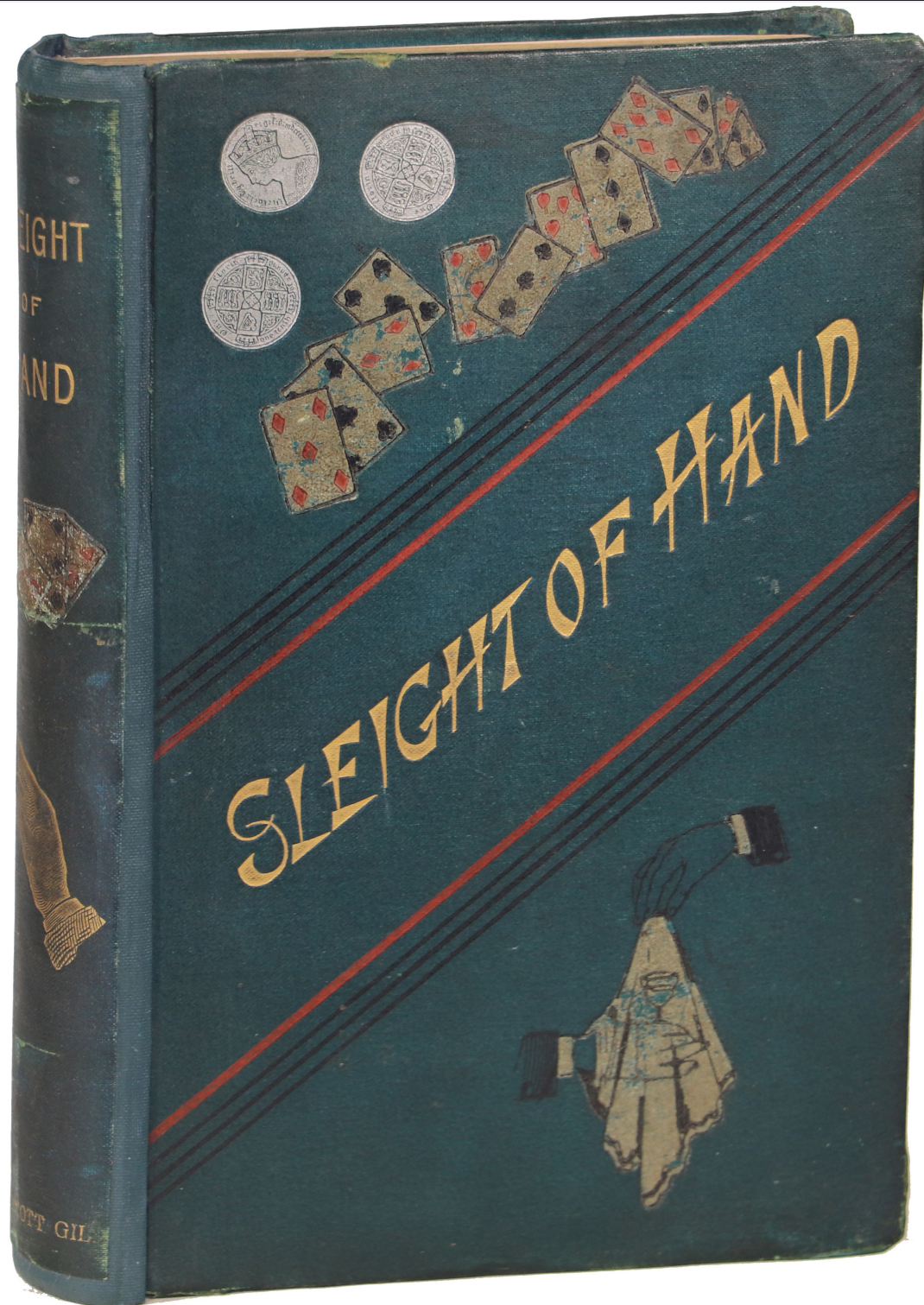


EVENING STAR BOOKS

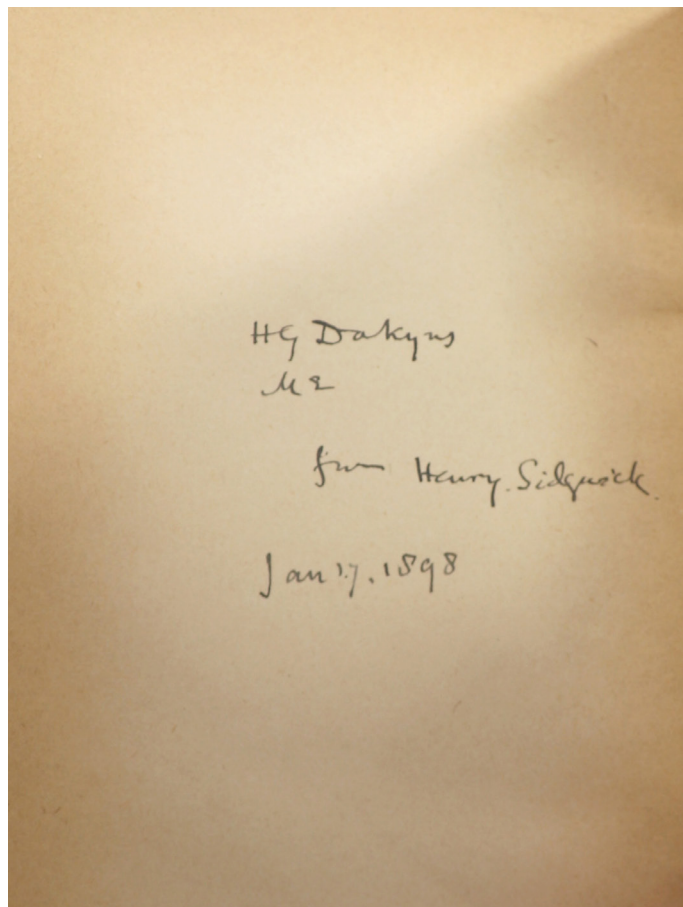
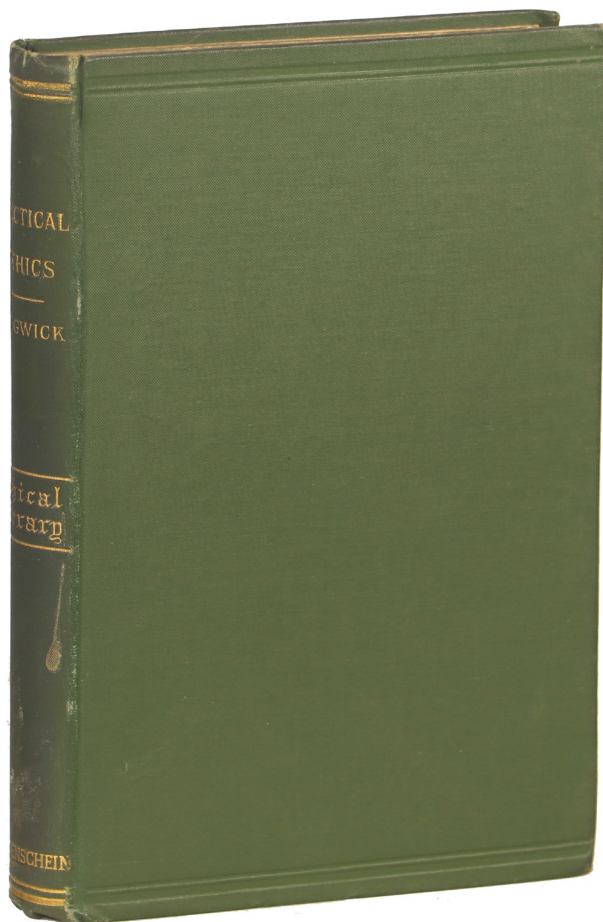


OCTOBER 2022

EVENING STAR BOOKS

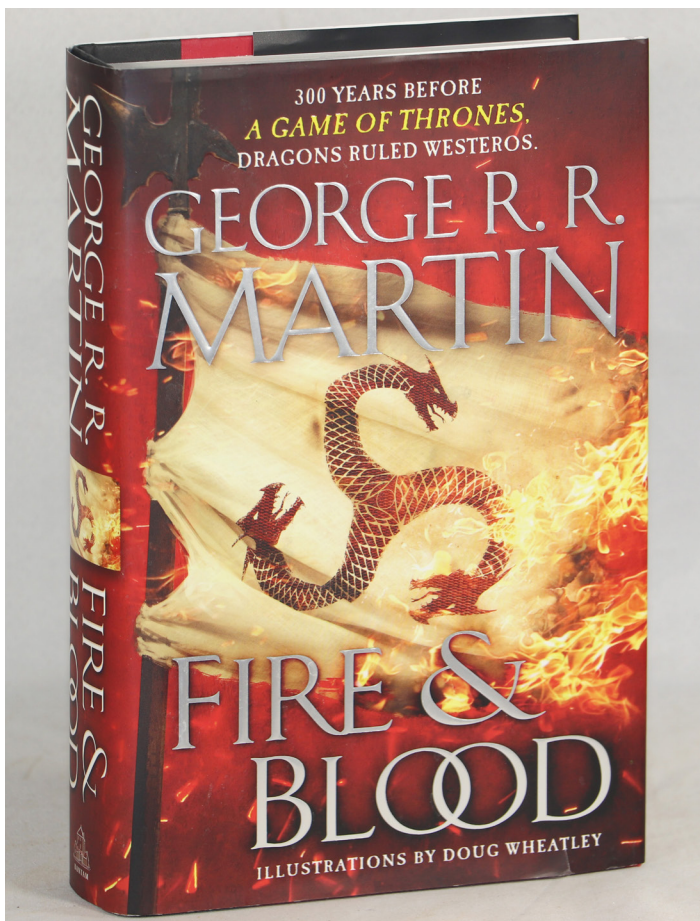
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



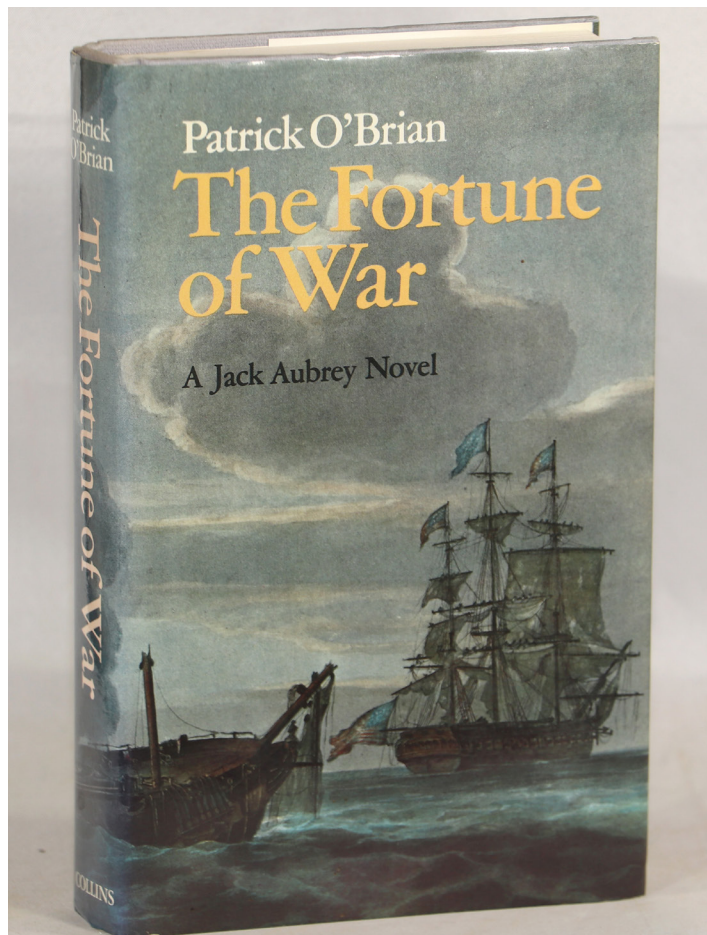
1. Sidgwick, Henry. **Practical Ethics: A Collection of Addresses and Essays**. London: Swan Sonnenschein & Co., Lim., 1898. First edition. 8vo. [5], vi, [3], 2-260 pp. Bound in dark green cloth with horizontal rules in blind on the top and bottom of the front board; light green topstain. Patterned endpapers and pastedowns. **Briefly inscribed by the author to H. G. Dakyns (Henry Graham Dakyns (1838-1911), British educator, editor, translator, and author) on the recto of the free front endpaper, signed and dated January, 1898. Slip stating "With the Author's Compliments" laid in.** Very Good or better with a few spots of minor discoloration to the boards,

