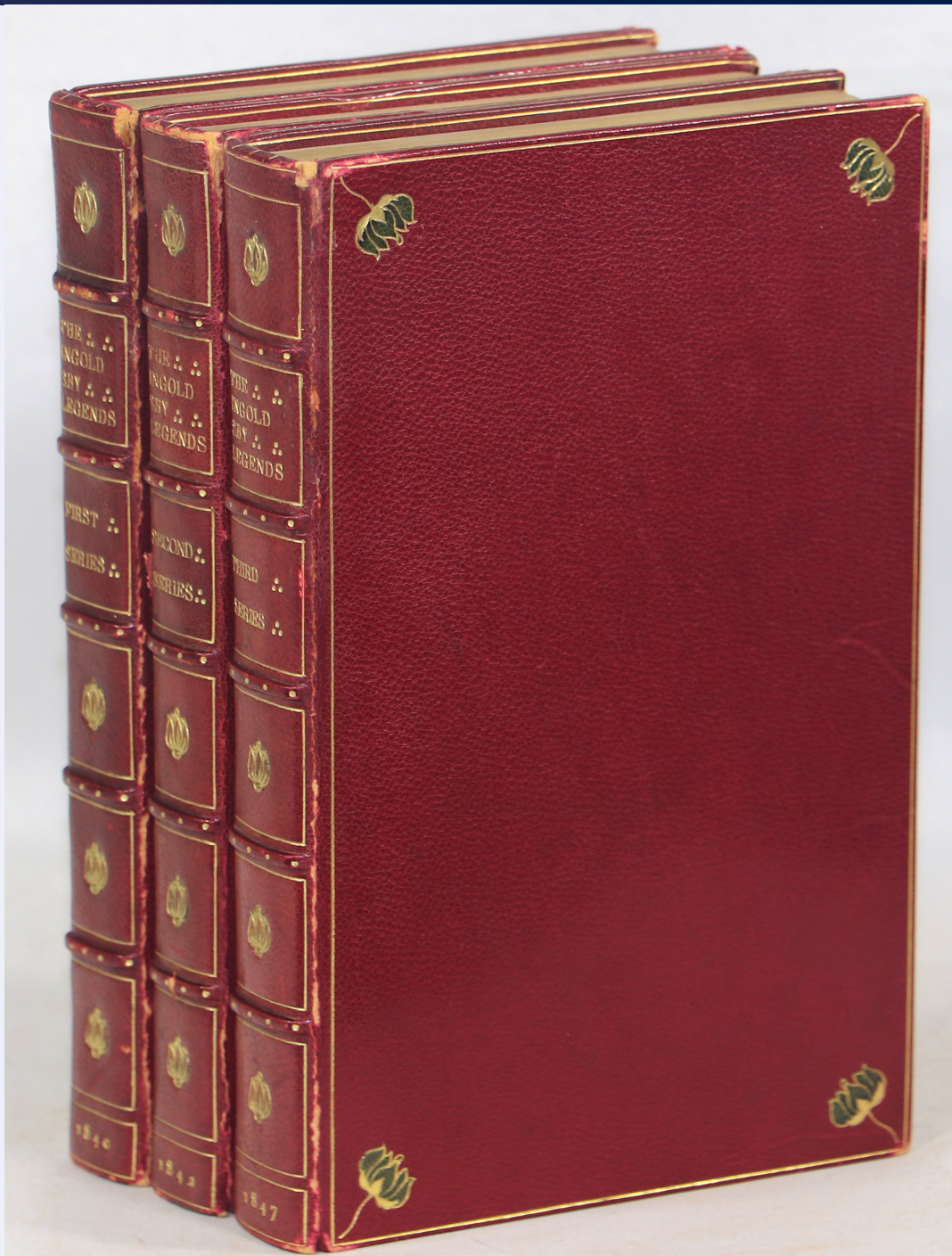


Evening Star Books

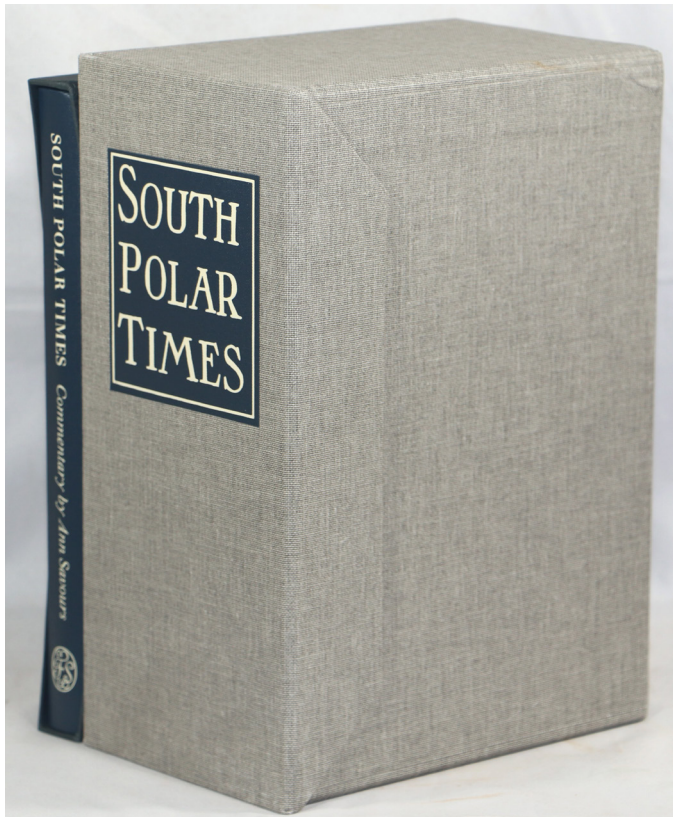


October 2024

EVENING STAR BOOKS

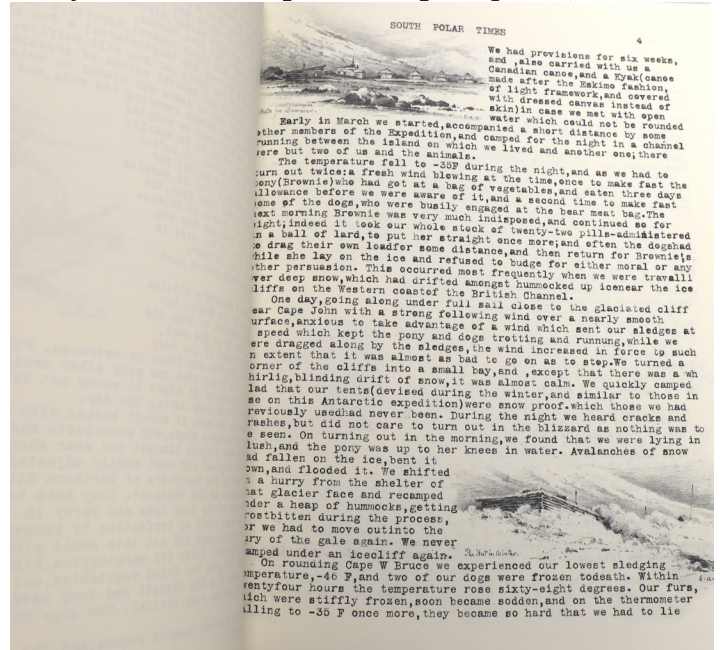
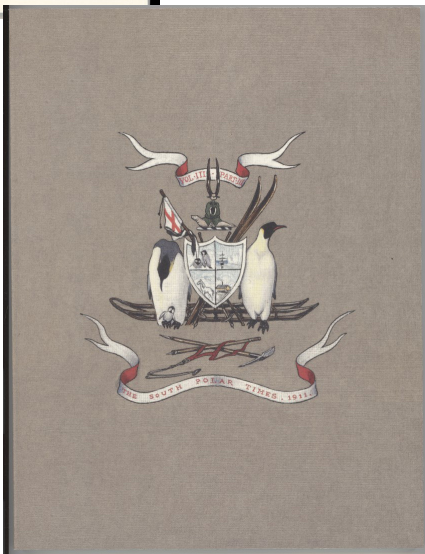
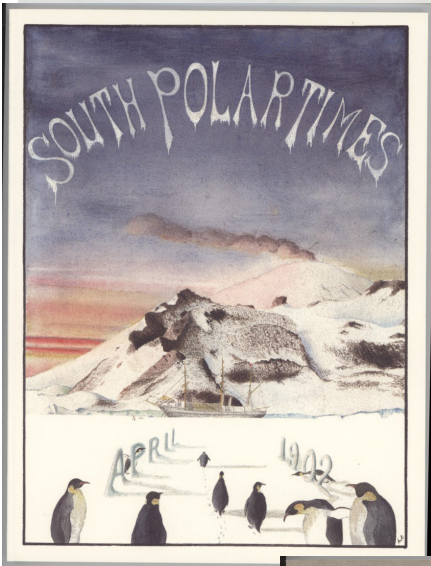
TERMS OF SALE

