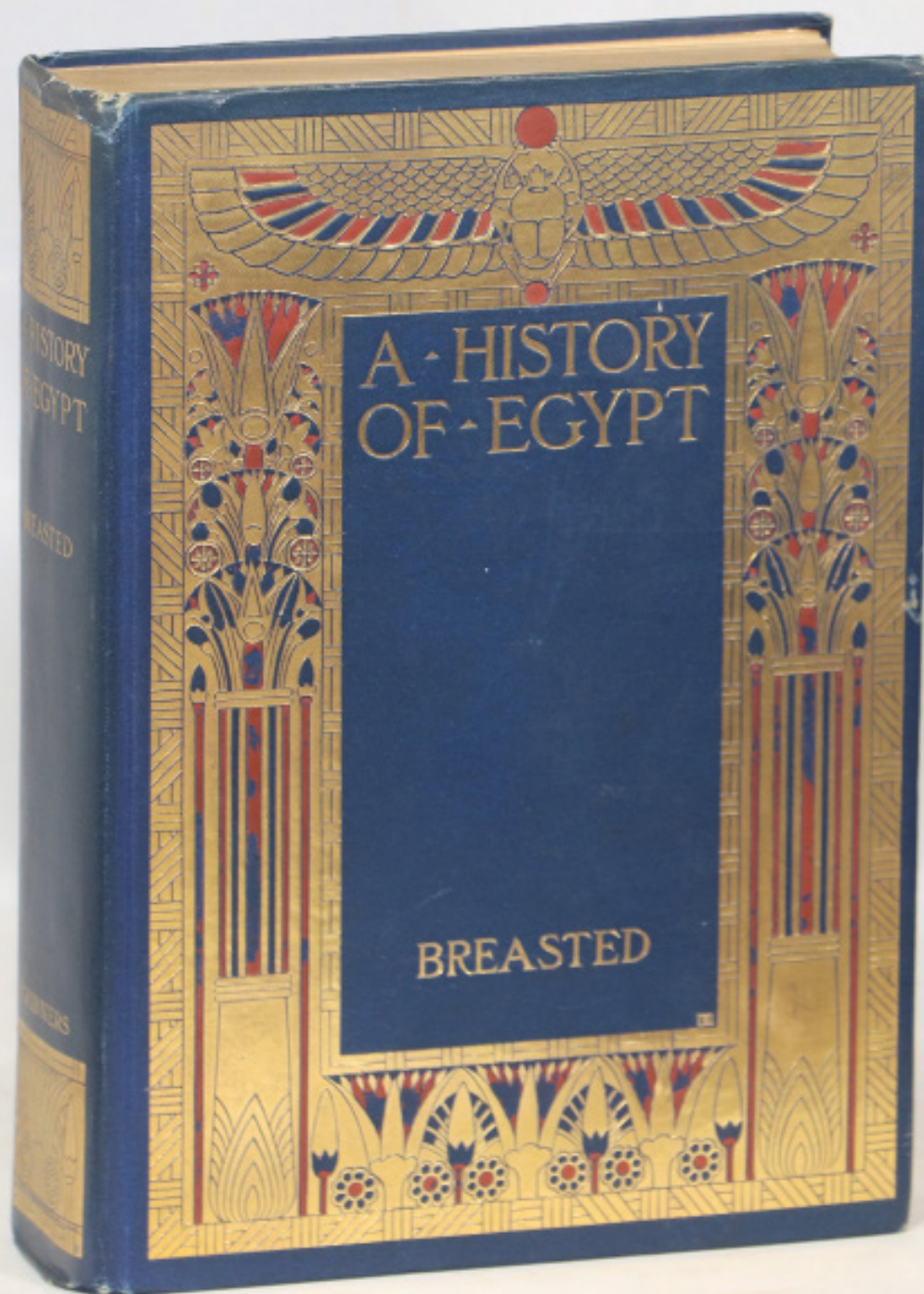


Evening Star Books



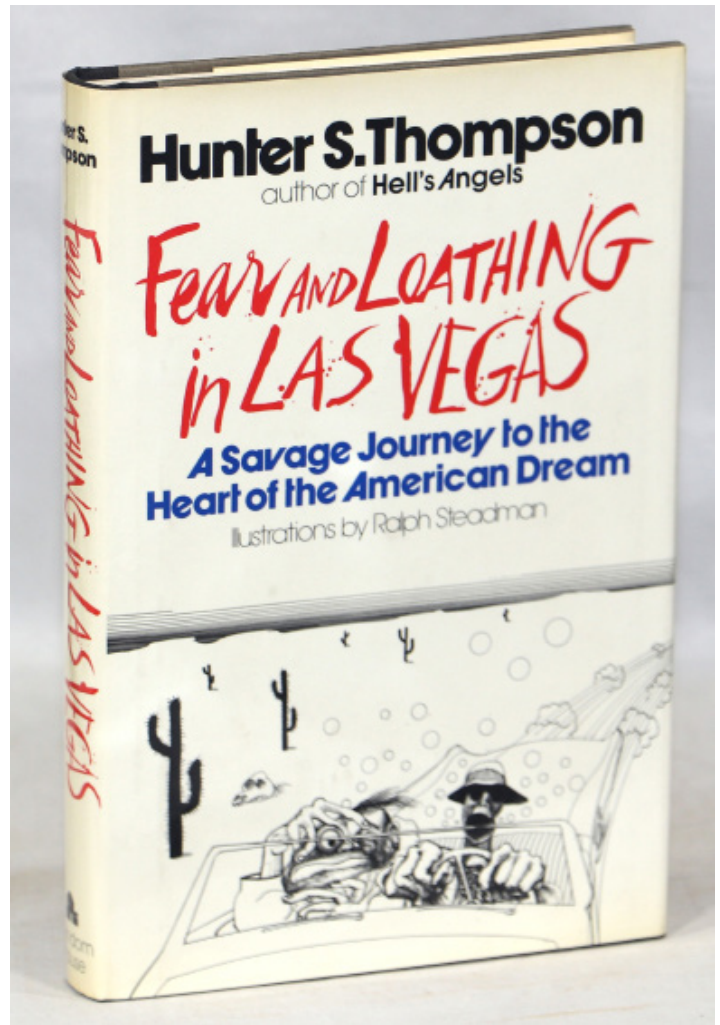
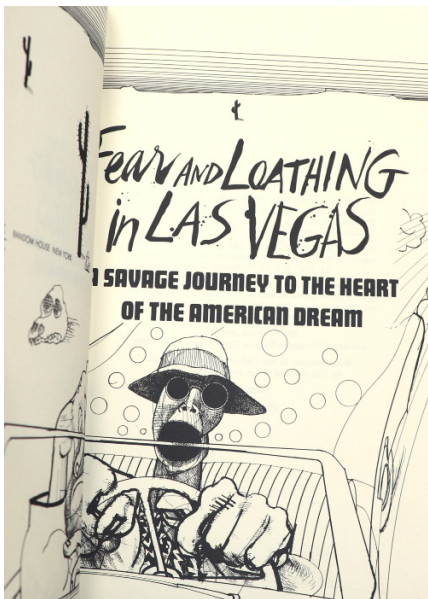
November 2024

EVENING STAR BOOKS

TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

1. Thompson, Hunter S. **Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.** New York: Random House (1971). First edition. 8vo. [12], 3-206 pp. Quarter black cloth over grey paper boards with a decoration in blind on the front board, silver lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Susan Schwaab. Illustrated with in-text and double-page drawings by Ralph Steadman. Very near Fine. A hint of toning to the spine panel. Ahearn APG 002a. A stunning copy of Thompson's best known book, the story of a drug and booze-fueled road trip by the author and his "Samoan" attorney from California to Las Vegas. Thompson originally set out to complete a piece on sports journalism, but ended up producing a story on the seedy underbelly of Vegas, and a first-person narrative of the different places where drug use took him and his companion, Zeta-Acosta. **\$1,750**



4. **Wideson Music and the Sound of Many Shotguns . . . Rude Vibes on a Saturday Evening in Vegas**

We finally got into the main around dusk, and my attorney who had been in the office to meet me was waiting for me. The main service center had a regular, friendly staff to be seen around the corner in case of trouble. The only problem now was a gigantic man right inside the window, staring around a very complicated track, strange symbols & signs, going off a head case.

"Look around," I said.

"What?"

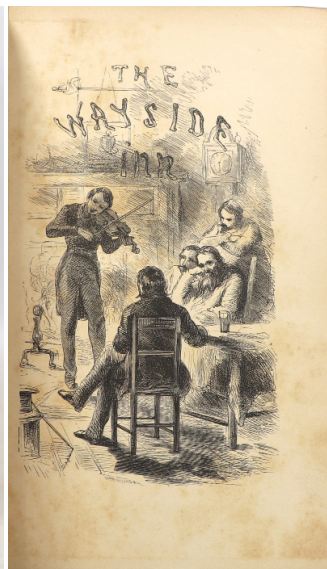
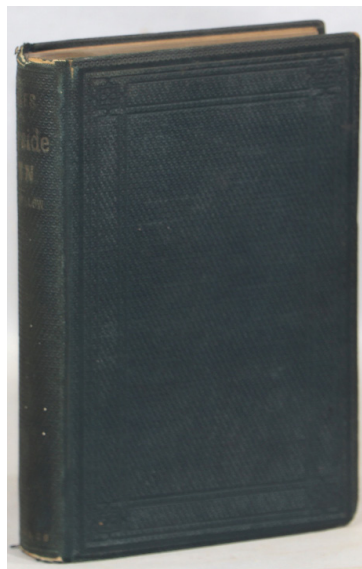
"There's a big machine in the sky, some kind of electric motor . . . coming straight at us!"

"That just," I said, "I want to study the habits."

"He went over to the corner and began pulling on a chain to slow the engine," I said, "he said, 'you've got to stop the talk about motor and horses and things and that stuff. It's making me sick.'"