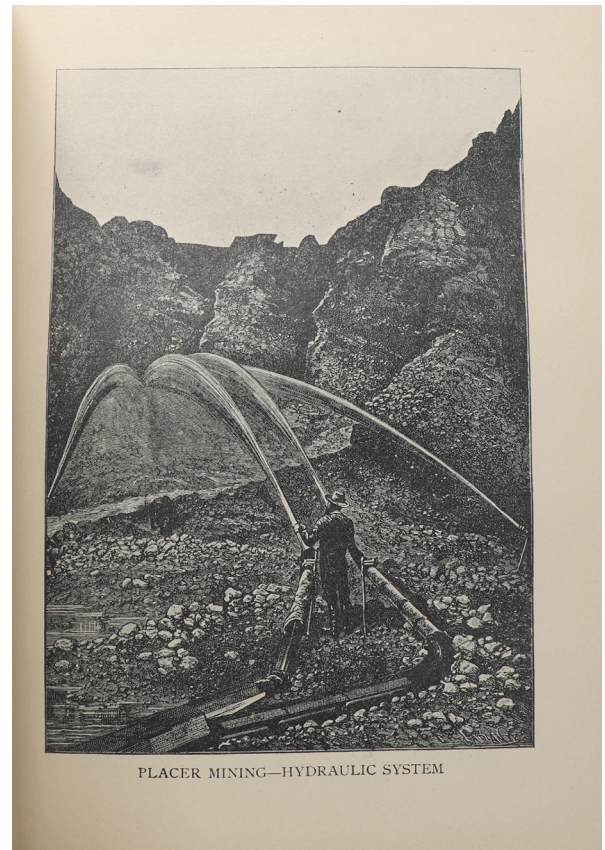
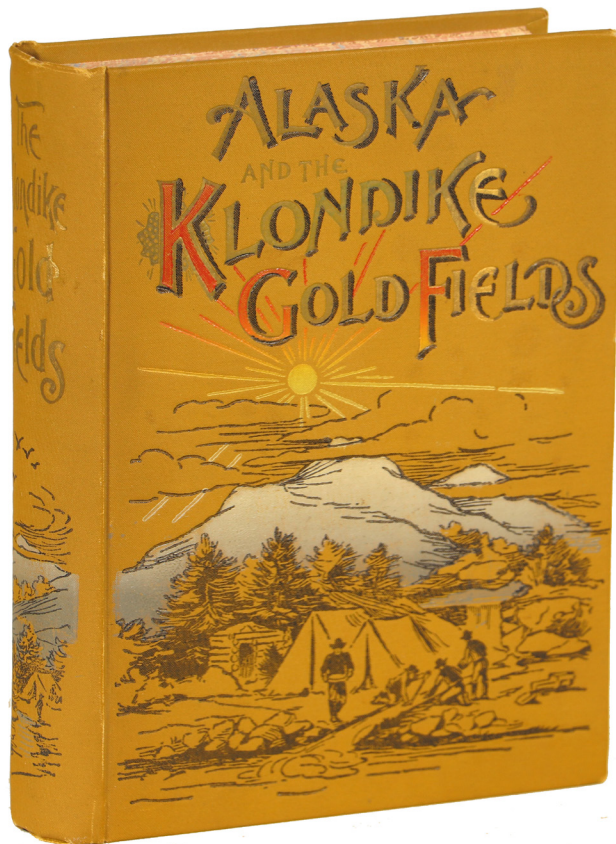
a few leaves with discreet pencil underlining/highlighting. Oxford DNB, Stefan Collini. "Sidgwick, Henry (1838–1900)". Slater 888. Sidgwick is widely regarded as one of the most important moral philosophers of the nineteenth century. *Practical Ethics* is a collection of philosophical essays, many of which were presented to various ethical societies in London and Cambridge during the period 1888 - 1897. Several of the essays included were first published in this book, others were first published in the *International Journal of Ethics*. A wonderful association copy of the final book of Sidgwick's to be published during his lifetime. **\$2,500**



2. Martin, George R.R. **Fire & Blood**. New York: Bantam Books [2018]. First edition. 8vo. [12], 4-706, [18] pp. Quarter black paper over red paper boards with silver lettering on the spine. Pictorial endpapers and pastedowns. Price of \$35.00 on the front flap of the dust jacket. Illustrated with several full-page drawings by Doug Wheatley. Very near Fine. A couple tiny spots of fading to the front board. The prequel to a *Song of Ice and Fire*, and the basis for the popular HBO television series, *House of the Dragon*. **\$100**

3. O'Brian, Patrick. **The Fortune of War**. London: Collins, 1979. First edition. 8vo. [6], 7-279, [1] pp. Blue cloth with gold lettering on the spine. Price of £5.50 net on the front flap of the dust jacket. Near Fine in very near Fine dust jacket. A very slight lean and a tiny push to the top textblock. Cunningham 15a. A lovely copy of the sixth Jack Aubrey novel. **\$300**



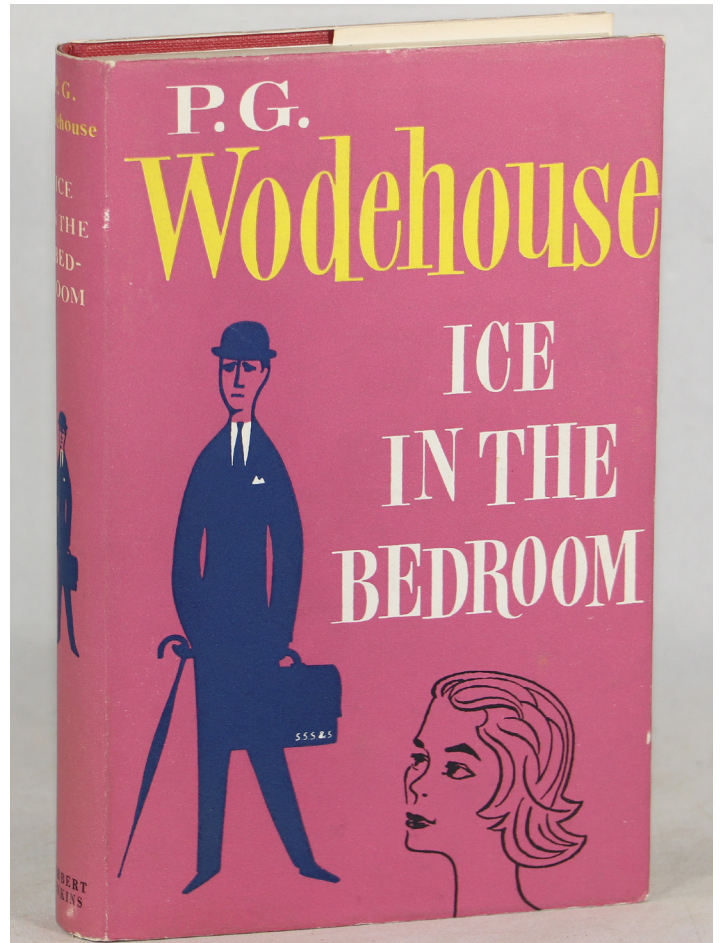


PLACER MINING—HYDRAULIC SYSTEM

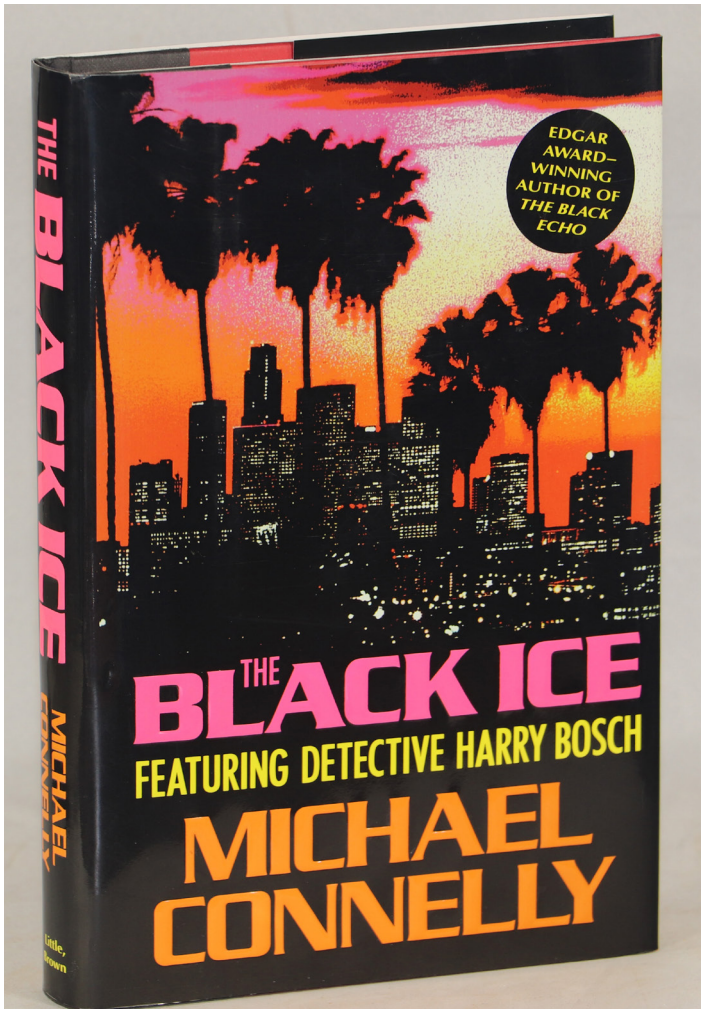
4. Harris, A.C. **Alaska and the Klondike Gold Fields: Containing a Full Account of the Discovery of Gold; Enormous Deposits of the Precious Metal; Routes Traversed by Miners; How to Find Gold; Camp Life at Klondike.** n.p.: N.P. [1897]. First edition. 8vo. [2], iii-xi, [1], 17-528, [2] pp. Light brown publisher's cloth with decorations in orange, yellow, gold, red, silver, and black on the front board, spine with gold lettering and black and silver decorations; all edges marbled. Floral endpapers and pastedowns. Illustrated by a double-sided frontispiece, a fold-out color map, a fold-out map printed in black and white, a few full-page illustrations (most of which are photographs), and numerous in-text wood engravings. Includes practical instructions for fortune seekers, including a graphic description of the gold regions, immense mountains, rivers and plains, native inhabitants,

