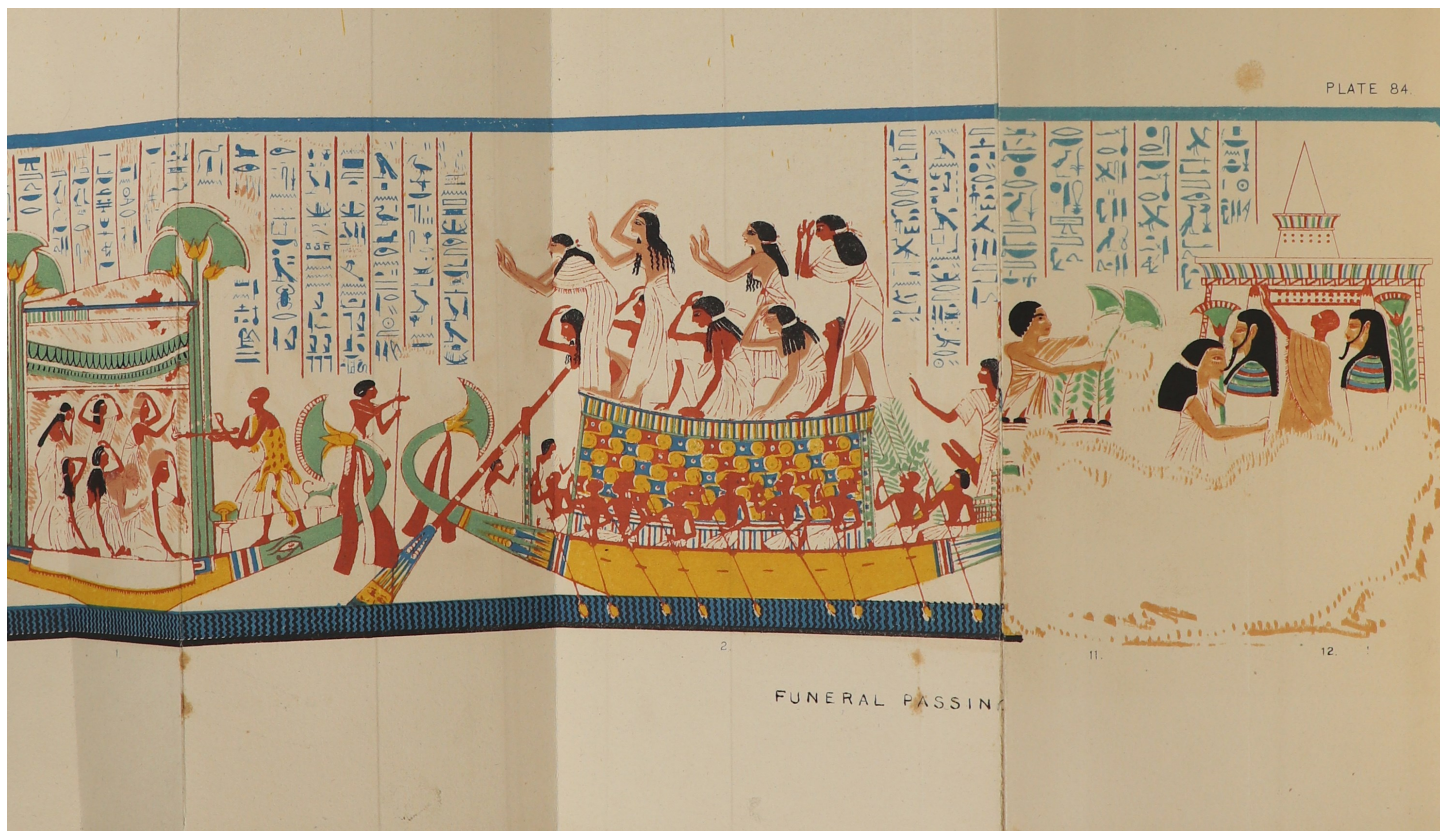
2. Cleary, Beverly. **Ramona the Brave.** New York: William Morrow and Company, 1975. First edition. 8vo. [8], 182, [3] pp. Orange cloth with black lettering on the spine. Ramona embossed in black on the front board. With numerous in-text and full-page illustrations by Alan Tiegreen. A Near Fine book with a touch of bumping to the corners in a Very Good price-clipped dust jacket which shows minute rubbing and a bit of foxing to the reverse. The third book in Cleary's beloved *Ramona* series: the saga of a spunky, outspoken young girl as she grows up in mid-century America. **\$200**

3. Herbert, Frank. **God Emperor of Dune.** New York: G. P. Putnam's Sons [1981]. First edition. 8vo. [6], 11-411, [1] pp. Quarter black cloth over grey cloth with gold lettering on the spine. Price of \$12.95 on front flap of dust jacket. A Near Fine book in a close to fine dust jacket with a tiny crease to the front flap. The fourth book in Herbert's beloved *Dune* series, a science fiction masterpiece. **\$175**

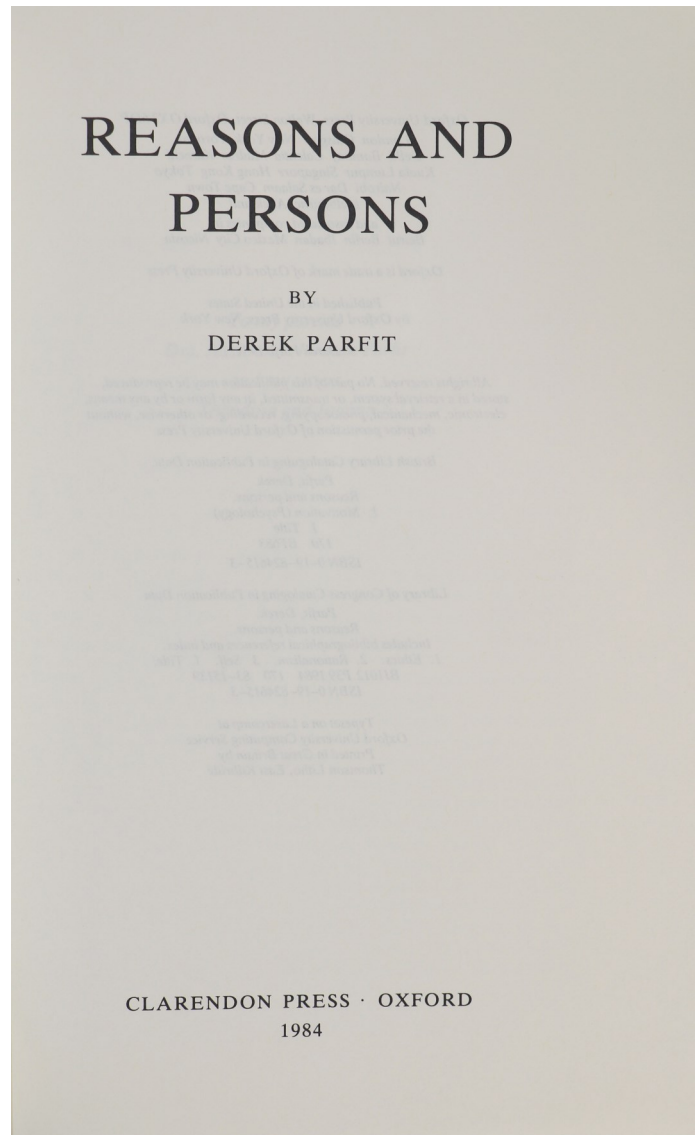
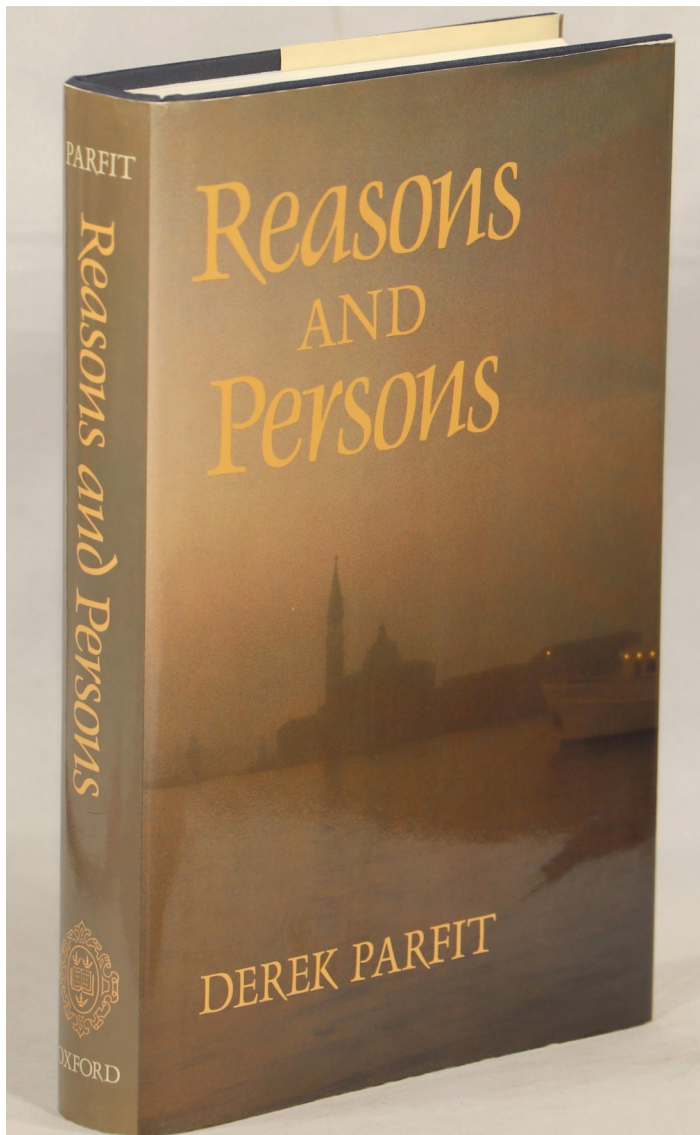




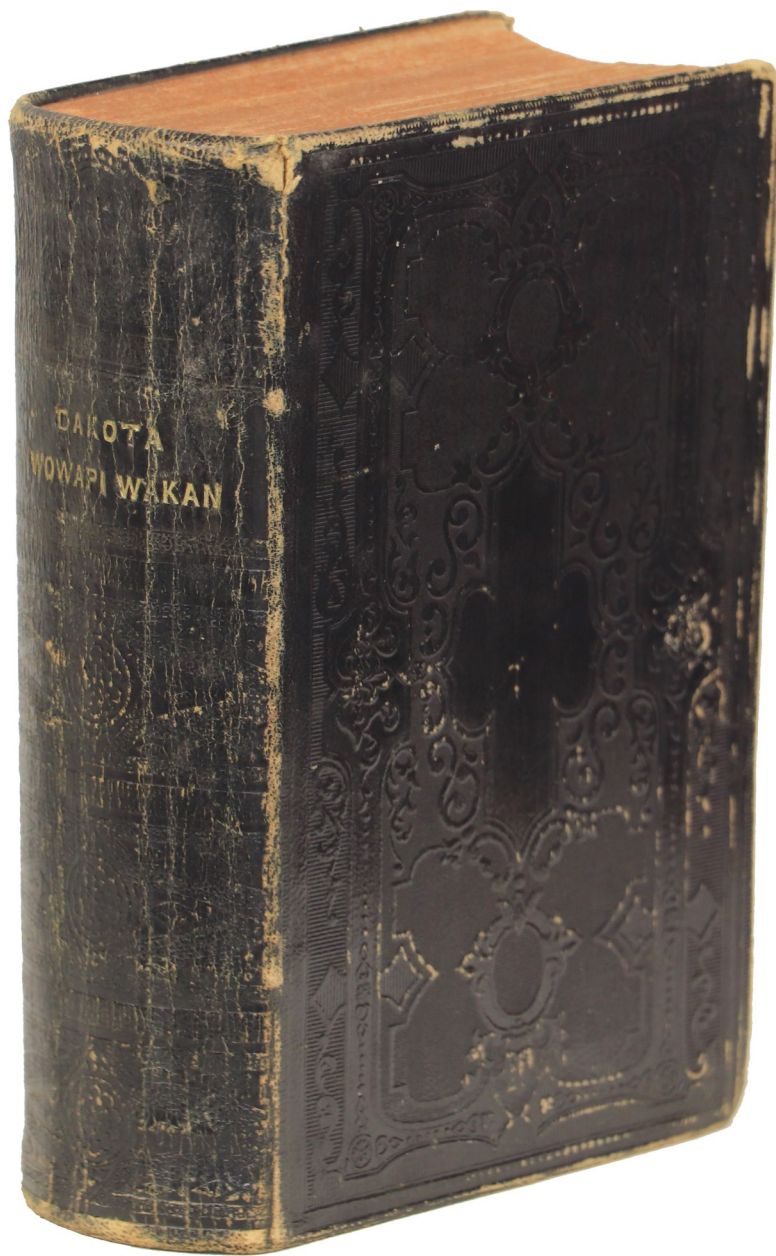
4. Wilkinson, J.G.; Wilkinson, J. Gardner. **Manners and Customs of The Ancient Egyptians; A Second Series of the Manners and Customs of the Ancient Egyptians Including Their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; Derived from a Comparison of the Paintings, Sculptures, and Monuments still Existing, with the Accounts of Ancient Authors.** London: John Murray, Albemarle Street, 1837; 1841. First edition. 6 vol. [5], vi-x, [1], viii-x, [1], xii-xxxii, [3], 2-406; [3], iv-xxxiv, [1], 2-446, [2]; [3], iv-xxiv, [1], 2-404, [2] (pages of publisher's advertisements); [3], iv-xxix, [2], 2-444, [2]; [3], iv-xxv, [2], 2-483, [3]; [5], vi-xi, [2], 2-37, [3], [1], -3, [1] (pages of publisher's advertisements) pp. Nineteenth-century three-quarter pebbled leather over marbled boards with the spines in six compartments, lettered and decorated in gold; top edges gilt. Volume one illustrated by a frontispiece, numerous in-text and full-page woodcuts and vignettes, with three plates, one of which is a fold-out; volume two illustrated by a frontispiece, nine plates, two of which are fold-out, and numerous in-text and full-page woodcuts; volume three illustrated by a frontispiece and two plates; volumes four and five illustrated by in-text and full-page woodcuts and vignettes; volume six is a supplemental volume, illustrated by seventy plates, many of which are fold-out. Some illustrations done in black and white, several are chromolithographs. Wikipedia, "Charles B. Farwell". Bookplate of C.B. Farwell on each volume's front pastedown. Farwell was a Senator and Congressman from Illinois, and an early supporter of woman's suffrage. A Near Fine set with some wear to the corners, top edge of the front board of volume six shows a bit of fading.