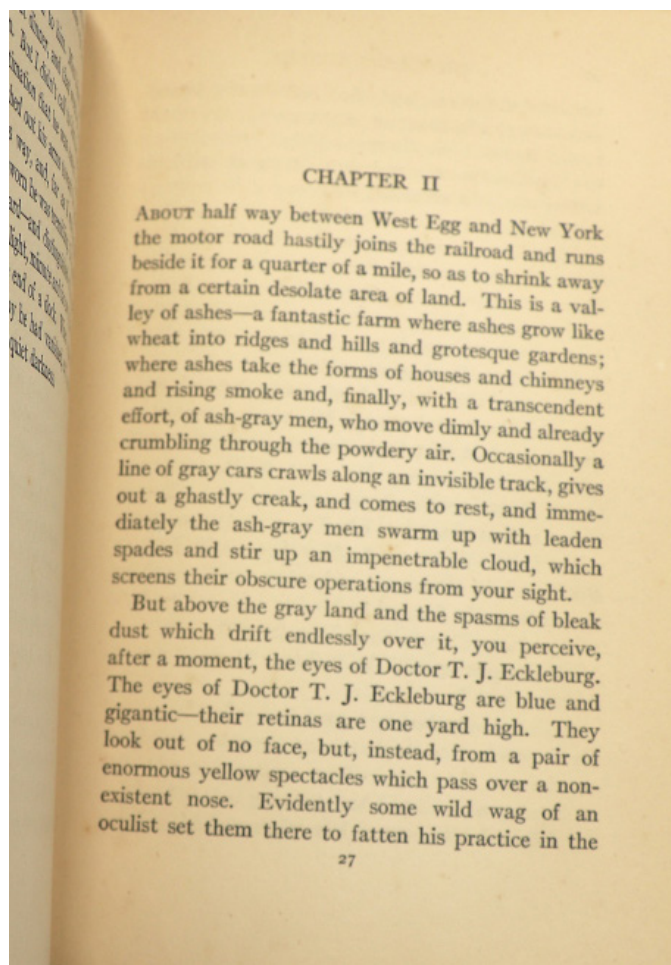
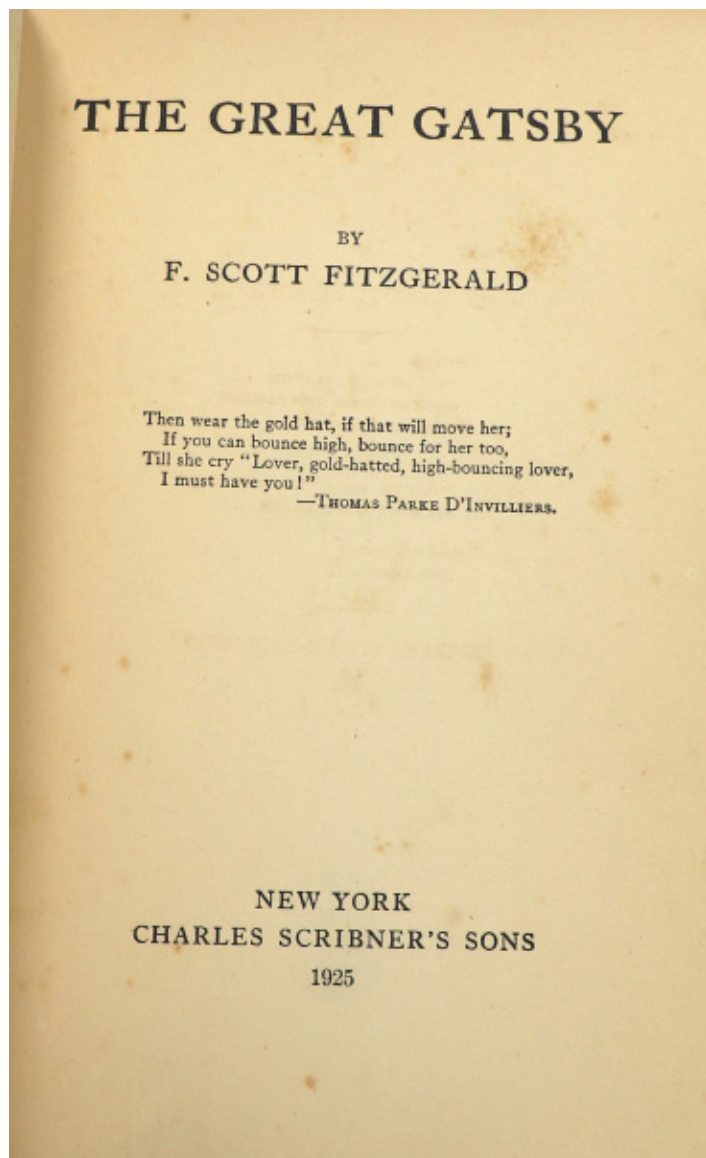
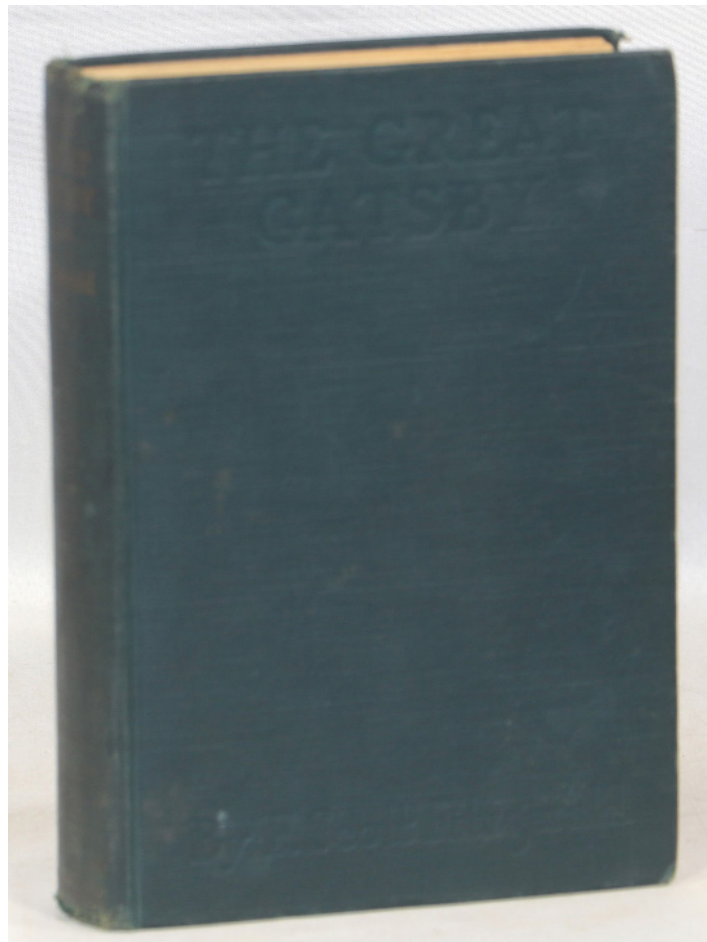
"That's wrong," I said.

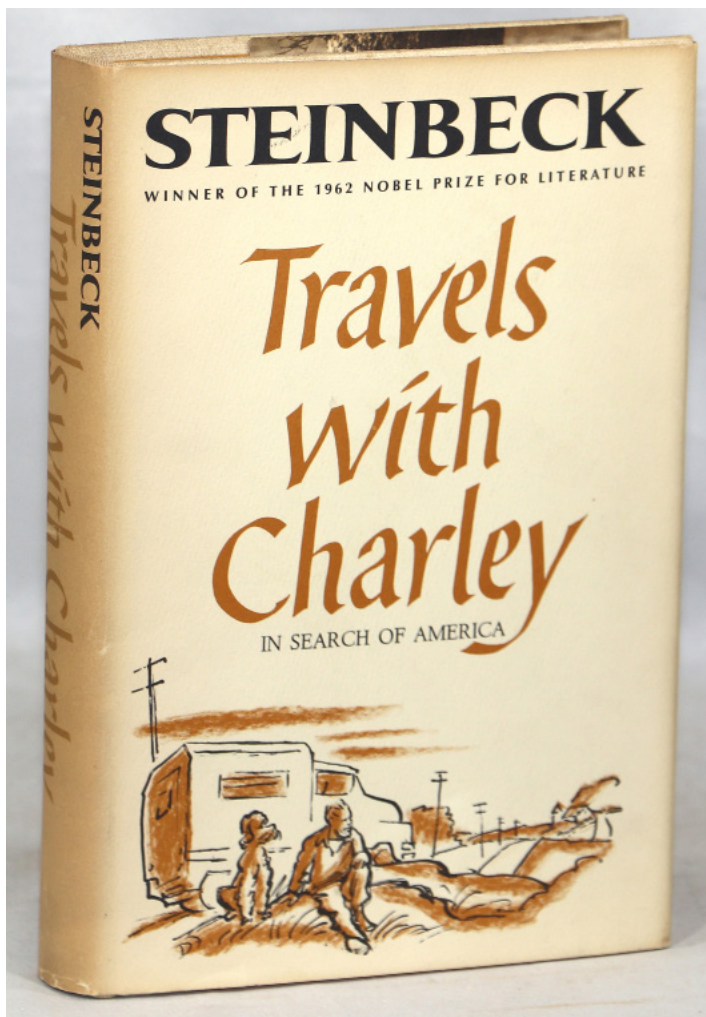
"Henry! Henry! I believe we'll stay down there in the bar."



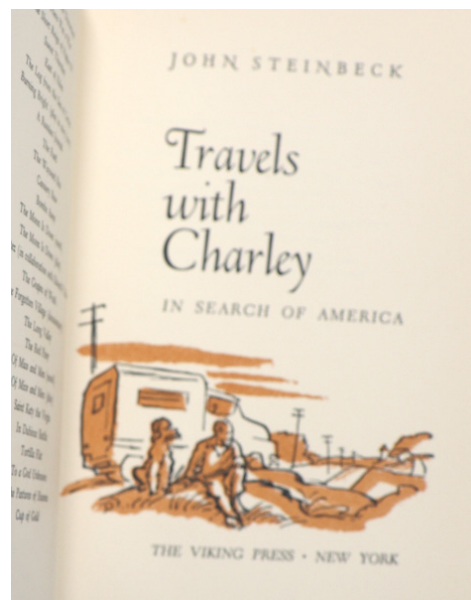
2. Longfellow, Henry Wadsworth. **Tales of a Wayside Inn.** Boston: Ticknor and Fields, 1863. First edition. 8vo. [3], iv-v, [3], 1-225, [3], [1]-22 (pages of publisher's advertisements), [4] pp. Original publisher's textured blue cloth with gilt lettering on the spine; top edge gilt. Brown coated endpapers and pastedowns. Illustrated with an engraved title page. Very Good. Rubbing to the cloth on the spine's tips. A repair to the gutter but the binding is sound. BAL 12136. The first state with the correct advertisement of this title on page 11 of the publisher's catalog. With Longfellow's beloved poem "Paul Revere's Ride", which immortalized Revere's actions in the Revolutionary War. **\$450**

3. Fitzgerald, F. Scott. **The Great Gatsby**. New York: Charles Scribner's Sons, 1925. First edition. 8vo. [6], 1-218 pp. Blue publisher's cloth with lettering in blind on the front board, gold lettering on the spine. Without the iconic dust jacket. Brucoli A11.1.a. With all the misprints called for. Near Very Good. A bit of fraying to the spine's tips, binding shaken but secure. A few small spots of soil to the rear board. The true first edition (first printing) of Fitzgerald's iconic work. *The Great Gatsby* took nearly two decades to become popular, but today it remains one of the quintessential great American novels. **\$2,000**

