

Evening Star Books



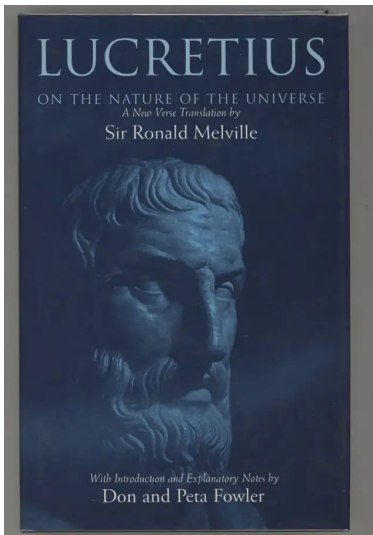
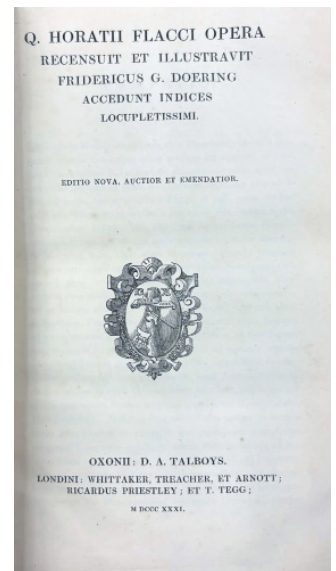
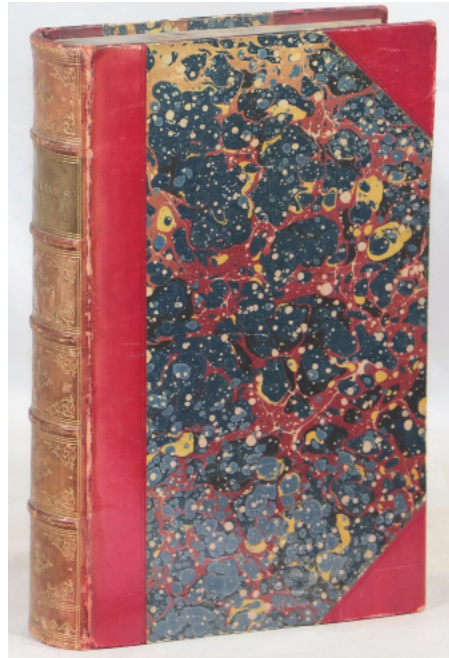
**Ancient and Medieval History:
Europe and the Levant**

EVENING STAR BOOKS

TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

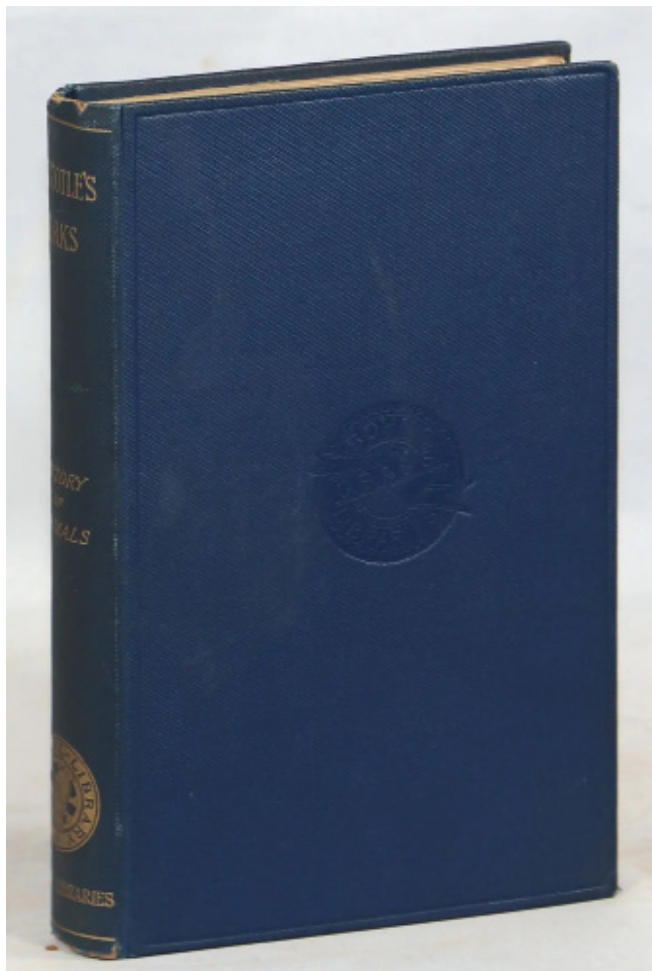
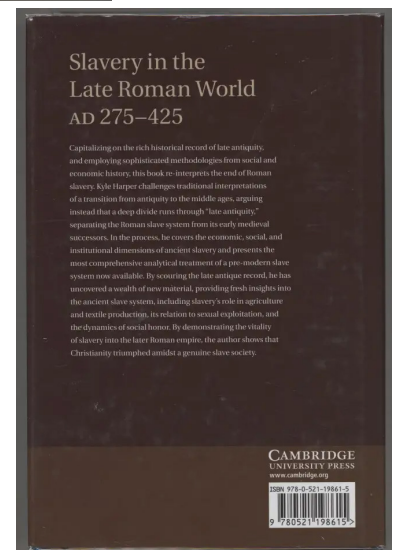
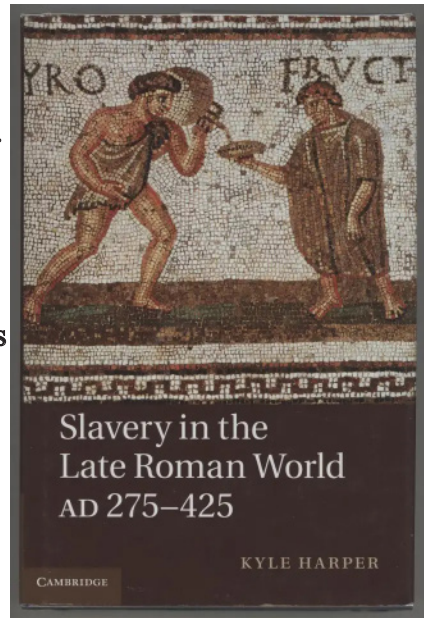
1. Horace; Quintus Horatius Flaccus. **Q. Horatii Flacci Opera Recensuit et Illustravit [= The Works of Horace]**. Oxonii [= Oxford]: D.A. Talboys, 1831. Later edition. Large 8vo. [5], iv-xxxiv, [1], 2-850, [2] pp. Half later red polished calf over marbled paper boards with the spine in six compartments, gilt lettering and gilt decorations on the spine, a green morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pagedowns. Edited by Fridericus G. Doering. Near Fine. A name on the first blank leaf, very light pencil annotation. **\$250**



2. Lucretius; Melville, Sir Ronald (Tr.). **Lucretius: On the Nature of the Universe [De Rerum Natura] A New Verse Translation by Sir Ronald Melville.** Oxford: Clarendon Press, 1997. First edition thus. 8vo. [9], x-xxxiv, [5], 4-275, [9] pp. Navy cloth with gold lettering on the spine. With an introduction and explanatory notes by Don and Peta Fowler. Fine. **\$85**

