

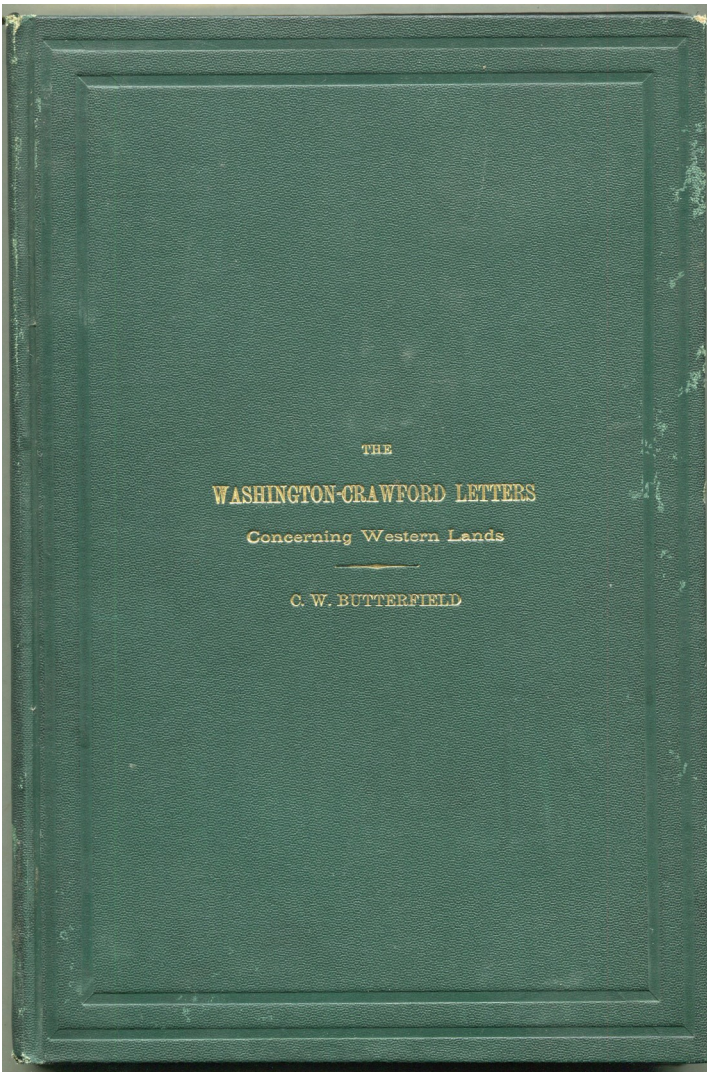
# Evening Star Books, ABAA

www.eveningstarbooks.net

## October 2019 E-List

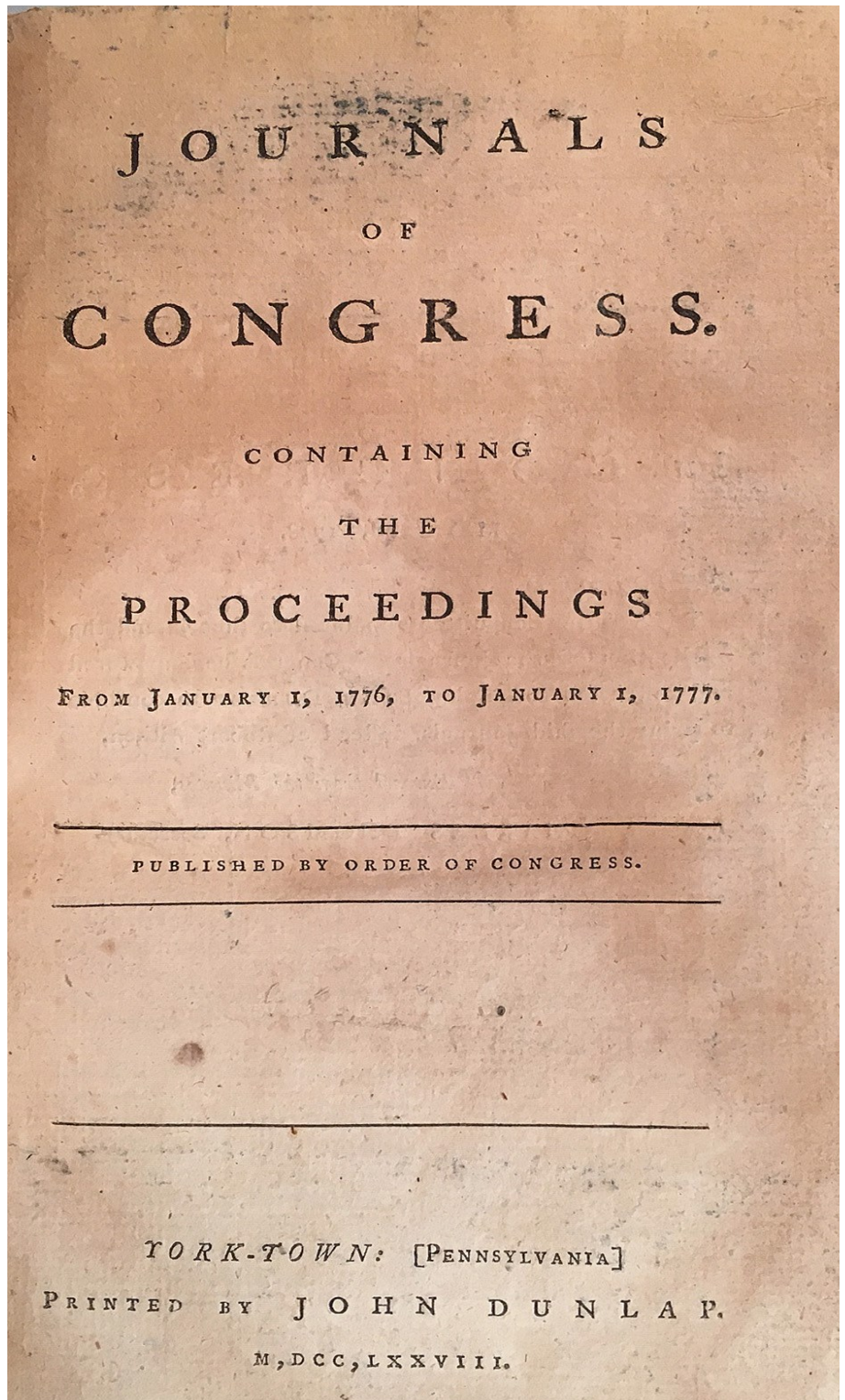
Featuring new acquisitions in American history, classic literature, philosophy, fantasy, classical antiquity, and more!

**Terms of Sale:** Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

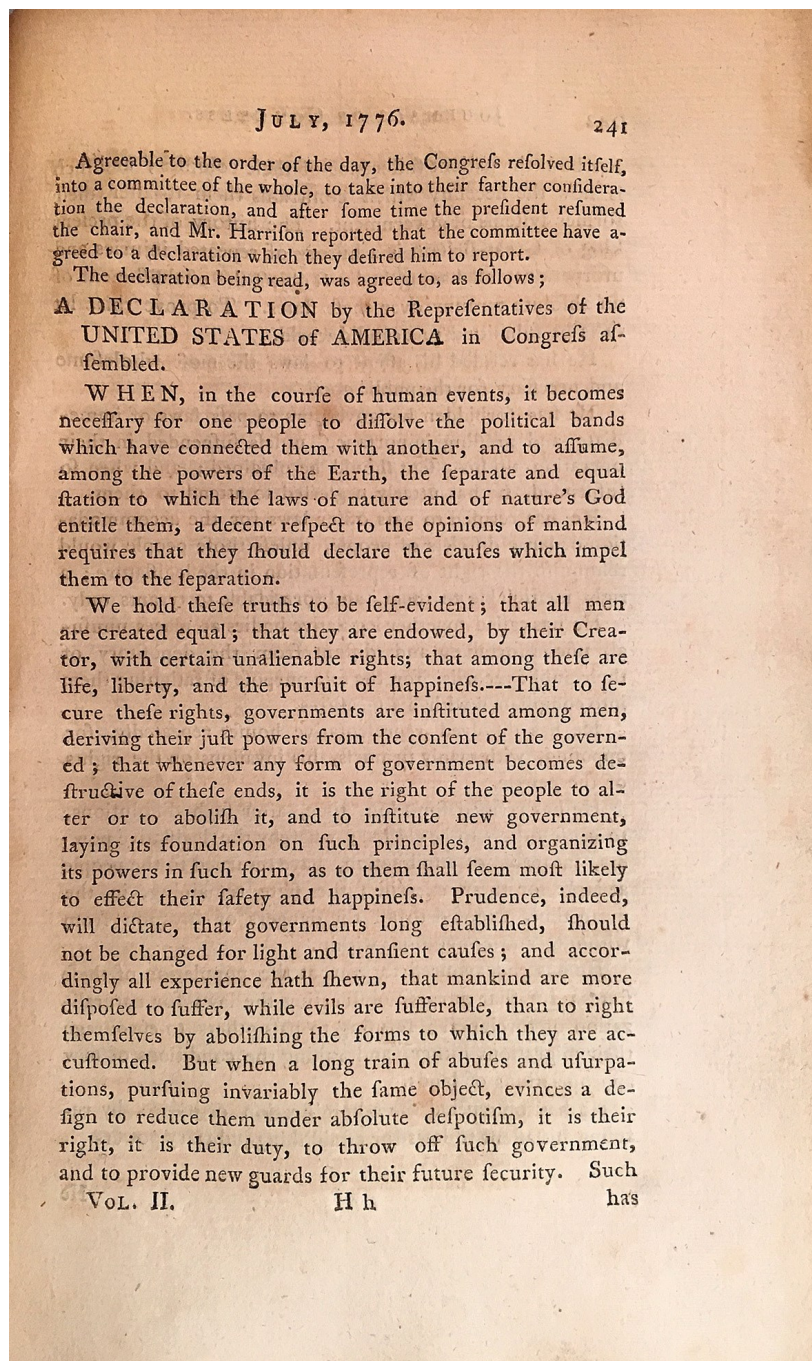


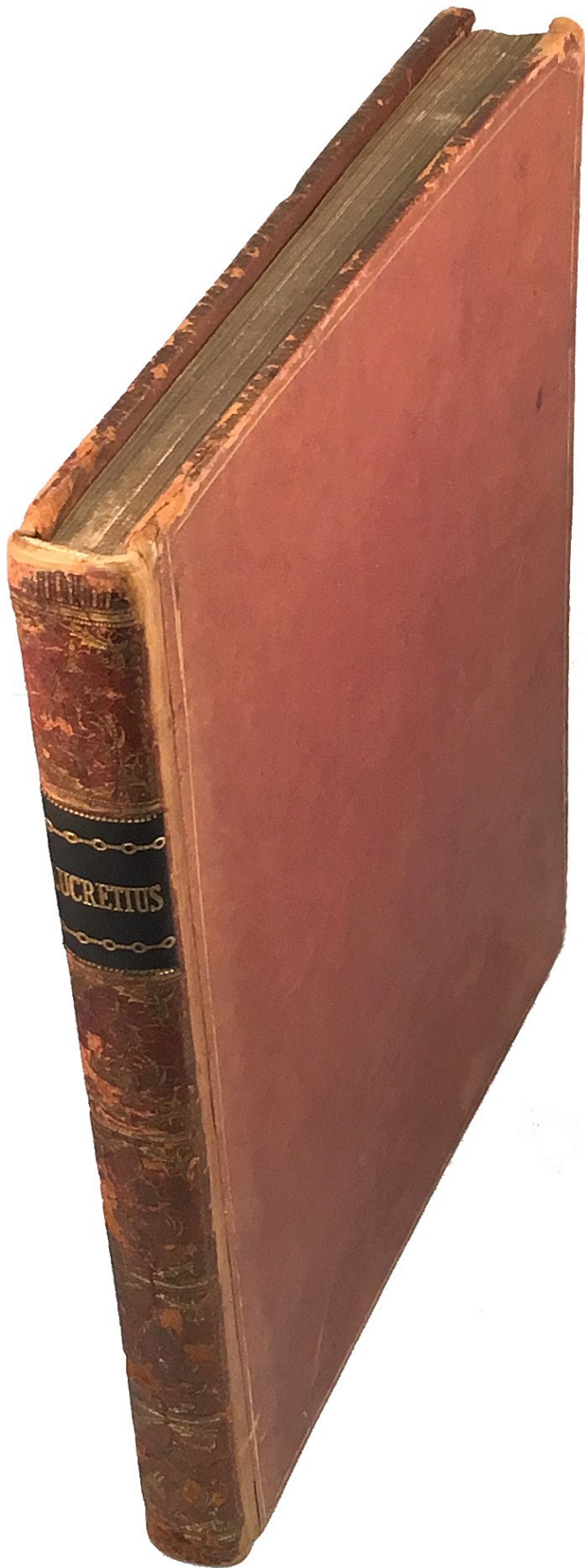
1. Butterfield, C.W. (Ed.). **The Washington-Crawford Letters: Being the Correspondence between George Washington and William Crawford, from 1767 to 1781, Concerning Western Lands.** Cincinnati: Robert Clarke & Co., 1877. First edition. Slim 8vo. [2], iii-xi, [2], 2-107, [3] pp. Bound in green cloth lettered in gilt on the front board, top edge gilt. A Very Good book with the front hinge ever so slightly starting, else extremities showing minor wear; front pastedown has a former owner's bookplate surrounded by a few minor abrasions from the removal of a (second) bookplate. With an appendix, containing later letters of Washington on the same subject; and letters from Valentine Crawford to Washington, written in 1774 and 1775, chronologically arranged and carefully annotated by C.W. Butterfield. Gephart 14674; E312.75.037. Howes B-1067. An important piece of Americana that is difficult to find. **\$400**

**2. Journals of Congress: Containing the Proceedings from January 1, 1776, to January 1, 1777.** Published by Order of Congress. York-town, PA: Printed by John Dunlap, 1778. First edition. 8vo. [2], I-520 (page 92 mis-numbered 66), [1], ii-xxvii, [3]. Contemporary utilitarian binding consisting of black cloth over boards. Binding is good only with considerable rubbing and wear to the boards with significant loss to the cloth on the top and bottom of the spine (binding still secure); leaves are Very Good, "Volume II" has been worn away on title page (but perceptible with proper lighting and magnification), the leaves show occasional light foxing but are generally very clean throughout. This is the second issue with sheets printed by Robert Aitken in Philadelphia combined with new sheets printed by John Dunlap in York. Aitken was unable to remove his printing equipment from Philadelphia prior to the British occupation in 1777 whereas Dunlap had moved his equipment to Lancaster and thence to York, Pennsylvania while the British Army was advancing towards the city. Hildeburn quotes Aitken in regard to Volume II of the journals: "I printed 800 copies of the second volumes, 50 were carried to Lancaster, and committed to the care of Mr. Dunlap. I find of the 750 other copies only 532 were delivered. I allow 218 copies as they have been lost or embessed." Matyas indicates that a comparison of the 7 copies of the issue with the York-town imprint held by the Library of Congress with the first issue Philadelphia copies shows that the type settings are identical for signatures A-3G whereas the remaining signatures reflect a new type setting (and thus are the sheets printed by Dunlap). It is generally supposed that the original sheets printed by Aitken must have been lost or damaged in the flight from Philadelphia. The upshot is that there are no more than 50 copies of the second issue with the York-town imprint. All other volumes of the Journals of Congress were printed in Philadelphia. Please see the next page for the conclusion of this entry and its price.

