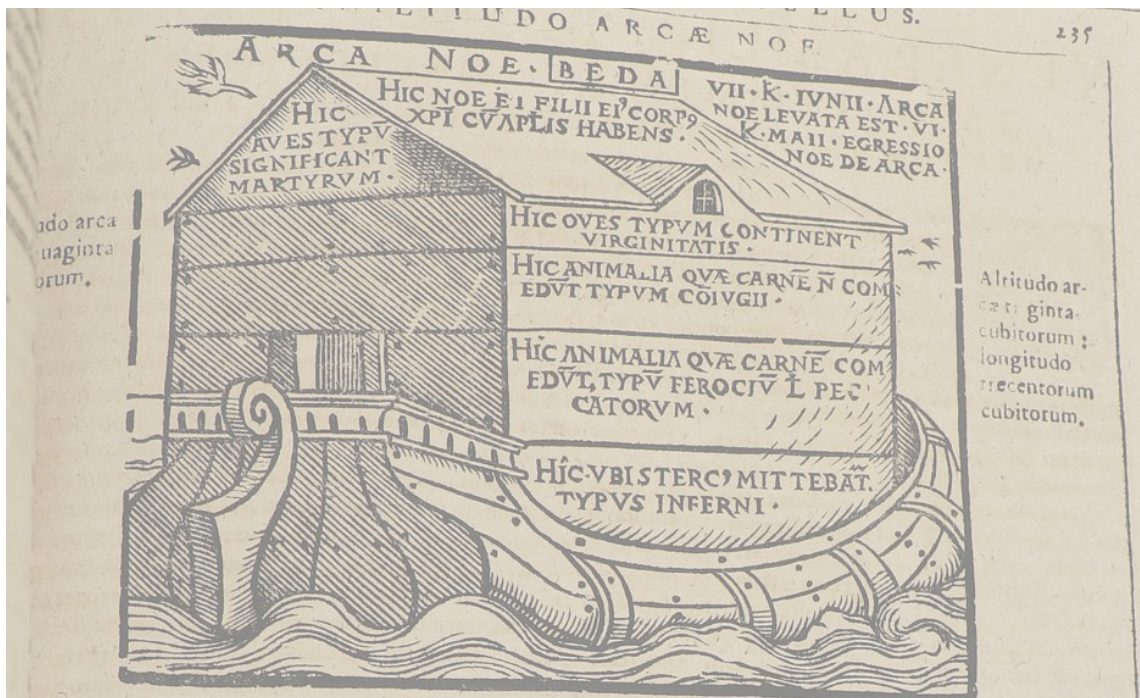




Evening Star Books
Catalog Four: Storytellers

Terms of Sale

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



info@eveningstarbooks.net
608.831.0406
8413 Excelsior Dr. Ste 130-B,
Madison, WI 53717
Copyright 2022 Evening Star Books, LLC



Introduction

Seasons change, but great stories are forever. Stories teach us lessons from the past, and inspire us to strive for a better future. Stories are the embodiment of human experience: the good, the bad, and the ugly. Whether you enjoy true tales or tall, we hope this catalog has something for everyone. We have divided it into a few different sections: stories of the 1960's, stories for young readers and readers young at heart, stories for those who love literature, genre fiction, and stories for those who love history. Each section is alphabetized by author. As always, all books may be viewed by appointment at our shop in Madison, Wisconsin. If you can't see us in person, send us an email or give us a call. We hope that you find something of interest in this year's catalog, and that you have a safe and happy holiday season.

- John and Jennifer, Evening Star Books



info@eveningstarbooks.net
608.831.0406
8413 Excelsior Dr. Ste 130-B,
Madison, WI 53717
Copyright 2022 Evening Star Books, LLC



Table of Contents

Tales for the Young - 3

The Counterculture
Movement - 6

Literary Tales - 11

History and Memoir - 26

Tales of Mystery - 39

Tales of Wonder - 42

Travel Narratives - 44

Color Images - 49

Tales for the Young

1. Alexander, Lloyd. **The Book of Three.** New York: Holt, Rinehart and Winston [1964]. First edition. 8vo. [14], 15-217, [5] pp. Purple paper boards with white lettering on the front board and spine, black decorations (pigs) stamped on the front board, black lettering on the spine. Black endpapers and pastedowns. Illustrated by a double-page map of the land of Prydain. Jacket and map done by Evaline Ness. Very Good+ in Good+ dust jacket. Minor spotting to the bottom textblock, a bookseller's ticket from Vroman's on the free front endpaper; jacket is price-clipped with small spots of insect damage to the front and rear panels. The first book in Alexander's beloved *Prydain* series. The land of Prydain and its tales are based largely on Welsh mythology and folklore. The series centers on Taran, a young boy who grows into a young man over the course of five books. His friends include Henwen, a magical pig whose well-being Taran is charged with, Gurgi, a clumsy farmhand, Flewdyr Flam, an outlandish bard, and Eilonwy, a self-assured princess who takes no guff. **\$350**
2. Alexander, Lloyd. **Taran Wanderer.** New York: Holt, Rinehart and Winston [1967]. First edition. 8vo. [12], 13-256 pp. Blue paper boards with dark blue lettering on the front board and spine. Blue endpapers and pastedowns. Price of \$4.50 on the top corner of the jacket's front flap (bottom corner of the flap is clipped as usual on the trade dust jacket; the publisher printed the same jacket for both the trade and library editions (with the discounted library price on the bottom corner of the front flap and the trade price on the top corner) and clipped whichever price was inapplicable). Jacket designed by Evaline Ness. Illustrated with a double-page map. A Near Fine book with a touch of wear to the boards' tips; jacket is Near Fine with minor edge wear and toning. The fourth book in Alexander's beloved *Prydain* series, and a wonderful coming of age story. **\$300**
3. Brooks, Noah. **The Fairport Nine.** New York: Charles Scribner's Sons, 1880. First edition. 8vo. [7], viii, [2], 1-188, [6] (pages of publisher's advertisements), [2] pp. Green cloth with black and gold lettering and decorations on the front board and spine. Pale yellow endpapers and pastedowns. Illustrated with a frontispiece. Very Good. A small lean, a prize bookplate and a name on the front pastedown. McCue 24. A children's book that explores class distinctions and features a sympathetic portrayal of a Black character. The best friend of the main character is Black. He is the team's star left fielder. According to McCue this novel is the fifth fictional work to feature the sport of baseball. Certainly, it is an early work to heavily feature baseball (two games at least are featured in the book). The novel was first serialized in 1880, this is the first trade edition. A pleasing copy indeed. **\$750**
4. Cleary, Beverly. **The Mouse and the Motorcycle.** New York: William Morrow & Company, 1965. First edition. 8vo. [11], 12-158, [2] pp. Brown cloth with brown lettering on the spine and a brown decoration of Ralph and his motor on the front board. Price of \$2.95 on the front flap of the dust jacket. Library price clipped off the bottom of the front flap. Illustrated with several in-text drawings by Louis Darling. A Near Fine book with a touch of wear to the bottom boards' edges; dust jacket shows a few traces of edge wear. Baumgarten 45. **With a review slip laid in.** The story of Ralph, a mouse who begins a career as a motorcyclist and begins a life-saving friendship with the motorcycle's owner, Keith. The first book in Cleary's trilogy concerning Ralph S. Mouse. **\$750**
5. Cleary, Beverly. **Runaway Ralph.** New York: William Morrow & Company (1970). First edition. 8vo. [12], 13-175, [1] pp. Bound in red cloth with Ralph on his motorcycle in black on the front board, black lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. Illustrated with several in-text drawings by Louis Darling. A Near Fine book with mild wear to the edges of the boards in a Very Good lightly edge-worn dust jacket with a small damp stain to the top left corner of the rear panel. Baumgarten 45. The second book in Cleary's trilogy featuring Ralph S. Mouse, dedicated to illustrator Louis Darling who died shortly before the book's publication. **\$250**

6. DiCamillo, Kate. **Because of Winn-Dixie**. Cambridge, MA: Candlewick Press (2000). First edition. Small 8vo. [7], 8-182, [8] pp. Teal cloth with gold lettering on the spine. Peach endpapers and pastedowns. Price of \$15.99 on the front flap of the jacket. Very near Fine in Fine dust jacket. **Signed by DiCamillo with a drawing by her on the half-title page.** The moving story of how a stray dog changed a girl's life, and helped her transform her lonely world into one with new friends and new hope. A very attractive copy of this Newbery Honor book, the author's first novel. **\$750**
7. Keene, Carolyn. **The Mystery of the Brass Bound Trunk**. New York: Grosset & Dunlap [1940]. First edition. 8vo. [2], iii-iv, 220 pp. Blue cloth with orange lettering on the front board and spine; orange topstain. Orange endpapers and pastedowns. Illustrated by a frontispiece. A Near Fine book very slightly askew with a gift inscription (dated December 25, 1940) in pencil on the free front endpaper in a Very Good lightly edge-worn dust jacket with a touch of darkening to the spine panel. Farah 1940A-1. The seventeenth book in the *Nancy Drew* mystery series. A lovely copy. **\$400**
8. Lowry, Lois. **Number the Stars**. Boston: Houghton Mifflin Company, 1989. First edition. 8vo. [7], 2-137, [1] pp. Bound in black cloth with gold lettering on the spine. Blue endpapers and pastedowns. Price of \$12.95 on the front flap of the dust jacket. **Review slip from the publisher laid in.** Near Fine in Very Good+ dust jacket. Minor warping to the boards; jacket shows a few traces of edge wear. A nice copy of the 1990 Newbery Medal winner. Lowry's story of how one young girl's family takes in a young Jewish girl, Ellen Rosen, in order to save her from persecution in Nazi-occupied Denmark. **\$400**
9. Raskin, Ellen. **The Westing Game**. New York: E.P Dutton [1978]. First edition. 8vo. [6], 185, [1] pp. Quarter red cloth over orange paper-covered boards with black lettering on the spine. Red endpapers and pastedowns. Price of \$7.95 on the front flap of the jacket. A very near Fine book with a whisper of foxing to the textblock in a Fine dust jacket. Cooperative Children's Book Center, Ginny Moore Kruse, "Ellen Raskin: Notable Wisconsin Author". Raskin was a graphic designer and commercial illustrator and designed over one thousand dust jackets in her career. After many years working as a freelance commercial artist, she began writing and illustrating her own children's books. *The Westing Game* is an inventive and entertaining puzzle mystery and is Raskin's most popular and well-regarded book. Winner of the Newbery Medal, this is a beautiful copy of the beloved children's classic. **\$750**
10. Rawlings, Marjorie Kinnan. **The Yearling**. New York: Charles Scribner's Sons, 1938. First edition. 8vo. [7], 1-428 pp. Beige cloth with green lettering and a green decoration on the front board, green lettering on the spine. Tan endpapers and pastedowns. Price of \$2.50 on the front flap of the dust jacket. Illustrated with several in-text decorations by Edward Shenton. Very Good. Joints browned, the spine and boards show foxing; jacket with a small closed tear and a spot of fading to the front panel. Ahearn APG 003a. Baumgarten 180. Rawlings' best-known and most beloved novel, the story of a young boy and the deer he takes in as his pet. The book explores Jody's world in Florida: his family, his neighbors, and the experiences he has of growing up in a rural area. **\$500**
11. Robertson, Keith. **Henry Reed Inc.** New York: The Viking Press (1958). First edition. 8vo. [6], 7-239, [1] pp. Brown cloth with brown lettering and decorations on the front board and spine; brown topstain. Price of \$3.00 on the front flap of the dust jacket. Illustrated with numerous full-page and in-text drawings by Robert McCloskey. Near Fine in Very Good+ dust jacket. Jacket has a small crease to its front and spine panels, a tiny damp spot to the rear panel. The first book in Robertson's *Henry Reed* series, uncommon in commerce. **\$1,000**
12. Rowling, J. K. **Harry Potter and the Sorcerer's Stone**. New York: Arthur A. Levine Books (1998). First edition. 8vo. [4], v-vi, [2], 1-309 pp. Quarter red cloth over purple paper boards with a diamond pattern, gold lettering on the spine. Blue-green endpapers and pastedowns. Price of \$16.95 on the front flap of the dust jacket. In-text illustrations by Mary Grandpré. Errington A4(a). With only the Guardian blurb on rear panel, raised gold foil on the front panel, the copyright page with its full numberline. Near Fine in Fine dust jacket. A name on the free front endpaper; the jacket has its original bookstore price sticker on the rear panel (price of \$16.95, dated 11/03/98). Here we see Harry escape the Dursley's for the first time, and his first run-in with Voldemort.

12. *continued*: The series has captured the imagination of a generation, and launched several popular film adaptations of the books. A stunning copy of Rowling's first installment in the beloved fantasy series. First editions of the American version of the first book are becoming increasingly difficult to find. **\$3,500**

13. Sachar, Louis. **Holes**. New York: Frances Foster Books / Farrar, Straus and Giroux (1998). First edition. 8vo. [8], 3-233, [1] pp. Quarter red paper over blue paper boards with red lettering on the spine and lettering in blind on the front board. Red endpapers and pastedowns. Price of \$16.00 on the front flap of the dust jacket. Jacket design by Vladimir Radunsky. With a few illustrations on the title page. Near Fine. Minor wear to the extremities, otherwise a pleasing copy. The basis for the eponymous film. Sachar's tale concerns a miscarriage of justice and one boy's navigation of the juvenile detention system. Camp Green Lake, where the protagonist is being held, is a juvenile facility in the scorching American desert and is haunted by what's buried beneath its sand. **\$300**

14. Selden, George. **The Cricket in Times Square**. New York: Ariel Books (1960). First edition. 8vo. [8], 1-151, [1] pp. Light purple cloth with black lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. Illustrated with full-page drawings by Garth Williams. Very near Fine in Near Fine dust jacket. Jacket with a few traces of edge wear and a bit of toning. The moving story of a country cricket who makes an accidental journey to New York City. Chester makes three dear friends in the city, and shares their triumphs and their burdens. **\$750**

15. Stevenson, Robert Louis. **Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751**. [London]: Cassell & Company, Limited, 1886. First edition. 8vo. [5], vi-viii, [1], 2-311, [13] (pages of publisher's advertisements), [4] pp. Half early 20th-century navy morocco over royal blue cloth, marbled endpapers and pastedowns; spine in six compartments with gilt lettering, top edge gilt. Bound by C.A. Campling of Great Yarmouth. Illustrated by a color fold-out map. Pictorial bookplate with a name in Arabic on the front pastedown, gift inscription in the year of publication, and a contemporary catalog description taped to the first blank leaf. A Very Good copy with a small, discreet repair to the map and a small chip to the margin of page 205. Ahearn Collected Books 4th Edition, 627; ODNB: Mehew, Ernest, "Stevenson, Robert Louis"; Prideaux 47-48. Russell 48. First issue with "business" on p. 40 line 11. Originally serialized in the publication *Young Folks' Paper* in 1886 and published as a standalone book later that year, *Kidnapped* is a historical adventure novel set in the years following the Jacobite rising of 1745. A handsome copy of one of Stevenson's best-known and most enduringly popular novels. **\$1,000**

16. Tudor, Tasha. **Snow Before Christmas**. London / New York: Oxford University Press [1941]. First edition. 12mo. Unpaginated. Blue-green cloth with red lettering and red and green decorations printed on a white paper label on the front board. Price of \$1.00 on the front flap of the dust jacket. Decorated endpapers and pastedowns. Illustrated with a pictorial title page and with several full-page watercolor illustrations by Tasha Tudor. Near Fine in Very Good dust jacket. A name on the front pastedown, minor toning to the gutters; jacket shows a few tiny chips to its corners and a small closed tear to the spine panel. Baumgarten 214. A charming example of Tudor's tender and intimate style. **\$450**

17. [Wyss, Johann]; Hodgetts, E.A. Brayley. **The Swiss Family Robinson: A New Version by E.A. Brayley Hodgetts**. n.p.: [H.N. Viall.] [1897]. Reprint. Large 8vo. [2], vii-xii, [1], 1-391, [1] pp. Green cloth with gold lettering and red, gold, and black decorations on the front board, red and black and gold decorations on the spine. Pale blue endpapers and pastedowns. Illustrated with numerous full-page and in-text illustrations by J. Finnemore. Very Good+. The spine and pageblock are slowly starting from one another, but the binding remains secure, leaves show an 1899 gift inscription and an occasional spot of foxing. A decorative and bright version of Wyss' classic tale of survival and family ties. **\$375**

The Counterculture Movement

18. [**The 1963 Return of Mississippi John Hurt**]; [Counterculture]; [Bob Dylan]; [Mississippi John Hurt]. **Newport Folk Festival 1963**. n.p.: n.p. [1963]. 4to. 28.5 c.m. x 22 c.m. Unpaginated. Concert / Festival Program. Staple-bound. Pictorial covers printed in purple, white, green, with orange printing on the rear cover. Price of \$1.00 on the front cover. Front cover design by Erick von Schmidt. Illustrated with several full-page and in-text black and white photographs. Very Good. A few spots of soil to the front cover, minor rubbing to the rear cover. The program advertises 20 panels and workshops to be held during the festival on its front cover. Tom Paxton, "Mississippi John Hurt". The official program for the 1963 Newport Folk Festival, which took place July 26, 27, and 28th. The schedule is included and features Peter Paul and Mary, Bob Dylan, Doc Watson, Bill Monroe, Peter Seeger, Joan Baez, Judy Collins, John Lee Hooker, Mississippi John Hurt, and Maybelle Carter, a real who's who of the American folk and roots music scene. Biographies of all the performers are included, including The Freedom Singers, a quartet of leaders from the Student Non-Violent Coordinating Committee, all of whom had been jailed for their work in the Civil Right's Movement. Dylan's song, "Blowin' in the Wind" is reprinted in this program, and this program features Dylan's first appearance at the Newport Folk Festival. The '63 Newport Folk Festival is also one of the first festival appearances that Mississippi John Hurt did during his return to the forefront of the folk music scene. Tom Paxton writes that the festival was his first performance in the north, and other historians credit Hurt's show at Newport as the performance that helped revive his music career. Dylan has multiple ads for his music in the program, and Peter, Paul, and Mary have a full-page ad in the program as well. As of 9/26/22 this cataloger cannot locate a copy of this program in OCLC. A bright and visually attractive history of American folk music in the latter twentieth century, a movement which heavily influenced the culture of rock n' roll, and the Counterculture Movement. **\$850**

19. Acosta, Oscar Zeta. **The Autobiography of a Brown Buffalo**. San Francisco: Straight Arrow Books [1972]. First edition. 8vo. [6], 11-199, [1] pp. Bound in brown cloth with gold lettering on the front board and the spine, gold endpapers and pastedowns. Price of \$7.00 on the front flap of the jacket. Illustrated with a few drawings of American bison. Near Fine book with a tiny mark to the top textblock in a Very Good dust jacket with significant rubbing. Acosta was a well-known Chicano activist and lawyer, perhaps best known for his fictionalized portrayal as Hunter S. Thompson's lawyer in *Fear and Loathing in Las Vegas*. This is his first book, a semi-autobiographical story in which the protagonist becomes committed to Chicano activism. A presentable copy of this sought-after book, uncommon in the first edition. **\$300**

20. [Counterculture]; [Folk Music]. **Newport Folk Festival July 1966.** n.p.: n.p. [1966]. 4to. 28 c.m. x 21.5 c.m. 1-80 pp. Concert / Festival Program. Staple-bound. Pictorial covers printed in white, brown, and blue. Illustrated with several full-page and in-text photographs, some black and white, some printed in blue. The rear cover has an advertisement for various albums from Columbia Records, including *Sounds of Silence* and *Highway 61 Revisited*. Very near Fine. Minor toning to the rear cover, overall a beautiful example. The official program for the 1966 Newport Folk Festival, which took place July 21st, 22nd, the 23rd, and the 24th. The schedule is included and features Judy Collins, Son House, Flat and Scruggs, Liam Clancy, Chuck Berry, The Lovin' Spoonful, Howlin' Wolf, Fannie Lou Hamer, and Pete Seeger, among many other performers. The Board of Directors of the festival are credited in this program, and at that time included Judy Collins, Alan Lomax, Julius Lester, and others. The program includes a few pieces of music journalism, including a piece by Julius Lester on The Mileston Festival, a two-day festival that celebrated African-American roots music in Mileston, Mississippi. The festival was organized by and for Black people, and was inspired by multiple conferences of people active in the Civil Rights movement. A number of other local festivals designed to celebrate and uplift the Black community took place after this festival, and Lester's article outlines a few examples of such events. The Newport Folk Festival is still held today. This program celebrates the festival, but also celebrates local organizers of small music scenes all around the country. Individual artisans are also advertised in this program, along with an ad for American Airlines, and a few corporate record label advertisements. An attractive piece of Americana. **\$300**

21. Crouse, Timothy. **The Boys on the Bus: Riding with the Campaign Press Corps.** New York: Random House, 1973. First edition. 8vo. [14], 3-383, [5] pp. Navy cloth with red lettering on the front board and orange lettering on the spine. With four plates of black and white photographs. Near Fine in Very Good dust jacket. A tiny push to the top textblock; jacket is price-clipped with a few hints of edge wear. Recounts the author's experiences traveling with the press corps covering the 1972 U.S. Presidential election, an eclectic group including Hunter S. Thompson. **\$250**

22. Deloria, Jr., Vine. **Custer Died for Your Sins: An Indian Manifesto.** [Toronto]: The Macmillan Company [1969]. First edition. 8vo. [8], 279, [1] pp. Yellow cloth with gold and red lettering on the spine; green topstain. Price of \$5.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A touch of foxing to the front preliminaries; jacket shows fading to its spine panel and a few traces of edge wear including a small closed tear to the rear panel. **With a review slip laid in.** A commentary on the struggles and injustices that Native Americans faced from the time of Westward Expansion through the 1960s. Deloria Jr. was a member of the Standing Rock Sioux Tribe, a former Executive Director of the National Congress of American Indians, and a well-known activist and academic. This book drew public attention to the Native American cause and inspired continued Native American activism, particularly in the cause of Self-Determination. A sharp copy of Deloria's first, best-known, and most influential book. **\$150**

23. Dwyer, Ed, Jr.; Michael Forman [Ed.]. **Woodstock Music and Art Fair.** n.p.: Concert Hall Publications, Inc [1969]. First edition. 4to. 27 x 21 cm. Unpaginated. Pamphlet staple-bound in original wrappers, first and last leaves are printed on tissue paper. The front wrapper is printed in green, yellow, and white. Color and black and white photos with advertisements for many of the musicians and a full list of the scheduled performers. This is the original program from the 1969 Woodstock Music and Art Fair, held August 15–18, 1969 on Max Yasgur's farm in Bethel, New York. Fine. Woodstock is the best-known and most significant music festival in US history. Although suffering from inclement weather and a series of logistical challenges, the musical performances were largely quite wonderful and the event lived up to its billing as 3 days of peace and music. Many of the musical performances were immortalized in the successful 1970 Michael Wadleigh film, which helped cement the festival as one of the cultural high spots of the 1960's. Performers included: Sly and the Family Stone, Jefferson Airplane, Joan Baez, Canned Heat, John Sebastian, Crosby, Stills & Nash, Richie Havens, Janis Joplin, The Who, Blood Sweat & Tears, The Band, Creedence Clearwater Revival, Grateful Dead, Santana, Joe Cocker, Ten Years After, Johnny Winter, Arlo Guthrie, Country Joe & the Fish, and Jimi Hendrix. A beautiful copy of this iconic piece of 1960's counterculture ephemera, uncommon in such fine condition. **\$2,000**

24. Dylan, Bob (Robert Zimmerman). **Tarantula**. New York: The Macmillan Company [1971]. First edition. 8vo. [5], vi-viii, [2], 137, [7] pp. Black cloth with gold lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. A Near Fine book with a slight push to the top textblock and a name and date (1971) written on the free front endpaper; dust jacket is Very Good with a few tiny chips and tears to the extremities. Dylan's first book, a work of poetry organized in a prose format. A nice copy of the first trade edition. Published during one of Dylan's creative peaks, this book is a wonderful example of the artists' free-form, playful style that he brings to the narration of stories and poetry. **\$250**
25. [Family Dog]; [Gurley, James]. **James Gurley 2/17 & 2/18/ [at the] Avalon Ballroom**. San Francisco: Family Dog Productions, 1967. First edition. 35.5 c.m. x 51 c.m. Poster. Printed in black, white, and gray on a gold and brown background. With a semi-glossy coating. Kelley, Mouse, and Bob Seidemann (the photographer for this poster) all contributed to the poster's design. The central photograph is of James Gurley of Big Brother and the Holding Company (Janis Joplin's band). Fine. FD-48. Grushkin 505. King 105. The concert poster for the Second Annual Tribal Stomp featuring Quicksilver Messenger Service and Big Brother and the Holding Company. Ticket outlets included Moe's Books in Berkeley and City Lights Books in San Francisco. A lovely example of the first poster released for this concert. **\$500**
26. [Family Dog]; [Psychedelia]; [The 1960's Counterculture]. **A Collection of Twelve Family Dog Postcards**. San Francisco; Denver: Family Dog Productions [1967] [1968]. 18 c.m. x 12 3/4 c.m. 12 postcards. Multiple postcards advertising various concerts at the Avalon Ballroom. The following postcards are included in this set: FD-D7, "Celestial Moonchild" dated 10/20 and 10/21 of 1967, done by Kelley; FD-48, "James Gurley", dated 2/17-2/18/67, designed by Mouse and Kelley and with the photograph done by Bob Seidemann; FD-54, "Three Indian Dudes", dated 3/24-3/26/67, done by Rick Griffin; FD-88, "Ohm", dated 10/20-10/22-67, done by Wes Wilson, King lists our copy of this postcard as the third version of the postcard produced, with the "Place Stamp Here" printed in orange on the verso; FD-113, "Rorschach Test", dated 4/5-4/7/68, done by Wes Wilson, with the ticket sales outlets at the top of the postcard; FD-115, "The Sorcerer", dated 4/19-4/21/68, done by Robert Fried; FD-118, "Dancing Bear", dated 5/10-5/12/68, done by Bob Schnepf, with amanita muscaria mushrooms, a potent psychedelic, drawn on the lower right-hand corner of the card; FD-119, "2.45765", dated 5/17-5/19/68, artwork done by William Henry, one of the very few Family Dog Postcards that doesn't have the Family Dog logo, apparently Henry lost his logo sheet while he designed the card; FD-121, "Machanico Mandala", dated 5/21-6/2/68, done by Paul Kagan and David Smith, King records our copy of this as the "D" variant, the dark blue postcard; FD-122, "Iron Butterfly", dated 6/7-6/9/68 done by Bob Schnepf; FD-123, "Rorschach Test II", dated 6/14-6/16/68, done by Larry Stark; FD-124, "The Popup Poster", dated 6/21-6/23/68, done by Par-trick Lofthouse. Acts advertised include Taj Mahal, Dave Von Ronk, Creedence Clearwater Revival, Grateful Dead, Quicksilver Messenger Service, Velvet Underground, Santana Blues Band, Canned Heat, Van Morrison, Steppenwolf, and Big Brother and the Holding Company. Fine. Two postcards with a tiny abrasion, overall a beautiful set. Grushkin 505-506. King 105-206. These postcards are all the first King variants except for two, as noted in our list of them. Family Dog would mail these postcards to their mailing list to alert them of new shows coming to town. These postcards are not the ones that were printed for bulk mail rate. Corresponding posters were printed at the same time as the postcards to be hung up at places around town that would alert people to the latest concert news. Every postcard is a striking example of the psychedelic aesthetic. **\$750**
27. Landy, Eugene E. **The Underground Dictionary**. New York: Simon and Schuster [1971]. First edition. Small 8vo. [7], 10-206, [2] pp. Black cloth with red lettering on the front board and spine; orange topstain. Price of \$5.95 on the front flap of the dust jacket. Near Fine. A minor blemish on the bottom textblock; jacket has a bit of edge wear. A list of terms and slang words that the youth of the sixties would have used. Landy characterizes these terms as ones used by hippes, Yippies, "dopers", bikers, musicians, teenyboppers, and others. With a symbol and a number glossary. A fascinating history of the language of the Counterculture Movement. **\$300**

28. Leary, Timothy. **High Priest**. New York: The World Publishing Company [1968]. First edition. 8vo. [17], 2-353, [5] pp. Quarter black cloth over yellow and grey patterned paper boards with gold lettering on the spine. Black endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Illustrated with numerous full-page black and white photographs and drawings by Allen Atwell and Michael Green. With a newspaper clipping from December of 1968, detailing the drug charges brought against Leary and his wife and son. Very near Fine in a Near Fine dust jacket. A tiny brown spot on the bottom textblock; jacket has a touch of edge wear. Leary's semi-religious, semi-cultic text organized around 16 LSD trips he completed over the span of three years. In his preface note he states this book is dedicated to the beginning and flourishing of the League of Spiritual Discovery. A perfect example of the culture of the '60s, and of the radical social changes taking place in the West. The jacket design perfectly reflects the psychedelic nature of the book. **\$250**

29. Morrison, Jim. **The Lords and the New Creatures: Poems**. New York: Simon and Schuster [1970]. First edition. 8vo. [6], 11-141, [3] pp. Quarter purple cloth over purple paper boards with Morrison's signature embossed in purple on the front board, gold and purple lettering on the spine; purple topstain. Purple endpapers and pastedowns. Price of \$3.95 on the front flap of the jacket. Near Fine in very near Fine dust jacket. A tiny discoloration to the top textblock and a contemporary gift inscription on the free front endpaper; jacket has just a touch of edge wear. A sharp copy of Morrison's first book, his only book to be published while he was still alive. **\$600**

30. Morrison, Van; Family Dog; Rock n' Roll. **The Family Dog Presents Van Morrison Daily Flash Friday October 13, Saturday October 14 at 1601 W. Evans St. Denver Colorado**. San Francisco: Family Dog Productions [1967]. First edition. 50.5 c.m. x 36 c.m. Poster printed in white, black, pink, and orange. Designed by Mouse Studios (Stanley Mouse and Alton Kelley). Lights at the concert done by Diogenes Lantern Works. Van Morrison's singles "Gloria" and "Brown Eyed Girl" advertised on the poster. Places to purchase tickets are advertised at the bottom of the poster, and include several bookstores on Colfax Avenue in Denver. Very near Fine. Grushkin FD-D6. King FD-D6. The central photograph is taken from an 1898 image of Chief Josh, a San Carlos Apache. Many hippies believed in the importance of living in harmony with nature and used Native American imagery to promote that message. The poster's design is a brilliant example of the psychedelic aesthetic of the Counterculture Movement. Only one impression of this poster was done when it was printed. Difficult to find in commerce, this is an exceptional example. **\$500**

31. Reich, Charles; Wenner, Jann; Garcia, Jerry. **Garcia: The Rolling Stone Interview plus a Stoned Sunday Rap with Jerry, Charles and Mountain Girl**. [San Francisco]: Straight Arrow Books [1972]. First edition. 8vo. [8], 11-254, [2] pp. Black faux-leather boards with gold lettering on the spine. Black endpapers and pastedowns. Price of \$7.00 on the front flap of the dust jacket. Illustrated with several black and white photographs, full-page and in-text. Near Fine. A touch of wear to the extremities. A counterculture highlight: the *Rolling Stone's* interview with the lead guitarist of the Grateful Dead. Here Jerry Garcia reflects on the importance of getting high, and on the history of the band and their music. **\$300**

32. Shepard, Sam; [Bob Dylan]. **Rolling Thunder Logbook**. New York: The Viking Press (1977). First edition. Large 8vo. [8], 1-184 pp. Quarter black cloth over grey paper boards with silver lettering on the front board and spine. Price of \$12.50 on the front flap of the dust jacket. Illustrated with both full-page and in-text black and white photographs. Very Good in Near Fine dust jacket. A touch of foxing on the bottom textblock, boards slightly warped with the edges a bit faded; jacket has a closed tear to its front panel but is otherwise quite clean. A written record of Bob Dylan's Rolling Thunder Tour, designed to coalesce with the U.S. Bicentennial. Dylan stopped at 22 cities in the U.S., touring with numerous musicians and other singer-songwriters. A fascinating look at the Rock and Roll era, by one of the twentieth century's premier playwrights. **\$500**

33. Students & Youth for a People's Peace. **May Day.** Washington DC: Students & Youth for a People's Peace [1971]. 57.15 c.m. x 43.18 c.m. (or 22.5" by 17"). Lithograph poster printed in red, black, white, and a purplish hue. The text next to the image of Sitting Bull reads: "If our people fight one tribe at a time, all will be killed. They can cut off our fingers one by one, but if we join together we will make a powerful fist. Come to Washington, D.C. May 1-7." Very near Fine. Longreads, L.A. Kauffman, *Direct Action: Protest and the Reinvention of American Radicalism* (accessed 3/4/22). The May Day protests were planned by a group that called themselves the MayDay Tribe, a part of the Students & Youth for a People's Peace, an important group in the Counterculture Movement of the 1960's. The protests were intended to shut down the government from functioning, by blocking major D.C. roadways and thereby preventing government employees from coming into work. Thanks to the implementation of pseudo-martial law, military and police force members arrested 12,000 of the protestors, the largest mass arrest in American history. According to Kaufmann: "As one protester noted, "Anyone and everyone who looked at all freaky was scooped up off the street"". The tactical handbook that the activists were to use fell into the hands of the government, and the protestors ultimately did not accomplish their goal of shutting down the government for a day. However, they began a tradition of May Day as a day for activism. Historians cite this protest as not only the last major protest against the Vietnam war, but as highly influential in bringing the Vietnam war to a close. Some of the student group's ideas were incorporated into the Paris Peace Accords. This is a visually striking example of mid-century activism and protest, from an event that would shape non-violent organization and cooperation for decades to come. **\$250**

Literary Tales

34. Aeschylus (Aeschyli). **Aeschyli Tragoediae Superstites et Deperditarum Fragmenta [=The Remaining Tragedies of Aeschylus and the Fragments of the Ruins] Ex Recensione G. Dindorfii [=From the Recension of G. (William) Dindorf]**. Oxonii [=Oxford]: E Typographeo Academico [=at the University Press], 1832. First edition. 8vo. [6], 6-324, [2] pp. Bound in contemporary smooth calf, spine in six compartments. Front and rear board stamped in gilt, with a bust (presumably Dindorf) on the front board and bottom compartment of the spine. Edges of the boards show gilt tooling. Brown morocco label lettered in gilt on the spine. Patterned endpapers and pastedowns. Text in Greek, with a Latin commentary in the rear of the volume. Very occasional owner's annotations (in a contemporary hand), translating a few of the Greek words. Near Fine. A lovely example with moderate foxing to the free leaves and an owner's name dated 1941 on the free front endpaper. OCLC: "Wilhelm Dindorf"; Moss vol. 1, p. 2. The first edition of Dindorf's commentary and recension of Aeschylus' plays, published separately from his compendium of the Greek tragedians' plays, in a lovely binding. Aeschylus was the oldest of the three great Greek tragedians. His *Oresteia* and *Prometheus* are widely read by modern Greek students and classical literature scholars. His plays evoke a dark, verbose style that conveys the serious nature of his subject matter. He was a great influence on Sophocles and Euripides, and on the Roman playwrights. **\$500**

35. Angelou, Maya. **Just Give Me a Cool Drink of Water 'fore I Diie**. New York: Random House [1971]. First edition. Slim 8vo. [9], viii, [2], 3-48, [4] pp. Quarter red cloth over orange paper boards with the front board lettered in blind, silver lettering on the spine. Tan endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. Jacket has some toning but is overall very sharp. *Los Angeles Times*, "Gilbert Lindsay, 1st L.A. Black Councilman, Dies". **This copy is inscribed by Angelou to Councilman Gilbert Lindsay, the first Black person to be elected to the Los Angeles City Council (Lindsay was elected to his post in 1963)**. Lindsay's obituary emphasizes his flamboyant personality, and his reputation as an old-school politician. The councilman was born in Mississippi and started out life as a sharecropper until he moved to Los Angeles to work as a city janitor. After taking a civil service exam and serving as a clerk, Lindsay ran for city council representing the 9th council district. During his career, Lindsay helped to develop downtown Los Angeles into a place of high-rises and boutique hotels. He held this position until his death in 1990. This is Angelou's second published book, and a fascinating association copy. **\$400**

36. [Arabian Nights]; [Edward W. Lane]. **The Thousand and One Nights; Or, the Arabian Nights' Entertainments Translated and Arranged for Family Reading, with Explanatory Notes, by E.W. Lane, Esq.** London: John Murray, 1847. Second edition. 3 vol. 8vo. [2], iii-x, [1], 2-517, [3]; [2], v-xii, 1-520, [2]; [2], v-xii, 1-552, [2] pp. Half contemporary calf over marbled boards, spines in six compartments with gilt decorations on the spines and a purple and black morocco label on each spine, lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Illustrated with six hundred woodcuts by Harvey and illuminated titles by Owen Jones. Each volume with two engraved title pages (each volume's first engraved title is brightly colored). Very Good. Moderate rubbing to the extremities and a faint odor of tobacco to the leaves. Oxford DNB, Jason Thompson, "Lane, Edward William (1801–1876)". Edward William Lane devoted his life to the study and observation of early nineteenth-century Egyptian culture and custom. He lived for several years of his life in Cairo and worked on various archaeological sites during his time there. He sailed on the Nile into Nubia, and would publish work on Nubian society after this journey. For a long time, his translation of the *Arabian Nights* (first published in 1839-1841) remained the standard English translation of the body of work. Thompson writes for the DNB, "Lane believed [the *Arabian Nights*] presented 'most admirable pictures of the manners and customs of the Arabs, and particularly of those of the Egyptians' (Lane, *Modern Egyptians*, 1.vi n.). ... its copious notes are stimulating micro-essays of enduring value". Lane strongly believed in making Middle Eastern writings

36. *continued*: accessible to English speakers and readers. He would go on to publish an eight volume Arabic-English Lexicon, assisted by his nephews. His work on Egypt and Middle Eastern history was a breakthrough in the English speaking world, and provided much useful information to scholars of his time and to scholars who studied the region after his death. **\$750**
37. Baldwin, James. **Blues for Mister Charlie**. New York: Dial Press, 1964. First edition. 8vo. [10], xiii-xv, [4], 2-121, [5] pp. Black cloth with blue lettering on the front board and spine. Price of \$3.95 on the front flap of the jacket. Illustrated with a full-page design. Fine in Near Fine dust jacket. The jacket has minor edge wear and rubbing. Ahearn APG 008a. Baldwin's play examines race relations in the Deep South, and is a fictionalized account of the murder of Emmett Till. Baldwin's writings explore the Black experience, the Queer experience, and fiercely criticize the institutions that marginalize these communities. His work is intimate and honest, and he remains a principal author of the twentieth century. **\$300**
38. [Bhagavad Gita]; [Hindu Literature]. **The Bhagavad Gîtâ or A Discourse on Divine Matters between Krishna and Arjuna: A Sanskrit Philosophical Poem**. Chicago: Religio-Philosophical Publishing House, 1874. Later edition. 8vo. [5], vi-viii, [1], 4-278, [2] pp. Textured maroon cloth with gilt decorations and lettering on the front board and raised lettering blocked in gilt on the spine; grey topstain. Translated with notes and an introduction to Sanskrit philosophy by J. Cockburn Thomson. Very Good+. A few traces of rubbing to the bottom edges of the boards and two contemporary (1879) owner's marks on the front pastedown. In the publisher's preface, S.S. Jones, the proprietor of the publishing firm, bluntly criticizes the Christian West for ignoring other religions and belief systems of the world, and praises his age (the second half of the nineteenth century) as one which demands truth: "the spirit of inquiry agitates the mind of the people". Both Jones and the translator, Thomson, argue strongly for educated people to study non-Western civilizations' faiths and languages. This copy of the *Gita* has a bright and attractive front board, and presents beautifully. **\$500**
39. [Bible]. **The Holy Bible: Containing the Old and New Testaments**. Philadelphia: Published by Benjamin Johnson, 1804. Later edition. 4 vol. 8vo. Unpaginated. Later smooth calf with the boards ruled in gilt, spines in six compartments, a maroon and a black morocco label lettered in gilt on each spine, spines with gold lettering and decorations in gilt; all edges decoratively stained yellow. Marbled endpapers and pastedowns. Translated out of the original tongues, and with the former translations, diligently compared and revised. With a few leaves at the end of volume two for families to records births, deaths, and marriages. Very Good. A small split to the front joint of volume four; leaves show a few small archival tape repairs, title pages with a contemporary name, the corner of the title page of volume two has a repair. Not in Darlow and Moule. Not in Herbert. Shaw and Shoemaker 5850. Thomas Jefferson owned a copy of this edition, now held at the Library of Congress. An early American bible, beautifully bound. **\$1,000**
40. Borges, Jorge Luis. **A Personal Anthology**. New York: Grove Press, Inc. [1967]. First edition. 8vo. [4], v-x, [2], 1-210, [2] pp. Grey cloth with black lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Edited and with a foreword by Anthony Kerrigan. Near Fine. Jacket has minor toning. A collection of short stories, essays, poems, and sketches by Borges. Thanks to his long and prolific career, Borges is credited with helping to bring Latin American literature to a wider readership. **\$225**
41. Brautigan, Richard. **Revenge of the Lawn: Stories 1962-1970**. New York: Simon and Schuster [1971]. First edition. 8vo. [11], 10-174 pp. Green cloth with gold lettering on the front board and spine; green topstain. Price of \$5.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. A collection of sixty-two stories. Poetry Foundation, "Richard Brautigan". Richard Brautigan was an author who wrote during the Beat era and during the Counterculture Movement of the 1960's. Early in his career he struggled to find mainstream success but with the help of Kurt Vonnegut he was able to get Delacorte to publish his work in larger print runs. This volume of short stories includes lost chapters from *Trout Fishing in America*. **\$250**

42. Butler, Samuel. **Hudibras, in Three Parts, Written in the Time of the Late Wars.** London: Printed for Vernor, Hood, and Sharpe ... and Longman, Hurst, Rees, and Orme, 1806. Later edition. 2 vol. 8vo. [3], ii-lij, [3], 56-500; [5], 4-476 pp. Full early twentieth-century patterned calf with the spines in six compartments, a green and a purple morocco label lettered in gilt on each spine, three gilt borders on each board, gilt decorations on the boards' edges and turn-ins; all edges gilt. Marbled endpapers and pastedowns. A green silk-ribbon bookmark bound in each volume. Endpapers and pastedowns are contemporary with the binding. Bound by Root & Son. Volume one illustrated with a frontispiece and eight color plates, volume two with a folding color frontispiece and with seven color plates. Both volumes with several in-text engravings. With annotations and a preface by Zachary Grey. Near Fine. A small name plate on each front pastedown, overall a sparkling set. Encyclopedia Britannica, "Hudibras: poem by Buter". Butler remains one of the pre-eminent English satirists in the canon. His work *Hudibras* makes beautiful use of metre while also delivering stinging criticism to radical Puritanical beliefs and ideas. The burlesque style and narrative set-up can be traced in part to de Scarron and to Cervantes. *Hudibras* was originally published in the late seventeenth century, and was wildly popular in its day. This is a beautiful set of a brilliant satire, with bright and attractive color plates. **\$850**
43. Byron, [Lord Byron]. **The Poetical Works of Lord Byron.** London: John Murray, 1855; 1856. Later edition. 6 vol. 8vo. [3], vi-viii, [3], 4-530, [2]; [3], vi-xi, [4], 4-416, [2]; [3], viii, [5], 6-392, [2]; [3], vi, [2], 3-407, [3]; [3], vi-[5], 6-447, [3]; [3], vi, [3], 4-479, [3] pp. Full later nineteenth-century marbled calf with the spines in six compartments, a red and green morocco label on each spine, gilt rules on the boards and spines, gilt decorations to the turn-ins; all edges marbled. Marbled endpapers and pastedowns. Bound without the half-titles. Volume one illustrated with a frontispiece portrait of Lord Byron. Near Fine. Minor wear to the extremities; a contemporary name on the first blank leaf of each volume, volume five shows a tiny tear to one leaf's fore-edge. Lowndes 338. Volumes one through three printed in 1855, volumes four through six with the date 1856 on the title page. A beautiful set of Byron's canon, and a premier collection of English romantic poetry. **\$1,000**
44. Camus, Albert. **The Plague.** New York: Alfred A. Knopf, 1948. First American edition. 8vo. [6], v, [3], 3-278, [2] pp. Black cloth with the Grim Reaper stamped in blind on the front board, gold lettering and decorations on the spine; purple topstain. Price of \$3.00 on the front flap of the jacket. With a few in-text designs. Translated from the French by Stuart Gilbert. A Very Good or better book with minor wear to the edges of the boards and slight discoloration to the topstain in a Very Good lightly edge-worn and age-toned dust jacket. Previous owner's name and date (August 1948) written on the free front endpaper. The story of a *cordon sanitaire* in an Algerian city, Camus' novel focuses on characters in lockdown as an epidemic rages in their city. *The Plague* is widely regarded as one of the classic existentialist novels and as one of the most important French novels of the twentieth century. **\$750**
45. Capote, Truman. **In Cold Blood: A True Account of a Multiple Murder and its Consequences.** New York: Random House [1965]. First edition. 8vo. [14], 4-343, [1] pp. Maroon cloth with gold lettering on the front board and spine, Random House publisher's device in silver on the spine; black topstain. Maroon endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Jacket designed by S. Neil Fujita. Near Fine. Just a touch of wear to the extremities, overall a beautiful copy. Ahearn APG 011d. **Signed by Capote on the tipped-in leaf (tipped in after the free front endpaper).** Capote's reconstruction of a murder case's history. Harper Lee provided assistance for the research necessary to write the book. The murder of the Clutter family is told in Capote's masterful literary style, with the book taking six years to write. **\$1,350**

