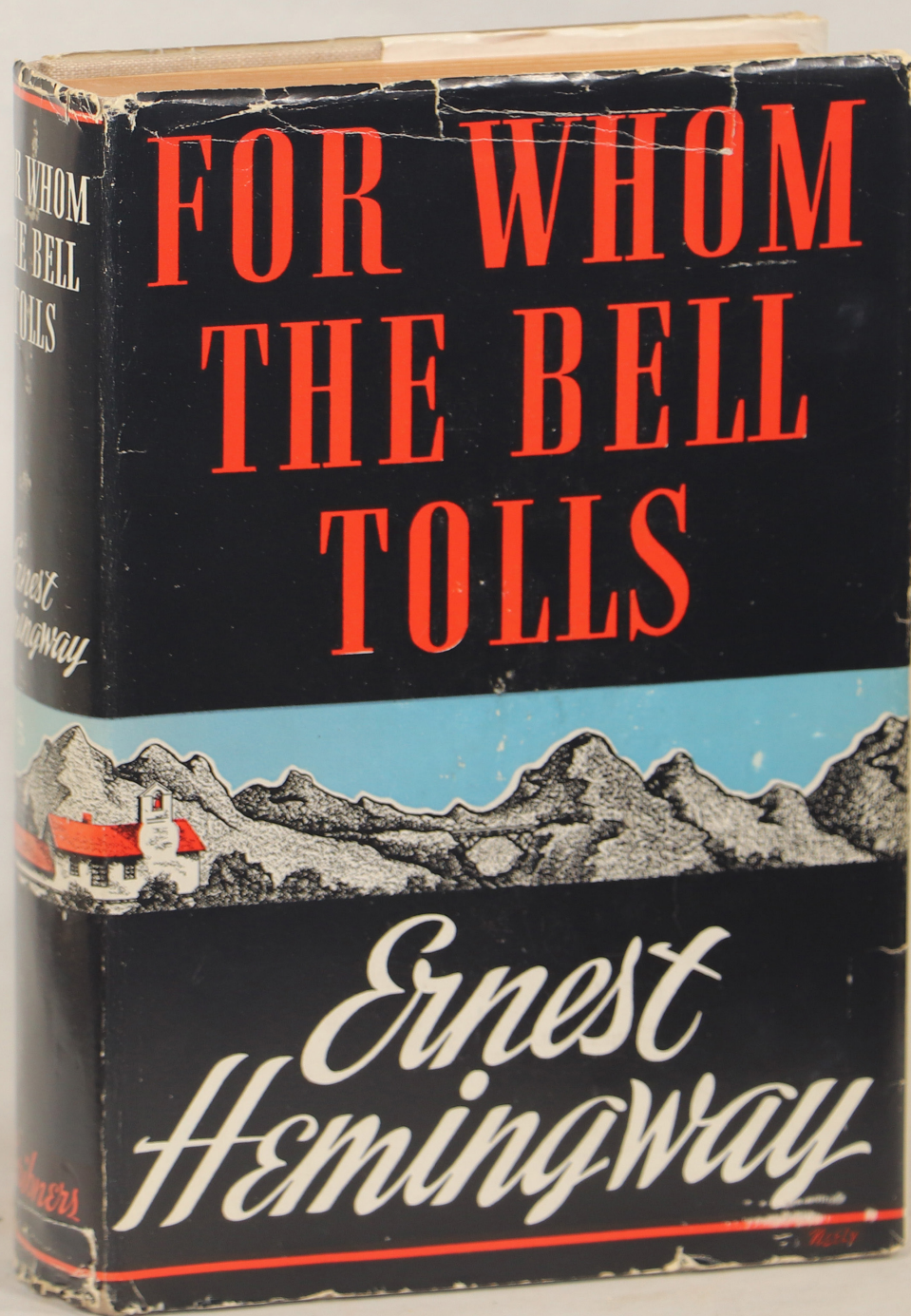


Evening Star Books

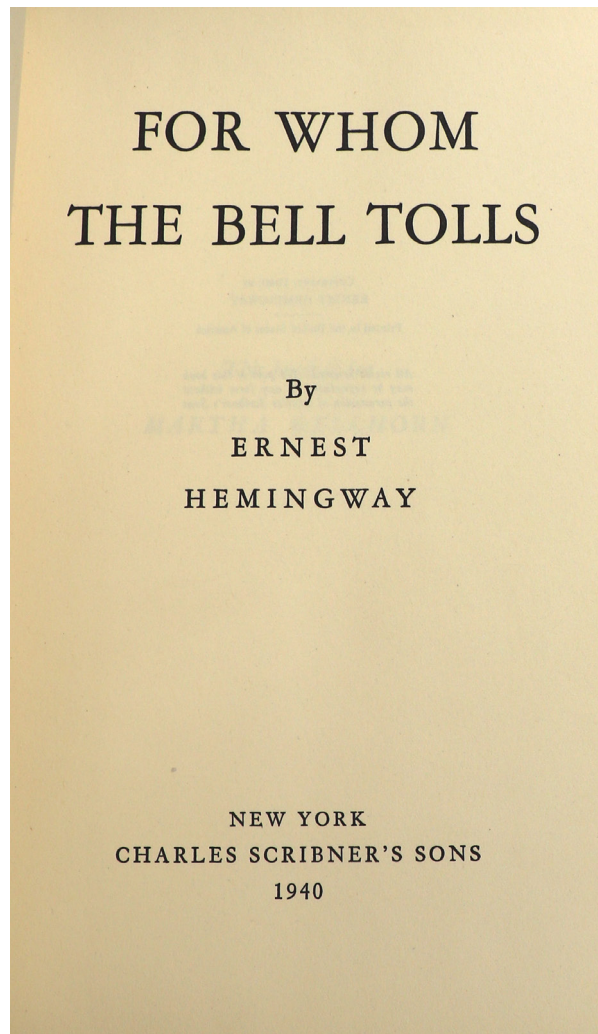
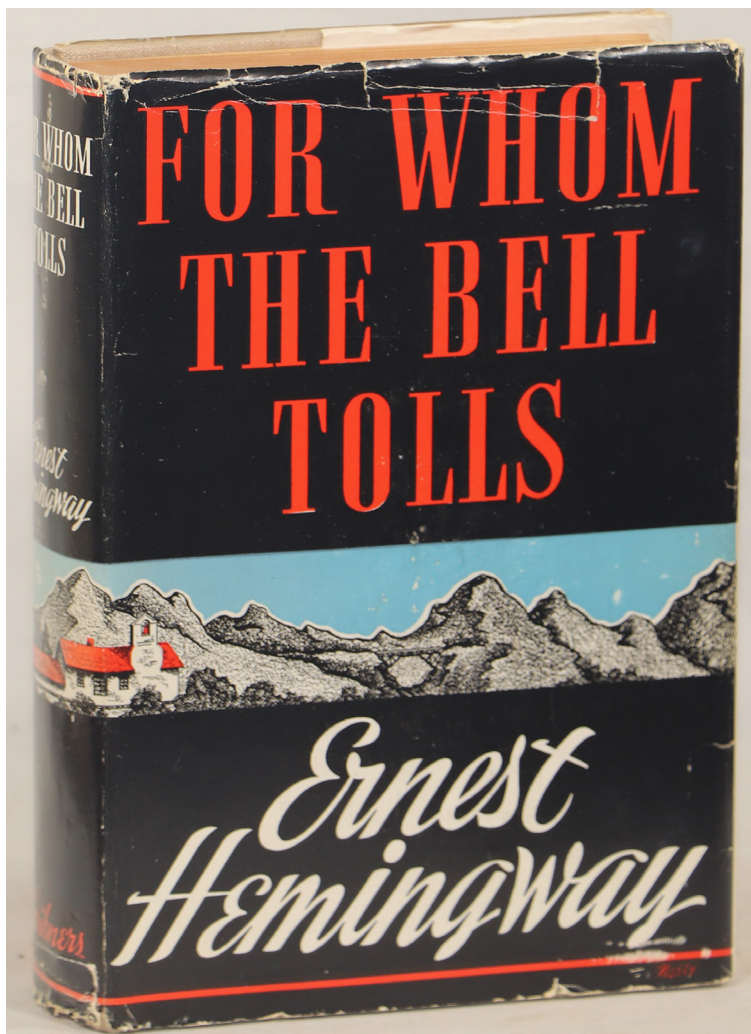


OCTOBER 2023

EVENING STAR BOOKS

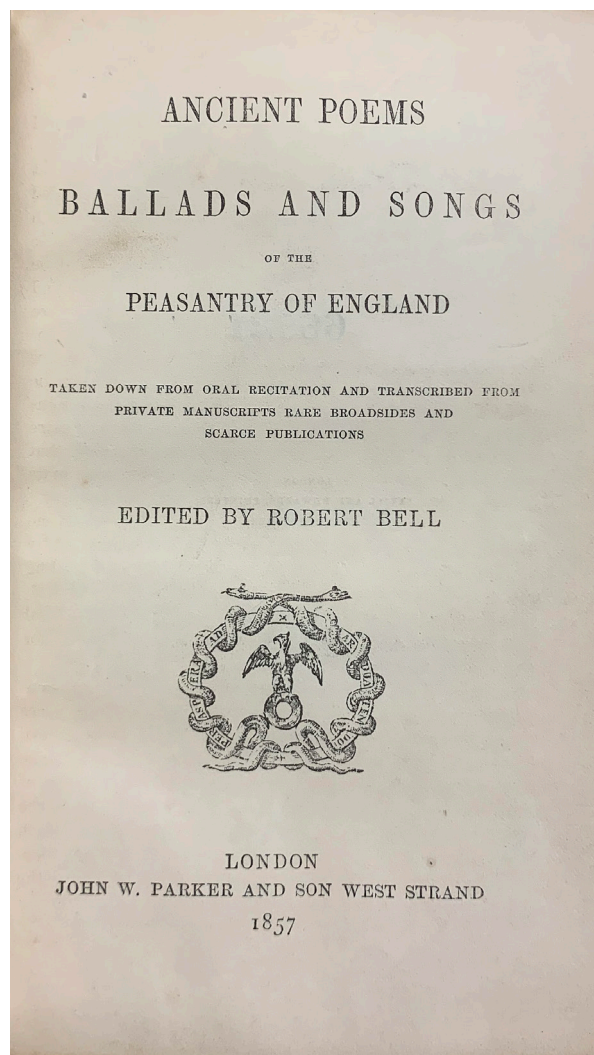
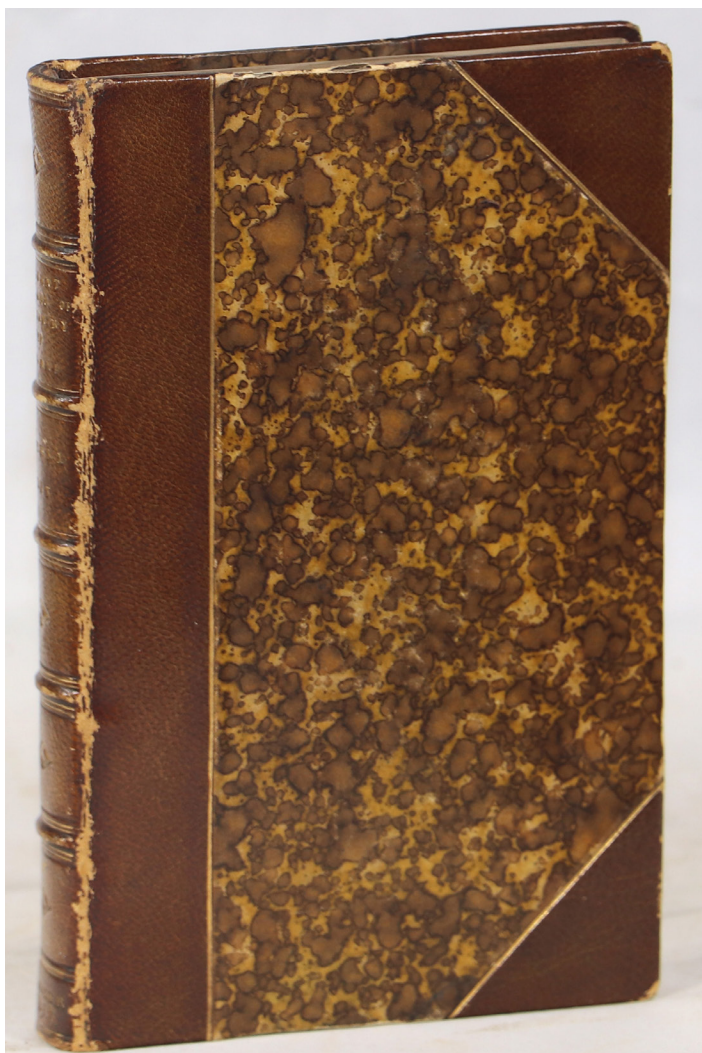
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