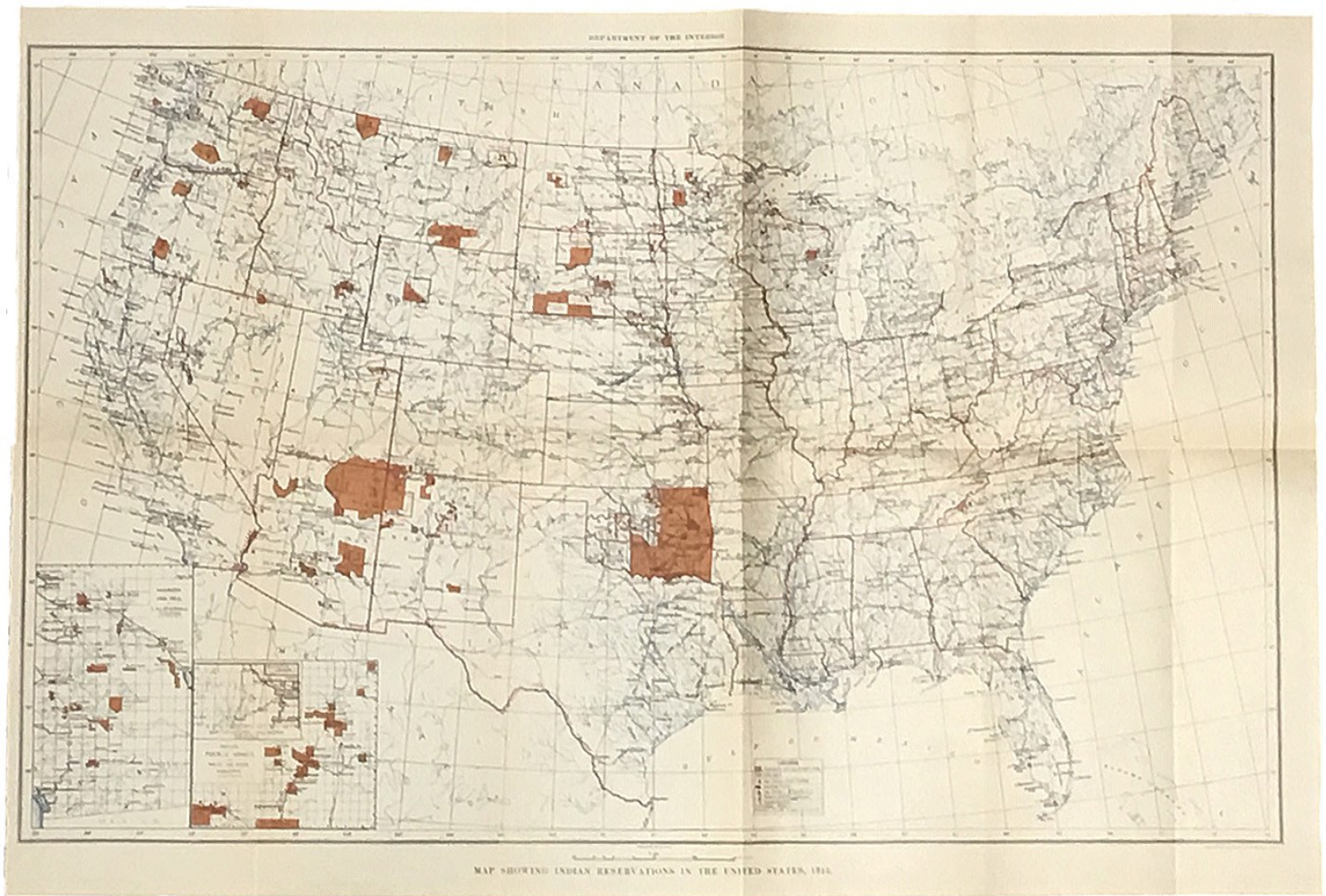


Robert Aitken printed the first two volumes of the Journals of Congress, John Dunlap printed the third, and the ninth through the thirteenth volumes of the Journals. David Claypoole was the third printer of the Journals, printing the fourth through the eighth volumes. Dunlap was the original printer of the Declaration of Independence, printing 200 broadsides and distributing them to members of Congress. Matyas refers to the Journals as "essential for any comprehensive collection of the Revolution and early National period". ADNB: "Dunlap, John", "Aitken, Robert"; Evans 16137; Hildeburn 311; Matyas 77-09a, 77-09b; NAIP 329913; Reese, The Revolutionary Hundred (48); Sabin 15545. A presentable copy of this very scarce and important piece of American history. **\$17,500**

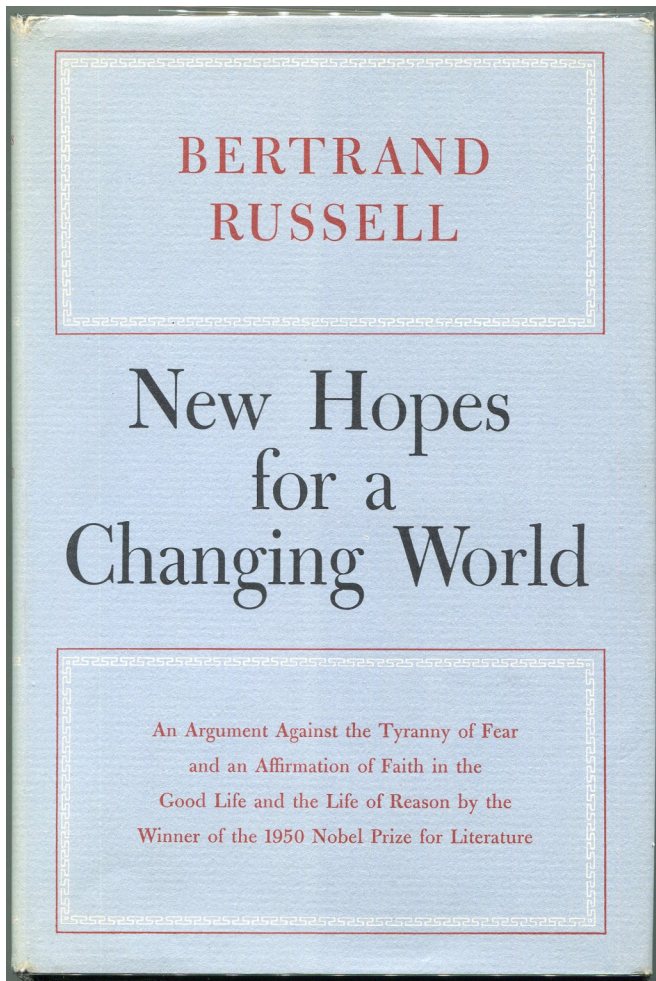




3. Titi Lucretii Cari (Titius Lucretius Carius). **De Rerum Natura (On the Nature of Things) Libri Sex**. Birminghamae: Johannis Baskerville, 1772. First edition thus. 4to. [7], 2-280, [4] pp. Contemporary smooth brown calf with gilt rules on each board, edges of the boards show gilt tooling, spine in six compartments with gilt decorations, a recent black morocco label lettered in gilt on the spine. Textblock stained yellow, with beautiful, late eighteenth-century marbled endpapers and pastedowns. A Very Good book skillfully rebaced with the original spine laid down, the edges of the boards show a few traces of wear. The leaves are overall remarkably clean with only a few traces of foxing to the middle of the pageblock. Bookseller's ticket of Henry Sotheran of London on the verso of the free front endpaper. Bookplate of Joseph Goodall, headmaster and provost of Eton during the early nineteenth century on the front pastedown (*The Book Collector*, Issues 1-4, p. 570, Oxford DNB "Goodall, Joseph"). Bookplate of Earl Nelson on the free front endpaper. William, First Earl Nelson was the older brother of the famous Admiral Horatio Nelson (*Journal of the Ex Libris Society*, Volumes 11-12, p. 58-61). First Baskerville edition of Lucretius' magnum opus. The poem discusses atomism and the nature of the physical world, and posits a secular view of the workings of the universe long before a movement for humanism would begin. Gaskell 43. Oxford DNB, "John Baskerville". Appointed the printer to Cambridge University in 1758, Baskerville greatly contributed to printing and typography. Known for his innovations in font, ink, and paper-making, Baskerville's books remain desirable due to the quality of their craftsmanship. **\$800**

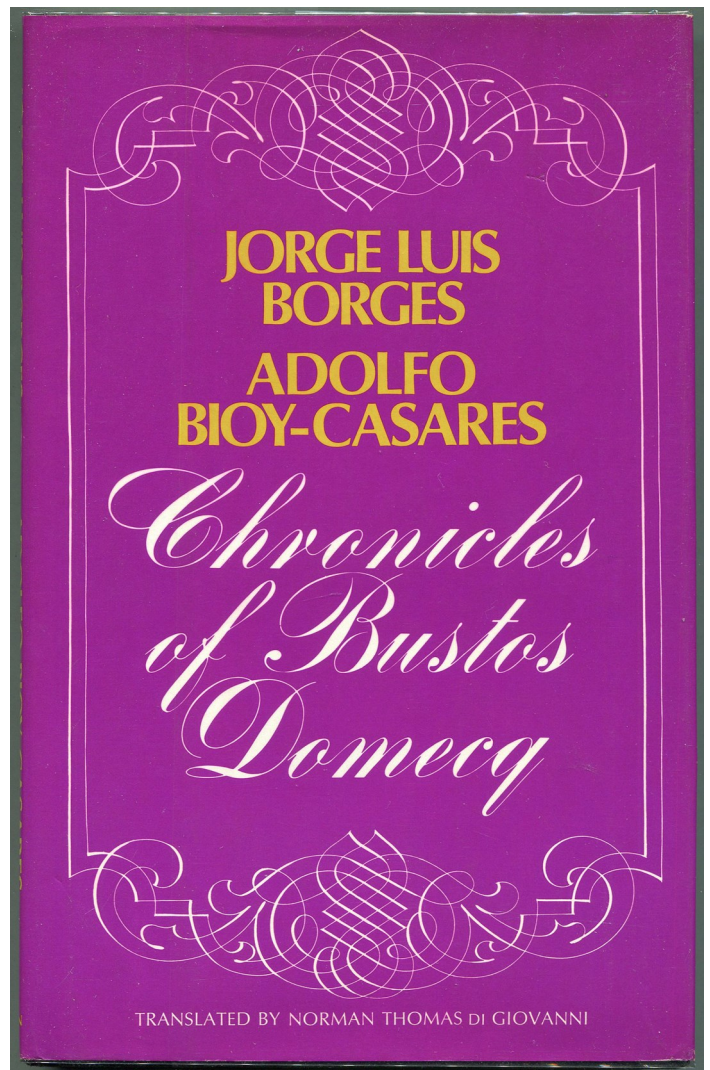


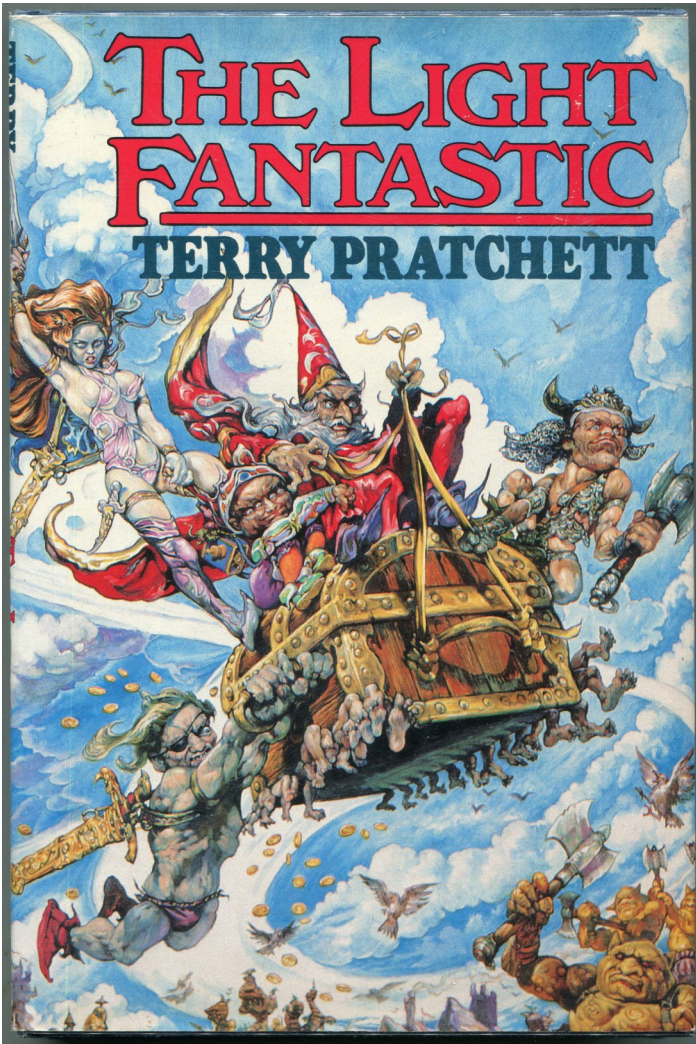
4. United States Department of the Interior. **Map Showing Indian Reservations in the United States, 1915.** United States Department of the Interior [ca. 1915]. 25.5" x 17" (64.77 cm x 43.18 cm). Folded into six compartments (although folded the map would still look handsome if framed); unbound. Chromolithograph map showing Native American reservations across the United States during the early 20th century. Engraved and printed by the U.S. Geological Survey. The maps shows reservations, (newly?) opened reservations, non-reservation schools, boarding schools, day schools and sanitoriums, "insane asylums", and railroads that were in and around the reservations during the time. There are numbers printed in red next to each symbol for each of these institutions: the numbers represent how many of these kinds of buildings were in each reservation. There are also smaller maps showing "Indian Pueblo Grants in New Mexico", and "Mission Ind. Res. in California". These are engraved in the bottom left corner of the map. Near Fine. The bottom left edge shows a bit of light wear, not at all affecting the map's contents. The left edge shows a tiny, neat slit, not affecting the readability of the map. An important record of the Native American condition, showing how little land was allocated to the tribes during the early 20th century. **\$100.00**