46. Carey, David. **Life in Paris; Comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain o'Shuffleton; with the Whimsical Adventures of the Halibut Family; Including Sketches of a Variety of other Eccentric Characters in the French Metropolis.** London: Printed for John Fairburn, 1822. First edition. 8vo. [5], vi-xxiv, [1], 2-489, [3] pp. Full later green morocco with three gilt borders to each board, spine in six compartments with gilt lettering and decorations on the spine; all edges gilt. Marbled endpapers and pastedowns. Bound by Riviere & Son. With 21 color plates (one of which is an engraved title-page) and 22 engravings on wood by the inestimable George Cruikshank. Half title and directions to the binder are present. Near Fine. A recent, small name label on the front pastedown and a faint contemporary name on the half-title. Plates and leaves are largely clean with just a touch of foxing. Cohn 37-38. Marchmont 84. Tooley 124-125. A beautiful copy of a comedic, wonderfully illustrated novel. A high spot in nineteenth-century literature and color plate books. **\$850**
47. Chaucer, [Geoffrey]. **The Poetical Works of Geoffrey Chaucer.** London: William Pickering, 1845. First edition thus. 6 vol. 8vo. [9], 10-326, [2]; [3], 2-330, [2]; [7], 2-363, [3]; [7], 2-321, [3]; [7], 2-321, [3]; [7], 2-288, [2] pp. Half later green morocco over marbled boards, spines in six compartments with gilt lettering on each spine; top edges gilt. Marbled endpapers and pastedowns. Volume one illustrated with a frontispiece portrait of Chaucer. Volume two lacks its half-title page. With an essay on the language of Chaucer by T. Tyrwhitt. With a memoir by Sir Harris Nicolas, and edited by Nicolas. Very Good. Minor rubbing to the joints and corners, an occasional annotation to the leaves. Each volume with a bookplate designed and printed ca. 1930. Kelly 1845.6. Keynes 48. The first edition of Pickering's publication of this collection of Chaucer's poetical works. Part of Pickering's *Aldine Poets* series, with each title page in the volume reproducing the Aldine publisher's device (Aldus Manutius was a hero of Pickering's). Includes *The Canterbury Tales*, *The Romaunt of the Rose*, Chaucer's *Troilus and Creseide*, *The Legend of Good Women* (which includes poems on Cleopatra, Tisbe of Babylon, Dido of Carthage, Medea, Lucretia, and other famous ancient women), *The Assembly of Foules*, and other works by Chaucer. A lovely set of Chaucer's works, capturing medieval ribald humor, the medieval view of antiquity, and the challenges European men and women faced in the Middle Ages. **\$750**
48. Cobb, Humphrey. **Paths of Glory.** New York: The Viking Press, 1935. First edition. 8vo. [6], 3-265, [1] pp. Quarter blue cloth over red cloth with blue and red lettering blocked in gold on the front board and spine; red topstain. Price of \$2.50 on the front flap of the dust jacket. Near Fine. A tiny bump to the rear corner; minor edge wear and a touch of sunning to the spine panel. Ahearn Collectible Books 4th Ed., 179. Penguin Random House, "Humphrey Cobb". Cobb served in the Canadian army for three years during World War I. This experience would fuel one of the most powerful anti-war novels ever written. A beautiful copy of Cobb's most famous book, and the basis for the Kubrick film starring Kirk Douglas. **\$400**
49. Coleridge, Samuel Taylor. **The Rime of the Ancient Mariner In Seven Parts.** Boston: Estes and Lauriat, 1884. Later edition. Small 4to. Unpaginated. Bright blue publisher's cloth with black and gilt decorations on the front board, gilt lettering on the spine; all edges gilt. Floral grey endpapers and pastedowns. With a frontispiece and in-text illustrations done by Gustave Doré, Birket Foster, and others. Near Fine. Just a touch of wear to the corners and the occasional spot of foxing to the leaves, overall a beautiful copy. DeZé 76. Malan 131-135. Doré's *Ancient Mariner* was first published in 1876. Between 1876 and 1902 there were between 30 and 50 editions of Doré's *Mariner*. Malan credits Doré's illustrations with making Coleridge's poem popular, as before 1876, it was not especially well-loved or well-known. This edition's illustrations are mixed: Foster did the vignettes, while Doré completed the larger illustrations. Doré's images reflect the chilling atmosphere and the other-worldliness of what is now Coleridge's classic work of literature. A lovely collaboration between Romantic and Victorian artists. **\$500**

50. Defoe, Daniel. **Robinson Crusoe**. London: Printed for T. Cadell and W. Davies, Strand, 1820. Later edition. 2 vol. 8vo. [5], iv-xcii, [1], 2-429, [5]; [5], iv-v, [2], 2-415, [5] pp. Turn-of-the-century morocco (ca. 1899) over marbled boards, spines in six compartments with gilt lettering and decorations, top edges gilt; marbled endpapers and pastedowns. Packer 152. Bound by Tout and Sons, a bindery run by Samuel Tout in Victorian London. Volume one illustrated with a frontispiece, a vignette on the title page, and with ten plates; volume two illustrated with a vignette and nine additional plates. Printed on large paper. A bookseller's advertisement for the set is pasted onto the verso of the front flyleaf (with the seller's "clearance price" of \$57.50). A Very Good or better set with mellowing to the spines (a rich brown), leaves show occasional spotting and toning, especially to the endleaves and the margins of the plates. ADNB, Gary Scharnhorst, "Loomis, Charles Battell". Bookplate of C.B. Loomis on each front pastedown, with the family crest and motto, "Ne cede malis". Charles Battell Loomis was an American humorist and author. Oxford DNB, M.G. Sullivan, "Stothard, Thomas". The second edition with the Thomas Stothard illustrations, with more illustrations than the 1790 Stockdale edition. Thomas Stothard was a prolific painter and book illustrator. He apprenticed as a silk weaver, which helped him to develop his characteristic illustration style. A member of the Royal Academy in Maiden Lane, Stothard was friends with Flaxman and Blake, and worked until his death in the early 1830s. A lovely illustrated edition of Defoe's classic adventure story, one of the first English novels to be published. **\$750**

51. Dos Passos, John. **The 42nd Parallel; 1919; The Big Money**. New York: Harper & Brothers Publishers; Harcourt, Brace and Company 1930; [1932] [1936]. First edition. 3 vol. 8vo. [4], v-vii, [5], 1-426, [2]; [4], v-viii, [2], 3-473 [3]; [4], v-viii, [2], 3-561, [7] pp. Quarter purple cloth over orange, black, blue, and gold patterned paper boards, spine with a paper label printed in black; orange topstain. The second volume is bound in orange cloth with silver lettering on the front board and spine; purple topstain. The third volume is bound in blue cloth with silver lettering on the front board and spine. Orange endpapers and pastedowns in the first volume. Price of \$2.50 on the front flap of the dust jacket for the first and third volumes. Goldman, "Dos Passos and his U.S.A.". Near Fine in Very Good+ dust jacket. Bookplate on each front pastedown, faint odor of tobacco to the first volume; the first and third volume's jackets are Near Fine with a couple traces of wear, the second volume's jacket is Very Good and price-clipped, with some edge wear. Potter 12, 13, 16. The *U.S.A.* trilogy, in which the dark side of American capitalism and civilization is explored. Dos Passos is not interested in exploring morality in these books, but rather, how the United States came to be as it was in the early decades of the twentieth century. His characters hail from working class, impoverished, and from privileged backgrounds, and their trajectories symbolize the mobility or lack thereof in American society. A revealing and cutting trilogy from one of the great writers of the Lost Generation. **\$3,000**

52. Dumas, Alexandre. **The Three Musketeers**. Boston: Little, Brown, and Company, 1899. Later edition. 2 vol. 8vo. [5], vi-xxvi, [1], 2-428, [2]; [5], vi, [3], 2-418, [4] (pages of publisher's advertisements), [2] pp. Red publisher's cloth with bright gilt and silver decorations on the front boards, gilt lettering and decorations on the spines; top edges gilt. Maroon coated endpapers and pastedowns. Each volume illustrated with a frontispiece and each title page with a small engraving, volume one with eight plates, volume two with seven plates. Each plate with a tissue guard printed in red. Near Fine. A small pencil notation on the rear pastedown of volume one, the spines very slightly sunned. An illustrated gift edition of Dumas' classic novel of adventure and daring-do. A lovely set. **\$350**

53. Faulkner, William. **Collected Stories of William Faulkner**. New York: Random House [1950]. First edition. 8vo. [8], 3-900, [6] pp. Grey cloth with gold lettering blocked in blue on the spine; blue topstain. Price of \$4.75 on the front flap of the dust jacket. Title page printed in blue and black. Near Fine in Very Good dust jacket. A small nick to the bottom edge of the front board; jacket has traces of edge wear and chipping. Ahearn APG 028a. The book includes seventeen stories which had previously only been published in magazines. **\$450**

54. Faulkner, William. **Pylon**. New York: Harrison Smith and Robert Haas, Inc., 1935. First edition. 8vo. [7], 8-315, [1] pp. Blue cloth boards, black band with gold lettering wrapping around the boards; navy topstain. Price of \$2.50 on the front flap of the dust jacket. An illustration of an aeroplane on the title page. Near Fine in Very Good dust jacket. A faint trace of green ink on the free front endpaper and a very subtle damp spot on the front board; a dampstain on the reverse of the jacket and minor foxing and rubbing to the folds. Ahearn APG 018c. A nice copy of one of Faulkner's important works. **\$850**
55. de France, Marie; Edith Rickert, [Tr.]. **Marie de France: Seven of her Lays Done into English by Edith Rickert**. Long Acre: David Nutt, 1901. First edition in English. 12mo. [4], vii-viii, [2], 3-198, [2] pp. Brown publisher's cloth with blue, green, and gold decorations on the front board, black lettering on the front board and spine; top edge gilt. Title page printed in red with a black decorative border. Illustrated with a full-page drawing, a decorative title page, and with a few engraved initials by Caroline M. Watts. Very Good. Notable wear to the front joint and a later name on the free front endpaper. Oxford DNB, Tony Hunt, "Marie [Marie de France] (fl. c. 1180–c. 1189)". Translated into English from the old French by Edith Rickert. Few of Marie de France's works were translated into English, from their creation in the twelfth century until the publication of this little volume. Not much is known about Marie de France other than that she was a poet living in Henry II's England, and could read and write in Latin and French. She wrote a few short stories in the style of Aesop, and one story with Arthurian lore (*Lanval*). Marie cuts a fascinating figure in the history of the written word as the earliest recorded French female poet. **\$185**
56. Grey, Zane. **Thunder Mountain**. New York: Harper & Brothers Publishers, 1935. First edition. 8vo. [6], 309, [3] pp. Green cloth with yellow lettering and decorations on the front board and spine. Price of \$2.00 on the front flap of the dust jacket. Ahearn APG 061a (circular sticker "The New 1935 Zane Grey novel" present on the front panel). Near Fine. A small scuff on the rear board; jacket has a small blindstamp on the edge of its front flap and some offsetting to its reverse. Grey's story takes place in the 1880's in an Idaho mining town, a "boom town". The classic western archetypes take center-stage in this novel, in which several people race to claim the gold sitting at the bottom of the mine. A beautiful copy, exceedingly difficult to find with such an attractive dust jacket. **\$725**
57. Hannah, Barry. **Geronimo Rex**. New York: The Viking Press (1972). First edition. 8vo. [9], 4-337, [3] pp. Quarter orange cloth over pink paper boards with purple and gold lettering on the spine; yellow topstain. Price of \$7.95 on the front flap of the dust jacket. Near Fine. A small separation between the backstrip and the text-block and a bookplate on the front pastedown; jacket has a crease to its rear flap. Hannah's first novel, the story of one young man's journey from his childhood in Louisiana to his adventures in 1960's California. **\$175**
58. Hemingway, Ernest. **The Fifth Column And the First Forty-Nine Stories**. New York: Charles Scribner's Sons, 1938. First edition. 8vo. [4], v-x, [2], 3-597, [1] pp. Red cloth with Hemingway's signature in black lettering on the front board, gold lettering blocked in black on the spine, several gold rules on the spine. Price of \$2.75 on the front flap of the dust jacket. Gotham Book Mart bookseller's tag on the rear pastedown. Near Fine. Minor toning on the endpapers and pastedowns, a small discoloration to the bottom textblock; jacket has a couple traces of edge wear. Grissom A.16.1.a. Hanneman 16. A large collection of Hemingway's short stories and his only play, *The Fifth Column*, set during the Spanish Revolution. The 1921 short story "Up in Michigan" is published here for the first time, a very early writing from Hemingway. "The Snows of Kilimanjaro", "The Short Happy Life of Francis Macomber", "The Capital of the World", and "Old Man at the Bridge" all appear in this publication for the first time. A beautiful copy, difficult to find in this condition. **\$6,000**
59. Hemingway, Ernest. **A Moveable Feast**. New York: Charles Scribner's Sons (1964). First edition. 8vo. [14], 3-211, [1] pp. Quarter orange cloth over grey-green patterned boards with the author's name stamped in gold on the front board, gold lettering on the spine; grey-green topstain. Green endpapers and pastedowns. Price of \$4.95 on the front flap of the jacket. Illustrated with a few black and white photographs from Hemingway's life. Near Fine in Very Good+ dust jacket. A close to Fine book with the boards slightly bowed; dust jacket has a few traces of edge wear and a small dampstain on its reverse. Grissom A.36.1.a A very attractive copy of this post-humously released book in which Hemingway recounts his experiences in Paris in the 1920s. **\$375**

60. Hemingway, Ernest. **The Nick Adams Stories.** New York: Charles Scribner's Sons (1972). First edition. 8vo. [6], 5-268, [2] pp. Light blue cloth with a facsimile of Hemingway's signature stamped in gold on the front board and gold lettering on the spine. Orange endpapers and pastedowns. Price of \$7.95 on the front flap of the jacket. Near Fine. A tiny strip of fading to the crown of the spine; jacket with a bit of edge wear and minor foxing to the reverse of its spine panel. Grissom A.46.1.a. Eight of the stories in this collection were previously unpublished. An attractive copy of this collection of Hemingway's *Nick Adams* stories, becoming increasingly difficult to find in collectible condition. **\$250**
61. Homer; Edward Earl of Derby, [Tr.]. **The Iliad of Homer Rendered into English Blank Verse.** London: John Murray, 1864. First edition thus. 2 vol. 8vo. [5], vi-ix, [4], 2-402, [2]; [5], 2-432, [2] pp. Contemporary calf with three gilt rules to each board, gilt decorations to the turn-ins, spines in six compartments with gilt decorations and a maroon and a brown morocco label lettered in gilt on each spine; top edges gilt. Marbled endpapers and pastedowns. Bound by W. Worsfold of London. Translated into English by Edward George Geoffrey Smith Stanley, Earl of Derby. Near Fine. Just a touch of foxing to the front board, overall a very attractive set. Packer 168. Young 247. The first Murray edition of the Earl of Derby's translation. Young records a George Routledge edition with the Earl of Derby's translation, also published in 1864. A beautifully bound edition of one of the most important and impactful epic poems in the Western canon. The *Iliad* is a war story that depicts the horrors of battle, and how important or how helpless individuals can be in a global conflict. **\$650**
62. Homer; William Cullen Bryant, [Tr.]. **The Odyssey of Homer Translated into English Blank Verse.** Boston: James R. Osgood and Company, 1871; 1872. Early Reprint. 2 vol. 8vo. [3], iv-xi, [1], 1-324, [2]; [3], iv-v, [2], 2-311, [3] pp. Green publisher's cloth with gold lettering on the front board and spine; top edges gilt. Coated brown endpapers and pastedowns. Title pages printed in red and black. Very good or better with a few traces of rubbing to the extremities. Smith 109. Young 253. An 1874 gift inscription in each volume with an accompanying letter dated 1875 laid in. The letter, from Charles W. Raymond, is addressed to Professor J.E. Oliver, at that time the head of Cornell's math department. Bryant's translation was first published in 1870 by Houghton, and was praised for its use of English in conveying Homer's story. The magnificent tale of a veteran coming home, and a classic in the Western literary canon. **\$375**
63. Irving, Washington. **A Chronicle of the Conquest of Granada from the Mss. of Fray Antonio Agapida.** London: John Murray, 1829. First UK edition. 2 vol. 8vo. [5], vi-xv, [2], 2-407, [3]; [3], iv-viii, [1], 2-421, [3] pp. Paneled mid-nineteenth century olive calf with gilt borders on each board, gilt decorations to the turn-ins, spines in four compartments with gilt decorations and two black morocco labels lettered in gilt on each spine; all edges marbled. Marbled endpapers and pastedowns. Very Good+. Minor rubbing to the extremities and an 1836 ink gift inscription, given to a recent graduate of Eton. ANB, William L. Hedges, "Irving, Washington (03 April 1783–28 November 1859)". BAL 10126. Langfeld and Kleinfeld 30. After living in Spain for over three years, Irving wrote *The Conquest of Granada* and *The Alhambra*. Irving's *Granada* blends historical events with literary style, as his tale outlines the events of the Catholic conquest of Spain. Irving heavily plays up the chivalrous aspects of his medieval characters, and leans into stereotypes about the community of Moors. Several historical ballads are incorporated into his story. A beautifully bound set of Irving's work of historical fiction. **\$400**
64. Ishiguro, Kazuo. **The Remains of the Day.** London: faber and faber (1989). First edition. 8vo. [8], 3-245, [5] pp. Black cloth with white lettering on the spine. Price of £10.99 on the front flap of the dust jacket. Very Good+ in Near Fine dust jacket. A moderate lean; jacket's spine is somewhat sunned, but the jacket is otherwise quite nice. Ahearn APG 003b. Winner of the Booker Prize. Ishiguro's third and best known novel, and the inspiration for the very successful film adaptation. **\$500**

65. Jeffers, Robinson. **Hungerfield And Other Poems**. New York: Random House [1954]. First edition. 8vo. [10], 3-115, [5] pp. Half beige cloth over blue paper boards with a blue and a black decoration on the front board, blue and black lettering on the spine; blue topstain. Black endpapers and pastedowns. Price of \$3.00 on the front flap of the dust jacket. Near Fine. A tiny, slim spot of browning to the fore-edge; jacket's front flap has a strip of toning. Don Roscher's copy, with his name and the date of 1954 on the page advertising Jeffers' publications. A small advertisement plate on the rear pastedown which promotes a reel containing Don Rescher reading excerpts from the *Psalms* and the *Old Testament*. Rescher was a New-York based poet and sonneteer. A collection of poems and two short pieces of fiction by Jeffers. **\$150**
66. Johnson, Denis. **Jesus' Son: Stories by Denis Johnson**. New York: Farrar, Straus and Giroux (1992). First edition. Small 8vo. [14], 4-160, [2] pp. Bound in black cloth with metallic pink lettering on the spine. Price of \$19.00 on the front flap of the jacket. An attractive copy of Johnson's acclaimed collection of interconnected short stories, one of his most difficult books to find in the first edition. Very near Fine with a faint area of discoloration to the bottom textblock in an attractive Near Fine dust jacket with age toning to the reverse and a couple of tiny, almost imperceptible wrinkles. **\$300**
67. Lewis, Sinclair. **Babbitt**. New York: Harcourt, Brace and Company, 1922. First edition. 8vo. [8], 401, [7], [5] (pages of publisher's advertisements) pp. Bound in dark blue cloth with orange lettering and blocking on the front board and the spine. Very Good with light wear to the extremities and some minor discoloration to the top of the front board in a Very Good price-clipped and lightly edge-worn dust jacket with a closed tear to the top of the front panel. First state of the text as per Pastore, 111. A satirical novel about middle-class American life in the early twentieth century and one of Lewis' best known works. An attractive copy, difficult to find in dust jacket. **\$2,000**
68. Titi Lucretii Cari [= Lucretius]. **De Rerum Natura [= On the Nature of Things] Libri Sex**. Parisiis [= Paris]: In Gulielmi Rouillij et Philippi G. Rouillij Nep., 1563. Later edition. 4to. [24], 1-559, [3] pp. Twentieth-century calf (bound in the style of the eighteenth century) with the spine in six compartments, gilt decorations on the spine, a red morocco label lettered in gilt on the spine; all edges stained red. Eighteenth-century marbled endpapers and pastedowns (apparently taken from an earlier binding). With engraved initials and headpieces, title page with an engraved border. Very Good. With later annotations in French on the free front paper and on the bottom margin of the title page, a few corners of the leaves have a small chip. The binding is sharp and bright. Adams 1659. Brunet 196. Gordon 102. With the commentary of Dionysius Lambinus. The first Lambinus edition of Lucretius. A beautiful poem discussing the tenets of Epicureanism, the nature of atoms and natural qualities of substances, love, the mortality of the soul and the death of our universe. A rich discussion of ancient science and metaphysics, and the only known work of the mysterious Roman figure who was admired by Cicero. Lucretius was also a catalyst for the Renaissance and Enlightenment eras. **\$4,000**
69. MacLean, Norman. **A River Runs Through It and Other Stories**. Chicago: The University of Chicago Press [1976]. First edition. 8vo. [6], vii-xiv, 1-217, [1] pp. Light blue cloth boards with silver lettering on the spine. Cream endpapers and pastedowns. Price of \$7.95 on the front flap of the jacket. With the original bookstore stamp on the copyright page (date stamp of 05/27/76). Very near Fine. A small discoloration on the spine panel, overall a beautiful copy. First printing of the first edition with all points present. A beautiful copy of this modern masterpiece, Maclean's autobiographical collection of stories concerning his brother, wife, and parents. His brother struggled with alcoholism and a gambling addiction, but Maclean's touching memoir chooses to remember him as a brilliant fly fisherman whom he tried to change but ultimately could not help. The author's love for his brother and for his Montana home run seamlessly together into one another, just like the rocks and the water of the Big Blackfoot. **\$3,500**

70. McCarthy, Cormac. **All the Pretty Horses**. New York: Alfred A. Knopf, 1992. First edition. 8vo. [11], 5-301, [9] pp. Quarter black cloth over black paper boards with gold lettering on the front board and spine. Price of \$21.00 on the front flap of the dust jacket. Near Fine. A small concavity to the spine and a bit of foxing to the bottom textblock. Ahearn APG 006h. According to Ahearn this copy has the second issue jacket with the Publisher's Weekly review on the rear panel. McCarthy's sixth book, and the first book in McCarthy's *Border Trilogy*. Many consider this title, a best-seller, to be the book that brought McCarthy to national prominence. Winner of the National Book Award and the National Book Critics Circle Award. Basis for the eponymous 2000 film directed by Billy Bob Thornton. **\$200**

71. Momaday, N. Scott. **The Gourd Dancer**. New York: Harper & Row, Publishers [1976]. First edition. Slim 8vo. [4], 5-64 pp. Quarter orange-red cloth over orange-red paper boards with black lettering on the spine. Purple endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Illustrated with a few full-page black and white drawings done by Momaday himself. A close to Fine book with a tiny spot of fading to the free front endpaper in a Near Fine jacket with just a touch of sunning to the spine panel. **Signed by the author on the title page**. A lovely copy of a collection of Momaday's poems, which draw on a rich set of traditions and influences unique to Native American poetry. **\$200**

72. Morrison, Toni. **Sula**. New York: Alfred A. Knopf, 1974. First edition. 8vo. [12], 4-174, [6] pp. Orange cloth with gold lettering on the front board and spine; green topstain. Price of \$5.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A tiny stray mark to the fore-edge; jacket has minor toning to the top edges of the rear panel and its flaps. Ahearn APG 002b. Morrison's second novel, focused on the friendship between two Black women from Ohio. Toni Morrison's work has left an indelible mark on modern literature, with her novels portraying Black women in sensitive, and sometimes surreal situations. Morrison's writing explores Black femininity, racial issues, and societal double-standards; her work is central to understanding modern feminist literary criticism. **\$1,000**

73. [Baron von Münchhausen]; Théophile Gautier Fils, [Tr.]; [Gottfried Auguste Burger]. **Aventures du Baron de Münchhausen [= Adventures of Baron von Munchausen]**. Paris: Furne, Jouvet et C, Editeurs, ca. 1866. Early Reprint. 4to. [3], vi-vii, [1], 230, [2] pp. Red publisher's cloth with decorations in gold and black on the boards, spine lettered in gold; all edges gilt. Blue endpapers and pastedowns. Illustrated with a frontispiece of the Baron and with several full-page and in-text drawings by Gustave Doré. Traduction nouvelle par Théophile Gautier Fils [= A new translation by Théophile Gautier Fils]. A Very Good or better copy with a bit of foxing to the leaves and minor sunning to the spine. Dézé 64. Malan 63; 291. An undated early reprint of Doré's *Baron Münchhausen*. This copy does not have the "Nouvelle Edition" statement, and accords with Dézé's second edition requirements. Malan identifies this copy as an edition released sometime in the later 1860's. Regardless, the Doré illustrations vibrantly illuminate the comedic tales of Baron von Münchhausen. The Baron was a larger than life figure, inspiring several medical diagnoses, and his exaggerations gave a name to problems of circular reasoning in philosophy. First recorded in German, the tales of Baron Münchhausen's military exploits and escapades made their way into English, French, and other European languages. A lovely copy. **\$475**

74. Murakami, Haruki. **Hard-Boiled Wonderland and the End of the World**. New York: Kodansha America (1991). First American edition. 8vo. [12], 2-400, [4] pp. Quarter black cloth over pink paper boards with silver lettering on the spine. Purple decorative endpapers and pastedowns. Price of \$21.95 on the jacket's front flap. Translated by Alfred Birnbaum. Fine. Murakami's novel explores the power in possessing data and the consequences of information wars. A stunning copy of Murakami's second book published in the United States. **\$300**

75. Nordhoff, Charles; Hall, James Norman. **Mutiny on the Bounty**. Boston: Little, Brown, and Company, 1932. First edition. 8vo. [7], viii-xii, [3], 4-396 pp. Blue cloth with silver lettering and silver and white decorations on the front board and spine; light blue-gray topstain. Price of \$2.50 on the front flap of the dust jacket. First issue book with the blank endpapers and pastedowns. Very Good+ in Near Fine dust jacket. Minor rubbing to the edges of the boards and one small spot of fading to the front board; jacket has a touch of toning and edge wear to its spine panel. Ahearn Collected Books Fourth Edition 308. A nice copy of this classic tale of mutiny and tyranny on the high seas. **\$850**

76. O'Brian, Patrick. **The Far Side of the World**. London: Collins, 1984. First edition. 8vo. [8], 371, [5] pp. Bound in blue cloth with lettering and publisher's device stamped in gold on the spine. The front flap price-clipped with a publisher's sticker showing a price of £9.95. Near Fine with the usual toning to the textblock and 6-digit code stamped on the title page in a Very Good dust jacket with mild fading to the spine panel (else Fine). Cunningham A19a. An attractive copy of the tenth book in O'Brian's beloved Aubrey/Maturin series. **\$250**
77. O'Brian, Patrick. **The Post Captain**. London: Collins, 1972. First edition. 8vo. [6], 7-413, [3] pp. Blue cloth with gold lettering on the spine. Price of £1.80 on the front flap of the dust jacket. First trade edition. Very near Fine. Binder's error to two corners of the leaves; jacket has a very faint wrinkle on its rear flap. A beautiful copy of the second of O'Brian's acclaimed Aubrey/Maturin novels. **\$850**
78. O'Brian, Patrick. **The Reverse of the Medal**. New York: Collins, 1986. First edition. 8vo. [6], 7-256 pp. Green cloth with gold lettering on the spine. Price of £10.95 on the front flap of the dust jacket. First trade edition. Near Fine. Pageblock a touch toned, a small erasure on the free front endpaper; jacket with just a touch of edge wear. The sixteenth of O'Brian's acclaimed Aubrey/Maturin novels. **\$500**
79. O'Brian, Patrick. **The Surgeon's Mate**. London: St. James's Place, 1980. First UK edition. 8vo. [6], 7-314, [4] pp. Red cloth with gold lettering on the spine. A Very Good or better copy in a like dust jacket with a touch of bowing to the edges of the boards and a tiny sticker ghost to the front flyleaf; jacket is price-clipped and shows a few hints of edge wear. Ahearn APG 050a. Cunningham 16a. A nice copy of the seventh Jack Aubrey novel. **\$375**
80. O'Brien, Tim. **Going After Cacciato**. New York: Delacorte Press/Seymour Lawrence, 1978. First edition. 8vo. [12], 338, [2] pp. Bound in teal cloth with facsimile of O'Brien's signature stamped in gold on the front board, lettering in gold on the spine. Black endpapers and pastedowns. Price of \$8.95 on the front flap of the dust jacket. **Signed by the author on the half title page**. Very near Fine in Fine dust jacket. Ahearn APG 003a. One of the great novels of the Vietnam War, the story centers on a platoon of soldiers and their pursuit of Cacciato, a member of the platoon who has decided to walk from Vietnam to the Paris Peace Talks. Winner of the National Book Award. A beautiful copy of O'Brien's third novel. **\$1,000**
81. O'Connor, Flannery. **Everything That Rises Must Converge**. New York: Farrar, Straus & Giroux (1965). First edition. 8vo. [6], vii-xxxiv, [2], 3-269, [1] pp. Quarter dark blue cloth over light blue paper-covered boards with white lettering on the spine; blue topstain. Grey endpapers and pastedowns. Frontispiece photograph of the author. Price of \$4.95 on the front flap of the jacket. Very near Fine. Ahearn APG 007a. A beautiful copy of this posthumous collection of stories, difficult to find in such fine condition. **\$350**
82. O'Connor, Flannery. **Mystery and Manners: Original Prose, Selected and Edited by Sally and Robert Fitzgerald**. New York: Farrar, Straus & Giroux [1969]. First edition. 8vo. [5], v-ix, [3], 3-237, [7] pp. Quarter blue cloth over green paper boards with gold and silver lettering on the spine; light orange topstain. Price of \$6.95 on front flap of jacket. A very attractive copy of this posthumous collection of essays and lectures. **\$150**
83. O'Neill, Eugene. **Mourning Becomes Electra: A Trilogy**. New York: Horace Liveright, Inc., 1931. First edition. 8vo. [8], 9-256 pp. Bound in teal cloth with decorative light blue border and facsimile of the author's signature stamped in gold on the front board, spine with gilt lettering and twin decorative borders in gilt with the publisher's device in blind; dark grey topstain. Illustrated endpapers and pastedowns. Price of \$2.50 on the jacket's front flap. Near Fine in a sharp Near Fine dust jacket with mild toning to the spine panel. McCabe Atkinson A 32-I-1.a. Contains the plays *Homecoming*, *The Hunted*, and *The Haunted* which together are a retelling of the *Oresteia* by Aeschylus (which itself is a trilogy consisting of *Agamemnon*, *The Libation Bearers*, and *The Eumenides*). A handsome copy of one of O'Neill's best-known works. **\$375**

84. Pirsig, Robert M. **Zen and the Art of Motorcycle Maintenance: An Inquiry into Values.** New York: William Morrow & Company, Inc., 1974. First edition. 8vo. [12], 11-412, [6] pp. Quarter black cloth over black paper-covered boards, with silver lettering on the spine. Green endpapers and pastedowns. Price of \$7.95 on the jacket's front flap. A Very Good book with separation between the backstrip and top textblock (common with this title) and a name and number written on the free front endpaper in a Near Fine dust jacket with light edge wear to the bottom of the spine panel. Pirsig's masterful tale of his road trip with his son, framed by his ideas of what it is to live the good life. A nice copy of a book that was cheaply made, difficult to find thus. **\$300**

85. Plautus; Bonnell Thornton, M.B. [Tr.]; Richard Warner, [Tr.]. **The Comedies of Plautus, Translated into Familiar Blank Verse, by Bonnell Thornton, M.B.** London: J. Lister for T. Becket and P A. de Hondt, 1767; 1772; 1774. First English language edition. 5 vol. 8vo. [6], vii-xviii, [1], 20-342; [4], 3-386; [6], iii-viii, [2], 3-400; [5], 4-399, [1] (page of publisher's advertisements); [6], 3-416 pp. Contemporary full calf, spines in six compartments, each with a red morocco label lettered in gilt and with a second, smaller red morocco label with the volume number in gilt; all edges decoratively stained bright yellow. Volume three illustrated with the publisher's device on the title page. Nineteenth-century bookplate in each volume, an engraving of a hawk perched on a branch with the name William Tector below it. First editions of all volumes; the first two volumes are the 1767 editions translated largely by Thornton (and credited to him), volumes three and four are the 1772 editions translated by Richard Warner and credited to him, and the fifth volume first published in 1774 was also translated by and credited to Warner. Thornton provided translations for a majority of the plays in the first two volumes, and collected notes from himself and from various classical scholars of the day for his translation. Thornton died before he could complete his translation of the twenty plays, so Warner finished the work. A Very Good set with minor foxing to the preliminaries, the boards show minor wear to the joints (bindings firm and secure) and a few small areas of darkening to the front board of volume one. Brueggemann 459. Moss 468. Oxford Classical Dictionary, 1194-1196. Smith 254. Smith cites a quote from H.T. Riley in Bohn's Classical Library edition of this work: "As a poetical work it is impossible to speak of it in other than terms of admiration...". This is the first complete edition of Plautus' twenty comedies and his fragments to be translated into English. In the *British Monthly Review* for July 1774, the set is called "a very ingenious and respectable translation ... [recommended] to the public, as a valuable acquisition to the classics in [the English] language ...". Plautus' plays are the earliest Latin works to have survived complete. Twenty complete plays are known to have been written by him, with fragments from others surviving. His plots portray love affairs, misunderstandings or the swapping of identities, and many of his plays are known to be influenced or adapted from Greek New Comedy. Plautus' comedy incorporates metatheatrical references, and the expansion of stock characters' roles. Plautus enjoyed portraying Roman patriarchs as villains, and captive slaves as roguish, comedic heroes. He remains a staple of classical curricula today, with his plays often being the most humorous of a course's required readings. A handsome example of this important set. **\$2,000**

86. Richter, Conrad. **The Light in the Forest.** New York: Alfred A. Knopf, 1953. First edition. 8vo. [8], vii-viii, [2], 3-179, [3] pp. Bound in red-orange cloth with decorations and lettering in green and purple, light brown topstain. Price of \$2.50 on the front flap of the dust jacket. Very near Fine in a Near Fine dust jacket with some mild age toning and a few hints of wear to the extremities. A very attractive copy of one of Richter's best known works, basis for the eponymous 1958 Walt Disney film. **\$200**

87. [Ridley, James]. **The Tales of the Genii or, The Delightful Lessons of Horam the Son of Asmar.** London: Printed for James Wallis by Thomas Davison, 1805. Later edition. 2 vol. 8vo. [5], vi-xliv, [1], 2-368; [1], 2-432 pp. Early twentieth-century full calf with twin gilt rules on each board, gilt decorations to the boards' edges and turn-ins and the spines in six compartments with gilt lettering and decorations and a red and green morocco label on each spine; all edges gilt. Brown decorative endpapers and pastedowns. Binding by C.E. Lauriat. Each volume with a vignette title page and six plates. Near Fine. A bookplate on each front pastedown, overall a lovely set. NCBEL II 1001. Oxford DNB, Robert L. Mack, Ridley, James (1736-1765). *The Tales of the Genii* is a collection of interwoven short stories based on the *Thousand and One Arabian Nights*. These stories were authored by James Ridley, an English Clergyman. He also included a fake biography of Horam, the son of Asmar in this work. These stories were originally published in parts and later first published as a trade edition in 1764.

87. *continued*: The tales are focused on morality and how children can be educated on the concept of virtue. For over one hundred years these stories were quite popular with readers, including Charles Dickens, who wrote that one of his earliest short stories was based on *The Tales of the Genii*. **\$500**
88. Robinson, Marilynne. **Gilead**. New York: Farrar Straus & Giroux (2004). First edition. 8vo. [10], 4-247, [1] pp. Quarter beige cloth over pale yellow paper-covered boards with silver lettering on the spine. Price of \$23.00 on the jacket's front flap. Fine. **Signed by the author on the title page**. A tale of one man's family and their fight for abolition in the heartland of the United States. The book won the Pulitzer Prize and the National Book Critics Circle Award. This is a very sharp copy of Robinson's second novel. **\$300**
89. Roth, Philip. **Goodbye, Columbus and Five Short Stories**. Boston: Houghton Mifflin Company, 1959. First edition. 8vo. [13], 4-298, [4] pp. Bound in black cloth with lettering on the spine in yellow and white; light yellow topstain. Price of \$3.75 on the front flap of the jacket. A Very Good or better book with light wear to the extremities in a Very Good lightly age-toned dust jacket with minor chipping to the top and bottom of the spine panel. Winner of the National Book Award in 1960. A presentable copy of Roth's first book, one of the high spots of twentieth-century American literature. **\$1,250**
90. Shelley, Percy Bysshe. **The Poetical Works of Percy Bysshe Shelley From the Original Editions**. London: Chatto & Windus, 1894. Reprint. 3 vol. 8vo. [5], vi-xvi, [7], 8-498, [4]; [11], 20-462, [4]; [5], ii-iv, [3], 8-309, [5] pp. Half contemporary calf over marbled boards with the spines in six compartments, gilt decorations and two brown morocco labels lettered in gilt; top edges gilt. Marbled endpapers and pastedowns. Bound by the Morrell Binder of London and by Charles E. Lauriat of Boston. Edited, prefaced, and annotated by Richard Herne Shepherd. Near Fine. Two tiny chips to the spine of volume two, a couple leaves in volume three with toning to their bottom edges. An attractive set of the Romantic writer's works. **\$650**
91. Stegner, Wallace. **Angle of Repose**. Garden City, NY: Doubleday & Company, Inc., 1971. First edition. 8vo. [10], 11-569, [7] pp. Bound in light green cloth with oval wreath design stamped in blind on the front board and gold lettering on both the spine and front board. Green endpapers and pastedowns. Price of \$7.95 on the front flap of the jacket. A Near Fine book with a small push to the top textblock; jacket has minor rubbing and edge wear. Colberg A22.1.a. Winner of the Pulitzer Prize and one of the Modern Library 100 Best Novels. A sharp copy of one of Stegner's most important works, exceedingly difficult to find in collectible condition. **\$750**
92. Swinburne, Algernon Charles. **Selected Poems of Algernon Charles Swinburne**. London: John Lane The Bodley Head LTD (1928). First edition. 8vo. [5], vi-xxx, [4], 1-217, [1] pp. Black publisher's cloth with a gilt decoration and gilt lettering on the front board and spine. Decorative purple and cream endpapers and pastedowns. With several illustrated plates and decorations by Harry Clarke. Introduction by Humbert Wolfe. Without the slipcase. Near Fine in very near Fine dust jacket. The top textblock is somewhat dust-soiled, bookplate on the front pastedown. Algernon Swinburne's poems were largely known for their sexually explicit material, shocking to certain readers of the Victorian Age. He wrote prolifically, producing many essays of literary criticism, and several collections of shorter fiction and poems. Swinburne's use of language is adept, and creates ethereal but gloomy imagery. This edition contains illustrations which capture the nature of the poems perfectly. **\$350**
93. Taylor, Peter. **A Long Fourth and Other Stories**. New York: Harcourt, Brace and Company [1948]. First edition. 8vo. [6], vii-x, [2], 3-166 pp. Black cloth with gold lettering on the spine. Price of \$3.00 on the front flap of the dust jacket. With an introduction by Robert Penn Warren. Near Fine in Very Good+ dust jacket. A tiny discoloration to the top textblock and one corner gently rubbed; jacket has a small chip to its front fold. A sharp copy of Taylor's first published book, a collection of short stories. **\$400**

94. Tennyson, Alfred. **Idylls of the King**. London: Edward Moxon & Co., 1859. First edition. Small 8vo. [7], 2-261, [3] pp. Half later red morocco over textured red cloth, spine in six compartments with gilt decorations and lettering; all edges gilt. Marbled endpapers and pastedowns. Bound without the half-title and without the advertisements. Near Fine. A touch of sunning to the spine and a bookplate on the first blank leaf, overall a lovely example. Wise 153-154. The first state of the first edition without the imprint on the verso of the title page. This first section of Tennyson's poem includes the stories of four Arthurian women, including Guinevere and Elaine, and their affairs with Lancelot. Later editions collected all of Tennyson's Arthurian poems. **\$500**
95. Thoreau, Henry David. **Cape Cod**. Boston: Ticknor and Fields, 1865. First edition. Small 8vo. [5], 1-252, 1 - [24] (pages of publisher's advertisements) pp. Publishers catalogue dated December 1864. Bound in brown cloth with gilt lettering and decorations on the spine. Coated brown endpapers and pastedowns. Very Good with light wear to the edges of the boards, and mild sunning to the spine with the gilt a bit faded but still quite legible. BAL 20115, binding C (sequence not determined). A nice copy of this collection of writings on Cape Cod based on several visits made there by Thoreau in the mid-nineteenth century. **\$850**
96. Trollope, Anthony. **Can You Forgive Her?** London: Chapman and Hall, 1864; 1865. First edition. 2 vol. 8vo. [9], 2-320, [4]; [5], vi, [3], 2-320, [4] pp. Later nineteenth-century full blue fine-grain morocco, spine in six compartments with gilt decorations and lettering, edges of boards are tooled and decorated with gilt; all edges gilt. Bound by Hayday & Co. Volume one illustrated by a frontispiece and nineteen additional plates; volume two with a frontispiece and nineteen additional plates. With the half-titles. Volume one illustrated with etchings by the famous Dickensian artist "Phiz" (Hablot K. Browne), volume two illustrated by Miss Taylor (these illustrations are wood-engraved). A Near Fine set with a touch of rubbing to the extremities, leaves and plates remarkably clean except for the rear endleaves of volume two showing a bit of spotting. Sadleir 56. A beautiful copy of Trollope's comedic romance, a classic work of nineteenth-century literature. **\$500**
97. Trollope, Anthony. **The Last Chronicle of Barset**. London: Smith, Elder and Co., 1867. First edition. 2 vol. 8vo. [5], 2-384, [2]; [5], 2-384, [2] pp. Half contemporary calf over marbled boards, tooling in black on each board, with the spines in six compartments, gilt lettering and a green morocco label on each spine; all edges marbled. Bound from the parts, but without the wrappers and the advertisements. With 32 illustrations by George H. Thomas. Near Fine. A touch of wear to the extremities and a few traces of foxing to the pageblock. Sadleir 26. A nicely rebound copy of Trollope's novel, the final installation in the *Chronicles of Barsetshire* series. Trollope's novels provide a first-hand insight into Victorian life and the era's changing values and traditions. This novel concerns itself with morality, or lack thereof, as several characters seek to take advantage of the misfortune of Reverend Josiah Crawley. **\$750**
98. Trollope, Anthony. **The Warden**. London: Longman, Brown, Green, and Longmans, 1855. First edition. 8vo. [3], iv, [1], 2-336, [1], 2-24 (pages of publisher's advertisements) pp. Brown publisher's cloth with decorations in blind and gold lettering on the spine. Coated yellow endpapers and pastedowns. Housed in a custom slipcase with marbled inner papers. Near Fine. A bookplate on the front pastedown. Sadleir 16-17. Trollope Society, "The Warden". The publisher's catalog is dated September of 1854. Extraordinarily difficult to find in exceptional condition. The first of the *Barset* novels to be published, Trollope's *Warden* deals with zealous reformers pitted against the traditions of the Anglican Clergy. Trollope's favorite motifs of morality and tradition pitted against selfishness are explored, in a quiet, subtle Victorian setting. **\$3,500**
99. Twain, Mark (Samuel L. Clemens). **A Double Barrelled Detective Story**. New York: Harper & Brothers, 1902. First edition. 8vo. [6], 3-179, [5] pp. Bound in red cloth with gilt decorations and lettering on the front board and spine; top edge gilt. Decorative green and beige endpapers and pastedowns. Title page printed in red and black. With a frontispiece and six plates illustrated by Lucius Hitchcock. Each leaf's text outlined in a red border. Without the dustwrapper. Near Fine. Just a touch of wear to the extremities, overall a sharp and clean copy. Ahearn APG 066a. MacDonnell, "The Primary First Editions of Mark Twain", *First* July / August 1998, 54. McBride 210. A sharp copy of Twain's parody of Sherlock Holmes, in which an innocent man finds himself in the crosshairs of a wannabe detective. **\$350**