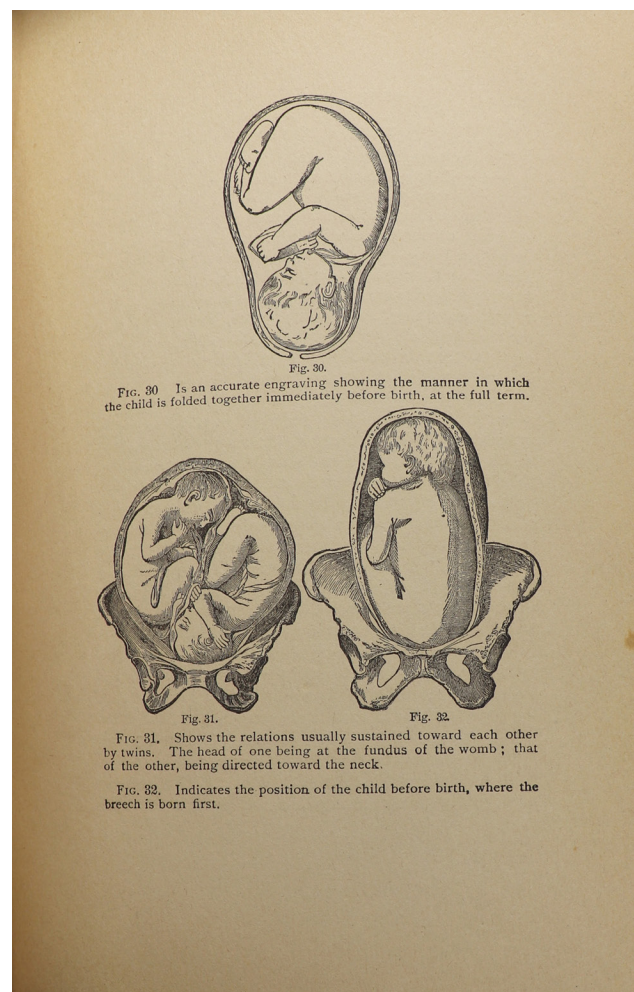
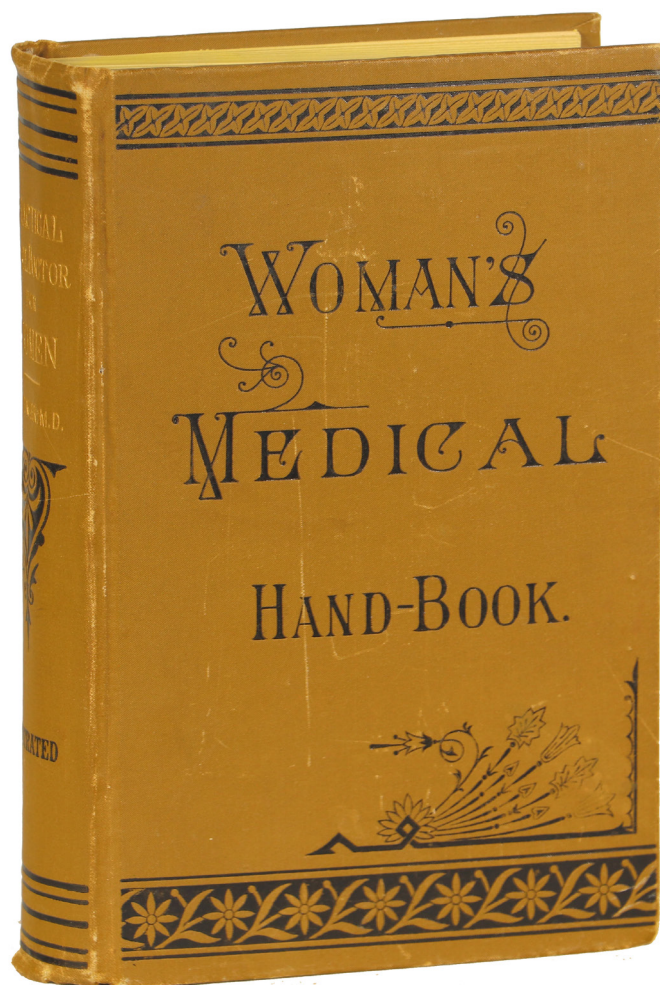
etc. Very near Fine. A stunning example. Wickersham 3927. Wickersham records one edition published in Philadelphia, and another published in Cincinnati. This edition's title page does not list a place or a publisher. A stirring account of the Alaskan Gold Rush, and several early pioneer narratives of Alaska. Harris' narrative briefly covers the history of the Alaskan purchase, but expansively discusses life in frontier Alaska. The conditions of mining towns and mining work in the region, industries that sprang up around mining towns, Alaskan wilderness, interactions with Inuit peoples, a chapter on some of their cultural traditions (traditions and customs which are not described without historical prejudices), methods of transportation to the region (including hot air ballooning), and other historical facets of early Alaska all receive a treatment in Harris' account of the northern region. **\$500**

5. Wodehouse, P.G. **Ice in the Bedroom**. London: Herbert Jenkins (1961). First UK edition. Small 8vo. [7], 8-223, [1] pp. Red buckram with gold lettering on the spine. Price of '13/6 net' on the front flap of the dust jacket. First UK edition, the dust jacket variant with Wodehouse in yellow lettering on the front panel. Near Fine in very near Fine dust jacket. A bookseller's ticket from Paris on the front pastedown; jacket has just a touch of edge wear. APG 108c. Jasen 83a. A beautiful copy of the humorous novel from Wodehouse. **\$250**



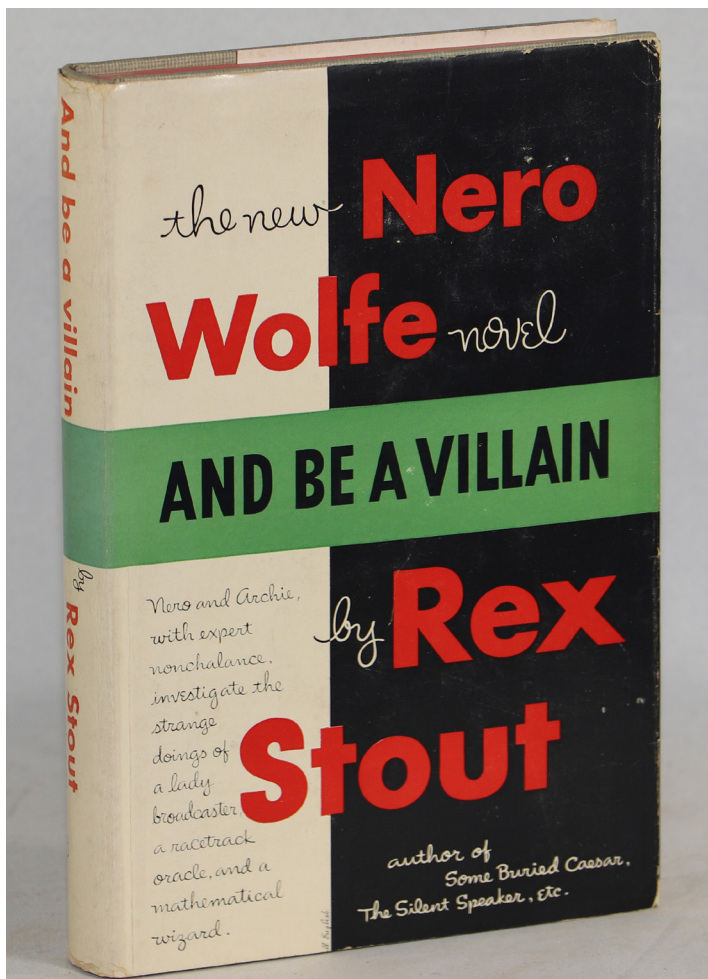
6. Connelly, Michael. **The Black Ice**. Boston: Little, Brown and Company (1993). First edition. 8vo. [9], 4-322, [4] pp. Quarter black paper over red paper boards with gold lettering on the spine. Price of \$19.95 on the front flap of the jacket. Fine. **Signed by Connelly on the title page.** A sharp copy of the second novel in Connelly's extraordinarily popular *Harry Bosch* series. The basis for the Amazon series. **\$150**





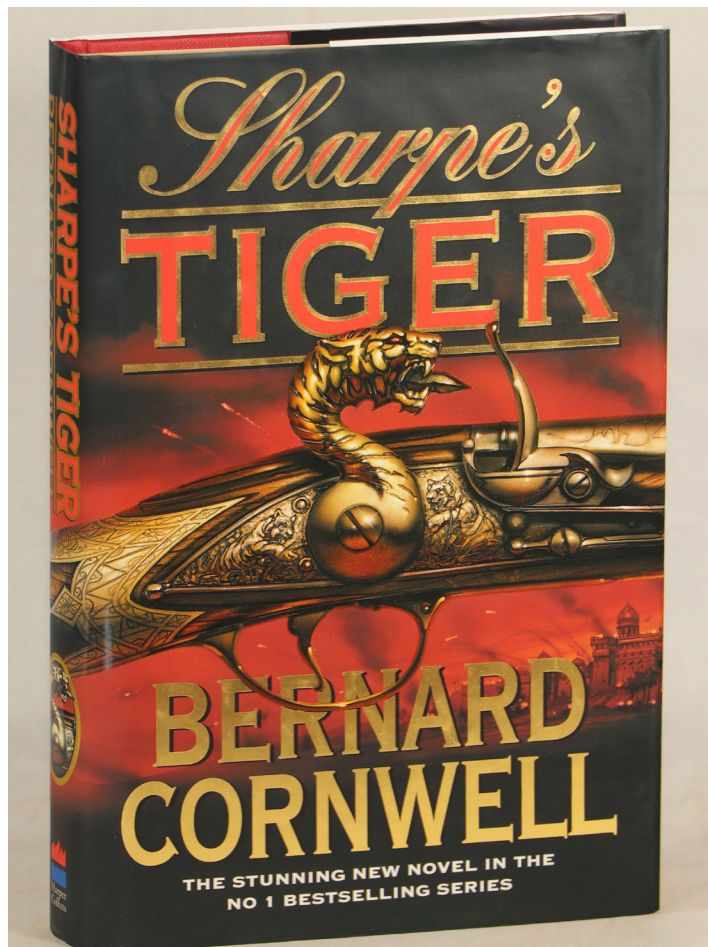
7. Wark, David. **The Practical Home Doctor for Women.** New York: Gay Brothers & Co. [1882]. First edition. 8vo. [4], vii-xvi, 17-420, [2] pp. Brown publisher's cloth with black lettering and decorations on the front board and spine, gilt lettering on the spine; all edges decoratively stained yellow. Floral green endpapers and pastedowns. Illustrated with several full-page and in-text engravings, diagrams of the uterus, the female body, pregnancy, and other topics discussed by Wark. With 388 prescriptions included in the volume. Near Fine. Very minor rubbing to the boards and a gift inscription from a woman to her doctor. "Dr." Wark

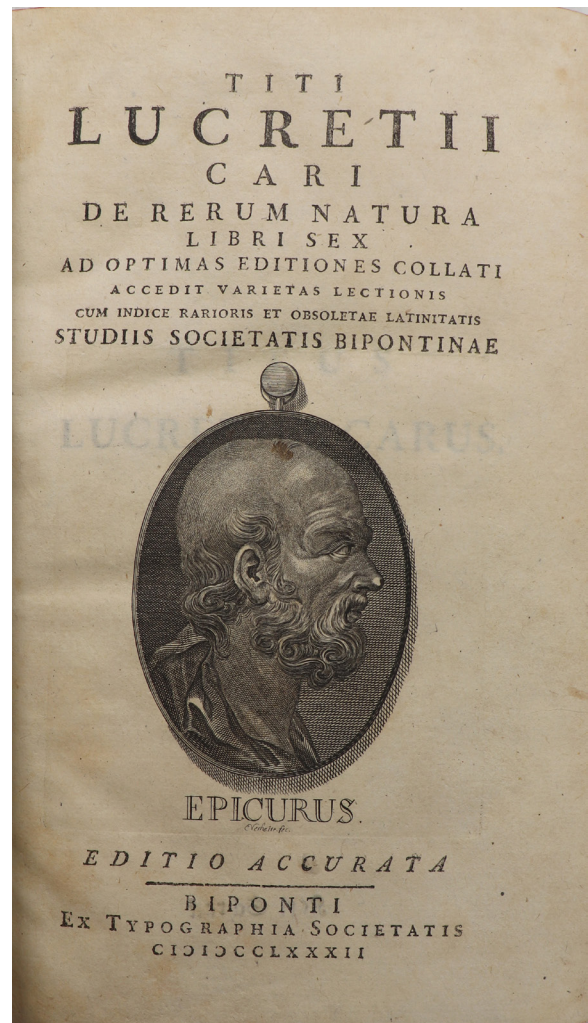
prescribes opium to prevent miscarriages, and says relatively little on induced abortion, although he has a great deal to say on spontaneous abortion, or miscarriages. Wark repeatedly makes the connection that copious morning sickness is associated with lower rates of miscarriage, although he claims "the excitement of the gestation" is a counterbalance to "the excitement of the uterine system". A revealing history of women's medicine. **\$100**



8. Stout, Rex. **And Be a Villain: A Nero Wolfe Novel.** New York: The Viking Press, 1948. First edition. 8vo. [8], 3-216, [2] pp. Tan cloth with a single rule in green and red lettering on the spine and the front board; red topstain. Price of \$2.50 on the front flap of the dust jacket. Jacket design by Bill English. Near Fine. Minor toning to the front endpaper; jacket has some rubbing but overall this is a lovely copy. Ahearn APG 031a. A sharp copy of Nero Wolfe's investigation of a mad poisoner, whose crime is broadcast over national radio. Normally a homebody, Nero and his companion Archie must chase down all suspects to solve this heinous crime. **\$225**

