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info@eveningstarbooks.net
608.831.0406
8413 Excelsior Dr. Ste 130-B,
Madison, WI 53717
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Introduction

Seasons change, but great stories are forever. Stories teach us lessons from the past, and inspire us to strive for a better future. Stories are the embodiment of human experience: the good, the bad, and the ugly. Whether you enjoy true tales or tall, we hope this catalog has something for everyone. We have divided it into a few different sections: stories of the 1960’s, stories for young readers and readers young at heart, stories for those who love literature, genre fiction, and stories for those who love history. Each section is alphabetized by author. As always, all books may be viewed by appointment at our shop in Madison, Wisconsin. If you can’t see us in person, send us an email or give us a call. We hope that you find something of interest in this year’s catalog, and that you have a safe and happy holiday season.

-John and Jennifer, Evening Star Books
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History and Memoir - 26
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1. Alexander, Lloyd. *The Book of Three*. New York: Holt, Rinehart and Winston [1964]. First edition. 8vo. [14], 15-217, [5] pp. Purple paper boards with white lettering on the front board and spine, black decorations (pigs) stamped on the front board, black lettering on the spine. Black endpapers and pastedowns. Illustrated by a double-page map of the land of Prydain. Jacket and map done by Evaline Ness. Very Good+ in Good+ dust jacket. Minor spotting to the bottom textblock, a bookseller’s ticket from Vroman’s on the free endpaper; jacket is price-clipped with small spots of insect damage to the front and rear panels. The first book in Alexander's beloved Prydain series. The land of Prydain and its tales are based largely on Welsh mythology and folklore. The series centers on Taran, a young boy who grows into a young man over the course of five books. His friends include Henwen, a magical pig whose well-being Taran is charged with, Gurgi, a clumsy farmhand, Flewdyr Flam, an outlandish bard, and Eilonwy, a self-assured princess who takes no guff. $750

2. Alexander, Lloyd. *Taran Wanderer*. New York: Holt, Rinehart and Winston [1967]. First edition. 8vo. [12], 13-256 pp. Blue paper boards with dark blue lettering on the front board and spine. Blue endpapers and pastedowns. Price of $4.50 on the top corner of the jacket’s front flap (bottom corner of the flap is clipped as usual on the trade dust jacket; the publisher printed the same jacket for both the trade and library editions (with the discounted library price on the bottom corner of the front flap and the trade price on the top corner) and clipped whichever price was inapplicable). Jacket designed by Evaline Ness. Illustrated with a double-page map. A Near Fine book with a touch of wear to the boards’ tips; jacket is Near Fine with minor edge wear and toning. The fourth book in Alexander's beloved Prydain series, and a wonderful coming of age story. $300


12. continued: The series has captured the imagination of a generation, and launched several popular film adaptations of the books. A stunning copy of Rowling’s first installment in the beloved fantasy series. First editions of the American version of the first book are becoming increasingly difficult to find. $3,500


16. Tudor, Tasha. **Snow Before Christmas.** London / New York: Oxford University Press [1941]. First edition. 12mo. Unpaginated. Blue-green cloth with red lettering and red and green decorations printed on a white paper label on the front board. Price of $1.00 on the front flap of the dust jacket. Decorated endpapers and pastedowns. Illustrated with a pictorial title page and with several full-page watercolor illustrations by Tasha Tudor. Near Fine in Very Good dust jacket. A name on the front pastedown, minor toning to the gutters; jacket shows a few tiny chips to its corners and a small closed tear to the spine panel. Baumgarten 214. A charming example of Tudor's tender and intimate style. $450

17. [Wyss, Johann]; Hodgetts, E.A. Brayley. **The Swiss Family Robinson: A New Version by E.A. Brayley Hodgetts.** n.p.: [H.N. Viall.] [1897]. Reprint. Large 8vo. [2], vii-xii, [1], 1-391, [1] pp. Green cloth with gold lettering and red, gold, and black decorations on the front board, red and black and gold decorations on the spine. Pale blue endpapers and pastedowns. Illustrated with numerous full-page and in-text illustrations by J. Finnemore. Very Good+. The spine and pageblock are slowly starting from one another, but the binding remains secure, leaves show an 1899 gift inscription and an occasional spot of foxing. A decorative and bright version of Wyss' classic tale of survival and family ties. $375
The Counterculture Movement

18. *The 1963 Return of Mississippi John Hurt*; [Counterculture]; [Bob Dylan]; [Mississippi John Hurt]. *Newport Folk Festival 1963*. n.p.: n.p. [1963]. 4to. 28.5 c.m. x 22 c.m. Unpaginated. Concert / Festival Program. Staple-bound. Pictorial covers printed in purple, white, green, with orange printing on the rear cover. Price of $1.00 on the front cover. Front cover design by Erick von Schmidt. Illustrated with several full-page and in-text black and white photographs. Very Good. A few spots of soil to the front cover, minor rubbing to the rear cover. The program advertises 20 panels and workshops to be held during the festival on its front cover. Tom Paxton, "Mississippi John Hurt". The official program for the 1963 Newport Folk Festival, which took place July 26, 27, and 28th. The schedule is included and features Peter Paul and Mary, Bob Dylan, Doc Watson, Bill Monroe, Peter Seeger, Joan Baez, Judy Collins, John Lee Hooker, Mississippi John Hurt, and Maybelle Carter, a real who's who of the American folk and roots music scene. Biographies of all the performers are included, including The Freedom Singers, a quartet of leaders from the Student Non-Violent Coordinating Committee, all of whom had been jailed for their work in the Civil Right's Movement. Dylan's song, "Blowin' in the Wind" is reprinted in this program, and this program features Dylan's first appearance at the Newport Folk Festival. The '63 Newport Folk Festival is also one of the first festival appearances that Mississippi John Hurt did during his return to the forefront of the folk music scene. Tom Paxton writes that the festival was his first performance in the north, and other historians credit Hurt's show at Newport as the performance that helped revive his music career. Dylan has multiple ads for his music in the program, and Peter, Paul, and Mary have a full-page ad in the program as well. As of 9/26/22 this cataloger cannot locate a copy of this program in OCLC. A bright and visually attractive history of American folk music in the latter twentieth century, a movement which heavily influenced the culture of rock n' roll, and the Counterculture Movement. $850

20. [Counterculture]; [Folk Music]. **Newport Folk Festival July 1966.** n.p.: n.p. [1966]. 4to. 28 c.m. x 21.5 c.m. 1-80 pp. Concert / Festival Program. Staple-bound. Pictorial covers printed in white, brown, and blue. Illustrated with several full-page and in-text photographs, some black and white, some printed in blue. The rear cover has an advertisement for various albums from Columbia Records, including *Sounds of Silence* and *Highway 61 Revisited.* Very near Fine. Minor toning to the rear cover, overall a beautiful example. The official program for the 1966 Newport Folk Festival, which took place July 21st, 22nd, the 23rd, and the 24th. The schedule is included and features Judy Collins, Son House, Flat and Scruggs, Liam Clancy, Chuck Berry, The Lovin' Spoonful, Howlin' Wolf, Fannie Lou Hamer, and Pete Seeger, among many other performers. The Board of Directors of the festival are credited in this program, and at that time included Judy Collins, Alan Lomax, Julius Lester, and others. The program includes a few pieces of music journalism, including a piece by Julius Lester on The Mileston Festival, a two-day festival that celebrated African-American roots music in Mileston, Mississippi. The festival was organized by and for Black people, and was inspired by multiple conferences of people active in the Civil Rights movement. A number of other local festivals designed to celebrate and uplift the Black community took place after this festival, and Lester's article outlines a few examples of such events. The Newport Folk Festival is still held today. This program celebrates the festival, but also celebrates local organizers of small music scenes all around the country. Individual artisans are also advertised in this program, along with an ad for American Airlines, and a few corporate record label advertisements. An attractive piece of Americana. **$300**


22. Deloria, Jr., Vine. **Custer Died for Your Sins: An Indian Manifesto.** [Toronto]: The Macmillan Company [1969]. First edition. 8vo. [8], 279, [1] pp. Yellow cloth with gold and red lettering on the spine; green topstain. Price of $5.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A touch of foxing to the front preliminaries; jacket shows fading to its spine panel and a few traces of edge wear including a small closed tear to the rear panel. **With a review slip laid in.** A commentary on the struggles and injustices that Native Americans faced from the time of Westward Expansion through the 1960s. Deloria Jr. was a member of the Standing Rock Sioux Tribe, a former Executive Director of the National Congress of American Indians, and a well-known activist and academic. This book drew public attention to the Native American cause and inspired continued Native American activism, particularly in the cause of Self-Determination. A sharp copy of Deloria's first, best-known, and most influential book. **$150**

23. Dwyer, Ed, Jr.; Michael Forman [Ed.]. **Woodstock Music and Art Fair.** n.p.: Concert Hall Publications, Inc [1969]. First edition. 4to. 27 x 21 cm. Unpaginated. Pamphlet staple-bound in original wrappers, first and last leaves are printed on tissue paper. The front wrapper is printed in green, yellow, and white. Color and black and white photos with advertisements for many of the musicians and a full list of the scheduled performers. This is the original program from the 1969 Woodstock Music and Art Fair, held August 15–18, 1969 on Max Yasgur's farm in Bethel, New York. Fine. Woodstock is the best-known and most significant music festival in US history. Although suffering from inclement weather and a series of logistical challenges, the musical performances were largely quite wonderful and the event lived up to its billing as 3 days of peace and music. Many of the musical performances were immortalized in the successful 1970 Michael Wadleigh film, which helped cement the festival as one of the cultural high spots of the 1960's. Performers included: Sly and the Family Stone, Jefferson Airplane, Joan Baez, Canned Heat, John Sebastian, Crosby, Stills & Nash, Richie Havens, Janis Joplin, The Who, Blood Sweat & Tears, The Band, Creedence Clearwater Revival, Grateful Dead, Santana, Joe Cocker, Ten Years After, Johnny Winter, Arlo Guthrie, Country Joe & the Fish, and Jimi Hendrix. A beautiful copy of this iconic piece of 1960's counterculture ephemera, uncommon in such fine condition. **$2,000**


26. [Family Dog]; [Psychedelia]; [The 1960's Counterculture]. **A Collection of Twelve Family Dog Postcards.** San Francisco; Denver: Family Dog Productions [1967] [1968]. 18 c.m. x 12 3/4 c.m. 12 postcards. Multiple postcards advertising various concerts at the Avalon Ballroom. The following postcards are included in this set: FD-D7, "Celestial Moonchild" dated 10/20 and 10/21 of 1967, done by Kelley; FD-48, "James Gurley", dated 2/17-2/18/67, designed by Mouse and Kelley and with the photograph done by Bob Seidemann; FD-54, "Three Indian Dudes", dated 3/24-3/26/67, done by Rick Griffin; FD-88, "Ohm", dated 10/20-10/22-67, done by Wes Wilson, King lists our copy of this postcard as the third version of the postcard produced, with the "Place Stamp Here" printed in orange on the verso; FD-113, "Rorschach Test", dated 4/5-4/7/68, done by Wes Wilson, with the ticket sales outlets at the top of the postcard; FD-115, "The Sorcerer", dated 4/19-4/21/68, done by Robert Fried; FD-118, "Dancing Bear", dated 5/10-5/12/68, done by Bob Schnepf, with amanita muscaria mushrooms, a potent psychedelic, drawn on the lower right-hand corner of the card; FD-119, "2.45765", dated 5/17-5/19/68, artwork done by William Henry, one of the very few Family Dog Postcards that doesn't have the Family Dog logo, apparently Henry lost his logo sheet while he designed the card; FD-121, "Machanico Mandala", dated 5/21-6/2/68, done by Paul Kagan and David Smith, King records our copy of this as the "D" variant, the dark blue postcard; FD-122, "Iron Butterfly", dated 6/7-6/9/68 done by Bob Schnepf; FD-123, "Rorschach Test II", dated 6/14-6/16/68, done by Larry Stark; FD-124, "The Popup Poster", dated 6/21-6/23/68, done by Patrick Lofthouse. Acts advertised include Taj Mahal, Dave Von Ronk, Creedence Clearwater Revival, Grateful Dead, Quicksilver Messenger Service, Velvet Underground, Santana Blues Band, Canned Heat, Van Morrison, Steppenwolf, and Big Brother and the Holding Company. Fine. Two postcards with a tiny abrasion, overall a beautiful set. Grushkin 505-506. King 105-206. These postcards are all the first King variants except for two, as noted in our list of them. Family Dog would mail these postcards to their mailing list to alert them of new shows coming to town. These postcards are not the ones that were printed for bulk mail rate. Corresponding posters were printed at the same time as the postcards to be hung up at places around town that would alert people to the latest concert news. Every postcard is a striking example of the psychedelic aesthetic. **$750**  


30. Morrison, Van; Family Dog; Rock n' Roll. **The Family Dog Presents Van Morrison Daily Flash Friday October 13, Saturday October 14 at 1601 W. Evans St. Denver Colorado.** San Francisco: Family Dog Productions [1967]. First edition. 50.5 c.m. x 36 c.m. Poster printed in white, black, pink, and orange. Designed by Mouse Studios (Stanley Mouse and Alton Kelley). Lights at the concert done by Diogenes Lantern Works. Van Morrison's singles "Gloria" and "Brown Eyed Girl" advertised on the poster. Places to purchase tickets are advertised at the bottom of the poster, and include several bookstores on Colfax Avenue in Denver. Very near Fine. Grushkin FD-D6. King FD-D6. The central photograph is taken from an 1898 image of Chief Josh, a San Carlos Apache. Many hippies believed in the importance of living in harmony with nature and used Native American imagery to promote that message. The poster's design is a brilliant example of the psychedelic aesthetic of the Counterculture Movement. Only one impression of this poster was done when it was printed. Difficult to find in commerce, this is an exceptional example. $500