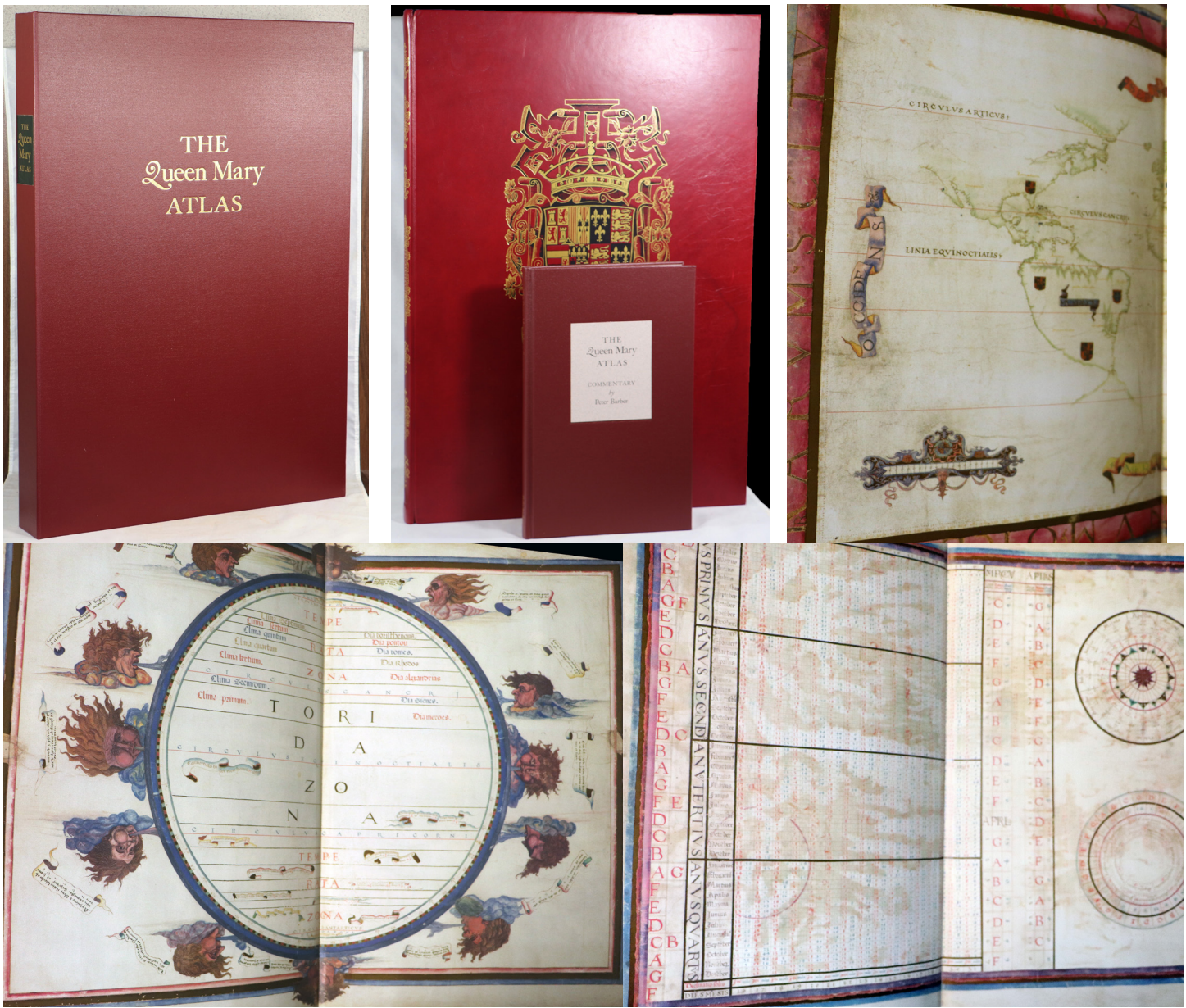
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.



1. Savours, Ann; Scott, Captain Robert; Various. **The South Polar Times (April 1902 - June 1912); Commentary.** London: The Folio Society, 2012. First edition thus. 13 vol. 8vo. For pagination, please inquire. The twelve volumes bound in paper wraps are perfect bound, done in white and grey wrappers, black lettering on the front wrappers and spines. Each front wrapper of the facsimile volumes with a colorful illustration. All the facsimile volumes housed in a grey cloth slipcase with a navy label lettered in white on one side. The commentary volume lettered in white on the front board and spine, a green ribbon book-mark bound in, the commentary volume housed in a navy slipcase. Each of the twelve volumes with black and white and colorful illustrations throughout. The commentary volume also with colorful illustrations. Fine. This Facsimile edition was done in collaboration with the Royal Geographical Society, the British Library, and the Scott Polar Institute, to honor the centenary of the death of Scott and his crew. Royal Collection Trust, "The South Polar Times, 1903".

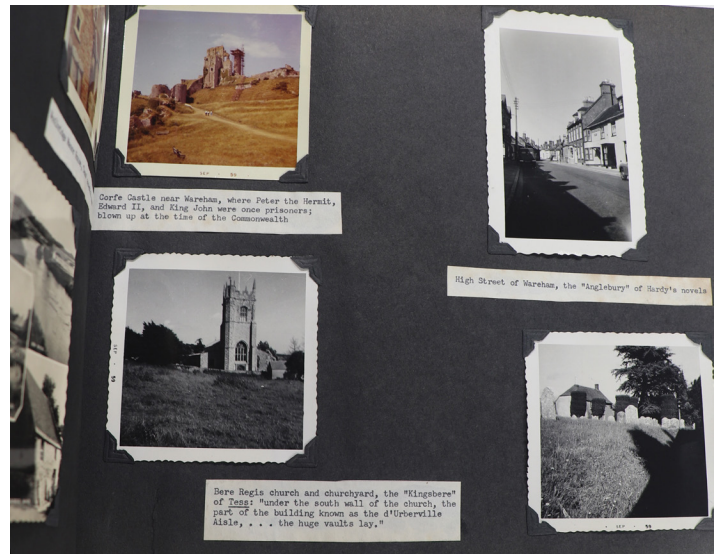
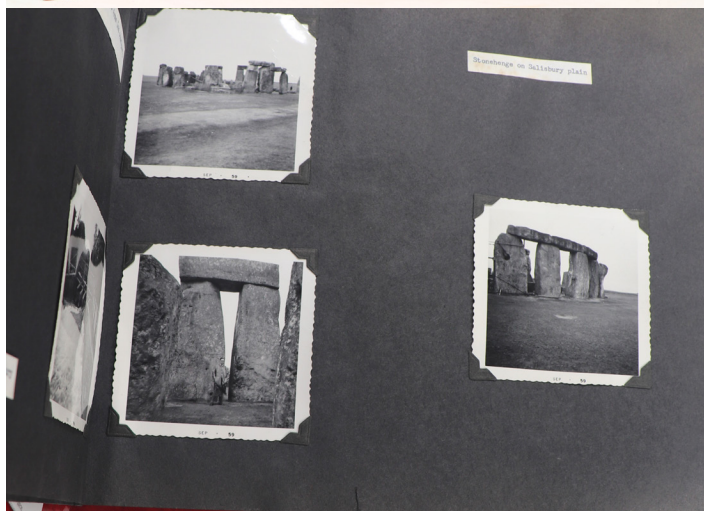
The South Polar Times was a newspaper produced by Scott's crew in an effort to stave off the boredom that came from exploration and scientific observation. The publication contained both scholarly articles and humorous pieces, with illustrations (mostly by Edward Wilson) to accompany the text. 1000 copies of this set were produced, this is number 325. This is a large and heavy set and will require extra postage. **\$1,250**





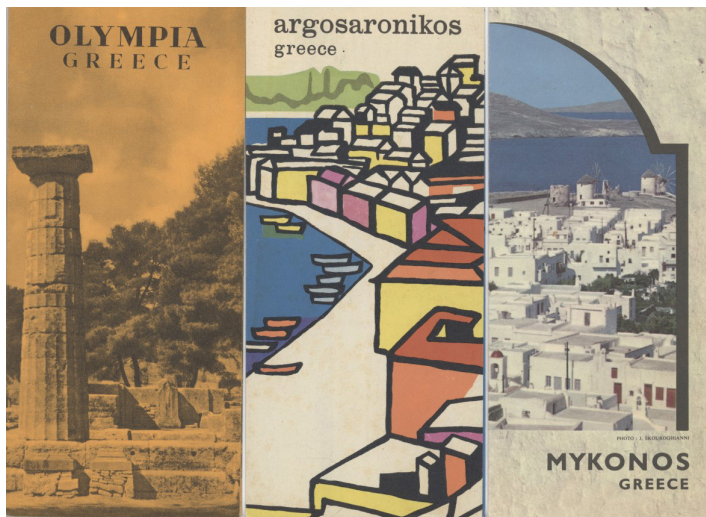
2. Barber, Peter; [Queen Mary Atlas]. **The Queen Mary Atlas**. London: The Folio Society, 2005. First edition thus. 2 vol. Elephant Folio; Large 8vo. The elephant folio is unpaginated, the large 8vo has a pagination of [4], v-vii, [4], 4-87, [1] pp. Both volumes housed in a maroon cloth clamshell, lettered in gilt on the front, with a black label lettered in gilt on the spine, with three pieces of tissue laid in the interior. The clamshell measures 24" by 17". Full red calf with black and gilt decorations on the front board, a coat of arms, gilt decorations on the spine of the elephant folio; publisher's maroon cloth with a paper label printed in black on the front board, gold lettering on the spine. Maroon and red-orange endpapers in the elephant folio; purple endpapers and pastedowns in the smaller volume. The elephant folio illustrated with

twelve double-page maps all in color; the 8vo illustrated with four double-sided plates of color photographs. Number 506 out of 1000 numbered copies for sale. Fine. Nash 1245.5. This is a facsimile reproduction of the Queen Mary Atlas, which was first produced and issued in the mid-sixteenth century. Commissioned by Queen Mary I as a gift for her husband (and cousin) King Philip II, Queen Mary died before the atlas could be given to her husband. Queen Elizabeth I, Mary's rival and successor, was the actual recipient of the atlas. The atlas remains in the British Library, whose cooperation was essential in reproducing both the rectos and versos of the maps in the original atlas. The maps in the elephant folio are bright and colorful, and show different views of all five continents. Please note, this item is quite large and will require extra postage. **\$950**