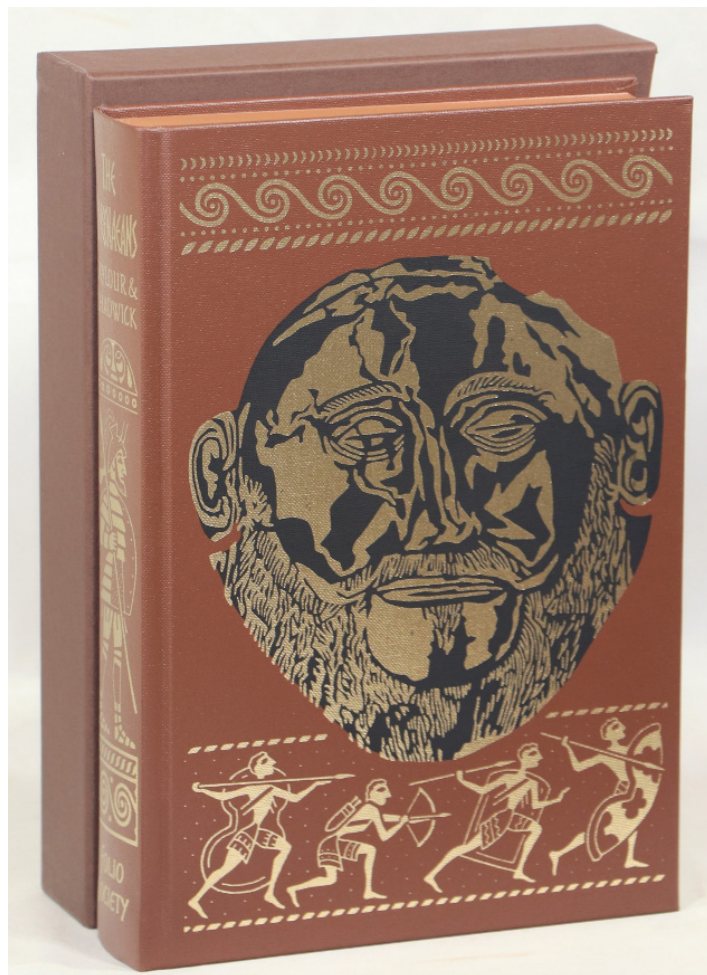


3. Harper, Kyle. **Slavery in the Late Roman World, AD 275-425.** Cambridge: Cambridge University Press (2011). First edition. 8vo. [8], ix-xiv, [2], 3-611, [7] pp. Black cloth with gold lettering on the spine. Fine in Near Fine dust jacket. With an invoice laid in from the press stating the book was given as a prize for Outstanding Publication from the Classical Association of the Middle West and South. Difficult to find in the first edition, this book is an informative survey of Roman slavery as it was practiced in the last few hundred years of the empire's existence. **\$150**

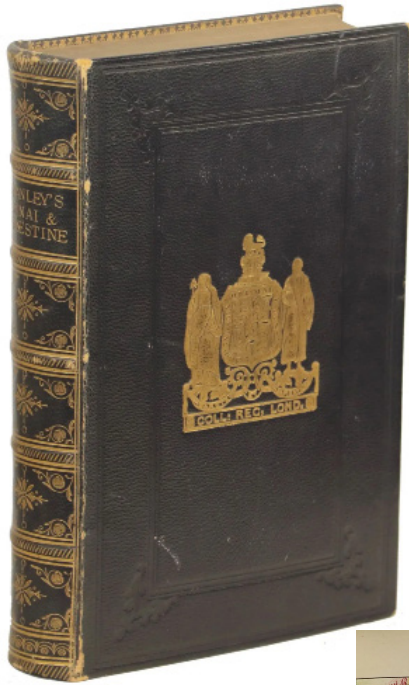


4. Aristotle. **Aristotle's History of Animals in Ten Books.** London: George Bell and Sons, 1897. Later printing. 8vo. [3], iv-ix, [2], 2-326, [3], 4-40 (pages of publisher's advertisements) pp. Navy cloth with the publisher's seal in blind on the front board, gilt lettering and publisher's device in gilt on the spine. Yellow coated endpapers and pastedowns. Translated into English by Richard Cresswell. Near Fine. A touch of rubbing to the spine's tips, a small spot of soil to the front board. Overall a nice copy. A fascinating examination of zoology by the Greek philosopher. **\$100**

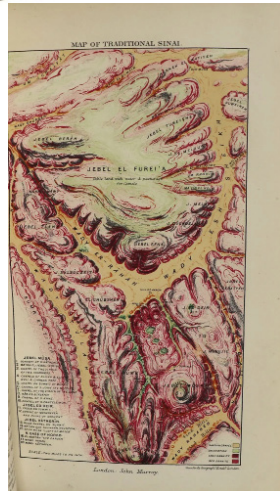
5. Taylour, Lord William; Chadwick, John. **The Mycenaens and The Decipherment of Linear B.** London: The Folio Society, 2004. First edition thus. Large 8vo. [4], v-xxiii, [3], 3-378, [6] pp. Brown cloth with gold and black decorations on the front board, gold lettering and gold decorations on the spine; orange topstain. Housed in a brown slipcase. Tan endpapers and pastedowns with maps on it. Title page in brown and black. Illustrated with several double-sided plates of colorful photographs and with in-text and full-page maps and plans. Introduced by J. Lesley Fitton. Fine. Nash 1189. The first single-volume, Folio Society edition of this work. **\$150**



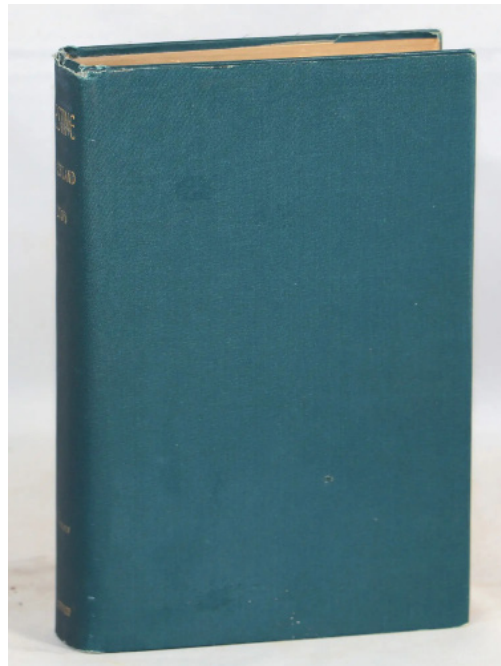
6. Schliemann, Heinrich. **Troy and Its Remains: A Narrative of the Researches and Discoveries Made on the Site of Ilium and in the Trojan Plain.** London: The Folio Society, 2015. First edition thus. 8vo. [7], viii-lxxii, [7], 4-249, [1] pp. Orange cloth with gold and black decorations on the front board and gold decorations and black lettering on the spine. Housed in a black paper slipcase. Illustrated endpapers and pastedowns. Illustrated with a frontispiece and with four double-sided plates of black and white photographs and with full-page maps. Introduced by Caroline Moorehead. Fine. Light wear to the slipcase, book is Fine. **\$60**