100. Twain, Mark (Samuel L. Clemens). **Life on the Mississippi**. Boston: James R. Osgood and Company, 1883. First edition. Large 8vo. [5], 8-624, [2] pp. Half morocco over pebbled brown cloth, the boards' margins ruled in gilt, spine lettered and decorated in gilt with five raised bands; all edges marbled. Marbled endpapers and pastedowns. Illustrated by a frontispiece, full-page wood engravings, and numerous in-text illustrations (over 300 total illustrations). A Near Fine book with a former owner's gift inscription dated 1888 and a tiny chip to the leather on the top corner of the rear board. Ahearn APG 034c. BAL 3411. BAL Intermediate State A, with the illustration on page 441 but with the later caption on page 443. A lovely copy of Twain's autobiographical novel. **\$2,500**

101. Twain, Mark, (Samuel L. Clemens); Paine, Albert Bigelow, [Ed.]. **Mark Twain's Notebook**. New York: Harper & Brothers Publishers, 1935. First edition. Large 8vo. [4], v-xi, [1], 413, [5] pp. Navy cloth with gold lettering on the front board and spine. Title page printed in red and black. Price of \$4.00 on the front flap of the dust jacket. Illustrated by a frontispiece and three additional plates, two of which are facsimiles of Twain's handwriting. Prepared for publication with comments by Albert Bigelow Paine. A Near Fine book with a faint spot of yellowing to the front flyleaf; jacket is Very Good with traces of edge wear and a small chip to the rear panel. ANB, Scott Michaelsen, "Paine, Albert Bigelow (10 July 1861–09 April 1937)". BAL 3556. Albert Bigelow Paine was Mark Twain's literary executor and wrote a famous three-volume biography of Twain's life and times. Paine had a very close and personal relationship with the author, as he moved his family into Twain's home in 1906. He helped conduct Jean Clemens' funeral, and cared for Samuel Clemens during his final illness. He helped manage the Clemens' estate and the day-to-day work of the household. Paine's writings greatly shaped the public's understanding of Twain's character and how it changed throughout his life. His editorial work on Twain's notebooks in this volume was one of his last major literary publications, completed just two years before he died. These writings give the reader a sense of Clemens' literary creativity and creative process. Twain's signature humor and literary style shine brightly in his private writings, a fascinating book illuminating the personal side of Mark Twain. **\$250**

102. Twain, Mark (Samuel L. Clemens). **The Prince and the Pauper: A Tale for Young People of All Ages**. Boston: James R. Osgood and Company, 1882. First edition. 8vo. [10], 11-411, [1] pp. Green publisher's cloth with black and gilt decorations on the front board and spine; all edges gilt. A few full-page illustrations at the beginning of the volume, facing the title page, with several full-page and in-text illustrations throughout the rest of the book. Near Fine. A few hints of wear to the extremities and one very discreet touch-up each to the crown and heel of the spine. Ahearn APG 032g. Kevin Macdonnell, "The Primary First Editions of Mark Twain", *Firsts Magazine*, July 1998, 44-45. The first state of the first printing with all the textual errors. A subscription book that reached three printings before publication, this classic tale plays with the rags to riches trope. A young Prince Edward VI experiences the lives of English common-folk first-hand when he is ejected from his home in a case of mistaken identity. The happy ending makes this Twain novel a favorite among readers. **\$1,650**

103. Twain, Mark (Samuel L. Clemens). **Mark Twain's Sketches New and Old**. Hartford, Conn.: The American Publishing Company, 1875. First edition. 8vo. [6], 17-320 pp. Bound in bright blue cloth with decorations stamped in black on the boards and spine, with gilt decorations on the front board and spine; all edges gilt. Illustrated with a woodcut frontispiece, and with several in-text and full-page woodcuts. Now first published in complete form. Sold only by subscription. A Very Good book with traces of wear to the extremities including rubbing and minor discoloration to the edges of the spine and boards; leaves show foxing and a crease to the front flyleaf. BAL 3364. McBride 35. Second state as per McBride and BAL. An amusing collection of short stories, beautifully illustrated, from one of the giants of American literature. **\$350**

104. Twain, Mark (Samuel L. Clemens). **The Tragedy of Pudd'nhead Wilson And the Comedy Those Extraordinary Twins.** Hartford, CT: American Publishing Company, 1894. First edition. 8vo. [4], 15-432 pp. Bound in brown cloth with gilt lettering and black decorations on the spine and the front board. Frontispiece portrait of the author with tissue guard, in-text illustrations throughout, full-page illustration preceding "Those Extraordinary Twins". Near Fine. A few hints of rubbing to the extremities, but overall a very bright and clean copy. Contemporary ownership inscription (dated 1894) on the first blank leaf. First edition, first state. BAL 3442. *The Tragedy of Pudd'nhead Wilson* is a novel satirizing small town life, slavery, and racism and is generally regarded as one of Twain's most important later works. The related novella "Those Extraordinary Twins" is perhaps of more historical interest for its insights into Twain's writing process, but is a lighter farce. A very handsome copy of this high spot of American literature. **\$850**
105. Vonnegut, Kurt. **Breakfast of Champions Or Goodbye Blue Monday!** New York: Delacorte Press/Seymour Lawrence (1973). First edition. 8vo. [16], 295, [7] pp. Orange cloth with gold and blue lettering on the spine; yellow topstain. Facsimile of the author's signature embossed in gold on the front cover. Black endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. With a few illustrations. Very near Fine in Near Fine dust jacket. Jacket has a crease to its front flap and faint offsetting to its rear flap but is otherwise Fine. APG 013a. **This copy has a signed bookplate laid in.** A lovely copy of one of Vonnegut's most popular novels. **\$750**
106. Walker, Alice. **The Color Purple.** New York: Harcourt, Brace, Jovanovich [1982]. First edition. 8vo. [10], 3-245, [1] pp. Quarter purple cloth over cream paper-covered boards with silver lettering on the spine. First printing of the first edition in the correct dust jacket. Very near Fine book with slight wear to the corners of the boards in a Fine dust jacket. Ahearn APG 012b. Walker's third novel, a powerful portrayal of deep family ties and of resilience in the face of cruelty. Alice Walker's masterpiece explores the Black and queer experiences in the South during the twentieth century. Winner of the Pulitzer Prize and the National Book Award, basis for the acclaimed 1985 film directed by Steven Spielberg. A fresh copy of this high spot of modern literature. **\$1,250**
107. Welty, Eudora. **The Golden Apples.** New York: Harcourt, Brace and Company [1949]. First edition. 8vo. [11], 3-244, [2] pp. Quarter maroon cloth over green paper boards with a gold decoration on the front board and gold lettering on the spine. Price of \$3.00 on the front flap of the jacket. APG 007a. The first edition in the correct first issue dustjacket. Near Fine in Fine dust jacket. Bookplate on the front pastedown, else Fine. A beautiful copy of Welty's sixth collection of short stories. **\$400**
108. Williams, John. **Augustus.** New York: The Viking Press (1972). First edition. 8vo. [13], 4-305, [5] pp. Maroon paper covered boards quarter bound in green cloth with gold lettering on the spine; light orange topstain. Maps on the endpapers and pastedowns. Price of \$7.95 on front flap of jacket. Near Fine. The topstain has light foxing; jacket has minor foxing to its reverse. Winner of the National Book Award. A beautiful copy of Williams' fourth (and final) novel, uncommon in such fine condition. **\$650**
109. Williams, William Carlos. **The Desert Music And Other Poems.** New York: Random House [1954]. First edition. 8vo. [11], 4-90, [4] pp. Green cloth with red and black lettering on the front board and spine; grey topstain. Price of \$3.00 on the front flap of the dust jacket. A Fine book in a Near Fine dust jacket with a bit of toning and edge wear. Wallace A38. A nice collection of poems by one of the greatest mid-century American poets. **\$250**
110. Woolf, Virginia. **A Haunted House and Other Short Stories.** New York: Harcourt, Brace and Company [1944]. First American edition. 8vo. [4], v-vii, [3], 3-148, [2] pp. Navy cloth with white lettering on the spine. Price of \$2.00 on the front flap of the dust jacket. Includes a foreword by Leonard Woolf. A very near Fine book with a small spot of offsetting on the rear free endpaper in a very near Fine dust jacket with a bit of evidence of a bookseller label removal on the rear flap. Ahearn APG 035c. A beautiful copy of this posthumous collection of eighteen short stories, six of which were previously unpublished and six of which were previously published only in magazines. Scarce in such fine condition. **\$500**

History & Memoir

111. Aristotle; [Athenaion Politeia]. **Aristotle on the Constitution of Athens; Aristotle on the Constitution of Athens Facsimile of Papyrus CXXXI in the British Museum.** London: Printed by Order of the Trustees of the British Museum, 1891. Second edition. 2 vol. 8vo; elephant folio. [7], viii-li, [2], 2-190, [2] pp. Green publisher's cloth with a blind border on each board, gilt lettering and gilt rules on the spine. Black coated endpapers and pastedowns in both volumes. The plate volume has green publisher's cloth with gilt lettering on the front board and spine. Text in ancient Greek. Illustrated with 22 plates. The plates are autotype facsimile of the verso of the papyrus, on which the *Politeia* was written. The recto of the papyrus is an Egyptian agricultural document. The smaller volume with the Corrigenda slip. Edited by F.G. Kenyon, assistant in the Department of Manuscripts, British Museum. The complete two-volume set of the second edition. Very near Fine. A few minor bumps to the corners, overall a pristine and beautiful set. According to the preface of the plate volume, this second edition of the plate volume has additional photographs. The British Museum, "The Constitution of the Athenians". Aristotle's pupils at his school recorded the constitutions of 158 Greek city-states. These documents helped Aristotle write his *Politics*, but sadly none survive except for the Athenian constitution. Our record of this constitution (dated to ca. 100 CE) was discovered in the nineteenth century, on four papyrus scrolls. These papyri greatly inform our understanding of how Athenian democracy and politics worked. The constitution is a valuable historical resource: it gives us a record of the Athenian government and ruling infrastructure in their own words. E.A. Wallis Budge, famous for producing the facsimiles of the Egyptian *Book of the Dead*, was responsible for these papyri making their way to the British museum. **\$1,500**

112. [Bede]; Venerabilis Bedae [= The Venerable Bede, Saint Bede]. **Opera Theologica, Moralia, Historica, Philosophica, Mathematica & Rhetorica, quotquot hucusque haberi pouterunt omnia, in Vetus et Novum Testamentum ... in Tomos VIII [= Works ... in Eight Volumes].** Coloniae Agrippinae [= Cologne]: Ioannem Wilhelmum Friessem, 1688. Later edition. 4 vol. (8 vol. bound in 4). Folio. [8], 2-452, [2]; 1-238 (with a section of these leaves mispaginated); [4], 2-499, [2]; [4], 2-916, [1]; [2], 2-815; [2], 2-851; [4], 2-486, [1]; [4], 2-967, (a lengthy, unpaginated index of words and subjects at the end of the volume plus a blank before the rear endpaper) pp. Contemporary full blind-tooled pigskin, contemporary ink titling on the spines with the volumes numbers; all edges decoratively stained black. Volume one with an engraved title page and its title page printed in red and black, also with several in-text engravings and charts. The later volumes each have their own title page, all volumes with engraved initials, head, and tailpieces. Very Good+. With a small, later bookplate and an 18th century ownership mark (Signet Library) on each front pastedown. No other institutional markings. Boards with a few small spots of wear and yellowing, overall a lovely set. Brunet 276. Graesse 321. NCBEL 346. Oxford DNB, J. Campbell, "Bede [St Bede, Bæda, known as the Venerable Bede] (673/4–735)". This edition was first published in Cologne in 1612, these volumes are the second edition printed there. Saint Bede is remembered for his contributions to ecclesiastical and British historical writings. Bede wrote analytically, and was fascinated by time and the creation of life as they were written about in early Christian sources. The sources available to him included Eusebius of Caesarea, Orosius, Eutropius, and the earlier British historian, Gildas. Historians label his *Historia Ecclesiastica Anglis Gentorum* as the greatest culmination of his writings, and some point out that it helped to create the sense of a national English identity, at a time when the Angles and the Saxons were still forging intertribal unity. His history of Christianity in Britain largely focuses on the years 597-731, after a brief explanation of Christianity in Roman-controlled Britain. Bede wrote in his own autobiography that his life was devoted to "learning and letters", and he was well-beloved in his own time and long after (including by Britain's first king, Alfred), which is largely why most of his work survives today. His translations of various religious histories and lives of the Saints into Latin made these works accessible to his fellow monks, and Bede even did an Old English translation of St. John's Gospel, which, had it survived, would be the earliest lengthy work of prose in English. Bede was an author who was influenced greatly by the writers of Late Antiquity, and his career is one of the most significant among those who wrote during the early Middle Ages. **\$5,000**

113. Campbell, John Gregorson. **Witchcraft & Second Sight in the Highlands & Islands of Scotland: Tales and Traditions Collected Entirely from Oral Sources.** Glasgow: James MacLehose and Sons, 1902. First edition. 8vo. [2] (pages of publisher's advertisements), [4], viixii, [1], 2-314, [2] pp. Blue publisher's cloth with gilt lettering and two gilt rules on the spine. Very Good or better. Toning to a few leaves and a small name-label on the front pastedown. With a newspaper clipping laid in, a letter written to the editor by a woman who claims to have the gift of Second Sight. Difficult to find in the first edition, this publication was issued in New York, London, Edinburgh, Glasgow, and Cambridge in the year 1902. Campbell's volume collects folklore and Celtic mythology surrounding witchcraft, magic, and other-wordly creatures. **\$650**

114. Clarke, Richard. **The Life of Horatio Lord Viscount Nelson Viscount and Baron Nelson of the Nile; and of Burnham Thorpe in the county of Norfolk.** London: J. and J. Cundee [1813]. First edition. 8vo. [11], vi-xiii, [1], 4-560, [18] pp. Early twentieth-century maroon morocco with three gilt borders to each board, the spine in six compartments with gilt decorations and lettering; top edge gilt, marbled endpapers and pastedowns. Bound by Root & Son. Extra illustrated with a color frontispiece of Nelson, vignette title page, and with sixty-one plates, five fold-out, and four in color. Very near Fine. Cowie 285. A beautiful, sumptuous example of Clarke's scarce biography of the legendary English naval commander. **\$1,250**

115. Cleaver, Eldridge. **Soul on Ice.** New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Introduction by Maxwell Geismar. Near Fine. The fore-edge is somewhat toned, but this copy is overall in exceptional condition. ANB, Lauren Araiza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. It is his most significant work and the best biography of his life. Cleaver was a thoroughly complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. He worked for years in San Francisco to advance the goal of Afro-American Unity. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. Cleaver was a charismatic leader and speaker, and formed alliances between the Black Panthers and Students for a Democratic Society, the United Farmworkers of America, and the anti-Vietnam War movement. He also founded the International Section of the Black Panther Party, giving voice to the struggle of Black people all over the world for autonomy and social liberation. A fascinating figure, Cleaver's collection of essays and letters provides a critical perspective on important moments in Black history. **\$600**

116. Crowe, Cameron. **Fast Times at Ridgemont High: A True Story.** New York: Simon & Schuster (1981). First edition. 8vo. [7], 9-253, [3] pp. Quarter beige cloth over blue paper boards with blue lettering on the spine. Blue endpapers and pastedowns. Price of \$14.95 on the front flap of the dust jacket. Near Fine. Minor wear to the boards' edges; jacket has a tiny discolored spot on its front panel. Crowe, a writer for Rolling Stone magazine in the 1970s, famously posed as a high school student in order to write this, his first book. Basis for the popular film of the same name. A very attractive copy. **\$1,000**

117. De Quincey, Thomas. **The Confessions of an English Opium Eater.** London: John Lane The Bodley Head LTD. (1930). First edition thus. 8vo. [3], v-xix, [4], 4-304 pp. Green cloth with gold lettering and decorations on the front board and spine. Price of 21/- net on the spine panel of the dust jacket. Illustrated with decorative endpapers and pastedowns, a frontispiece, and eleven additional plates all done by Sonia Woolf. A Near Fine book with the green topstain faded away, dust jacket is very near Fine with just a bit of edge wear. The true first edition was published in 1822, with subsequent editions in 1823 and 1856. Hailed as a monumental and early drug memoir, De Quincey details his addiction to laudanum (opium mixed with alcohol) and the visions he saw while taking the drug. A beautiful copy of the Bodley Head edition, with captivating drawings by Ms. Woolf. **\$300**

118. Einstein, Albert. **Out of My Later Years**. New York: Philosophical Library [1950]. First edition. 8vo. [7], 2, [2], 5-282 pp. Bound in navy cloth with a facsimile of Einstein's signature stamped in gold on the front board, gold lettering on the spine. This is the variant with the grey and red jacket and Einstein's picture on the rear panel (priority unknown), with the price of \$4.75 on the front flap of the jacket. A Near Fine book with minor toning to the gutters; jacket is Near Fine with the spine panel and the edges of the flaps toned. Boni 515. A lovely copy of this collection of some of Einstein's general essays on science and social issues. **\$175**

119. Finerty, John F. **War-Path and Bivouac, or The Conquest of the Sioux: A Narrative of Stirring Personal Experiences and Adventures in the Big Horn and Yellowstone Expedition of 1876, and in the Campaign on the British Border, in 1879**. Chicago: Publication Office [1890]. First edition. 8vo. [3], iv-xxi, [1], 25-460, [4] pp. Blue cloth with black decorations on the front board and spine, gold lettering and decorations on the front board and spine; all edges marbled. Floral endpapers and pastedowns. Illustrated by a fold-out map of the location of the different campaigns, a frontispiece, and eighteen additional plates. Near Fine. A touch of wear to the extremities and a contemporary name on the first blank leaf. The plates depict the commanders of the campaigns, the last photograph ever taken of General George Custer, and three different Native American men: a scout, the Lakota Chief Gall, and the Lakota Chief Rain-in-the-Face, the man who killed General Custer. Howes F-136. A firsthand account of the Dakota Wars, with eye-witness reports of Major General Crook's decisions in command, descriptions of graphic war imagery, Finerty's interactions with Lakota people, and other historical moments. A sharp copy. **\$650**

120. Flynn, Errol. **My Wicked, Wicked Ways**. New York: G. P. Putnam's Sons [1959]. First edition. 8vo. [8], 9-438, [2] pp. Bound in black cloth with red, blue, and gold lettering on the spine. Price of \$4.95 on the front flap of the jacket. A Very Good or better book with light wear to the boards in a Very Good lightly edge-worn dust jacket with a couple of tiny chips to the top of the spine panel. Errol Flynn is best-remembered now as the star of a number of swashbuckling films in Hollywood's golden age, including *The Adventures of Robin Hood*, *Captain Blood*, and *The Sea Hawk*. During his lifetime he was also famous for his hedonistic lifestyle which he recounts in this popular memoir published two months after his death in October 1959. In addition to the controversial details of his personal life, the book also provides an unflinching and candid look at Hollywood and the film industry during Hollywood's golden age. **\$200**

121. Foote, Shelby. **The Civil War: A Narrative; Fort Sumter to Perryville, Fredericksburg to Meridian, Red River to Appomattox**. New York: Random House (1958), (1963), (1974). First edition. 3 vol. Large 8vo. [9], 4-840, [2]; [9], 4-988, [2]; [9], 4-1106, [6] pp. All three volumes bound in textured grey cloth with gold lettering blocked in blue on the spine; grey topstain. Detailed maps on the endpapers and pastedowns. Illustrated with numerous maps throughout the volumes. All three volumes are first printings in the correct dust jackets, volume 1 with price of \$10.00 on the jacket's front flap and "11/58" on its rear flap; volume 2 with a price of \$12.50 and "11/63" on the front flap; volume 3 with its price blackened out on the front flap and "11/74" on its rear flap. Very near Fine in Very Good dust jackets. Volume 1 is a very near Fine book with a tiny ding to the rear board in a Very Good lightly edge-worn dust jacket with a few tiny chips and a small area of discoloration to the front panel; volume 2 is just about Fine in a Very Good dust jacket with wear and a couple of tiny chips to the crown of the spine panel and a few small closed tears; volume 3 is Near Fine in a Very Good dust jacket with a few traces of edge wear and toning and its price blackened out ('\$' visible). Broadfoot 202. Nevins 13. An attractive set of all three volumes in Foote's classic military study of the Civil War, uncommon in the first edition. **\$1,500**

122. Grant, Ulysses S. **Personal Memoirs of U.S. Grant**. New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Bound in three-quarter black pebbled leather over smooth brown cloth with beautiful gilt decorations on the front boards and the spines, spines in six compartments; marbled textblocks. Marbled endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous maps, and additional illustrations. The fold-out map and facsimile of the terms of Lee's surrender in volume two are in sharp condition. Near Fine. Volume one's joints have been discreetly refreshed, a little tear to the bottom fold of the facsimile of the terms of Lee's surrender. Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. This is a gorgeous set of the deluxe bindings of Grant's memoirs, one of the most important works on the Civil War. **\$2,500**

123. Grinnell, George Bird. **The Cheyenne Indians: Their History and Ways of Life**. New Haven: Yale University Press, 1923. First edition. 2 vol. 8vo. [4], v-ix, [1], 358; [4], v-vii, [1], 430, [2] pp. Red cloth with gold lettering on the spines. Each volume illustrated by a frontispiece. Volume one with 22 additional black and white photograph plates and fold-out map in the rear; volume two illustrated with an additional 24 black and white photograph plates and with a few in-text illustrations. Photographs by Elizabeth C. Grinnell and Mrs. J.E. Tuell. A Near Fine set with light wear to the boards' edges, volume two with a small contemporary bookplate on its front pastedown. Hand G236. Howes G432. Rader 1694. Grinnell's thorough study of Cheyenne culture and history. He gives an account of early Cheyenne history, including their patterns of settlement, their origins, and their interactions with white settlers. Grinnell describes Cheyenne clothing, daily life, diet, the Cheyenne calendar, leisure activities like smoking and story-telling, the family structure and marriage customs, as well as divorce, gender roles in Cheyenne culture, music, horses, warfare, Cheyenne religion, medical practices, and important members, or cultural heroes, of the Cheyenne tribe. An exhaustive account by Grinnell, vividly illustrated by candid photographs of the Cheyenne people. **\$500**

124. Helps, Sir Arthur; [Colonization]; [History of the Slave Trade]. **The Conquerors of the New World and Their Bondsmen: Being a Narrative of the Principal Events which Led to Negro Slavery in the West Indies and America**. London: William Pickering, 1848; 1852. First edition. 2 vol. 8vo. [5], vi-x, [3], 2-264, [2]; [7], 2-300, [2] pp. Contemporary diced calf with twin gilt rules to each board, spines in six compartments with a red and brown morocco label lettered in gilt on each spine, elegant gilt decorations on the spines; all edges marbled. Marbled endpapers and pastedowns. Very Good. Some rubbing and foxing to the extremities; leaves show scattered foxing. Hogg 1136. Keynes and Kelly incorrectly cite these books as printed in 1849. Oxford DNB, John R. DeBruyn, "Helps, Sir Arthur (1813–1875)". The DNB cites Helps as possessing a strong aversion to slavery. The author undertook research on the Spanish colonization of the West Indies and the Americas. After this set, he produced another history of how Spanish Imperialism related to the history of the slave trade. Both sets are the product of seven years of research. The first volume of this set provides a history of the Spanish colony of Hispaniola, and provides details on how the Spanish colonizers usurped the land from the Native people of the Caribbean, and details how the colonizers treated the local peoples. Native uprisings are described as well. The second volume gives a history of the colonization of Cuba and has a long chapter on Bartolomeo de Las Casas. Las Casas, an enslaver turned Dominican Friar became an abolitionist after he witnessed the Spaniards commit horrible atrocities in Cuba. He would go on to work towards his goal of abolishing the use of slave-labor in the Western Hemisphere. This set is a useful history of Spanish and Portuguese imperialism and its effects in the Americas. **\$400**

125. Jerrold, Blanchard. **The Life of George Cruikshank In Two Epochs.** New York: Scribner and Welford, 1882. First edition. 2 vol. Crown 8vo. [7], viii-xvi, 284, [2]; [5], vi-viii, 280, [2] pp. Contemporary smooth calf with gilt rules on each board, gilt decorations to the boards' edges and turn-ins, spines in six compartments, each with a red and a green morocco label lettered in gilt; top edges gilt. Marbled endpapers and pastedowns. Bound by Zaehnsdorf. With the half-titles. Extra-illustrated edition. Volume one illustrated with a frontispiece, an engraving on the title page, in-text vignettes, a facsimile of a bank note printed on blue paper, and 39 plates, eight of them in color; volume two illustrated with a frontispiece, an etching on the title page, in-text vignettes, and 41 or so plates, six of them in color. **Volume one has a signed note dated August of 1850 from George Cruikshank tipped in.** A Very Good or better example with a small abrasion to the front board of volume two and very minor rubbing to the extremities; the internal contents show minor foxing. Cohn 358. Houfe 106-108. Marchmont 298. Ray 69-73. George Cruikshank began as a political cartoonist, but was launched to fame through illustrating Pierce Egan's *Life in London* with his brother. He is best-known as Charles Dickens' primary illustrator. His drawings are dramatically composed, and he is remembered as a master of the art of etching. Cruikshank's career was a prolific one, as he illustrated numerous novels and published a few compendiums of his artwork. A nicely-bound biography of one of the greatest illustrators of nineteenth-century literature. **\$1,250**

126. Keynes, John Maynard. **A Revision of the Treaty: A Sequel to The Economic Consequences of the Peace.** New York: Harcourt, Brace and Company, 1922. First American edition. 8vo. [4], v-viii, [2], 3-242, [1]-5 (pages of publisher's advertisements), [1] pp. Navy cloth with the publisher's device in orange on the front board and orange lettering on the spine. Very Good. Moderate foxing to the top textblock and fore-edge, a touch of rubbing to the boards' edges; jacket has traces of chipping and rubbing. Oxford DNB, Alec Cairncross, "Keynes, John Maynard, Baron Keynes (1883–1946)". Keynes' *Economic Consequences of the Peace* threw the author into the international spotlight, drawing readership in the U.K., the U.S., and France. During the First World War, Keynes was a member of the Supreme Economic Council of the Allied and Associated Powers, and was in charge of British financial relations with the Allies. Keynes was disgusted by the Treaty of Versailles, and resigned over its adoption. He argued that the treaty would create massive economic instability, particularly in Germany, and the economic hardship that Europe would face would lead to political and international instability. This of course proved true a decade after the book's publication. Keynes calls the sequel to his masterpiece, a sort of "appendix". This book adds his new thoughts in light of events that occurred in the three years since the treaty was signed, and since *Economic Consequences* was first published. **\$750**

127. Livermore, Mary A. **The Story of My Life or The Sunshine and Shadow of Seventy Years.** Hartford, Conn.: A.D. Worthington & Co., Publishers, 1897. First edition. 8vo. [2], vii-xxxiv, 35-730, [4] (pages of publisher's advertisements) [4] pp. Original brown cloth with gold lettering and decorations on the front board and spine; top edge gilt. With grey endpapers and pastedowns. Illustrated with two full-page photographs at the beginning, and with 31 additional full-page illustrations, also with numerous in-text illustrations and head and tailpieces. Completing the title page: "A narrative of her early life and struggles for education, three year's experiences on a southern plantation among white masters and Black slaves, her courtship, marriage, domestic life, etc. With hitherto unrecorded incidents and recollections of three years' experience as an army nurse in the Great Civil War and reminiscences of twenty-five years' experiences on the lecture platform, including thrilling, pathetic, and humorous incidents of platform life, to which is added six of her most popular lectures." Near Fine. Bookplate of Stella Jones on the front pastedown and a touch of rubbing to the tips. **Inscribed by the author on the free front endpaper to Stella Jones.** Stella Jones was herself a young suffragette at the time, and would go to New York state to campaign for NAWSA around ten years after Livermore's death. The inscription is labeled as being in "Melrose Mass", where Livermore died. Livermore also included a quote for Stella: "Do thy duty - that is best; Leave unto they Lord the rest". ANB, Marilyn Elizabeth Perry, "Livermore, Mary, (19 December 1820–23 May 1905)". Krichmar 4843. Melrose Public Library, Melrose, Mass, "Stella Worth Jones with two women at the shore". Mary Livermore was an early suffragist, a resolute abolitionist, and a Civil War

127. *continued*: nurse. She worked as a teacher, a journalist, and as a lecturer during the latter part of the nineteenth century, publishing a few books during her lifetime. She raised money on behalf of the medical needs of the Union Army, and worked hard to organize several charity initiatives for impoverished women and girls during her residence in the Chicago area. She also served as a newspaper editor and founder. Livermore was a strong, opinionated woman, who worked hard to champion moral causes near and dear to her until her death. A fascinating association copy and an example of the intersection of two generations of the fight for women's rights. **\$500**

128. Lockwood, Frank C. **The Apache Indians**. New York: The Macmillan Company, 1938. First edition. 8vo. [6], vii-xxvi, 348, [2] pp. Pink cloth with blue lettering on the front board and spine. Price of \$3.50 on the front flap of the dust jacket. With a frontispiece portrait of the author and 22 black and white plates: photographs of Apache clothing, Apache historical sites, water jars, baskets, individual portraits of Apache tribe members, famous Apache chiefs like Victorio, Loco, Chatto, Old Nana, and several portraits of other Apache leaders. With a folding map of the Apache territory. A Near Fine book in a Very Good+ jacket with a few traces of edge wear and the corners of the front flap clipped. Hand L207. Howes L-415. A history of the Apache people, from their first contact with the Spanish to the early twentieth century. Several military skirmishes are recounted, particularly those that General George Crook witnessed. A lovely copy. **\$325**

129. Lomax, John A.; Lomax, Alan. **Our Singing Country: A Second Volume of American Ballads and Folk Songs**. New York: The Macmillan Company, 1941. First edition. 8vo. [6], vii-xxxiv, [2], 3-416, [2] pp. Green cloth with red lettering on the front board and spine; red topstain. Price of \$5.00 on the front flap of the dust jacket. Music edited by Ruth Crawford Seeger. A Near Fine book with a touch of darkening to the pastedowns in a Good or better jacket with a few chips to the rear and spine panel. Wilgus 219-220. A sequel to the earlier publication, *American Folk Songs and Ballads*, the Lomaxes collected these songs primarily from the American South. Ruth Seeger's transcription and arrangement of the tunes is highly praised. Almost all of these songs can be found in the Library of Congress' Archive of American Folk Song. The Lomaxes goal was to collect traditional folk music from working class and poverty-stricken Americans. They interviewed both white and Black musicians for their projects, and even traveled to the Caribbean for their second volume. The songs here are divided into subjects: religious songs, courting songs, love songs, songs of sorrow, songs for games, etc. An important historical record of American folk music, collected by one of the founders of this field of study. **\$350**

130. Olivier, [J]. **Fencing Familiarized: Or, A New Treatise on the Art of Sword Play**. London/York: John Bell and C. Etherington [1771]. First edition. 8vo. [4], v-xlix, [2], 3-196, [1] (page of publisher's advertisements) pp. Early twentieth-century half calf over marbled paper boards with the spine in six compartments, red morocco label lettered in gold on the spine. Marbled endpapers and pastedowns. With a half-title, and two title pages: one in English and one in French. Illustrated with a folding frontispiece and with one plate, and with seven folding plates. Very Good. Front joint gently split, binding is secure. Lacks the final leaf, which contains directions to the binder and one additional publisher's advertisement. Castle 218-219. ESTC T135606. Thimm 210-211. Plates and the page of publisher's advertisements are dated 1771. The plates are beautifully done, showing the different forms and techniques in master-level fencing. Extraordinarily difficult to find in the first edition. Written by one of the most popular masters of the small sword in London. Castle states this work was one of the most commonly consulted of the period. An attractive publication on fencing and swordsmanship. **\$2,500**

131. Osburn, William, R.S.L. **The Monumental History of Egypt As Recorded on the Ruins of Her Temples, Palaces, and Tombs**. London: Trübner and Co., 1854. First edition. 2 vol. Large 8vo. [7], viii-x, [3], 2-461, [3]; [3], iv-vii, [2], 3-643, [3] pp. Contemporary half pebbled leather over marbled boards, spines in six compartments with gold lettering; top edges gilt. Volume one illustrated with a chromolithograph frontispiece and 35 additional plates, several of which are chromolithographs. The illustrations of volume one also contain a map of Egypt, a plan of Gizeh, an illustration from the Egyptian *Book of the Dead*, images of tombs, pyramids, and sepulchers, images from Egyptian mythology, and parts of the Rosetta stone. Volume one also contains several in-text diagrams of hieroglyphic translations. Volume two also illustrated with a chromolithograph frontispiece, a chromolithograph plate, and another map of Egypt. A Very Good+ set with

131. *continued*: rubbing to the extremities of volume one (particularly to the joints). Wikipedia, "Charles B. Farwell". Bookplate of C.B. Farwell on each pastedown, a Senator and Congressman from Illinois, and an early supporter of woman's suffrage. Volume one covers "the first Colonization of the Valley to the Visit of the Patriarch Abram", volume two discusses "from the visit of Abram to the Exodus". Osburn explains what contributed to the rise of Egyptian civilization, the workings of Egyptian religion and mythology, the Nile, hieratic and demotic writing, Greek writings on Egyptian history, Egyptian traditions surrounding death and the afterlife, Egyptian royal dynasties, slavery, marriages in ancient Egypt, Christianity in Egypt, Egypt and its interactions with other African peoples (a chapter on "African Descent"), and a history of Egyptian politics and its shifting kingdoms. A comprehensive history of ancient Egypt and the Pharaohs, and Egypt as it was before Greek and Roman colonization, as told by archaeological evidence. **\$650**

132. Pershing, John J. **My Experiences in the World War**. New York: Frederick A. Stokes Company, 1931. First edition. 2 vol. 8vo. [6], vii-xvi, 1-400; [4], v-xii, 1-436 pp. Navy cloth with gold lettering on the front boards and spines; top edges gilt. Price of \$10.00 on the front flap of each dust jacket. Volume one illustrated with a frontispiece portrait of Pershing, 15 black and white plates, and with one folding map and nine in-text maps; volume two illustrated with a frontispiece sketch of Pershing, 15 black and white plates, and with four folding maps and 22 in-text maps. Near Fine in Very Good dust jacket. A contemporary name on each free front endpaper, jackets are Very Good with minor foxing and edge wear. Enser 210. Lengel 1256. The standard work on the American army in the First World War and a history of Pershing's work and deeds as the commander of the American Expeditionary Force. Pershing is remembered as a brilliant commander and strategist of the First World War. He would serve the U.S. Government after the war as a military advisor, and his work helped to create the U.S. Army of the twentieth century. This is a handsome example of his memoirs of the First World War. **\$400**

133. Planck, Max. **Scientific Autobiography and Other Papers**. London: Williams & Norgate LTD. (1950). First UK edition. 8vo. [6], 7-192 pp. Black cloth with red lettering on the spine. Price of 8s. 6d. net on the front flap of the dust jacket. With a memorial address on Max Planck, by Max Von Laue. Translated from German by Frank Gaynor. Near Fine. Minor rubbing to the boards' edges; jacket has some fading to its spine panel. An exceptional copy of the physicist's life story. **\$250**

134. Plutarch; John Langhorne, D.D. [Tr.]; William Langhorne, A.M., [Tr.]. **Plutarch's Lives, Translated from the Original Greek; with Notes, Critical and Historical; and a Life of Plutarch**. London: Printed by Richards and Co., 1823. Later edition. 6 vol. 8vo. [3], ii-xxxvi, [1], 38-403, [3]; [3], 2-426, [2]; [3], 2-396, [2]; [3], 2-422, [2]; [3], 2-394, [2]; [3], 2-402, [20] pp. Later half smooth calf over purple pebbled cloth, spine in six compartments, green morocco label lettered in gold on each spine, volume numbers in gold on each spine; all edges decoratively stained. Volume one illustrated with a frontispiece engraving of Plutarch. Translated by John and William Langhorne. With a table of denominations of money and their values (as mentioned by Plutarch) and a chronological timeline of events of the ancient world. Very Good with moderate wear to the leather on the corners and a bit of mellowing to the spines; leaves show scattered foxing and toning, but are largely clean. Brueggemann 322. Moss 515-516. Oxford Classical Dictionary, "Plutarch", 1200-1202. Smith 141. Originally published in 1770, the Langhornes' translation in Moss is referred to as "[b]etter informed ... with more liberal views than are usually to be found in the interpreters of the ancients ... [the translators] are fully qualified ... [The Langhornes] expressed their conceptions of their Author with fidelity, they have been attentive to render him with elegance." Plutarch was a prolific writer, a historian, and a Platonic philosopher. His *Parallel Lives* intended to exemplify virtuous ancient figures (mostly men). Caesar, Pompey, Brutus, Alexander the Great, Marc Antony, and other lives receive a treatment from Plutarch in his magnum opus. For each entry Plutarch explores the figure's family, education, debut in public life, interesting anecdotes, good and bad luck, the end of their life, and their death. **\$500**

135. Polybius; Hampton, [Tr.]. **The General History of Polybius in Five Books.** London: Printed by J. Hughes for R. and J. Dodsley, 1756. Later edition. 4to. 2 vol. [3], iv-xx, [1] 2-559, [11]; [17], 2-423, [15], [1] (pages of publisher's advertisements), [1] pp. Contemporary calf with gilt tooling to the boards' edges, the spines in six compartments with a red and green morocco label lettered in gilt on each spine; all edges decoratively stained red. Illustrated with two folding plates in volume one. Volume one with the armorial bookplate of the Hon. Charles Yorke. The History of Parliament, "Yorke, Hon. Charles (1722-70), of Tittenhanger, Herts." Yorke served as a solicitor general, a chancellor, and as a Clerk to the Crown during his fraught career. He was a public servant during the reign of George the III and was known for his crippling anxiety and difficulty in making decisions. His family's wealth helped him begin his career as a politician. Very Good. The crowns of each spine show a small chip and the foot of volume two's spine is missing; leaves are largely clean with just a few small, contemporary notations in ink on the front preliminaries. Brueggemann 242-243. Moss 530. Oxford Classical Dictionary, "Polybius", 1209-1210. The first edition of Hampton's translation into English of Polybius, preserving the sense of the original Greek. Referred to as one of the best and most elegant translations of Polybius' history. The first few books of Polybius' history survive, the rest only exist in fragments. Polybius was present at Carthage during the Punic Wars, and witnessed the destruction of Corinth when the Romans conquered Greece. He was instrumental in persuading the Romans to be lenient on the Greek people, and was dear friends with Scipio Africanus, the legendary Roman general. His writings remain a valuable source of history for the early Roman Republic. **\$1,250**

136. Rink, Dr. Henry. **Tales and Traditions of the Eskimo With a Sketch of Their Habits, Religion, Language and Other Peculiarities.** Edinburgh: William Blackwood and Sons, 1875. First edition. 8vo. [5], vi-xii, [3], 2-472 pp. Brown cloth with gold lettering and black rules on the front board, gold lettering on the spine. Brown coated endpapers and pastedowns. Illustrated with a folding frontispiece and with five plates, one of which folds out, and a full-page illustration. Very Good. A few flecks of wear to the extremities; a Sotheran's booksellers ticket on the verso of the front flyleaf. Arctic Bibliography 14629. Wickersham 2672. Dr. Rink was a prolific author and scholar of the Pacific Northwest and the Arctic. In this publication, Rink discusses the cultural practices of a few different Inuit peoples, including their languages, laws, social hierarchies, religious traditions, livelihoods, arts, music, and medical knowledge. Rink's book includes 150 tales and legends from this region's peoples. Difficult to find in nice condition, this is an exceptional copy. **\$450**

137. Rorabaugh, Howard Walter; Rorabaugh, Edna. **Scrap Book from a World War II Navy Veteran's Career.** [Sampson, New York], 1943-1946. Folio. 37 c.m. x 30.5 c.m. or 15" by 12". Scrapbook. Each pastedown and 23 leaves have text or documents from the scrapbook's compiler. Red leatherette boards with gold lettering on the front board, bound with a tied string on the spine. Very Good. Minor rubbing to the edges, pages are toned and somewhat brittle, a previous owner cut away a portion of a photograph near the end, perhaps from a falling out. The scrapbook is largely focused on the World War Two naval service of Howard Rorabaugh. Rorabaugh was a petty officer and served as an instructor at several naval training facilities during the war. The scrapbook includes Howard Rorabaugh's draft letter, his Recruit Identification Card, his discharge notice, and a great deal more. The scrapbook is a record of the Rorabaugh's marriage, and of Howard's induction into the Navy, his training, and his discharge. It also captures a deeply personal perspective on the Second World War. The scrapbook demonstrates how Howard's service impacted his family, and how they tried to carry on as normal throughout the war. The ephemera in the scrapbook ranges from 2 c.m. by 5.5 c.m. to normal 8.5" by 11" pieces of paper. The Rorabaughs used excerpts of newspapers published during the Second World War, along with Easter, Christmas, get well cards, black and white photographs, letters between the Rorabaughs, letters granting leave from the Navy, a memorial card from Howard's fathers funeral, and more to document their lives between 1943 and 1946. The photographs range in size from 9 c.m. x 6.5 c.m. to 21 c.m. x 25.5 c.m. The largest photograph is dated Spetember 23, 1944, and is the photograph of a graduating class of men (Company 566) who completed their training at Sampson Naval Training Station in New York, presumably a group of recruits

137. *continued*: who received instruction from Rorabaugh. There are a few warm inscriptions on the reverse (to Rorabaugh) from members of the class. The Rorabaugh's also saved a few programs from religious services given by Naval Chaplains. The scrapbook includes a cigarette ration card for Howard with a few holes still unpunched. The letters and greeting cards exchanged between husband and wife are very loving, and frequent, showing a real depth of warmth and care between the two. There is a Christmas greeting card the couple would have sent to their friends with Edna and Howard pictured on the card, Howard in his official uniform. On the rear pastedown Howard has enclosed a report, War News Summary 76 from the War Orientation Office dated January 15th, 1945. The report details Hitler's admission that Germany has run out of man-power for its army, and describes U.S. officials' fears of a guerilla resistance led by Nazi individuals long after the war is over. The report also includes an opinion from officials in Moscow that "the Nazi's last hour has come". The report also contains speculation of an invasion of the Philippines by U.S. forces, and other news from the Pacific theatre. Rorabaugh has included a muster sheet with the home addresses of everyone in his company (all 122 men) enclosed with it. He has annotated the sheet with a note at the top, "the following did not abandon ship" along with dashes next to several names. Rorabaugh also preserved a cigarette taken from a Japanese soldier killed in action sent to him by a friend. The scrapbook is replete with oddities and historically important documents from the war. A thoroughly moving record of Rorabaugh's naval service, and of the Second World War as it impacted the people of the United States. **\$850**

138. Ruark, Robert. **The Old Man and the Boy**. New York: Henry Holt and Company [1957]. First edition. 8vo. [15], 4-303, [3] pp. Brown cloth with pink lettering on the front board and spine, silver lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Illustrated with several in-text line drawings by Walter Dower. Near Fine. A gift inscription on the free front endpaper; jacket with a touch of edge wear and toning. The first of two books that collect Ruark's fictional although largely autobiographical stories of a young boy growing up in North Carolina and his companionship with his grandfather. Ruark's best-known book. **\$400**

139. Sanger, Margaret. **An Autobiography**. New York: W.W. Norton & Company Publishers [1938]. First edition. 8vo. 504, [2] pp. Navy cloth with gold lettering blocked in red on the spine; dark orange topstain. Price of \$3.50 on the front flap of the dust jacket. Illustrated by a frontispiece portrait of the author. A Near Fine book with minor spotting to the top textblock and to the external leaves (with one spot of foxing on the top edge of the frontispiece); dust jacket is Very Good with a few traces of edge wear, and the reverse showing three small tape repairs and moderate spotting. ADNB, Esther Katz, "Sanger, Margaret". The autobiography of a pioneering feminist, and one of the first advocates for birth control and contraception, alongside the notable Emma Goldman. Margaret Sanger was deeply affected by the early death of her mother, a mother whom she thought to be overburdened by poverty and the birthing of eleven children. Inspired by this, she began her career as a nurse, which ended upon her marriage to William Sanger. After the couple moved to New York, Sanger began to affiliate herself with anarchists, socialists, liberal activists, and bohemian artists. Her views on women's independence and bodily autonomy began here to take shape, and she began to publish short articles on contraception and women's sexual health, intended for the average American woman to read. Her publication, *The Woman Rebel*, was deemed obscene by the Comstock laws, and Sanger therefore had to flee to Europe. Here Sanger would be influenced by Dutch clinicians and their medical birth control practices, and she would go on to open the first United States birth control clinic in Brooklyn, N.Y. Sanger recognized that lower-class and underprivileged women did not have the same sexual and individual freedoms that middle and upper-class women did. She began a lecture tour around the nation in the late 1920s, and worked hard to keep the cause of birth control and contraception in the American public eye. In 1936 Sanger helped win a judicial victory that allowed the medical distribution of birth control in the United States. After WWII, Sanger would help to found the International Planned Parenthood Federation. Sanger would pass away one year after the U.S. Supreme Court affirmed the right of married couples to use contraception, a right that unmarried couples would not be granted until 1972. An important record of a first-wave feminist's life: her friendship with Gandhi, her travels across the world, and her persistent, never-ending fight to help women achieve social and economic equality, and, in Sanger's mind, to bring us closer to world peace. **\$500**