32. Shepard, Sam; [Bob Dylan]. **Rolling Thunder Logbook.** New York: The Viking Press (1977). First edition. Large 8vo. [8], 1-184 pp. Quarter black cloth over grey paper boards with silver lettering on the front board and spine. Price of $12.50 on the front flap of the dust jacket. Illustrated with both full-page and in-text black and white photographs. Very Good in Near Fine dust jacket. A touch of foxing on the bottom textblock, boards slightly warped with the edges a bit faded; jacket has a closed tear to its front panel but is otherwise quite clean. A written record of Bob Dylan's Rolling Thunder Tour, designed to coalesce with the U.S. Bicentennial. Dylan stopped at 22 cities in the U.S., touring with numerous musicians and other singer-songwriters. A fascinating look at the Rock and Roll era, by one of the twentieth century's premier playwrights. $500
33. Students & Youth for a People's Peace. **May Day.** Washington DC: Students & Youth for a People's Peace [1971]. 57.15 c.m. x 43.18 c.m. (or 22.5" by 17"). Lithograph poster printed in red, black, white, and a purplish hue. The text next to the image of Sitting Bull reads: "If our people fight one tribe at a time, all will be killed. They can cut off our fingers one by one, but if we join together we will make a powerful fist. Come to Washington, D.C. May 1-7." Very near Fine. Longreads, L.A. Kauffman, Direct Action: Protest and the Reinvention of American Radicalism (accessed 3/4/22). The May Day protests were planned by a group that called themselves the Mayday Tribe, a part of the Students & Youth for a People's Peace, an important group in the Counterculture Movement of the 1960's. The protests were intended to shut down the government from functioning, by blocking major D.C. roadways and thereby preventing government employees from coming into work. Thanks to the implementation of pseudo-martial law, military and police force members arrested 12,000 of the protestors, the largest mass arrest in American history. According to Kaufmann: "As one protester noted, “Anyone and everyone who looked at all freaky was scooped up off the street”". The tactical handbook that the activists were to use fell into the hands of the government, and the protestors ultimately did not accomplish their goal of shutting down the government for a day. However, they began a tradition of May Day as a day for activism. Historians cite this protest as not only the last major protest against the Vietnam war, but as highly influential in bringing the Vietnam war to a close. Some of the student group's ideas were incorporated into the Paris Peace Accords. This is a visually striking example of mid-century activism and protest, from an event that would shape non-violent organization and cooperation for decades to come. **$250**
Prose text
36. continued: accessible to English speakers and readers. He would go on to publish an eight volume Arabic-English Lexicon, assisted by his nephews. His work on Egypt and Middle Eastern history was a breakthrough in the English speaking world, and provided much useful information to scholars of his time and to scholars who studied the region after his death. $750

37. Baldwin, James. **Blues for Mister Charlie**. New York: Dial Press, 1964. First edition. 8vo. [10], xiii-xv, [4], 2-121, [5] pp. Black cloth with blue lettering on the front board and spine. Price of $3.95 on the front flap of the jacket. Illustrated with a full-page design. Fine in Near Fine dust jacket. The jacket has minor edge wear and rubbing. Ahearn APG 008a. Baldwin's play examines race relations in the Deep South, and is a fictionalized account of the murder of Emmett Till. Baldwin's writings explore the Black experience, the Queer experience, and fiercely criticize the institutions that marginalize these communities. His work is intimate and honest, and he remains a principal author of the twentieth century. $300

38. [Bhagavad Gita]; [Hindu Literature]. **The Bhagavad Gîtâ or A Discourse on Divine Matters between Krishna and Arjuna: A Sanskrit Philosophical Poem**. Chicago: Religio-Philosophical Publishing House, 1874. Later edition. 8vo. [5], vi-viii, [1], 4-278, [2] pp. Textured maroon cloth with gilt decorations and lettering on the front board and raised lettering blocked in gilt on the spine; grey topstain. Translated with notes and an introduction to Sanskrit philosophy by J. Cockburn Thomson. Very Good+. A few traces of rubbing to the bottom edges of the boards and two contemporary (1879) owner’s marks on the front pastedown. In the publisher’s preface, S.S. Jones, the proprietor of the publishing firm, bluntly criticizes the Christian West for ignoring other religions and belief systems of the world, and praises his age (the second half of the nineteenth century) as one which demands truth: “the spirit of inquiry agitates the mind of the people”. Both Jones and the translator, Thomson, argue strongly for educated people to study non-Western civilizations’ faiths and languages. This copy of the Gita has a bright and attractive front board, and presents beautifully. $500

39. [Bible]. **The Holy Bible: Containing the Old and New Testaments**. Philadelphia: Published by Benjamin Johnson, 1804. Later edition. 4 vol. 8vo. Unpaginated. Later smooth calf with the boards ruled in gilt, spines in six compartments, a maroon and a black morocco label lettered in gilt on each spine, spines with gold lettering and decorations in gilt; all edges decoratively stained yellow. Marbled endpapers and pastedowns. Translated out of the original tongues, and with the former translations, diligently compared and revised. With a few leaves at the end of volume two for families to record births, deaths, and marriages. Very Good. A small split to the front joint of volume four; leaves show a few small archival tape repairs, title pages with a contemporary name, the corner of the title page of volume two has a repair. Not in Darlow and Moule. Not in Herbert. Shaw and Shoemaker 5850. Thomas Jefferson owned a copy of this edition, now held at the Library of Congress. An early American bible, beautifully bound. $1,000


42. Butler, Samuel. *Hudibras, in Three Parts, Written in the Time of the Late Wars*. London: Printed for Vernor, Hood, and Sharpe ... and Longman, Hurst, Rees, and Orme, 1806. Later edition. 2 vol. 8vo. [3], ii-lii, [3], 56-500; [5], 4-476 pp. Full early twentieth-century patterned calf with the spines in six compartments, a green and a purple morocco label lettered in gilt on each spine, three gilt borders on each board, gilt decorations on the boards' edges and turn-ins; all edges gilt. Marbled endpapers and pastedowns. A green silk-ribbon bookmark bound in each volume. Endpapers and pastedowns are contemporary with the binding. Bound by Root & Son. Volume one illustrated with a frontispiece and eight color plates, volume two with a folding color frontispiece and with seven color plates. Both volumes with several in-text engravings. With annotations and a preface by Zachary Grey. Near Fine. A small name plate on each front pastedown, overall a sparkling set. Encyclopedia Britannica, "Hudibras: poem by Buter". Butler remains one of the pre-eminent English satirists in the canon. His work *Hudibras* makes beautiful use of metre while also delivering stinging criticism to radical Puritanical beliefs and ideas. The burlesque style and narrative set-up can be traced in part to de Scarron and to Cervantes. *Hudibras* was originally published in the late seventeenth century, and was wildly popular in its day. This is a beautiful set of a brilliant satire, with bright and attractive color plates. **$850**

43. Byron, [Lord Byron]. *The Poetical Works of Lord Byron*. London: John Murray, 1855; 1856. Later edition. 6 vol. 8vo. [3], vi-viii, [3], 4-530, [2]; [3], vi-xi, [4], 4-416, [2]; [3], viii, [5], 6-392, [2]; [3], vi, [2], 3-407, [3]; [3], vi-[5], 6-447, [3]; [3], vi, [3], 4-479, [3] pp. Full later nineteenth-century marbled calf with the spines in six compartments, a red and green morocco label on each spine, gilt rules on the boards and spines, gilt decorations to the turn-ins; all edges marbled. Marbled endpapers and pastedowns. Bound without the half-titles. Volume one illustrated with a frontispiece and eight color plates, volume two with a folding color frontispiece and with seven color plates. Both volumes with several in-text engravings. With annotations and a preface by Zachary Grey. Near Fine. A small name plate on each front pastedown, overall a sparking set. Encyclopedia Britannica, "Hudibras: poem by Buter". Byron remains one of the pre-eminent English satirists in the canon. His work *Hudibras* makes beautiful use of metre while also delivering stinging criticism to radical Puritanical beliefs and ideas. The burlesque style and narrative set-up can be traced in part to de Scarron and to Cervantes. *Hudibras* was originally published in the late seventeenth century, and was wildly popular in its day. This is a beautiful set of a brilliant satire, with bright and attractive color plates. **$1,000**

44. Camus, Albert. *The Plague*. New York: Alfred A. Knopf, 1948. First American edition. 8vo. [6], v, [3], 3-278, [2] pp. Black cloth with the Grim Reaper stamped in blind on the front board, gold lettering and decorations on the spine; purple topstain. Price of $3.00 on the front flap of the jacket. With a few in-text designs. Translated from the French by Stuart Gilbert. A Very Good or better book with minor wear to the edges of the boards and slight discoloration to the topstain in a Very Good lightly edge-worn and age-toned dust jacket. Previous owner’s name and date (August 1948) written on the free front endpaper. The story of a *cordone sanitare* in an Algerian city, Camus’ novel focuses on characters in lockdown as an epidemic rages in their city. *The Plague* is widely regarded as one of the classic existentialist novels and as one of the most important French novels of the twentieth century. **$750**


49. Coleridge, Samuel Taylor. The Rime of the Ancient Mariner In Seven Parts. Boston: Estes and Lauriat, 1884. Later edition. Small 4to. Unpaginated. Bright blue publisher’s cloth with black and gilt decorations on the front board, gilt lettering on the spine; all edges gilt. Floral grey endpapers and pastedowns. With a frontispiece and in-text illustrations done by Gustave Doré, Birket Foster, and others. Near Fine. Just a touch of wear to the corners and the occasional spot of foxing to the leaves, overall a beautiful copy. Dezé 76. Malan 131-135. Doré’s Ancient Mariner was first published in 1876. Between 1876 and 1902 there were between 30 and 50 editions of Doré’s Mariner. Malan credits Doré’s illustrations with making Coleridge’s poem popular, as before 1876, it was not especially well-loved or well-known. This edition’s illustrations are mixed: Foster did the vignettes, while Doré completed the larger illustrations. Doré’s images reflect the chilling atmosphere and the other-worldliness of what is now Coleridge’s classic work of literature. A lovely collaboration between Romantic and Victorian artists. $500
50. Defoe, Daniel. **Robinson Crusoe.** London: Printed for T. Cadell and W. Davies, Strand, 1820. Later edition. 2 vol. 8vo. [5], iv-xcii, [1], 2-429, [5]; [5], iv-v, [2], 2-415, [5] pp. Turn-of-the-century morocco (ca. 1899) over marbled boards, spines in six compartments with gilt lettering and decorations, top edges gilt; marbled endpapers and pastedowns. Packer 152. Bound by Tout and Sons, a bindery run by Samuel Tout in Victorian London. Volume one illustrated with a frontispiece, a vignette on the title page, and with ten plates; volume two illustrated with a vignette and nine additional plates. Printed on large paper. A bookseller's advertisement for the set is pasted onto the verso of the front flyleaf (with the seller's "clearance price" of $57.50). A Very Good or better set with mellowing to the spines (a rich brown), leaves show occasional spotting and toning, especially to the endleaves and the margins of the plates. ADNB, Gary Scharnhorst, "Loomis, Charles Battell". Bookplate of C.B. Loomis on each front pastedown, with the family crest and motto, "Ne cede malis". Charles Battell Loomis was an American humorist and author. Oxford DNB, M.G. Sullivan, "Stothard, Thomas". The second edition with the Thomas Stothard illustrations, with more illustrations than the 1790 Stockdale edition. Thomas Stothard was a prolific painter and book illustrator. He apprenticed as a silk weaver, which helped him to develop his characteristic illustration style. A member of the Royal Academy in Maiden Lane, Stothard was friends with Flaxman and Blake, and worked until his death in the early 1830s. A lovely illustrated edition of Defoe's classic adventure story, one of the first English novels to be published. **$750**

51. Dos Passos, John. **The 42nd Parallel; 1919; The Big Money.** New York: Harper & Brothers Publishers; Harcourt, Brace and Company 1930; [1932] [1936]. First edition. 3 vol. 8vo. [4], v-vii, [5], 1-426, [2]; [4], v-viii, [2], 3-473 [3]; [4], v-viii, [2], 3-561, [7] pp. Quarter purple cloth over orange, black, blue, and gold patterned paper boards, spine with a paper label printed in black; orange topstain. The second volume is bound in orange cloth with silver lettering on the front board and spine; purple topstain. The third volume is bound in blue cloth with silver lettering on the front board and spine. Orange endpapers and pastedowns in the first volume. Price of $2.50 on the front flap of the dust jacket for the first and third volumes. Goldman, "Dos Passos and his U.S.A." Near Fine in Very Good+ dust jacket. Bookplate on each front pastedown, faint odor of tobacco to the first volume; the first and third volume’s jackets are Near Fine with a couple traces of wear, the second volume’s jacket is Very Good and price-clipped, with some edge wear. Potter 12, 13, 16. The U.S.A. trilogy, in which the dark side of American capitalism and civilization is explored. Dos Passos is not interested in exploring morality in these books, but rather, how the United States came to be as it was in the early decades of the twentieth century. His characters hail from working class, impoverished, and from privileged backgrounds, and their trajectories symbolize the mobility or lack thereof in American society. A revealing and cutting trilogy from one of the great writers of the Lost Generation. **$3,000**


55. de France, Marie; Edith Rickert, [Tr.]. **Marie de France: Seven of her Lays Done into English by Edith Rickert.** Long Acre: David Nutt, 1901. First edition in English. 12mo. [4], vii-viii, [2], 3-198, [2] pp. Brown publisher’s cloth with blue, green, and gold decorations on the front board, black lettering on the front board and spine; top edge gilt. Title page printed in red with a black decorative border. Illustrated with a full-page drawing, a decorative title page, and with a few engraved initials by Caroline M. Watts. Very Good. Notable wear to the front joint and a later name on the free front endpaper. Oxford DNB, Tony Hunt, “Marie [Marie de France] (fl. c. 1180–c. 1189)”. Translated into English from the old French by Edith Rickert. Few of Marie de France’s works were translated into English, from their creation in the twelfth century until the publication of this little volume. Not much is known about Marie de France other than that she was a poet living in Henry II’s England, and could read and write in Latin and French. She wrote a few short stories in the style of Aesop, and one story with Arthurian lore (*Lanval*). Marie cuts a fascinating figure in the history of the written word as the earliest recorded French female poet. $185