5. Russell, Bertrand. **New Hopes for a Changing World.** New York: Simon and Schuster [1951]. First edition. 8vo. [7], 3-213, [5] pp. Black cloth with gold lettering on the front board and spine, red topstain. Price of \$3.00 on the front flap of the dust jacket. A Near Fine book in a Near Fine dust jacket with a few hints of edge wear and mild fading to the spine panel. Blackwell and Ruja A89.2a. Russell's treatise on optimism and maintaining hope in the face of a changing world. He discusses how an ethical, morally calculated approach to life can help an individual to flourish and find happiness. Published just after Russell received the 1950 Nobel Prize for Literature. **\$100.00**

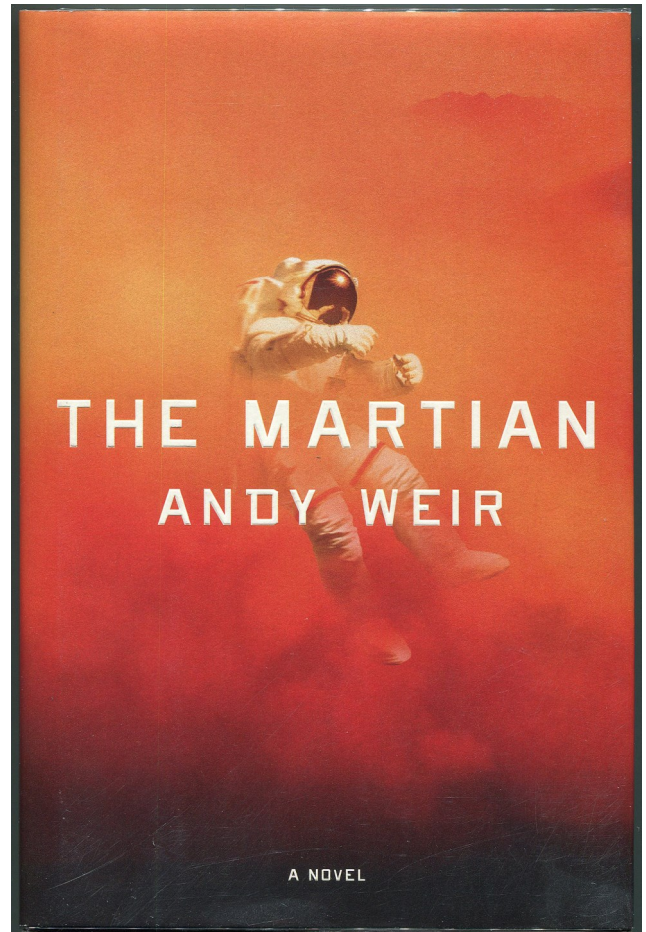
6. Borges, Jorge Luis; Bioy-Casares, Adolfo. **Chronicles of Bustos Domecq.** New York: E.P. Dutton & Co., Inc., 1976. First edition. 8vo. [12], 13-143, [1] pp. Quarter black cloth over black paper boards with gold lettering on the spine. Price of \$7.95 on the front flap of the dust jacket. A very near Fine book in a Near Fine dust jacket with a few tiny dampstains to the reverse of the rear panel and rear flap. Translated by Norman Thomas di Giovanni. **\$60.00**

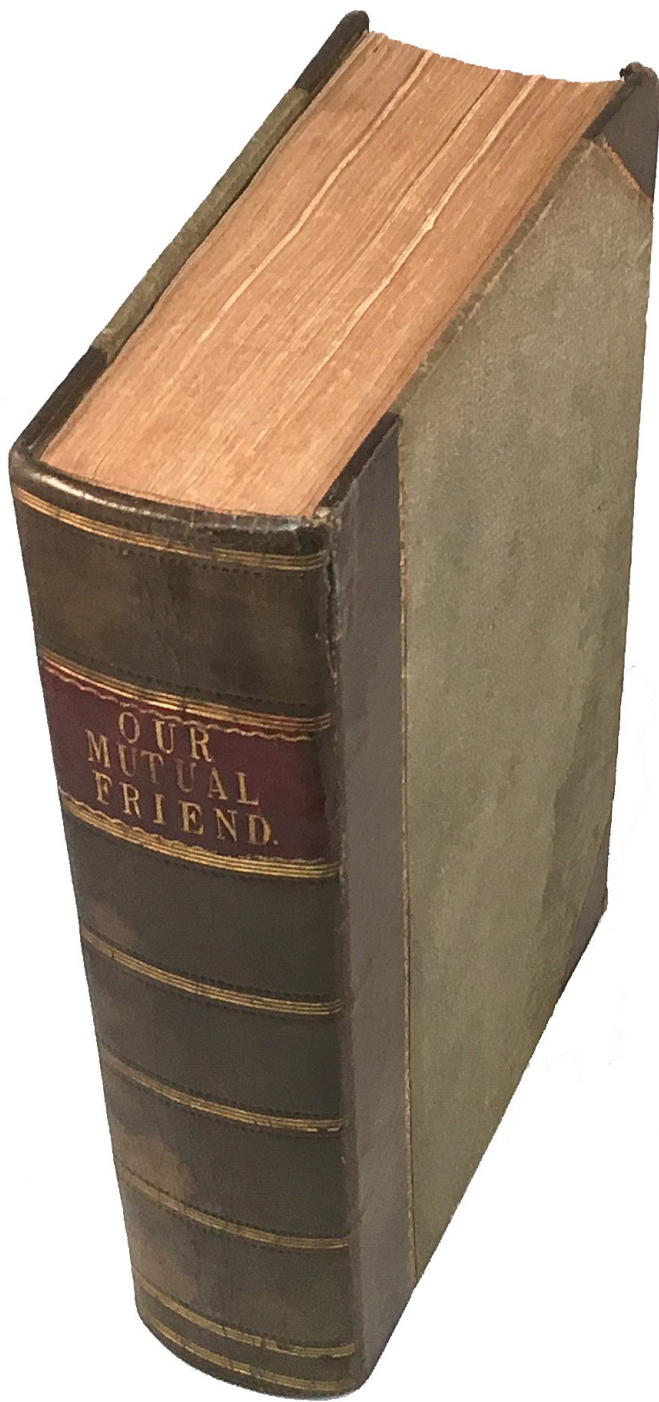




7. Pratchett, Terry. **The Light Fantastic.** Gollancz: London (1986). First American edition. [4], 5-189, [3] pp. Dark navy paper-covered boards with yellow lettering on the spine. Contains the correct gutter code and the correct code on the bottom of the dust jacket's rear panel. A Near Fine book mildly askew in a very near Fine dust jacket. A lovely copy of the second Discworld novel. **\$200**

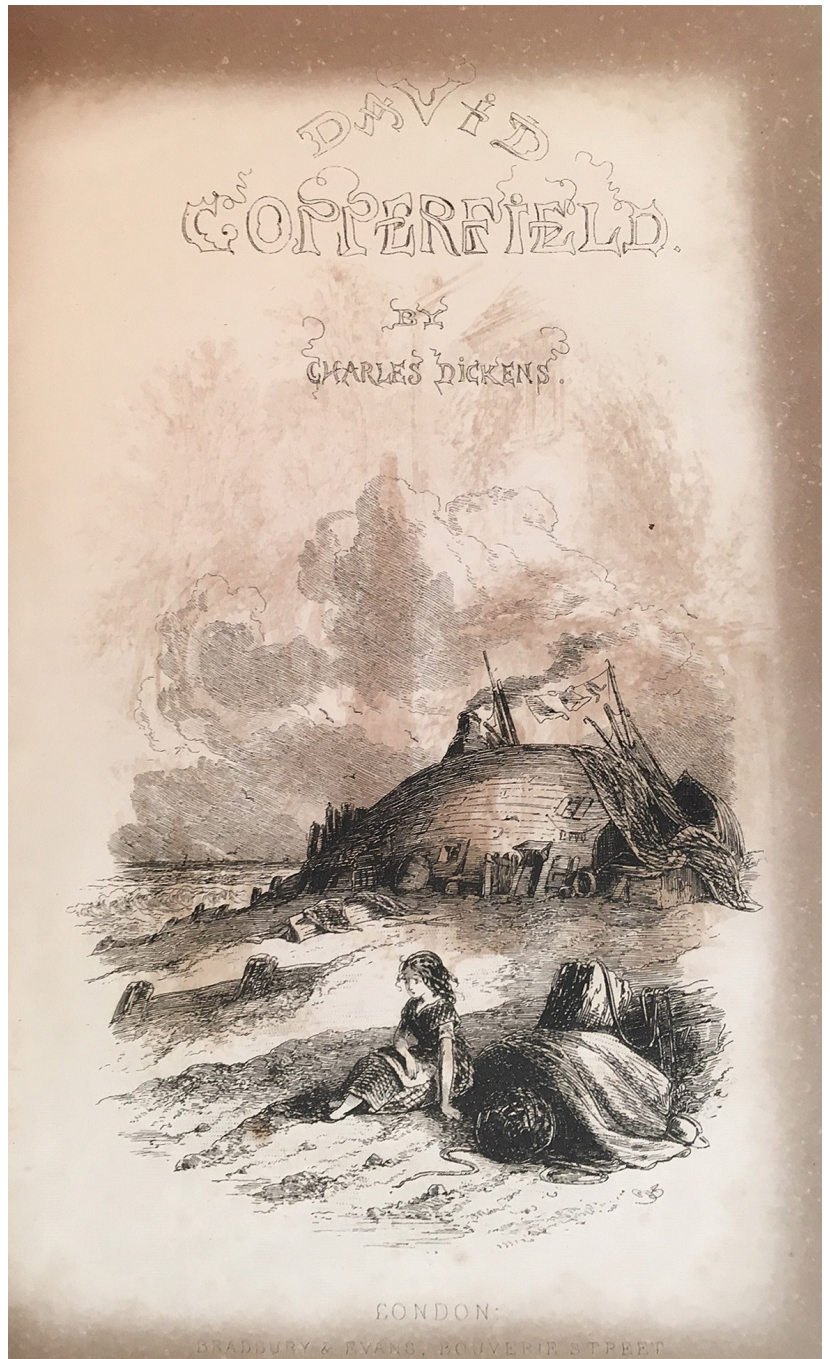
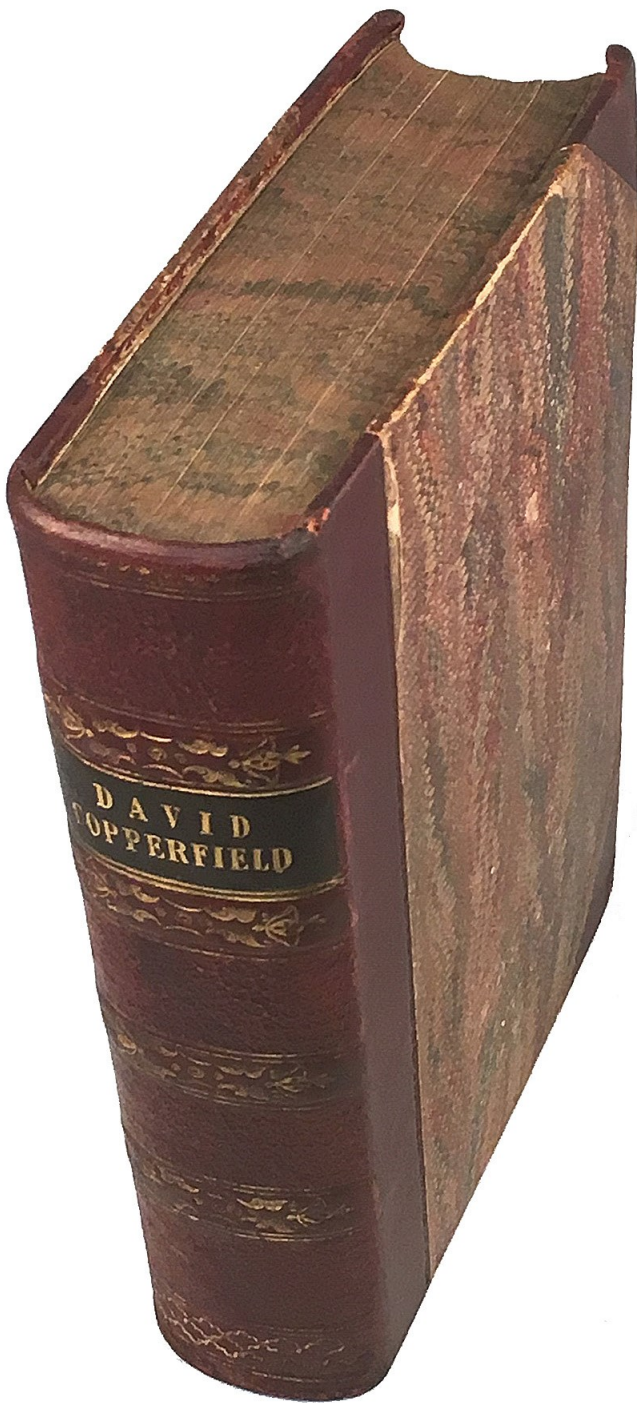
8. Weir, Andy. **The Martian.** New York: Crown Publishers [2014]. First edition. 8vo. [8], 369, [3] pp. Black paper boards with silver lettering on the spine. Price of \$24.00 on front flap of jacket. Fine in Fine dust jacket. Basis for the well-regarded film. **\$100**



