

Explanation & Imagination



Evening Star Books

Catalogue 5

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Introduction

As another year draws to a close we are happy once again to share our print catalog with you. This, our fifth print catalog, is by far our most varied: literature, philosophy, memoir, women's history, sociology, and so much more is represented in these pages. Just as the history of print is diverse, so are our specialties. We have divided our offerings into categories, with fiction and non-fiction separated, and sub-categorized. Every section is alphabetical by author. We sincerely hope that you have a safe and happy holiday season. May 2024 bring you peace and blessings.

Sincerely,

John and Jennifer

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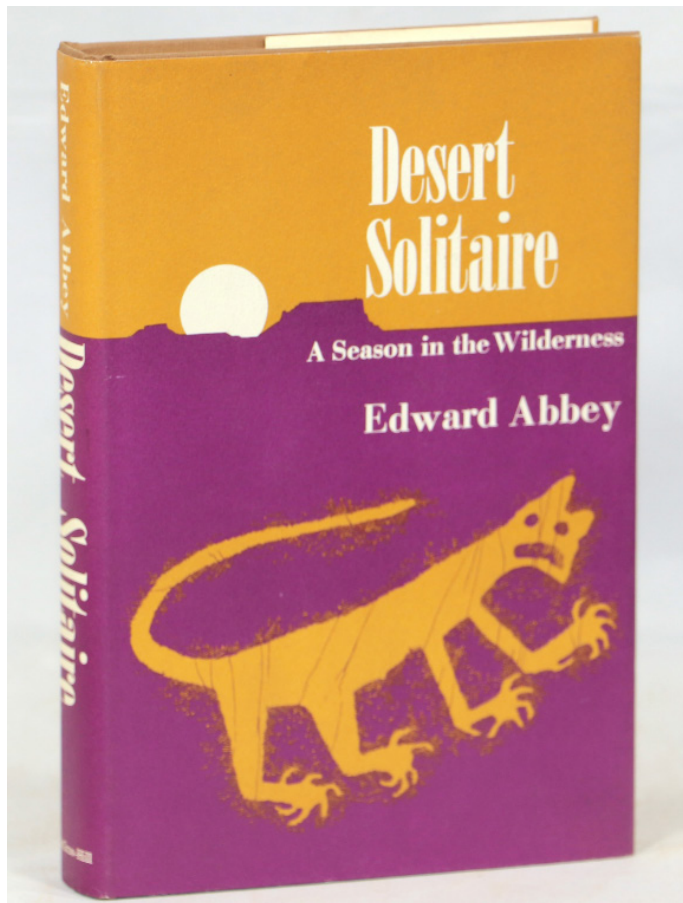
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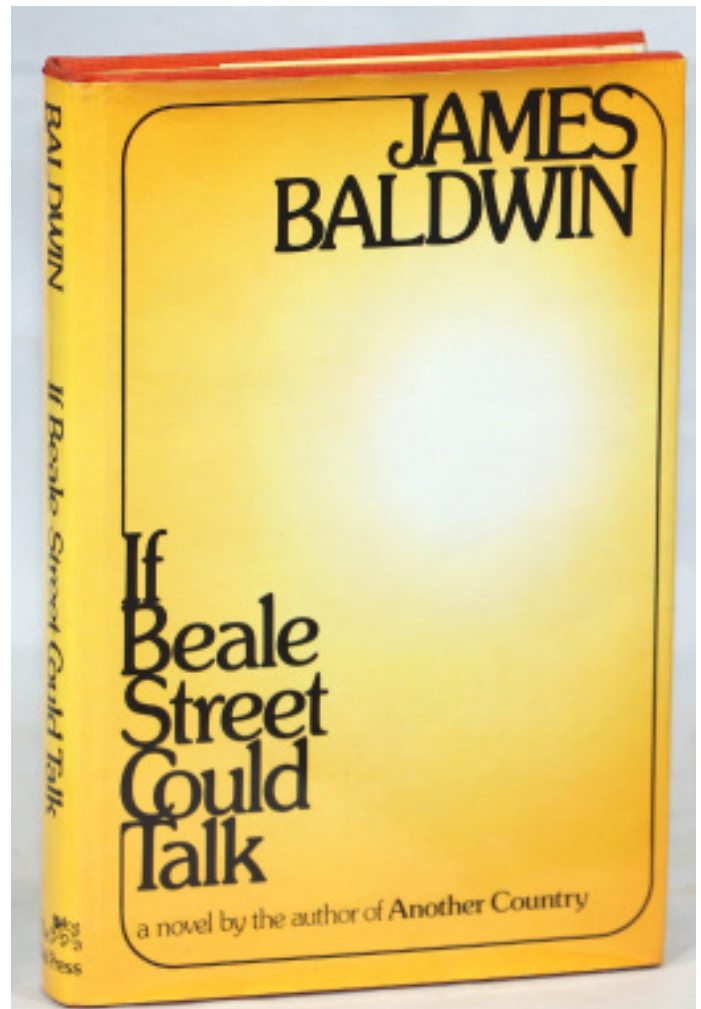
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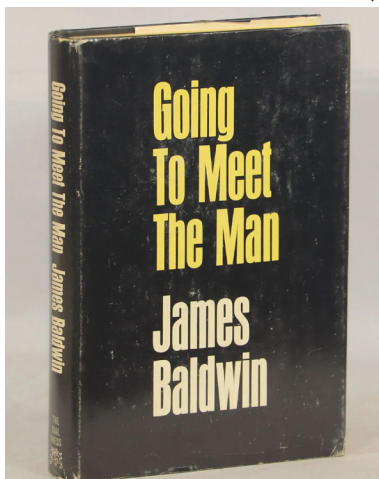




1. Abbey, Edward. **Desert Solitaire: A Season in the Wilderness.** New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [10], xi-xiv, [2], 1-269, [3] pp. Brown cloth with white and brown lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Dust jacket design and in-text drawings by Peter Parnall. Fine. Ahearn APG 004b. A tour-de-force in literary naturalism, this is Abbey's memoir of his time as a park ranger. His writing portrays the American desert as infinite, strange, yet enchanting. A gorgeous copy. **\$2,000**

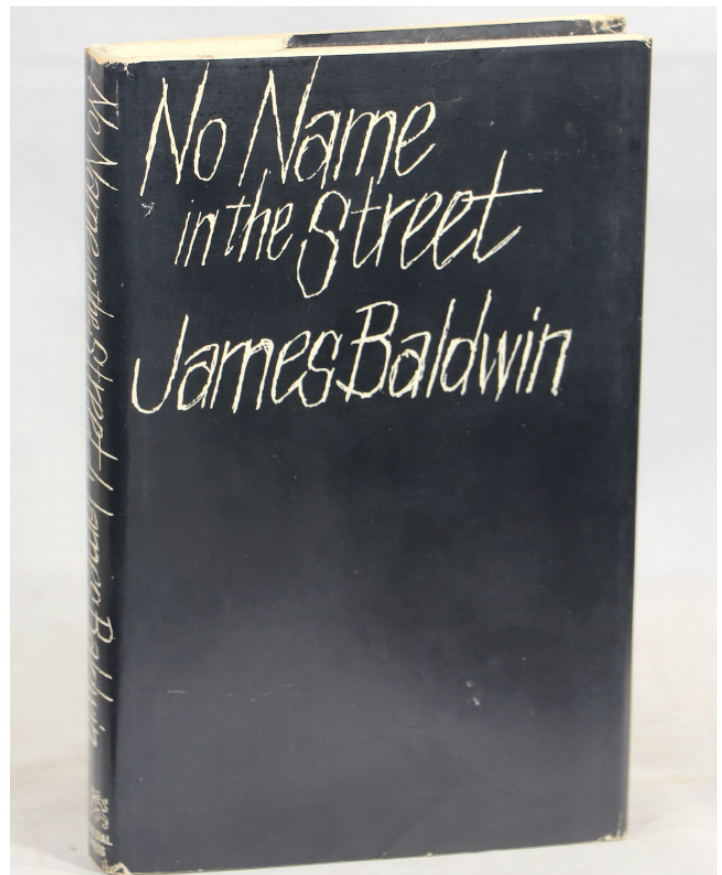


2. Baldwin, James. **If Beale Street Could Talk.** New York: The Dial Press, 1974. First edition. 8vo. [9], 3-197, [3] pp. Orange cloth with gold and orange metallic lettering on the spine, yellow topstain. Orange endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Jacket design by Lynn Braswell. Near Fine in Fine dust jacket. The rear board mildly bowed, overall a lovely example. Ahearn APG 019c. An attractive copy of Baldwin's fifth novel, a moving story of a young Black couple torn apart by a corrupt policeman and rampant racism within the criminal justice system. The narrative focuses on their dreams and their tenderness towards one another, ever-present throughout their difficult circumstances. **\$575**

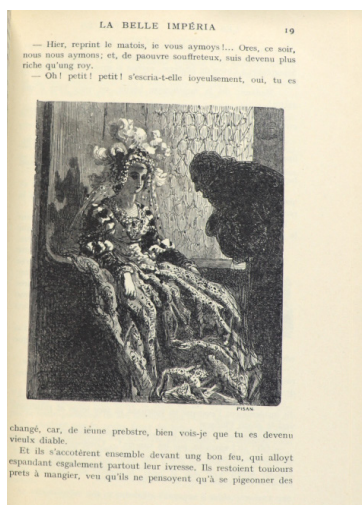
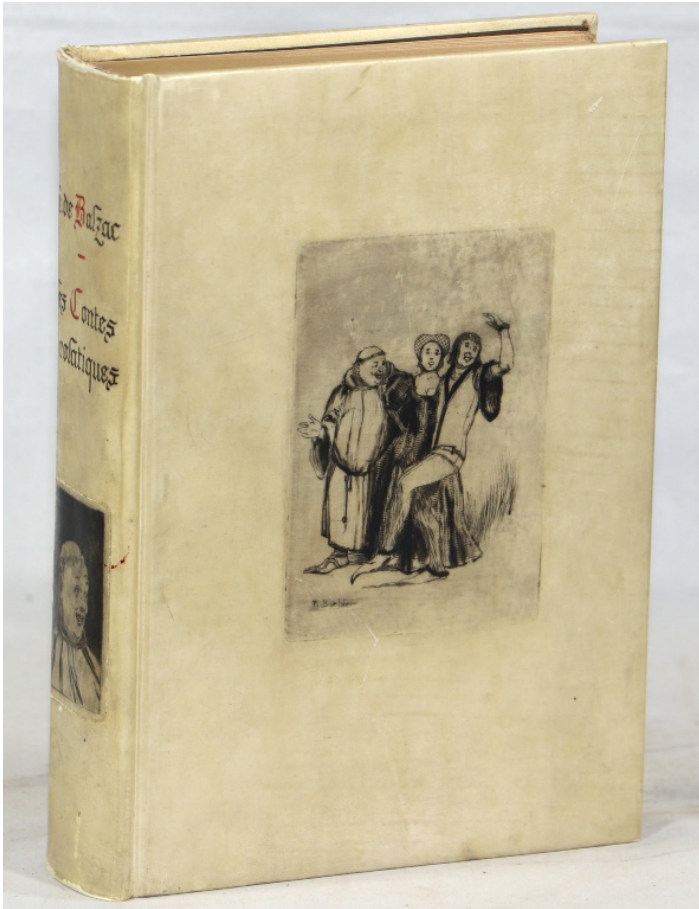


3. Baldwin, James. **Going to Meet the Man.** New York: The Dial Press, 1965. First edition. 8vo. [12], 15-249, [7] pp. Black cloth with Baldwin's signature embossed on the front board in red, black and red lettering blocked in yellow on the spine; yellow topstain. Red-orange endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Two tiny red x's on the front flyleaf, three small spots of rubbing to the boards' edges; jacket has a crease on the rear flap and shows minor rubbing. Ahearn APG 010a, Binding 1. Fairbanks and Engeldinger 9. Porter 1049. A collection of short stories by a revolutionary author. **\$200**

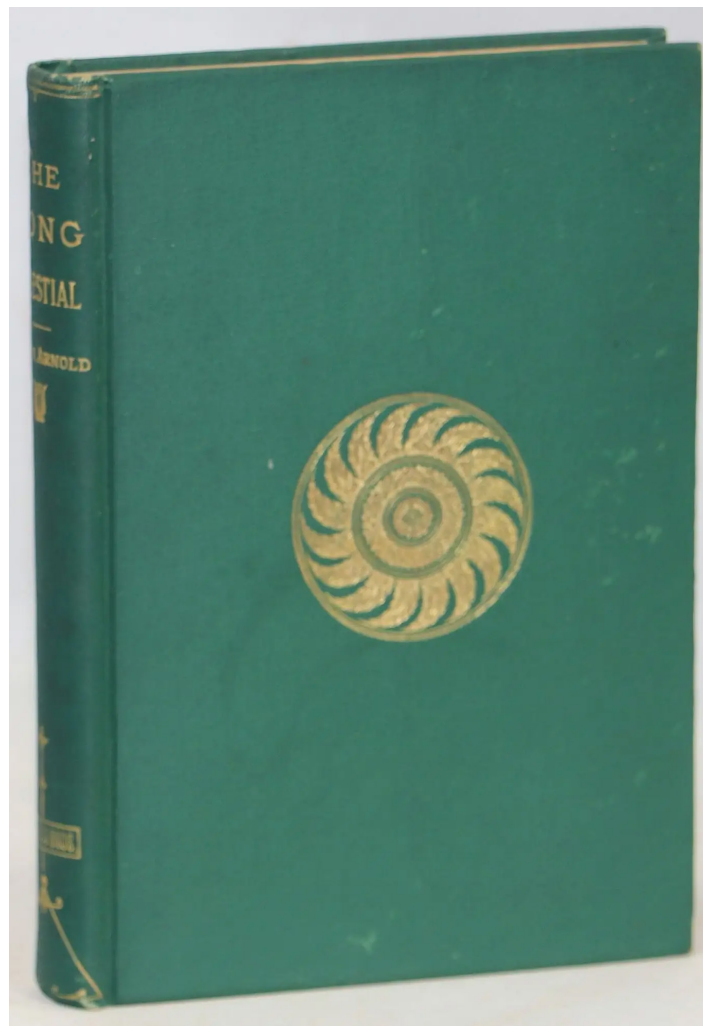
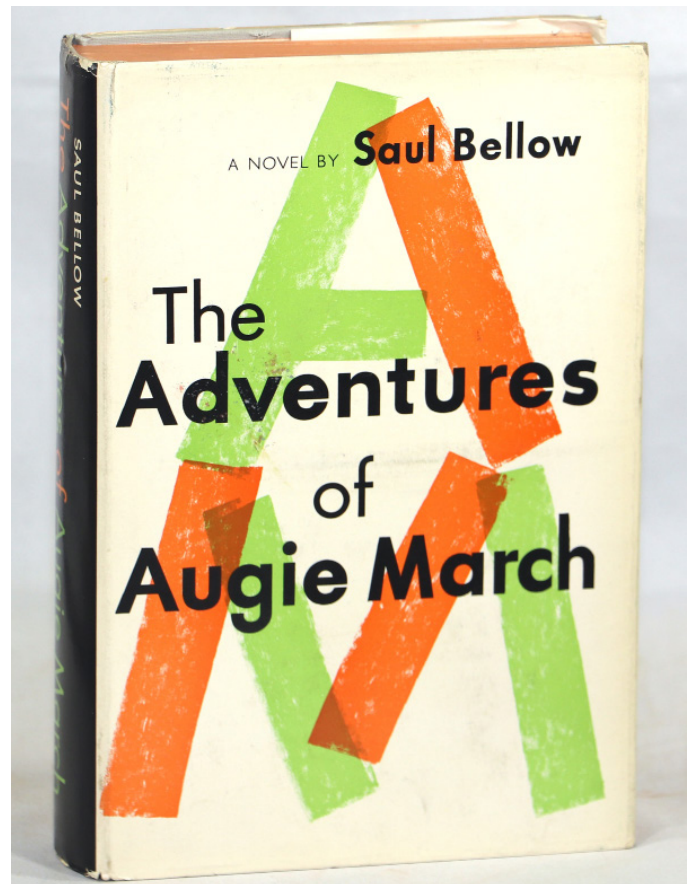
4. Baldwin, James. **No Name in the Street**. New York: The Dial Press, 1972. First American edition. 8vo. [12], 3-197, [1] pp. White cloth with navy lettering on the front board and spine, black lettering on the spine as well. Blue endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Bob Korn. Printed on white and black paper. Near Fine. A touch of wear and rubbing to the jacket's edges. Ahearn APG 016d. Baldwin's reflection on race relations and the state of the Civil Rights movement. A critical history of the United States shortly after the tumultuous 1960's. **\$200**



5. de Balzac, Honoré. **Les Contes Drolatiques Colligés ez Abbayes de Touraine [= Droll Stories Collected from the Abbeys of Touraine] Mis en Lumière par le sieur de Balzac pour L'Esbattement, des Pantagruelistes et non Aultres**. Paris: Librairie Garnier Frères, 1926. Later edition. 8vo. [7], viii-xxxii, 1-614, [2] pp. Full contemporary vellum with an illustration on the front board, an illustration on the spine with red and black manuscript lettering on the spine; top edge gilt. Textured marbled endpapers and pastedowns. Bound with the original wrappers and spine, all printed in red on orange paper. Bound by L. Laballe. New edition illustrated with 425 drawings by Gustave Doré. Very near Fine. A touch of rubbing to the extremities, else beautiful. A masterfully illustrated edition of de Balzac's collection of bawdy stories. First published in 1832, this collection of short stories remains one of the author's most beloved works. When they were first published, they were considered scandalous. Set in France during the sixteenth century, de Balzac's stories effectively lampoon societal convention and the various quirks of humanity. **\$300**

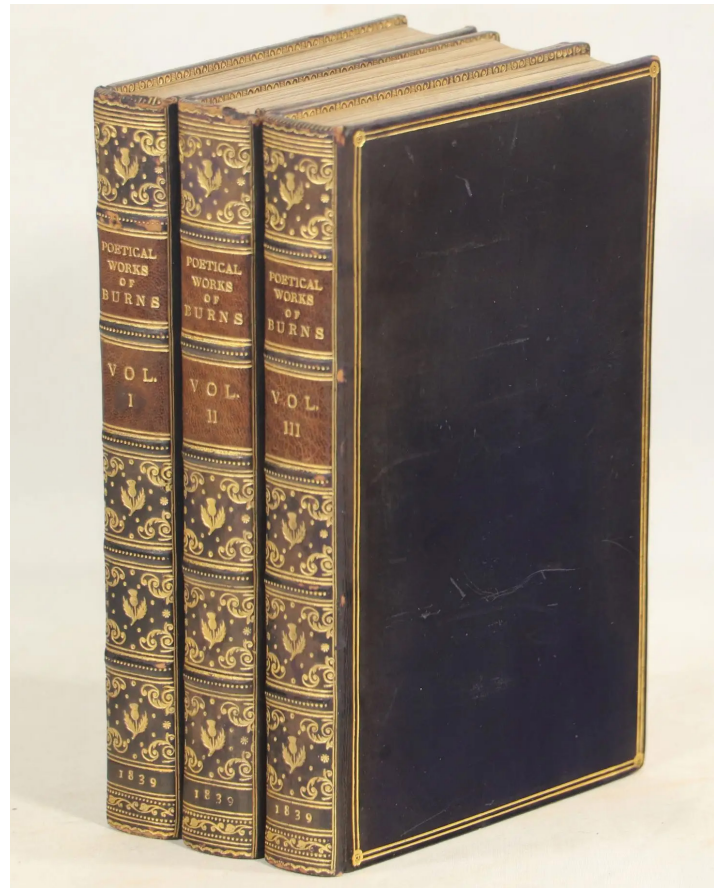


6. Bellow, Saul. **The Adventures of Augie March**. New York: The Viking Press (1953). First edition. 8vo. [8], 3-536, [2] pp. Half grey cloth over black cloth with orange lettering on the front board and spine; orange topstain. Price of \$4.50 on the front flap of the dust jacket. Jacket design by Robert Hallock. Near Fine in a Very Good dust jacket. A tiny dampspot on the front pastedown and corresponding corner of the free front endpaper; jacket has a few hints of edge wear and minor soiling to its rear panel. Ahearn APG 003a. The first issue book in the first issue dustwrapper (with no reviews on the jacket, the ads for Steinbeck on the rear flap, and the correct printer listed on the copyright page). The winner of the 1954 National Book Award. The life-story of Augie March, a poor Chicagoan who grapples with the Great Depression and is always scrambling to get by, long into his adulthood. **\$500**

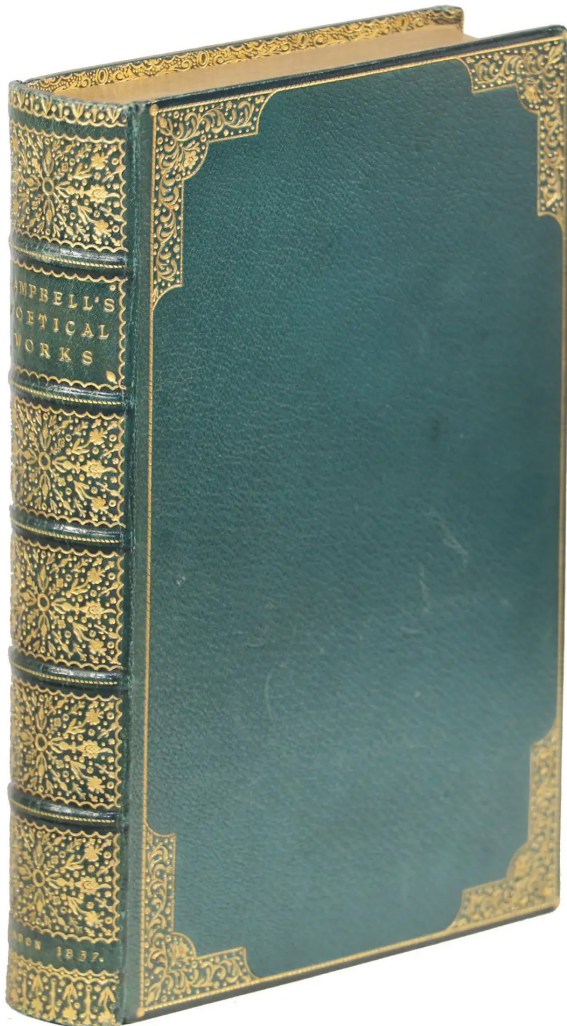


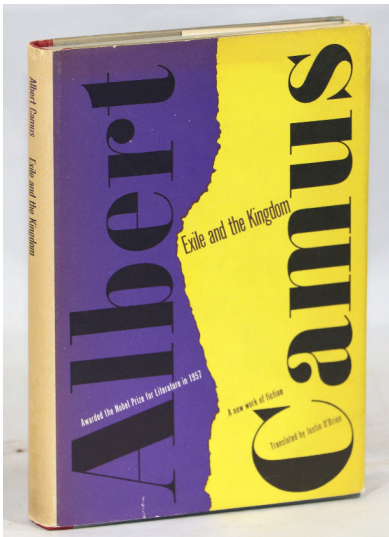
7. [Bhagavad-Gîtâ]; [Hinduism]; [Religion]; [Association Copy]. **The Song Celestial or Bhagavad-Gîtâ (From the Mahâbhârata) Being a Discourse Between Arjuna, Prince of India, and the Supreme Being under the Form of Krishna**. Boston: Roberts Brothers, 1896. Later edition. 8vo. [7], 8-185, [1], [6] (pages of publisher's advertisements), [2] pp. Green publisher's cloth with a gilt wheel with feathers in gilt and gilt floral design on the front board, gilt lettering, a gilt harp, and publisher's device in gilt on the spine. Translated from the Sanskrit text by Edwin Arnold, M.A. The preface contains an overview of the recent publication history of the Gîtâ. Very near Fine. A touch of rubbing the cloth. An inscription that reads "To Annie Russell with All Good Wishes Always (these four words underlined)." Annie Russell Yorke's bookplate on the front pastedown. Encyclopedia.com, "Russell, Annie (1864–1936)". Rollins College, "Annie Russell (1864-1936): Actress and Theater Legend". Annie Russell was an American stage actress who began her career at the early age of 8, and went on to star in numerous plays. In 1912, she founded and ran the Annie Russell Old English Comedy Company, and staged revivals of a few classic English stage comedies. Rollins College has a theater named after her, funded by Russell's friend, Mary Louise Curtis Zimbalist. A fascinating association copy of the Gîtâ. **\$400**

8. Burns, Robert. **The Poetical Works of Robert Burns.** London: William Pickering, 1839. Second Aldine Edition. 3 vol. Small 8vo. [5], viii-lxxviii, [3], 2-264, [2]; [3], 2-336, [2]; [3], 2-317, [3] pp. Smooth later navy calf with gilt borders on the boards, spines in six compartments with three brown morocco labels lettered in gilt, gilt decorations on the spines; all edges gilt. Blue-grey endpapers and pastedowns. Bound by Zaehnsdorf, the volumes are bound without the half-titles. Volume one illustrated with a frontispiece portrait of Burns. Each title page with the Aldine device. Near Fine. Minor wear to volume one and volume three's crowns, the boards' edges largely sharp with just a touch of rubbing, overall a stunning set. Kelly 47. Keynes 48. The *Aldine* series included several celebrated English, Scottish, and European writers. The project was Pickering's homage to Aldus Manutius. *The Poetical Works of Robert Burns* was first published by Pickering in 1830, and was the first publication in Pickering's *Aldine* series. This is the second *Aldine* edition of Burns' poems. A beautifully bound set of the Scottish poet's writings. **\$400**



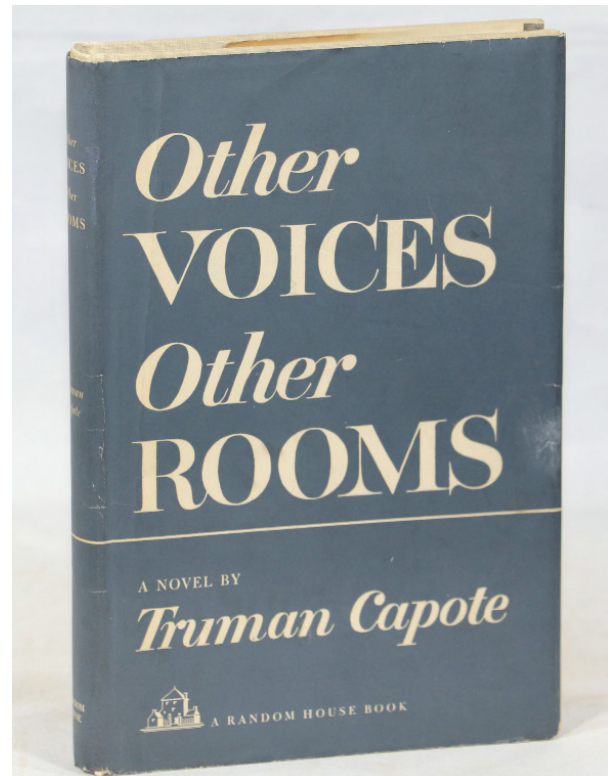
9. Campbell, Thomas. **The Poetical Works of Thomas Campbell.** London: Edward Moxon, Dover Street, 1837. Later edition. 8vo. [5], vi-ix, [4], 2-306, [2] pp. Latter nineteenth-century (ca. 1875) smooth-grained green morocco with gilt pointillé on the boards, gilt decorations on the boards and spine, gilt decorations to the turn-ins, spine in six compartments with gilt lettering; all edges gilt. Marbled endpapers and pastedowns. Bound by Riviere. Illustrated with a frontispiece and a plate from the 1828 first edition of Campbell's collected poems pasted onto a blank leaf tipped in after the frontispiece. With twenty additional in-text steel engravings by Edward Goodall after drawings by J.M.W. Turner. Near Fine. A touch of foxing to the leaves, overall a lovely copy. The second Edward Moxon edition, first printed in 1836. **With three hand-written notes from Thomas Campbell to the owner of the volume** (J. Christie of Lincoln Inn Fields). Two letters are pasted on the pastedowns, one is attached with archival tape to the first blank leaf, and a fourth hand-written note sent on behalf of Campbell is laid in. The letters refer to a respectful correspondence between the two, perhaps even a semi-patronage. A stunning copy of Campbell's poems, beautifully illustrated. **\$750**



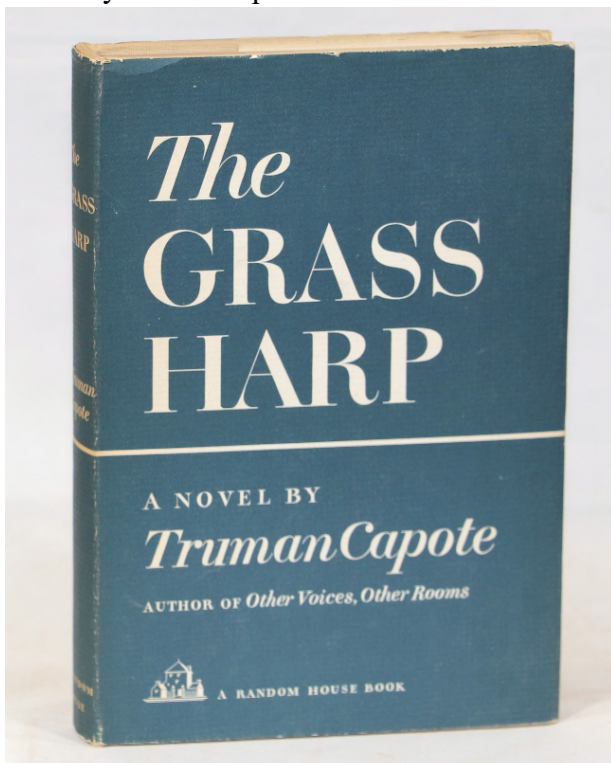


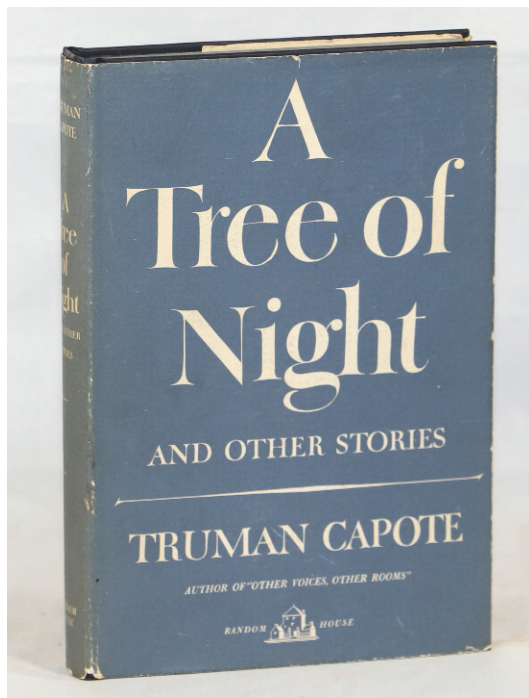
10. Camus, Albert. **Exile and the Kingdom**. New York: Alfred A. Knopf, 1958. First American edition. 8vo. [9], 3-213, [3] pp. Quarter red cloth over blue paper boards with stars in blind on the front board, gold lettering on the spine; green topstain. Price of 3.50 on the front flap of the dust jacket. Jacket design by Paul Rand. Translated from the French by Justin O'Brien. Very near Fine in Near Fine dust jacket. A touch of fading to the boards' top edges; jacket has a tiny nick to its front panel and toning to its spine panel. First published in French in 1957, the same year that Camus won the Nobel Prize for Literature. A sharp copy of these six short stories from one of the founders of existentialism. **\$150**

11. Capote, Truman. **Other Voices, Other Rooms**. New York: Random House [1948]. First edition. 8vo. [8], 3-231, [3] pp. Beige cloth with a green rule on the spine and front board, red lettering on the spine. Price of \$2.75 on the front flap of the dust jacket; green topstain. Jacket design by Sol Immerman. Near Fine in a Very Good dust jacket. Minor toning to the boards; jacket has some toning and light wear including a small abrasion on its rear flap and a subtle wrinkle to its front panel. Ahearn APG 001b. Capote's first novel, concerned with a young boy's adolescence in a bleak Southern rural town. The writer was openly gay during his lifetime, and the child of an unstable mother. These circumstances informed his writing and molded his literary voice. A stunning debut from one of the twentieth century's most important writers. **\$650**

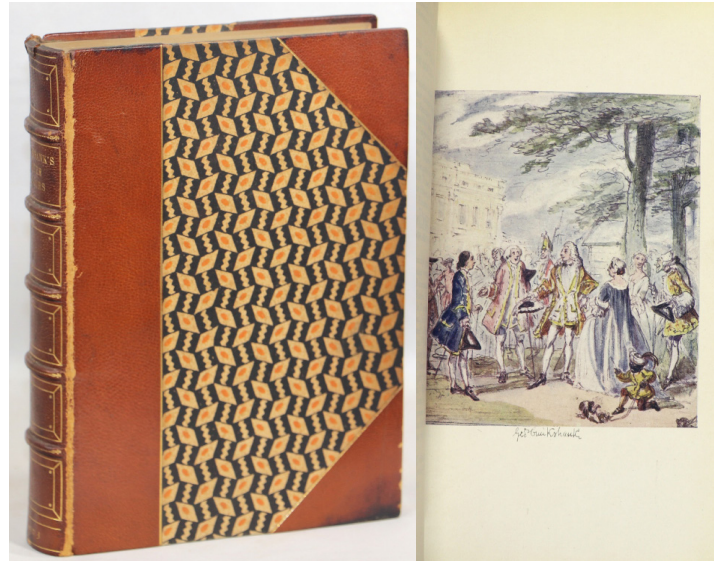


12. Capote, Truman. **The Grass Harp**. New York: Random House [1951]. First edition. 8vo. [8], 3-209 pp. Beige cloth with brown, green, and black lettering on the spine; purple topstain. Illustrated title page. Jacket design by Miriam Woods. Fine in a Very Good dust jacket. Jacket is price-clipped with a few hints of edge wear. Ahearn APG 004a. Capote's fourth book, a tale of outsiders trying to make it in a small southern town. **\$400**



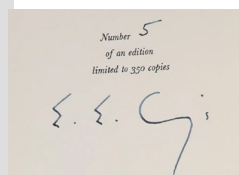
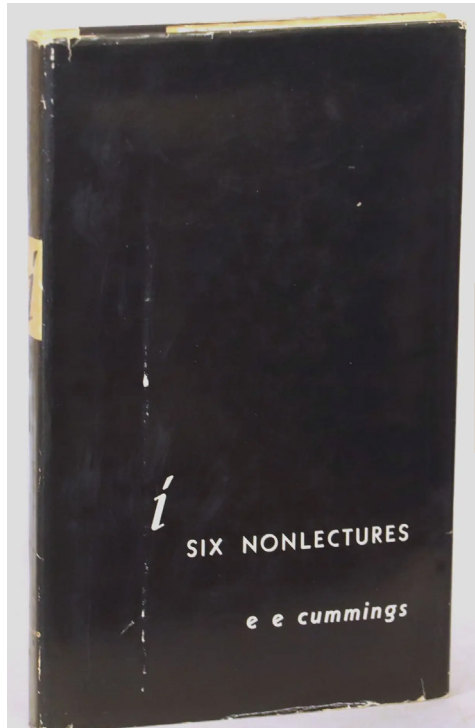


13. Capote, Truman. **A Tree of Night And Other Stories**. New York: Random House [1949]. First edition. 8vo. [10], 3-209, [7] pp. Black cloth with silver and yellow lettering on the spine; grey topstain. Price of \$2.75 on the front flap of the dust jacket. Jacket designed by Leo Manso. Title page blue with an illustration of a tree. Fine in a Very Good dust jacket. A small chip to the jacket's rear panel and light rubbing to the jacket. Ahearn APG 002a. A pleasing copy of Capote's second book, a collection of short stories from the literary genius. **\$400**



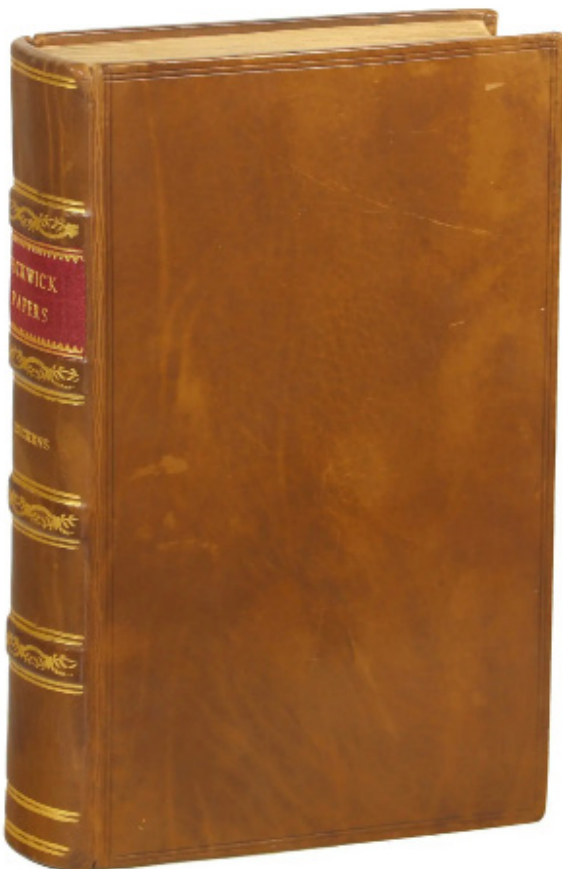
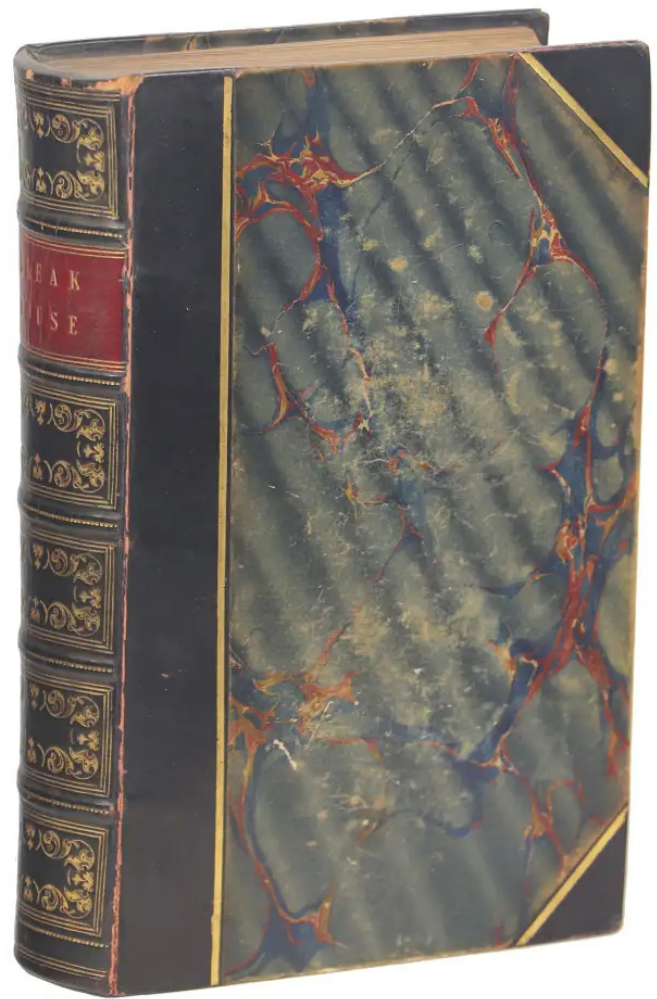
14. Cruikshank, George; Grego, Joseph. **Cruikshank's Water Colours with Introductions by Joseph Grego**. London: A. & C. Black, 1903. First edition. Small 4to. [4], v-xxvi, [2], 1-325, [5] pp. Half contemporary brown morocco over decorative paper boards with the spine in six compartments, gilt lettering and decorations on the spine; top edge gilt. Decorative endpapers and pastedowns. A yellow ribbon bookmark bound in. Bound by Sangorski & Sutcliffe of London. Illustrated with a frontispiece and with numerous color plates, engraved. Each plate with a printed tissue guard. The volume includes reproductions from Cruikshank's illustrations used in *Oliver Twist* and in two

other works. Very Good. The front joint noticeably rubbed, two dark spots to the boards' bottom edges, leaves a bit toned. Inman 16. A lovely partial retrospective of Cruikshank's illustrious career. **\$150**

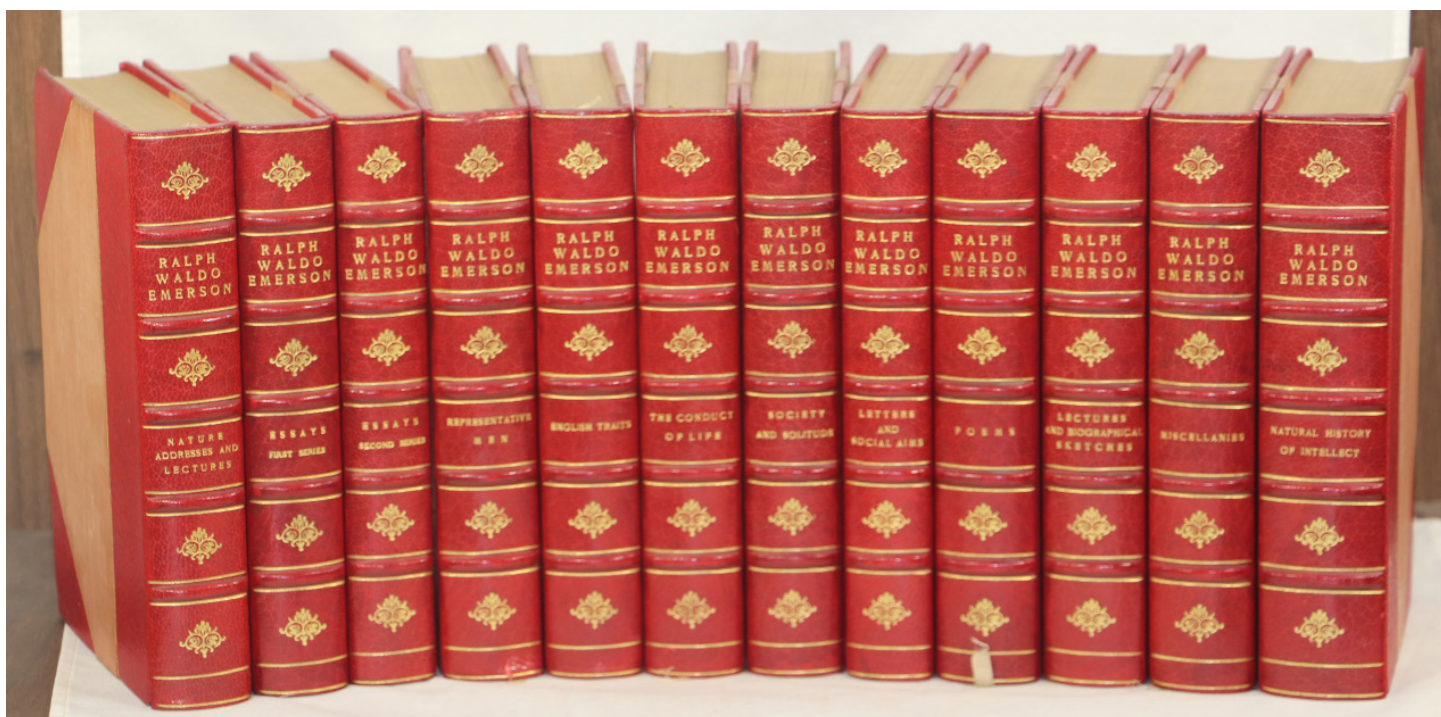


15. Cummings, E.E. **Six Nonlectures**. Cambridge: Harvard University Press, 1953. First edition. Slim 8vo. [11], 3-118, [2] pp. Quarter white cloth over black cloth with a black 'i' on the spine. Price of \$6.50 on the front flap of the dust jacket. **Signed by Cummings on the limitation page**, number 5 of 350 copies produced. These lectures were delivered in the Sanders Theatre at Harvard University. Very Good+ in Very Good dust jacket. Minor toning to the front endpaper and rear pastedown; jacket has traces of foxing on its reverse and a few spots of edge wear. ANB, Richard S. Kennedy, "Cummings, E. E. (14 October 1894–03 September 1962)". E.E. Cummings led a turbulent but artistically productive life, with numerous published writings, and completed sculptures and portraits. At the end of his life he became an extremely popular performer of live poetry. This book is a record of his Charles Eliot Norton lectures. The writings in this volume are autobiographical, and they shed a light on his childhood and his artistic development. **\$800**

16. Dickens, Charles. **Bleak House**. London: Bradbury & Evans, 1853. First edition. Large 8vo. [7], viii-xvi, [1], 2-624, [2] pp. Half-bound in contemporary black calf over marbled boards, calf and board edges ruled in gilt. Spine has five raised bands and decorations and a red morocco label with gilt lettering. Bound from the parts, as evidenced from sea-green wrapper residue on one of the leaves. Illustrated by a vignette title page and an engraved frontispiece, with ten dark plates, in total the illustrations contain 40 steel lithograph plates. Lacks the advertisements, wrappers, and half-titles. Text collates as complete, as per Hatton & Cleaver. The plate that was mistakenly bound in Part 10 (Visitors at the Shooting Gallery) is bound in Part 9 in this copy, facing the correct page. The three errata as well as the errata called for by the list of illustrations are present in this copy. An old British booksellers tag is affixed to the front pastedown, Myers & Co on New Bond Street in London. Near Fine. A Near Fine book with a few hints of wear to the extremities, a contemporary owner's name written on the front pastedown, very few spots of foxing throughout. Eckel 79. Hatton & Cleaver 275. *Bleak House* focuses on the abuses in the Courts of Chancery, and was a source of controversy for Leigh Hunt, a man who was rumoured to be the source for the character Skimpole. **\$1,000**

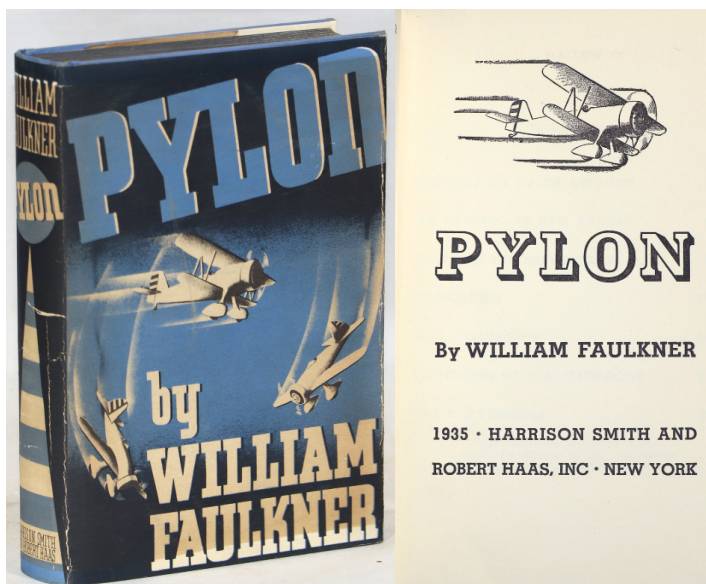


17. Dickens, Charles. **The Posthumous Papers of the Pickwick Club**. London: Chapman & Hall, 1837. First edition. 8vo. [5], vi-xiv, [3], 2-609, [1] pp. Bound in recent brown calf, spine with a red morocco label and 4 raised bands with gilt ruling and gilt lettering, patterned endpapers and pastedowns. Illustrated with an engraved frontispiece and vignette title page, and with 43 plates by Robert Seymour (first 7 plates following the vignette titlepage), Robert William Buss (2 plates following those of Seymour), and H. K. Browne ("Phiz") (frontispiece, vignette titlepage, and final 32 plates). First edition bound from the parts. Bound without the half-title, mixed issue but many earlier points present (both Buss plates are included, sign in vignette titlepage reads "Veller" and plate is signed "Phiz fecit", pp. 341 and 342 are Hatton & Cleaver variant A, early plates lack captions but have page numbers, later plates lack both). Very Good. Modern binding is close to Fine, scattered mild darkening and foxing to some leaves and plates, tiny tears to pages 237 and 273 (not affecting the text). Smith I 3, Eckel, pp. 17-58; Gimbel A-15; Hatton & Cleaver, pp. 3-88. A pleasing, attractively bound copy of Dickens' first novel. **\$1,500**



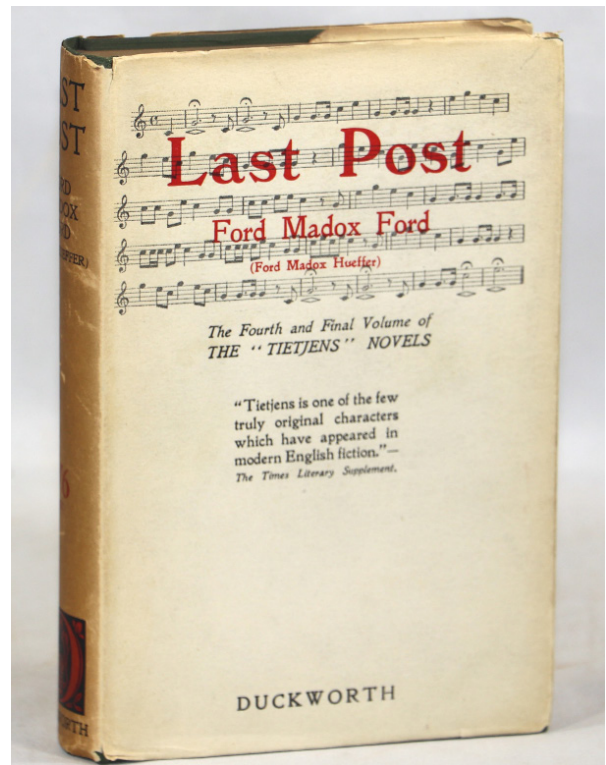
18. Emerson, Ralph Waldo. **The Complete Works of Ralph Waldo Emerson: Nature Addresses and Lectures; Essays: First Series; Essays: Second Series; Representative Men: Seven Lectures; English Traits; The Conduct of Life; Society and Solitude: Twelve Chapters; Letters and Social Aims; Poems; Lectures and Biographical Sketches; Miscellanies; Natural History of Intellect and Other Papers.** Boston: Houghton Mifflin Company [1903] [1904] [1906] [1918]. Later edition. 12 vol. 8vo. Half contemporary red morocco over pink cloth, boards ruled in gilt, with the spines in six compartments, spines lettered and decorated in gilt; top edges gilt. Brown endpapers and pastedowns, each volume with a beige ribbon bookmark bound in. Illustrated with photogravures: volume one with a frontispiece and two plates, volume two

with a frontispiece and two plates, volume three with a frontispiece and one plate, volume four with a frontispiece and six plates, volume five with a frontispiece and with two plates, volume six with a frontispiece and with two plates, volume seven with a frontispiece and five plates, volume eight with a frontispiece and four plates, volume nine with a frontispiece and seven plates, volume ten with a frontispiece and five plates, volume eleven with a frontispiece and four plates, volume twelve with a frontispiece and with three plates. With a biographical introduction and notes by Edward Waldo Emerson and a general index. Very Good. Volume twelve is missing one plate, a bust of Thomas Carlyle, a few boards with a spot of mild soiling, one leaf in volume three with a crease. The "Concord Edition". An attractively bound set of the Transcendental philosopher's works, profusely illustrated. **\$1,250**

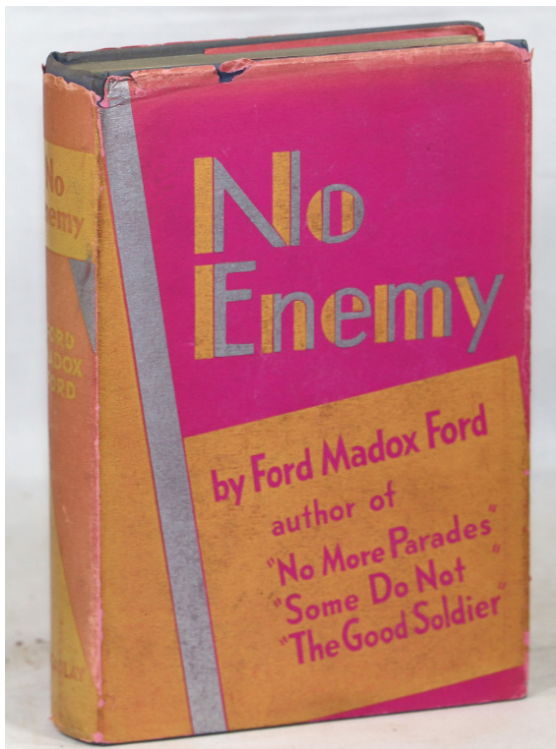


19. Faulkner, William. **Pylon.** New York: Harrison Smith and Robert Haas, Inc., 1935. First edition. 8vo. [7], 8-315, [1] pp. Blue cloth boards, black band with gold lettering wrapping around the boards; black topstain. Price of \$2.50 on the front flap of the dust jacket. An illustration of an aeroplane on the title page. Near Very Good in Very Good dust jacket. A faint discoloration on each pastedown, a small nick to one leaf's top edge, a 1936 name on the free front endpaper; jacket is toned with traces of rubbing. Ahearn APG 018c. One of Faulkner's important works. **\$500**

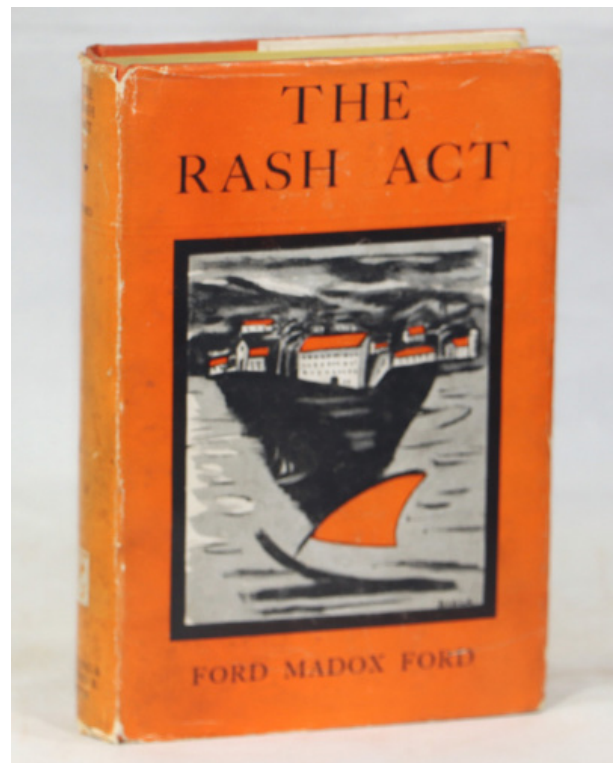
20. Ford, Ford Madox. **Last Post**. London: Duckworth (1928). First UK edition. 8vo. [5], vi-viii, [1], 10-292, [3] (pages of publisher's advertisements), [1] pp. Green cloth with gold lettering on the spine. Price of 7/6 net on the spine panel. Near Fine in Very Good dust jacket. Light foxing to the gutters; jacket is toned on its spine panel with a few hints of edge wear. Encyclopedia Britannica, "Parade's End: novels by Ford". Russell 233. The final volume in the *Tietjens* novel series. Ford Madox Ford is best-loved for his novel the *Good Soldier* and for the tetraology *Parade's End*. This novel is the final installation in the tetraology. *Parade's End* reflects the societal changes Great Britain witnessed after the First World War. It is widely thought that Christopher Tietjens is based on the author himself. **\$500**



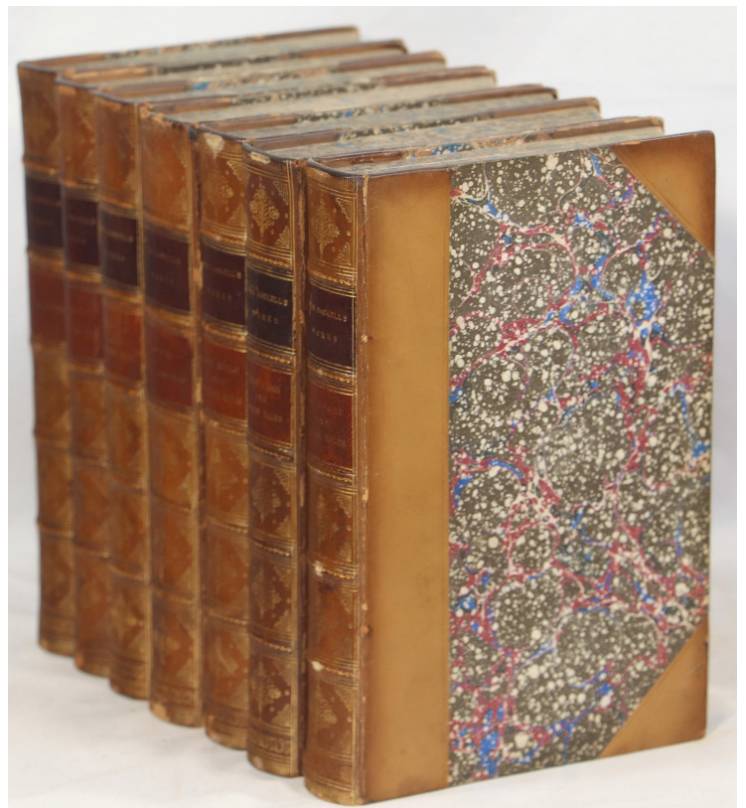
21. Ford, Ford Madox. **No Enemy: A Tale of Reconstruction**. New York: The Macaulay Company, 1929. First edition. 8vo. [10], 9-302 pp. Blue cloth with silver lettering on the front board and spine; green topstain. Price of \$2.50 on the front flap of the dust jacket. Near Fine in a Very Good dust jacket. A small spot of discoloration on the spine; jacket has several chips and is sunned on its spine panel. Harvey A68. A semi-autobiographical novel that is difficult to find in the first edition and in collectible condition. **\$200**



22. Ford, Ford Madox. **The Rash Act**. New York: Ray Long & Richard R. Smith, Inc., 1933. First edition. 8vo. [6], 3-380 pp. Orange cloth with blue lettering on the front board and spine; yellow topstain. Price of \$2.50 on the front flap of the dust jacket. Title page printed in orange and black. Near Fine in a Very Good dust jacket. Jacket with a closed tear to its rear panel and general edge wear. Russell 233. Ford's novel concerns a desperate man who assumes a dead man's identity, thereby destroying his former self. **\$250**



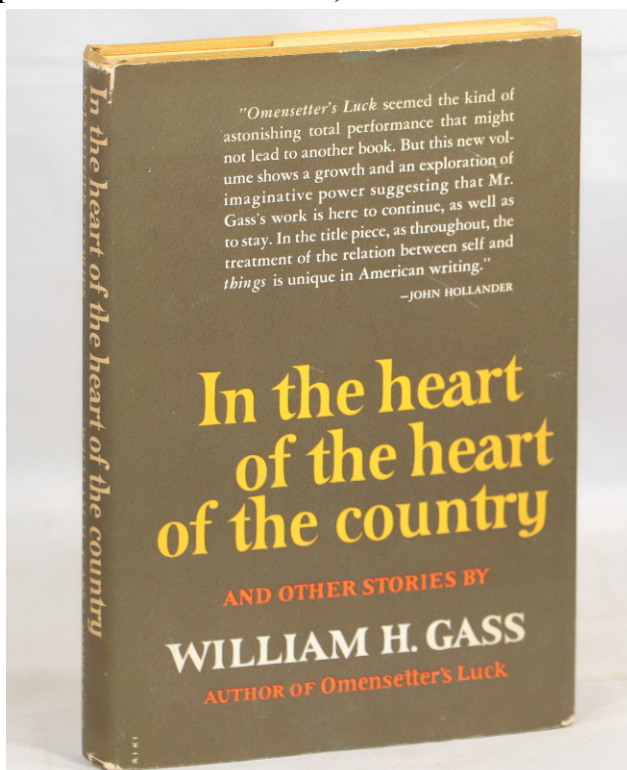
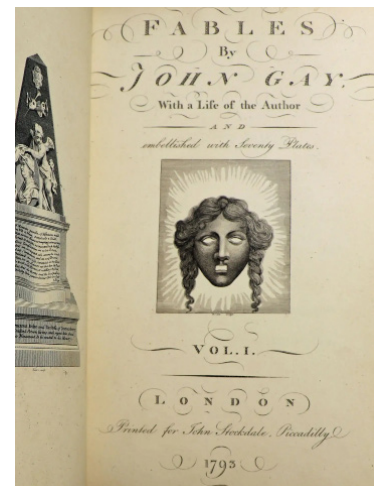
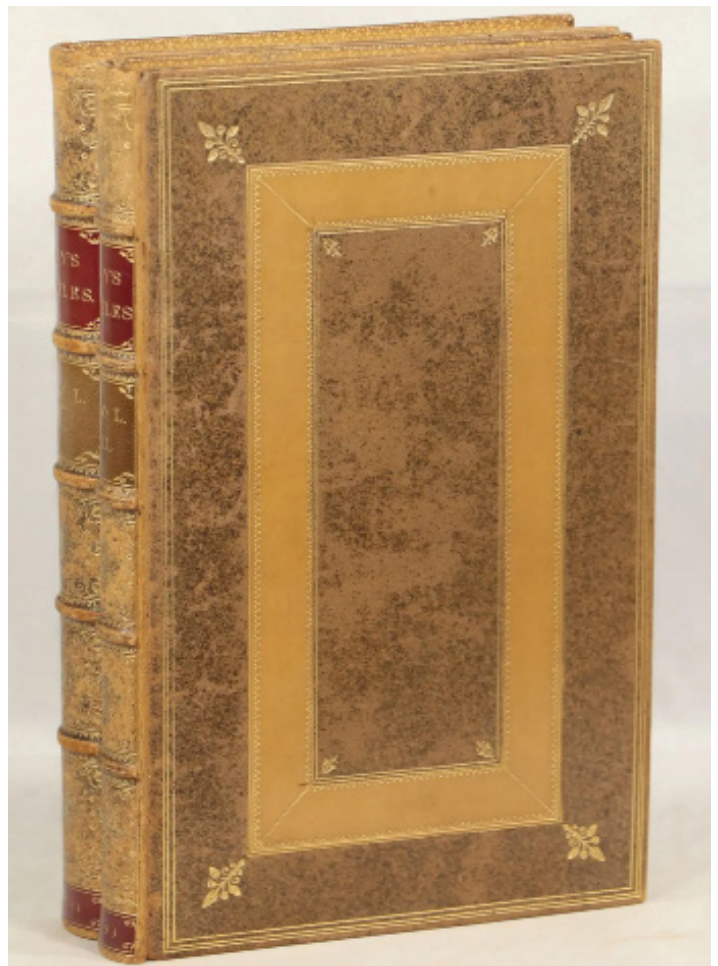
23. Gaskell, Mrs. Elizabeth. **Novels and Tales in Seven Volumes: Wives and Daughters; North and South; Sylvia's Lovers; Cranford and Other Tales; Mary Barton and Other Tales; Ruth and Other Tales; Lizzie Leigh and Other Tales.** London: Smith, Elder & Co., 1883; 1885; 1882; 1884; 1878. Later edition. 7 vol. 8vo. Half contemporary calf over marbled boards, spines in six compartments with two brown morocco labels lettered in gilt on each spine, gilt decorations on the spine; all edges marbled. Marbled endpapers and pastedowns. Each volume illustrated with a frontispiece and with three full-page engravings. Very Good. Light wear to the corners and edges, volume's six front hinge barely starting, volume seven with a few dampstains. Oxford DNB, Jenny Uglow, "Gaskell [née Stevenson], Elizabeth Cleghorn (1810–1865)". Elizabeth Gaskell is considered to be one of the pre-eminent writers of Victorian England, with published novels and short stories that criticize industrial society and social conventions, including Victorian gender roles. Gaskell's female characters frequently discover important aspects of who they are and what they're worth over the course of the author's storytelling. Comprehensive collections of Gaskell's writings are difficult to find on the market. **\$450**