140. Smith, G. Elliot; Dawson, Warren R. **Egyptian Mummies**. London: George Allen & Unwin LTD (1924). First edition. 8vo. [4], 5-189, [3] pp. Navy cloth with gold lettering on the front board and spine, a mummy stamped in gold on the front board, gold rules on the spine. Price of Twenty-five Shillings net on the front flap of the dust jacket. Jacket with an inset illustration of a sarcophagus. Illustrated with around 70 plates including a color frontispiece of sarcophagi, plates with mummies, exhumed remains, medical conditions of the mummified bodies, and the wrappings used for the mummies. A Near Fine book with some foxing to the fore-edge and a touch of rubbing to the edges of the boards; jacket is Very Good or better with minimal edge wear and a spot of fading to the front panel. A fascinating study of embalming in Ancient Egypt: an examination of how the Egyptians buried their dead, why they mummified people, and the cultural significance of mummies. Released around the time of the discovery of King Tut's tomb, this publication reflects the intense popularity of Egyptology during the early twentieth century. Beautifully illustrated and informative, this is a nice copy of a book that is difficult to find in collectible condition. **\$500**

141. St. John, J.A. **The History of the Manners and Customs of Ancient Greece**. London: Richard Bentley, 1842. First edition. 3 vol. 8vo. [5], vi-xxx, [1], 2-424, [2]; [3], iv, [1], 2-433, [3]; [3], iv, [1], 2-475, [3] pp. Contemporary half calf over marbled boards, spines in six compartments with a maroon and a black morocco label on each spine, lettered in gold, all edges marbled, with marbled endpapers and pastedowns. Volume one illustrated by a fold-out map of Sparta. Contemporary bookplate on each front pastedown. A Very Good set with a small dampstain to the fore-margin of the first blank leaf of volume one and a bit of rubbing to the boards. Oxford DNB, S.V. Spilsbury, "St John, James Augustus [formerly James John; pseud. Greville Brooke, Horace Gwynne]". James Augustus St. John was a prolific author, editor, and journalist, with sympathies for radical politics. He wrote numerous novels, biographies, and histories, including his own travel narratives of his trips to Egypt. This is his history of ancient Greece, drawn from original sources. St. John writes an exhaustive overview of Greek life in antiquity. He begins with a discussion of the original inhabitants of Greece and the Greek character, before moving on to different aspects of life in Attica versus the Doric states (like Sparta). St. John details Spartan infanticide and athletics, as well as the philosophy of education in Attica compared to that of other city-states. Cultural events like Spartan festivals, marriage ceremonies, funerals, and the Greek dramatic theatre are discussed, along with an overview of Greek literature and music. St. John also delves into ancient Greek religion, and the role unmarried women played in temples. He also gives a history of what life was like for married women in Greece, with a discussion of clothes, makeup, and the workings of the private home. The class system of ancient Greece is discussed, from nobility, to the middle-class artisans, to slaves, to Spartan serfs and the poor. St. John concludes his history with a discussion of Greek food, and the Mediterranean economy: imports, exports, sailing, construction, trading across islands, and imports and exports from northern Africa and southern Italy. An excellent nineteenth-century history of ancient Greece, in an attractive binding. **\$850**

142. Stanley, Thomas. **The History of Philosophy, in Eight Parts**. London: Humphrey Moseley and Thomas Dring, 1655; 1656. First edition. Folio. [10], 1-120, [2], 1-19, [3], 1-119, [1], [3], 2-46, [3], 2-159, [3], 1-120, [2], 1-37, [3], 1-142, [22] pp. Recent paneled calf with the spine in six compartments, decorations in blind, with a recent red morocco label lettered in gilt. With recent pastedowns, and with the original endpapers; all edges marbled. Each part with its own title page. Illustrated with a portrait of Thomas Stanley and with seventeen additional plates, portraits of the various philosophers discussed in the volume. Also with a few engraved tailpieces and initials. Very Good+. The binding is stunning; one title page with a contemporary name and one plate with a small repair to its margin. Leaves are largely clean with some areas of toning and a few leaves show small tears to their corners. Graesse 478. Lowndes 2493. Oxford DNB, Warren Chernaik, "Stanley, Thomas (1625–1678)". Wing 5237-5238. A large and informative compendium. Stanley's volume includes excerpts of writings from Xenophon, Plato, Diogenes, records of Zeno and Socrates, writings from Chrissipus, and many other ancient philosophers. The volume is thoroughly illustrated, depicting some of these ancient figures in seventeenth-century dress, others are depicted in ancient costumes. Stanley's biographer argued that Stanley

142. *continued*: outshone his predecessors in the scope and detail included in his work on the history of philosophy. He examined Greek philosophy and its various schools in an impartial manner. This work would eventually become the first two volumes in Stanley's series on ancient philosophy, as he would later publish a third part in 1660, and then a fourth volume on Near Eastern philosophy two years after that. His work was recognized as the standard authority for many years, and was reprinted several times. **\$3,000**

143. Taciti, C. Cornelii [= Tacitus]. **Opera Quae Exstant [= The Works Which Remain]**. Batavorum: Jacobum a Poolsum et Johannem Visch, 1721. Later edition. 2 vol. 4to. [35], 2-756, [2]; [3], 4-578, [158] pp. Mid-eighteenth century paneled calf, neatly rebacked in the style of the period, with the spine in seven compartments, gold decorations on the spine, recent red morocco labels on the spine; textblock decoratively speckled. Illustrated with an engraved frontispiece (which is actually the engraved title page), engraved initials and tailpieces, and a few in-text diagrams. Title pages printed in red and black with the publisher's device engraved on each title page. With various commentaries, notes, and an index. With the errata slip. The Gronovius edition with the Gronovius brothers' notes and commentary. Very Good. Minor wear to the boards' edges; contemporary owner's name on the front flyleaf of volume one with a few leaves showing a tiny chip to the margin, not affecting the text. Dibdin 454. Not in Graesse. Moss 644. Oxford Classical Dictionary, 1469-1470. Moss refers to this set as "a very excellent and valuable edition, and infinitely superior to the preceding, in the accuracy of the text and in the quantity and utility of the notes." Moss goes on to call this a rare and dear edition, and a "useful edition of Tacitus". Dibdin labels it "an ample and excellent edition; containing the notes and observations of almost all the old and best editors". Tacitus inarguably remains one of the most significant Roman historians and authors. His copious works touch on famous moments in antiquity such as the Great Fire, Nero's murder of his mother, the reign of Claudius, and the civil wars between Galba and Vespasian. Tacitus also wrote an ethnography of several German tribes, present in this set. A rather sympathetic portrayal, Tacitus is not shy about comparing the German people to the Romans. Although parts of the *Annales* and the *Histories* were lost to time, they still remain an engaging, helpful tool in understanding Roman history, politics, and culture, particularly during the latter first century A.C.E. A beautiful set of Roman history, difficult to find with such copious commentary. **\$2,500**

144. Thucydides; Jowett, Benjamin [Tr.]. **Thucydides Translated into English with Introduction, Marginal Analysis, Notes, and Indices**. Oxford: At the Clarendon Press, 1881. First edition thus. 2 vol. 8vo. [7], viii-xx, [1], 2-708, [2]; [7], viii-lxxxviii, [1], 2-550, [4] (pages of Corrigenda), [2] pp. Full contemporary polished vellum with gilt decorations on the spine, a red and a green morocco label on each spine lettered in gilt, gold rules on the boards; all edges decoratively stained red. Bright and vibrant marbled endpapers and pastedowns. Volume one contains the translation, volume two has the notes and analysis. Engraved bookplate of Charles F. Lloyd on the front pastedowns with a family crest and a goat on its hind legs, the motto "Esto vigilans" below the family crest. Contemporary gift inscription to Charles Frederick Lloyd from his tutor, given on December 14, 1882 at Eton College due to Lloyd's excellent work in his studies. Near Fine. Faint touch of foxing to the preliminaries, else Fine. Oxford DNB, Peter Hinchliff and John Prest, "Jowett, Benjamin (1817-1893)". Smith 162. The first edition of Jowett's Thucydides. This translation was reprinted into the twentieth century. Benjamin Jowett was one of the most respected translators of his day, best-known for completing a full translation of Plato's dialogues and translating the works of Thucydides. His work established new standards in classical translation and many of his admirers felt that the Jowett Thucydides surpassed all other previous English translations. An important history of Greece, and one of the first historical publications to rely on primary sources and first-hand accounts of the historical events in question. Thucydides is considered a founder of the discipline of history, and his account of the Peloponnesian War left an important record of the Golden Age and subsequent decline of Athens. A gorgeous edition of Jowett's translation of Thucydides into English. **\$750**

145. Truman, Harry S. **Memoirs: Year of Decisions; Years of Trial and Hope.** Garden City, NY: Doubleday & Company, Inc., 1955; 1956. First printing. 8vo. 2 volumes. [7], viii-xi, [2], 2-596 pp.; [7], viii-xi, [4], 2-594 pp. Bound in black cloth with facsimile of Truman's signature stamped in silver on the front board of each volume, lettering in silver and blue on the spines; light blue topstains. Price of \$5.00 on the front flap of each jacket. Near Fine books in Very Good age toned dust jackets with light wear to the extremities. Truman was the thirty-third President of the United States, serving from 1945 until 1953. Truman's memoirs cover the period from just before he assumed the Presidency following Franklin Roosevelt's death to the end of his full term in office in 1952. A nice example of this important and highly regarded presidential memoir. **\$200**

146. Twain, Mark (Samuel L. Clemens). **Mark Twain's Autobiography.** New York: Harper & Brothers Publishers, 1924. First edition. 2 vol. [4], vii-xvi, [2], 3-368; [6], 1-365, [2] (pages of publisher's advertisements), [3] pp. Blue cloth with gold lettering on the front boards and spines; top edges gilt. Title pages printed in red and black. Volume one illustrated with a frontispiece portrait of Twain in bed and with a facsimile of Twain's handwriting; volume two illustrated with a frontispiece portrait of Twain. With an introduction by Albert Bigelow Paine, Twain's literary executor. The books are Near Fine with volume two showing an occasional spot of offsetting to its leaves; jackets are Very Good with a few traces of chipping and mild fading. BAL 3537. State A. Excerpts from Twain's autobiography, gathered, edited, and published by Bigelow Paine. Mark Twain's full autobiography would not be published until one hundred years after his death, as was the stipulation in his will. A handsome set. **\$500**

147. Xenophon; Sarah Fielding, [Tr.]. **Xenophon's Memoirs of Socrates With the Defence of Socrates, before his Judges.** Bath: Printed by C. Pope, 1762. First edition thus. 8vo. [4], i-vi, 1-339, [1], 1-21, [3] pp. Half early nineteenth-century calf over marbled boards with the spine in six compartments, gilt decorations on the spine with a black morocco label on the spine lettered in gilt; all edges decoratively stained green and yellow. Translated from the original Greek by Sarah Fielding. Bookplate of Charles T. Currelly on the front pastedown. Currelly was a Canadian archaeologist and museum curator who established and built the archaeology and ancient art collections at the Royal Ontario Museum. Very Good. A few traces of rubbing to the extremities, especially to the bottom of the front joint; a contemporary name on the title page. Oxford DNB, Clive Probyn, "Fielding, Sarah (1710–1768)". Sarah Fielding was the sister of Henry Fielding and the cousin of Lady Mary Wortley Montagu. Like her brother, she was a novelist, producing works that focused on women and women's issues in eighteenth-century Britain. She also wrote historical fiction based on the writings of Plutarch and Shakespeare. This publication is the only one of hers to which she consented to have her name printed. Her Greek translation of Xenophon has been called her most ambitious project. Fielding lived a life unconventional for women in her day: she never married, and spent her time in a literary circle of educated women in Bath, where she made her home due to ill health. Women like Montagu and Hester Lynch Piozzi were among her close associates, and she was able to make a name and a living for herself through her work. A monument to Fielding exists today at Bath Abbey. Fielding's Xenophon includes Xenophon's remembrances of Socrates: a collection of vignettes that paint Socrates in a sympathetic light. These stand in contrast to the charges levied against him, accusing him of religious corruption and moral deviance. A defence of Socrates is also included, with a few short dialogues sprinkled into the two texts. The Athenian virtues of moderate living, temperance, justice, and religious ideas are all explored in Xenophon's work on Socrates. **\$850**

148. Watson, James D. **The Double Helix: A Personal Account of the Discovery of the Structure of DNA.** New York: Atheneum, 1968. First edition. 8vo. [7], vii-xvi, [2], 3-226, [12] pp. Blue cloth with gold lettering on the spine; yellow topstain. Red endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Illustrated with 25 full-page black and white photographs and with a few full-page diagrams. Very near Fine in Near Fine dust jacket. Jacket has very minute edge wear. The New York Times, Amy Harmon, "James Watson ...". Watson was one of three principal scientists whose work led to the discovery of the double helix structure of DNA (the others being Rosalind Franklin and Francis Crick). This book is his best-known publication, and Watson received high praise for his writing style. The scientist would later use his star power to galvanize the project of sequencing the human genome, a revolutionary moment in biotechnology. Much of Watson's work led to our modern biotechnological advances, including CRISPR, a gene-editing tool with nearly unlimited potential to alleviate genetic diseases and other disorders. This is a stunning copy of Watson's recollections of one of the greatest scientific advancements undertaken by humankind. **\$1,500**

149. Wilson, Henry. **History of the Antislavery Measures of the Thirty-Seventh and Thirty-Eighth United-States Congresses, 1861-1864.** Boston: Walker, Wise, and Company, 1864. First edition. 8vo. [4], v-xv, [1], 1-384, [2] (pages of publisher's advertisements), [4] pp. Brown blind-ruled publisher's cloth with gold lettering on the spine. Yellow endpapers and pastedowns. Very Good with some fading to the spine and boards' edges and a few tiny spots of discoloration on the front board. Afro-Americana 11287. ANB, Richard H. Abbott, "Wilson, Henry (16 February 1812–22 November 1875)". Henry Wilson had a long and varied political career, but was best known as a U.S. Senator and as the Vice President during U.S. Grant's presidency. Wilson worked fervently to abolish slavery through legislation, and wanted to enfranchise Black Americans into voting and holding office in the United States. He opposed school segregation and laws that banned interracial marriage. He played a huge part in outlawing slavery in Washington D.C. Wilson was responsible for legislation that provided equal pay to white and Black soldiers of the Union Army. Wilson also helped to pass a law that ensured equal civil rights for Black citizens living in the District of Columbia. Henry Wilson died while serving as Grant's V.P., but never stopped working towards the goal of a more just society for Black people. **\$600**

Tales of Mystery

150. Burke, James Lee. **The Lost Get-Back Boogie**. Baton Rouge: Louisiana State University Press, 1986. First edition. 8vo. [10], 241, [1] pp. Bound in blue-green cloth with red lettering on the spine, brown endpapers and pastedowns. Dust jacket is the version printed on high-gloss stock (generally assumed to be second issue) with a price of \$16.95 on the front flap. Fine. **Signed by the author on the title page**. A beautiful copy of Burke's acclaimed novel, nominated for the Pulitzer Prize. **\$500**

151. Gardner, Erle Stanley. **The Case of the Lonely Heiress**. New York: William Morrow and Company (1948). First edition. 8vo. [6], 1-272, [1], [2] (pages of publisher's advertisements), [5] pp. Brown cloth with black lettering on the front board and spine. Price of \$2.50 on the front flap of the jacket. Near Fine in Very Good dust jacket. The bottom of edges of the boards are slightly rubbed; jacket has a few traces of edge wear and one small archival tape repair to its reverse. A Perry Mason mystery in which Perry Mason and Della Street must investigate a series of murders by exchanging letters with an anonymous heiress. **\$150**

152. Hammett, Dashiell. **The Big Knockover: Selected Short Stories and Short Novels**. New York: Random House [1966]. First edition. 8vo. [5], vii-xxi, [5], 5-355, [7] pp. Black cloth with gold lettering on the spine; green topstain. Price of \$5.95 on the jacket's front flap. Edited with an introduction by Lillian Hellman. Near Fine. Topstain has a few spots of discoloration and there is a small separation between the backstrip and the textblock; spine panel with a tiny scratch, a bit of toning to the rear panel. Pronzini & Muller, 1001 Midnights. A nice copy of this important collection of stories, "a cornerstone book for any library of American detective fiction, and an absolute must-read for anyone interested in the origins of the hard-boiled crime story." **\$150**

153. Le Carré, John (David John Moore Cornwell). **The Spy Who Came in From the Cold**. New York: Coward-McCann, Inc. (1964). First American edition. 8vo. [6], 7-256 pp. Quarter red cloth over grey paper boards with gold lettering on the front board and spine. Yellow endpapers and pastedowns. Price of \$4.50 on the front flap of the dust jacket. Very Good. A bookplate on the free front endpaper and a small push to the top textblock; jacket has a small closed tear to the front panel and minor foxing to reverse. Ahearn APG 003d. Le Carré's classic novel won the Gold Dagger, the Somerset Maugham Award, and the Edgar Allan Poe Award. **\$350**

154. Le Carre, John (David John Moore Cornwell). **Tinker, Tailor, Soldier, Spy**. New York: Alfred A. Knopf, 1974. First American edition. 8vo. [12], 4-355, [3] pp. Black cloth with gold lettering on the front board and the spine; dark brown topstain. Price of \$7.95 on the front flap of the dust jacket. Near Fine. A small lean and a bit of fading to the boards' edges, printer's error on page 248; jacket shows a bit of toning to its flaps. Ahearn APG 009b. A nice copy of Le Carre's classic novel, the basis for the film of the same name. **\$350**

155. MacDonald, John D. **Bright Orange for the Shroud**. Philadelphia: J.B. Lippincott Company, 1972. First edition. 8vo. [4], 7-253, [1] pp. Orange and black patterned cloth, gold lettering on the spine. Price of \$5.95 on the front flap of the jacket. A gorgeous copy. A close to Fine book with a hint of wear to bottom edges of the boards and a faint impression on the front flyleaf in a like dust jacket with minute rubbing to the front panel. Ahearn APG 050c. The first American hardcover edition of the sixth Travis McGee novel. **\$1,200**

156. Macdonald, John D. **A Deadly Shade of Gold**. Philadelphia: J. B. Lippincott Company (1974). First edition. 8vo. [4], 5-336 pp. Quarter black cloth over blue paper boards with gold lettering on the spine. Price of \$7.50 on the front flap of the dust jacket. Near Fine. A name on the front flyleaf; jacket shows very minor edge wear. Ahearn APG 048c. First printing of the first American hardcover edition. A very nice copy of the fifth book in the Travis McGee series. **\$500**

157. MacDonald, John D. **The Deep Blue Good-By.** Philadelphia: J.B. Lippincott Company (1975). First edition. 8vo. [8], 9-200, [4] pp. Quarter navy cloth over navy paper boards with gold lettering on the spine. Blue endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Very Good in Near Fine dust jacket. A small lean and minor bowing to the front board; jacket has a few hints of rubbing. Ahearn APG 044c. A nice copy of the first Travis McGee novel. **\$300**
158. Macdonald, John D. **The Girl in the Plain Brown Wrapper.** Philadelphia: J. B. Lippincott Company, 1973. First edition. 8vo. [8], 9-276 pp. Brown paper boards with red lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A small lean; jacket has some fading to the spine and front panels, and shows a few hints of edge wear. Ahearn APG 058c. A pleasing copy. **\$300**
159. MacDonald, John D. **Nightmare in Pink.** Philadelphia: J. B. Lippincott Company (1976). First edition. 8vo. [8], 9-191, [1] pp. Quarter red cloth over pink paper boards with gold lettering on the spine. Price of \$6.95 on the front flap of the jacket. A Near Fine book with a remainder mark on the bottom textblock; jacket is Near Fine with just a touch of rubbing to the tips. Ahearn APG 045c. A nice example. **\$350**
160. Macdonald, John D. **A Purple Place for Dying.** Philadelphia: J. B. Lippincott Company (1976). First edition. 8vo. [6], 9-204, [2] pp. Quarter navy cloth over blue paper-covered boards with silver lettering on the spine. Price of \$7.95 on the front flap of the dust jacket. Jacket design by Don Bender, jacket illustration by Don Brautigan. Very near Fine. Ahearn APG 046c. A stunning copy of the third book in the Travis McGee series. **\$400**
161. MacDonald, John D. **The Quick Red Fox.** Philadelphia: J.B. Lippincott Company (1974). First edition. 8vo. [6], 9-206 pp. Bound in red cloth with gold lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A touch of toning to the endpapers; three tiny spots of edge wear and a small, faint dampstain to the reverse of the jacket. Ahearn APG 047c. A lovely copy of the fourth novel in the acclaimed and enduringly popular Travis McGee series. **\$350**
162. MacDonald, John D. **The Scarlet Ruse.** New York: Lippincott & Crowell, Publishers (1980). First American edition. 8vo. [11], 2-262 pp. Quarter red cloth over red paper boards with gold lettering on the spine. Price of \$9.95 on the front flap of the dust jacket. Ahearn APG 064d. Very near Fine in Near Fine dust jacket. The foot of the spine is very slightly faded, else a Fine book; jacket's spine panel is somewhat sunned. A sharp copy of a Travis McGee novel. **\$200**
163. MacDonald, John D. **A Tan and Sandy Silence.** Philadelphia: J. B. Lippincott Company (1979). First edition. 8vo. [10], 10-261, [3] pp. Quarter brown cloth over tan paper boards with gold lettering on the spine. Near Fine in Very Good+ dust jacket. Very faint dampstain to the fore-edge; jacket is price-clipped with a bit of edge wear to the rear panel. Ahearn APG 063c. **\$200**
164. Macdonald, Ross (Kenneth Millar). **The Barbarous Coast.** New York: Alfred A. Knopf, 1956. First edition. 8vo. [10], 4-247, [1] pp. Patterned red paper boards with black lettering blocked in white on the spine; green topstain. Price of \$2.95 on the front flap of the dust jacket. A Near Fine book with a touch of rubbing to the bottom edges of the boards and a minute lean; jacket is Near Fine with a bit of toning to the bottom of the rear panel. Ahearn APG 012a. Brucoli A 12.1. Ross Macdonald is widely considered to be one of the three most important American mystery authors. He is praised for his contributions to the genre of detective fiction, namely for the sophistication and linguistic style he brought to the literature. A beautiful copy of an early Lew Archer novel. **\$1,250**
165. Macdonald, Ross (Kenneth Millar). **Black Money.** New York: Alfred A. Knopf, 1966. First edition. 8vo. [10], 4-238, [8] pp. Quarter maroon cloth over blue paper covered boards with gold lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. A Near Fine book in a Very Good+ dust jacket with a few traces of edge wear. Brucoli A 20.1.a. A nice copy of the thirteenth Lew Archer mystery. **\$300**

166. Macdonald, Ross [Kenneth Millar]. **The Chill**. New York: Alfred A. Knopf, 1964. First edition. 8vo. [10], 4-279, [1] pp. Quarter red cloth over light blue paper covered boards with gold lettering on the spine; light red topstain. A Near Fine book with a tiny red spot on the front flyleaf; jacket is price-clipped and shows a trace of edge wear to its spine panel. Ahearn APG 018a. Brucoli A18.1.a. A nice copy of the eleventh Archer book. **\$400**
167. Macdonald, John Ross (Kenneth Millar). **Meet Me at the Morgue**. New York: Alfred A. Knopf, 1953. First edition. Small 8vo. [8], 3-212, [4] pp. Yellow patterned paper boards with black lettering blocked in white on the spine; grey topstain. Price of \$2.50 on the front flap of the dust jacket. Jacket design by Bill English. A Near Fine book with minor fading to the topstain; jacket is Very Good+ with a faint scratch to the front panel and minor offsetting to the reverse. Brucoli A9.1.a. The story of Howard Cross, the head of a county probation department, and his quest to rescue a kidnapped child. His search takes him into the underbelly of the L.A. crime scene. Macdonald's novel is referred to as "a spirited step forward in originality and narrative power". **\$1,450**
168. Macdonald, Ross, (Kenneth Millar). **The Zebra-Striped Hearse**. New York: Alfred A. Knopf, 1962. First edition. 8vo. [10], 4-277, [3] pp. Quarter black cloth over yellow paper boards with a decoration in blind on the front board and gold lettering and decorations on the spine; pink topstain. Price of \$3.50 on the front flap of the dust jacket. A close to Fine book with a tiny spot of yellowing to the rear endpaper; jacket is close to Fine with just a hint of edge wear. Ahearn APG 017a. Brucoli A.17.1.a. A beautiful copy of the tenth Lew Archer mystery, a case centered on Archer's investigation of a mysterious painter and the murder connected with him and his bride-to-be. **\$750**
169. Stark, Richard (Donald Westlake). **Butcher's Moon**. New York: Random House [1974]. First edition. 8vo. [9], 3-307, [5] pp. Quarter black cloth over orange paper boards with silver lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Very Good+ in Near Fine dust jacket. A subtle lean and a tiny push to the top textblock; jacket shows a bit of rubbing. Henderson 1073. Hubin 766. Featuring the thief Parker, his sixteenth appearance in print. **\$300**
170. Stout, Rex. **The Silent Speaker: A Nero Wolfe Novel**. New York: The Viking Press, 1946. First edition. 8vo. [10], 9-308, [2] pp. Price of \$2.50 on the front flap of the jacket. Bound in blue-green cloth with lettering in yellow and horizontal bars in purple on the front board and the spine; pink topstain. A Near Fine book in a Near Fine dust jacket with a few traces of wear to the extremities. Ahearn APG 029a. Hubin vol. 1, 778. A sharp copy of the ninth Nero Wolfe novel. **\$400**
171. Willeford, Charles. **The Burnt Orange Heresy**. New York: Crown Publishers, Inc. [1971]. First edition. 8vo. [12], 13-190, [2] pp. Orange cloth with silver lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. A Fine book in a Near Fine dust jacket with a faint crease to the top edge of the rear panel. Ahearn APG 014a. Hubin 863. The mystery of a reclusive painter, Jacques Debierue, and the art critic, James Figueras, who tries to understand his secrets. **\$350**
172. Woods, Stuart. **Chiefs**. New York: W.W. Norton & Company [1981]. First edition. 8vo. [9], 10-427, [5] pp. Quarter navy cloth over blue paper boards with gold lettering on the spine. Price of \$14.95 on the front flap of the dust jacket, British trade price clipped from the bottom front flap, as is common for this title. A Near Fine book with a tiny push to the top of the spine; dust jacket is Near Fine with minute edge wear. Ahearn Collected Books, 4th Ed., 713. Woods' first mystery novel, beginning with an inexperienced police chief's quest to track down a murderer, and then exploring multiple generations of police chiefs in an American small town. A literary thriller, and winner of the 1982 Edgar Award. **\$275**

Tales of Wonder

173. Bradbury, Ray. **I Sing the Body Electric!** New York: Alfred A. Knopf, 1969. First edition. 8vo. [14], 4-305, [3] pp. Blue cloth with silver lettering on the front board and spine; blue topstain. Price of \$6.95 on the front flap of the dust jacket. Jacket illustration by Peter Bramley. Very near Fine in Fine dust jacket. Currey 56. A stunning copy of a classic collection of short stories from one of the masters of science fiction prose. **\$200**

174. Bradley, Marion Zimmer. **The Mists of Avalon.** New York: Alfred A. Knopf, 1982. First edition. Large 8vo. [7], vii-xi, [3], 3-876, [4] pp. Quarter black cloth over grey paper boards with brown lettering on the front board and spine. Price of \$16.95 on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. A touch of foxing to the top textblock and a small concavity to the spine. A beautiful copy of Bradley's magnum opus, a retelling of the Arthurian tales with the narrative focus shifted onto Guinevere, Igraine, and the other women of Arthurian legend. **\$250**

175. Cline, Ernest. **Ready Player One.** New York: Crown Publishers [2011]. First edition. 8vo. [9], 2-374, [2] pp. Black paper boards with white lettering on the spine. Price of \$24.00 on the front flap of the dust jacket. Very near Fine. A tour de force of 80's nostalgia, and the basis for the Steven Spielberg film. Cline's dystopian tale features a nerdy protagonist, Wade Watts, and his quest to win a cache of money and prestige hidden in a virtual reality known as "the OASIS". **\$375**

176. Farmer, Philip Jose. **The Fabulous Riverboat.** New York: G. P. Putnam's Sons (1971). First edition. 8vo. [8], 7-253, [1] pp. Orange cloth with black lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. A very near Fine book with slight separation between the the backstrip and the top textblock in a Near Fine dust jacket with some mild age toning and a few hints of edge wear. The second book in Farmer's acclaimed *Riverworld* series focusing on Sam Clemens building of a riverboat and exploring the Riverworld. Currey 184. A nice copy of one of Farmer's best-loved novels. **\$375**

177. Finney, Jack (Walter Braden Finney). **Time and Again.** New York: Simon and Schuster [1970]. First edition. 8vo. [6], 7-399, [1] pp. Bound in black cloth with lettering stamped in gold on the front board and the spine; yellow topstain. Gold endpapers and pastedowns. Bookseller's ticket (Vroman's Pasadena) on the free front endpaper. There is no book club slug on the rear board, the front flap lacks the red Book-of-the-Month-Club Selection statement and has the error regarding the Ladies' Mile, the rear panel has code 20497 in the lower right corner. Fine in a Near Fine price-clipped dust jacket with a few hints of wear to the top edge of the front panel and two tiny creases to the front flap. Currey 189. A sharp copy of this highly-regarded novel involving travel back in time to New York City in the Gilded Age. **\$250**

178. Gaiman, Neil; Pratchett, Terry. **Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch.** London: Victor Gollancz Ltd, 1990. First edition. 8vo. [6], vii-x, 1-268, [2] pp. Red cloth with black lettering on the spine. Price of £12.95 net on the front flap of dust jacket. Jacket illustration by Chris Moore. Near Fine. Minor wear to the extremities and a tiny dampspot on the reverse of the jacket's rear panel. The basis for the Amazon television show. A very sharp copy of this comedic novel, a brilliant collaboration between Gaiman and Pratchett. **\$750**

179. Heinlein, Robert A. **Project Moonbase and Others.** [Burton, MI]: Subterranean Press, 2008. First edition. Large 8vo. [7], 8-546, [6] pp. Purple cloth with silver lettering on the spine. Silver endpapers and pastedowns. Price of \$75 on the front flap of the dust jacket. Copy 174 of 750 numbered copies, **signed by Bob Eggleton (the illustrator) and John Scalzi on the limitation page.** Illustrated with two color plates, one a portrait of Heinlein. Fine. A collection of Heinlein's unpublished material, including the screenplay for *Project Moonbase*, a few short stories, and a few additional teleplays. **\$175**

180. Lovecraft, H.P. **Tales of the Cthulhu Mythos**. Sauk City, WI: Arkham House, 1969. First edition. 8vo. [4], v-xii, [2], 3-407 pp. Black cloth with gold lettering on the spine. Grey endpapers and pastedowns. Price of \$7.50 on the front flap. Collected by August Derleth. Very near Fine. Two small, very faint tape ghosts to each pastedown; reverse of the jacket has minor offsetting. Overall this copy presents beautifully. Joshi 1999, 102. A very handsome copy. **\$500**

181. Pratchett, Terry. **Pyramids (The Book of Going Forth)**. London: Victor Gollancz, 1989. First edition. 8vo. [7], 8-272 pp. Black cloth with gold lettering on the spine. Price of £11.95 net on the front flap of the dust jacket. The jacket done by Josh Kirby. Very Good+ in very near Fine dust jacket. The name and bookplate of James Glen Mead (the zoologist and biologist) and a slight lean to the binding. The seventh Discworld novel, this time Pratchett satirizes ancient Egypt. **\$200**

182. Pratchett, Terry. **The Colour of Magic**. New York: St. Martin's Press (1983). First American edition. 8vo. [6], 7-205, [3] pp. Green cloth with gold lettering on the spine. Price of \$11.95 on the front flap of the dust jacket. Near Fine in Very Good+ dust jacket. A slight lean; jacket has a very small dampspot on its reverse and a bit of edge wear. The first spoof fantasy novel in the *Discworld* series, showcasing Pratchett's comedic language and world-building. The American and the British first editions prove difficult to find in commerce. **\$850**

183. Tolkien, J.R.R. **The Silmarillion**. London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Price of £4.95 on the front flap of the dust jacket. Illustrated with a fold-out map in the rear and with a plate printed in red and black. Edited by Christopher Tolkien. Fine. Hammond and Anderson A15b. Per Hammond and Anderson, the British domestic and export editions were published simultaneously. This is the first British trade edition, the typos in the text as called for by Hammond and Anderson. A lovely copy of this important work by a most influential and beloved writer of fantasy. **\$500**

184. Wolfe, Gene. **The Shadow of the Torturer: Volume One of The Book of the New Sun**. New York: Simon and Schuster [1980]. First edition. 8vo. [9], 11-303, [1] pp. Quarter grey cloth over blue paper boards with red lettering on the front board and spine. Price of \$11.95 on the front flap of the dust jacket. A Near Fine book with a touch of fading to the edges of the paper boards in a nearly Fine dust jacket. The first book in the *Solar Cycle*, the name for Wolfe's famous and beloved tetralogy that concerns a Dying Earth and the humans who struggle to survive upon it. **\$600**

185. Zelazny, Roger. **Damnation Alley**. New York: G. P. Putnam's Sons (1969). First edition. 8vo. [6], 7-157, [3] pp. Red cloth with black lettering on the front board and spine. Price of \$4.95 on the front flap of the dust jacket. A very near Fine book slightly askew in a Near Fine dust jacket with a small damp stain to the reverse of the rear panel. Currey 570. A sharp copy of this influential post-apocalyptic science fiction novel, an expansion of Zelazny's eponymous novella; basis for the 1977 film of the same name, and rumored to be one of the key sources of inspiration for the game *Fallout*. **\$300**

Travel Narratives

186. Burton, Sir Richard Francis. **First Footsteps in East Africa: An Exploration of Harar.** London: Tylston and Edwards, 1894. First Edition thus. 2 vol. 8vo. [9], xii-xxxxiv, [3], 2-209, [3]; [11], 2-276, [3] (pages of publisher's advertisements), [1] pp. Dark brown cloth with a man and an Arabic design embossed on the front board, the mausoleum at Mortlake embossed on the rear board, gold lettering on the spine; red topstains. Dark green endpapers and pastedowns. Each volume includes one map and two chromolithograph plates. These are volumes VI and VII in the Memorial Edition published after Burton's death and edited by Lady Isabel Burton. Near Fine. Just a touch of rubbing to the boards' edges, overall a beautiful example. Casada 35. Oxford DNB, Jason Thompson, "Burton, Sir Richard Francis (1821–1890)". Penzer 64-65. First published in 1856, these volumes detail Burton's travels in Somalia and Ethiopia. Burton's original plan was to disguise himself as a Turkish merchant to enter Harar, but after arousing suspicion, he presented himself as a British diplomat in hopes that the authorities there would not wish to offend the British government by harming Burton. A very handsome set of one of Burton's major works. **\$650**

187. Burton, Isabel. **AEI; Arabia Egypt India A Narrative of Travel.** London: William Mullan and Son, 1879. First edition. 8vo. [7], viii, 488, [1], 2-16 pages of publisher's advertisements, advertisements are illustrated with beautiful black and white wood engravings. Brown cloth with lettering and decorations stamped in silver and gold on the front board and spine. Illustrated with a color lithograph map as the frontispiece, a fold-out map, and twelve additional black and white plates. A Very Good book with traces of wear and rubbing to the extremities, especially to the corners and to the crown of the spine; fold-out map has two tiny closed tears. This is Lady Burton's travel narrative of her trip with her husband (R.F. Burton) through France and Italy to Egypt and the Middle East, and onward to India. She records their daily activities, what they ate and saw, and who they spoke to along the way. Lady Burton also reflects upon the diseases of the time, and the concern she had contracting cholera and small pox in the different parts of the world that she toured. Difficult to find in the original cloth. **\$1,000**

188. De Long, George W. **The Voyage of the Jeannette: The Ship and Ice Journals of George W. DeLong, Lieutenant-Commander U. S. N., and Commander of the Polar Expedition of 1879-1881.** Boston: Houghton, Mifflin and Company, 1883. First edition. 2 vol. Large 8vo. [3], iv-xii, 440, [4]; [3], iv-x, [1], 442-911, [3] pp. Bound in brown cloth with gilt lettering and decorations on the spine and black lettering and decorations on the front boards. "Jeannette" is outlined in gilt with gilt decorations meant to simulate icicles. On each volume's rear board the decorations and the lettering are done in blind. Pale yellow endpapers and pastedowns. Illustrated by a frontispiece in each volume, maps, and many illustrations on wood and stone. Includes a fold-out map in the text of volume one, a map in the rear pocket of volume one, and a fold out map in volume two. Edited by his wife, Emma De Long. Ownership markings in each volume, a tear to the rear pocket in volume one (not affecting the map), faint damp stain to the top edge of the majority of the leaves in volume two, small piece missing from the top right corner of the tissue guard in volume two, and shelf wear to the bottom of each volume; the boards are clean and bright, and the set is Very Good overall. Arctic Bibliography 3839. De Long was a Lieutenant-Commander in the U.S. Navy and commander of the Polar Expedition of 1879-1881. The journals narrate the expedition made under the authority of the U.S. Navy and financed by J.G. Bennett. The Jeannette left from San Francisco on July 8, 1879 and stopped at numerous places in the Bering Sea. The ship went adrift in the ice near Herald Island, November 1879. After drifting at sea for nineteen months, the ship was crushed and sunk northeast of the New Siberian Islands. Thirty-three men left the ship and twenty-five of these men reached the Lena delta where De Long and eleven other men died. The journal details the ice, the animal life, the drift in the Siberian arctic seas, the health of the crew, Northern Lights, storms, several islands, and the Lena Delta. A presentable set with beautiful vignettes of images from the expedition, including several miniature illustrations of the animals encountered along the way. **\$850**

189. Derleth, August. **The Wisconsin: River of a Thousand Isles.** New York: Farrar & Rhinehart Incorporated [1942]. First edition. 8vo. [8], ix-xi, [5], 3-366, [4] pp. Green cloth with gold lettering blocked in green on the spine; green topstain. Decorated endpapers and pastedowns. Price of \$2.50 on the front flap of the jacket. Illustrated with several in-text and full-page designs by John Steuart Curry. Near Fine in Very Good dust jacket. Jacket has a few spots of edge wear, but presents quite nicely. Edited by Stephen Vincent Benet and Carl Carmer. Part of the *Rivers of America* series. **Signed by Derleth and Curry on the half-title page, with an original drawing by Curry below his signature.** Fitzgerald W10. Wilson 634. An intimate history of the Wisconsin river, written by the famous author and outdoorsman, August Derleth. **\$750**
190. Fleming, Peter. **Brazilian Adventure.** New York: Charles Scribner's Sons, 1934. First American edition. 8vo. [4], 5-412, [2] pp. Tan cloth with black lettering and green and black decorations on the front board and spine. Green maps on the endpapers and pastedowns. Price of \$2.75 on the front flap of the dust jacket. Illustrated with several plates and a couple maps. Very Good. Foxing to the boards and a name on the front flyleaf; jacket has traces of edge wear and sunning to the spine panel. Fleming visited a few of the indigenous tribes of Brazil, who are pictured in some of the photographs. Fleming originally undertook his journey to find Colonel P.H. Fawcett, a British national who disappeared in Brazil in the early 1920's. **\$250**
191. Harris, Stanley. **The Coaching Age.** London: Richard Bentley and Son, 1885. First edition. 8vo. [3], iv-viii, 1-468, [2] pp. Twentieth-century half red morocco over orange cloth with the spine in six compartments, gold lettering and decorations on the spine; top edge gilt. Marbled endpapers and pastedowns. Bound by Bayntun-Riviere in Bath. Illustrated with a frontispiece and with 15 sepia plates by John Sturgess. Near Fine. A general history of coaching as transportation for private citizens and as a mail service in the United Kingdom. Harris also discusses the early days of railroad history. A beautiful copy. **\$500**
192. Hartshorne, Anna C. **Japan and Her People.** New York: Henry T. Coates & Co., 1902. First edition. 2 vol. 8vo. [8], v-x, [1], 2-377, [3] pp.; [6], iii-vi, [1], 2-374, [2] pp. Bound in blue-green cloth with elaborate gilt decorations on the front boards, spines with lettering and decorations in gold; top edges gilt. Illustrated with a frontispiece and 24 plates with tissue guards in each volume (all photogravure), and a fold-out map in the rear of volume two. A Near Fine set with a few hints of wear to the extremities and split to the front hinge of volume one (still sound and secure). National Women's History Museum, "Anna Cope Hartshorne". Anna Cope Hartshorne lived in Japan for several decades, first teaching English at the Friends' School in Tokyo in 1897 and later serving as a teacher and administrator at Joshi Eigaku Juku (Women's Institute of English Studies) from 1900 until 1940. The present work was written to provide a detailed overview of Japan's people, customs, and culture as well as covering Japan's principal tourist destinations. **\$250**
193. Hichens, Robert. **The Near East: Dalmatia, Greece and Constantinople.** New York: The Century Co., 1913. First edition. Large 8vo. [6], vii-x, [2], 5-268, [2] pp. Blue publisher's cloth with bright gilt and green decorations on the front board and spine; top edge gilt. Title page with a large decorative border. Illustrated with 50 full-page illustrations by Jules Guérin, some based on paintings done by him, others are black and white photographs. Tissue guards printed in red. Near Fine. A contemporary bookplate and a date stamp of Nov 10 1915 on the front pastedown, else a beautiful copy. Hichens describes the Acropolis, the island of Aegina, landmarks in what is now Istanbul, and views of the Croatian region of Dalmatia. The plates and photographs capture life in these places, and are simply stunning. **\$250**

194. James, George Wharton. **Arizona the Wonderland: The History of its Ancient Cliff and Cave Dwellings, Ruined Pueblos ... to the Automobilst, Sportsman, Pleasure and Health-Seeker.** Boston: The Page Company, 1917. First edition. 8vo. [4], v-xxiv, 478 pp. Brown cloth with gold lettering and decorations on the front board and spine, an inset color scene of Arizona landscape on the front board; top edge gilt. Price of \$3.50 on the front panel of the dust jacket. Illustrated with a color frontispiece and eleven watercolor plates and numerous additional black and white plates. With a folding map. A Near Fine book with a touch of foxing to the leaves in a Very Good jacket with a few small tape repairs to the reverse and some minor foxing and edge wear. The illustrations depict the Grand Canyon, the University of Arizona at Tucson, the Hopi Snake Dance, Hopi, Pueblo, and Havasupai individuals, an Apache raiding party at Tumacacori, and Navajo people weaving blankets. Arizona Historical Society, "John A. Rockfellow Photograph Collection". **With a signed letter to John Rockfellow, addressed to him at the Stronghold in Cochise, Ariz. The letter is postmarked February of 1917, several months before October of 1917, when the book was published. In it Wharton James states that he is sorry to have missed Rockfellow, but that on his return from Prescott and El Paso, he would like to discuss the history of the Stronghold in Cochise with Rockfellow.** For fifteen years the Stronghold in Cochise was home to the Chiricahua Apache leader Cochise and his people (around 1,000 or so individuals). It is now part of the Coronado National Forest. Cochise was buried here after he died peacefully, though his exact burial site remains unlocated to this day. John Rockfellow was a silver miner, an entrepreneur, a mathematics instructor, and a rancher. In 1883, Rockfellow bought land in the Cochise Stronghold to become a rancher. Rockfellow owned his ranch in the Dragoon Mountains during the height of the conflict between the U.S. Army and the Apache Peoples. His ranch was subject to frequent raids by Apache groups, thus he would have been an interesting source of information for Wharton James on the history of the Apaches in Arizona. James presumably caught up with Rockfellow, as the rancher and the tours he gave of the Stronghold are mentioned on page 425 of Wharton James' book. A very attractive example of this fascinating and meticulous history of Arizona and its peoples. **\$750**

195. Layard, Austen H. **Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert: Being the Result of a Second Expedition undertaken for the Trustees of the British Museum.** London: John Murray, 1853. First edition. 8vo. [5], viii-xxiii, [2], 2-686 pp. Half contemporary sheep over purple pebble-grained cloth with gilt rules on each board, spine in six compartments with a maroon sheep label lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Blue ribbon bookmark bound in. Illustrated with a folding frontispiece, four folding plates, two fold-out maps at the end, eight plates, a few full-page wood engravings, and several in-text designs done on wood. Near Fine. Just a touch of rubbing to the extremities; minor foxing to the preliminary leaves. Howgego L19. Oxford DNB, Jonathan Parry, "Layard, Sir Austen Henry (1817–1894)". Layard is credited as a pioneering archaeologist and completed important early work in Assyrian studies. This book discusses his second round of excavations at Kuyunjik in Iraq, the site of what was once Nineveh. The second set of excavations took place between October 1849 and April 1851, funded by the British Museum. One of the major discoveries of the expedition was the cuneiform library of Sennacherib's grandson Ashurbanipal, a large primary resource for our understanding of the Assyrian language and culture. Layard's knowledge of the local peoples and the geography of the region helped him attach himself to British diplomats to secure funding for his initial expeditions. He was also able to recruit more than 100 people to aid in the excavation of Nimrud and Kuyunjik. Layard's diplomacy skills helped his excavations progress efficiently, as he was able to receive local leaders kindly at the excavation site. The plates in this volume depict the beautiful art of ancient Assyria, including the winged bull, the jewelry found at the sites, and the plans of the various homes and the palace Layard and his team uncovered. The in-text illustrations depict local chieftains of the region, camels, clay tablets, a few Jewish artifacts, and so much more. A lively and enthralling narrative of travel and ancient history newly discovered. **\$900**