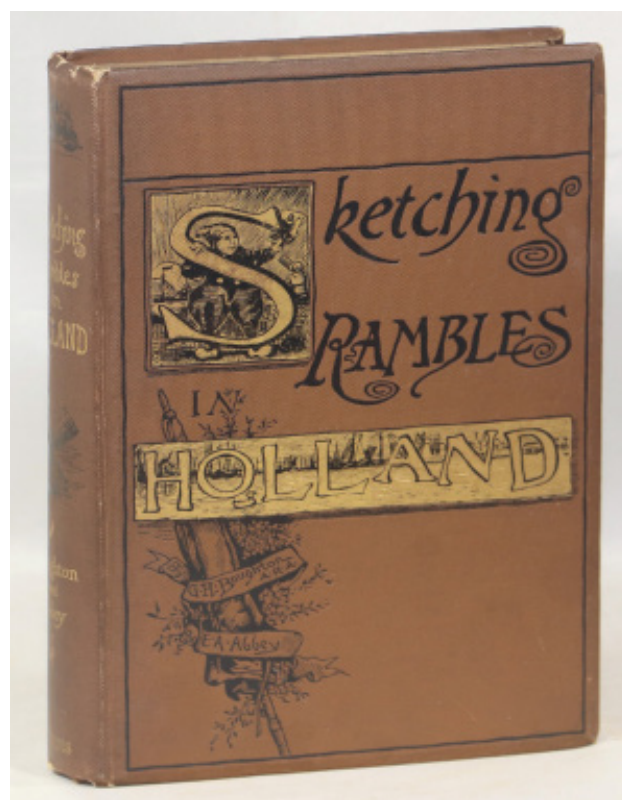


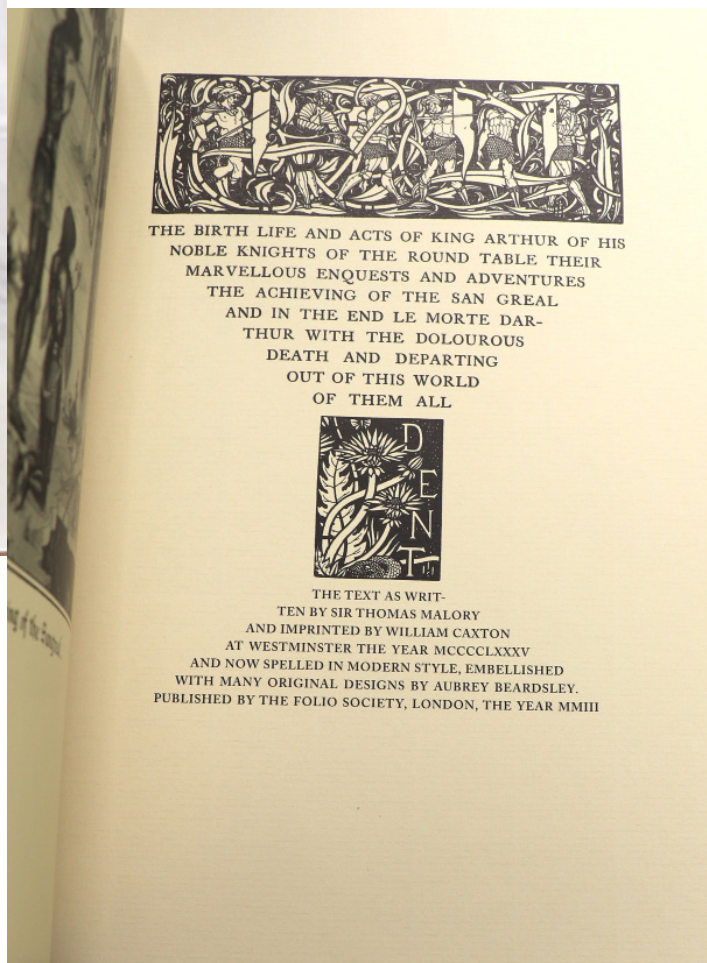


4. Steinbeck, John. **Travels with Charley: In Search of America.** New York: The Viking Press (1962). First edition. 8vo. [11], 4-246 pp. White cloth with a brown decoration on the front board, brown and black lettering on the spine; yellow topstain. Illustrated endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Fine in Near Fine dust jacket. A smudge on the rear panel of the jacket, a tiny stray ink mark by the price. Ahearn APG 048b. Goldstone & Payne A39a. Holmes A43a. Steinbeck's narrative of his travels across America with his dog Charley. A beautiful copy of one of Steinbeck's most enduring and popular works. **\$600**



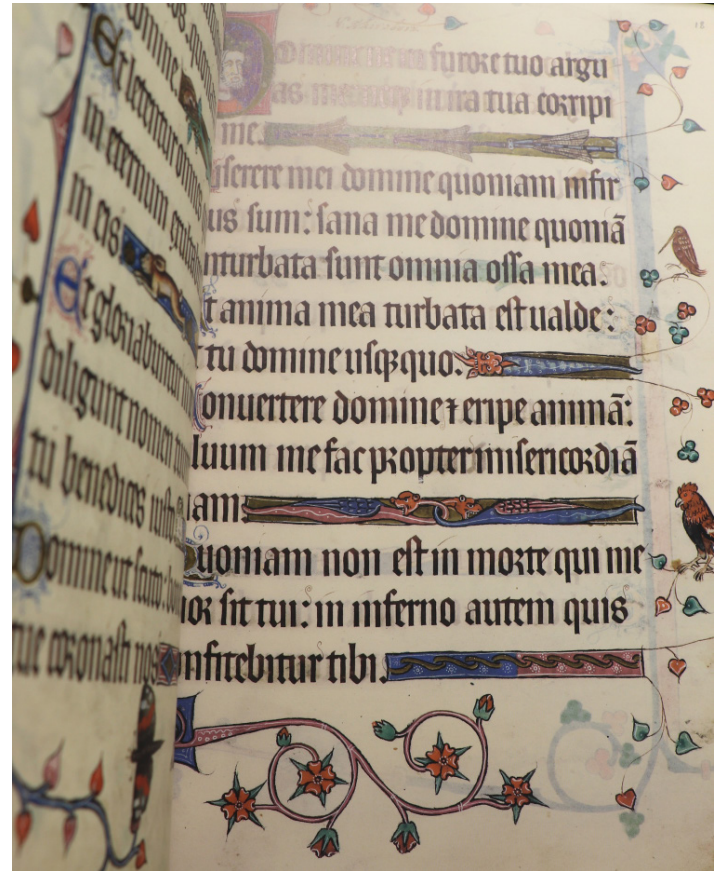
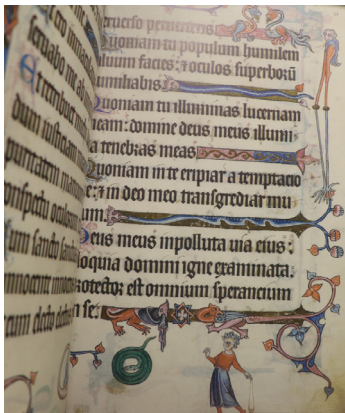
5. Boughton, George H., A.R.A. **Sketching Rambles in Holland.** New York: Harper & Brothers, 1885. First American edition. 8vo. [5], viii-xvi, 1-342, [2] (pages of publisher's advertisements), [2] pp. Brown publisher's cloth with black lettering and gilt and black decorations on the front board, gilt lettering and black decorations on the spine; top edge gilt. Brown coated endpapers and pastedowns. Illustrations by the author and Edwin A. Abbey: an illustrated, mounted tissue-guard as frontis, also with in-text and full-page images throughout. Near Fine. The tissue-guard frontispiece attached by one corner, a tiny start to the front hinge but the binding remains strong and secure. A charming travel narrative of the low country. **\$150**





6. Malory, Sir Thomas; [King Arthur]. [Le Morte D'Arthur] **The Birth Life and Acts of King Arthur of His Noble Knights of the Round Table Their Marvellous Enquests and Adventures ...** London: The Folio Society, 2003. First edition thus. Folio. [5], vi-xxxi, [2], 2-538, [6]; [2], 3-15, [1] pp. Black leather with gilt decorations on the front board, gilt lettering and gilt decorations on the spine; all edges gilt. Grey textured endpapers and pastedowns. A black silk ribbon bookmark sewn in. Housed in a black cloth clamshell box with gold lettering stamped on one side. With a pamphlet in sewn grey wrappers laid in a pocket in the clamshell. The pamphlet contains Edwards' accompanying essay, "Thomas Malory, the Morte

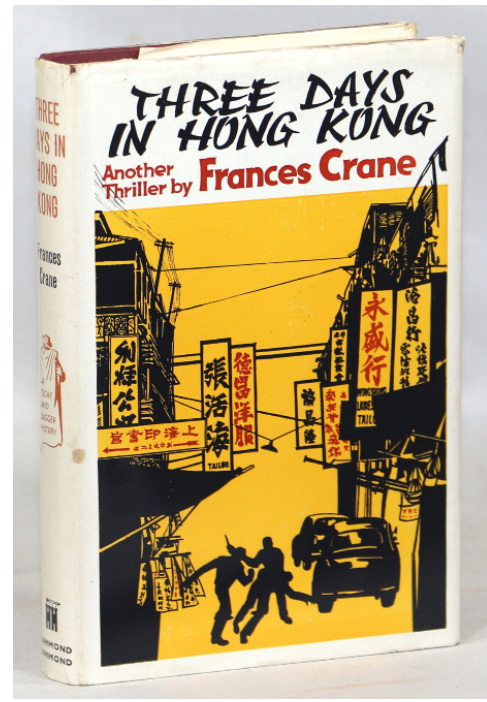
Darthur and Aubrey Beardsley". With in-text decorations and numerous plates done in black and white by Aubrey Beardsley. An accompanying essay by Anthony S.G. Edwards. Fine. Nash 1174. A facsimile of the third J.M. Dent edition. First published by William Caxton in 1485, the much-later J.M. Dent edition aimed to preserve much of the sensibility of Caxton's publication. A beautiful production by the Folio Society. 1,000 copies were produced for sale, this is copy #925 according to the limitation page. Malory's *King Arthur* is a cornerstone work in Arthurian mythology and in literary folklore. Please note this is a large book and may require extra shipping. **\$700**



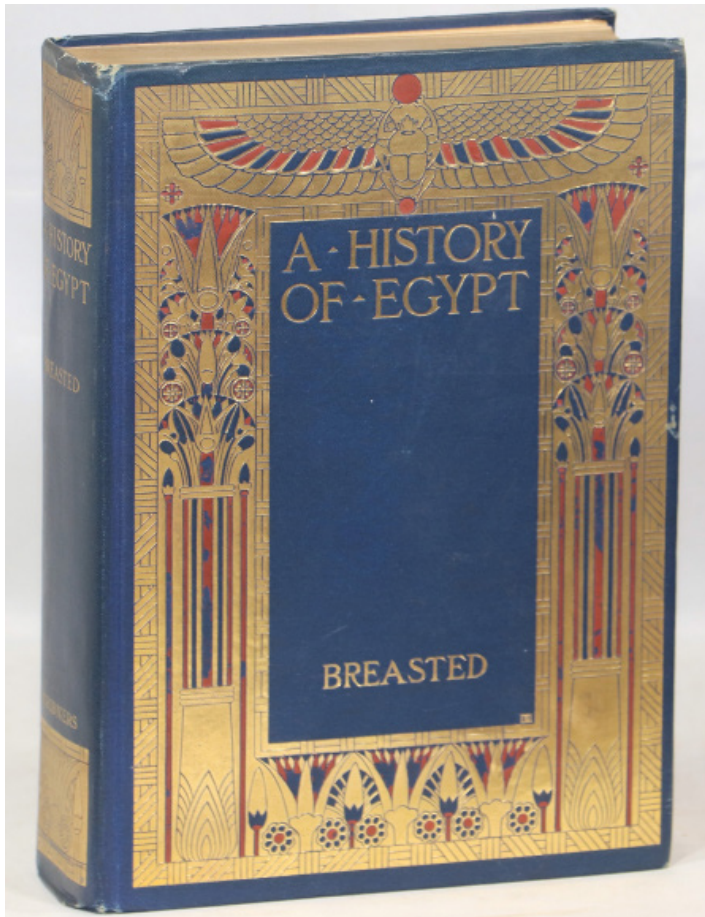
7. Brown, Michelle P.; [Psalter]; [Christianity]; [Medieval Illuminated Manuscripts]. **The Luttrell Psalter; Commentary.** London: The Folio Society, 2006. First edition thus. Folio; 8vo. Folio unpaginated; [5], 2-206, [4] pp. Full blue leather with orange, gilt, blue, and silver decorations on the front board, a black leather label lettered in gold on the spine; all edges gilt. Quarter navy cloth over blue paper boards with a white paper label printed in black on the front board, gold lettering on the spine. Blue endpapers and pastedowns in both volumes. Two blue silk ribbon bookmarks bound in the psalter volume. Both volumes housed in a dark blue leather clamshell box with a black leather label lettered in gold on the spine. The psalter volume is a facsimile of the medieval illuminated manuscript