24. Gaskell, Mrs. [Elizabeth]. **[Works]: North and South; Wives and Daughters an Every-Day Story; Mary Barton and Other Tales; Sylvia's Lovers; Cranford and Other Tales; A Dark Night's Work and Other Tales; My Lady Ludlow and Other Tales; Ruth and Other Tales.** London: Smith, Elder, & Co. , ca. 1889-1890. 8 vol. Light blue cloth with a gilt decoration on each front board and spine, gilt lettering on the spines; top edges gilt. Housed in the original blue cloth case with gilt lettering and decorations on the top, case lined with grey-blue paper. The Pocket Edition of Mrs. Gaskell's works, price of 1s. 6d. per volume on each volume's verso of its half-title page. Price of 14s. for the cloth case containing all eight volumes. Near Fine. The front hinge of one volume has a small split. The cloth case is Good only with a few tape ghosts, the lid's cloth largely split, general wear to the case's edges. Oxford DNB, Jenny Uglow, "Gaskell [née Stevenson], Elizabeth Cleghorn (1810–1865)". These volumes are charming and sharp. **\$1,250**

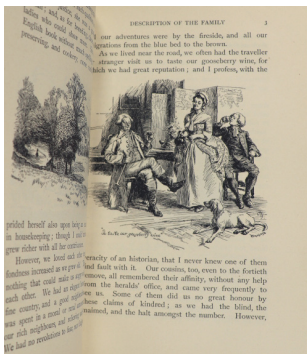
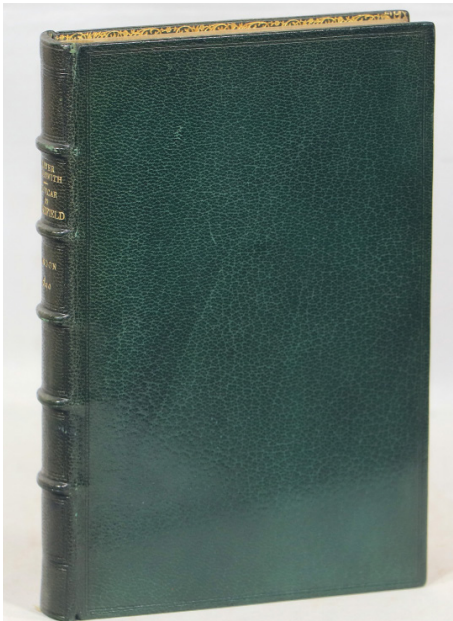


25. Gay, John. **Fables by John Gay With a Life of the Author and Embellished with Seventy Plates.** London: John Stockdale, 1793. Later edition. 2 vol. Large 8vo. [2], iii-xi, [1], 1-225, [1] ; [4], iii-vii, [1], 1-187, [1] (page of publisher's advertisements) pp. Mid-nineteenth century paneled sheep: each board with a calf border inlaid with gilt pointillé in the border, three gilt borders on each board, gilt fleur-de-lis to the turn-ins, spines in six compartments with three morocco labels lettered in gilt on each spine (two red and one brown), gilt decorations on the spine; all edges decoratively stained yellow. Beautiful marbled endpapers and pastedowns. Bound by W. Worsfold of London. Each volume with an engraved title page, volume one with a frontispice, 51 plates, and volume two with 16 plates. Very Good+. Minor rubbing to the extremities, some of the plates are foxed but the page-block and plates are still largely clean and sharp, one leaf in volume two with a hairline repair. Bentley and Nurmi 371A. Oxford DNB, David Nokes, "Gay, John (1685–1732)". Packer 168. Ray 1. First published in 1727, Gay's *Fables* achieved popularity thanks to their anthropomorphic characters and general charm. A beautiful edition of Gay's *Fables*, sumptuously bound. Twelve of the seventy plates done by William Blake, the poet and titan of eighteenth-century illustration. The plates in these volumes bring Gay's fables to life, with rabbits, elephants, boars, dogs, foxes, and other creatures expertly and humorously engraved with expressive countenances. **\$1,650**

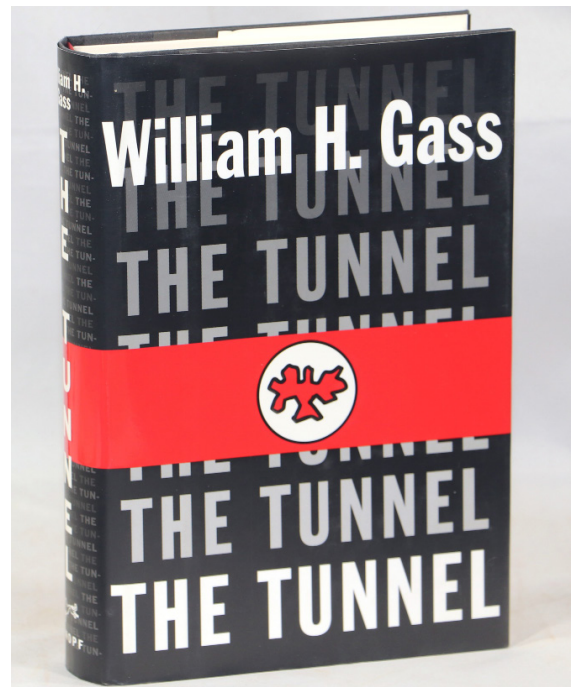


26. Gass, William H. **In the Heart of the Heart of the Country And Other Stories.** New York: Harper & Row, Publishers [1968]. First edition. 8vo. [8], ix, [5], 1-206, [4] pp. Yellow cloth with publisher's device in red on the front board, red and purple lettering on the spine; yellow topstain. Orange endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A tiny faded spot on the top textblock; jacket with light edge wear. Ahearn APG 002b. Gass' second published book and his first collection of short fiction. One of his most popular titles. **\$200**

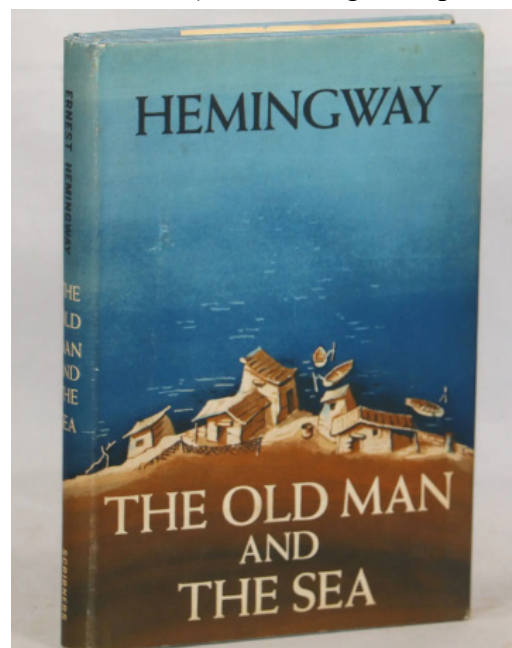
27. Gass, William H. **The Tunnel**. New York: Alfred A. Knopf, 1995. First edition. Large 8vo. [15], 5-651, [9] pp. Quarter black cloth over black paper boards with silver lettering on the spine. Price of \$30.00 on the front flap of the dust jacket. Illustrated with a few full-page and several in-text color illustrations. Near Fine in Fine dust jacket. A small concavity to the spine. Gass' surreal novel on a professor's magnum opus, a history of Nazi Germany. The winner of the 1996 American Book Award. **\$200**



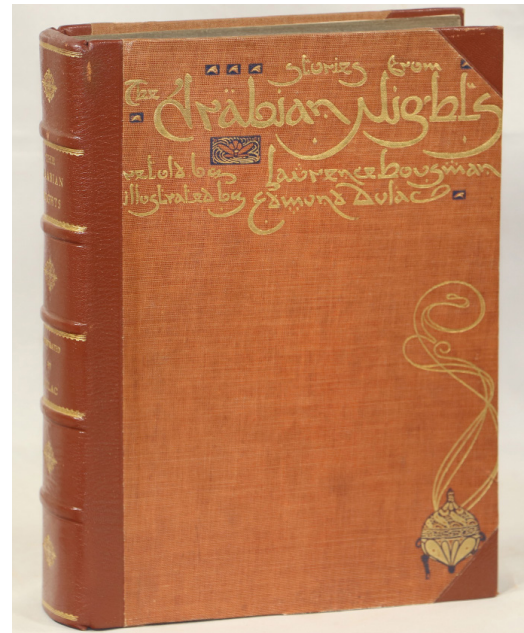
29. Hemingway, Ernest. **The Old Man and the Sea**. New York: Charles Scribner's Sons, 1952. First edition. 8vo. [9], 9-140, [2] pp. Light blue cloth boards with silver lettering on the spine. Price of \$3.00 on the front flap of the jacket. Near Fine. An inscription from October 1952 on the front pastedown; jacket has a small discoloration on the bottom of its front flap and a minute, subtle touch-up to the top of its spine panel. Grissom A.24.1.a (Binding A, Jacket A). The last novel to be published during Hemingway's lifetime, winner of the Pulitzer Prize and a key influence in Hemingway's receipt of the Nobel Prize. An attractive copy of one of the most acclaimed and important works in American literature. **\$3,500**



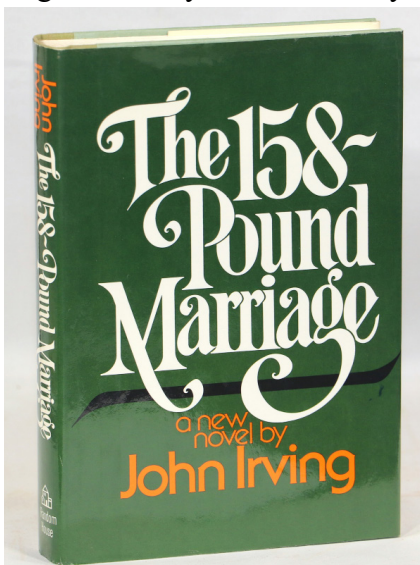
28. Goldsmith, Oliver. **The Vicar of Wakefield**. London: Macmillan & Co., 1890. First edition thus. 8vo. [7], viii-xxxiv, [3], 2-305, [1] pp. Full contemporary green morocco with gilt decorations to the turn-ins and boards, with the spine in six compartments, gilt lettering on the spine; top edge gilt. Beautiful marbled endpapers and pastedowns, bound with a red and yellow ribbon bookmark. Bound by Petrus Ruban. Several illustrations (a frontispiece and in-text drawings) by Hugh Thomson. With a preface by Austin Dobson. Fine. Houfe 327-328. Oxford DNB, Olivia Fitzpatrick, "Thomson, Hugh (1860-1920)". Prideaux 138-140. The first edition of Goldsmith's classic novel illustrated by the beloved Hugh Thomson (a lifelong friend and associate of Austin Dobson). A stunning example. **\$375**



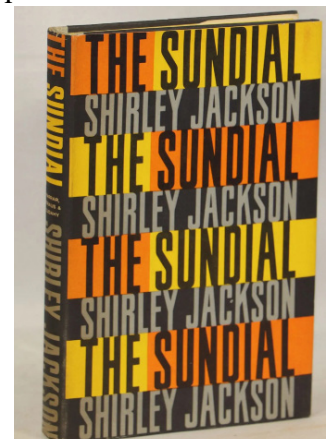
30. Housman, Laurence; [Arabian Nights]; [Edmund Dulac]. **Stories from The Arabian Nights**. London: Hodder and Stoughton Publishers (1907). First UK trade edition. 4to. [2], v-xvi, 1-133, [3] pp. Half later red morocco over the original orange cloth boards with gilt lettering and a gilt decoration on the front board, spine in six compartments with gilt rules and lettering; all edges grey. Rebound without the half-title page. Title page printed in orange and black with an orange drawing. Illustrated with 50 mounted color plates (on grey paper) with printed tissue guards, plates done by the incomparable Edmund Dulac. All plates except for the frontispiece gathered at the end of the volume. Near Fine. A touch foxed at the edges of the pageblock, six leaves with their bottom margin trimmed but no loss to the text or pagination. Hughey 16a. Hughey refers to this book as Dulac's most important, and references a review that states "those fifty colour illustrations ... will soon be the talk of the literary and artistic world". According to Hughey, The New York Times called this work "indescribably quaint and bewitching". A sharp copy of an Anglicanized version of the *Arabian Nights*, with the words on the page brought to life by Dulac's artistry. **\$1,250**

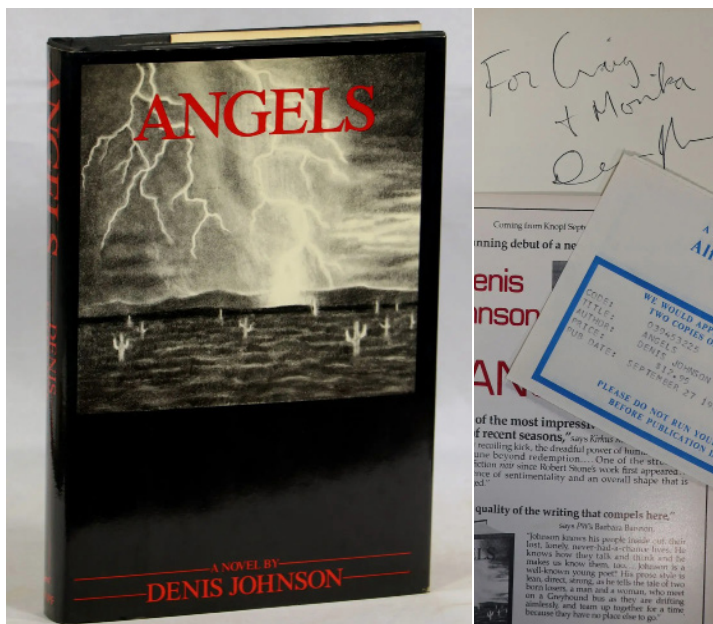


31. Irving, John. **The 158-Pound Marriage**. New York: Random House [1974]. First edition. 8vo. [12], 4-245, [1] pp. Quarter green cloth over green paper boards with green and copper lettering on the front board and spine. Price of \$5.95 on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. A tiny push and light foxing to the top textblock; jacket has a touch of toning on its flaps and rear panel. Ahearn APG 003b. Irving's third book, and a sharp copy at that. A strange, stark novel concerning swingers with a unique world-view. **\$275**



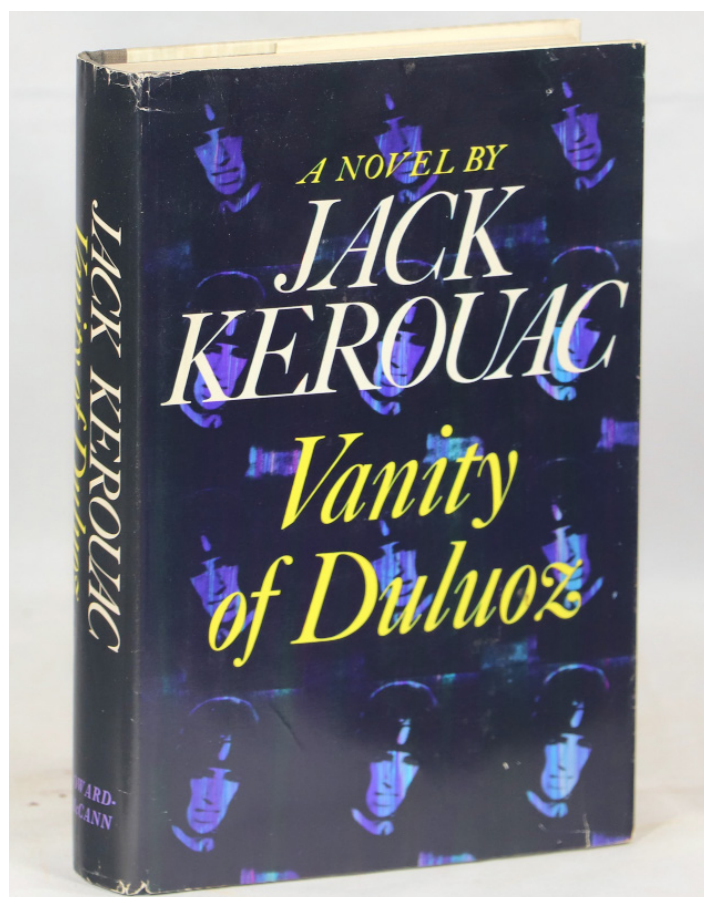
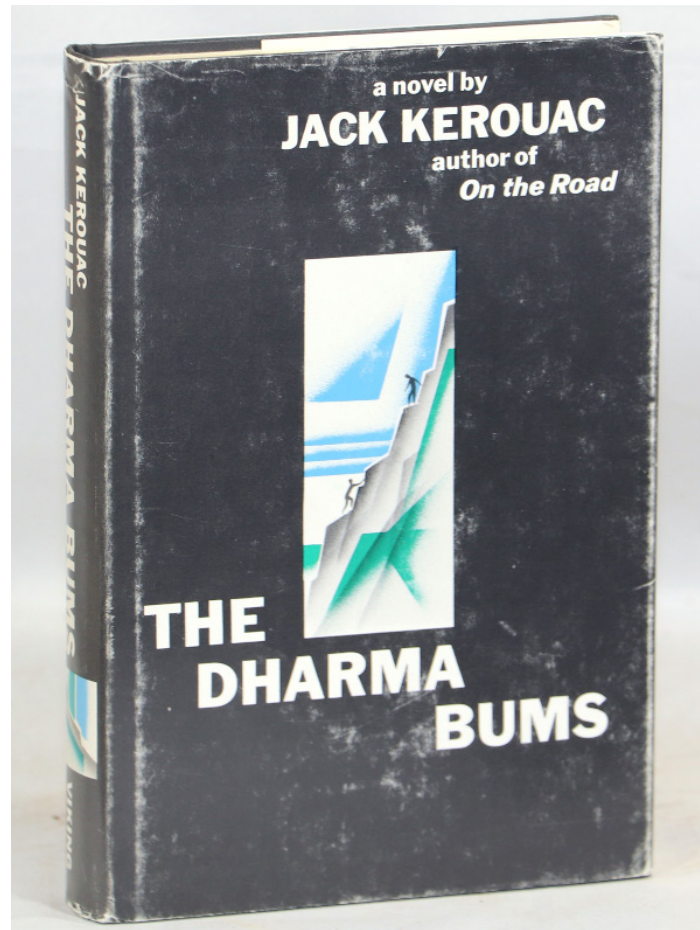
32. Jackson, Shirley. **The Sundial**. New York: Farrar, Straus and Cudahy (1958). First edition. 8vo. [8], 3-245, [3] pp. Quarter grey cloth over black paper boards with black lettering on the spine; yellow top-stain. Price of \$3.75 on the front flap of the dust jacket. Near Fine. An illustrated bookplate on the front paste-down. Ahearn APG 008b. A beautiful copy of Jackson's novel concerning twelve individuals who are hiding out in a mansion, convinced the apocalypse is upon them, and that they will be the only survivors. **\$450**





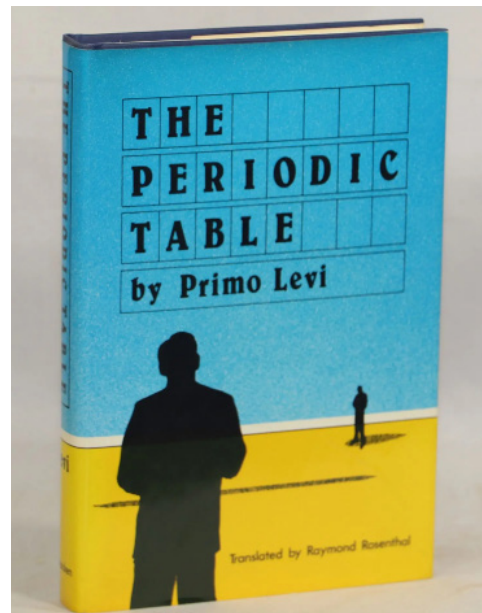
33. Johnson, Denis. **Angels**. New York: Alfred A. Knopf, 1983. First edition. 8vo. [13], 5-209, [5] pp. Quarter black cloth over black paper boards with black lettering on the front board and silver lettering on the spine. Price of \$12.95 on the front flap of the dust jacket. Fine in very near Fine dust jacket. Jacket's flaps and reverse have some toning, overall a beautiful copy. **With three publisher's review slips and a Knopf postcard advertising Johnson's debut novel. Inscribed by Denis Johnson on the half-title page.** The author's first novel: a dark tale of two people's descent into drug addiction and despair. **\$850**

34. Kerouac, Jack. **The Dharma Bums**. New York: The Viking Press, 1958. First edition. 8vo. [9], 4-244, [4] pp. Black cloth with green lettering on the front board and silver and green lettering on the spine. Price of \$3.95 on the front flap of the dust jacket. Ahearn APG 005a. Charters A4. Near Fine in Very Good dust jacket. The corners and spine ends very minutely rubbed; jacket with moderate rubbing and a few traces of edge wear. Kerouac's classic work epitomizing the Beat movement and sensibilities. **\$1,000**

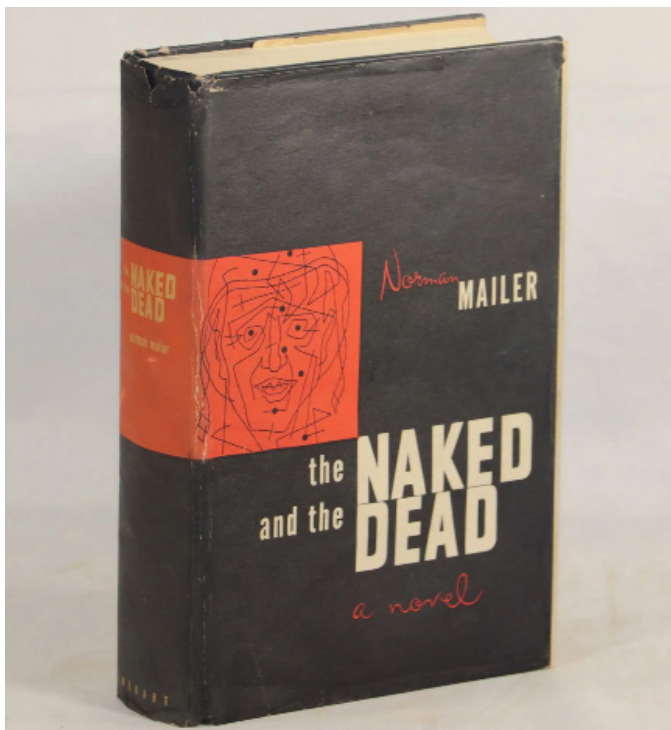


35. Kerouac, Jack. **Vanity of Duluo: An Adventurous Education, 1935-46**. New York: Coward-McCann, Inc. [1968]. First edition. 8vo. [8], 7-280, [4] pp. Quarter black cloth over grey and white paper boards, gold lettering on the spine. Black endpapers and pastedowns illustrated with photographs from Kerouac's life. Price of \$5.50 on the front flap of the dust jacket. Near Fine in Very Good+ dust jacket. Moderate fading to the spine lettering and a small push to the top textblock; jacket with very light edge wear and a small dampspot on its reverse. Ahearn APG 030b. A novel that explores the influences and factors that shape a young man's world-view, set in New England during the 1930's and 40's. **\$350**

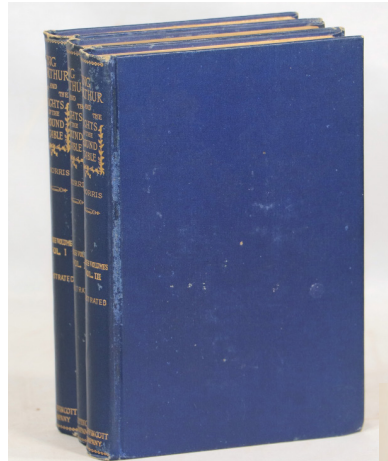
36. Levi, Primo. **The Periodic Table**. New York: Schocken Books (1984). First edition. 8vo. [8], 3-233, [1] pp. Blue cloth with silver lettering on the spine. Price of \$16.95 on the front flap of the dust jacket. Translated from the Italian by Raymond Rosenthal. Very near Fine in Near Fine dust jacket. The jacket's front panel has two small wrinkles. A collection of autobiographical short stories. Levi was a survivor of Auschwitz, and would publish several books after he returned home to Italy. This is one of his best-known books, and ties together his career as a chemist and a writer. Some of his experiences from the Holocaust are reflected in this work. This work was voted the Best Science Book by the Royal Institution of Great Britain in 2006. **\$400**



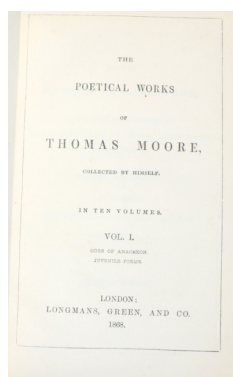
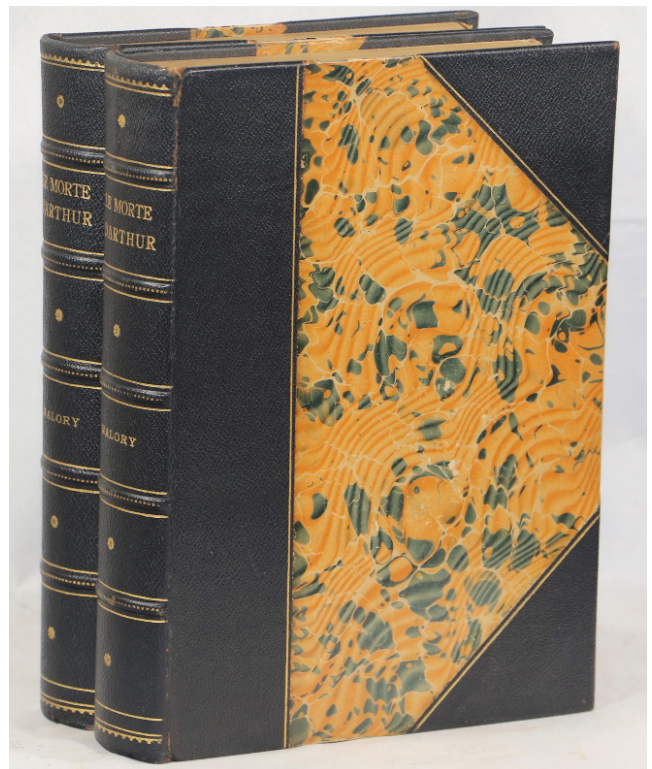
37. Mailer, Norman. **The Naked and the Dead**. New York: Rinehart and Company, Inc. [1948]. First edition. 8vo. [10], 3-721, [7] pp. Black cloth with white lettering on the spine. Price of \$4.00 on the front flap of the dust jacket. Illustrated with one full-page map. **Signed by the author on the title page, dated June 25th, '97.** Very Good. A few traces of wear to the boards' edges and a tiny separation between the backstrip and the textblock; jacket has a small chip to its spine panel and small spots of color touch-up (black marker) to its reverse. Ahearn APG 002b. The first state dustwrapper. Mailer's literary cornerstone: a World War II novel set in the Japanese theater, based on Mailer's experiences fighting in the Second World War. **\$1,000**



38. Malory, Thomas; Morris, Charles. **King Arthur and the Knights of the Round Table A Modernized Version of The "Morte Darthur"** Philadelphia: J.B. Lippincott Company, 1892. First edition thus. 3 vol. [2], 3-256, [2]; [2], 3-256, [2]; [2], 3-255, [3] pp. Navy cloth with gilt lettering and decorations on the spines; top edges gilt. Floral brown endpapers and paste-downs. Each volume illustrated with a frontispiece and three plates, all accompanied by a tissue guard printed in red. Very Good. A touch of rubbing to the cloth and volume one with a small strain to its gutter, all bindings secure and strong. An updated version of the classic tale of King Arthur and the quest for the holy grail, with periphery stories from the Arthurian canon included. The vivid illustrations in this set bring the early Middle Ages to life. **\$200**

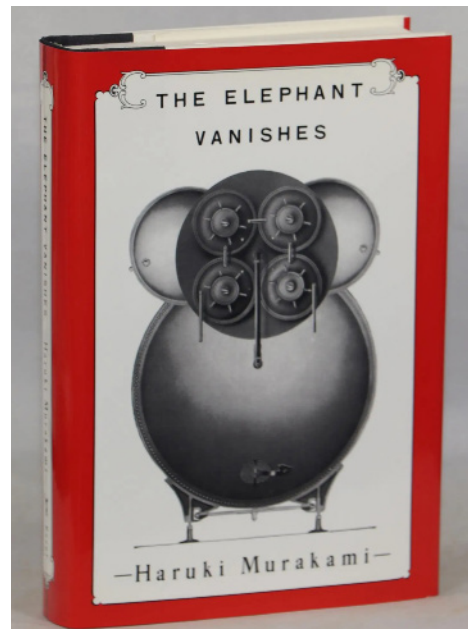


39. Malory, Thomas. **Le Morte D'Arthur by Syr Thomas Malory: The Original Edition of William Caxton now Reprinted and Edited with an Introduction and Glossary.** London: David Nutt, in the Strand, 1889. Later edition. 2 vol. Folio. [9], viii-x, [5], 2-432; 433-861, [5] pp. Half black pebbled imitation leather ruled in gilt over marbled boards, spines in six compartments with gilt decorations and lettering on the spines; top edges gilt. Marbled endpapers and pastedowns. Volume one illustrated with a full-page facsimile of Caxton's printing. With decorative initials. Edited by H. Oskar Sommer. Near Fine. Three small chips to the edges of the boards, overall a sharp set. David Nutt's Malory was originally done in three volumes: this is the first volume bound in two separate tomes. These books contain the full text of Caxton's Malory. Volumes two and three of Nutt's reproduction of Caxton's Malory contain the editor's notes, the glossary and the bibliography, as well as Lang's essay. Our set contains the full Caxton text only. These volumes constitute a very handsome edition of *Le Morte D'Arthur*, the foundational work in Arthurian folklore and British mythology. The printing is stylish, and recalls the medieval sensibilities of Malory's lifetime. **\$450**

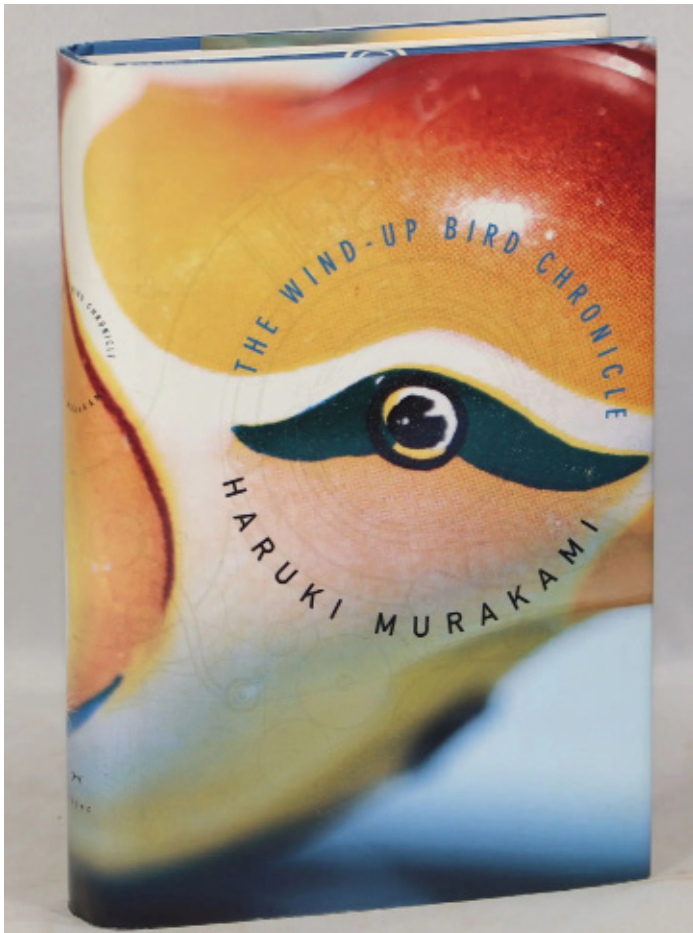


40. Moore, Thomas. **The Poetical Works of Thomas Moore Collected by Himself: Odes of Anacreon, Juvenile Poems; Juvenile Poems, Poems Relating to America; Corruption and Intolerance, The Sceptic, TwoPenny Post-Bag, Satirical and Humorous Poems, Irish Melodies; Irish Melodies, National Airs, Sacred Songs; Evenings in Greece, Ballads, Songs, Miscellaneous Poems Etc. Etc.; Lalla Rookh; Lalla Rookh, Political and Satirical Poems, The Fudge Family in Paris, Fables for the Holy Alliance, Rhymes on the Road, and Miscellaneous Poems; The Loves of the Angels, Miscellaneous Poems, Satirical and Humorous Poems; Satirical and Humorous Poems, The Fudges in England, Miscellaneous; The Epicurean Alciphron, Index.** London: Longmans, Green, and Co., 1868; 1869. Later edition. 10 vol. Small 8vo. Contemporary polished green calf with twin gilt borders on each board, gilt decorations to the boards' edges, spines in six compartments with gilt decorations and gilt lettering on a red and a brown morocco label each; all edges marbled. Marbled endpapers and pastedowns. Bound by Bickers and Son of London. Each volume illustrated with a frontispiece and an engraved title page. Near Fine. Volumes one and two with a discoloration to each front board, volume one with a strain to its front hinge, each volume with light foxing to the blank endsheets. Lowndes 1597. First published in 1840-1841, this is a beautifully bound later edition of Moore's poems. **\$400**

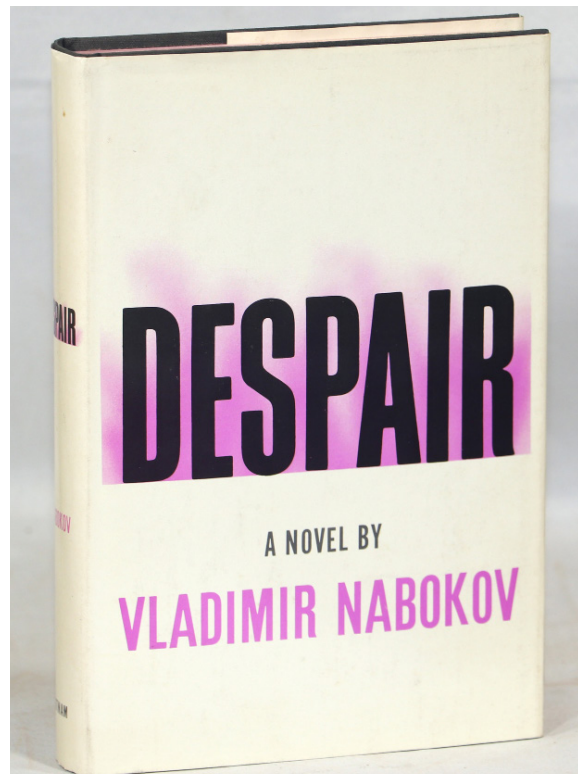
41. Murakami, Haruki. **The Elephant Vanishes.** New York: Alfred A. Knopf, 1993. First American edition. 8vo. [11], 5-327, 328, [1] pp. Quarter black cloth over white paper boards with silver lettering on the front board and spine. Price of \$21.00 on the front flap of the dust jacket. Jacket illustration and design by Chip Kidd. Translated by Alfred Birnbaum and Jay Rubin. First printing of the first American edition. Very near Fine in Fine dust jacket. A stunning copy of these short stories from the prolific Murakami. **\$350**



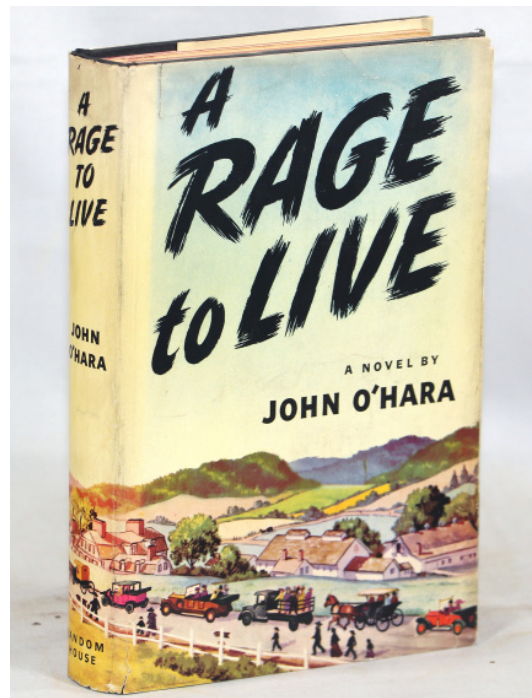
42. Murakami, Haruki. **The Wind-Up Bird Chronicle.** New York: Alfred A. Knopf, 1997. First American edition. 8vo. [13], 6-611, [3] pp. Blue paper boards printed in white with white lettering and decorations on the boards and spine. Price of \$25.95 on the front flap of the dust jacket. Translated by Jay Rubin. Near Fine. Minute rubbing to the boards' edges; jacket has a faint crease to its front flap that spans the length of the flap. Murakami's fifth novel translated into English. Murakami's literature contains both mysterious and classical elements. He has written literary and historical works, and continues to be a cornerstone figure in both twentieth-century and ultra-modern literature. **\$500**



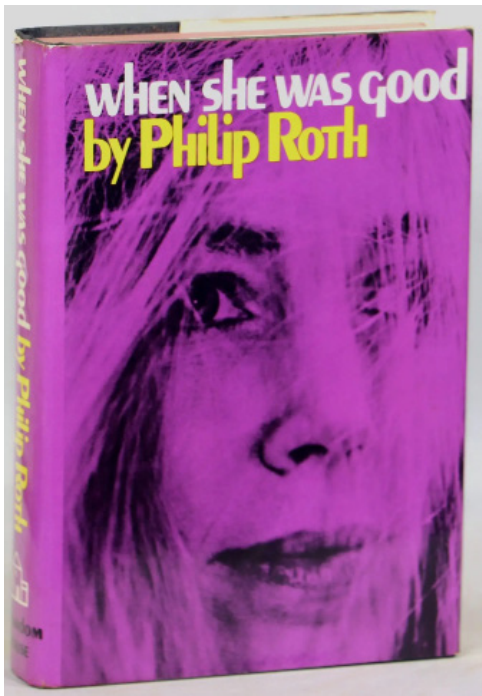
43. Nabokov, Vladimir. **Despair.** New York: G. P. Putnam's Sons [1966]. First American edition. 8vo. [6], 7-222, [2] pp. Bound in black cloth with author's initials in blind in an oval on the front board, gold lettering on the spine; lavender topstain. Lavender endpapers and pastedowns. Price of \$5.00 on the front flap of the dust jacket. Near Fine. A name on the free front endpaper; jacket with a small wrinkle to its rear flap. Ahearn APG 002d. Our copy's jacket with the front flap printed in black. A sharp copy of one of Nabokov's best novels. **\$200**



44. O'Hara, John. **A Rage to Live**. New York: Random House [1949]. First edition. 8vo. [10], 3-590, [2] pp. Black cloth with gold and red lettering and decorations in blind on the front board and spine; red topstain. Price of \$3.75 on the front flap of the dust jacket. Title page printed in red and black. Near Fine in Very Good dust jacket. A hairline split to the paper on the rear hinge; jacket with a large split to its front fold, otherwise the edge wear is minimal. Ahearn APG 012c. Russell 404. A pleasing example of O'Hara's chronicle of a changing United States, centered around one woman's life story: Grace Caldwell Tate questions and violates her society's sexual mores, and her family's expectations of her. **\$300**

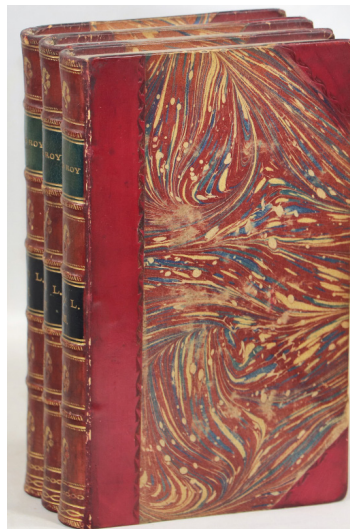


45. Roth, Philip. **When She Was Good**. New York: Random House [1967]. First edition. 8vo. [10], 4-306, [4] pp. Navy cloth with gold lettering on the front board and spine, spine with gold, reddish-purple, and blue lettering on the spine; purple topstain. Light green endpapers and pastedowns. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Roy Kuhlman. Jacket photograph by Naomi Savage. Near Fine. A tiny push to the top textblock; jacket has very light edge wear and a touch of foxing to the top edge of its reverse. **Inscribed by Roth on the free front endpaper, to Naomi Savage, the dust jacket's photographer. The inscription is dated February of 1967.** Philip Roth produced acclaimed fiction for over fifty years. This is his only novel to feature a female protagonist, and concerns her struggles in a small midwestern town in the 1940s. A fabulous association copy of Roth's third book. **\$1,250**



*Feb 1967
To Naomi,
for showing me
so often with
such patience.
Philip*

46. [Scott, Walter]. **Rob Roy**. Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co., 1818. First edition. 3 vol. 12mo. [3], vi-viii, [3], 4-321, [3]; [5], 4-324, [2]; [5], 4-348, [2] pp. Half later red calf over marbled boards, boards ruled with decorations in blind, spines in six compartments with gilt lettering and decorations, a green and a black morocco label on each spine; all edges marbled. Marbled endpapers and pastedowns. Bound without the half-titles. Near Fine. Light rubbing to the extremities, an occasional spot of foxing to the leaves. Scott and Bowden 112a. Walter Scott Literary Archive, "Rob Roy". A lovely set of Scott's hugely successful novel in which the main character is caught up in the Jacobite rising of 1715. Much of the story takes place in Scotland, and exposes the political, religious, and social tensions between Catholics and Protestants, and the English and the Scottish. **\$750**



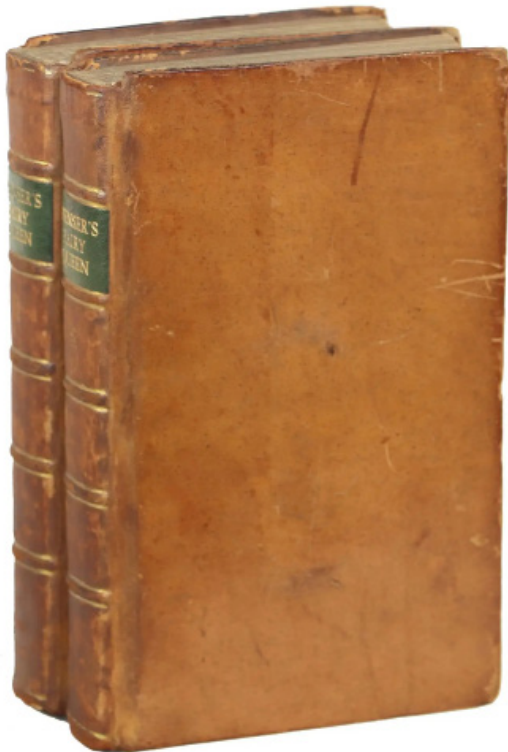
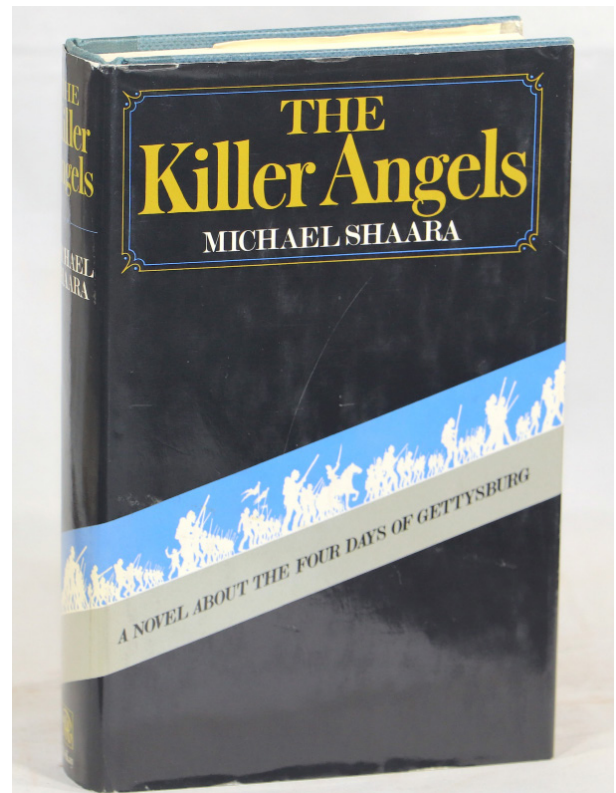
ROB ROY.
BY THE
AUTHOR OF "WAVERLEY," "GUY MANNERING," AND
"THE ANTIQUARY."

For why? Because the good old rule
Suffices them: the simple plan,
That they should take, who have the power,
And they should keep who can.
Rob Roy's Grace.—WORDSWORTH.

IN THREE VOLUMES.
VOL. I.

EDINBURGH:
Printed by James Ballantyne and Co.
OR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND
LONGMAN, HURST, REES, ORME, AND BROWN,
LONDON.
1818.

47. Shaara, Michael. **The Killer Angels: A Novel.** New York: David McKay Company, Inc. [1974]. First edition. 8vo. [8], ix-xvii, [5], 3-374, [2] pp. Quarter blue paper over light blue paper boards with gold lettering on the spine. Price of \$8.95 on the front flap of the dust jacket. Jacket design by Paul Bacon. Broadfoot 521. Illustrated with a double-page and a full-page map. Near Fine in very near Fine dust jacket. A small push to the top textblock, a bookplate and "133" in ink on the front pastedown. The basis for the 1993 epic film, *Gettysburg*. A sharp copy of the 1975 Pulitzer Prize Winner, one of the most highly-regarded and popular historical novels centered around the Civil War. **\$1,500**

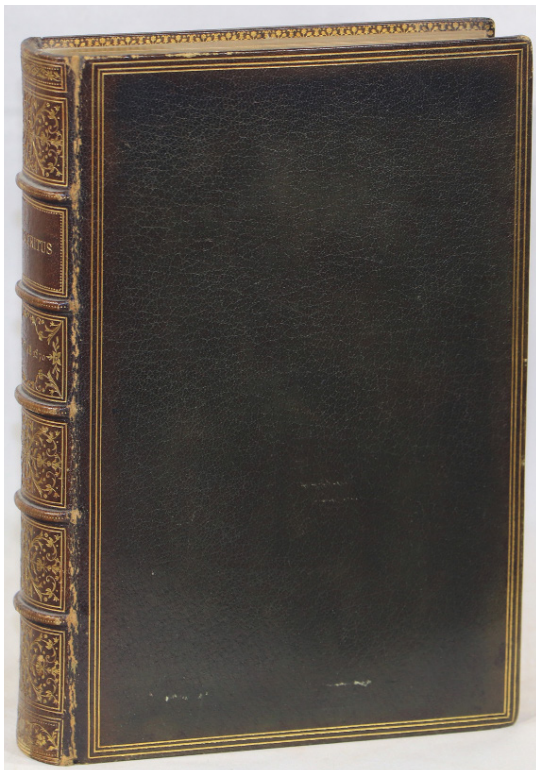
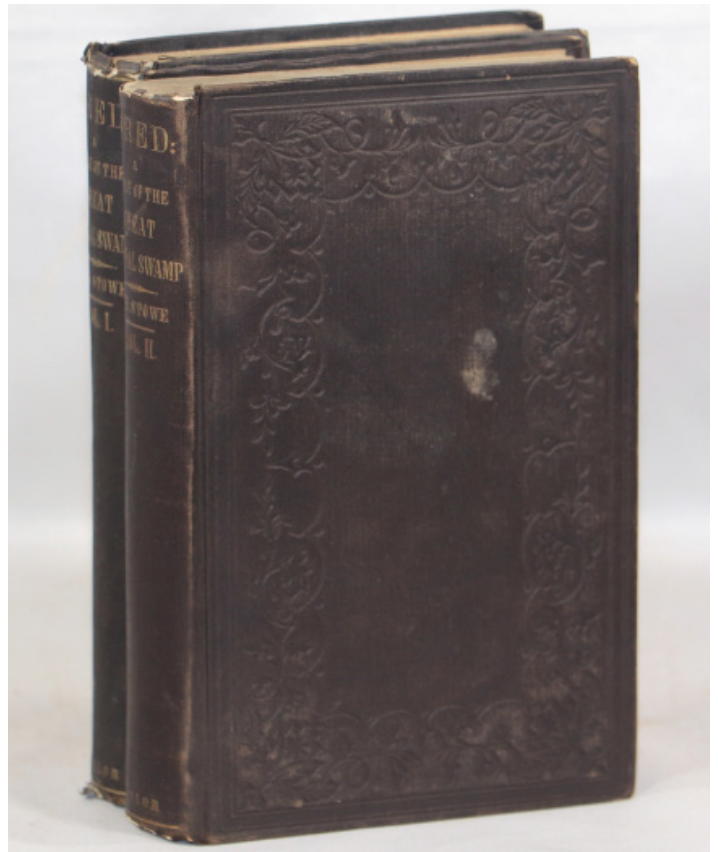


48. Spenser, Edmund. **The Fairy Queen.** London: Printed for J. and R. Tonson in the Strand, 1758. Later edition. 2 vol. 8vo. [5], vi-xxxviii, [2], 1-527, [1]; [2], 3-496 pp. Contemporary full calf with the spines in six compartments, compartments ruled in gilt with recent green morocco labels lettered in gilt on each spine; all edges sprinkled. Each volume illustrated with a frontispiece, volume one with four plates, volume two with three plates. The volumes also have one in-text illustration and a few engraved tailpieces. With a glossary, explaining the old and obscure words. Very Good. Each front joint discreetly strengthened, the crown and foot of each spine worn away; a small contemporary name on each title page. Carpenter 116. Lowndes 2477. Oxford DNB, "Spenser, Edmund (1552?-1599)". According to Lowndes this is the first



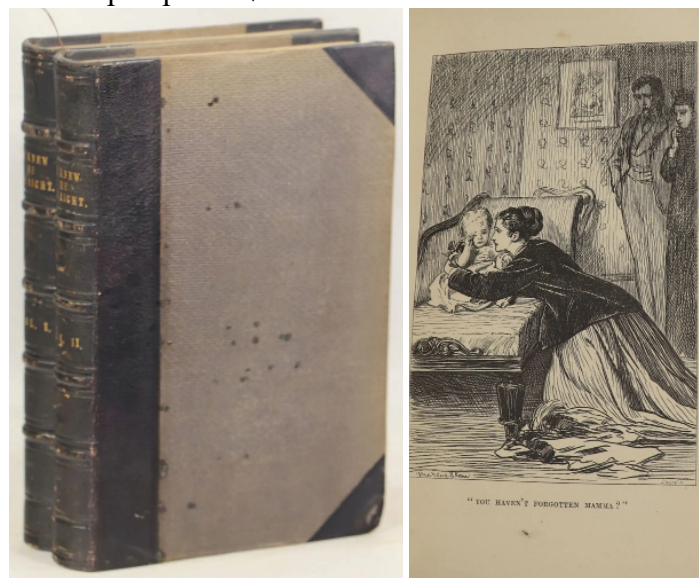
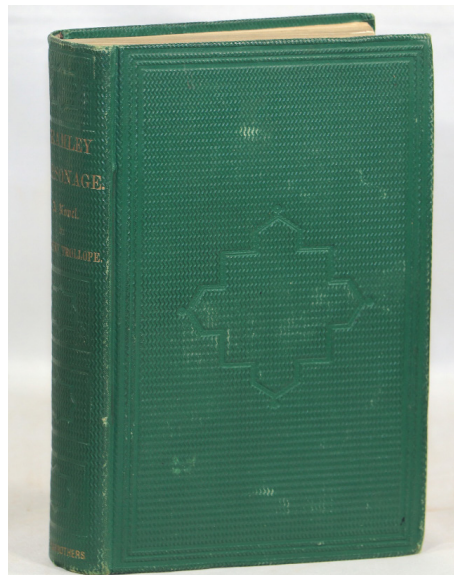
Tonson edition of Spenser's epic poem. Carpenter states this edition is based on that of Hughes. Includes a biography of Edmund Spenser. An attractive edition of Spenser's poem, concerned with knights, dragons, queens, noble ladies, Greek gods and goddesses, and warriors. The poem itself was dedicated to Queen Elisabeth I (with whom Spenser had an audience before the publication of his poem in 1590), to Sir Walter Raleigh, and to numerous other noble English people of the late sixteenth century. Spenser's poetic style was revolutionary to English literature: it combined classical and native English themes, motifs, and stories. Chaucer, and Aristotle's *Nichomachean Ethics* were hugely influential to Spenser's work. The poem centers around six knights and their quests, with each knight representative of a specific virtue. A work central to English literature. **\$750**

49. Stowe, Harriet Beecher. **Dred; A Tale of the Great Dismal Swamp.** Boston: Phillips, Sampson and Company, 1856. First edition; Second Printing. 2 vol. 8vo. [3], iv-vi, [1], 8-329, [1], [6] (pages of publisher's advertisements) [2]; [3], iv-v, [2], 6-370, [2] pp. Brown publisher's cloth with decorations in blind on the boards, gilt lettering on the spines. Yellow endpapers and pastedowns. Good. General wear to spines' crowns and heels, and a small puncture to the rear board of volume one. Volume one with a dampstain to its title page and a few faint red pencil marks. BAL 19389. The University of North Carolina, Documenting the American South, "Dred: A Tale of the Great Dismal Swamp". Wright II 2391. Our set contains the first printing, first edition of volume one, with the correct alignment on page 88. Our volume one is in binding A, with blank yellow endpapers and pastedowns. Our volume one has the battered text on page 209. Our volume two is the second printing with "the Dickinsons and the Ruskins" on the final leaf. Our volume two's binding is the same as that of our volume one but has publisher's advertisements printed on its endpapers and pastedowns. Stowe's second antislavery novel, informed by contemporary criticisms of her previous work, *Uncle Tom's Cabin*. In this novel Stowe condemns the institution of slavery, rather than individual enslavers. She portrays how the law in the American south was used to oppress Black individuals. *Dred* constitutes a multi-faceted examination of one of the greatest travesties of American history. **\$200**



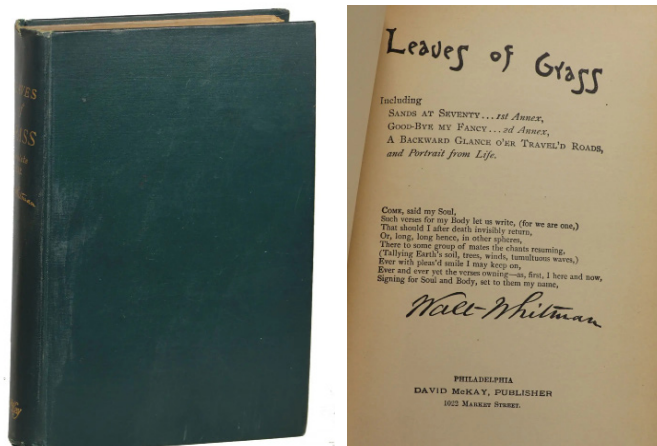
50. Theocritus. **Theocriti Idyllia [= Theocritus' Idylls] Commentariis Criticis Atque Exegeticis.** Lipsiae [= Leipzig]: B.G. Teubneri [= B.G. Teubner], 1870. Later edition. 8vo. [9], 4-315, [6] pp. Contemporary green morocco with triple gilt borders on each board, gilt decorations to the boards' edges and turn-ins, spine in six compartments with gilt decorations and lettering; all edges gilt. Marbled endpapers and pastedowns. Bound by Chambolle-Duru, with the binder's stamp on the front board's bottom turn-in. Text in Ancient Greek with the commentary in Greek and Latin. Instruxit Ad[olf] Th[eodore] Arm. Fritzsche and Joannis Dorothei. With annotations selected by Christopher Wordsworth. In one comprehensive volume. Very Good. Some rubbing to the boards' edges, light rubbing to the joints. A bookseller's ticket from B.H. Blackwell's of Oxford. Ramsden 81. Oxford Classical Dictionary 1498-1499. Theocritus was a poet from Syracuse and wrote at the Alexandrian court. He is credited with creating the bucolic genre of poetry. Theocritus' poems feature minor characters from the *Odyssey*, as well as goatherds with a passion for poetry. Favorite themes of the poet include doomed love, an individual's zeal for their dreams, and art for the sake of art itself. A beautifully bound copy of the Hellenistic poet's work. **\$350**

51. Trollope, Anthony. **Framley Parsonage**. New York: Harper & Brothers Publishers, 1861. First American edition. 8vo. [2] (pages of publisher's advertisements), [6], viii, [1], 10-530, [10] (pages of publisher's advertisements) pp. Green textured publisher's cloth with a decoration in blind on each board, gold lettering on the spine. Yellow coated endpapers and pastedowns. Illustrated with six full-page engravings. Near Fine. A contemporary name in pencil, an occasional dog-ear but overall a sharp example. Sadleir 11. The first American edition of Trollope's novel concerning a clergyman who gets in over his head trying to advance his career, and his sister, a young lady who must navigate class politics as they stand in the way of her marital prospects. **\$250**