196. Layard, Henry Austen. **Nineveh and its Remains: With an Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an Inquiry into the Manners and Arts of the Ancient Assyrians.** New York: George P. Putnam, 1849. First American edition. 2 vol bound in one. Large 8vo. ii-viii, [1], 4-7, [2], 10-326; [3], 2-4, [1], vi-viii, [1], 10-373, [1] pp. Half contemporary morocco ruled in gilt over pale blue cloth, winged bull embossed in gilt on the front board, blindstamped on the rear board. Spine in six compartments with gilt lettering and rules, all edges gilt. Bound by Cook and Somerville Binders N.Y. Each volume illustrated with a lithograph frontispiece, volume one illustrated with three folding plans, 13 woodcut figures, eleven plates (one of which is a folding plate), and a map at the end of the volume. Volume two illustrated with 24 plates (one of which is folding), one folding plan, and 18 woodcut figures. A Very Good book with some wear to the extremities and minor foxing scattered throughout. Howgego L19. Oxford DNB, Jonathan Parry, "Layard, Sir Austen Henry (1817–1894)". Layard's first publication on his first expedition into the archaeological sites near modern-day Mosul, Iraq. He excavated the mound at Nimrud, believing to have found the ancient city of Nineveh (he would discover that this was actually at Kuyunjik after the publication of his book). Regardless, "[Layard had] uncovered three palaces, most importantly that of Ashurnasirpal II, and many notable objects including the Black Obelisk of Shalmaneser III and several pairs of human-headed winged lions and bulls ... in the last few weeks of this [excavation] Layard began [a dig] at Kuyunjik, nearer Mosul, and quickly discovered the largest Assyrian palace, that of Sennacherib ... For his work near Mosul Layard earned the medal of the Royal Geographical Society" (Oxford DNB "Layard, Sir Austen Henry"). Layard's expedition occurred before Schliemann began his work in Turkey and Greece. An important volume chronicling early archaeology, at a time when the profession was just beginning to establish its standard practices and ways of documenting ancient culture. **\$750**

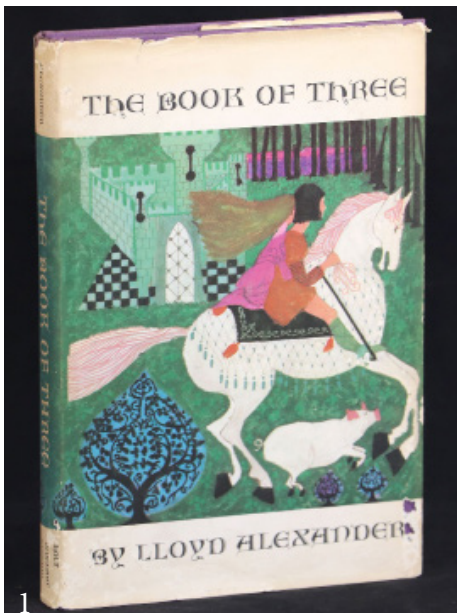
197. Livingstone, David. **Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa.** London: John Murray, 1857. First edition. 8vo. [5], vi-ix, [2], 2-687, [1] pp. Bound without the publisher's advertisements. Half contemporary green calf over textured cloth boards, spine in six compartments with a brown morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a fold-out chromolithograph frontispiece, with 23 plates, an additional folding plate, and two folding maps at the end of the volume. Also with an engraving of the tse-tse fly on the title page and with other in-text engravings. Completing the title page: "And a Journey from the Cape of Good Hope to Loanda on the West Coast; thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. Very Good. Rebacked with the contemporary leather spine laid down, minor rubbing to the corners and some foxing to the plates. Mendelssohn 908. PMM 341. Livingstone's publications are of great importance in the history of travel and exploration. The author is remembered as a passionate missionary, an explorer, and an ardent opponent of the slave trade. This book is an account of Livingstone's exploration of Lake Ngami, the Zambesi River, and Victoria Falls (or Mosioatunya, the name the waterfall had before Livingstone arrived). The author also recounts his conversations and interactions with the chiefs Sebituane and Sekeletu, and includes some ethnographic details of the African people he met during his travels. An attractive example of one of Livingstone's most important books, widely regarded as a classic of its kind and an essential part of any serious collection of books on travel and exploration. **\$750**

198. Muir, John. **The Mountains of California.** New York: The Century Co., 1894. First edition. 8vo. [4], ix-xiii, [4], 2-381, [1] pp. Light green cloth with green and gold decorations and gold lettering on the front board and spine; top edge gilt. Publisher's device on the title page. Illustrated with a frontispiece and numerous full-page and in-text engravings, stunning images of the Sierra Nevada, the glaciers, and the flora and fauna of California's mountain ranges. Very near Fine. A minute white mark on the spine, else Fine. BAL 14746. Kimes 189. Our copy does not have the numeral "1" at the bottom of the first page of text. Muir was a key founder of environmentalism and the movement for ecological preservation in the United States. It was through his persistent lobbying and campaigning that several national forests were established, and it is thanks to him that Sequoia National Park was founded, with the help and support of Theodore Roosevelt. Muir was a friend of Roosevelt's, as the two went camping together. Throughout his life Muir explored American natural wilderness, including the Yosemite valley, its glaciers, forests, and mountains, as well as the lands of Alaska. Muir plays a crucial role

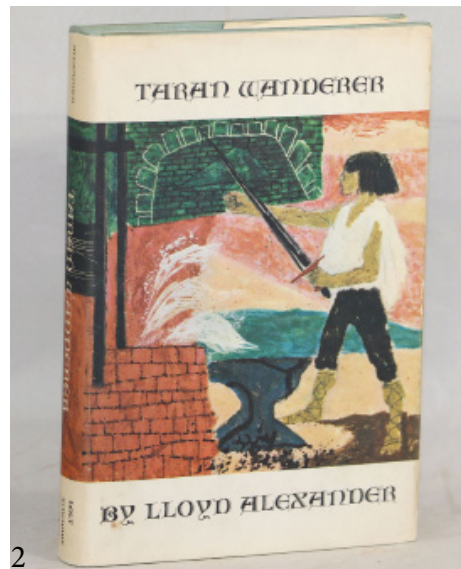
198. *continued*: in the history of our National Parks, and founded the Sierra Club, a non-profit dedicated to protecting American wilderness for all generations to enjoy. A beautiful example of Muir's second book, according to Kimes, "considered by many Muir admirers to be his finest book". **\$1,500**

199. Slatin, Rudolf C., Pasha. **Fire and Sword in the Sudan: A Personal Narrative of Fighting and Serving the Dervishes 1879-1895**. London: Edward Arnold, 1896. First edition. Large 8vo. [7], viii-xviii, [2], 636, [2] pp. Green cloth with gold lettering and rules on the spine, a decoration in gilt of Slatin escaping from Sudan on a camel on the front board; top edge gilt. Illustrated with a frontispiece photogravure of Rudolf C. Slatin, a color fold-out map in the rear showing Mahdist control over the region in 1895, a color fold-out plan of Khartoum, and 21 black and white plates illustrating scenes from Slatin's time as governor of Sudan, and subsequent capture and imprisonment at the hands of the Mahdists. A Very Good+ book with a trace or two of wear to the extremities and a discreet tape repair to the map, leaves and plates are remarkably clean and free of foxing. Oxford DNB, "Slatin, Sir Rudolf Carl von". Pasha Slatin began his career in Sudan as governor of Dara, in south-western Darfur. Less than a year later he would go on to become governor-general of the whole province. In 1881, Muhammad Ahmad ibn 'Abdullahi declared himself the Mahdi of the Sudan, and with his followers escaped from Aba Island on the White Nile to the Nuba Mountains. Slatin led his troops against the uprising, a quasi civil war, as numerous tribal and religious leaders in Darfur joined the Mahdi. In early 1883 the Mahdi took al-'Ubayd, capital of Kordofan, and Darfur was cut off from Khartoum. To make a last bid at defeating the uprising, Slatin converted to Islam to increase the loyalty of his troops. When the capital of Darfur, al-Fasher, was captured, Slatin surrendered (later on in 1883). At his surrender at Dara, Slatin was renamed 'Abd al-Qadir Salatin. Slatin was prisoner to two Caliphs during 1884 until his escape in 1895. Though Slatin characterized the Caliph as cruel and beastly, he failed to mention that he was allowed to live in his old residence with servants. In 1896, Slatin's publication of this book proved extremely influential at stirring British sentiment to recapture Sudan. Later on, with the help of Colonel Reginald Wingate, Slatin and the British government would retake Sudan. Slatin's knowledge of the region and of Arabic proved helpful in the final battle at Karrari, in 1898. After this book was released, Slatin was something of a celebrity in Great Britain. He was a correspondent and friend to the Queen, visiting frequently at Windsor and Balmoral. In 1898 he was awarded a knighthood from Queen Victoria, and would go on to serve in Sudan from 1906 until 1914 and the outbreak of World War One. Though a travel and cultural narrative, this volume presents a colonialist view of Northern Africa. Although Slatin was by all accounts an imperialist, he took the time to learn Arabic and had an exceptional knowledge of the local culture. During the latter part of his career, Slatin went as far as to forbid Christian missionaries from working in Sudan, trying to appease local religious leaders and his old friends from his time as a prisoner of the Mahdi. An important record of British colonialism in the nineteenth century, at the height of Queen Victoria's empire. **\$450**

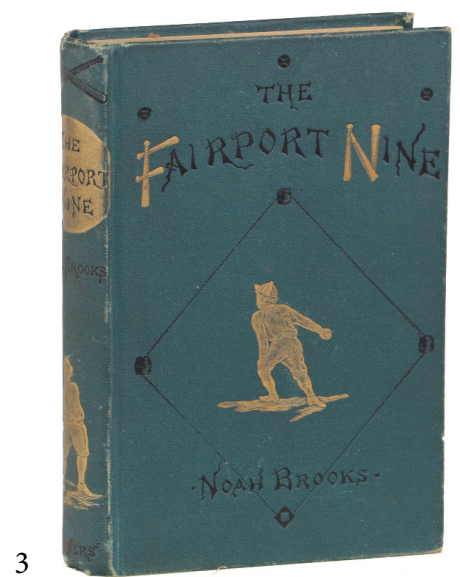
200. Snodgrass, Major. **Narrative of the Burmese War, Detailing the Operations of Major-General Sir Archibald Campbell's Army from its Landing at Rangoon in May 1824, to the Conclusion of a Treaty of Peace at Yandaboo, in February 1826**. London: John Murray, 1827. First edition. 8vo. [5], viii-xii, [1], 2-319, [1] pp. Half later calf over marbled boards with the spine in six compartments, gold lettering on the spine; all edges decoratively speckled. Illustrated with a frontispiece, a plate, and a fold-out map. Very Good. The calf is significantly touched-up; a small tear to the map and a tiny chip to the corner of the fore-edge. Bibliotheca Indosinica I 450. Major Snodgrass was the military secretary to the commander of this expedition, and assistant political agent in Ava. A record of the first Anglo-Burmese war, with several battles and their details intimately recounted by Snodgrass, an eye-witness. The fighting was back and forth until a peace treaty was signed at Yandaboo. **\$600**



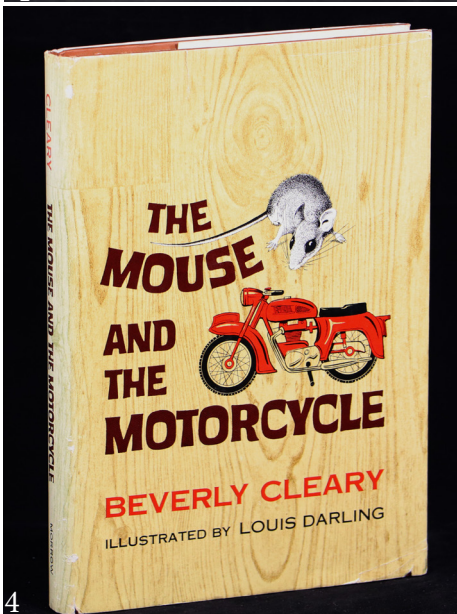
1



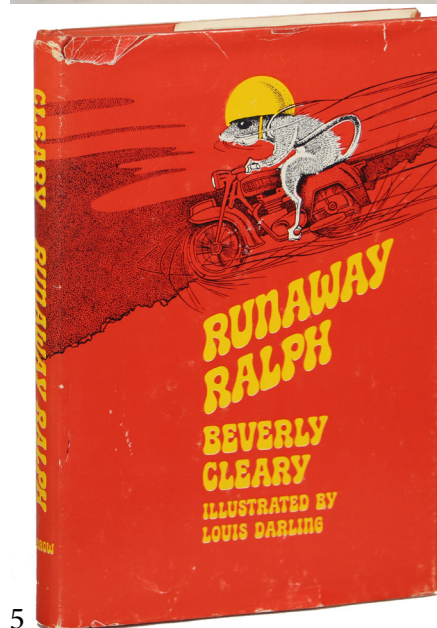
2



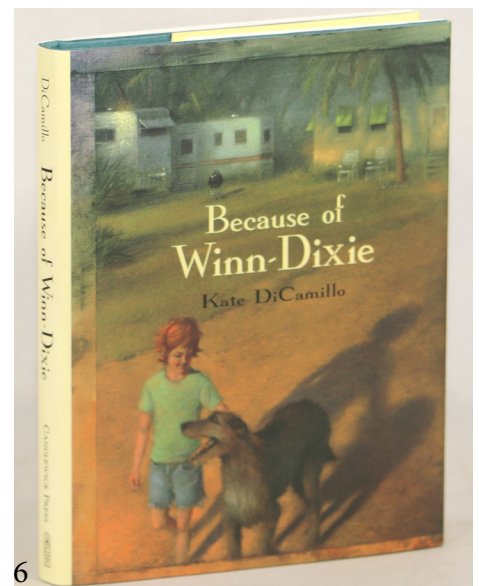
3



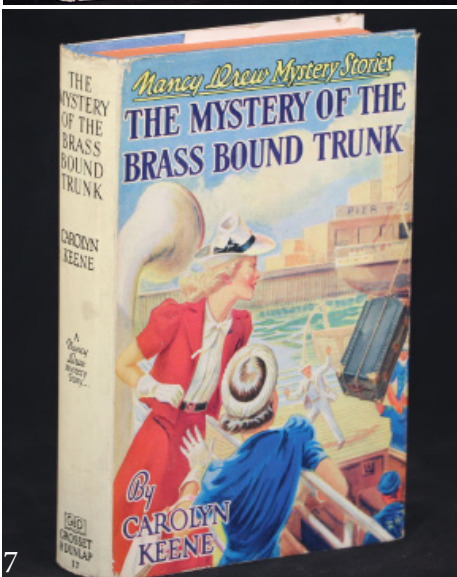
4



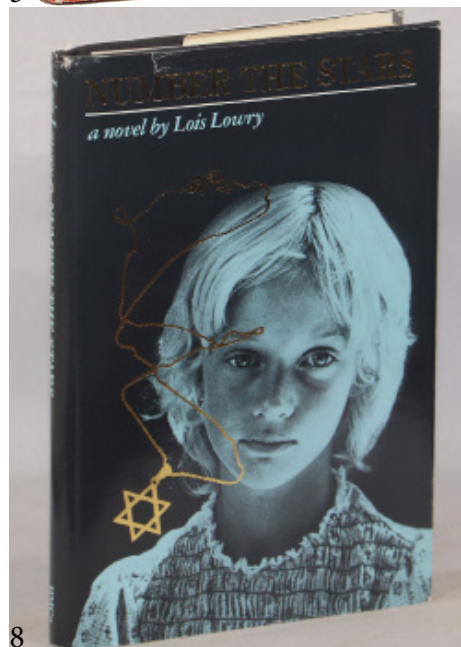
5



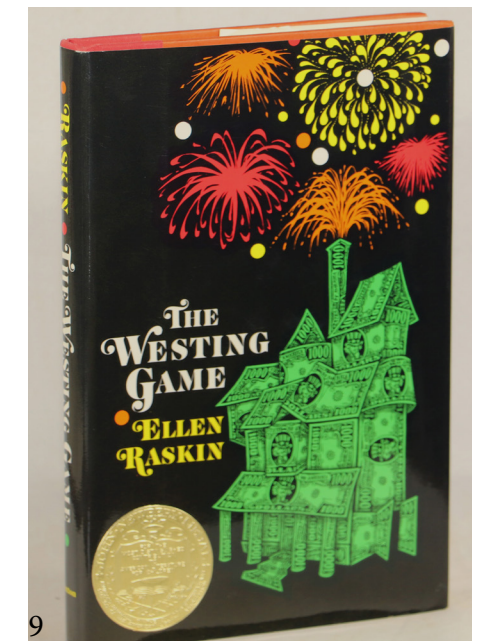
6



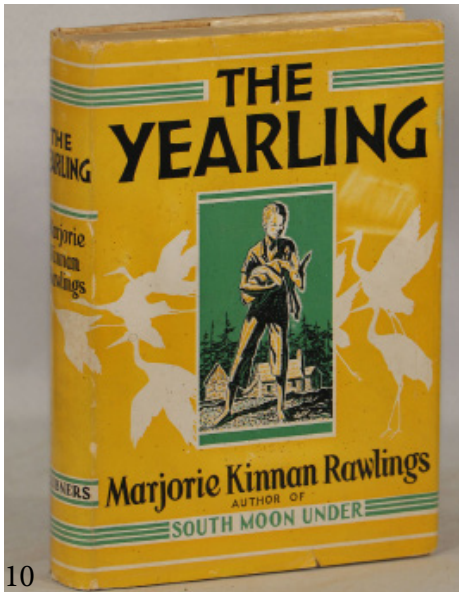
7



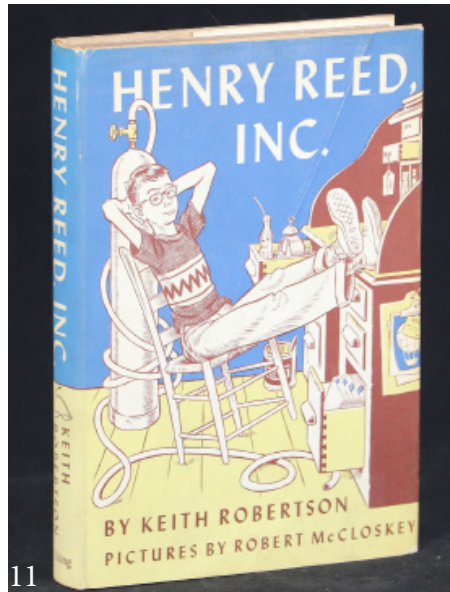
8



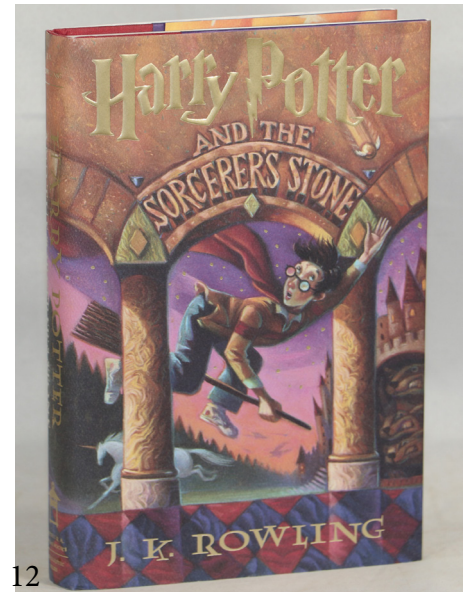
9



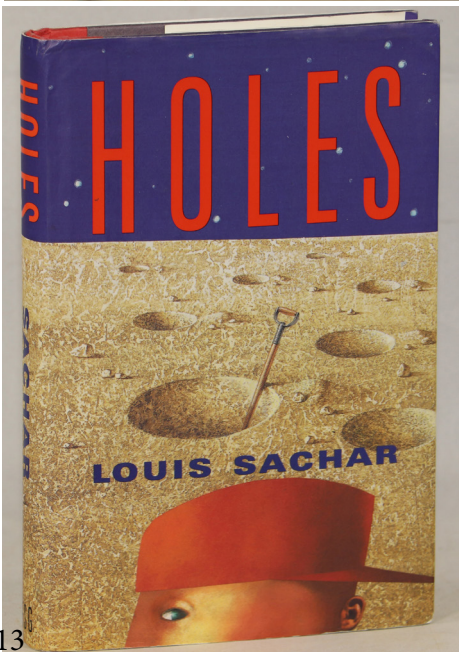
10



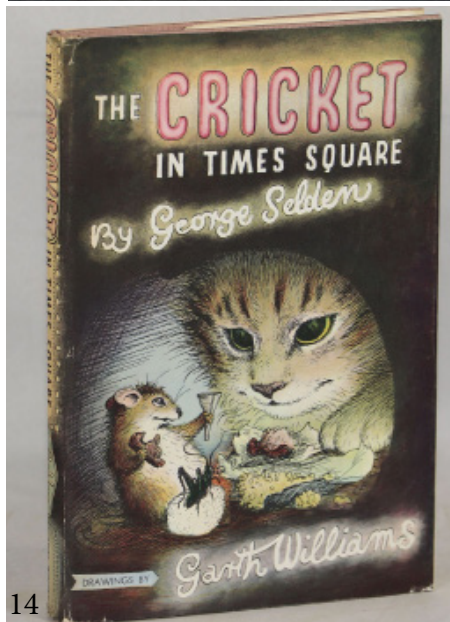
11



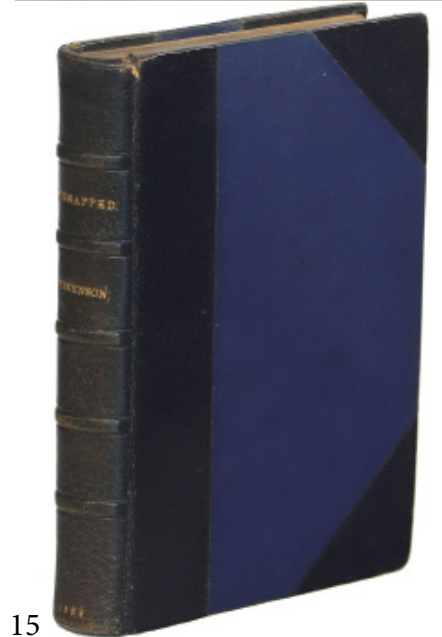
12



13



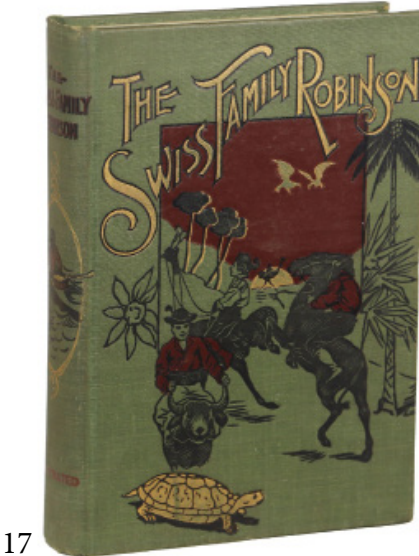
14



15



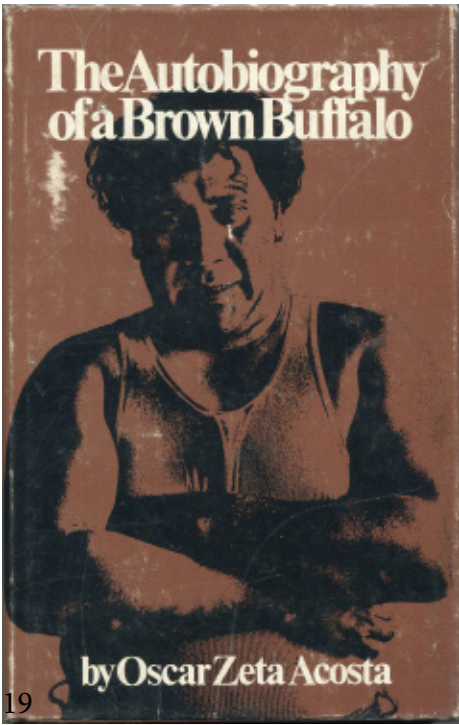
16



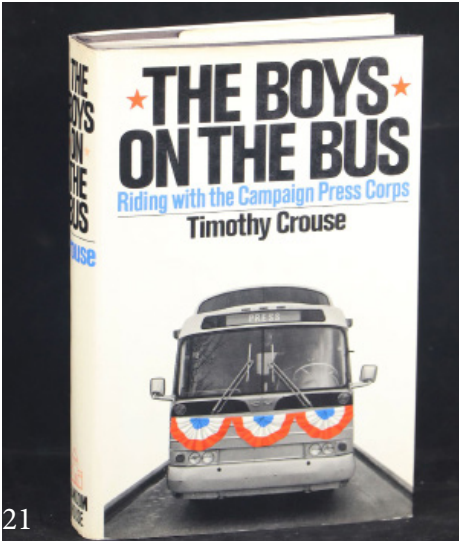
17



18



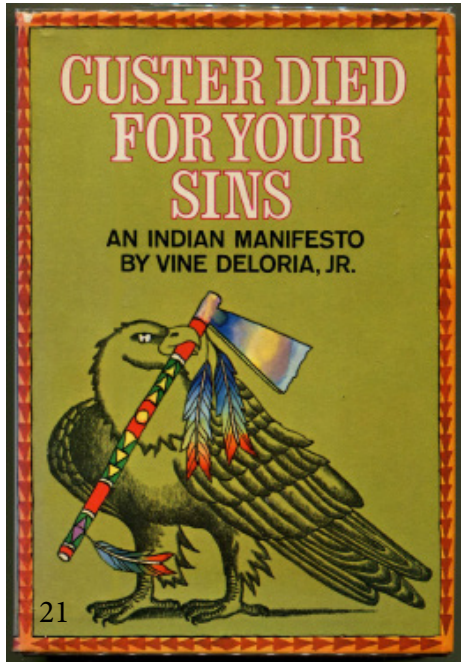
19



21



20



21

Julius Lester reports...

photo: Julius Lester

Since the October meeting much has happened. Work that had begun has been continued, while new areas have been opened up.

In December, a two-day festival was organized by Peacock and McGhee in Greenwood, Mississippi which included an African fashion show and African dancing. In March, they organized a two-day religious singing and preaching convention in Itta Bena, Mississippi. This led to another five nights of singing in May, and as a result of the renewed interest in old time music, the teachers at the day-care center taught songs and games remembered from their childhood. Plans were made for the creation of a local record library of Afro-American and African music.

While looking for traditional musicians in Issaquena County, Mississippi, Bob Fletcher, a SNOC photographer, and I were directed to Louis

cont'd on page 76

51



22

down in a thicket Suzie Q is ballin' with a stevedoor while creedence sounds roll off a levee. got it... chug it... gurgle it. grit heat parch scream'n' and thump'n' licks from sluggish Miss'ip Mud men.

22

LOVE

"Once you become aware of this force for unity in life, you can't ever forget it. It becomes part of everything you do. In that respect, this is an extension of A LOVE SUPREME since my conception of that force keeps changing shape. My goal in meditating on this through music, however, remains the same. And that is to split people as much as I can. To inspire them to realize more and more of their capacities for living meaningful lives. Because there certainly is meaning to life."

my brother and my wife once, at some we all took acid, sitting out in the car at 4025, and before we took the trip by car they to Chicago to hear Frank Zappa and the Mothers of Invention. I told the acid, that we would see the day the post-Western revolution the language would work again. It is a function of the body, its structure, that after enough of it had eaten the acid would then speak through our cells. I felt that the language would be stripped of its negative force, and the new poetry would burn itself down.

if one word, and the poets would say it every body would be a poet, and the word would burn itself every body's meat, and men would hold hands and smile, they need would fill the world with it, and through every part of it sing all men into ONE, the force for unity, and that ONE to be better only way possible, in a total Western sense, all senses brought together in the flesh, the world seen only one possible way. It is, and the word would be there to it is, and for the world, and Jimmy Garrison had been playing bass, yes he would, and the music did move through the world, and the music would fill the world, and the voice of John Coltrane would speak the word through the world, and the bell of his horn, and the word he sang and pass through our eyes, through every cell of our body, and yes, the vibrations are of the world, and the word is LOVE.

22

A POLITICAL PRISONER

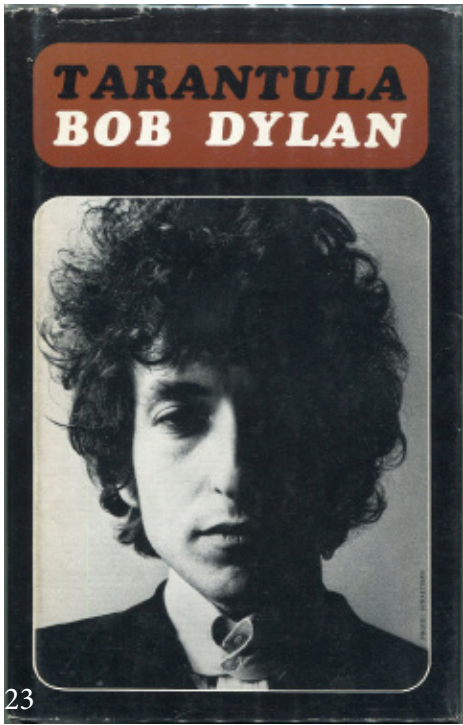
John Sinclair, publisher of Information of the White Father Party, resigned post in the controversy of the Kennedy assassination. He was convicted for the murder of Dr. Martin Luther King, Jr. and sentenced to 30 years in State Prison in Jackson, Mississippi.

John Sinclair
9 February 1967
7:40 am

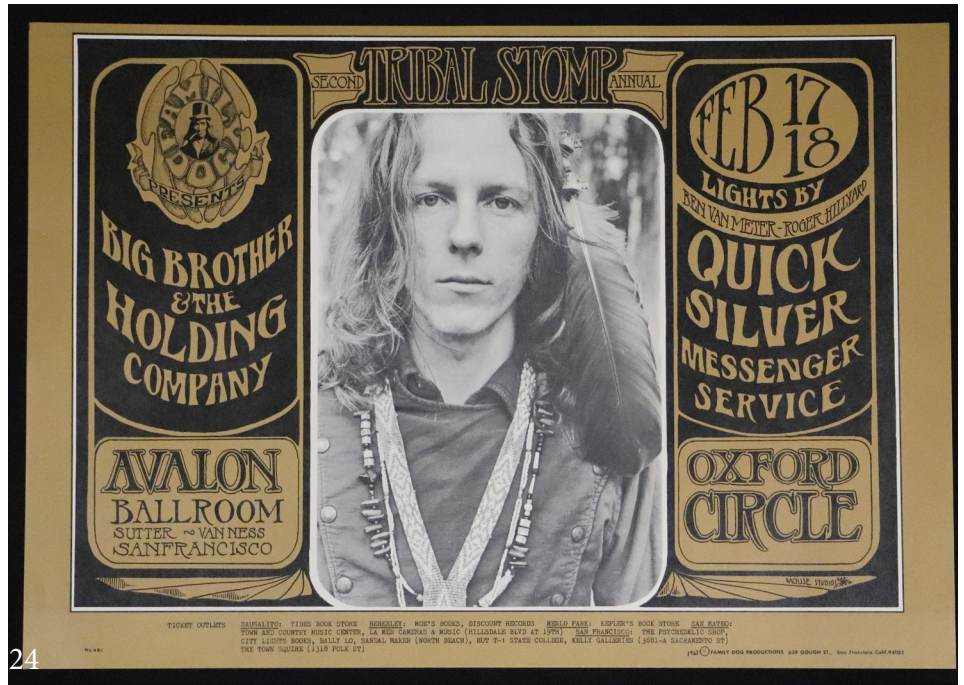
JIMI HENDRIX

"but first are you ymmmm! Foxey Lady!!" scaring fingered virtuoso amp-king whose experience is the purifying water of electric pedal triumph; 600 amp eclectic exemplar of brain bending

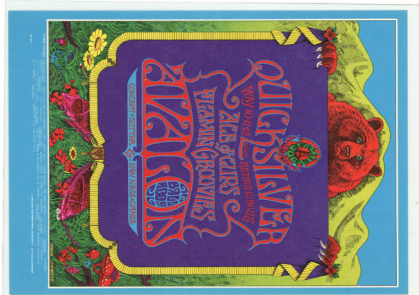
22



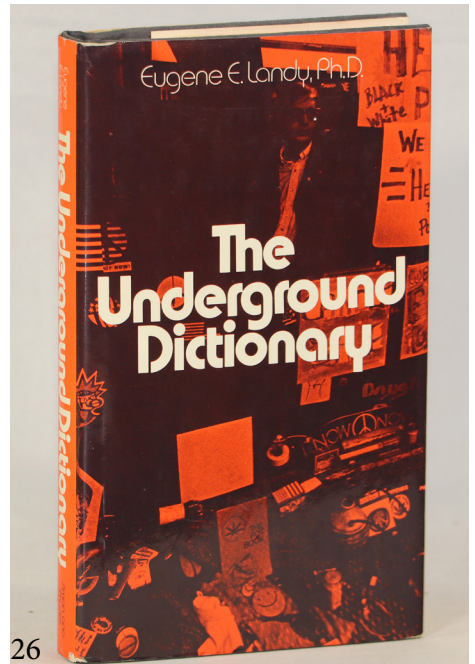
23



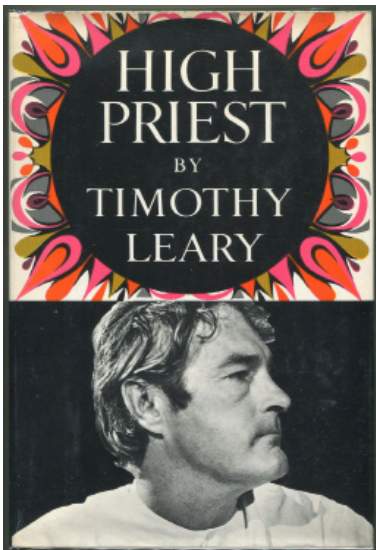
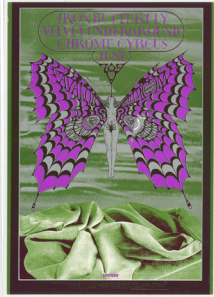
24



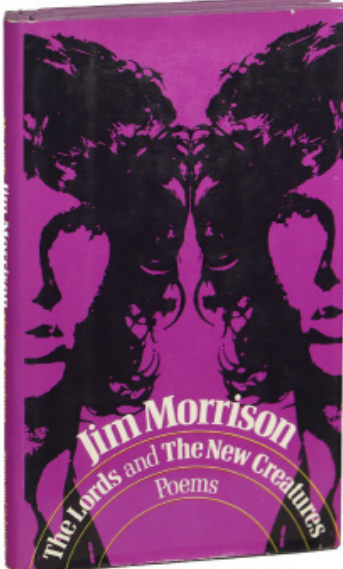
25



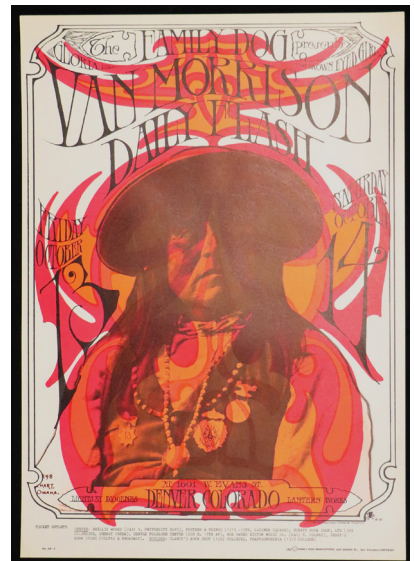
26



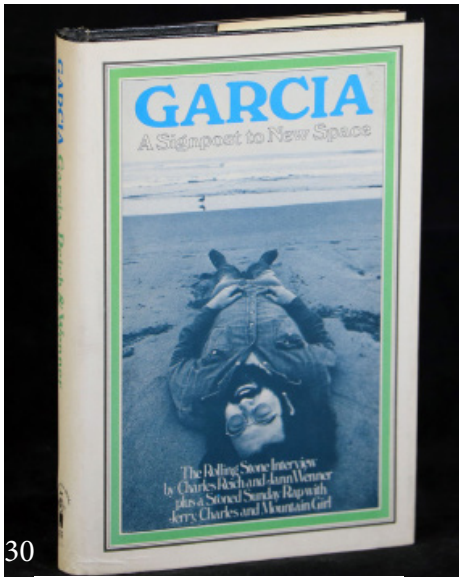
27



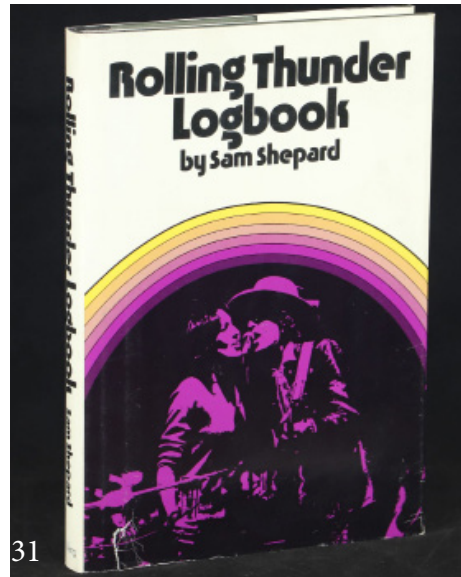
28



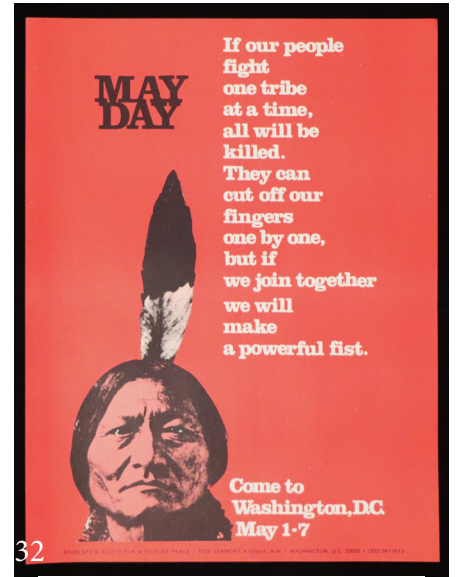
29



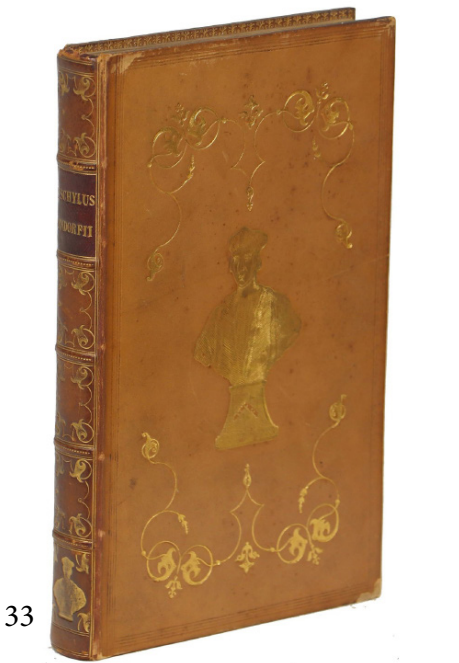
30



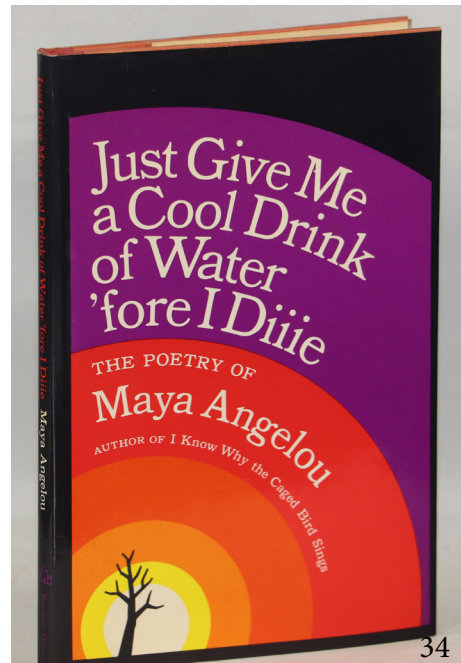
31



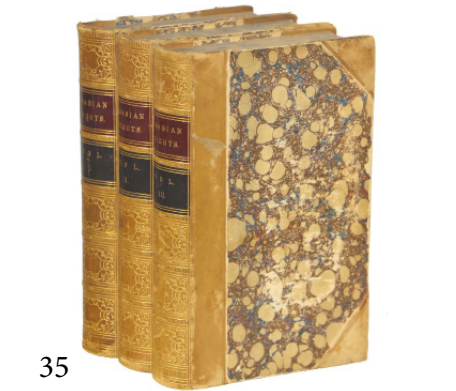
32



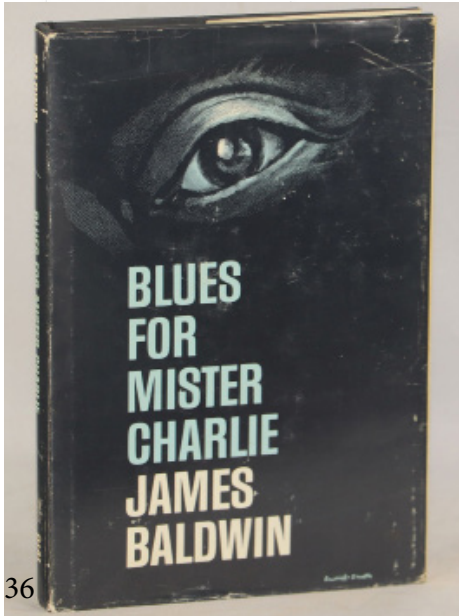
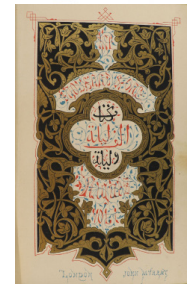
33