reproduced via digital photography. Each leaf is bright and colorful in the folio volume. Fine. Nash 1313. One of 1480 copies produced for sale. The Luttrell Psalter was created sometime between 1320 and 1345, and its production was funded by Sir Geoffrey Luttrell. A British noble from Lincolnshire, the psalter's patron felt pressure to commission the manuscript as his health was failing. The gothic script and the hybrid creatures within the margins make the work an eye-catching, beautiful representation of medieval art and culture. The work is also decorated with scenes of rural life in England prior to the Black Plague. A fascinating glimpse into medieval religion, politics, and the medieval imagination. Please note, this item is quite large and may require extra postage. **\$1,000**

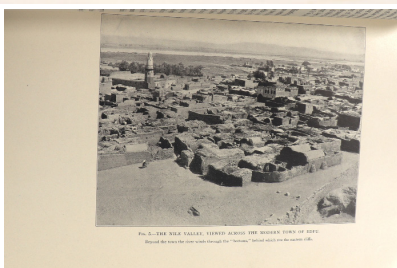
8. Crane, Frances. **Three Days in Hong Kong: A Thriller.** London: Hammond, Hammond & Company [1965]. First edition. Small 8vo. [5], 6-185, [3] (pages of publisher's advertisements) pp. Maroon cloth boards with yellow lettering and a yellow decoration on the spine. Price of 13s. 6d. net on the front flap of the dust jacket. Near Fine. A small lean; jacket with light edge wear. **With a typewritten letter signed by the author (in her hand) at the end of the letter. The book is inscribed with personalization on the free front endpaper and the inscription is dated 1965 (inscription reads: "For Gina, once again, as ever, Frances / Taos, August 23, 1965").** The letter is addressed to a Mrs. Smiley and thanks her for sending Crane a bottle of maple syrup. Crane lived in Taos at the time and states how hard it is to come by maple syrup in her town. She also discusses how she used the maple syrup, particularly how she used it in mixing cocktails for herself. **\$150**



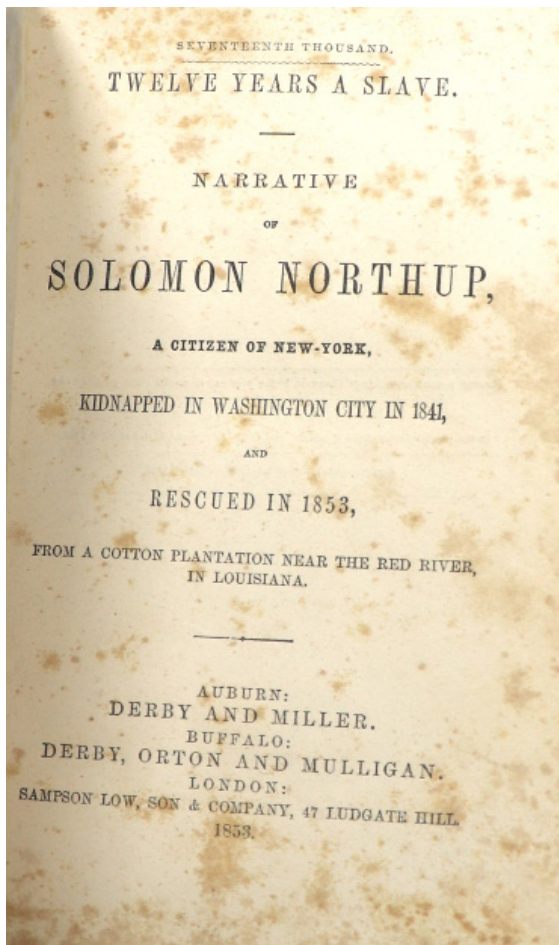
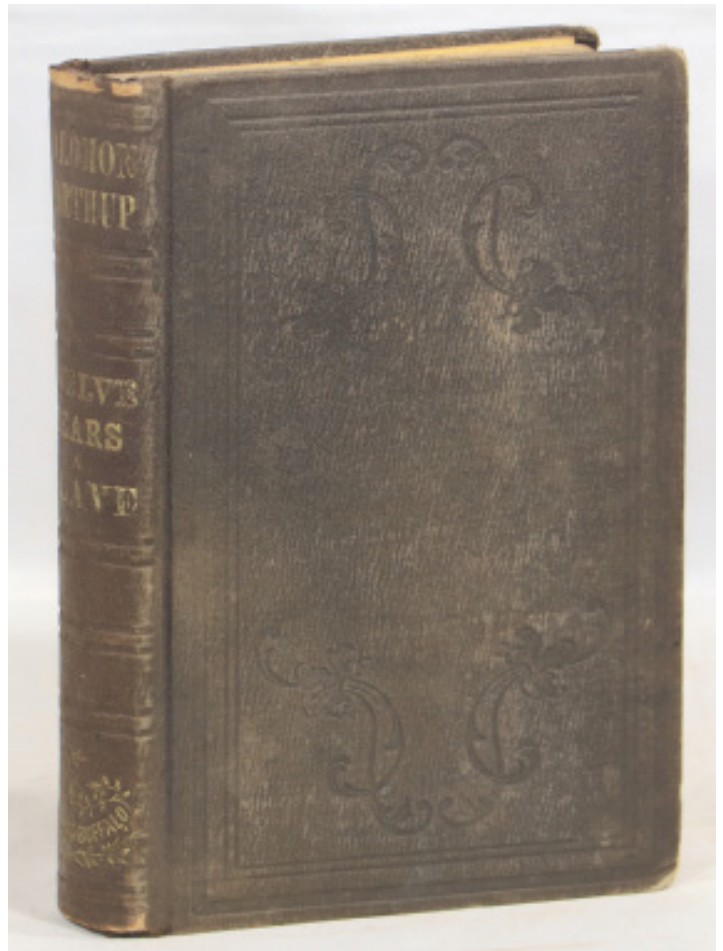
For Gina, once again,
As ever,
Frances
Taos, August 23, 1965

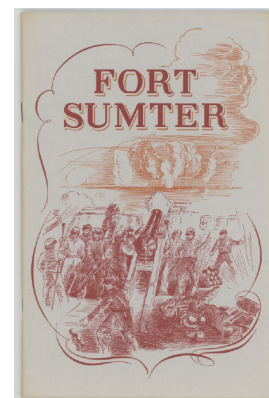
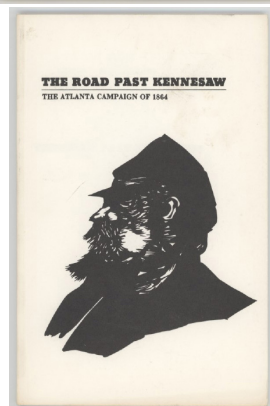
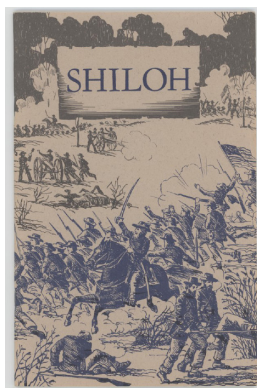
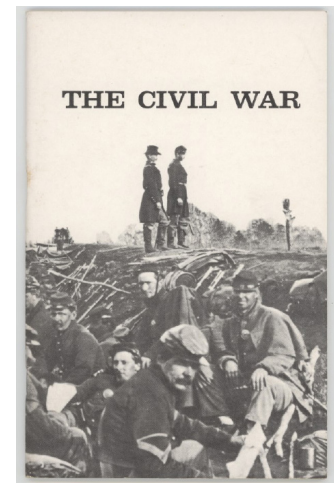
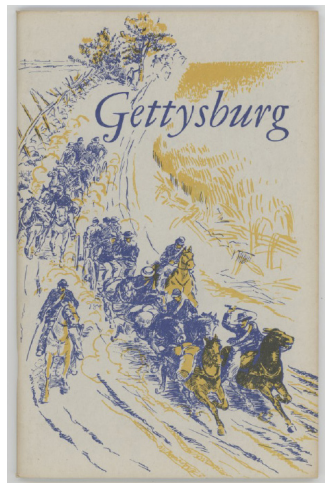
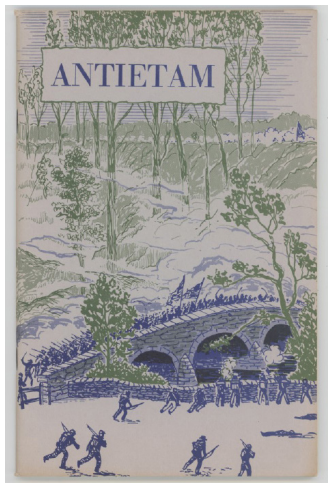
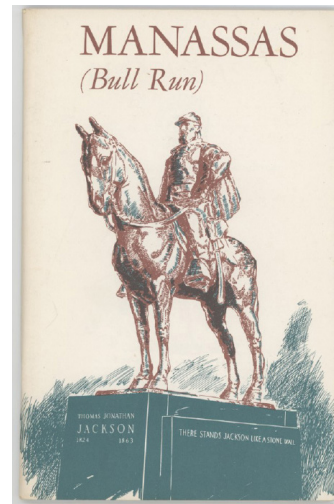
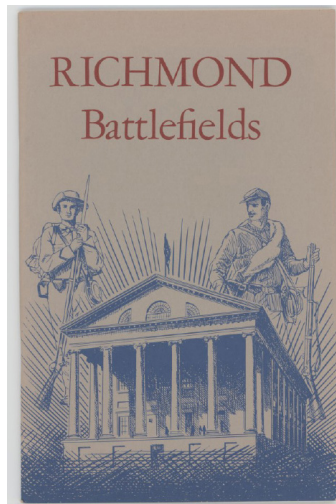
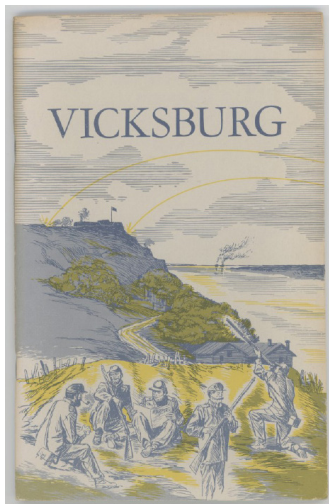