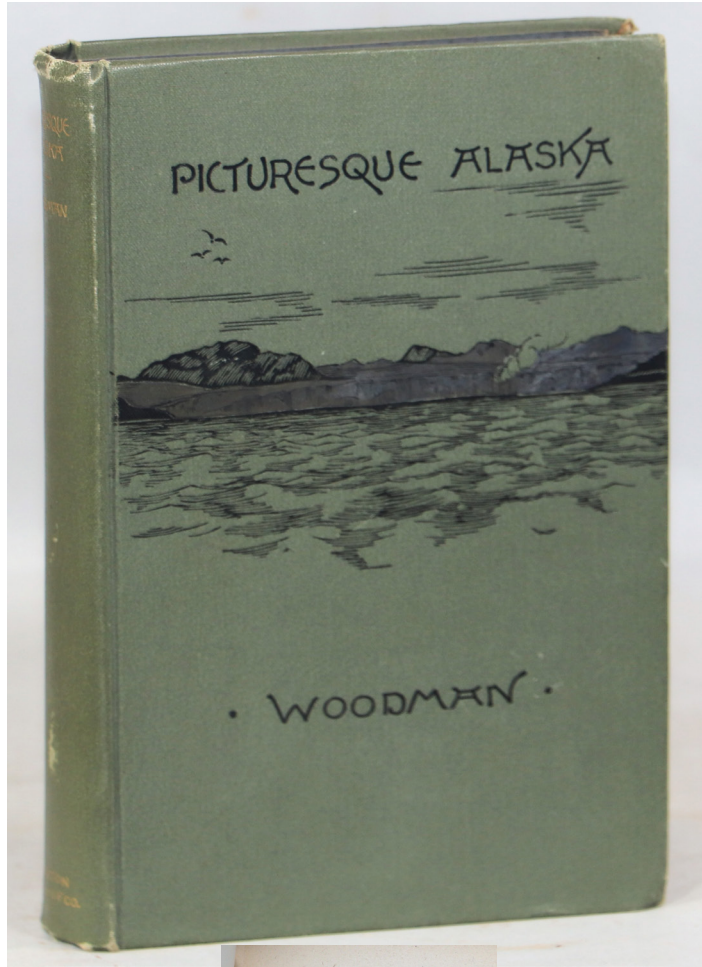
3. [Photography]; [England]; [Scotland]; [History]; [Travelogues]. **1959 Photograph Album of a Man's Trip to England and Scotland.** n.p.: n.p., 1959. Oblong 8vo. 28 c.m. x 38 c.m. The album cover is red faux leather with gold lettering and two gold flourishes on the front cover, bound with a red tie. Photographs and postcards are mounted with four corner tabs each on black paper. Photographs measure 9 c.m. x 9 c.m. to 9 c.m. x 14.5 c.m. There are 23 leaves (46 pages) of content. Most of the photographs are in black and white but a handful are in color. With a few postcards pasted in, all in color, some measure 9 c.m. x 14 c.m. and some measure 15 c.m. x 10.5 c.m. Almost every photograph and postcard is accompanied by a typewritten caption of what is depicted, captions printed on white paper. Near Fine. Very light wear to the leaves' bottom edges, overall a sharp example. The photographs depict landmarks like Stonehenge, Tintagel, Glastonbury (the abbey), the Roman Baths, Canterbury Cathedral, Winchester Cathedral, Jane

Austen's home, Salisbury Cathedral, York Minster, the Isle of Skye, Inverness, Grasmere Lake, Thomas Hardy's birthplace in Dorset, landmarks from his novel *Tess of the D'Urbervilles*, Westminster Abbey, Samuel Johnson's home in London, an orator speaking in Hyde Park, Dickens' residence, the Tower of London, Kensington Gardens, and the exterior of the British Museum. The album was put together by an English literature professor who took the trip and let his love of the subject inform his itinerary. The postcards at the end of the album depict the Brontë sisters, Byron, Wordsworth, Dickens, and others. Most of the photographs are of just the landmarks, but there are a few photographs of people scattered throughout: the crowd listening to the speaker at Hyde Park, a women playing with a shetland pony on the side of the highway, a man standing in the circle at Stonehenge (possibly the compiler of this album), and women shopping at the Shambles in York. A visual smorgasbord of English and Scottish highlights. **\$275**

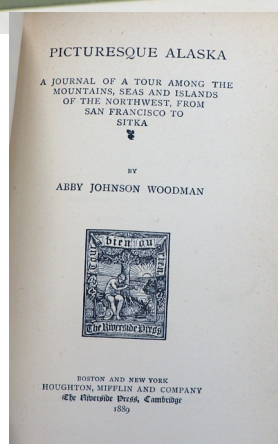


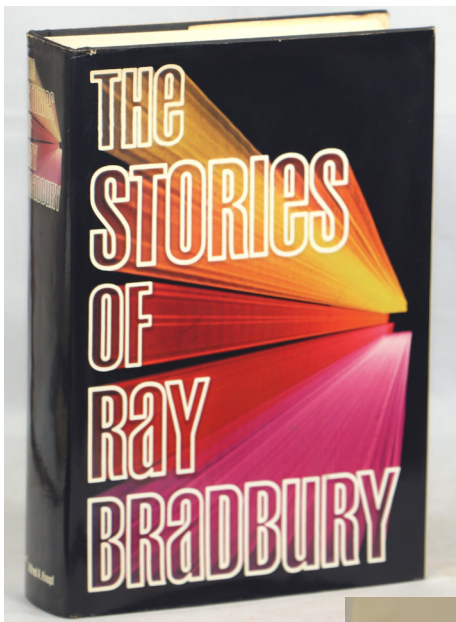
4. [Maps]; [Greece]; [Travel]. **Ten Travel Brochures of Greece Printed in the Mid-Twentieth Century.** Athens: National Tourist Organization of Greece, 1961; 1962. 10 brochures, single sheets folded. 21.7 c.m. x 9.6 c.m.; 22 c.m. x 9.8 c.m.; 22 c.m. x 9.5 c.m.; 16.5 c.m. x 10 c.m.; 22.4 c.m. x 9.8 c.m.; 21.5 c.m. x 9.9 c.m.; 21.7 c.m. x 9.7 c.m.; 21.8 c.m. x 10 c.m.; 21.7 c.m. x 9.6 c.m.; 22 c.m. x 9.8 c.m. (these dimensions are of the brochures folded up). Near Fine. A few ink marks in the letters on the Byzantine Greece brochure, and on the recto of the Athens brochure, an occasional spot of foxing. The brochures advertise and provide information on the following places in Greece: Olympia, Mykonos, Delos, the Athenian Riviera, Thessaloniki, Argosaronikos, Crete, Pilion Sporades, and Athens. One of the brochures discusses Byzantine Greece (Greece and Macedonia together), another is a map for those who want to road trip across Greece (the itinerary covers Igoumenitsa to Athens). The road trip brochure also has suggestions for hotels, car ferries, and for tourism destinations on the route from Igoumenitsa to Athens. The brochures are printed on brightly colored paper and provide an index of interesting landmarks for tourists eager to learn more about which ruins, museums, and art pieces one should visit in Greece. **\$125**

5. Cowen, Esek. **A Treatise on the Civil Jurisdiction of a Justice of the Peace, in the State of New-York.** Albany: Wm. Gould & Co. and Gould & Banks / G.M. Davison, Printer, 1821. First edition. 8vo. [3], iv-xxii, [2], 2-750, [4] pp. Full contemporary sheep with the spine in six compartments, a red morocco label on the spine lettered in gilt. Good or better. Rubbing to the leather on the front board, a chip to the spine's crown, a closed tear to one leaf, not affecting the ability to read the pages. Evans 5095. This volume was intended as a guide for judges and officers of the law in the early days of the state of New York. The extent of their power, duties, and obligations are all discussed by the author. **\$275**

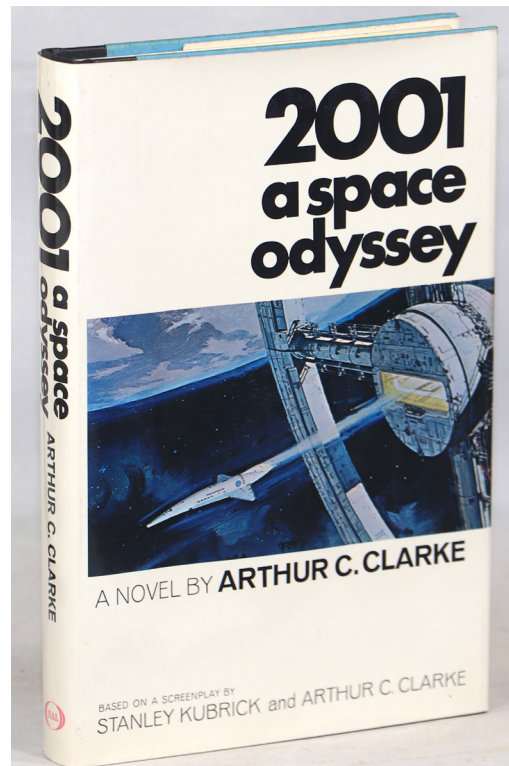
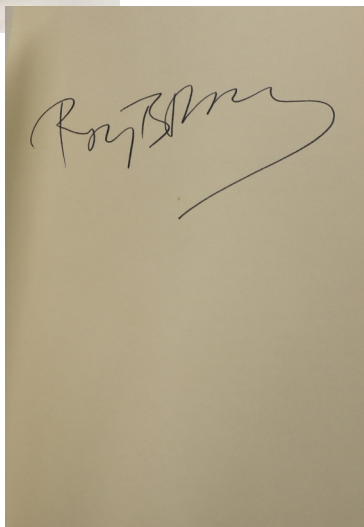