61. Homer; Edward Earl of Derby, [Tr.]. **The Iliad of Homer Rendered into English Blank Verse.** London: John Murray, 1864. First edition thus. 2 vol. 8vo. [5], vi-ix, [4], 2-402, [2]; [5], 2-432, [2] pp. Contemporary calf with three gilt rules to each board, gilt decorations to the turn-ins, spines in six compartments with gilt decorations and a maroon and a brown morocco label lettered in gilt on each spine; top edges gilt. Marbled endpapers and pastedowns. Bound by W. Worsfold of London. Translated into English by Edward George Geoffrey Smith Stanley, Earl of Derby. Near Fine. Just a touch of foxing to the front board, overall a very attractive set. Packer 168. Young 247. The first Murray edition of the Earl of Derby's translation. Young records a George Routledge edition with the Earl of Derby's translation, also published in 1864. A beautifully bound edition of one of the most important and impactful epic poems in the Western canon. The *Iliad* is a war story that depicts the horrors of battle, and how important or how helpless individuals can be in a global conflict. **$650**

62. Homer; William Cullen Bryant, [Tr.]. **The Odyssey of Homer Translated into English Blank Verse.** Boston: James R. Osgood and Company, 1871; 1872. Early Reprint. 2 vol. 8vo. [3], iv-xi, [1], 1-324, [2]; [3], 2-311, [3] pp. Green publisher's cloth with gold lettering on the front board and spine; top edges gilt. Coated brown endpapers and pastedowns. Title pages printed in red and black. Very good or better with a few traces of rubbing to the extremities. Smith 109. Young 253. An 1874 gift inscription in each volume with an accompanying letter dated 1875 laid in. The letter, from Charles W. Raymond, is addressed to Professor J.E. Oliver, at that time the head of Cornell's math department. Bryant's translation was first published in 1870 by Houghton, and was praised for its use of English in conveying Homer's story. The magnificent tale of a veteran coming home, and a classic in the Western literary canon. **$400**


67. Lewis, Sinclair. **Babbitt.** New York: Harcourt, Brace and Company, 1922. First edition. 8vo. [8], 401, [7], [5] (pages of publisher’s advertisements) pp. Bound in dark blue cloth with orange lettering and blocking on the front board and the spine. Very Good with light wear to the extremities and some minor discoloration to the top of the front board in a Very Good price-clipped and lightly edge-worn dust jacket with a closed tear to the top of the front panel. First state of the text as per Pastore, 111. A satirical novel about middle-class American life in the early twentieth century and one of Lewis’ best known works. An attractive copy, difficult to find in dust jacket. **$2,000**

68. Titi Lucretii Carī [= Lucretius]. **De Rerum Natura [= On the Nature of Things] Libri Sex.** Parisii [= Paris]: In Gulielmi Rouillij et Philippi G. Rouillij Nep., 1563. Later edition. 4to. [24], 1-559, [3] pp. Twentieth-century calf (bound in the style of the eighteenth century) with the spine in six compartments, gilt decorations on the spine, a red morocco label lettered in gilt on the spine; all edges stained red. Eighteenth-century marbled endpapers and pastedowns (apparently taken from an earlier binding). With engraved initials and headpieces, title page with an engraved border. Very Good. With later annotations in French on the free front paper and on the bottom margin of the title page, a few corners of the leaves have a small chip. The binding is sharp and bright. Adams 1659. Brunet 196. Gordon 102. With the commentary of Dionysius Lambinus. The first Lambinus edition of Lucretius. A beautiful poem discussing the tenets of Epicureanism, the nature of atoms and natural qualities of substances, love, the mortality of the soul and the death of our universe. A rich discussion of ancient science and metaphysics, and the only known work of the mysterious Roman figure who was admired by Cicero. Lucretius was also a catalyst for the Renaissance and Enlightenment eras. **$4,000**

69. MacLean, Norman. **A River Runs Through It and Other Stories.** Chicago: The University of Chicago Press [1976]. First edition. 8vo. [6], vii-xiv, 1-217, [1] pp. Light blue cloth boards with silver lettering on the spine. Cream endpapers and pastedowns. Price of $7.95 on the front flap of the jacket. With the original bookstore stamp on the copyright page (date stamp of 05/27/76). Very near Fine. A small discoloration on the spine panel, overall a beautiful copy. First printing of the first edition with all points present. A beautiful copy of this modern masterpiece, Maclean’s autobiographical collection of stories concerning his brother, wife, and parents. His brother struggled with alcoholism and a gambling addiction, but Maclean’s touching memoir chooses to remember him as a brilliant fly fisherman whom he tried to change but ultimately could not help. The author’s love for his brother and for his Montana home run seamlessly together into one another, just like the rocks and the water of the Big Blackfoot. **$3,500**


73. [Baron von Münchausen]; Théophile Gautier Fils, [Tr.]; [Gottfried Auguste Burger]. **Aventures du Baron de Münchausen [= Adventures of Baron von Munchausen].** Paris: Furne, Jouvet et C, Editeurs , ca. 1866. Early Reprint. 4to. [3], vi-vii, [1], 230, [2] pp. Red publisher's cloth with decorations in gold and black on the boards, spine lettered in gold; all edges gilt. Blue endpapers and pastedowns. Illustrated with a frontispiece of the Baron and with several full-page and in-text drawings by Gustave Doré. Traduction nouvelle par Théophile Gautier Fils [= A new translation by Théophile Gautier Fils]. A Very Good or better copy with a bit of foxing to the leaves and minor sunning to the spine. Dézé 64. Malan 63; 291. An undated early reprint of Doré’s Baron Münchausen. This copy does not have the "Nouvelle Edition" statement, and accords with Dézé’s second edition requirements. Malan identifies this copy as an edition released sometime in the later 1860's. Regardless, the Doré illustrations vividly illuminate the comedic tales of Baron von Münchausen. The Baron was a larger than life figure, inspiring several medical diagnoses, and his exaggerations gave a name to problems of circular reasoning in philosophy. First recorded in German, the tales of Baron Münchausen's military exploits and escapades made their way into English, French, and other European languages. A lovely copy. $475


75. Nordhoff, Charles; Hall, James Norman. **Mutiny on the Bounty.** Boston: Little, Brown, and Company, 1932. First edition. 8vo. [7], viii-xii, [3], 4-396 pp. Blue cloth with silver lettering and silver and white decorations on the front board and spine; light blue-gray topstain. Price of $2.50 on the front flap of the dust jacket. First issue book with the blank endpapers and pastedowns. Very Good+ in Near Fine dust jacket. Minor rubbing to the edges of the boards and one small spot of fading to the front board; jacket has a touch of toning and edge wear to its spine panel. Ahearn Collected Books Fourth Edition 308. A nice copy of this classic tale of mutiny and tyranny on the high seas. $850


84. Pirsig, Robert M. Zen and the Art of Motorcycle Maintenance: An Inquiry into Values. New York: William Morrow & Company, Inc., 1974. First edition. 8vo. [12], 11-412, [6] pp. Quarter black cloth over black paper-covered boards, with silver lettering on the spine. Green endpapers and pastedowns. Price of $7.95 on the jacket’s front flap. A Very Good book with separation between the backstrip and top textblock (common with this title) and a name and number written on the free front endpaper in a Near Fine dust jacket with light edge wear to the bottom of the spine panel. Pirsig's masterful tale of his road trip with his son, framed by his ideas of what it is to live the good life. A nice copy of a book that was cheaply made, difficult to find thus. $300

85. Plautus; Bonnell Thornton, M.B. [Tr.]; Richard Warner, [Tr.]. The Comedies of Plautus, Translated into Familiar Blank Verse, by Bonnell Thornton, M.B. London: J. Lister for T. Becket and P A. de Hondt, 1767; 1772; 1774. First English language edition. 5 vol. 8vo. [6], vii-xviii, [1], 20-342; [4], 3-386; [6], iii-vii, [2], 3-400; [5], 4-399, [1] (page of publisher's advertisements); [6], 3-416 pp. Contemporary full calf, spines in six compartments, each with a red morocco label lettered in gilt and with a second, smaller red morocco label with the volume number in gilt; all edges decoratively stained bright yellow. Volume three illustrated with the publisher's device on the title page. Nineteenth-century bookplate in each volume, an engraving of a hawk perched on a branch with the name William Tector below it. First editions of all volumes; the first two volumes are the 1767 editions translated largely by Thornton (and credited to him), volumes three and four are the 1772 editions translated by Richard Warner and credited to him, and the fifth volume first published in 1774 was also translated by and credited to Warner. Thornton provided translations for a majority of the plays in the first two volumes, and collected notes from himself and from various classical scholars of the day for his translation. Thornton died before he could complete his translation of the twenty plays, so Warner finished the work. A Very Good set with minor foxing to the preliminaries, the boards show minor wear to the joints (bindings firm and secure) and a few small areas of darkening to the front board of volume one. Brueggemann 459. Moss 468. Oxford Classical Dictionary, 1194-1196. Smith 254. Smith cites a quote from H.T. Riley in Bohn's Classical Library edition of this work: "As a poetical work it is impossible to speak of it in other than terms of admiration...". This is the first complete edition of Plautus' twenty comedies and his fragments to be translated into English. In the British Monthly Review for July 1774, the set is called "a very ingenious and respectable translation ... [recommended] to the public, as a valuable acquisition to the classics in [the English] language ...". Plautus' plays are the earliest Latin works to have survived complete. Twenty complete plays are known to have been written by him, with fragments from others surviving. His plots portray love affairs, misunderstandings or the swapping of identities, and many of his plays are known to be influenced or adapted from Greek New Comedy. Plautus' comedy incorporates metatheatrical references, and the expansion of stock characters' roles. Plautus enjoyed portraying Roman patriarchs as villains, and captive slaves as roguish, comedic heroes. He remains a staple of classical curricula today, with his plays often being the most humorous of a course's required readings. A handsome example of this important set. $2,000


87. [Ridley, James]. The Tales of the Genii or, The Delightful Lessons of Horam the Son of Asmar. London: Printed for James Wallis by Thomas Davison, 1805. Later edition. 2 vol. 8vo. [5], vi-xliv, [1], 2-368; [1], 2-432 pp. Early twentieth-century full calf with twin gilt rules on each board, gilt decorations to the boards' edges and turn-ins and the spines in six compartments with gilt lettering and decorations and a red and green morocco label on each spine; all edges gilt. Brown decorative endpapers and pastedowns. Binding by C.E. Lauriat. Each volume with a vignette title page and six plates. Near Fine. A bookplate on each front pastedown, overall a lovely set. NCBEL II 1001. Oxford DNB, Robert L. Mack, Ridley, James (1736–1765). The Tales of the Genii is a collection of interwoven short stories based on the Thousand and One Arabian Nights. These stories were authored by James Ridley, an English Clergyman. He also included a fake biography of Horam, the son of Asmar in this work. These stories were originally published in parts and later first published as a trade edition in 1764.
87. **continued:** The tales are focused on morality and how children can be educated on the concept of virtue. For over one hundred years these stories were quite popular with readers, including Charles Dickens, who wrote that one of his earliest short stories was based on *The Tales of the Genii*. **$500**


92. Swinburne, Algernon Charles. **Selected Poems of Algernon Charles Swinburne.** London: John Lane The Bodley Head LTD (1928). First edition. 8vo. [5], vi-xxx, [4], 1-217, [1] pp. Black publisher’s cloth with a gilt decoration and gilt lettering on the front board and spine. Decorative purple and cream endpapers and pastedowns. With several illustrated plates and decorations by Harry Clarke. Introduction by Humbert Wolfe. Without the slipcase. Near Fine in very near Fine dust jacket. The top textblock of Swinburne’s poems were largely known for their sexually explicit material, shocking to certain readers of the Victorian Age. He wrote prolifically, producing many essays of literary criticism, and several collections of shorter fiction and poems. Swinburne’s use of language is adept, and creates ethereal but gloomy imagery. This edition contains illustrations which capture the nature of the poems perfectly. **$350**


96. Trollope, Anthony. *Can You Forgive Her?* London: Chapman and Hall, 1864; 1865. First edition. 2 vol. 8vo. [9], 2-320, [4]; [5], vi, [3], 2-320, [4] pp. Later nineteenth-century full blue fine-grain morocco, spine in six compartments with gilt decorations and lettering, edges of boards are tooled and decorated with gilt; all edges gilt. Bound by Hayday & Co. Volume one illustrated by a frontispiece and nineteen additional plates; volume two with a frontispiece and nineteen additional plates. With the half-titles. Volume one illustrated with etchings by the famous Dickensian artist "Phiz" (Hablot K. Browne), volume two illustrated by Miss Taylor (these illustrations are wood-engraved). A Near Fine set with a touch of rubbing to the extremities, leaves and plates remarkably clean except for the rear endleaves of volume two showing a bit of spotting. Sadleir 56. A beautiful copy of Trollope's comedic romance, a classic work of nineteenth-century literature. **$500**

97. Trollope, Anthony. *The Last Chronicle of Barset*. London: Smith, Elder and Co., 1867. First edition. 2 vol. 8vo. [5], 2-384, [2]; [5], 2-384, [2] pp. Half contemporary calf over marbled boards, tooing in black on each board, with the spines in six compartments, gilt lettering and a green morocco label on each spine; all edges marbled. Bound from the parts, but without the wrappers and the advertisements. With 32 illustrations by George H. Thomas. Near Fine. A touch of wear to the extremities and a few traces of foxing to the pageblock. Sadleir 26. A nicely rebound copy of Trollope's novel, the final installation in the *Chronicles of Barsetshire* series. Trollope's novels provide a first-hand insight into Victorian life and the era's changing values and traditions. This novel concerns itself with morality, or lack thereof, as several characters seek to take advantage of the misfortune of Reverend Josiah Crawley. **$750**


101. Twain, Mark, (Samuel L. Clemens); Paine, Albert Bigelow, [Ed.]. *Mark Twain's Notebook.* New York: Harper & Brothers Publishers, 1935. First edition. Large 8vo. [4], v-xi, [1], 413, [5] pp. Navy cloth with gold lettering on the front board and spine. Title page printed in red and black. Price of $4.00 on the front flap of the dust jacket. Illustrated by a frontispiece and three additional plates, two of which are facsimiles of Twain's handwriting. Prepared for publication with comments by Albert Bigelow Paine. A Near Fine book with a faint spot of yellowing to the front flyleaf; jacket is Very Good with traces of edge wear and a small chip to the rear panel. ANB, Scott Michaelsen, "Paine, Albert Bigelow (10 July 1861–09 April 1937)". BAL 3556. Albert Bigelow Paine was Mark Twain's literary executor and wrote a famous three-volume biography of Twain's life and times. Paine had a very close and personal relationship with the author, as he moved his family into Twain's home in 1906. He helped conduct Jean Clemens' funeral, and cared for Samuel Clemens during his final illness. He helped manage the Clemens' estate and the day-to-day work of the household. Paine's writings greatly shaped the public's understanding of Twain's character and how it changed throughout his life. His editorial work on Twain's notebooks in this volume was one of his last major literary publications, completed just two years before he died. These writings give the reader a sense of Clemens' literary creativity and creative process. Twain's signature humor and literary style shine brightly in his private writings, a fascinating book illuminating the personal side of Mark Twain. $250