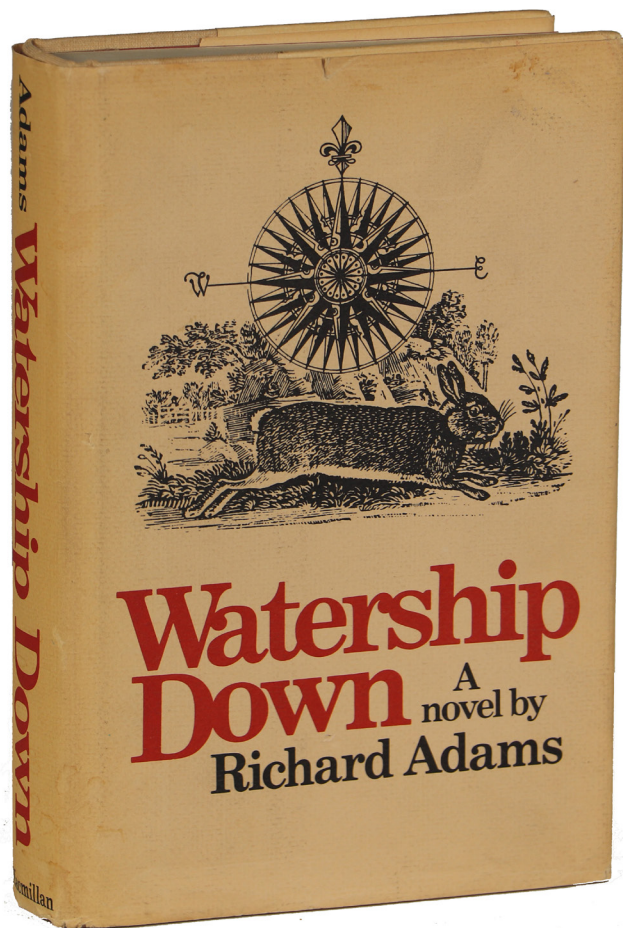
9. Cornwell, Bernard. **Sharpe's Tiger: Richard Sharpe and the Siege of Seringapatm, 1799.** [New York]: HarperCollins Publishers (1997). First edition. 8vo. [8], 9-303, [1] pp. Red cloth with gold lettering on the spine. Price of £16.99 on the front flap of the dust jacket. Illustrated with a double-page map. Fine. **Signed by Cornwell on the title page.** A very sharp copy of a Sharpe adventure. **\$150**





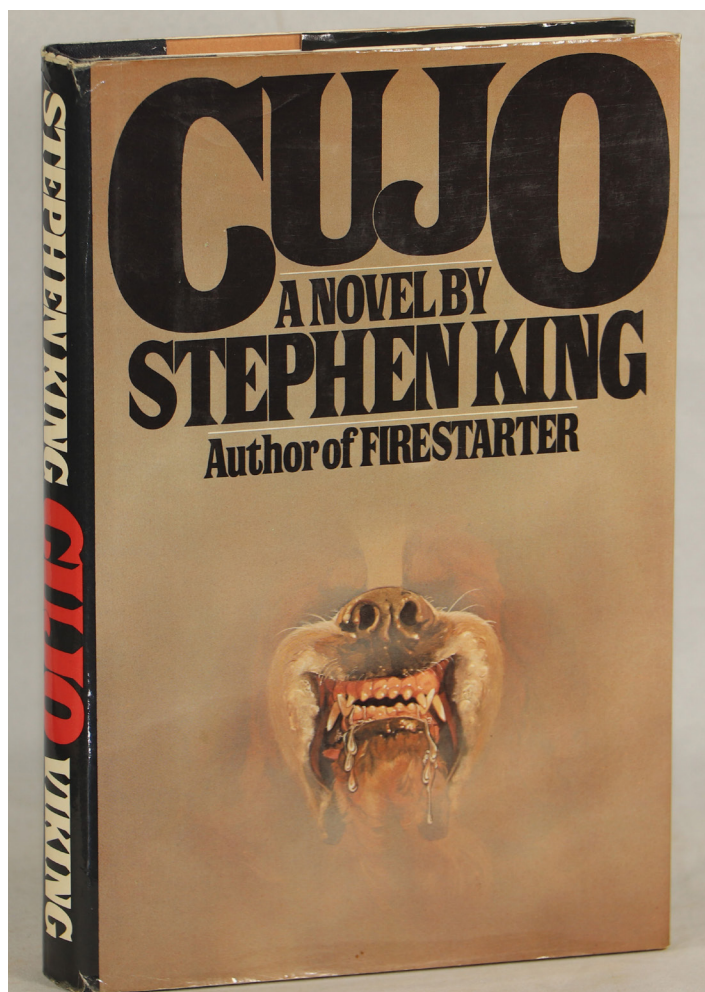
10. Titi Lucretii Cari [= Lucretius]. **De Rerum Natura Libri Sex.** Biponti / [Zweibrücken]: Ex Typographia Societatis, 1782. First edition thus. 8vo. [2], iii-xxxii, [2], 3-318, [34] pp. Half early nineteenth-century calf over paper boards, spine in six compartments with a red and a green morocco label lettered and ruled in gilt; all edges decoratively stained red. Endpapers contemporary to the binding are decorative with little red flowers hand-drawn on them. With a bust of Epicurus engraved on the title page, done by E. Verhelst. The best edition with various notes added, an index of uncommon words and Latin words that fell out of use. Near Fine. The binding is quite sharp with the leaves showing light foxing, overall a beautiful copy. Dibdin

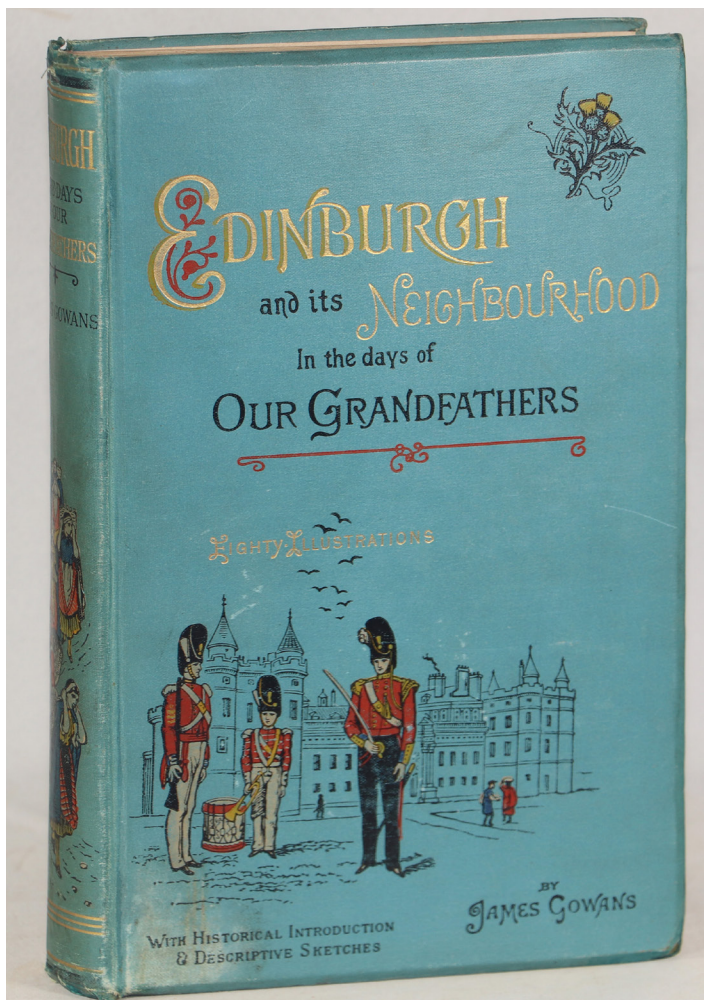
203. Gordon 112. Moss 283. The first Bipontine edition, according to Gordon, done in Zweibrücken. This edition contains a life of Lucretius by Lambinus. An edition useful to "less skilful readers of Latin", according to Moss. A beautiful poem discussing the tenets of Epicureanism, the nature of atoms and natural qualities of substances, love, the mortality of the soul and the death of our universe. An attractive edition of the rich discussion of ancient science and metaphysics, the only known work of the mysterious Roman figure who was admired by Cicero. Lucretius was an inspiration to the thinkers of the Renaissance and Enlightenment eras. **\$650**



11. Adams, Richard. **Watership Down**. New York: Macmillan Publishing Co., Inc. [1974]. First American edition. 8vo. [8], ix, [4], 4-429, [3] pp. Tan paper covered boards quarter bound in tan cloth with gold lettering on the spine. Maroon endpapers and paste-downs. Price of \$6.95 on the front flap of the dust jacket. Illustrated with a double-page map. Very Good+. A small dampstain on the spine and a push to the top textblock; jacket has a small corresponding dampspot. First printing of the first American edition. First issue dust jacket. A nice copy of Adams' epic saga of rabbits who choose to fight for their survival, going against the grain of their own society. **\$225**

12. King, Stephen. **Cujo**. New York: The Viking Press (1981). First edition. 8vo. [15], 2-319, [3] pp. Quarter black cloth over brown paper boards with silver lettering on the front board and spine, brown lettering on the spine. Price of \$13.95 on the front flap of the dust jacket. Jacket illustration by Steven Stroud. Near Fine. Jacket with a few hints of edge wear. A pleasing copy of King's seventh novel, the story of a diseased Saint Bernard who wreaks havoc on those around him. **\$150**