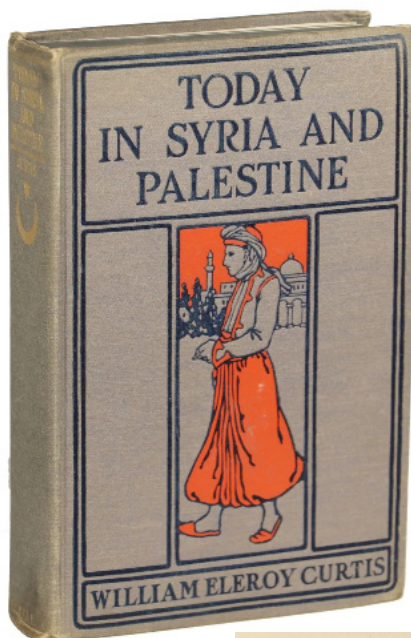
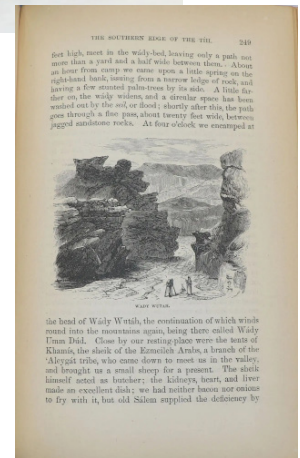
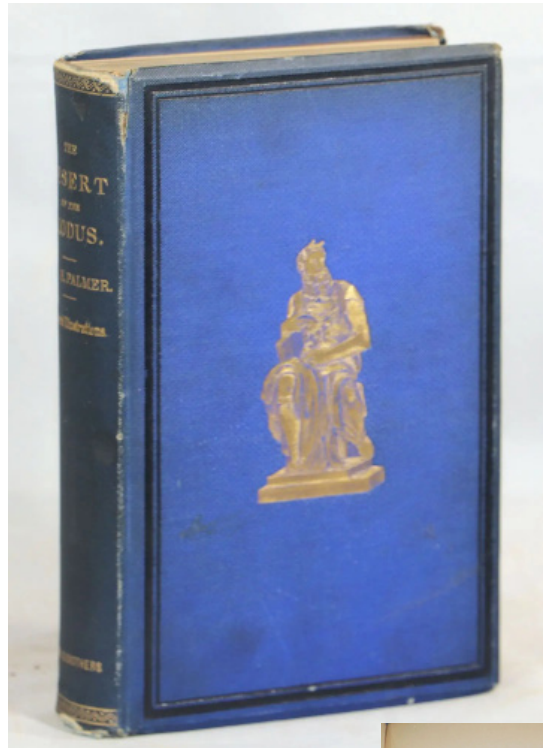
7. Stanley, Arthur Penrhyn. **Sinai and Palestine In Connection with Their History.** London: John Murray, Albemarle Street, 1875. Later edition. 8vo. [3], iv-lviii, [3], 4-560, [2] pp. Contemporary brown pebbled leather; prize binding with a gold decoration on the front board, gold lettering and decorations on the spine, gold tooling to the boards' edges and turn-ins; all edges gilt. Yellow endpapers and pastedowns. Illustrated with a frontispiece map and six additional maps, some fold-out, some full-page, all in color, and with five black and white full-page woodcuts. Very Good. Minor rubbing to the extremities, particularly to the front joint; prize binding presentation pasted on the front pastedown, from King's College London to William Turner [Wyman?] for Evening Divinity Classes for the Winter of 1876-7. Ibrahim-Hilmy 257. Oxford DNB, P.C. Hammond, "Stanley, Arthur Penrhyn (1815–1881)". Written by a theological historian who traveled up the Nile in 1852 - 1853. First published in 1856, Stanley's history was a popular success. His publication describes his time in Egypt, Palestine, Damascus, Syria, Jerusalem, Lebanon, and other places significant to early Christianity. Beautifully illustrated. **\$200**



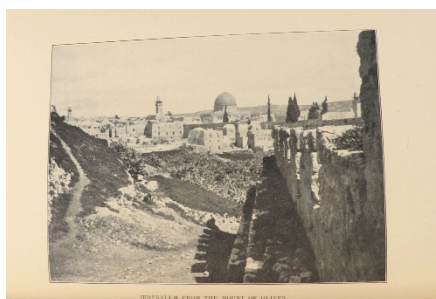
8. Fulton, John. **Palestine: The Holy Land As it Was and as it is.** Philadelphia: Henry T. Coates & Co., 1900. First edition. 8vo. [4], vii-viii, 1-527, [3] pp. Publisher's green cloth with beautiful gilt decorations and lettering on the front board and spine; top edge gilt. With its green linen dust jacket lettered in gilt on the spine. Title page printed in orange and black. Illustrated with a frontispiece and with several plates done in black and white, along with a folding map and a few maps in color at the end of the volume. Near Fine. Very light wear to the extremities, a beautiful example. A beautifully illustrated travel narrative of Palestine with additional anecdotes concerning Israel. Fulton here writes about Nazareth, Bethlehem, the River Jordan, Herod's Palace in Jerusalem, the Mosque of Omar, the Golden Gate, and several other biblically relevant tourist spots. **\$200**



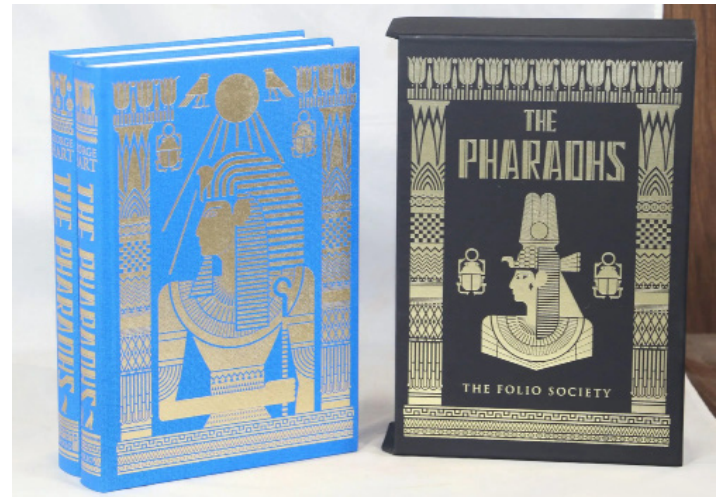
9. Palmer, E.H. **The Desert of the Exodus: Journeys on Foot in the Wilderness of the Forty Years' Wanderings; undertaken in Connection with the Ordnance Survey of Sinai and the Palestine Exploration Fund.** New York: Harper & Brothers, Publishers, 1872. First American edition. 8vo. [7], viii-xv, [3], 18-470, [2] (pages of publisher's advertisements), [2] pp. Blue publisher's cloth with a gilt decoration and black borders on the front board, black border on the rear board, gilt lettering on the spine. Brown coated endpapers and pastedowns. With maps and numerous illustrations from photographs and drawings taken on the spot of the Sinai survey expedition, and C.F. Tyrwhitt Drake. Several of the maps are folding. Good+. Rubbing to the extremities, the folding maps each have a tear, one of the folding maps with a dampspot. A few private owner's names on the front pastedown and endpaper. An informative account of regions in Egypt mentioned in the Bible. **\$115**