102. Twain, Mark (Samuel L. Clemens). *The Prince and the Pauper: A Tale for Young People of All Ages.* Boston: James R. Osgood and Company, 1882. First edition. 8vo. [10], 11-411, [1] pp. Green publisher’s cloth with black and gilt decorations on the front board and spine. All edges gilt. A few full-page illustrations at the beginning of the volume, facing the title page, with several full-page and in-text illustrations throughout the rest of the book. Near Fine. A few hints of wear to the extremities and one very discreet touch-up each to the crown and heel of the spine. Ahearn APG 032g. Kevin Macdonnell, “The Primary First Editions of Mark Twain”, Firsts Magazine, July 1998, 44-45. The first state of the first printing with all the textual errors. A subscription book that reached three printings before publication, this classic tale plays with the rags to riches trope. A young Prince Edward VI experiences the lives of English common-folk first-hand when he is ejected from his home in a case of mistaken identity. The happy ending makes this Twain novel a favorite among readers. $1,650

103. Twain, Mark (Samuel L. Clemens). *Mark Twain's Sketches New and Old.* Hartford, Conn.: The American Publishing Company, 1875. First edition. 8vo. [6], 17-320 pp. Bound in bright blue cloth with decorations stamped in black on the boards and spine, with gilt decorations on the front board and spine; all edges gilt. Illustrated with a woodcut frontispiece, and with several in-text and full-page woodcuts. Now first published in complete form. Sold only by subscription. A Very Good book with traces of wear to the extremities including rubbing and minor discoloration to the edges of the spine and boards; leaves show foxing and a crease to the front flyleaf. BAL 3364. McBride 35. Second state as per McBride and BAL. An amusing collection of short stories, beautifully illustrated, from one of the giants of American literature. $350
104. Twain, Mark (Samuel L. Clemens). *The Tragedy of Pudd'nhead Wilson And the Comedy Those Extraordinary Twins*. Hartford, CT: American Publishing Company, 1894. First edition. 8vo. [4], 15-432 pp. Bound in brown cloth with gilt lettering and black decorations on the spine and the front board. Frontispiece portrait of the author with tissue guard, in-text illustrations throughout, full-page illustration preceding "Those Extraordinary Twins". Near Fine. A few hints of rubbing to the extremities, but overall a very bright and clean copy. Contemporary ownership inscription (dated 1894) on the first blank leaf. First edition, first state. BAL 3442. *The Tragedy of Pudd'nhead Wilson* is a novel satirizing small town life, slavery, and racism and is generally regarded as one of Twain's most important later works. The related novella "Those Extraordinary Twins" is perhaps of more historical interest for its insights into Twain's writing process, but is a lighter farce. A very handsome copy of this high spot of American literature. $850


111. Aristotle; [Athenaion Politeia]. Aristotle on the Constitution of Athens; Aristotle on the Constitution of Athens Facsimile of Papyrus CXXXI in the British Museum. London: Printed by Order of the Trustees of the British Museum, 1891. Second edition. 2 vol. 8vo; elephant folio. [7], viii-li, [2], 2-190, [2] pp. Green publisher's cloth with a blind border on each board, gilt lettering and gilt rules on the spine. Black coated endpapers and pastedowns in both volumes. The plate volume has green publisher's cloth with gilt lettering on the front board and spine. Text in ancient Greek. Illustrated with 22 plates. The plates are autotype facsimile of the verso of the papyrus, on which the Politeia was written. The recto of the papyrus is an Egyptian agricultural document. The smaller volume with the Corrigenda slip. Edited by F.G. Kenyon, assistant in the Department of Manuscripts, British Museum. The complete two-volume set of the second edition. Very near Fine. A few minor bumps to the corners, overall a pristine and beautiful set. According to the preface of the plate volume, this second edition of the plate volume has additional photographs. The British Museum, "The Constitution of the Athenians". Aristotle's pupils at his school recorded the constitutions of 158 Greek city-states. These documents helped Aristotle write his Politics, but sadly none survive except for the Athenian constitution. Our record of this constitution (dated to ca. 100 CE) was discovered in the nineteenth century, on four papyrus scrolls. These papyri greatly inform our understanding of how Athenian democracy and politics worked. The constitution is a valuable historical resource: it gives us a record of the Athenian government and ruling infrastructure in their own words. E.A. Wallis Budge, famous for producing the facsimiles of the Egyptian Book of the Dead, was responsible for these papyri making their way to the British museum. $1,500

112. [Bede]; Venerabilis Bedae [= The Venerable Bede, Saint Bede]. Opera Theologica, Moralia, Historica, Philosophica, Mathematica & Rhetorica, quotquot hucusque haberi pouterunt omnia, in Vetus et Novum Testamentum ... in Tomos VIII [= Works ... in Eight Volumes]. Coloniae Agrippinae [= Cologne]: Ioannem Wilhelmum Friessem, 1688. Later edition. 4 vol. (8 vol. bound in 4). Folio. [8], 2-452, [2]; 1-238 (with a section of these leaves mispaginated); [4], 2-499, [2]; [4], 2-916, [1]; [2], 2-815; [2], 2-851; [4], 2-486, [1]; [4], 2-967, (a lengthy, unpaginated index of words and subjects at the end of the volume plus a blank before the rear endpaper) pp. Contemporary full blind-tooled pigskin, contemporary ink titling on the spines with the volumes numbers; all edges decoratively stained black. Volume one with an engraved title page and its title page printed in red and black, also with several in-text engravings and charts. The later volumes each have their own title page, all volumes with engraved initials, head, and tailpieces. Very Good+. With a small, later bookplate and an 18th century ownership mark (Signet Library) on each front pastedown. No other institutional markings. Boards with a few small spots of wear and yellowing, overall a lovely set. Brunet 276. Graesse 321. NCBEL 346. Oxford DNB, J. Campbell, "Bede [St Bede, Bæda, known as the Venerable Bede] (673/4–735)". This edition was first published in Cologne in 1612, these volumes are the second edition printed there. Saint Bede is remembered for his contributions to ecclesiastical and British historical writings. Bede wrote analytically, and was fascinated by time and the creation of life as they were written about in early Christian sources. The sources available to him included Eusebius of Caesarea, Orosius, Eutropius, and the earlier British historian, Gildas. Historians label his Historia Ecclesiastica Anglis Gentorum as the greatest culmination of his writings, and some point out that it helped to create the sense of a national English identity, at a time when the Angles and the Saxons were still forging intertribal unity. His history of Christianity in Britain largely focuses on the years 597-731, after a brief explanation of Christianity in Roman-controlled Britain. Bede wrote in his own autobiography that his life was devoted to "learning and letters", and he was well-beloved in his own time and long after (including by Britain's first king, Alfred), which is largely why most of his work survives today. His translations of various religious histories and lives of the Saints into Latin made these works accessible to his fellow monks, and Bede even did an Old English translation of St. John's Gospel, which, had it survived, would be the earliest lengthy work of prose in English. Bede was an author who was influenced greatly by the writers of Late Antiquity, and his career is one of the most significant among those who wrote during the early Middle Ages. $5,000


115. Cleaver, Eldridge. Soul on Ice. New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of $5.95 on the front flap of the dust jacket. Introduction by Maxwell Geismar. Near Fine. The fore-edge is somewhat toned, but this copy is overall in exceptional condition. ANB, Lauren Araiza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. He worked for years in San Francisco to advance the goal of Afro-American Unity. His writings that would eventually be published as Soul on Ice were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. Cleaver was a charismatic leader and speaker, and formed alliances between the Black Panthers and Students for a Democratic Society, the United Farmworkers of America, and the anti-Vietnam War movement. He also founded the International Section of the Black Panther Party, giving voice to the struggle of Black people all over the world for autonomy and social liberation. A fascinating figure, Cleaver's collection of essays and letters provides a critical perspective on important moments in Black history. $600


117. De Quincey, Thomas. The Confessions of an English Opium Eater. London: John Lane The Bodley Head LTD. (1930). First edition thus. 8vo. [3], v-xix, [4], 4-304 pp. Green cloth with gold lettering and decorations on the front board and spine. Price of 21/- net on the spine panel of the dust jacket. Illustrated with decorative endpapers and pastedowns, a frontispiece, and eleven additional plates all done by Sonia Woolf. A Near Fine book with the green topstain faded away, dust jacket is very near Fine with just a bit of edge wear. The true first edition was published in 1822, with subsequent editions in 1823 and 1856. Hailed as a monumental and early drug memoir, De Quincey details his addiction to laudanum (opium mixed with alcohol) and the visions he saw while taking the drug. A beautiful copy of the Bodley Head edition, with captivating drawings by Ms. Woolf. $300
118. Einstein, Albert. Out of My Later Years. New York: Philosophical Library [1950]. First edition. 8vo. [7], 2, [2], 5-282 pp. Bound in navy cloth with a facsimile of Einstein's signature stamped in gold on the front board, gold lettering on the spine. This is the variant with the grey and red jacket and Einstein's picture on the rear panel (priority unknown), with the price of $4.75 on the front flap of the jacket. A Near Fine book with minor toning to the gutters; jacket is Near Fine with the spine panel and the edges of the flaps toned. Boni 515. A lovely copy of this collection of some of Einstein’s general essays on science and social issues. $175

119. Finerty, John F. War-Path and Bivouac, or The Conquest of the Sioux: A Narrative of Stirring Personal Experiences and Adventures in the Big Horn and Yellowstone Expedition of 1876, and in the Campaign on the British Border, in 1879. Chicago: Publication Office [1890]. First edition. 8vo. [3], iv-xxi, [1], 25-460, [4] pp. Blue cloth with black decorations on the front board and spine, gold lettering and decorations on the front board and spine; all edges marbled. Floral endpapers and pastedowns. Illustrated by a fold-out map of the location of the different campaigns, a frontispiece, and eighteen additional plates. Near Fine. A touch of wear to the extremities and a contemporary name on the first blank leaf. The plates depict the commanders of the campaigns, the last photograph ever taken of General George Custer, and three different Native American men: a scout, the Lakota Chief Gall, and the Lakota Chief Rain-in-the-Face, the man who killed General Custer. Howes F-136. A firsthand account of the Dakota Wars, with eye-witness reports of Major General Crook's decisions in command, descriptions of graphic war imagery, Finerty's interactions with Lakota people, and other historical moments. A sharp copy. $650

120. Flynn, Errol. My Wicked, Wicked Ways. New York: G. P. Putnam's Sons [1959]. First edition. 8vo. [8], 9-438, [2] pp. Bound in black cloth with red, blue, and gold lettering on the spine. Price of $4.95 on the front flap of the jacket. A Very Good or better book with light wear to the boards in a Very Good lightly edge-worn dust jacket with a couple of tiny chips to the top of the spine panel. Errol Flynn is best-remembered now as the star of a number of swashbuckling films in Hollywood's golden age, including The Adventures of Robin Hood, Captain Blood, and The Sea Hawk. During his lifetime he was also famous for his hedonistic lifestyle which he recounts in this popular memoir published two months after his death in October 1959. In addition to the controversial details of his personal life, the book also provides an unflinching and candid look at Hollywood and the film industry during Hollywood's golden age. $200

121. Foote, Shelby. The Civil War: A Narrative; Fort Sumter to Perryville, Fredericksburg to Meridian, Red River to Appomattox. New York: Random House (1958), (1963), (1974). First edition. 3 vol. Large 8vo. [9], 4-840, [2]; [9], 4-988, [2]; [9], 4-1106, [6] pp. All three volumes bound in textured grey cloth with gold lettering blocked in blue on the spine; grey topstain. Detailed maps on the endpapers and pastedowns. Illustrated with numerous maps throughout the volumes. All three volumes are first printings in the correct dust jackets, volume 1 with price of $10.00 on the jacket’s front flap and "11/58" on its rear flap; volume 2 with a price of $12.50 and "11/63" on the front flap; volume 3 with its price blackened out on the ront flap and "11/74" on its rear flap. Very near Fine in Very Good dust jackets. Volume 1 is a very near Fine book with a tiny ding to the rear board in a Very Good lightly edge-worn dust jacket with a few tiny chips and a small area of discoloration to the front panel; volume 2 is just about Fine in a Very Good dust jacket with wear and a couple of tiny chips to the crown of the spine panel and a few small closed tears; volume 3 is Near Fine in a Very Good dust jacket with a few traces of edge wear and toning and its price blackened out (‘$’ visible). Broadfoot 202. Nevins 13. An attractive set of all three volumes in Foote's classic military study of the Civil War, uncommon in the first edition. $1,500
122. Grant, Ulysses S. *Personal Memoirs of U.S. Grant.* New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Bound in three-quarter black pebbled leather over smooth brown cloth with beautiful gilt decorations on the front boards and the spines, spines in six compartments; marbled textblocks. Marbled endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous maps, and additional illustrations. The fold-out map and facsimile of the terms of Lee’s surrender in volume two are in sharp condition. Near Fine. Volume one’s joints have been discreetly refreshed, a little tear to the bottom fold of the facsimile of the terms of Lee’s surrender. Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the “Shoulder Strap” series. This is a gorgeous set of the deluxe bindings of Grant’s memoirs, one of the most important works on the Civil War. **$2,500**