9. Breasted, James Henry. **A History of Egypt from the Earliest Times to the Persian Conquest.** New York: Charles Scribner's Sons, 1905. First edition. Large 8vo. [7], viii-xxix, [5], 3-634, [2] pp. Navy cloth with gilt, red, and blue decorations on the front board, gilt lettering on the front board, gilt lettering and decorations on the spine; top edge gilt. Illustrated with a color frontispiece, a color fold-out map in the rear of the volume, several full-page illustrations and maps, in-text diagrams and maps, and numerous black and white plates (photographs of the artifacts that Breasted discusses). A 1907 bookseller's ticket on the free front endpaper (Lauriat of Boston). Very Good or better. Light wear to the extremities, a 1907 name on the free front endpaper. A few pencil underlines in the pageblock. Difficult to find in the first edition and in collectible condition, this is an exhaustive study of ancient Egyptian history in a beautifully produced book. **\$400**



10. Northup, Solomon. **Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River, in Louisiana.** Auburn: Derby and Miller, 1853. Later printing. 8vo. [7], viii-xvi, [1], 18-336, [2] pp. Brown publisher's cloth with decorations and borders in blind on each board, gilt lettering on the spine. Yellow coated endpapers and pastedowns. Illustrated with a frontispiece portrait of the author and with six additional plates. States "Seventeenth Thousand" on the title page. Very Good. A slight lean, foxing to the pageblock. A contemporary name on the free front endpaper. Afro-Americana 7210. Sabin H55847. A gut-wrenching depiction of American slavery: the author was lured to Washington D.C., drugged, and then kidnapped. His attackers sold him into slavery in New Orleans, and it would be years before Northup received legal assistance to return home to his property in New York state. His enslaver never received justice, as the District of Columbia did not allow Black people to testify against white people. The true first edition is difficult to find in commerce. This is dated the same year as the first edition, but is a later printing (as stated on the title page). **\$500**

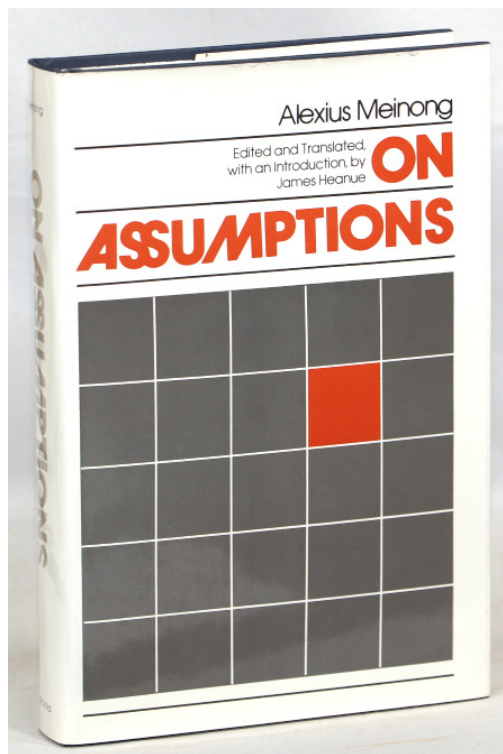
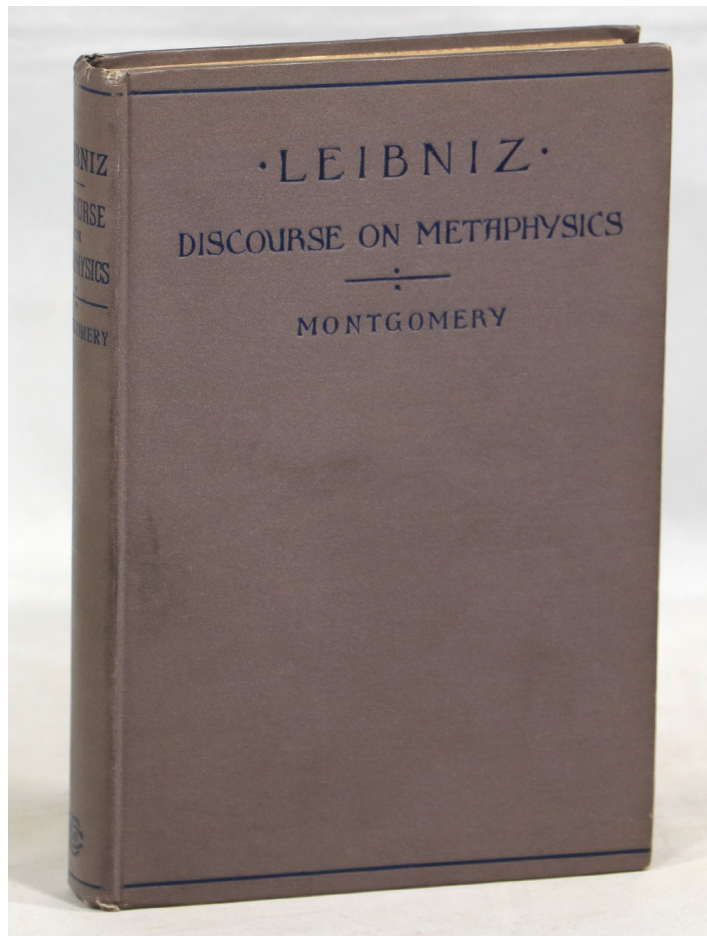




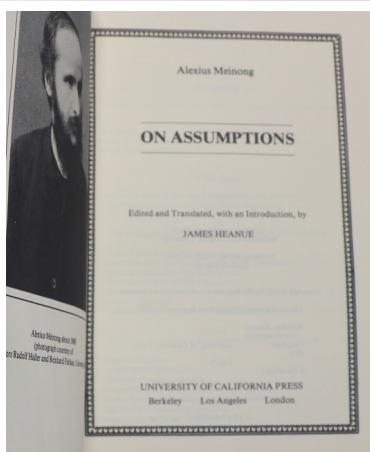
11. [U.S. Civil War]; [National Parks]; [American History]; Various. **Nine Pamphlets on U.S. Civil War Battlefields: Richmond, Vicksburg; The Civil War; Fort Sumter; Shiloh; Gettysburg; The Road Past Kennesaw; Antietam; Manassas (Bull Run).** Washington, D.C.: National Park Service / U.S. Civil War Centennial Commission, 1961; 1962; 1963; 1972. 8vo. 23 c.m. x 14.5 c.m. Pamphlet. For pagination, please inquire. Eight of the pamphlets staple-bound, one perfect bound. Pamphlets lettered and decorated on their front wrappers, white and grey wrappers, most pamphlets with decoration on their rear wrappers. Prices printed on the verso of several pamphlets' front wrap-

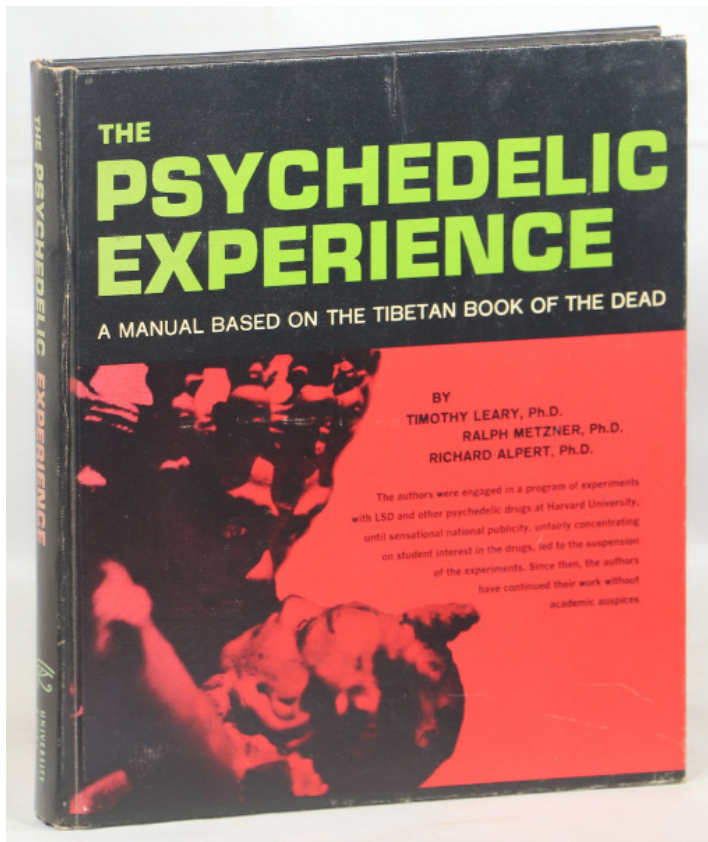
pers, one pamphlet priced on its title page, one priced on its half-title. Pamphlets illustrated with full-page maps, and full-page and in-text black and white photographs. Only the *Richmond*, *The Civil War*, and the *Road Past Kennesaw* pamphlets are firsts. The others are revised reprints. Near Fine. A name on one of the pamphlets' title pages, a touch of wear and toning to the wrappers but overall a sharp set. Most of the pamphlets are issued on or near the hundred-year anniversary of the military engagement. The pamphlets break down the history and the statistics of each battle, and they provide visitors with information meant to enrich a trip to the historical site. **\$100**

12. Leibniz, [Gottfried Wilhelm]. **Leibniz: Discourse on Metaphysics; Correspondence with Arnauld; and Monadology.** Chicago: The Open Court Publishing Company, 1902. First edition thus. 8vo. [4], v-xxi, [3], 3-272, [4] (pages of publisher's advertisements) pp. Grey cloth with navy rules and navy lettering on the front board and spine. Illustrated with a frontispiece: a photograph in black and white of Leibniz' monument in Leipzig. With an introduction by Paul Janet. Translated into English by Dr. George R. Montgomery. Near Fine. A touch of wear to the boards' corners, else Fine. The first Open Court edition of these collected works from Leibniz. Contains his Monadology which famously made the claim that we must be living in "the best of all possible worlds", a claim which drove Voltaire to write his devastating satire, *Candide*. A sharp copy of this English translation of a highlight in modern philosophy. **\$225**

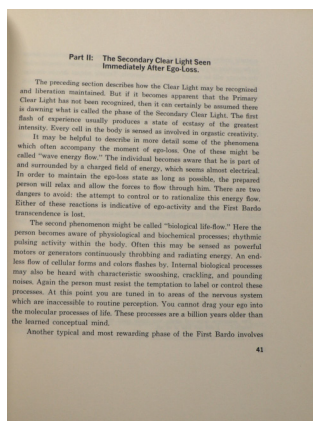


13. Meinong, Alexius. **On Assumptions.** Berkeley: University of California Press [1983]. First English language edition. 8vo. [4], v-xlvi, 1-331, [3] pp. Navy cloth with gold lettering on the spine. Illustrated with a full-page photograph of Meinong. Edited and translated, with an introduction by James Heanue. Fine in Near Fine dust jacket. Sunning to the spine panel, else a beautiful copy. SEP, "Alexius Meinong". Originally published in German in 1910, this is the first complete English Language edition of Meinong's work: an exposition of his system of philosophy of mind. Here Meinong explores various kinds of human thought (sensation, judgements, assumptions, representations) and seeks to relate them to the physical world and its objects. **\$200**