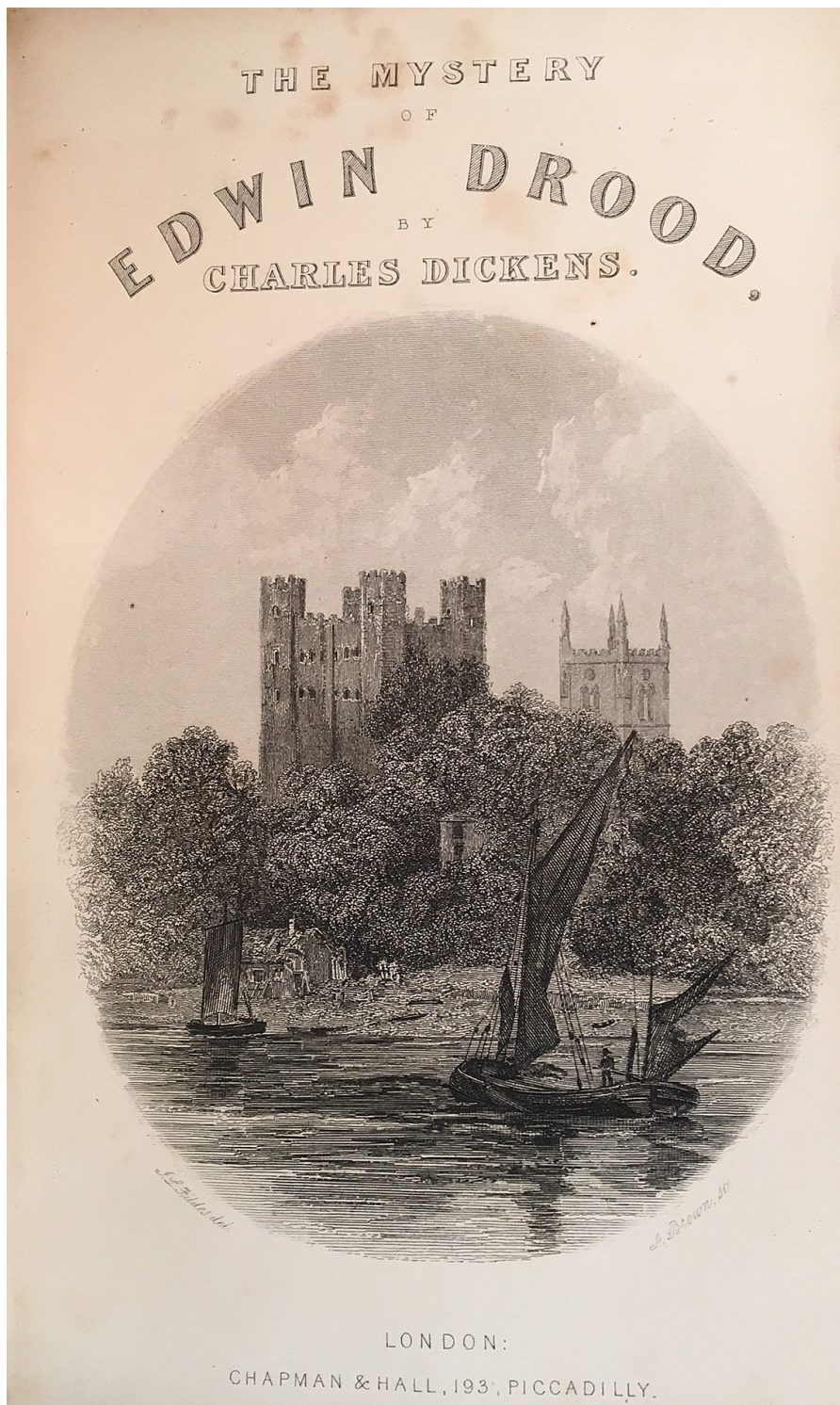
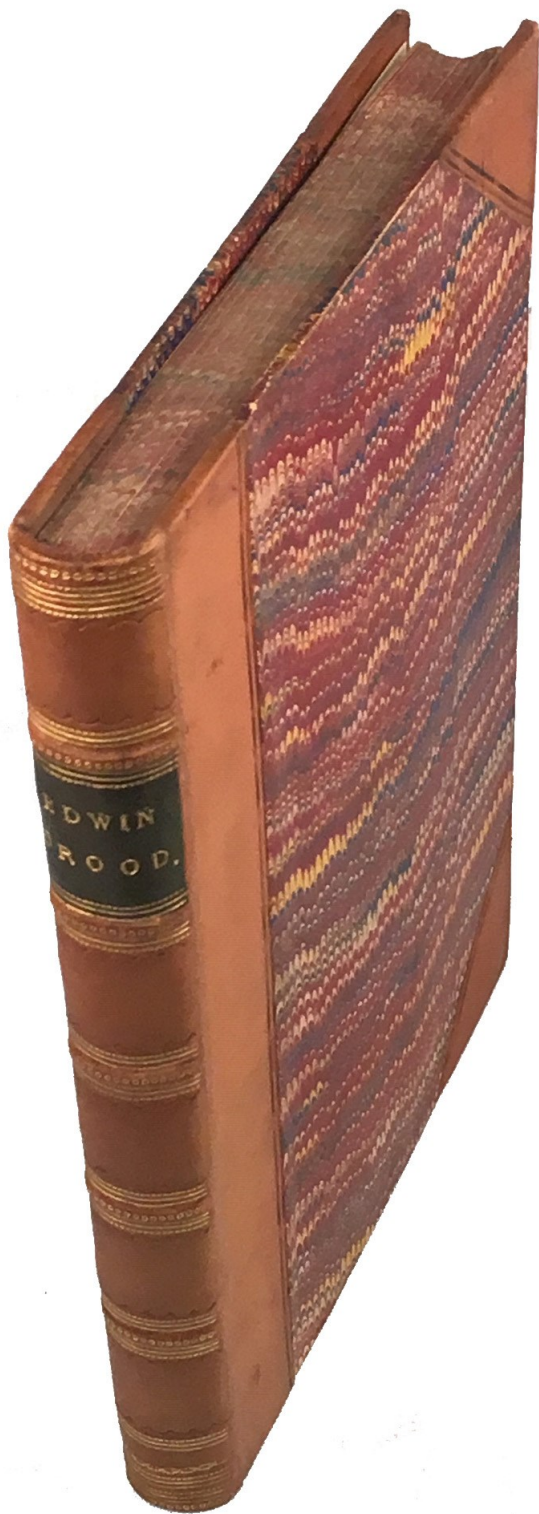


9. Dickens, Charles. **Our Mutual Friend**. London: Chapman and Hall, 1865. First edition. 8vo. [5], viii-xi, [2], 2-320; [3], vi-vi, [2], 2-309, [3] pp. Bound from parts as evidenced by the stab-holes throughout. Two volumes bound in one (title pages state "In Two Volumes", "Vol. I"; "In Two Volumes", "Vol. II"). Bound in three-quarter contemporary green calf over green pebbled cloth, with the delineations in the binding ruled in gilt; spine in seven compartments, each compartment ruled in gilt. Red morocco label lettered in gold on the spine, textblock speckled. Bound without the wrappers, half-titles, and advertisements. Lacks the errata slip that is occasionally found in copies of this work. Contains the postscript. Each volume illustrated by a frontispiece with 38 additional wood-engravings by Marcus Stone. The final plate is bound in at page 303 rather than page 292. A Very Good book with a small dampstain to each board and its pastedown, corners of boards show some wear, leaves are largely clean with very minor foxing, not affecting the plates. Eckel 95. Gimbel A149. Hatton & Cleaver 345. A nice copy of the final novel that Dickens completed during his lifetime. **\$850**

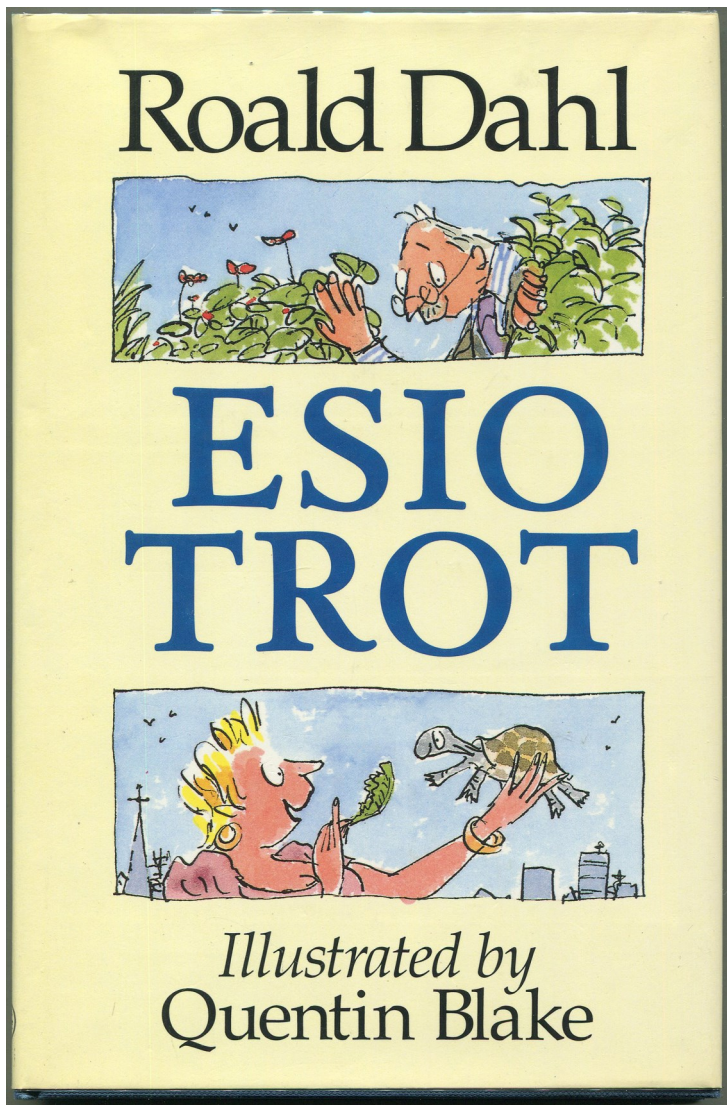




10. Dickens, Charles. **The Personal History of David Copperfield.** London: Bradbury & Evans, 1850. First edition. 8vo. [7], viii-xiv, [3], 2-624, [2] pp. Contemporary half brown calf over marbled boards, spine in five compartments with a black morocco label lettered in gilt with the spine showing blind and gilt tooling, marbled textblocks and endpapers. Bound from the original parts, with the half-title, lacks the original wrappers and advertisements. Illustrated with an engraved frontispiece and vignette title page along with 38 additional plates by H.K. Browne ('Phiz'). All first issue points present (according to Gimbel) except 'screwed' is in place of 'screamed' on page 132. One plate bound in at page 80 instead of at page 79 as called for in Hatton & Cleaver. A Very Good+ book with a few hints of wear to the edges of the boards and occasional age darkening to the edges of the plates. Eckel 77, Gimbel A121, Hatton & Cleaver 253-272. Smith I, 9. An attractive copy in a contemporary binding of what is regarded by many, including the author himself (e.g. see Ackroyd, Dickens pp. 605-606), as Dickens' finest novel, a landmark work in the field of English literature. **\$1,650**



11. Dickens, Charles. **The Mystery of Edwin Drood**. London: Chapman & Hall, 1870. First edition. 8vo. [7], vi-vii, [2], 2-190, [2] pp. Engraved vignette title page. With twelve illustrations by S.L. Fildes, and a portrait. Bound from the original parts. Lacks the wrappers and the advertisements. Contemporary three-quarter calf over marbled boards, spine in seven compartments with gilt tooling and a black morocco label lettered in gilt on the second compartment. Textblock is marbled. Leaves show a few spots of foxing, not affecting the illustrations or text. Eckel 96-98. Gimbel A154. Hatton & Cleaver 373-[384]. A beautiful copy of Dickens' unfinished final novel. **\$800**