10. Curtis, William Elroy. **Today in Syria and Palestine.** Chicago: Fleming H. Revell Company [1903]. First edition. 8vo. [4], 5-529, [3] pp. Grey textured publisher's cloth with navy lettering and borders on the front board, decorations in orange and navy on the front board, gilt lettering on the spine; grey topstain. Illustrated with a color map as a frontispiece and with 24 plates. The plates are black and white photographs depicting Jerusalem, Bethany, the Dead Sea, and the people who live there. Near Fine. A touch of rubbing to the extremities, overall a very nice copy. **\$85**

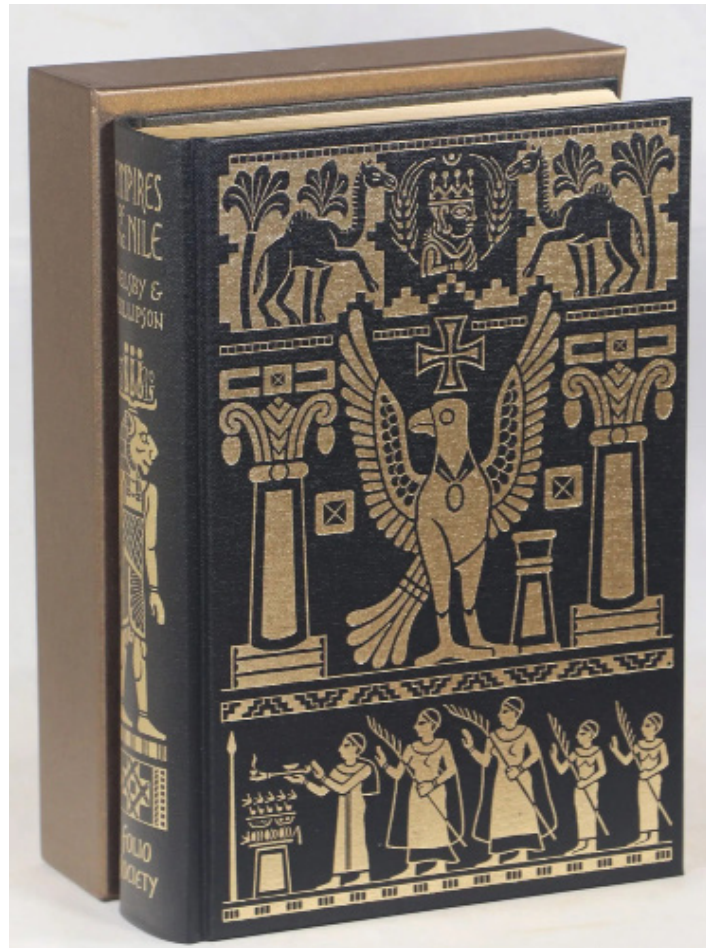


11. Hart, George. **The Pharaohs: Kingdom to Empire; Dominion to Conquest.** London: The Folio Society, 2010. First edition thus. 2 vol. 8vo. [4], v-xxiv, [8], 3-281, [1]; [4], v-ix, [1], 283-559, [1] pp. Blue cloth with gold decorations on the front board and spine, gold lettering on the spine. Housed in a black paper slipcase with gold decorations and lettering on one side. Pictorial endpapers and pastedowns. Each volume illustrated with a frontispiece and with double-sided plates, also with full-page maps. Photographs in color. Fine. The first Folio Society edition of this work. **\$100**



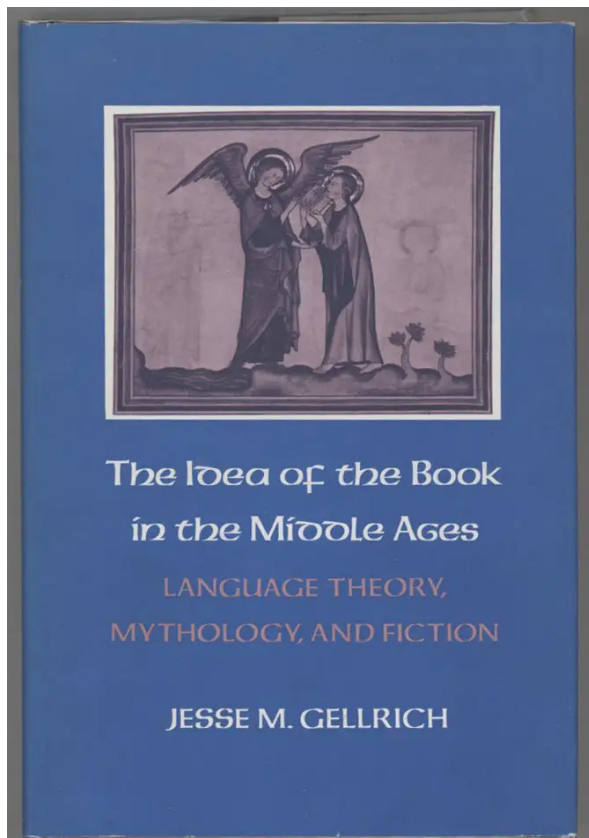
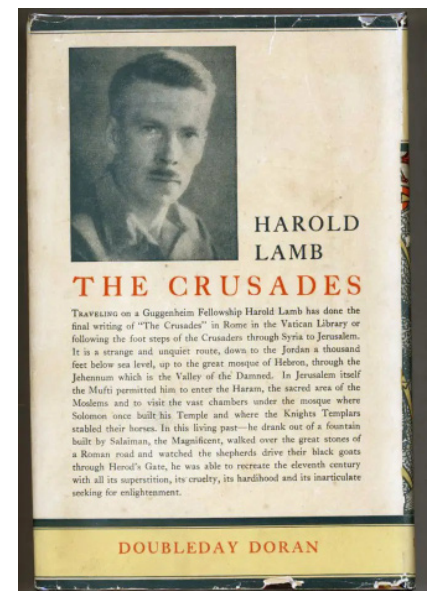
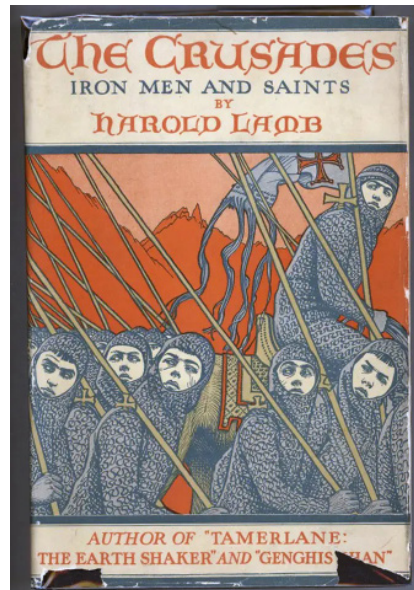
12. Layard, Austen Henry. **Discoveries in the Ruins of Nineveh and Babylon with Travels in Armenia, Kurdistan and the Desert Being the Result of a Second Expedition Undertaken for the Trustees of the British Museum.** London: The Folio Society, 2011. First edition thus. Large 8vo. [4], v-xxiii, [3], 3-633, [7] pp. Blue cloth with white, red, and blue decorations (winged bulls in white) on the front board, white lettering and red, white, and blue decorations on the spine. Housed in a red paper slipcase. Illustrated endpapers and pastedowns. Illustrated with a frontispiece and with several double-sided plates of colorful photographs. Introduction by Andrew George. Fine. The first Folio Society edition of Layard's revolutionary work in archaeology. **\$75**