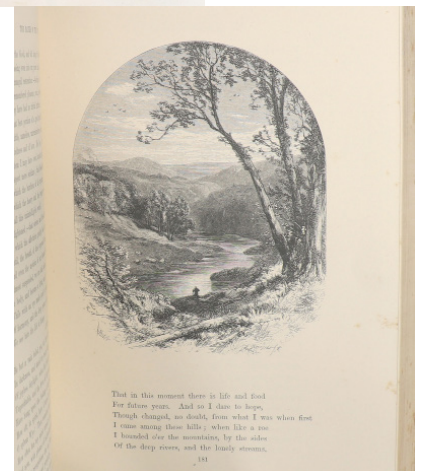
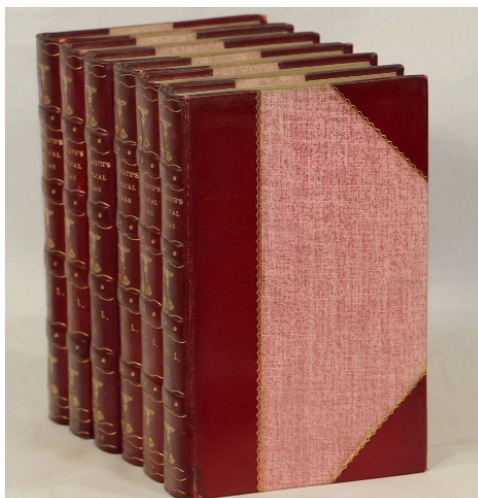
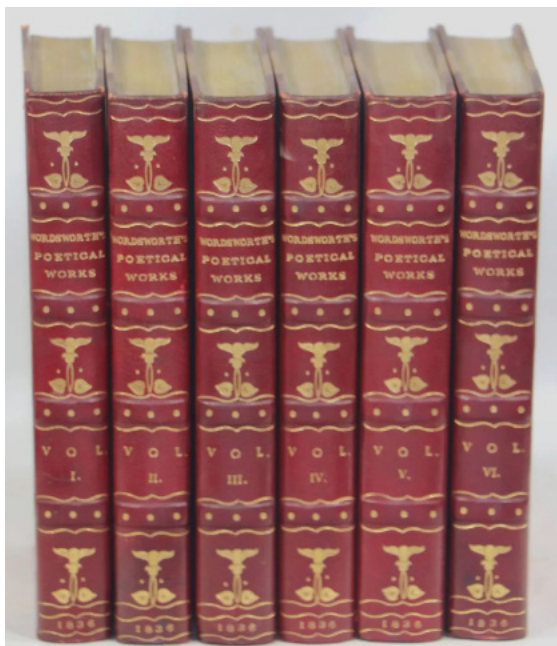
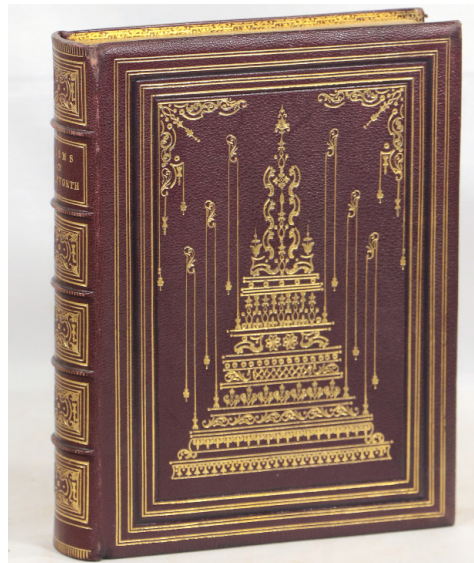
53. Whitman, Walt. **Leaves of Grass Including: Sands at Seventy ... 1st Annex, Good-bye my Fancy ... 2d Annex, A Backward Glance O'er Travel'd Roads, and Portrait from Life**. Philadelphia: David McKay, Publisher [1892]. Later edition. 8vo. [2], 3-438 pp. Green publisher's cloth with gilt lettering on the spine; top edge gilt. A portrait plate of Whitman inserted after page 28 (image done by Samuel Hollyer). Near Fine. Minor rubbing to the extremities including a small split to the spine's crown, a later bookplate on the front pastedown. BAL 21441. Myerson A2.7.12. The latest date noted on this copy's copyright page is 1891, the spine states "Complete 1892" (which corresponds with BAL's C binding of this edition). The binding corresponds with the "D" binding in Myerson, and the contents are similar to Myerson's 1892 printing description except a different address for McKay appears on the title page and no date appears on our copy's title page. This is a later printing of the "Death-bed edition". The author's final arrangement of his

52. Trollope, Anthony. **He Knew He Was Right**. London: Strahan and Company, Publishers, 1869. First edition. 2 vol. 8vo. [5], vi-ix, [4], 2-384, [2]; [5], vi-ix, [4], 2-384, [2] pp. Contemporary half black morocco over grey cloth boards, spines in six compartments with gilt lettering; top edges gilt. Lovely marbled endpapers and pastedowns. Brown ribbon bookmarks laid in. Bound by G.N. Lemon of Teddington, their contemporary binder's ticket is on each front pastedown. Each volume illustrated with a frontispiece and with several plates (all plates that are called for are present) by Marcus Stone. Very Good. The bottom corners of the boards gently bumped, volume two's front board with minor spotting, leaves show light scattered foxing and one small gathering in volume two has come loose from its bottom stab stitch, but remains securely attached to the binding. Sadleir 31. The Trollope Society, "He Knew He Was Right". Wolff 6780. Sadleir refers to the novel as a pathological study of one man's descent into madness. **\$850**



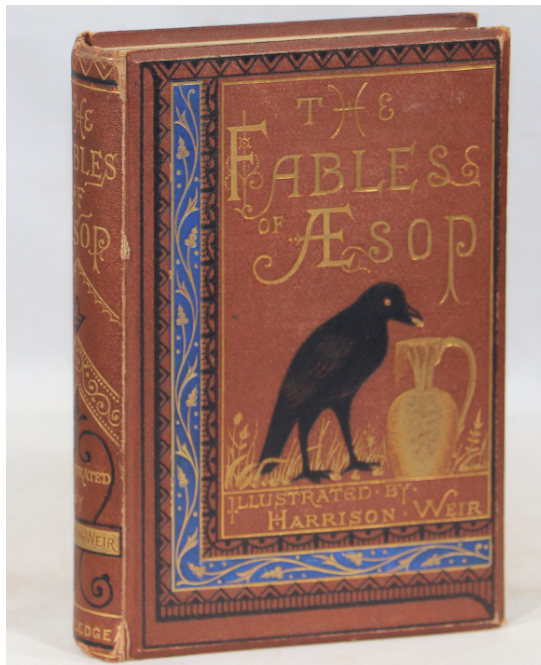
magnum opus, done shortly before his death in March of 1892. A pleasing example of this iconic American poem. **\$850**

54. Wordsworth, William. **Poems of William Wordsworth.** London: George Routledge & Co., 1859. Later edition. Small 4to. [14], 1-387, [3] pp. Glazed contemporary purple pebble-grain cloth, bevelled boards with several gilt and black borders and gilt decorations on the boards, brilliant gilt decorations to the turn-ins, spine in six compartments with gilt lettering and decorations; all edges gilt. Beautiful textured blue, white, and gold endpapers and pastedowns. The bookbinder's ticket of Henry Miller of New York on the rear pastedown. With a frontispiece and in-text designs (100 wood engravings total) by Birket Foster, J. Wolf, and John Gilbert, engraved by the brothers Dalziel. Selected and edited by Robert Aris Willmott. Very Good+. A later bookplate on the front pastedown, scattered foxing to the pageblock. Reed A110. Spawn & Kinsella 208-209. One of many collections of Wordsworth's poetry that have been published over the centuries, but this is the first edition thus of Routledge's profusely illustrated volume of the Romantic poet's work. **\$250**



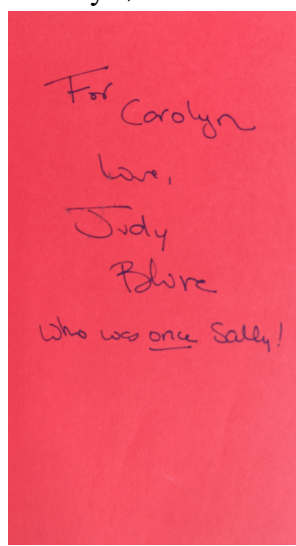
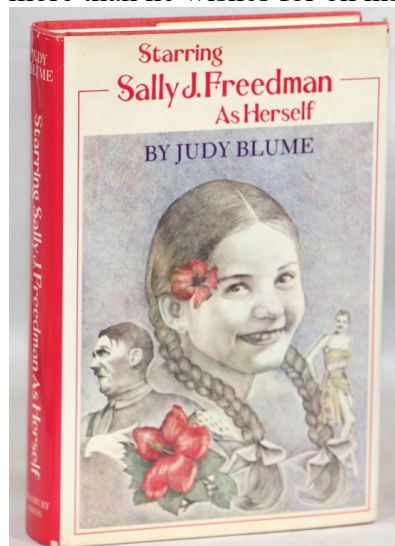
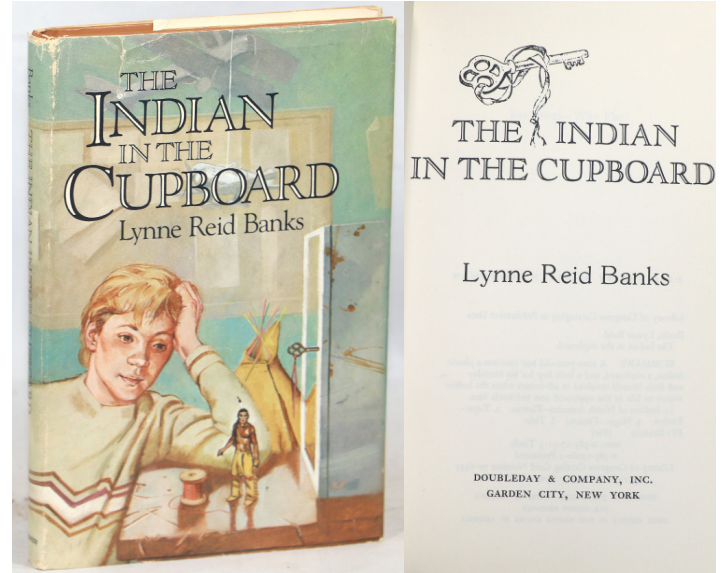
55. Wordsworth, William. **The Poetical Works of William Wordsworth.** London: Edward Moxon, 1836; 1837. First edition thus. 6 vol. Small 8vo. Later half red morocco over pink cloth, the boards ruled in gilt, with the spines in five compartments, spines with gilt lettering and decorations; all edges decoratively stained yellow. Marbled endpapers and pastedowns. Each volume with a green ribbon bookmark bound in. Bound by Root & Son and Charles E. Lauriat Co. of Boston. Bound without the half-titles and without the errata slips. Illustrated with a frontispiece portrait of Wordsworth. Near Fine. Light rubbing to the boards' edges, a small discoloration on volume two's front board and on volume six's spine. Overall a charming and attractive set. Reed A55. Although this is not the first published set of Wordsworth's collected poems, this is the first Edward Moxon edition of his collected *Poetical Works*. Several short pieces from Wordsworth were published in this edition for the first time, including "Lamb", "Hogg", "Even so for", ten other poems, a passage titled "The Rock of Names", and one other short passage. A beautiful example of the Romantic poet's work. **\$750**

Children's Literature

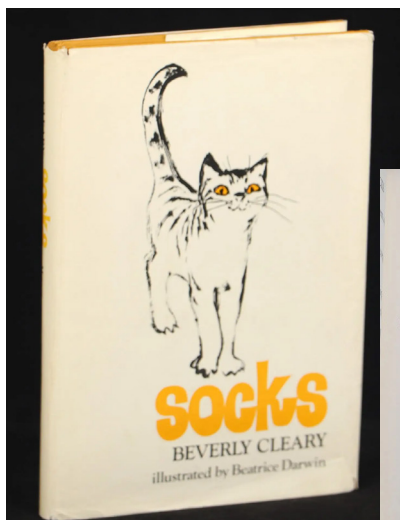


56. Aesop; Townsend, Rev. Geo. Fyler, [Tr.]. **Three Hundred Aesop's Fables.** London: George Routledge and Sons, 1871. Later printing. 8vo. [3], iv-xxxii, [1], 2-224 pp. Red publisher's cloth with blue, gilt, and black decorations on the front board: a raven dropping a pebble in a hydria, spine with gilt lettering and gilt and black decorations. With 114 beautiful in-text illustrations, designed by Harrison Weir and engraved by J. Greenaway. Translated from the Greek by Reverend Townsend. Very Good. A tiny split to the rear hinge, a few spots of rubbing to the cloth. A contemporary name (a woman's) on the free front endpaper. First published in 1867 and 1868 in London and New York respectively, this is an early reprint of Townsend's English translation. His translation would come to be regarded as the standard one for decades after, and would be reprinted several times more. **\$275**

57. Banks, Lynne Reid. **The Indian in the Cupboard.** Garden City, New York: Doubleday & Company, Inc. [1980]. First American edition. 8vo. [10], 1-181, [1] pp. Brown cloth with a gold key on the front board, gold lettering on the spine. Price of \$9.95 on the front flap of the dust jacket. Jacket illustration by Robert Sabin. With full-page and in-text drawings by Brock Cole. Very Good+ in Very Good dust jacket. A touch of foxing to the top textblock and the endpapers, trace rubbing to the spine ends; jacket with edge wear, including a closed tear on its front panel and a small split to its rear fold. Without the publisher's card on the copyright page stating the illustrator's credit. Banks' classic fantasy tale, in which a young boy gets more than he wishes for on his birthday. **\$400**



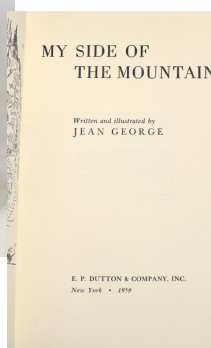
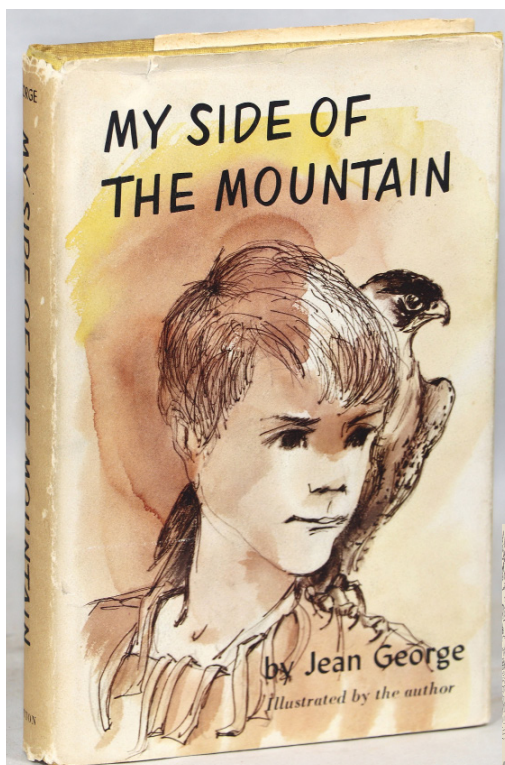
58. Blume, Judy. **Starring Sally J. Freedman As Herself.** Scarsdale, NY: Bradbury Press (1977). First edition. 8vo. [12], 3-298, [2] pp. Red cloth with white lettering on the front board and spine. Red endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Jacket designed by Bernard Colonna. Near Fine in Very Good+ dust jacket. Jacket is Very Good or better with a crease to its spine panel and minor edge wear. **Inscribed by Blume on the free front endpaper: "For Carolyn / Love, Judy Blume / Who was once Sally!"**. A sharp, signed copy of Blume's beloved novel, in which a young girl with a wild imagination learns to reconcile her own ambitions with reality. **\$500**



59. Cleary, Beverly. **Socks**. New York: William Morrow & Company, 1973. First edition. 8vo. [10], 11-156, [4] pp. Dark gold boards with Socks outlined in black on the front board, black lettering on the spine. Price of \$4.25 on the front flap of the dust jacket. Illustrated with several full-page and in-text drawings by Beatrice Darwin. Near Fine in Very Good dust jacket. A touch of wear to the bottom edge of the spine; jacket has a few traces of wear to its folds. The charming story of the tabby cat Socks, who has to learn to share his people when they bring home a new baby. A sharp copy, difficult to find in the first edition and in collectible condition. **\$650**

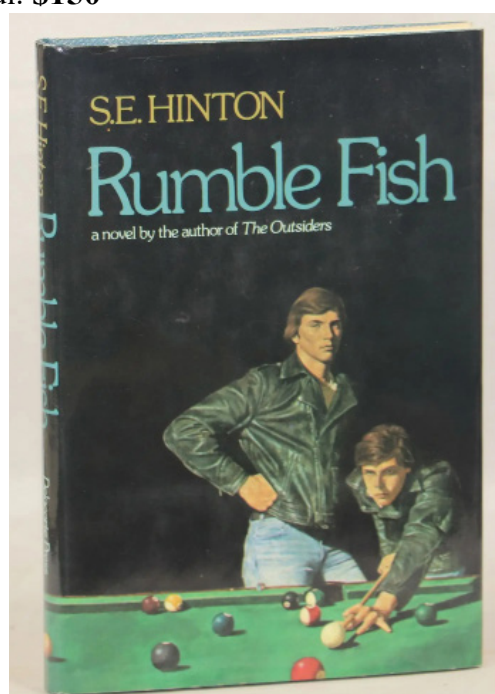
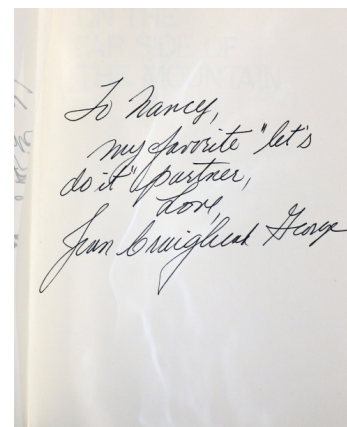
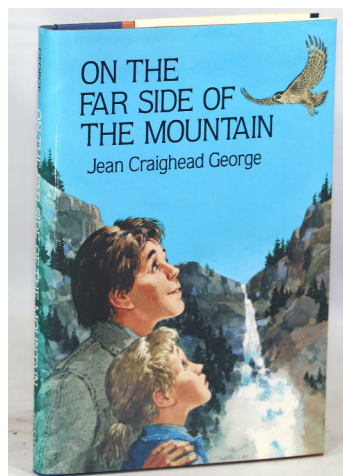


60. Gaiman, Neil. **Coraline**. New York: Harper Collins Publishers [2002]. First American edition. 8vo. [10], 3-162, [6] pp. Black paper boards with copper lettering on the spine. Red endpapers and pastedowns. Price of \$15.99 on the rear panel of the dust jacket. Illustrated with several full-page drawings by Dave McKean. Very near Fine. **Signed by Gaiman on the title page.** Gaiman's disturbing yet captivating story of a young girl who discovers an alternate reality just on the other side of her home's walls. **\$375**

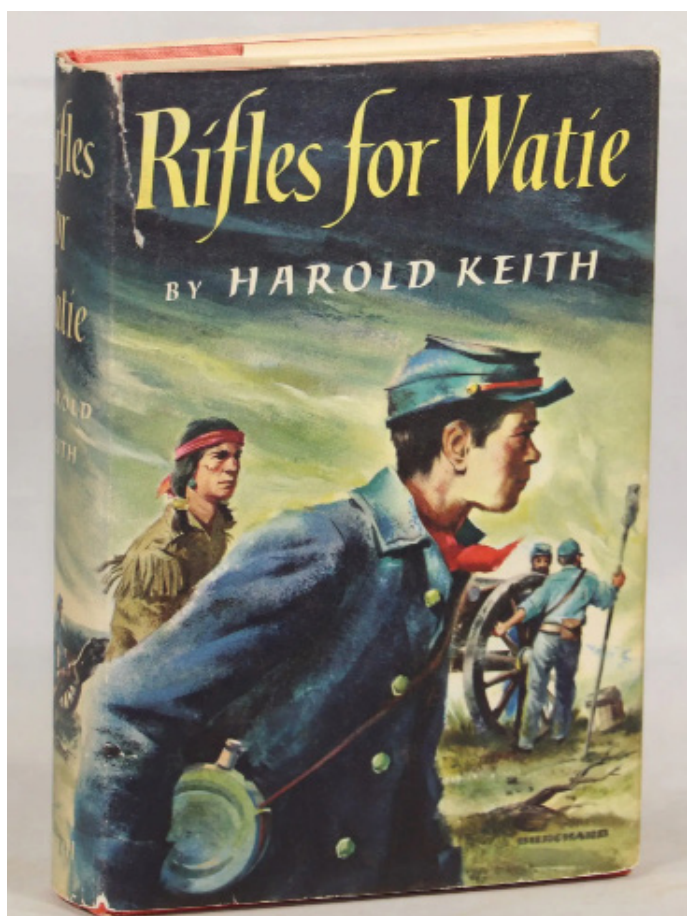


61. George, Jean. **My Side of the Mountain**. New York: E.P. Dutton & Company, Inc., 1959. First edition. 8vo. [8], 9-178, [6] pp. Yellow cloth with brown decorations on the front board, brown lettering on the spine. Illustrated endpapers and pastedowns. With in-text and full-page drawings by George herself. Very Good. Light foxing to the boards and a hint of yellowing to the gutters; jacket is price-clipped with traces of edge wear and rubbing. Highly difficult to find in the first edition. George's tale of young Sam Gribbley is witty yet thoughtful, as the young boy revels in his complete independence living in the Catskill Mountains without the complications of city-life or adult supervision. With the help of his pet falcon Frightful, Sam learns to live off the land while contemplating his conflicting needs of peace and quiet and human companionship. Winner of the 1960 Newbery Honor Award. **\$1,500**

62. George, Jean Craighead. **On the Far Side of the Mountain**. New York: Dutton Children's Books [1990]. First edition. 8vo. [6], 1-170 pp. Quarter blue cloth over orange paper boards with gold lettering on the spine. Price of \$13.95 on the front flap of the dust jacket. Jacket illustration by Ted Rand. With in-text illustrations by George. Very near Fine in Fine dust jacket. The faintest touch of foxing to the top text-block, else Fine in like jacket. **Inscribed to Nancy by Jean Craighead George on the free front endpaper, reading: "To Nancy, My favorite "let's do it" partner, Love, Jean Craighead George".** A beautiful, signed copy of the sequel to the Newbery Honor-winning, *My Side of the Mountain*. This time, Sam must save both his younger sister and his trusty falcon, Frightful. **\$150**

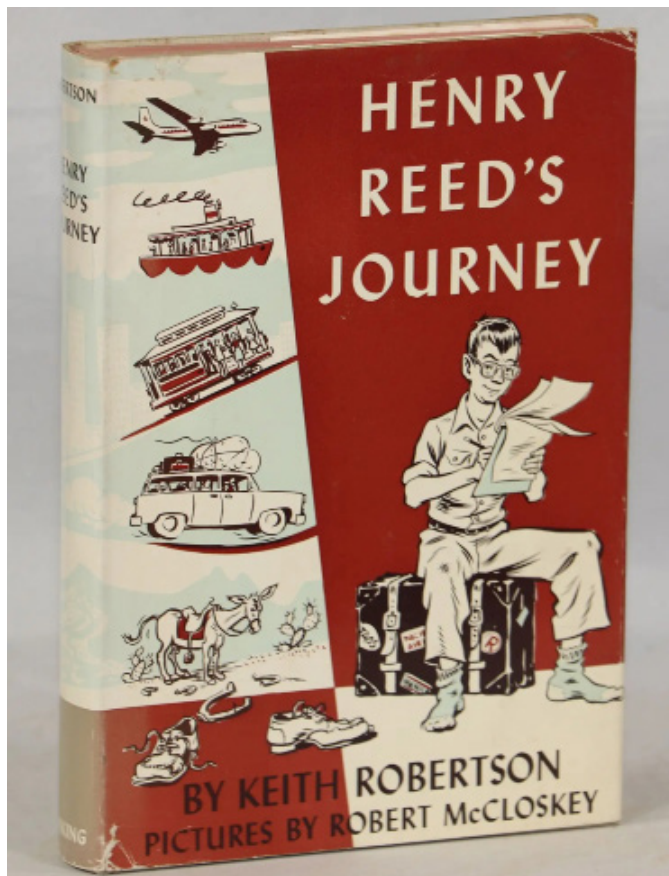
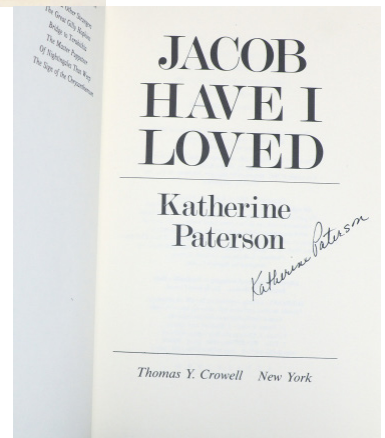
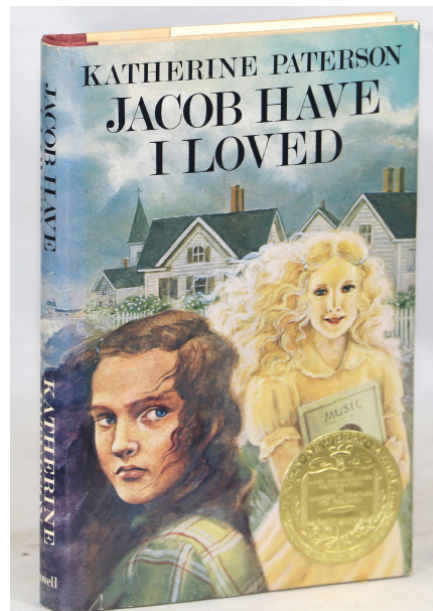


63. Hinton, S.E. **Rumble Fish**. New York: Delacorte Press (1975). First edition. 8vo. [6], 1-122 pp. Blue and white cloth with gold lettering on the spine. Orange endpapers and pastedowns. Price of \$6.95 on the front flap of the jacket. First printing of the first edition. Fine in very near Fine dust jacket. Minor toning and a little sticker ghost on the front flap, overall a beautiful example. A beautiful copy of the author's third novel, basis for the 1983 film directed by Francis Ford Coppola. **\$500**

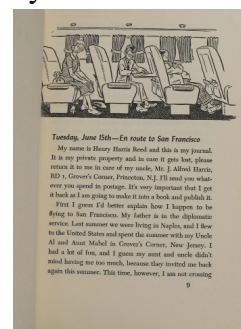


64. Keith, Harold. **Rifles for Watie**. New York: Thomas Y. Crowell Company [1957]. First edition. 8vo. [8], ix-xiii, [1], 1-332, [4] pp. Red cloth with a few black stars on the front board, black lettering and two black stars on the spine. Price of \$3.75 on the front flap of the dust jacket. Jacket done by Peter Burchard. Near Fine in Very Good dust jacket. A small closed tear to the front panel with a tape ghost on the reverse. Baumgarten 118. A pleasing copy of this Newbery Award-winner, a moving tale of a Union soldier's experiences in Kansas and Oklahoma during the U.S. Civil War. While completing research for his master's thesis, Keith stumbled across little-known history concerning the Western campaign in the Civil War. He spent time interviewing 22 Civil War veterans, and those conversations informed much of this novel. **\$500**

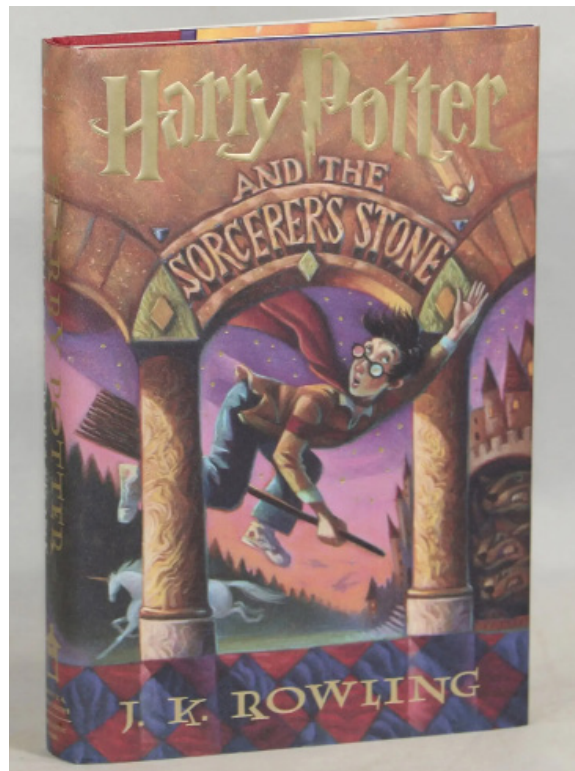
65. Paterson, Katherine. **Jacob Have I Loved.** New York: Thomas Y. Crowell [1980]. First edition. 8vo. [8], 1-216 pp. Quarter maroon cloth over grey paper boards with gold lettering on the spine. Grey endpapers and pastedowns. Price of \$8.95 on the front flap of the dust jacket. Jacket design by Kinuko Craft. Near Fine. A tiny push and a spot of foxing to the top textblock, rear pastedown with a small sticker ghost; jacket with the library price clipped off the front flap and a tiny bit of rubbing. **Signed by Paterson on the title page without personalization.** The winner of the 1981 Newbery Medal. Our jacket has a Newbery Medal sticker on it, however, this is not in fact an issue point. When it comes to books and their jackets, issues and states are determined based on the decisions of publishers and printers (for further discussion of this, please see Bowers and Gaskell's treatises on bibliography). Newbery stickers are products of the American Library Association, and have nothing to do with the publisher or the printer. Anyone, from a bookseller, a collector, or a librarian, can paste Newbery stickers onto dust jackets. This does not make a jacket a later issue, as publishers and printers do not print the stickers, nor do they decide which books get to be Newbery Winners. A sharp copy of Paterson's tale of a neglected child who eventually achieves self-actualization. **\$250**



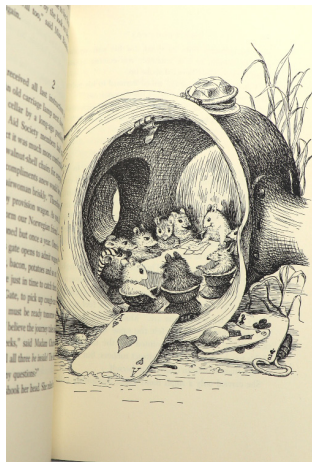
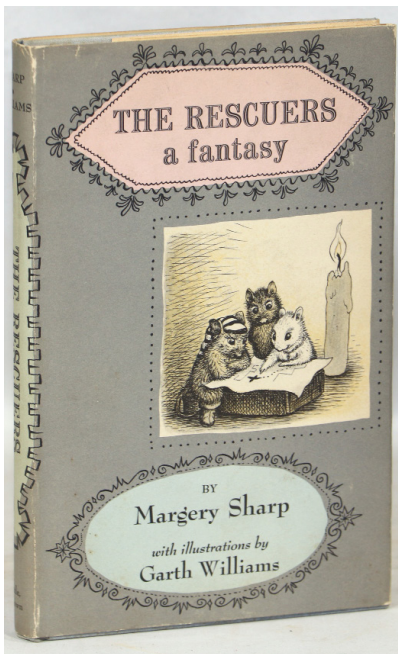
66. Robertson, Keith. **Henry Reed's Journey.** New York: The Viking Press (1963). First edition. 8vo. [8], 9-220, [4] pp. Light brown-grey cloth with Henry Reed stamped in red on the front board, red lettering and a decoration on the spine; red topstain. Price of \$3.25 on the front flap of the dust jacket. With in-text drawings by Robert McCloskey. Near Fine in Very Good dust jacket. A spot of foxing on each endpaper, a minute spot of fading to the topstain; jacket has sunning to its spine panel, and a few spots of foxing to its reverse. The second book in the *Henry Reed* series, in which Reed and his best pal Midge travel from San Francisco back east, and Henry takes it upon himself to write a young boy's version of a Baedeker. **\$400**



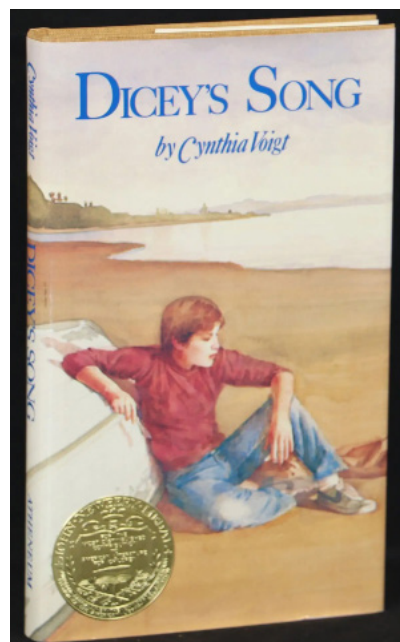
67. Rowling, J. K. **Harry Potter and the Sorcerer's Stone**. New York: Arthur A. Levine Books (1998). First edition. 8vo. [4], v-vi, [2], 1-309 pp. Quarter red cloth over purple paper boards with a diamond pattern, gold lettering on the spine. Blue-green endpapers and pastedowns. Price of \$16.95 on the front flap of the dust jacket. In-text illustrations by Mary Grandpré. Near Fine in Fine dust jacket. A name on the free front endpaper; the jacket has its original bookstore price sticker on the rear panel (price of \$16.95, dated 11/03/98). Errington A4(a). With only the Guardian blurb on the rear panel, raised gold foil on the front panel, the copyright page with its full numberline. A stunning copy of Rowling's first installment in the beloved fantasy series. Here we see Harry escape the Dursley's for the first time, and his first run-in with Voldemort. The series has captured the imagination of a generation, and launched several popular film adaptations of the books. First editions of the American version of the first book are becoming increasingly difficult to find. **\$3,500**



68. Sharp, Margery. **The Rescuers**. Boston: Little, Brown and Company [1959]. First edition. 8vo. [10], 4-149, [3] pp. Blue cloth with silver lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. Jacket done by Garth Williams. Illustrated with 35 in-text and full-page drawings by Garth Williams. Very Good in Near Fine dust jacket. Light foxing to the top textblock and gutters, a small corner crease to the free front endpaper; jacket has very minor edge wear and toning. The basis for the 1977 Disney film. A charming fantasy tale of mice who run the Prisoners' Aid Society, an organization dedicated to freeing those who are wrongly held captive. **\$300**



69. Voigt, Cynthia. **Dacey's Song**. New York: Atheneum, 1982. First edition. 8vo. [10], 3-196 pp. Brown cloth with a copper tree embossed on the front board and copper lettering on the spine. The correct price of \$10.95 on the front flap of the dust jacket. With an illustrated title page. The winner of the 1983 Newbery Award. This story is the sequel to *Homecoming*, following the story of Dacey and her three younger siblings and their new life with their grandmother. The Tillerman cycle challenges social conventions and societal norms as it follows four children who are abandoned by a single mother, and must navigate their way to a safe home. **\$325**

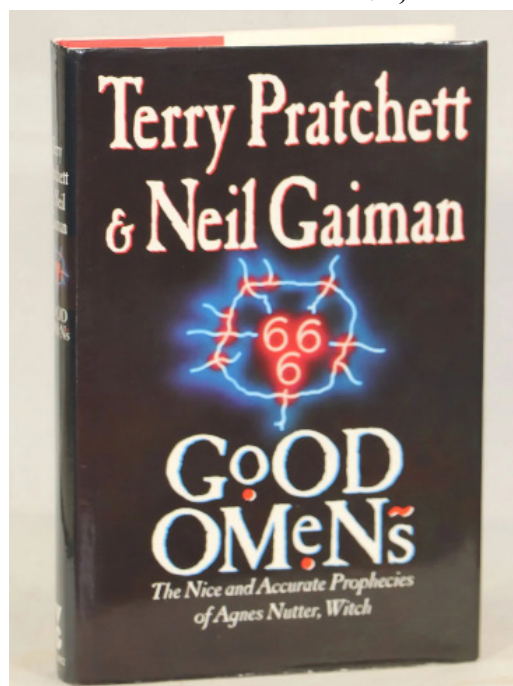
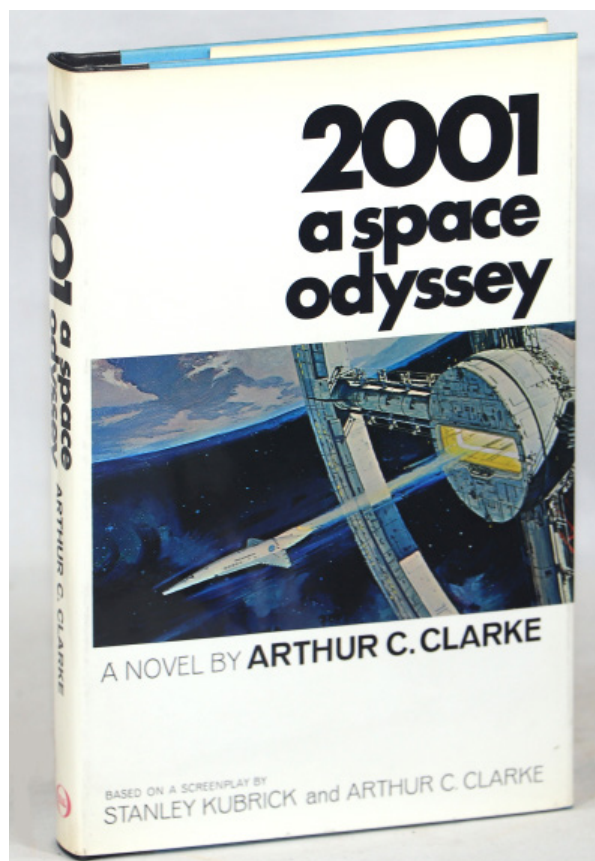


WHAT A DAY, Dacey thought. What a summer, for that matter, but especially, What a day. She stood alone in the big old barn, in a patch of moonlight, stood looking at the sailboat resting on its sawhorse cradle, a darker patch among shadows. Behind her, the wind blew off the water, bringing the faint smell of salt and the rich, moist smell of the marshes.

You never knew where a road would end, Dacey thought, the breeze curling around her ears, you just knew that roads ended. Not like water, which always kept moving. Not like the stars, tossed out across the sky—the stars had made that light millions of years ago and already they were burning with new light. And the moon too, the moon would swell and dwindle, go dark and swell again. But the Tillermans traveled on a road, and roads ended. Dacey's road, and James's, Maybeth's, Sammy's, had ended here. The Tillermans' road had rolled up against Gram's house, and they had tumbled off it into Gram's—Dacey grinned. Not exactly into

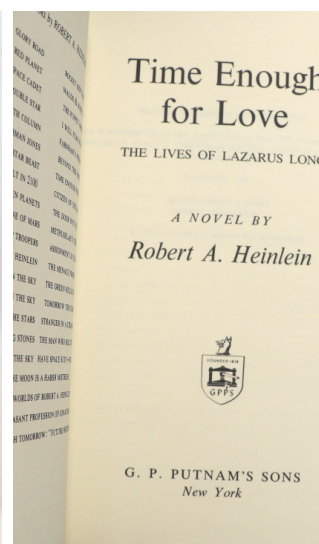
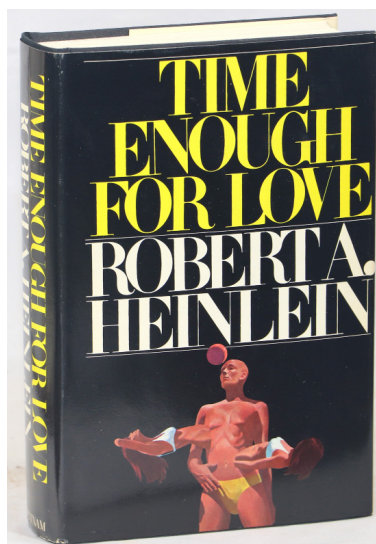
Mystery, Science Fiction, and Fantasy

70. Clarke, Arthur C. **2001: A Space Odyssey**. [New York]: The New American Library [1968]. First American edition. 8vo. [13], 14-221, [3] pp. Quarter black cloth over blue paper boards with silver and blue lettering on the spine. Illustrated endpapers and pastedowns. Price of \$4.95 on the front flap of the jacket. Fine in a very near Fine dust jacket. A tiny nick to the rear panel, else a Fine copy, exceptionally sharp. Anatomy of Wonder II-254. Currey 115. Based on Clarke's short story "The Sentinel", the novel was written by Clarke while he was writing the screenplay for the eponymous film with Stanley Kubrick. Kubrick's film was the Winner of the 1969 Academy Award for Best Visual Effects. The influence of this novel on the science fiction genre cannot be overstated. Clarke's theme of man versus technology continues to powerfully resonate in the present day. The novel was the Winner of the Hugo Award in 1969 for "Best Dramatic Presentation". A beautiful copy of this science fiction classic. **\$2,000**

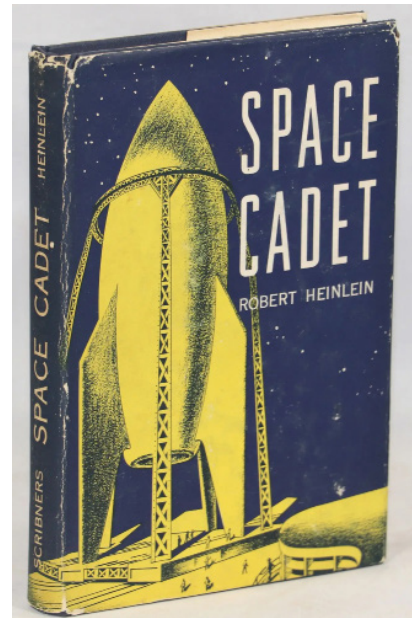


71. Gaiman, Neil; Pratchett, Terry. **Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch**. London: Victor Gollancz Ltd, 1990. First edition. 8vo. [6], vii-x, 1-268, [2] pp. Red cloth with black lettering on the spine. Price of £12.95 net on the front flap of the dust jacket. Jacket illustration by Chris Moore. Near Fine. Very light wear to the jacket, overall a sharp and handsome copy. The basis for the Amazon television show. A very sharp copy of this comedic novel, a brilliant collaboration between Gaiman and Pratchett. **\$750**

72. Heinlein, Robert A. **Time Enough for Love: The Lives of Lazarus Long**. New York: G. P. Putnam's Sons (1973). First edition. 8vo. [6], vii-ix, [1], 11-605, [3] pp. Black cloth with gold lettering on the spine. Goldenrod endpapers and pastedowns. Price of \$7.95 on the front flap of the dust jacket. Jacket illustration by Vincent di Fate, jacket design by Tony Greco. Fine in Near Fine dust jacket. Jacket with just a touch of edge wear to its bottom edge. Ahearn APG 042a. A beautiful copy of this novel from a science fiction master. **\$500**



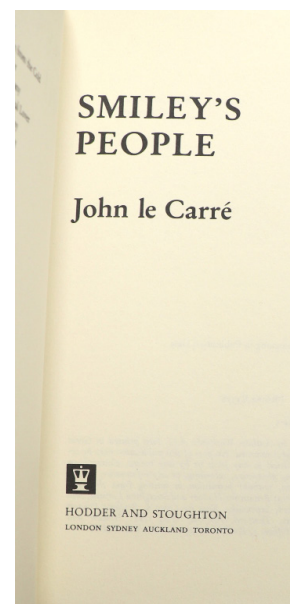
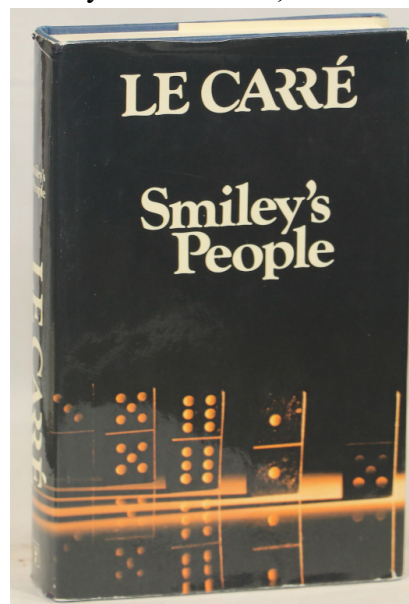
73. Heinlein, Robert A. **Space Cadet**. New York: Charles Scribner's Sons, 1948. First edition. 8vo. [10], 242, [4] pp. Navy cloth with teal lettering on the spine and a teal decoration of a spaceman on the front board. Price of \$2.50 on the front flap of the jacket. Illustrated by Clifford N. Geary. A Near Fine book with faint offsetting to the flyleaves in a Very Good dust jacket with traces of edge wear, including a small tear and wrinkle to the rear panel. Ahearn APG 003a. Currey 234. An attractive copy of Heinlein's second novel, difficult to find in collectible condition. **\$1,000**



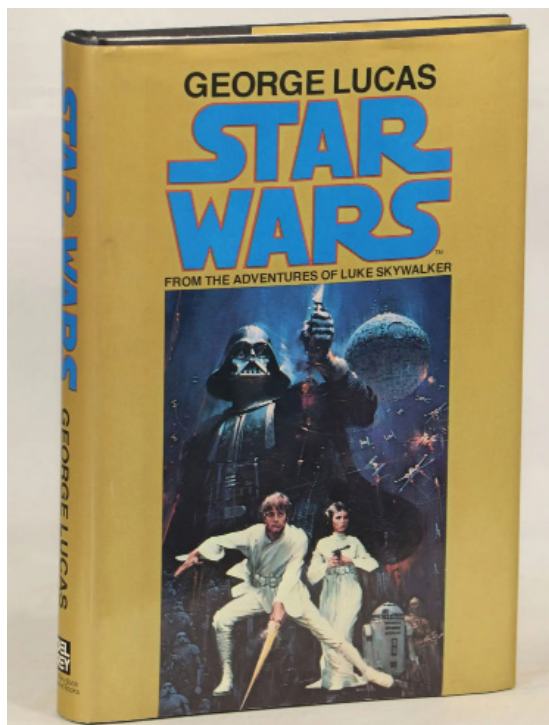
74. Howard, Robert E. **Skull-Face and Others**. Sauk City, Wisconsin: Arkham House, 1946. First edition. 8vo. [7], viii-xxvi, [3], 4-474, [4] pp. Black cloth with gold lettering and decorations on the spine. Price of \$5.00 on the front flap of the dust jacket. Jacket designed by Hannes Bok (who also designed the jacket for Campbell's *Who Goes There?*). Near Fine. Owner's (a private individual) name stamp on the half-title page, the common toning to the fore-edge; jacket is overall sharp with a touch of edge wear to its tips and faint toning to the rear panel. Currey 251. Joshi 34-35. Published posthumously, this is Howard's first book to be published in the U.S. A selection of stories featuring many of Howard's best-known characters (including Conan, King Kull, and Solomon Kane) most of which were first published in *Weird Tales* magazine. A sharp copy of this high-spot in science fiction and fantasy literature. **\$2,000**



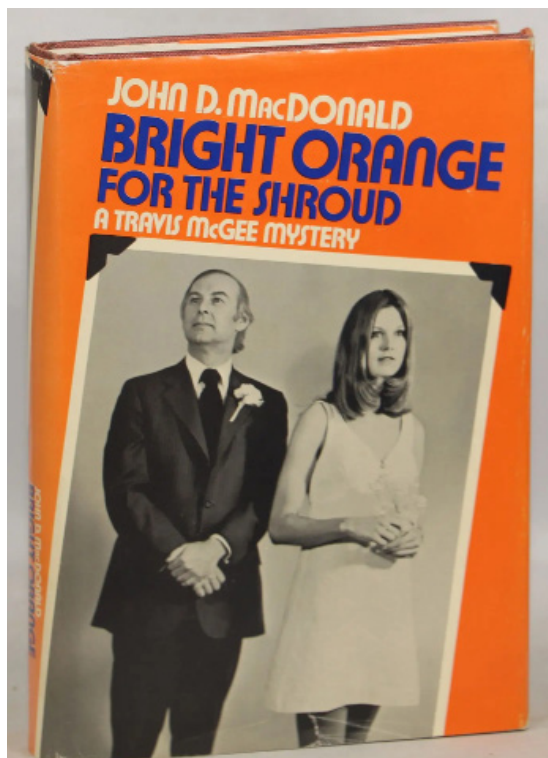
75. Le Carré, John (David John Moore Cornwell). **Smiley's People**. London: Hodder and Stoughton (1980). First edition. 8vo. [7], 8-327, [1] pp. Blue paper boards with gold lettering on the spine. Price of £5.95 on the front flap of the dust jacket. Very Good. A name erased on the free front endpaper, a small push to the top textblock; jacket has three small tape repairs on its reverse and two tiny spots where someone tried to touch up the spine panel. Ahearn APG 011c. **\$150**



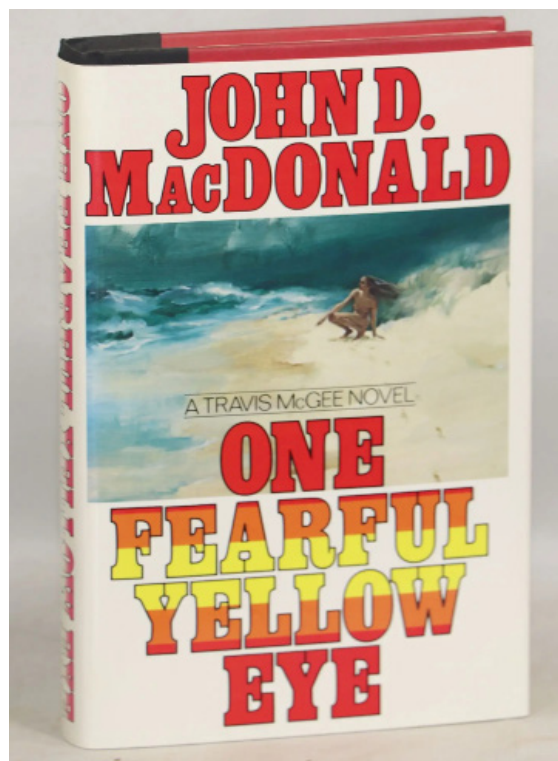
76. Lucas, George; [Foster, Alan Dean]. **Star Wars: From the Adventures of Luke Skywalker.** New York: Ballantine Books (1977). First Trade Edition. 8vo. [7], 2-183, [3] pp. Black cloth with the classic Star Wars font and title in gold on the front board, gold lettering on the spine. Beige endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Illustrated with eight double-sided plates of color photographs from the film. Very near Fine in a Near Fine dust jacket with a long but faint crease on the front flap. Preceded by the book club edition, this is the first hardcover trade edition of the novelization of the juggernaut film, *Star Wars*. A beautiful copy of this attractively produced edition. **\$650**



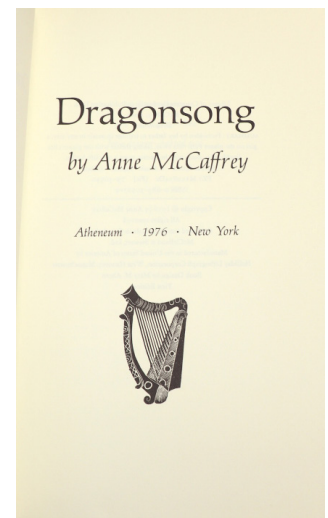
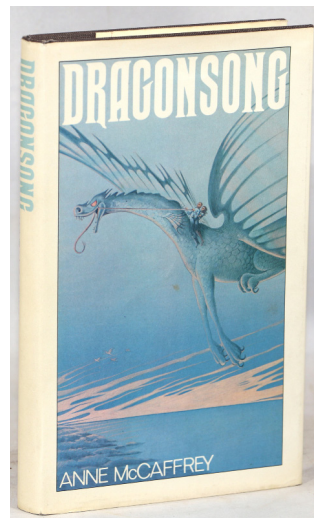
77. MacDonald, John D. **Bright Orange for the Shroud.** Philadelphia: J.B. Lippincott Company, 1972. First edition. 8vo. [4], 7-253, [1] pp. Orange and black patterned cloth, gold lettering on the spine. Price of \$5.95 on the front flap of the jacket. Jacket design by Don Bender. The first American hardcover edition of the sixth Travis McGee novel. Very Good+ in Very Good dust jacket. Minor foxing to the pastedowns; jacket with a small closed tear to its front panel, mild sunning to its spine panel, and a bit of foxing to its reverse. Ahearn APG 050c. A pleasing copy. **\$600**



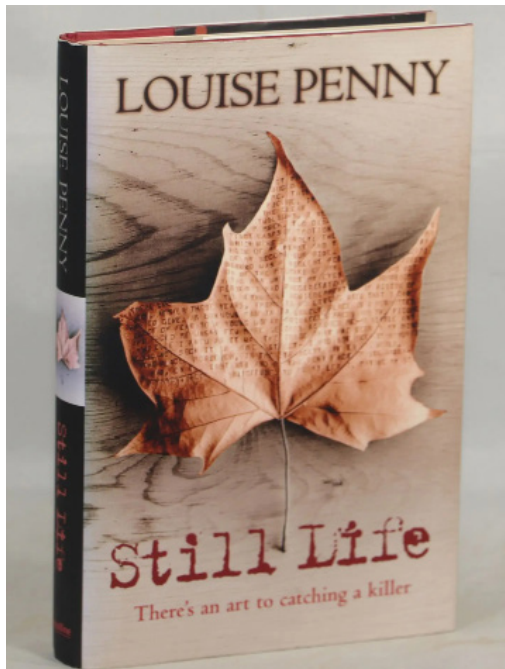
78. MacDonald, John D. **One Fearful Yellow Eye.** Philadelphia: J.B. Lippincott Company (1977). First American edition. 8vo. [8], 9-286, [2] pp. Quarter black cloth over red paper boards with gold lettering on the spine. Price of \$8.95 on the front flap of the dust jacket. Jacket design by Don Bender. Jacket illustration by Don Kalin. First printing of the first American hardcover edition. Fine in very near Fine dust jacket. The spine panel of the dust jacket has some fading, overall a beautiful copy. Ahearn APG 053c. A sharp copy of the eighth Travis McGee novel. **\$425**



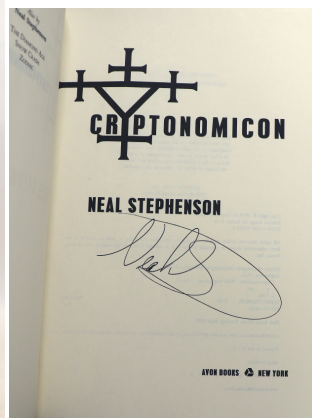
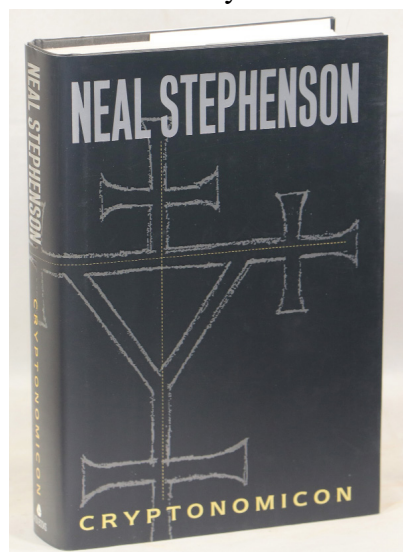
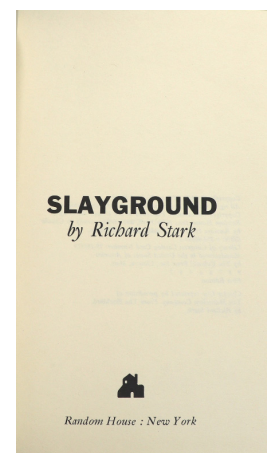
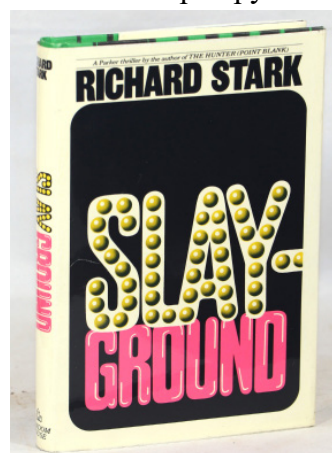
79. McCaffrey, Anne. **Dragonsong**. New York: Atheneum, 1976. First edition. 8vo. [12], xi-xv, [3], 3-202, [4] pp. Brown cloth with a harp in blind on the front board, gold lettering on the spine. Green endpapers and pastedowns. Price of \$7.95 on the front flap of the jacket. Jacket by Fred Marcellino. An illustration of a harp on the title page, a double-page map. Very near Fine in Near Fine dust jacket. Jacket with a small crease on its rear flap and a crease that spans the length of the front flap. Currey 339. The first book in the *Harper Hall* series, but the third set in the world of Pern. **\$250**



80. Penny, Louise. **Still Life**. [London]: headline (2005). First edition. 8vo. [7], viii, 1-312, [4] pp. Red cloth with gold lettering on the spine. Price of £18.99 on the front flap of the dust jacket. Near Fine. The usual toning to the pageblock; a small strip of fading to the rear panel. gamacheseries.com, "Louise Penny's Chief Inspector Gamache Series". Penny's first book in the Chief Inspector Armand Gamache series, this mystery is set in a small town in Quebec. This work won the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. The basis for a newly developed television show, *Three Pines*, starring Alfred Molina. A sharp copy. **\$300**

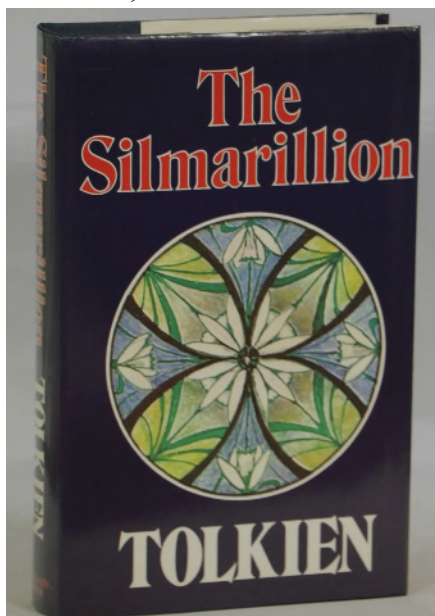
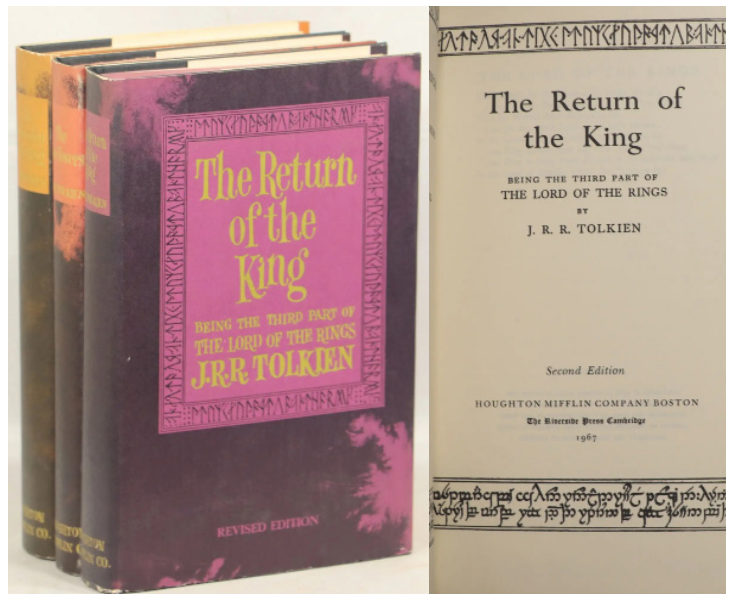


81. Stark, Richard (Donald Westlake). **Slayground**. New York: Random House [1971]. First edition. 8vo. [9], 3-183, [1] pp. Green and black patterned paper boards with silver lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Jacket design by Peter Rauch. Very near Fine Hubin 766. **\$250**

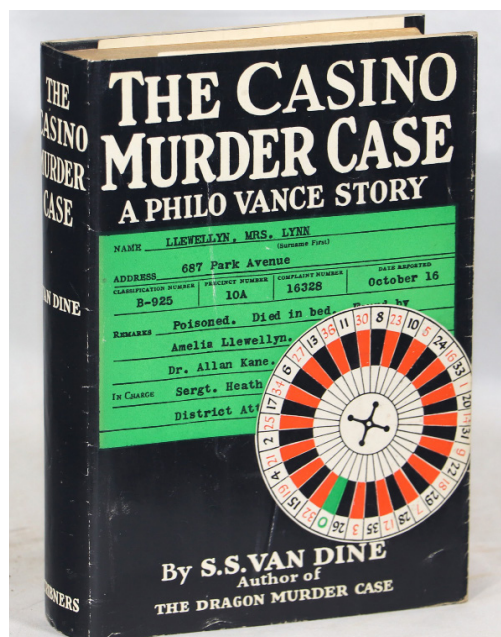


82. Stephenson, Neal. **Cryptonomicon**. New York: Avon Books (1999). First edition. Large 8vo. [11], 2-918 pp. Black paper boards with gold lettering on the spine. Price of \$27.50 on the front flap of the dust jacket. Near Fine in Fine dust jacket. A concavity to the spine, not uncommon for this title. Anatomy of Wonder II-1075. A Locus Award winner. **Signed without personalization by Stephenson on the title page.** A pleasing copy of Stephenson's tour de force combining cryptography and fast-paced adventure during the Second World War and the late 1990s. **\$450**

83. Tolkien, J.R.R.; [The Lord of the Rings]. **The Fellowship of the Ring; The Two Towers; The Return of the King; [The Lord of the Rings] Being the First Part of The Lord of the Rings; Being the Second Part of The Lord of the Rings; Being the Third Part of The Lord of the Rings.** Boston: Houghton Mifflin Company, 1967. Second edition. 3 vol. 8vo. Black cloth with an orange and gold design (the ring and the eye of Sauron) on the front board, gold lettering on the spine; orange topstain. Black cloth with a red and gold design on the front board (the eye of Sauron on the ring), gold lettering on the spine; red topstain. Black cloth with a purple and gold design (the same design as the other two volumes) on the front board, gold lettering on the spine; purple topstain. Housed in a black paper slipcase with a red paper label printed in green. Price of \$6.00 on each jacket's front flap. Jacket designs by Robert Quackenbush. The first volume illustrated with a few full-page maps and a fold-out map printed in red and black at the end of the volume. The second volume with the same map as the first, and the third volume illustrated with a chart and the same map in the rear. Very near Fine in Near Fine dust jacket. The jackets with discreet toning to the top edges of their flaps and their reverses, the slipcase with a few hints of rubbing, overall a stunning set. Hammond and Anderson A5f i-iii. First printings of the second edition of Tolkien's landmark work. One of the earliest works of epic fantasy, Tolkien's series would go on to help shape the next few generations of modern fantasy writers. The world of Middle Earth is beautifully developed in this series concerning friendship, and the power of the natural world against toxic industrialization. **\$3,500**