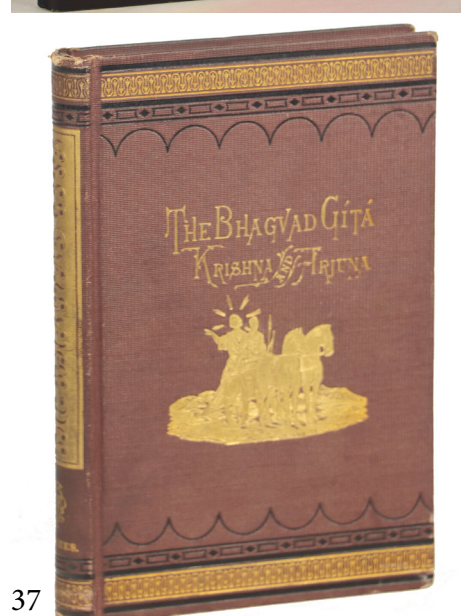
34



35



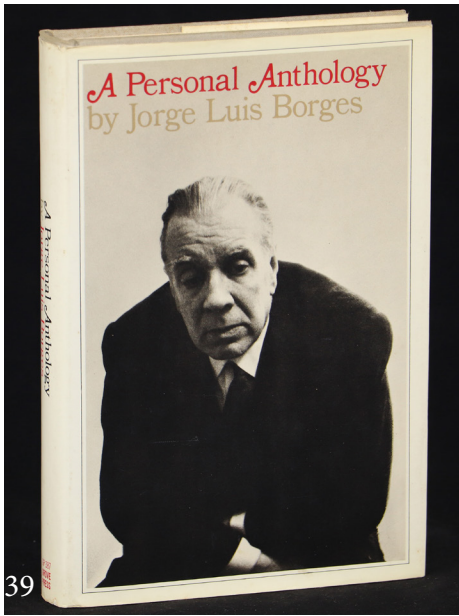
36



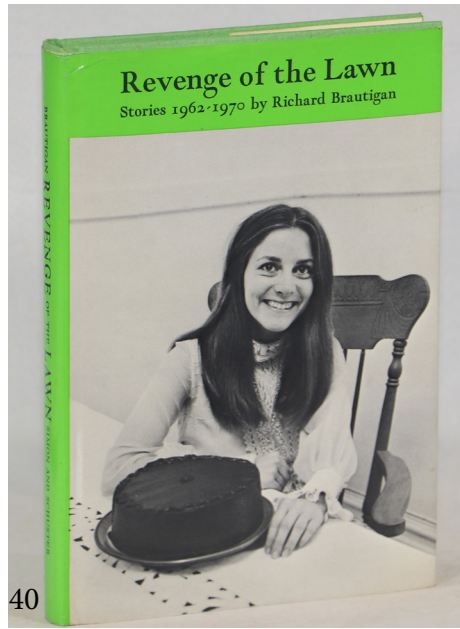
37



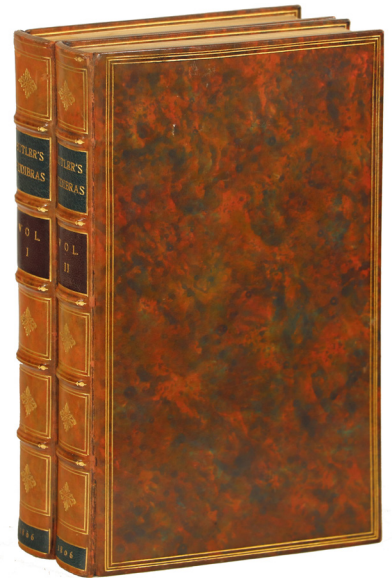
38



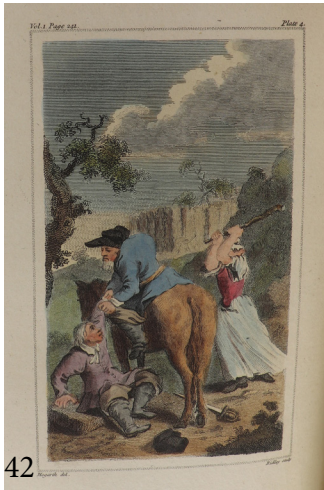
39



40



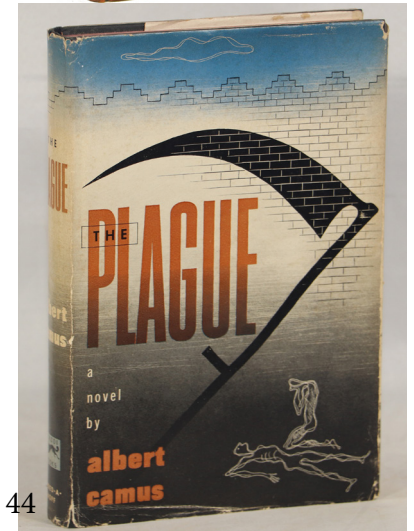
41



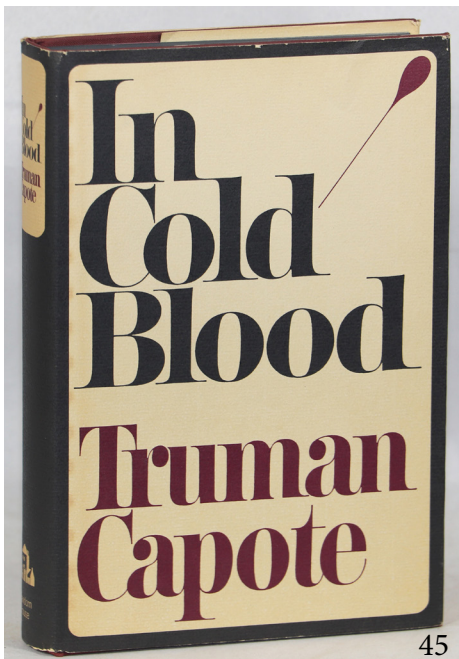
42



43



44



45

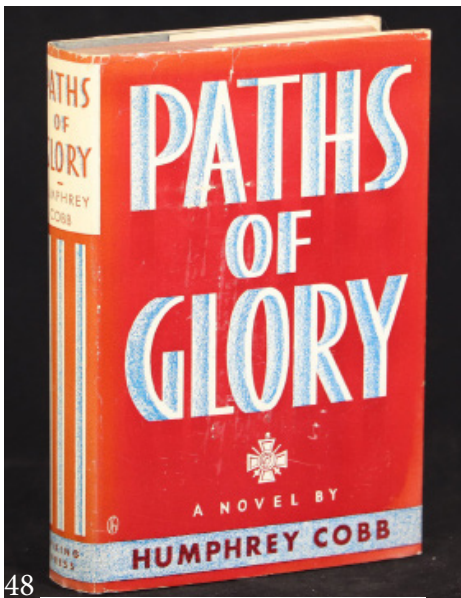


46

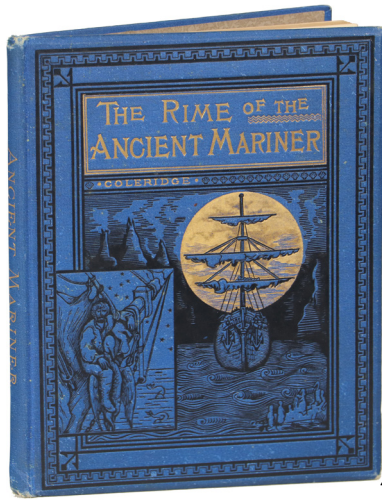


47

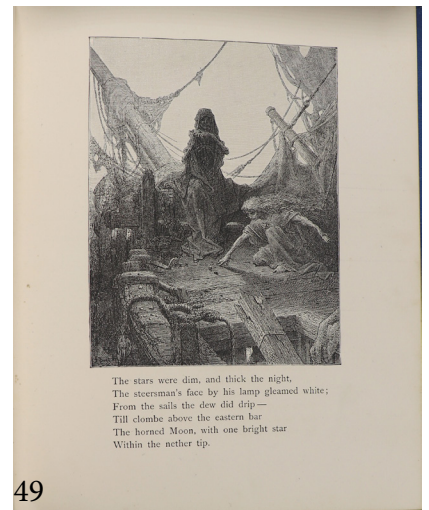




48



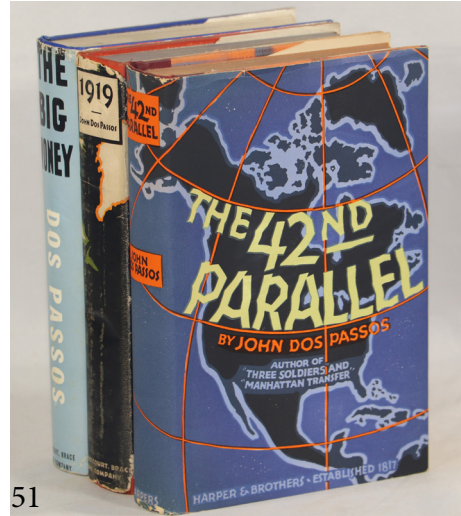
49



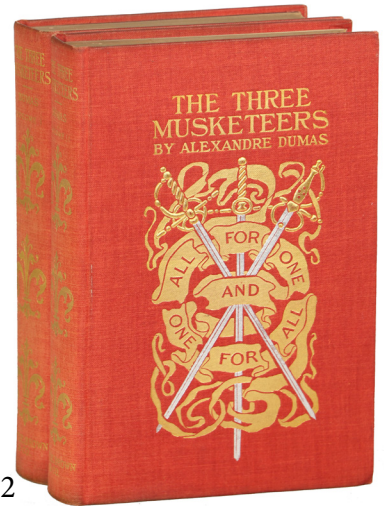
49



50



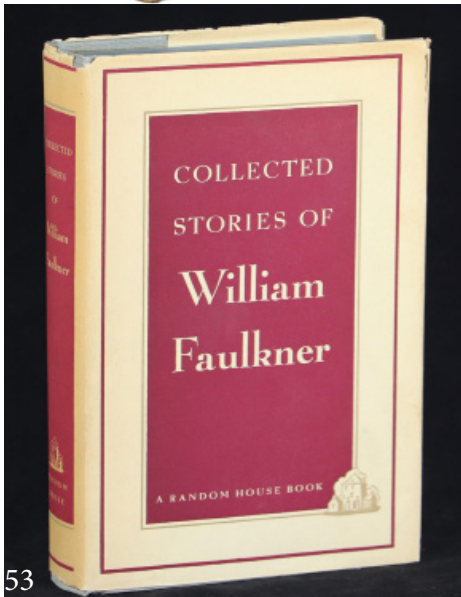
51



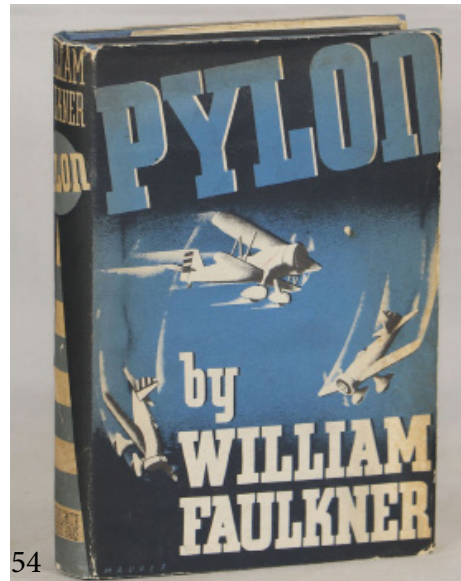
52



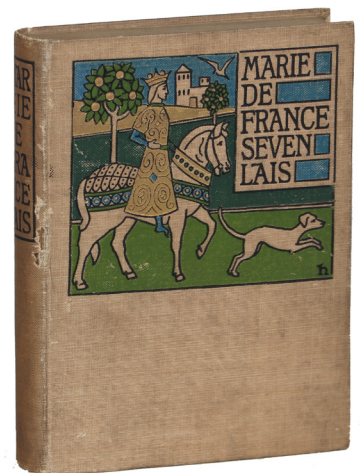
52



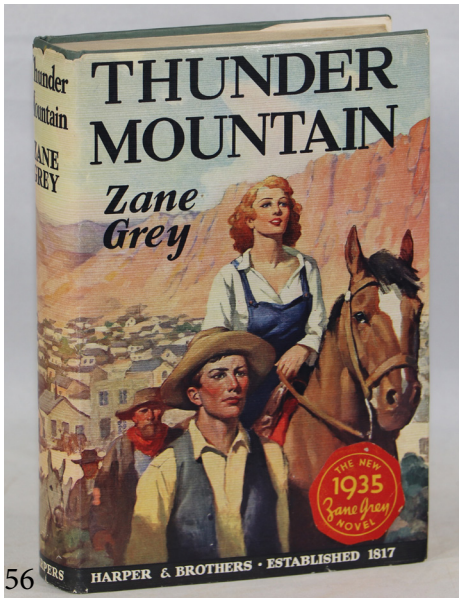
53



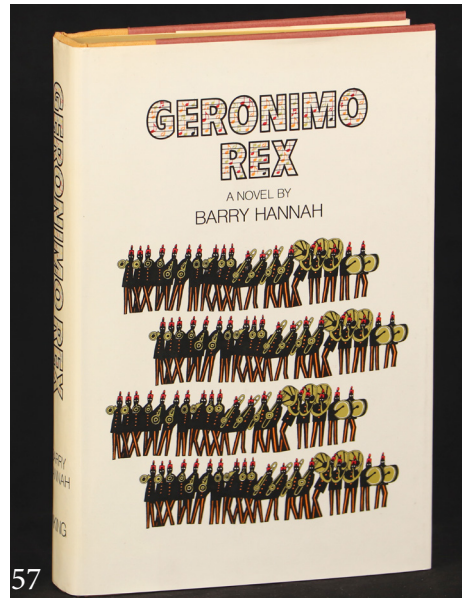
54



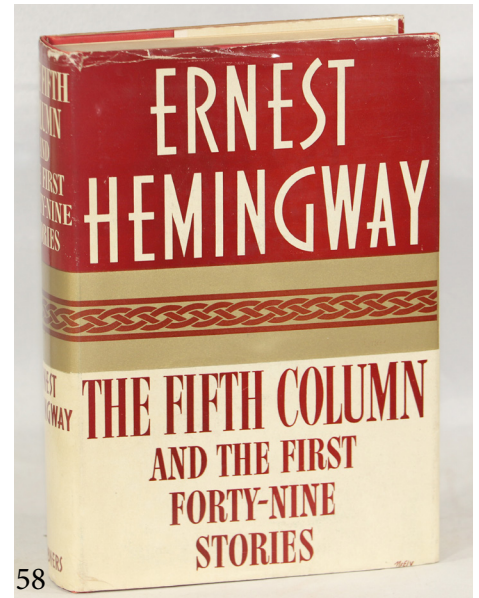
55



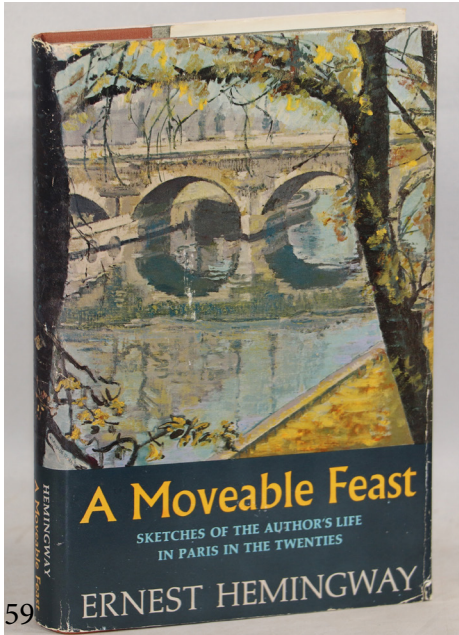
56



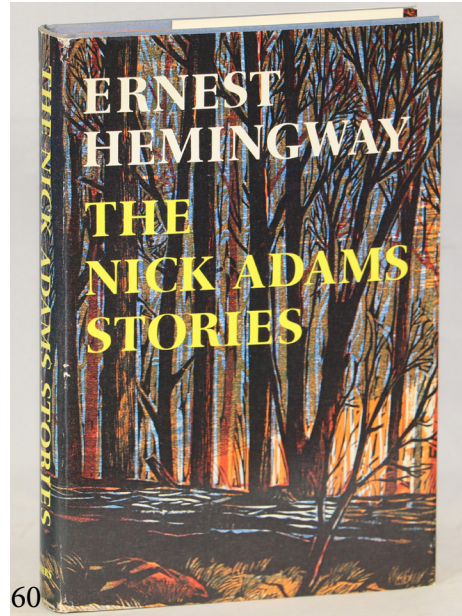
57



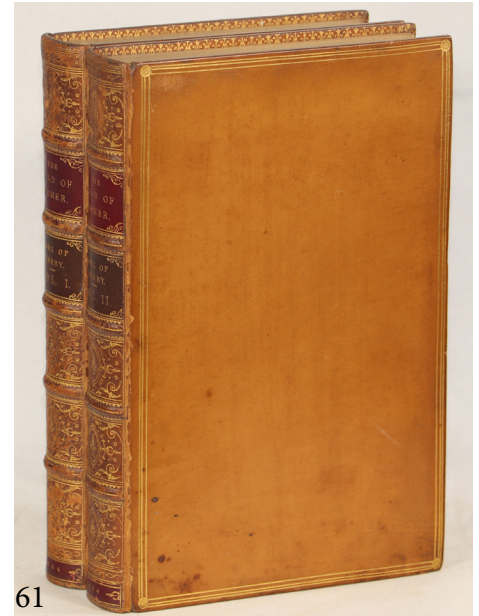
58



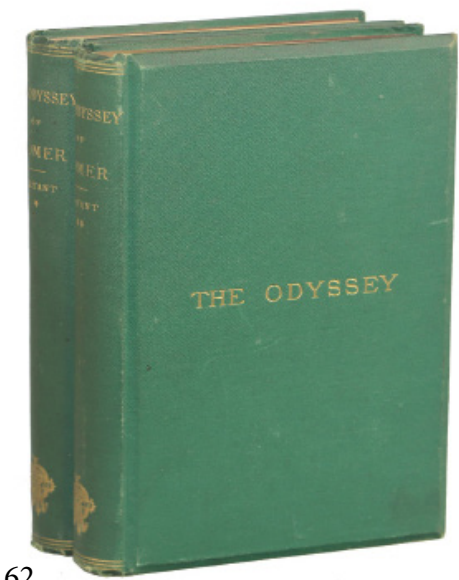
59



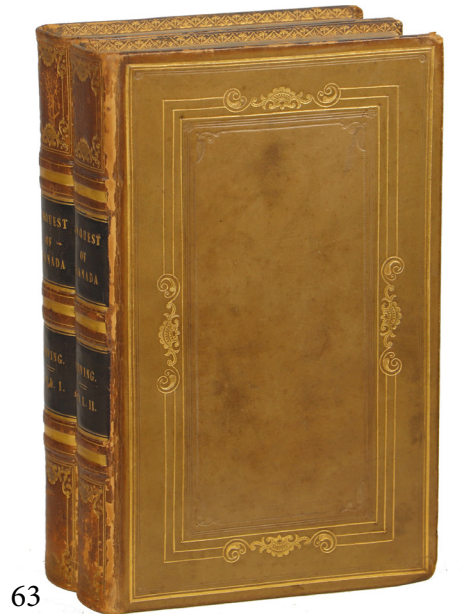
60



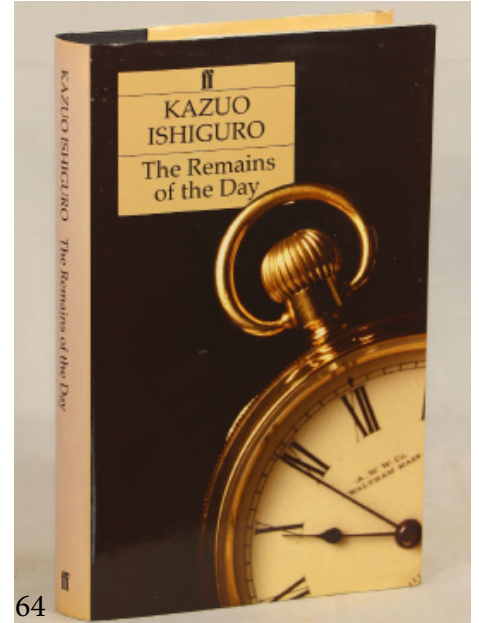
61



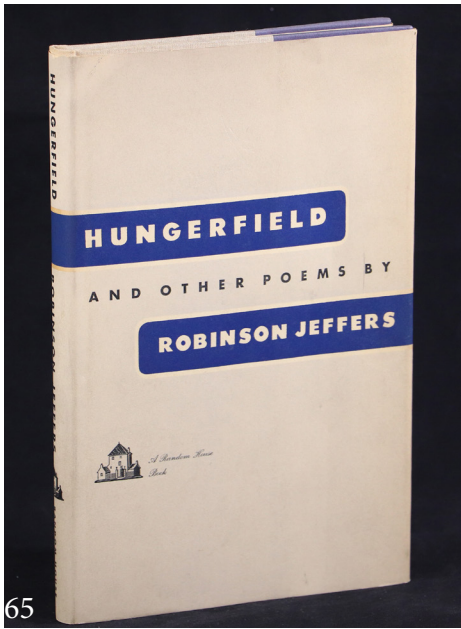
62



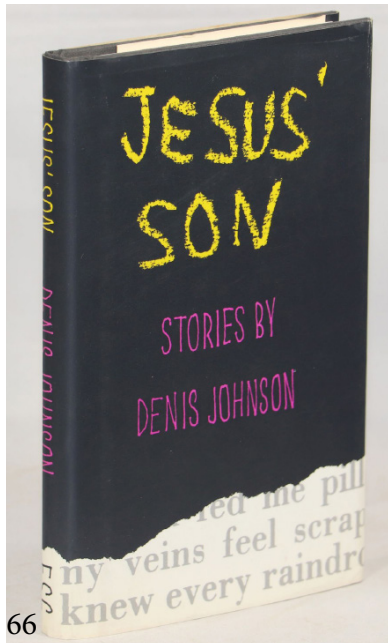
63



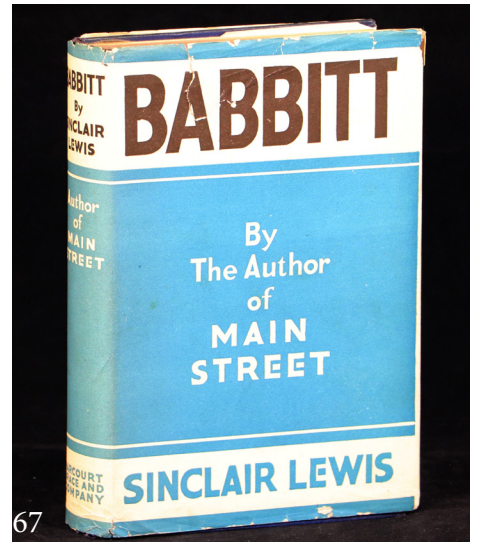
64



65



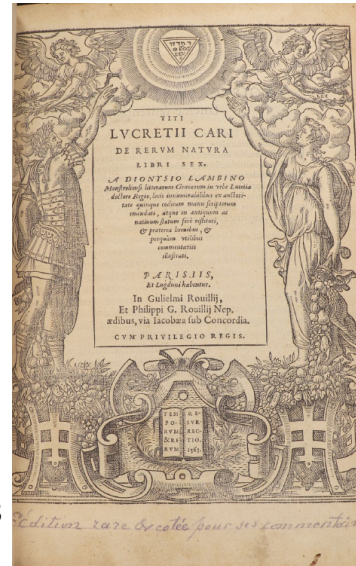
66



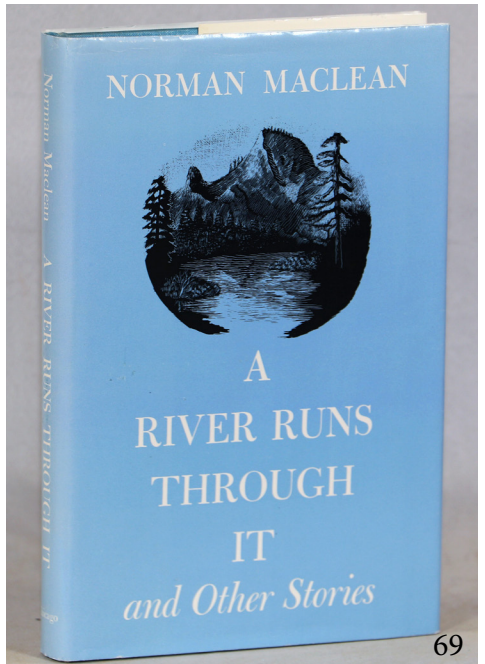
67



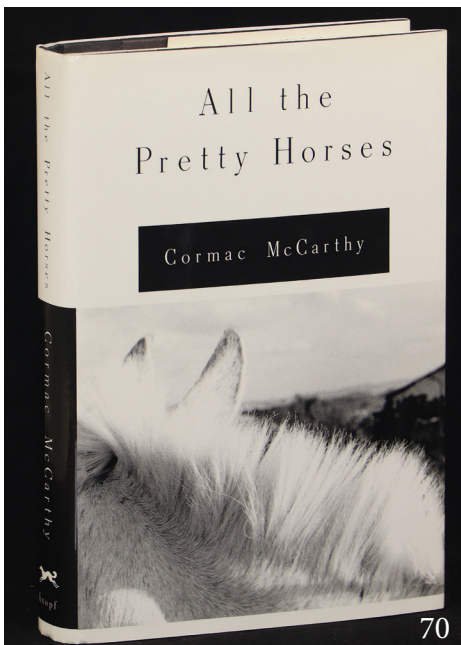
68



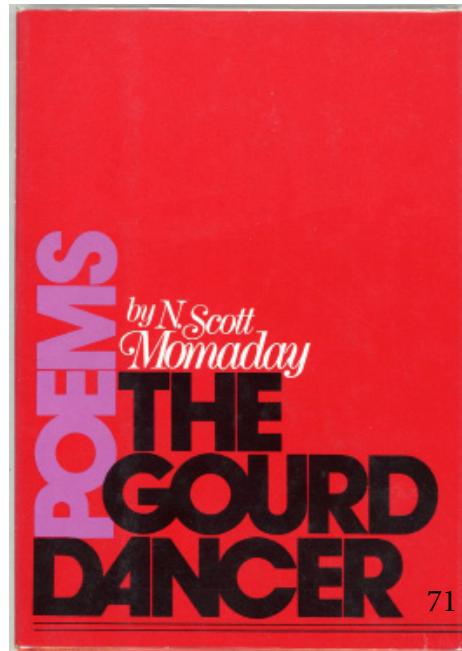
68



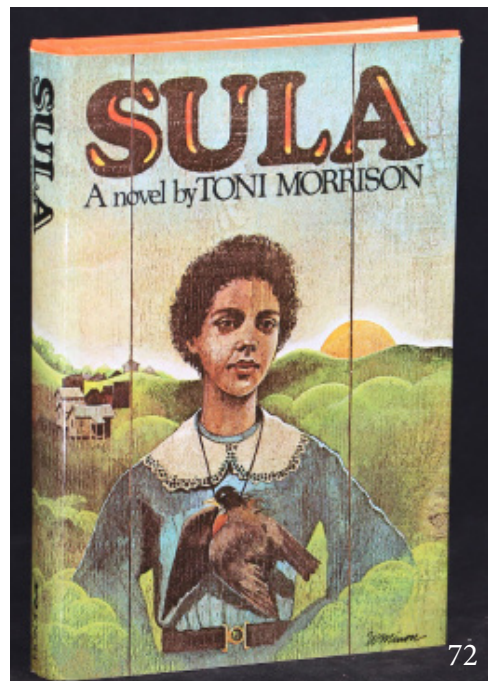
69



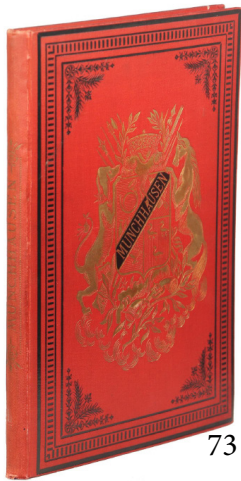
70



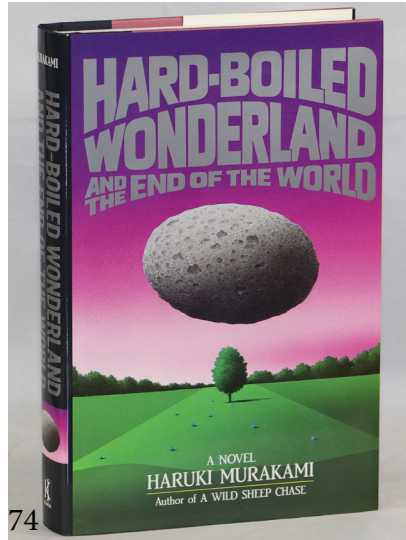
71



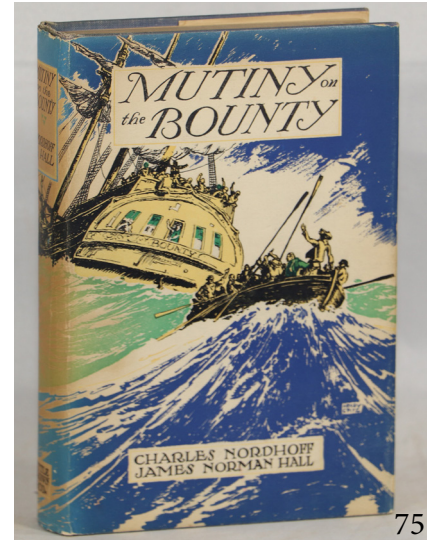
72



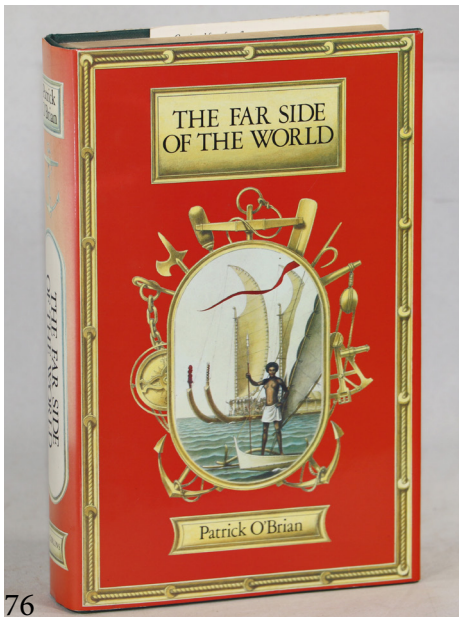
73



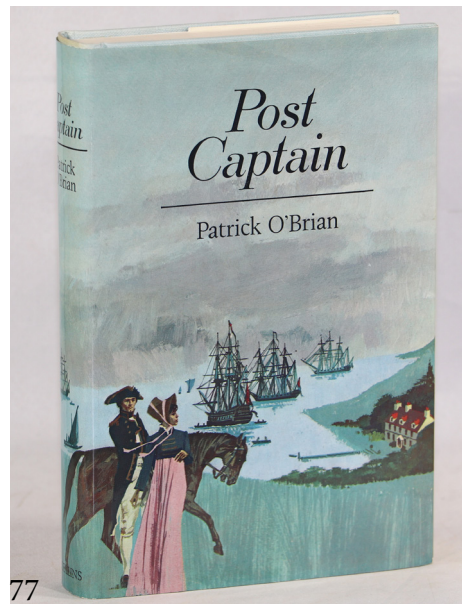
74



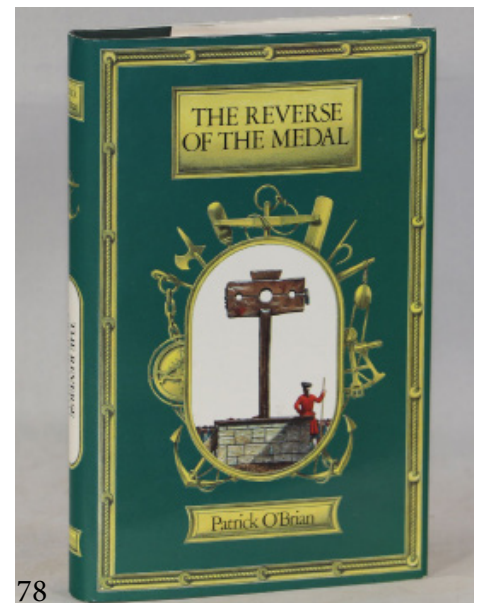
75



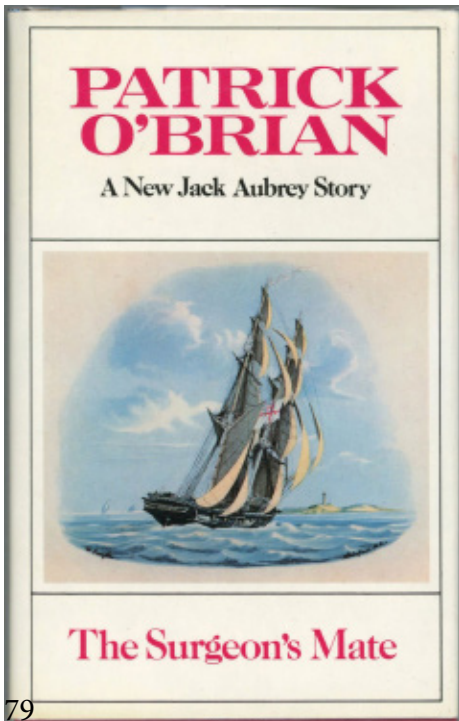
76



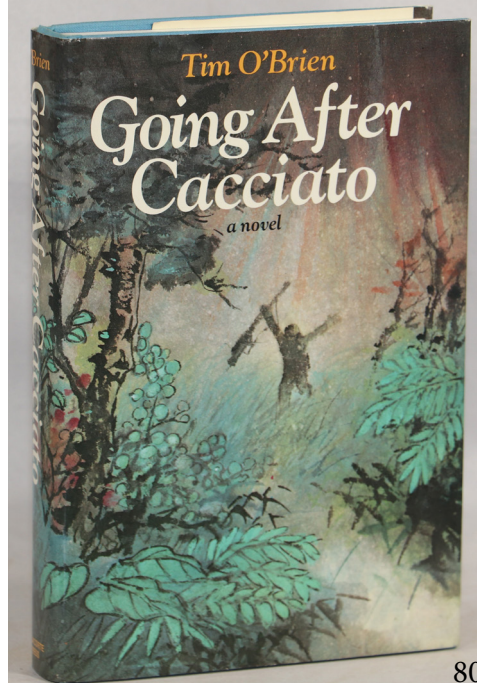
77



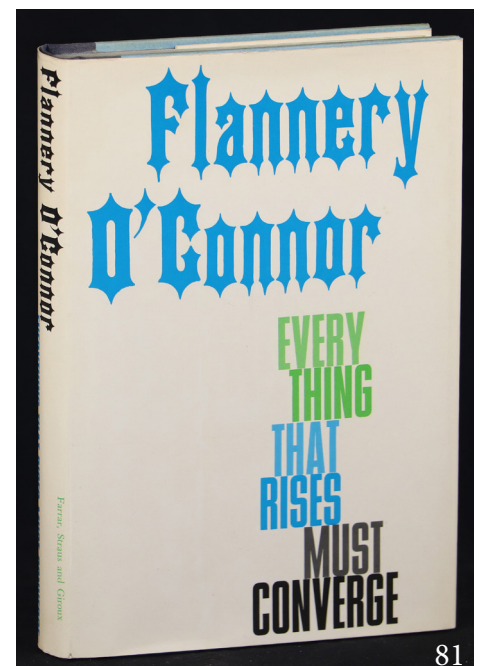
78



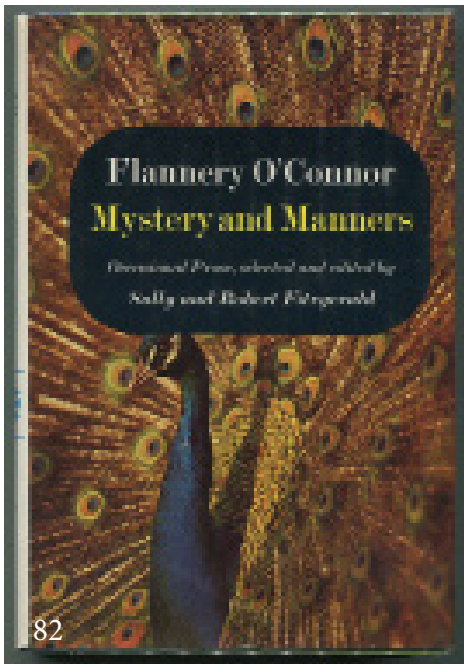
79



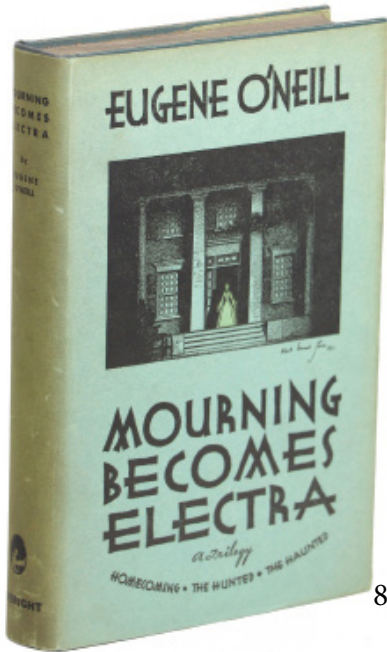
80



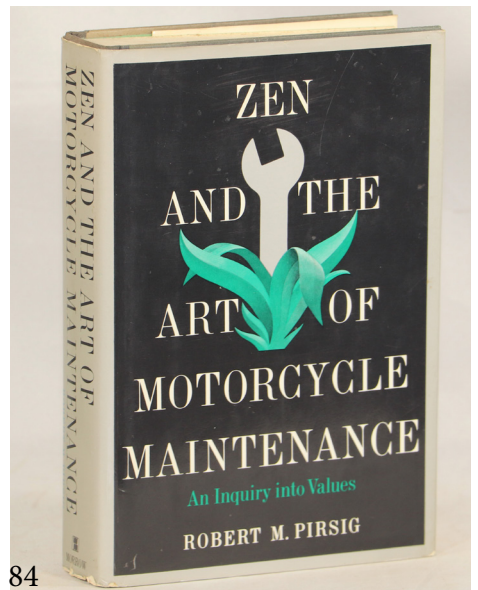
81



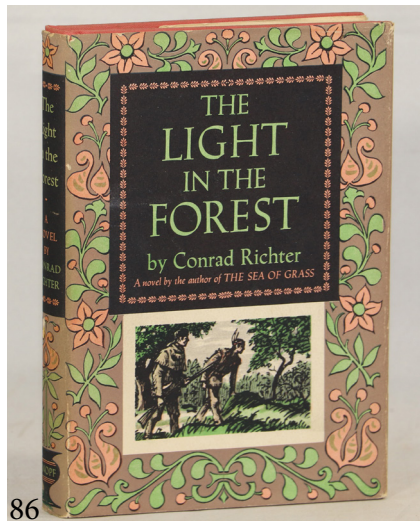
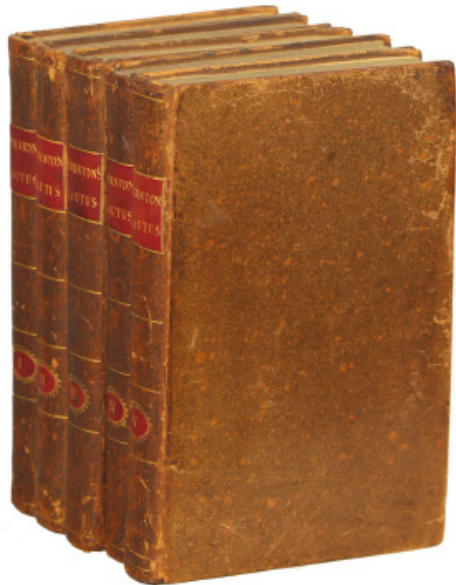
82



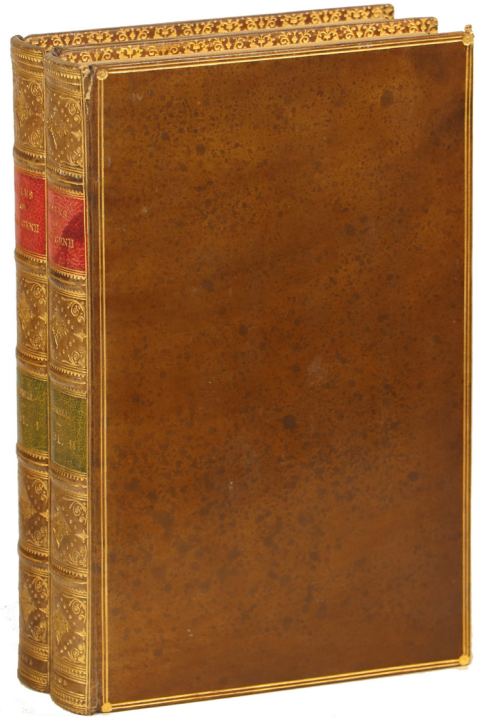
83



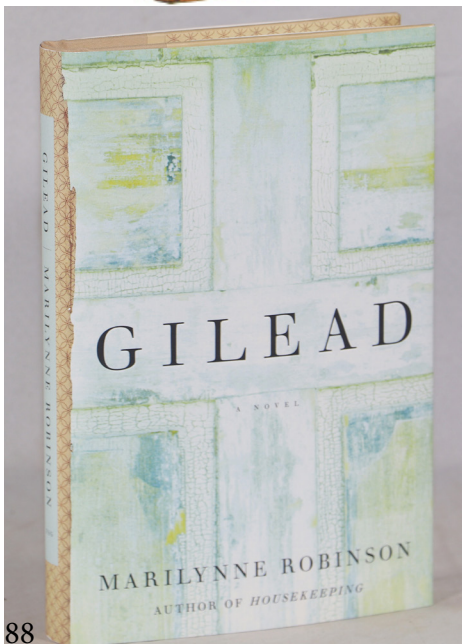
84



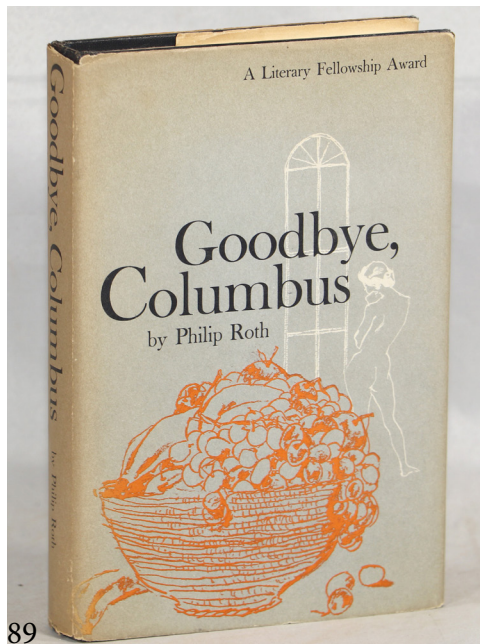
86



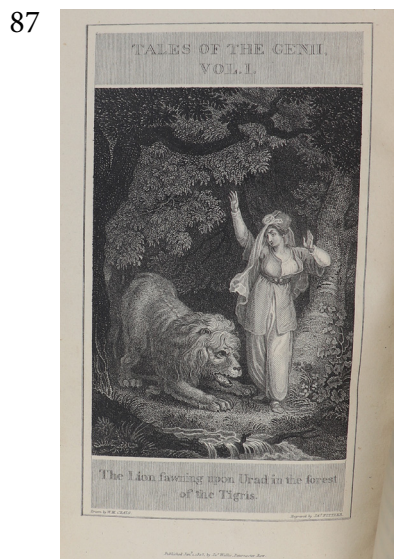
87



88



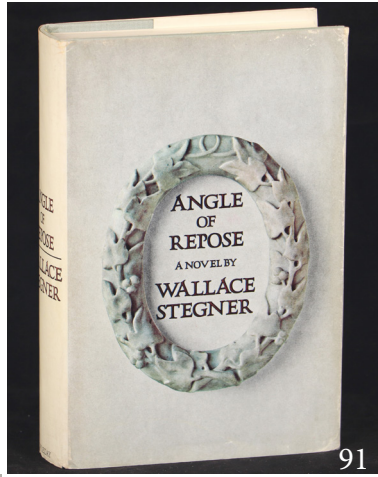
89



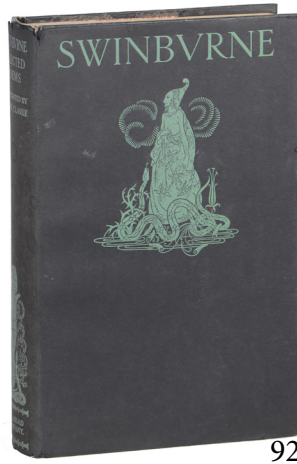
87



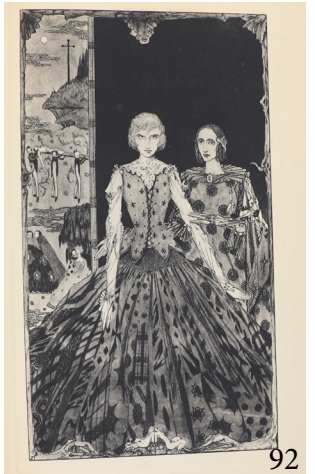
90



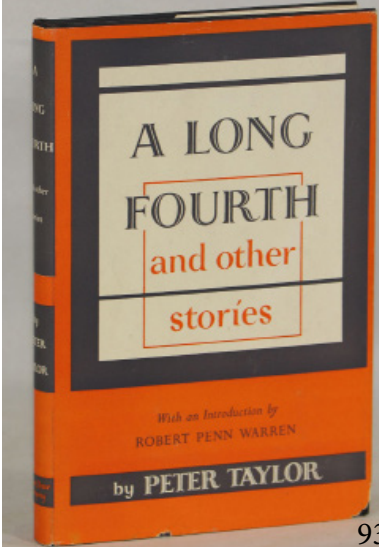
91



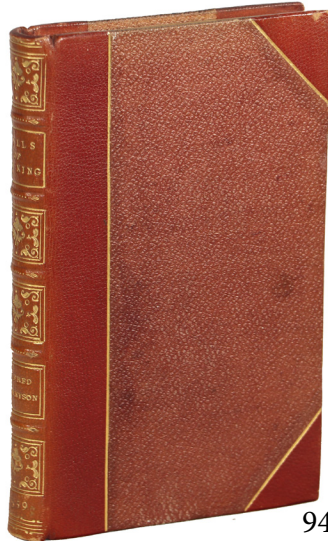
92



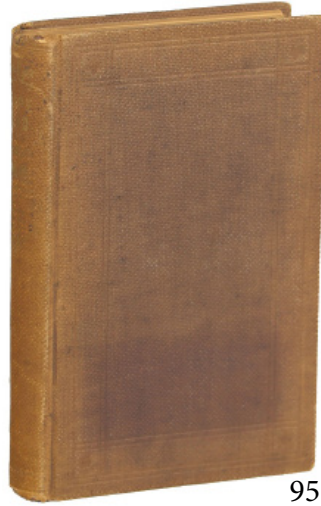
92



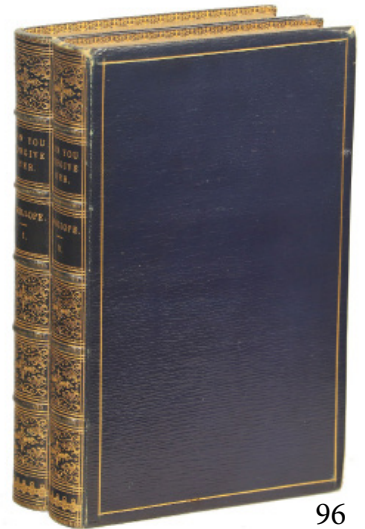
93



94



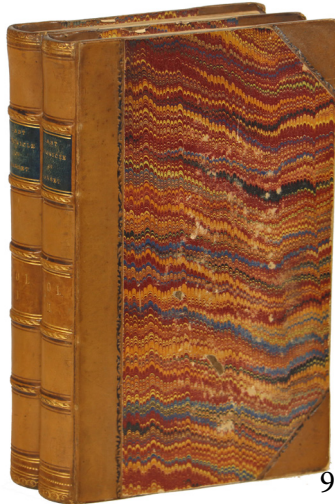
95



96



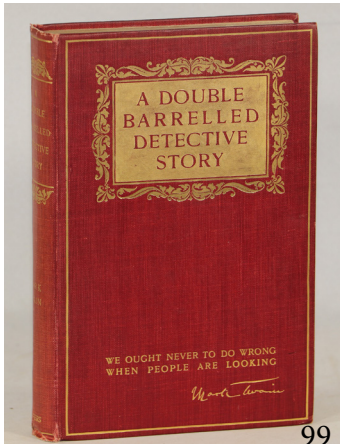
96 *Peace be to his Maries.*



97



THOMAS CHAMBERLAIN IN CONVERSATION WITH BETTY DICK



99



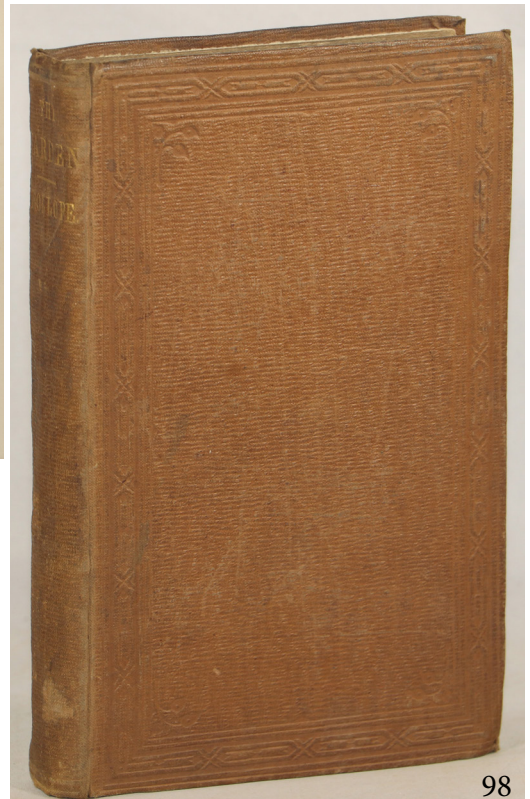
HE BACKED AGAINST THE WALL AS TIGHTLY AS HE COULD

99

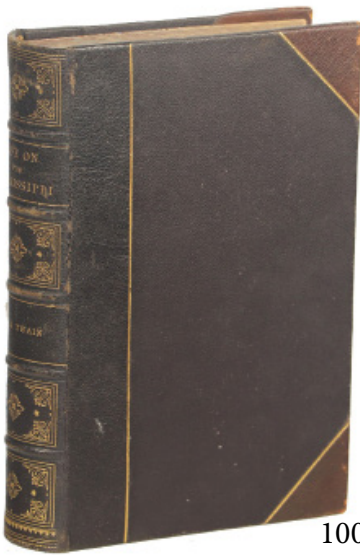
THE JUPITER. 311
of Rochester? He might be examined before com-
mittees of the House of Commons, with heaven knows
how much a day for his personal expenses — he
might be engaged for years on such a suit! There
was no end to the glorious gobbins which this
leader in the Jupiter produced in the soaring mind
of Finney.
And the old bekesmen, they also heard of this ar-
ticle, and had a glimmering, indistinct idea of the mar-
vellous wroctes which had now taken up their course.
Abel Handy humped hither and thither through the
rooms, repeating all that he understood to have been
printed, with some additions of his own which he
thought should have been added. He told them how
the Jupiter had declared that their warden was no
better than a robber, and that what the Jupiter said
was acknowledged by the world to be true. How
the Jupiter had affirmed that each one of them —
"each one of us, Jonathan Crumple, think of that."
— had a clear right to a hundred a year; and that if
the Jupiter had said so, it was better than a decision
of the Lord Chancellor; and then he carried about
the paper, supplied by Mr. Finney, which, though
none of them could read it, still afforded in its very
tomb and aspect positive corroboration of what was
told them, and Jonathan Crumple pondered deeply