Blackmer 1093. Lowndes 2923-2924. Oxford DNB, Jason Thompson, "Wilkinson, Sir John Gardner (1797–1875)". John Gardner Wilkinson was the son of a reverend and a classical scholar. His mother the scholar taught him how to draw. In 1821, upon his arrival to Egypt, Wilkinson abandoned his army career and spent twelve years traveling around the Nile, and the eastern and western deserts. He excavated at numerous Egyptian archaeological sites and drew the results of his work into his notebooks. Wilkinson's work was focused on ancient Thebes. He created the numbering system for the tombs in the Valley of the Kings. His map of Thebes was later published in a limited quantity by the Royal Society. His most important (and popular) publication was his *Manners and Customs of the Ancient Egyptians*. His series contains a detailed, vivid narrative of daily life in ancient Egypt. Wilkinson relied on paintings in tombs to create his picture of daily life in ancient Egypt. His series went through many publications, and Wilkinson later received a knighthood in 1839 for his work. J.G. Wilkinson helped to found the field of Egyptology in Great Britain, and his notebooks, sketches, and private collection of antiquities contain a legacy of significant archaeological study. His collections remain in England (many at the Bodleian). An early archaeologist, and one of the first Egyptologists, Wilkinson's series is a high spot in the publishing history of books on antiquity. **\$2,500**

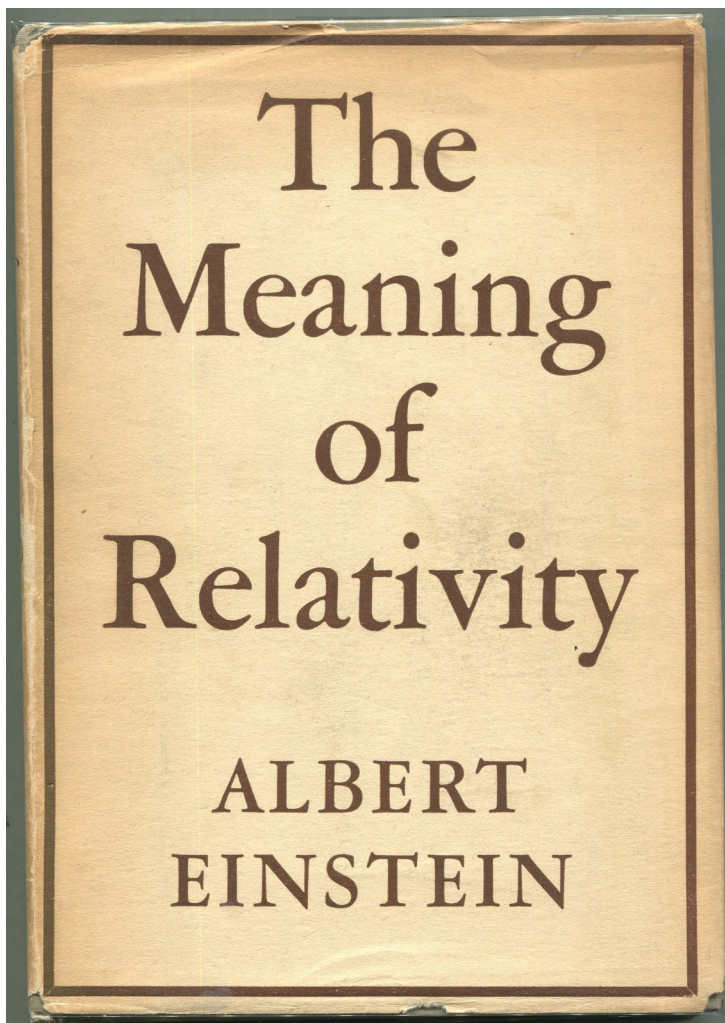


5. Parfit, Derek. **Reasons and Persons**. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii-xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. Top textblock shows a tiny push, else a Fine book in a nearly Fine dust jacket with only a few specks of edge wear. Honderich 645; Parfit, *Reasons and Persons*; SEP "Personal Identity and Ethics". Parfit's magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. Parfit espoused the "psychological continuity" view of personal identity: in order for a person P at a time t1 to be identical to a person Q at a time t2, P must be uniquely psychologically continuous with Q, that is, P's memories, intentions, beliefs, and desires at t1 must be in "an overlapping chain of strong psychological connectedness" with Q's memories, intentions, beliefs, and desires at t2 (Parfit 1984). The great significance and influence of this book rests upon Parfit's further claim that, in effect, identity doesn't matter, what matters is psychological continuity or connectedness (without any uniqueness requirement); in particular, Parfit contends that our survival is dependent only upon this psychological continuity or connectedness, not on personal identity. Parfit then explores the consequences of this view for moral theory and argues that this conception of the self has a significant impact on the concept of self-interest and prudence in regard to decision making about our later selves, with the latter becoming a matter of morality. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. A beautiful copy of this landmark work in personal identity and ethics, exceedingly difficult to find. **\$1,000**

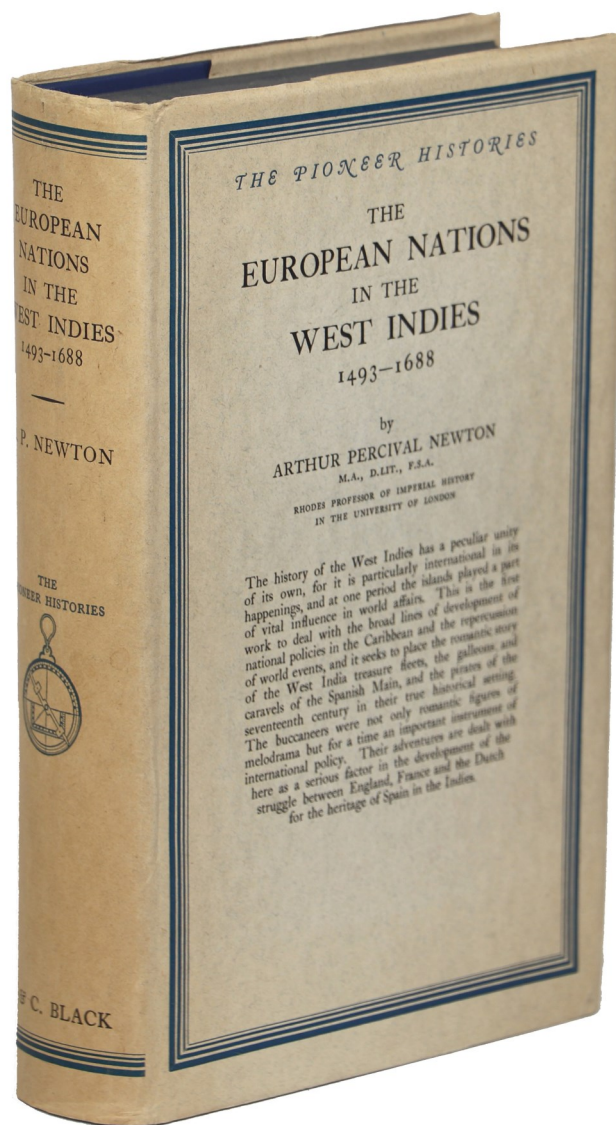


6. [Bible]; [Native American Language]; [Dakota Language]. **Wowapi Wakan; Dakota Iapi En. Pejihutawicasta Qa Tamakoce Okagapi [= The Holy Bible, Containing the Greater Part of the Old and New Testament in the Dakota Language]; Wooke Mowis Owa Kin Dakota Iapi En Pejuta Wicasta Kaga [= The Law Written by Moses, in the Dakota Language]; Psalm Wowapi [= The Book of Psalms, in the Dakota Language].** New York: American Bible Society, 1877. First edition thus. 18mo. 17.5 cm x 11 cm. [4], 3-254, 3-478, [2], 3-133, [1], 135-531, [7] pp. Blindstamped black leather with gold lettering on the spine, all edges stained red, brown endpapers and pastedowns. A Very Good example with rubbing to the edges of the leather, a few marginal pencil annotations, a leaf or two showing a small corner crease. The Psalms and The Laws of Moses (a portion of the Old Testament) have their own title pages with the dates of their original printing (1874 for both portions). Translated from the originals by T. S. Williamson and S. R. Riggs, Missionaries. Contemporary annotation in the Dakota language on the front flyleaf from an Episcopalian minister on one of the reservations (an undated note

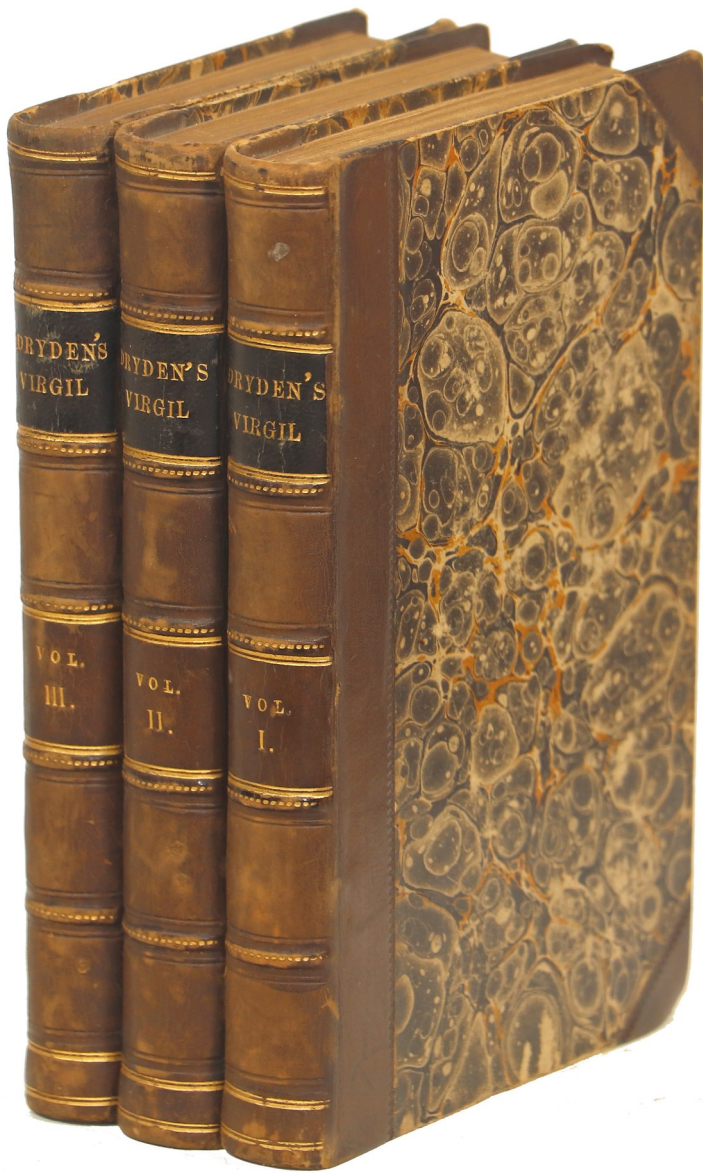
stating this is laid in). Ayer 21. Darlow and Moule 3144. Harry F. Thompson, "Dakota Resources: The Riggs Family Papers at the Center for Western Studies". Pilling 79. The New Testament was first printed in the Dakota Language in 1874. This volume contains the complete New Testament and large portions of the Old Testament (Psalms to Isaiah, Genesis to Numbers, Josh to Ruth, and Jerimiah to Malachi). This is the first edition of all of these books of the Bible printed together with the Psalms in the Dakota Language. The first complete Dakota bible was printed in 1879. One of the translators of this edition, Stephen R. Riggs, was a missionary and worked for the U.S. Army during the U.S.-Dakota War of the early 1860's. He spoke out publicly against the mass killings of numerous innocent Lakota people, people who were wrongly blamed for killing white U.S. citizens. Riggs completed several translations of different parts of the Bible for Lakota people to read in their own language. He believed that the lives of the Lakota could be improved by educating them to read in their own language, but the biases of his day also pushed him to convert these individuals to Christianity. His son Alfred would inherit his beliefs, and would open a general and technical education school for Lakota children. This Bible was printed in the Santee dialect. A nice copy of an early Lakota Bible, which was used to convert Sioux peoples to Christianity. **\$650**



7. Einstein, Albert. **The Meaning of Relativity**. Princeton, NJ: Princeton University Press, 1945. Second edition. Slim 8vo. [6], 135, [3] pp. Grey cloth with gold lettering blocked in red on the spine; brown topstain. Illustrated by a few in-text diagrams. A Near Fine book with a tiny nick to the cloth on the front joint; dust jacket is Very Good and price-clipped, with light chipping and rubbing to its edges. Boni, Russ, Laurence: A Bibliographical Checklist and Index to the Published Writings of Einstein: 121.1. Printing and the Mind of Man, 408. First printing of the Second Edition of Einstein's explanation of his theory of relativity for a general audience. Includes a new appendix prepared by Einstein in 1944 covering new developments since the publication of the first edition in 1922. **\$250**



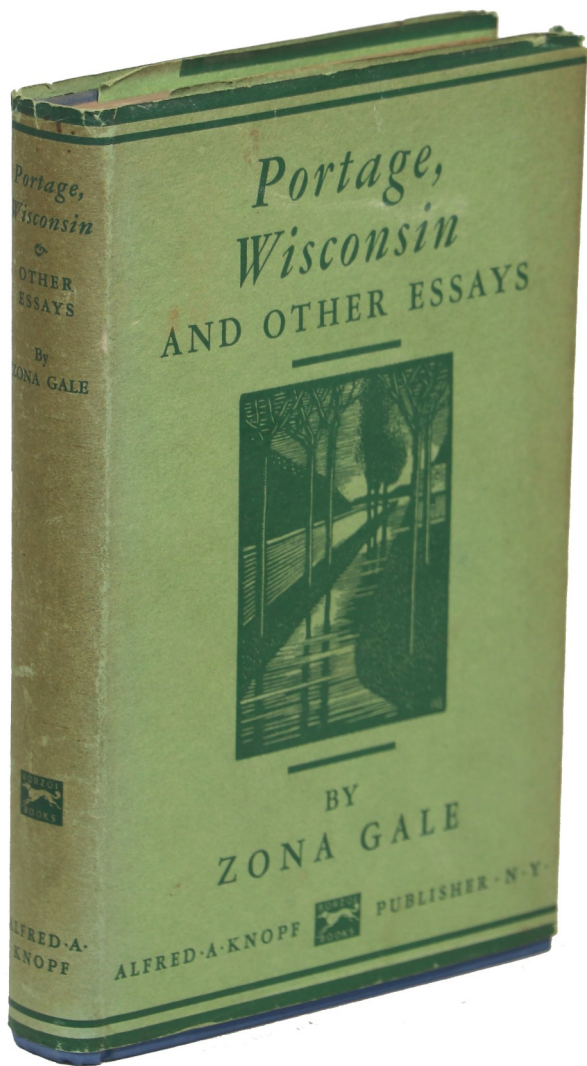
8. Newton, Arthur Percival. **The European Nations in the West Indies 1493-1688**. London: A & C Black LTD, 1933. First edition. 8vo. [4], v-xviii, 356, [4] pp. Navy cloth with a gold decoration on the front board and gold lettering on the spine; navy topstain. Price of 21s. net on the front flap of the dust jacket. Bottom of the flap neatly clipped (presumably by the publisher). Illustrated by a fold-out map and a full-page map. A close to Fine book in a like dust jacket that shows a touch of toning to the spine panel. Part of *The Pioneer Histories* series, a series of books which studies European exploration and imperialism around the world. Newton's history examines pirates, or buccaneers, as instruments of foreign policy amid an international conflict: namely, the fight for control of the West Indies between the English, French, and Dutch. An impeccable copy of an academic history of pirates and the Caribbean as seen through European eyes. **\$300**