13. Carter, Howard. **The Tomb of Tutankhamun.** London: The Folio Society, 2013. First edition thus. 2 vol. 8vo. [6], vii-xviii, [4], 3-427, [1]; [7], 3-121, [1] pp. Black cloth with gold and blue and red decorations on the front board, gold lettering and gold rules on the spine; top edge gilt. Gold decorations on the front board, gold lettering and gold rules on the spine; top edge gilt. Housed in a black and yellow slipcase with a color photograph mounted on all sides. Pictorial endpapers and pastedowns. Both volumes illustrated with plates, the first volume with black and white photographs, the second volume with double-sided color plates. Introduced by David P. Silverman. Fine. The first Folio Society edition of this work. A spectacular production by the Folio Society press. **\$200**



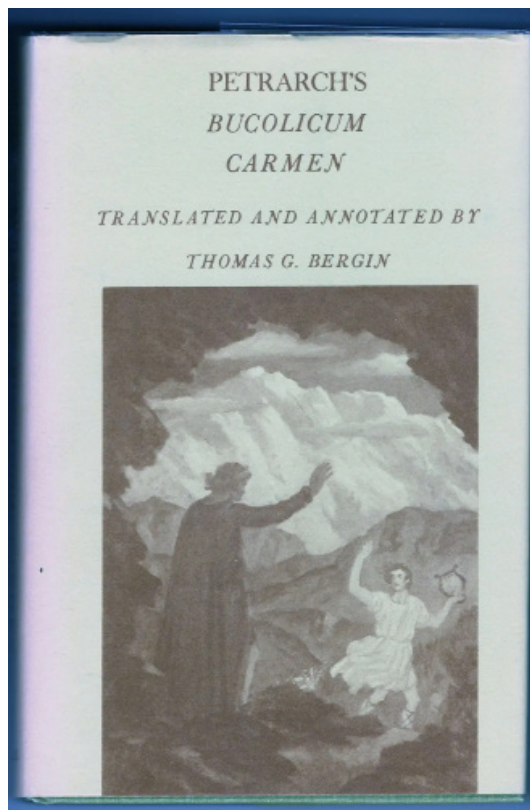
14. Welsby, Derek A.; Phillipson, David W. **Empires of the Nile.** London: The Folio Society, 2008. First edition thus. Large 8vo. [4], v-xxi, [3], 3-694, [4] pp. Black cloth with gold decorations on the front board and spine, gold lettering on the spine; top edge gilt. Housed in a copper colored paper slipcase. Maps on the endpapers and pastedowns. Illustrated with double-sided plates of photographs (black and white and in color) and with full-page maps and plans. Preface by Michael Wood. Fine. The first Folio Society edition of this work. **\$100**

15. Lamb, Harold. **The Crusades: Iron Men and Saints**. Garden City, New York: Doubleday, Doran & Company, Inc. [1930]. First edition. Large 8vo. [6], vii-xi, [6], 4-368, [2] pp. Black cloth with a decoration in gold on the front board, gold lettering on the spine; red topstain. Price of \$3.00 on the front flap of the dust jacket. Illustrated with several double-sided plates of black and white images. Jacket design by Keith Henderson. Fine in Very Good dust jacket. Jacket with a few chips and some toning to its reverse. Difficult to find in collectible condition, this is a sharp copy of Lamb's informative history of the Middle Ages' pivotal military conflict. **\$250**

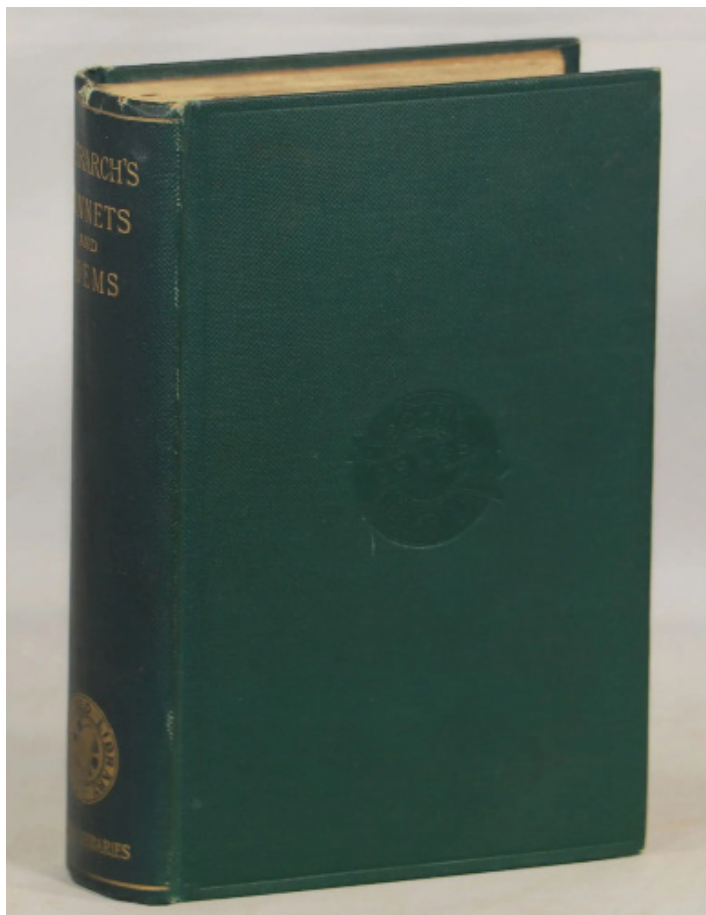


16. Gellrich, Jesse M. **The Idea of the Book in the Middle Ages: Language Theory, Mythology, and Fiction**. Ithaca: Cornell University Press (1985). First edition. 8vo. [6], 7-292, [4] pp. Purple cloth with gold lettering blocked in red on the spine. Purple endpapers and pastedowns. With a few full-page photographs as illustrations. With a contemporary Cornell University bookstore price sticker on the jacket's rear panel. Near Fine in a Fine jacket. A name on the half-title page. **\$40**