123. Grinnell, George Bird. *The Cheyenne Indians: Their History and Ways of Life.* New Haven: Yale University Press, 1923. First edition. 2 vol. 8vo. [4], v-ix, [1], 358; [4], v-vii, [1], 430, [2] pp. Red cloth with gold lettering on the spines. Each volume illustrated by a frontispiece. Volume one with 22 additional black and white photograph plates and fold-out map in the rear; volume two illustrated with an additional 24 black and white photograph plates and with a few in-text illustrations. Photographs by Elizabeth C. Grinnell and Mrs. J.E. Tuell. A Near Fine set with light wear to the boards’ edges, volume two with a small contemporary bookplate on its front pastedown. Hand G236. Howes G432. Rader 1694. Grinnell's thorough study of Cheyenne culture and history. He gives an account of early Cheyenne history, including their patterns of settlement, their origins, and their interactions with white settlers. Grinnell describes Cheyenne clothing, daily life, diet, the Cheyenne calendar, leisure activities like smoking and story-telling, the family structure and marriage customs, as well as divorce, gender roles in Cheyenne culture, music, horses, warfare, Cheyenne religion, medical practices, and important members, or cultural heroes, of the Cheyenne tribe. An exhaustive account by Grinnell, vividly illustrated by candid photographs of the Cheyenne people. **$500**

124. Helps, Sir Arthur; [Colonization]; [History of the Slave Trade]. *The Conquerors of the New World and Their Bondsmen: Being a Narrative of the Principal Events which Led to Negro Slavery in the West Indies and America.* London: William Pickering, 1848; 1852. First edition. 2 vol. 8vo. [5], vi-x, [3], 2-264, [2]; [7], 2-300, [2] pp. Contemporary diced calf with twin gilt rules to each board, spines in six compartments with a red and brown morocco label lettered in gilt on each spine, elegant gilt decorations on the spines; all edges marbled. Marbled endpapers and pastedowns. Very Good. Some rubbing and foxing to the extremities; leaves show scattered foxing. Hogg 1136. Keynes and Kelly incorrectly cite these books as printed in 1849. Oxford DNB, John R. DeBruyn, "Helps, Sir Arthur (1813–1875)". The DNB cites Helps as possessing a strong aversion to slavery. The author undertook research on the Spanish colonization of the West Indies and the Americas. After this set, he produced another history of how Spanish Imperialism related to the history of the slave trade. Both sets are the product of seven years of research. The first volume of this set provides a history of the Spanish colony of Hispaniola, and provides details on how the Spanish colonizers usurped the land from the Native people of the Carribbean, and details how the colonizers treated the local peoples. Native uprisings are described as well. The second volume gives a history of the colonization of Cuba and has a long chapter on Bartolomeo de Las Casas. Las Casas, an enslaver turned Dominican Friar became an abolitionist after he witnessed the Spaniards commit horrible atrocities in Cuba. He would go on to work towards his goal of abolishing the use of slave-labor in the Western Hemisphere. This set is a useful history of Spanish and Portuguese imperialism and its effects in the Americas. **$400**
125. Jerrold, Blanchard. **The Life of George Cruikshank In Two Epochs.** New York: Scribner and Welford, 1882. First edition. 2 vol. Crown 8vo. [7], viii-xvi, 284, [2]; [5], vi-viii, 280, [2] pp. Contemporary smooth calf with gilt rules on each board, gilt decorations to the boards’ edges and turn-ins, spines in six compartments, each with a red and a green morocco label lettered in gilt; top edges gilt. Marbled endpapers and pastedowns. Bound by Zaehnsdorf. With the half-titles. Extra-illustrated edition. Volume one illustrated with a frontispiece, an engraving on the title page, in-text vignettes, a facsimile of a bank note printed on blue paper, and 39 plates, eight of them in color; volume two illustrated with a frontispiece, an etching on the title page, in-text vignettes, and 41 or so plates, six of them in color. **Volume one has a signed note dated August of 1850 from George Cruikshank tipped in.** A Very Good or better example with a small abrasion to the front board of volume two and very minor rubbing to the extremities; the internal contents show minor foxing. Cohn 358. Houfe 106-108. Marchmont 298. Ray 69-73. George Cruikshank began as a political cartoonist, but was launched to fame through illustrating Pierce Egan's *Life in London* with his brother. He is best-known as Charles Dickens' primary illustrator. His drawings are dramatically composed, and he is remembered as a master of the art of etching. Cruikshank's career was a prolific one, as he illustrated numerous novels and published a few compendiums of his artwork. A nicely-bound biography of one of the greatest illustrators of nineteenth-century literature. $1,250

126. Keynes, John Maynard. **A Revision of the Treaty: A Sequel to The Economic Consequences of the Peace.** New York: Harcourt, Brace and Company, 1922. First American edition. 8vo. [4], v-viii, [2], 3-242, [1]-5 (pages of publisher's advertisements), [1] pp. Navy cloth with the publisher's device in orange on the front board and orange lettering on the spine. Very Good. Moderate foxing to the top textblock and fore-edge, a touch of rubbing to the boards' edges; jacket has traces of chipping and rubbing. Oxford DNB, Alec Cairncross, "Keynes, John Maynard, Baron Keynes (1883–1946)". Keynes' *Economic Consequences of the Peace* threw the author into the international spotlight, drawing readership in the U.K., the U.S., and France. During the First World War, Keynes was a member of the Supreme Economic Council of the Allied and Associated Powers, and was in charge of British financial relations with the Allies. Keynes was disgusted by the Treaty of Versailles, and resigned over its adoption. He argued that the treaty would create massive economic instability, particularly in Germany, and the economic hardship that Europe would face would lead to political and international instability. This of course proved true a decade after the book's publication. Keynes calls the sequel to his masterpiece, a sort of "appendix". This book adds his new thoughts in light of events that occurred in the three years since the treaty was signed, and since Economic Consequences was first published. $750

127. Livermore, Mary A. **The Story of My Life or The Sunshine and Shadow of Seventy Years.** Hartford, Conn.: A.D. Worthington & Co., Publishers, 1897. First edition. 8vo. [2], vii-xxxiv, 35-730, [4] (pages of publisher's advertisements) [4] pp. Original brown cloth with gold lettering and decorations on the front board and spine; top edge gilt. With grey endpapers and pastedowns. Illustrated with two full-page photographs at the beginning, and with 31 additional full-page illustrations, also with numerous in-text illustrations and head and tailpieces. Completing the title page: "A narrative of her early life and struggles for education, three year's experiences on a southern plantation among white masters and Black slaves, her courtship, marriage, domestic life, etc. With hitherto unrecorded incidents and recollections of three year's experience as an army nurse in the Great Civil War and reminiscences of twenty-five years' experiences on the lecture platform, including thrilling, pathetic, and humorous incidents of platform life, to which is added six of her most popular lectures." Near Fine. Bookplate of Stella Jones on the front pastedown and a touch of rubbing to the tips. **Inscribed by the author on the free front endpaper to Stella Jones.** Stella Jones was herself a young suffragette at the time, and would go to New York state to campaign for NAWSA around ten years after Livermore's death. The inscription is labeled as being in "Melrose Mass", where Livermore died. Livermore also included a quote for Stella: "Do thy duty - that is best; Leave unto they Lord the rest". ANB, Marilyn Elizabeth Perry, "Livermore, Mary, (19 December 1820–23 May 1905)". Krichmar 4843. Melrose Public Library, Melrose, Mass, "Stella Worth Jones with two women at the shore". Mary Livermore was an early suffragist, a resolute abolitionist, and a Civil War
127. continued: nurse. She worked as a teacher, a journalist, and as a lecturer during the latter part of the nineteenth century, publishing a few books during her lifetime. She raised money on behalf of the medical needs of the Union Army, and worked hard to organize several charity initiatives for impoverished women and girls during her residence in the Chicago area. She also served as a newspaper editor and founder. Livermore was a strong, opinionated woman, who worked hard to champion moral causes near and dear to her until her death. A fascinating association copy and an example of the intersection of two generations of the fight for women's rights. $500


129. Lomax, John A.; Lomax, Alan. Our Singing Country: A Second Volume of American Ballads and Folk Songs. New York: The Macmillan Company, 1941. First edition. 8vo. [6], vii-xxxiv, [2], 3-416, [2] pp. Green cloth with red lettering on the front board and spine; red topstain. Price of $5.00 on the front flap of the dust jacket. Music edited by Ruth Crawford Seeger. A Near Fine book with a touch of darkening to the pastedowns in a Good or better jacket with a few chips to the rear and spine panel. Wilgus 219-220. A sequel to the earlier publication, American Folk Songs and Ballads, the Lomaxes collected these songs primarily from the American South. Ruth Seeger's transcription and arrangement of the tunes is highly praised. Almost all of these songs can be found in the Library of Congress' Archive of American Folk Song. The Lomaxes goal was to collect traditional folk music from working class and poverty-stricken Americans. They interviewed both white and Black musicians for their projects, and even traveled to the Caribbean for their second volume. The songs here are divided into subjects: religious songs, courting songs, love songs, songs of sorrow, songs for games, etc. An important historical record of American folk music, collected by one of the founders of this field of study. $350

130. Olivier, [J]. Fencing Familiarized: Or, A New Treatise on the Art of Sword Play. London/York: John Bell and C. Etherington [1771]. First edition. 8vo. [4], v-xl, [2], 3-196, [1] (page of publisher's advertisements) pp. Early twentieth-century half calf over marbled paper boards with the spine in six compartments, red morocco label lettered in gold on the spine. Marbled endpapers and pastedowns. With a half-title, and two title pages: one in English and one in French. Illustrated with a folding frontispiece and with 22 black and white plates, several of which are chromolithographs. The illustrations of volume one also contain a map of Egypt, a plan of Gizeh, an illustration from the Egyptian Book of the Dead, images of tombs, pyramids, and sepulchers, images from Egyptian mythology, and parts of the Rosetta stone. Volume one also contains several in-text diagrams of hieroglyphic translations. With a folding frontispiece, a chromolithograph frontispiece, a chromolithograph plate, and another map of Egypt. A Very Good+ set with
131. **continued**: rubbing to the extremities of volume one (particularly to the joints). Wikipedia, "Charles B. Farwell". Bookplate of C.B. Farwell on each pastedown, a Senator and Congressman from Illinois, and an early supporter of woman's suffrage. Volume one covers "the first Colonization of the Valley to the Visit of the Patriarch Abram", volume two discusses "from the visit of Abram to the Exodus". Osburn explains what contributed to the rise of Egyptian civilization, the workings of Egyptian religion and mythology, the Nile, hieratic and demotic writing, Greek writings on Egyptian history, Egyptian traditions surrounding death and the afterlife, Egyptian royal dynasties, slavery, marriages in ancient Egypt, Christianity in Egypt, Egypt and its interactions with other African peoples (a chapter on "African Descent"), and a history of Egyptian politics and its shifting kingdoms. A comprehensive history of ancient Egypt and the Pharaohs, and Egypt as it was before Greek and Roman colonization, as told by archaeological evidence. **$650**

132. Pershing, John J. **My Experiences in the World War**. New York: Frederick A. Stokes Company, 1931. First edition. 2 vol. 8vo. [6], vii-xvi, 1-400; [4], v-xii, 1-436 pp. Navy cloth with gold lettering on the front boards and spines; top edges gilt. Price of $10.00 on the front flap of each dust jacket. Volume one illustrated with a frontispiece portrait of Pershing, 15 black and white plates, and with one folding map and nine in-text maps; volume two illustrated with a frontispiece sketch of Pershing, 15 black and white plates, and with four folding maps and 22 in-text maps. Near Fine in Very Good dust jacket. A contemporary name on each free front endpaper, jackets are Very Good with minor foxing and edge wear. Enser 210. Lengel 1256. The standard work on the American army in the First World War and a history of Pershing's work and deeds as the commander of the American Expeditionary Force. Pershing is remembered as a brilliant commander and strategist of the First World War. He would serve the U.S. Government after the war as a military advisor, and his work helped to create the U.S. Army of the twentieth century. This is a handsome example of his memoirs of the First World War. **$400**

133. Planck, Max. **Scientific Autobiography and Other Papers**. London: Williams & Norgate LTD. (1950). First UK edition. 8vo. [6], 7-192 pp. Black cloth with red lettering on the spine. Price of 8s. 6d. net on the front flap of the dust jacket. With a memorial address on Max Planck, by Max Von Laue. Translated from German by Frank Gaynor. Near Fine. Minor rubbing to the boards' edges; jacket has some fading to its spine panel. An exceptional copy of the physicist's life story. **$250**

134. Plutarch; John Langhorne, D.D. [Tr.]; William Langhorne, A.M., [Tr.]. **Plutarch's Lives, Translated from the Original Greek; with Notes, Critical and Historical; and a Life of Plutarch**. London: Printed by Richards and Co., 1823. Later edition. 6 vol. 8vo. [3], ii-xxxvi, [1], 38-403, [3]; [3], 2-426, [2]; [3], 2-396, [2]; [3], 2-422, [2]; [3], 2-394, [2]; [3], 2-402, [20] pp. Later half smooth calf over purple pebbled cloth, spine in six compartments, green morocco label lettered in gold on each spine, volume numbers in gold on each spine; all edges decoratively stained. Volume one illustrated with a frontispiece engraving of Plutarch. Translated by John and William Langhorne. With a table of denominations of money and their values (as mentioned by Plutarch) and a chronological timeline of events of the ancient world. Very Good with moderate wear to the corners and a bit of mellowing to the spines; leaves show scattered foxing and toning, but are largely clean. Brueggemann 322. Moss 515-516. Oxford Classical Dictionary, "Plutarch", 1200-1202. Smith 141. Originally published in 1770, the Langhorses' translation in Moss is referred to as "[b]etter informed ... with more liberal views than are usually to be found in the interpreters of the ancients ... [the translators] are fully qualified ... [The Langhorses] expressed their conceptions of their Author with fidelity, they have been attentive to render him with elegance." Plutarch was a prolific writer, a historian, and a Platonic philosopher. His *Parallel Lives* intended to exemplify virtuous ancient figures (mostly men). Caesar, Pompey, Brutus, Alexander the Great, Marc Antony, and other lives receive a treatment from Plutarch in his magnum opus. For each entry Plutarch explores the figure's family, education, debut in public life, interesting anecdotes, good and bad luck, the end of their life, and their death. **$500**
135. Polybius; Hampton, [Tr.]. The General History of Polybius in Five Books. London: Printed by J. Hughes for R. and J. Dodsley, 1756. Later edition. 4to. 2 vol. [3], iv-xx, [1] 2-559, [11]; [17], 2-423, [15], [1] (pages of publisher's advertisements), [1] pp. Contemporary calf with gilt toothing to the boards' edges, the spines in six compartments with a red and green morocco label lettered in gilt on each spine; all edges decoratively stained red. Illustrated with two folding plates in volume one. Volume one with the armorial bookplate of the Hon. Charles Yorke. The History of Parliament, "Yorke, Hon. Charles (1722-70), of Tittenhanger, Herts." Yorke served as a solicitor general, a chancellor, and as a Clerk to the Crown during his fraught career. He was a public servant during the reign of George the III and was known for his crippling anxiety and difficulty in making decisions. His family's wealth helped him begin his career as a politician. Very Good. The crowns of each spine show a small chip and the foot of volume two's spine is missing; leaves are largely clean with just a few small, contemporary notations in ink on the front preliminaries. Brueggemann 242-243. Moss 530. Oxford Classical Dictionary, "Polybius", 1209-1210. The first edition of Hampton's translation into English of Polybius, preserving the sense of the original Greek. Referred to as one of the best and most elegant translations of Polybius' history. The first few books of Polybius' history survive, the rest only exist in fragments. Polybius was present at Carthage during the Punic Wars, and witnessed the destruction of Corinth when the Romans conquered Greece. He was instrumental in persuading the Romans to be lenient on the Greek people, and was dear friends with Scipio Africanus, the legendary Roman general. His writings remain a valuable source of history for the early Roman Republic. $1,250