9. Virgil; John Dryden [Tr.]. **Works of Virgil: Containing his Pastorals, Georgics and Aeneid Translated into English Verse by Mr. Dryden.** London: Jacob Tonson, 1709. Third edition. 3 vol. 8vo. [3], 2-211, [1]; [2], 213-545, [3]; 549-857, [1] pp. Three-quarter later (late nineteenth-century) calf over marbled boards, spines in six compartments, ruled in gilt, each spine with a black morocco label lettered in gilt. Title pages printed in red and black. Volume one illustrated by a frontispiece of Virgil's bust and thirty-one additional engraved plates; volume two with a frontispiece portrait of a young Dryden and thirty-nine additional engraved plates; volume three with a frontispiece portrait of an old Dryden with thirty-one additional engraved plates. Plates depict scenes from the Georgics and the Aeneid, with famous characters like Dido, the Trojan Horse, Anchises and his funeral games, Juno, Juno's furies, Venus, Poseidon, and others well-represented by these beautiful and detailed illustrations. A Very Good set with minor wear to the boards; volume one's title page shows a 1/2" trim to its top margin (not affecting the text)

and a contemporary name, occasional age darkening to the leaves. Brueggemann 554. Smith 277. Tonson's illustrated edition was first published in 1697. This is the third edition, illustrated by 104 plates. Smith writes that "Pope characterized this most famous version as "the most noble and spirited translation that I know in any language", while Dr. Johnson said that "it satisfied his friends and silenced his enemies"", and refers to a quote from J. Conington's *Miscellaneous Writings*: "England ... is to be congratulated on the possession of one really fine poem ... which constitutes the essence of all poetry, ancient or modern ... in which most of the thoughts are Virgil's, and most of the language Dryden's". Dryden's translation of Virgil is famous for its ability to make accessible to English readers the spirit of Latin epic, and conveys well to the reader the beauty of Virgil's word choice and style. A handsome set of a significant classical translation, wonderfully enhanced by its illustrations. **\$850**



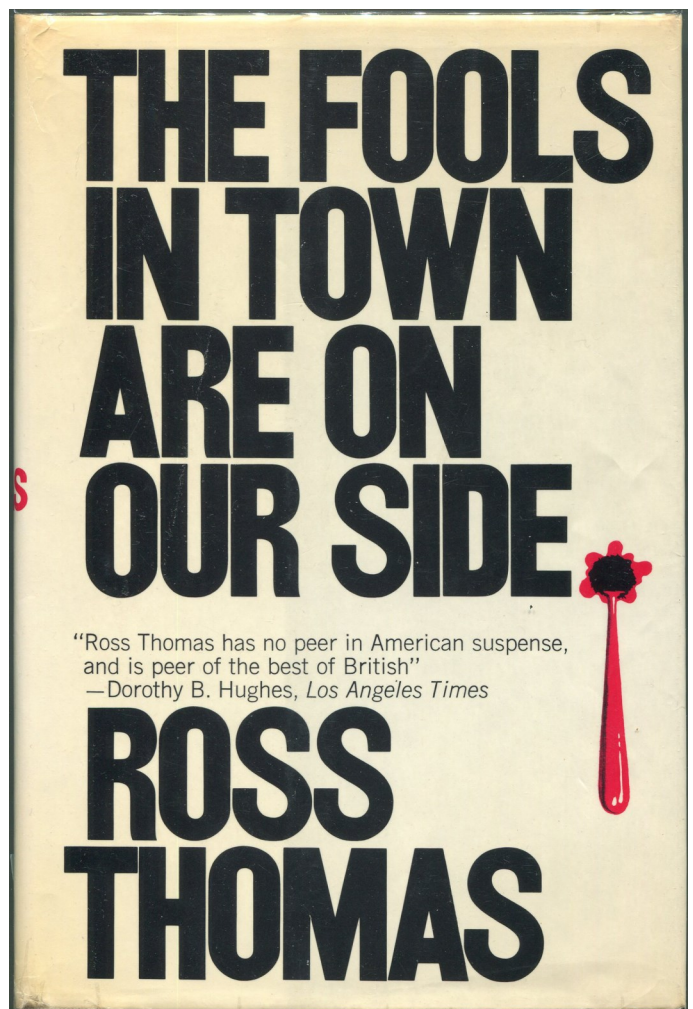


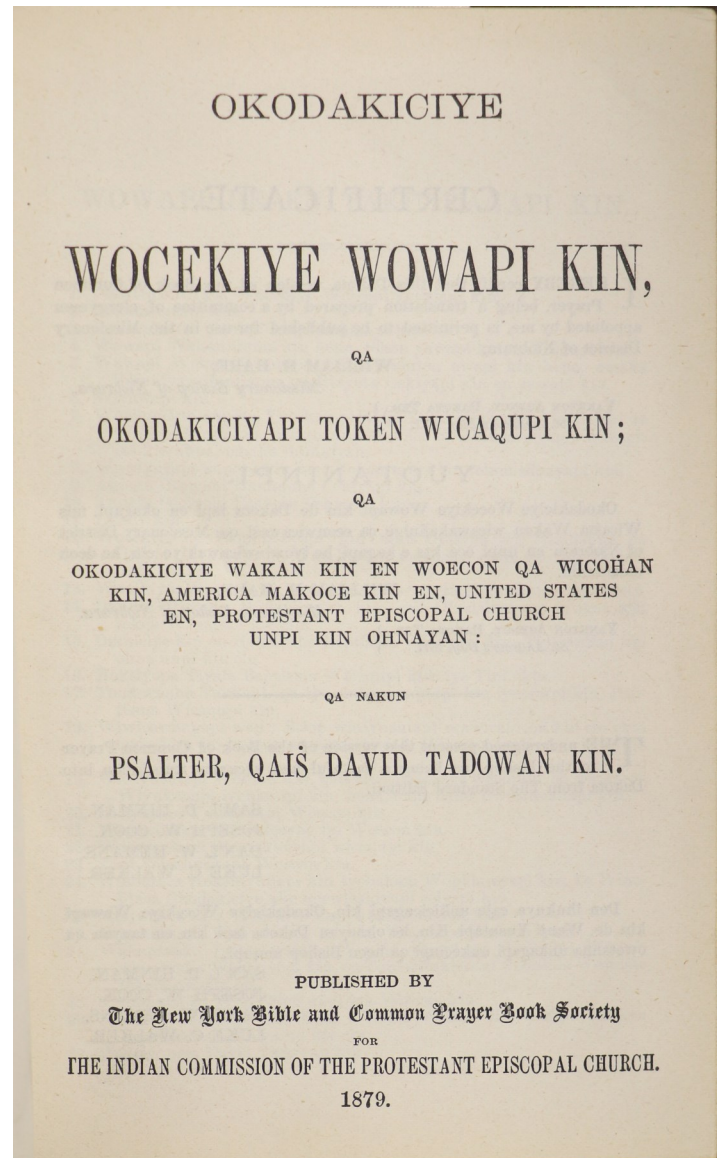
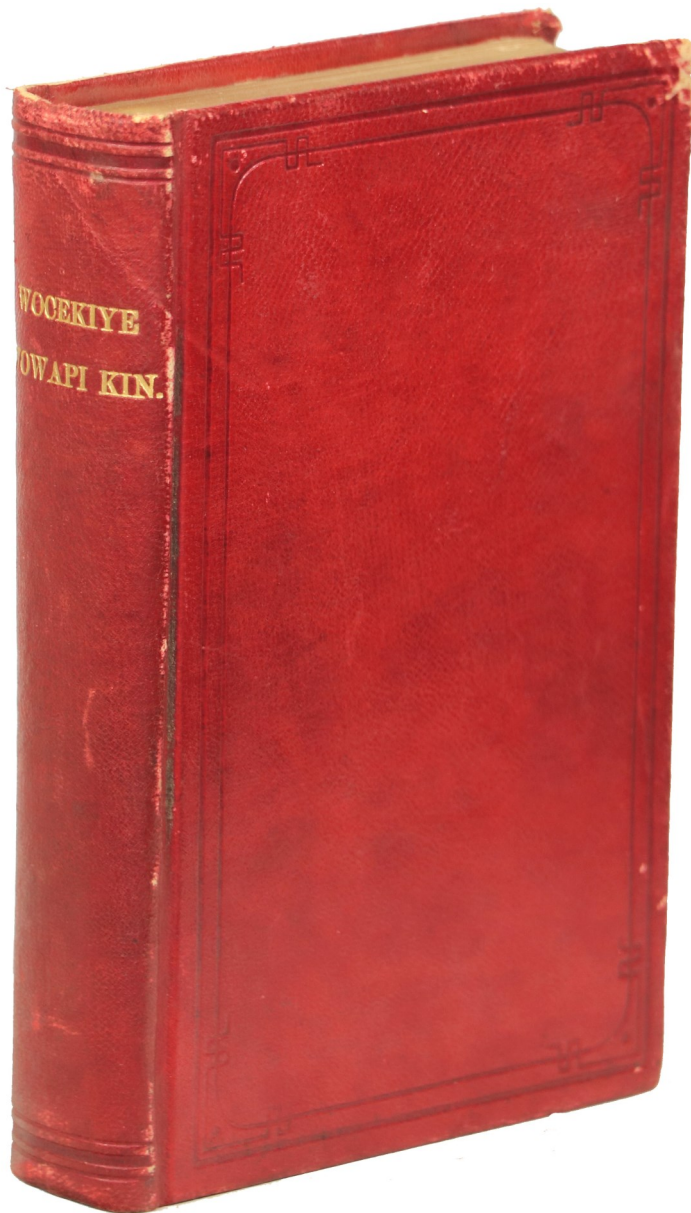
10. Gale, Zona. **Portage, Wisconsin And Other Essays.** New York: Alfred A. Knopf, 1928. First edition. 8vo. [13], 4-214, [4] pp. Blue cloth with gold lettering on the front board and spine; brown topstain. Price of \$2.50 on the reverse of the jacket. Publisher's cancel after the dedication page. Illustrated by a woodcut frontispiece and a full-page portrait of one of the subjects of the essays. Jacket wood-cut by Richard Bennett. A Near Fine book with minor foxing to the preliminaries and boards' edges; dust jacket is Very Good+ with minor edge wear and a bit of toning to the spine panel and the front fold. Women in Wisconsin, "Zona Gale". A collection of essays from an early feminist figure, who made her home in south-central Wisconsin. Zona Gayle was a playwright and author who served as a mentor and friend to fellow Wisconsin author and feminist Margery Latimer. After graduating from UW-Madison in 1895, she worked as one of Milwaukee's first female newspaper reporters. A nice copy of Gale's first book of essays. **\$75**

11. Thomas, Ross. **The Fools in Town Are on Our Side.** New York: William Morrow & Company, 1971. First edition. 8vo. [6], 7-383, [1] pp. Half white cloth over black paper boards with black and red lettering on the spine. Price of \$6.95 on the front flap of the dust jacket.

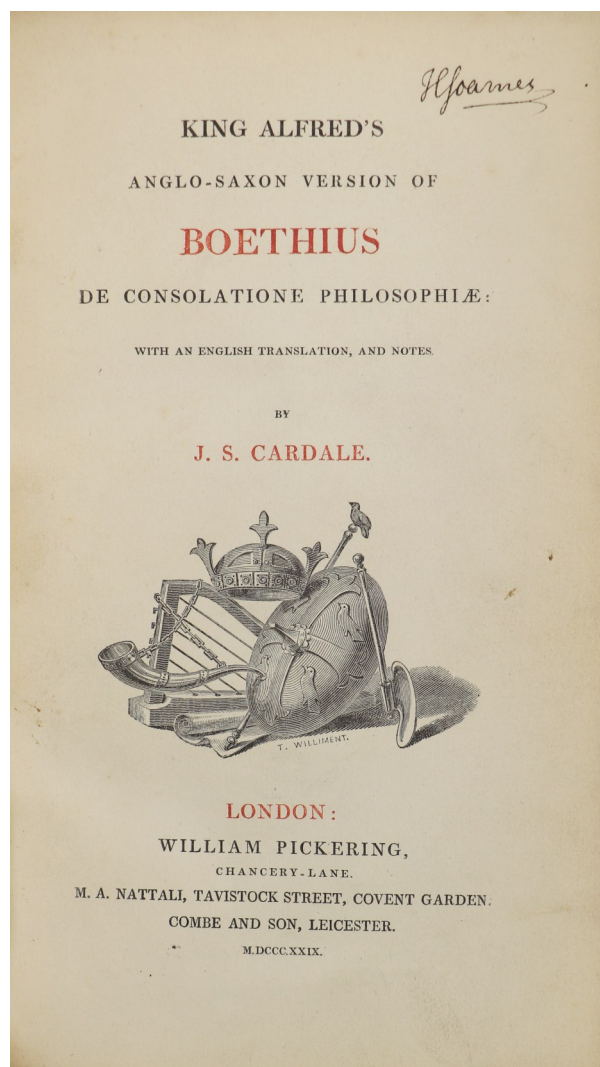
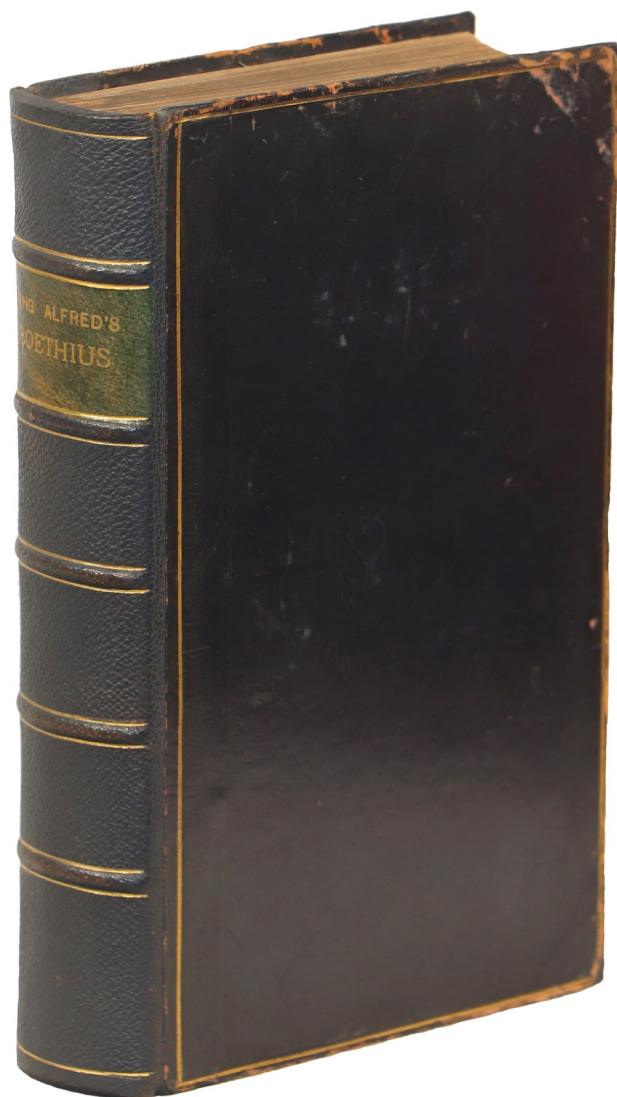
Inscribed by the author on the title page.