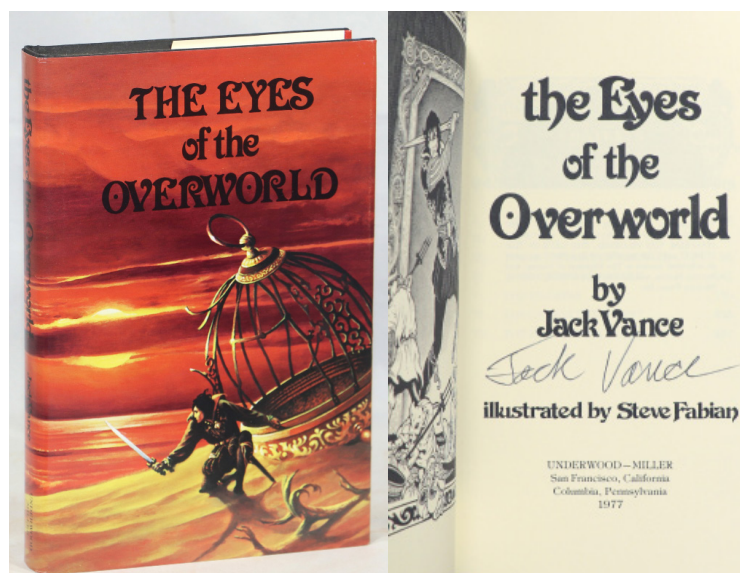


84. Tolkien, J.R.R. **The Silmarillion.** London: George Allen & Unwin (1977). First edition. 8vo. [4], 7-365, [3] pp. Navy blue cloth with gold lettering on the spine; navy blue topstain. Price of £4.95 on the front flap of the dust jacket. Illustrated with a fold-out map in the rear and with a plate printed in red and black. Edited by Christopher Tolkien. Near Fine. A few small wrinkles and a faint abrasion from bookplate removal on the free front endpaper; jacket has a subtle bit of sunning to its spine panel. Hammond and Anderson A15b. Per Hammond and Anderson, the British domestic and export editions were published simultaneously. This is the first British trade edition, with the typos in the text, with the dust jacket price, and with no head or tailbands as called for by Hammond and Anderson. A pleasing copy of this important work by a most influential and beloved writer of fantasy. **\$400**

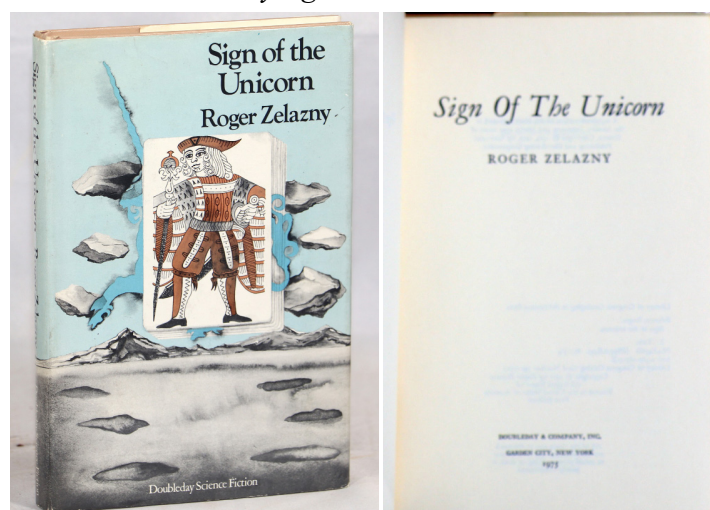


85. Van Dine, S.S. **The Casino Murder Case: A Philo Vance Story.** New York: Charles Scribner's Sons, 1934. First edition. 8vo. [10], 11-283, [7] (pages of publisher's advertisements), [2] pp. Black cloth with green lettering and a green border on the front board, green lettering on the spine. Price of \$2.00 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. A small wrinkle to the rear endpaper; jacket with a few wrinkles and light edge wear. Penzler, 23. A mystery in which Philo Vance must contend with repeat poisonings at a private Manhattan casino, a setting reminiscent of *Molly's Game*. **\$325**

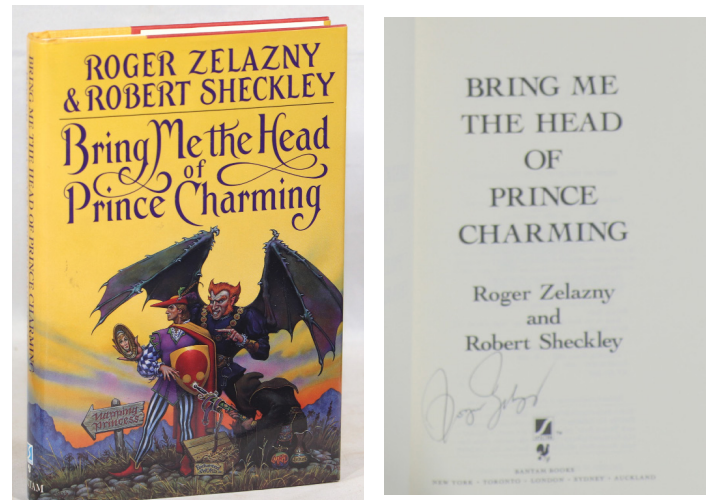
86. Vance, Jack. **The Eyes of the Overworld.** San Francisco, California: Underwood-Miller, 1977. First edition thus. 8vo. [10], 13-284, [4] pp. Black cloth with red lettering on the spine. Tan endpapers and pastedowns printed in brown. With several full-page illustrations (done in black and white) by Steve Fabian. Near Fine in Fine dust jacket. Light foxing to the top textblock. **Signed by Vance without personalization on the title page.** The first illustrated edition of Vance's work (a run of 1500 copies), the second installation in the *Dying Earth* series. **\$400**



87. Zelazny, Roger. **Sign of the Unicorn.** Garden City, New York: Doubleday & Company, Inc., 1975. First edition. 8vo. [7], 2-186 pp. Tan cloth with black lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Jacket by Margo Herr. Near Fine. A touch of wear to the corners of the boards; jacket with a touch of edge wear and a tiny brown spot on the spine panel. Currey 571. The third book in the beloved *Amber* series, difficult to find in collectible condition. **\$750**

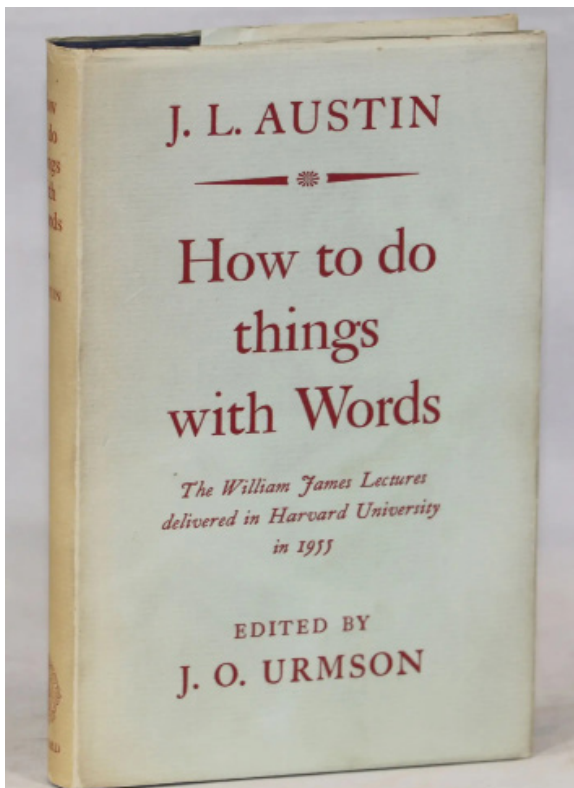
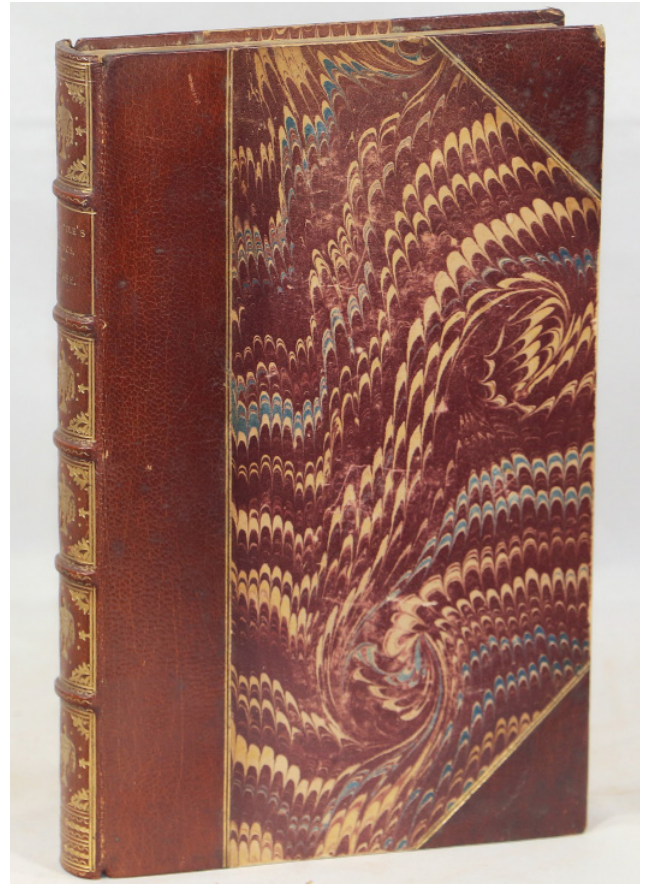


88. Zelazny, Roger; Sheckley, Robert. **Bring me the Head of Prince Charming.** New York: Bantam Books (1991). First edition. 8vo. [7], 4-279, [5] pp. Quarter yellow cloth over red paper boards with purple lettering on the spine. Price of \$22.00 on the front flap of the dust jacket. Jacket design by Don Maitz. Fine. **Signed by Zelazny on the title page.** An exceptional copy of Zelazny and Sheckley's comedic fantasy, reminiscent of Gaiman and Pratchett's *Good Omens*. **\$250**

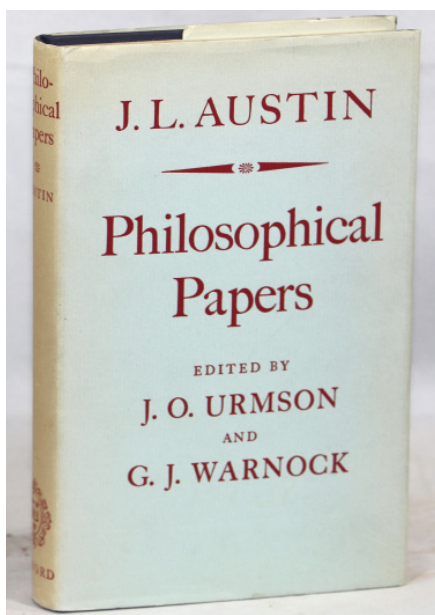


Philosophy, Mathematics, Science, & Games

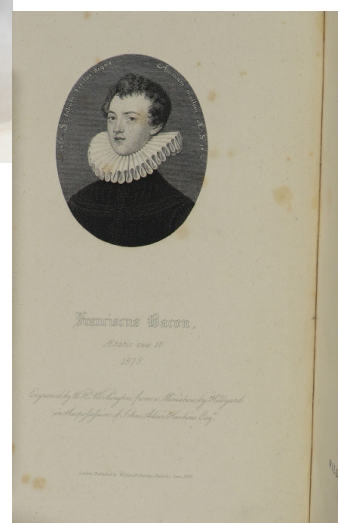
89. Aristotle; Rev. D.P. Chase, [Tr.]. **The Nicomachean Ethics of Aristotle: A New Translation, Mainly from the Text of Bekker.** Oxford: William Graham, 1847. First edition thus. 8vo. [3], iv-viii, [1], 2-379, [5] pp. Half red morocco over marbled paper boards (ca. 1860) with the spine in six compartments with gilt lettering and decorations; top edge gilt. Marbled endpapers and pastedowns. An in-text diagram. Translated by D.P. Chase. With explanatory notes designed for the assistance of students in the universities. Very Good. A small tear to the front pastedown's corner, moderate foxing to the fore-edge and pageblock. Oxford DNB, Andrew Clark, revised by M. C. Curthoys, "Chase, Drummond Percy (1820–1902)". The first D.P. Chase translation of Aristotle's *Ethics*. Chase was a respected scholar and tutor of classics at Oxford. His translation was notably used in the deluxe Arthur Humphreys edition of Aristotle's *Ethics*, and was reprinted elsewhere several times. This translation was essentially Chase's lecture notes and course material for his students at Oxford. A pleasing example of Aristotle's answer to the question, "How should we behave?" **\$950**



90. Austin, J.L. **How to Do Things with Words.** Cambridge, Massachusetts: Harvard University Press, 1962. First edition. Small 8vo. [5], vi-vii, [4], 2-166, [2] pp. Navy cloth with gold lettering on the spine. Price of \$4.25 on the front flap of the dust jacket. The William James Lectures delivered at Harvard University in 1955. Near Fine in Very Good+ dust jacket. Just a touch of foxing to the top textblock; jacket has minor toning and a small crease on its rear flap. Slater 25. Austin is one of the principal figures in the development of ordinary language philosophy which became extraordinarily influential in analytic philosophy during the twentieth century. *How to Do Things with Words* is Austin's best-known work, and is largely concerned with speech acts (when a speaker uses language to do something over and above or instead of expressing a proposition). The study of speech acts has since become a significant area of research in linguistics and philosophy of language. A very attractive copy of this important and influential work, uncommon in such fine condition. **\$750**



91. Austin, J. L. **Philosophical Papers**. Oxford: Clarendon Press, 1961. First edition. 8vo. [9], 2-242, [2] pp. Bound in navy blue cloth with publisher's device and lettering stamped in gold on the spine. Price of 25s. net on the front jacket flap. Edited by J. O. Urmson and G. J. Warnock. Fine in Near Fine dust jacket. A touch of toning to the spine panel, very light edge wear to the rear panel. Austin was one of the prominent philosophers in the ordinary language school and was extremely influential in the development of modern pragmatics. A posthumous collection of all of Austin's previously published philosophical papers (along with three that were unpublished). **\$200**



92. Bacon, Francis; Montagu, Basil, [Ed.]. **The Works of Francis Bacon, Lord Chancellor of England**.

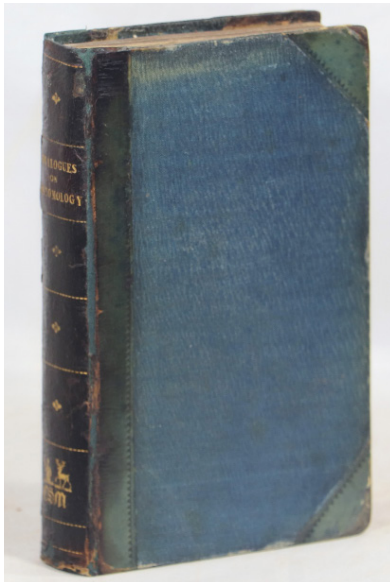
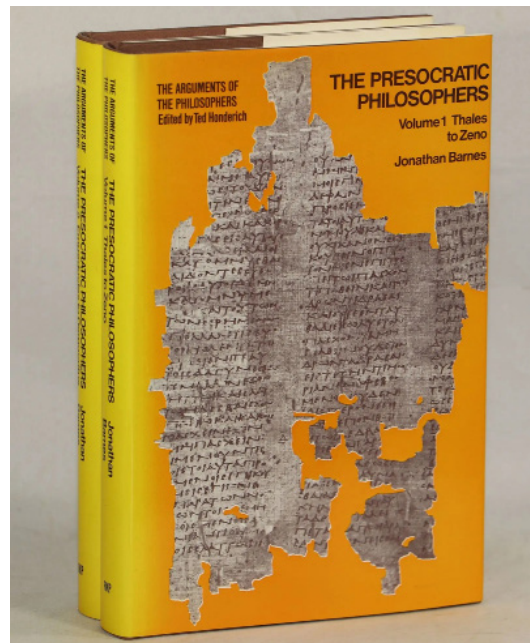
London: William Pickering, 1825; 1826; 1827; 1828; 1829; 1830; 1831; 1834. First edition thus. 16 vol.

Later (mid-nineteenth century) smooth calf with twin gilt borders on each board, gilt decorations to the boards' edges and turn-ins, spines in six compartments, a red and green morocco label lettered and decorated in gilt on each spine; all edges yellow. Marbled endpapers and pastedowns. Bound by F[rancis] Bedford. With a slip tipped in, stating "Subscription Copy No. 454." Text in English and in Latin.

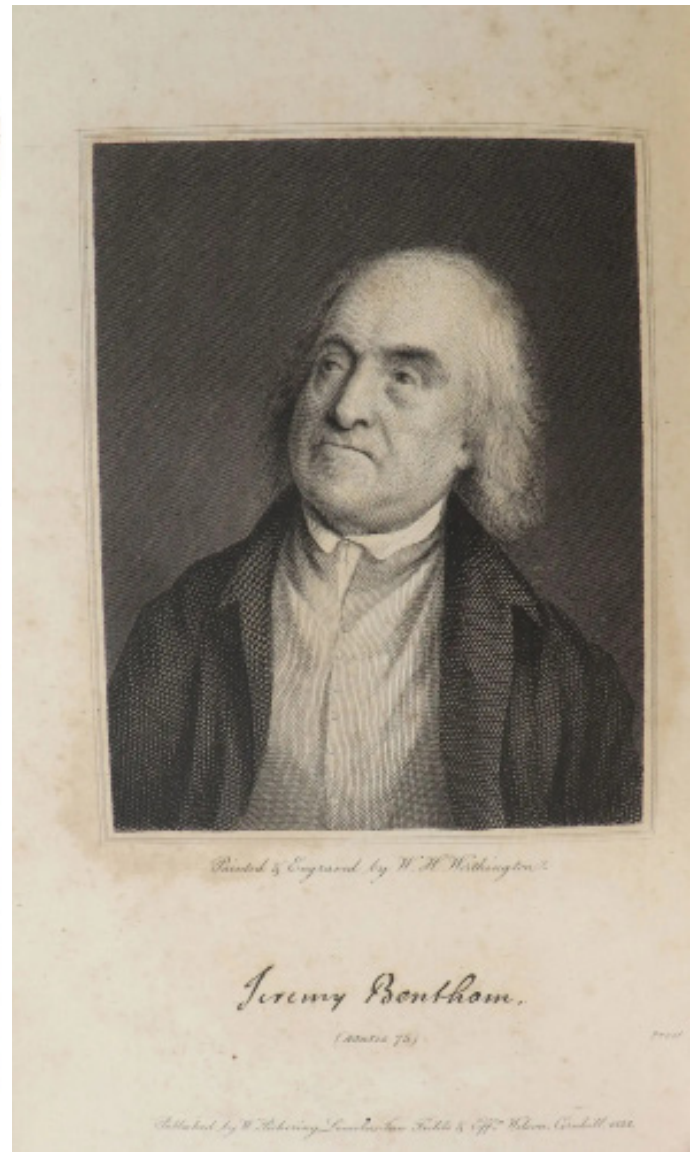
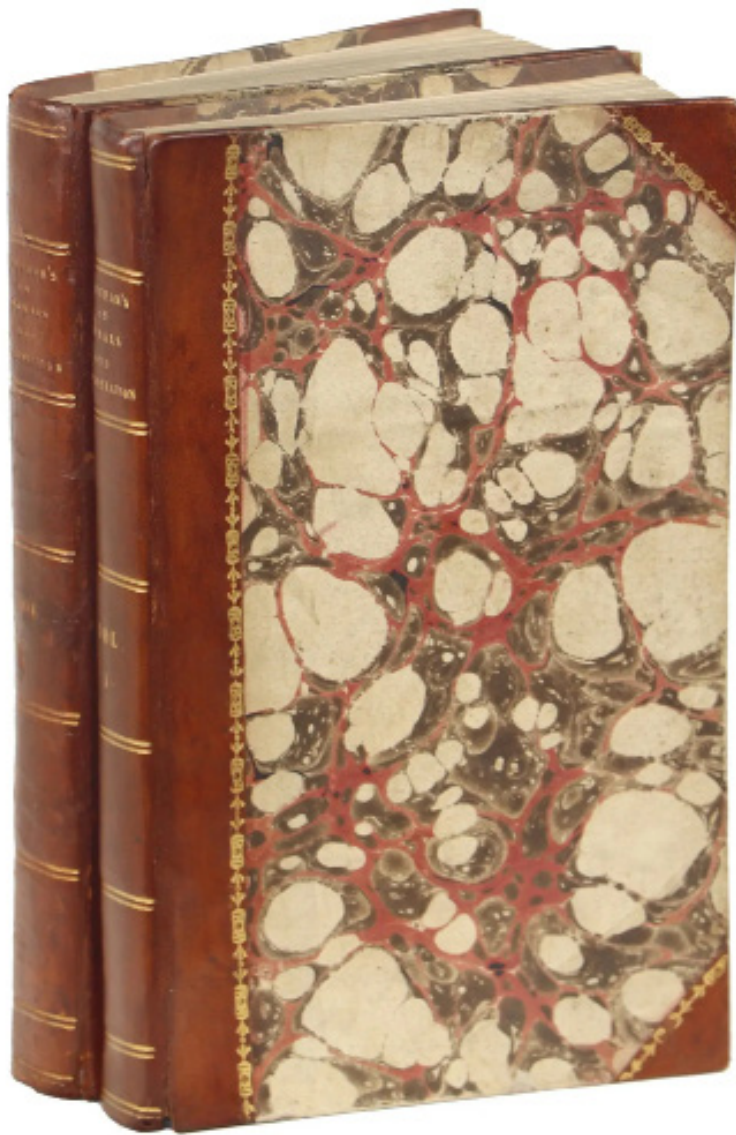
Volume one illustrated with a frontispiece portrait of Bacon and a two-plate facsimile of Bacon's writing; volume two with a folding chart; volume four with a frontispiece portrait, beautifully engraved, and one additional plate; volumes five, six, and seven with a frontispiece; volume eight with a frontispiece and an additional illustration: a facsimile title page of Bacon's *Opera* from 1623; volume nine with a folding facsimile of a letter of Bacon's; volume ten with a facsimile title page of Bacon's works from 1638. A new edition by Basil Montagu. Very Good+. Each volume with a charming bookplate, four joints neatly repaired, some of the leaves with light to moderate foxing. A few volumes show subtle wear to their joints, with the front joint of volume eight starting. Kelly 1825.2. Keynes 51. Packer 15. Ramsden 36. Stanford Encyclopedia of Philosophy, "Francis Bacon". The first edition of Pickering's Bacon. Our volume 16 with both parts of Montagu's Life of Bacon present, including his index and notes. An elegant, beautifully bound set of Bacon's writings. Lord Francis Bacon was a renaissance man: a lawyer, philosopher, scientist, social scientist,

critic, and politician. Bacon is credited with precipitating The Royal Society, and establishing a whole new humanistic dimension to science and the scientific method. He stands as a revolutionary figure in British history. **\$2,250**

93. Barnes, Jonathan. **The Presocratic Philosophers: Thales to Zeno; Empedocles to Democritus.** London: Routledge & Kegan Paul (1979). First edition. 2 vol. 8vo. [4], v-xiv, [2], 3-378; [4], v-x, [2], 3-353, [1] pp. Brown cloth with gold lettering on the spines. Near Fine. The bottom edges of the boards with a touch of rubbing and the top textblocks a bit toned; jackets have some sunning to their spine panels. Halton and O'Leary 320. Barnes, a thoughtful scholar on Ancient Philosophy, gives a rigorous and precise exposition on the arguments of the Pre-Socratics, and explains how these contributed to the foundations of Western Philosophy. Difficult to find in the first edition, this is a classic and informative text on the pre-Socratics, founders of the Western philosophical tradition. **\$350**

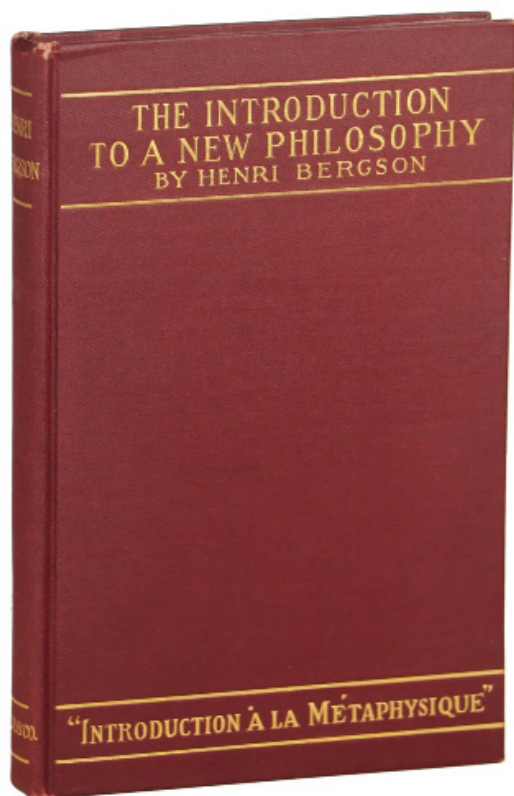


94. [Beaufort, Louisa]; [Marcet, Jane]; [Women's Education]; [Entomology]. **Dialogues on Entomology, in which the Forms and Habits of Insects are Familiarly Explained.** London: Printed for R. Hunter, 1819. First edition. 12mo. [5], vi-xii, [1], 2-408 pp. Contemporary half green calf over blue cloth with the spine in about six compartments, purple morocco label lettered in gilt on the spine. Yellow endpapers and pastedowns. Illustrated with a frontispiece and twenty-four additional plates, beautiful hand-colored engravings of moths, caterpillars, beetles, spiders, butterflies, and other insects. The dialogue is between a little girl, Lucy, and her mother. Very Good. Rebacked with the corners touched up, minor wear to the boards' edges. Hagen 33. Ogilvie and Harvey 99; 842. Oxford DNB, Elizabeth J. Morse, "Marcet, Jane Haldimand (1769–1858)". Although the book is published anonymously, there is strong evidence to suggest that Jane Haldimand Marcet is the author of this work, which was published in the same year as her *Conversations on Natural Philosophy*. The book is dedicated to Marcet's friend, the writer Maria Edgeworth. Jane Marcet wrote books on political economy, chemistry, physics, botany, and on other natural sciences. Her writing educated young readers about the principles of scientific theory and law, and it is said that her work on chemistry was an inspiration to the young Michael Faraday. This book on insects follows her style, and tenderly features Lucy's mother telling her daughter, "I approve so much of your disposition to inquire into every thing of which you are ignorant, that I never think [your] interruptions troublesome." A beautifully illustrated, warm exposition of zoology, especially focused on insects and their miniature world. **\$850**



95. Bentham, Jeremy. **An Introduction to the Principles of Morals and Legislation.** London: Printed for W. Pickering, 1823. Second edition. 2 vol. 8vo. [5], ii-xxix, [2], 2-281, [3]; [5], ii-ix, [2], 2-279, [3] pp. Half contemporary sheep over marbled boards, boards ruled in gilt with the spines in six compartments, gilt on the spines. Volume one illustrated with a frontispiece portrait of Jeremy Bentham done by Worthington. With corrections and additions by Bentham himself, about ten years before his death (Bentham passed away in 1832). Very Good. Boards somewhat bowed, a few minute chips to the joints' ends and subtle rubbing to volume two's spine. Goldsmith 23712. Ikeda I2.2a. Oxford DNB Bentham, F. Rosen, "Jeremy Bentham (1748–1832)". SEP, "Jeremy Bentham". Bentham's most detailed and revolutionary work to be published during his lifetime. The philosopher wrote prolifically, but this work stands out as a

philosophical flashpoint in ethics and political theory. *An Introduction to the Principles of Morals and Legislation* outlines Bentham's principle of utility: what it is and how to measure it, the kinds of happiness the philosophy promotes, philosophical systems that are anti-utilitarian, and the forces that govern human nature and human decision-making. This work contains several ideas on how to incorporate Bentham's version of utilitarianism into the legal system (with special attention paid to how we can craft punishments for crimes based on the philosophical system). The philosophy of utilitarianism has its share of critics, but remains a significant and complex system of deciding how to make an ethical choice. It remains a critical part of ethics courses everywhere. Jeremy Bentham is often credited as the "father of utilitarianism", and this work is a wealth of philosophical information on Bentham's views of morality and what is good for society at large. **\$2,000**

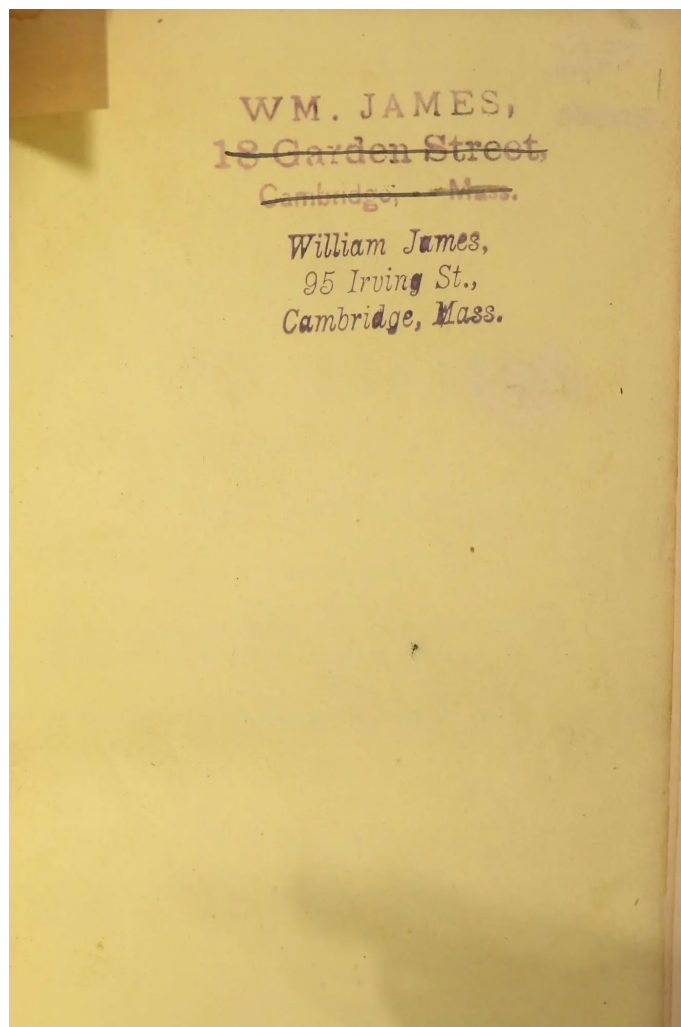
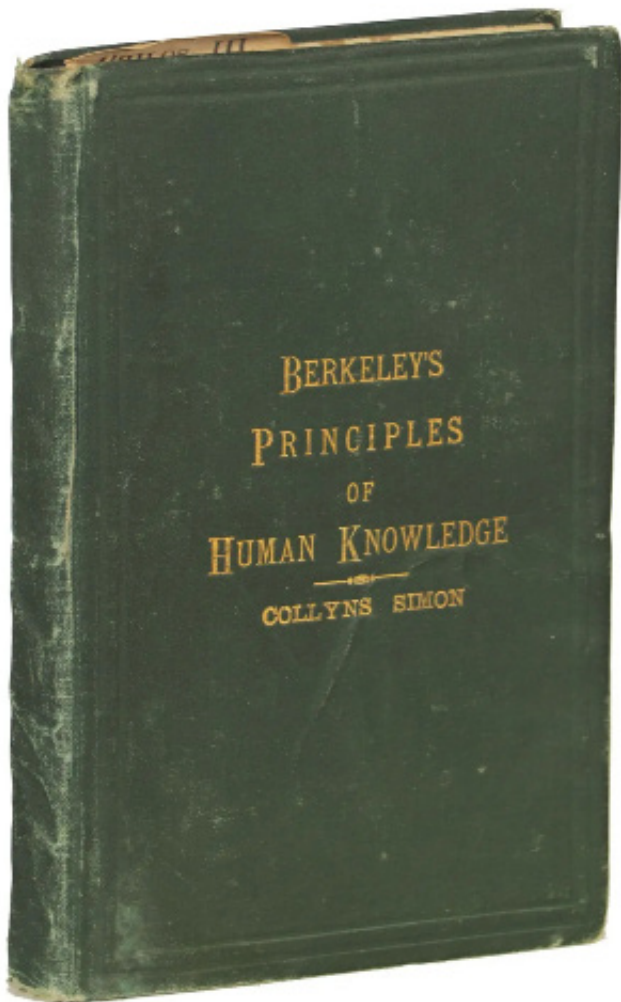


96. Bergson, Henri. **The Introduction to a New Philosophy** *Introduction à la Métaphysique*. Boston: John W. Luce and Company, 1912. First English language edition. Small 8vo. [4], 3-108, [2] pp. Bound in maroon cloth with lettering and horizontal rules in gold on the front board and the spine, light brown topstain. Frontispiece portrait of Bergson with tissue guard. Lacks the dust jacket. First translated into English by Sydney Littman. Very near Fine. Gunter 36. This essay was originally published in French in 1903 and it marked the beginning of Bergson's rise to fame and his influence on both philosophy and literature. William James was one of those influenced by this essay and he became a supporter and admirer of Bergson. The essay was later included in Bergson's final collection *La Pensée et le mouvant* [*The Creative Mind*] and is one of the cornerstone works in Bergson's philosophy. Bergson won the Nobel Prize for Literature in 1927 "in recognition of his rich and vitalizing ideas and the brilliant skill with which they have been presented." A beautiful copy of an uncommon book. **\$500**

97. Berkeley, George. **Alciphron: Or the Minute Philosopher in Seven Dialogues [with] A New Theory of Vision Containing an Apology for the Christian Religion, Against Those Who are Called Free-Thinkers**. London: J. Tonson, 1732. First edition. 2 vol. 8vo. [13], 2-350, [2]; [9], 2-358, [2] pp. Eighteenth-century calf with the twin gilt rules on each board, spines in six compartments with later red and green morocco labels lettered and ruled in gilt on each spine; all edges decoratively speckled. Bound with a later edition of Berkeley's *Theory of Vision*. Illustrated with two small woodcuts on the title pages, and several wood-cut initials, head and tailpieces. The *Theory of Vision* contains a few in-text diagrams. Contains one of the mispaginations in volume II but not the other. Very Good. The volumes rebaked in later unpolished leather, the boards show minor rubbing; the reverse of the front flyleaf of volume one has a pre-20th century inscription citing a 1746 publication, each title page has a pre-20th century name in its margin. Honderich 89. Jessop 16a. Keynes 15. Mead 10. Written in colonial America, Berkeley's *Alciphron* is a vigorous defense of Christianity against the atheists, deists, and skeptics of his day. It elicited several responses from other theologians, and would help Berkeley shape his later views concerning philosophy of language. According to Honderich, "Berkeley is a most striking and even unique phenomenon in the history of philosophy. There have been many phi-



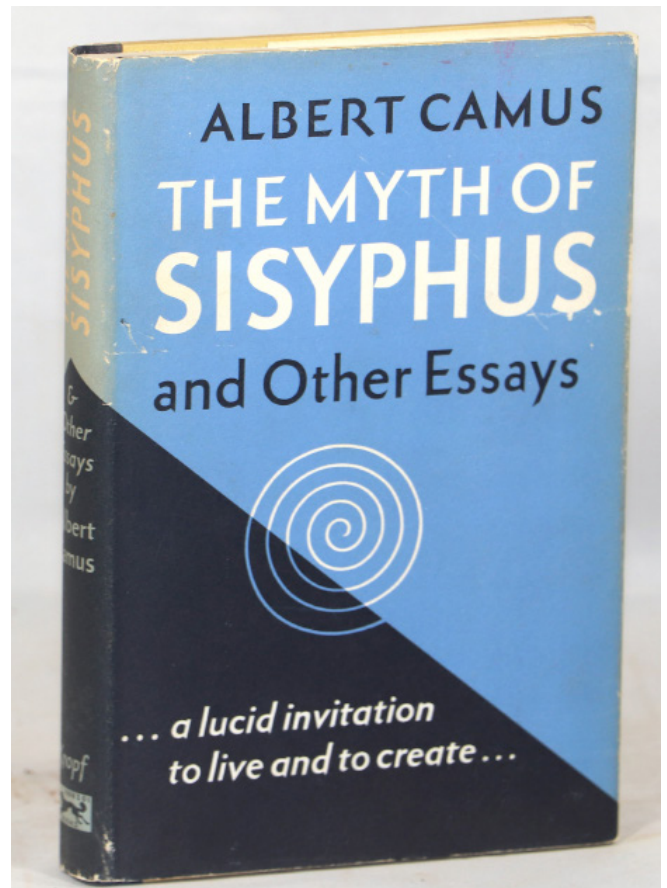
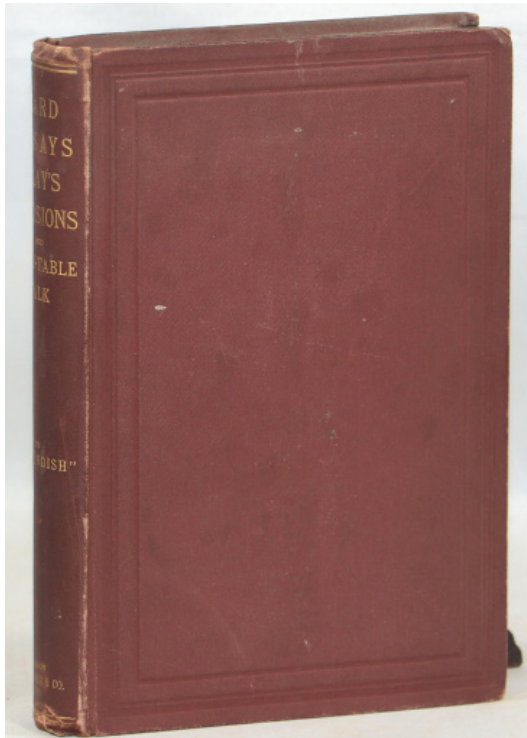
losophers who have constructed bold and sweeping ... metaphysical systems ... have been devoted to the clarification and defence of 'common sense' ... some have made it their chief concern to defend religious faith and doctrine against their perceived enemies. It is the peculiar achievement of Berkeley that, with high virtuosity and skill, he contrived to present himself in all these roles at once" (Honderich 89). **\$1,250**



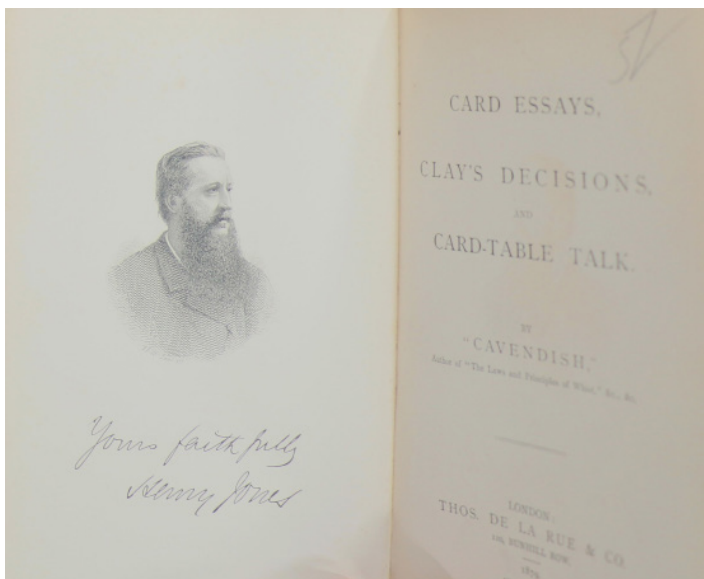
98. Berkeley, George. **The Principles of Human Knowledge: Being Berkeley's Celebrated Treatise on the Nature of The Material Substance (And Its Relation to the Absolute), With A Brief Introduction to the Doctrine and Full Explanations of the Text; Followed by An Appendix With Remarks on Kant and Hume.** By Collyns Simon LL.D. London: William Tegg & Co., 1878. First edition thus. Small 8vo. [5], vi-iii, [5], 6-220 pp. Bound in green cloth with both boards bordered in blind, lettering and device stamped in gilt on the front board, yellow/green endpapers and pastedowns. Good. The book is in Good-only condition with rubbing and wear to the boards and the binding, although holding, is in jeopardy. Algaier, *Reconstructing the Library of William James*; Gay Wilson Allen, *William James*; Mead 18. This is the first edition edited and with an introduction and appendix by Simon. The front endpaper has two ownership stamps of philosopher and psychologist William James, the first is crossed out (being the older 18 Garden Street address where James resided until moving to his new house in 1889), the second is the

95 Irving Street address in Cambridge where he lived from 1889 until his death in 1910. There is also a slip of paper tipped in to the front endpaper with "PHILOS. III." printed on it. This book is not in Algaier who lists all of James' books and pamphlets that were donated to Harvard University by James and others (2,554 items), nor is it listed in the catalogue of The Hocking Collection (at the University of Massachusetts-Lowell). Therefore this book must be one of the many that were given away as gifts to colleagues or sold at the "yard sale" held in 1923. The photographs of James' library circa 1923 (see Algaier p. 4-5) suggest that it consisted of at least 4,000 volumes (Algaier suggests it may be double that), so a large portion of James' personal library is either lost or privately held. The book does contain underlining and light marginalia (vertical bars to emphasize passages and reference numbers) mostly in pencil, but we are unable to ascertain if this is the work of James himself or a later owner. James is one of the most important American philosophers of the nineteenth century and books from his personal library are scarce in commerce. **\$2,000**

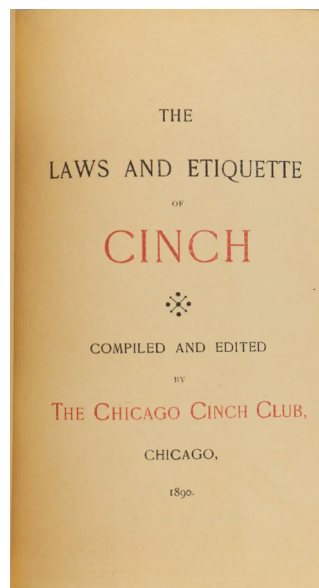
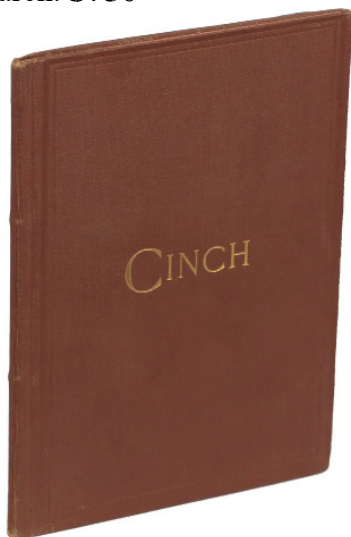
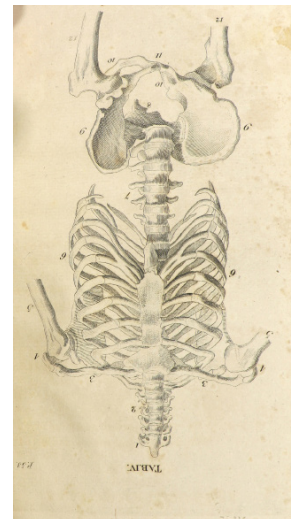
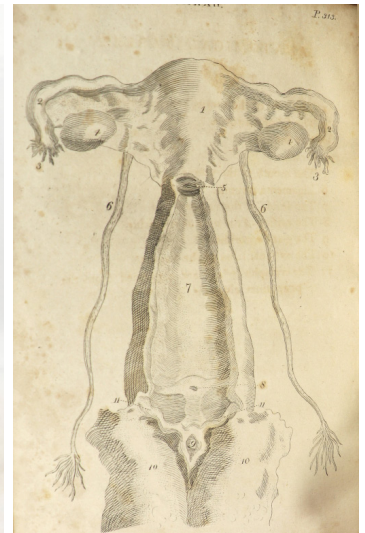
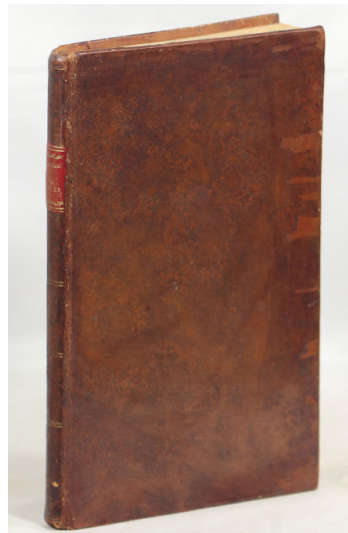
99. Camus, Albert. **The Myth of Sisyphus and Other Essays.** New York: Alfred A. Knopf, 1955. First American edition. 8vo. [6], vi, [4], 3-212, [2] pp. Quarter navy cloth over yellow paper boards with a design in blind on the front board, gold lettering on the spine. Price of \$3.50 net on the front flap of the dust jacket. Translated from the French by Justin O'Brien. Near Fine in Very Good dust jacket. A touch of foxing at the bottom edges of the boards; jacket with light rubbing to the front panel and a tiny discoloration to the rear panel. Roeming 0453. Camus' writings on the absurd, the nature of fate, and human happiness. A pleasing example. **\$600**



100. Cavendish (Henry Jones). **Card Essays, Clay's Decisions, and Card-Table Talk.** London: Thos. de la Rue & Co., 1879. First edition. 8vo. [9], x, [3], 2-260, [4] (pages of publisher's advertisements) pp. Burnt red publisher's cloth with blind borders on each board, gilt lettering and rules on the spine. Illustrated with a frontispiece portrait of the author, Henry Jones. Dedicated to Edward Foster, a fellow card-game historian. Very Good. Light rubbing to the edges of the cloth, minor foxing to the beginning and end of the pageblock. Hargrave 401. Jessup 957. Hargrave calls Henry Jones a "whist authority". The book here contains the history of cards and card-games, an essay on the morality of playing these games, and the political history of cards and gambling. Jones began using the pseudonym "Cavendish" in 1862 and equaled Hoyle in his books' popularity. Jones was and remains a respected authority on card history. **\$200**



101. Cheselden, William. **Anatomical Tables of the Human Body.** Boston: Manning and Loring, for David West, 1796. First edition thus. 8vo. [1], 2-46 pp. Contemporary glazed sheep with the spine in six compartments, a red morocco label lettered in gilt on the spine, spine with gilt rules. With forty plates drawn by the author. Very Good. Minor rubbing to the extremities, a name stamp on the free front endpaper, a touch of spotting to the pageblock. Evans 30186. Garrison-Morton 511. Oxford DNB, John Kirkup, "Cheselden, William (1688–1752)". Garrison-Morton calls Cheselden the most important surgeon that worked in the first part of the eighteenth century. He was particularly skilled and adept at operations on the bladder. He published a book in 1713 called *The Anatomy of the Human Body*, a book which would not be published in the United States until 1795. *Anatomy of the Human Body* was used widely as a textbook for English hospitals. Our volume contains the tables, plates, and explanations of each component from the 1795 American edition. The plates in this book are vivid, graphic, perhaps a touch macabre, but medically informative. A landmark work in anatomy and medicine, Cheselden is credited with greatly advancing surgery as a profession and as a field of critical research. **\$750**

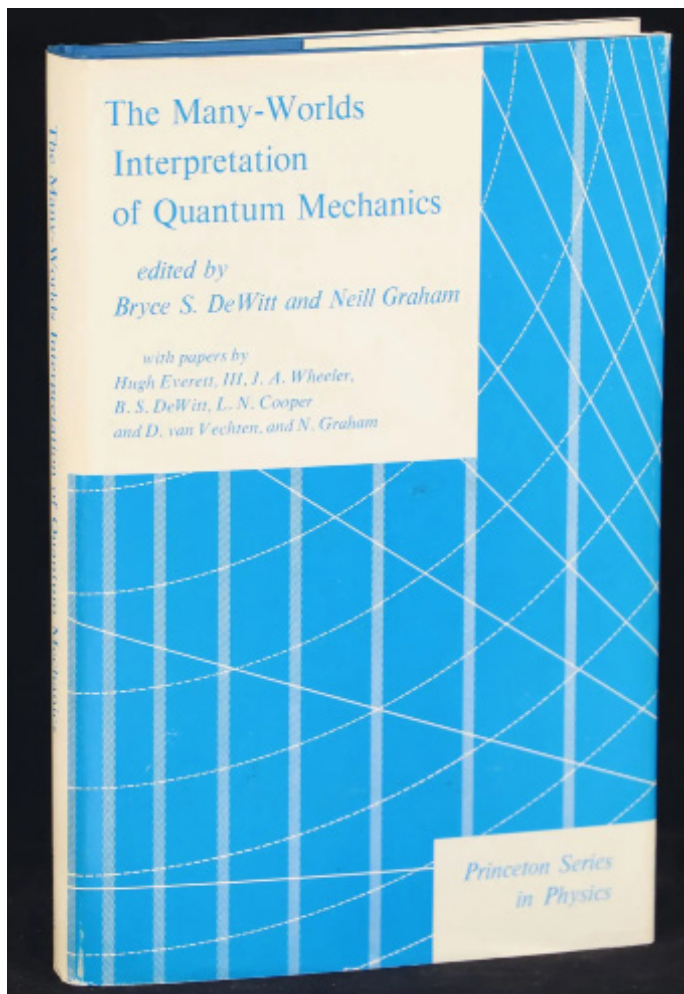


102. The Chicago Cinch Club; [Card Games]; [Gambling]; [Chicago]. **The Laws and Etiquette of Cinch Compiled and Edited by The Chicago Cinch Club.** Chicago: The Chicago Cinch Club, 1890. First edition. 12mo. [5], 6-35, [1] pp. Dull maroon cloth with gold lettering on the front board; textblock decoratively stained red. Title page printed in black and red ink. A Very Good or better copy with a name on the front fly-leaf and two tiny spots on the fore-edge, in which the decorative staining is rubbed away. Bicycle [Cards], "Cinch". Jessel and Horr 266. OCLC shows five holdings as of 9/2/20. Played with four players in partnerships, cinch was an extraordinarily popular game of the "All Fours" family, until it was displaced by Auction Bridge and Contract Bridge. This handbook lays out 40 rules for the game, followed by rules for a variation, called "Razzle-Dazzle Cinch", in which five or six players are competing. The little volume ends with a brief discussion of the etiquette of cinch, including rules for by-standing observers. A charming piece of local history, focused on midwestern entertainment and leisure during the turn of the century. **\$400**

103. Combe, George; [Phrenology]. **The Constitution of Man Considered in Relation to External Objects.** Edinburgh: John Anderson, 1828. First edition. 12mo. [3], viii-xii, [1], 2-319, [2], 2-4 (pages of publisher's advertisements), [2] pp. Later half green calf over marbled boards with the spine in five compartments, gilt decorations and a maroon morocco label lettered in gold on the spine; all edges sprinkled. Later brown endpapers and pastedowns. With the original end-leaves bound in. Very Good. A small chip to the spine label, a later bookplate on the front pastedown, an ink note on the free front endpaper. Cooter 238.47. Oxford DNB, L. S. Jacyna, "Combe [Comb], George (1788–1858)". A major figure in phrenology, Combe founded the Edinburgh Phrenological Society in 1820. Jacyna calls this book his most important and influential work, and records that it sold hundreds of thousands of copies throughout the nineteenth century. The Oxford DNB article notes that Combe's messages of individualism and his goal of improving the human condition resonated deeply with the reading public. Although Combe advocates certain problematic doctrines of phrenology, like a person's aptitude being determined by their brain shape and size, he also writes that those

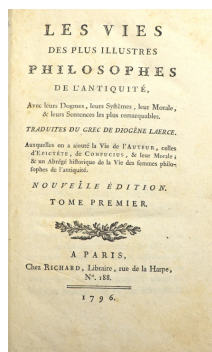
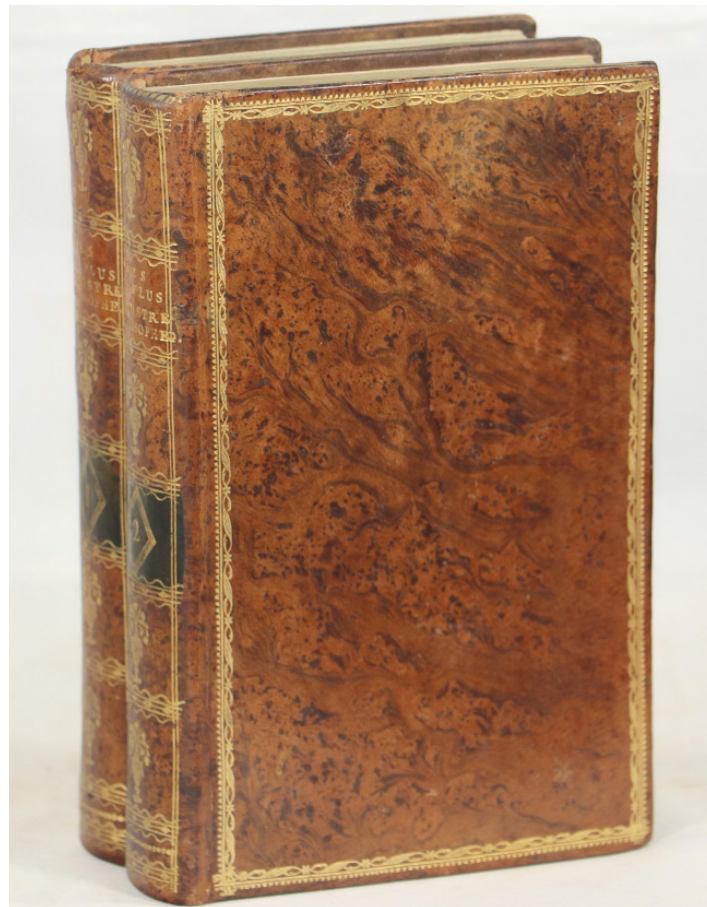
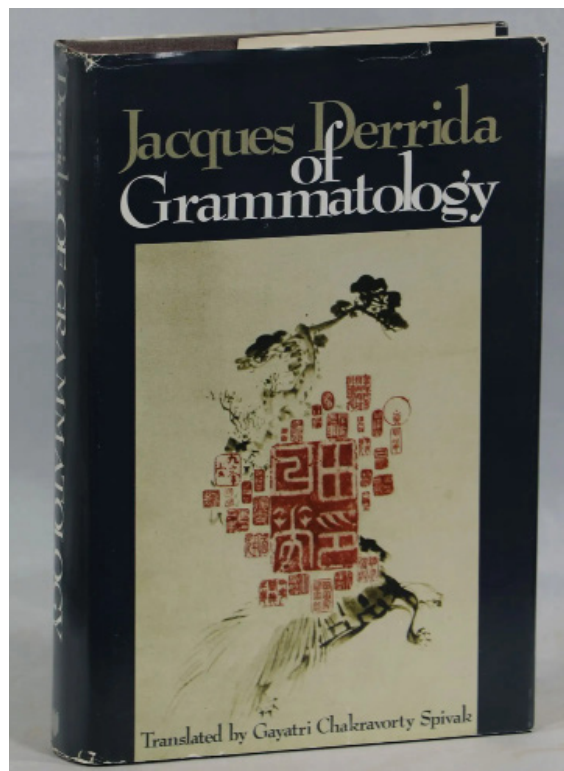


in lower-class upbringings can improve their fortunes with education and better societal treatment. He advocates strongly for the end of capital and corporal punishment, and believes prison reform ought to be tailored towards a person's mind, not the punishment of their physical body. **\$500**



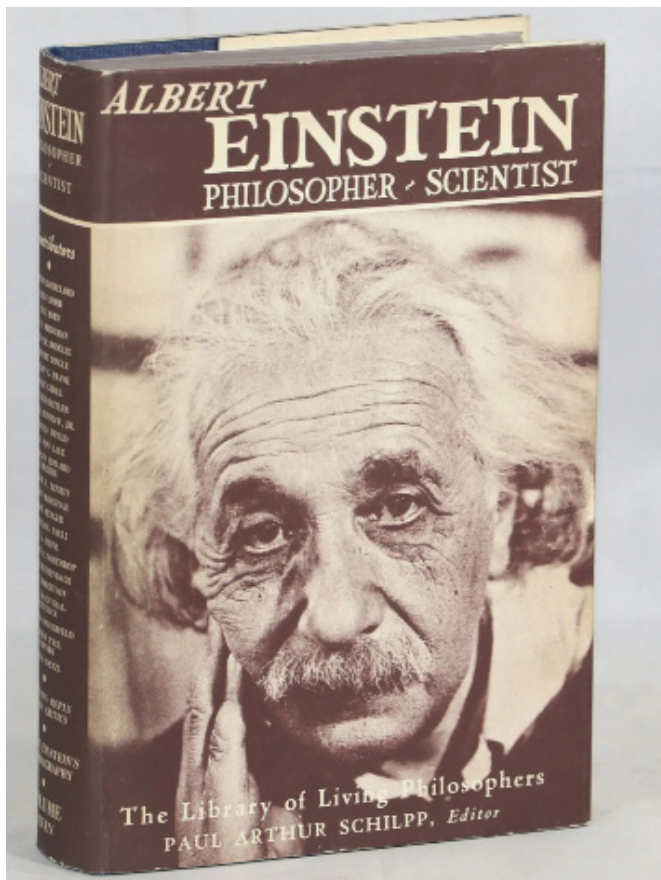
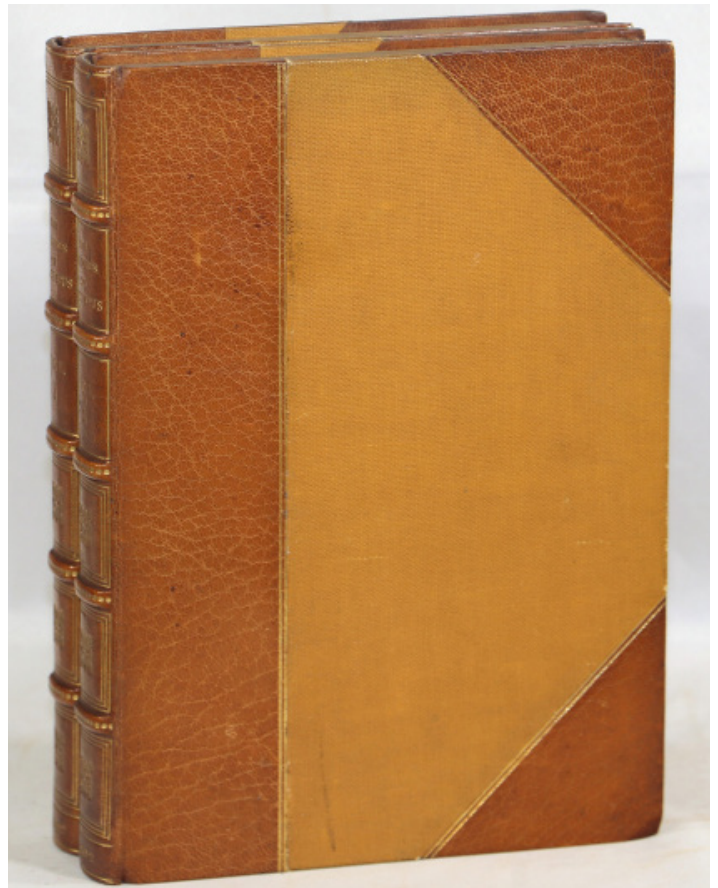
104. DeWitt, Bryce S.; Graham, Neill (eds.). **The Many-Worlds Interpretation of Quantum Mechanics.** Princeton, NJ: Princeton University Press, 1973. First edition. 8vo. [4], v-viii, [2], 3-252, [4] pp. Bound in blue cloth with silver lettering on the spine. Fine in a Near Fine price-clipped dust jacket with a few areas of discoloration and some minor wear to the rear panel. This is the first collection of papers on Everett's Many-Worlds Interpretation (MWI) of quantum mechanics, including the previously unpublished long expository piece by Everett entitled "The Theory of the Universal Wave Function". Also included are papers by Wheeler, DeWitt, Graham, L.N. Cooper, and D. van Vechten. Although initially dismissed by skeptical physicists when introduced in the 1950s, the MWI experienced a resurgence of interest with the publication of this book and continues to be one of the major interpretations of quantum mechanics discussed by physicists and philosophers of science. MWI arouses a great deal of interest because of its outlandish premise, and is unquestionably one of the most controversial interpretations. A very attractive copy of this important collection, quite uncommon in the first edition. **\$1,000**

105. Derrida, Jacques. **Of Grammatology**. Baltimore: The Johns Hopkins University Press (1976). First American edition. 8vo. [4], v-xc, [2], 3-354, [4] pp. Black cloth with gold lettering on the spine. Yellow endpapers and pastedowns. Translated from the French by Gayatri Chakravorty Spivak. Near Fine in Very Good dust jacket. A touch of fading to a few spots on the boards' edges; jacket has a few traces of edge wear but our copy is overall quite sharp. Honderich 188. One of Derrida's greatest fascinations was the relationship between philosophy and language. This work deals with that relationship, questioning the differences between written and spoken speech, and which method of communication should take precedence over the other. Perhaps the best-loved publication from a cornerstone figure in the Continental tradition, difficult to find in the first edition. **\$500**