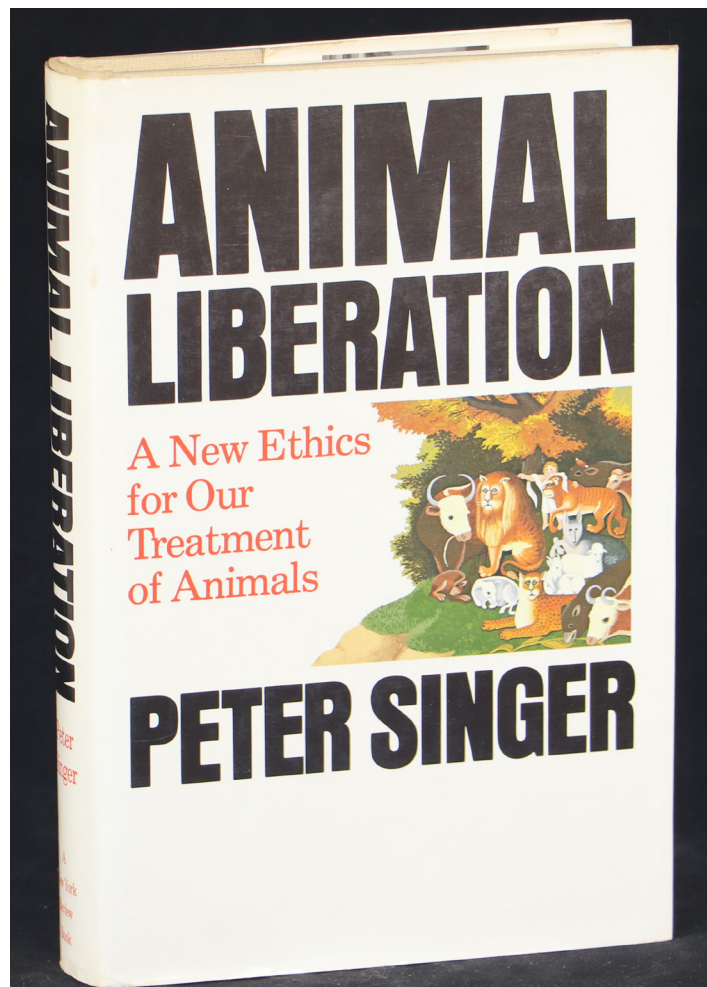




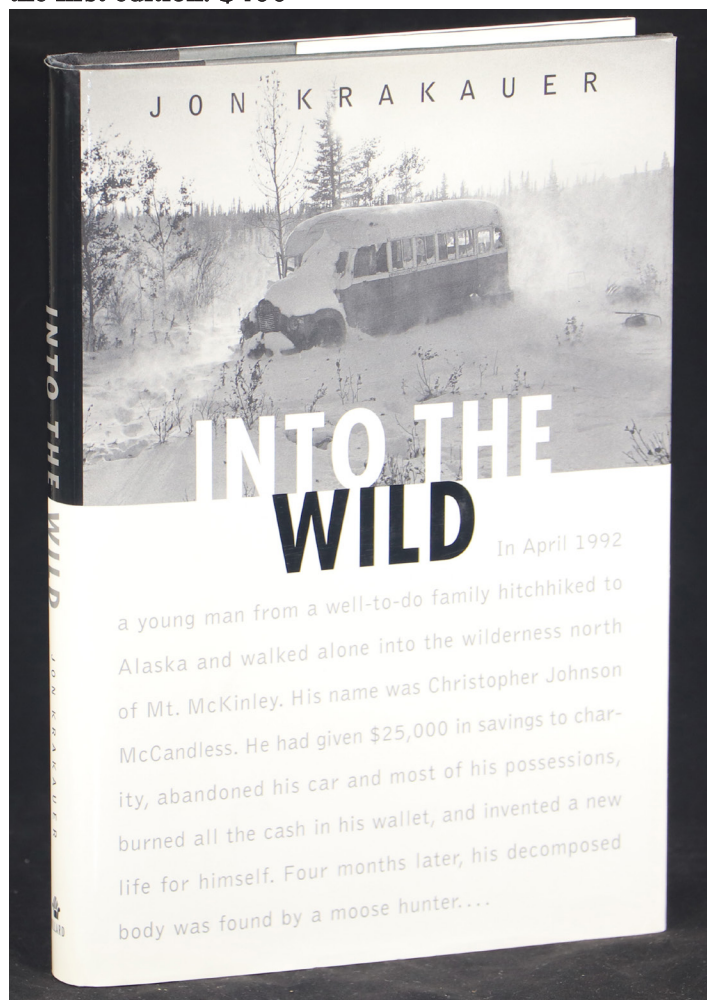
13. Gowans, James. **Edinburgh and its Neighbourhood in the Days of Our Grandfathers: A Series of Illustrations of the more Remarkable Old and New Buildings, and Picturesque Scenery of Edinburgh as they Appeared about 1830.** London: John C. Nimmo, 1886. First edition. Large 8vo. [5], vi-x, [1], 2-166, [2] pp. Bright blue publisher's cloth with gold, red, and black decorations on the boards and the spine; top edge gilt. Tan endpapers and pastedowns. Title page printed in red and black. With eighty black and

white plates and engraved headpieces. With historical and descriptive sketches by James Gowans. Near Fine. A small scuff to the front board with a few hints of wear to the corners. The plates depict historic churches and other landmarks like banks, castles, hospitals, parks, and other noteworthy places of Edinburgh during the Romantic era. A large, attractive, and thoroughly illustrated publication on the seat of Scottish Government. **\$200**

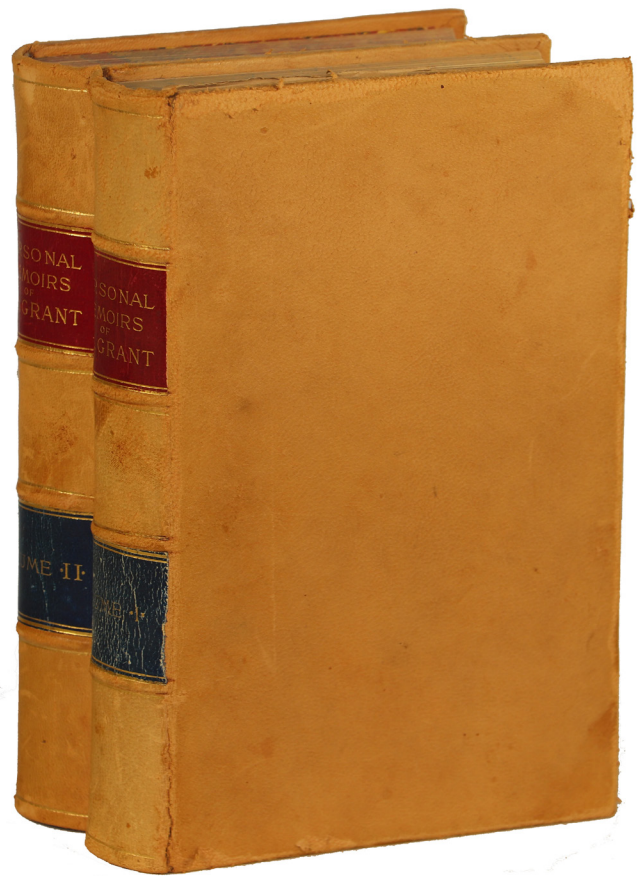
14. Singer, Peter. **Animal Liberation: A New Ethics for Our Treatment of Animals**. New York: New York Review (1975). First edition. 8vo. [6], vii-xvii, [1], 301, [1] pp. Bound in beige cloth with black lettering on the spine. Edward Gorey contributed to the book's design. With a price sticker of \$10.00 on the front flap of the dust jacket. Illustrated with a few black and white plates of photographs of animals in inhumane living conditions. Near Fine with a touch of foxing to the top textblock in a Near Fine dust jacket with a bit of edge wear and a minute dampstain at the bottom of the spine panel. A prominent work in the field of applied ethics providing the philosophical underpinnings of the modern animal rights movement. This book popularized the term "speciesism", the concept that one species is superior to another. Singer's treatise focuses on the suffering animals experience in factory farm settings and in scientific research labs. His book advocates vegetarianism as a moral imperative, and provides advice on a healthy vegetarian diet. An attractive copy of this important book, uncommon in the first edition. **\$400**



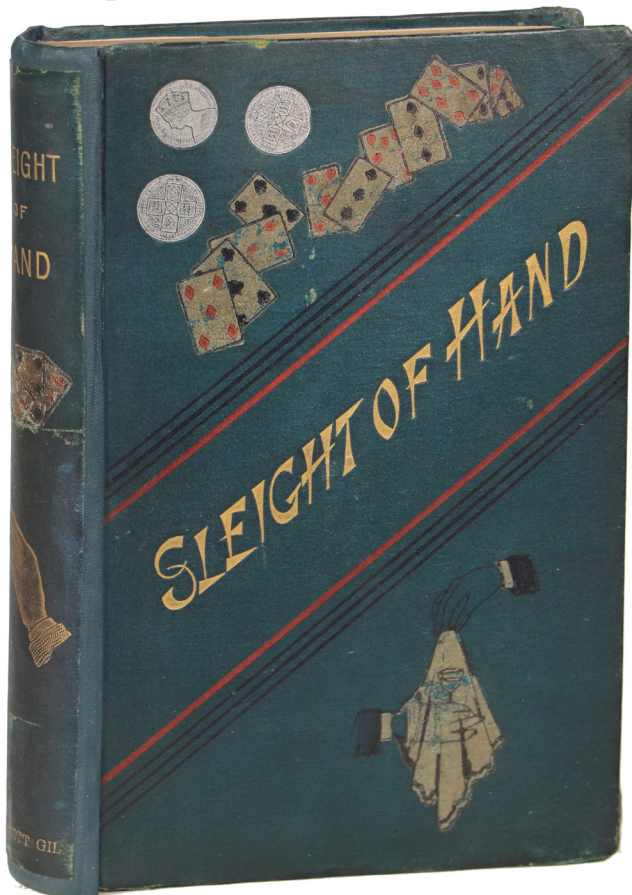
15. Krakauer, Jon. **Into the Wild**. New York: Villard (1996). First edition. 8vo. [9], x-xi, [4], 4-207, [5] pp. Quarter black cloth over black paper boards with silver lettering on the spine. Maps on the endpapers and pastedowns. Price of \$22.00 on the front flap of the dust jacket. Illustrated with several full-page and in-text photographs. Very near Fine in Fine dust jacket. The author's first book, basis for the eponymous film. **\$150**

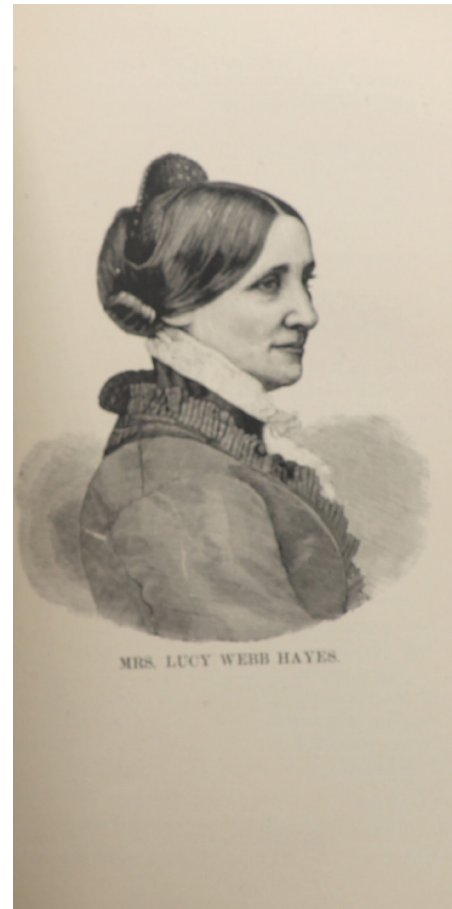
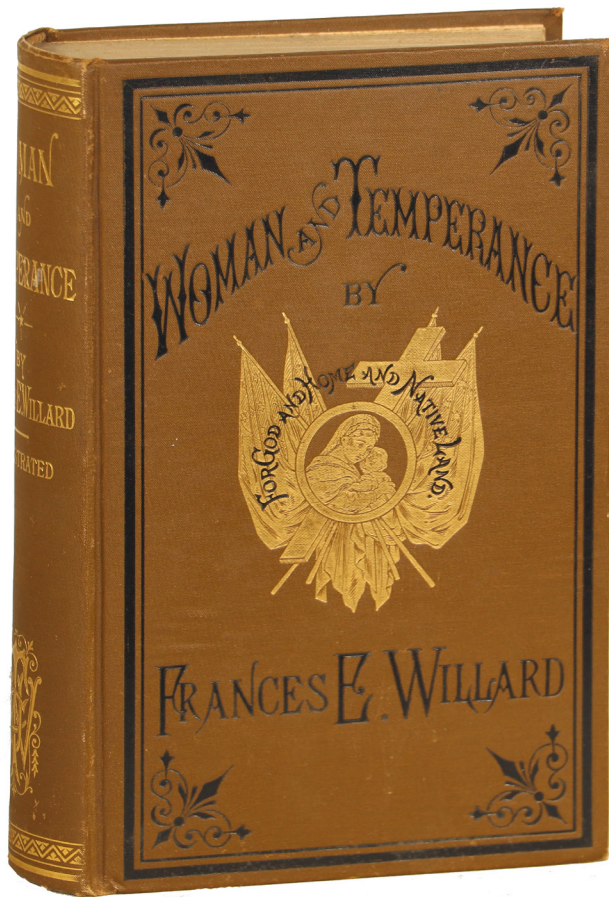


16. Grant, Ulysses S. **Personal Memoirs of U.S. Grant**. New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Full sheep with the spines in five compartments, each with a red and black morocco label on the spine lettered in gilt; all edges marbled. Marbled endpapers and pastedowns. Each volume illustrated by a steel-engraved frontispiece portrait of Grant, numerous full-page maps, each with an engraved plate. Volume one with a fold-out facsimile of Buckner's letter of terms for Grant. Volume two with a fold-out map and a facsimile of the terms of Lee's surrender. Very Good. The front joint of volume two is tender and beginning to split, the textblock of volume one is faded. Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the "Shoulder Strap" series. A nice set of one of the deluxe bindings of Grant's memoirs, an important work on the Civil War. **\$700**