A Very Good+ book with a small sticker ghost on the pastedown and a tiny push to the top text-block; dust jacket is Near Fine with a bit of edge wear and toning. Ahearn APG 007b. Henderson 1009. First issue dust jacket with the correct reviews on the rear panel. A nice copy of Thomas' suspenseful novel concerning a spy for hire, who is tasked with sewing political dissent in an American city on behalf of private actors. **\$250**

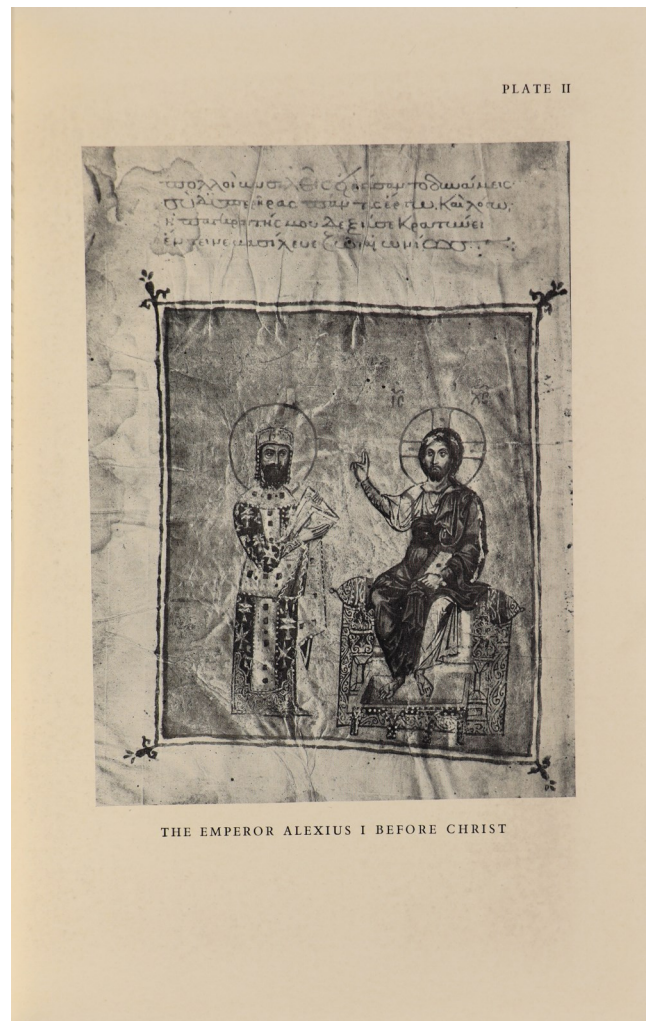
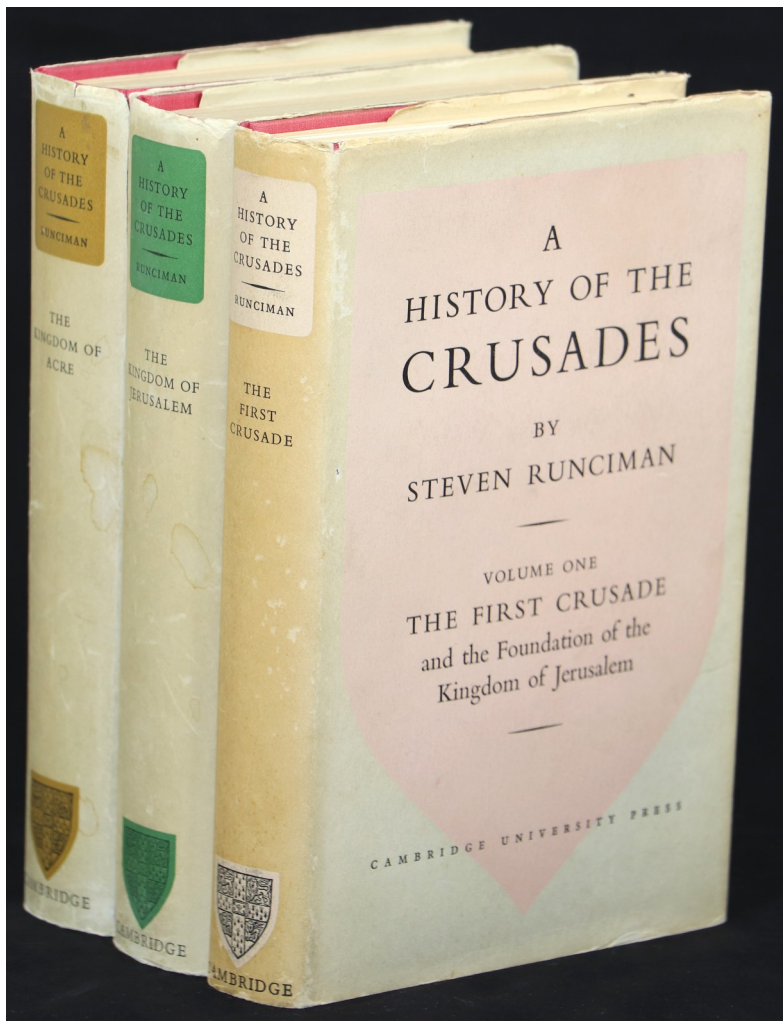




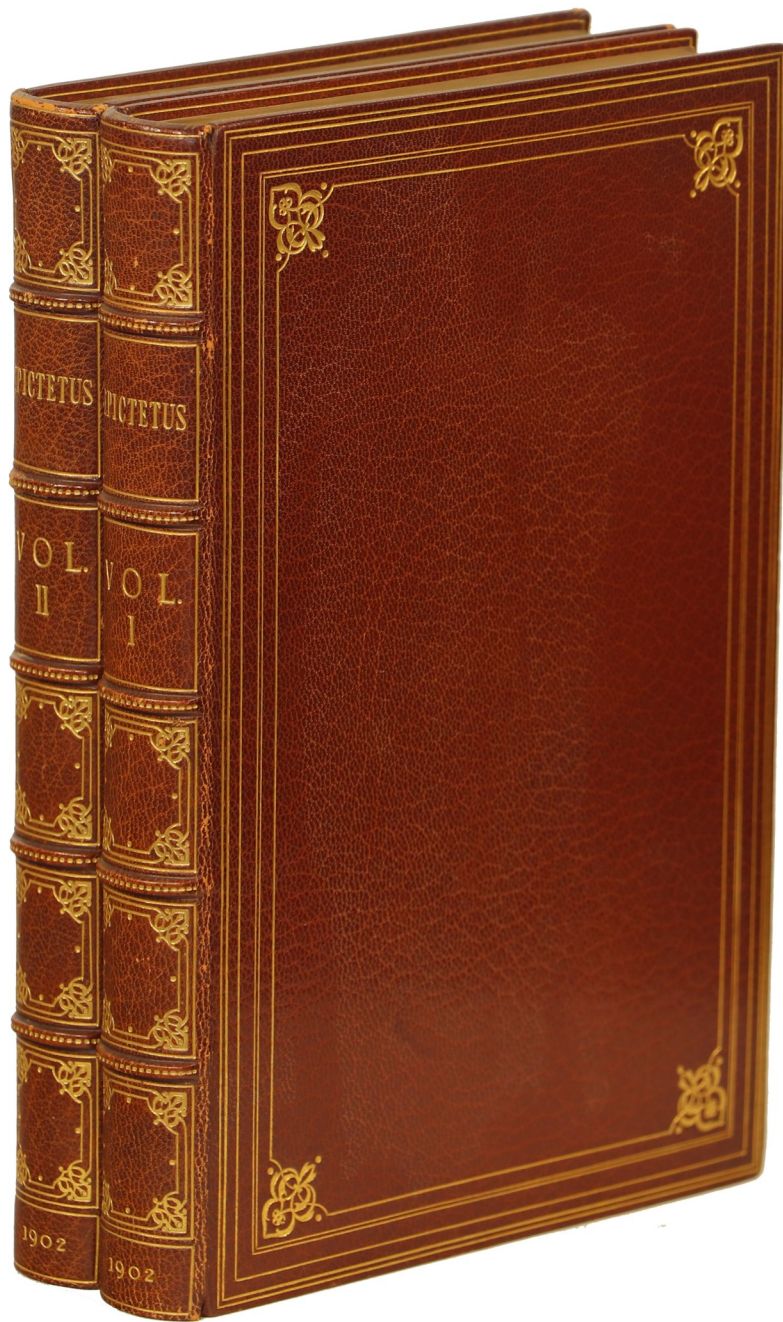
12. [Book of Common Prayer]. **Okodakiciye Wocakiye Wowapi Kin qa Okodakiciyapi Token Wicaqupi Kin Qa Okodakiciye Wakan Kin En Woecon ... Kin Ohnayan.** [New York]: Published by The New York Bible and Common Prayer Book Society for the Indian Commission of the Protestant Episcopal Church, 1879. Early edition. 8vo. [5], vi-xxii, [1], 2-664, [2] pp. Full red leather ruled in blind with gold lettering on the spine, all edges gilt. Translated by Samuel D. Hinman and Joseph W. Cook, edited and arranged by William H. Hare. A Very Good book with moderate wear to two corners and a contemporary name on the free front endpaper. The first edition of this translation was published in 1878. This is an early reprint. This edition not recorded in Ayer or Griffiths. Darlow and Moule 1869. Pilling 37. The Book of Common Prayer, translated into the Santee dialect. Text is entirely in Santee, with no English. This was for missionaries to read to Lakota converts to the Episcopalian Church. A beautifully bound prayer book, printed in an uncommon language. **\$300**



13. Boethius; King Alfred the Great; J.S. Cardale [Tr.]; The Rev. Samuel Fox, M.A. [Tr.]. **King Alfred's Anglo-Saxon Version of Boethius De Consolatione Philosophiae; [bound with] King Alfred's Anglo-Saxon Version of the Metres of Boethius; [bound with] The Will of King Alfred, Reprinted from the Oxford Edition of 1788 With an English Translation, and Notes; With a Preface, and Additional Notes.** London: William Pickering, 1829; 1835; 1828. Later edition. 8vo. [19], vi-xv, [4], 4-425, [3]; [3], iv-viii, [5], 6-144; [5], vi-xii, [3], 4-32, [2] pp. Quarter recent blue pebbled leather over nineteenth-century smooth black calf, spine in six compartments with a green morocco label lettered in gold on the spine, spine ruled in gilt. Marbled endpapers and pastedowns. Title page of *De Consolatione* printed in red and black with publisher's device. Decorative woodcut initials throughout the *De Consolatione*. A Very Good example with minor restoration to the boards' corners, spine professionally rebaced in morocco; leaves occasionally show a hint of foxing. Kelly 1828.1; 1829.1. Keynes 48, 54. *Metres of Boethius* not recorded in Kelly or Keynes. The first Pickering editions of King Alfred the Great's translations of Boethius, bound with Alfred the Great's will. These texts comprise critical historical and philosophical moments in the early medieval period and in the Dark Ages of England. King Alfred prized the written word as a means of transmitting historical, theological, and scholarly information. He is widely recognized as the first king to work towards a united England. Alfred repeatedly fought against Danish incursions, and won back the kingdom of Winchester after its sacking by Vikings. He is the inspiration for many a historical novel (like those by Cornwell) and for the popular Netflix series, *The Last Kingdom*. **\$500**

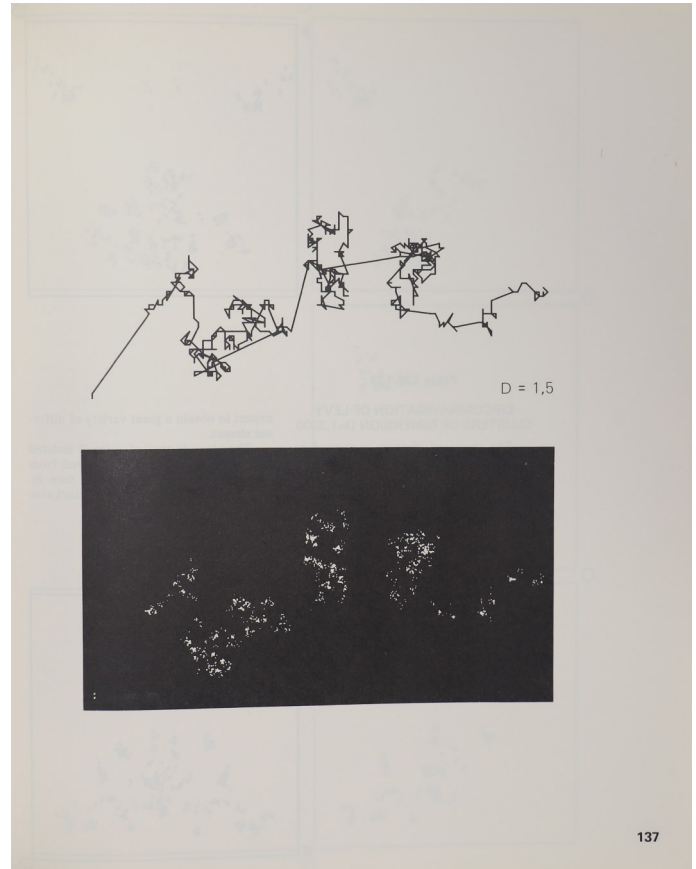
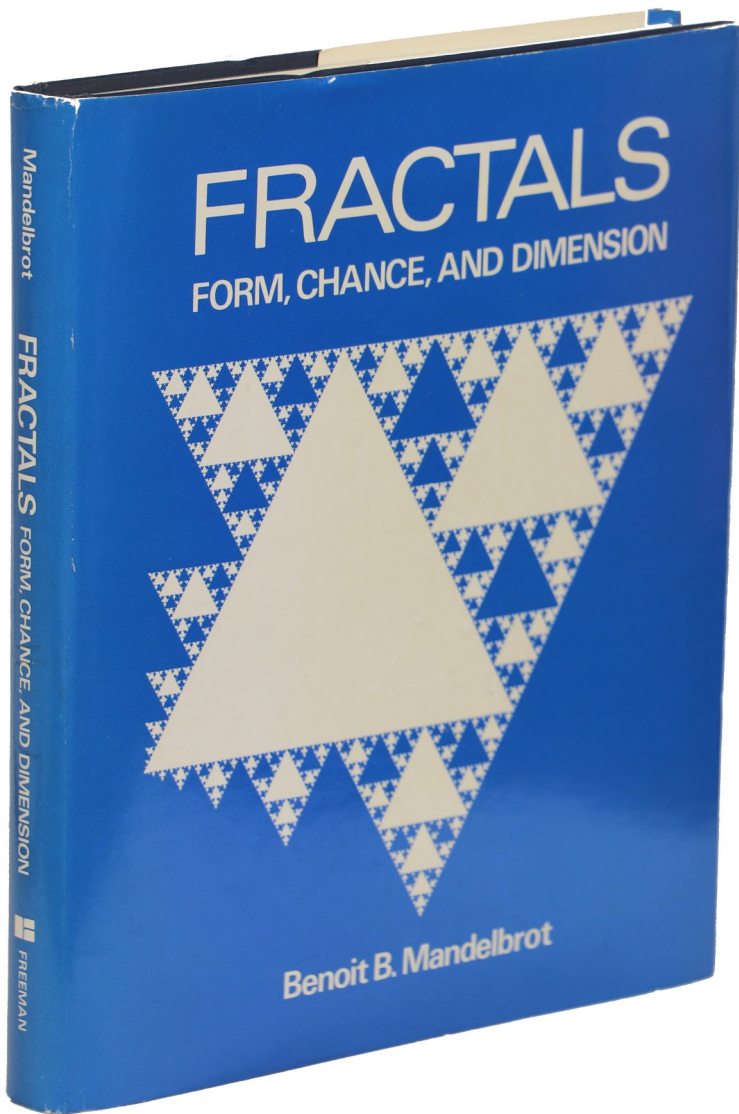