136. Rink, Dr. Henry. Tales and Traditions of the Eskimo With a Sketch of Their Habits, Religion, Language and Other Peculiarities. Edinburgh: William Blackwood and Sons, 1875. First edition. 8vo. [5], vi-xii, [3], 2-472 pp. Brown cloth with gold lettering and black rules on the front board, gold lettering on the spine. Brown coated endpapers and pastedowns. Illustrated with a folding frontispiece and with five plates, one of which folds out, and a full-page illustration. Very Good. A few flecks of wear to the extremities; a Sotheran's booksellers ticket on the verso of the front flyleaf. Arctic Bibliography 14629. Wickersham 2672. Dr. Rink was a prolific author and scholar of the Pacific Northwest and the Arctic. In this publication, Rink discusses the cultural practices of a few different Inuit peoples, including their languages, laws, social hierarchies, religious traditions, livelihoods, arts, music, and medical knowledge. Rink's book includes 150 tales and legends from this region's peoples. Difficult to find in nice condition, this is an exceptional copy. $450

137. Rorabaugh, Howard Walter; Rorabaugh, Edna. Scrap Book from a World War II Navy Veteran's Career. [Sampson, New York], 1943-1946. Folio. 37 c.m. x 30.5 c.m. or 15" by 12". Scrapbook. Each pastedown and 23 leaves have text or documents from the scrapbook's compiler. Red leatherette boards with gold lettering on the front board, bound with a tied string on the spine. Very Good. Minor rubbing to the edges, pages are toned and somewhat brittle, a previous owner cut away a portion of a photograph near the end, perhaps from a falling out. The scrapbook is largely focused on the World War Two naval service of Howard Rorabaugh. Rorabaugh was a petty officer and served as an instructor at several naval training facilities during the war. The scrapbook includes Howard Rorabaugh's draft letter, his Recruit Identification Card, his discharge notice, and a great deal more. The scrapbook is a record of the Rorabaugh's marriage, and of Howard's induction into the Navy, his training, and his discharge. It also captures a deeply personal perspective on the Second World War. The scrapbook demonstrates how Howard's service impacted his family, and how they tried to carry on as normal throughout the war. The ephemera in the scrapbook ranges from 2 c.m. by 5.5 c.m. to normal 8.5" by 11" pieces of paper. The Rorabaughs used excerpts of newspapers published during the Second World War, along with Easter, Christmas, get well cards, black and white photographs, letters between the Rorabaughs, letters granting leave from the Navy, a memorial card from Howard's fathers funeral, and more to document their lives between 1943 and 1946. The photographs range in size from 9 c.m. x 6.5 c.m. to 21 c.m. x 25.5 c.m. The largest photograph is dated September 23, 1944, and is the photograph of a graduating class of men (Company 566) who completed their training at Sampson Naval Training Station in New York, presumably a group of recruits.
who received intruction from Rorabaugh. There are a few warm inscriptions on the reverse (to Rorabaugh) from members of the class. The Rorabaugh's also saved a few programs from religious services given by Naval Chaplains. The scrapbook includes a cigarette ration card for Howard with a few holes still unpunched. The letters and greeting cards exchanged between husband and wife are very loving, and frequent, showing a real depth of warmth and care between the two. There is a Christmas greeting card the couple would have sent to their friends with Edna and Howard pictured on the card, Howard in his official uniform. On the rear pastedown Howard has enclosed a report, War News Summary 76 from the War Orientation Office dated January 15th, 1945. The report details Hitler's admission that Germany has run out of man-power for its army, and describes U.S. officials' fears of a guerilla resistance led by Nazi individuals long after the war is over. The report also includes an opinion from officials in Moscow that "the Nazi's last hour has come". The report also contains speculation of an invasion of the Philippines by U.S. forces, and other news from the Pacific theatre. Rorabaugh has included a muster sheet with the home addresses of everyone in his company (all 122 men) enclosed with it. He has annotated the sheet with a note at the top, "the following did not abandon ship" along with dashes next to several names. Rorabaugh also preserved a cigarette taken from a Japanese soldier killed in action sent to him by a friend. The scrapbook is replete with oddities and historically important documents from the war. A thoroughly moving record of Rorabaugh's naval service, and of the Second World War as it impacted the people of the United States. $850


139. Sanger, Margaret. An Autobiography. New York: W.W. Norton & Company Publishers [1938]. First edition. 8vo. 504, [2] pp. Navy cloth with gold lettering blocked in red on the spine; dark orange topstain. Price of $3.50 on the front flap of the dust jacket. Illustrated by a frontispiece portrait of the author. A Near Fine book with minor spotting to the textblock and to the external leaves (with one spot of foxing on the top edge of the frontispiece); dust jacket is Very Good with a few traces of edge wear, and the reverse showing three small tape repairs and moderate spotting. ADNB, Esther Katz, "Sanger, Margaret". The autobiography of a pioneering feminist, and one of the first advocates for birth control and contraception, alongside the notable Emma Goldman. Margaret Sanger was deeply affected by the early death of her mother, a mother whom she thought to be overburdened by poverty and the birthing of eleven children. Inspired by this, she began her career as a nurse, which ended upon her marriage to William Sanger. After the couple moved to New York, Sanger began to affiliate herself with anarchists, socialists, liberal activists, and bohemian artists. Her views on women's independence and bodily autonomy began here to take shape, and she began to publish short articles on contraception and women's sexual health, intended for the average American woman to read. Her publication, The Woman Rebel, was deemed obscene by the Comstock laws, and Sanger therefore had to flee to Europe. Here Sanger would be influenced by Dutch clinicians and their medical birth control practices, and she would go on to open the first United States birth control clinic in Brooklyn, N.Y. Sanger recognized that lower-class and underprivileged women did not have the same sexual and individual freedoms that middle and upper-class women did. She began a lecture tour around the nation in the late 1920s, and worked hard to keep the cause of birth control and contraception in the American public eye. In 1936 Sanger helped win a judicial victory that allowed the medical distribution of birth control in the United States. After WWII, Sanger would help to found the International Planned Parenthood Federation. Sanger would pass away one year after the U.S. Supreme Court affirmed the right of married couples to use contraception, a right that unmarried couples would not be granted until 1972. An important record of a first-wave feminist's life: her friendship with Gandhi, her travels across the world, and her persistent, never-ending fight to help women achieve social and economic equality, and, in Sanger's mind, to bring us closer to world peace. $500
140. Smith, G. Elliot; Dawson, Warren R. *Egyptian Mummies*. London: George Allen & Unwin LTD (1924). First edition. 8vo. [4], 5-189, [3] pp. Navy cloth with gold lettering on the front board and spine, a mummy stamped in gold on the front board, gold rules on the spine. Price of Twenty-five Shillings net on the front flap of the dust jacket. Jacket with an inset illustration of a sarcophagus. Illustrated with around 70 plates including a color frontispiece of sarcophagi, plates with mummies, exhumed remains, medical conditions of the mum-mified bodies, and the wrappings used for the mummies. A Near Fine book with some foxing to the fore-edge and a touch of rubbing to the edges of the boards; jacket is Very Good or better with minimal edge wear and a spot of fading to the front panel. A fascinating study of embalming in Ancient Egypt: an examination of how the Egyptians buried their dead, why they mummmified people, and the cultural significance of mummies. Released around the time of the discovery of King Tut's tomb, this publication reflects the intense popularity of Egyptology during the early twentieth century. Beautifully illustrated and informative, this is a nice copy of a book that is difficult to find in collectible condition. $500


Oxford DNB, S.V. Spilsbury, "St John, James Augustus [formerly James John; pseuds. Greville Brooke, Horace Gwynne]". James Augustus St. John was a prolific author, editor, and journalist, with sympathies for radical politics. He wrote numerous novels, biographies, and histories, including his own travel narratives of his trips to Egypt. This is his history of ancient Greece, drawn from original sources. St. John writes an exhaustive overview of Greek life in antiquity. He begins with a discussion of the original inhabitants of Greece and the Greek character, before moving on to different aspects of life in Attica versus the Doric states (like Sparta). St. John details Spartan infanticide and athletics, as well as the philosophy of education in Attica compared to that of other city-states. Cultural events like Spartan festivals, marriage ceremonies, funerals, and the Greek dramatic theatre are discussed, along with an overview of Greek literature and music. St. John also delves into ancient Greek religion, and the role unmarried women played in temples. He also gives a history of what life was like for married women in Greece, with a discussion of clothes, makeup, and the workings of the private home. The class system of ancient Greece is discussed, from nobility, to the middle-class artisans, to slaves, to Spartan serfs and the poor. St. John concludes his history with a discussion of Greek food, and the Mediterranean economy: imports, exports, sailing, construction, trading across islands, and imports and exports from northern Africa and southern Italy. An excellent nineteenth-century history of ancient Greece, in an attractive binding. $850

142. Stanley, Thomas. *The History of Philosophy, in Eight Parts*. London: Humphrey Moseley and Thomas Dring, 1655; 1656. First edition. Folio. [10], 1-120, [2], 1-19, [3], 1-119, [1], [3], 2-46, [3], 2-159, [3], 1-120, [2], 1-37, [3], 1-142, [22] pp. Recent paneled calf with the spine in six compartments, decorations in blind, with a recent red morocco label lettered in gilt. With recent pastedowns, and with the original endpapers; all edges marbled. Each part with its own title page. Illustrated with a portrait of Thomas Stanley and with seventeen additional plates, portraits of the various philosophers discussed in the volume. Also with a few engraved tailpieces and initials. Very Good+. The binding is stunning; one title page with a contemporary name and one plate with a small repair to its margin. Leaves are largely clean with some areas of toning and a few leaves show small tears to their corners. Graesse 478. Lowndes 2493. Oxford DNB, Warren Chernaik, "Stanley, Thomas (1625–1678)". Wing 5237-5238. A large and informative compendium. Stanley's volume includes excerpts of writings from Xenophon, Plato, Diogenes, records of Zeno and Socrates, writings from Chrissipus, and many other ancient philosophers. The volume is thoroughly illustrated, depicting some of these ancient figures in seventeenth-century dress, others are depicted in ancient costumes. Stanley's biographer argued that Stanley
142. continued: outshone his predecessors in the scope and detail included in his work on the history of philosophy. He examined Greek philosophy and its various schools in an impartial manner. This work would eventually become the first two volumes in Stanley's series on ancient philosophy, as he would later publish a third part in 1660, and then a fourth volume on Near Eastern philosophy two years after that. His work was recognized as the standard authority for many years, and was reprinted several times. **$3,000**

143. Taciti, C. Cornelii [= Tacitus]. *Opera Quae Exstant [= The Works Which Remain]*. Batavorum: Jacobum a Poolsum et Johannem Visch, 1721. Later edition. 2 vol. 4to. [35], 2-756, [2]; [3], 4-578, [158] pp. Mid-eighteenth century paneled calf, neatly rebacked in the style of the period, with the spine in seven compartments, gold decorations on the spine, recent red morocco labels on the spine; textblock decoratively speckled. Illustrated with an engraved frontispiece (which is actually the engraved title page), engraved initials and tailpieces, and a few in-text diagrams. Title pages printed in red and black with the publisher's device engraved on each title page. With various commentaries, notes, and an index. With the errata slip. The Gronovius edition with the Gronovius brothers' notes and commentary. Very Good. Minor wear to the boards' edges; contemporary owner's name on the front flyleaf of volume one with a few leaves showing a tiny chip to the margin, not affecting the text. Dibdin 454. Not in Graesse. Moss 644. Oxford Classical Dictionary, 1469-1470. Moss refers to this set as "a very excellent and valuable edition, and infinitely superior to the preceding, in the accuracy of the text and in the quantity and utility of the notes." Moss goes on to call this a rare and dear edition, and a "useful edition of Tacitus". Dibdin labels it "an ample and excellent edition; containing the notes and observations of almost all the old and best editors". Tacitus inarguably remains one of the most significant Roman historians and authors. His copious works touch on famous moments in antiquity such as the Great Fire, Nero's murder of his mother, the reign of Claudius, and the civil wars between Galba and Vespasian. Tacitus also wrote an ethnography of several German tribes, present in this set. A rather sympathetic portrayal, Tacitus is not shy about comparing the German people to the Romans. Although parts of the *Annales* and the *Histories* were lost to time, they still remain an engaging, helpful tool in understanding Roman history, politics, and culture, particularly during the latter first century A.C.E. A beautiful set of Roman history, difficult to find with such copious commentary. **$2,500**