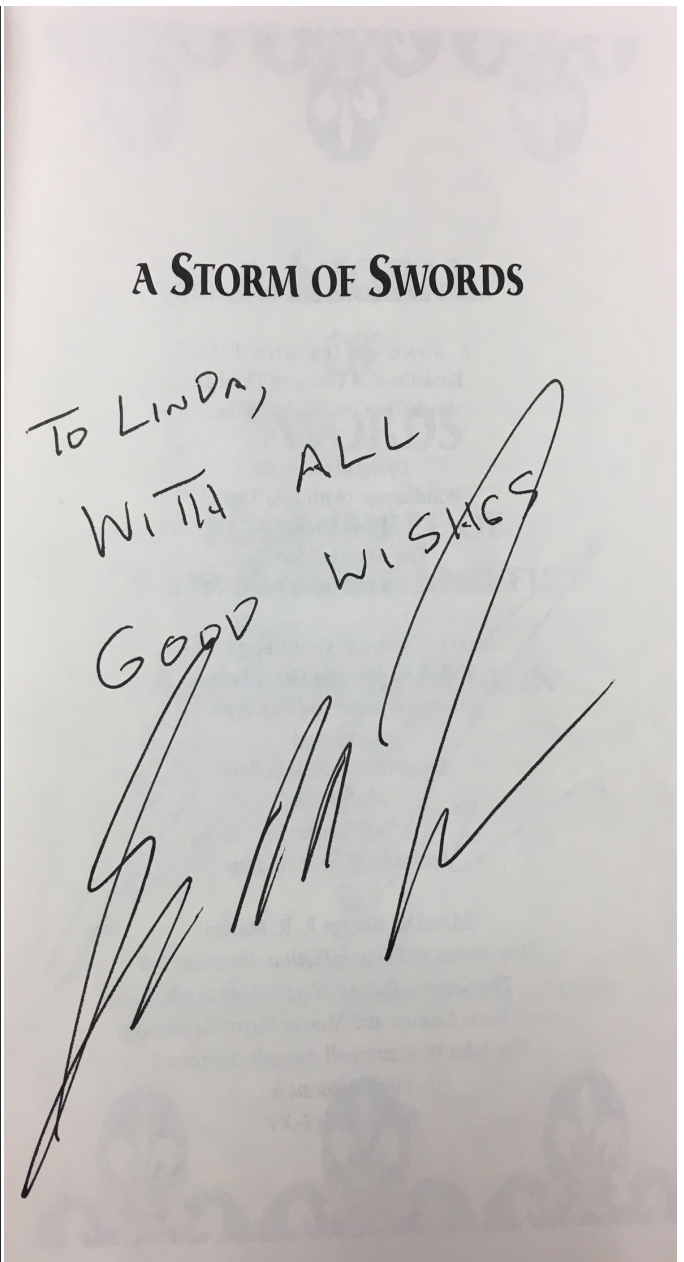
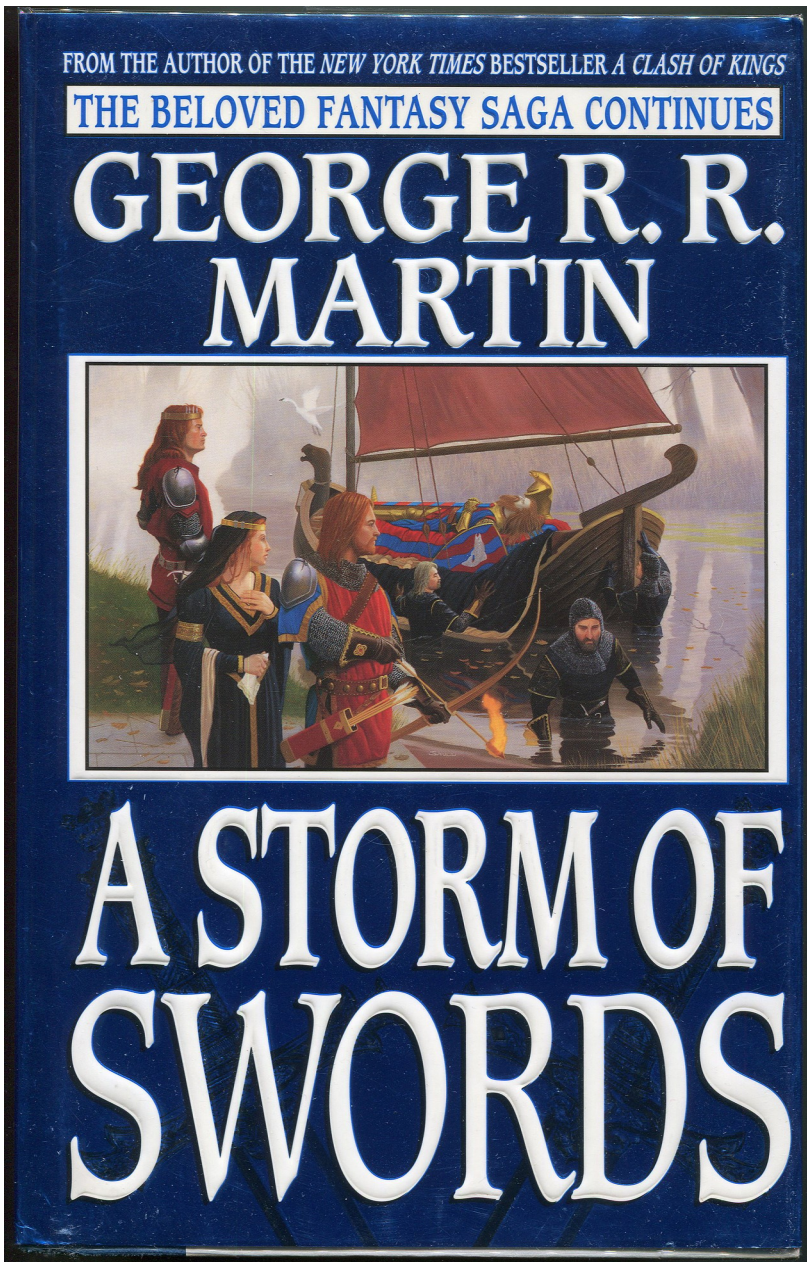
12. Dahl, Roald. **Esio Trot**. London: Jonathan Cape (1990). First edition. Slim 8vo. [4], 5-62, [2] pp. Blue cloth with gold lettering on the spine. Price of £6.95 net on the front flap of the dust jacket. Illustrations by Quentin Blake. A very near Fine book with a few tiny spots to the fore-edge in a Fine dust jacket. **\$150**

13. Remarque, Erich Maria. **All Quiet on the Western Front**. Boston: Little, Brown, and Company (1929). First edition. 8vo. Grey textured cloth with black and red lettering on the front board and spine, brown topstain. Translated from the German by A. W. Wheen. A Near Fine book with some fading to the bottom edges of the boards in a Good only price-clipped dust jacket with noticeable edge wear and two tiny pencil marks and wrinkling to the rear panel. Ahearn Collected Books 2002 552. Arguably the greatest anti-war novel in the Western canon, *All Quiet on the Western Front* remains required reading for many English curriculums across the United States school system. Remarque's experiences as a German soldier during the First World War are the basis for this chilling, poignant work of literature. **\$350**

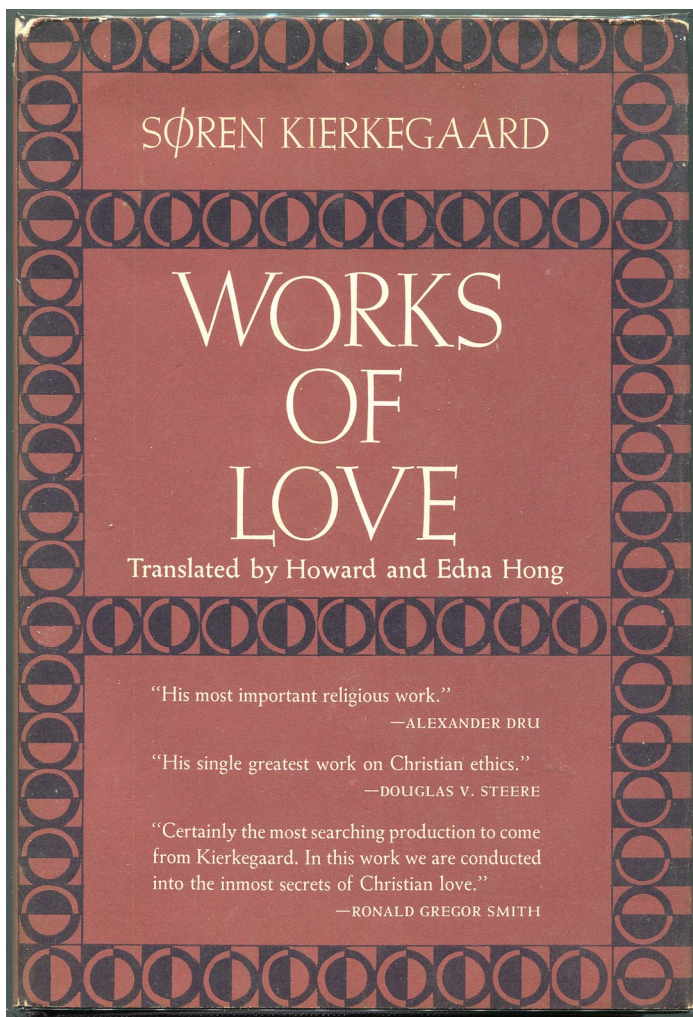




14. Marc Aurele, (Marcus Aurelius Antoninus). **Reflexions de L'Empereur Marc-Aurele Antonin, Surnomme' Le Philosophe [Reflections of Emperor Marcus Aurelius Antoninus, Nicknamed the Philosopher]**. Paris: Chez Denully, 1742. Later Edition. 12mo. [5], ii-xxiv, [1], 2-315, [7] pp. Full contemporary maroon morocco, spine in six compartments lettered in gilt. All edges gilt, the edges of the board's interiors show lovely gilt gauffering. Beautiful later eighteenth century marbled endpapers and pastedowns. Illustrated by an engraved portrait frontispiece of Marcus Aurelius, with the engraver's name gently rubbed away. Engraved title page printed in red and black, a few engraved head and tailpieces. Translated into French by Monsieur and Madame Dacier (husband and wife classicists Andre and Anne Dacier), and with a preface by them. The Dacier translation was first published in Paris 1691. A Very Good antiquarian volume with the crown of the spine restored (the restoration was likely done within 100 years of this volume's publication), a few contemporary owner's annotations, minor spotting to the leaves, not affecting the text. Moss, 61; Honderich OCP, 66; OCD, 220-221. The Meditations was most likely a kind of personal journal kept by Marcus Aurelius (originally written in Greek) recording his thoughts and reflections upon life, virtuous conduct, and the nature of the universe. The work is generally thought to be from his later years. Lost until the fourth century, it is now considered one of the last great works of Stoic philosophy from antiquity. **\$500**

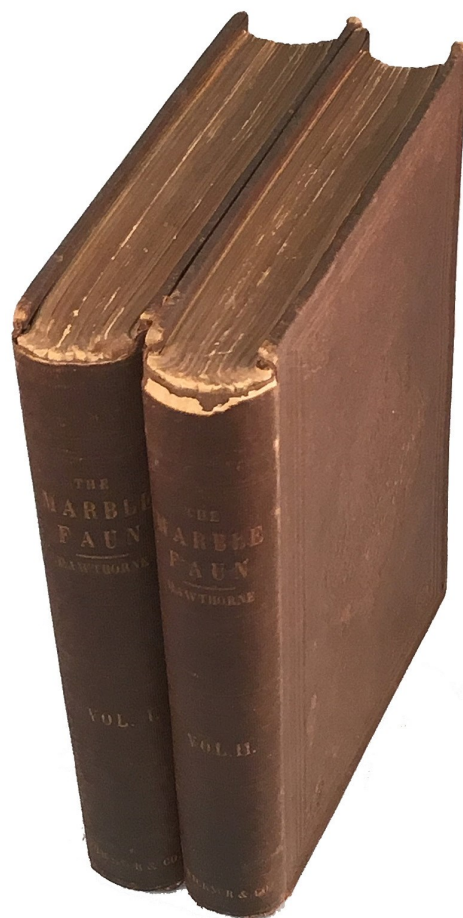


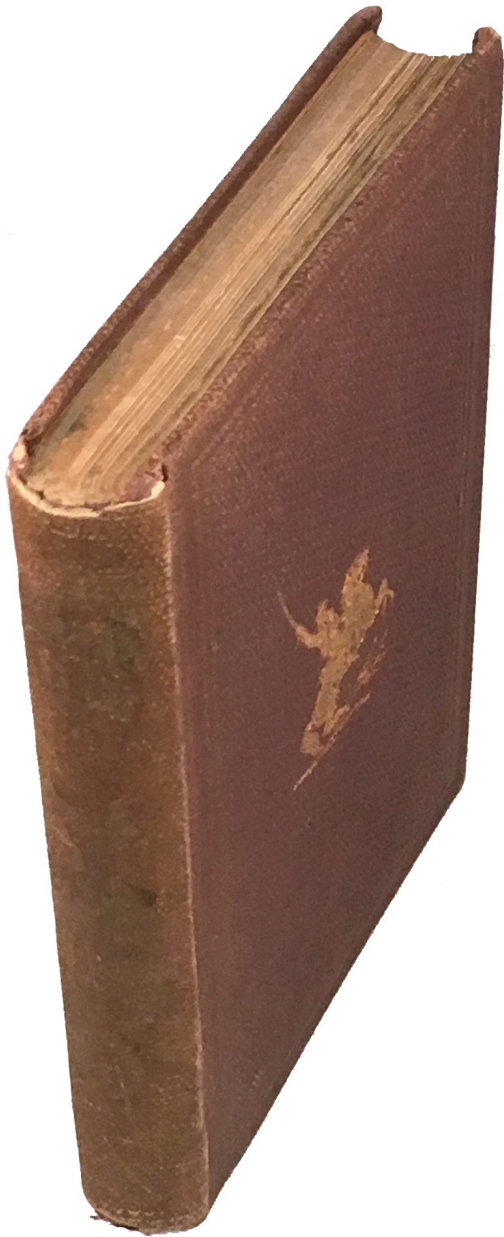
15. Martin, George R. R. **A Storm of Swords**. New York: Bantam Books [2000]. First edition. Large 8vo. [9], 2-973, [7] pp. Quarter blue cloth over white paper boards with silver lettering on the spine. Price of \$26.95 on front flap of dust jacket. A Near Fine book with a small push to the spine in a Near Fine dust jacket with a few hints of edge wear. The third book in Martin's acclaimed A Song of Ice and Fire series, the basis for the popular television show. **Inscribed** by Martin on the half-title page. **\$350**