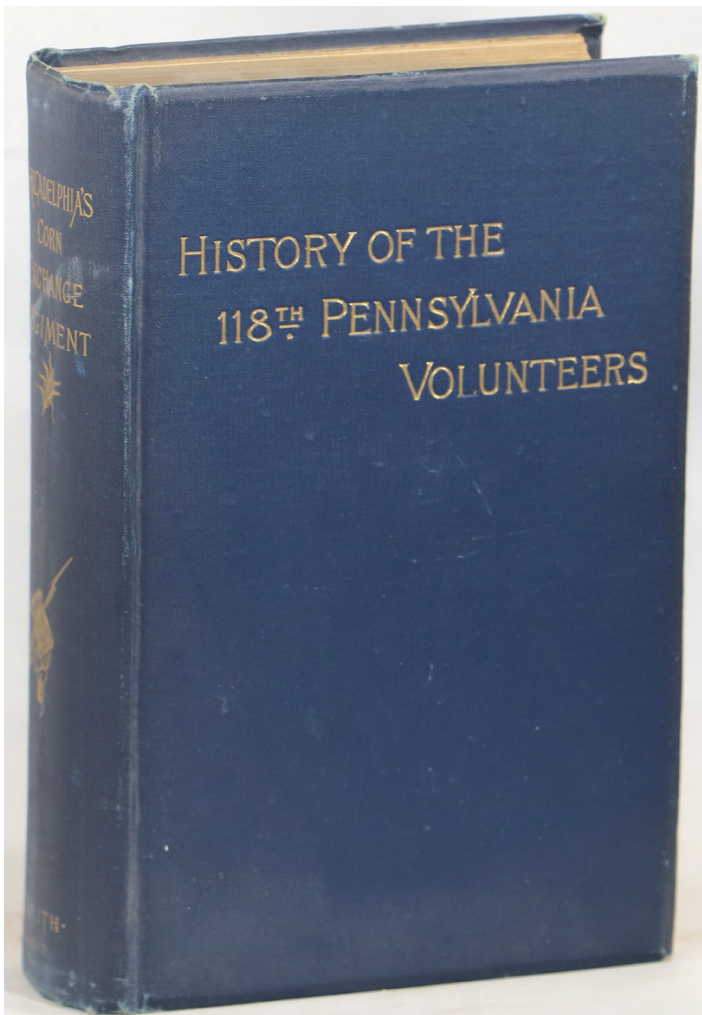
1. Hemingway, Ernest. **For Whom the Bell Tolls.** New York: Charles Scribner's Sons, 1940. First edition. 8vo. [9], 1-471, [1] pp. Speckled beige-grey cloth with Hemingway's name in black lettering on the front board, black lettering blocked in red with red rules on the spine; tan topstain. Price of \$2.75 on the front flap of the dust jacket. Near Fine in Very Good dust jacket.

Gutters lightly toned; jacket with noticeable traces of wear and rubbing, but present and intact. Grissom A.17.1.a. With the Scribner's 'A' on the copyright page, no photographer's credit on the rear panel. Hemingway's beloved tale of love during wartime, a classic in the twentieth-century literary canon. **\$1,000**

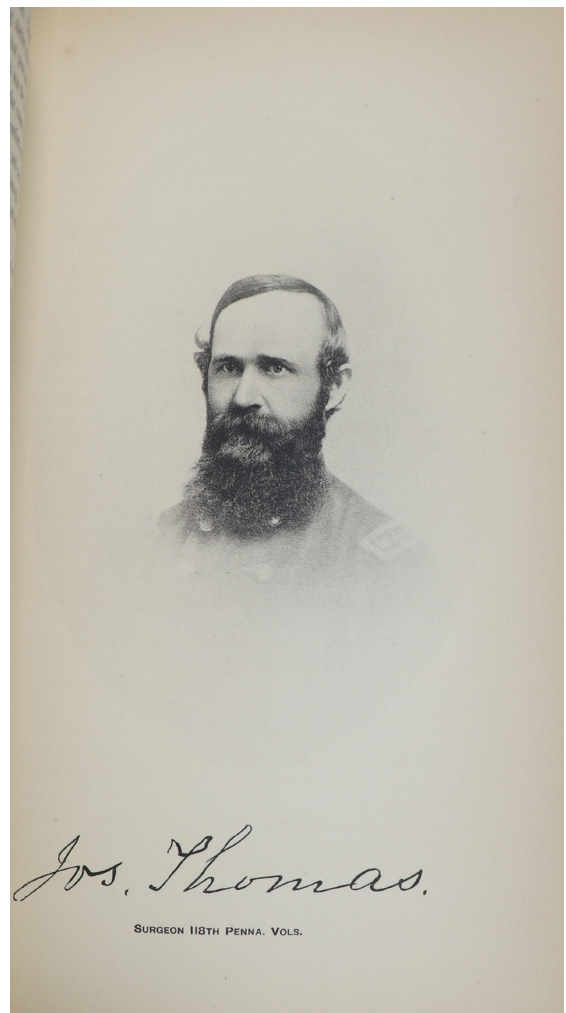


2. Bell, Robert, [Ed.]; Dixon, James Henry, [Ed.]; Various. **Ancient Poems Ballads and Songs of the Peasantry of England Taken Down from Oral Recitation and Transcribed from Private Manuscripts Rare Broad-sides and Scarce Publications.** London: John W. Parker and Son, 1857. First edition thus. 12mo. [3], iv-vi, [1], 8-252, [4] pp. Half contemporary brown morocco over marbled paper boards, boards ruled in gilt, with the spine in six compartments, gilt lettering and design on the spine; top edge gilt. Light blue endpapers and pastedowns. Publisher's device on the title page. Very Good. Light rubbing to the edges of the boards and some residue on the rear pastedown,

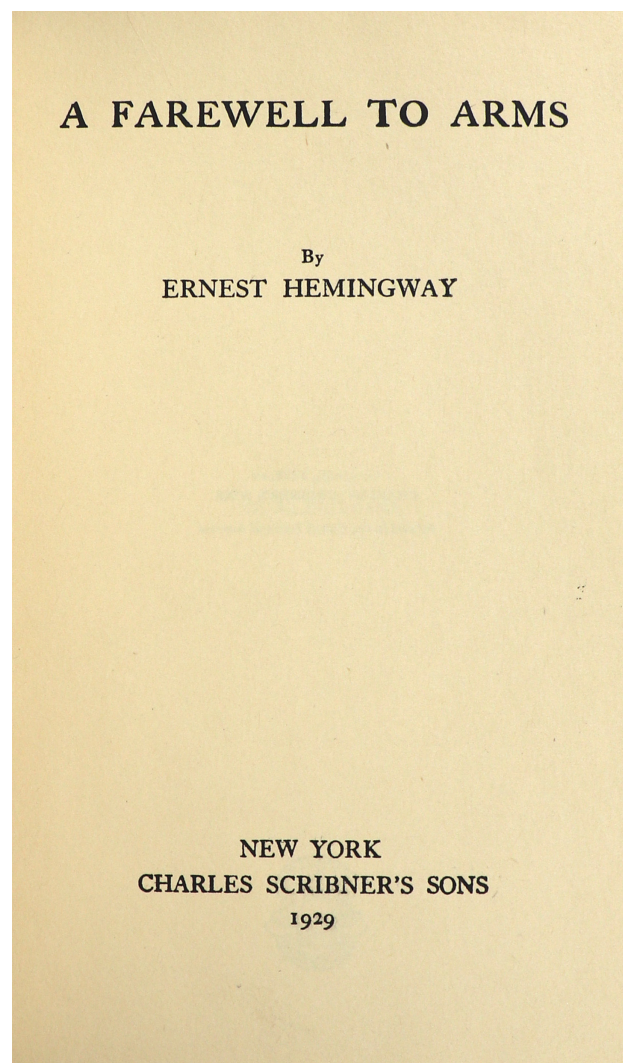
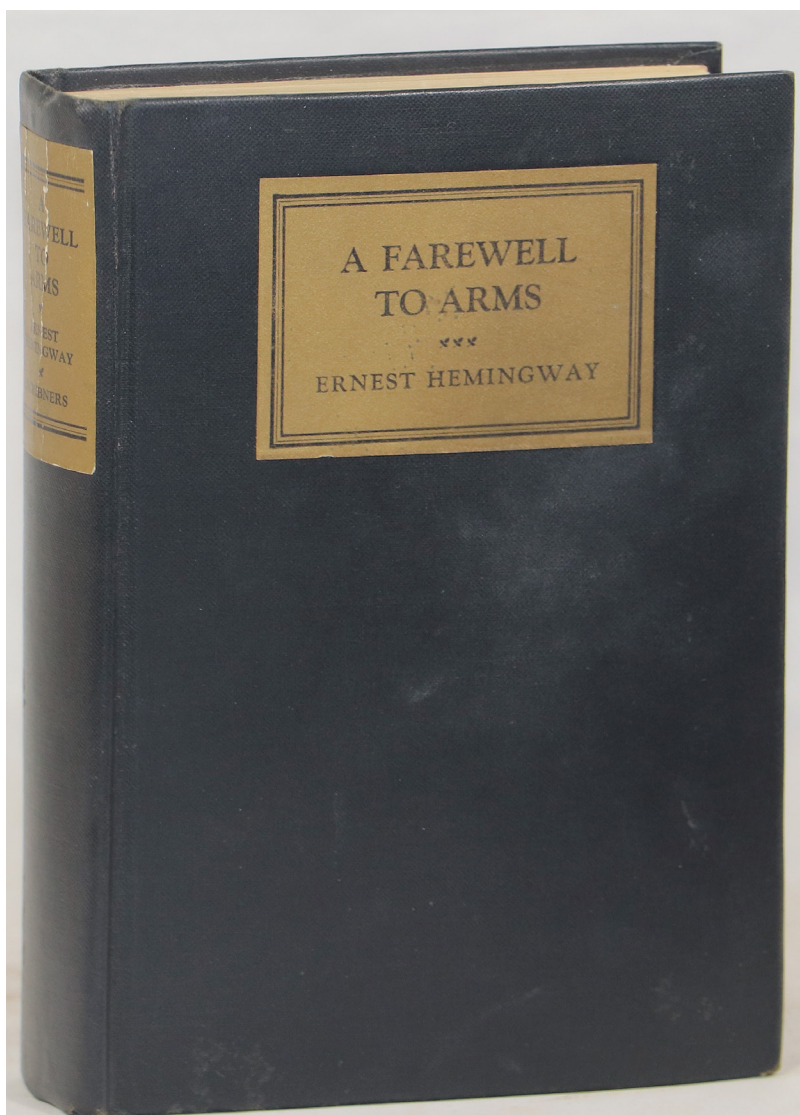
a numerical stamp on the verso of the title page. The University of Auckland, "Special Collections Bookplates". The bookplate of known collector Joseph M. Gleason. Gleason was a historian, a priest, and an educator who resided in California. Portions of this work were originally published in 1846 under the auspices of the editor James Henry Dixon. The smaller, earlier publication was done for the Percy Society, a short-lived British publishing house. Our copy is a revised and enlarged edition. Contains numerous short pieces concerning the vagaries of farming, class distinctions, courtship, and other relevant topics to the people of nineteenth-century Great Britain. **\$375**



3. [U.S. Civil War]; Survivor's Association 118th (Corn Exchange) Regt., P.V. **History of the Corn Exchange Regiment 118th Pennsylvania Volunteers**. Philadelphia: J.L. Smith, 1888. First edition. Large 8vo. [2], iii-xiv, 1-746, [4] pp. Navy cloth with gilt lettering on the front board and spine, two gilt decorations on the spine. Floral black and grey endpapers and pastedowns. From their first engagement at Antietam to Appomattox to which is added a record of

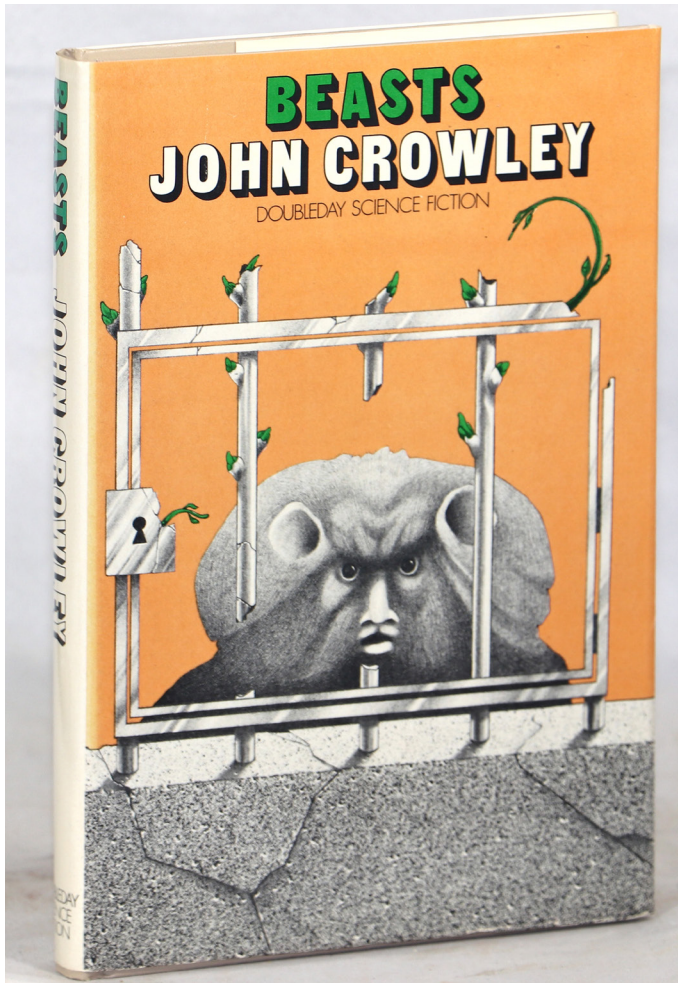


its organization and a complete roster. Illustrated with a frontispiece, several plates, a folding map, full-page illustrations and in-text. Near Fine. Very light wear to the edges of the cloth. Broadfoot 272. The regiment saw action at Gettysburg, Chancellorsville, Fredericksburg, and at several other locales. A sharp copy of their history, a moving record of life in the Union Army. **\$350**