6. Woodman, Abby Johnson. **Picturesque Alaska: A Journal of a Tour Among the Mountains, Seas and Islands of the Northwest, from San Francisco to Sitka.** Boston: Houghton Mifflin and Company / The Riverside Press, 1889. First edition. 8vo. [3], iv, [5], 10-212, [2], [1]-16, [2] (pages of publisher's advertisements) pp. Green cloth with black lettering and black and grey decorations on the front board, gilt lettering on the spine. Black coated endpapers and pastedowns. Illustrated with a map and six plates. Plates are photographs in black and white done by W. Partridge. Near Fine. A contemporary inscription on the first blank leaf, a smudge on the rear board. A fascinating travel narrative of the American west. **\$150**

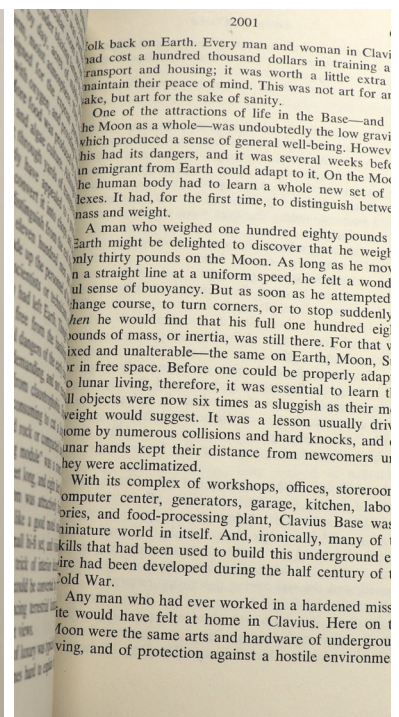
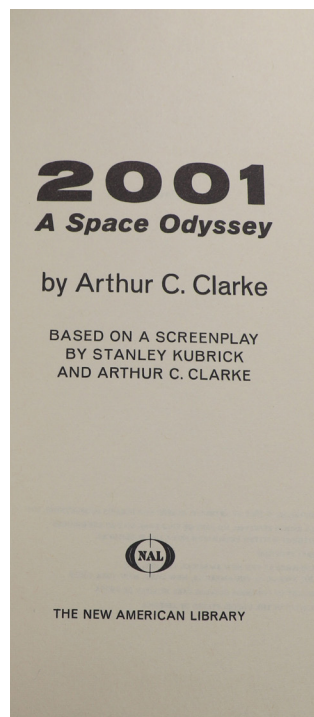




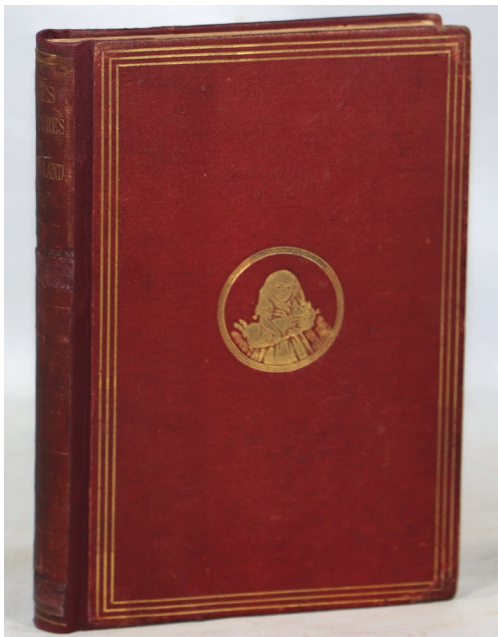
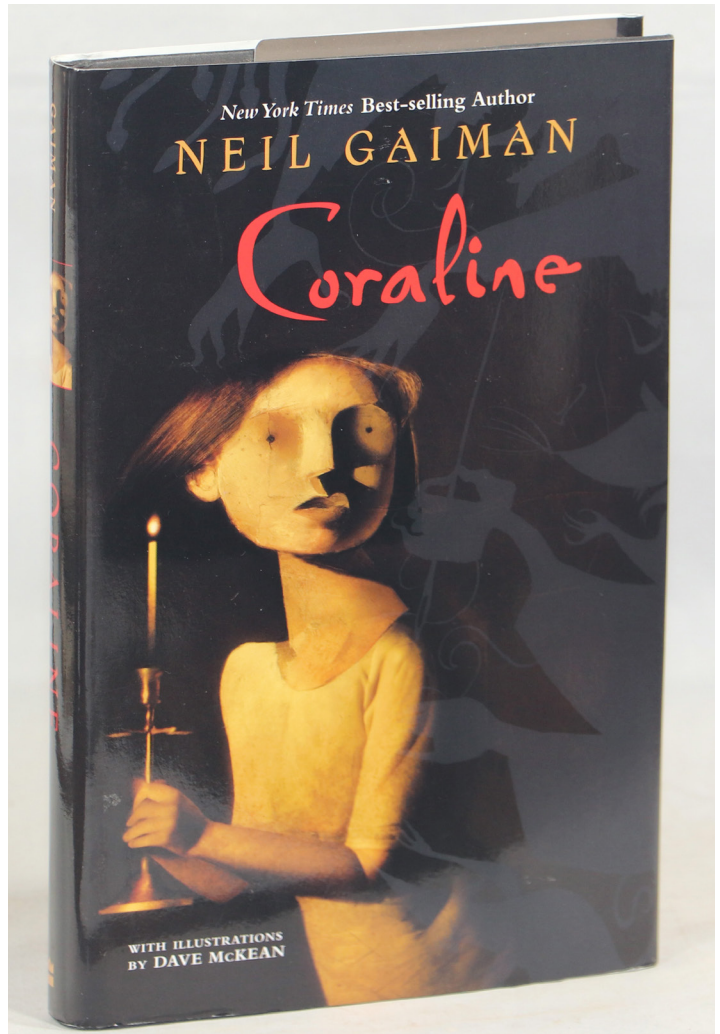
7. Bradbury, Ray. **The Stories of Ray Bradbury**. New York: Alfred A. Knopf, 1980. First edition. Large 8vo. [12], xii-xx, [3], 4-884, [6] pp. Black cloth with gold lettering on the front board and spine. Price of \$17.95 on the front flap of the jacket. With an introduction by the author. Near Fine in Very Good dust jacket. Light foxing to the textblock; jacket with a crease to its rear flap and a small tear to its rear panel. **Signed without personalization by Bradbury on the free front endpaper. A pleasing copy of Bradbury's short stories. \$200**



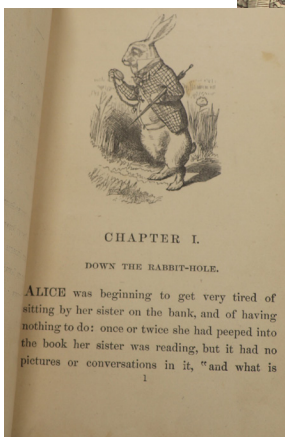
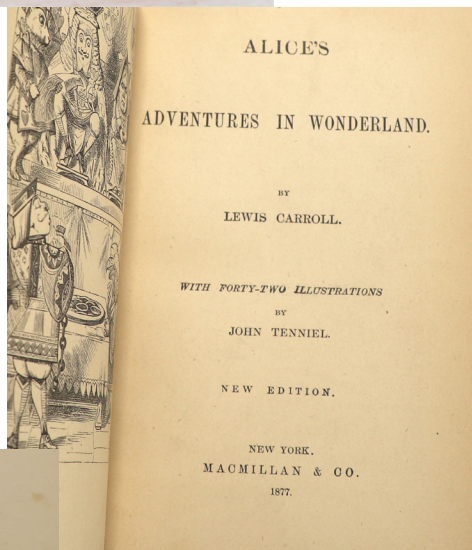
8. Clarke, Arthur C. **2001: A Space Odyssey**. [New York]: The New American Library [1968]. First American edition. 8vo. [13], 14-221, [3] pp. Quarter black cloth over blue paper boards with silver and blue lettering on the spine. Illustrated endpapers and pastedowns. Price of \$4.95 on the front flap of the jacket. Near Fine. A touch of foxing to the boards' edges; a tiny corner crease to the jacket's front flap and a few minor nicks to the spine panel's surface. Anatomy of Wonder II-254. Currey 115. Based on Clarke's short story "The Sentinel", the novel was written by Clarke while he was writing the screenplay for the eponymous film with Stanley Kubrick. Kubrick's film was the Winner of the 1969 Academy Award for Best Visual Effects. The influence of this novel on the science fiction genre cannot be overstated. Clarke's theme of man versus technology continues to powerfully resonate in the present day. The novel was the Winner of the Hugo Award in 1969 for "Best Dramatic Presentation". A sharp copy of this science fiction classic. **\$1,650**