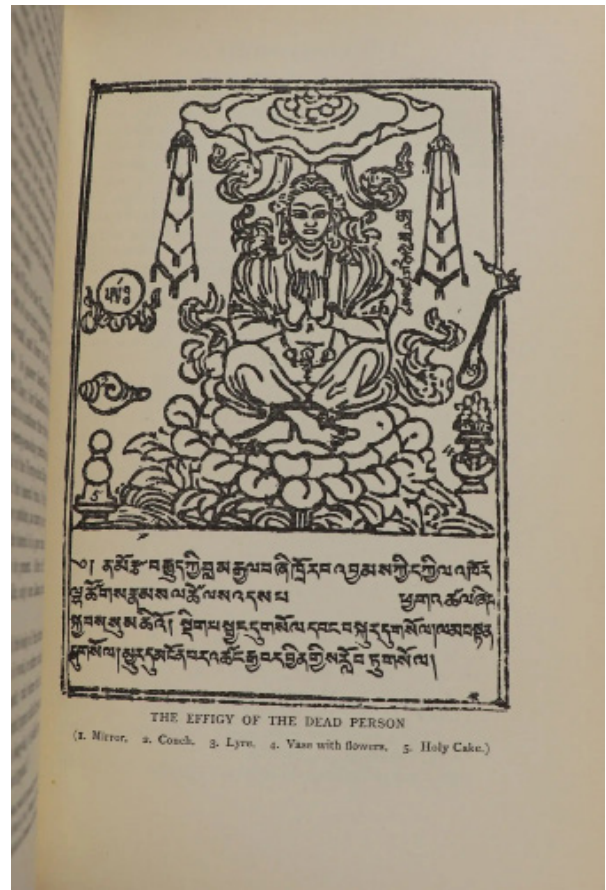
106. [Diogenes Laertius]. **Les Vies des Plus Illustres Philosophes De L'Antiquité, avec leurs Dogmes, leurs Systèmes, leur Morale, & leurs Sentences les plus remarquables** [= **The Lives of the Most Illustrious Philosophers of Antiquity, with their Principles, Systems, their Ethics, and their Most Remarkable Phrases**]. Paris: Richard, Libraire, 1796. Later edition. 2 vol. 8vo. [5], vi-xxxii, [1], 2-507, [1]; [5], 6-535, [3] pp. Contemporary tree calf with a gilt border to each board, gilt decorations to the boards' edges, spines in six compartments, a brown and a green morocco label lettered in gilt on each spine, floral gilt decorations on the spines; all edges decoratively stained green. Marbled endpapers and pastedowns. Illustrated with two charts. Translated into French from the Greek of Diogène Laerce. With a life of the author, with the philosophies of Epictetus and Confucius added. Also with an abridged history of female philosophers of antiquity. Near Fine. A nick to volume two's rear board, a couple leaves with their corners torn, overall a beautiful set. Graesse 396. Moss 402. Oxford Classical Dictionary 474-475. Diogenes Laertius' *Lives* were likely composed around the middle of the third century A.C.E. His biographies celebrate the lives and memories of Greek and Roman thinkers (in this set, a section devoted to Confucius is added, a lovely nod to Eastern philosophy). This set in particular would make a sparkling addition to any philosophy collection. **\$500**

107. Epictetus; George Long, [Tr.]. **The Discourses of Epictetus.** London: George Bell and Sons, 1902. Later edition. 2 vol. Small 4to. [4], v-vii, [2], 2-282, [4]; [4], v-vii, [2], 2-265, [7] pp. Half tan morocco over yellow cloth, boards ruled in gilt, spines in six compartments with gilt lettering and decorations; top edges gilt. Blue-green decorative endpapers and pastedowns. Bound by Riviere & Son. Title pages printed in red and black. One of 250 copies printed on handmade paper. Near Fine. Volume one with calligraphy on the verso of a blank leaf of a Reverend John Fordyce of Sydney with a quote in Greek, an unobtrusive scuff to the rear board of volume two. Old father 83. Stanford Encyclopedia of Philosophy, "Epictetus". This edition of Epictetus was first published in 1891. Epictetus lived during the first and second centuries A.C.E., and began life enslaved to a Roman noble. His work survived through a historiographer's (Arrian of Nicomedia) careful compilation of his lectures. Epictetus was one of the most prominent Stoic thinkers, concerned with self-regulation, integrity, and proper perception of one's personal circumstances. In many ways his philosophy accords with modern psychology: Epictetus argues that we ought only concern ourselves with achieving our personal goals, and that we should not be concerned about that which is out of our control. A sumptuously bound set of Stoic thought. **\$750**

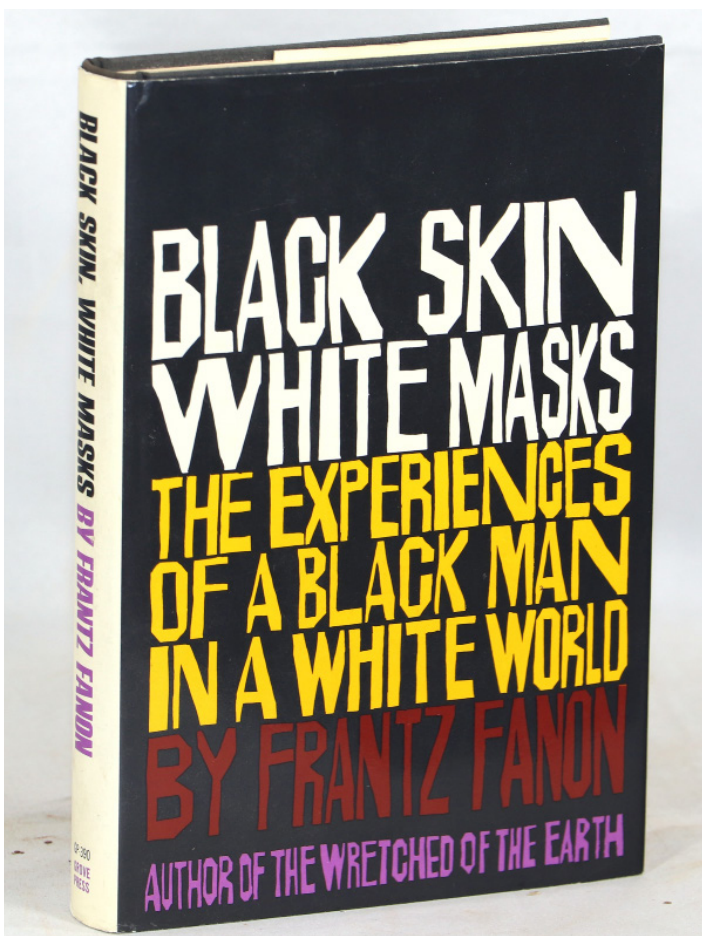


108. Einstein, Albert; Paul Arthur Schilpp, [Ed.]. **Albert Einstein: Philosopher-Scientist.** Evanston, Illinois: The Library of Living Philosophers, Inc., 1949. First edition. Large 8vo. [4], v-xvi, [1], 2-781, [3] pp. Blue cloth with gold lettering on the front board and spine. Edited by Paul Arthur Schilpp. Volume seven of the *Library of Living Philosophers*. Near Fine in Very Good+ dust jacket. A tiny spot of foxing to the bottom edge of the first few leaves; jacket is price-clipped but still quite attractive. Boni 512. Contains Einstein's autobiography, a bibliography of his work, twenty-five scholar's discussions of Einstein's work and achievements, with Einstein's replies to these various scholars. Includes essays by Bohr, Born, Reichenbach, Pauli, and the well-known essay by Godel in which he argues (based upon his solutions to the field equations of general relativity in 1949) that Parmenides was right in that change is an illusion based upon our conceptual framework and our sensory perceptions. An exceptional copy of this fascinating study of the scientist who so profoundly shaped the twentieth century. **\$1,500**

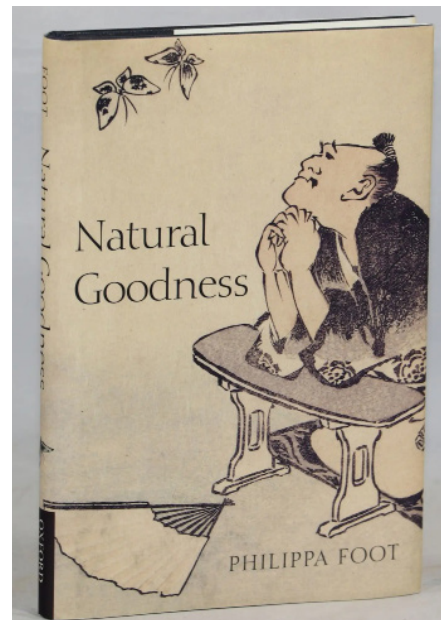
Karma Lingpa (in the fourteenth century). Although written as a guide to assist and comfort the dead, the work has taken on a new life as a guide for the living on spiritual transformation and self-improvement. The buddhist text is divided into six sections, beginning with the moment of death until the moment that the deceased soul is either reborn, or breaks the cycle of reincarnation (samsara). The book was intended to shepherd the recently deceased through these cycles of the intermediate stages of reality, and was read aloud at funeral rites for either days or weeks at a time by a monk. It was not until the twentieth century that the work was published in English. Walter Evans-Wentz was an anthropologist and scholar of Tibet and sought Dawa-Samdup's help in translating the texts from Tibetan into English. Dawa-Samdup died in 1922, after completing the funerary section of the book, and Evans-Wentz filled in the rest according to his own knowledge. *The Tibetan Book of the Dead* is an excellent example of the core tenets of Buddhism, and of eastern philosophy in general. \$2,500



111. Fanon, Frantz. **Black Skin White Masks.** New York: Grove Press, Inc. [1967]. First edition. 8vo. [8], 9-232 pp. Black cloth with gold lettering on the spine. Price of \$5.00 on the front flap of the dust jacket. Translated from the French by Charles Lam Markmann. Near Fine. One spot of foxing to the fore-edge; jacket with a hint of wear to its spine panel. Stanford Encyclopedia of Philosophy, "Frantz Fanon". Fanon's first major work, first published in France in 1952. Fanon's writing is foundational to the philosophy of race: here he synthesizes existentialism and the dialectic to explore the origins of anti-Blackness and how colonialism perpetuates these attitudes, how it oppresses those it subjugates. Fanon's time in the Caribbean and on Martinique provided a critical perspective for his analysis of the experiences of those in the African diaspora. A masterpiece of sociology and post-modern philosophy, Fanon's work is crucial to understanding the twentieth-century uprisings against colonial rule, and for understanding modern race relations. \$750



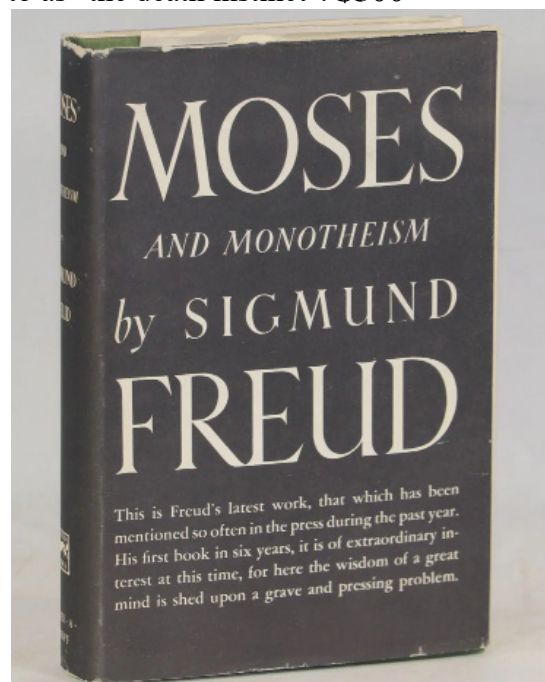
112. Foot, Philippa. **Natural Goodness**. Oxford: Clarendon Press, 2001. First edition. 8vo. [11], 2-125, [1] pp. Navy cloth with gold lettering on the spine. Illustrated with a few in-text reproductions of ancient coins. Fine in very near Fine dust jacket. Stanford Encyclopedia of Philosophy, 'Philippa Foot'. Foot's theory of moral philosophy, with a special emphasis on the relation between virtue and happiness, and with a critique of Nietzsche's immoralism at the end. Philippa Foot is best-remembered for creating "The Trolley Problem", and for reviving interest in Aristotelian virtue-ethics. She wrote on several topics in applied ethics including an influential article on euthanasia. A sharp copy of an important treatise on moral philosophy. **\$350**



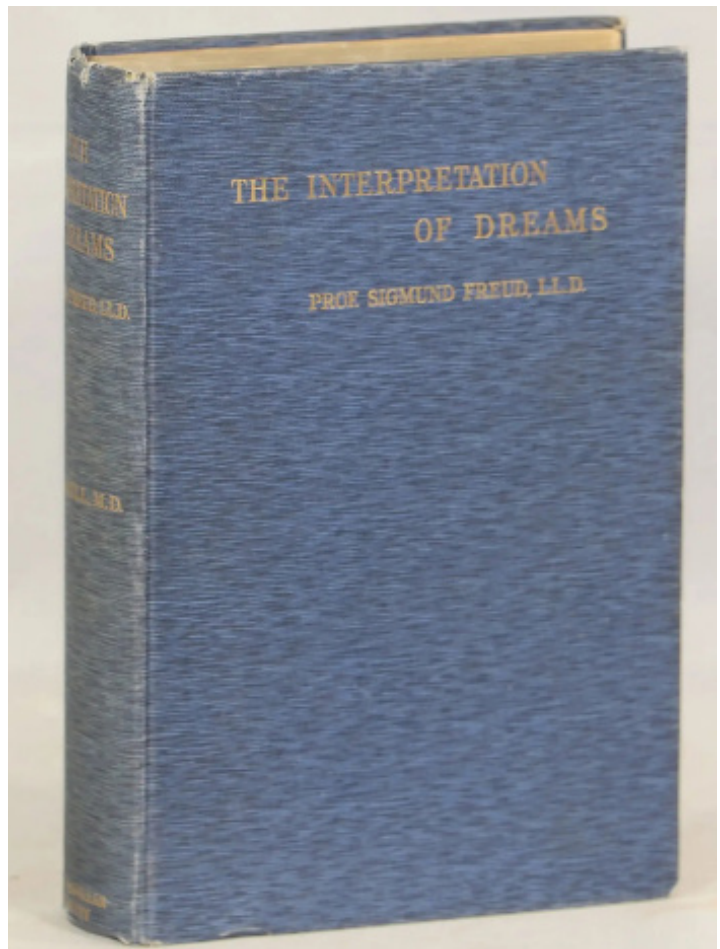
113. Freud, Sigmund [Sigm.]. **Das Unbehagen in der Kultur** [= **The Uneasiness in Civilization**] [**Civilization and its Discontents**]. Wien [= Vienna]: Internationaler Psychoanalytischer Verlag, 1930. First edition. 8vo. [5], 6-136 pp. Yellow cloth with blue lettering on the front board and spine; blue topstain. Text in German. Very Good. Rubbing to the lettering on the front board, a bookplate on the free front endpaper. Grinstein 10619. Haskell-Norman 1373. Freud's treatise on how the principles of psychoanalysis can be applied to industrialized societies. One of Freud's most significant works, a sharp examination of the demands of civilized society pitted humankind's innate desires and instincts. The Norman entry cites a special focus on the Eros instinct and on what the auction cataloger refers to as "the death instinct". **\$500**



114. Freud, Sigmund. **Moses and Monotheism**. New York: Alfred A. Knopf, 1939. First American edition. 8vo. [10], 3-218, i-v, [7] pp. Green cloth with black lettering on the front board and spine; black topstain. Price of \$3.00 on the front flap of the dust jacket. Very near Fine in Near Fine dust jacket. A tiny nick to the front board; a tiny puncture to the spine panel and a bit of edge wear to the jacket. Freud's analysis of Judaism and Christianity, and the relations between Jews and Christians. The famous psychologist delves heavily into theology here, analyzing the story of Moses and how Judaism grew in popularity during Antiquity. Freud also develops a general theory of Monotheism in this publication. A beautiful copy. **\$450**



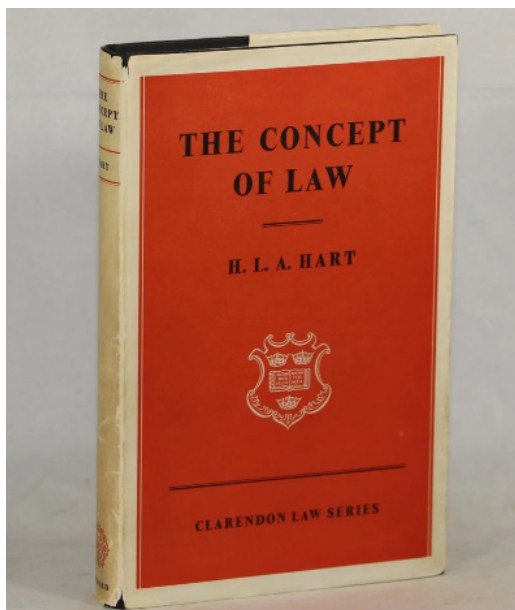
115. Freud, Prof. Dr. Sigmund. **The Interpretation of Dreams.** New York: The Macmillan Company, 1913. First American edition. 8vo. [4], v-xiii, [2], 2-510 pp. Blue cloth with gilt lettering on the front board and spine. Authorised translation of the third German edition with introduction by A.A. Brill. Very Good. Minor rubbing to the extremities, a small nick to the top margin of the first few leaves, and a small, subtle dampspot to the top textblock. Grinstein 10614. Haskell-Norman 1354. Grinstein assigns priority to the British edition. First published in Germany in 1900. Freud's theory of the psyche is outlined here, and according to Haskell-Norman, Freud considered this work to be "his greatest achievement ... [this book was] identified as the manifesto of Freud's revolutionary thought". Freud's wish-fulfillment theory forms the basis of his interpretation of dreams, and the psychologist also dedicates a generous portion of this volume to the concept of repression and subverted desires, to the erotic nature of dreams. Although much of Freud's work is of little use to modern psychology and psychiatry, his research helped to transform the field into a mainstream subject of study and scholarship. Sigmund Freud's legacy is that of a founder of a scientific discipline, and a popularizer of said discipline. A pleasing copy of this landmark work in the study of the subconscious. **\$2,250**



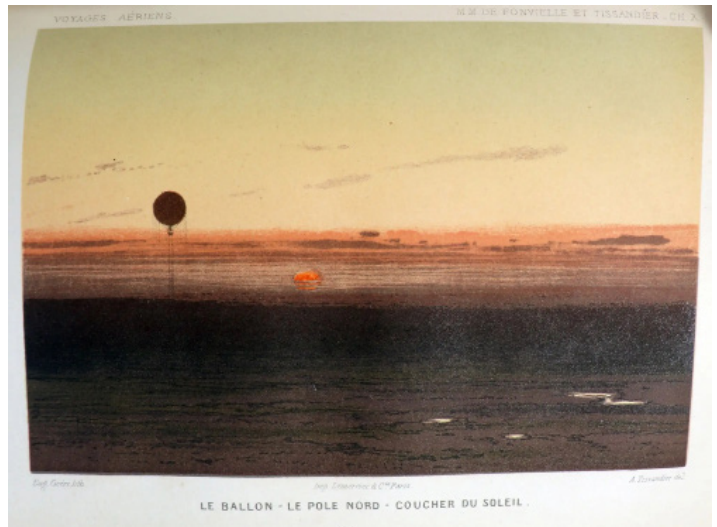
116. Glaisher, J.; Flammarion, Camille, Fonvielle, W. De; Tissandier, Gaston. **Voyages Aérienes [= Air Voyages].** Paris: Librairie de L. Hachette, 1870. First edition. Royal 8vo. [7], 4-612 pp. Twentieth-century quarter blue morocco over blue cloth, boards ruled in gilt with the spine in six compartments, gilt lettering on the spine; all edges gilt. Marbled endpapers and pastedowns. Bound by Sangorski & Sutcliffe. Title page printed in red and black. Illustrated with a frontispiece, six chromolithographs, 117 wood engravings (many of which are full-page) and 15 diagrams (some of which are maps). The engravings and chromolithographs are designed after sketches by Albert Tissandier, the engravings are by Eugène Cicéri and Adrien Marie. Near Fine. A bookplate from 1972 on the front pastedown, minor rubbing to the front board and a touch of sunning to the spine. Met Office, "James Glaisher FRS Meteorologist and Aeronaut". Smithsonian Magazine, Jennifer Tucker, "The True History of the Aeronauts Who Transformed Our View of the World Above" James Glaisher and Camille Flammarion were respected astronomers, scientists, and aeronauts by the time of this book's publication. When he conducted experiments in his balloon, Glaisher brought instruments that measured the temperature,



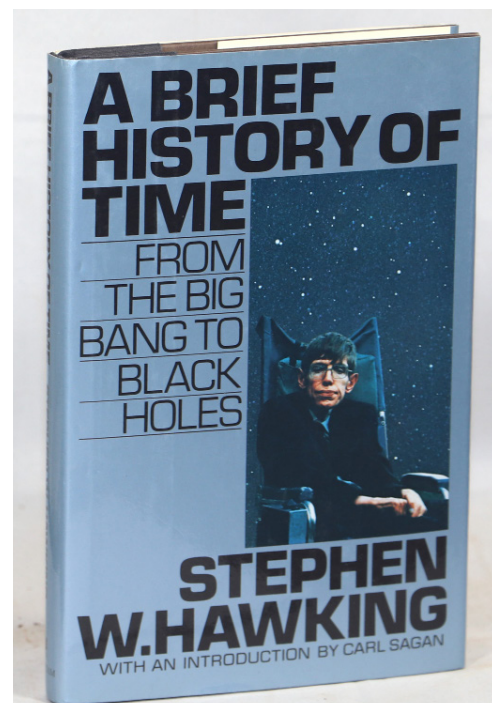
barometric pressure, and the chemistry of the atmosphere at different elevations. Glaisher also studied his own vitals during his ascents. Glaisher and Flammarion's balloon ascents helped to provide insights into the formation of weather (including thunder). Glaisher also helped to establish a large network of weather observation sites around the U.K., at which he could conduct meteorological measurements. Between the years 1862 and 1866 Glaisher completed 28 ascents with his co-pilot Henry Tracy Coxwell. In 1869, he completed another 27. Ballooning as a pursuit and as a means of scientific observation was becoming more commonplace in the nineteenth century, and entering the public eye as a means of scientific experimentation and study on magnetism, physiology, physics, and other disciplines. Glaisher and his fellow aeronauts' work helped to educate the public about the scientific nature of the atmosphere and of the stratosphere, demystifying a part of the natural world that was previously not understood. **\$350**



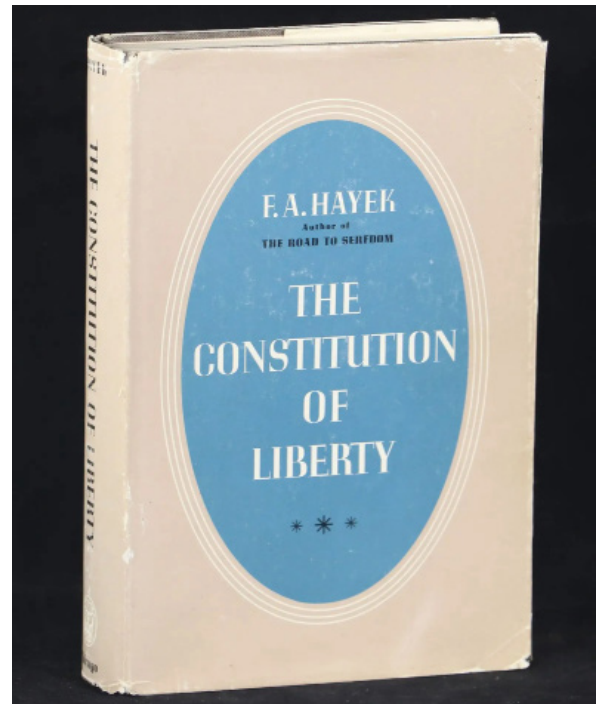
118. Hawking, Stephen W. **A Brief History of Time: From the Big Bang to Black Holes.** New York: Bantam Books (1988). First edition. 8vo. [5], vi-x, [1], 2-198 pp. Quarter black cloth over black paper boards with silver lettering on the spine. Blue endpapers and pastedowns. Price of \$18.95 on the front flap of the dust jacket. With several in-text illustrations by Ron Miller. Introduction by Carl Sagan. Uncommon first issue in the silver-blue dust jacket and lacking the dedication statement on the copyright page and the table of contents. Very near Fine in Fine dust jacket. A touch of fading to the edges of the boards, else a Fine copy. A beautiful copy of a high-spot in twentieth-century scientific literature. **\$1,200**



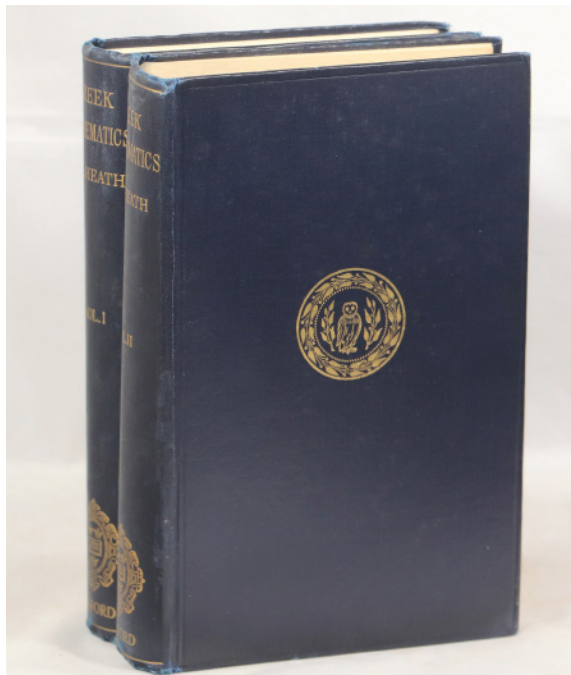
117. Hart, H.L.A. **The Concept of Law.** Oxford: At the Clarendon Press, 1961. First edition. 8vo. [7], viii-x, [1], 2-263, [1] pp. Navy blue cloth with gold lettering on the spine. Price of 21s. net on the front flap of the dust jacket. A Near Fine book with a name on the front flyleaf; jacket shows minor chipping to the spine panel and some toning. Slater 429; Honderich (J. M. Finnis), 334. Hart is widely recognized as one of the preeminent legal philosophers of the 20th century. In this, his best-known book, he explores foundational questions like what gives a law its proper authority, how legal obligation relates to moral obligation, to what extent laws are made up of social “rules”, how justice differs from morality, etc. Hart develops a new analysis of legal validity, sovereignty, legal positivism, and natural law. An attractive copy of this extraordinarily influential book, a cornerstone work in legal philosophy. **\$1,000**



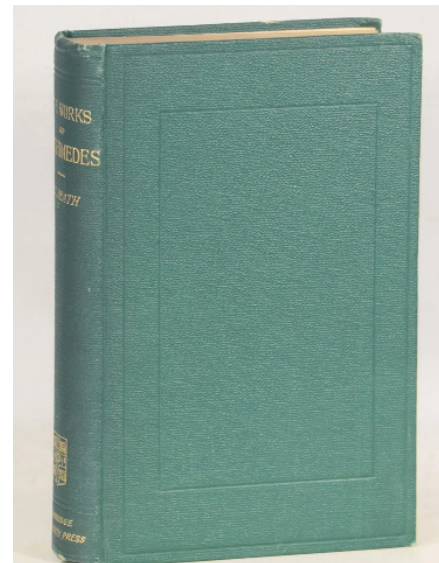
119. Hayek, F.A. **The Constitution of Liberty**. Chicago: The University of Chicago Press (1960). First edition. 8vo. [6], vii-x, 1-569, [1] pp. Brown cloth with gold lettering on the spine. Price of \$7.50 on the front flap of the dust jacket. Includes an index. Near Fine in Very Good dust jacket. A little sticker ghost on the free front endpaper and a small dog-ear to one leaf; jacket has moderate wear and rubbing, including a split to the top of the front fold. An analysis of the ethical foundations of a free society in which liberty is a central value and motivator. Hayek compares capitalist principles to socialist ones, and examines certain aspects of the welfare state. A cornerstone text in Western legal and economic theory. **\$2,000**



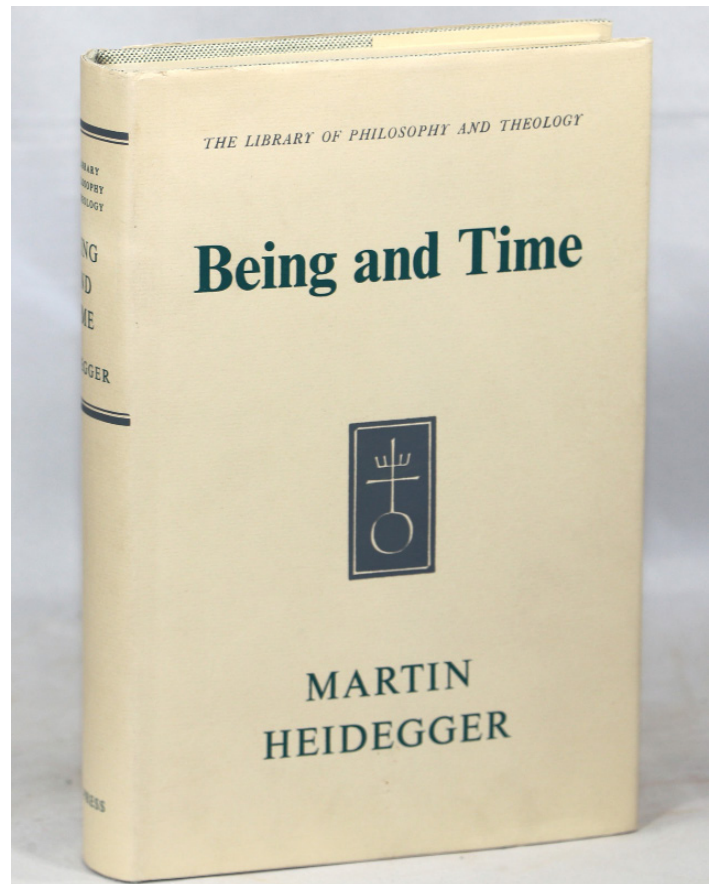
120. Heath, Sir Thomas. **A History of Greek Mathematics From Thales to Euclid; From Aristarchus to Diophantus**. Oxford: At the Clarendon Press, 1921. First edition. 2 vol. 8vo. [5], vi-xv, [2], 2-446, [2]; [5], vi-xi, [2], 2-586, [2] pp. Navy cloth with a gilt device on each board, gilt lettering and two gilt rules on the spine. Illustrated with in-text diagrams. Very Good. A subtle push to each volume's top textblock, light rubbing to the cloth's edges, especially to the corners of volume one. Halton & O'Leary MB18. Heath's *History of Greek Mathematics* was his magnum opus, and is still regarded as the authoritative and definitive work on ancient Greek mathematics. Before Heath, little work had been done on Greek mathematics prior to Euclid. A sharp example of this thoroughly researched, scientific account of the mathematical work of Euclid, Archimedes, Apollonius, Ptolemy, and Diophantes. **\$375**



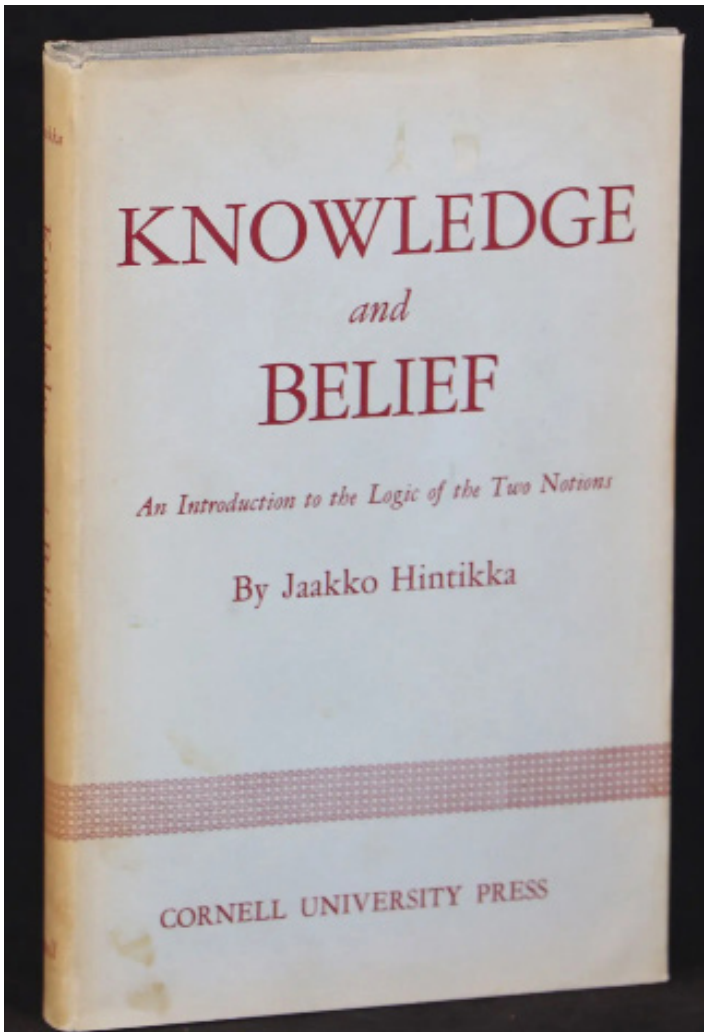
121. Heath, T.L. **The Works of Archimedes**. Cambridge: At the University Press, 1897. First edition. 8vo. [5], vi-clxxxvi, [2], 1-326, [2] pp. Green pebbled cloth with two blind borders on the front board and gold lettering on the spine. Illustrated with several in-text diagrams. Near Fine. A slight lean and a name on the front pastedown. Oxford DNB, Maurice Headlam and Ivor Thomas, "Heath, Sir Thomas Little". Sir Thomas Heath was a prolific classical scholar, in particular, a brilliant editor of the works of ancient mathematicians. The Oxford DNB credits him with helping to build Archimedes' modern reputation as a genius. Heath edited and translated the works of other ancient mathematicians like Apollonius of Perga, Diophantus of Alexandria, and Aristarchos of Samos. Thanks to Heath's efforts many of these writings became accessible in English for the first time. This volume in particular is difficult to find in commerce. **\$750**

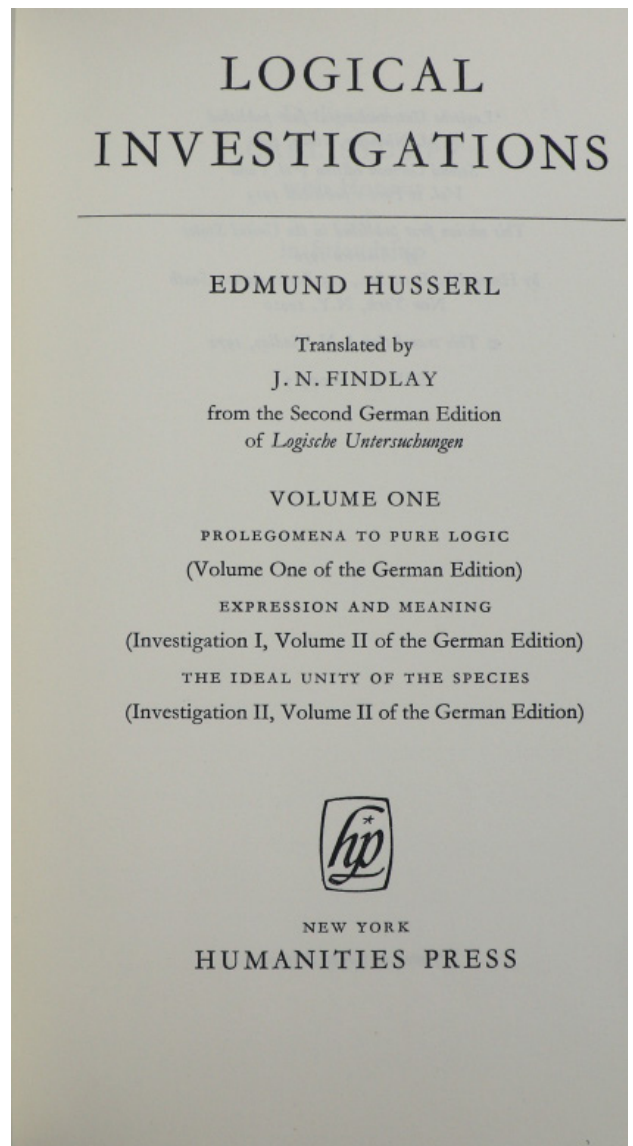
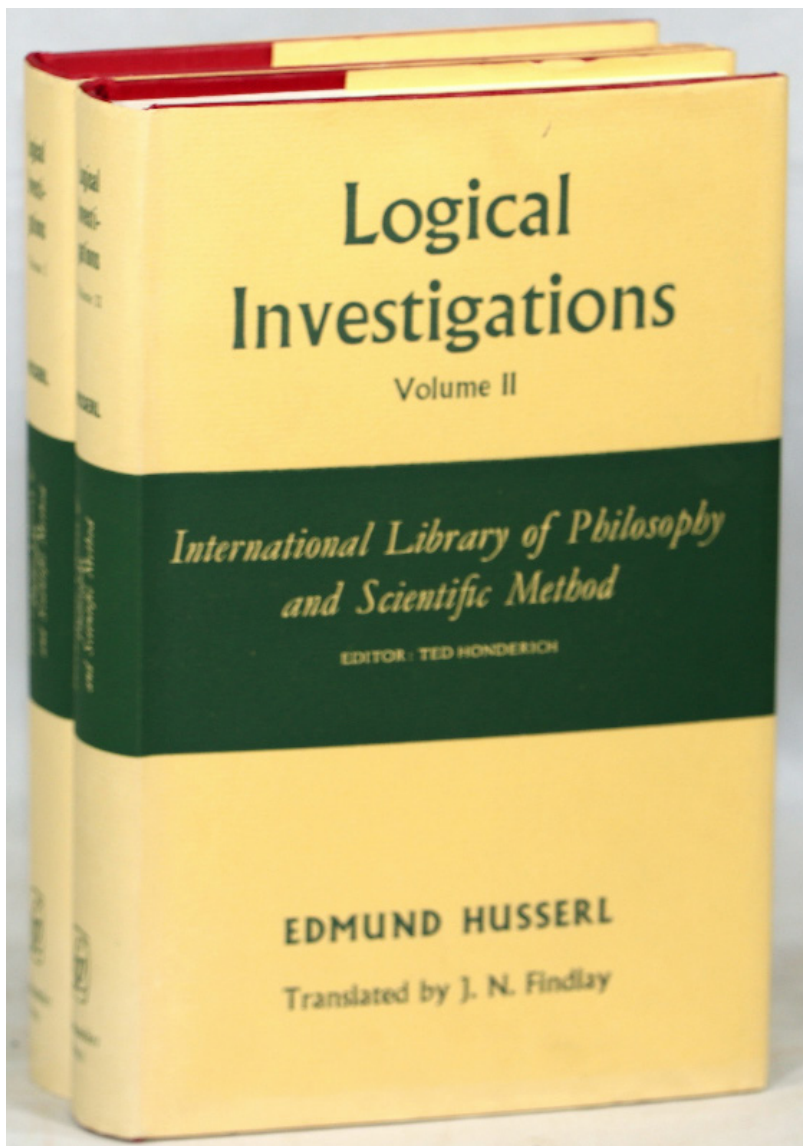


122. Heidegger, Martin. **Being and Time**. London: SCM Press LTD (1962). First UK edition. 8vo. [7], 8-589, [3] pp. Grey textured cloth with a black device on the front board, white lettering blocked in black on the spine. Price of Four guineas net on the front flap of the dust jacket. Translated by John Macquarrie & Edward Robinson. Part of the Library of Philosophy and Theology, series edited by John McIntyre and Ian T. Ramsey. Near Fine in very near Fine dust jacket. The rear endpaper with a crease, overall this is an exceptional, beautiful example. Nordquist 7. Sass 16. Our bibliographies assign no priority to the British or American editions, the translators are the same for the London and the New York publications. Dedicated to fellow Continental philosopher Edmund Husserl. A landmark work in Continental philosophy, wrestling with questions in metaphysics and other areas of philosophy. **\$1,250**



123. Hintikka, Jaakko. **Knowledge and Belief: An Introduction to the Logic of the Two Notions**. Ithaca: Cornell University Press (1962). First edition. 8vo. [4], v-x, [2], 3-179, [3] pp. Bound in blue-grey cloth with lettering in blue on the spine and the front board. Price of \$4.00 on the front flap of the dust jacket. Very Good. Pageblock wavy at its top edge, the first few pages with very light annotation; jacket has toning to its spine panel and folds, and two small discolorations to its front panel. Boston University, "Jaako Hintikka Professor of Philosophy Emeritus (1929-2015)". Slater 415. Hintikka's classic book on the logic of knowledge and belief, a foundational work in epistemic logic. Hintikka made several crucial contributions to the philosophy of language, metaphysics, and of course, epistemology. He is remembered especially for his work in possible-worlds semantics. This book is particularly difficult to find in the first edition, in collectible condition. **\$850**

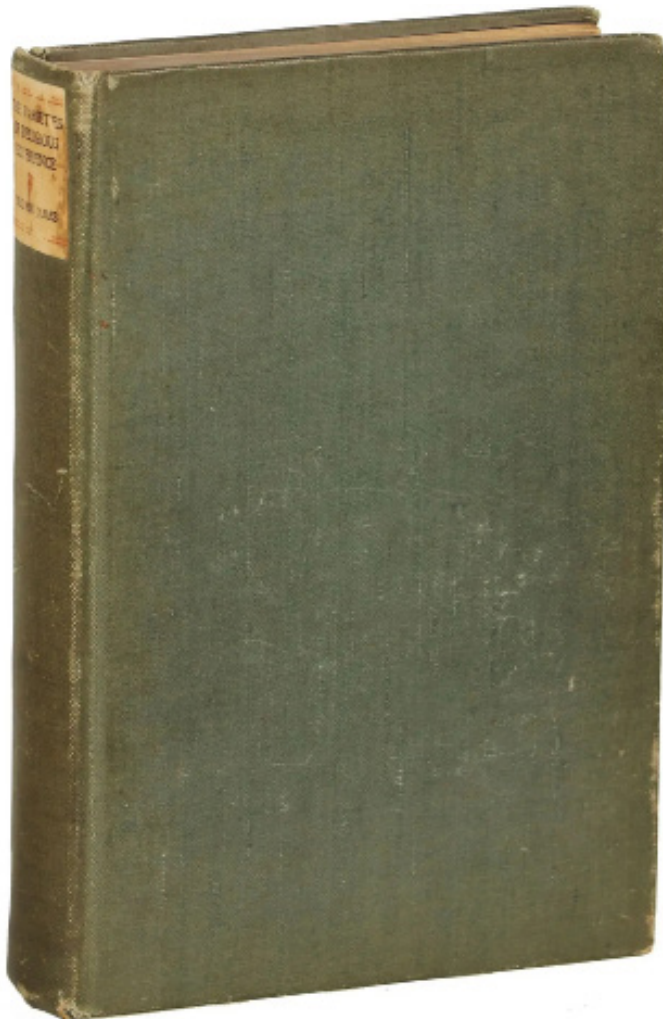
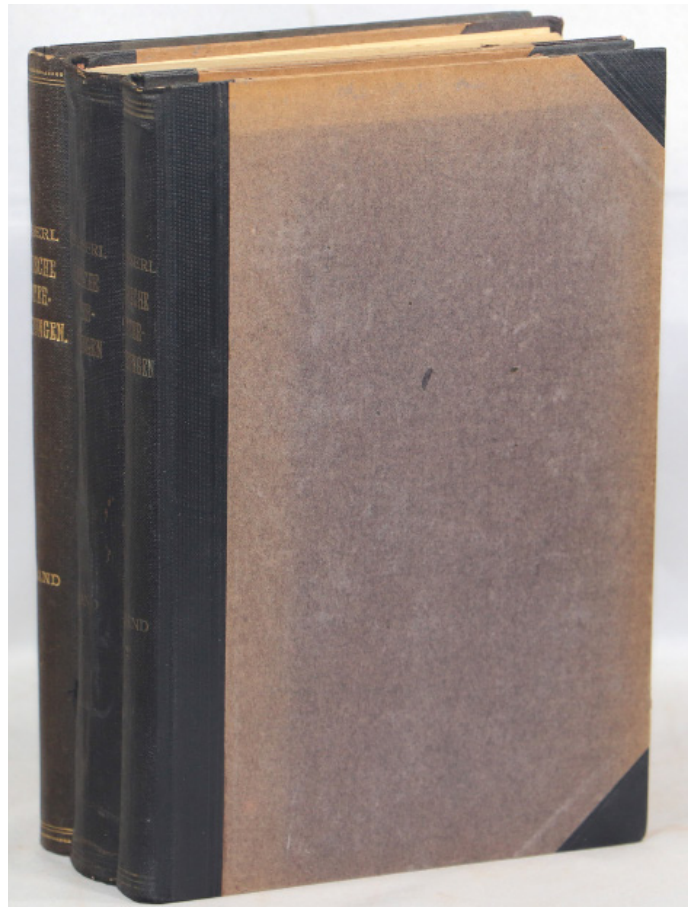




124. Husserl, Edmund, Findlay, J.N. (Translator). **Logical Investigations.** New York: Humanities Press (1970). First American edition. 2 vol. 8vo. [6], vii-xvii, [1], 1-432, 11 (pages of publisher's advertisements), [1]; [4], v-xvii, [2], 435-877, [3], 11 (pages of publisher's advertisements), [1], pp. Red cloth with gold lettering on the spines. Price of \$30.00 on the front flap of each dust jacket. Translated into English by J.N. Findlay. from the second German edition. Volume one with *Prolegomena to Pure Logic, Expression and Meaning*, and the *Ideal Unity of the Species*. Volume two with *On the Theory of Wholes and Parts, The Distinction between Independent and Non-Independent Meanings, On Intentional Experiences and Their 'Contents', Elements of a Phenomenological Elucidation of Knowledge, and Investigation VI, Volume II, Part II* of the second German edition. Part of the *International Library of Philosophy and Scien-*

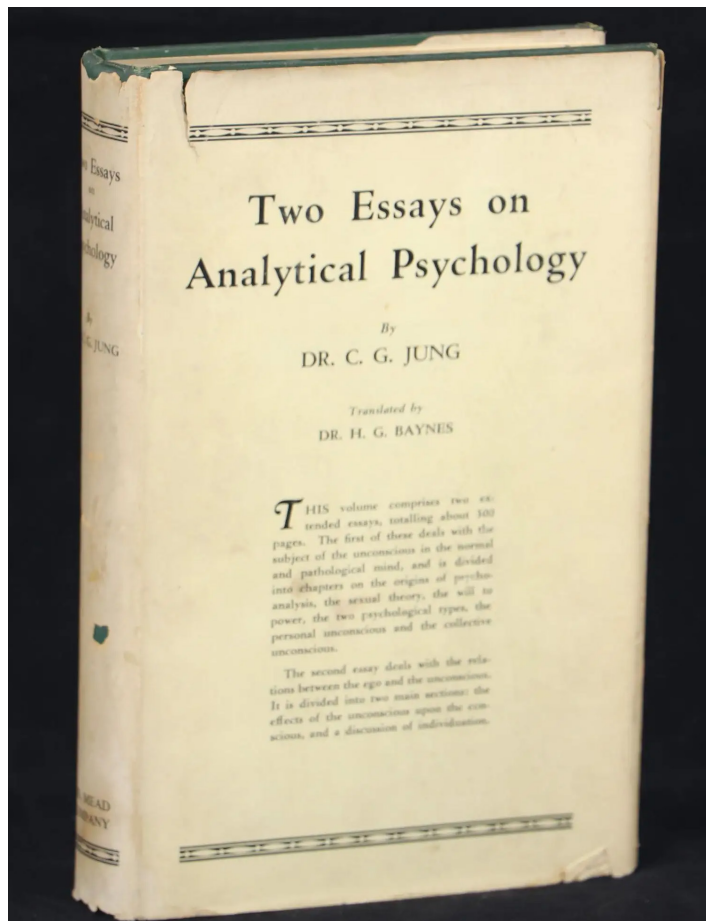
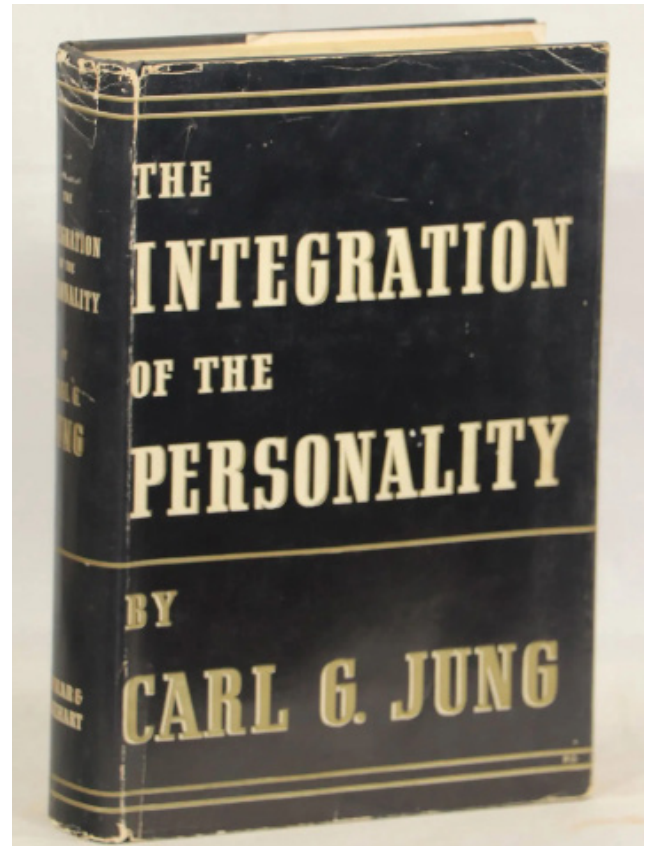
tific Method, edited by Ted Honderich. Near Fine. A name on each free front endpaper and a tiny push to each top textblock; jackets each have one spot of edge wear but are overall beautiful. Honderich 382-384. Stanford Encyclopedia of Philosophy, "Phenomenology". Lapointe 7. Spileers 729. Lapointe suggests that the first English language edition is the London edition, nonetheless this is a beautiful and important set, and the first American edition of Husserl's landmark writings. Husserl is generally regarded as the principal founder of phenomenology and one of its leading and most influential proponents. *Logical Investigations* is Husserl's first phenomenological work, abandoning the psychologism of his earlier works at least in part due to criticisms from Gottlob Frege (Stanford Encyclopedia of Philosophy, Oxford Companion to Philosophy). A handsome set of one of Husserl's most important and influential works. **\$1,000**

125. Husserl, Edmund. **Logische Untersuchungen [= Logical Investigations] Prolegomena zur Reinen Logik; Untersuchungen zur Phänomenologie und Theorie der Erkenntnis: I. Teil; Elemente Einer Phänomenologischen Aufklärung der Erkenntnis: II. Teil.** Halle: Max Niemeyer, 1913; 1921. Second edition. 3 vol. 8vo. [3], vi-xxii, [3], 4-257, [1]; [3], iv-xi, 1-508; [3], iv-xiii, [1], 1-244 pp. Half black cloth over grey paper boards with gold lettering on the spine. Grey endpapers and pastedowns in volume one, the others white. The first two volumes in the set were printed in 1913, the final one was done in 1921. Second revised and expanded edition. Good+. Light wear to the extremities, volumes one and two with marginalia (pencil and ink respectively), volume two's front hinge cracked. Honderich 382-384. Lapointe 6-7. Husserl's monumental work which introduced the philosophical world to phenomenology, in its original language. Husserl is generally regarded as the principal founder of phenomenology and one of its leading and most influential proponents. This work influenced thinkers in both the continental and analytical schools of philosophy, including Heidegger. **\$650**



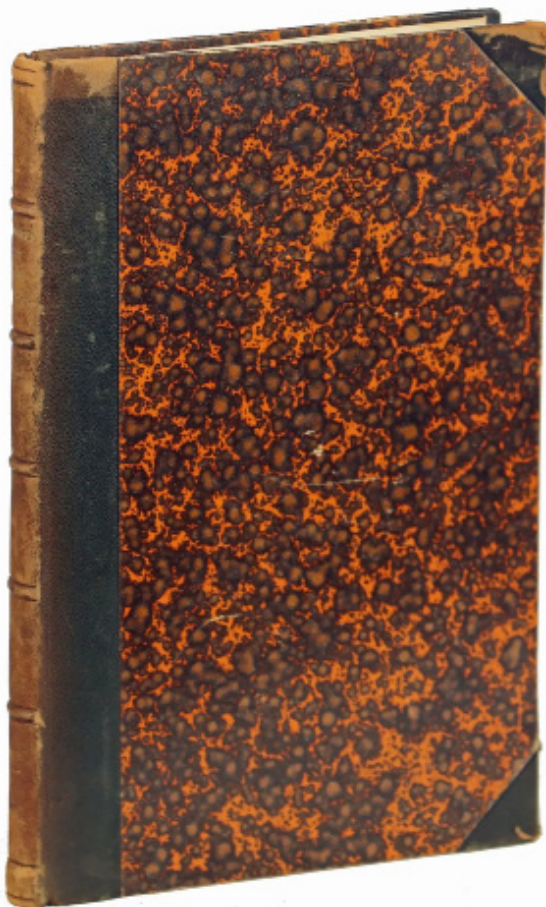
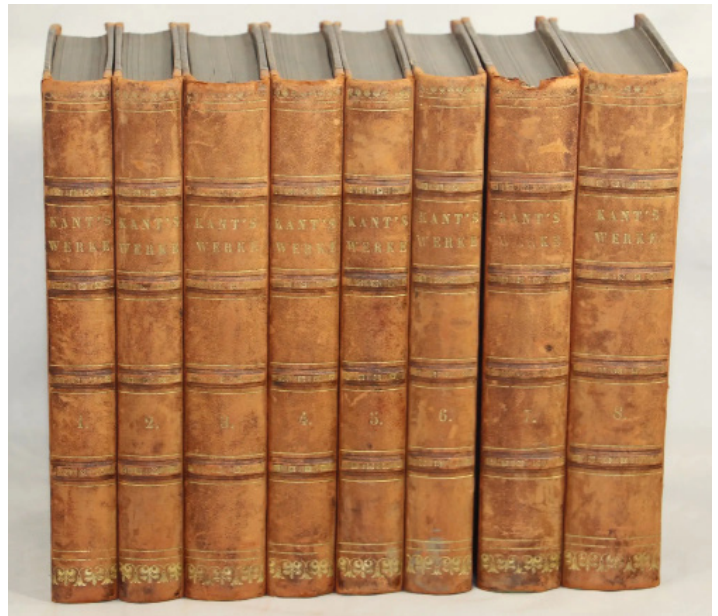
126. James, William. **The Varieties of Religious Experience: A Study in Human Nature Being The Gifford Lectures on Natural Religion Delivered at Edinburgh in 1901-1902.** London: Longmans, Green, and Co., 1902. First edition. 8vo. [6], vi-xii, [1], 2-534, [4], 3-32 (pages of publisher's advertisements) pp. Green cloth with a paper label printed in black on the spine; top edge gilt. Black coated endpapers and pastedowns. Very Good. Moderate rubbing to the boards and a small split to the rear joint's cloth, contemporary name on the free front endpaper. ANB, Ignas K. Skrupskelis, "James, William, (11 January 1842–26 August 1910)". McDermott 840. This work is the culmination of James' interest in abnormal psychology. These lectures initiated the psychological analysis of religion, and would go on to become his most popular publication. James made a point to examine individual experiences of religious people, rather than the general creeds and theologies of various religions when studying this topic. According to James, religion was generally a feeling that the world around us, the one observable to our senses, is related to one that is not observable by our senses. This unobservable phenomenon is what saves and regenerates the physical world around us, according to his theory. The first British edition and true first of the work. **\$3,000**

127. Jung, Carl G. **The Integration of the Personality**. New York: Farrar & Rinehart, Inc. [1939]. First edition. 8vo. [8], 3-313, [1] pp. Black cloth with gold lettering and rules on the front board and spine. Price of \$3.00 on the front flap of the dust jacket. Translated by Stanley M. Dell. Illustrated with several plates of black and white photographs. Near Fine in Very Good dust jacket. A christmas inscription from 1939 on the free front endpaper, a spot of toning on the title page; jacket has traces of edge wear including a small closed tear on the spine panel. Ress 1939a. A collection of several essays including “The Meaning of Individuation”, “Archetypes of the Collective Unconscious”, “The Development of the Personality”, along with other writings. Difficult to find in the first edition, this work features Jung’s work on his classic contributions to psychology which include the idea of a collective unconscious, personality archetypes, and the individual mind versus its own internal biases and upbringing. A cornerstone in the Jung canon. **\$1,500**

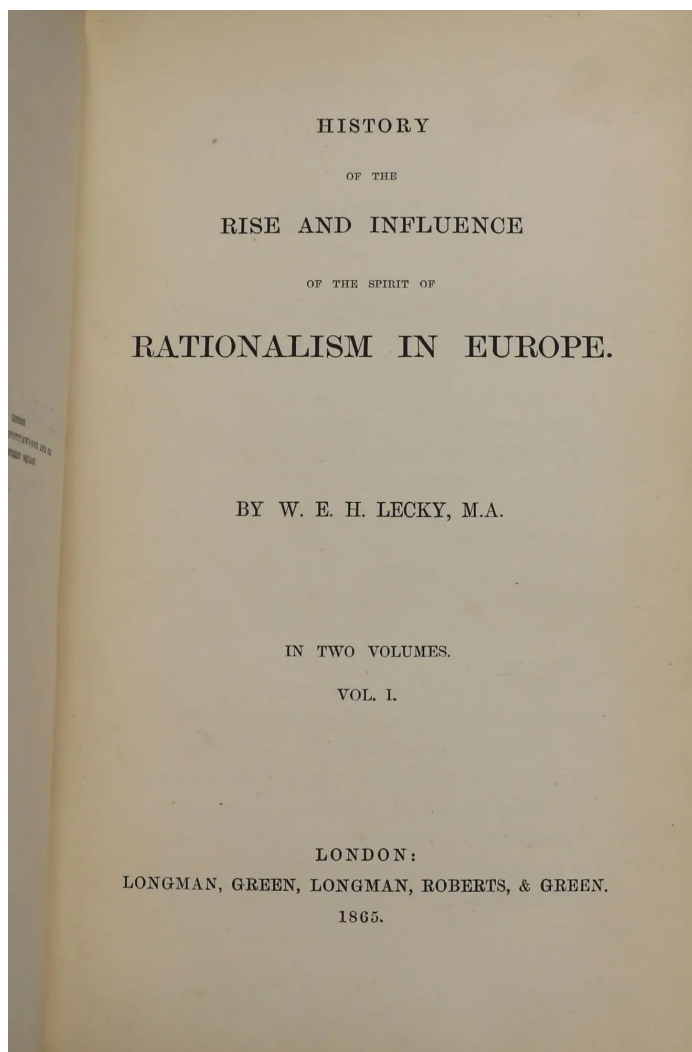


128. Jung, C.G. **Two Essays on Analytical Psychology**. New York: Dodd, Mead and Company, 1928. First edition. 8vo. [4], v-xvi, [2], 1-280 pp. Green cloth with a paper label printed in black and green on the front board and spine. Authorized translation by H.G. and C.F. Baynes. Part I.: The Unconscious in the Normal and Pathological Mind, Part II.: The Relation of the Ego to the Unconscious. Very Good in Good+ dust jacket. Minor toning to the front preliminaries and a touch of wear to the corners; jacket has a dampstain on its rear panel and moderate edge wear. Ress 1928b. Difficult to find in the dust jacket and in collectible condition. Carl Jung, along with Sigmund Freud, is considered to be one of the founders of the science of psychology and psychoanalysis. The first of these two essays contain Jung’s ideas on the origins of psycholanalysis, sexual theory, human desire for power, and his ideas on individual unconscious and the collective unconscious. The second essay contains more ideas on the individual mind and how the unconscious mind influences real-world action and feeling. **\$1,200**

129. Kant, Immanuel. **Sämmtliche Werke: In Chronologischer Reihenfolge [= Complete Works in Chronological Order]**. Leipzig: Leopold Voss, 1867; 1868. First edition thus. 8 vol. 8vo. Half sheep over marbled boards, spines in five compartments with gilt lettering and decorations on the spines; all edges marbled. Marbled endpapers and pastedowns. Each volume with a green ribbon bookmark bound in. Bound by G. Rautter of Vienna, with the binder's blindstamp on each first blank leaf. With three lithographs in the set, three plates bound in at the end of volume one. Edited by G. Hartenstein. Very Good. Various degrees of rubbing to each volume's corners and joints (volumes seven and eight show the most significant wear of this kind), some scattered foxing to the pageblocks. An 1838 edition of Kant's works was published before this, under the auspices of a different editor. This is the first edition of Kant's works edited by Hartenstein. A contemporary Cambridge bookseller's ticket on the front pastedown of volume one. A lovely set of the revolutionary German philosopher's works, printed in their original language. **\$1,250**