14. Runciman, Steven. **A History of the Crusades The First Crusade and the Foundation of the Kingdom of Jerusalem; The Kingdom of Jerusalem and the Frankish East 1100-1187; The Kingdom of Acre and the Later Crusades.** Cambridge: At the University Press, 1951; 1952; 1954. First edition. 3 vol. 8vo. [6], vii-xiii, [3], 3-376, [4]; [6], vii-xi, [3], 3-522, [2]; [6], vii-xi, [3], 3-529, [3] pp. Red cloth with gold lettering and publisher's device on the spine. Price of \$5.00 on the front flap of the dust jacket; Price of \$7.50 on the front flap of the dust jacket; Price of \$6.50 on the front flap of the dust jacket. Volume one illustrated with a frontispiece, eight additional plates, two in-text maps, and three full-page maps; volume two illustrated by a frontispiece, seven additional photograph plates, three in-text and full-page maps each, and a fold-out genealogical chart of famous historical figures of the Crusades; volume three illustrated by a frontispiece, fifteen plates, and two in-text and full-page maps each, with a fold-out chart of Outremer in the thirteenth century. Illustrations include photographs of paintings, statues, and artefacts depicting moments from the Crusades. Books are Near Fine with volume one showing a name on the free front endpaper; dust jackets show toning and a couple tiny spots of discoloration to the spine panels, the dust jacket of volume three shows a small split to the front panel. A set meant for both scholars and educated general readers, Runciman gives a history of the world's transition from the Dark Ages to the Middle Ages. He explores the culture of Byzantium and other Arabic caliphates, the Kingdom of Jerusalem, and how the Crusades affected these places. Runciman also gives a history of how the Crusades contributed to Western Europe's rise to the status of a world power. A historically comprehensive set, difficult to find in the first edition. **\$500**

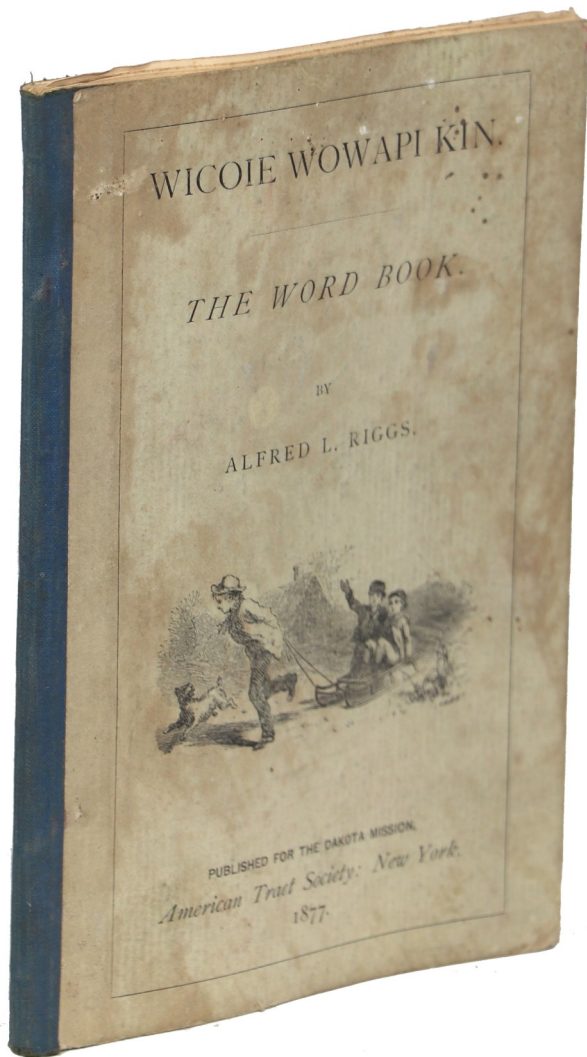


15. Epictetus; George Long, [Tr.]. **The Discourses of Epictetus**. London: George Bell and Sons, 1902. Limited Edition. 8vo. [4], v-vii, [2], 2-282, [6]; [4], v-vii, [2], 2-265, [5] pp. Full red morocco with gilt rules on the boards, spines in six compartments showing gold decorations and lettering on the spine; each top edge gilt. Translated by George Long. One of 250 copies printed on handmade paper. A Near Fine set with just a touch of wear to the extremities. This edition not noted in Oldfather, though he notes the American edition of Long's translation of Epictetus' works (Oldfather 67). Stanford Encyclopedia of Philosophy, "Epictetus". Epictetus lived during the first and second centuries A.C.E., and began life enslaved to a Roman noble. He was taught to read and write by a Roman Senator, and would eventually open his own school of philosophy. His work survived through a historiographer's (Arrian of Nicomedia) careful compilation of his lectures. These are known as the *Discourses*, with *The Enchiridion* being a shortened version of the *Discourses*. According to the SEP, scholars are confident the words of the *Discourses* are largely those of Epictetus: "[W]e have reason to be confident that the works we have represent Epictetus's thought rather than Arrian's own: first, because the lan-

guage employed is koinē or common Greek rather than the sophisticated literary language of Arrian's other writings; and second because the brusque, elliptical manner of expression, the precise philosophical vocabulary, and the intellectual rigor of the content are quite different from what Arrian produces elsewhere". Epictetus was one of the most prominent Stoic thinkers, concerned with self-regulation, integrity, and proper perception of one's personal circumstances. In many ways his philosophy accords with modern psychology: Epictetus argues that one ought to only concern themselves with their efforts in achieving their personal goals, and that one should not stress about that which is out of their control. His philosophy can help people tackle difficult circumstances. A beautiful set of Stoic thought. **\$750**

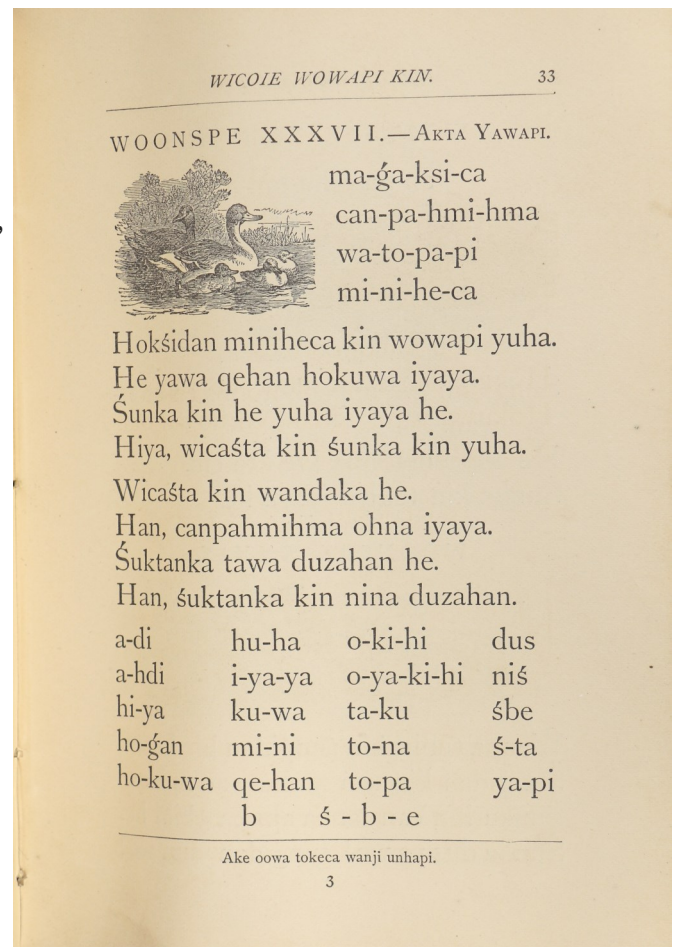


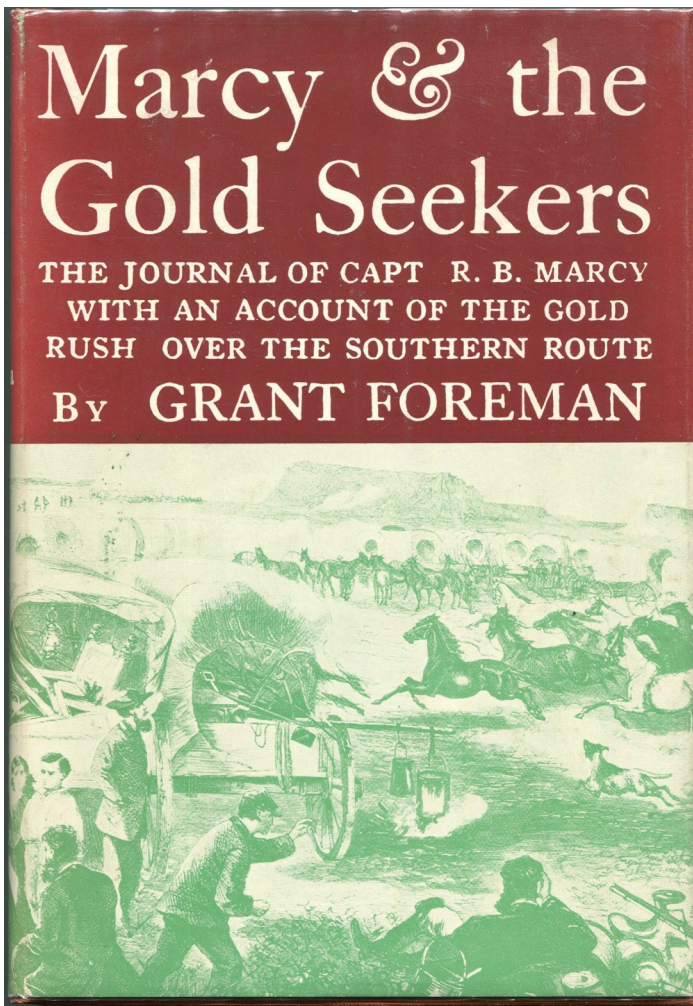
16. Mandelbrot, Benoit B. **Fractals Form, Chance, and Dimension**. San Francisco: W. H. Freeman and Company [1977]. First English language edition. 4to. [9], x-xvi, [3], 2-365, [1] pp. Navy cloth over boards with lettering and decoration in silver on the front board, silver lettering on the spine, illustrated endpapers and pastedowns. Frontispiece and numerous additional black and white illustrations. Library stamp ("Return to Computer Services Library") on the half-title page (no other library markings) else Fine in a sharp Near Fine dust jacket with a few hints of wear to the extremities. Mandelbrot is best-known for his discovery of fractal geometry. He coined the term in 1975 in his book *Les objet fractals: forme, hasard et dimension*. The present work is, as Mandelbrot indicates in the Foreword, a "much modified and augmented" version of that earlier book. A very attractive example of the first monograph on fractal geometry by its discoverer and most famous exponent. **\$350**



17. Riggs, Alfred L. **Wicoie Wowapi Kin The Word Book**. New York: American Tract Society, 1877. First edition. 12mo. [4], 4-49 pp. Quarter blue cloth over printed paper boards. Illustrated by publisher's design on the title page and several in-text illustrations. A Good only example with moderate warping, the rear flyleaf missing, one leaf of text shows a bit of insect damage to the margins. Ayer 122. Pilling 60. Harry F. Thompson, "Dakota Resources: The Riggs Family Papers at the Center for Western Studies". A phrase book geared towards Lakota children learning to read in the Santee dialect, a form of the Lakota language spoken near what was the Santee reservation in 19th-century Nebraska. It is however, worth noting that the illustrations in the text are of white children. Alfred L. Riggs was the son of Stephen Riggs, a missionary who was employed by the U.S. Government during the U.S.-Dakota war of the early 1860s. Alfred himself was the principal for the Santee Normal Training School, a school that provided education in the Sioux language and trained Christian missionaries to serve Sioux communities. According to Thompson, Riggs' purpose for his school

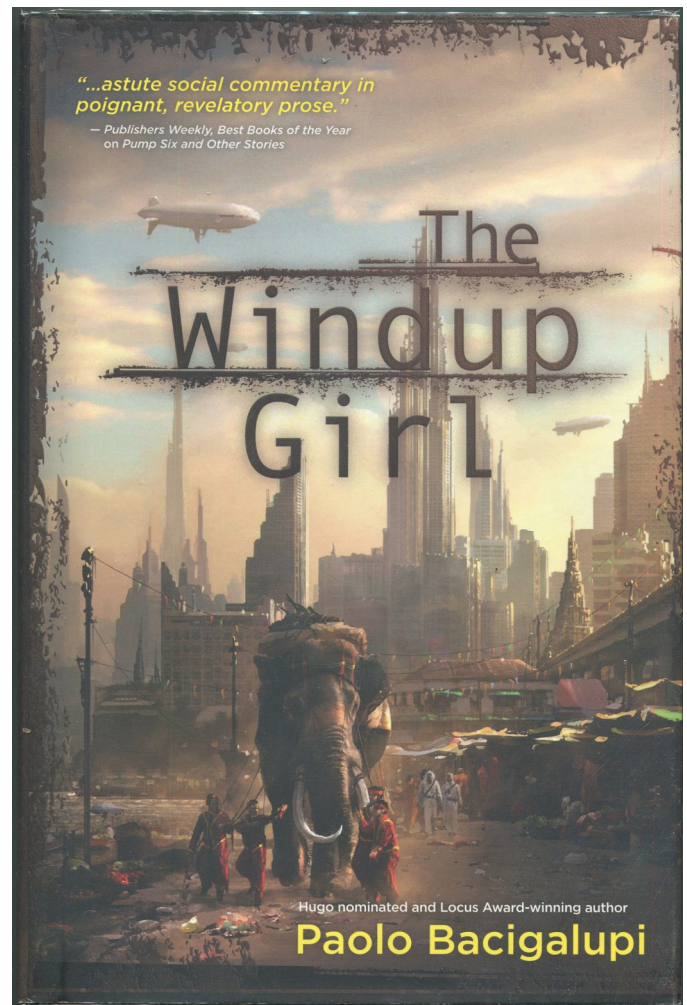
"was to train Christian leaders for service among American Indian people. Pupils came from Nebraska, South Dakota, North Dakota, and Montana; many went on to serve not only in Congregational and Presbyterian fields but in Dutch Reformed and Episcopal churches as well ... Alfred Riggs inherited from [his father] a belief that the Sioux could be educated and their lives improved, especially when they were taught in their own language and by their own people. Graduates of the Santee Normal Training School went on to become physicians, nurses, teachers, ministers, and missionaries as well as printers, farmers, ranchers, and homemakers." OCLC shows 9 holdings of the 1877 first edition as of 10/26/20. The Santee school still exists today. An important example of the instructional material available to Native American youth in late nineteenth-century Nebraska, scarce in the first edition. **\$250**