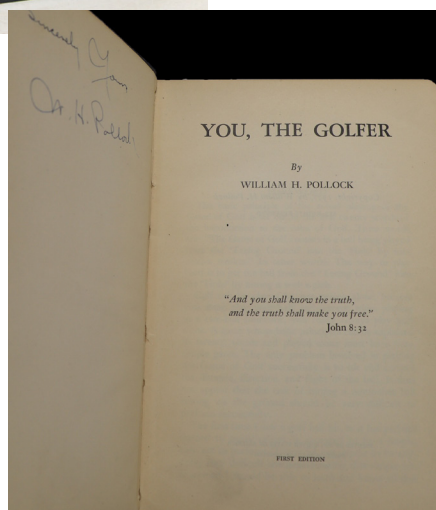
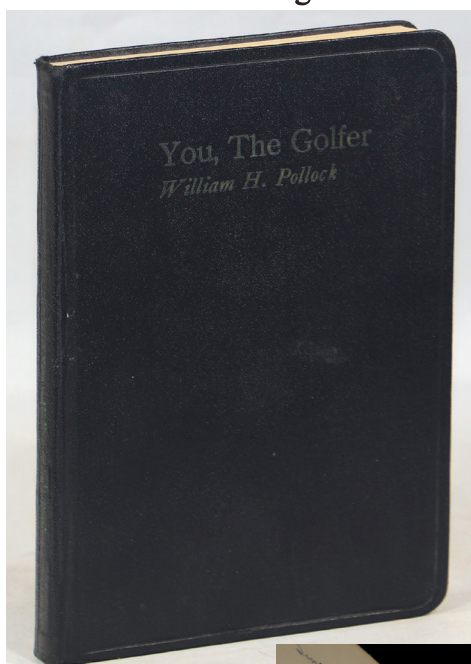
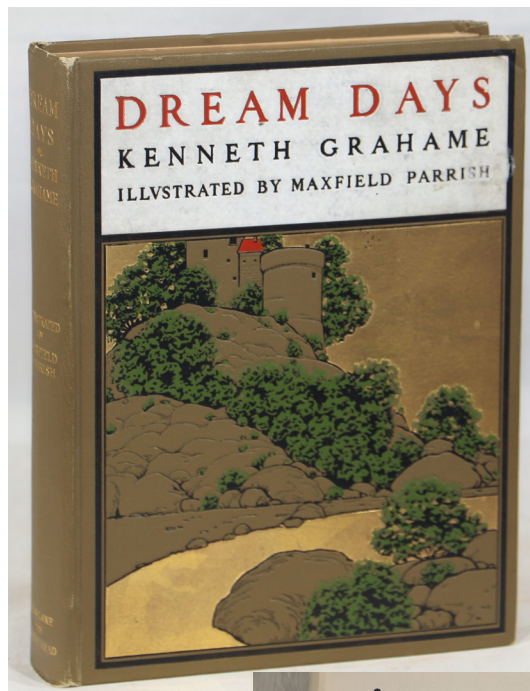
9. Gaiman, Neil. **Coraline**. [New York]: Harper Collins Publishers [2002]. First American edition. 8vo. [10], 3-162, [6] pp. Black paper boards with copper lettering on the spine. Red endpapers and pastedowns. Price of \$15.99 on the rear panel of the dust jacket. Illustrated with several full-page drawings by Dave McKean. Fine in very near Fine dust jacket. A small crease on the jacket's front flap. Gaiman's disturbing yet captivating story of a young girl who discovers an alternate reality just on the other side of her home's walls. **\$125**



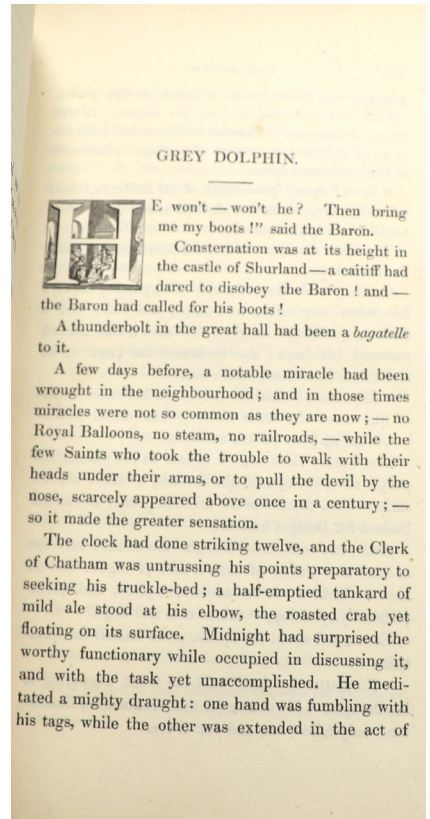
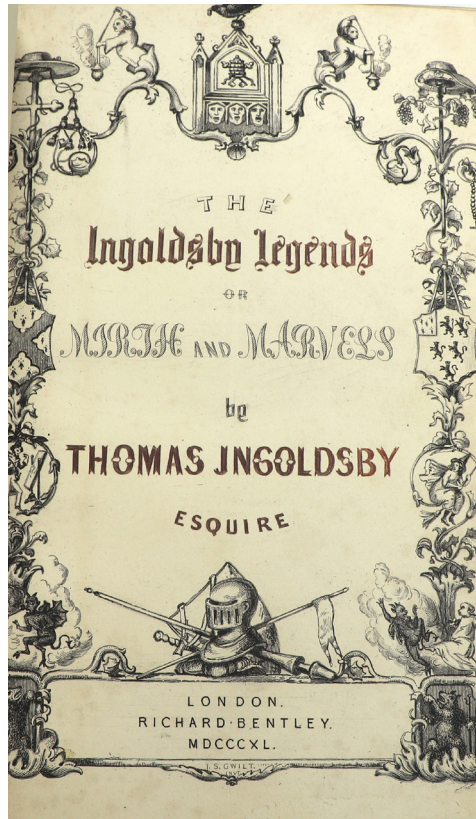
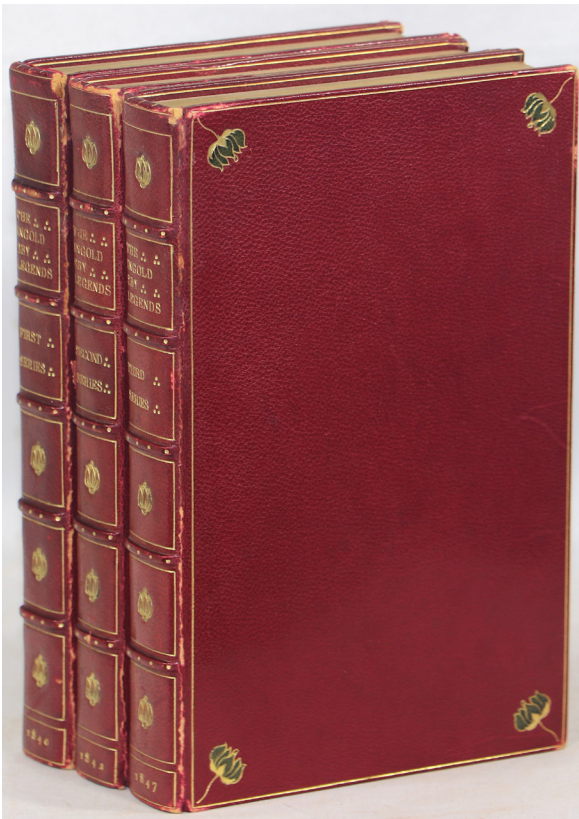
10. Carroll, Lewis (Charles L. Dodgson). **Alice in Wonderland**. New York: Macmillan & Co., 1877. Later edition. 8vo. [10], 1-192, [1] (page of publisher's advertisements), [3] pp. Red publisher's cloth with a gilt device of Alice holding a pig on the front board, three gilt borders on the front board, spine with gilt rules and gilt lettering. Brown coated endpapers and pastedowns. States "new edition" on the title page. With 42 illustrations (in-text and full-page, all done in black and white) by John Tenniel. Very Good. Recently rebaked with a portion of the original spine laid down, two corners gently renewed. A few pencil remnants from a name on the free front endpaper. Lovett 20a. A later issue of this edition: according to Lovett, this is the first Macmillan edition produced in America. First released in 1865, this is a lovely copy of Lewis Carroll's classic tale of whimsy, a fantastical story which became a cultural juggernaut. **\$1,350**



11. Grahame, Kenneth. **Dream Days**. London: John Lane, The Bodley Head [1902]. First edition thus. 8vo. [6], 3-227, [2], [5] (pages of publisher's advertisements) pp. Green cloth with gilt, black, and green decorations on the front board, red and black lettering on the front board, gilt lettering on the spine; top edge gilt. Illustrated with a frontispiece, a pictorial title page, decorated endpapers and pastedowns, and eight plates by Maxfield Parrish. Near Fine. A small blemish on the front board and a tiny ownership tag (contemporary to the book) on the rear free endpaper. Holland and Congdon-Martin 20. A beautiful copy of the first illustrated edition of *Dream Days* (the first published edition of *Dream Days* was released in 1898). Grahame was a beloved children's author famous for writing *The Wind in the Willows*. His *Dream Days* contain eight short tales of fantastical adventures and daring deeds. Parrish's drawings of the reluctant dragon, brave knights, and fierce pirates add another dimension to Grahame's delightful childhood tales. **\$275**



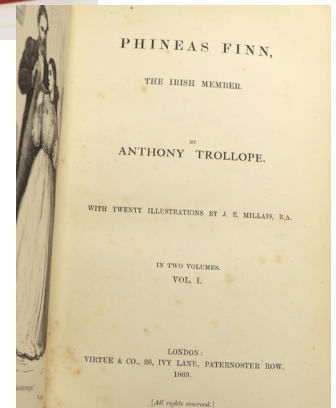
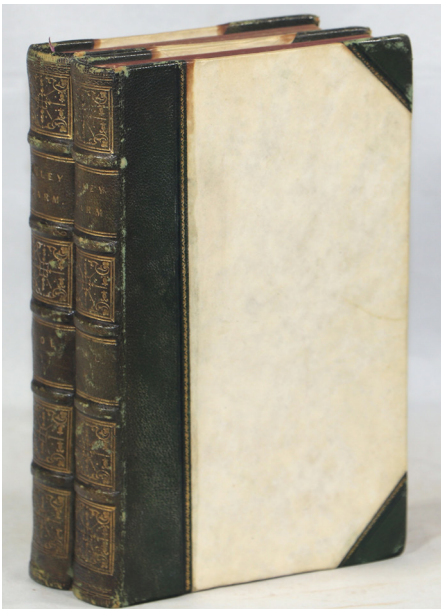
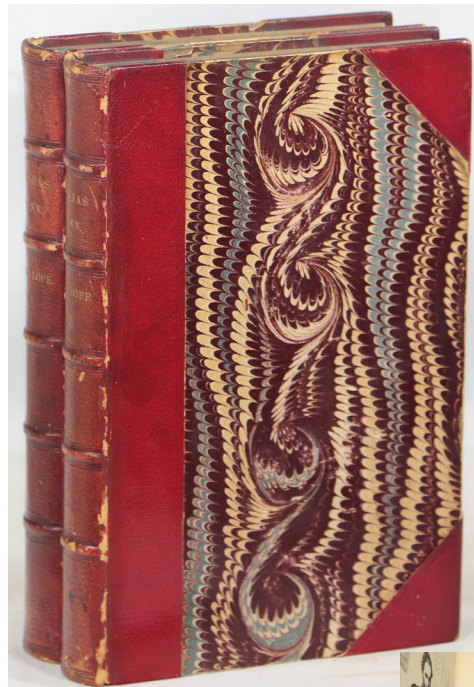
12. Pollock, William H. **You, the Golfer**. [Milwaukee, Wis.]: Published by the author / Braband Voss Co. [1937]. First edition. 12mo. [11], 2-182, [2] pp. Black cloth over flexible boards, green lettering on the front board and spine. Price of \$2.50 on the recto of the rear free endpaper. Near Fine. A very tiny split to the front gutter, binding is holding strong. The price of \$2.50 highlighted with purple ink and a \$1.00 purple ink stamp next to it. **Signed on the verso of the second blank leaf by the author, no personalization.** An instructional book with the rules of golf and tips and tricks for maintaining optimal form during driving and putting. Difficult to find in commerce. **\$275**