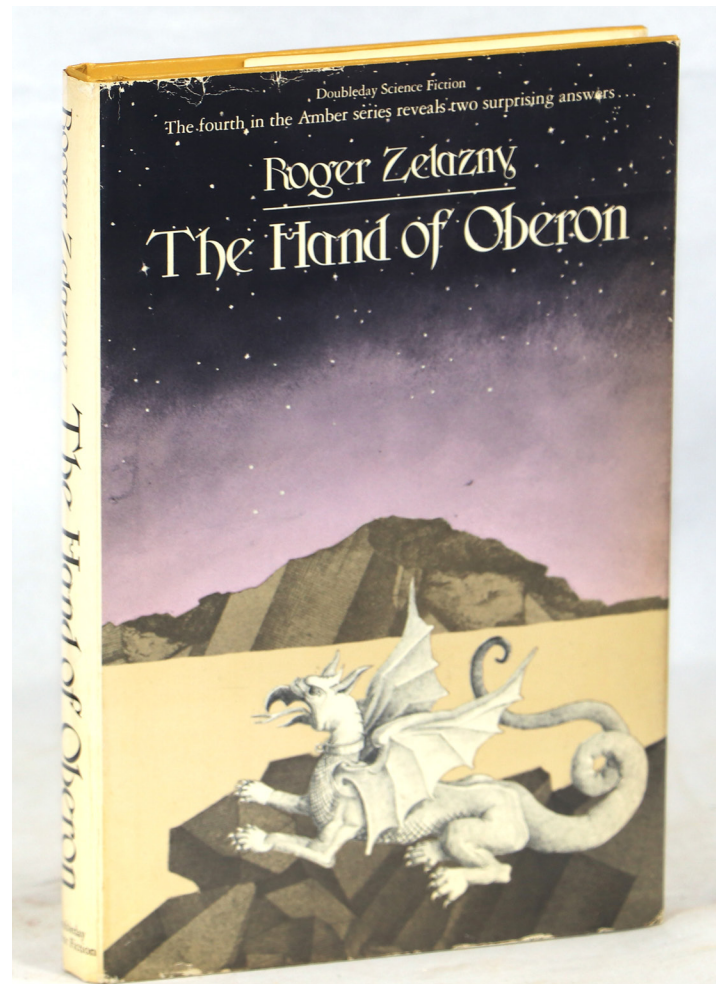
4. Hemingway, Ernest. **A Farewell to Arms**. New York: Charles Scribner's Sons, 1929. First edition. 8vo. [9], 3-355, [3] pp. Black cloth with a gold label on the front board and spine. With the publisher's device and NAP on the copyright page. Lacks the dust jacket. With a review of the novel from the December 1929 issue of *Nation's Business*, the monthly magazine produced by the U.S. Chamber of Commerce. William Feather is the author of the review, and his article also contains his review for the book, *The Psychology of*

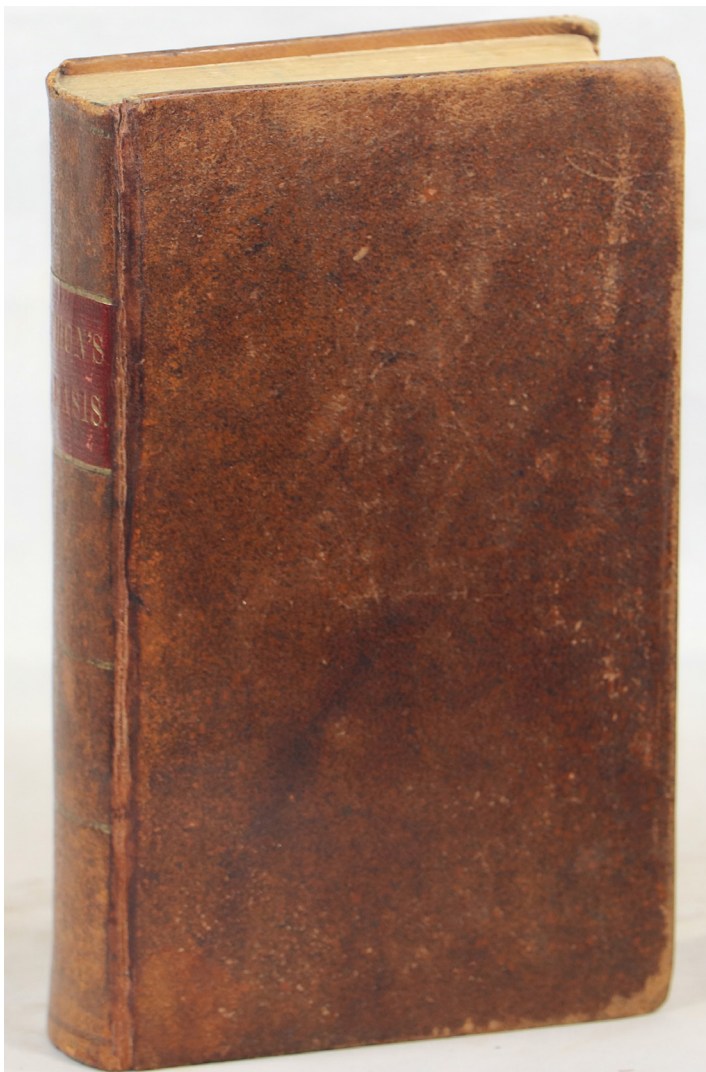
Happiness. Very Good or better with minimal rubbing to the extremities, very slight lean and a contemporary bookplate and a contemporary bookseller's ticket on the rear pastedown (W.K. Stewart Co. Booksellers and Stationers of Indianapolis). Grissom A.8.1.a1. Without the publisher's statement on [x]. A pleasing copy of Hemingway's literary masterpiece. His beloved story represents the sweeping social changes those of the early twentieth century witnessed during the post-war period. **\$650**



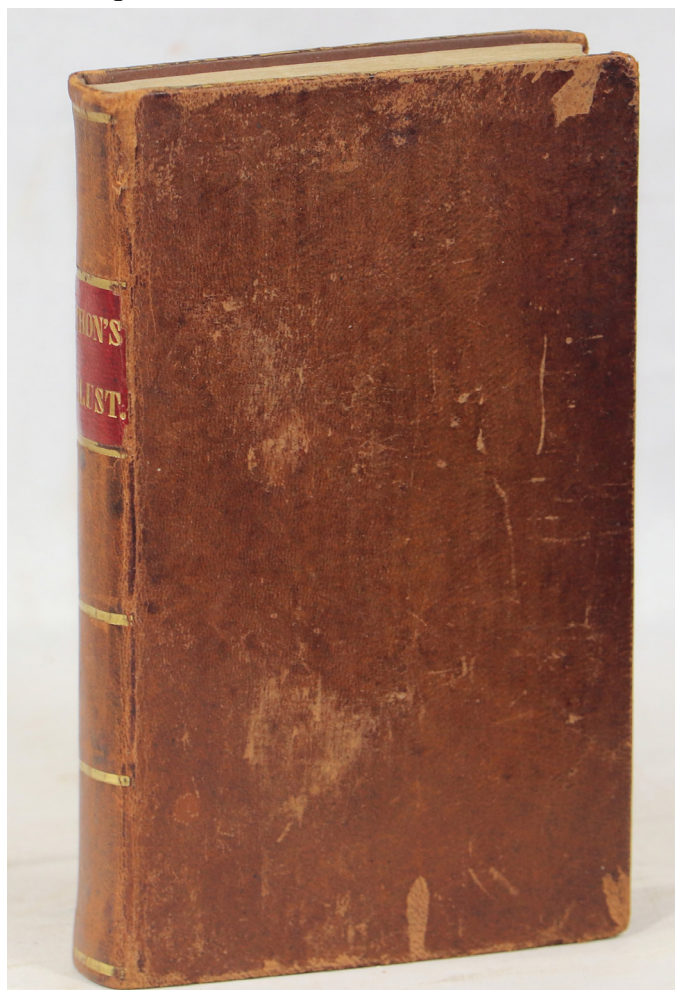
5. Crowley, John. **Beasts**. Garden City, New York: Doubleday & Company, Inc., 1976. First edition. 8vo. [9], 2-184 pp. Grey paper boards with green lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Near Fine. Remainder spray on the bottom textblock; jacket has offsetting from the spray on its reverse but is overall quite sharp. **Signed without personalization by Crowley on the title page.** Anatomy of Wonder II-290. \$100

6. Zelazny, Roger. **The Hand of Oberon**. New York: Doubleday & Company, Inc., 1976. First edition. 8vo. [9], 2-181, [3] pp. Yellow boards with black lettering on the spine. Price of \$5.95 on the front flap of the dust jacket. Jacket design by Michael Flanagan. Near Fine in Very Good+ dust jacket. A small bump to each boards' bottom corner, a date on the free front endpaper; jacket has a few traces of edge wear and toning. Currey 570. A sharp copy of the fourth book in *The Chronicles of Amber*. \$85

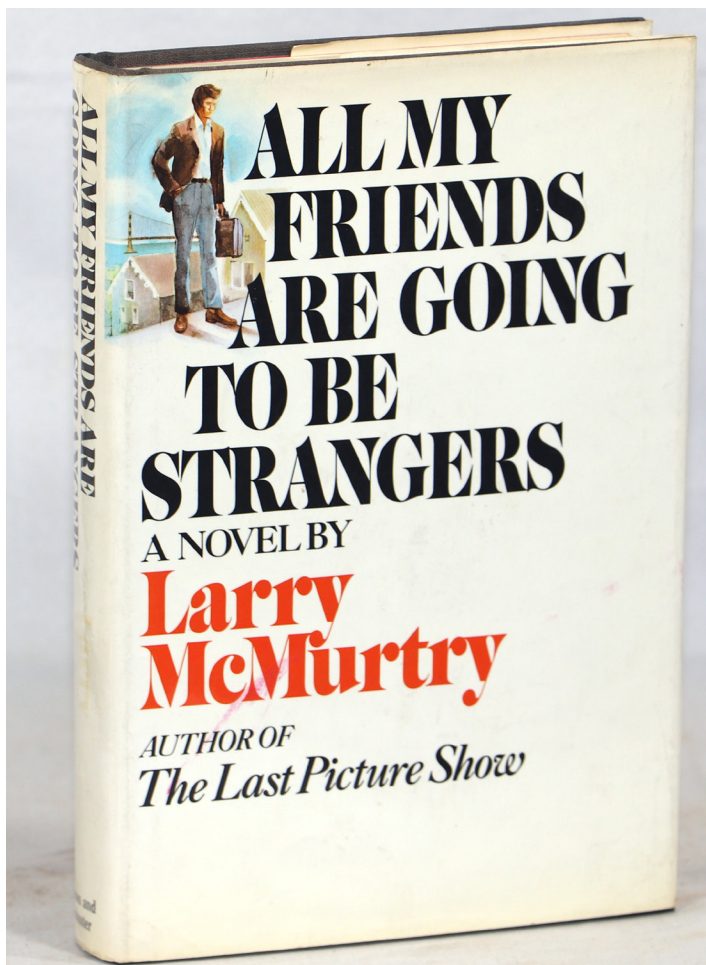




7. Xenophon; Charles Anthon, [Tr.]. **The Anabasis of Xenophon.** New York: Harper & Brothers, Publishers, 1852. Later printing. 8vo. [7], viii-xxii, [3], 2-632, [1], 2-10, [5] pp. Full contemporary sheep with the spine in five compartments and a red sheep label lettered in gilt; all edges lightly marbled. Illustrated with a frontispiece, a folding map, a few in-text engravings, and a plate. Publisher's advertisements on the endpapers and pastedowns. With english notes, critical and explanatory, a map arranged according to the latest and best authorities, and a plan of the Battle of Cunaxa. Xenophon's text in ancient Greek. Very Good. Moderate rubbing to the corners and one small split to the rear joint, leaves toned and foxed, common for American-made paper of this period. With a contemporary bookseller and stationer stamp of Portsmouth, VA on the free front endpaper. Xenophon's history of the Greek alliance between ten thousand hoplites and Cyrus, the younger son of Darius II who aimed to usurp the throne from his brother, Artaxerxes II. These events would foreshadow the campaigns of Alexander the Great against the Persian empire. The translator, Charles Anthon, is best remembered for his work on translating the Mormon's Golden Plates. **\$150**