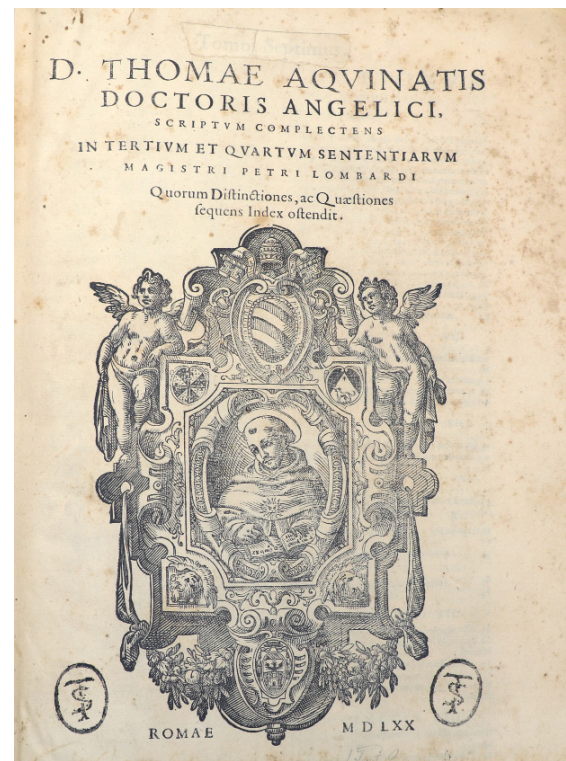
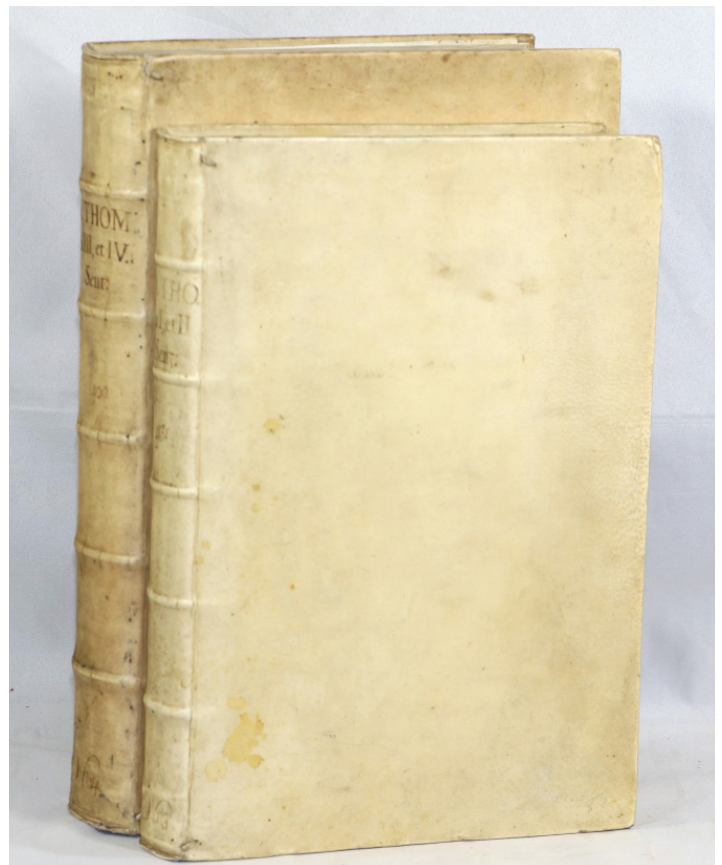
130. Lebesgue, Henri. **Leçons sur L'Intégration et la Recherche des Fonctions Primitives**. Paris: Gauthier-Villars, 1904. First edition. Slim 8vo. [5], vi, [2], 2-138, [2] pp. Half contemporary black morocco over marbled boards with the spine in six compartments; all edges sprinkled. With publisher's device on the title page. Part of the Collection de Monographies sur La Théorie des Fonctions, publiée sous la direction de M. Émile Borel [= published under the direction of M. Borel]. Very Good. Notable rubbing to the corners and spine and sunning to the spine, each pastedown has offsetting from a removed bookplate. Bibliotheca Chemico-Mathematica 16280. Kline 1044-1051. Lebesgue was one of the finest mathematicians of the twentieth century. Two of his greatest accomplishments were his theory of integration and his concept of measure, both of which were first presented in his 1902 dissertation. The present work is based on Lebesgue's lectures in 1902 and 1903 and is the first publication of this groundbreaking work in book form. A nice copy of one of the true high spots of twentieth-century mathematics. **\$1,000**



131. Lecky, W.E.H. **History of the Rise and Influence of the Spirit of Rationalism in Europe.** London: Longman, Green, Longman, Roberts & Green, 1865. First edition. 2 vol. 8vo. [5], vi-xxx, [1], 2-447, [3]; [5], vi-xi, [2], 2-449, [3] pp. Full contemporary polished calf with triple gilt borders to each board, gilt devices to the corners, floral gilt decorations to the turn-ins, spines in six compartments with gilt decorations and two and a half morocco labels (two orange one green) on each spine lettered in gilt; top edges gilt. Beautiful marbled endpapers and pastedowns. Bound by W. Worsfold of London and by G.P. Putnam's Sons (both binders have their names stamped on the free front endpapers). Near Fine. A touch of rubbing to the extremities, volume two with scattered, faint pencil checkmarks in the margins (unobtrusive to the text). Dictionary of Irish Biography, Donal McCartney, "Lecky, William Edward Hartpole". Encyclopedia Britannica, "William Edward Hartpole Lecky: Irish historian". Lecky was a Scotch-Irish historian of the

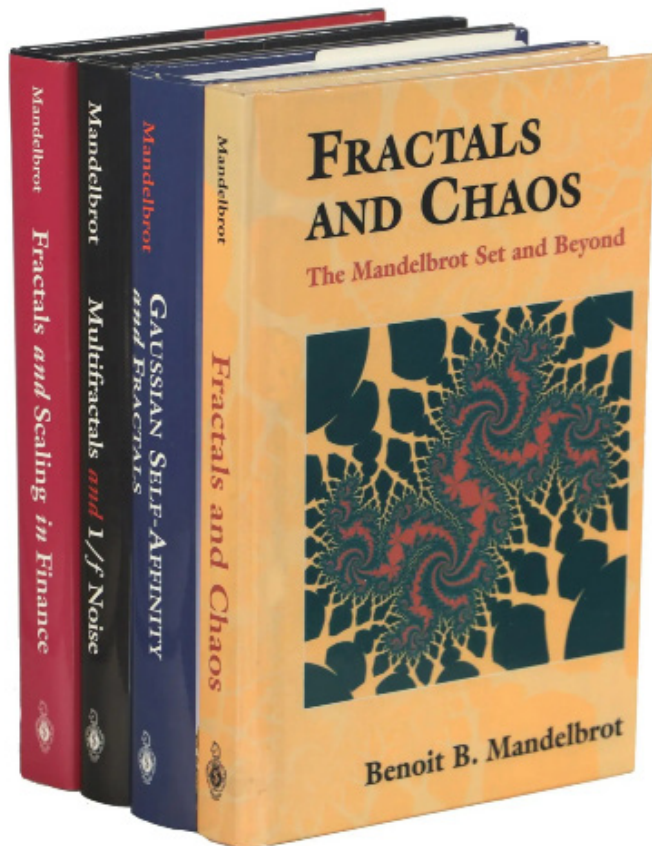
nineteenth century. This work, along with his *History of Morals* in Europe, comprise omnibus histories of science and philosophy as it evolved in Europe. This work won him acclaim in his day, and they served as a useful and groundbreaking history of ideas for the educated public. The set begins with an overview of knowledge and societal conditions in Antiquity, and Lecky continues with these two subjects through the Middle Ages, to Victorian society. A large portion of volume two is devoted to abolitionism: it compares ancient and modern slavery, and explores the role of Christianity in propagating slavery and then working to abolish it. Lecky also incorporates a history of the Crusades, and one of witch craft and how the idea of miracles changed between pagan and Christian Europe. Difficult to find in the first edition, this is a stunning example of one of Lecky's most popular works, a wide-ranging history of knowledge in the West. **\$550**

132. Lombard, Peter; Aquinas, St. Thomas; [Medieval Theology]. **Scriptum Divi Thomae Aquinatis Doctoris Angelici, in Quatuor Libros Sententiarum Magistri Petri Lombardi; D. Thomae Aquinatis Doctoris Angelici Scriptum Complectens in Tertium et Quartum Sententiarum Magistri Petri Lombardi [= The Commentaries [or Writings] of St. Thomas Aquinas on the Four Sentences of Peter Lombard]:** Quorum Distinctiones, ac Quaestiones Sequens Ostendit Index. Venetiis; Romae: Haeredem Hieronymi Scoti; Iulium Accoltum, 1586; 1570. Later editions. 2 vol. Folio. [12], 1-149 (foliated leaves); [12], 1-269 (foliated leaves) pp. Later full vellum with manuscript hand on the spines; all edges decoratively stained blue. Later endpapers, though volume two retains an original rear endpaper. This is a married set, with volume two likely from a larger set of the complete works of St. Thomas Aquinas. Text in Latin. A few publisher's devices and engraved initials illustrate this set. Very Good. The two title pages in volume one each have repairs to them, a previous owner from long ago may have excised library stamps and then mended the leaves. Eight or so other leaves of the set have repairs to a margin or a corner, different from the title page mends. Volume two's front hinge gently cracked but holding, its title page and next few leaves have minor worming. The set with a few unobtrusive historical ink marks from private owners. Overall the vellum bindings are beautiful, and these volumes represent a lovely example of early printing in Europe. Adams 1454. Aertsen, "Aquinas' Philosophy in its Historical Setting", Cambridge Companion to Aquinas 16. Encyclopedia Britannica, "Peter Lombard: French bishop". Graesse 139. Stanford Encyclopedia of Philosophy, "Thomas Aquinas". It is highly difficult to find all four books of this early work of St. Thomas Aquinas. Composed from 1252 until 1256, these commentaries are dense and systematic. They were written while Aquinas held the position of bachelor of theology, and continued into his first term as master of theology. This work constitutes the equivalent of Aquinas' Ph.D.: thus it is his first major text. Several theologians wrote commentaries on the writings of Peter Lombard, but Aquinas' is special because it helped to elevate his reputation in the church and in the academic sphere. Aquinas' perspective on Lombard's theology comes from 100 years later (though both men wrote these works in France), and it demonstrates his own early theological notions. Lombard's work discusses topics like God, the Trinity, evil, predestination,



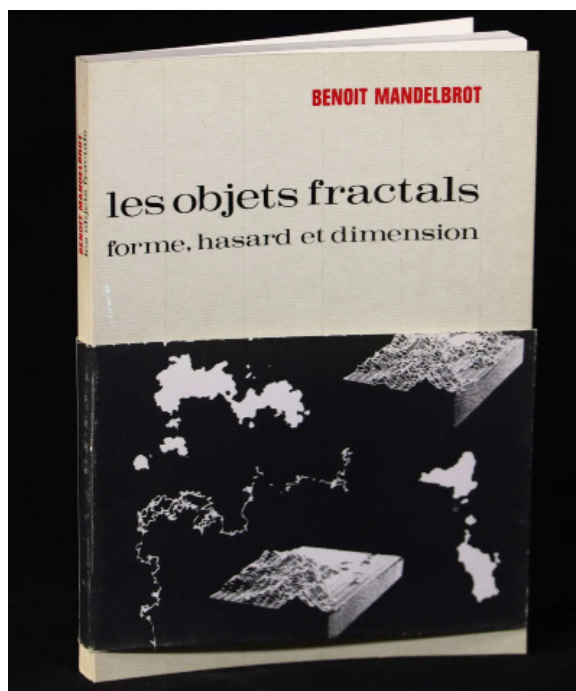
angels, demons, the Fall of man, grace, sin, the Incarnation of Jesus Christ, the redemption of sins, virtues, the sacraments and much more. Taken together these commentaries represent the work of two scholars, one in conversation with the other: they are the product of two writers who grappled with debates that raged in the most powerful institution of medieval Europe. **\$3,000**

133. Titi Lucretii Cari [= Lucretius]. **De Rerum Natura Libri Sex.** Biponti / [Zweibrücken]: Ex Typographia Societatis Biponti [Deux Ponts Press], 1782. First edition thus. 8vo. [2], iii-xxxii, [2], 3-318, [34] pp. Half early nineteenth-century calf over paper boards, spine in six compartments with a red and a green morocco label lettered and ruled in gilt; all edges decoratively stained red. Endpapers contemporary to the binding are decorative with little red flowers hand-drawn on them. With a bust of Epictetus engraved on the title page, done by E. Verhelst. The best edition with various notes added, an index of uncommon words and Latin words that fell out of use. Near Fine. The binding is quite sharp with the leaves showing light foxing, overall a beautiful copy. Dibdin 203. Gordon 112. Moss 283. The first Bipontine edition, according to Gordon, done in Zweibrücken. This edition contains a life of Lucretius by Lambinus. An edition useful to "less skilful readers of Latin", according to Moss. A beautiful poem discussing the tenets of Epicureanism, the nature of atoms and natural qualities of substances, love, the mortality of the soul and the death of our universe. An attractive edition of the rich discussion of ancient science and metaphysics, the only known work of the mysterious Roman figure who was admired by Cicero. Lucretius was an inspiration to the thinkers of the Renaissance and Enlightenment eras. **\$650**

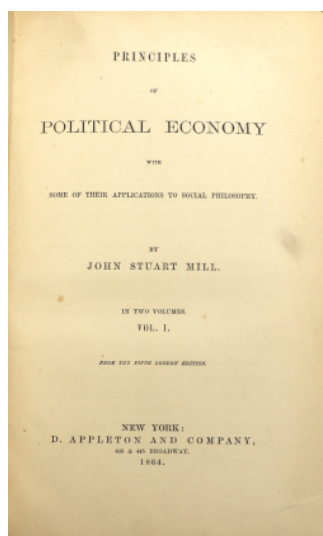
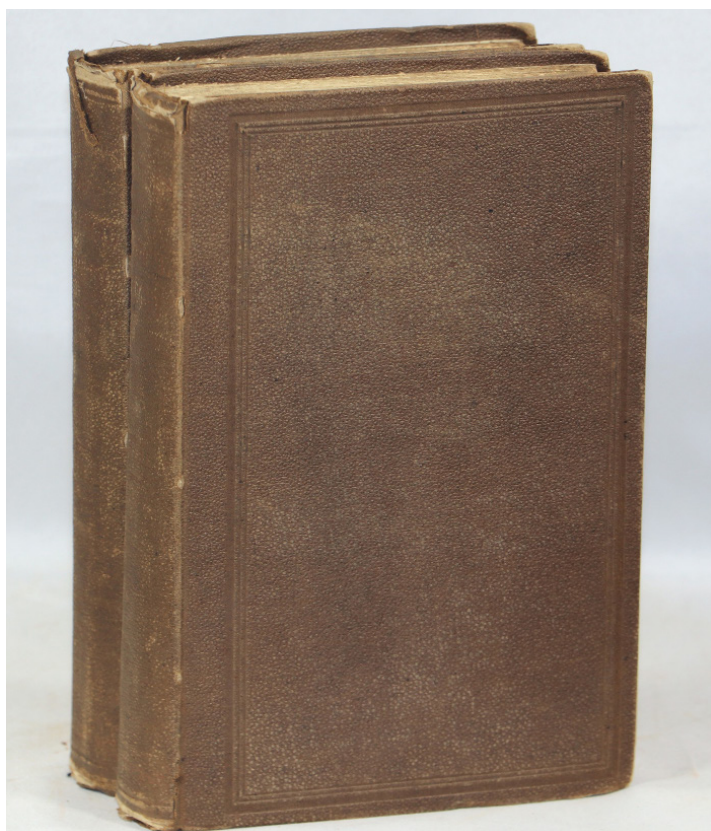


134. Mandelbrot, Benoit B. **Fractals and Scaling in Finance; Multifractals and 1/f Noise; Gaussian Self-Affinity and Fractals; Fractals and Chaos.** New York: Springer [1997]; [1999]; [2002]; [2004]. First edition. 4 vol. 8vo. [9], x, [1], 2-551, [7] pp.; [7], viii, [1], 2-442, [6] pp.; [7], viii-ix, [2], 2-654 pp.; [9], viii-xii, [1], 2-308, [2] pp. All volumes in glossy pictorial boards, the first three volumes in dust jacket (we are uncertain if the fourth volume was issued in jacket). Selecta Volume E with foreword by R. R. Gomory; Selecta Volume N and Selecta Volume H with prefaces by Mandelbrot; Selecta Volume C with foreword by P. W. Jones, all volumes with contributions by numerous other authors. Fine. The present volumes comprise Mandelbrot's collected works in English (the so-called 'Selecta'), although unpublished material remains in the Mandelbrot manuscript collection at Stanford University. A very handsome set of Mandelbrot's works, quite uncommon in the first edition and in such fine condition. **\$750**

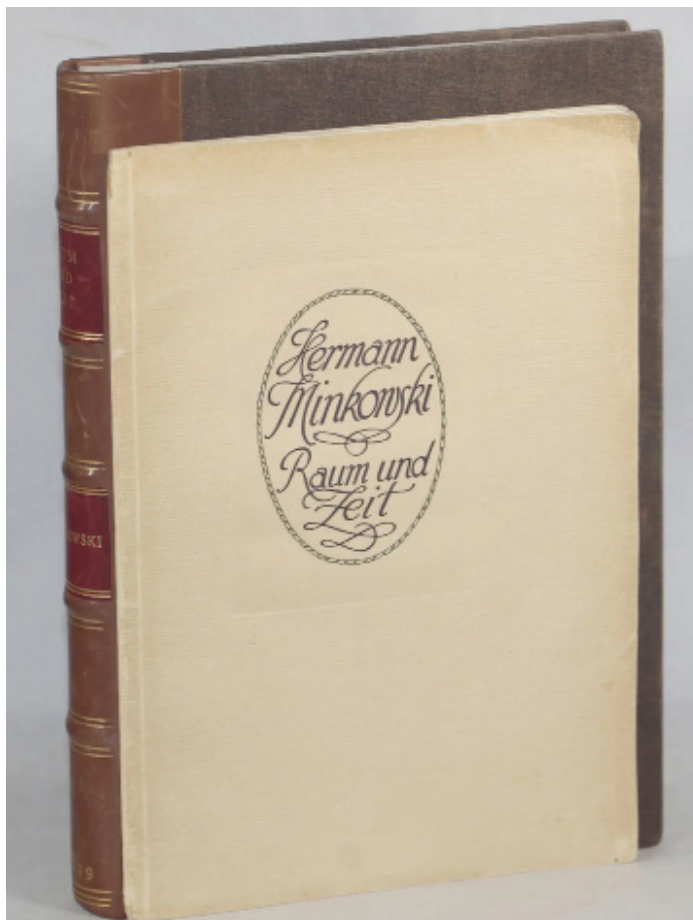
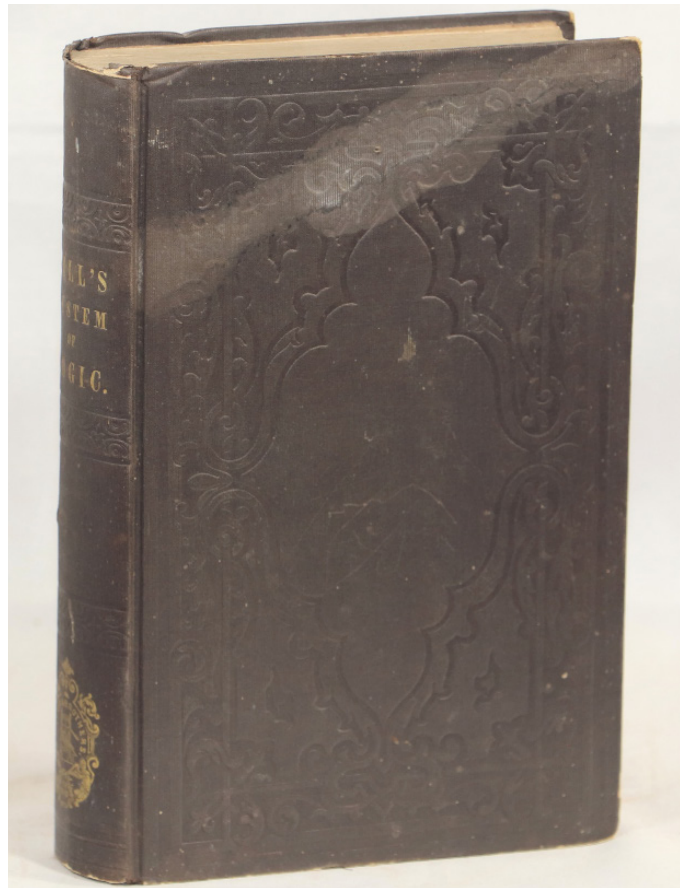
135. Mandelbrot, Benoit . **Les objet fractals: forme, hasard et dimension.** Paris: Flammarion, 1975. First edition. 8vo. [5], 2-190, [6] pp. Bound in original wrappers with the publisher's wrap-around band. Numerous additional black and white illustrations. Very near Fine. Original Wraps. A small tear to one leaf and a tiny split to the top rear fold of the wrap-around band, else Fine. Mandelbrot is best-known for his discovery of fractal geometry, a mathematical theory that can be used to represent the "roughness" of things such as the shape of mountains or coastlines. He introduced the term 'fractal' in 1975 in this book. A very attractive example of the first monograph on fractal geometry by its discoverer and most famous exponent. **\$750**



136. Mill, John Stuart. **Principles of Political Economy with Some of Their Applications to Social Philosophy.** New York: D. Appleton and Company, 1864. Later American edition. 2 vol. [3], 4-616, [2]; [3], 4-603, [1], [4] (pages of publisher's advertisements), [2] pp. Brown pebbled publisher's cloth with borders in blind on each board, copper lettering on the spine. Yellow coated endpapers and pastedowns. Text from the fifth London edition. Near Very Good. Rubbing to the spine's crowns and feet, and to the boards' corners. Volume one's free front endpaper with a small tear. Macminn, Hains, and McCrimmon 69. Oxford DNB, Jose Harris, "Mill, John Stuart (1806–1873)." A sprawling treatise on macroeconomics. Here Mill discusses production, distribution, and exchange of goods and services, with attention to industrialization and government influence on economy. Several additions were made to later editions of Mill's *Principles*, including his ideas on what constituted fair taxation. The work was much-beloved upon publication, and grew more socialist in its bent as it went through successive reprints. **\$300**

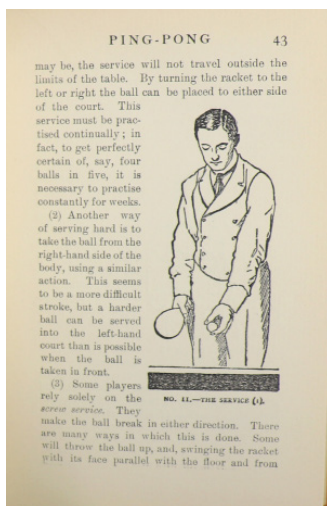
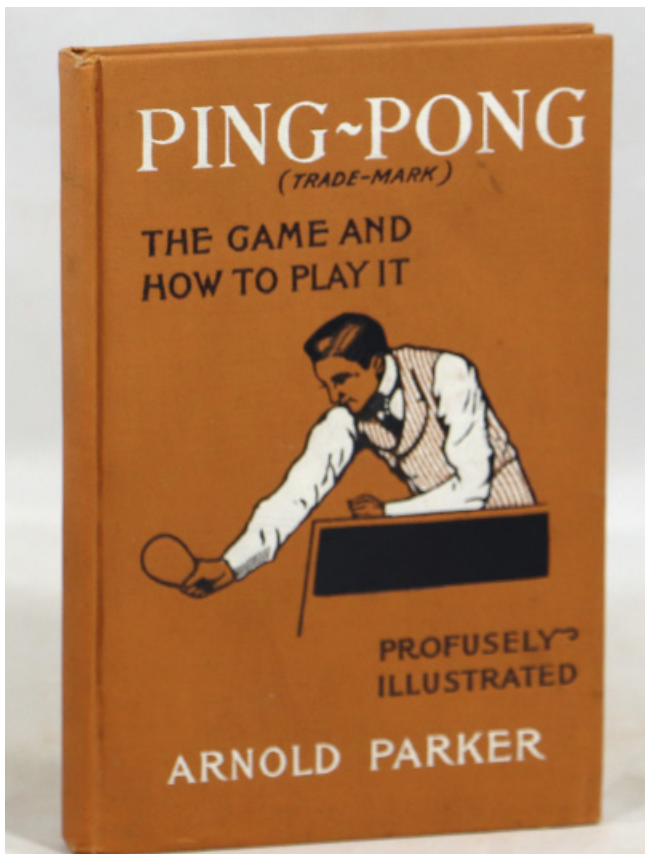
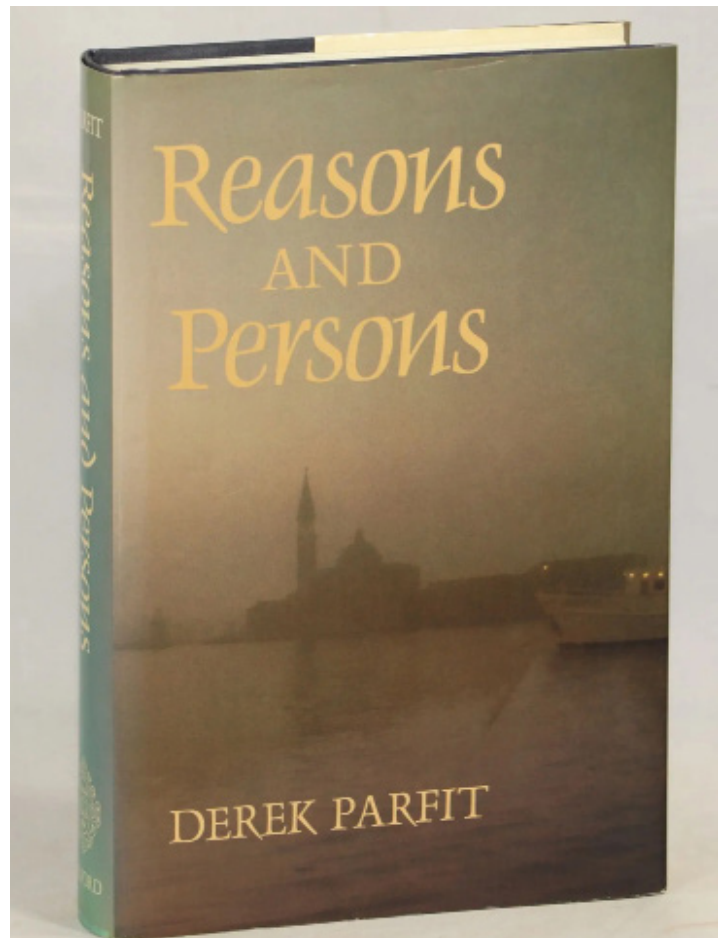


137. Mill, John Stuart. **A System of Logic, Ratiocinative and Inductive; Being a Connected View of The Principles of Evidence and the Methods of Scientific Investigation.** New York: Harper & Brothers, Publishers, 1846. First American edition. Large 8vo. [3], iv-xii, [1], 2-593, [1], [2] (pages of publisher's advertisements), [2] pp. Brown cloth with decorations in blind on the boards, lettering and publisher's device in gilt on the spine. Good+. A discoloration on the front board, rubbing to the boards' edges, a crossed-out name on the title page and some foxing to the leaves. Evans 46-4655. Macminn, Hains, and McCrimmon 56. Oxford DNB, Jose Harris, "Mill, John Stuart (1806–1873)." A dense thesis divided into six books. Mill discusses various types of knowledge, propositions, fallacies, and writes on the use of logic for moral and social sciences. The Oxford DNB offers a comment on the history of the publication: "On its initial publication in 1843 *A System of Logic* attracted little public comment, a silence that betokened, according to one contemporary, R. H. Hutton, not lack of interest but sheer terror among the book-reviewing community at the thought of incurring the crossfire of Mill's dialectical powers. Within a very few years, however, it was to become one of the most influential and controversial works of the mid-nineteenth century." **\$850**



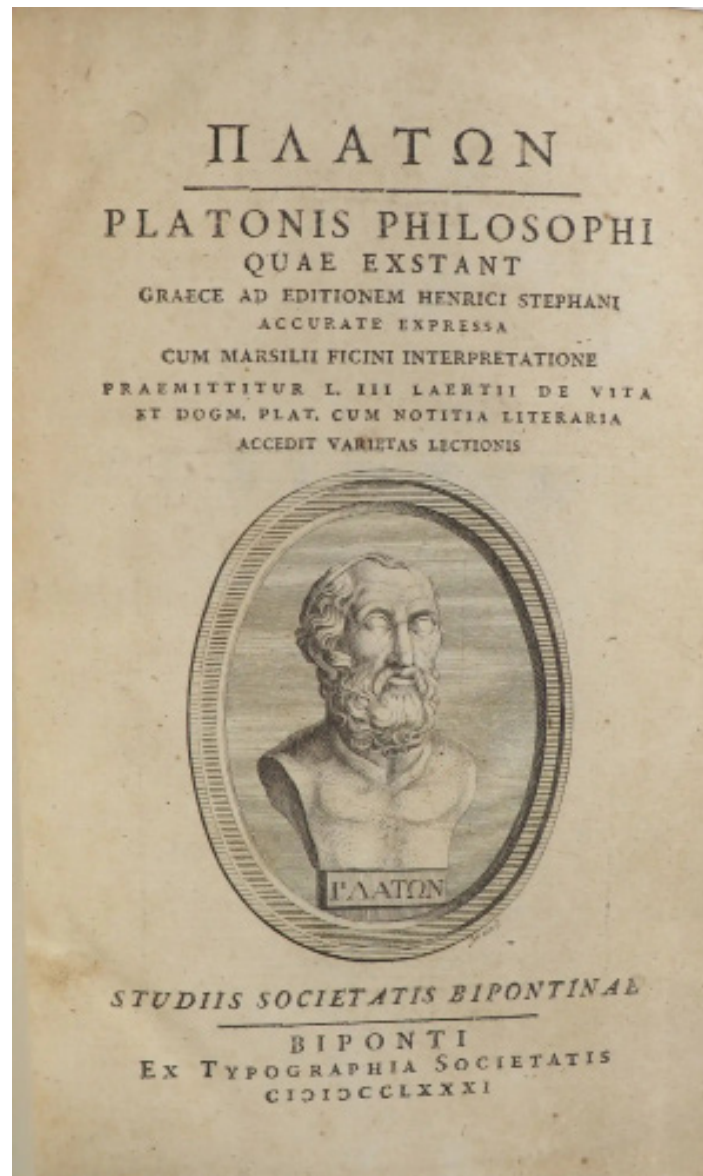
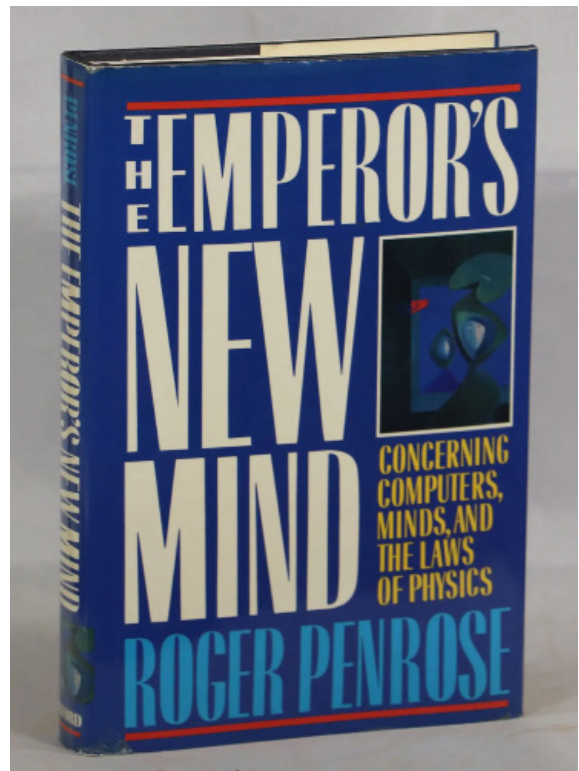
138. Minkowski, Hermann. **Raum und Zeit.** Leipzig and Berlin: Druck und Verlag von B. G. Teubner, 1909. First edition thus. 8vo. [5], 2-14, [2] pp. Frontispiece portrait of Minkowski with tissue guard. Original tan wrappers with Minkowski's name and the title inset on the front wrapper. Clamshell case with brown linen on the boards and with brown calf, five raised bands, and gilt rules and lettering on the spine. Minkowski's name and the title in elaborate script in a cloth oval onlay to the front board of the case replicating the design on the front wrapper. Very Good or better with light wear to the extremities and a name written on the title page, the case is Near Fine. Printing and the Mind of Man, 401. The first separate edition of Minkowski's classic paper in which he first described what is now referred to as Minkowski spacetime, a mathematical structure consisting of the set of all real 4-tuples and an ordering relation that determines the past and future light cones of each point in the structure. The paper was first published in *Jahresbericht der Deutschen Mathematiker-Vereinigung* (Annual Report of the German Mathematical Society) in 1909, but was printed and distributed separately later that year as an offprint following Minkowski's death in January. An attractive example of this extraordinarily important work in mathematical physics. **\$1,500**

139. Parfit, Derek. **Reasons and Persons**. Oxford: Clarendon Press, 1984. First edition. 8vo. [7], viii-xv, [4], 4-543, [1] pp. Navy cloth with gold lettering on the spine. Blue endpapers and pastedowns. Illustrated with a few in-text diagrams. Very Good+ in Near Fine dust jacket. A push and foxing to the top textblock; jacket has sunning to its spine panel. Honderich 645. Parfit, *Reasons and Persons*. SEP "Personal Identity and Ethics". Parfit's magnum opus, a masterful exploration of the issue of personal identity and its implications for moral theory. The influence of this book cannot be overstated, and it has generated a vast literature since its publication. A pleasing copy of this landmark work in personal identity and ethics. **\$650**



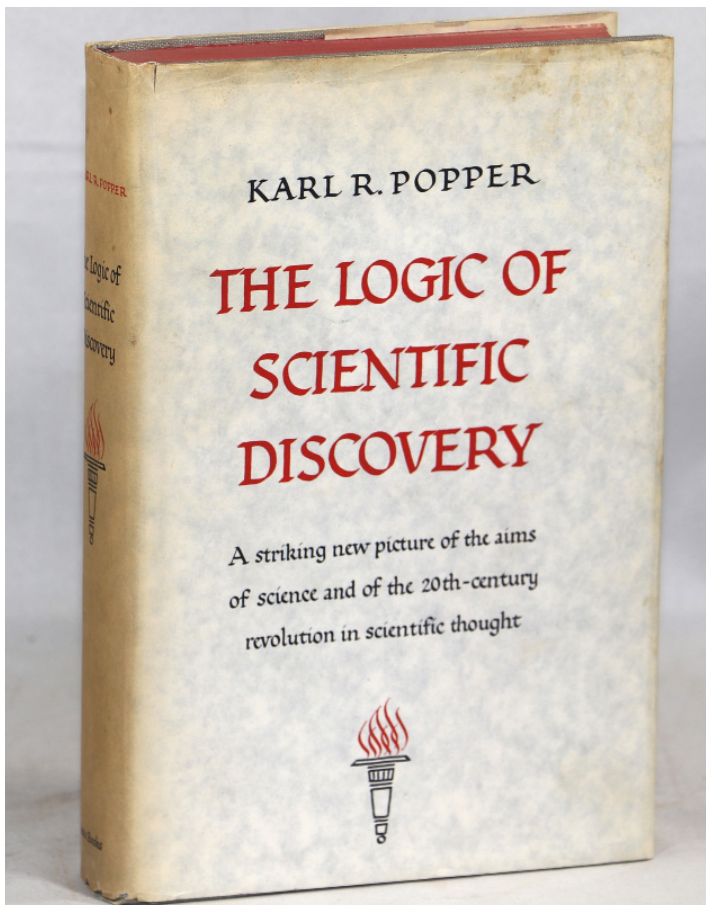
140. Parker, Arnold. **Ping-Pong: The Game of Parlor Tennis and How to Play It**. New York: R.F. Fenno & Company, 1902. First edition. 12mo. 17.5 c.m. x 12 c.m. [6], 7-113, [2] (pages of publisher's advertisements) pp. Publisher's advertisements on the endpapers and pastedowns. Orange publisher's cloth with white and black lettering on the front board, a man playing table tennis in a pinstrip suit stamped on the front board. Illustrated with several in-text and full-page diagrams, visuals on serves, angles, and positions for playing parlor tennis. Written by the winner of the Second Prize for the Table Tennis Championship of England. Near Fine. A small grey spot on the rear board and a tiny rubbed spot on the bottom edge of the front board. International Table Tennis Federation, "History of Table Tennis". One of the earliest publications on the game of Table Tennis and how to play it. Ping-pong, or table tennis, was invented in England and became very popular in the twentieth century. At the turn of the century the Table Tennis Association and the rival Ping Pong Association formed in England, and the two would become one organization in 1903. An exceptional copy of a charming book, filled with diagrams on how to play everyone's favorite rec-room game. **\$250**

141. Penrose, Roger. **The Emperor's New Mind: Concerning Computers, Minds, and The Laws of Physics.** Oxford: Oxford University Press, 1989. First edition. 8vo. [5], vi-xiii, [2], 2-466 pp. Navy cloth with gold lettering and the publisher's device in gold on the spine. Illustrated with several in-text diagrams. Foreword by Martin Gardner. A review copy, with a slip from the publisher and a promotional letter detailing the content of Penrose's book. The original publication price of \$24.95 is stated on the second page of the letter. A foxed spot on the fore-edge, else a Fine book in a Very Good+ jacket with a few tiny starts to its laminate and toning to its flaps. Penrose's book argues that computers and artificial intelligence will never be able to emulate certain aspects of the human mind and consciousness. He explores various popular topics in physics and philosophy to support his thesis (e.g. Turing machines, complexity theory, quantum mechanics, entropy, among others). **\$500**

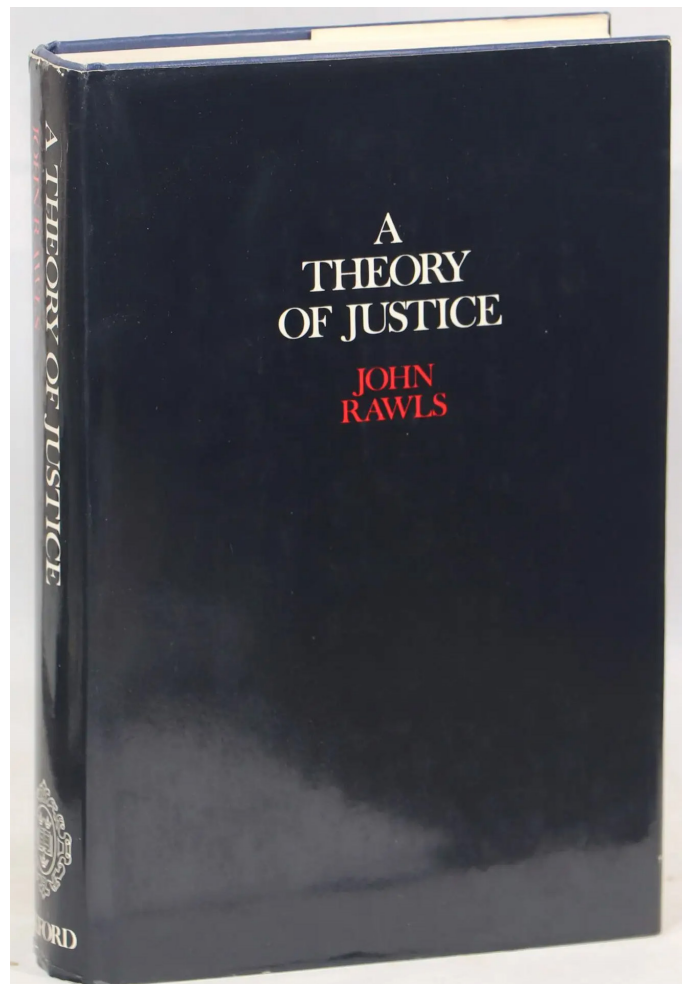


142. Plato; Henry Stephanus, [Ed.]; Marsilius Ficinius, [Ed.]. **Platonis Philosophi Quae Exstant Graece ad Editionem Henrici Stephani Accurate Expressa ... Accedit Varietas Lectionis [= The Philosophy of Plato ...].** [Zweibrücken] / Biponti: Ex Typographia Societatis [Studiis Societatis Bipontinae] [Deux Ponts Press], 1781; 1782; 1783; 1784; 1785; 1786; 1787. Later edition. 11 vol. Contemporary tree calf with the spines in six compartments, each spine with a green and a black morocco label lettered in gilt, gilt decorations on the spines; all edges sprinkled. Each volume's title page with an in-text engraving of a bust of various ancient persons: Plato, Aristippus, Diogenes, Pericles, Alcibiades, among others. Text in ancient Greek, with the notes and commentary in Latin. With Henry Stephanus' commentary and editing. Also with notes and analysis by Marsilius Ficinius, with additional various notes. Very Good+. Minor wear to the extremities: overall the bindings are quite sharp except for the front joint of volume nine, which is starting. Each volume's front pastedown has an armorial bookplate and an early nineteenth-century name. Volumes six, nine, and ten each have a small, unobtrusive damp-spot to a part of their pageblocks. Brunet 761. Dibdin 299. Moss 426-427. This set was published in twelve volumes. The twelfth volume was published in 1788, and contains only a summary of Plato's philosophy in Latin, and an essay by M. Thiedman. It would appear that this final volume is rare: as of 11/23/2022 this cataloger could not locate the twelfth volume of this set

in OCLC, or in active commerce. All of Plato's philosophy which was published in this set is present in the first eleven volumes. Plato remains a foundational figure in Western philosophy, with his dialogues touching on metaphysics, love, justice, civic duty, and countless other ancient themes and motifs which remain relevant today. Plato is the reason we are able to construct a picture of Socrates' life: his work provides a good deal of historical information on the Golden Age of Athens. This is a very attractive set of Plato's works, edited by two seminal classical scholars. **\$3,500**

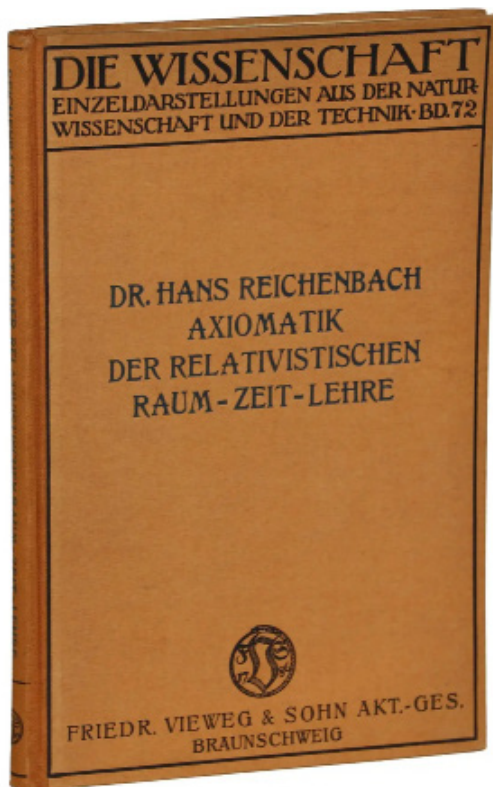
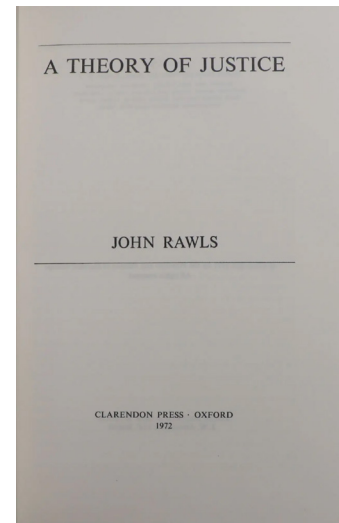


143. Popper, Karl R. **The Logic of Scientific Discovery**. New York: Basic Books [1959]. First American edition. 8vo. [5], 6-479, [1] pp. Grey cloth with gold lettering blocked in red on the spine; red topstain. Price of \$7.50 on the front flap of the dust jacket. Near Fine. Jacket with toning to its spine panel and a spot of foxing to its front panel. Slater 793. First printing of the first American edition. With card stating "With the compliments of the publisher" laid in. A nice copy of Popper's well-known work in confirmation theory, a classic in 20th century philosophy of science. **\$750**



144. Rawls, John. **A Theory of Justice**. Oxford: Clarendon Press, 1972. First UK edition. 8vo. [6], vii-xv, [3], 3-607, [1] pp. Navy blue cloth with gold lettering, twin gold rules, and publisher's device in gilt on the spine. Price of £5.00 net on the front flap of the dust jacket. Near Fine in Very Good+ dust jacket. A small name on the front pastedown; jacket with light edge wear and mild sunning to its spine panel. SEP, Wenar, "John Rawls". Slater 757. John Rawls was one of the best-known and most influential figures in political and moral philosophy in the later 20th and early 21st centuries. *A Theory of Justice* is the first book in which he laid out his theory of justice as fairness and is

widely considered to be his magnum opus. In addition to being one of the landmark works in political philosophy, the book has been extraordinarily influential outside of academic philosophy, particularly in the legal community. Rawls work is clearly within the tradition of classic liberalism, but is filled with original and engaging arguments and has spawned a vast literature. A very attractive copy of this essential and justly renowned work in political philosophy. **\$1,250**

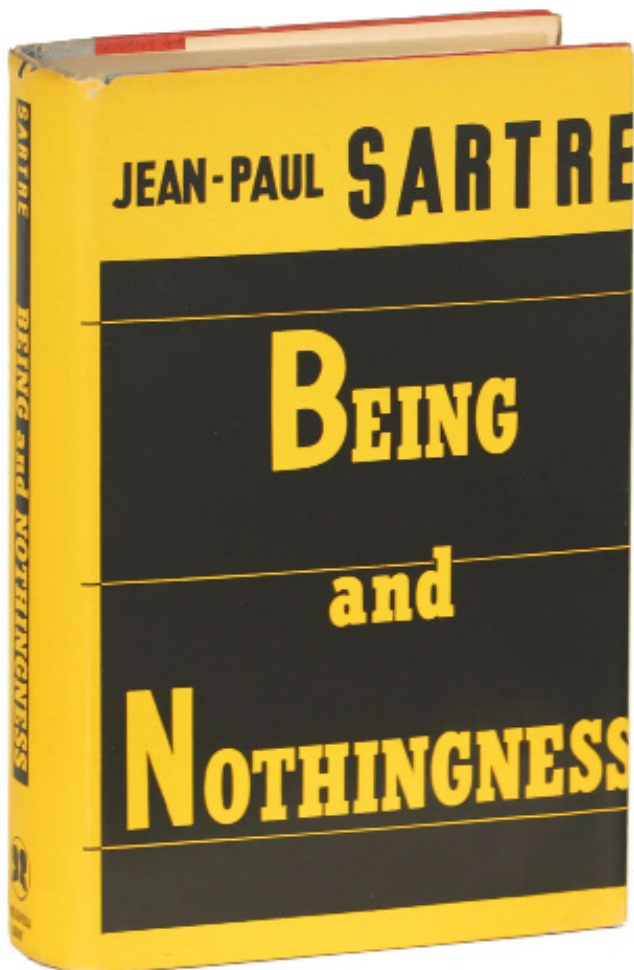
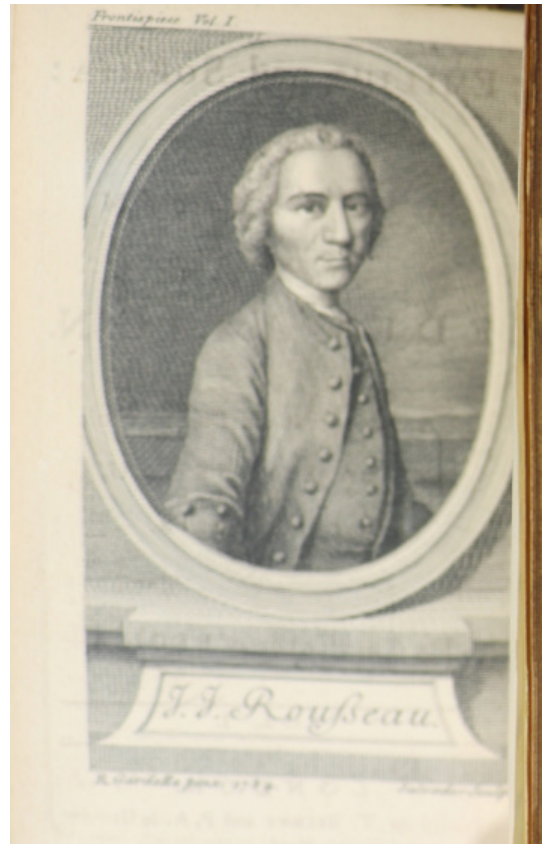


145. Reichenbach, Hans. **Axiomatik der Relativistischen Raum-Zeit-Lehre [= Axiomatization of the Theory of Relativity]**. Braunschweig: Druck und Verlag von. Friedr. Vieweg & Sohn Akt.-Ges, 1924. First edition. 8vo. [4], vi-x, 1-161, [1] pp. Quarter orange cloth over orange paper boards with black lettering on the front board and green lettering on the spine; black topstain. Lacks the dust jacket. Near Fine. The boards slightly bowed, else a Fine copy. SEP 1924H. Slater 766. Part of the *Die Wissenschaft* series, volume 72 of the publisher's series. A very attractive copy of one of Reichenbach's best-known works in the philosophy of physics, his attempt to provide a rigorous empiricist foundation for the special and general theories of relativity. **\$500**

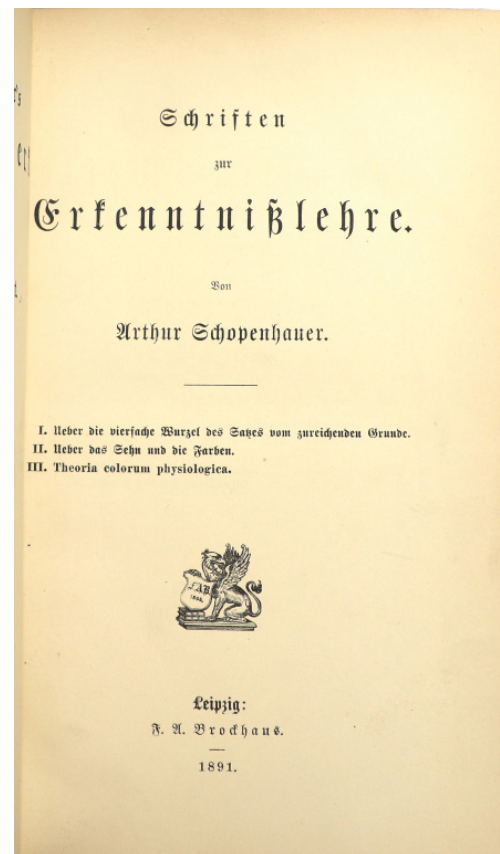
146. Rousseau, J[ean] J[acques]. **Emilius and Sophia: or, A New System of Education**. London: Printed for T. Becket and P.A. de Hondt, 1763. Early printing. 4 vol. 12mo. [5], iv-xix, [4], 2-310; [5], 2-266; [5], 2-268; [5], 2-292 pp. Later full paneled calf with gilt decorations to the turn-ins and gilt borders to the boards, spines in six compartments with gilt decorations and a brown and a red morocco label lettered in gilt on each spine. Marbled endpapers and pastedowns. Volume one illustrated with a frontispiece and two plates, the other three volumes each with a frontispiece. Translated from the French by the translator of *Eloisa* (William Kenrick). Near Very Good. The joints are heavily rubbed and the spines have a few chips to their leather. The leaves are clean and sharp. ESTC T137131. Graesse 23. Lowndes 2134. First published in English in 1762, this is an early translation



of Rousseau's revolutionary treatise on the education of young people. Published in France under the title of, *Emile, or On Education*, these volumes expound Rousseau's views of human nature, juvenile psychology, and what we ought to strive for in shaping the minds and lives of the young. The author implores teachers to examine their pupils, and to consider what they can learn from them, rather than the other way round. Rousseau's work proved controversial, as it recommended that young people receive no formal education until adolescence, and that young people find religion freely and through nature, rather than exposing them to a formal church setting. Rousseau's *Emile* would be censored and the author was forced to move around Switzerland until he fled to England to escape persecution from religious authorities. Rousseau's work also includes a section on education for women, a work which remains hotly debated by modern-day feminist scholars. The author here writes on the natural goodness of humanity, and provides a system for tutors to elevate the best of human nature in their pupils. **\$1,000**



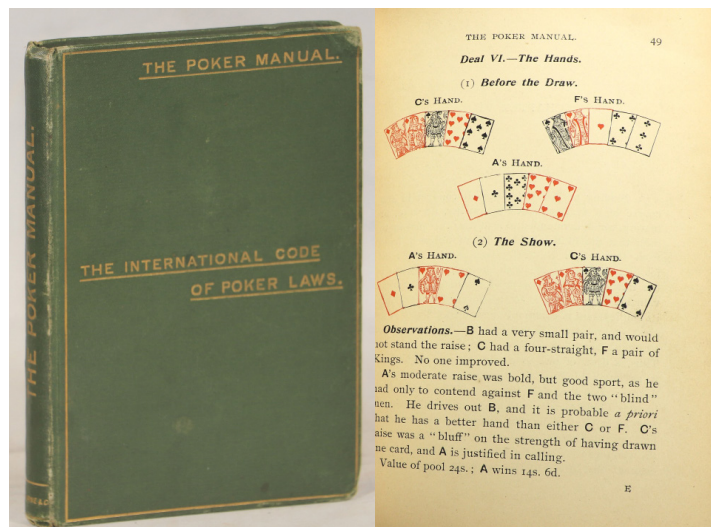
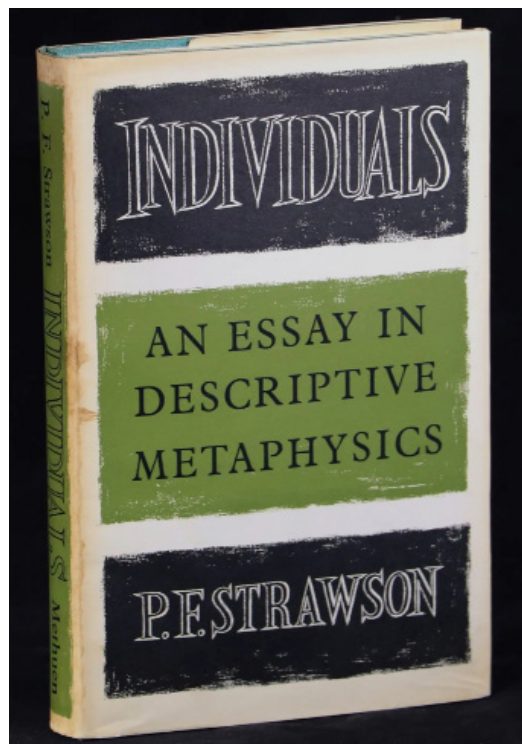
147. Sartre, Jean Paul. **Being and Nothingness: An Essay on Phenomenological Ontology.** New York: Philosophical Library [1956]. First edition. Large 8vo. [4], v-lxvii, [3], 3-636 pp. Quarter blue cloth over red textured boards with the publisher's device in black on the front board, blue lettering on the spine. Price of \$10.00 on the front flap of the dust jacket. Translated and with an introduction by Hazel E. Barnes. Very Good+ in Very Good dust jacket. Minor toning to the textblock and a touch of wear to the spine tips; jacket has a few hints of edge wear and a small damp-spot on its reverse. A pleasing copy of Sartre's magnum opus, appearing here for the first time in English. **\$350**



148. Schopenhauer, Arthur. *Sämmtliche Werke* [= **Complete Works**] *Schriften zur Erkenntnißlehre* [= **Work on Epistemology**]; *Die Welt als Wille und Vorstellung* [= **The World as Will and Imagination**]; *Naturphilosophie und zur Ethik* [= **Natural Philosophy and Ethics**]; *Parerga und Paralipomena*. Leipzig: F.A. Brockhaus, 1891. Later edition. 6 vol. Half contemporary green morocco over marbled boards, spines in five compartments with gilt lettering and decorations; all edges speckled purple. Bound by Otto Knoll of N.Y. Volume one illustrated with a folding chart and with two in-text diagrams, volumes two and three each with a folding chart. Edited by Julius Frauenstädt. A reprint of the second edition. Volume one with works on epistemology and writings on a theory of vision and colors. Volume one's text in German except for the final essay, which is in

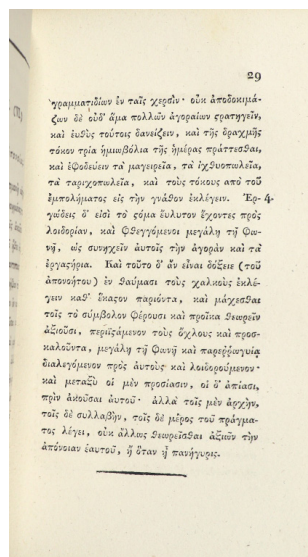
Latin. Volume two is in four books with an appendix containing a criticism of Kantian philosophy. Volume three with additions to the contents of the books in volume two. Volume four with an essay about the will in nature, and an essay on "the two basic problems of ethics". The final two volumes contain *Parerga und Paralipomena*, philosophical reflections by Schopenhauer. Very Good. Each volume with a bookplate, light rubbing to the extremities and the joints and corners touched up. Stanford Encyclopedia of Philosophy, "Arthur Schopenhauer". With work in aesthetics, ascetics, and reason, Schopenhauer's philosophy was influential for Nietzsche, Bergson, and for countless literary figures (including Borges). SEP cites his ethics as one Schopenhauer's boldest ideas. His ethical framework does not require the existence of a deity for it to be justified. Much of twentieth-century art finds its roots in Schopenhauer's writings. **\$700**

149. Strawson, P.F. **Individuals: An Essay in Descriptive Metaphysics**. London: Methuen & Co LTD (1959). First edition. 8vo. [4], 3-255, [1] pp. Blue cloth with gold lettering on the spine. Price of 25s net on the front flap of the dust jacket. Near Fine. A name stamp on the front pastedown and a touch of foxing to the textblock; jacket has a faint dampspot to its spine panel. SEP, Paul Snowden, "Peter Frederick Strawson". Individuals is one of Strawson's best-known and well-regarded books. The first half of the book is concerned with what Strawson describes as descriptive metaphysics, and consists of an investigation of how our thoughts and words connect with the world. The second half focuses upon developing a theory of the subject-predicate distinction. The first half of the book has been especially influential, and continues to be widely read and discussed. A presentable copy of Strawson's second book, one of the high spots of 20th century philosophy. **\$500**

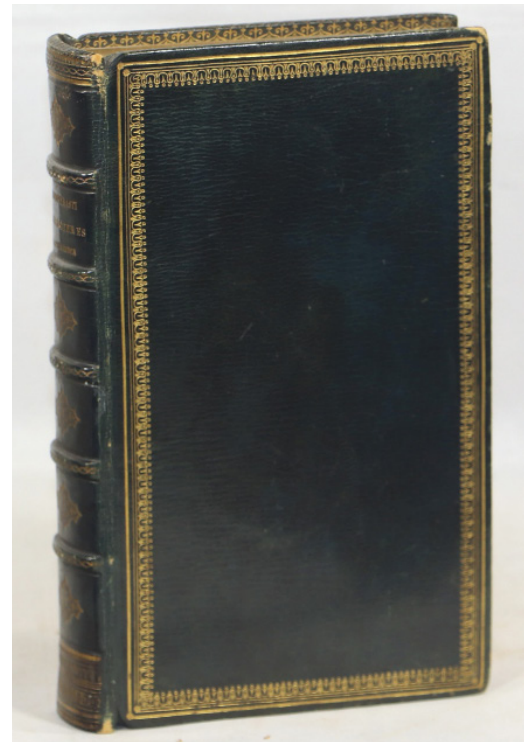
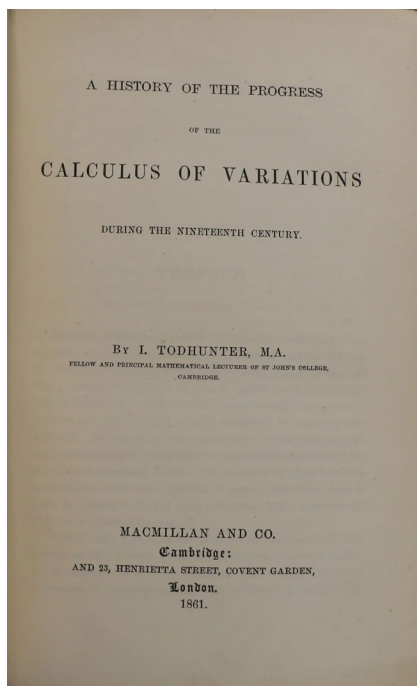
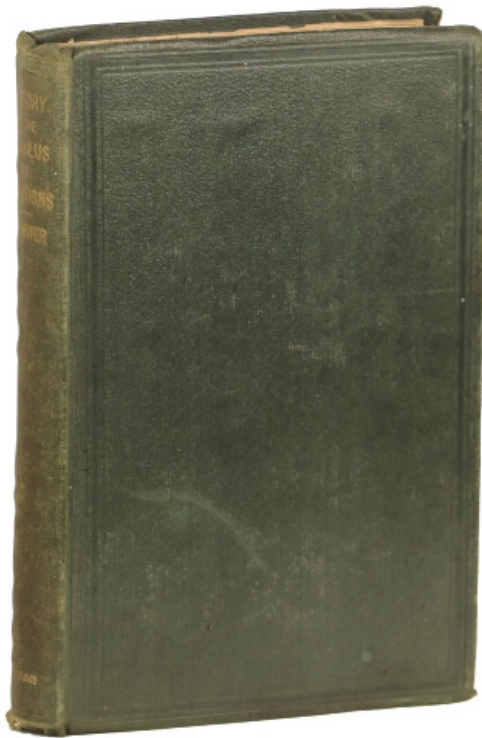