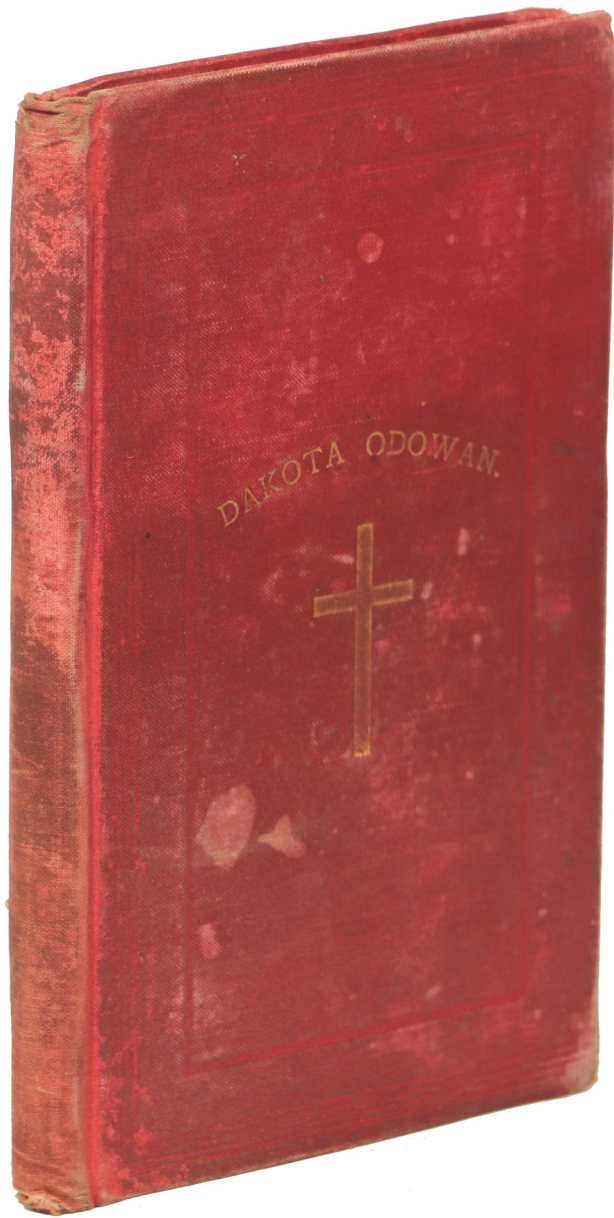




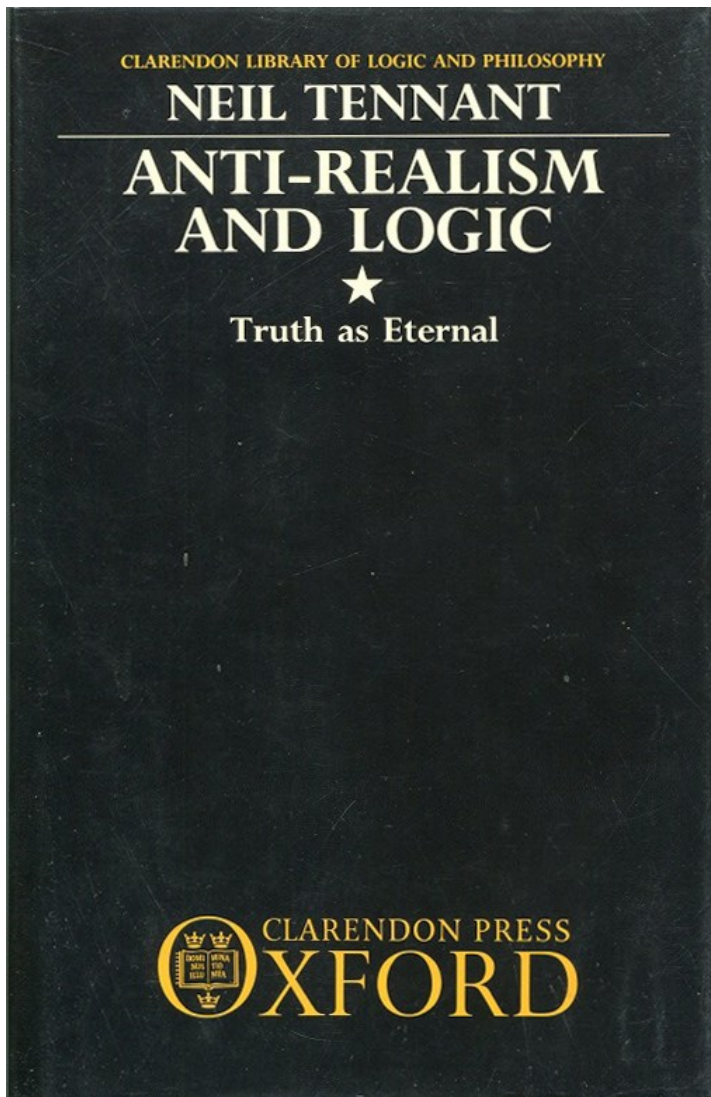
18. Foreman, Grant. **Marcy & the Gold Seekers The Journal of Captain R.B. Marcy, with an Account of the Gold Rush over the Southern Route.** Norman: University of Oklahoma Press, 1939. First edition. 8vo. [10], xi-xiv, [2], 3-433, [1] pp. Orange cloth with a white paper label on the spine lettered in black with a beige decoration; orange topstain. Price of \$3.00 on the front flap of the dust jacket. Illustrated by five duotone plates and a fold-out map in the rear. A Near Fine book with a touch of foxing to the top textblock; dust jacket is Near Fine with a bit of fading to the spine panel and a few hints of edge wear. Captain R.B. Marcy was a war veteran and worked for the U.S. Government to survey the route to Santa Fe and to provide a military escort to large numbers of emigrants going to California in covered wagons. His 1849 journal was in fact published just a year later, as a record of keen observation of those participating in the Gold Rush. A lovely copy of an important history of the Gold Rush. **\$250**

19. Bacigalupi, Paolo. **The Windup Girl.** San Francisco: Night Shade Books [2009]. First edition. 8vo. [6], 359, [3] pp. Brown paper boards with green lettering on the front board and spine. Price of \$24.95 on the front flap of the dust jacket. A Near Fine book with a slight lean; dust jacket is close to Fine. Winner of the 2009 Hugo and Nebula Awards. Bacigalupi's provocative novel which explores class issues, the objectification of people, and bio-terrorism. **\$200**



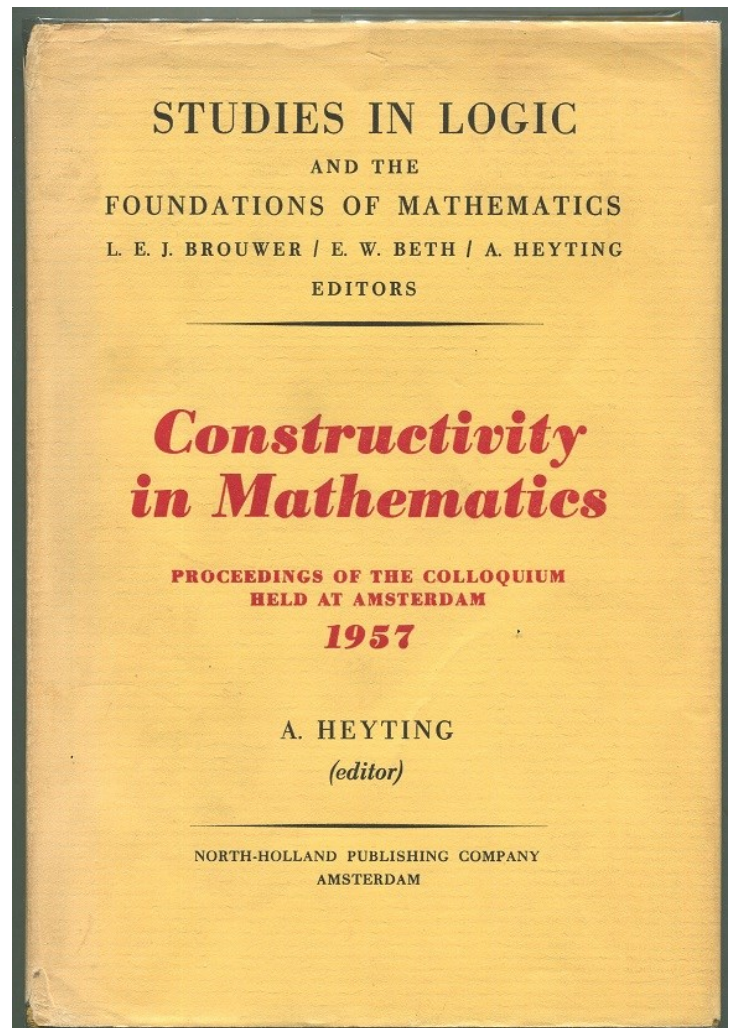


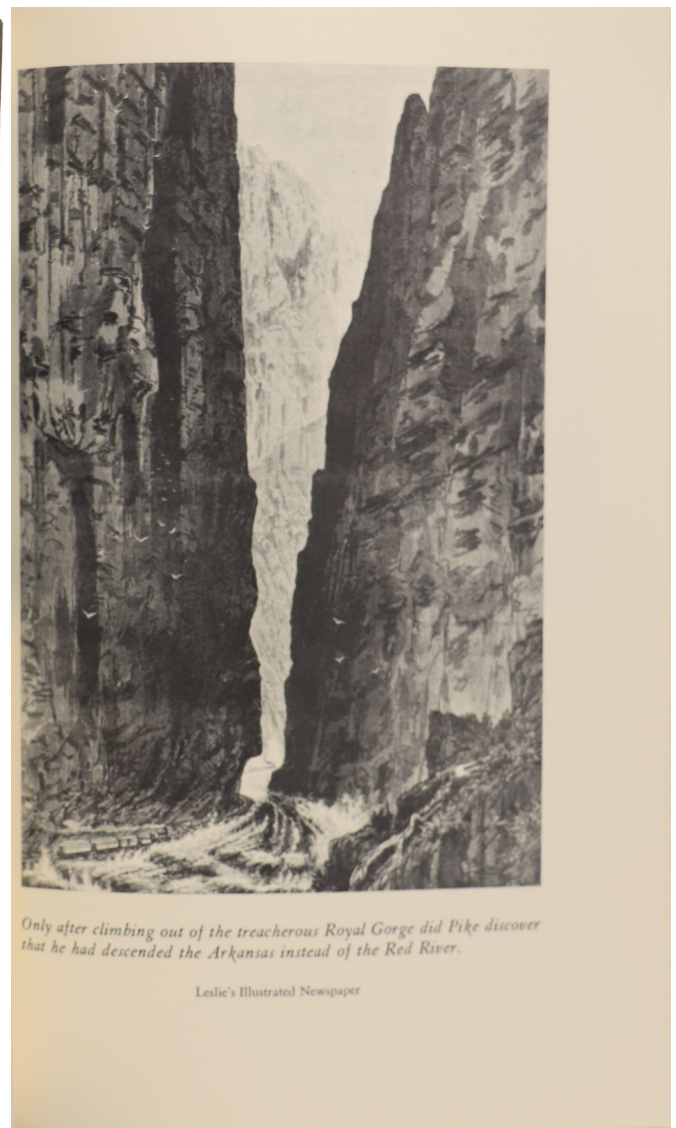
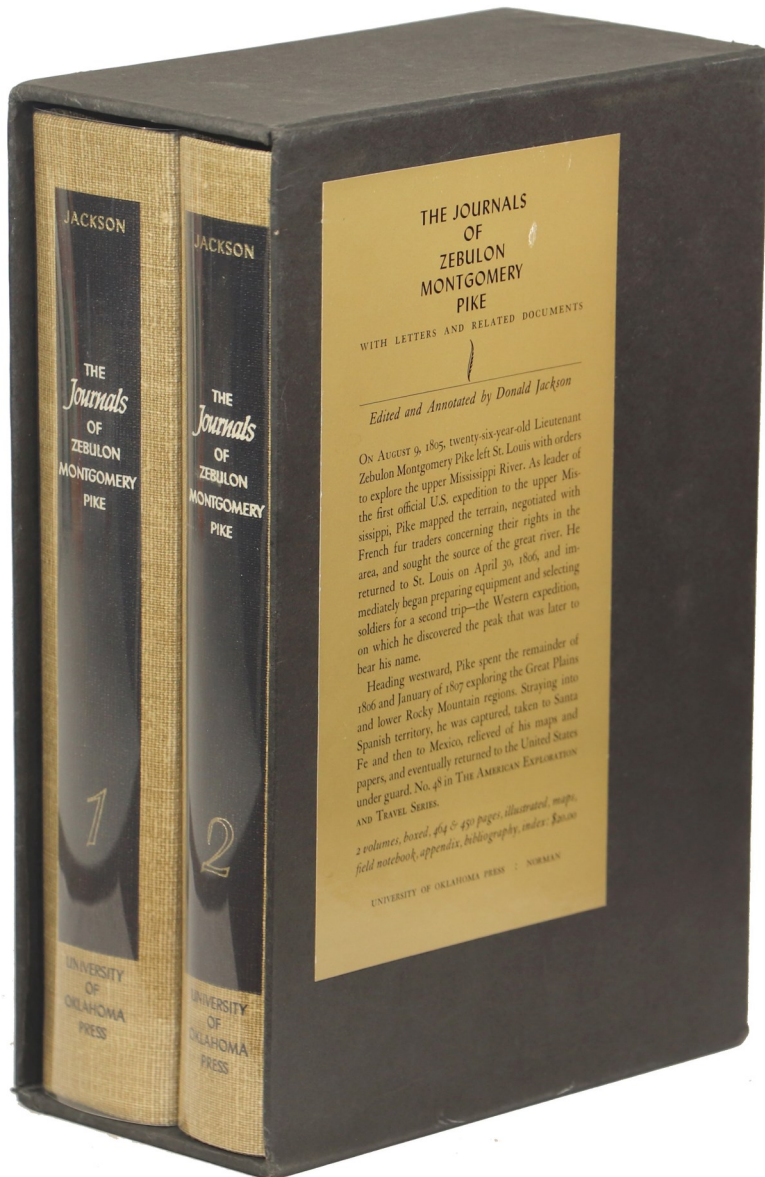
20. [Bible]; [Psalms]; [Hymns]. **Hymns in Dakota, for Use in the Missionary Jurisdiction of Niobrara.** [New York]: Published by the Indian Commission of the Protestant Episcopal Church, 1881. Later edition. Slim 8vo. [3], 4-127, [3] pp. Original red cloth with gold lettering and a gold cross on the front board. Translated by Samuel D. Hinman. Good only with the cloth faded and moderately soiled, contemporary ink annotations to the margins and later pencil annotations. Ayer 114 (Ayer only records this edition). OCLC records an edition published in 1874, in 1880, and in 1881. Pilling records the 1874 and 1879 editions. These hymns are in the Santee dialect, with books like this one used to preach to Native American people. A well-used copy, used by a missionary as evidenced by the annotations and the name and address on the free front endpaper: "Fowler, Santee Agency, Nebraska". **\$200**