60

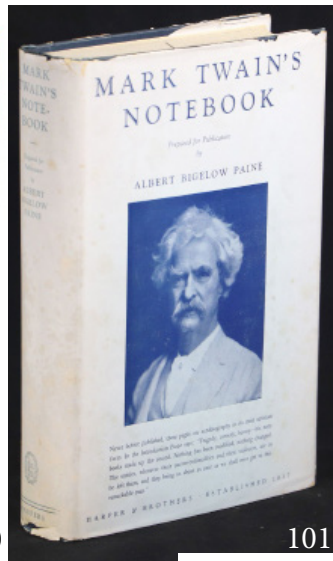
98



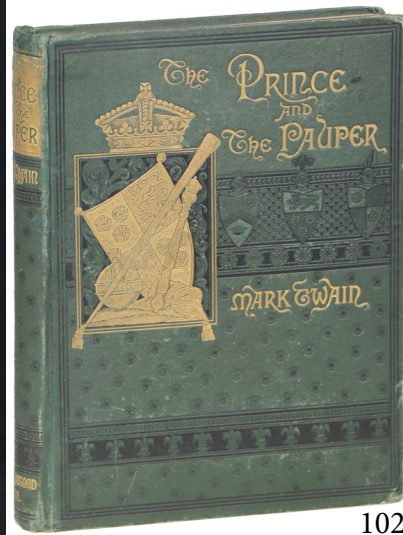
98



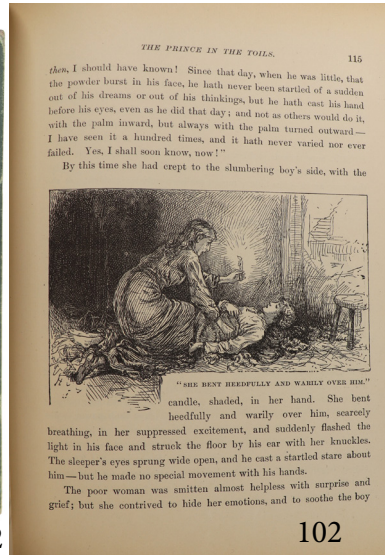
100



101



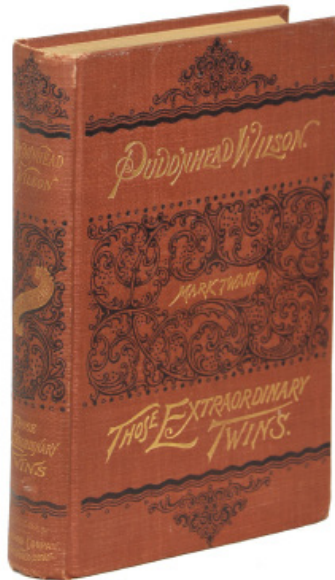
102



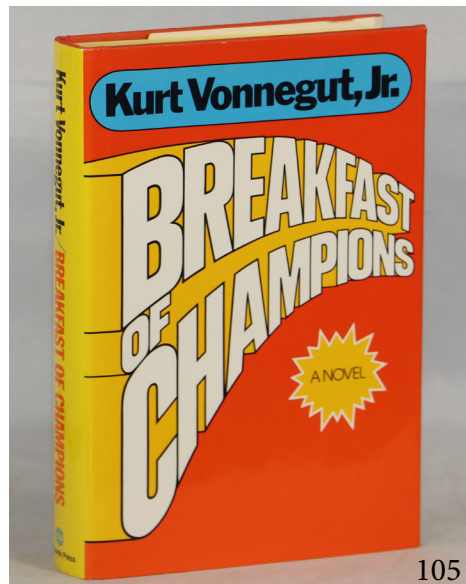
102



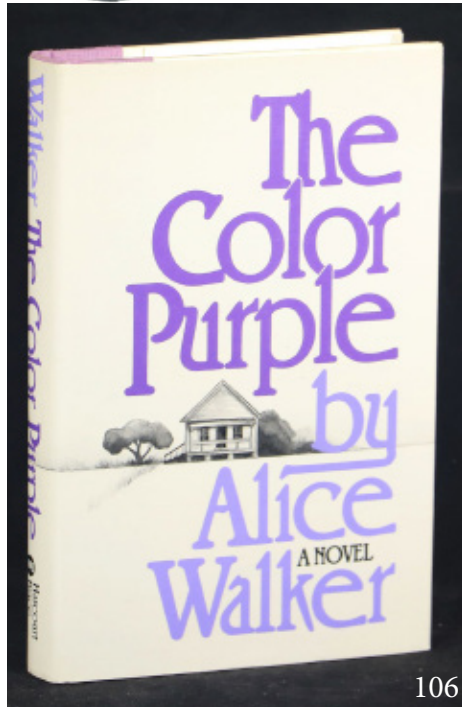
103



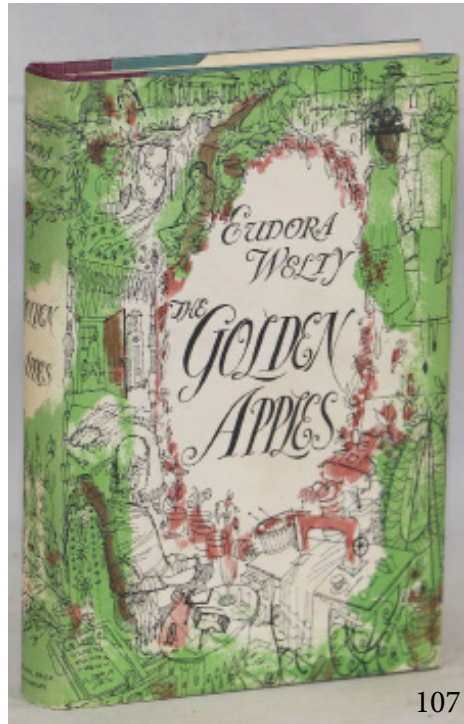
104



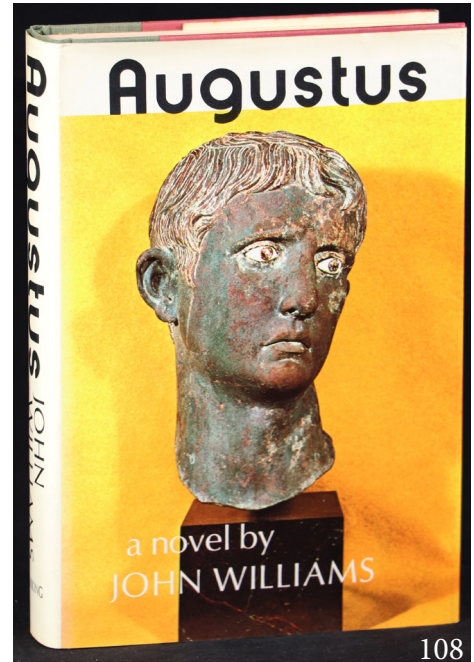
105



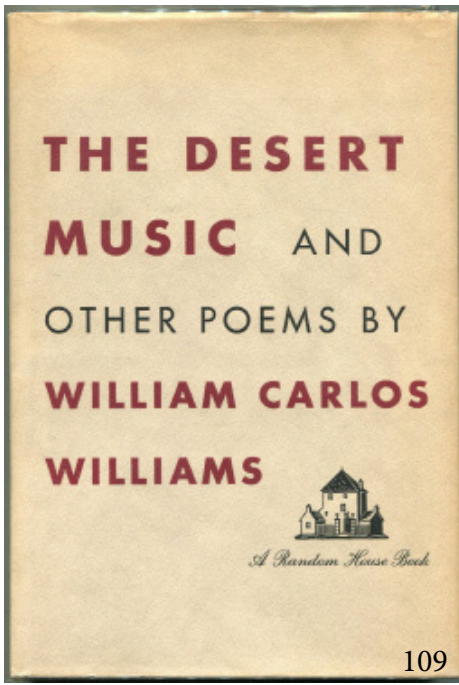
106



107



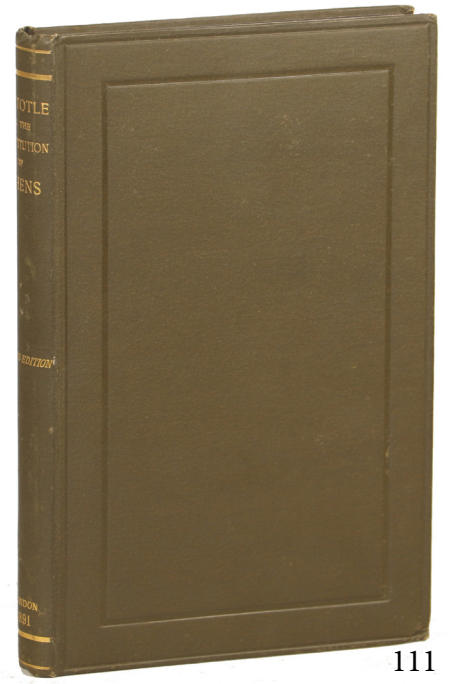
108



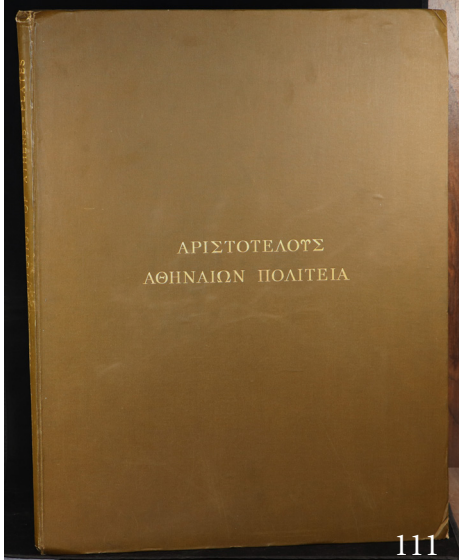
109



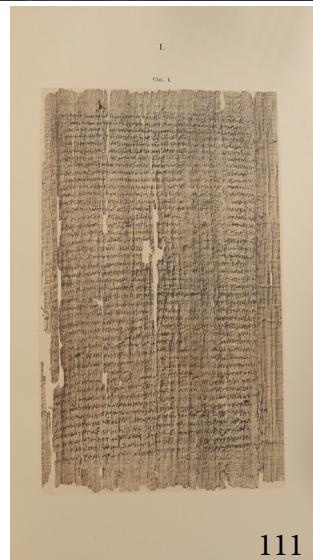
110



111



111



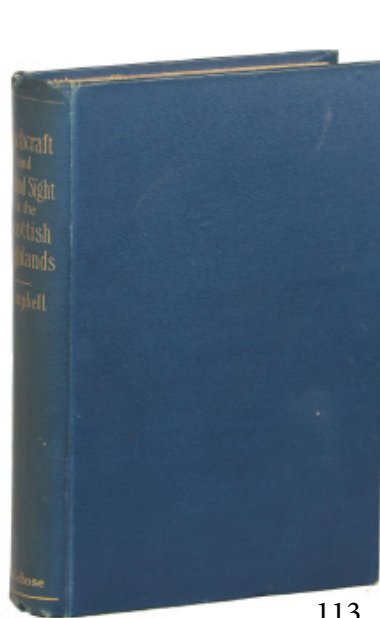
111



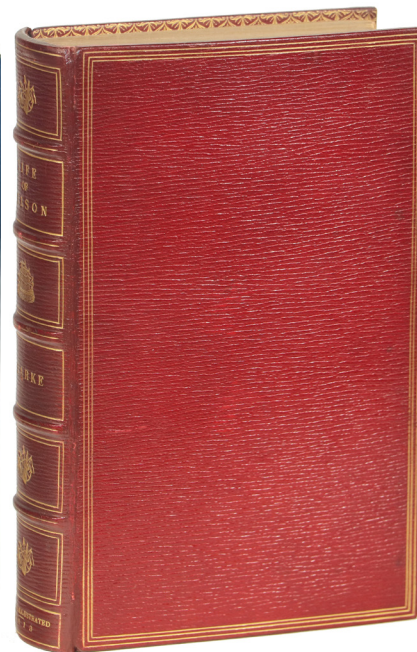
112



112



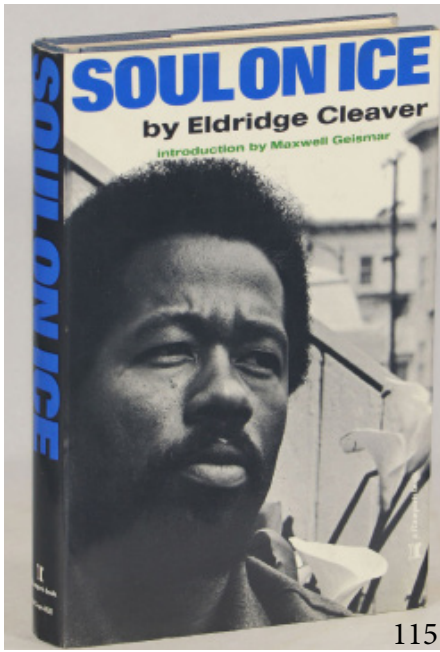
113



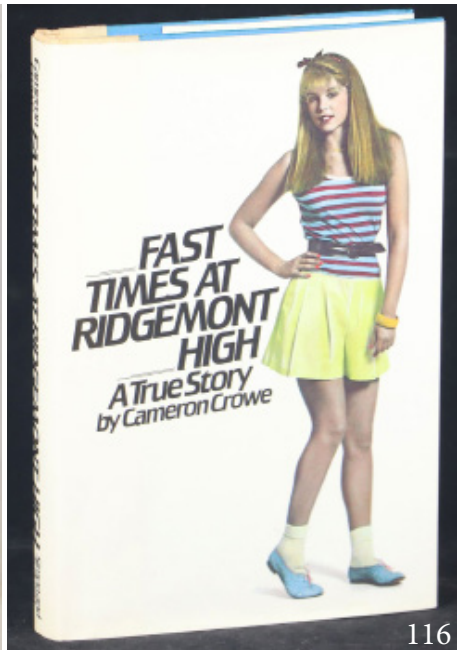
62



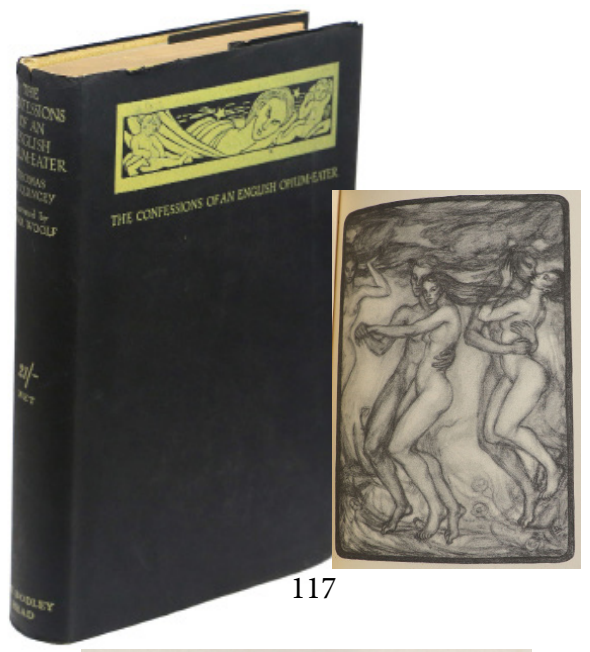
114



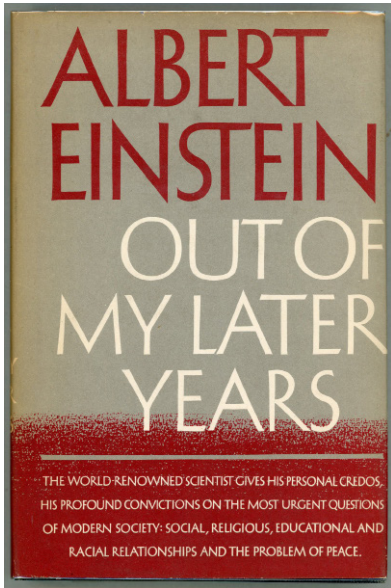
115



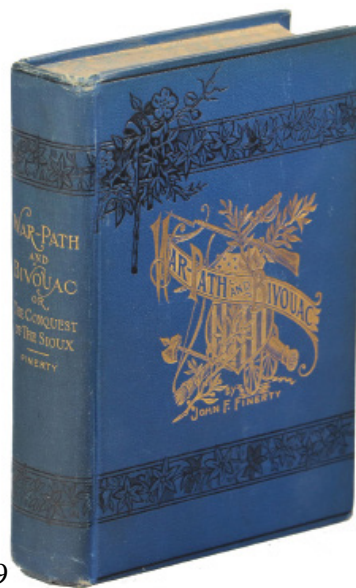
116



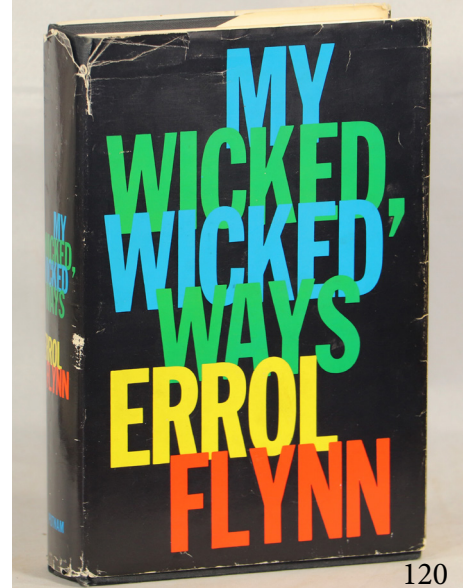
117



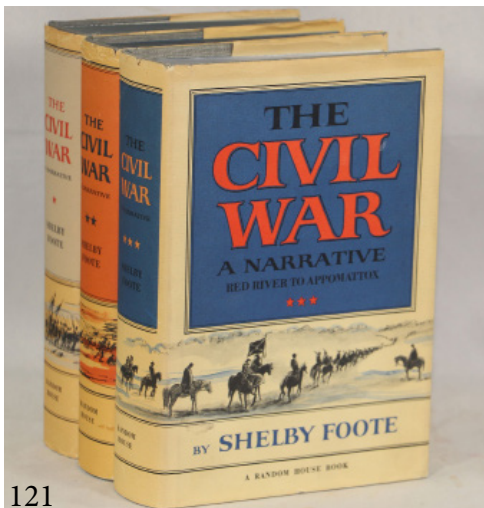
118



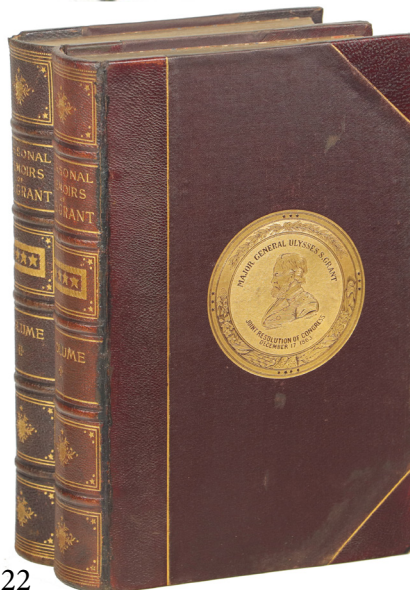
119



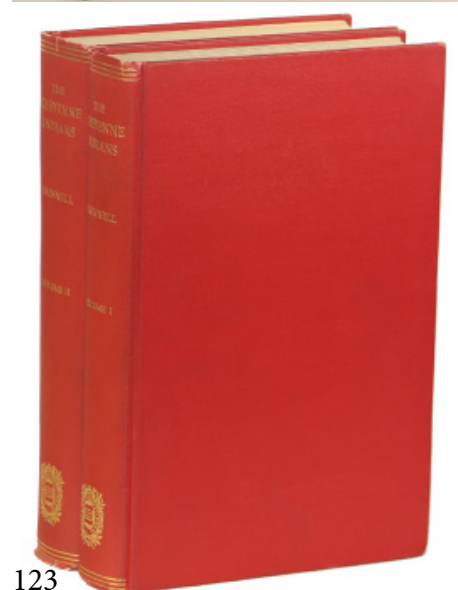
120



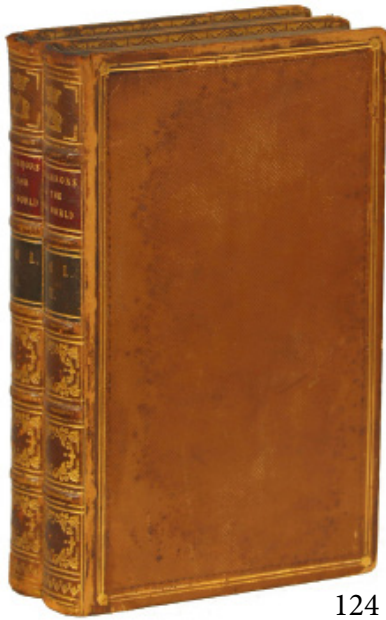
121



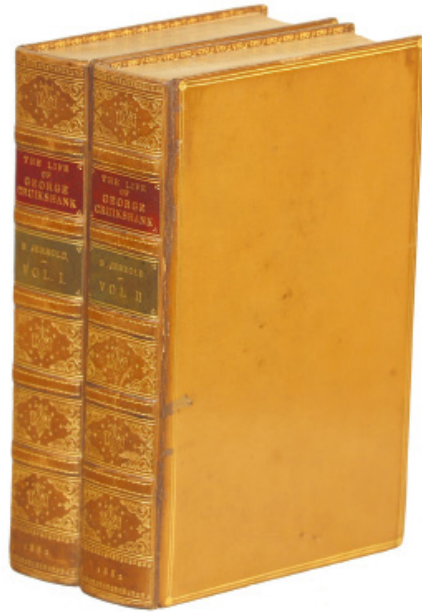
122



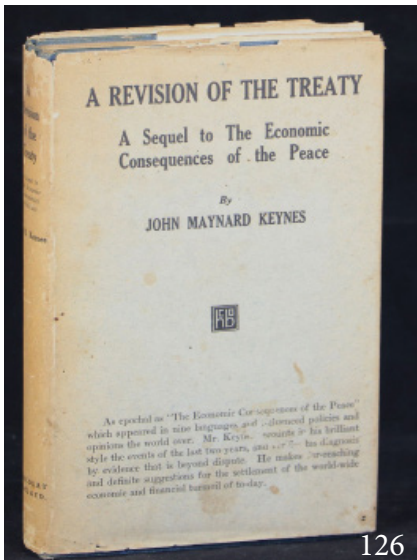
123



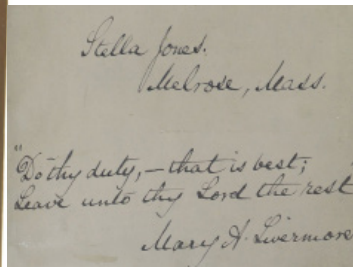
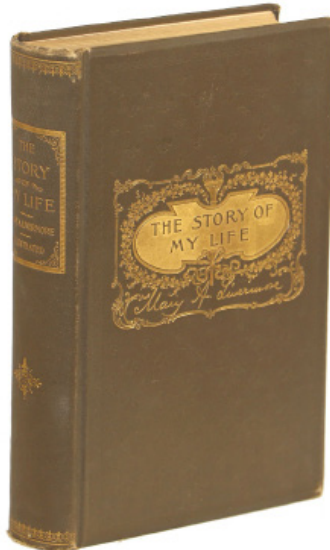
124