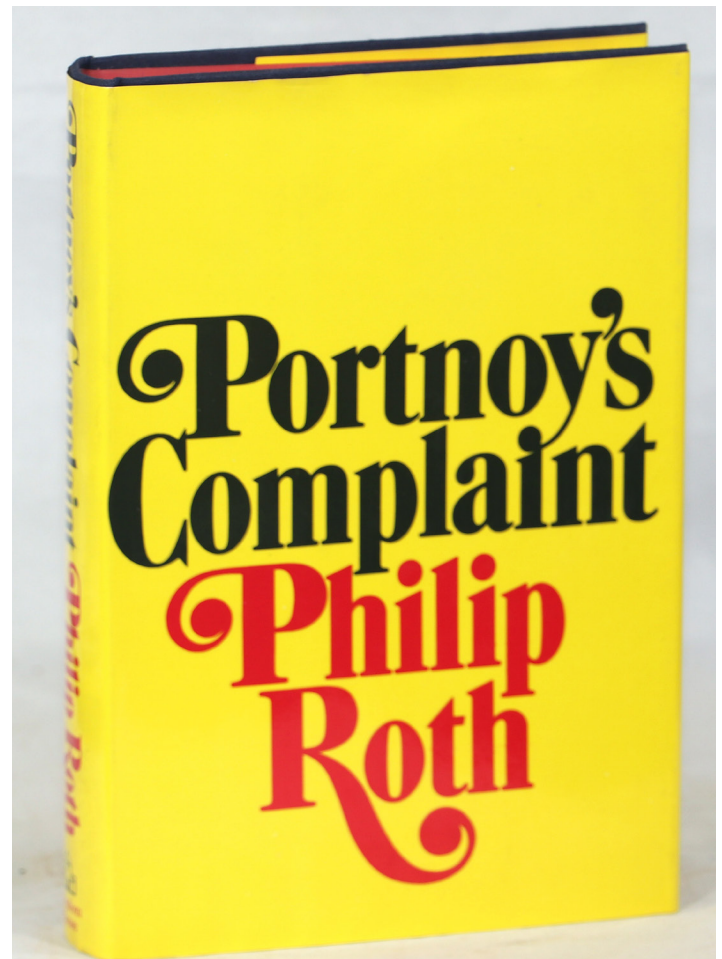


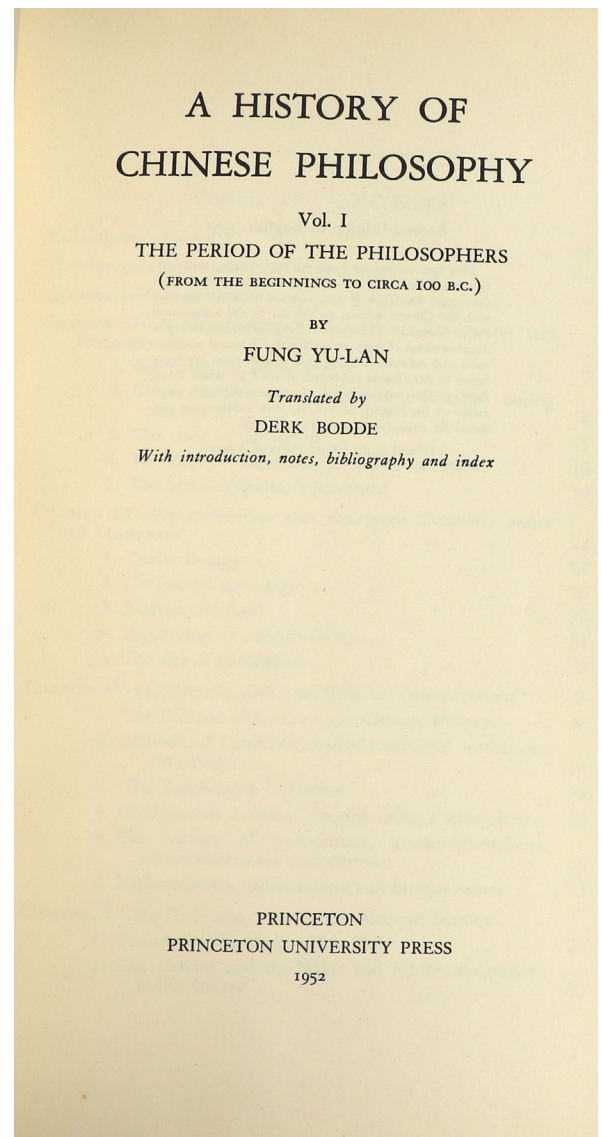
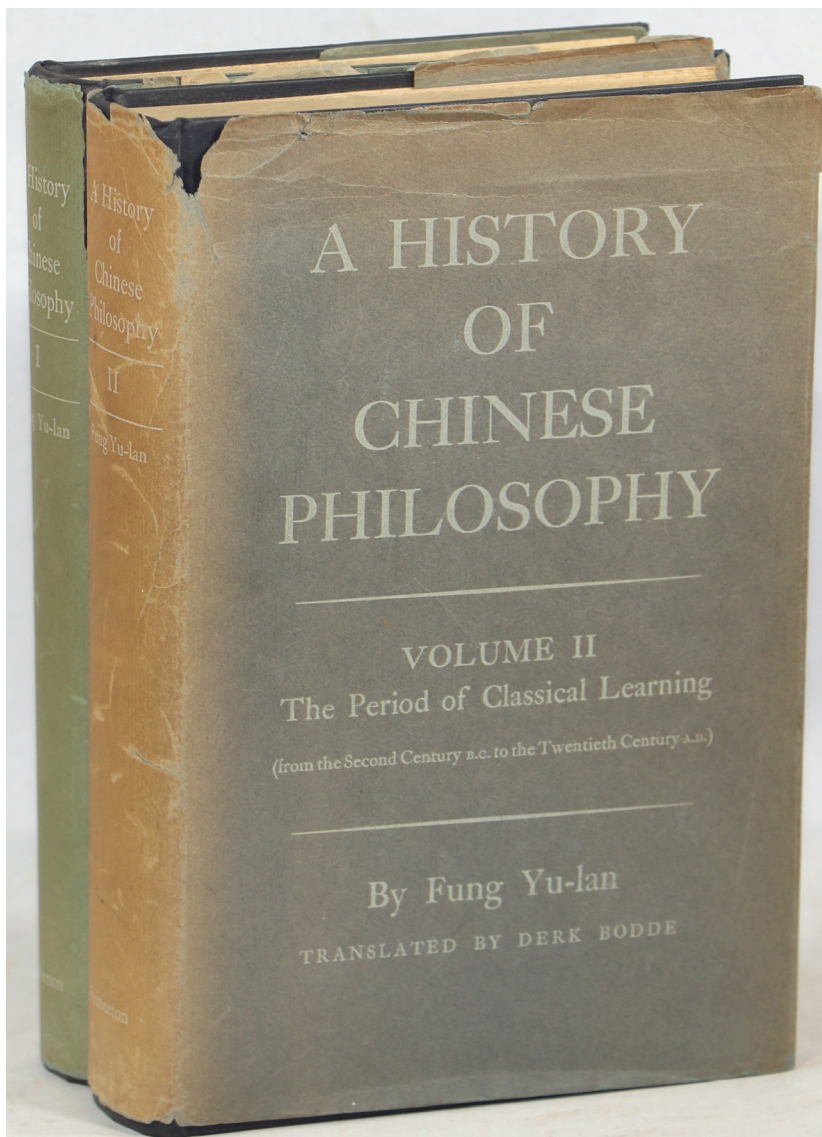
8. Sallust; Charles Anthon, [Tr.]. **Sallust's Jugurthine War and Conspiracy of Catiline, with An English Commentary, and Geographical and Historical Indexes.** New York: Harper & Brothers, 1838. Sixth Edition. 8vo. [3], iv-xxi, [3], 3-332, [4] (pages of publisher's advertisements), [2] pp. Full contemporary sheep with the spine in five compartments, a red sheep label lettered in gold on the spine. Illustrated with a frontispiece of Sallust's bust. Sallust's text in Latin, notes by Charles Anthon in English. Sixth edition, corrected and enlarged. Very Good. Light wear to the extremities, some of the pastedown edges worn away, an 1839 inscription on the title page. Sallust's history of the rebellion of King Jugurtha, a Numidian noble. One of the Latin language's best stylists. **\$125**



9. McMurtry, Larry. **All My Friends are Going to be Strangers.** New York: Simon and Schuster [1972]. First edition. 8vo. [5], 7-286, [2] pp. Black cloth with red lettering on the spine. Red endpapers and paste-downs. Price of \$7.50 on the front flap of the jacket. Near Fine in Very Good dust jacket. A name on the free front endpaper and a touch of fading to the top edges of the boards; jacket has a stamp on its reverse, light edge wear, and the author's name faded away on the spine panel. **\$125**

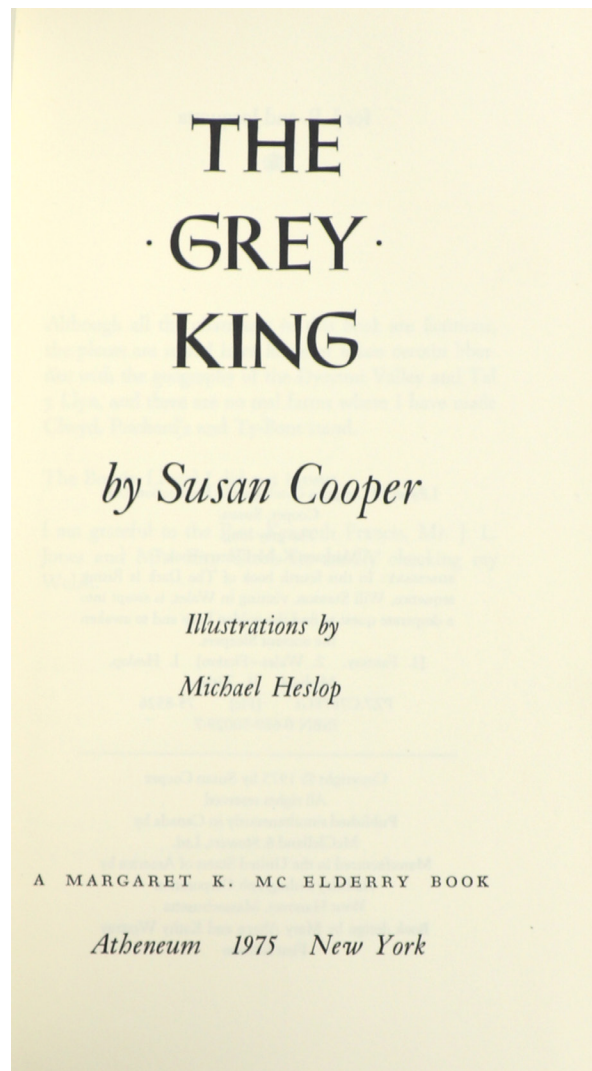
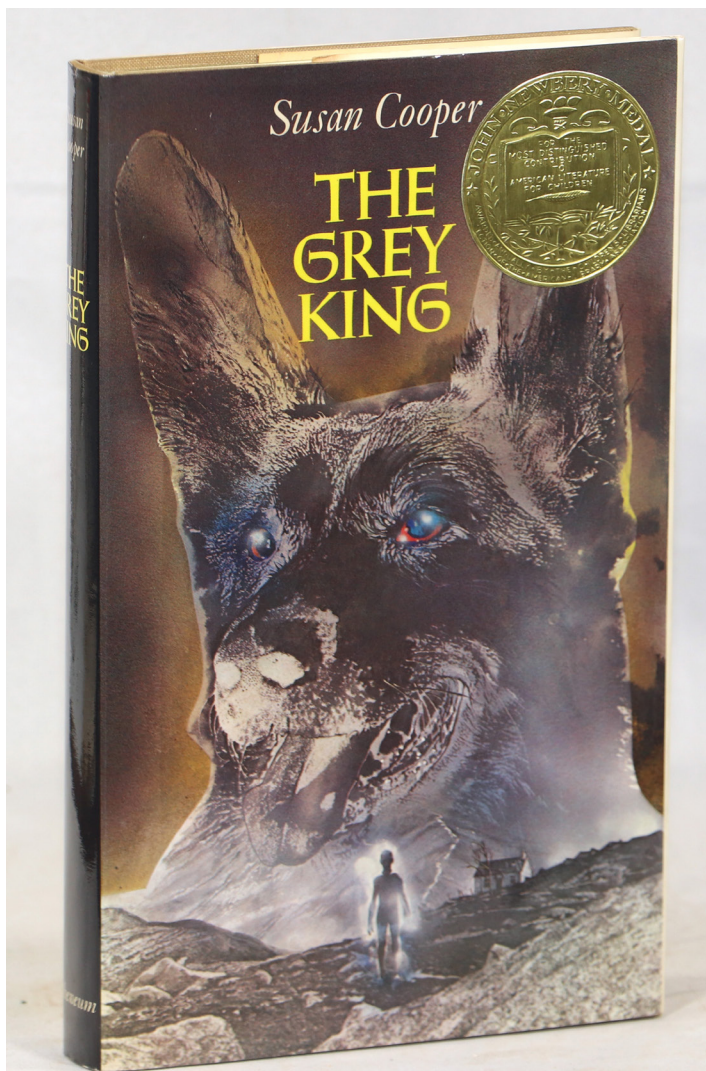
10. Roth, Philip. **Portnoy's Complaint.** New York: Random House (1969). First edition. 8vo. [10], 4-274, [4] pp. Navy cloth with gold lettering on the front board and spine; red topstain. Price of \$6.95 on the front flap of the dust jacket. Fine in Near Fine dust jacket. Corner of the front flap clipped, not affecting the price. Roth's fourth book, a comic novel that caused considerable controversy when it was published, but is now widely considered to be one of the important novels of the twentieth century. **\$250**