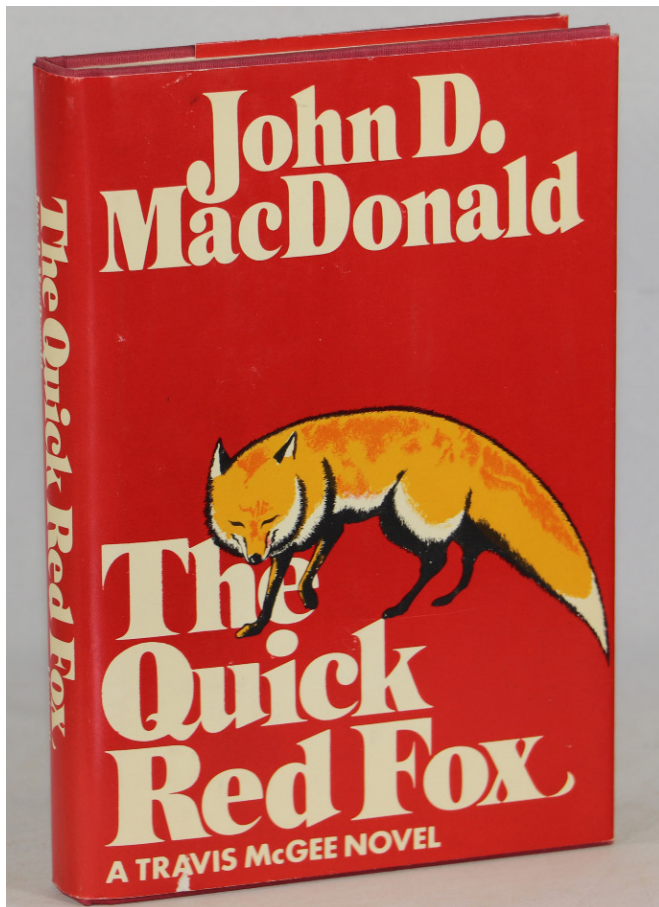
17. Sachs, Edwin. **Sleight of Hand: A Practical Manual of Legerdemain for Amateurs and Others**. London: L. Upcott Gill, 1885. Second edition. 8vo. [9], 2-408 pp. Publisher's green cloth with gilt lettering on the front board and spine, silver, red and black decorations on the front board. Floral endpapers and pastedowns. With several in-text illustrations. Very Good. Rebacked with the original spine laid down, corners very subtly touched up, book has a moderate lean. Gill 882-884. A revised edition with card tricks, palmistry, coin tricks, how to fake clairvoyance, and other fascinating parlor tricks. With one leaf's verso advertising the sale of conjuring tables and other equipment to be used by magicians. **\$200**





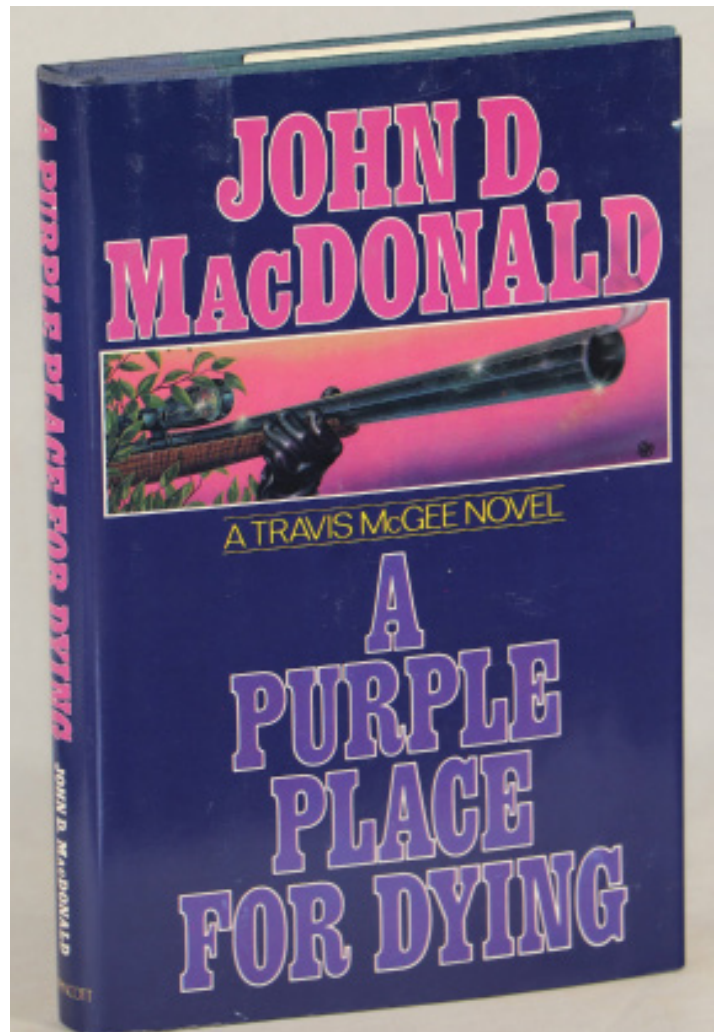
18. Willard, Frances E. **Woman and Temperance: Or, The Work and Workers of The Woman's Christian Temperance Union.** Hartford, Conn.: Park Publishing Co. [1883]. First edition. 8vo. [5], 6-648, [4] pp. Brown cloth with black borders and black lettering and decorations on the front board, gilt decoration on the front board and gilt lettering and a gilt device on the spine; all edges decoratively speckled. Cream endpapers and pastedowns. Illustrated with several full-page portraits of members of the Union, including Mary A. Livermore, the suffragette and Civil War nurse who campaigned for women's rights and abolition. Fine. History.com, "Woman's Christian Temperance Union". The Woman's Christian Temperance Union was established in November of 1874 in Cleveland, Ohio. Willard, this book's author, began to lead the organization beginning in 1879. The orga-

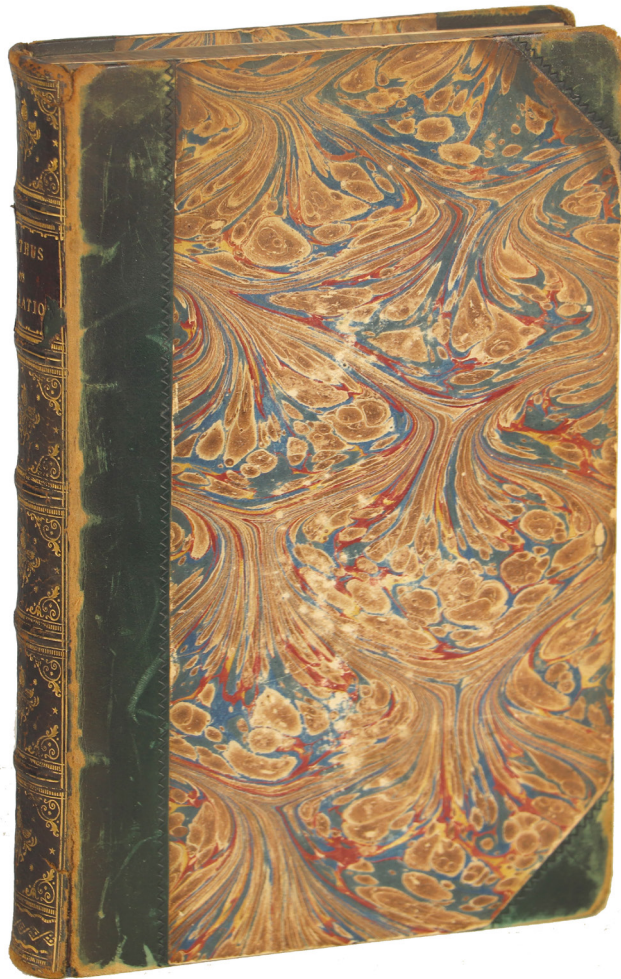
nization became extremely influential under Willard's leadership, and campaigned not just for temperance but for better labor conditions for workers, for suffrage, and for prison reform. The addition of suffrage to the group's platform of causes was a most contentious decision, and helped vault Willard to the head of the Union. After Frances Willard's death, the group began to solely focus on temperance. The Woman's Christian Temperance Union still operates today. The American Temperance Movement took many forms and is an excellent example of a group of Americans somewhat blindly determined to outlaw something they do not like, even though the social repercussions of prohibition may outweigh any potential benefits of it. This American zealotry, prominent in the nineteenth century, still influences a lot of causes today that seek to outlaw things perceived as immoral or anti-Christian. **\$175**



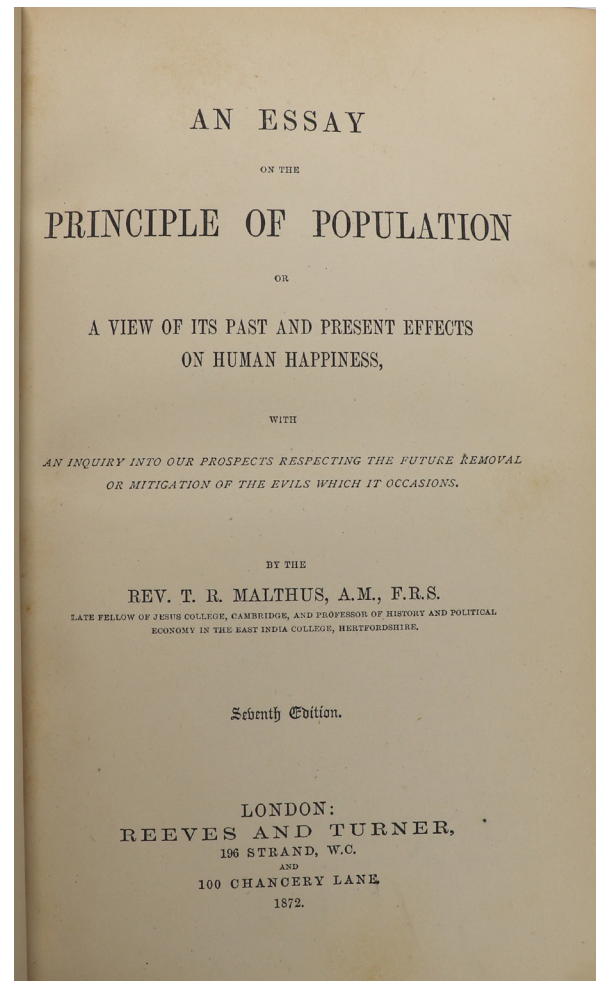
19. MacDonald, John D. **The Quick Red Fox**. Philadelphia: J.B. Lippincott Company (1974). First edition. 8vo. [6], 9-206 pp. Bound in red cloth with gold lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. The first printing of the first American hardcover edition. Very near Fine in Near Fine dust jacket. A touch of toning to the endpapers; three tiny spots of edge wear and a small, faint dampstain to the reverse of the jacket. Ahearn APG 047c. A lovely copy of the fourth novel in the acclaimed and enduringly popular Travis McGee series. **\$350**

20. Macdonald, John D. **A Purple Place for Dying**. Philadelphia: J. B. Lippincott Company (1976). First edition. 8vo. [6], 9-204, [2] pp. Quarter navy cloth over blue paper-covered boards with silver lettering on the spine. Price of \$7.95 on the front flap of the dust jacket. Jacket design by Don Bender, jacket illustration by Don Brautigan. First printing of the first American hardcover edition. Very near Fine. Ahearn APG 046c. An stunning copy of the third book in the Travis McGee series. **\$400**

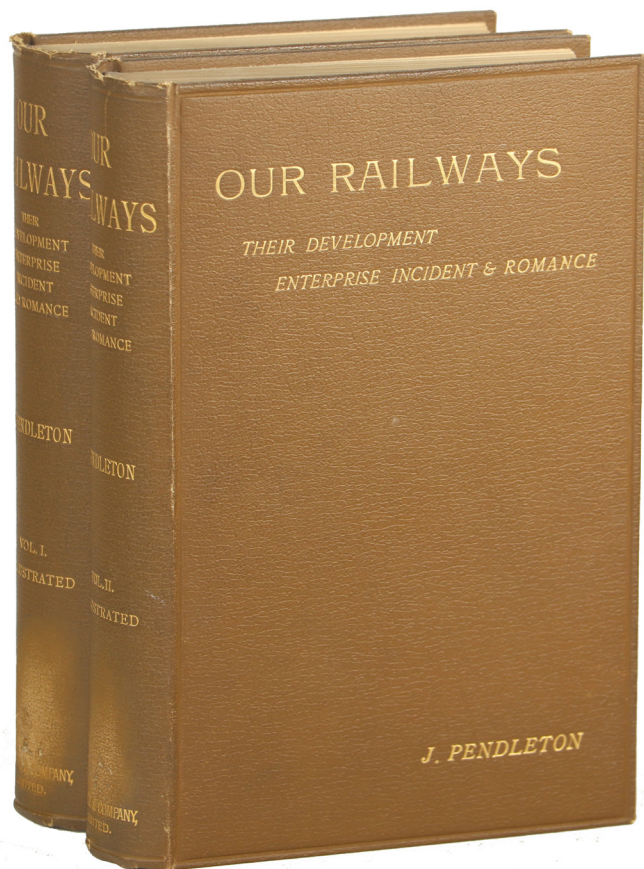




21. Malthus, Rev. T.R. **An Essay on the Principle of Population or A View of its Past and Present Effects on Human Happiness, with an Inquiry into our Prospects Respecting the Future Removal or Mitigation of the Evils which it Occasions.** London: Reeves and Turner, 1872. Seventh edition. 8vo. [5], vi-xv, [2], 2-551, [3] pp. Contemporary half navy calf over marbled boards with the spine in six compartments, gilt decorations on the spine and a brown morocco label lettered in gilt on the spine; all edges marbled. Marbled endpapers and pastedowns. Very Good. Notable rubbing to the corners and joints and a contemporary name on the first blank leaf. A later