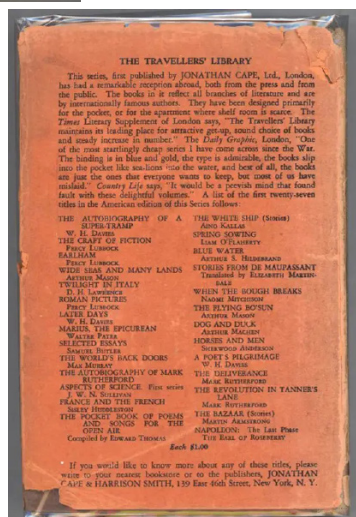
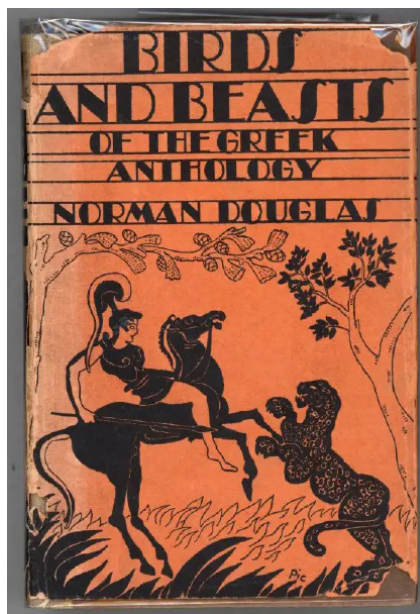
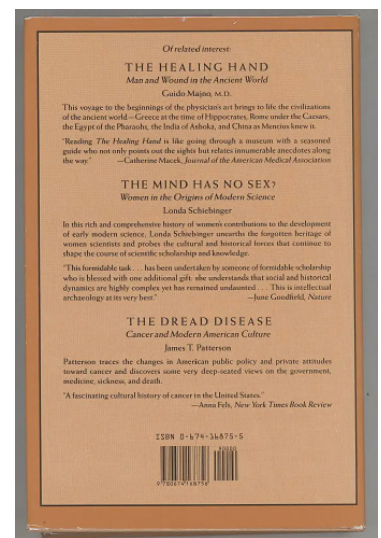
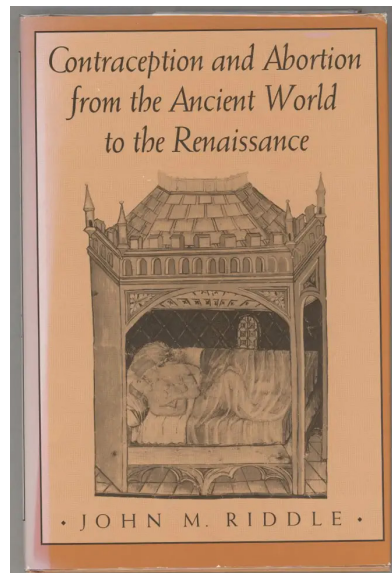
17. Petrarch. **Bucolicum Carmen**. New Haven: Yale University Press, 1974. First edition thus. 8vo. [8], ix-xvii, [2], 2-252 pp. Green cloth with gold lettering on the spine. With a few full-page illustrations by Deane Keller. Translated and annotated in English by Thomas G. Bergin. Very near Fine in very near Fine dust jacket. Just a touch of sunning to the spine panel of the jacket. **\$100**



18. Petrarch. **The Sonnets, Triumphs, and Other Poems of Petrarch**. London: George Bell and Sons, 1907. Later printing. 8vo. [5], iv-cxl, [1], 2-416, [1], 2-24, [8] (pages of publisher's advertisements) pp. Green cloth with the publisher's device in blind on the front board, gold lettering and rules on the spine. Illustrated with sixteen plates (one of which is a frontispiece), all steel engravings. Translated into English verse by various hands. With a life of the poet by Thomas Campbell. Part of the publisher's series, "Bohn's Illustrated Library". With a contemporary bookplate and signature of G. Peabody Gardner, noted in pencil as a Harvard student. Very Good. Two cracks to the gutter (in different spots of the pageblock), the binding remains tight and secure. Light foxing to the endpapers and pastedowns. The cloth is quite sharp and the copy's exterior presents beautifully. A pleasing copy of Petrarch's literary oeuvre, a highlight of medieval literature and poetry. **\$60**

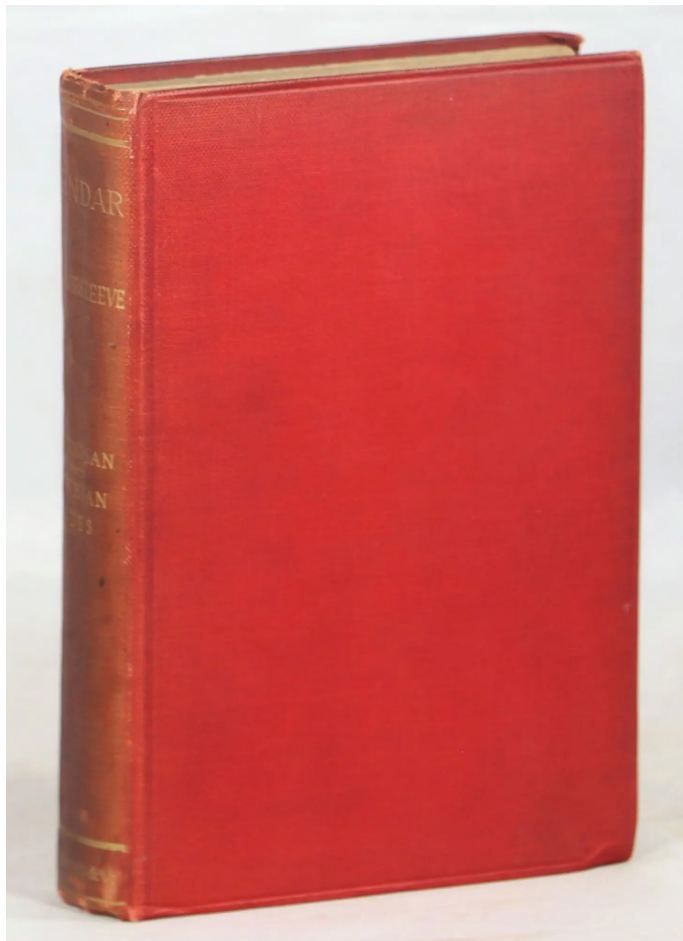


19. Riddle, John M. **Contraception and Abortion from the Ancient World to the Renaissance.** Cambridge, Massachusetts: Harvard University Press, 1992. First edition. 8vo. [7], viii-x, [1], 2-245, [1] pp. Orange cloth with black lettering within a black border on the spine. Jacket design by Gwen Frankfeldt. With a few full-page illustrations and charts (all in black and white). Near Fine. A name on the free front endpaper; sunning to the jacket's spine panel. \$60



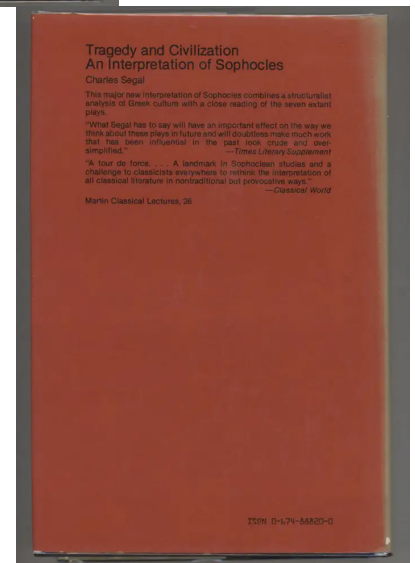
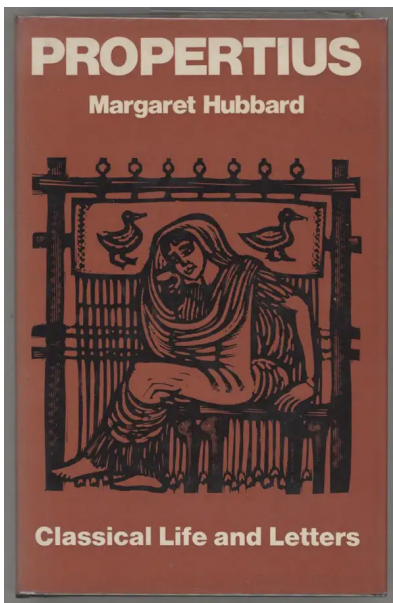
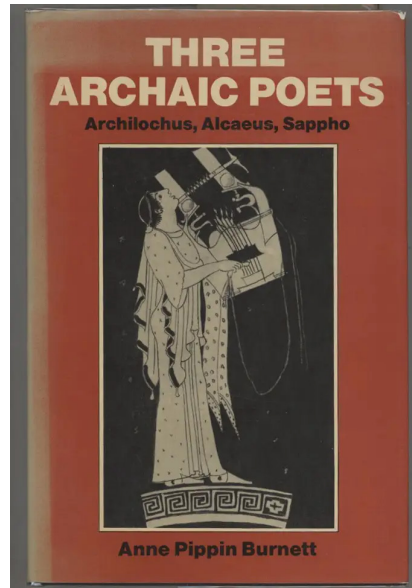
20. Douglas, Norman. **Birds and Beasts of The Greek Anthology.** New York: Jonathan Cape and Harrison Smith (1929). First American edition. 8vo. [6], vii-xv, [1], 1-218, [2] pp. Quarter buckram over brown paper boards with brown lettering on the spine; brown topstain. Illustrated brown endpapers and pastedowns. Illustrated with a black and white photograph frontispiece and with two additional plates of the same type. Very Good in Good dust jacket. A touch of wear to the boards' edges, a name on the half-title page; jacket with significant chipping and with sunning to its spine panel. \$75