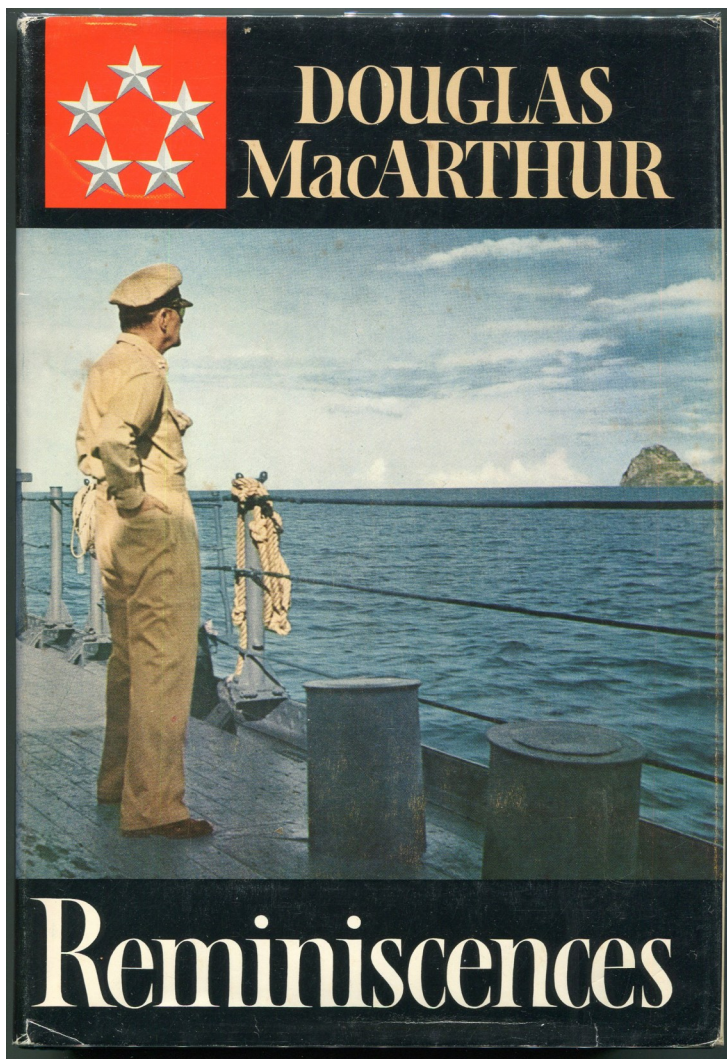
16. Kierkegaard, Soren. **Works of Love: Some Christian Reflections in the Forms of Discourses.** New York: Harper and Brothers, Publishers [1962]. First edition thus. 8vo. [8], 9-383, [1] pp. Navy blue cloth with orange and silver lettering on the spine. Price of \$6.00 on the front flap of the dust jacket. Translated by Howard and Edna Hong. A Very Good book with a few traces of foxing to the textblock and pastedowns, front board shows a few faint spots of discoloration, two tiny inserts on the rear pastedown from a bookplate; dust jacket is Very Good with a small abrasion on each flap and a few traces of foxing to the flaps and reverse. Originally published in 1847, this is the first edition of this translation. This volume contains Kierkegaard's meditations on love, and the implications it has for the two people involved in the relation. Kierkegaard "above all, styles himself as a religious poet", and wrote extensively on Christianity, faith as it relates to reason and action, and how our emotions relate to our intuitions (SEP, "Soren Kierkegaard"). A presentable copy of this new translation of a work from an important Continental philosopher. **\$60**

17. Hawthorne, Nathaniel. **The Marble Faun or the Romance of Monte Beni.** Boston: Ticknor and Fields, 1860. Second edition. 2vol. 8vo. [5], vi-xi, [4], 16-283, [5], [1]-16 (pages of publisher's advertisements, with many offerings of works by Hawthorne, Longellow, Tennyson, etc.), [2]; [7], 8-288, [2] pp. Blindstamped brown cloth with gold lettering on each spine. A Very Good, slightly askew set with moderate wear to the spine tips and corners of the cloth, endpapers of each volume show a few small owner's markings. Second American edition as per BAL, with the conclusion added to the end of volume two. BAL 7624. **\$75**

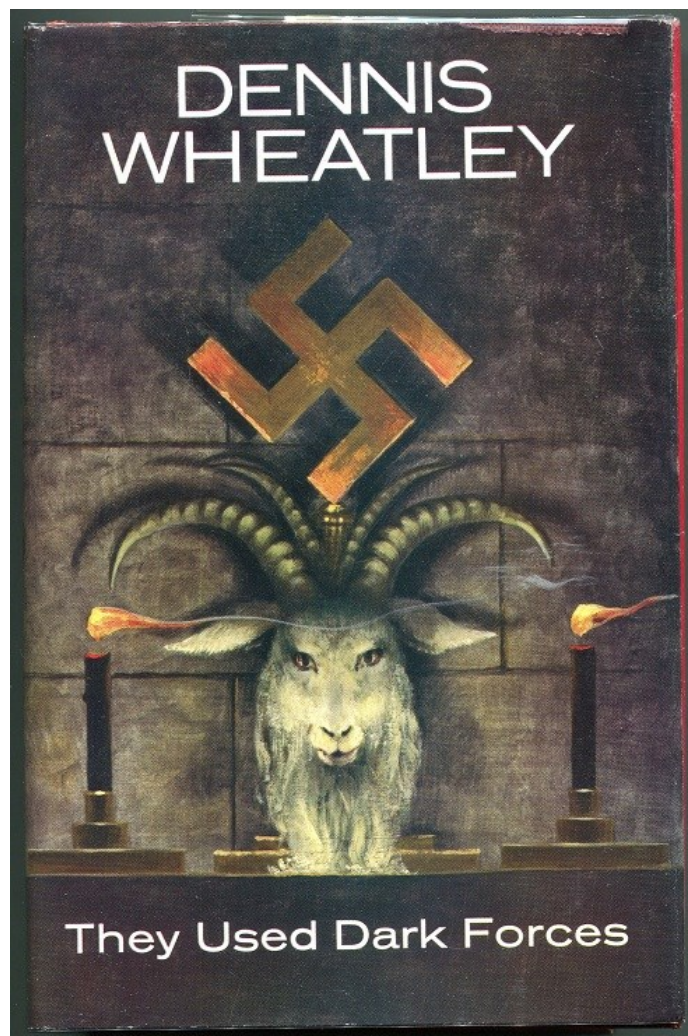




18. Moore, James M.D. **Kilpatrick and Our Cavalry: Comprising a Sketch of the Life of General Kilpatrick...** New York: W.J. Widdleton, Publisher, 1865. First edition. 8vo. [7], 12-245, [5] pp. Brown pebbled cloth with a gilt decoration on the front board, gilt decorations and lettering on the spine. Illustrated by a frontispiece portrait of Kilpatrick and twelve additional full-page wood-engravings, from original designs by Waud. With an account of the cavalry raids, engagements, and operations under his command, from the beginning of the rebellion to the surrender of Johnston. A Very Good volume with moderate wear to the crown and heel of the spine and some fading to the spine. American Battlefield Trust, "Hugh J. Kilpatrick". Broadfoot 401; Howes M774. According to the American Battlefield Trust: "On June 10, 1861, [Kilpatrick] became the first officer of the Union army to be wounded during the war, while leading men at the Battle of Big Bethel. In September of 1861, he was promoted to Lieutenant Colonel of the 2nd New York Cavalry, and fought during the Battle of Second Manassas". Kilpatrick saw action at many of the most important battles of the Civil War, and was known for creating chaos and disruption for the Confederate Army and its supply chains (American Battlefield Trust, "Hugh J. Kilpatrick"). **\$125**

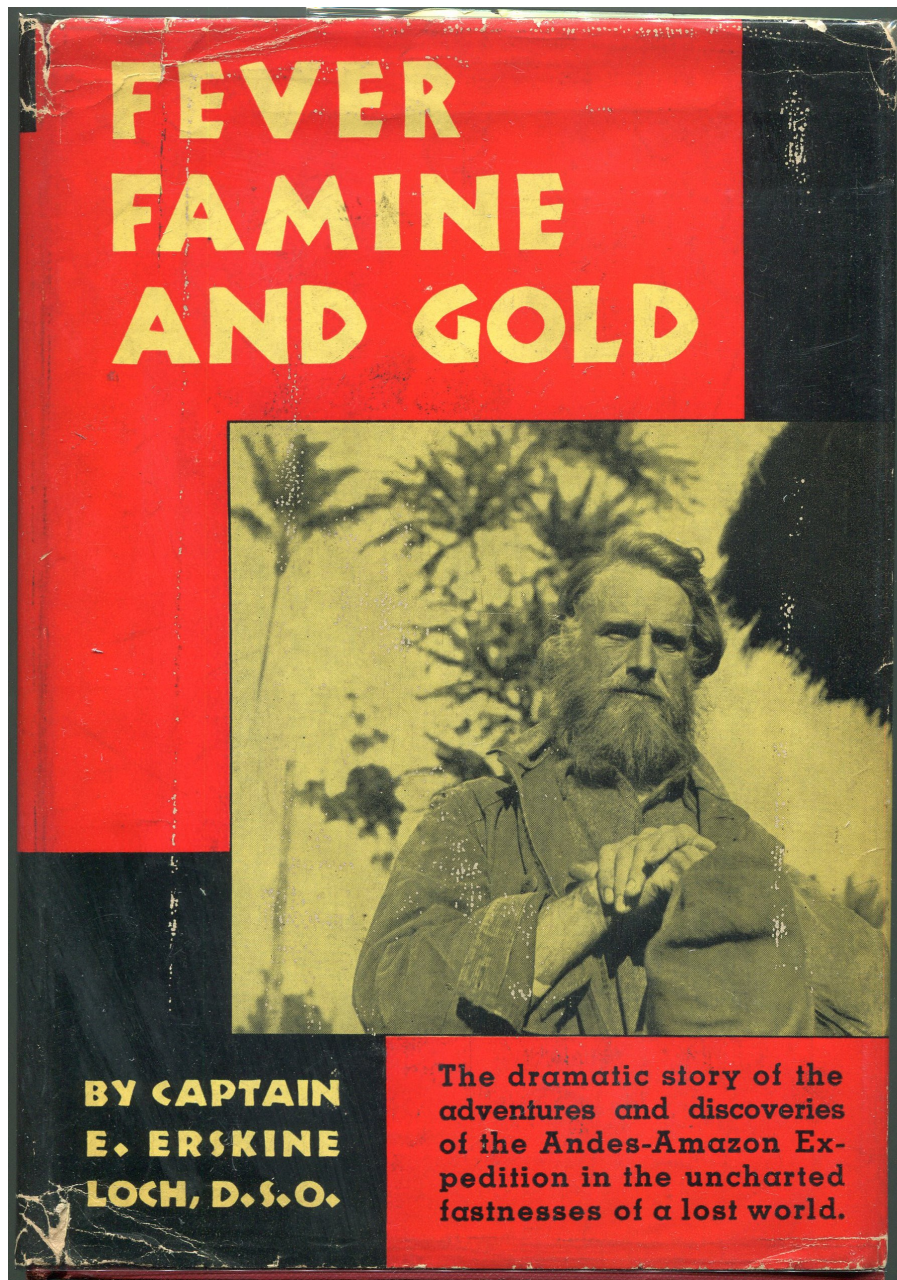


19. MacArthur, Douglas. **Reminiscences: General of the Army.** New York: McGraw-Hill Book Company [1964]. First edition. 8vo. [5], vi, [1], viii, [2], 3-438, [2] pp. Navy cloth with decorations in red and gold lettering on the front board and spine. Price of \$6.95 on the front flap of the dust jacket. Illustrated with seven maps, a color photograph frontispiece, and several other photographs from MacArthur's life throughout. A Near Fine book with a gift inscription on the free front endpaper in a Very Good+ dust jacket with minor edge wear and a bit of foxing to the flaps and to the reverse, spine panel slightly faded. The autobiography of one of the most decorated generals in American history, completed shortly before his death. **\$250**

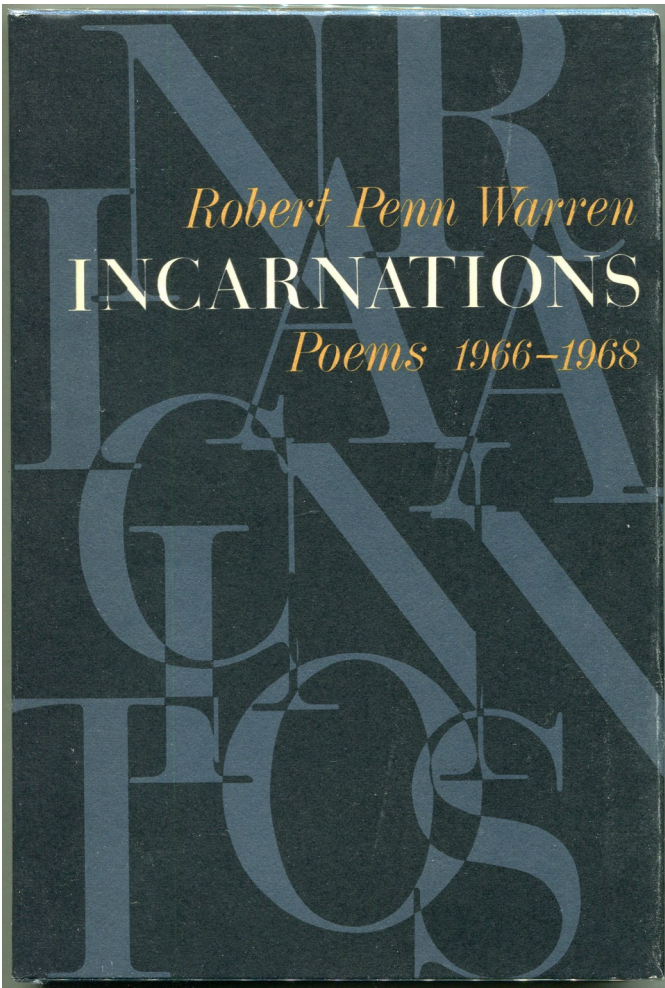


20. Wheatley, Dennis. **They Used Dark Forces.** London: Hutchinson (1964). First edition. Small 8vo. [10], 11-511, [1] pp. Bound in burgundy cloth with swastika device stamped in black on the front board, four horizontal black bars and lettering in gilt on the spine, maps on endpapers and pastedowns. Price of 21s net on the front jacket flap. Near Fine book in a Very Good or better dust jacket with a small narrow chip to the top edge of the front panel and a crease to the rear flap. **Presentation copy inscribed by the author to an old friend on the title page.** Hubin 855. An attractive copy of this later Wheatley novel combining espionage and the occult, featuring British spy Gregory Sallust. **\$250**