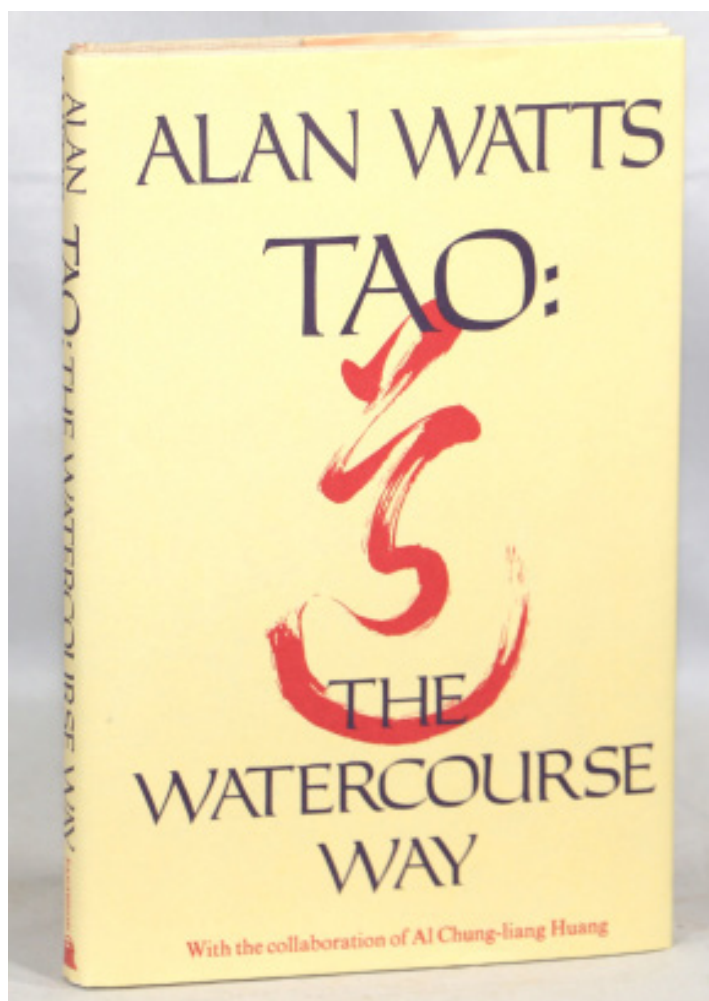




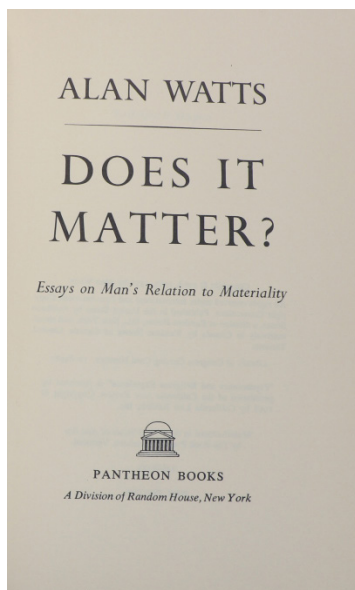
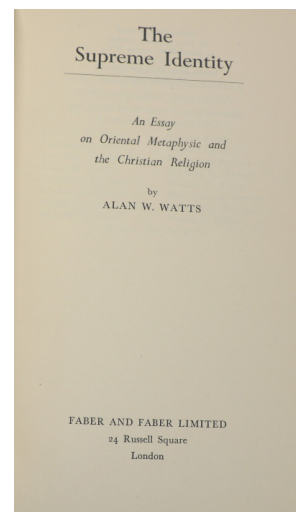
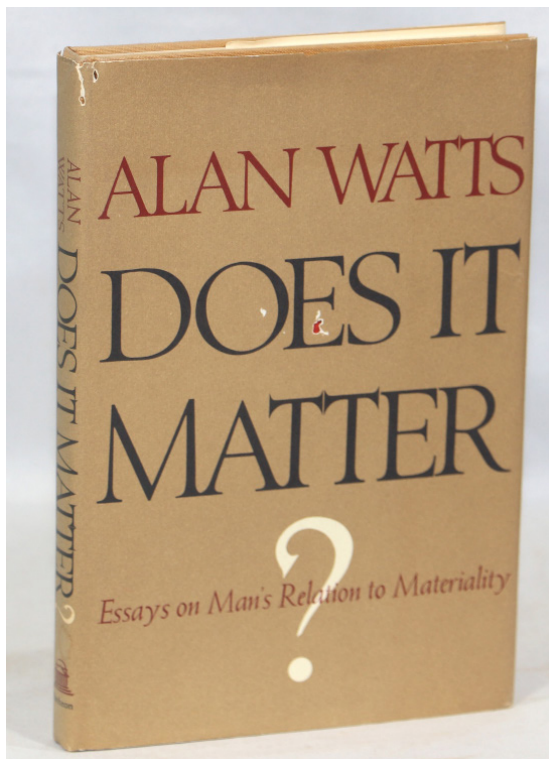
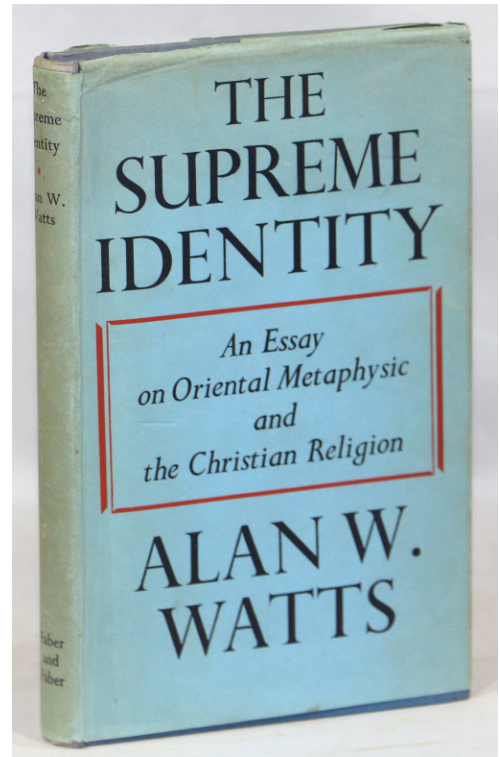
14. Leary, Timothy; Metzner, Ralph; Alpert, Richard. **The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead.** New Hyde Park, New York: University Books [1964]. First edition. Small 4to. [10], 11-159, [1] pp. Black and red pictorial boards with green, white, and black lettering on the front board, green and red lettering on the spine; red topstain. Red and black endpapers and pastedowns, very decorative. Price of \$5.00 on the rear board. Illustrated with one full-page, psychedelic mandala. Very Good. Light wear to the boards' edges, the front board a bit bowed. The first monograph in a series of psychedelic monographs. A manual intended to guide a user through the spiritual and psychological aspects of psychedelic drug use. Leary was a professor at Harvard but was expelled after involving undergraduate and graduate students in his experiments with LSD. He was a cornerstone figure in the American Counter-culture movement, and Leary advocated for the use of psilocybin to expand the mind's consciousness. **\$450**



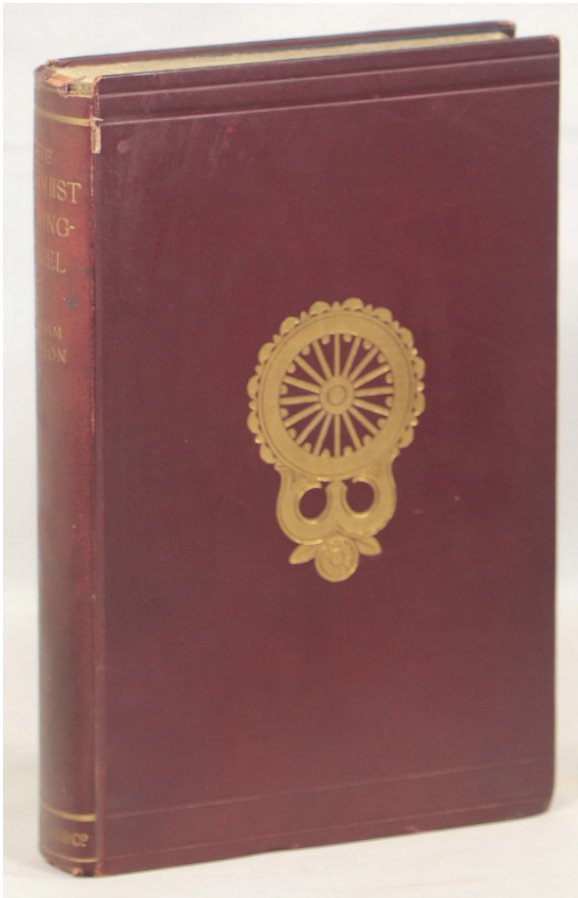
15. Watts, Alan; Huang, Al Chung-Liang. **Tao: The Watercourse Way.** New York: Pantheon Books [1975]. First edition. 8vo. [6], vii-xxvi, [2], 3-134 pp. White cloth with black lettering on the spine; orange topstain. Price of \$8.95 on the front flap of the dust jacket. Jacket design by Kenneth Miyamoto. Additional calligraphy by Lee Chih-chang. Illustrated with full-page images of calligraphy. Fine. Watts' final writing that he produced before his death, finished with the assistance of Chung-Liang. This is an exposition of the philosophy of Taoism, written by one of the premier Western scholars of Eastern philosophy. **\$125**



16. Watts, Alan W. **The Supreme Identity: An Essay on Oriental Metaphysic and the Christian Religion.** London: Faber and Faber Limited (1950). First edition. 8vo. [6], 9-204 pp. Blue cloth with gold lettering on the spine. Price of 12s. 6d. net on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A touch of fading at the boards' edges; jacket with light edge wear. Here Watts compares the spiritual ideologies between Eastern religion (Buddhism and Daoism) and that of Western Christianity. He argues that Eastern religions offer better guidance to spiritual enlightenment and spiritual self-realization for both individuals and for societies as a whole. Scarce in commerce. **\$500**