21. Various; Storm, Rachel. **Myths and Legends of the Ancient Near East**. London: The Folio Society, 2003. First edition thus. Large 8vo. [13], xiv-xviii, [1], 2-642, [2] pp. Quarter red leather over purple cloth with gold and red and black decorations on the boards, gold lettering on the spine; red topstain. Housed in a red paper slipcase. Red endpapers and pastedowns. Illustrated with a color frontispiece and with color plates by Jane Ray. Selected, retold and introduced by Rachel Storm. Near Fine. A tiny push to the top textblock, else a sharp copy. Nash 1155. The first Folio Society edition of this work. \$75

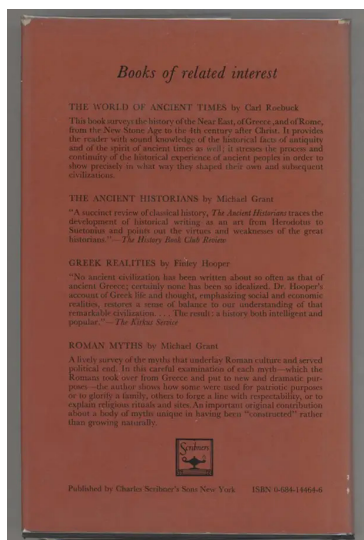


22. Pindar; Basil L. Gildersleeve, [Tr.]. **Pindar: The Olympian and Pythian Odes**. London: Macmillan & Co., 1885. Later edition. 8vo. [3], vi-cxv, [2], 2-395, [1] pp. Red cloth with gold lettering on the spine; all edges sprinkled. With an introductory essay, notes, and indexes by Basil L. Gildersleeve. Very Good. With a contemporary name on the free front endpaper, the front gutter neatly repaired. \$75

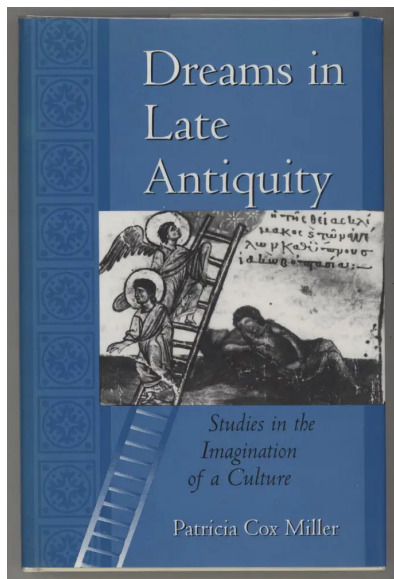
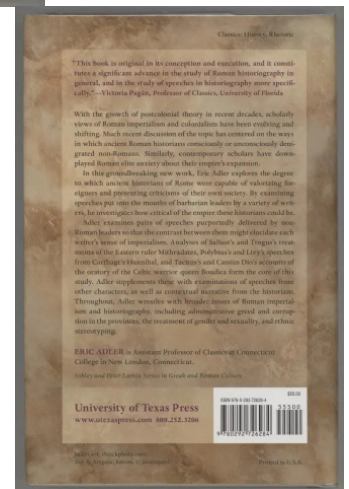
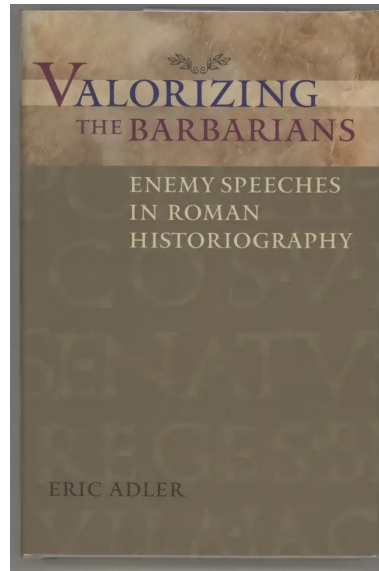
23. Burnett, Anne Pippin. **Three Archaic Poets: Archilochus, Alcaeus, Sappho.** Cambridge, Massachusetts: Harvard University Press, 1983. First American edition. 8vo. [9], 2-320 pp. Black cloth with gold lettering on the spine. Near Fine in Very Good dust jacket. A name and date on the free front endpaper; jacket's spine panel sunned. A fresh interpretation of the three poets' work. **\$50**



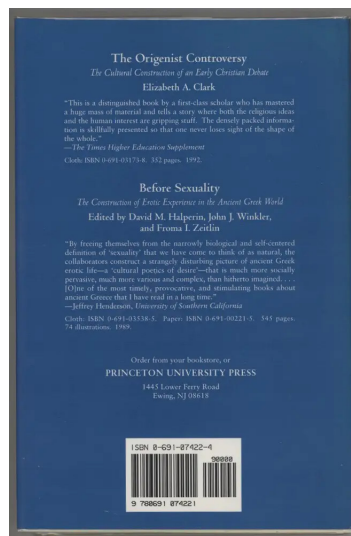
24. Hubbard, Margaret. **Propertius.** New York: Charles Scribner's Sons [1975]. First edition. 8vo. [7], viii, [1], 2-182, [2] pp. Black cloth with a gold decoration on the front board, gold lettering on the spine. Pink endpapers and pastedowns. Illustrated with a frontispiece, a black and white photograph. Near Fine in Very Good dust jacket. Jacket is price-clipped with a sticker ghost on its front panel. A scholarly treatment of the Roman poet's work. **\$50**