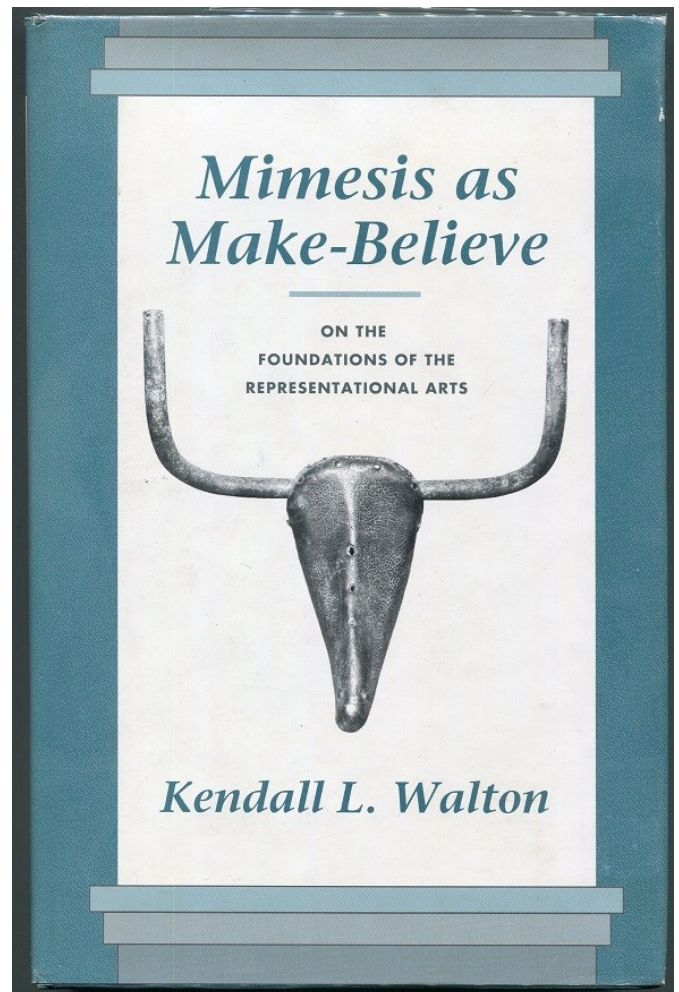


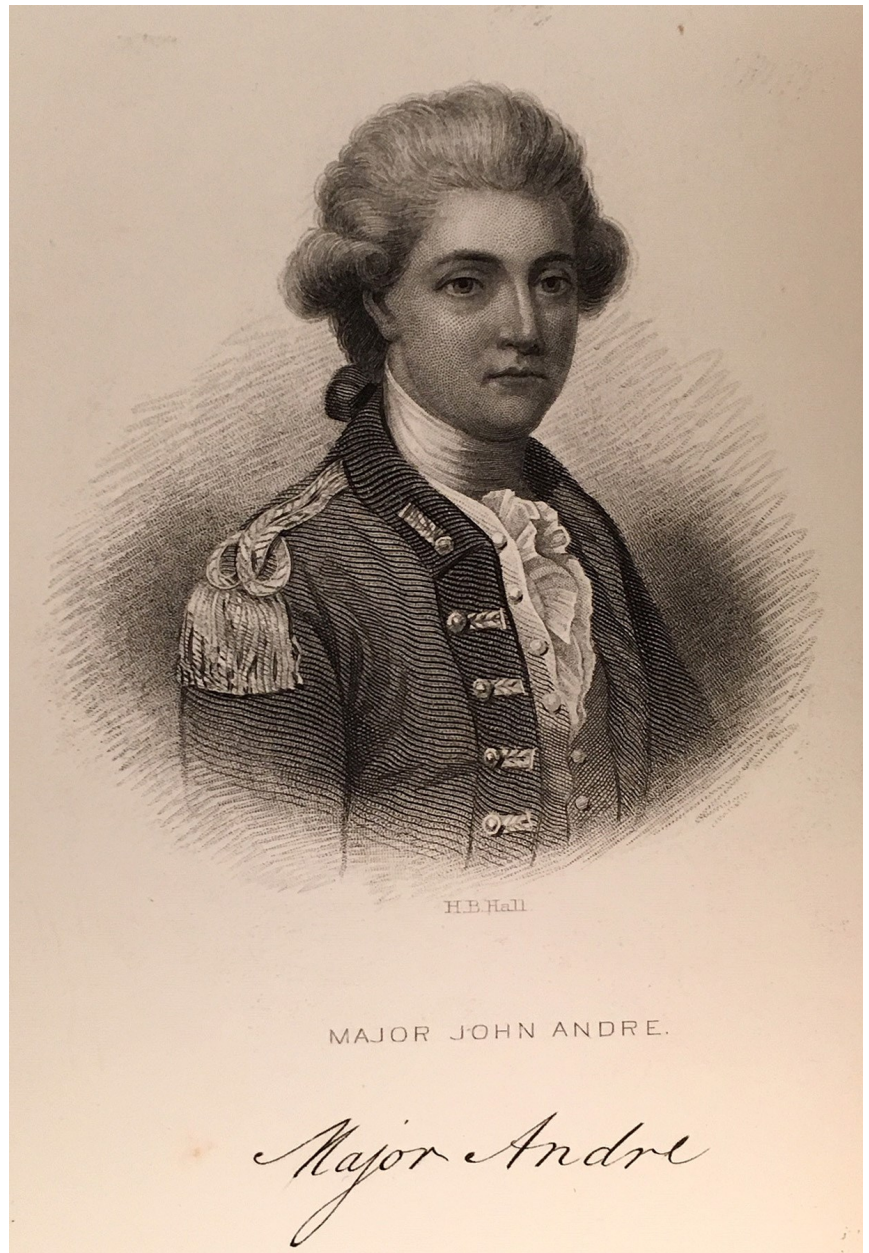
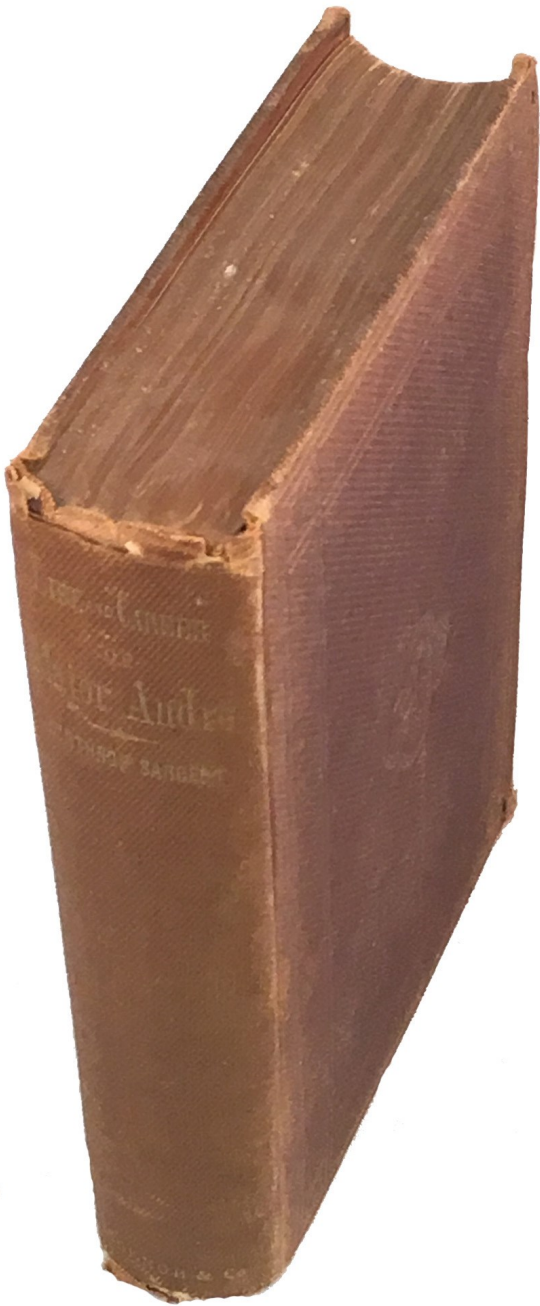
21. Loch, Captain E. Erskine. **Fever Famine and Gold: The Dramatic Story of the Adventures and Discoveries of the Andes-Amazon Expedition in the Uncharted Fastnesses of a Lost World in the Llanganatis Mountains.** New York: G.P. Putnam's Sons, 1938. First American edition. 8vo. [6], vii-xiv, [2], 3-257, [1] pp. Maroon cloth with black lettering and decorations on the front board and spine. Price of \$2.75 on the front flap of the dust jacket. Illustrated with a frontis photograph of the author, and several other black and white photographs of Erskine's adventures throughout. Subjects captured by the photographs include the Andes Mountains, a Ssabela tribal-person, (according to the book the only Ssabela person ever to have been photographed up to that time), the Ecuadorean jungle, and several lakes. A Near Fine book with a small Hampel's Bookshop Milwaukee bookstore label on the front pastedown. Dust jacket is Near Very Good with traces of rubbing and wear, and a small closed tear to the bottom of the rear panel. A fascinating account of travel to Ecuador: according to the book Captain Loch was able to gather additional scientific knowledge of the land's topography from his expedition, and found several pre-Columbian gold mines that would have been used by the Incas. **\$150**



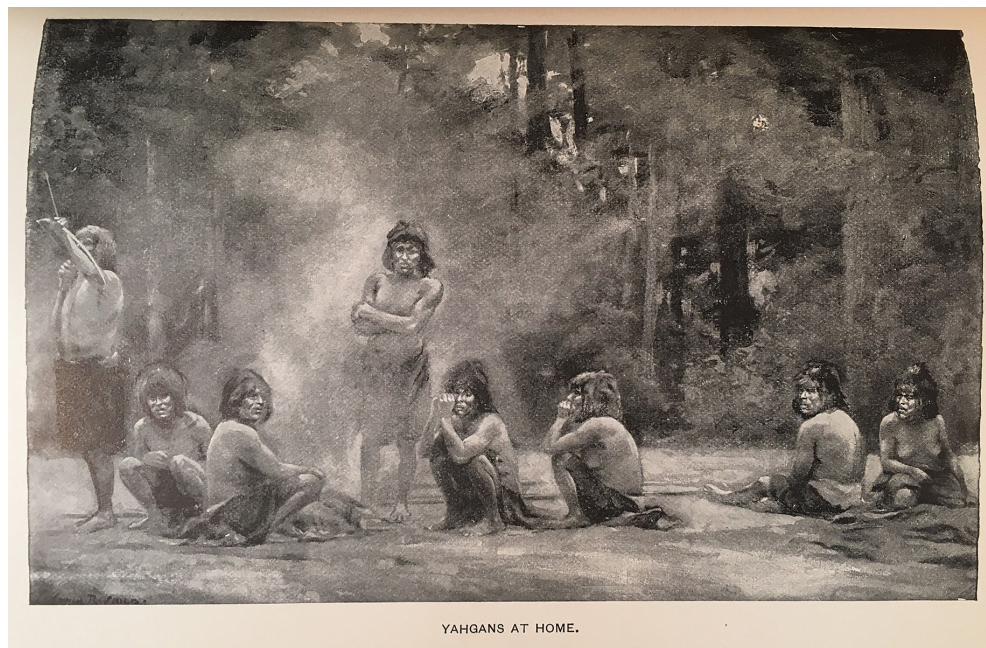
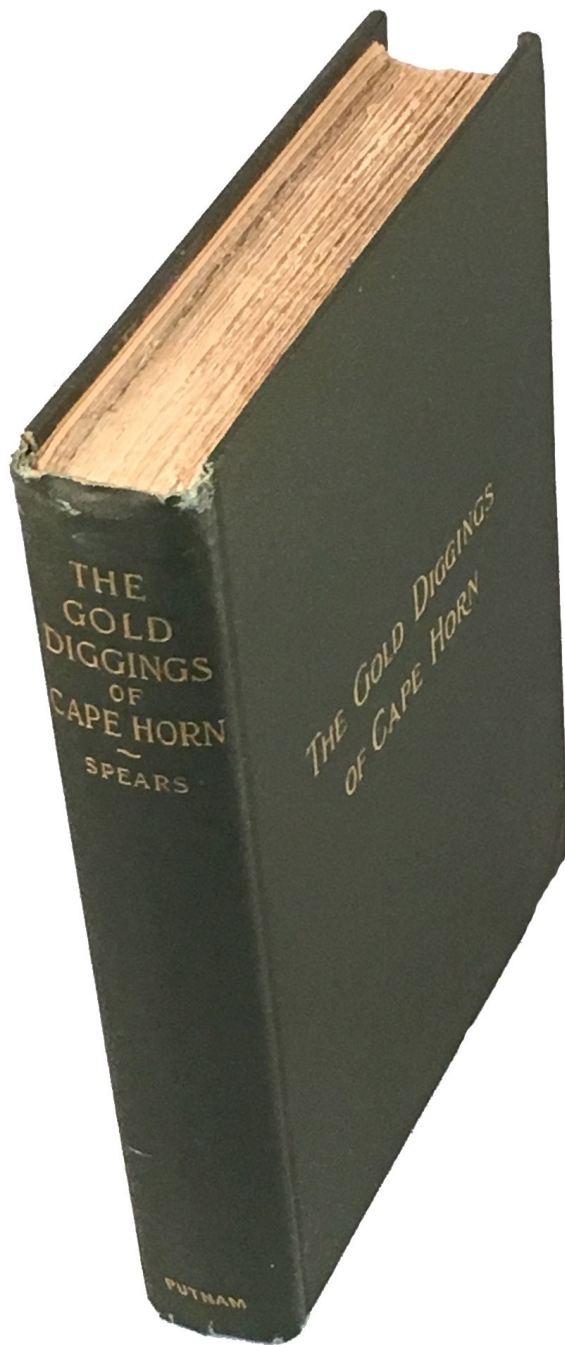
22. Warren, Robert Penn. **Incarnations: Poems 1966-1968**. New York: Random House, 1968. First edition. Slim 8vo. [16], 3-64, [5] pp. Blue cloth with gold lettering on the spine, green topstain. Book housed in a black slipcase. Numbered 141 out of 250 copies signed and printed on special paper. **Signed by Penn Warren** on the limitation page. Fine book in a very near Fine dust jacket with a few flecks of edge wear. Slipcase is Near Fine with hints of edge wear. Ahearn APG 046b. A lovely copy. **\$200**