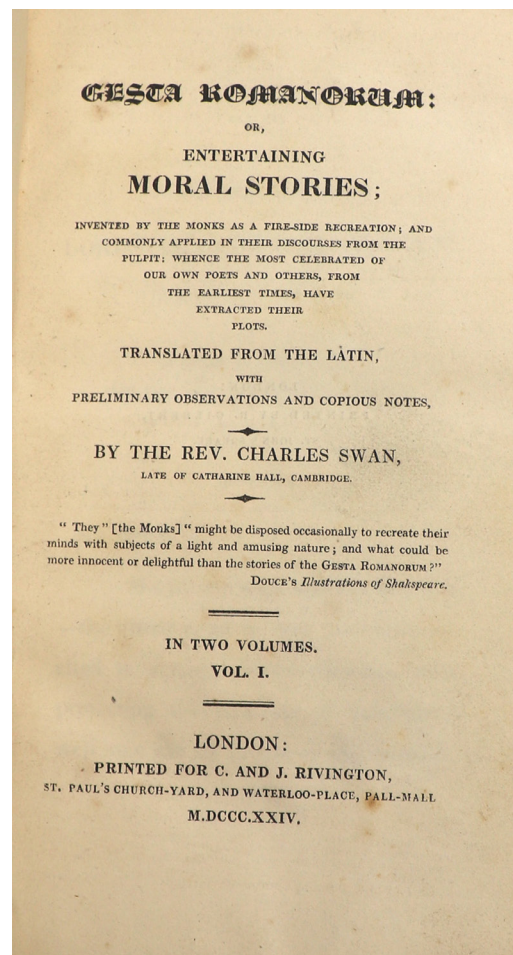
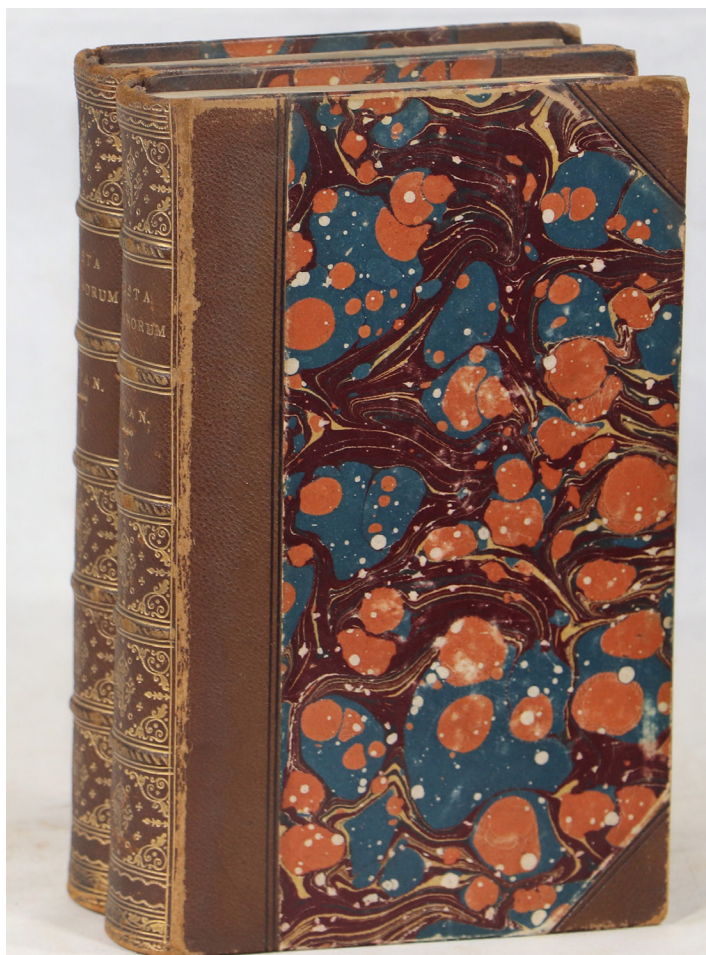
11. Yu-Lan, Fung. **A History of Chinese Philosophy Vol. 1: The Period of the Philosophers (From the Beginnings to Circa 100 B.C.); Vol. 2 The Period of Classical Learning (From the Second Century B.C. to the Twentieth Century A.D.)**. Princeton: Princeton University Press, 1952; 1953. Second English language edition; First English Language edition. 2 vol. 8vo. [5], vi-xxxiv, [3], 2-455, [1]; [5], vi-xxv, [3], 1-783, [1] pp. Black cloth with gold lettering and gold rules on each spine. Price of \$6.00 on the front flap of the dust jacket of volume one, price of \$7.00 on the front flap of the dust jacket of volume two. Volume one illustrated with a folding map. Translated into English by Derek Bodde. With introduction, notes,

bibliography and index. Near Fine in Good to Very Good dust jacket. Light foxing to volume two's text-block; jackets each with edge wear and sunning to the spine panels, volume two's jacket with especially noticeable edge wear. Volume one is the second edition in English, volume two is the first edition in English. Volume one was first published by itself in 1937, this reissue was done to help promote the first publication of volume two in English. Written by a respected Chinese historian and philosopher, these volumes contain analysis of Confucius, Lao-Tzu, the Mohist school, philosophy before Confucius, Neo-Confucianism, Buddhism, philosophy during the Han dynasty, and more. **\$650**



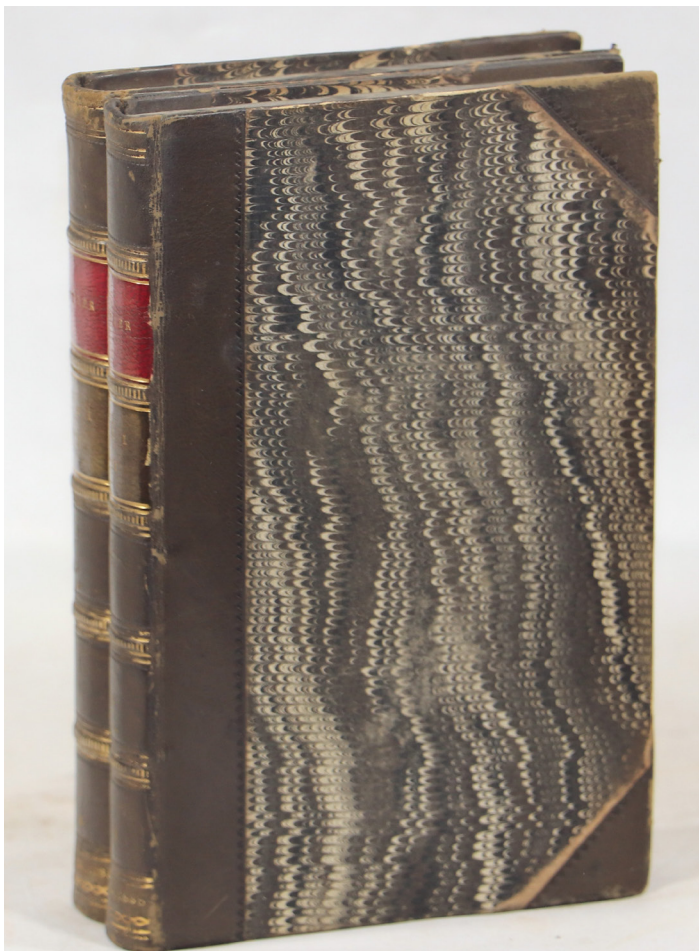
12. Cooper, Susan. **The Grey King**. New York: Atheneum, 1975. First edition. 8vo. [14], 3-208, [4] pp. Grey cloth with black lettering on the front board and spine. Green endpapers and pastedowns. Price of \$6.95 on the front flap of the dust jacket. Full-page illustrations by Michael Heslop. Near Fine. A touch

of toning to the boards' edges and very minor foxing to the pageblock; jacket has a minute corner crease on its rear flap and mild toning to its flaps. Winner of the Newbery award. The fourth book in Cooper's *The Dark is Rising* series. **\$300**



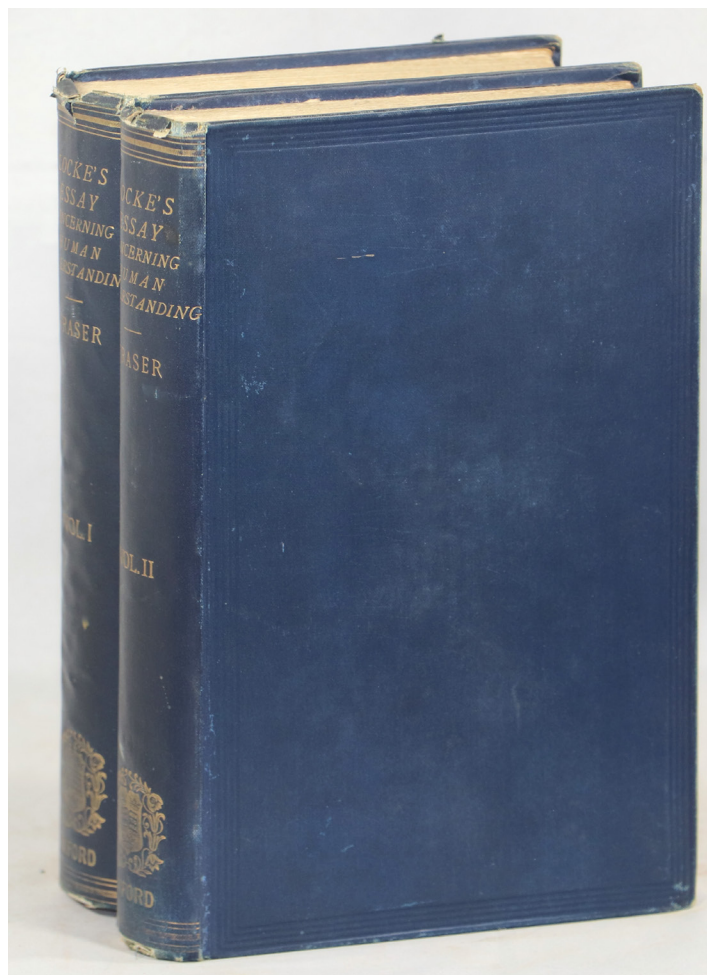
13. Various; Rev. Charles Swan, [Tr.]. **Gesta Romanorum: Or, Entertaining Moral Stories; Invented by the Monks as a Fire-side Recreation ...** London: C. and J. Rivington, 1824. First edition thus. 2 vol. 8vo. [3], iv, [5], vi-cxlviii, [1], 2-388, [2]; [9], 2-545, [3] (pages of publisher's advertisements) pp. Later half brown imitation leather over marbled boards with the spines in six compartments, gilt lettering and decorations on the spines; top edges gilt. Marbled endpapers and pastedowns. Each volume with its errata slip. Completing the title page: "And commonly applied in their discourses from the pulpit: whence the most celebrated of our own poets and others, from the earliest times, have extracted their plots. Translated from the Latin with preliminary observations and copious notes