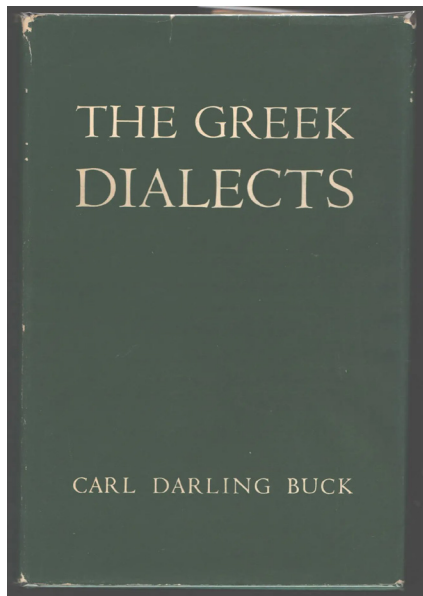
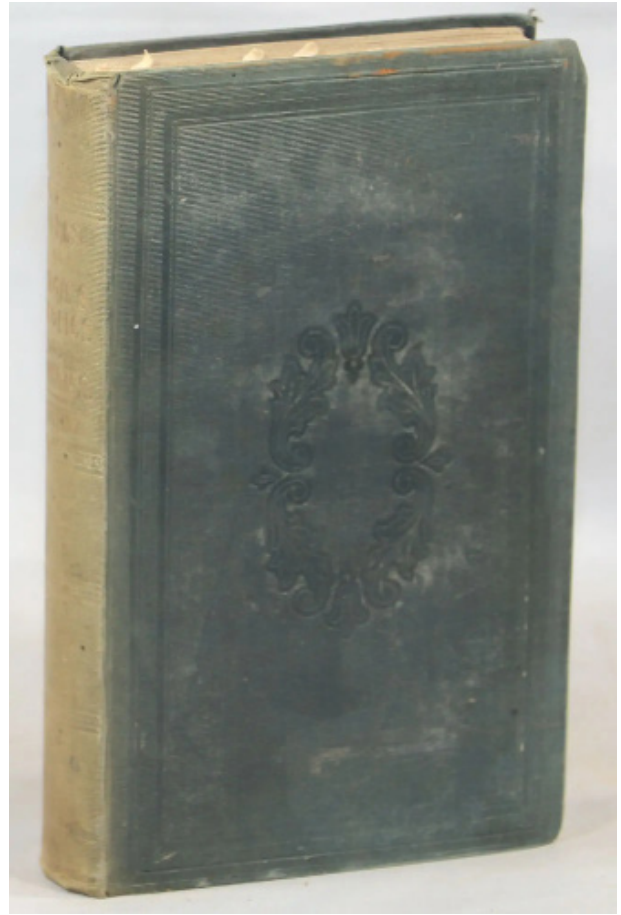
25. Adler, Eric. **Valorizing the Barbarians: Enemy Speeches in Roman Historiography.** Austin: University of Texas Press [2011]. First edition. 8vo. [7], viii-x, [5], 2-269, [5] pp. Brown cloth with silver lettering on the spine. Price of \$55.00 on the front flap of the dust jacket. Fine. \$50



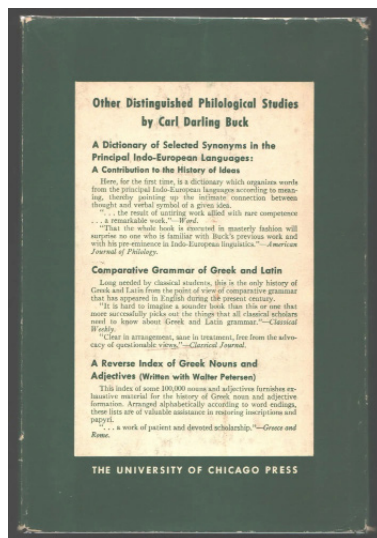
26. Miller, Patricia Cox. **Dreams in Late Antiquity: Studies in the Imagination of a Culture.** Princeton, New Jersey: Princeton University Press [1994]. First edition. 8vo. [9], x-xii, [3], 4-273, [3] pp. White cloth with blue lettering on the spine. Jacket design by Donald Hatch. Near Fine in Fine dust jacket. A name on the free front endpaper, else Fine. \$50

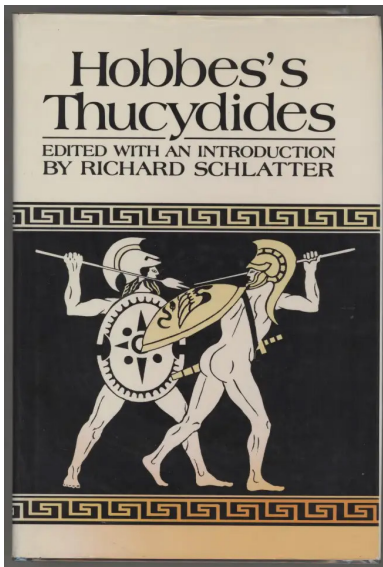


27. Keightley, Thomas. **Notes on the Bucolics and Georgics of Virgil: with Excursus, Terms of Husbandry, and a Flora Virgiliana.** London: Whittaker and Co., 1846. First edition. 8vo. [4], iv-xl, [1], 2-396, [4] (pages of publisher's advertisements) pp. Blue cloth with decorations and borders in blind on the boards, gilt lettering on the spine. Coated yellow endpapers and pastedowns. With an errata slip tipped in. Good. Lacks the free front endpaper. A name on the title page, a dampspot on the rear pastedown. **\$75**

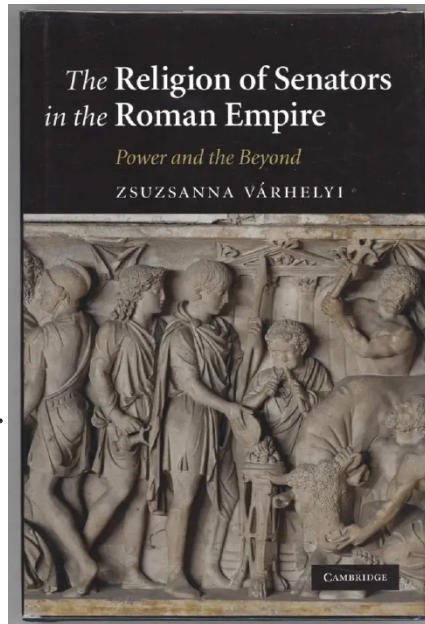


28. Buck, Carl Darling. **The Greek Dialects Grammar; Selected Inscriptions; Glossary.** [Chicago]: The University of Chicago Press [1955]. Later edition. 8vo. [4], v-xiii, [3], 3-373, [5] pp. Green cloth with gold lettering on the spine. Price of \$12.50 on the front flap of the dust jacket. With a folded sheet of errata laid in. Near Fine in Very Good dust jacket. A name on the free front endpaper; jacket with a few traces of edge wear. The University of Chicago press' edition of a work previously issued by Ginn and Company in 1928. **\$100**





29. Thucydides; Hobbes, Thomas. **Hobbes's Thucydides.** New Brunswick, New Jersey: Rutgers University Press [1975]. First edition. 8vo. [11], xii-xxviii, [3], 4-587, [1] pp. Black cloth with gold lettering on the spine; yellow topstain. Yellow and black endpapers and pastedowns. With several full-page illustrations, black and white photographs of Greek art and artefacts. Very Good. A push to the top textblock, a name on the free front endpaper; jacket is sunned and price-clipped. **\$50**



30. Várhelyi, Zsuzsanna. **The Religion of Senators in the Roman Empire: Power and the Beyond.** Cambridge: Cambridge University Press (2010). First edition. 8vo. [6], vii-xii, 1-267, [1] pp. Black cloth with gold lettering on the spine. With a slip laid in stating that this copy was given as an award to a professor for Outstanding Publication from the Classical Association of the Middle West and South. Fine in very near Fine dust jacket. A few faint surface scratches to the jacket. **\$50**