150. Templar. **The Poker Manual: A Practical Course of Instruction in the Game, with Illustrative Hands and Chapters on Bluffing, and Jack-Pots Together with the International Code of Laws**. London: Frederick Warne & Co. / Mudie & Sons, 1895. First edition. 12mo. [5], 2-119, [1], [8] (pages of publisher's advertisements) pp. Green publisher's cloth with a gilt border on the front board, gilt lettering on the front board and spine; all edges gilt. Orange patterned endpapers and pastedowns. Title page printed in red and black. Illustrated with a color frontispiece and with several in-text color illustrations (examples of hands). Very Good. Light wear to the extremities, a small name on the free front endpaper, one gathering starting but still attached in the gutter. Jessel and Horr 1576. A useful guide to the intricacies of poker. **\$300**

151. Theophrastus. **Theophrastus Characteres, sev Notationes Morum Atticorum**. Ienae [= Jena]: Friederici Frommanni, 1799. Later edition. 8vo. [3], vi-xxx, [2], 1-262 pp. Contemporary straight-grain green morocco, boards with gilt decorations and borders, gilt decorations to the turn-ins, spine in six compartments with gilt decorations and gilt lettering on the spine. Marbled endpapers and pastedowns. Bound with a silk pink ribbon bookmark, bound without the half-title. Text in Greek and Latin. Greek and Latin text and notes, edited and corrected by Johannes Gottlieb Schneider. Near Fine. A touch of rubbing to the corners, two ink inscriptions. Dibdin 504. Moss 695-696. Oxford Classical Dictionary 1504-1505. Theophras-



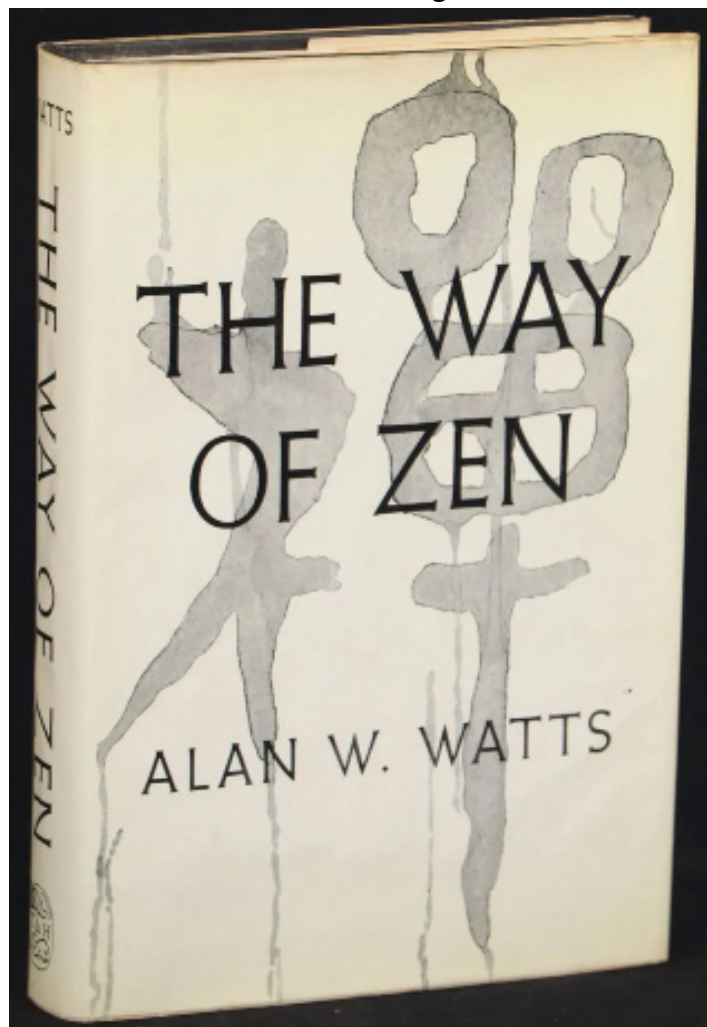
tus was student of Aristotle's and an accomplished philosopher and logician. His *Characters*, one of the surviving works from his prolific canon, constitutes a list of brief outlines of negative personality types exhibited by people. Moss refers to Schneider's edition as the best one, Dibdin says "the collector should not be without it." The book contains an account of the surviving manuscripts which provide modern readers with the remaining works of Theophrastus, and incorporates elements of Amadutius' editing into his own. This is the first Schneider edition of Theophrastus' *Characters*. \$500



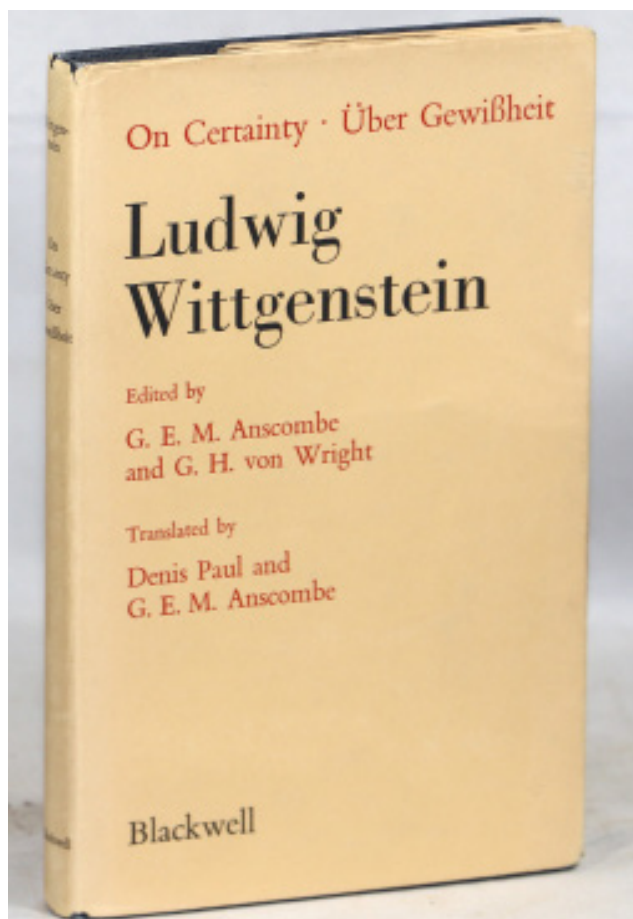
152. Todhunter, Isaac. **A History of the Progress of the Calculus of Variations During the Nineteenth Century.** Cambridge: Macmillan and Co., 1861. First edition. 8vo. [5], vi-xii, 532, 1-24 (publisher's advertisements) pp. Bound in dark green cloth, rectangular borders stamped in blind on the boards, gilt lettering on the spine, light brown endpapers and pastedowns. Illustrated with numerous in-text equations and a folding plate with 12 diagrams. Presentation copy with "From the Author" (this phrase not written by Todhunter) written on the half-title page followed by the recipient's name, affiliation, and the date; all of the latter information in the author's hand. Near Fine. An attractive Near Fine copy with minor wear to the extremities. Oxford DNB, J. B. Mullinger, revised by Adrian Rice "Todhunter, Isaac (1820–1884)"; *Bibliotheca Chemico-Mathematica*, 249; Dauben 1361. Todhunter was one of the best-known British mathematicians of the nineteenth century. He was a lecturer in mathematics at Cambridge from 1849 until his death in 1884. Although he made some original contributions to mathematics, his reputation largely rests upon his work in the history of mathematics; he wrote several influential books on the subject, including the present volume. The book was intended to extend the well-known treatment of the history of the calculus by Woodhouse through the middle of the nineteenth century, and includes coverage of the work of Lagrange, Gauss, Poisson, Cauchy, and others. An exceptional copy of this important work in the history of mathematics, with an interesting association and

72 scarce thus. \$1,250

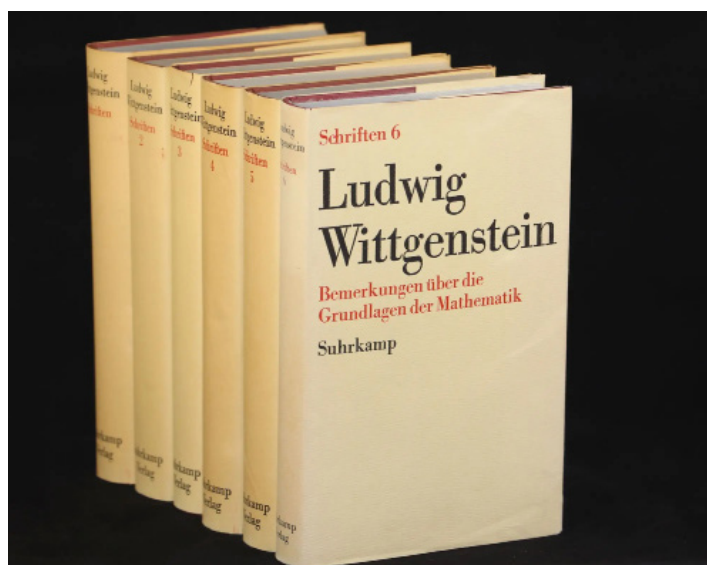
153. Walton, Izaak; Cotton, Charles. **The Complete Angler**. London: Ingram, Cooke and Co., 1853. Later edition. 8vo. [5], vi-xiv, [1], 2-326, [2] pp. Contemporary polished green calf with twin gilt borders to each board, spine in six compartments with gilt decorations of fish and shells and a red morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Illustrated with a frontispiece, an engraved title page, a facsimile of the original title page, three plates of fish and bait, and with several in-text engravings (a large portion of the engravings done by Pearson, though Oliver had trouble locating the full name of the artist). Edited by Edward Fitzgibbon. Very Good. Joints and hinges neatly repaired, a modern bookplate on the front pastedown. Oliver 66. The first edition edited by Fitzgibbon, a reprint of the fifth edition of 1676 with added notes. Oliver calls for a printer's imprint on the verso of the title page but our copy does not have this imprint, however, it does have the imprint on page 324 and corresponds with Oliver's entry for the first Ephemera edition in every other respect. A beautifully bound and illustrated edition of Walton's classic treatise on fishing. **\$400**



154. Watts, Alan W. **The Way of Zen**. [London]: Thames and Hudson (1957). First edition. 8vo. [8], ix-xvii, [3], 3-236, [2] pp. Black cloth with the publisher's device in gold on the front board, gold lettering on the spine. Price of 25/- net on the front flap of the dust jacket. Illustrated with two plates of black and white photographs. A cultural and philosophical history of Zen Buddhism. Near Fine in Very Good+ dust jacket. Jacket has some yellowing and a corner crease to its front flap. Alan Watts Organization, "Alan Watts". Alan Watts wrote prolifically about eastern philosophy and the concept of Zen, and helped to popularize several concepts of Eastern philosophy to a western readership. His work was intended to be accessible to those with a scholarly bent and to those without one. Watts also wrote several texts on comparative religion, and had a keen insight into human culture and thought across the globe. **\$1,250**



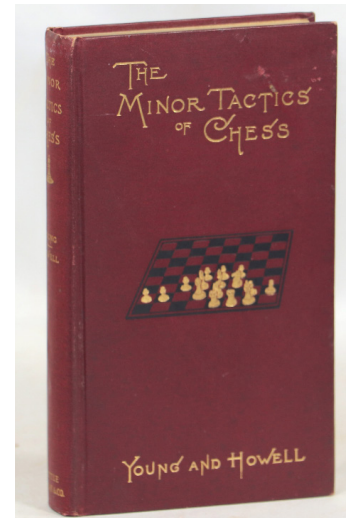
155. Wittgenstein, Ludwig. **On Certainty**. Oxford: Basil Blackwell, 1969. First edition. 8vo. [5], vi-vii, [1], 2-90e, [2] pp. Navy cloth with gold lettering on the spine. Price of '30s net' on the front jacket flap. Edited by G. E. M. Anscombe and G. H. von Wright. Translated by Denis Paul and G. E. M. Anscombe (original German text on the versos, English translation on the rectos). Near Fine in Very Good+ dust jacket. A touch of rubbing to the boards' bottom edges; jacket has a few hints of edge wear and a bit of rubbing to the spine panel. Lapointe 7. Collects notes left by Wittgenstein on the problems of knowledge and certainty. The seventh volume of Blackwell's collection of Wittgenstein's unpublished works, difficult to find in such fine condition. **\$550**



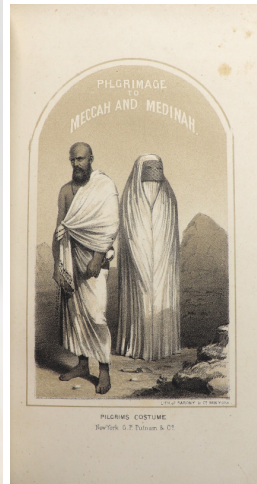
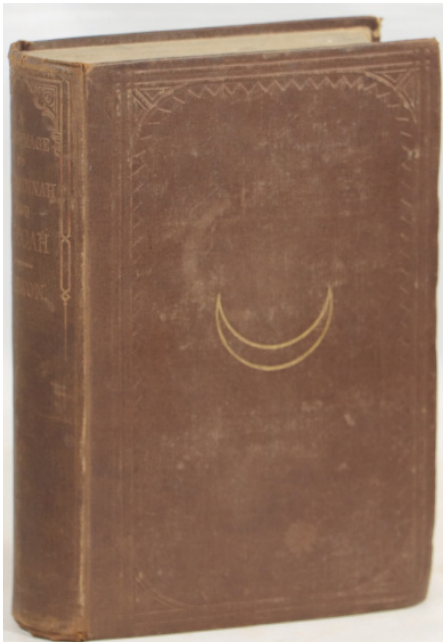
156. Wittgenstein, Ludwig. **Schriften: Tractatus logico-philosophicus [with] Tagebücher 1914-1916 [with] Philosophische Untersuchungen; Schriften 2: Philosophische Bemerkungen; Schriften 3: Wittgenstein und der Wiener Kreis von Friedrich Waismann; Schriften 4: Philosophische Grammatik, Teil I [and] Teil II; Schriften 5: Das Blaue Buch, Eine Philosophische Betrachtung [with] Zettel; Schriften 6: Bemerkungen über die Grundlagen der Mathematik [= Works]**. Frankfurt: Suhrkamp Verlag (1964) [1967] [1969] [1970] [1974], 1960. First edition. 6 vol. 8vo. Red cloth with black lettering blocked in white on the spines; grey topstains. Text in German. With a few in-text diagrams, some in color. Edited by Rush Rhees, B.F. McGuinness, G.E.M. Anscombe, and G.H. Von Wright. With a postcard from the publisher laid in volume two. Very near Fine in Near Fine dust jackets. A tiny ink notation on each front flyleaf, the pageblock on volume five somewhat toned; volume three's jacket has a touch of foxing to its reverse and the jacket on volume six has a tiny split to its front fold. Biggs and Pichler 12-13. Lapointe 7-8. Volume six of *Schriften* was published several years after Oxford published Wittgenstein's *Remarks on Mathematics*, and this set offers its version of that work as a revised and expanded one. There were two additional

volumes of *Schriften* issued after volume six both of which are lacking here (volume 7 is the *Lectures on the Foundations of Mathematics*, and volume 8 is *Remarks on the Philosophy of Psychology*). Given that the books were issued over the course of several decades in relatively small quantities, a complete set of first printings in collectible condition is uncommon. The volumes in our set include many of Wittgenstein's principal writings: *Philosophical Investigations*, *Remarks on the Foundations of Mathematics*, *Notebooks*, *the Tractatus*, and more. A very attractive set of the majority of Wittgenstein's corpus in its original language. **\$750**

157. Young, Franklin; Howell, Edwin C. **The Minor Tactics of Chess: A Treatise on the Deployment of the Forces in Obedience to Strategic Principle.** Boston: Little, Brown, and Company, 1906. Sixth Edition. 12mo. [5], 6-221, [1] (page of publisher's advertisements) pp. Maroon cloth with gilt lettering on the front board and spine, a chessboard in gilt and black on the front board. Illustrated with a frontispiece and with several in-text diagrams of various chess board configurations. Near Fine. A touch of rubbing to the front board and some foxing to the edges of the pastedowns. A charming guide to the thinking person's game, with detailed exposition on effective strategies to win. **\$100**

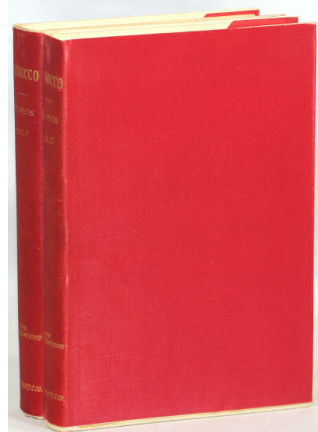


Travel Narratives



158. Burton, Richard F. **Personal Narrative of a Pilgrimage to El-Medinah and Meccah.** New York: G.P. Putnam & Co., 1856. First American edition. 8vo. [5], vi-xv, [2], 18-492, [2] pp. Brown publisher's cloth with decorations in blind on each board, a gilt crescent moon on the front board, copper-coloured lettering on the spine. Brown coated endpapers and pastedowns. Illustrated with a frontispiece, a vignette title page, and with a folding map. With an introduction by Bayard Taylor. Very Good. Light wear to the boards' corners, moderate foxing to the pageblock. Casada 53. Penzer 49. Casada refers to this work as "the best known of all of Burton's works", with "the multitude of editions indicative of its popularity". The nearly unbelievable story of Burton disguising himself and sneaking into Mecca, difficult to find in collectible condition. **\$500**

159. De Amicis, Edmondo. **Morocco: Its People and Places.** Philadelphia: Henry T. Coates & Co., 1897. Later edition. 2 vol. [6], vii-viii, [2], 3-253, [3]; [6], vii-viii, [2], 3-226, [2] pp. White publisher's cloth with gilt decorations and borders on the front boards, gilt lettering and decorations on the spines; top edges gilt. Red linen dust jackets. Each volume with a red ribbon bookmark bound in. Title pages printed in orange and black. Illustrated with several photogravure plates in both volumes and with a folding map in color in the rear of volume two. Translated from the Thirteenth Italian edition by Maria Hornor Lansdale. Without the slipcase. Fine. A stunning deluxe edition of De Amicis' work on Morocco translated into English. The author here tells of his experiences in several different cities, including Tangiers and Zeggota. The illustrations



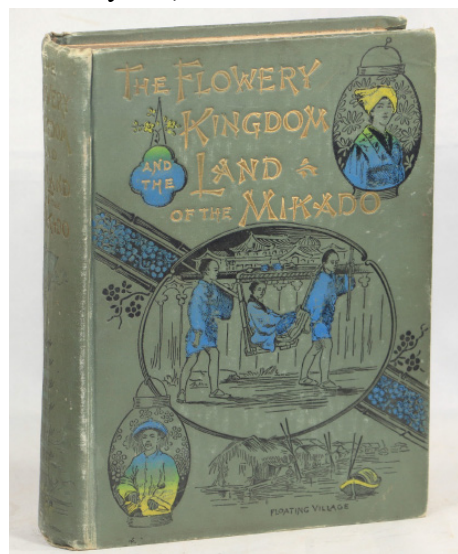
depict the vibrant culture of the region, showing the traditional clothing, markets, pack animals (including camels) being loaded up with goods, the density of the population, and how different socio-economic stratas experienced life in Morocco. **\$250**



160. [Japan]; [Color Photography]. **Fifty Hand-Colored Photographs of Japan During the Meiji Era.** n.p.: n.p., ca. 1890. Oblong 8vo. 27.5 c.m. x 38 c.m. 50 hand-colored albumen photographs on double-sided stiff cardstock leaves. All tissue guards present. Black lacquered boards with beautiful raised decorations carved and painted on bone on the front board: a woman wearing a kimono riding a dragon and a child waving a flag, the rear board with decorations stamped in orange and gold; the spine in five compartments, gilt decorations and rules on the spine; all edges gilt. Binding is sewn cloth. White endpapers and paste-downs. Most photographs with a caption in the corner. Photographs measure 19 c.m. x 25.5 c.m. Good. The front board nearly detached from the spine but holding to the binding on the front gutter cloth. A few photographs may have had their red color touched up but it is difficult to tell. The photographs depict landscapes of Nagasaki, a statue of Buddha, temples, street life in Japan, Kyoto, Tokyo, women playing instruments, clothing and porcelain shops, and so much more. A stunning album of daily life in Japan at the end of the nineteenth century. **\$2,000**

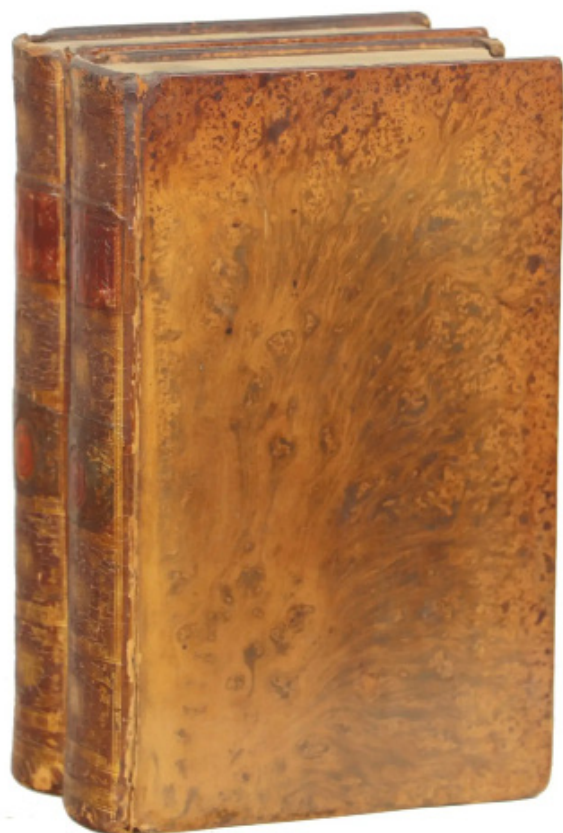
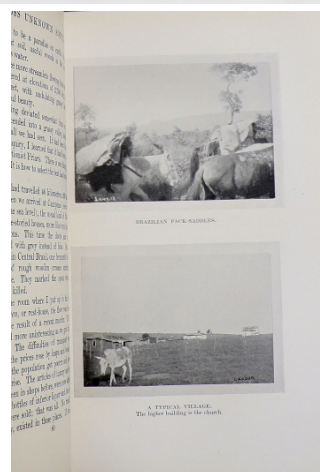
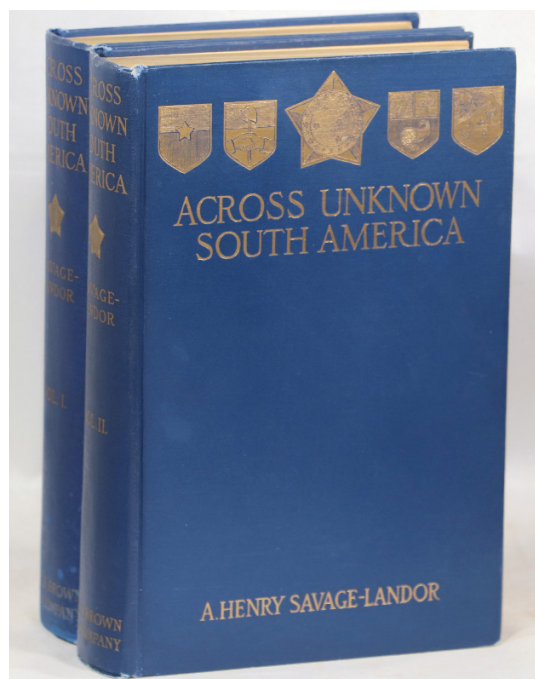


161. Northrop, Henry Davenport. **The Flowery Kingdom and the Land of the Mikado or China, Japan and Corea containing their Complete History down to the Present Time ... Industries; Natural Scenery, Etc. Etc Together with a Graphic Account of the War between China and Japan, its Causes, Land and Naval Battles, etc. etc.** Philadelphia: J.H. Moore Company, ca. 1895. Later edition. 4to. [2], iii-xvi, 17-608 pp. Blue-green publisher's cloth with decorations in blue, yellow, and black on the front board, decorations repeated in blind on the rear board, gilt lettering on the front board and spine; all edges marbled. Illustrated endpapers and pastedowns. Title page printed in red and black. Illustrated with a frontispiece and with several full-page engravings and phototype plates (all done in black and white). A chromolithograph presentation gift page precedes the frontispiece and title page. With an introduction by Hon. John Russell Young. Very Good. Moderate rubbing to the boards' edges and corners, the rear hinge subtly repaired. No date on the title page, only a copyright date of 1894 with a different publisher assigned to the copyright,



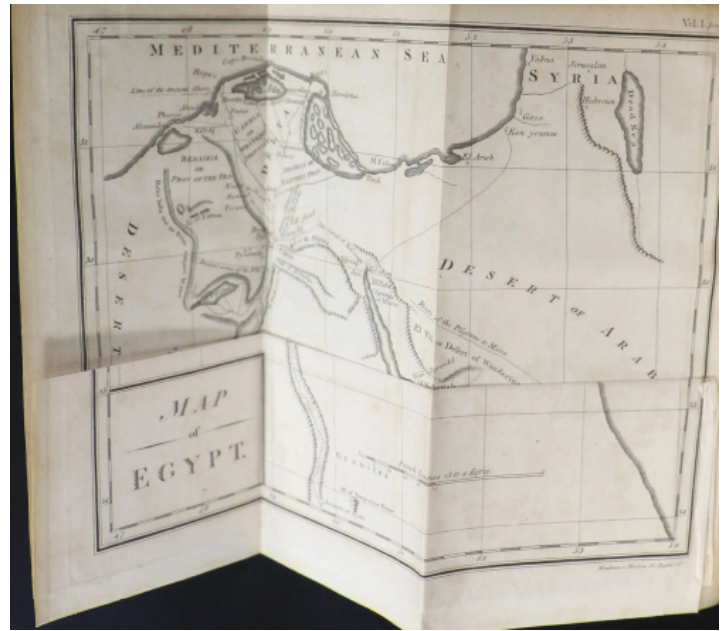
thus this is likely not the first edition of this work. Nevertheless it is an attractive publisher's binding, and the volume is profusely illustrated. The images present east Asian dress, urban and rural life, musicians, architecture, and so many features of China, Japan, and what was then Korea. **\$275**

162. Savage-Landor, A. Henry. **Across Unknown South America.** Boston: Little, Brown, and Company, 1913. First edition. 2 vol. Large 8vo. [7], viii-xxiii, [1], 1-377, [3]; [5], vi-xvi, 1-439, [1] pp. Blue publisher's cloth with gilt lettering and gilt devices on each front board, gilt lettering and a gilt star on each spine; top edges gilt. Title pages printed in orange and black. Each volume with a frontispiece and a folding map, both volumes have a total of eight plates in color, and numerous illustrations from photographs. Very near Fine. Oxford DNB, T. C. Farmbrough, revised, "Landor, (Arnold) Henry Savage (1867–1924)". The grandson of Walter Savage Landor, Henry Savage Landor was a painter and travel-writer. His most famous work is *In the Forbidden Land*, in which he recounts his capture and torture after entering Tibet. He spent time with the Ainu people of Japan, and traveled to other countries in Asia like Korea and India. Landor climbed Mount Lumpa in Nepal and joined the Boxer uprising in 1900 for a brief time. Between 1903 and 1911 he traveled in the Middle East and in central Africa, and explored the Mato Grosso of Brazil. The author was elected a fellow of the Royal Geographical Society in 1892, and a member of the Royal Institution in 1897. A beautiful, wonderfully illustrated set of Savage-Landor's sojourn around South America (which included stops in Peru and Brazil, and brief histories of a few indigenous peoples in the region). **\$375**



163. Volney, M. [Constantine Francois Chasseboeuf, Comte de]. **Travels through Syria and Egypt, in the Years 1783, 1784, and 1785.** London: G.G.J. and J. Robinson, 1787. First English language edition. 2 vol. 8vo. [4], i-xii, [1], 2-418, [4]; [5], ii-iv, [1], 2-500, [18] pp. Contemporary tree calf with the spines in six compartments, two red morocco labels lettered in gilt on each spine, spines with gilt decorations including shining suns embossed in gilt; all edges decoratively stained yellow. A very attractive binding indeed. Illustrated with two folding maps and with three copper-engraved folding plates. Very Good. Joints show some wear, but the bindings are secure and firm. A bookplate was removed from each free front endpaper, with volume one's endpaper showing two small spots of loss. Each endpaper has a small inscription denoting these as first editions. Atabey 1303. Cox I 235. Lowndes V 2790. University of Toronto, British Armorial Bindings, "Smith, John, Sir, 1st Baronet (1744 -1807)". Baronet John Smith's bookplates on

each volume's front pastedown. Smith was the first in the Smith-Marriott Baronetcy. He was a Fellow of the Royal Society and a Fellow of the Society of Antiquaries. Smith also served as the High Sheriff of Dorset. Originally published in Paris in 1787, this is the first English Language edition. Completing the title page: Containing the present natural and political state of those countries, their productions, arts, manufactures, and commerce; with observations on the manners, customs, and government of the Turks and Arabs. According to Cox this is "one of the most exact and valuable works of the kind ever published ...". Volney served in the Estates-General and was later imprisoned during the reign of terror, before gaining favor with Napoleon. His visit to Syria and Egypt was inspired by a love of ancient history and philology. A fascinating Enlightenment-era travel narrative of the Near East, beautified by its detailed maps and illustrations. **\$2,000**



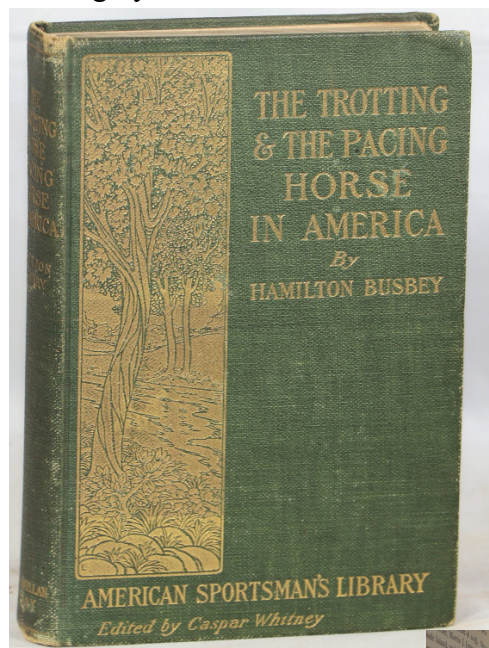
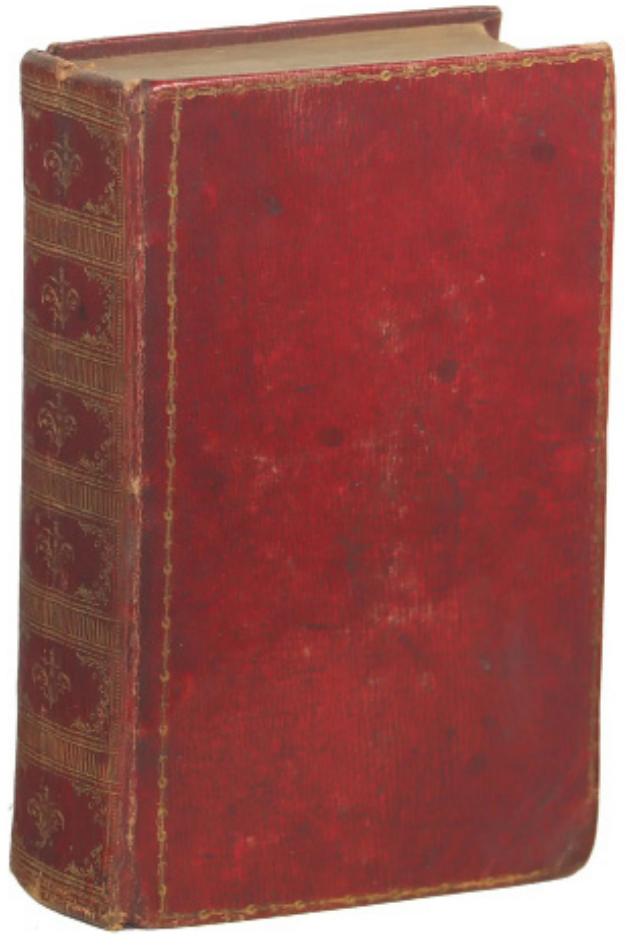
History & Americana

164. The Beatles; Apple Records; Let it Be; [Music]; [Counterculture]. **Now Available: The Beatles Let It Be Original Motion Picture Score Available on Apple Records, Cartridges & Cassettes.** n.p.: Apple Records, Inc., 1970. First and only edition. 20" x 28" or 50.8 c.m. x 71.12 c.m. Poster. Black coated paper printed in white. With the cover of the *Let it Be* album enlarged and in a white border. With the Apple records logo printed in red below the enlarged album cover, next to the statement, "Manufactured by Apple Records, Inc.". States "Printed in the U.S.A." in tiny font on the bottom left side of the poster. Very near Fine. Very minimal surface wear to the poster, and a small ink number, "10 ¢", written on the verso, this copy was likely part of a group of remainders that the record company could not sell or dispose of. Augsburger, Eck, & Rann 1130 (the third edition of the bibliography). A lovely example of this item, intended to advertise the Beatles' final record, *Let it Be*. **\$750**

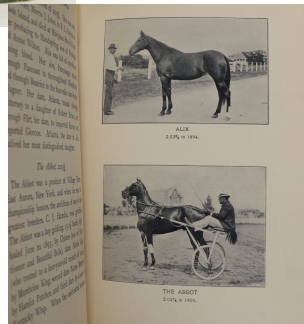


165. [Bible]. **The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.** London: John Baskett, 1716. Later edition. 8vo. *Book of Common Prayer* unpaginated, Psalter pagination as follows: [3], 4-237, [7] pp. Contemporary fine-grain red morocco, spine in six compartments, gilt tooling on the boards and spine, early marbled endpapers and pastedowns; all edges gilt. Illustrated by a frontispiece of King George I, with fifty-four additional woodcuts, one of which is on

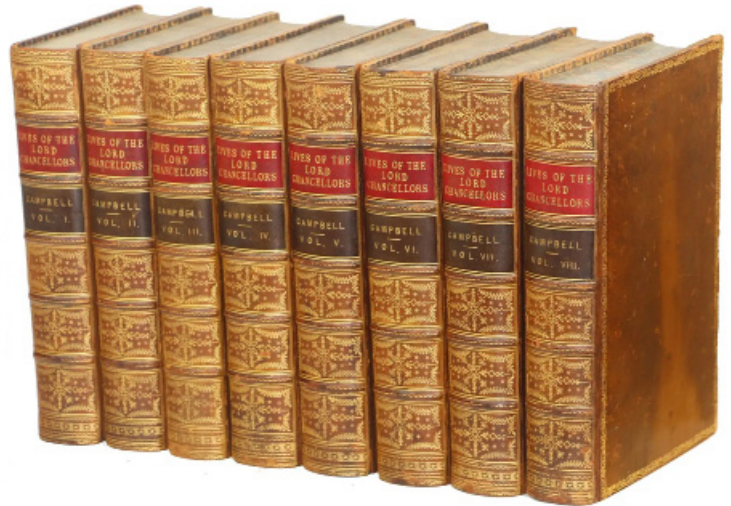
a secondary title page, the other fifty-three are plates, fifty-two of which are interspersed through the *Book of Common Prayer*, with the last one serving as a frontispiece for the Psalter (a portrait of King David). Also contains woodcut initials, head and tailpieces. Wood engravings by John Sturt. Very Good with minor wear to the extremities, (notably a small concavity to the center of the spine); leaves largely clean with an occasional contemporary ink annotation and some plate margins showing a touch of foxing. Armorial bookplate of F.A. Waite on the front pastedown. Margins of leaves trimmed by the binder, just affecting some catch words, headers, signature marks, and one table's header in the calendar of Christian ceremonies. Griffiths, *Bibliography Book of Common Prayer*, 1716-2. Oxford DNB Richard Sharp, "Sturt, John". Sturt was a famous and celebrated engraver, completing illustrations for Bunyan's *Pilgrim's Progress* (1728), Gerard Audran's *Perspective of the Human Body*, Andrea Pozzo's *Rules and Examples of Perspective*, dedicated to Queen Anne, Charles Perrault's *Treatise on the Five Orders of Architecture* (1708), and John Ayres *A Tutor to Penmanship, or The Writing Master* (1698). A beautiful example of *The Book of Common Prayer*, thoroughly illustrated. **\$850**



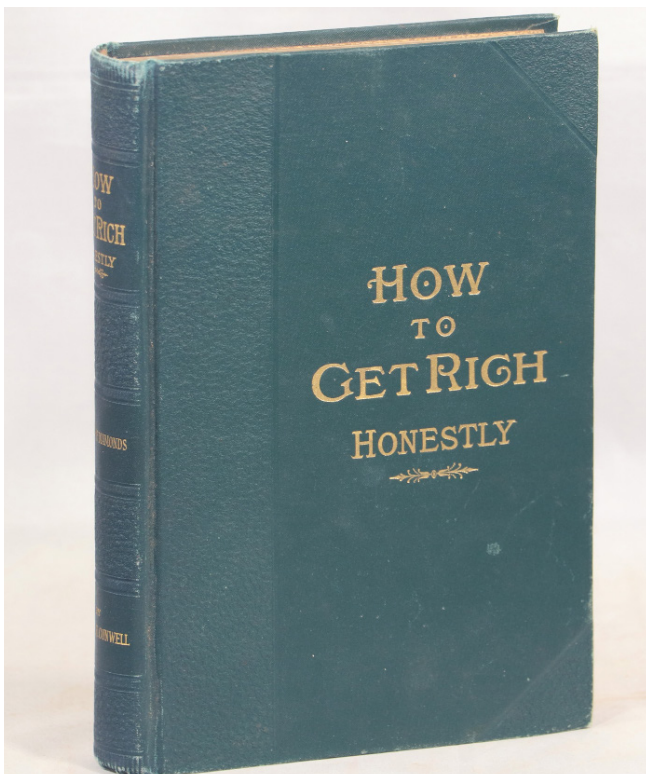
166. Busbey, Hamilton. **The Trotting and the Pacing Horse in America.** New York: The Macmillan Company, 1904. First edition. 8vo. [4], v-x, [2], 1-369, [2] (pages of publisher's advertisements) pp. Green cloth with gilt lettering and a gilt decoration on the front board, gilt lettering on the spine; top edge gilt. Illustrated with a frontispiece and with a design on the title page, and with numerous plates of black and white photographs. Edited by Caspar Whitney, part of the *American Sportsman's Library*. Very Good. Traces of rubbing to the cloth's edges, two gift inscriptions on the free front endpaper. The plates depict jockeys and of course, horses, practicing on the tracks. A detailed history of how breeders trained their horses to complete courses faster, with discussion of the family lineages of the various horses. **\$250**



167. Campbell, John Lord. **The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times till the Reign of King George IV.** London: John Murray, 1845; 1846; 1847; 1869. First edition. 8 vol. 8vo. Full contemporary tree calf with gilt borders on the boards, spines in six compartments with a red and black morocco label lettered in gilt on each spine, spines decorated with gilt; all edges decoratively marbled. Marbled endpapers and pastedowns. Volume eight lacks its half-title page. The first three volumes trace the history of the position of Lord Chancellor from its early days to the Revolution of 1688. The second set reviews Lord Chancellors from the Revolution of 1688 to the death of Lord Chancellor Thurlow in 1806. The third series concludes with the time period between the birth of Lord Chancellor Loughborough, in 1733, to the Death of Lord Chancellor Eldon in 1838. Volume eight stretches the series to the Reign of Queen Victoria, and provides an index to the whole series. The final volume was published after Campbell's death and includes biographies of Lord Chancellors Lyndhurst and Brougham. Very Good+. Joints of volume one and eight professionally strengthened, else only minor rubbing to the extremities; leaves are largely clean with a touch of foxing, bookplate on the front pastedown of volume eight. Oxford DNB, Gareth H. Jones and Vivienne Jones, "Campbell, John, first Baron Campbell of St Andrews (1779–1861)". John Lord Campbell is most famous for his legal, historical biographies of

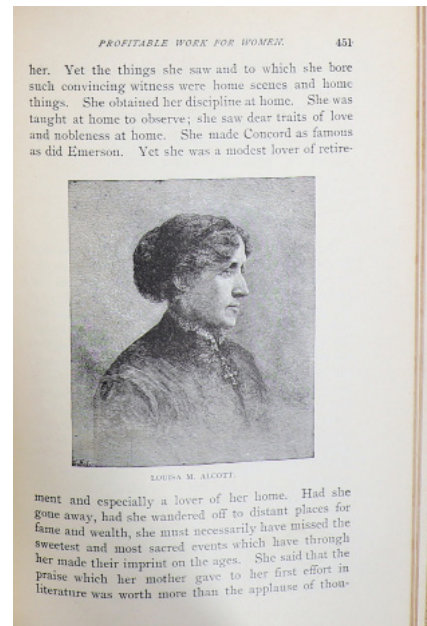


prominent English men in politics. In its day the *Lives of the Lord Chancellors* was popular with royalty, politicians, judges, and lawyers. From a modern perspective, Campbell is criticized for his neglect of primary sources for evidence, and is recognized as heavily leaning on anecdotal evidence and contemporary gossip to tell his stories in the *Lives of the Lord Chancellors*. However, many regard his stories of the different figures as charming and even comedic. A beautifully bound set of English political history. **\$1,250**

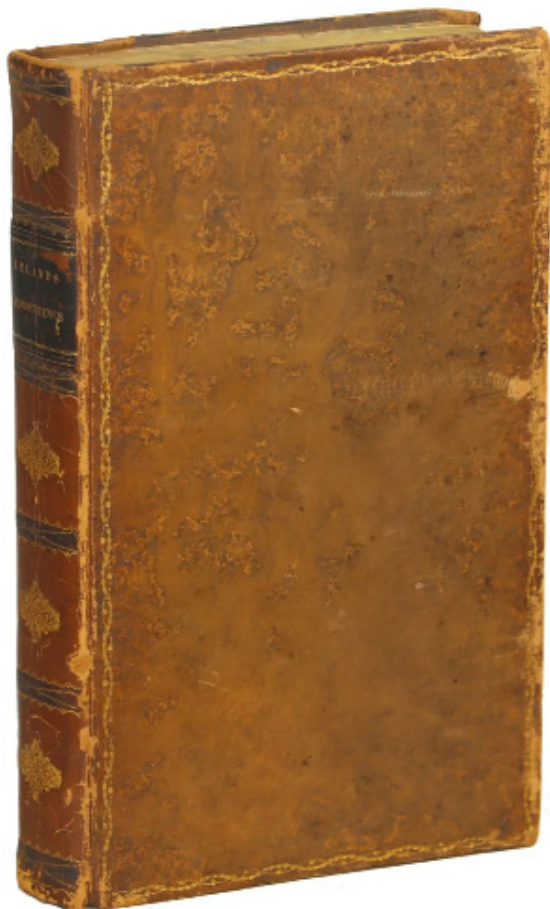


168. Conwell, Russell H. **Acres of Diamonds; or, How Men Get Rich Honestly.** Philadelphia: Temple Magazine Publishing Co. [1895]. Early printing. 8vo. [2], 3-482, [4] pp. Half textured green cloth over smooth green cloth with gilt lettering on the front board and spine; all edges gilt. Green floral endpapers and pastedowns. Illustrated with a frontispiece portrait of the author and with in-text and full-page engravings. Completing the title page: Our every-day opportunities and their wondrous, unsuspected riches. An original presentation from the standpoint of to-day of the master-motives and methods that determine success in life. Practical directions and incentives for worthily acquiring wealth and achieving distinction, enforced by a graphic recital of the example, the struggles and triumphs of noted successful men and women, representing every department of American life. A volume of help and cheer for every person, of either sex, who cherishes the high resolve of getting on in the world and sustaining a career of usefulness

and honor.” No date on the title page, a copyright date of 1893 but at the end of the volume a sampling of business forms are all dated early 1895 or late 1894. Very Good. Front hinge cracked but the binding is secure, a touch of foxing to the pageblock. ANB, John R. Wimmer, “Conwell, Russell Herman (15 February 1843–06 December 1925)”. This cataloger was able to locate an 1892 edition of Conwell’s lecture with almost the exact same title as this publication, but this publication adds, “How Men Get Rich Honestly” to its title. The 1915 edition of Conwell’s lecture with a biography of him published by Harper and Brothers is accessible, but earlier editions prove difficult to find on the market. Conwell was the founder of Temple University, which makes this edition more intriguing as it was done by an early version of the university’s printing offices. A Union Army veteran, Conwell turned to preaching in Lexington, Massachusetts before establishing a large congregation of thousands in Philadelphia, at a church colloquially referred to as “the Temple”. The church offered night courses for adults too poor to attend university, and blossomed into an established educational institution. Conwell first delivered his famous lecture, “Acres of Diamonds”, in 1873, and would give it again many times after that. Conwell argues in his lecture that men and



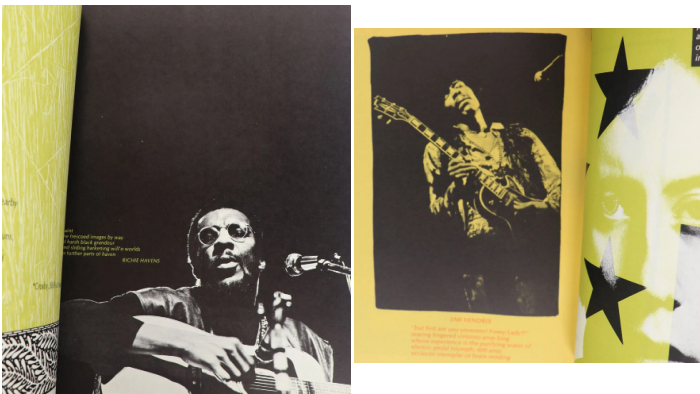
women can find useful, profitable, meaningful work in their own communities if they regard the examples of others before them. The final chapter of this volume includes a highlight reel of women who found useful work in their own communities, featuring Mary Livermore, Clara Barton, Maria Mitchell, Francis E. Willard, and others. A prime example of the American bootstrapping mentality, in an attractively produced book. **\$350**



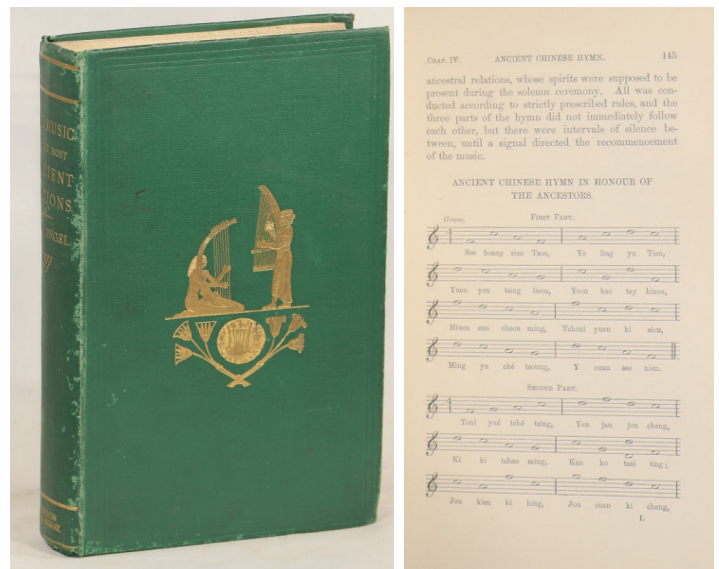
169. Demosthenes; Thomas Leland, [Tr.]. **The Oration of Demosthenes: Pronounced to Excite the Athenians Against Philip, King of Macedon.** London: Printed for Baynes and Son, 1824. Later edition. 8vo. [3], iv-xviii, [1], 20-519, [5] pp. Contemporary calf with the spine in six compartments, a black morocco label on the spine, gilt decorations on the boards and spine; all edges decoratively stained yellow. Marbled endpapers. Very Good. Some rubbing to the extremities and a tiny gouge to the rear board. Brueggemann and Moss only cite the quarto editions. Smith 90. Smith cites a quote from a reviewer which praises Leland's translation: "[Leland's work was] [s]o well executed that we do not expect to see any other writer do the same justice to the eloquence of Demosthenes". An attractive edition of Leland's Demosthenes. Demosthenes of course was one of the ancient world's most famous orators, largely remembered for his Philippics, a series of speeches against Philip's designs to conquer and rule Athens and Attica. **\$450**



170. Dwyer, Ed, Jr.; Michael Forman [Ed.]. **Woodstock Music and Art Fair.** n.p.: Concert Hall Publications, Inc [1969]. First edition. 4to. 27 c.m. x 21 c.m. Unpaginated. Pamphlet staple-bound in original coated wrappers, first and last leaves are printed on tissue paper. The front wrapper is printed in green, yellow, and white, the rear wrapper is printed in blue, yellow, and orange. Color and black and white photos with advertisements for many of the musicians and a full list of the scheduled performers. Near Fine. The staples are rusted, light rubbing to the rear wrapper. This is the original program from the 1969 Woodstock Music and Art Fair, held August 15–18, 1969 on Max Yasgur's farm in Bethel, New York. Woodstock is the best-known and most significant music festival in U.S. history. Although suffering from inclement weather and a series of logistical challenges, the musical performances were largely quite wonderful and the event lived up to its billing as 3 days of peace and music. Many of the musical performances were immortalized in the successful 1970 Michael Wadleigh film, which helped cement the festival as one of the cultural high spots of the 1960's. Performers included: Sly and the Family Stone, Jefferson Airplane, Joan Baez, Canned Heat, John Sebastian, Crosby, Stills & Nash, Richie Havens, Janis Joplin, The Who, Blood Sweat & Tears, The Band, Creedence Clearwater Revival, Grateful Dead, Santana, Joe Cocker, Ten Years After, Johnny Winter, Arlo Guthrie, Country Joe & the Fish, and Jimi Hendrix. An iconic piece of 1960's counterculture ephemera. **\$1,250**

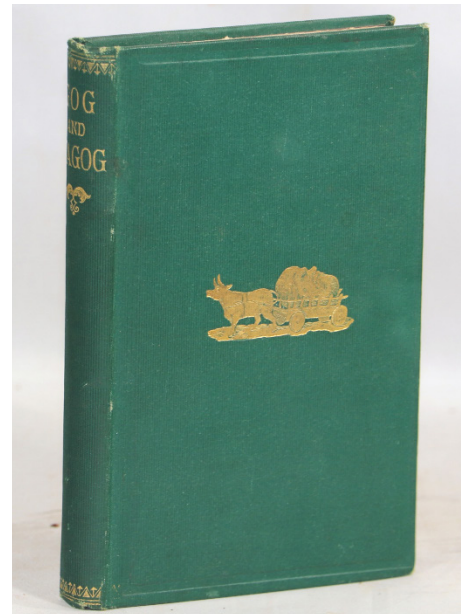


171. Engel, Carl. **The Music of The Most Ancient Nations, Particularly of the Assyrians, Egyptians, and Hebrews; with Special Reference to Recent Discoveries in Western Asia and in Egypt.** London: John Murray, 1864. First edition. 8vo. [5], vi-xii, [1], 2-379, [1], [1]-32 (pages of publisher's advertisements) pp. Green publisher's cloth with a gilt decoration on the front board, gilt lettering and gilt rules on the spine. Green coated endpapers and pastedowns. Bound by Edmonds & Remnants of London, with the firm's bindery ticket on the rear pastedown. Illustrated with several in-text and full-page engravings of musical instruments in the ancient world, hieroglyphs, and mythical beings playing music. Chinese and Hebrew songs are printed with the music in the text as well. Near Fine. Light rubbing to the cloth over the front joint, an occasional leaf's top edge foxed, overall a sharp copy. A Dictionary of Music and Musicians, edited by George Grove, A.J. Hipkins, "Engel, Carl". Engel was a respected archaeologist and accomplished piano player; during his life he assembled a private library of rarities for his own research and composing

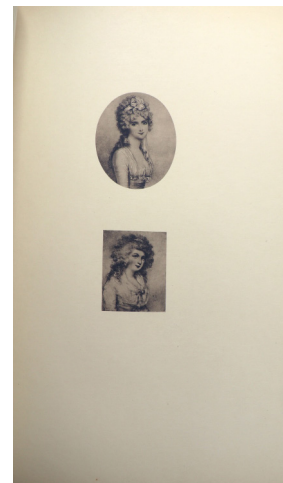


purposes. A useful study of the origins of music and its place in early civilization, with primary sources used to analyze the purpose and meaning of music within early human society and culture. **\$350**

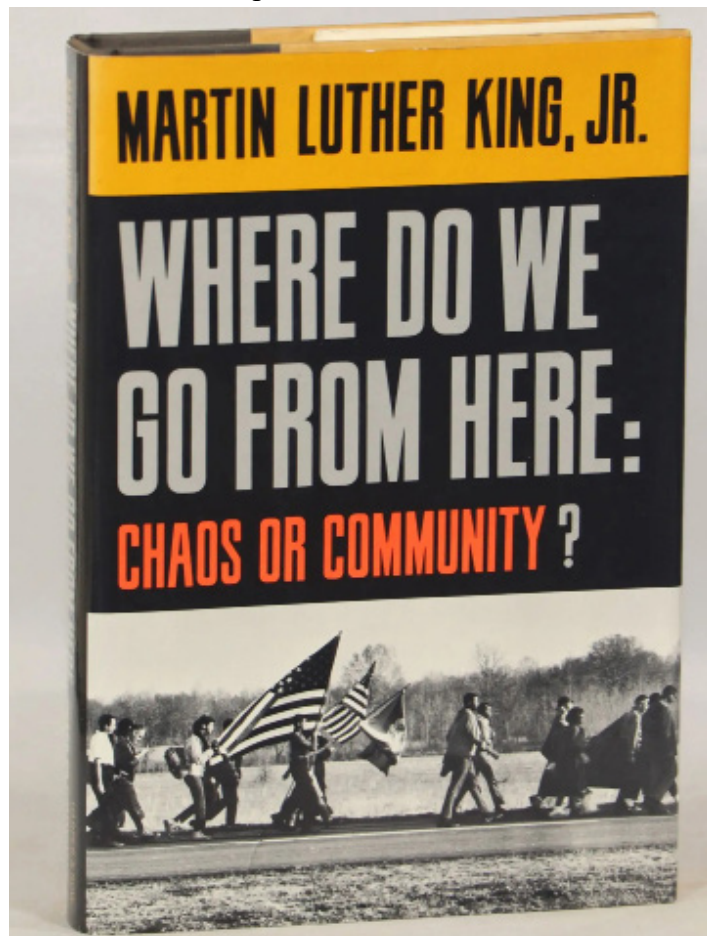
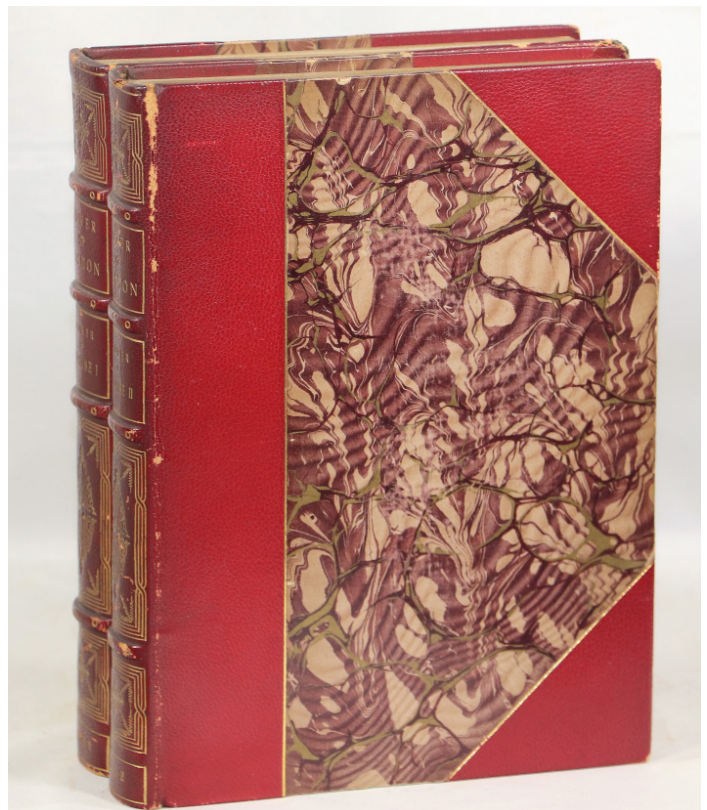
172. Fairholt, F.W. **Gog and Magog. The Giants in Guildhall; Their Real and Legendary History with an Account of Other Civic Giants, at Home and Abroad.** London: John Camden Hotten, 1859. First edition. 12mo. [7], vi-xii, [1], 2-152 pp. Green vertically-ribbed publisher's cloth with a gilt decoration on the front board, gilt lettering and decorations on the spine. Brown coated endpapers and pastedowns. With a color frontispiece and with a few plates and in-text drawings done by Fairholt. Near Fine. Front hinge neatly repaired, else a sharp example. Oxford DNB, Joanna Selborne, "Fairholt, Frederick William (bap. 1813, d. 1866)". Fairholt was an archaeologist, engraver, antiquary, and an artist. His book is a study of giants in various European mythologies, with a special focus on giants in British myth and legend. **\$225**



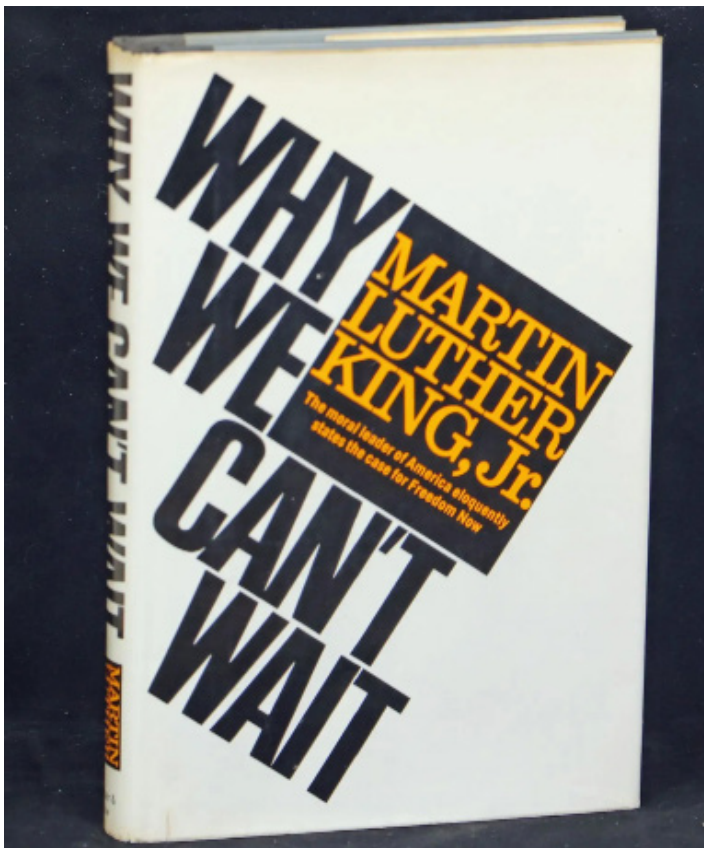
173. Foster, J.J. **Miniature Painters British and Foreign with Some Account of those Who Practised in America in the Eighteenth Century.** London: Dickinsons Fine Art Publishers to the Late Queen Victoria, 1903. Limited Edition. 2 vol. Folio. [4], v-xii, 1-137, [3]; [4], v-viii, 1-177, [5] pp. Contemporary vellum (with yapp fore-edges) printed in red and black on the front board and spine, gilt decorations to the turn-ins; top edges gilt. Marbled endpapers and pastedowns. Illustrated by numerous examples selected from celebrated collections: volume one with a frontispiece and 73 plates, volume two with a frontispiece and 46 plates. Each plate with a printed tissue guard. Very Good. Light wear to the extremities and volume one's top textblock with a small push. Number 88 of the 170 Edition de Luxe copies produced, **signed by the author on the limitation page.** 575 copies of this book were produced in total. A beautiful collection of miniature portraits: the images portray famous historical figures like Napoleon, and a whole suite of English aristocratic and political figures. **\$350**