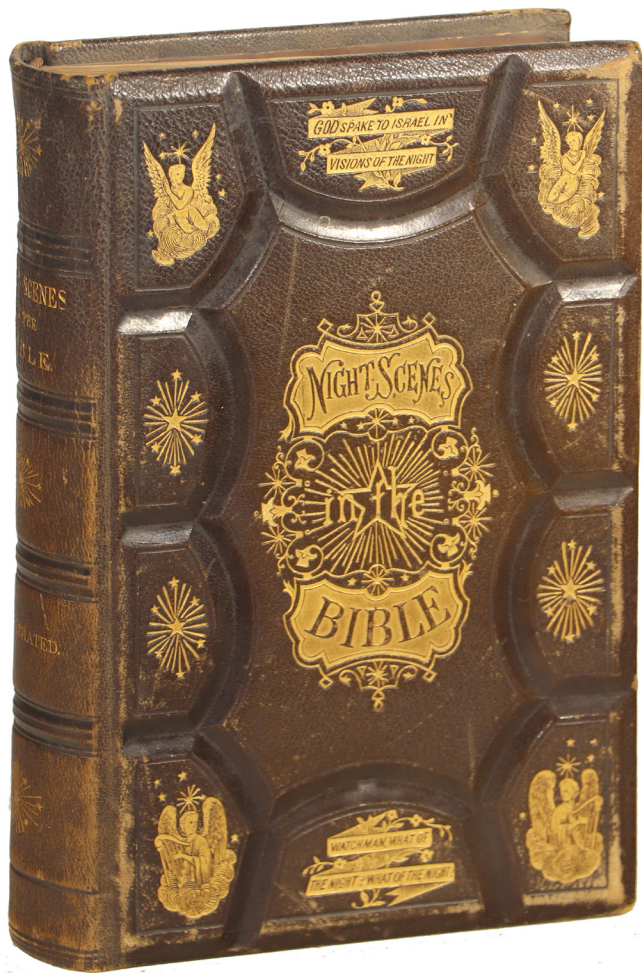


edition of Malthus' landmark work on the sociological study of population growth and demography. Malthus explains the rate at which populations can grow in times of resource abundance, as well as the checks a population can institute on itself to prevent rapid growth. Malthus was influential on several thinkers centuries after the publication of his work, and was an early writer in this field of research. Of course in the modern era, with rapid technological advancement, Malthus' ideas are rendered moot. Nonetheless, this essay presents an pre-industrial viewpoint on the effects of poverty and unchecked population growth. **\$250**



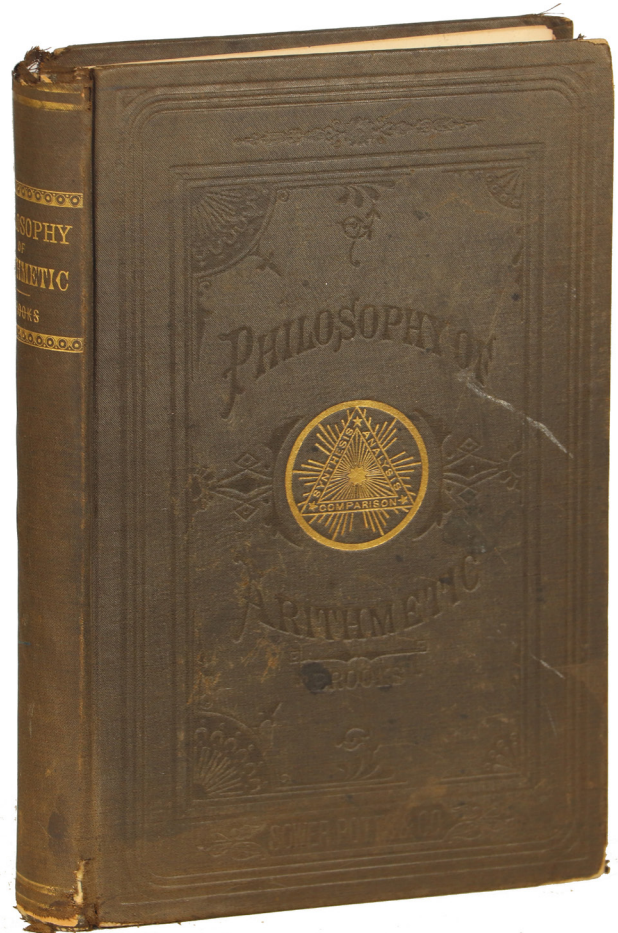
22. Pendleton, John. **Our Railways: Their Origin Development Incident and Romance.** London: Cassell and Company Limited, 1894. First edition. 2 vol. 8vo. [7], viii-xxiv, [1], 2-556, [16] (pages of publisher's advertisements); [5], viii-xvi, [1], 2-559, [1], [16] (pages of publisher's advertisements) pp. Brown publisher's cloth with gilt lettering on the front board and spine. Illustrated with a folding frontispiece in volume one, and with several full-page and in-text engravings, volume two has a frontispiece and a few full-page maps

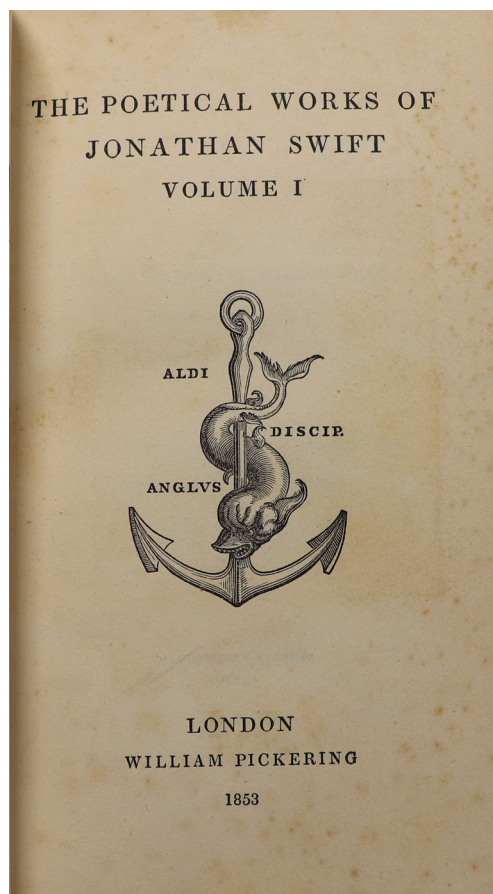
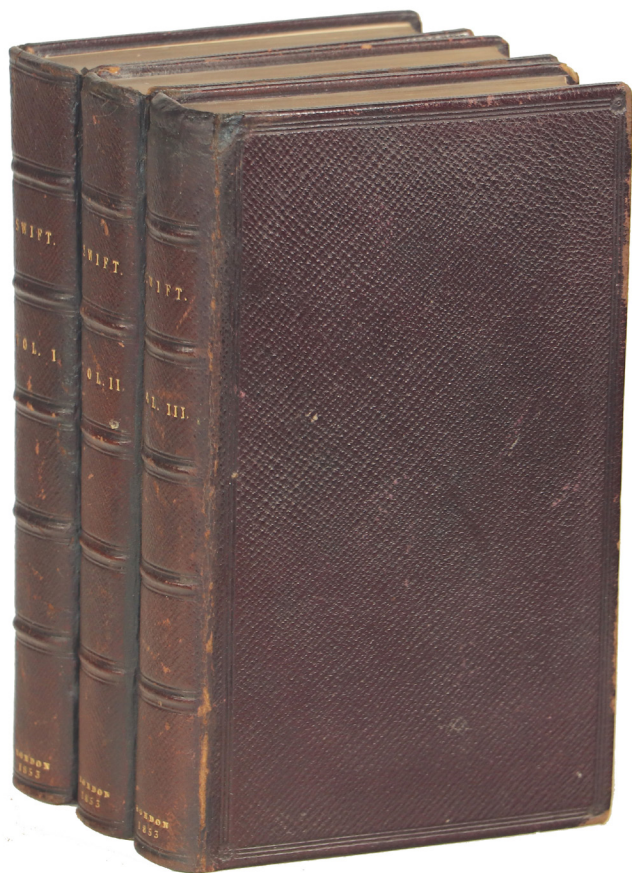
and in-text illustrations. Very Good+. A small abrasion to each spine, volume one with a lean and minor wear to its crown. A fully illustrated history of the railroad in Great Britain, with a discussion of the transition from the stagecoach to the train as a means of transportation. Crowds in the railway stations are depicted (including King's Cross), railway stations under construction are shown, with an image of a third-class compartment en route to Scotland. An informative and entertaining history of the steam-train. **\$300**



23. March, Rev. Daniel. **Night Scenes in the Bible.** Philadelphia: Zeigler, McCurdy & Co., 1869. Early Printing. 8vo. [4], 5-544, [2] pp. Contemporary sheep with gilt decorations of angels and stars on the boards, gilt lettering on the spine; all edges gilt. Brown coated endpapers and pastedowns. Illustrated with a frontispiece and with eleven full-page illustrations, some of which are done by Gustave Doré. Very Good. Minor rubbing to the extremities; leaves with a bit of foxing and the second part of the pageblock with a small, faint dampspot. First published in 1868, this is an attractive compendium of Bible stories, with vivid illustrations. **\$200**

24. Brooks, Edward. **The Philosophy of Arithmetic As Developed from the Three Fundamental Processes of Synthesis, Analysis, and Comparison; Contains Also a History of Arithmetic.** Philadelphia: Sower, Potts and Company [1876]. First edition. 8vo. [4], iii-x, [2], 13-570, [4] pp. Original brown cloth with lettering and decorations in blind on the boards, gilt device on front board, gilt lettering and horizontal bands on the spine, brown coated endpapers and pastedowns. Very Good with cloth rubbed away to portions of the bottom edges of the boards and some fraying to the top and bottom of the spine, otherwise clean and very attractive. Contemporary ownership signature and year (1879) written on free front endpaper. Brooks was a professor of mathematics at the normal school in Millersville, PA in the the mid-nineteenth century and wrote a series of books on mathematics intended to be used as textbooks. **\$200**