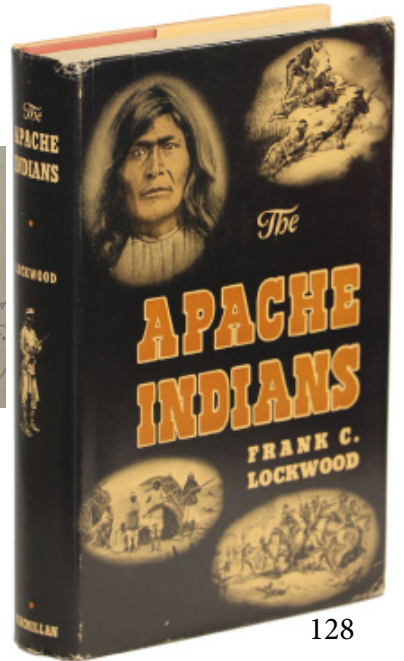
125



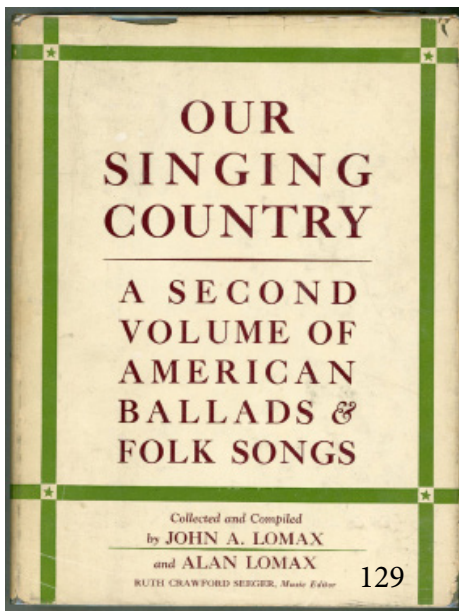
126



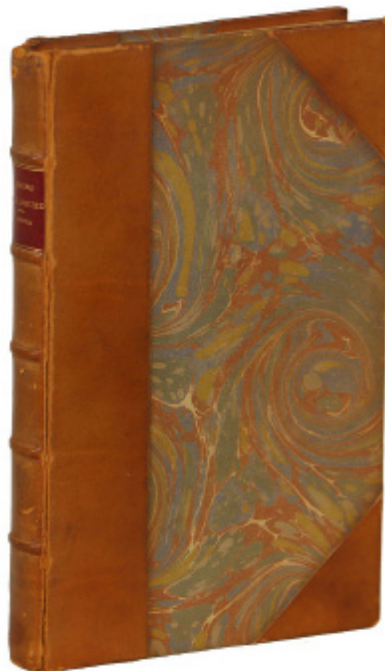
127



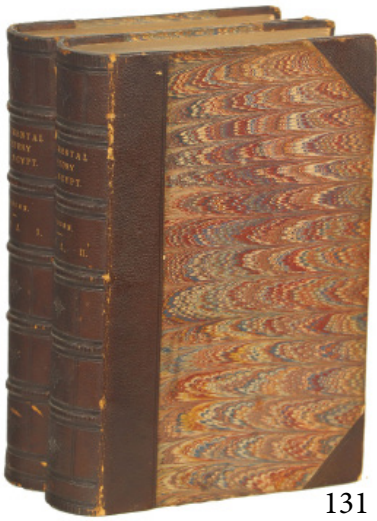
128



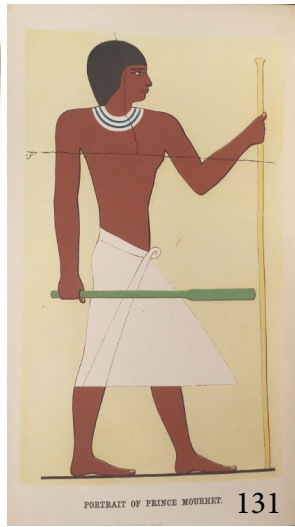
129



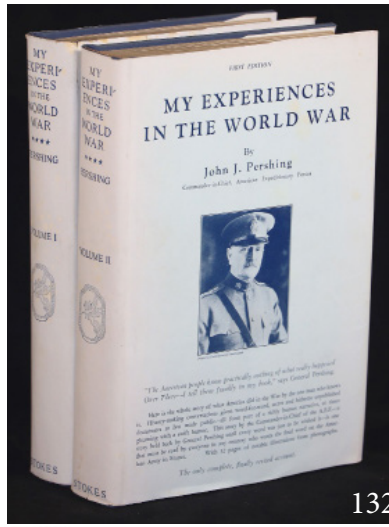
130



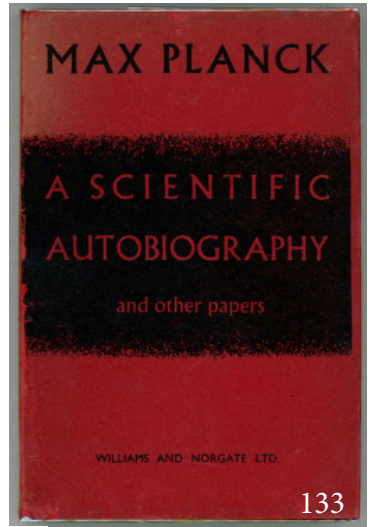
131



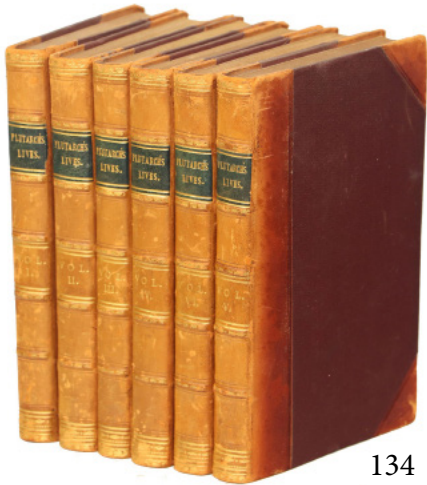
131



132



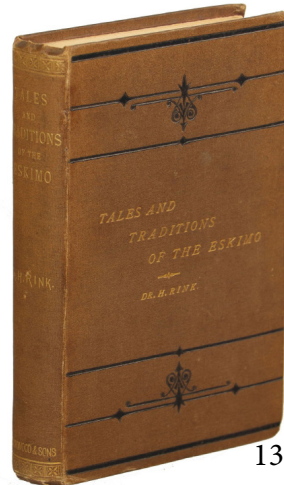
133



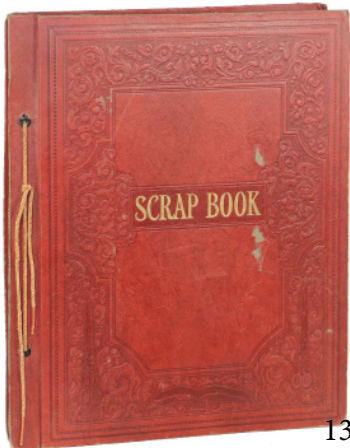
134



135



136



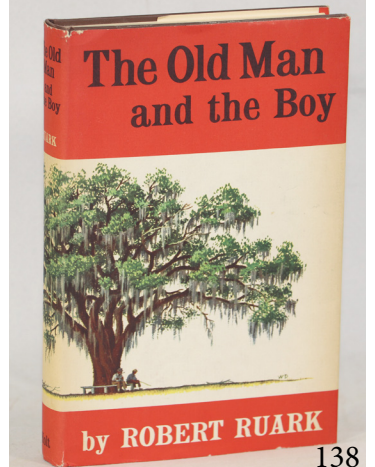
137



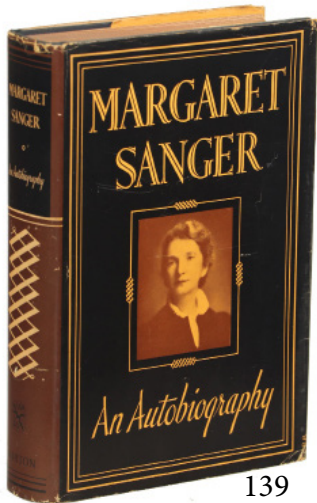
137



137



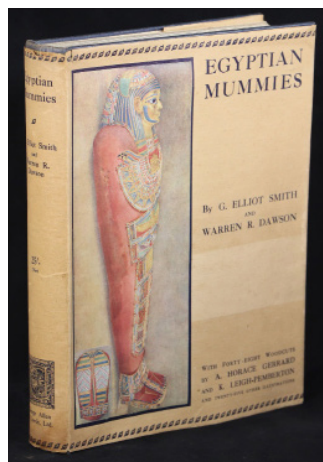
138



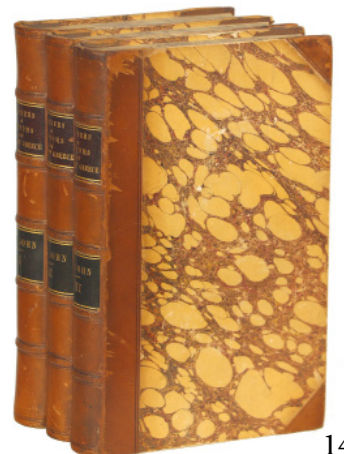
139



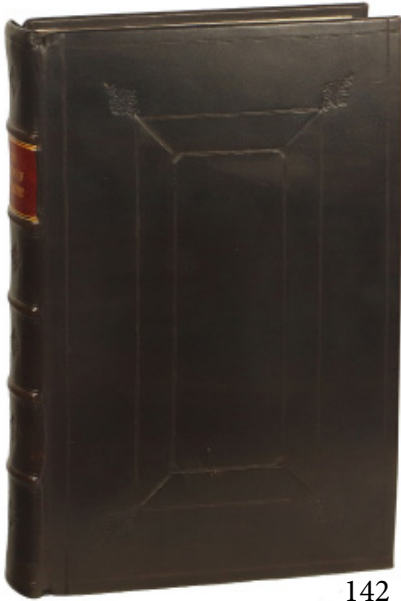
140



65



141



142



142



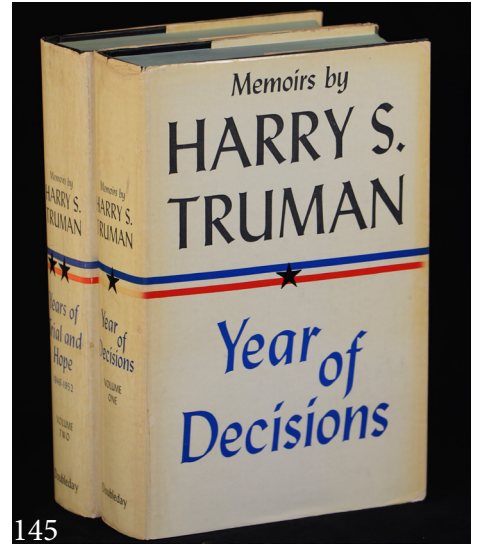
143



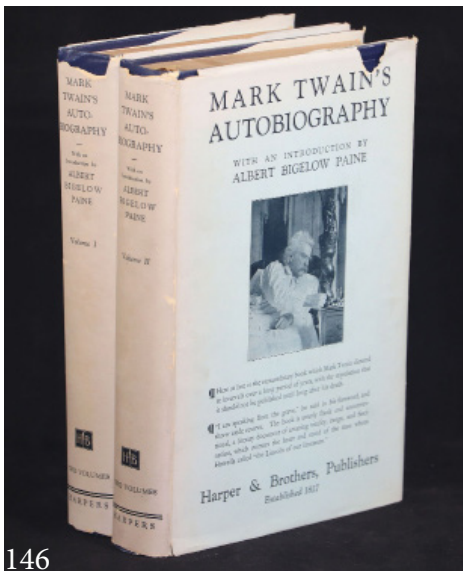
143



144



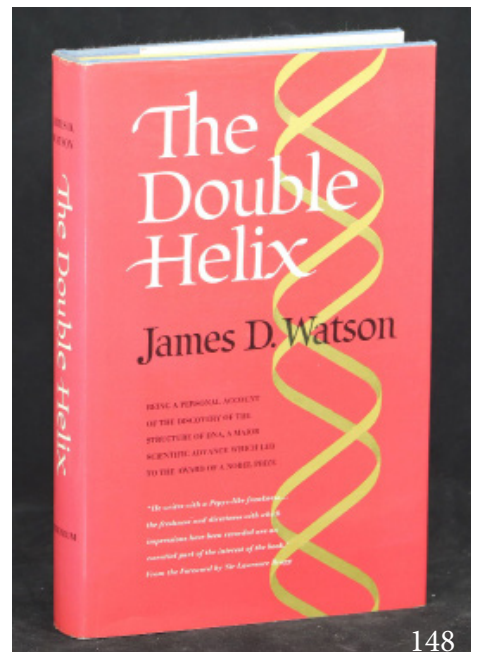
145



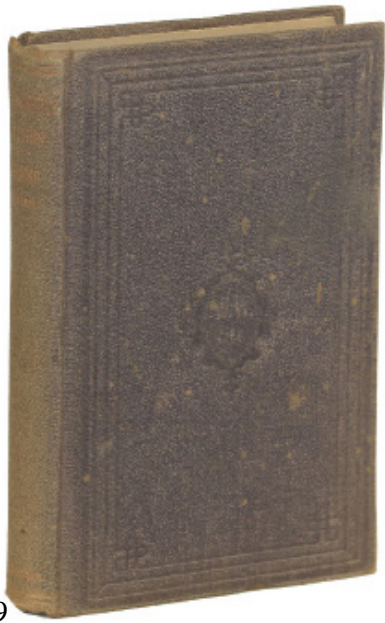
146



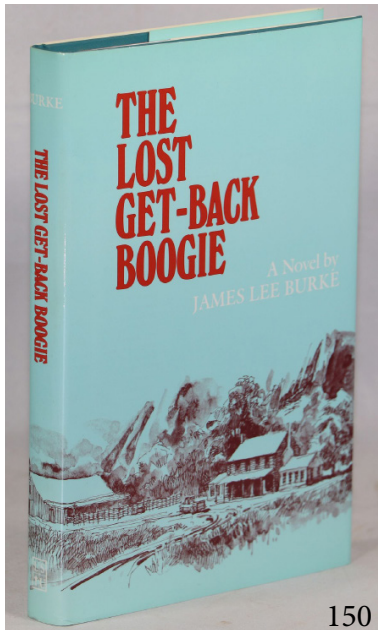
147



148



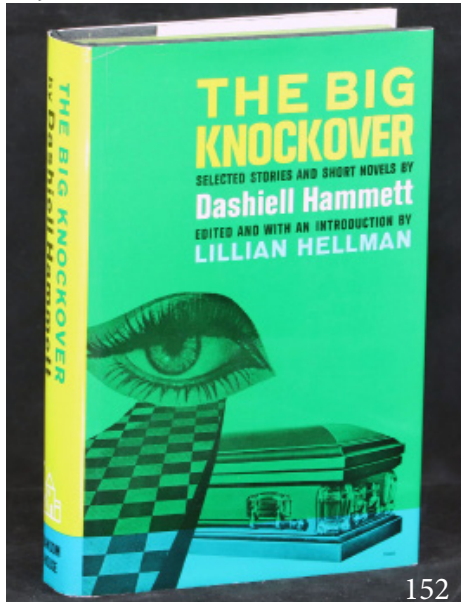
149



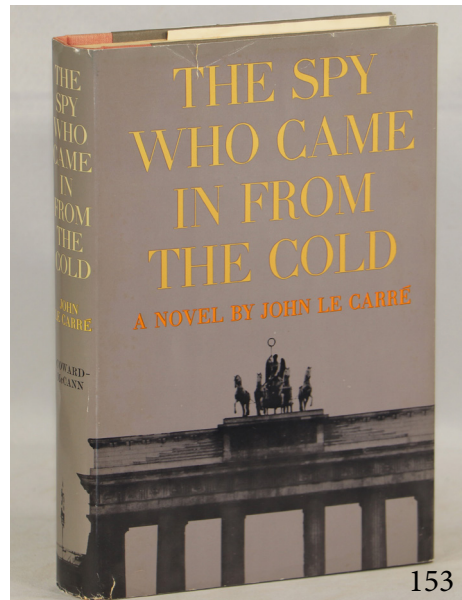
150



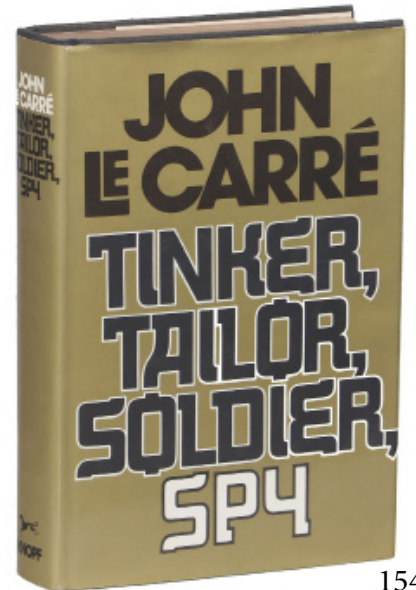
151



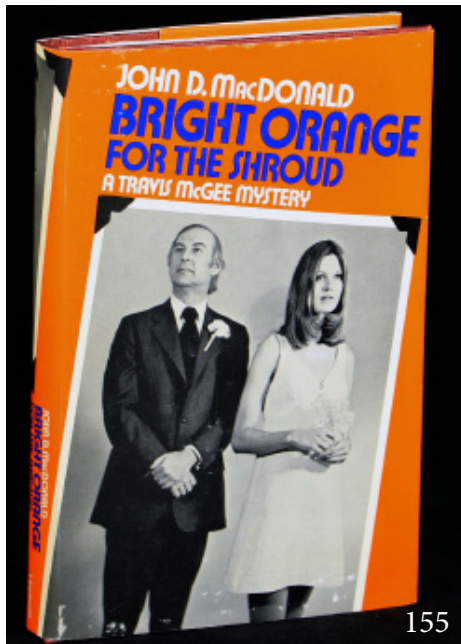
152



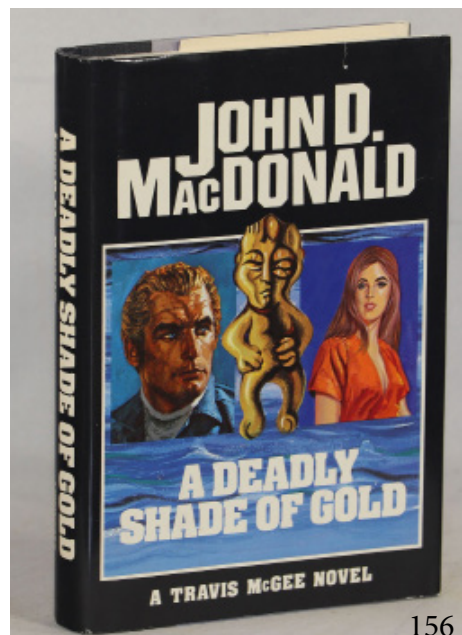
153



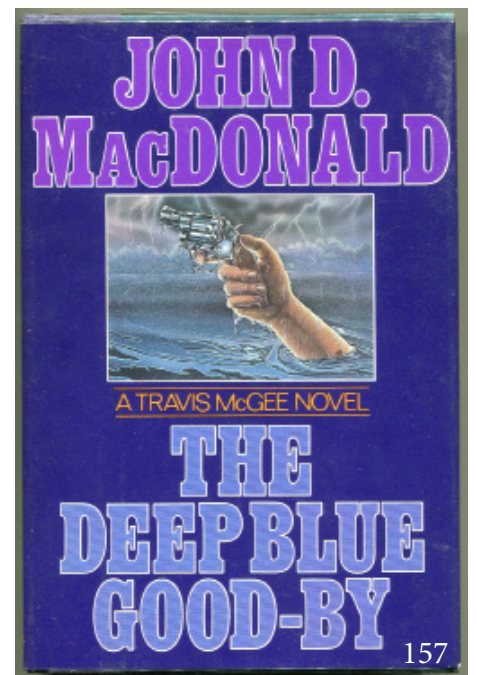
154



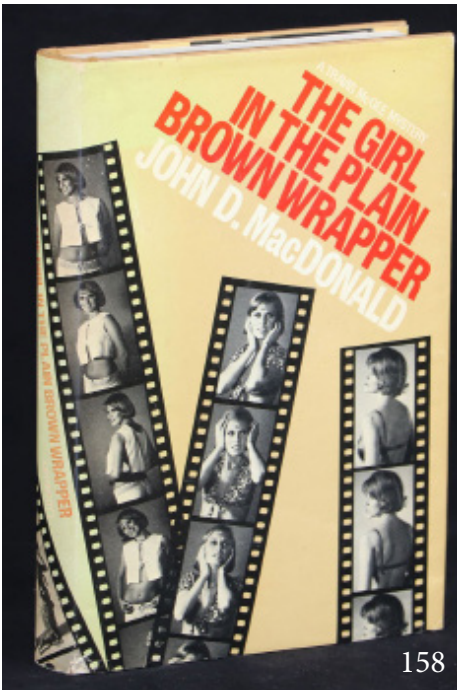
155



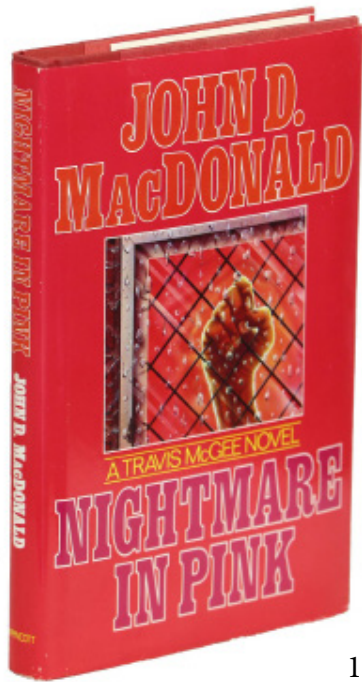
156



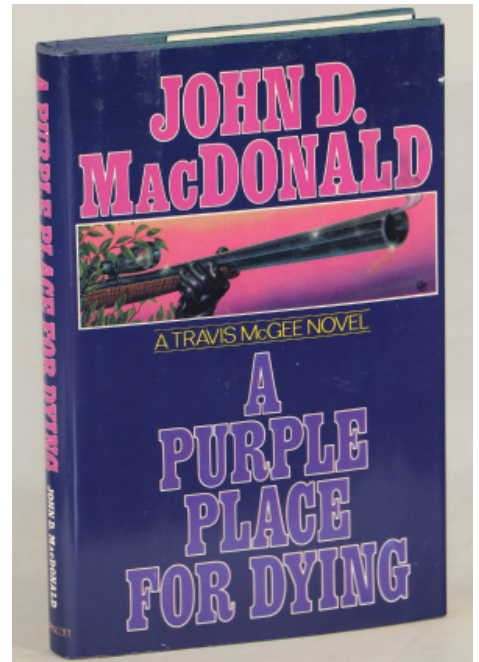
157



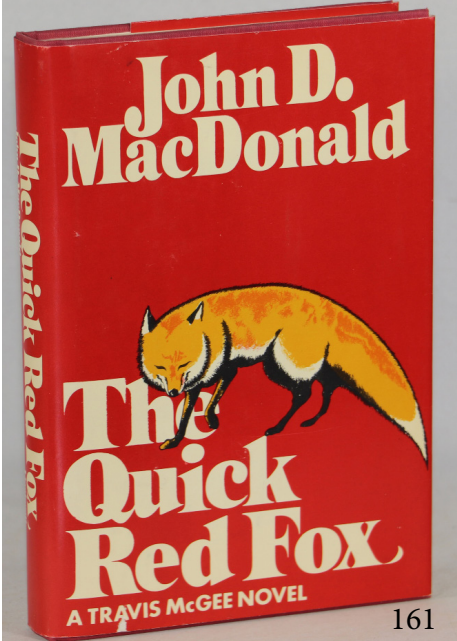
158



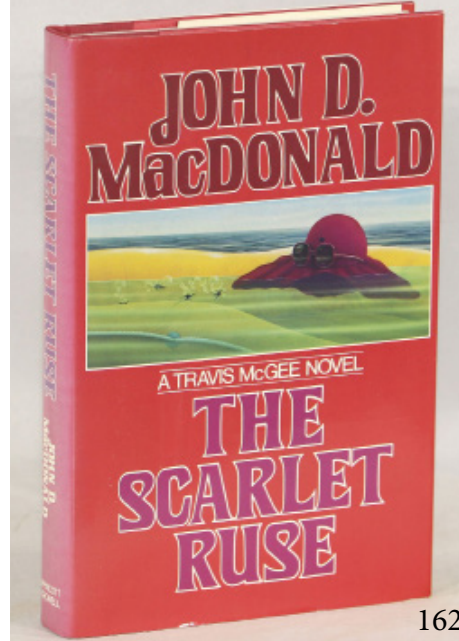
159



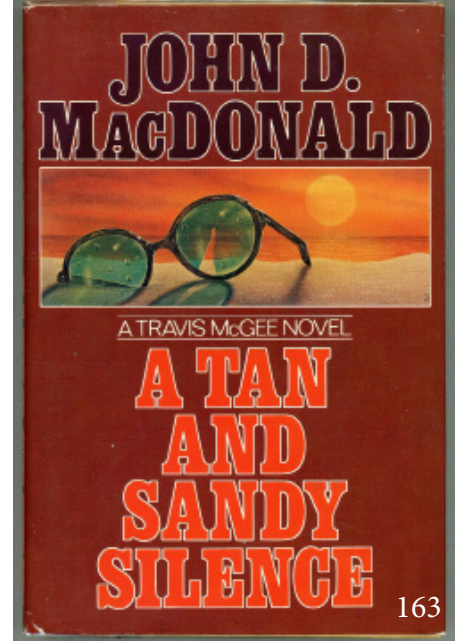
160



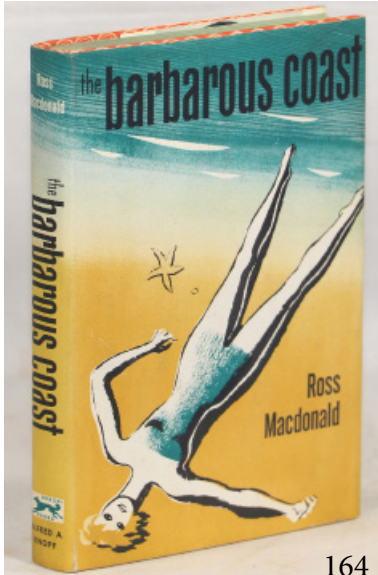
161



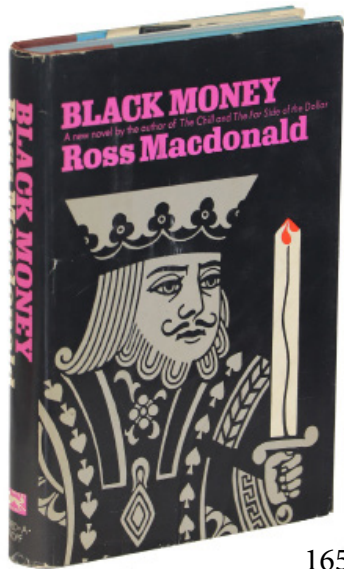
162



163

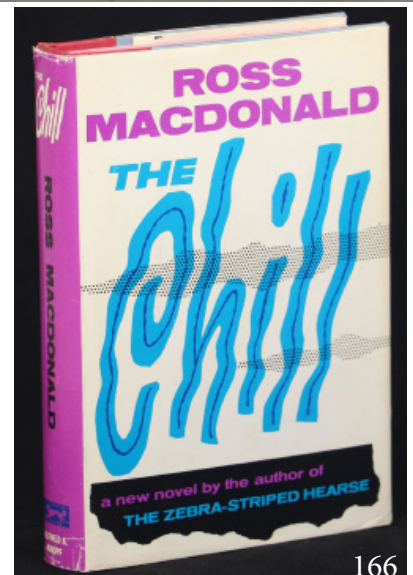


164

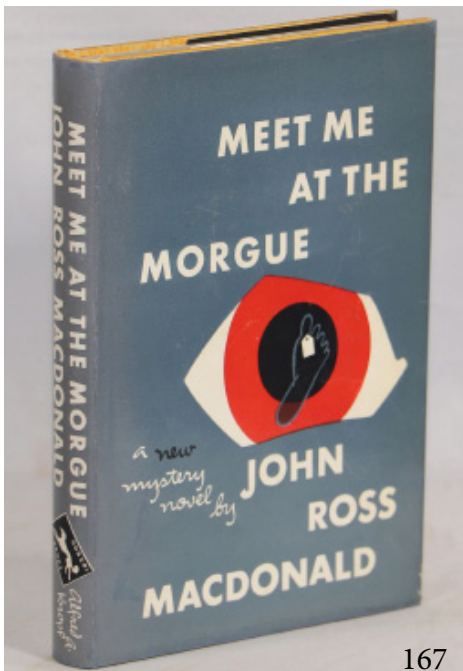


68

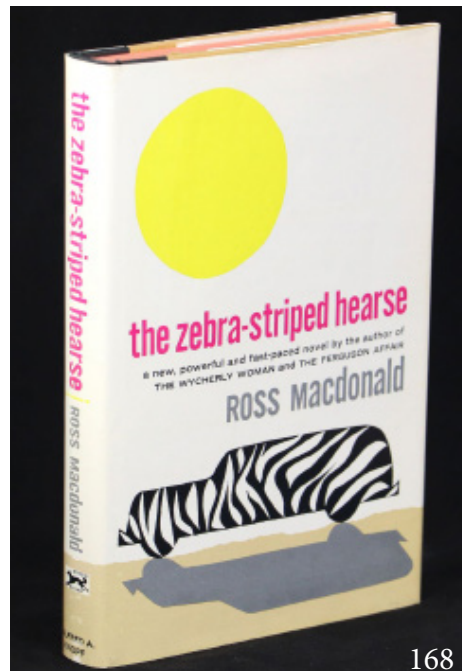
165



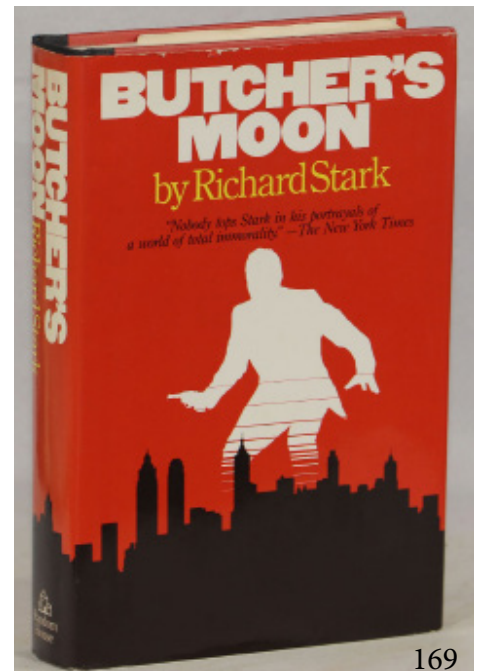
166



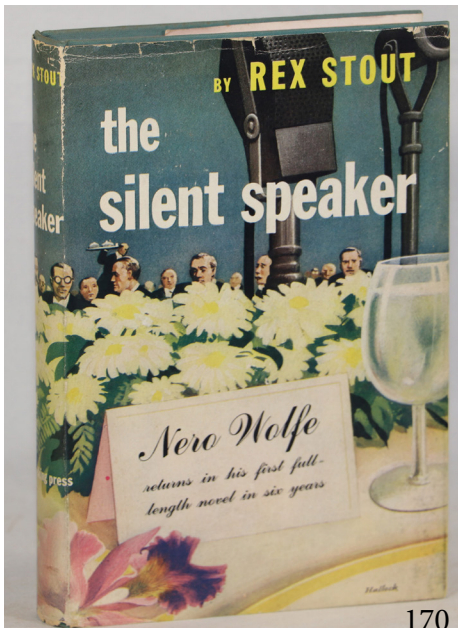
167



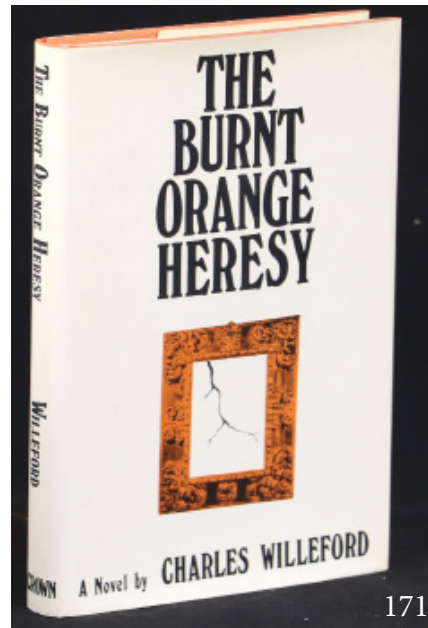
168



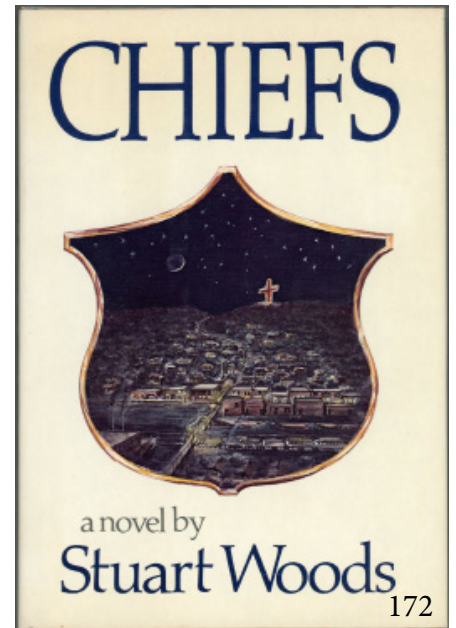
169



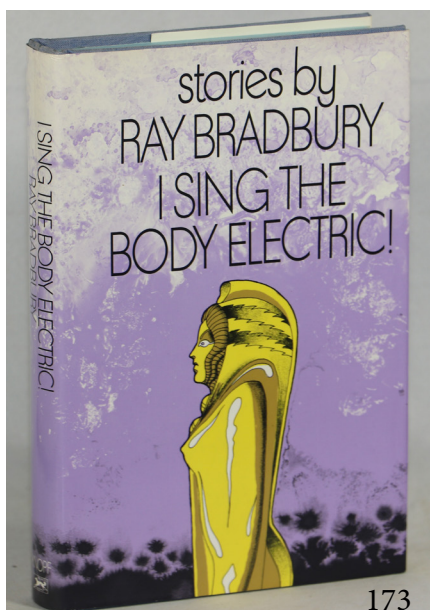
170



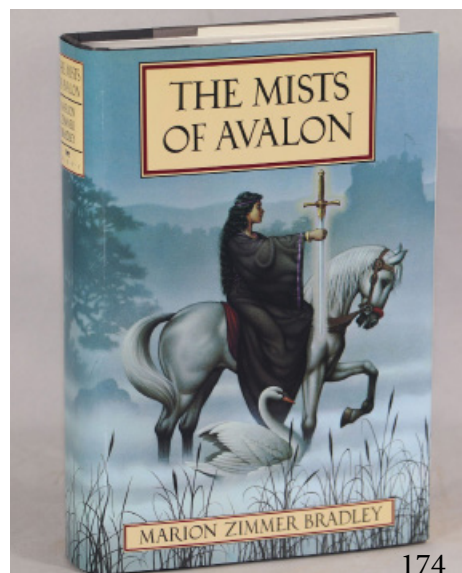
171



172



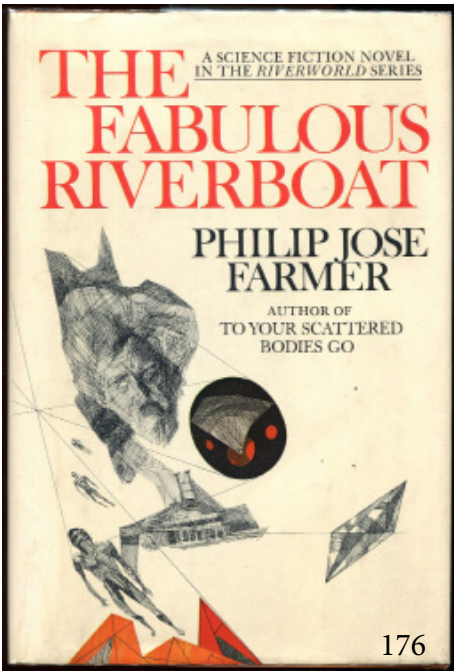
173



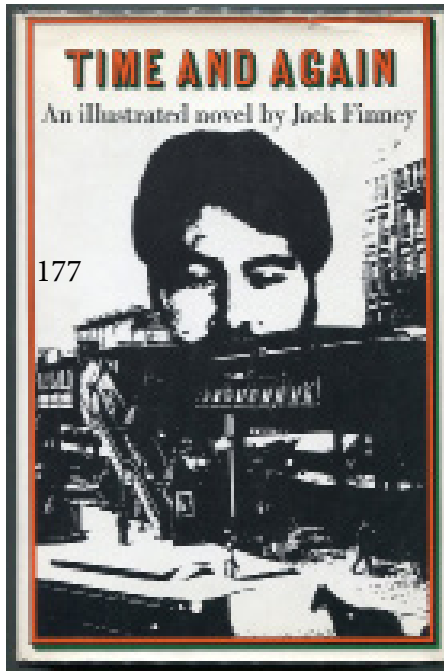
174



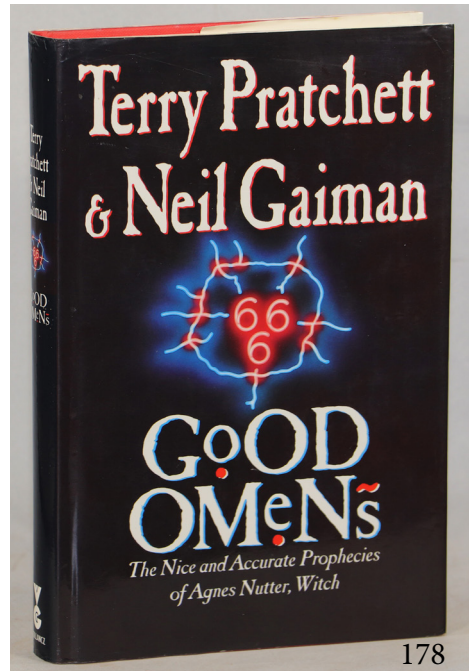
175



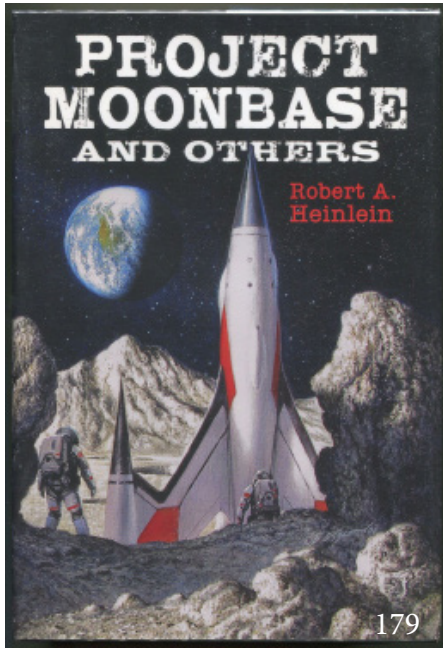
176



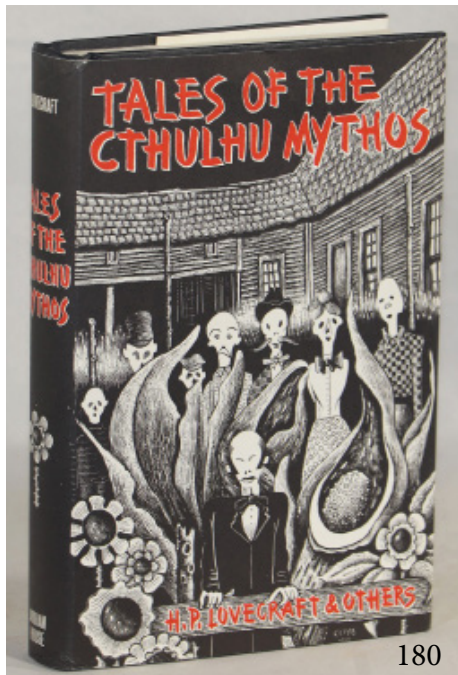
177



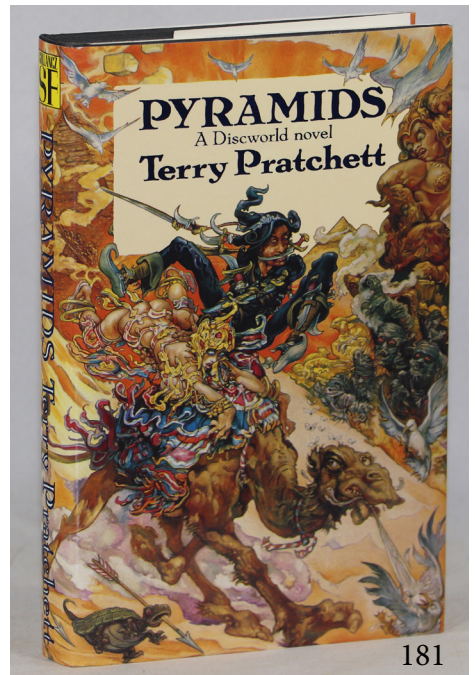
178



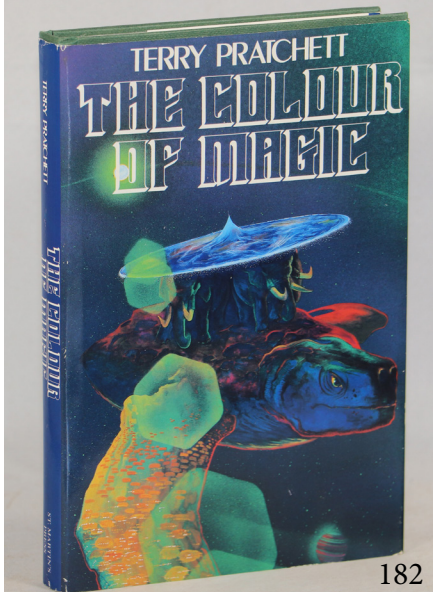
179



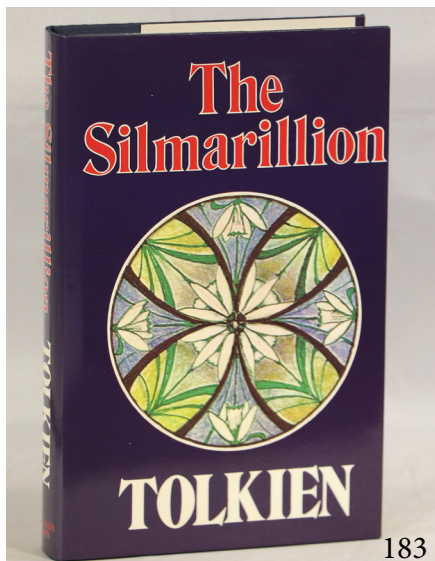
180



181

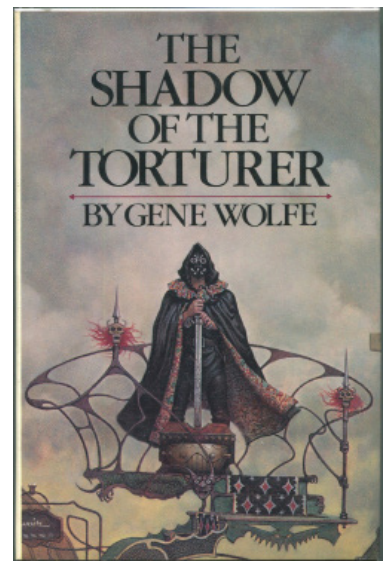


182

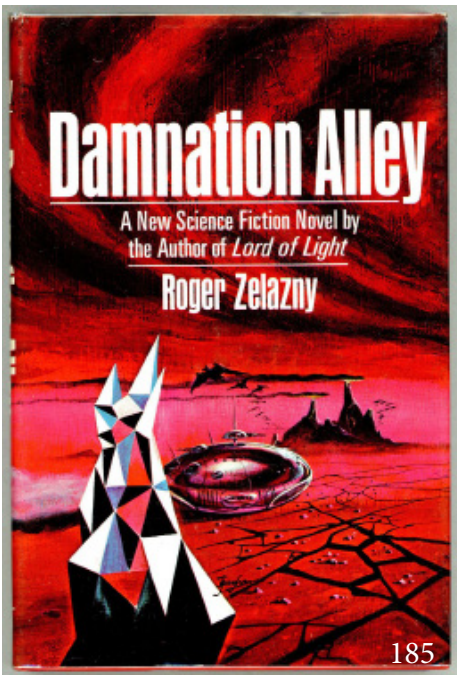


70

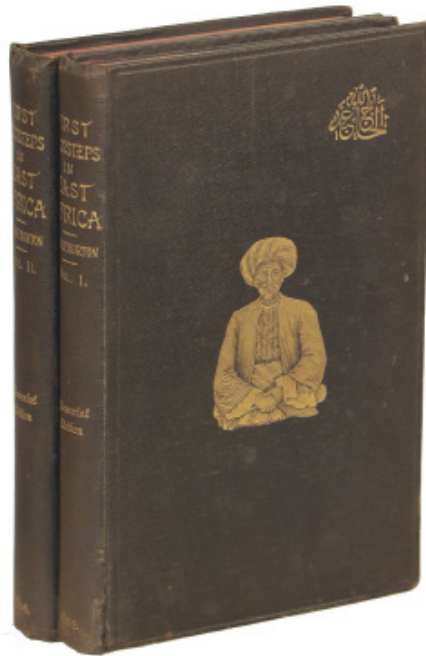
183



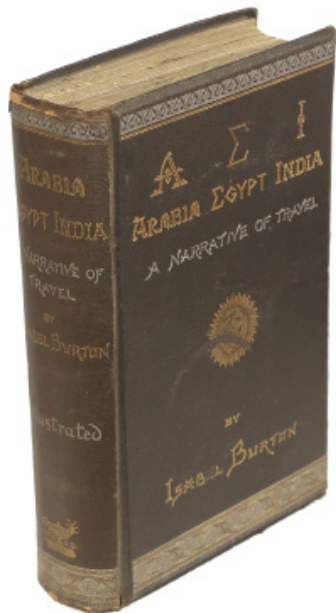
184



185



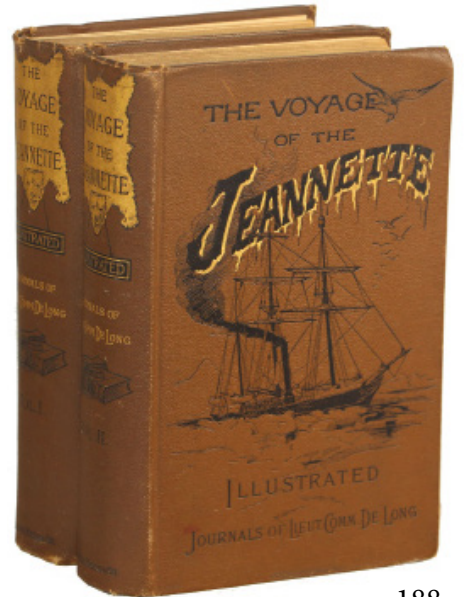
186



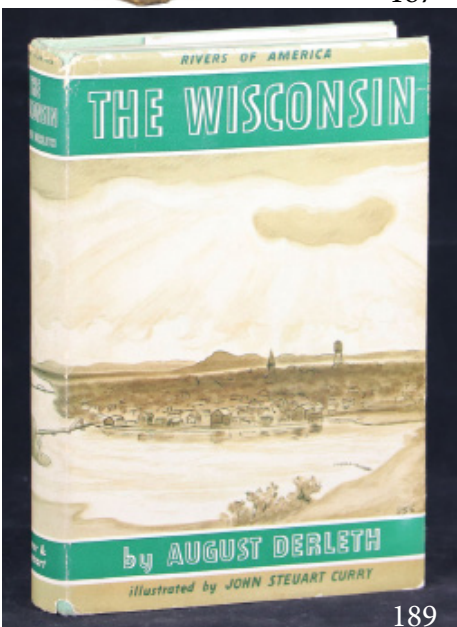
187



187



188

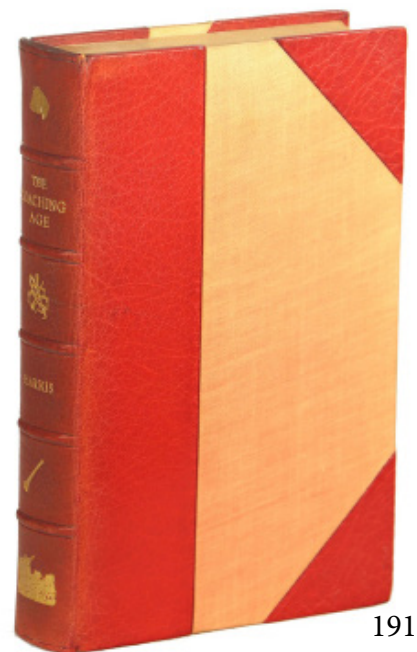


189

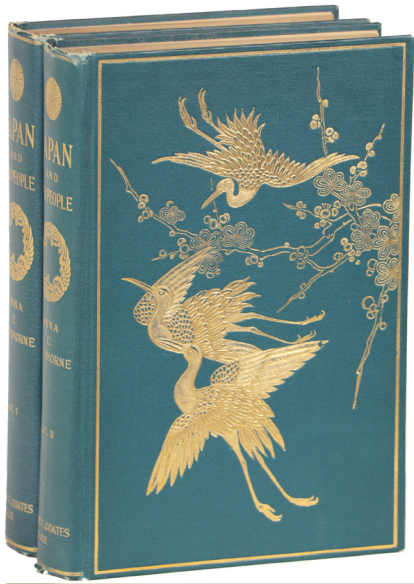


190

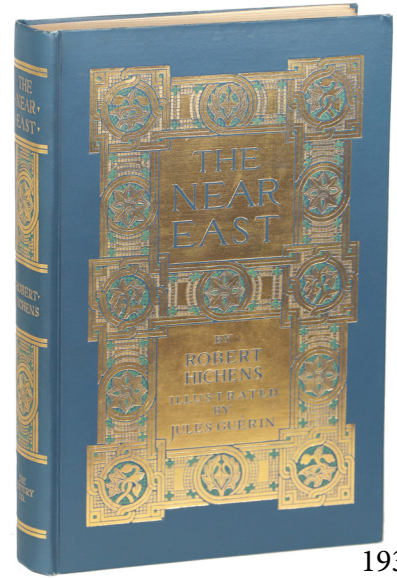
71



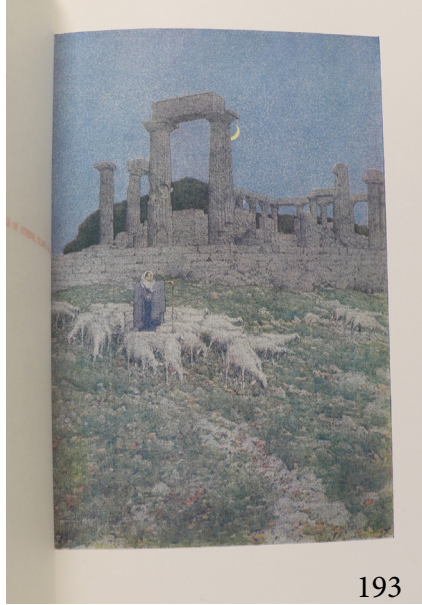
191



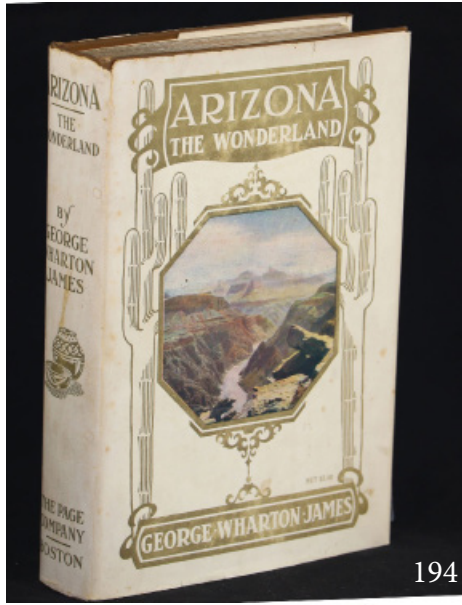
192



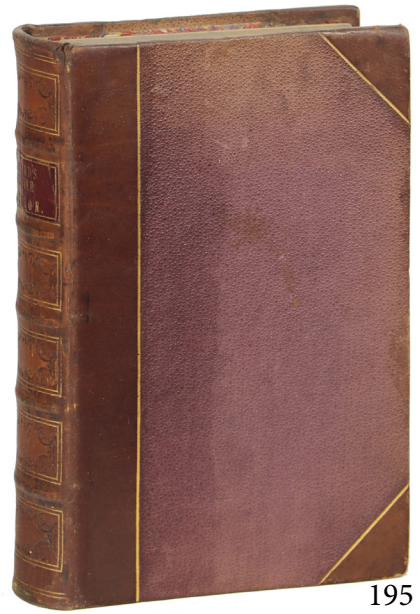
193



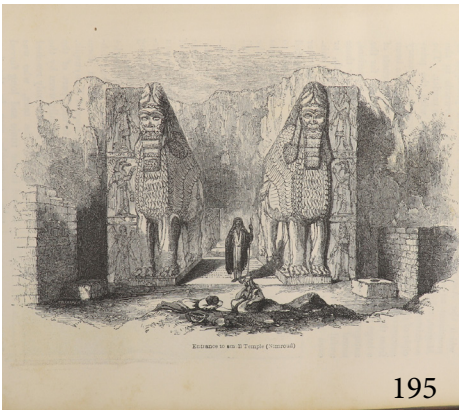
193



194



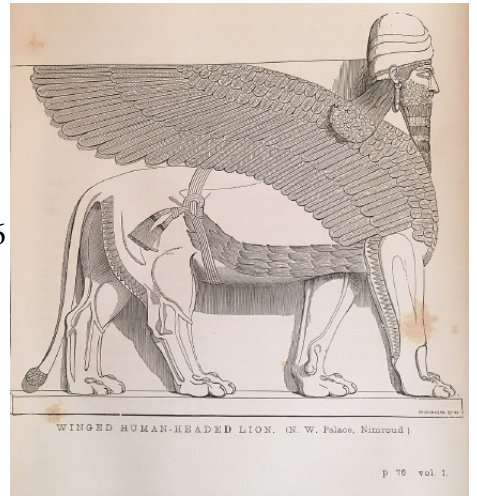
195

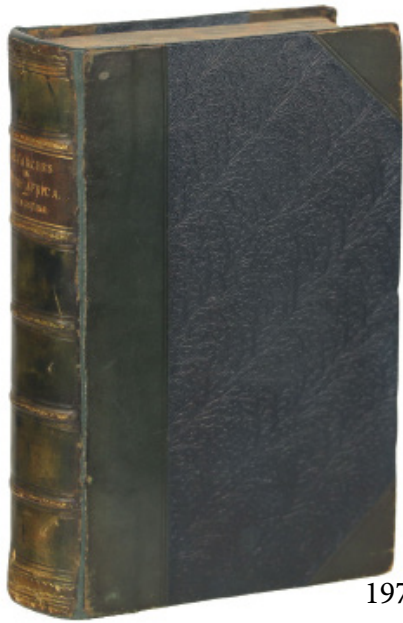


195

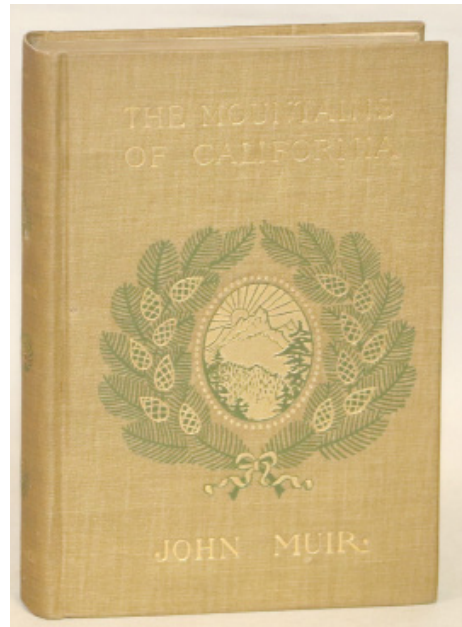


196

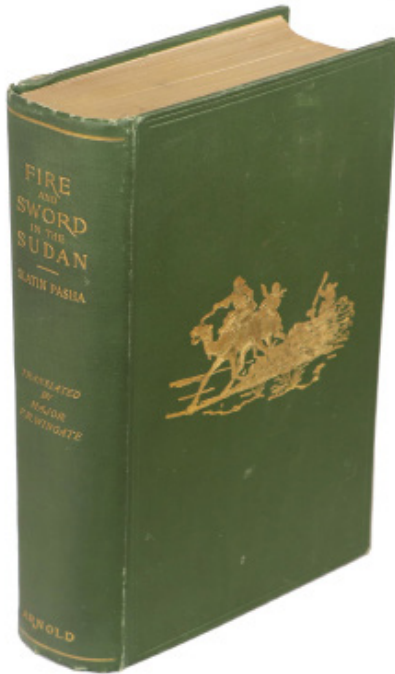




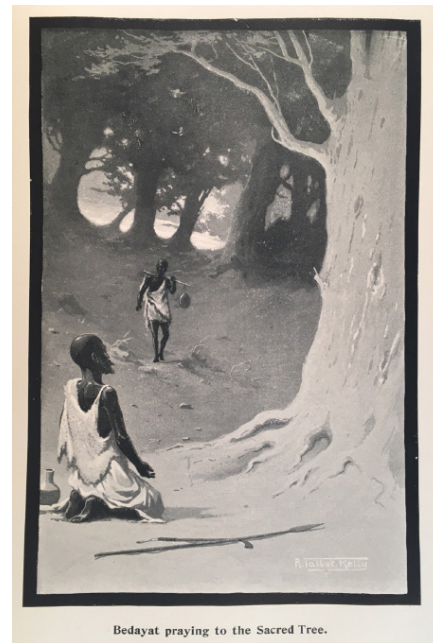
197



198



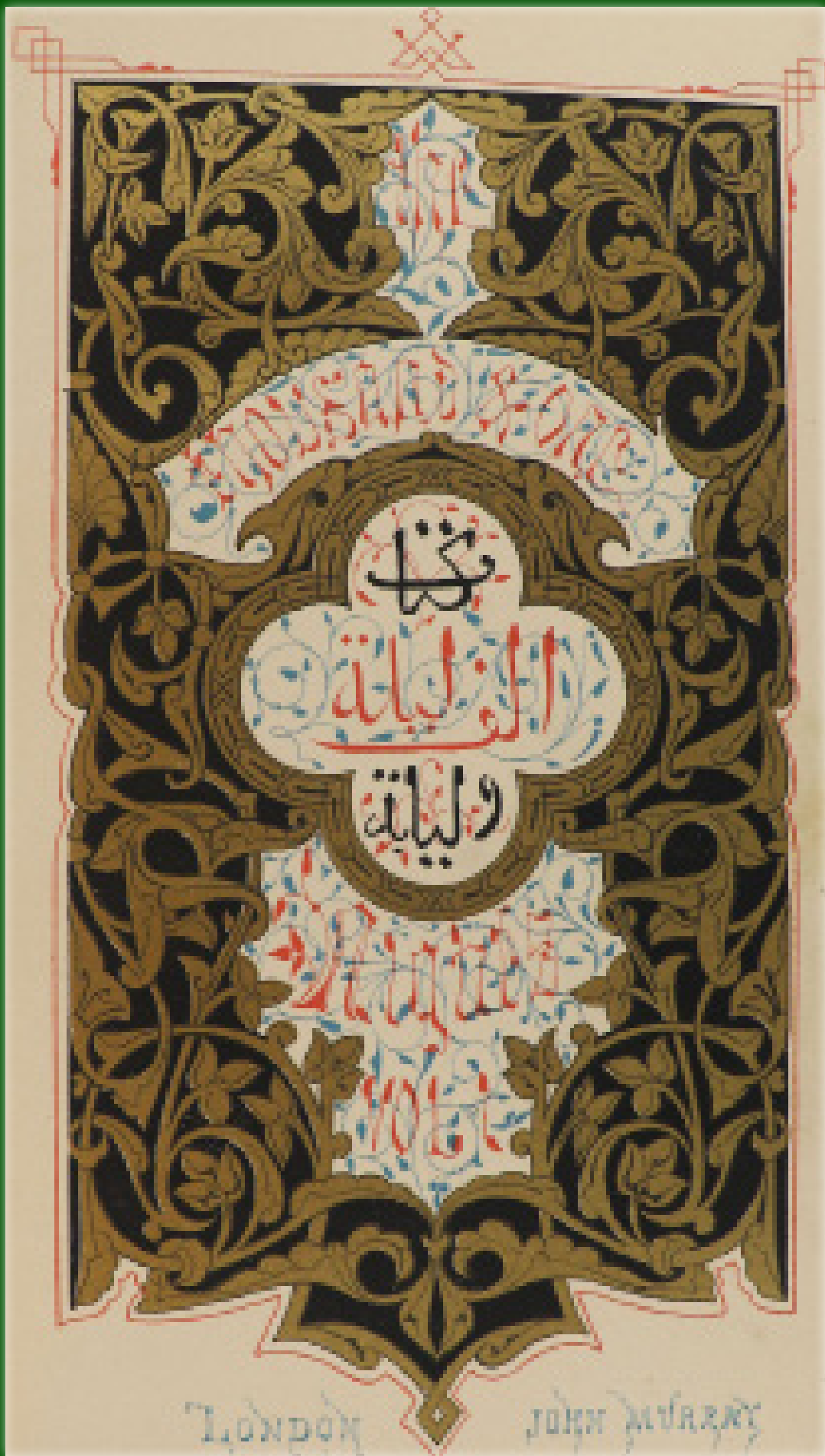
199



200



73



LONDON

JOHN MURRAY