174. Gower, Lord Ronald Sutherland. **The Tower of London.** London: George Bell & Sons, 1901; 1902. First edition. 2 vol. 4to. [6], vii-xii, 1-231, [1], [4]; [4], v-ix, [1], 1-191, [5] pp. Half red sheep made to imitate morocco over marbled boards, boards ruled in gilt, spines in five compartments with gilt lettering and decorations on the spines; top edges gilt. Marbled endpapers and pastedowns. Title pages printed in red and black. Each volume illustrated with a frontispiece: volume one's in color, mounted on a blue page, volume two's in black and white impressed in the plate. Both volumes illustrated with numerous engraved and photogravure plates (all in black and white). Volume one with a fold-out plan in its rear. Very Good. Rubbing to the corners and boards' edges (mostly unobtrusive), the pageblocks with a faint odor of tobacco. An informative historical monograph on the Tower of London: a history of its bloody episodes, and stories of those who were imprisoned there. The plates capture the Tower as it was throughout the centuries, up to the time the work was published. **\$300**

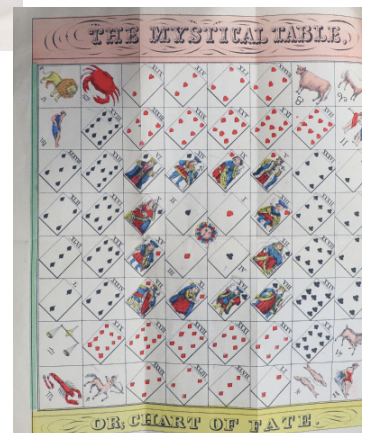


175. King, Jr., Martin Luther. **Where Do We Go from Here? Chaos or Community?** New York: Harper & Row, Publishers [1967]. First edition. 8vo. [12], 1-209, [3] pp. Quarter black publisher's cloth over yellow paper boards with gold and red lettering on the spine. Yellow endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Jacket design by Ronald Clyne (dust jacket with a photograph of the Selma march). Near Fine. A small discoloration to the top of the rear board; jacket has a paper clip mark and two tiny dampspots on its reverse. The book presents beautifully. Porter 351. Stanford, The Martin Luther King, Jr. Research and Education Institute, "Where Do We Go from Here: Chaos or Community?". A sharp copy of King's fourth book, the final one that he published during his lifetime. This volume is King's reflection on what he deemed "the first phase of the American Civil Rights movement" (from 1957 to '67). He discusses the significance of the Voting Rights Act and the Civil Rights Act, and contemplates what the next phase of the Civil Rights movement should look like. He postulates that the next step ought to be a continued fight for better jobs, education, and living situations for Black people in the United States. The second chapter of the book is King's response to the Black Power movement, and provides important primary source material for understanding how the Reverend felt and thought about the different ways of approaching justice for Black Americans. **\$425**



176. King, Jr., Martin Luther. **Why We Can't Wait.** New York: Harper & Row, Publishers [1964]. First edition. 8vo. [8], ix-xii, [2], 1-178 pp. Quarter black cloth over grey paper boards with gold lettering on the spine. Price of \$3.50 on the front flap of the dust jacket. Illustrated with four leaves of black and white photographs. Very Good in Near Fine dust jacket. The boards' corners with a touch of rubbing, the top text-block somewhat foxed; jacket has light wear to its very edges and a tiny nick to its front panel. Porter 352. The author's third book, published in the same year as the Civil Rights Act of 1964 and one year before the Voting Rights Act was passed. The photographs capture moments from the non-violent resistance movement, such as the March on Washington, as well as moments of police brutality towards the protestors. One of the photographs is a beautiful image of King and his family in their home. A stirring call for racial equality one year after King delivered his famous "I Have a Dream" speech. Difficult to find in collectible condition, this title is a true high-spot in twentieth-century history and social science literature. **\$500**

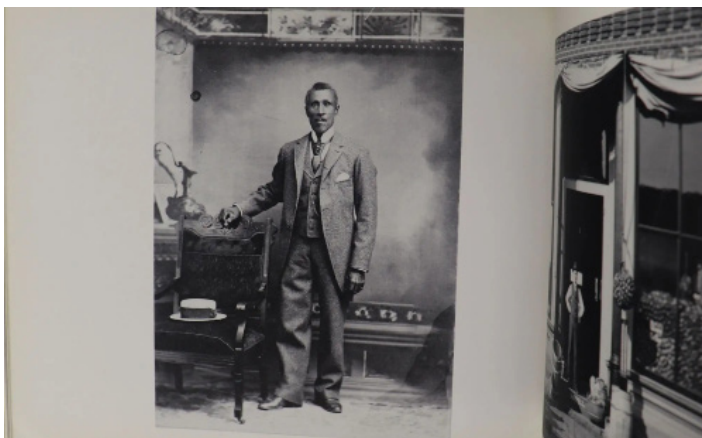
177. Le Normand, Madame; [Occultism]; [Fortune Telling]. **The Unerring Fortune-Teller: Containing the Celebrated Oracle of Human Destiny, or Book of Fate: Being an Accurate Interpreter of the Mystical Signs and Heavenly Bodies.** New York: Dick and Fitzgerald, Publishers [1866]. Later edition. 12mo. [2] (pages of publisher's advertisements), [3], 4-146, [50] (pages of publisher's advertisements) pp. Quarter blue cloth over pictorial yellow boards printed in blue, white, red, and black, gold lettering on the spine. Yellow endpapers and pastedowns printed in black. Illustrated with a color fold-out frontispiece of playing cards, and with tables and charts of tarot symbols, along with an occasional in-text diagram. The publisher's ads are illustrated as well. Completing the title page: "also embracing the French, Italian, and English methods of telling fortunes with cards, and a new and entertaining process of fortune-telling with dice. Also containing seventy-nine good and bad omens, with their interpretations, one hundred and eighty-seven weather omens, and Napoleon's Oraculum." Very Good. Boards' corners rubbed through, light foxing to the top textblock. Faust.com, "MARIE ANNE LENORMAND". Madame Lenormand was a famous fortune-teller active during the Napoleonic era, and she was said to have had enormous influence over Napoleon's consort, Josephine. Lenormand created her own tarot deck which remains popular to this



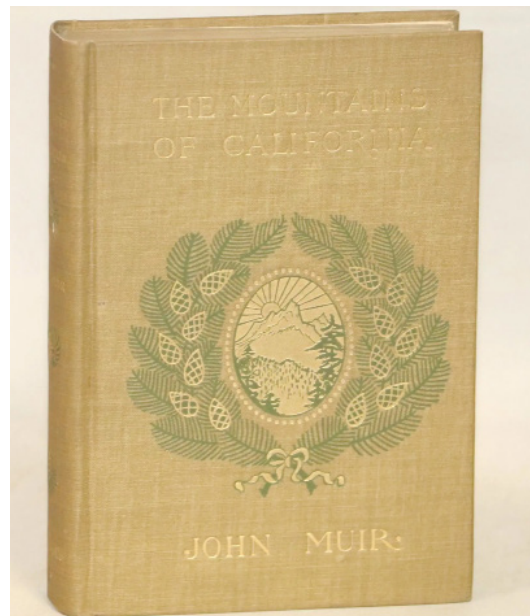
day. She published several books during her lifetime. This book reprints much of her work for American audiences. Her admirers called her a modern Sibyl, and her enemies called her a traitorous spy for the French royalists. **\$400**



178. Lesy, Michael. **Wisconsin Death Trip**. New York: Pantheon Books [1973]. First edition. Oblong 8vo. Unpaginated. Purple cloth with silver lettering on the spine. Black endpapers and pastedowns. Price of \$15.00 on the front flap of the dust jacket. Jacket design by Kenneth Miyamoto. With a preface by Warren Susman. Illustrated throughout with several full-page black and white photographs. The photographs were taken in Black River Falls, WI, by Charles Van Schaik during the nineteenth century (from 1890 to 1910). Near Fine in Good+ dust jacket. The binding very slightly shaken, but remains strong and secure; jacket with traces of edge and surface wear, a damp-stain to the bottom edge of the jacket's reverse. Aletti and Strauss 222-223. Parr and Badger 216-217. Lesy's publication includes excerpts from contemporary Wisconsin newspapers and archives. A brilliant display of vernacular photography and grimoire, Lesy's book portrays Black River Falls as a desperate place beset by the struggles of an economy in transition. Bibliographers note that Lesy's presentation of history here is selective, with an approach informed by the New Journalism school. However, the United States at large was indeed transforming from an agriculture-focused economy to an industrial one, and the effects were keenly felt (especially at this time) as mass migration into cities depressed rural places. A penetrating and at times, unsettling portrait of rural Wisconsin. **\$850**

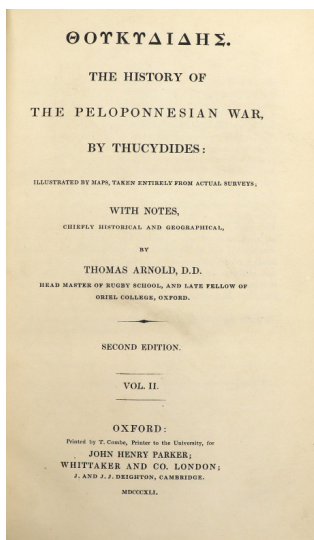
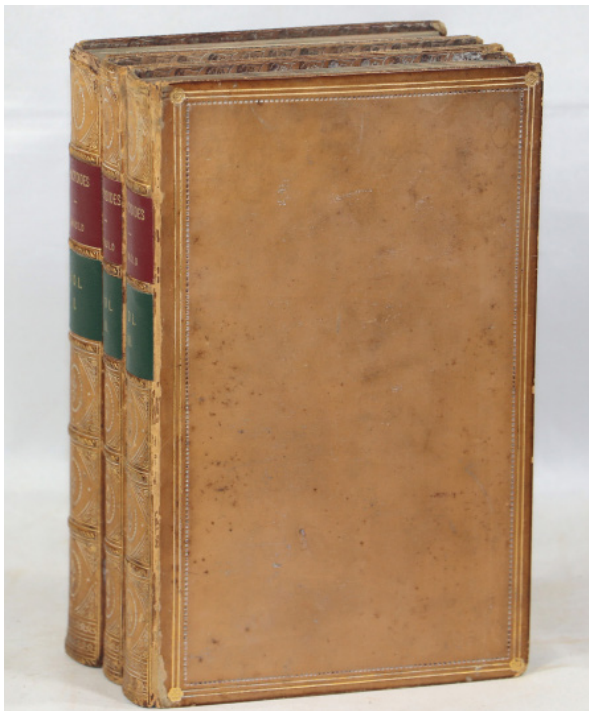
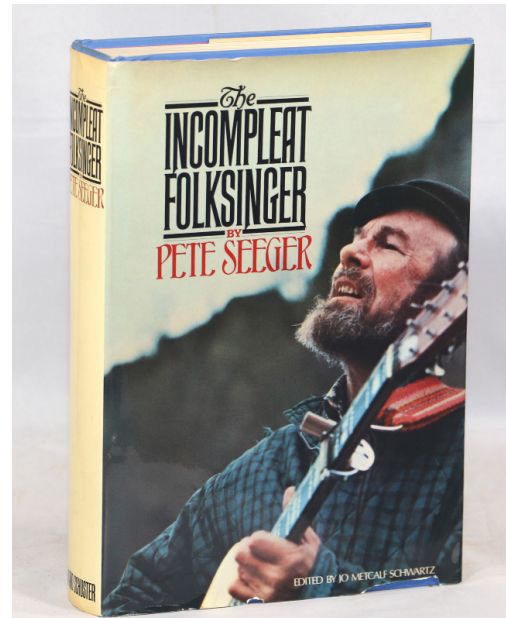


179. Muir, John. **The Mountains of California**. New York: The Century Co., 1894. First edition. 8vo. [4], ix-xiii, [4], 2-381, [1] pp. Light green cloth with green and gold decorations and gold lettering on the front board and spine; top edge gilt. Publisher's device on the title page. Illustrated with a frontispiece and numerous full-page and in-text engravings, stunning images of the Sierra Nevada, the glaciers, and the flora and fauna of California's mountain ranges. Very near Fine. A minute white mark on the spine, else Fine. BAL 14746. Kimes 189. Our copy does not have the numeral "1" at the bottom of the first page of text. Muir was a key founder of environmentalism and the movement for ecological preservation in the United States. It was through his persistent lobbying and campaigning that several national forests were established, and it is thanks to him that Sequoia National Park was founded, with the help and support of Theodore Roosevelt. Muir was a friend of Roosevelt's, as the two went camping together. Throughout his life Muir explored American natural wilderness, including the Yosemite valley, its glaciers, forests, and mountains, as well as the lands of Alaska. Muir plays a crucial



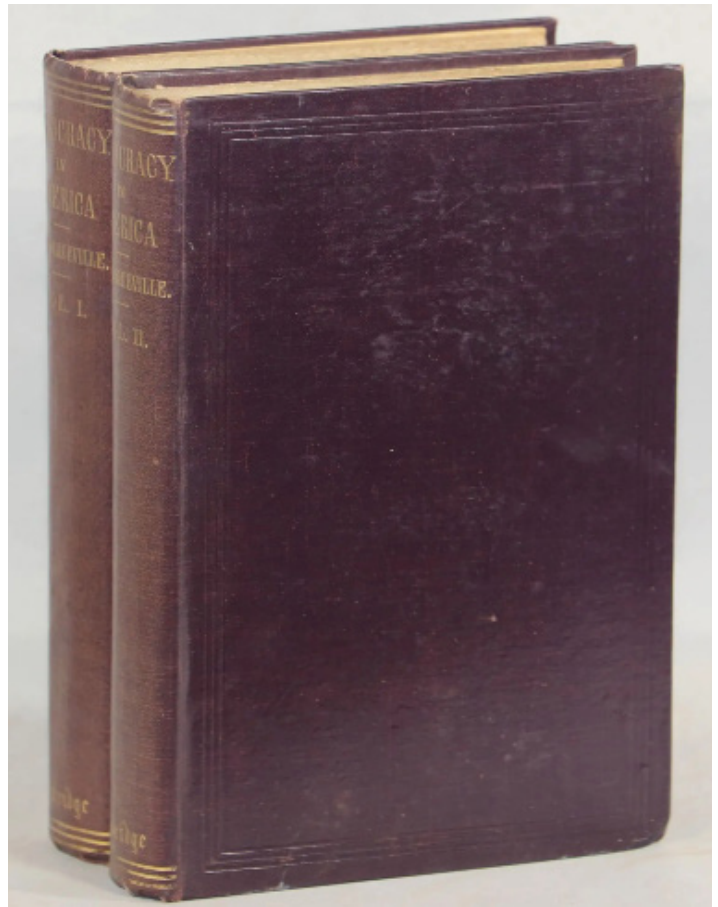
role in the history of our National Parks, and founded the Sierra Club, a non-profit dedicated to protecting American wilderness for all generations to enjoy. A beautiful example of Muir's second book, according to Kimes, "considered by many Muir admirers to be his finest book". **\$1,500**

180. Seeger, Pete. **The Incompleat Folksinger**. New York: Simon and Schuster [1972]. First edition. 4to. [7], viii, [1], 2-596, [4] pp. Blue cloth with blue lettering and a blue banjo on the front board, blue and white lettering on the spine. Red endpapers and pastedowns. Price of \$12.50 on the front flap of the dust jacket. Jacket design by Wendell Minor. Illustrated by several black and white photographs, printed music, and drawings. Edited by Jo Metcalf Schwartz. Near Fine in Very Good+ dust jacket. Jacket with two small chips and light toning. **Signed by Seeger without personalization on the title page.** Seeger's remembrances of folk legends like Muddy Waters and Woody Guthrie, along with his take on contemporary social issues, and the general history of roots music in the United States and around the world. Seeger remains a legendary folk artist who frequently spoke out against social injustice. **\$350**



181. Thucydides; Thomas Arnold, [Ed.]. **The History of the Peloponnesian War, by Thucydides**. Oxford: Printed by T. Combe for John Henry Parker, 1840; 1841; 1842. Second edition. 3 vol. 8vo. [3], iv-xxiv, [1], 2-543, [3]; [3], iv-viii, [1], 2-324; 429, [1] pp. Mid-nineteenth century full calf with twin gilt rules on the boards, spines in six compartments with gilt decorations, each spine with two recent labels lettered in gold; all edges marbled. Marbled endpapers and pastedowns. Bound by Macmillan & Co. of Cambridge. Thucydides' writings here are in ancient Greek, the commentary and notes are in English. Illustrated by maps, taken entirely from actual surveys, with historical and geographical notes. Volumes one and two with five maps (most of which are folding), volume three illustrated with three maps. Very Good. Traces of wear and rubbing to the corners and the crown of the first volume's spine, leaves with occasional pencil marginalia. Graesse 150. Oxford DNB, A. J. H. Reeve, "Arnold, Thomas (1795–1842)". The second Thomas Arnold edition. First published from 1830 to 1835, Arnold's *Thucydides* was reprinted several times. His edition was well-received for its interdisciplinary nature: making use of both historical and geographical knowledge. Arnold's commentary compares ancient history to modern events. His commentary and notes were heavily influenced by his own eye-witness account of the Napoleonic wars. Thucydides' work remains an important history of the Golden Age of Athens and of Greece in general. It is one of the first historical publications to rely on primary sources and first-hand accounts of the events in question. Thucydides is considered a founder of the discipline of history, and his account of the Peloponnesian War left an important record of the subsequent decline of Athens. **\$600**

182. De Tocqueville, Alexis. **Democracy in America**. Cambridge: Sever and Francis, 1862. Later edition. 2 vol. 8vo. [3], iv-xxiii, [1], 1-559, [5]; [3], iv-xiv, 1-499, [5] pp. Purple publisher's cloth with three borders in blind on each board, spines with gilt rules and lettering. Yellow endpapers and pastedowns. Translated by Henry Reeve. Edited with notes and revisions to the translation by Francis Bowen. Near Fine. A faint spot of foxing to the textblocks, overall a lovely set. Middle Tennessee State University, The First Amendment Encyclopedia, William W. Riggs, "Alexis de Tocqueville". From 1831 to 1832 De Tocqueville traveled the United States and recorded his eyewitness account of the governance and the social customs of the land. His work focuses on the freedoms of speech, press, and religion, and how they shaped the American experience. The author was writing with an eye towards improving governance in European countries, especially in his native France. The publication proved to be hugely influential and a valuable historical snapshot of the fledgling United States, as it was just a few decades after the conclusion of the Revolutionary War. **\$750**



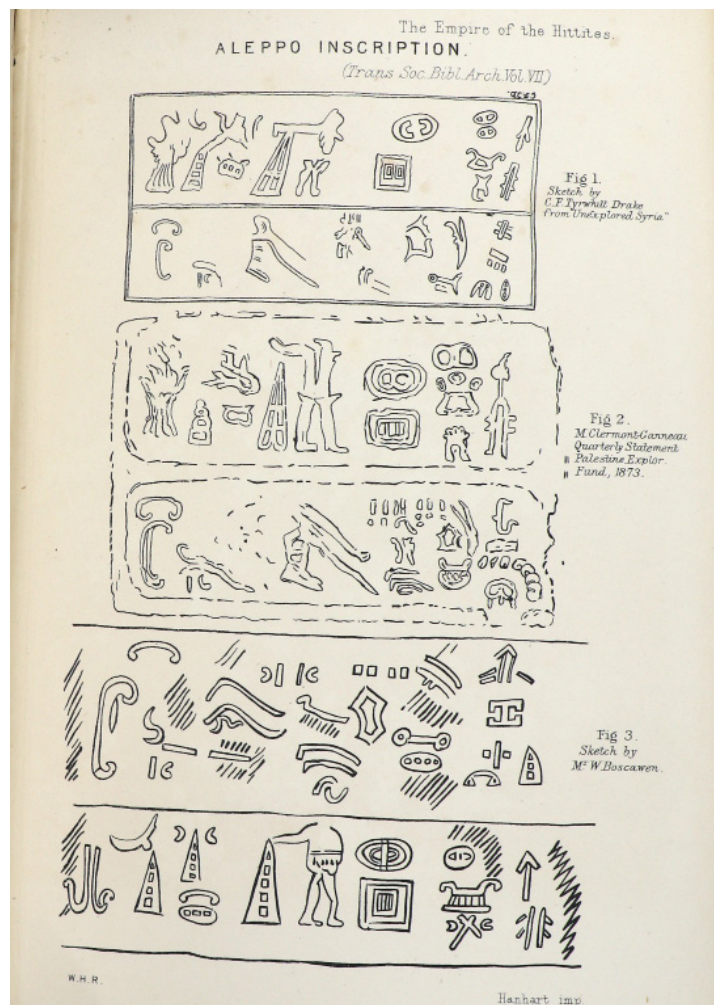
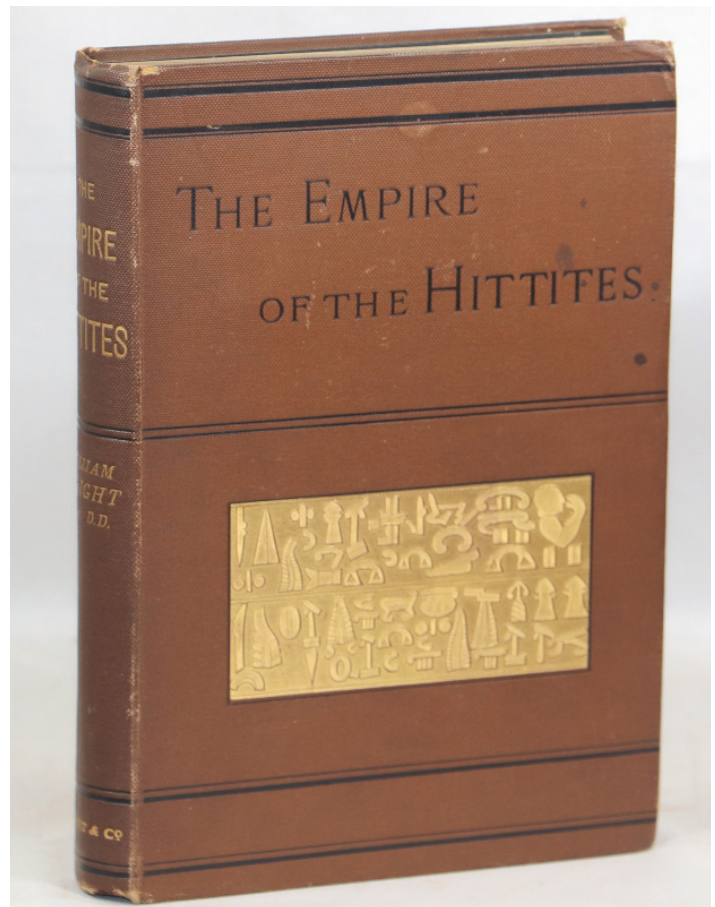
183. Wilkinson, J.G.; Wilkinson, J. Gardner. **Manners and Customs of The Ancient Egyptians; A Second Series of the Manners and Customs of the Ancient Egyptians Including Their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; Derived from a Comparison of the Paintings, Sculptures, and Monuments still Existing, with the Accounts of Ancient Authors**. London: John Murray, Albemarle Street, 1837; 1841. First edition. 6 vol. 8vo. Contemporary mottled calf boards with the spines in six compartments, spines lettered and decorated in gold, each spine with two morocco labels each, lettered in gold, boards' edges show gilt tooling; all edges marbled. Marbled endpapers and pastedowns; later endpapers. Volumes expertly and sympathetically rebaked. Volume one illustrated by a frontispiece, numerous in-text and full-page woodcuts and vignettes, with three plates, one of which is a fold-out; volume two illustrated by a frontispiece, nine plates, two of which are fold-out, and numerous in-text and full-page woodcuts; volume three illustrated by a frontispiece and two plates; volumes four and five illustrated by in-text and full-page woodcuts and vignettes; volume six is a supplemental volume, illustrated with seventy plates, many of which fold-out. Most illustrations are done in black and white, but



several are chromolithographs. Volumes one, two, and three contain the errata slips, volumes four and five contain errata notices printed on the verso of the table of contents. A Very Good set with moderate wear to the extremities gently exposing many of the corners, and a rub to the front joint of volume six; front gutter in volume one neatly strengthened, a plate in volume six is incomplete, with a small portion of it removed. Blackmer 1093. Lowndes 2923-2924. John Gardner Wilkinson was the son of a reverend and a classical scholar. His mother, the scholar, taught him how to draw. In 1821, upon his arrival to Egypt, Wilkinson abandoned his army career and spent twelve years traveling around the Nile, and the eastern and western deserts. He excavated at numerous Egyptian archaeological sites and drew the results of his work into his notebooks. Wilkinson's work was focused on ancient Thebes. He created the numbering system for the

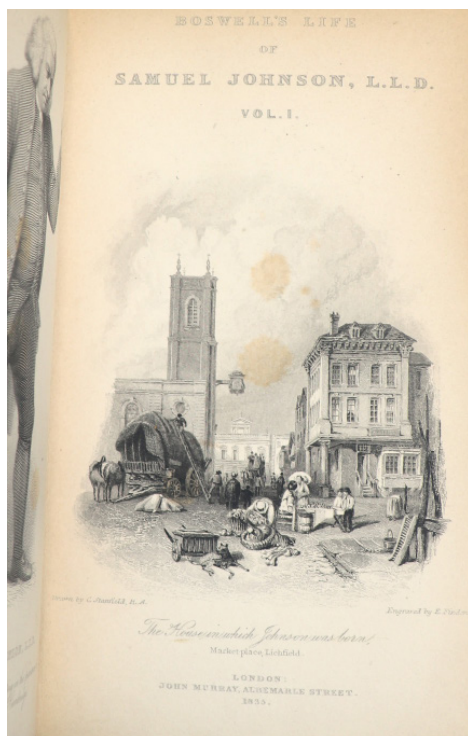
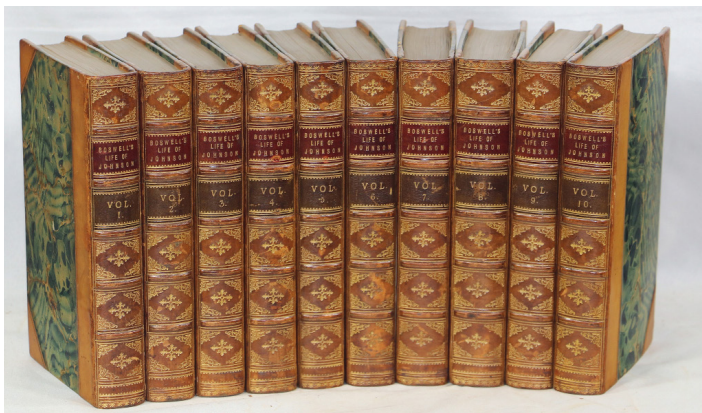
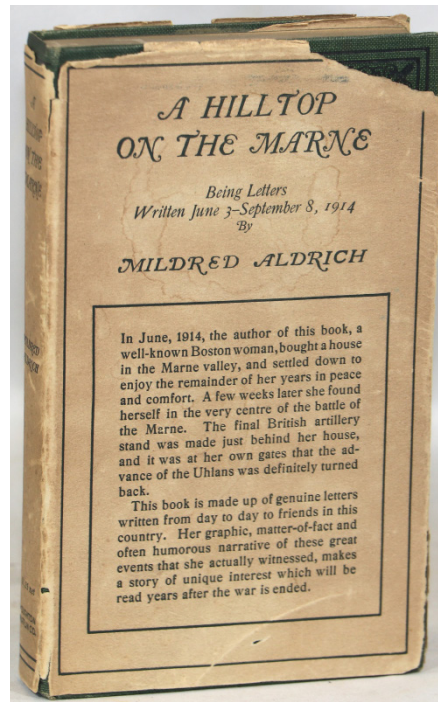
tombs in the Valley of the Kings. His map of Thebes was later published in a limited quantity by the Royal Society. His most important (and popular) publication was his *Manners and Customs of the Ancient Egyptians*. His series contains a detailed, vivid narrative of daily life in ancient Egypt. Wilkinson relied on paintings in Egyptian tombs to create his picture of daily life in ancient Egypt. His series went through many publications, and Wilkinson later received a knighthood in 1839 for his work. J.G. Wilkinson helped to found the field of Egyptology in Great Britain, and his notebooks, sketches, and private collection of antiquities contain a legacy of significant archaeological study. His collections remain in England (many at the Bodleian). An early archaeologist, and one of the first Egyptologists, Wilkinson's series is a high spot in the publishing history of books on antiquity. **\$1,650**

184. Wright, William. **The Empire of the Hittites With Decipherment of Hittite Inscriptions.** London: James Nisbet & Co., 1884. First edition. 8vo. [7], viii-xx, [3], 2-200, (several unpaginated plates), [2] pp. Brown publisher's cloth with black rules, black lettering, and a gilt decoration on the front board, gilt lettering on the spine. Black coated endpapers and pastedowns. Illustrated with a frontispiece map of the Hittite empire, and several plates at the rear of the volume that depict Hittite terra-cotta inscriptions, stone tablets, and Hittite artifacts from archaeological digs. Translations of the inscriptions by Professor A.H. Sayce, the map done by Col. Sir Charles Wilson with revisions done by W.H. Rylands. Very Good+. Very light wear to the extremities, a small name stamp on the corner of the title page. Oxford Classical Dictionary 717-718. The Hittite Empire was based in what is now Turkey and Syria. The empire existed from 1650-1200 B.C.E. The Assyrian Empire would later overtake the Hittites around the 8th century B.C.E. There is historical evidence that Ancient Troy, or Wilusa, was an outpost of the Hittite Empire. The majority of Hittite artifacts exist in the form of cuneiform stone and clay tablets. The language was officially deciphered in 1915, and was determined to be part of the Indo-European language family. Wright's book on the Hittites was released at a time when archaeology was becoming a mainstream academic pursuit, and increasingly popular in the public eye. A fascinating volume of scholarship on Hittite language and culture as seen through its surviving cuneiform tablets. **\$350**

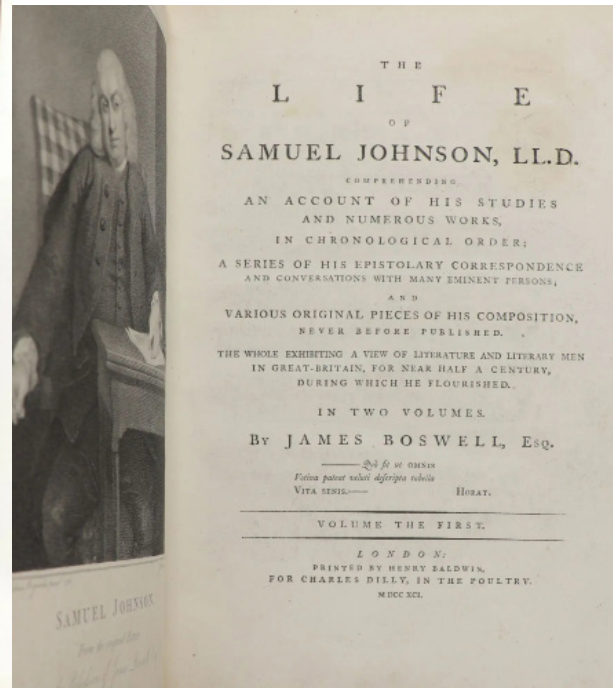
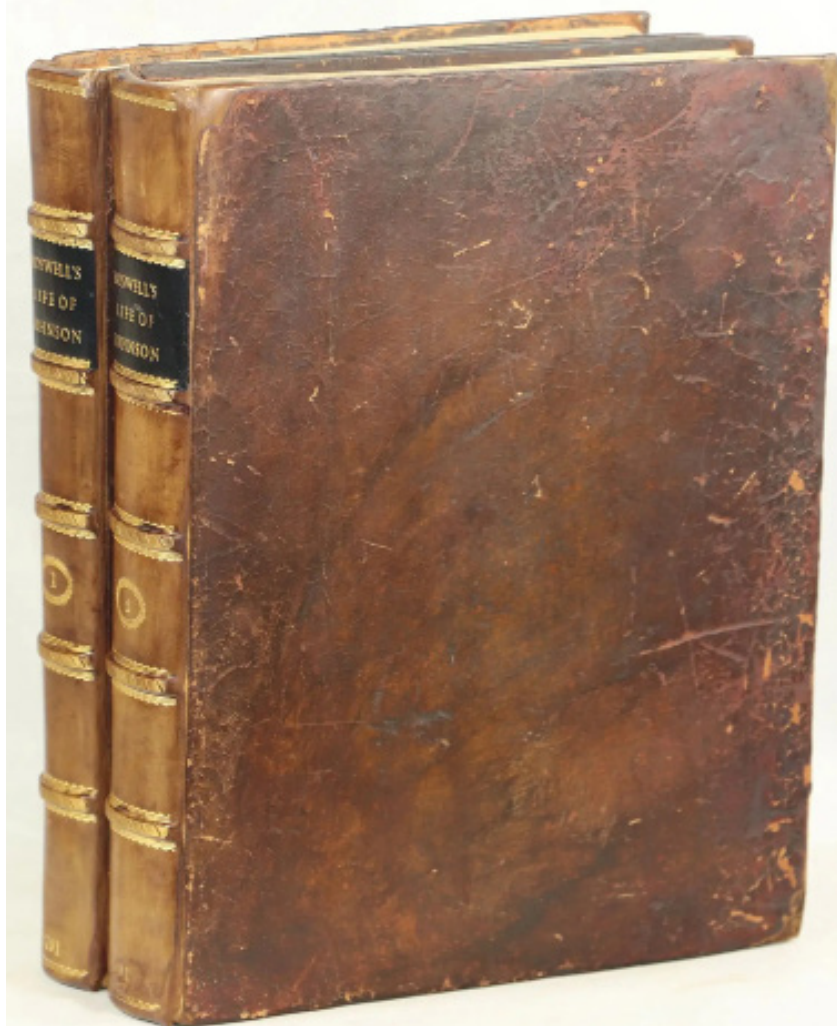


Memoir & Biography

185. Aldrich, Mildred. **A Hilltop on the Marne Being Letters Written June 3 - September 8, 1914.** Boston: Houghton Mifflin Company, 1915. First edition. 12mo. [10], 3-187, [5] pp. Green cloth with black decorations and borders on the front board, gilt lettering on the front board and spine. Green endpapers and paste-downs printed in black (maps). Price of \$1.25 on the spine panel of the dust jacket. Illustrated with a frontispiece and with four plates. Very near Fine in Good+ dust jacket. Jacket with chips and a large tear to its front fold. Aldrich retired to the Marne valley, leaving her Boston home behind her, when she suddenly found her home in the middle of the Western front of the First World War. These letters contain her eyewitness accounts of the combat and bloodshed. A fascinating early memoir of World War I. **\$250**



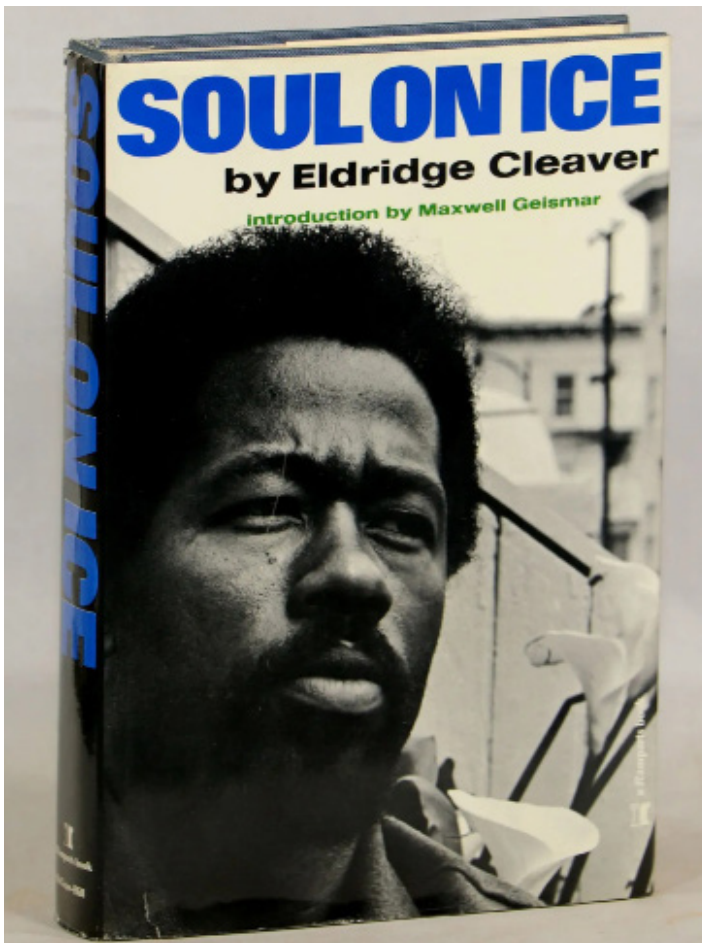
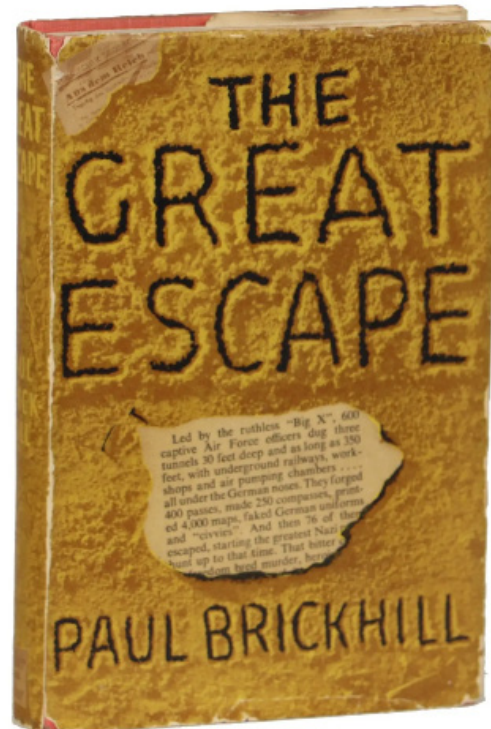
186. Boswell, James. **The Life of Samuel Johnson, LL.D.** Including a Journal of his Tour to the Hebrides To Which are Added Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens &c. and Notes by Various Hands. London: John Murray, 1835. Later edition. 10 vol. Small 8vo. Half mid-nineteenth century polished calf over marbled boards with the spines in six compartments, gilt decorations and a red and a brown morocco label lettered in gilt on the spines; top edges gilt. Marbled endpapers and pastedowns which match the boards. Volume one illustrated with a vignette title page, a frontispiece, and a double plate. Each volume after is illustrated with a frontispiece and a vignette title page. Bookseller's ticket of D.P. Elder and Morgan Shepard of San Francisco on each volume's rear endpaper. Near Fine. Light rubbing to the extremities, each volume with a bookplate, a few of the plates foxed. Pottle 92. Croker's second edition, which reprints the original 100 letters from Johnson that Croker brought to light in 1831 with his first Boswell's *Johnson*. Pottle refers to this set as the first illustrated edition. A very charming example of the seminal biography, one of the high spots of Western literature. **\$650**



187. Boswell, James. **The Life of Samuel Johnson, LL.D. [bound with] The Principle Corrections and Additions Comprehending an Account of his Studies and Numerous Works, in Chronological Order ... for Nearly Half a Century, during which He Flourished.** London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry, 1791; 1793. First edition. 2 vol. 4to. [3], iv-xii, [17], 2-516; [3], 2-588 [586], [4], 2-42 pp. Contemporary calf with the spines in six compartments, recent black morocco labels lettered in gilt on the spines, gilt decorations and stamping on the spines. Volume one illustrated with a frontispiece portrait of Johnson (a stipple-engraving by James Heath), volume two with two plates (the "Round Robin" plate and the facsimile of Johnson's handwriting). Completing the title page: "[with a] Series of His Epistolary Correspondence and Conversations with Many Eminent Persons; and Various Original Pieces of His Composition, Never Before Published. The Whole Exhibiting a View of Literature and Literary Men in Great-Britain, for Near Half a Century, During which He Flourished". Very Good. Recently and sympathetically rebaked, a few corners subtly renewed.

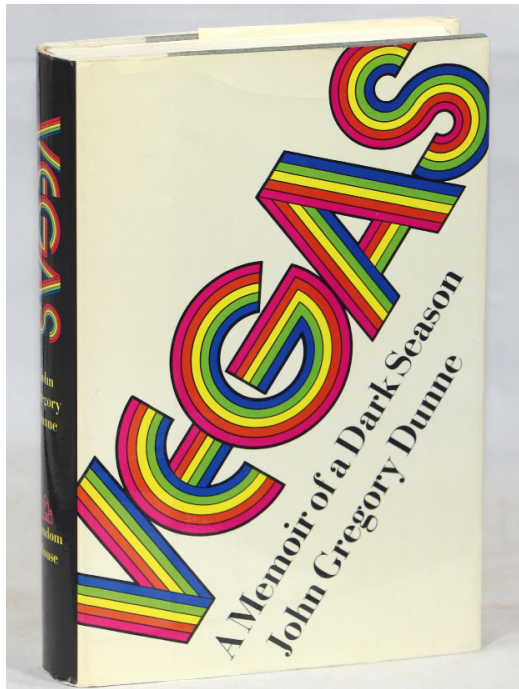
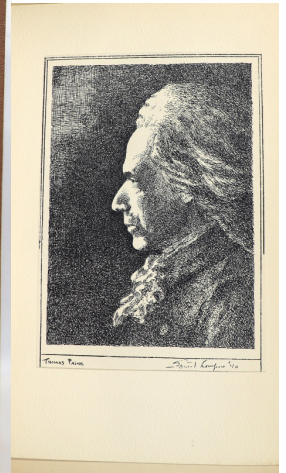
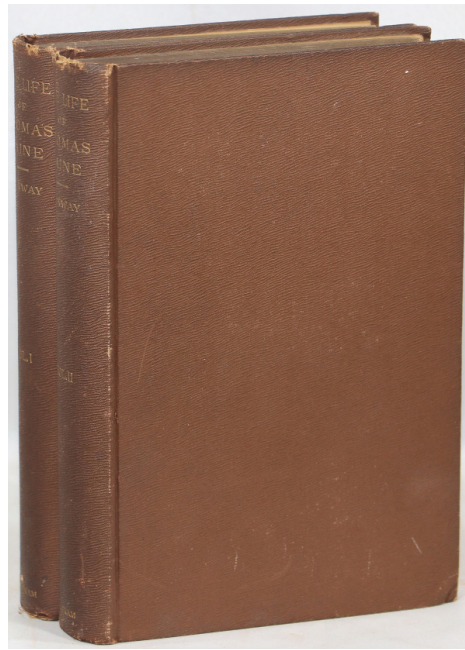
Each title page and the final plate has a neat and tidy repair. Grolier Club, 100 Famous Books in English Literature, 65. Oxford DNB, Gordon Turnbull "Boswell, James (1740–1795)". Pottle 79. Rothschild 463. Our copy has the second state point in volume one, with the word "give" spelled correctly on page 135. A contemporary bookplate on each front pastedown. Boswell's historical and literary magnum opus: arguably the most famous biography in English literature. Many have praised Boswell for his reconstruction of the larger-than-life character of Samuel Johnson. Johnson's personality shines through the letters and journal entries included in these volumes. Samuel Johnson of course is best-remembered for his revised English Dictionary, done after Nathan Bailey's first pass at an English-language dictionary. Johnson's dictionary stands out as one of wit, full of pithy entries, reflective of his life experience and skilfull command of the English language. A handsome set of Boswell's story of Samuel Johnson, a work that has been celebrated throughout the ages as a turning-point in biography, remembrance, and as a revolution in the characterization of a historical person. **\$4,000**

188. Brickhill, Paul. **The Great Escape**. London: Faber and Faber Limited (1951). First edition. 8vo. [10], 11-263, [1] pp. Red cloth with blue lettering on the spine. Illustrated with drawings by Ley Kenyon and with black and white photographs. Very Good. Foxing to the top textblock and minor offsetting to the endpapers; jacket is price-clipped with a small chip to the spine panel. Brickhill's memoir tells the story of how he and 600 men worked together to create three large, underground tunnels that would eventually help 76 Allied P.O.W.'s escape Stalag Luft III. Due to his claustrophobia, Brickhill could not participate in the mass escape, but his story is one of courage and sacrifice, helping his fellow soldiers to freedom. Although most of the 76 who escaped were recaptured, the secretive digging, the counterfeiting of the uniforms, passports, and other materials to avoid detection comprise a story of defiance and resistance against Nazi cruelty. Deeply moving, Brickhill's book is one of the best memoirs of the Second World War. **\$750**



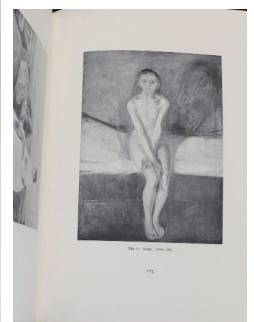
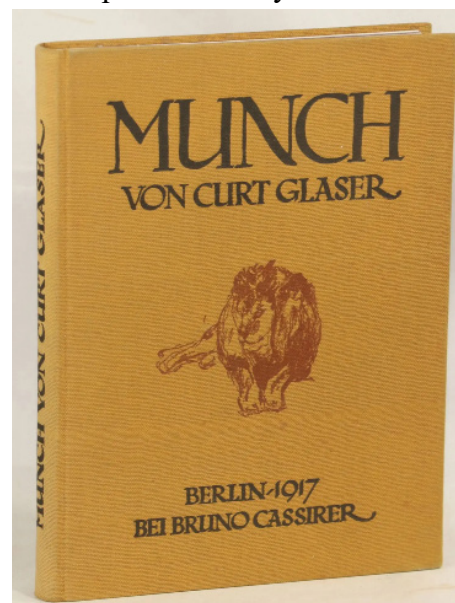
189. Cleaver, Eldridge. **Soul on Ice**. New York: McGraw-Hill Book Company [1968]. First edition. 8vo. [8], ix-xv, [3], 3-210, [6] pp. Blue cloth with green lettering on the front board and spine, white lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Introduction by Maxwell Geismar. Near Fine in Very Good+ dust jacket. A touch of toning to the textblock; jacket has light edge wear including a tiny closed tear to its front panel. ANB, Lauren Ariza and Joshua Bloom, "Cleaver, Eldridge". Written during his time in prison, Cleaver's book is a series of open letters and essays exploring the social and oppressive forces that molded his life. The author was a complicated figure, remembered for his organizational skills and leadership within the Black Panther Party. He worked for years in San Francisco to advance the goal of Afro-American Unity. His writings that would eventually be published as *Soul on Ice* were smuggled out of Soledad State Prison by a civil rights lawyer, Beverly Axelrod, to whom the book is dedicated. Cleaver was a charismatic leader, and formed alliances between the Black Panthers and Students for a Democratic Society, the United Farmworkers of America, and the anti-Vietnam War movement. This collection of essays and letters provides a critical perspective on important moments in Black history. **\$450**

190. Conway, Moncure Daniel. **The Life of Thomas Paine With a History of His Literary, Political and Religious Career in America France, and England.** New York: G.P. Putnam's Sons, 1892. First edition. 2 vol. 8vo. [4], v-xix, [1], 1-380, [2]; [2], iii, [1], 1-489, [5] pp. Brown publisher's cloth with gilt lettering on the spine; top edges gilt. Each volume illustrated with a frontispiece, volume one with an etching of Paine laid in (perhaps from 1940). Near Fine. Very light wear to the edges of the cloth, else a sharp set. Howes C-274. An excellent and informative biography of one of the leading figures in the American Revolution, difficult to find in collectible condition. **\$250**



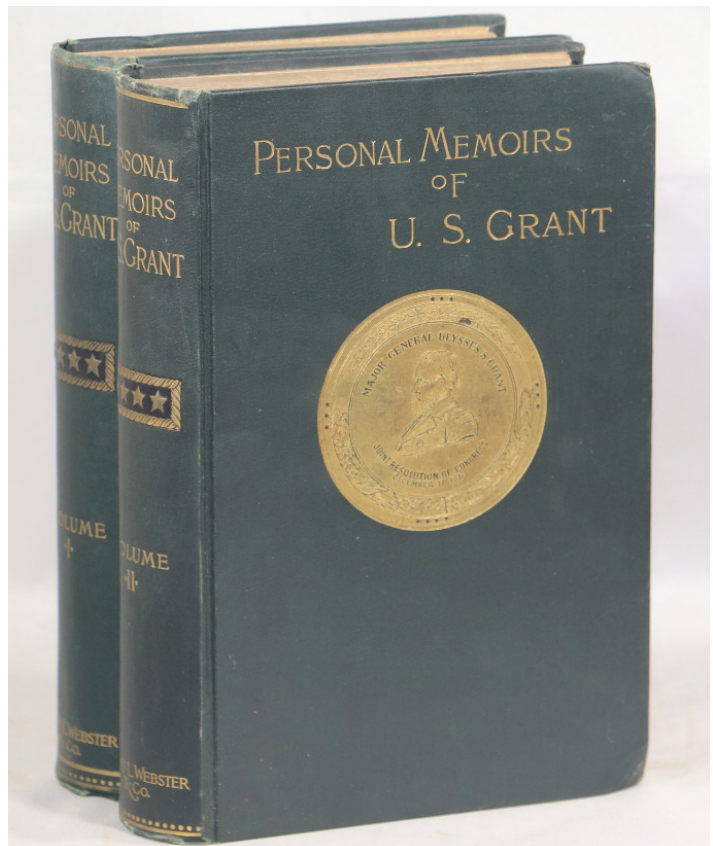
191. Dunne, John Gregory. **Vegas: A Memoir of a Dark Season.** New York: Random House [1974]. First edition. 8vo. [16], 4-288, [2] pp. Quarter white cloth over blue paper boards with purple lettering on the front board and purple and navy lettering on the spine. Price of \$6.95 on the front flap of the dust jacket. Near Fine in Very Good+ dust jacket. A small push to the top textblock and minor fading to the boards' top edges; jacket has a crease to its rear panel and flap. Dunne's firsthand experiences in the seedy underbelly of Las Vegas. His memoir follows three people: a private eye, a hooker, and a casino comedian. Through these stories the reader comes to understand the trials of many of the citizens of Las Vegas, and what it's like to be a part of the city's adult tourism industry. **\$650**

192. Glaser, Curt. **Edvard Munch.** Berlin: Verlag von Bruno Cassirer, 1917. First edition. Small 4to. [6], 1-191, [1] pp. Goldenrod cloth with a red decoration of a lion on the front board, black lettering on the front board and spine; purple topstain. Illustrated with a frontispiece and with several full-page and in-text illustrations. The full-page illustrations comprise the last 78 pages of the book. Near Fine. Remnants of a bookplate on the second blank leaf, otherwise an exceptional example. Smithsonian Magazine, Arthur Lubow, "Edvard Munch: Beyond The Scream". Munch led a troubled, turbulent life and produced the largest part of his oeuvre in the first half of his lifetime. A Norwegian artist, he is said to have been influential on the later German expressionists, and he himself was influenced by Gauguin, Van Gogh, and Toulouse-Lautrec. Upon his death Munch left thousands of prints, paintings, and drawings in his home. While most people know Munch only for his painting,

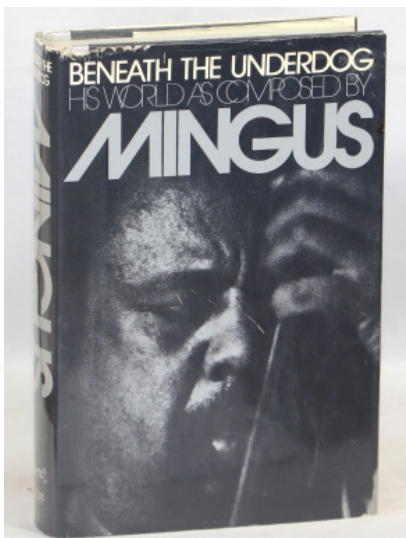


The Scream, this book provides a fabulous overview of his prolific output of sketches and paintings. **\$800**

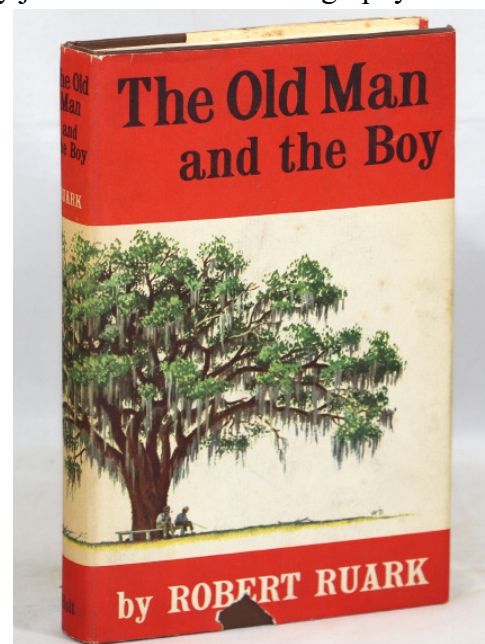
193. Grant, Ulysses S. **Personal Memoirs of U.S. Grant.** New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Bound in green publisher's cloth, with beautiful gilt decorations on the front boards and the spines, and gilt lettering and four gold star decorations inset in a black bar with gilt bordering (the "shoulder strap") on the spines. Floral endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous full-page maps, with additional illustrations; volume two with a fold-out map and a facsimile of the terms of Lee's surrender. Very Good+. A small split to the paper on the front hinge of volume one, light foxing to a few spots in the pageblock. Nevins 59. Grant completed work on his memoirs shortly before his death in 1885. The books were published by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the *Shoulder Strap* series. A set of one of the most important memoirs of the Civil War. **\$750**



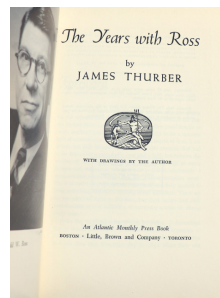
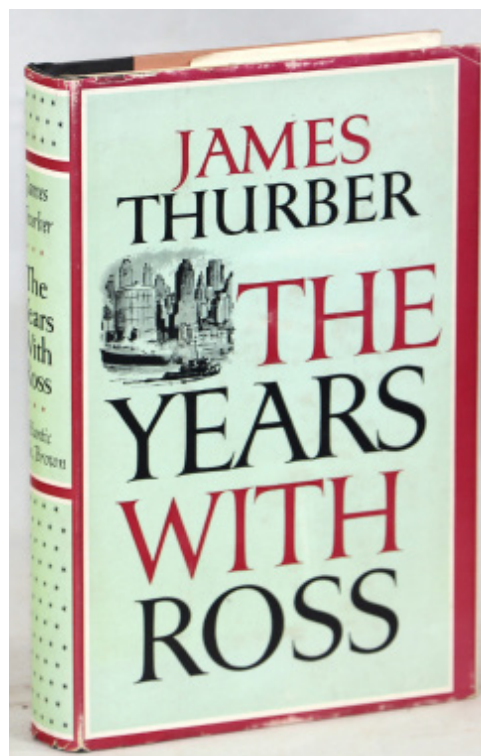
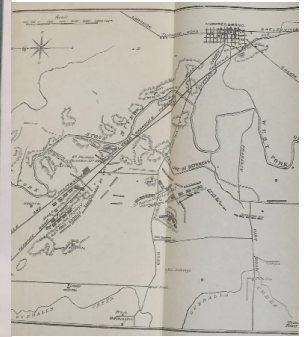
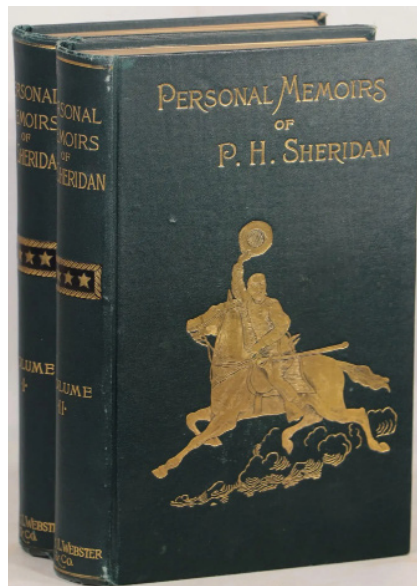
194. Mingus, Charles. **Beneath the Underdog: His World as Composed by Mingus.** New York: Alfred A. Knopf, 1971. First edition. 8vo. [10], 3-365, [7] pp. Quarter silver cloth over black cloth with silver lettering on the front board and black lettering on the spine; blue topstain. Reflective silver endpapers and pastedowns printed in white. Price of \$6.95 on the front flap of the dust jacket. Edited by Nel King. Fine in Very Good dust jacket. Jacket with edge wear to its front panel, light foxing and three small discolorations to its reverse. The legendary jazz musician's autobiography. **\$100**



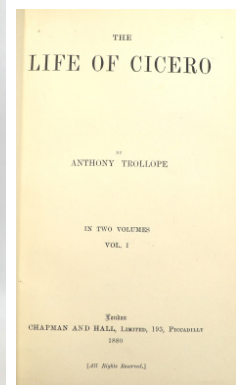
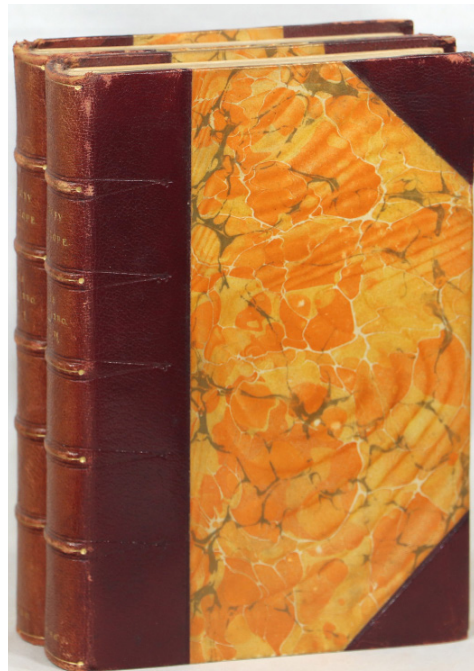
195. Ruark, Robert. **The Old Man and the Boy.** New York: Henry Holt and Company [1957]. First edition. 8vo. [15], 4-303, [3] pp. Brown cloth with pink lettering on the front board and spine, silver lettering on the spine. Price of \$4.95 on the front flap of the dust jacket. Illustrated with several in-text line drawings by Walter Dower. The bookseller's ticket of Lauriat of Boston on the free front endpaper: Lauriat being the famous bookbinder and stationer. Very Good+ in Very Good dust jacket. A few bumps to the boards' edges and a faint touch of foxing to the top textblock; jacket has a chip to its front panel and mild foxing. The first of two books that collect Ruark's fictional although largely autobiographical stories of a young boy growing up in North Carolina and his companionship with his grandfather. Ruark's best-known book. **\$250**



196. Sheridan, P.H. **Personal Memoirs of P.H. Sheridan**. New York: Charles L. Webster & Company, 1888. First edition. 2 vol. 8vo. [4], v-xiii, 500, [2]; [4], v-xi, [1], 486, [2] pp. Bound in green cloth, with beautiful gilt decorations on the front boards and the spines. Floral green endpapers and pastedowns. Illustrated by a steel-engraved frontispiece in each volume, 11 folding maps, and numerous other maps and full-page illustrations. Very Good. Traces of wear to the extremities including a subtle discoloration to volume two's fore-edge and a little bump to volume one's front board; a small abrasion on each front pastedown and a nameplate on each first blank leaf. Broadfoot 524. A pleasing set of this memoir covering Sheridan's service in the Civil War and on the Great Plains. **\$400**



197. Thurber, James. **The Years with Ross**. Boston: An Atlantic Monthly Press Book / Little, Brown and Company [1959]. First edition. 8vo. [5], vi-viii, [5], 4-310 pp. Quarter black cloth over pink paper boards, the cloth with gold stars on all sides, the front board with a decoration in gold. Price of \$5.00 on the front flap of the dust jacket. Illustrated with a frontispiece photograph of Harold W. Ross, and with in-text drawings by Thurber himself. Near Fine in Very Good dust jacket. Minor rubbing on the spine; jacket with very light edge wear and a few scuffs to its rear panel. Bowden A27. The winner of the 1960 National Book Award. A biography of one of the founders of *The New Yorker*, written in Thurber's inimitable style and punctuated by his wit. A captivating narrative of the impact that Ross and *The New Yorker* had on the modern American literary scene. **\$300**



198. Trollope, Anthony. **The Life of Cicero**. London: Chapman and Hall, 1880. First edition. 2 vol. 8vo. [5], vi-vii, [2], 2-419, [3]; [5], vi-vii, [1], [1], 2-423, [3] pp. Contemporary half sheep, dyed purple and done up to look like morocco, over yellow and orange marbled paper boards, spines in six compartments with gilt lettering and rules on the spine; all edges gilt. Marbled endpapers and pastedowns. With the contemporary bookseller's ticket of Charles Hutt Bookseller. Near Fine. Spines somewhat mellowed, a tiny stamp that reads "H.E.H. Dupl." on the recto of each rear endpaper, the final leaf of text in volume two with a small chip to its top edge. Sadleir 58. An attractively bound set of Trollope's biography of the great Roman statesman and orator. **\$250**