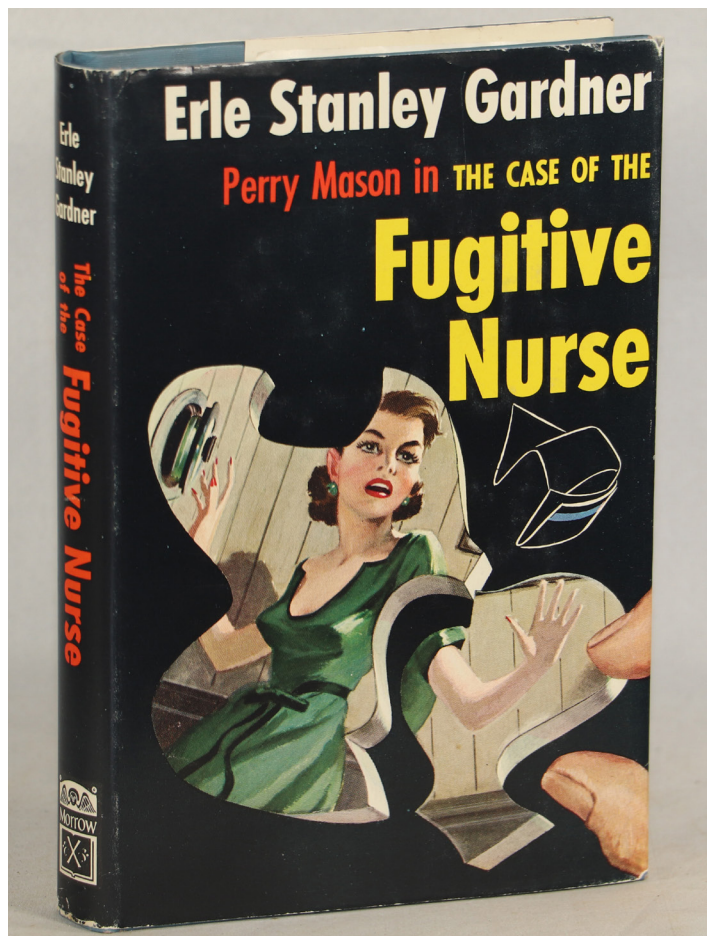




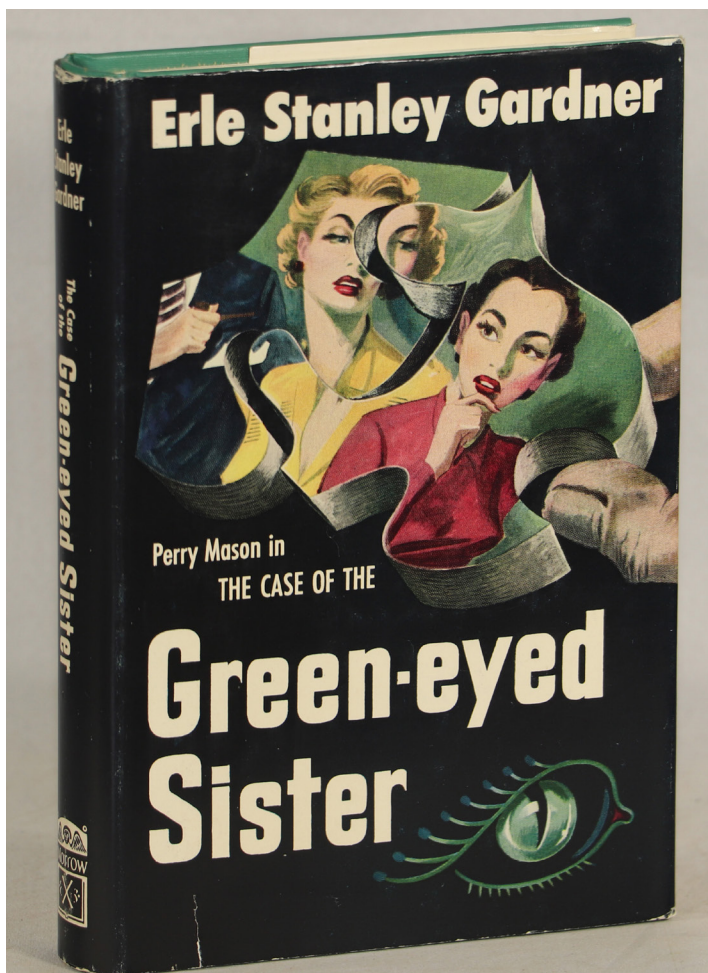
25. Swift, Jonathan. **The Poetical Works of Jonathan Swift**. London: William Pickering, 1853. Second Pickering Edition. 3 vol. Small 8vo. [7], vi-cxiv, [1], 2-256; [5], vi-viii, [1], 2-358, [2]; [5], vi-viii, [1], 2-366, [4] pp. Contemporary nineteenth-century brown morocco with the spines in six compartments, gilt lettering on the spines; all edges gilt. Bound by Hayday. Volume one illustrated with a frontispiece portrait of Swift. The Aldine edition from Pickering, with the Aldus Manutius device on the title pages. With all the half-titles present. With an armorial bookplate from the owners of Kimmel Park, with their pri-

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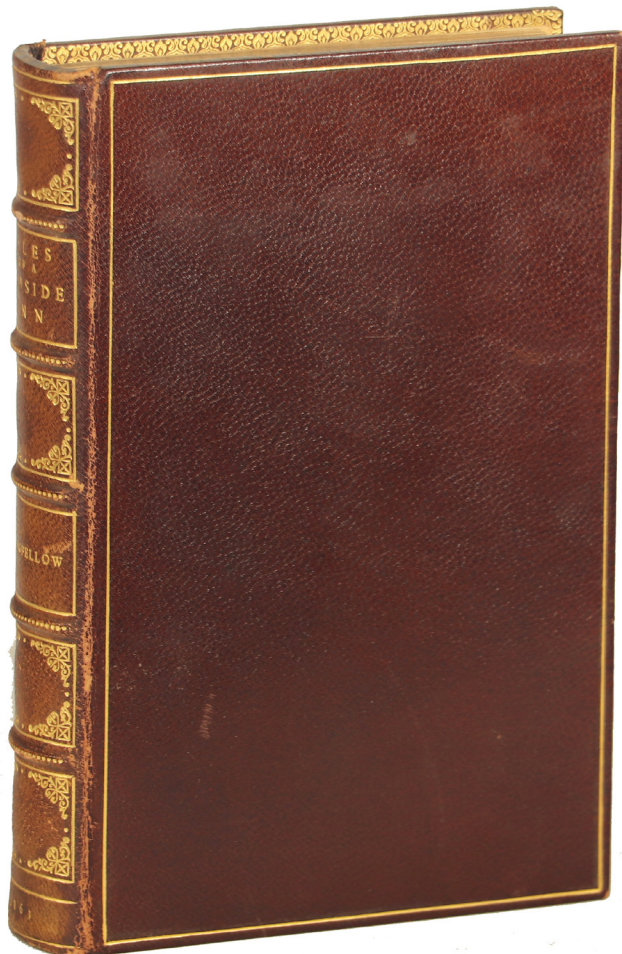
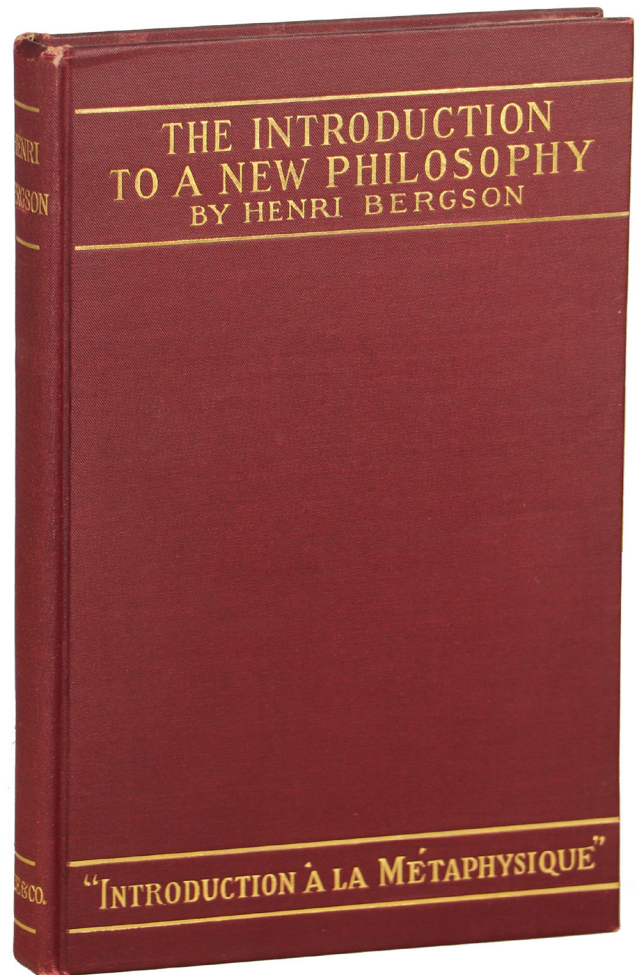
26. Gardner, Erle Stanley. **The Case of the Fugitive Nurse**. New York: William Morrow and Company (1954). First edition. 8vo. [4], v-x, 1-277, [1] (page of publisher's advertisements) pp. Blue cloth with blue lettering on the front board and spine. Price of \$2.75 on the front flap of the jacket. Near Fine in Near Fine dust jacket. A small strip of discoloration to the rear board, else Fine; jacket has a touch of edge wear and minor foxing to its reverse. A sharp copy of this Perry Mason mystery. **\$150**



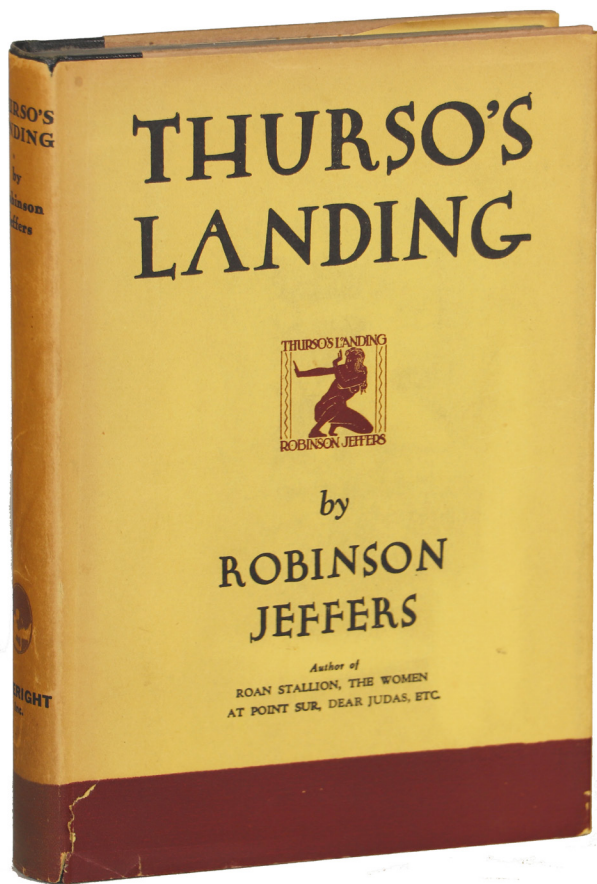
27. Gardner, Erle Stanley. **The Green-Eyed Sister**. New York: William Morrow & Company (1953). First edition. 8vo. [4], v-viii, [2], 1-273, [2] (pages of publisher's advertisements), [3] pp. Green cloth with black lettering on the front board and spine. Price of \$2.75 on the front flap of the jacket. Jacket design by Charles Lofgren. Fine in Near Fine dust jacket. A tiny closed tear to the front panel, a bit of rubbing to the jacket's reverse. Perry Mason must investigate both blackmail and intrigue as he gets entangled with Sylvia Bain Atwood. **\$150**



28. Bergson, Henri. **The Introduction to a New Philosophy / Introduction a la Metaphysique.** Boston: John W. Luce and Company, 1912. First English language edition. Small 8vo. [4], 3-108, [2] pp. Bound in maroon cloth with lettering and horizontal rules in gold on the front board and the spine; light brown topstain. Frontispiece portrait of Bergson with tissue guard. Lacks the dust jacket. First translated into English by Sydney Littman. Very near Fine. Gunter 36. This essay was originally published in French in 1903 and it marked the beginning of Bergson's rise to fame and his influence on both philosophy and literature. William James was one of those influenced by this essay and he became a supporter and admirer of Bergson. The essay was later included in Bergson's final collection *La Pensée et le mouvant* [*The Creative Mind*] and is one of the cornerstone works in Bergson's philosophy. Bergson won the Nobel Prize for Literature in 1927 "in recognition of his rich and vitalizing ideas and the brilliant skill with which they have been presented." A beautiful copy of an uncommon book. **\$500**



29. Longfellow, Henry Wadsworth. **Tales of a Wayside Inn.** Boston: Ticknor and Fields, 1863. First edition. 8vo. [3], iv-v, [3], 1-225, [3], [1]-22 (pages of publisher's advertisements), [4] pp. Early 20th century morocco with the spine in six compartments with gilt lettering and decorations on the spines, gilt decorations to the boards' edges and turn-ins; top edge gilt. Marbled endpapers and pastedowns with the original brown coated endpapers and pastedowns bound in. Very Good+. Lacks the vignette title page, two leaves have tiny chips to their fore-edges. BAL 12136. The first state with the correct advertisement of this title on page 11 of the publisher's catalog. With Longfellow's beloved poem "Paul Revere's Ride", which immortalized Revere's actions in the Revolutionary War. **\$350**



30. Jeffers, Robinson. **Thurso's Landing and Other Poems.** New York: Liveright, Inc., Publishers [1932]. First edition. 8vo. [8], 9-147, [3] pp. Quarter black cloth over pink paper boards with gilt lettering on the front board and spine, a gilt design on the front board; brown topstain. Price of \$2.50 on the front flap of the dust jacket. Near Fine in Very Good dust jacket. Jacket with toning to its spine panel and a small closed tear to its front panel. A pleasing copy of Jeffers' narrative poem, followed by several shorter pieces. **\$125**

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