144. Thucydides; Jowett, Bejamin [Tr.]. *Thucydides Translated into English with Introduction, Marginal Analysis, Notes, and Indices*. Oxford: At the Clarendon Press, 1881. First edition thus. 2 vol. 8vo. [7], viii-xx, [1], 2-708, [2]; [7], vili-lxxxviii, [1], 2-550, [4] (pages of Corrigenda), [2] pp. Full contemporary polished vellum with gilt decorations on the spine, a red and a green morocco label on each spine lettered in gilt, gold rules on the boards; all edges decoratively stained red. Bright and vibrant marbled endpapers and pastedowns. Volume one contains the translation, volume two has the notes and analysis. Engraved bookplate of Charles F. Lloyd on the front pastedowns with a family crest and a goat on its hind legs, the motto "Esto vigilans" below the family crest. Contemporary gift inscription to Charles Frederick Lloyd from his tutor, given on December 14, 1882 at Eton College due to Lloyd's excellent work in his studies. Near Fine. Faint touch of foxing to the preliminaries, else Near Fine. Oxford DNB, Peter Hinchliff and John Prest, "Jowett, Benjamin (1817–1893)". Smith 162. The first edition of Jowett's Thucydides. This translation was reprinted into the twentieth century. Benjamin Jowett was one of the most respected translators of his day, best-known for completing a full translation of Plato's dialogues and translating the works of Thucydides. His work established new standards in classical translation and many of his admirers felt that the Jowett Thucydides surpassed all other previous English translations. An important history of Greece, and one of the first historical publications to rely on primary sources and first-hand accounts of the historical events in question. Thucydides is considered a founder of the discipline of history, and his account of the Peloponnesian War left an important record of the Golden Age and subsequent decline of Athens. A gorgeous edition of Jowett's translation of Thucydides into English. **$750**
145. Truman, Harry S. *Memoirs: Year of Decisions; Years of Trial and Hope*. Garden City, NY: Doubleday & Company, Inc., 1955; 1956. First printing. 8vo. 2 volumes. [7], viii-xi, [2], 2-596 pp.; [7], viii-xi, [4], 2-594 pp. Bound in black cloth with facsimile of Truman's signature stamped in silver on the front board of each volume, lettering in silver and blue on the spines; light blue topstains. Price of $5.00 on the front flap of each jacket. Near Fine books in Very Good age toned dust jackets with light wear to the extremities. Truman was the thirty-third President of the United States, serving from 1945 until 1953. Truman's memoirs cover the period from just before he assumed the Presidency following Franklin Roosevelt's death to the end of his full term in office in 1952. A nice example of this important and highly regarded presidential memoir. **$200**

146. Twain, Mark (Samuel L. Clemens). *Mark Twain's Autobiography*. New York: Harper & Brothers Publishers, 1924. First edition. 2 vol. [4], vii-xvi, [2], 3-368; [6], 1-365, [2] (pages of publisher's advertisements), [3] pp. Blue cloth with gold lettering on the front boards and spines; top edges gilt. Title pages printed in red and black. Volume one illustrated with a frontispiece portrait of Twain in bed and with a facsimile of Twain's handwriting; volume two illustrated with a frontispiece portrait of Twain. With an introduction by Albert Bigelow Paine, Twain's literary executor. The books are Near Fine with volume two showing an occasional spot of offsetting to its leaves; jackets are Very Good with a few traces of chipping and mild fading. BAL 3537. State A. Excerpts from Twain's autobiography, gathered, edited, and published by Bigelow Paine. Mark Twain's full autobiography would not be published until one hundred years after his death, as was the stipulation in his will. A handsome set. **$500**

147. Xenophon; Sarah Fielding, [Tr.]. *Xenophon's Memoirs of Socrates With the Defence of Socrates, before his Judges*. Bath: Printed by C. Pope, 1762. First edition thus. 8vo. [4], i-vi, 1-339, [1], 1-21, [3] pp. Half early nineteenth-century calf over marbled boards with the spine in six compartments, gilt decorations on the spine with a black morocco label on the spine lettered in gilt; all edges decoratively stained green and yellow. Translated from the original Greek by Sarah Fielding. Bookplate of Charles T. Currelly on the front pastedown. Currelly was a Canadian archaeologist and museum curator who established and built the archaeology and ancient art collections at the Royal Ontario Museum. Very Good. A few traces of rubbing to the extremities, especially to the bottom of the front joint; a contemporary name on the title page. Oxford DNB, Clive Probyn, "Fielding, Sarah (1710–1768)". Sarah Fielding was the sister of Henry Fielding and the cousin of Lady Mary Wortley Montagu. Like her brother, she was a novelist, producing works that focused on women and women's issues in eighteenth-century Britain. She also wrote historical fiction based on the writings of Plutarch and Shakespeare. This publication is the only one of hers to which she consented to have her name printed. Her Greek translation of Xenophon has been called her most ambitious project. Fielding lived a life unconventional for women in her day: she never married, and spent her time in a literary circle of educated women in Bath, where she made her home due to ill health. Women like Montagu and Hester Lynch Piozzi were among her close associates, and she was able to make a name and a living for herself through her work. A monument to Fielding exists today at Bath Abbey. Fielding's Xenophon includes Xenophon's remembrances of Socrates: a collection of vignettes that paint Socrates in a sympathetic light. These stand in contrast to the charges levied against him, accusing him of religious corruption and moral deviance. A defence of Socrates is also included, with a few short dialogues sprinkled into the two texts. The Athenian virtues of moderate living, temperance, justice, and religious ideas are all explored in Xenophon's work on Socrates. **$850**
148. Watson, James D. *The Double Helix: A Personal Account of the Discovery of the Structure of DNA.* New York: Atheneum, 1968. First edition. 8vo. [7], vii-xvi, [2], 3-226, [12] pp. Blue cloth with gold lettering on the spine; yellow topstain. Red endpapers and pastedowns. Price of $5.95 on the front flap of the dust jacket. Illustrated with 25 full-page black and white photographs and with a few full-page diagrams. Very near Fine in Near Fine dust jacket. Jacket has very minute edge wear. The New York Times, Amy Harmon, "James Watson ...". Watson was one of three principal scientists whose work led to the discovery of the double helix structure of DNA (the others being Rosalind Franklin and Francis Crick). This book is his best-known publication, and Watson received high praise for his writing style. The scientist would later use his star power to galvanize the project of sequencing the human genome, a revolutionary moment in biotechnology. Much of Watson's work led to our modern biotechnological advances, including CRISPR, a gene-editing tool with nearly unlimited potential to alleviate genetic diseases and other disorders. This is a stunning copy of Watson's recollections of one of the greatest scientific advancements undertaken by humankind. **$1,500**

149. Wilson, Henry. *History of the Antislavery Measures of the Thirty-Seventh and Thirty-Eighth United-States Congresses, 1861-1864.* Boston: Walker, Wise, and Company, 1864. First edition. 8vo. [4], v-xv, [1], 1-384, [2] (pages of publisher's advertisements), [4] pp. Brown blind-ruled publisher's cloth with gold lettering on the spine. Yellow endpapers and pastedowns. Very Good with some fading to the spine and boards' edges and a few tiny spots of discoloration on the front board. Afro-Americana 11287. ANB, Richard H. Abbott, "Wilson, Henry (16 February 1812–22 November 1875)". Henry Wilson had a long and varied political career, but was best known as a U.S. Senator and as the Vice President during U.S. Grant's presidency. Wilson worked fervently to abolish slavery through legislation, and wanted to enfranchise Black Americans into voting and holding office in the United States. He opposed school segregation and laws that banned interracial marriage. He played a huge part in outlawing slavery in Washington D.C. Wilson was responsible for legislation that provided equal pay to white and Black soldiers of the Union Army. Wilson also helped to pass a law that ensured equal civil rights for Black citizens living in the District of Columbia. Henry Wilson died while serving as Grant's V.P., but never stopped working towards the goal of a more just society for Black people. **$600**
Tales of Mystery


164. Macdonald, Ross (Kenneth Millar). **The Barbarous Coast.** New York: Alfred A. Knopf, 1956. First edition. 8vo. [10], 4-247, [1] pp. Patterned red paper boards with black lettering blocked in white on the spine; green topstain. Price of $2.95 on the front flap of the dust jacket. A Near Fine book with a touch of rubbing to the bottom edges of the boards and a minute lean; jacket is Near Fine with a bit of toning to the bottom of the rear panel. Ahearn APG 012a. Bruccoli A 12.1. Ross Macdonald is widely considered to be one of the three most important American mystery authors. He is praised for his contributions to the genre of detective fiction, namely for the sophistication and linguistic style he brought to the literature. A beautiful copy of an early Lew Archer novel. **$1,250**


177. Finney, Jack (Walter Braden Finney). Time and Again. New York: Simon and Schuster [1970]. First edition. 8vo. [6], 7-399, [1] pp. Bound in black cloth with lettering stamped in gold on the front board and the spine; yellow topstain. Gold endpapers and pastedowns. Bookseller's ticket (Vroman's Pasadena) on the free front endpaper. There is no book club slug on the rear board, the front flap lacks the red Book-of-the-Month-Club Selection statement and has the error regarding the Ladies' Mile, the rear panel has code 20497 in the lower right corner. Fine in a Near Fine price-clipped dust jacket with a few hints of wear to the top edge of the front panel and two tiny creases to the front flap. Currey 189. A sharp copy of this highly-regarded novel involving travel back in time to New York City in the Gilded Age. $250


181. Pratchett, Terry. **Pyramids (The Book of Going Forth).** London: Victor Gollancz, 1989. First edition. 8vo. [7], 8-272 pp. Black cloth with gold lettering on the spine. Price of £11.95 net on the front flap of the dust jacket. The jacket done by Josh Kirby. Very Good+ in very near Fine dust jacket. The name and bookplate of James Glen Mead (the zoologist and biologist) and a slight lean to the binding. The seventh Discworld novel, this time Pratchett satirizes ancient Egypt. **$200**


183. Tolkien, J.R.R. **The Silmarillion.** London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Price of £4.95 on the front flap of the dust jacket. Illustrated with a fold-out map in the rear and with a plate printed in red and black. Edited by Christopher Tolkien. Fine. Hammond and Anderson A15b. Per Hammond and Anderson, the British domestic and export editions were published simultaneously. This is the first British trade edition, the typos in the text as called for by Hammond and Anderson. A lovely copy of this important work by a most influential and beloved writer of fantasy. **$500**


186. Burton, Sir Richard Francis. First Footsteps in East Africa: An Exploration of Harar. London: Tylston and Edwards, 1894. First Edition thus. 2 vol. 8vo. [9], xii-xxxxiv, [3], 2-209, [3]; [11], 2-276, [3] (pages of publisher's advertisements), [1] pp. Dark brown cloth with a man and an Arabic design embossed on the front board, the mausoleum at Mortlake embossed on the rear board, gold lettering on the spine; red topstains. Dark green endpapers and pastedowns. Each volume includes one map and two chromolithograph plates. These are volumes VI and VII in the Memorial Edition published after Burton's death and edited by Lady Isabel Burton. Near Fine. Just a touch of rubbing to the boards' edges, overall a beautiful example. Casada 35. Oxford DNB, Jason Thompson, "Burton, Sir Richard Francis (1821–1890)". Penzer 64-65. First published in 1856, these volumes detail Burton's travels in Somalia and Ethiopia. Burton's original plan was to disguise himself as a Turkish merchant to enter Harar, but after arousing suspicion, he presented himself as a British diplomat in hopes that the authorities there would not wish to offend the British government by harming Burton. A very handsome set of one of Burton's major works. **$650**

187. Burton, Isabel. AEI; Arabia Egypt India A Narrative of Travel. London: William Mullan and Son, 1879. First edition. 8vo. [7], viii, 488, [1], 2-16 pages of publisher's advertisements, advertisements are illustrated with beautiful black and white wood engravings. Brown cloth with lettering and decorations stamped in silver and gold on the front board and spine. Illustrated with a color lithograph map as the frontispiece, a fold-out map, and twelve additional black and white plates. A Very Good book with traces of wear and rubbing to the extremities, especially to the corners and to the crown of the spine; fold-out map has two tiny closed tears. This is Lady Burton's travel narrative of her trip with her husband (R.F. Burton) through France and Italy to Egypt and the Middle East, and onward to India. She records their daily activities, what they ate and saw, and who they spoke to along the way. Lady Burton also reflects upon the diseases of the time, and the concern she had contracting cholera and small pox in the different parts of the world that she toured. Difficult to find in the original cloth. **$1,000**

188. De Long, George W. The Voyage of the Jeannette: The Ship and Ice Journals of George W. DeLong, Lieutenant-Commander U. S. N., and Commander of the Polar Expedition of 1879-1881. Boston: Houghton, Mifflin and Company, 1883. First edition. 2 vol. Large 8vo. [3], iv-xii, 440, [4]; [3], iv-x, [1], 442-911, [3] pp. Bound in brown cloth with gilt lettering and decorations on the spine and black lettering and decorations on the front boards. “Jeannette” is outlined in gilt with gilt decorations meant to simulate icicles. On each volume's rear board the decorations and the lettering are done in blind. Pale yellow endpapers and pastedowns. Illustrated by a frontispiece in each volume, maps, and many illustrations on wood and stone. Includes a fold-out map in the text of volume one, a map in the rear pocket of volume one, and a fold out map in volume two. Edited by his wife, Emma De Long. Ownership markings in each volume, a tear to the rear pocket in volume one (not affecting the map), faint damp stain to the top edge of the majority of the leaves in volume two, small piece missing from the top right corner of the tissue guard in volume two, and shelf wear to the bottom of each volume; the boards are clean and bright, and the set is Very Good overall. Arctic Bibliography 3839. De Long was a Lieutenant-Commander in the U.S.Navy and commander of the Polar Expedition of 1879-1881. The journals narrate the expedition made under the authority of the U.S. Navy and financed by J.G. Bennett. The Jeannette left from San Francisco on July 8, 1879 and stopped at numerous places in the Bering Sea. The ship went adrift in the ice near Herald Island, November 1879. After drifting at sea for nineteen months, the ship was crushed and sunk northeast of the New Siberian Islands. Thirty-three men left the ship and twenty-five of these men reached the Lena delta where De Long and eleven other men died. The journal details the ice, the animal life, the drift in the Siberian arctic seas, the health of the crew, Northern Lights, storms, several islands, and the Lena Delta. A presentable set with beautiful vignettes of images from the expedition, including several miniature illustrations of the animals encountered along the way. **$850**

190. Fleming, Peter. **Brazilian Adventure.** New York: Charles Scribner's Sons, 1934. First American edition. 8vo. [4], 5-412, [2] pp. Tan cloth with black lettering and green and black decorations on the front board and spine. Green maps on the endpapers and pastedowns. Price of $2.75 on the front flap of the dust jacket. Illustrated with several plates and a couple maps. Very Good. Foxing to the boards and a name on the front flyleaf; jacket has traces of edge wear and sunning to the spine panel. Fleming visited a few of the indigenous tribes of Brazil, who are pictured in some of the photographs. Fleming originally undertook his journey to find Colonel P.H. Fawcett, a British national who disappeared in Brazil in the early 1920's. $250