23. Walton, Kendall L. **Mimesis as Make-Believe: On the Foundations of the Representational Arts**. Cambridge, MA: Harvard University Press, 1990. First edition. 8vo. [9], viii-xiv, [5] 2-449, [2] pp. Bound in blue-green cloth with silver lettering on the spine. A very near Fine book in a Near Fine dust jacket with a few hints of wear to the extremities. Review copy with publisher's slip laid in. Walton is one of the most important analytic philosophers working in aesthetics and is best known for his pretense theory of representational art developed in this book, centered upon the idea that art is a kind of invitation to participate in a game of make-believe. An attractive copy of Walton's magnum opus, uncommon in collectible condition. **\$125**

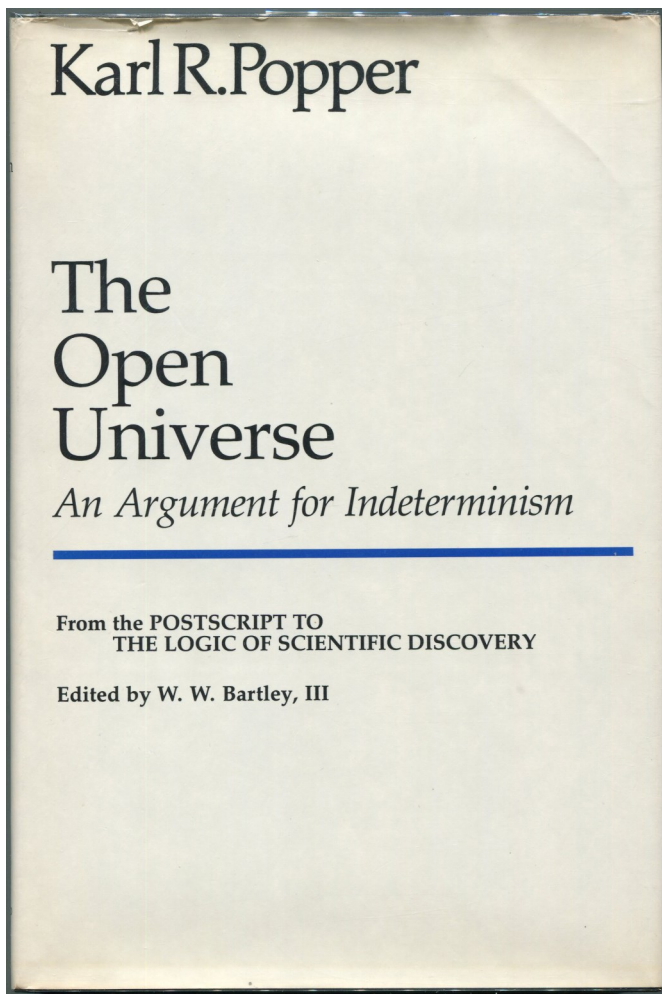




24. Sargent, Winthrop. **The Life and Career of Major John Andre, Adjutant-General of the British Army in America.** Boston: Ticknor and Fields, 1861. First edition. 8vo. [11], viii-xiv, 471, [3] pp. Blindstamped brown cloth with gold lettering on the spine. Illustrated with a frontispiece portrait and a map. A Very Good book with some rubbing to the edges of the boards, moderate age toning to a few leaves. Tiny bookplate of Ernest Davies on the front pastedown. Howes S-113. Library of Congress, "Major John Andre". A biography of Major John Andre, a British soldier who was executed by American forces in 1780, for spying on Washington's Army on behalf of the British Army (Library of Congress, "Major John Andre"). **\$200**

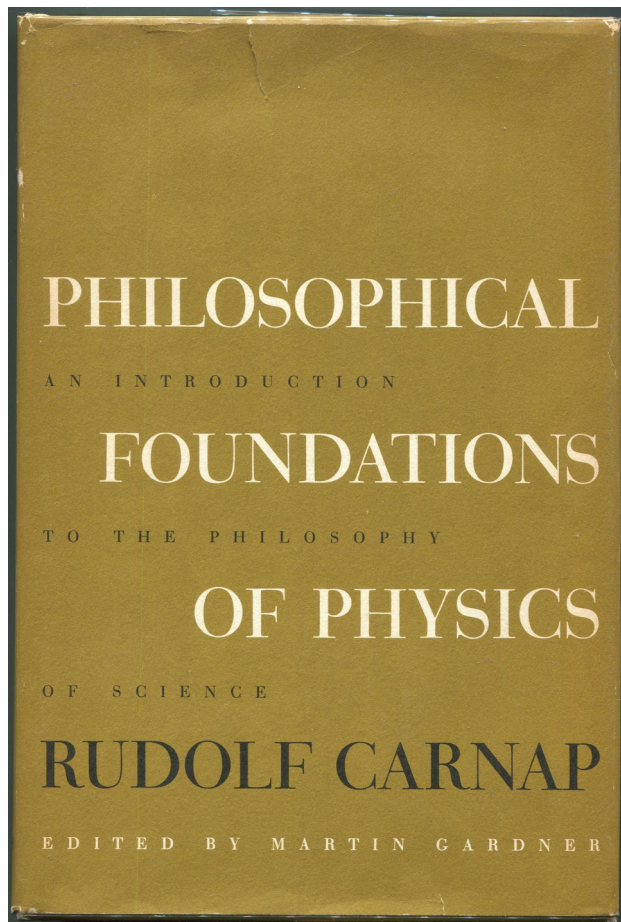


25. Spears, John R. **The Gold Diggings of Cape Horn: A Study of Life in Tierra del Fuego and Patagonia.** New York: G.P. Putnam's Sons, 1895. First edition. 8vo. [4], vi-xi, [1], 319, [3] pp. Green cloth with gold lettering on the front board and spine. Illustrated by a frontispiece and fourteen additional plates. A Near Fine book with a few hints of wear to the extremities and minor toning to the front gutter. **Warmly inscribed by the author** to American biologist and naturalist Francis Harper, known for his work on the animals and the environs of the American south and its swamps. (Norment, "Francis Harper (1886–1972)", *Arctic* Vol. 53 No. 1 (March 2000) p. 72-75). Spears, a late nineteenth century American journalist, recalls his travels around the coast of Patagonia in this volume. He records his impressions of the native tribespeople, the animals of the region, the gold trade in the region, and the political structures of Patagonia and Tierra del Fuego. A nice association copy. **\$400**



26. Popper, Karl R. **The Open Universe: An Argument for Indeterminism.** Totowa, New Jersey: Rowman and Littlefield (1982). First edition. 8vo. [6], vii-xxii, 185, [1] pp. Black cloth with gold lettering on the spine. A very near Fine book in a Near Fine dust jacket with a hint or two of edge wear and a very faint crease to the front panel. From the Postscript to the Logic of Scientific Discovery. Edited by W.W. Bartley, III. **\$50**

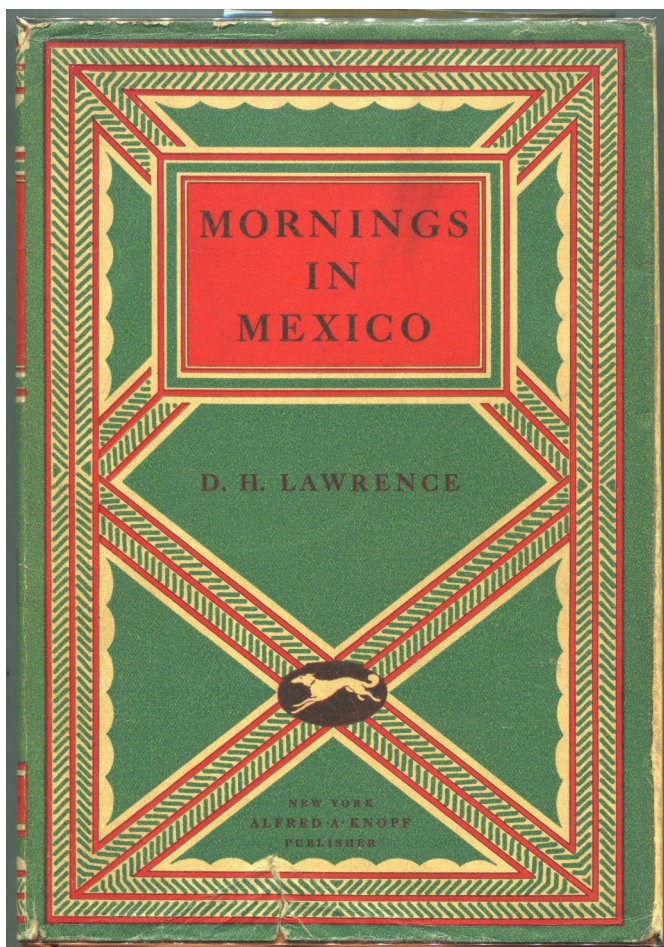
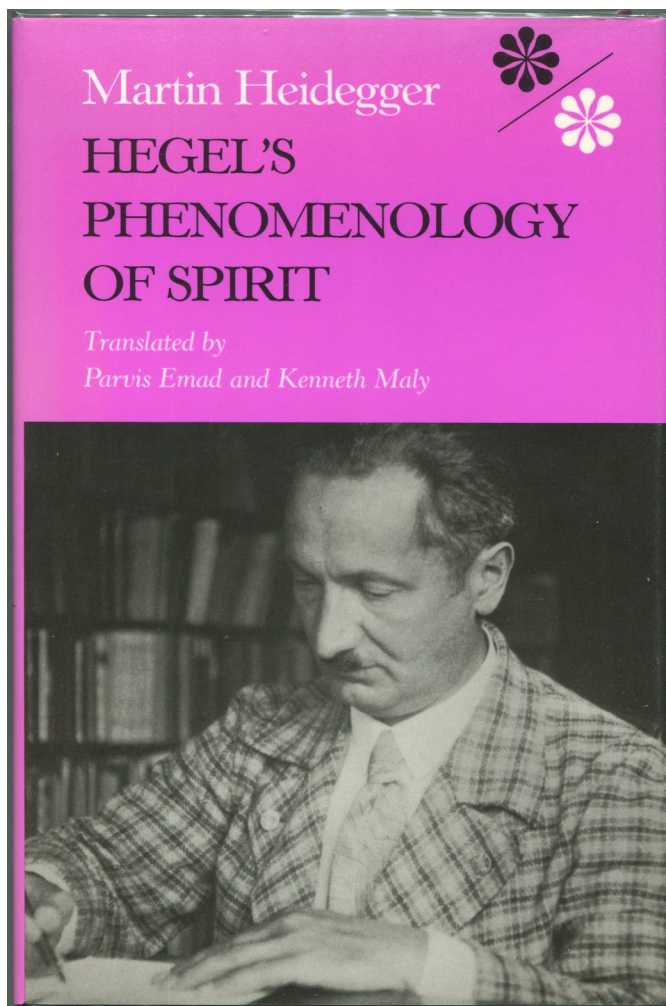
27. Carnap, Rudolf. **Philosophical Foundations of Physics.** New York: Basic Books, Inc. Publishers [1966]. First edition. 8vo. [4], v-x, [2], 3-300, [2] pp. Green cloth with white and black lettering on the spine, black topstain. Price of \$6.50 on front flap of dust jacket. A Near Fine book with some fading to the edges of the boards in a Very Good dust jacket with a few traces of edge wear including a tiny tear to the front panel. **\$65**





28. Browning, Robert. **The Ring and the Book**. London: Smith, Elder, & Co., 1868-1869. First edition. 4vol. 8vo. [5], 2-245, [1] (pages of publisher's advertisements); [5], 2-251, [1] pp.; [5], 2-249, [1]; [5], 2-235, [1] pp. Bound in green cloth with black decorations on the front boards and spines, spines lettered in gilt, beveled-edge boards. Books housed in a mid-twentieth century olive green slipcase. A Near Very Good set with some wear to the extremities and a contemporary owner's name on each title page, a few hinges in the volumes slightly tender from recent repairs. Mixed numbering on the spines. Wise 21-22. **\$250**

29. Heidegger, Martin. **Hegel's Phenomenology of Spirit**. Bloomington: Indiana University Press [1988]. First edition. Slim 8vo. [5], vi-xviii, [2], 156 pp. Black cloth with gold lettering on the spine. Translated by Parvis Emad and Kenneth Maly. Fine in Fine dust jacket. Heidegger's explanation of Hegel's text, taken from a lecture course Heidegger taught in 1930-1931. A beautiful copy. **\$125**



30. Lawrence, D.H. **Mornings in Mexico**. New York: Alfred A. Knopf, 1927. First edition. 8vo. [12], 3-189, [1] pp. Orange cloth with green and black bordering, lettered in black on the front board and spine, green topstain. Price of \$2.50 on the front flap of the dust jacket. A Near Fine book with a tiny abrasion to the free front endpaper and five tiny spots of age darkening to the first few leaves in a Very Good dust jacket with traces of edge wear, including a tiny closed tear to the bottom edge of the front panel. Ahearn APG 038b. A nice copy of eight essays detailing Lawrence's experiences while living in Mexico. **\$225**



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