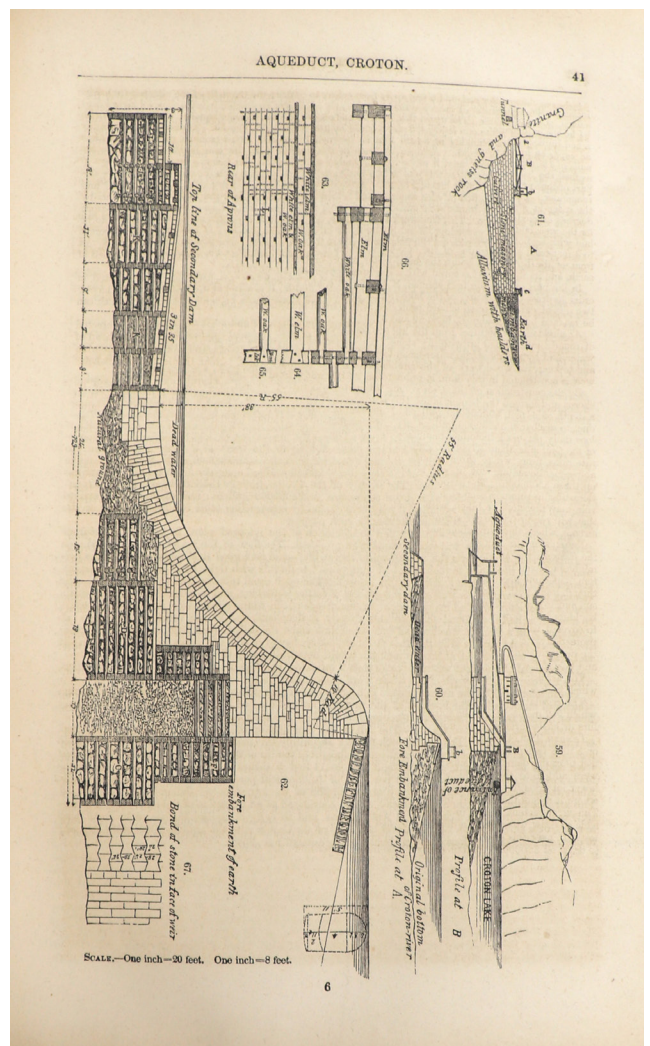
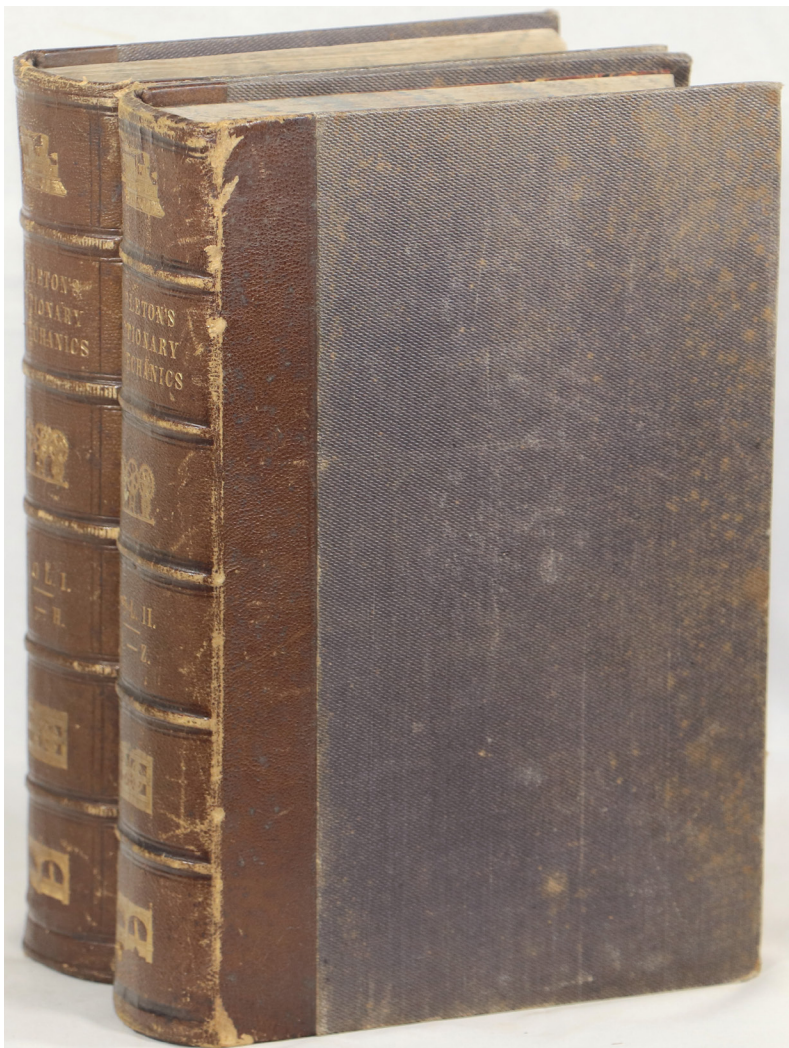
by Rev. Charles Swan. Near Very Good. The corners rubbed through and the joints quite worn with the rear joint of volume two split but still holding. An armorial bookplate on each front pastedown. Lowndes 883. A collection of short stories and parables likely written and gathered by a priest around 1300 A.C.E. according to the available historical evidence. An anthology of didactic literature, with stories that most modern readers consider to be macabre and highly unsettling. However, there is a consensus among scholars that these stories inspired Boccaccio, Shakespeare, and other later works of classic literature. Swan's translation was frequently reprinted, and makes the medieval text accessible to English readers. **\$250**



14. Butler, Samuel. **The Poetical Works of Samuel Butler**. London: William Pickering, 1835. First edition thus. 2 vol. 12mo. [5], vi-1, [1], 2-275, [3]; [5], vi, [1], 2-297, [3] pp. Half brown later brown polished calf over marbled paper boards with the spines in six compartments, gilt decorations and a red and a brown morocco label lettered in gilt on each spine; all edges marbled. Marbled endpapers and pastedowns. Volume one illustrated with a frontispiece portrait of Butler. Part of the *Aldine* poets series with the Aldine device on each title page, an homage to the early printer Aldus Manutius. Very Good. A tiny hole in the front board of volume one, light rubbing to the spines and a small tear to the margin to one leaf in volume one. Kelly 1835.2. Keynes 48. Edited by J. Mitford. **\$150**

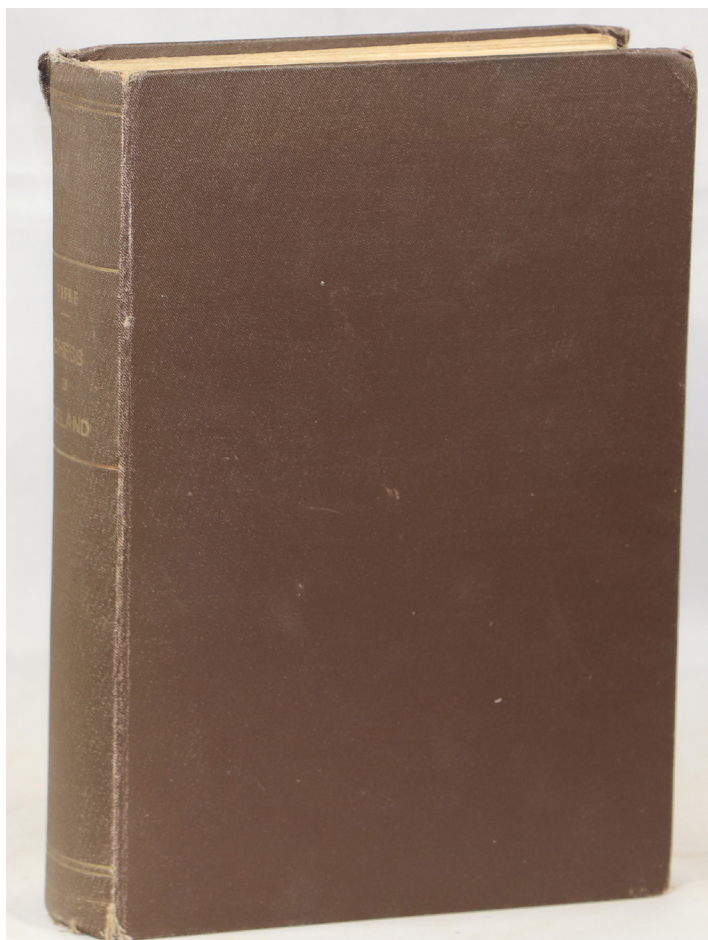
15. Locke, John. **An Essay Concerning Human Understanding**. Oxford: At the Clarendon Press, 1894. Later edition. 2 vol. Large 8vo. [7], viii-cxl, [3], 4-535, [1]; 495, [1], [1], 2-8 (pages of publisher's advertisements) pp. Navy publisher's cloth with four blind borders on each board, gilt lettering and publisher's device in gilt on each spine. Black coated endpapers and pastedowns. Volume one illustrated with a frontispiece portrait of Locke. Collated and annotated with prolegomena, biographical, critical, and historical notes by Alexander Campbell Fraser. Very Good. Moderate rubbing to the spines' edges, two bookplates on each front pastedown, scattered pencil annotations throughout each volume. Locke's masterpiece that forever changed modern philosophy, epistemology, cognitive science, and other fields of research. A useful edition enhanced by Fraser's notes. **\$200**



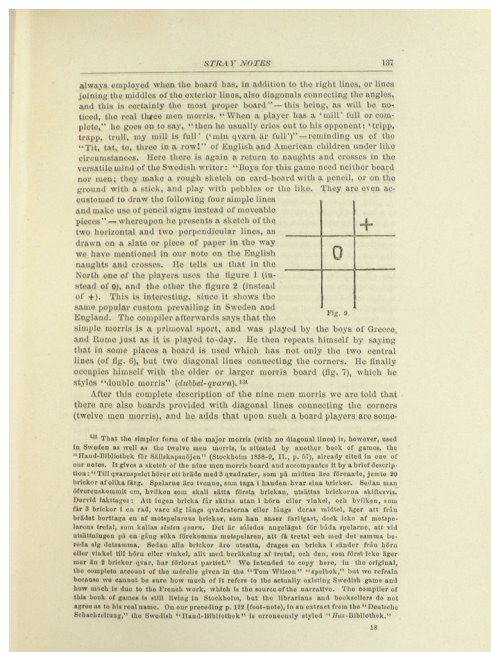


16. [Engineering]; [Mechanics]. **Appleton's Dictionary of Machines, Mechanics, Engine-Work, and Engineering: Designed for Practical Working Men and Those Intended for the Engineering Profession.** New York / Philadelphia: D. Appleton & Co. / Geo. S. Appleton, 1851; 1852. Early Printing. 2 vol. Large 8vo. [3], 10-960, [2]; [3], 4-960, [2] pp. Quarter contemporary brown sheep over brown publisher's cloth with the spines in six compartments, gilt lettering and decorations on the spines; all edges marbled. Marbled

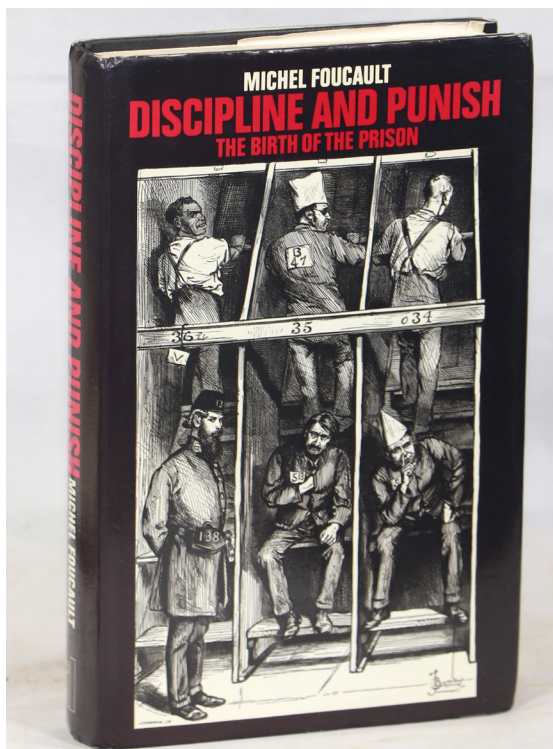
endpapers and pastedowns. Volume one likely lacking the publisher's advertisements. Both volumes illustrated with numerous in-text and full-page engravings: diagrams of steam engines, trains, gears, mills, architecture, and other aspects of industrialization. The title page states four thousand engravings on wood. Very Good. Two hinges neatly repaired, some foxing to the boards and the versos of the endpapers. First published in 1850, these are early reprints of Appleton's informative and copious engineering references. **\$350**

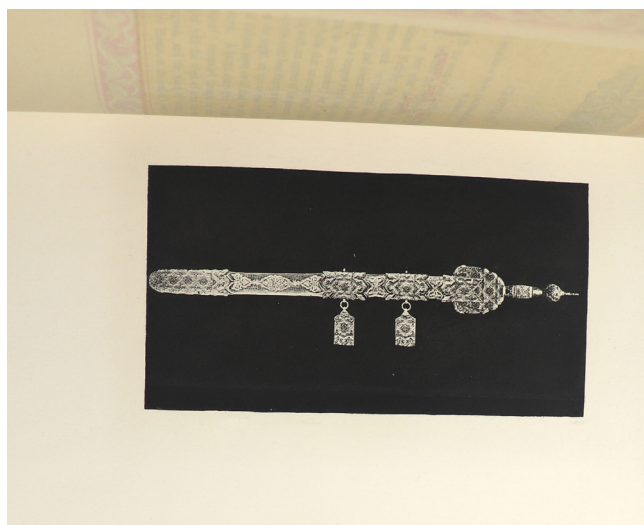
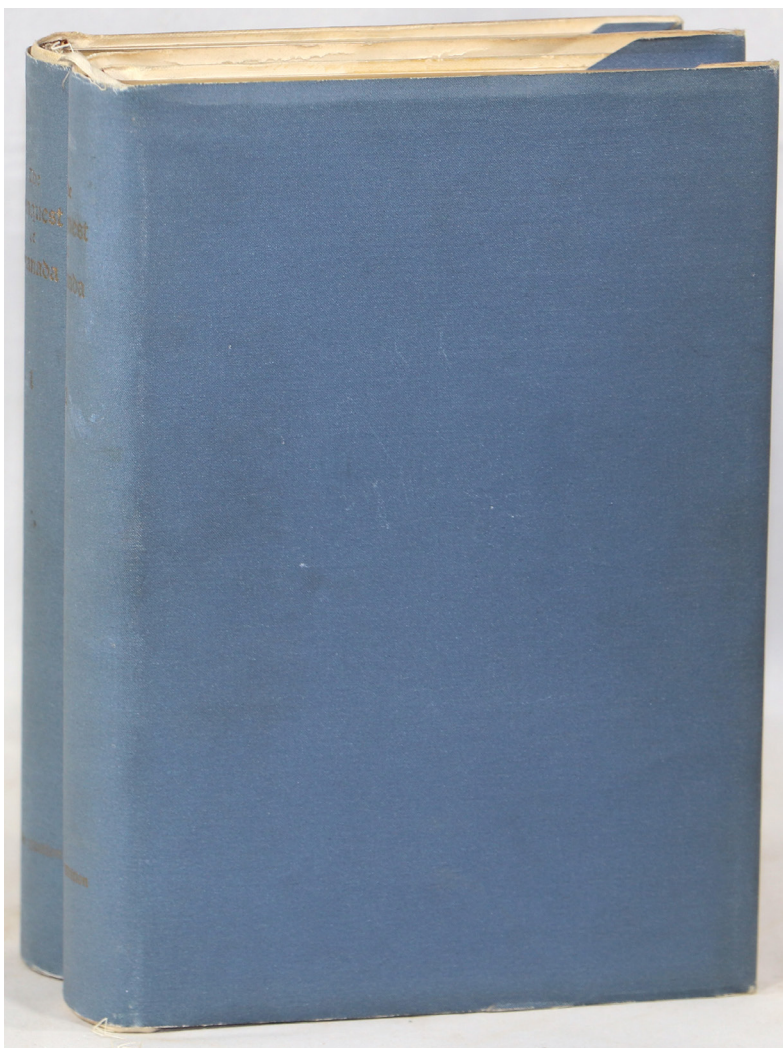