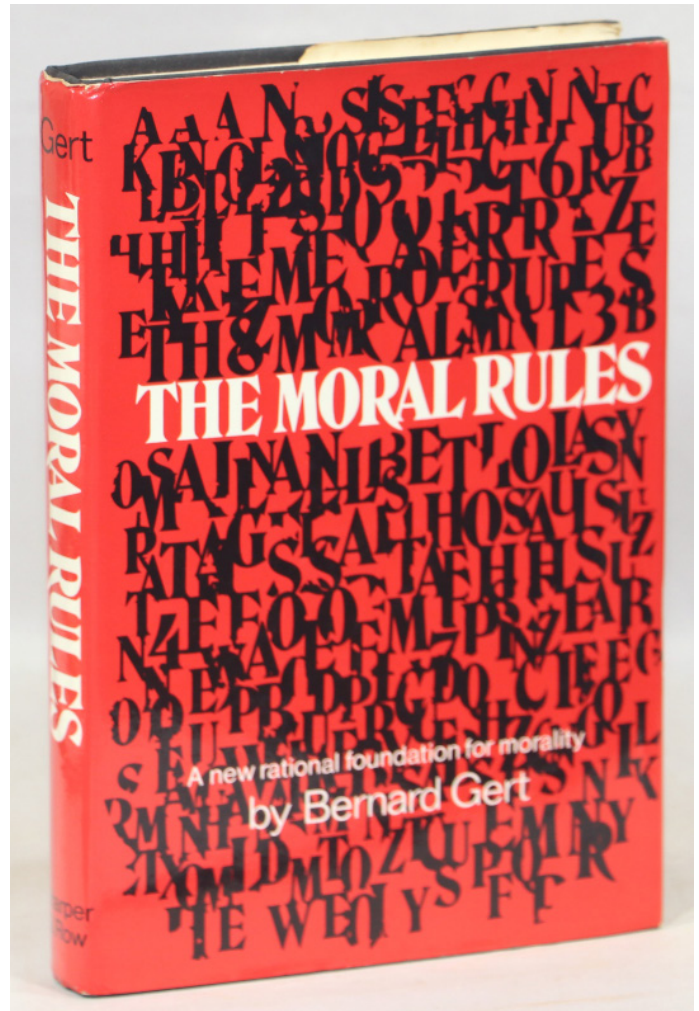


17. Watts, Alan. **Does it Matter? Essays on Man's Relation to Materiality.** New York: Pantheon Books [1970]. First American edition. 8vo. [11], xii-xvi, [3], 4-125, [3] pp. Dark yellow cloth with a red symbol on the front board, black lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Jacket design by Jay J. Smith. Fine in Near Fine dust jacket. Jacket with a touch of silverfishing. In this volume Watts discusses how humankind is out of balance with the natural world. Humanity's view of the species being "separate" from the natural world is leading us to pollute and obsess over transient, material goods, rather than appreciate the natural beauty that sustains us and provides clean air for breathing and clean water for drinking. **\$250**

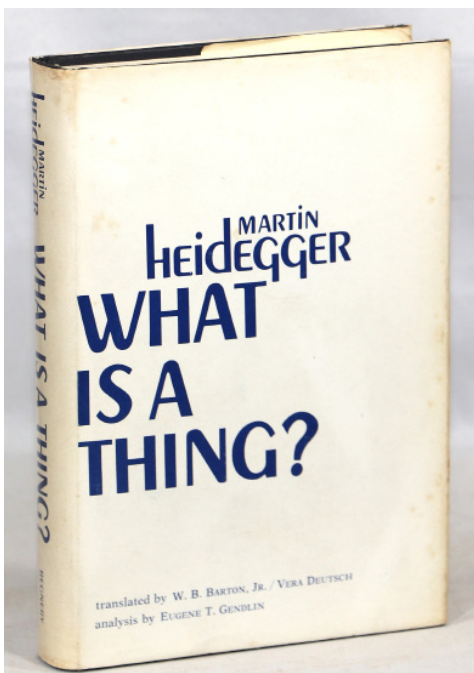
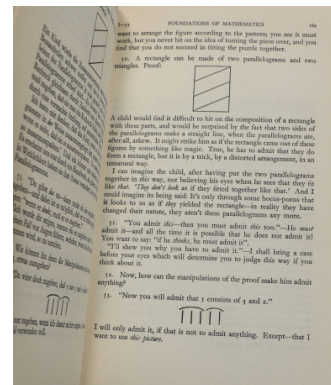
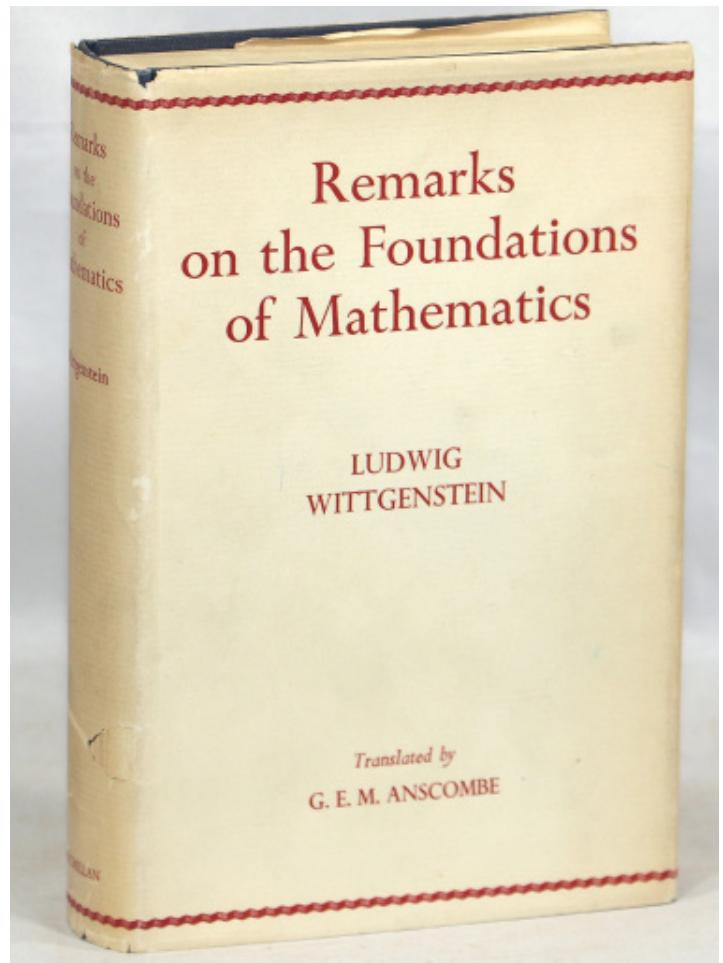
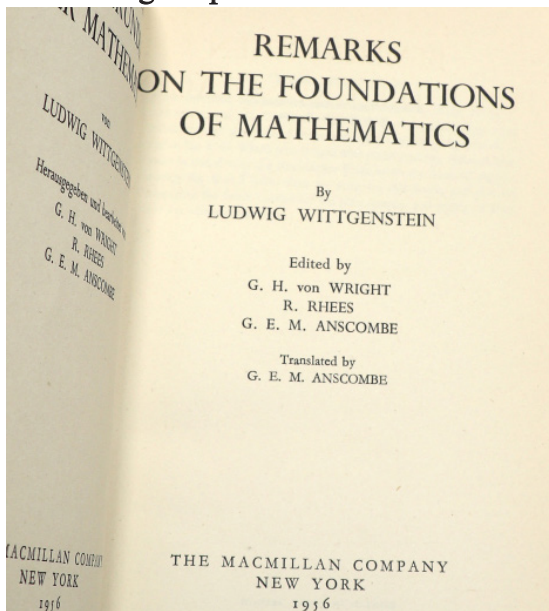


18. Simpson, William. **The Buddhist Praying Wheel: A Collection of Material Bearing upon the Symbolism of the Wheel and Circular Movements in Custom and Religious Ritual.** London: Macmillan and Co., LTD., 1896. First edition. 8vo. [3], vi-viii, [3], 4-303, [1] pp. Maroon cloth with a gilt wheel on the front board, gilt lettering and gilt rules on the spine. Black coated endpapers and pastedowns. Illustrated with a frontispiece and with in-text illustrations. Very Good. Minor fraying to the spine's edges, a bookplate on the front pastedown. Light foxing to the pageblock. A study in comparative religion, analyzing the significance of the wheel shape in Tibetan Buddhism, pagan religions (Egyptians, Celts, the Greeks), Abrahamic religions, and in Zoroastrianism. **\$250**

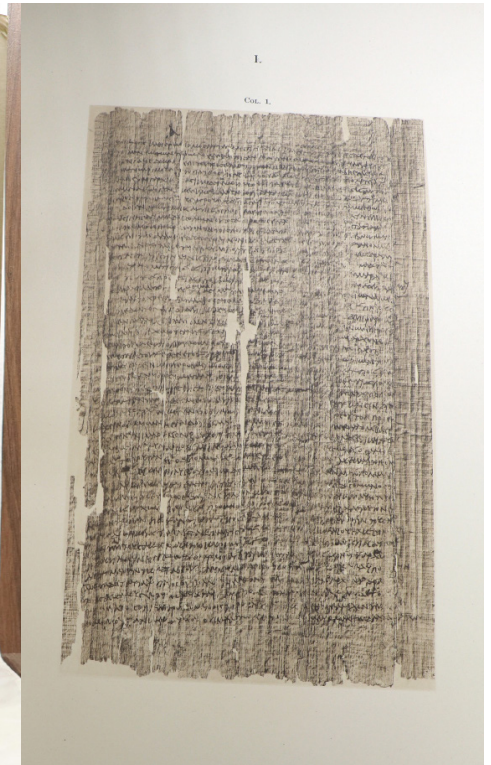
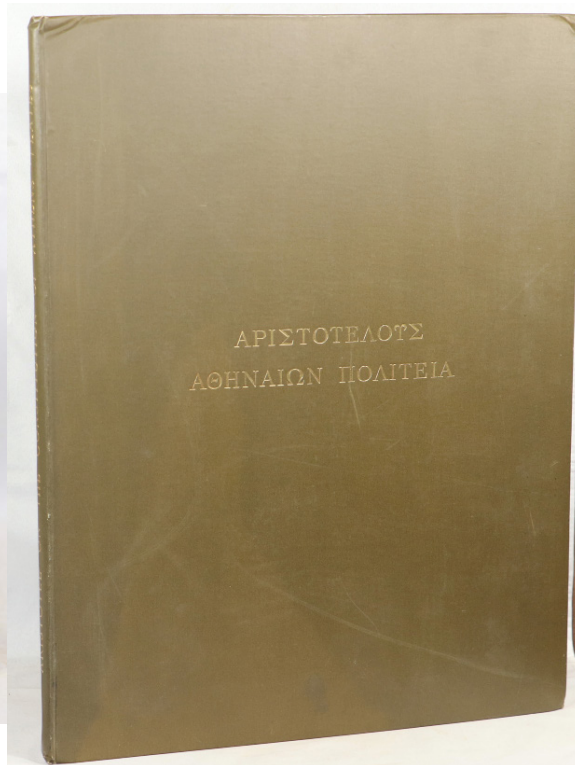
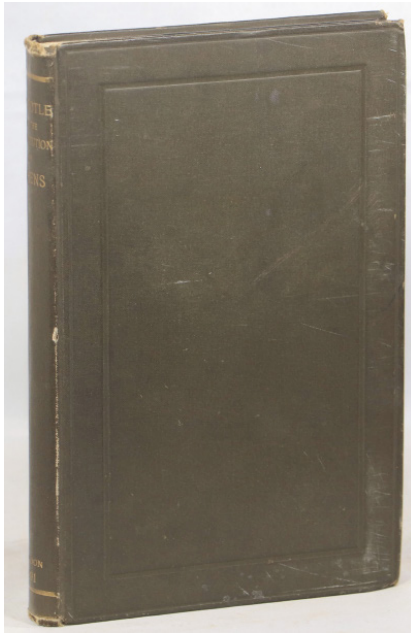
19. Gert, Bernard. **The Moral Rules: A New Rational Foundation for Morality.** New York: Harper & Row, Publishers [1970]. First edition. 8vo. [8], ix-xv, [3], 3-239, [1] pp. Black cloth with gold lettering on the spine. Price of \$6.95 on the front flap of the dust jacket. Jacket design by Jay Smith. Near Fine. Foxing to the top textblock; jacket with some foxing to its reverse. Slater 340. Gert's first book, a work that he repeatedly revised and came back to over his decades-long career. This is the first version of his moral theory. In his work Gert examines questions like "when is it acceptable to violate a moral rule?", and "what should moral rules tell us about making decisions that impact others?". **\$150**