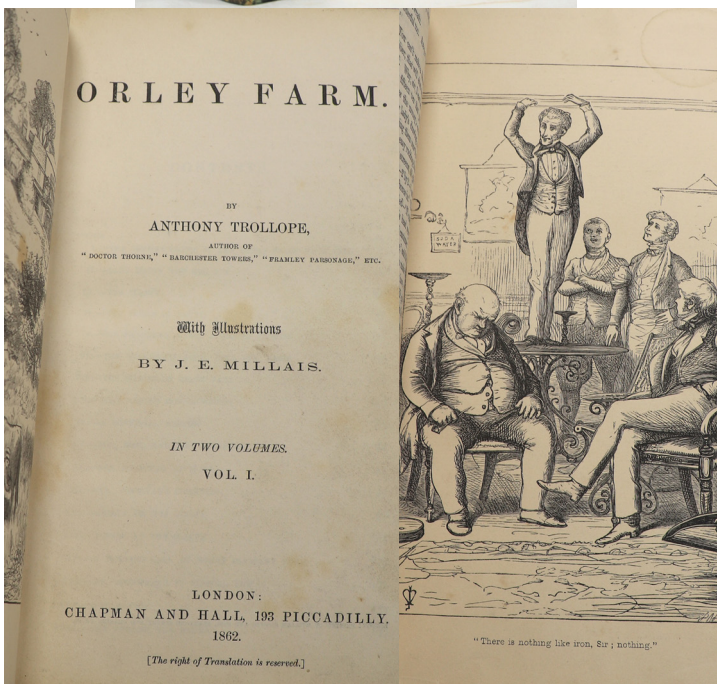
13. Ingoldsby, Thomas (Richard Harris Barham). **The Ingoldsby Legends or Mirth and Marvels.** London: Richard Bentley, 1840; 1842; 1847. First edition. 3 vol. 8vo. [5], iv-v, [2], 2-338, [4]; [7], vi-vii, [2], 2-288, [2]; [5], iv-vi, [3], 2-364 pp. Full later purple morocco, with gilt and green morocco flowers on each corner of each board, each board with a gilt border, the edges of the boards with gilt, gilt decorations to the turn-ins, spines in six compartments with gilt decorations and gilt lettering; top edges gilt. Marbled endpapers and pastedowns. Each volume with a red ribbon bookmark bound in. Bound by Wood (likely Henry Thomas Wood). Volume one illustrated with an engraved title page and with decorative initials, and six additional plates (etchings). Volume two with an engraved title page, seven etched plates, three in-text woodcuts, and numerous decorative initials. Volume three with an engraved title page, and six additional plates, two of which are portraits of the author, Richard Barham (the other four are etchings, two by George Cruikshank, and two by John Leech). George Cruikshank, John Leech, and John Tenniel all contributed to the illustrations for the *Ingoldsby* series. Very Good or better. The front joint of volume one faintly starting, the bindings remain strong. The top corners of each volume gently rubbed. Kunitz 34-35. NCBEL 365. Packer 166. Sadleir 27-29. Our First Series contains what Sadleir purports to be the earliest variant of the Public edition's page 236, the ballad incomplete

with only the first and last couplets printed: "In what order should these be ranged? From the point of view of publishing procedure (though without any authority) I suggest the most likely sequence to have been as follows (a) Private, with incomplete Ballad; (b) Public, ditto ... ". Volume three contains a biography of Barham. The *Ingoldsby Legends* were far and away Barham's most successful publication. Barham was an English clergyman, humorist, and writer. Kunitz refers to Barham's writings and Barham himself as "unmistakably Kentish". Some of the ghost stories contained in the First Series are said to be from a Mrs. Hughes, an enormous influence on Barham's career. She pushed him to complete and publish his first novel, *My Cousin Nicholas*. The *Ingoldsby* stories were first published in *Bentley's Miscellany*, a magazine, in the late 1830s. They were edited by Charles Dickens. Richard Bentley, a friend of Barham, decided to release them in book form. Barham's series contains ghost stories, short literary prose, a poem grieving the death of his son, and general parodies of English life. Though largely popular, Barham's work was sometimes criticized for its parody of the Pope and Catholic doctrine. An avid drinker and cat lover (only writing when a cat attended him), Barham is remembered largely for *The Ingoldsby Legends* (a work once so popular, an average schoolboy would have passages memorized). A finely bound set of a cornerstone work in humorous English prose. **\$2,000**

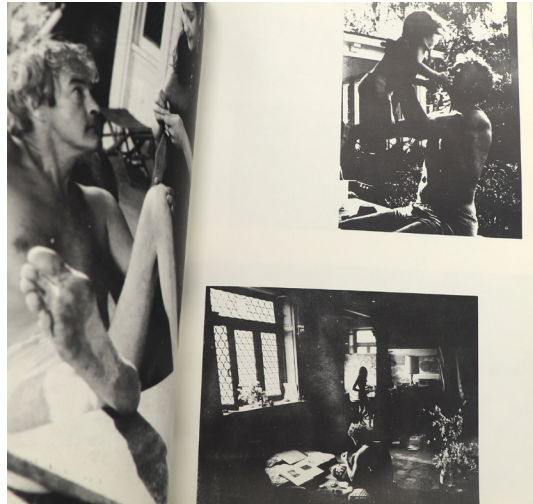
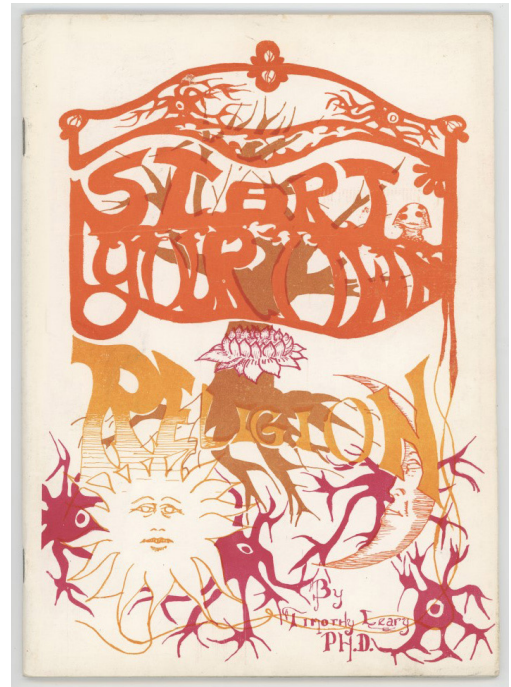
14. Trollope, Anthony. **Phineas Finn: The Irish Member**. London: Virtue & Co., 1869. First edition. 2 vol. 8vo. [3], iv-vi, [3], 2-320, [2]; [3], iv-vi, [3], 2-328, [2] pp. Half contemporary red morocco over marbled paper boards with the spines in six compartments, gilt lettering on the spine; all edges marbled. Marbled endpapers and pastedowns. Bound by Maclehose in Glasgow. With twenty illustrations by J.E. Millais. Very Good. Light wear to the boards' edges, a small split to volume one's front joint, but the binding remains secure. Sadleir 30. The Trollope Society, "Phineas Finn". Trollope's novel concerns a young politician looking to advance his career through marriage and societal connection. Finn soon becomes disillusioned with the necessary steps it takes to climb through the ranks of London society. **\$450**