17. Fiske, Willard. **Chess in Iceland and in Icelandic Literature with Historical Notes on Other Table-Games.** Florence: The Florentine Typographical Society, 1905. First edition. Large 8vo. [5], vi-ix, [3], 1-400 pp. Brown cloth with gold lettering and gold rules on the spine. Illustrated with a black and white photograph frontispiece of the author and with a full-page illustration. Very Good. A split to the rear joint, a subtle crack to the rear of the gutter. Betts 598. A history of how chess migrated from the rest of Europe into Iceland, and an analysis of the game's appearances in Icelandic poetry and literature. With passages on Backgammon, Draughts, and other games. **\$350**



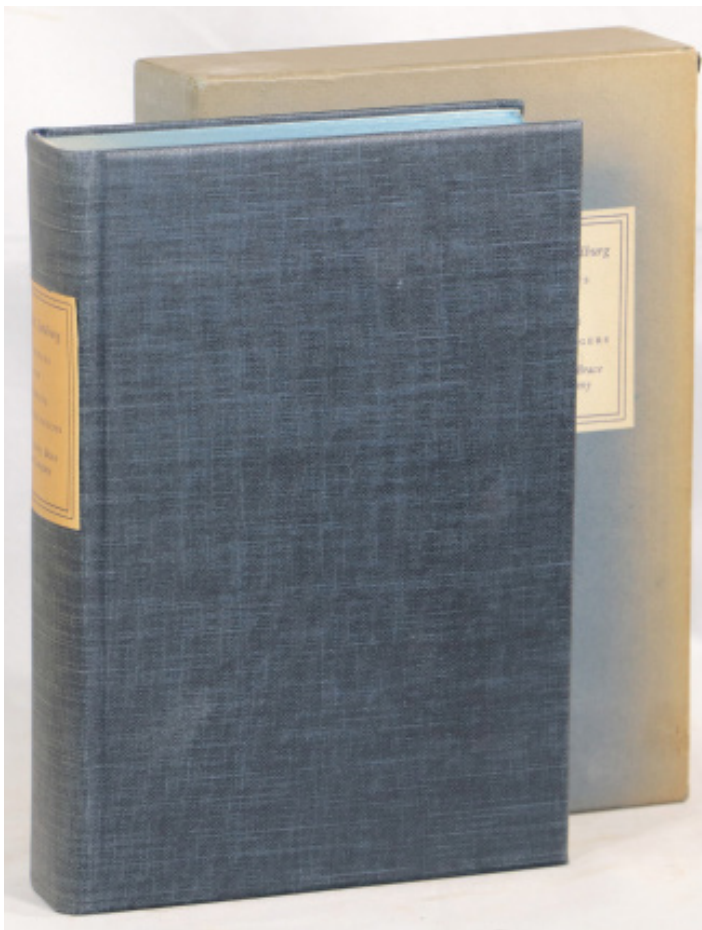
18. Foucault, Michel. **Discipline and Punish: The Birth of the Prison.** [London]: Allen Lane (1977). First UK edition. 8vo. [8], 1-333, [1] pp. Black paper boards with gold lettering on the spine. Price of £7.50 net on the front flap of the dust jacket. Illustrated with four plates of black and white photographs. Translated from the French by Alan Sheridan. Very Good+ in Near Fine dust jacket. Very minor bumps to the corners and spine tips; jacket with light edge wear. Foucault paints a stark picture of the history of prisons and criminal justice, and compares the modern prison to other modern institutions such as hospitals, schools, armies, etc. He pays special attention to the individual versus society, and how the needs of each entity are often opposed to one another. **\$300**



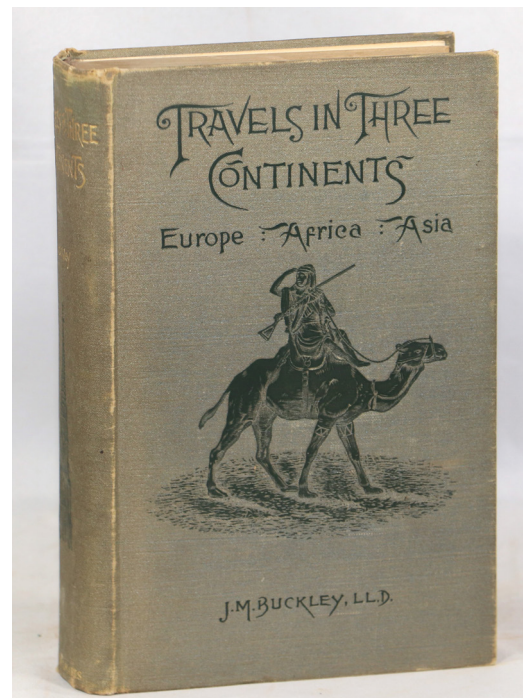


19. Irving, Washington. **Chronicle of the Conquest of Granada**. New York: G.P. Putnam's Sons, 1893. Later edition. 2 vol. 8vo. [5], vi-xxx, [2], 3-379, [1]; [5], vi-xi, [4], 2-405, [5] pp. White cloth with gilt, pink and green decorations on the front boards and spines; top edges gilt. Floral white and green endpapers and pastedowns. A beige ribbon bookmark in volume two only. Blue linen jackets with gilt lettering on the spines. Title pages printed in black and red, each leaf with a red decorative border. Each volume illustrated

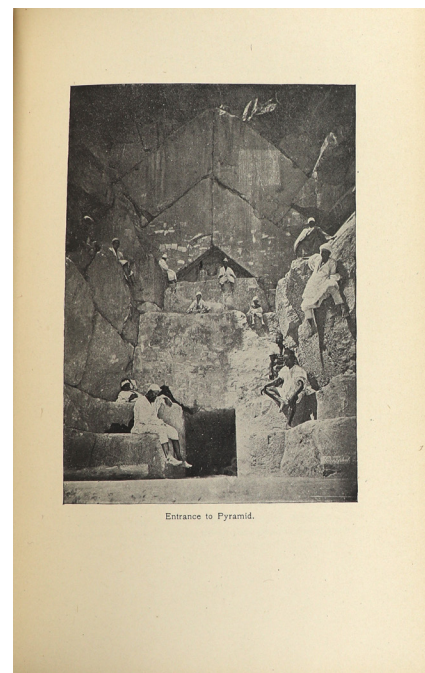
with a frontispiece (each frontis with a tissue guard printed in red), volume one with 14 plates, each with a tissue guard printed in red, volume two with 14 plates. Illustrated with photographs taken by Richard H. Lawrence and others, one plate in volume two taken from a painting. The Agapida edition, author's revised edition. Near Fine. Volume one lacks its bookmark, volume two with a few small chips to its leaves' margins. A publication intended as a gift set, with sumptuous decorative details. **\$250**

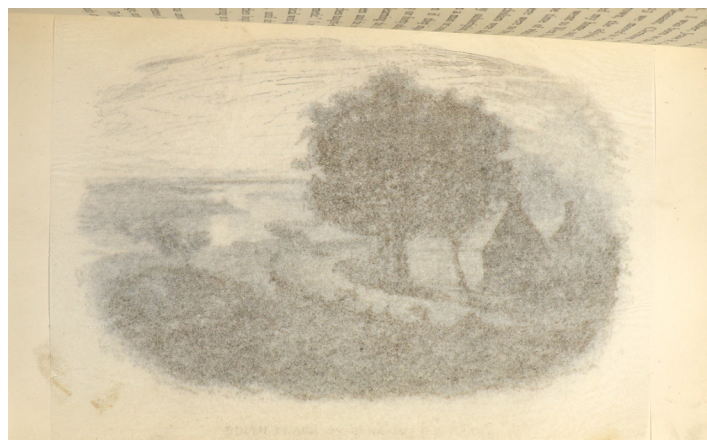
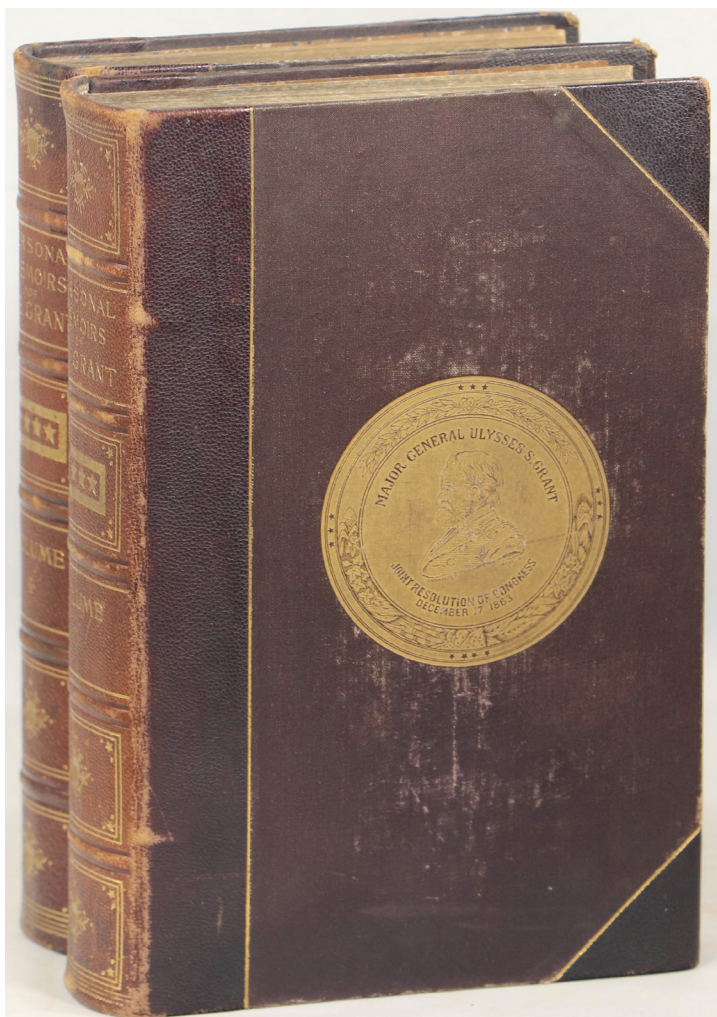


20. Sandburg, Carl. **Always the Young Strangers.** New York: Harcourt, Brace and Company [1953]. First edition. Large 8vo. [16], 15-445, [3] pp. Navy cloth with a paper label printed in black on the spine; blue topstain, housed in a blue-grey slipcase with a paper label printed in navy. Green endpapers and pastedowns with illustrative photographs. Lacks the acetate dustwrapper. Near Fine. A small concavity to the spine, sunning and a small split to the interior of the slipcase. **Signed by Sandburg on the limitation page, copy number 45 of 600 that were produced.** Heise 44. Van Doren 23. Sandburg's autobiography covering the first 20 years of his life. **\$200**



21. Buckley, J.M. LL.D. **Travels in Three Continents: Europe, Africa, Asia.** New York: Eaton & Mains, ca. 1898. Later printing. Large 8vo. [7], viii-xviii, [1], 2-614, [2] pp. Grey cloth with grey decorations and lettering stamped on the front board, gilt lettering and a grey decoration on the spine; top edge gilt. Title page printed in red and black. Illustrated with nearly eighty beautiful black and white photolithographic full-page illustrations (including a frontispiece). A Near Fine book with minor rubbing to the cloth's edges. The account of a Methodist clergyman's travels throughout Spain, Morocco, Turkey, Italy, Greece, Egypt, Israel, Lebanon, and Syria. Buckley's book provides a historical account of the state of the ruins of Greco-Roman Antiquity and the Levant in the late nineteenth century as well as an account of the contemporary residents of these places. This book includes plates of the Sphinx, the Duomo, the Dead Sea, the Jordan, the Pyramids, the Cathedral of Milan, the Acropolis, Corinth, Tangier, the Bosphorus, the Church of the Holy Sepulchre, and much more. The plates reflect what the greatest sights of these places looked like in the late nineteenth century. **\$100**