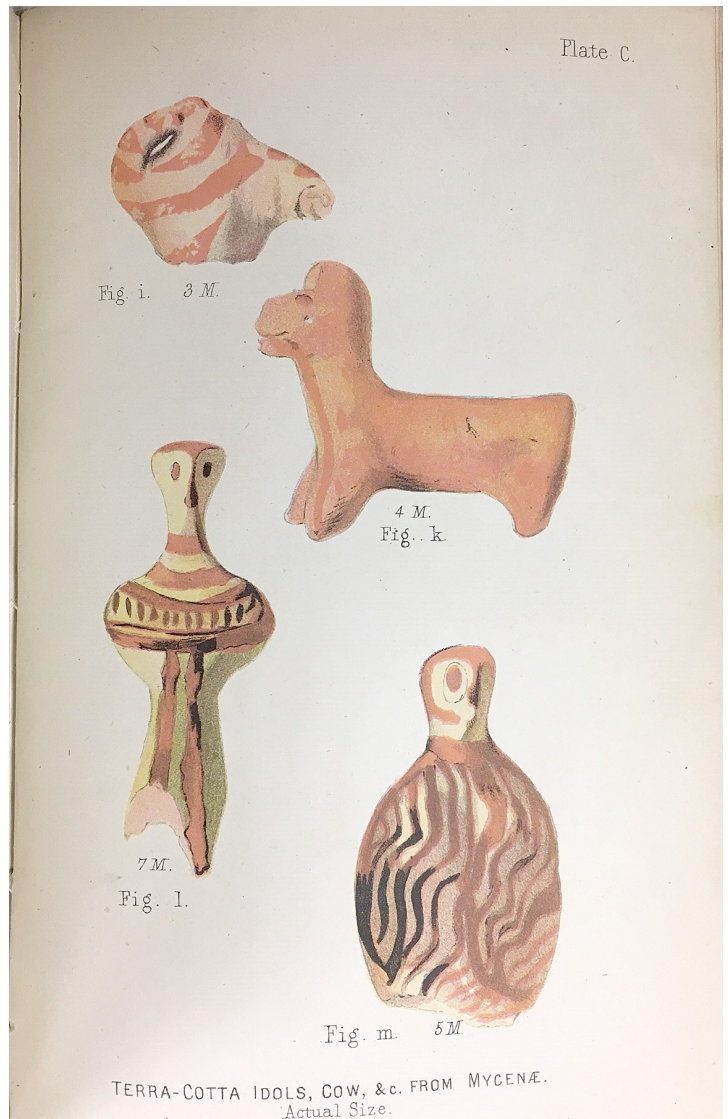
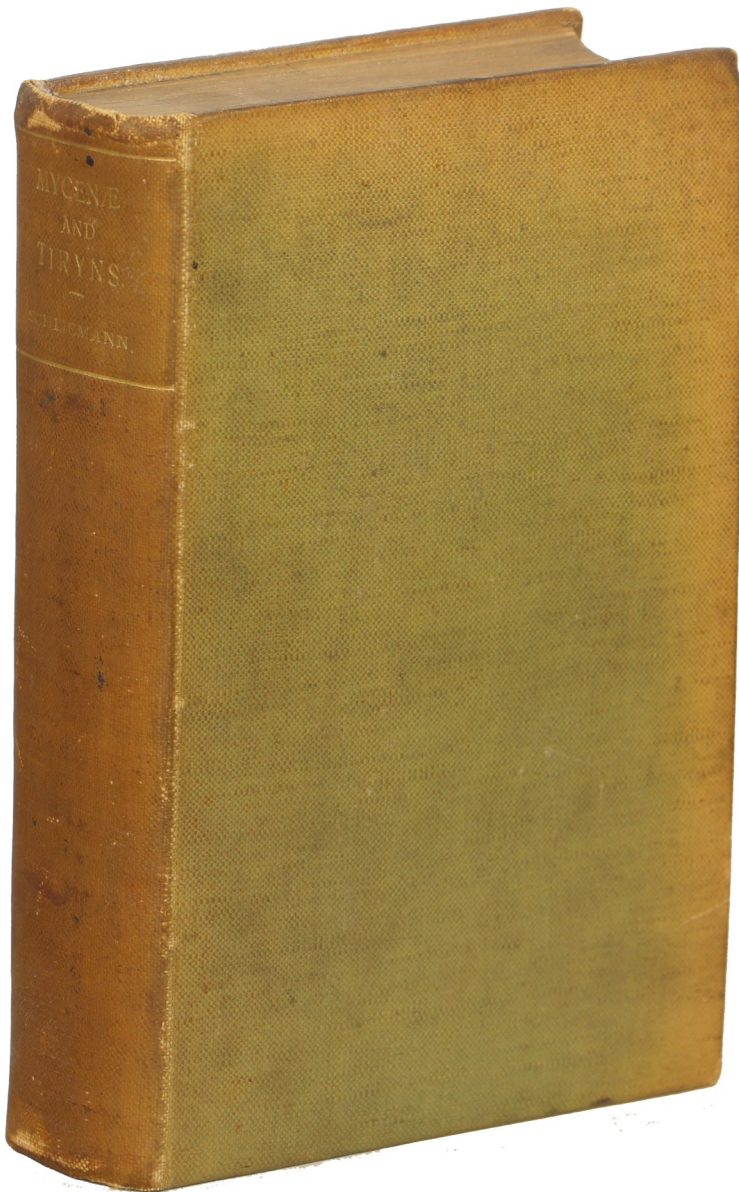
21. Tennant, Neil. **Anti-Realism and Logic Truth as Eternal**. Oxford: Clarendon Press, 1987. First edition. 8vo. [7], vi-xii, [3], 4-325, [5] pp. Bound in navy blue cloth with gold lettering and publisher's device on the spine, light blue endpapers and pastedowns. Very near Fine in Fine dust jacket. A volume in the long-running *Clarendon Library of Logic and Philosophy series*. In this monograph, Tennant motivates and develops intuitionistic relevance logic. A sharp example of this book, uncommon in the first edition. **\$200**

22. Heyting, A. (ed.). **Constructivity in Mathematics Proceedings of the Colloquium Held at Amsterdam, 1957**. Amsterdam: North-Holland Publishing Company, 1959. First edition. 8vo. [7], viii, 1-297, [3] pp. Bound in yellow cloth with border in black on the front board, gold lettering in black rectangle inset on the spine, twin gilt rules bordering a black rule at both the top and bottom of the spine. Near Fine book with a bookseller's ticket to the rear pastedown in a Very Good lightly-rubbed dust jacket with small chips to the crown and foot of the spine. A volume in the long-running *Studies in Logic and the Foundations of Mathematics* series. Series editors L. E. J. Brouwer, E. W. Beth, and A. Heyting. Omega Bibliography, VI, 207. Includes papers by Bernays, Beth, Fitch, Goodstein, Heyting, Kleene, Kreisel, Lob, Mostowski, and Martin Davis. **\$150**





23. Pike, Zebulon; Donald Jackson [Ed.]. **The Journals of Zebulon Montgomery Pike With Letters and Related Documents.** Norman: University of Oklahoma Press [1966]. First edition. 2 vol. Large 8vo. [6], vii-xxviii, [2], 3-464; [6], vii-xiii, [3], 3-449, [1] pp. Beige cloth with gold and silver lettering blocked in black on the spine, black lettering on the spines. Housed in a black slipcase with an olive green paper label printed in black on each side. Volume one illustrated by sixty-eight plates (four of which are double-sided), two full-page maps, and four fold-out maps; volume two is illustrated with eight double-sided plates and two fold-out maps. Edited and annotated by Donald Jackson. Books are Near Fine each with a tiny push to the top textblock, slipcase is Near Fine. Zebulon Pike, the namesake of Colorado's Pike's Peak, was an explorer and cartographer of the Western half of the United States. He visited St. Anthony Falls, the Rocky Mountains, the Mississippi River, and other great natural landmarks. These journals contain his perspective on his life's work while on the trail. A nice set of Western Americana. **\$250**



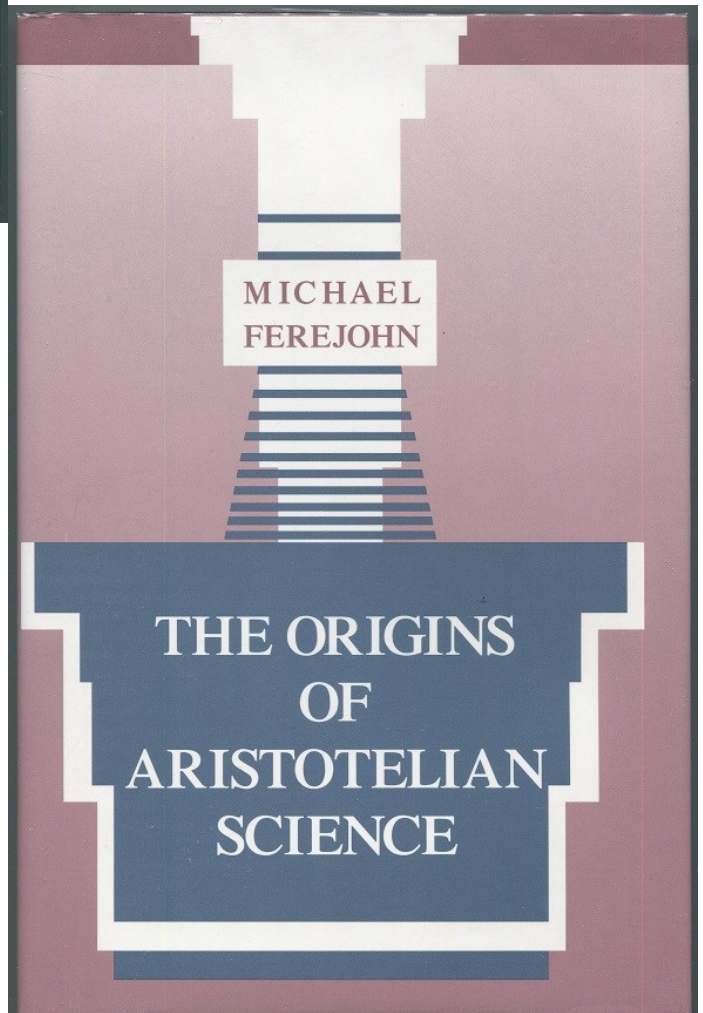
24. Schliemann, Dr. Henry . **Mycenae: A Narrative of Researches and Discoveries at Mycenae and Tiryns.** London: John Murray, Albemarle Street, 1878. First UK edition. Large 8vo. [5], vi-lxviii, [1], 2-384 pp. Bound in green cloth with top edge gilt, lettered in gold on the spine. Rebound in turn-of-the-century cloth. Includes illustrations that show over 700 artifacts Dr. Schliemann excavated from Mycenae. The volume also includes eight plans, and twenty one plates (four of the plates are in color). The preface is written by the Hon. W. E. Gladstone. Very Good with the cloth showing notable fading to the spine and edges; leaves show occasional foxing and light marginal pencil annotations, previous owner's name on the free front endpaper. Schliemann came to prominence for his excavations at Hisarlik, the site (that very likely was) where ancient Troy stood. Schliemann claimed to have discovered treasures and even the tomb of Agamemnon. Although modern experts have largely disproved that these artifacts specifically belonged to Agamemnon and his family, Schliemann and his team nevertheless began the excavations and analyses of the most important sites of Bronze Age Greece. A seminal work in classical archaeology. **\$200**

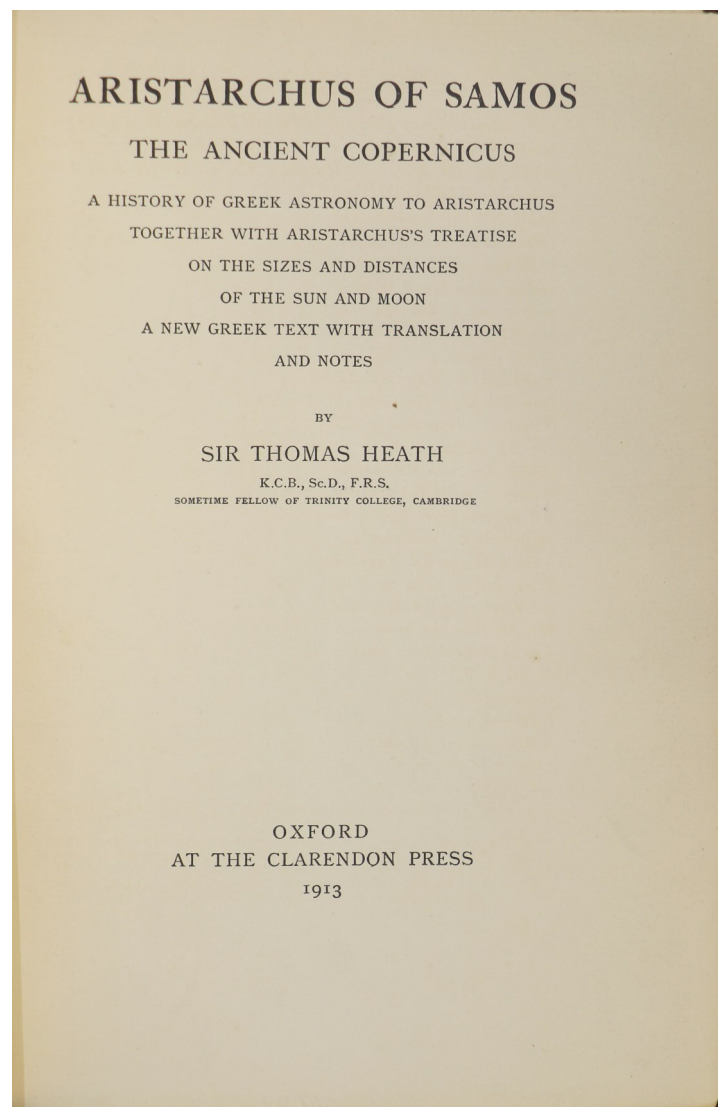
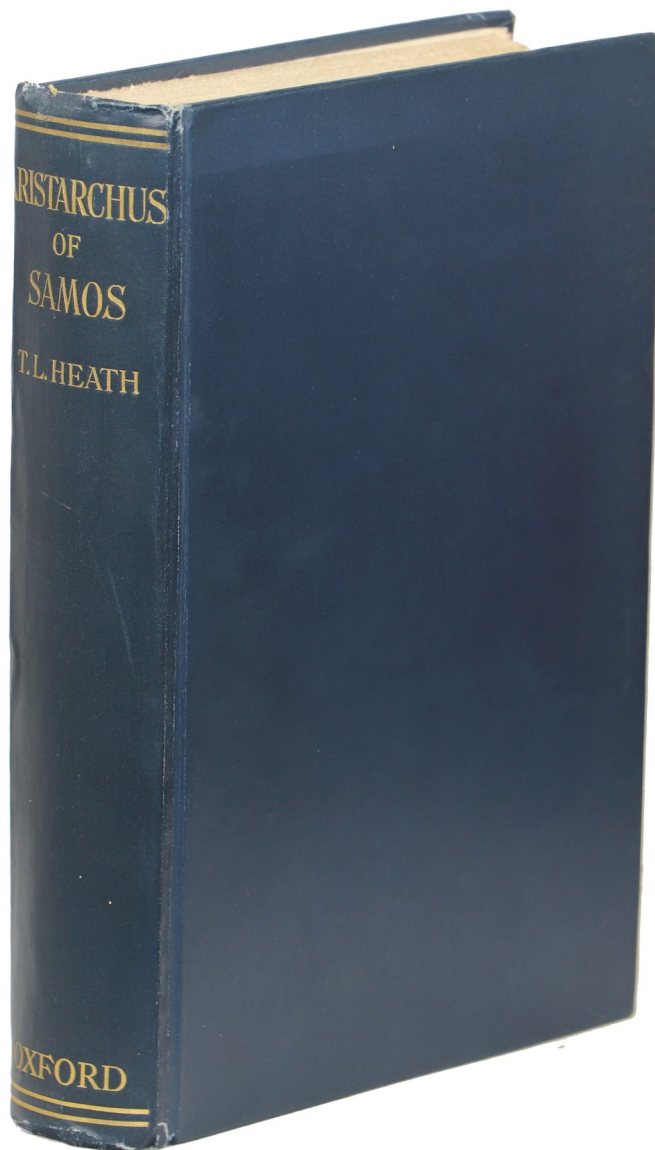
**NECESSITY,
CAUSE,
AND BLAME**
**Perspectives on
Aristotle's
Theory**