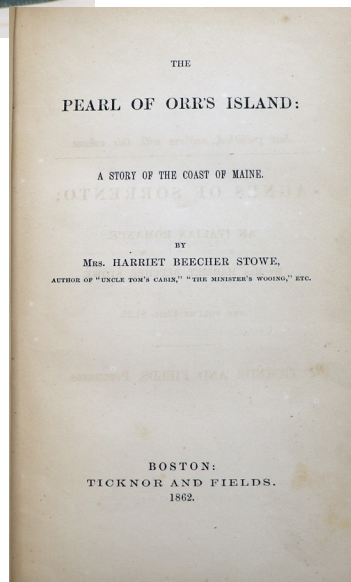
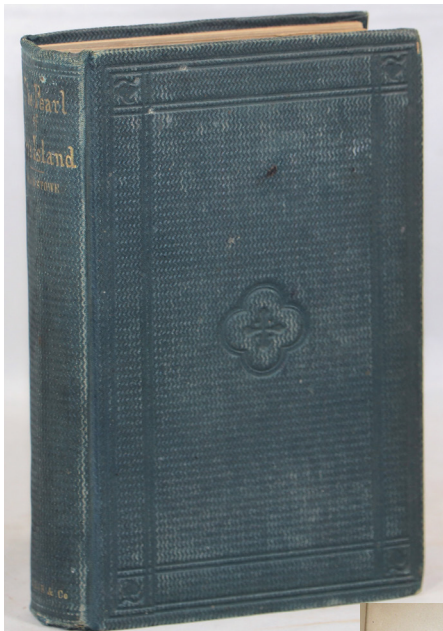
15. Trollope, Anthony. **Orley Farm**. London: Chapman and Hall, 1862. First edition. 2 vol. 8vo. [5], vi-viii, [1], 2-320, [2]; [5], vi-viii, [1], 2-320, [2] pp. Half contemporary green morocco ruled in gilt over white paper boards, spines in six compartments, gilt lettering and gilt decorations on the spines; all edges stained red. Volume one illustrated by a frontispiece and nineteen additional plates; volume two with a frontispiece and nineteen additional plates. Illustrations by J.E. Millais. With the half-titles, lacks the publisher's catalog. Volume one is the second issue according to Sadleir, though the plate he calls out has its comma (it has not dropped out); volume two is the first issue according to Sadleir. Both volumes are bound from the parts (the stabholes are present throughout). Very Good. A contemporary inscription on three of the endpapers, a small abrasion to the rear pastedown of volume two revealing the binder's material, foxing to the leaves. Sadleir 13. The Trollope Society, "Orley Farm". A beautiful copy of Trollope's favored novel, said to contain the best Trollopian humor and the finest Trollopian gentleman, Sir Peregrine Orme. **\$350**

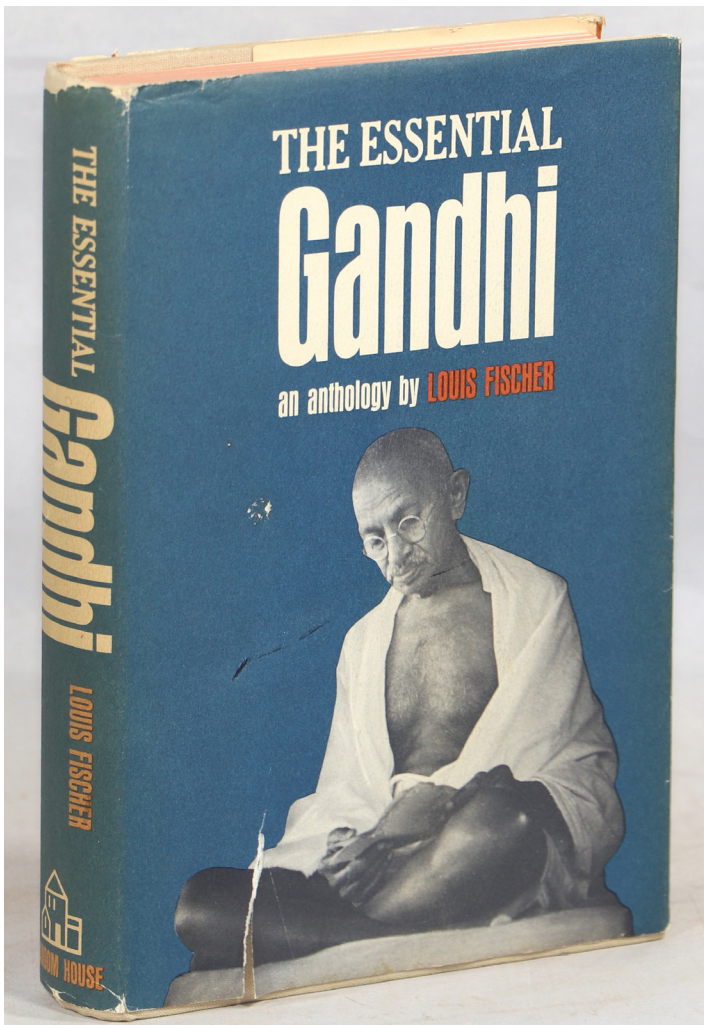


16. Leary, Timothy, PhD. **Start Your Own Religion.** [Millbrook, New York]: Kriya Press of the Sri Ram Ashram [1967]. First edition. 8vo. 23.5 c.m. x 17 c.m. 27, [3] pp. Pamphlet. White wrappers with lettering and decorations in orange, brown, yellow, and pink on the front wrapper, staple-bound. The verso of the front wrapper with a full-page photograph, the pamphlet illustrated with in-text and full-page black and white photographs throughout. The photographs done by Danielle Padwa, Alvis Upitis, Ted Druch, David Tirrel, and Jack Leary. Near Fine. A tiny crease to the bottom corner, a minute nick to the front wrapper which affects the first two leaves. A publication from the League of Spiritual Discovery, a mid-twentieth century religion founded by Leary. The pamphlet was published in the same town where Leary's commune was located. The text explains the religion's anthem: "Tune in, Turn on, Drop out". A sharp copy of this remnant of the Counterculture movement. **\$600**



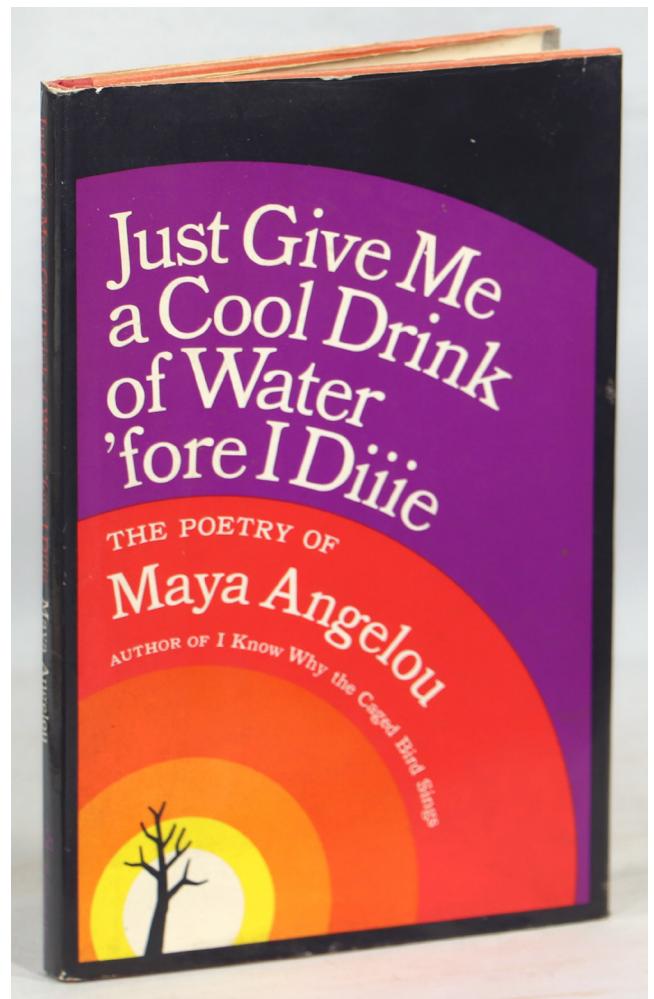
17. Stowe, Mrs. Harriet Beecher. **The Pearl of Orr's Island: A Story of the Coast of Maine.** Boston: Ticknor and Fields, 1862. First American edition. 8vo. 437, [3], [1]-16, [2] pp. Blue cloth with decorations and borders in blind on the boards, gilt lettering on the spine. Brown coated endpapers and pastedowns. Near Fine. A name from 1879 in pencil, a name from 1862 in ink on the half-title page. BAL 19420. A sharp copy of Stowe's novel about a young woman finding her place in the society of coastal Maine. **\$250**



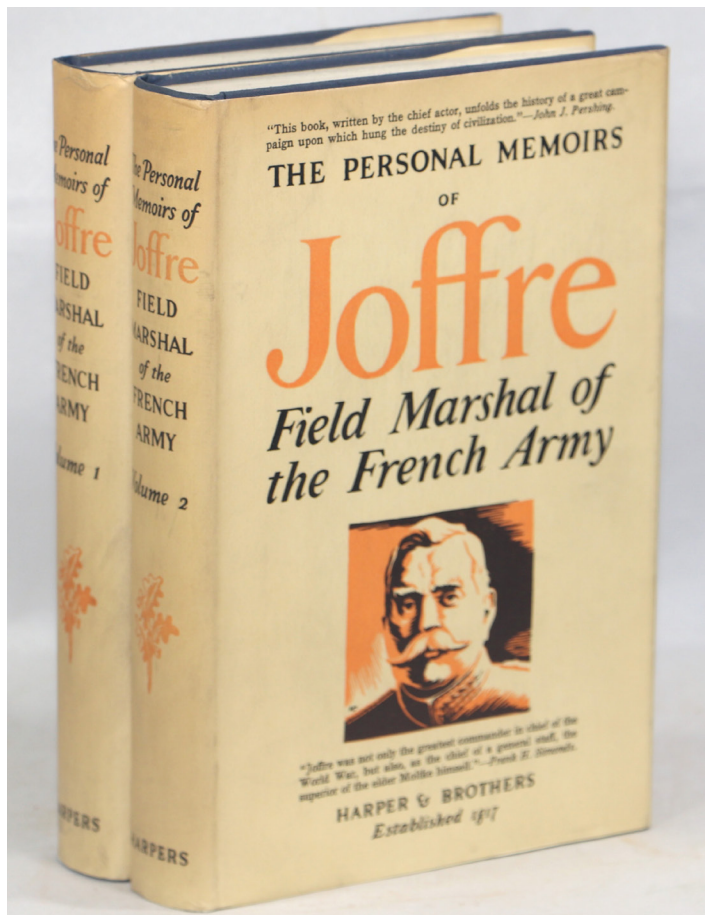
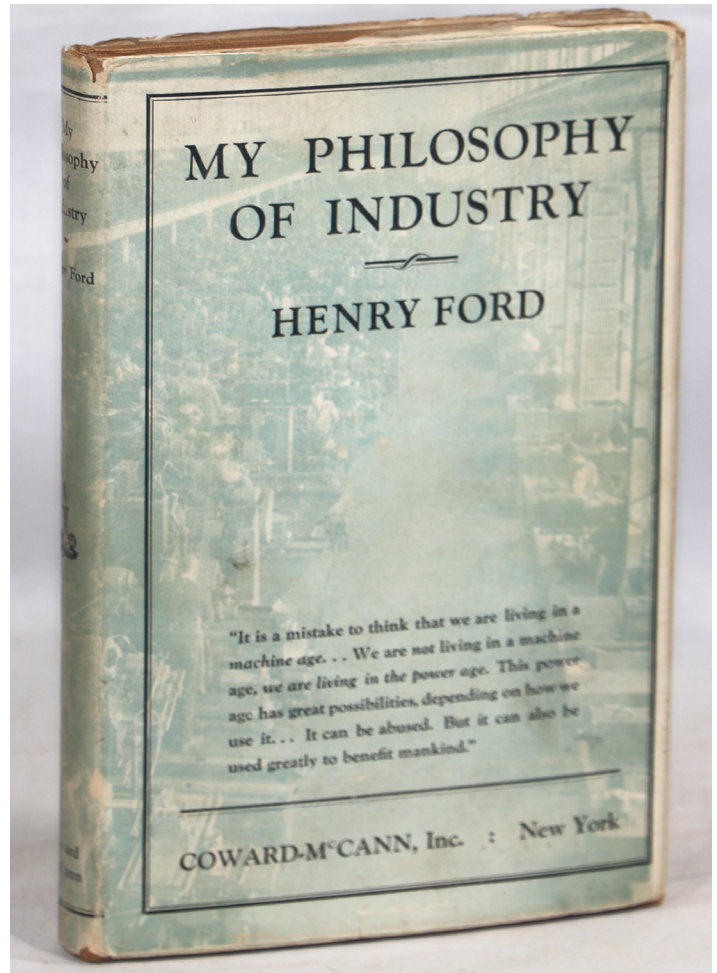