192. Hartshorne, Anna C. **Japan and Her People.** New York: Henry T. Coates & Co., 1902. First edition. 2 vol. 8vo. [8], v-x, [1], 2-377, [3] pp.; [6], iii-vi, [1], 2-374, [2] pp. Bound in blue-green cloth with elaborate gilt decorations on the front boards, spines with lettering and decorations in gold; top edges gilt. Illustrated with a frontispiece and 24 plates with tissue guards in each volume (all photogravure), and a fold-out map in the rear of volume two. A Near Fine set with a few hints of wear to the extremities and split to the front hinge of volume one (still sound and secure). National Women's History Museum, “Anna Cope Hartshorne”. Anna Cope Hartshorne lived in Japan for several decades, first teaching English at the Friends' School in Tokyo in 1897 and later serving as a teacher and administrator at Joshi Eigaku Juku (Women's Institute of English Studies) from 1900 until 1940. The present work was written to provide a detailed overview of Japan's people, customs, and culture as well as covering Japan's principal tourist destinations. $250

193. Hichens, Robert. **The Near East: Dalmatia, Greece and Constantinople.** New York: The Century Co., 1913. First edition. Large 8vo. [6], vii-x, [2], 5-268, [2] pp. Blue publisher’s cloth with bright gilt and green decorations on the front board and spine; top edge gilt. Title page with a large decorative border. Illustrated with 50 full-page illustrations by Jules Guérin; some based on paintings done by him, others are black and white photographs. Tissue guards printed in red. Near Fine. A contemporary bookplate and a date stamp of Nov 10 1915 on the front pastedown, else a beautiful copy. Hichens describes the Acropolis, the island of Aegina, landmarks in what is now Istanbul, and views of the Croatian region of Dalmatia. The plates and photographs capture life in these places, and are simply stunning. $250
194. James, George Wharton. Arizona the Wonderland: The History of its Ancient Cliff and Cave Dwellings, Ruined Pueblos ... to the Automobilist, Sportsman, Pleasure and Health-Seeker. Boston: The Page Company, 1917. First edition. 8vo. [4], v-xxiv, 478 pp. Brown cloth with gold lettering and decorations on the front board and spine, an inset color scene of Arizona landscape on the front board; top edge gilt. Price of $3.50 on the front panel of the dust jacket. Illustrated with a color frontispiece and eleven watercolor plates and numerous additional black and white plates. With a folding map. A Near Fine book with a touch of foxing to the leaves in a Very Good jacket with a few small tape repairs to the reverse and some minor foxing and edge wear. The illustrations depict the Grand Canyon, the University of Arizona at Tucson, the Hopi Snake Dance, Hopi, Pueblo, and Havasupai individuals, an Apache raiding party at Tumacacori, and Navajo people weaving blankets. Arizona Historical Society, "John A. Rockfellow Photograph Collection". With a signed letter to John Rockfellow, addressed to him at the Stronghold in Cochise, Ariz. The letter is postmarked February of 1917, several months before October of 1917, when the book was published. In it Wharton James states that he is sorry to have missed Rockfellow, but that on his return from Prescott and El Paso, he would like to discuss the history of the Stronghold in Cochise with Rockfellow. For fifteen years the Stronghold in Cochise was home to the Chiricahua Apache leader Cochise and his people (around 1,000 or so individuals). It is now part of the Coronado National Forest. Cochise was buried here after he died peacefully, though his exact burial site remains unlocated to this day. John Rockfellow was a silver miner, an entrepreneur, a mathematics instructor, and a rancher. In 1883, Rockfellow bought land in the Cochise Stronghold to become a rancher. Rockfellow owned his ranch in the Dragoon Mountains during the height of the conflict between the U.S. Army and the Apache Peoples. His ranch was subject to frequent raids by Apache groups, thus he would have been an interesting source of information for Wharton James on the history of the Apaches in Arizona. James presumably caught up with Rockfellow, as the rancher and the tours he gave of the Stronghold are mentioned on page 425 of Wharton James' book. A very attractive example of this fascinating and meticulous history of Arizona and its peoples. $750

195. Layard, Austen H. Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert: Being the Result of a Second Expedition undertaken for the Trustees of the British Museum. London: John Murray, 1853. First edition. 8vo. [5], viii-xxiii, [2], 2-686 pp. Half contemporary sheep over purple pebble-grained cloth with gilt rules on each board, spine in six compartments with a maroon sheep label lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Blue ribbon bookmark bound in. Illustrated with a folding frontispiece, four folding plates, two fold-out maps at the end, eight plates, a few full-page wood engravings, and several in-text designs done on wood. Near Fine. Just a touch of rubbing to the extremities; minor foxing to the preliminary leaves. Howgego L19. Oxford DNB, Jonathan Parry, "Layard, Sir Austen Henry (1817–1894)". Layard is credited as a pioneering archaeologist and completed important early work in Assyrian studies. This book discusses his second round of excavations at Kuyunjik in Iraq, the site of what was once Nineveh. The second set of excavations took place between October 1849 and April 1851, funded by the British Museum. One of the major discoveries of the expedition was the cuneiform library of Sennacherib's grandson Ashurbanipal, a large primary resource for our understanding of the Assyrian language and culture. Layard's knowledge of the local peoples and the geography of the region helped him attach himself to British diplomats to secure funding for his initial expeditions. He was also able to recruit more than 100 people to aid in the excavation of Nimrud and Kuyunjik. Layard's diplomacy skills helped his excavations progress efficiently, as he was able to receive local leaders kindly at the excavation site. The plates in this volume depict the beautiful art of ancient Assyria, including the winged bull, the jewelry found at the sites, and the plans of the various homes and the palace Layard and his team uncovered. The in-text illustrations depict local chieftains of the region, camels, clay tablets, a few Jewish artifacts, and so much more. A lively and enthralling narrative of travel and ancient history newly discovered. $900
196. Layard, Henry Austen. *Nineveh and its Remains: With an Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an Inquiry into the Manners and Arts of the Ancient Assyrians.* New York: George P. Putnam, 1849. First American edition. 2 vol bound in one. Large 8vo. ii-viii, [1], 4-7, [2], 10-326; [3], 2-4, [1], vi-viii, [1], 10-373, [1] pp. Half contemporary morocco ruled in gilt over pale blue cloth, winged bull embossed in gilt on the front board, blindstamped on the rear board. Spine in six compartments with gilt lettering and rules, all edges gilt. Bound by Cook and Somerville Binders N.Y. Each volume illustrated with a lithograph frontispiece, volume one illustrated with three folding plans, 13 woodcut figures, eleven plates (one of which is a folding plate), and a map at the end of the volume. Volume two illustrated with 24 plates (one of which is folding), one folding plan, and 18 woodcut figures. A Very Good book with some wear to the extremities and minor foxing scattered throughout. Howgego L19. Oxford DNB, Jonathan Parry, “Layard, Sir Austen Henry (1817–1894)”. Layard's first publication on his first expedition into the archaeological sites near modern-day Mosul, Iraq. He excavated the mound at Nimrud, believing to have found the ancient city of Nineveh (he would discover that this was actually at Kuyunjik after the publication of his book). Regardless, "[Layard had] uncovered three palaces, most importantly that of Ashurnasirpal II, and many notable objects including the Black Obelisk of Shalmaneser III and several pairs of human-headed winged lions and bulls ... in the last few weeks of this [excavation] Layard began [a dig] at Kuyunjik, nearer Mosul, and quickly discovered the largest Assyrian palace, that of Sennacherib ... For his work near Mosul Layard earned the medal of the Royal Geographical Society" (Oxford DNB "Layard, Sir Austen Henry"). Layard's expedition occurred before Schliemann began his work in Turkey and Greece. An important volume chronicling early archaeology, at a time when the profession was just beginning to establish its standard practices and ways of documenting ancient culture. $750

197. Livingstone, David. *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa.* London: John Murray, 1857. First edition. 8vo. [5], vi-ix, [2], 2-687, [1] pp. Bound without the publisher's advertisements. Half contemporary green calf over textured cloth boards, spine in six compartments with a brown morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a fold-out chromolithograph frontispiece, with 23 plates, an additional folding plate, and two folding maps at the end of the volume. Also with an engraving of the tse-tse fly on the title page and with other in-text engravings. Completing the title page: "And a Journey from the Cape of Good Hope to Loanda on the West Coast; thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. Very Good. Rebacked with the contemporary leather spine laid down, minor rubbing to the corners and some foxing to the plates. Mendelssohn 908. PMM 341. Livingstone's publications are of great importance in the history of travel and exploration. The author is remembered as a passionate missionary, an explorer, and an ardent opponent of the slave trade. This book is an account of Livingstone's exploration of Lake Ngami, the Zambesi River, and Victoria Falls (or Mosioatunya, the name the waterfall had before Livingstone arrived). The author also recounts his conversations and interactions with the chiefs Sebituane and Sekeletu, and includes some ethnographic details of the African people he met during his travels. An attractive example of one of Livingstone's most important books, widely regarded as a classic of its kind and an essential part of any serious collection of books on travel and exploration. $750

198. Muir, John. *The Mountains of California.* New York: The Century Co., 1894. First edition. 8vo. [4], ix-xiii, [4], 2-381, [1] pp. Light green cloth with green and gold decorations and gold lettering on the front board and spine; top edge gilt. Publisher's device on the title page. Illustrated with a frontispiece and numerous full-page and in-text engravings, stunning images of the Sierra Nevada, the glaciers, and the flora and fauna of California's mountain ranges. Very near Fine. A minute white mark on the spine, else Fine. BAL 14746. Kimes 189. Our copy does not have the numeral "1" at the bottom of the first page of text. Muir was a key founder of environmentalism and the movement for ecological preservation in the United States. It was through his persistent lobbying and campaigning that several national forests were established, and it is thanks to him that Sequoya National Park was founded, with the help and support of Theodore Roosevelt. Muir was a friend of Roosevelt's, as the two went camping together. Throughout his life Muir explored American natural wilderness, including the Yosemite valley, its glaciers, forests, and mountains, as well as the lands of Alaska. Muir plays a crucial role
198. continued: in the history of our National Parks, and founded the Sierra Club, a non-profit dedicated to protecting American wilderness for all generations to enjoy. A beautiful example of Muir's second book, according to Kimes, "considered by many Muir admirers to be his finest book". $1,500

199. Slatin, Rudolf C., Pasha. **Fire and Sword in the Sudan: A Personal Narrative of Fighting and Serving the Dervishes 1879-1895.** London: Edward Arnold, 1896. First edition. Large 8vo. [7], viii-xviii, [2], 636, [2] pp. Green cloth with gold lettering and rules on the spine, a decoration in gilt of Slatin escaping from Sudan on a camel on the front board; top edge gilt. Illustrated with a frontispiece photogravure of Rudolf C. Slatin, a color fold-out map in the rear showing Mahdist control over the region in 1895, a color fold-out plan of Khartoum, and 21 black and white plates illustrating scenes from Slatin's time as governor of Sudan, and subsequent capture and imprisonment at the hands of the Mahdists. A Very Good+ book with a trace or two of wear to the extremities and a discreet tape repair to the map, leaves and plates are remarkably clean and free of foxing. Oxford DNB, "Slatin, Sir Rudolf Carl von". Pasha Slatin began his career in Sudan as governor of Dara, in south-western Darfur. Less than a year later he would go on to become governor-general of the whole province. In 1881, Muhammad Ahmad ibn 'Abdullahi declared himself the Mahdi of the Sudan, and with his followers escaped from Aba Island on the White Nile to the Nuba Mountains. Slatin led his troops against the uprising, a quasi civil war, as numerous tribal and religious leaders in Darfur joined the Mahdi. In early 1883 the Mahdi took al-'Ubayd, capital of Kordofan, and Darfur was cut off from Khartoum. To make a last bid at defeating the uprising, Slatin converted to Islam to increase the loyalty of his troops. When the capital of Darfur, al-Fasher, was captured, Slatin surrendered (later on in 1883). At his surrender at Dara, Slatin was renamed 'Abd al-Qadir Salatin. Slatin was prisoner to two Caliphs during 1884 until his escape in 1895. Though Slatin characterized the Caliph as cruel and beastly, he failed to mention that he was allowed to live in his old residence with servants. In 1896, Slatin's publication of this book proved extremely influential at stirring British sentiment to recapture Sudan. Later on, with the help of Colonel Reginald Wingate, Slatin and the British government would retake Sudan. Slatin's knowledge of the region and of Arabic proved helpful in the final battle at Karrari, in 1898. After this book was released, Slatin was something of a celebrity in Great Britain. He was a correspondent and friend to the Queen, visiting frequently at Windsor and Balmoral. In 1898 he was awarded a knighthood from Queen Victoria, and would go on to serve in Sudan from 1906 until 1914 and the outbreak of World War One. Though a travel and cultural narrative, this volume presents a colonialist view of Northern Africa. Although Slatin was by all accounts an imperialist, he took the time to learn Arabic and had an exceptional knowledge of the local culture. During the latter part of his career, Slatin went as far as to forbid Christian missionaries from working in Sudan, trying to appease local religious leaders and his old friends from his time as a prisoner of the Mahdi. An important record of British colonialism in the nineteenth century, at the height of Queen Victoria's empire. $450

200. Snodgrass, Major. **Narrative of the Burmese War, Detailing the Operations of Major-General Sir Archibald Campbell's Army from its Landing at Rangoon in May 1824, to the Conclusion of a Treaty of Peace at Yandaboo, in February 1826.** London: John Murray, 1827. First edition. 8vo. [5], viii-xii, [1], 2-319, [1] pp. Half later calf over marbled boards with the spine in six compartments, gold lettering on the spine; all edges decoratively speckled. Illustrated with a frontispiece, a plate, and a fold-out map. Very Good. The calf is significantly touched-up; a small tear to the map and a tiny chip to the corner of the fore-edge. Bibliotheca Indosinica I 450. Major Snodgrass was the military secretary to the commander of this expedition, and assistant political agent in Ava. A record of the first Anglo-Burmese war, with several battles and their details intimately recounted by Snodgrass, an eye-witness. The fighting was back and forth until a peace treaty was signed at Yandaboo. $600