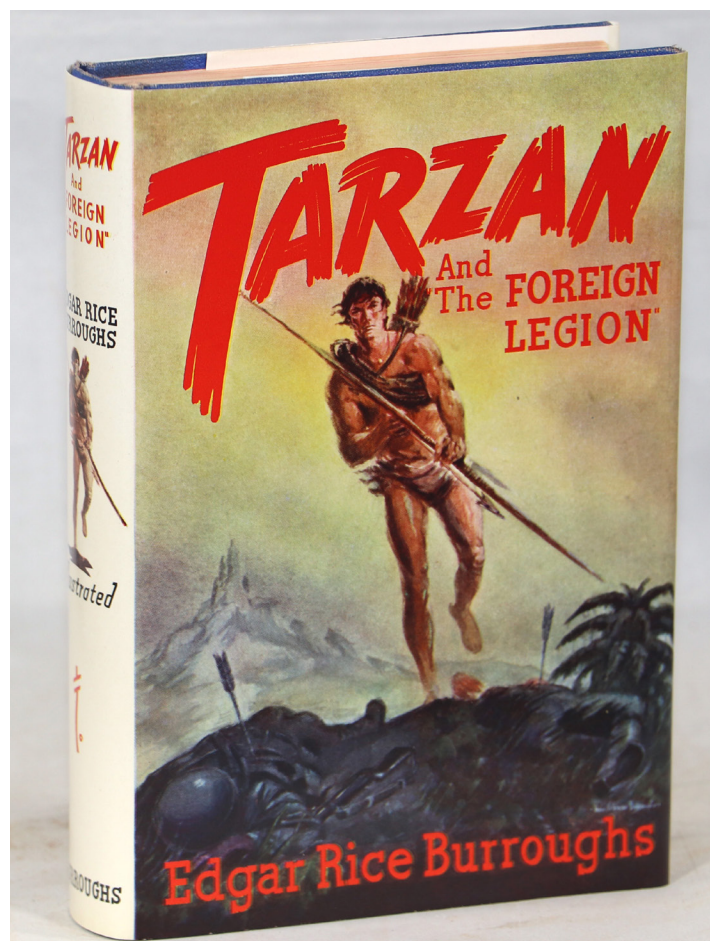
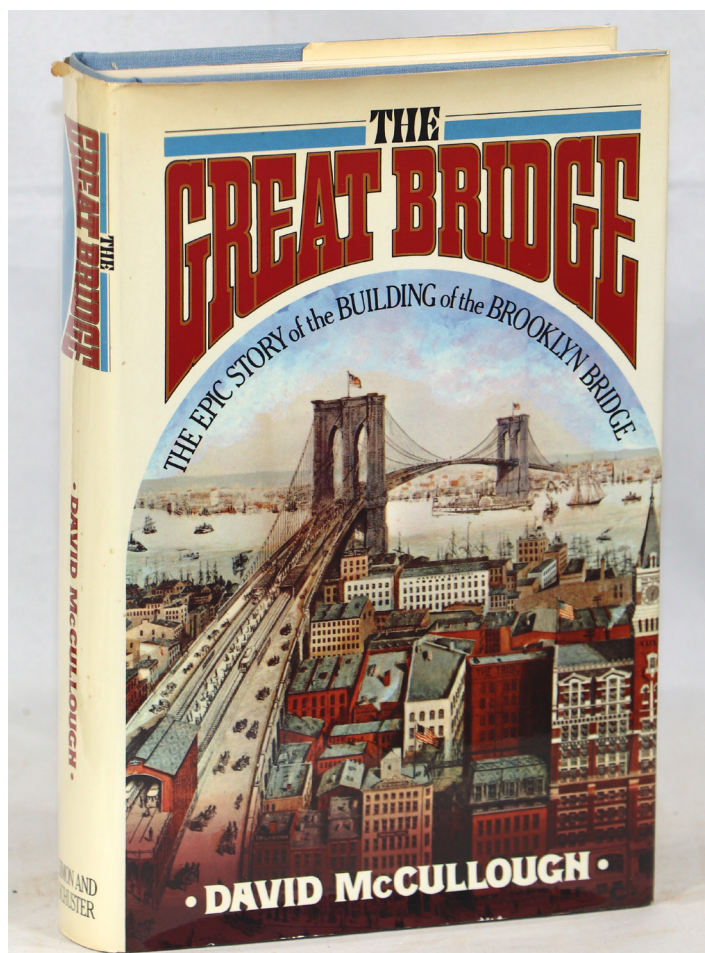




22. Grant, Ulysses S. **Personal Memoirs of U.S. Grant**. New York: Charles L. Webster & Company, 1885; 1886. First edition. 2 vol. Large 8vo. [7], 8-584, [2]; [5], 10-647, [3] pp. Half dark brown pebbled leather over smooth brown cloth with beautiful gilt decorations on the boards and the spines, spines in six compartments; marbled textblocks. Marbled endpapers and pastedowns. Each volume illustrated by a frontispiece, numerous maps, and additional illustrations. The fold-out map and facsimile of the terms of Lee's surrender in volume two are in sharp condition. Very

Good+. Volume one's corners rubbed through, volume two's spine gently sunned, else light rubbing to the cloth's edges. An attractive set. Dornbusch 1986. Nevins 59. Grant completed his memoirs shortly before his death in 1885. The books were published and edited by Mark Twain and his nephew Charles Webster (co-owners of Charles L. Webster & Company), and these were the first two volumes in the *Shoulder Strap* series. This is a lovely set of the deluxe bindings of Grant's memoirs, one of the most important works on the Civil War. **\$1,850**

23. McCullough, David. **The Great Bridge**. New York: Simon and Schuster [1972]. First edition. 8vo. [6], 9-636, [4] pp. Blue cloth with copper lettering on the front board and spine. Pictorial endpapers and pastedowns. Price of \$10.95 on the front flap of the dust jacket. Illustrated with several full-page and in-text black and white photographs of the history of the Brooklyn Bridge. Fine in Very Good dust jacket. Jacket toned at its edges and with a small closed tear on its rear panel. McCullough tells the story of the fourteen years-long engineering project that was the building of the Brooklyn Bridge. **\$150**

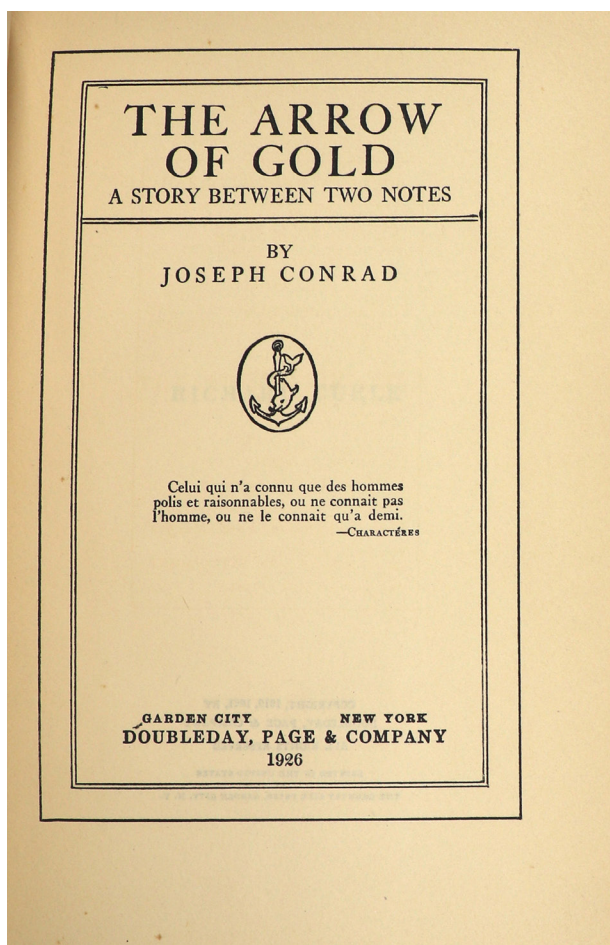


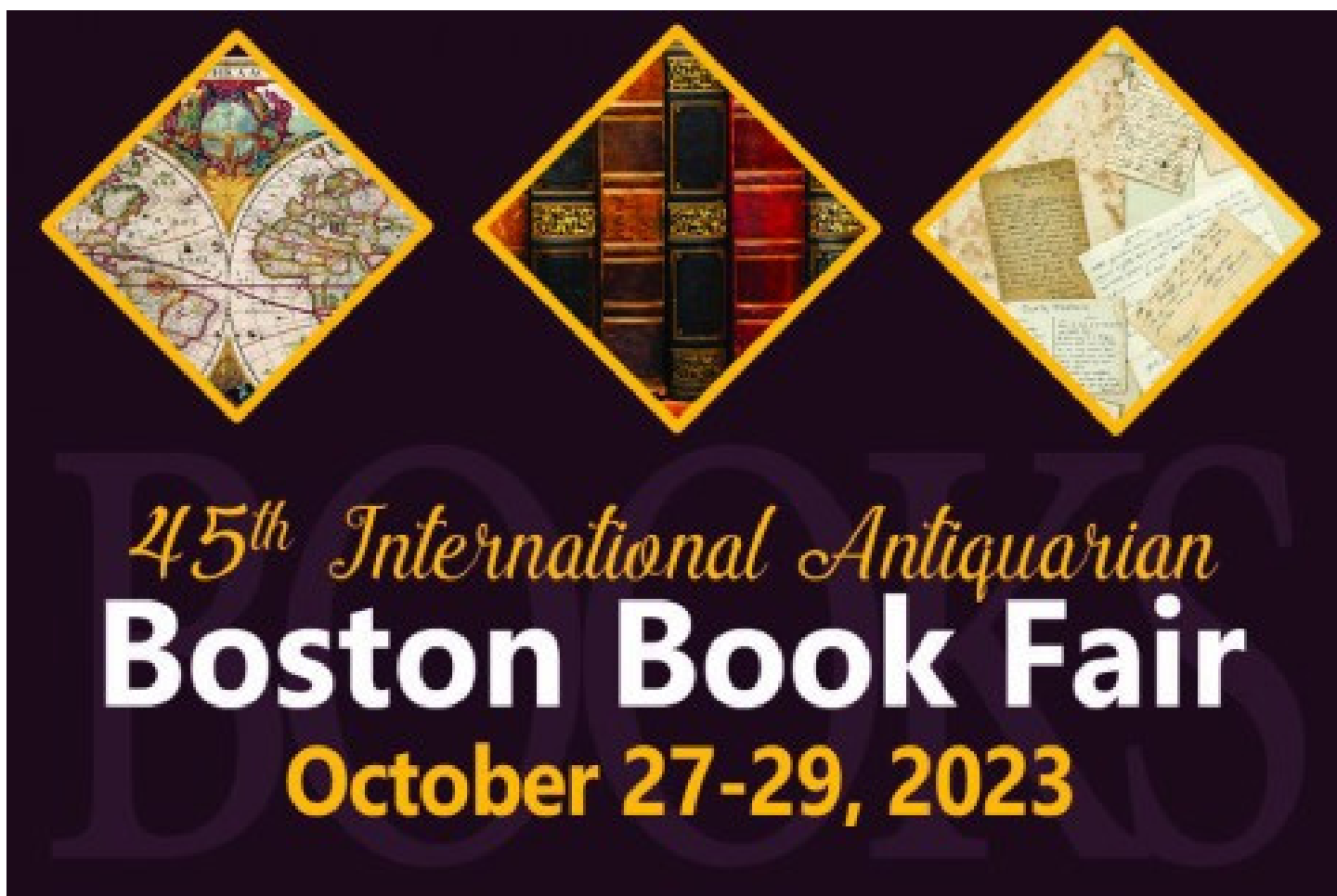
24. Burroughs, Edgar Rice. **Tarzan and "The Foreign Legion"** Tarzana, California: Edgar Rice Burroughs, Inc. Publishers [1947]. First edition. 8vo. [12], 11-314, [2] pp. Blue pebbled cloth boards with reddish-brown lettering on the front board and spine; red topstain. Illustrated with a frontispiece and four plates by John Coleman Burroughs. The dust jacket matches all first edition points but we think it is likely a supplied replacement dust jacket: from the publisher. Burroughs fans could write to the publisher's firm in Tarzana and request new dust jackets for their books. Near Fine in very near Fine dust jacket. A touch of rubbing to the boards' corners, fading to the topstain, and a Los Angeles bookseller's stamp on the free front endpaper (Everybody's Bookshop of Los Angeles). Heins T29. Zeuschner 578. A beautiful copy of the final Tarzan adventure to be published in the author's lifetime. Burroughs' work as a war correspondent during the Second World War informed the plot of this story. **\$125**



25. Conrad, Joseph (Józef Teodor Konrad Korzeniowski). **The Complete Works of Joseph Conrad.** Garden City, New York: Doubleday, Page & Company, 1926. Later edition. 26 vol. 8vo. Light grey-blue cloth with a ship in blind on the front boards, a paper label printed in blue on each spine; top edges gilt. Near Very Good to Very Good. Some wear to the extremities in-

cluding spotting to the boards and an occasional concavity to the spine, a bookplate on each front paste-down, a few small, scattered dampspots to some of the pageblocks. The Kent edition. Includes Conrad's short stories, his autobiographical *Personal Record*, the literary classic, *Heart of Darkness*, *Victory*, and other well-loved publications in Conrad's oeuvre. **\$250**





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