20. Wittgenstein, Ludwig. **Remarks on the Foundations of Mathematics.** New York: The Macmillan Company, 1956. First American edition. 8vo. [4], v-xix, [2], 2-204 pp. Navy cloth with gold lettering on the spine. Price of \$5.75 on the front flap of the dust jacket. Illustrated with in-text diagrams, several of them in color. Edited by G. H. von Wright, Rush Rhees, and G. E. M. Anscombe. Translated by G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Fine in Near Fine dust jacket. Jacket with a small closed tear and toning to its spine panel. Frongia 44. The second of Wittgenstein's posthumous works to be published (following *Philosophical Investigations*), a compilation of notes concerned with issues in the philosophy of mathematics written during the period of 1937-1944. **\$650**

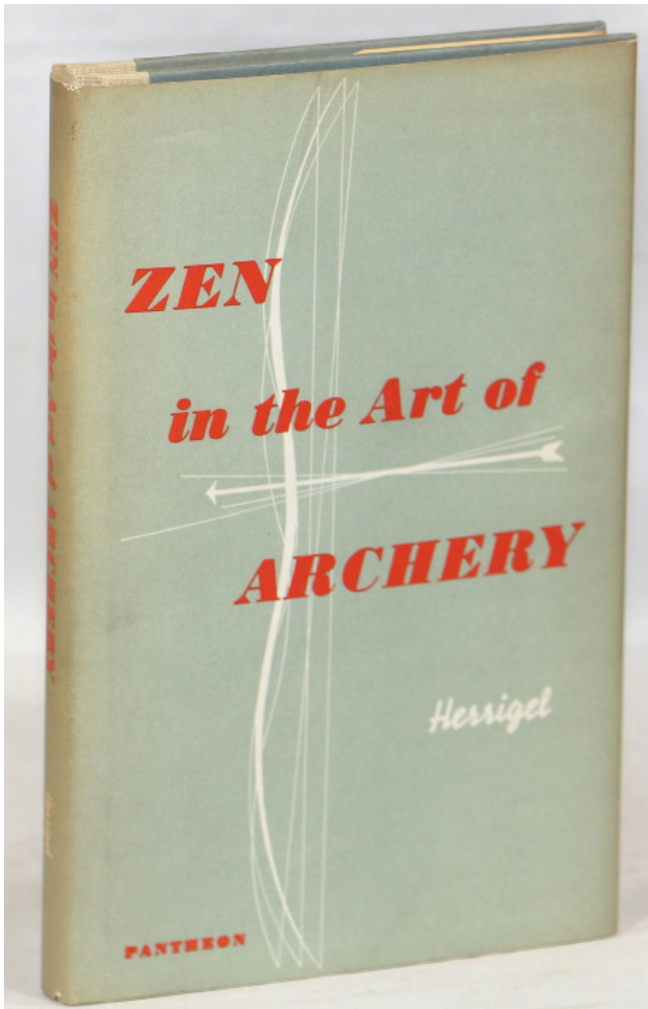


21. Heidegger, Martin. **What is a Thing?** Chicago: Henry Regnery Company [1967]. First American edition. 8vo. [2], iii-vii, [3], 1-310 pp. Black cloth with gold lettering on the spine. Price of \$8.50 on the front flap of the dust jacket. Translated by W.B. Barton, Jr. and Vera Deutsch (from German into English). With an analysis by Eugene T. Gendlin. Nordquist 16. Sass 113. Very Good or better in Very Good or better dust jacket. A touch of foxing to the top textblock and minor wear to the boards' corners; jacket with light foxing and wear. First published in German in 1962. A lecture given by Heidegger at the University of Freiburg, focused on metaphysics and on portions of Kant's work on the subject. **\$200**

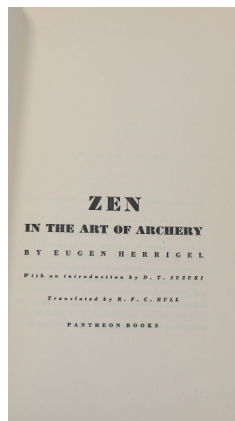


22. Aristotle; [Athenaion Politeia]. **Aristotle on the Constitution of Athens; Aristotle on the Constitution of Athens Facsimile of Papyrus CXXXI in the British Museum.** London: Printed by Order of the Trustees of the British Museum, 1891. First edition; Second edition. 2 vol. 8vo; elephant folio. [7], viii-li, [2], 2-190, [2] pp. Green publisher's cloth with a blind border on each board, gilt lettering and gilt rules on the spine. Black coated endpapers and pastedowns in both volumes. The plate volume has green publisher's cloth with gilt lettering on the front board and spine. Text in ancient Greek and English. Plate volume illustrated with 22 plates. The plates are autotype facsimile of the verso of the papyrus, on which the Politeia was written. The recto of the papyrus is an Egyptian agricultural document. The smaller volume with the Corrigenda slip. Edited by F.G. Kenyon, assistant in the Department of Manuscripts, British Museum. The text volume is the first edition, the plate volume is the second edition. Near Fine. Light wear to the cloth of the text volume, scattered pencil annotation in the text volume. The plate volume with two minor bumps to its corner, otherwise sharp. The text volume has a

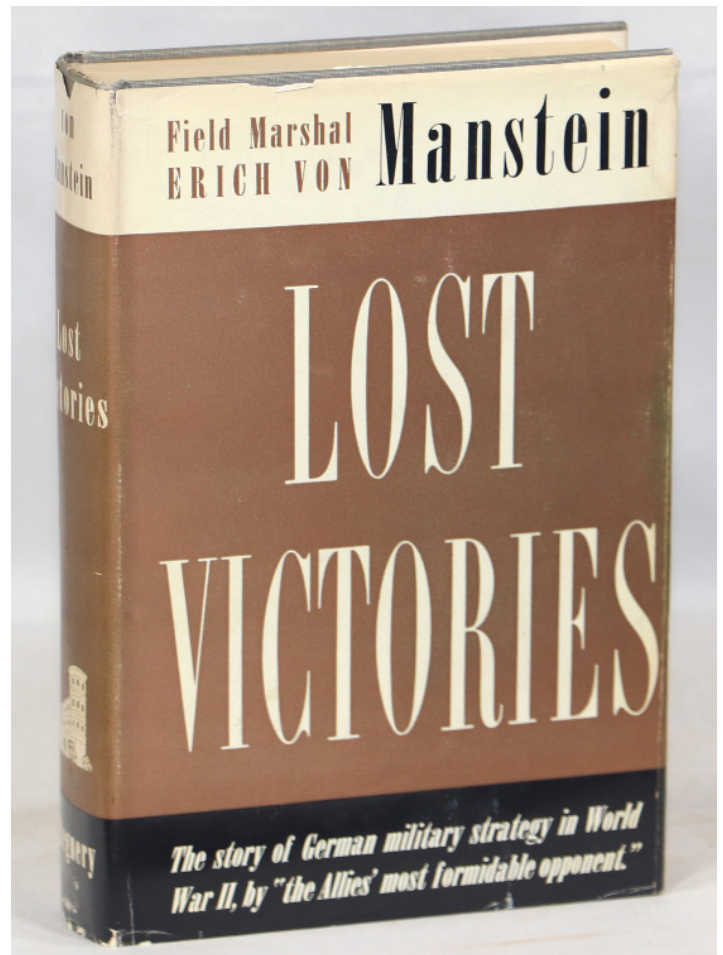
contemporary inscription which states: "A.C. Clausen, St. John's College, Oxford. Bought Feb 13th. 1891: original price 7/6, but 10/- paid for this copy as it was one of the last copies of the edition, one of the few "editiones principes" of modern times.". The inscription provides an insight into book prices at the turn of the century in London. According to the preface of the plate volume, this second edition of the plate volume has additional photographs. The British Museum, "The Constitution of the Athenians". Aristotle's pupils at his school recorded the constitutions of 158 Greek city-states. These documents helped Aristotle write his work, *Politics*, but sadly none survive except for the Athenian constitution. Our record of this constitution (dated to ca. 100 CE) was discovered in the nineteenth century, on four papyrus scrolls. These papyri greatly inform our understanding of how Athenian democracy and politics worked. E.A. Wallis Budge, famous for producing the facsimiles of the *Egyptian Book of the Dead*, was responsible for these papyri making their way to the British museum. The plate volume is difficult to find in commerce. **\$1,500**



23. Herrigel, Eugen. **Zen in the Art of Archery.** [New York]: Pantheon Books [1953]. First American edition. 8vo. [8], 9-109, [3] pp. Quarter beige cloth over blue paper boards with a bow and arrows in blind on the front board, blue lettering on the spine. Price of \$2.00 on the front flap of the dust jacket. Fine in Near Fine dust jacket. A touch of toning to the jacket, overall a beautiful example. Herrigel's treatise discusses the idea of how a routine, repetitive movement can help an individual achieve a state of flow. Like the work of writers such as Alan Watts, Herrigel's publication brought several principles of Eastern philosophy to a Western readership. The author studied archery in Japan for several years before writing this book. **\$375**



24. Von Manstein, Field-Marshal Erich. **Lost Victories.** Chicago: Henry Regnery Company, 1958. First American edition. 8vo. [6], 7-574, [2] pp. Grey cloth with silver lettering blocked in brown on the spine. Price of \$7.50 on the front flap of the dust jacket. Illustrated with in-text and full-page maps. Edited and translated into English by Anthony G. Powell. With a foreword by Captain B.H. Liddell Hart. Very Good or better. A name and address on the free front endpaper, a push to the top textblock; jacket with edge wear and light rubbing. The first American edition of the Nazi general's memoir. **\$150**



25. Mitchell, O.M. **The Orbs of Heaven, or, The Planetary and Stellar Worlds: A Popular Exposition of the Great Discoveries and Theories of Modern Astronomy.** London: Routledge, Warne, and Routledge, 1860. Later edition. 8vo. [3], iv-viii, [1], 2-304, [1]-3, [5] (pages of publisher's advertisements) pp. Brown pebbled publisher's cloth with decorations in blind on the boards, gilt lettering and gilt decorations on the spine. Peach endpapers and pastedowns. Illustrated with a frontispiece of Galileo and his telescope, an engraved title page, three double-sided color plates of different constellations, nine additional color plates, and with numerous in-text designs throughout. A bookseller and stationer's stamp on the free front endpaper. Very Good. A contemporary name and an occasional pencil annotation in the pageblock. Faint discoloration to the front board's corner. With three newspaper articles laid in, one from 1927, one from 1904, the other from ca. 1915. The articles discuss Mars, Neptune, and a comet observation. First published in 1851, this edition has more plates than the first. The author helped build the Cincinnati Observatory. A lovely work on astronomy, beautifully illustrated. **\$175**