Richard Sorabji

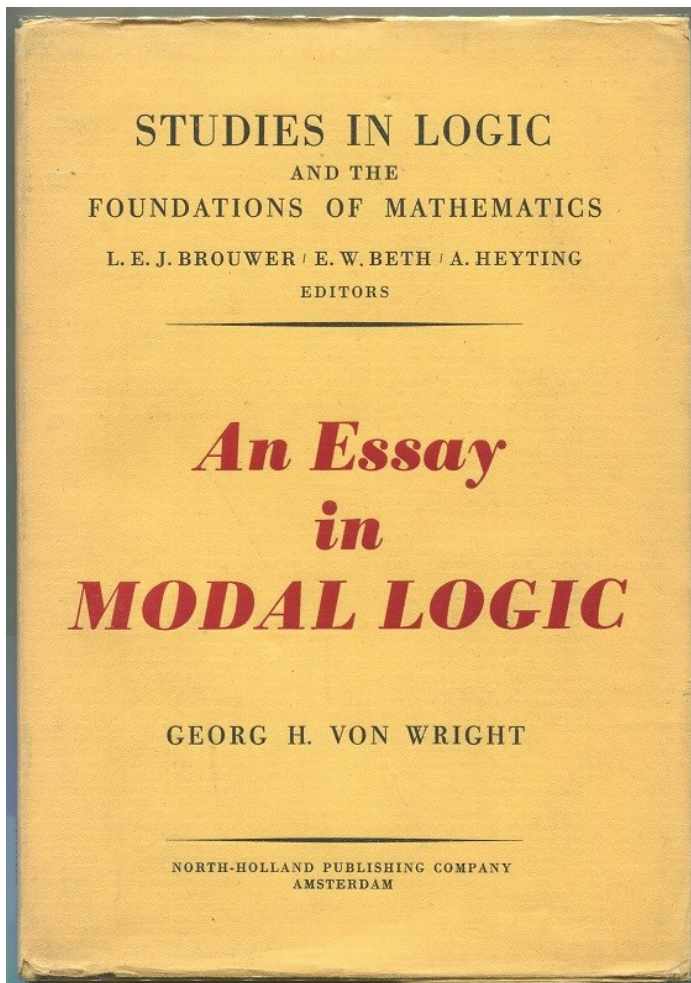
25. Sorabji, Richard . **Necessity, Cause, and Blame Perspectives on Aristotle's Theory.** Ithaca, NY: Cornell University Press (1980). First edition. 8vo. [5], vi-xv, [4], 4-326, [2] pp. Bound in green cloth with gold lettering on the spine. Illustrated with a frontispiece ("Aristotle's example of a coincidence" taken from an illuminated manuscript). Some very light wear and two tiny abrasions to the bottom edges of the boards else Fine in a very near Fine dust jacket. Slat-er 907. In this, the first volume in Sorabji's trilogy on ancient philosophy of physics and metaphysics, Sorabji focuses on Aristotle's treatment of determinism and moral responsibility. A nice example of the first volume in Sorabji's influential study. **\$125**

26. Ferejohn, Michael. **The Origins of Aristotelian Science.** New Haven, CT: Yale University Press [1991]. First edition. 8vo. [10], ix, [3], 1-174, [4] pp. Bound in maroon cloth with metallic blue lettering on the spine, maroon endpapers and pastedowns. Very near Fine in Fine dust jacket. In this book, Ferejohn develops and defends an interpretation of Aristotle's theory of demonstrative knowledge based upon Aristotle's discussion in the Posterior Analytics and selected portions of the Prior Analytics. An attractive copy of Ferejohn's first book. **\$65**



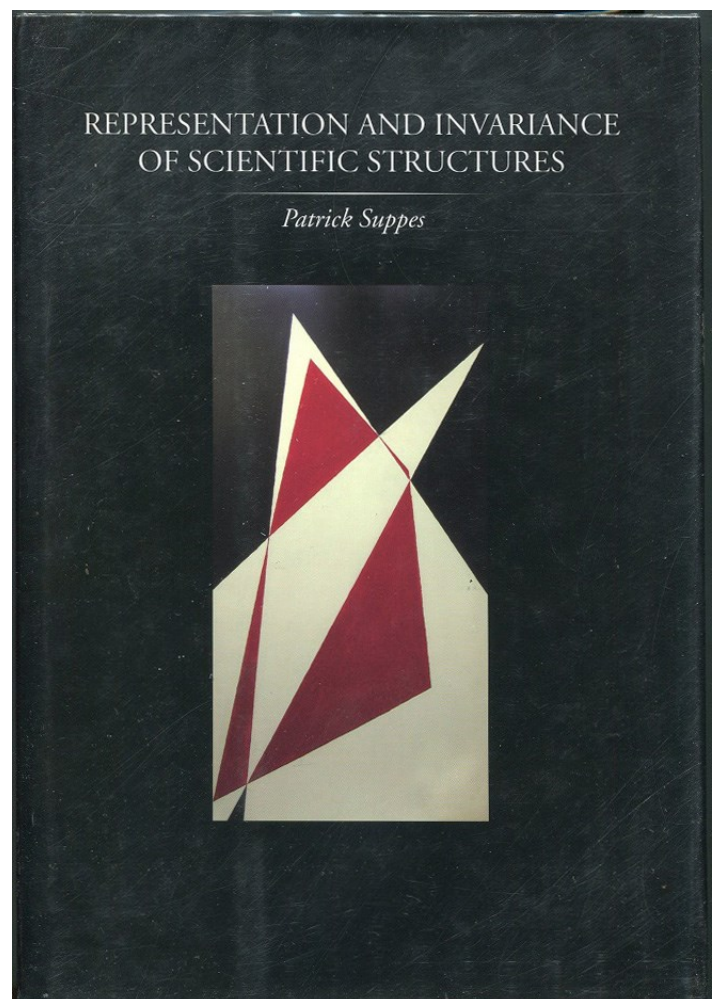


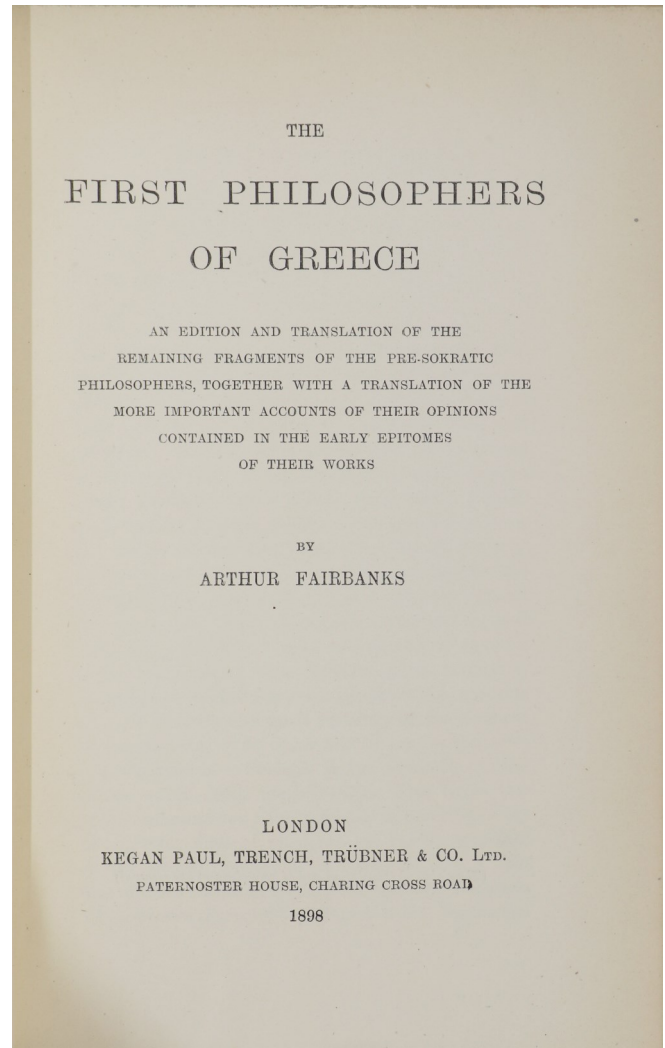
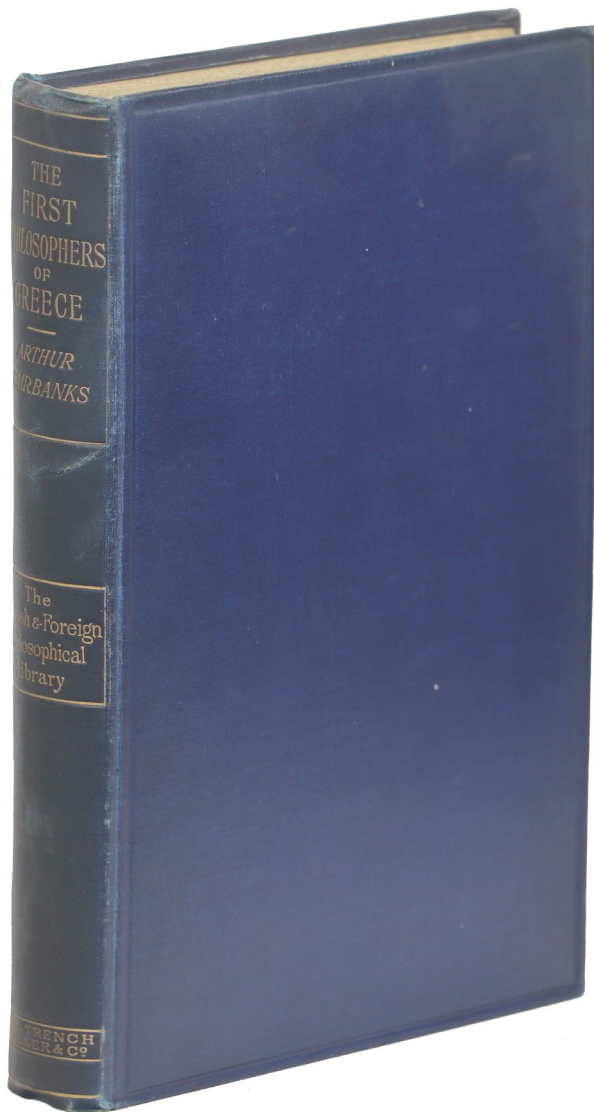
27. Heath, Sir Thomas. **Aristarchus of Samos: The Ancient Copernicus A History of Greek Astronomy to Aristarchus Together with Aristarchus's Treatise on the Sizes and Distances of the Sun and Moon. A New Greek Text with Translation and Notes.** Oxford: At the Clarendon Press, 1913. First edition. Large 8vo. [3], iv-vi, [3], 2-425, [3] pp. Navy cloth with gold lettering on the spine. Illustrated by a few in-text diagrams. A Near Fine book with unobtrusive and only occasional pencil annotation in the margins, a tiny nick to the edge of the front board. Without the dust jacket. Oxford DNB "Heath, Sir Thomas Little". Sir Thomas Heath was a distinguished classical scholar of Ancient Greek history and mathematics. He completed multiple translations of Aristotle and translated other ancient mathematicians' works. Heath's history of Greek astronomy is significant as it provided an accessible edition of Aristarchus' works to scholars, and gave a nice history of the science as it was in Greece before Aristarchus' work on the subject. **\$200**



28. Von Wright, Georg H. **An Essay in Modal Logic**. Amsterdam: North-Holland Publishing Company, 1951. First edition. Slim 8vo. [5], vi, [3], 2-90, [2] pp. Flexible paper-covered boards replicating the design on the front panel and spine panel of the dust jacket (but omitting the list of series title on the rear panel). Edited by L. E. J. Brouwer, E. W. Beth, and A. Heyting. Near Fine with toning to the endpapers and pastedowns in a like jacket with a few traces of wear to the extremities. Publisher's post card laid in. Slater (British), 972; Omega Bibliography, vol. II, 380. An early volume in the long-running Studies in Logic and the Foundations of Mathematics series. An important early work in modal logic, uncommon in collectible condition. **\$125**

29. Suppes, Patrick. **Representation and Invariance of Scientific Structures**. Stanford, CA: CSLI Publications [2002]. First edition. 4to. [6], vii-xv, [1], 1-536 pp. Black cloth quarter-bound in heavier black cloth with silver lettering on the spine, red endpapers and pastedowns. Near Fine with a previous owner's name and date written on the half-title page in a sharp very near Fine dust jacket. Slater 913. An attractive copy of Suppes' final book, a detailed study of representation within the context of scientific theories using the techniques of axiomatic set theory. **\$125**





30. Fairbanks, Arthur. **The First Philosophers of Greece: An Edition and Translation of the Remaining Fragments of the Pre-Socratic Philosophers, Together with a Translation of the More Important Accounts of Their Opinions Contained in the Early Epitomes of Their Works.** London: Kegan Paul, Trench, Trubner & Co. LTD, 1898. First edition. 8vo. [5], vi-vii, [4], 2-300 pp. Navy cloth with boards ruled in blind, gold lettering on the spine. Greek text on the left, English translation and commentary on the right. A Near Fine book with a touch of age darkening and a tiny wrinkle to the spine. Philosophers from the Ionic and Eleatic schools are included in this volume, with fragments from Thales, Anaximandros, Herakleitos, Xenophanes, Parmenides, Zeno, Pythagoras, Empedokles, and others. A nice compendium of the pre-Socratics. **\$250**

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