18. Gandhi, [Mahatma]. **The Essential Gandhi: An Anthology.** New York: Random House [1962]. First edition. 8vo. [14], 4-369, [3] pp. Beige cloth with orange and black lettering on the spine; orange top-stain. Price of \$5.00 on the front flap of the dust jacket. Jacket design by Paul Bacon. Edited by Louis Fischer. Near Fine in Very Good dust jacket. A small push to the top textblock; jacket with a closed tear and a scratch to its front panel. A collection of excerpts from Gandhi's writings, which together portray a detailed and revealing biography of the great pacifist. **\$150**

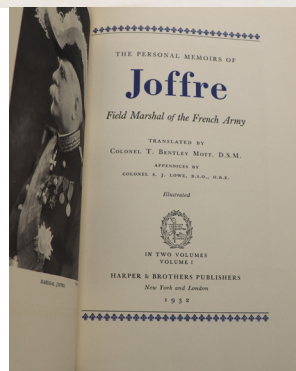
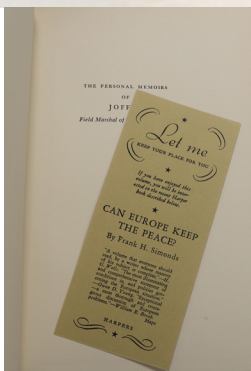
19. Angelou, Maya. **Just Give Me a Cool Drink of Water 'fore I Diiie.** New York: Random House [1971]. First edition. Slim 8vo. [9], viii, [2], 3-48, [4] pp. Quarter red cloth over orange paper boards with the front board lettered in blind, silver lettering on the spine. Tan endpapers and pastedowns. Price of \$4.95 on the front flap of the dust jacket. Jacket designed by Janet Halverson. Very Good in Near Fine dust jacket. Light foxing to the textblock. This copy bound upside down and backwards (the text is fully readable, and in order, the pageblock is just bound upside down and backwards relative to the boards); a small closed tear to the rear panel. This is Angelou's second published book. **\$125**



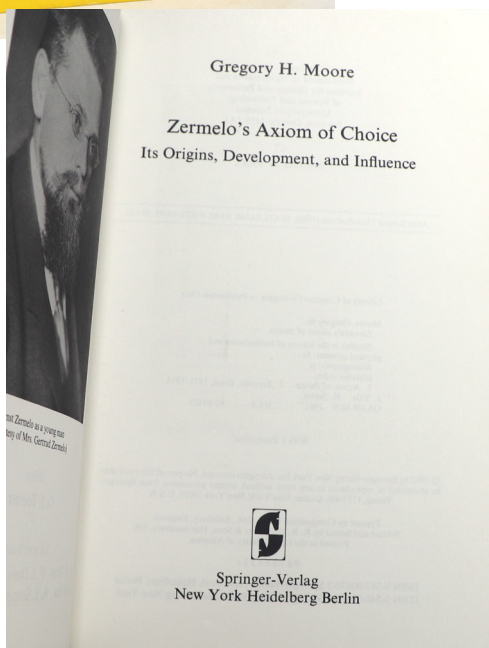
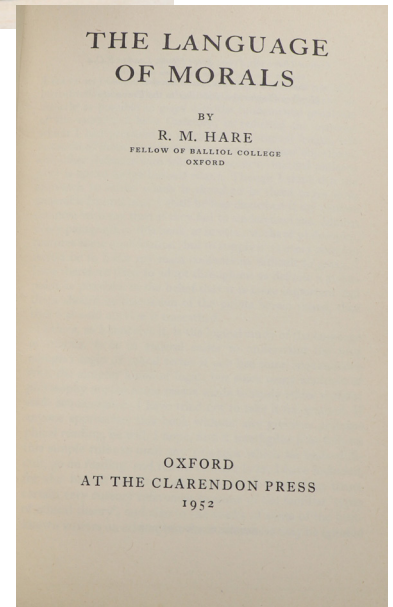
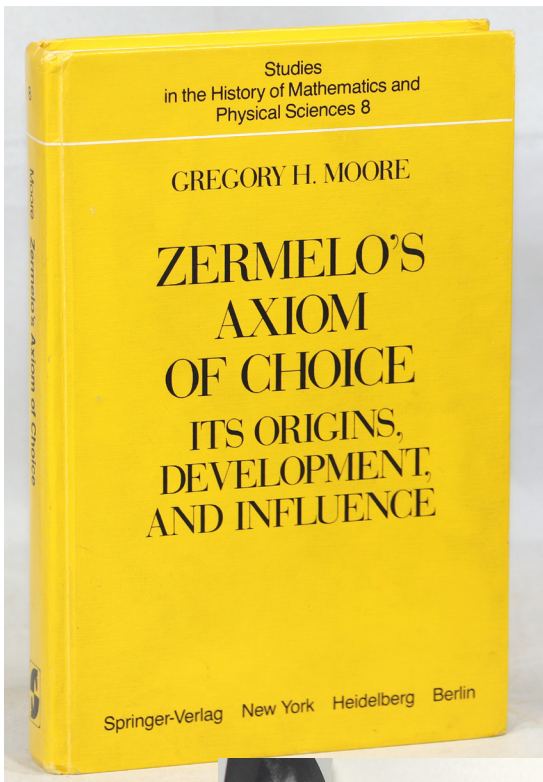
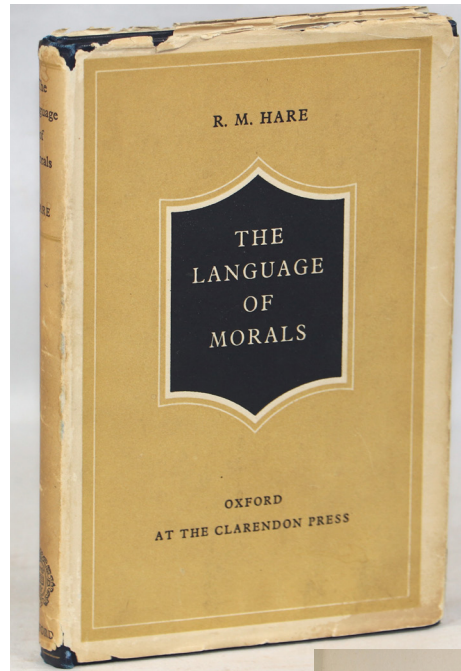
20. Ford, Henry. **My Philosophy of Industry: An Authorized Interview by Fay Leone Faurote.** New York: Coward-McCann, Inc., 1929. First edition. Small 8vo. [8], 3-107, [5] pp. Brown cloth with black lettering and a black border on the front board, black lettering on the spine. Illustrated with a frontispiece portrait of Ford (black and white). Near Fine in Very Good dust jacket. Jacket is price-clipped with traces of edge wear. Originating from a series of interviews, this autobiography of Ford details his business savvy. Ford explains his guiding principles when it comes to mass manufacturing and economies of scale. The author argues in favor of machines like the automobile, and explains his belief that machines will help humankind innovate in the fields of agriculture, transportation, and manufacturing. **\$400**



21. Joffre, [Joseph Jacques Césaire]. **The Personal Memoirs of Joffre Field Marshal of the French Army.** New York: Harper & Brothers Publishers, 1932. First American edition. 2 vol. 8vo. [4], v-viii, [4], 3-324; [4], v-vii, [5], 327-657, [3] pp. Blue cloth with gilt lettering on the front boards and spine. Title pages in blue and black. Price of \$6.00 on the front flaps of each dust jacket. Each volume illustrated with a frontispiece (a black and white photograph of Joffre) and each volume with several maps and plates (black and white photographs). Translated into English by Colonel T. Bentley Mott. Appendices by Colonel S.J. Lowe. With a contemporary bookmark from the publisher advertising other military histories laid in. Fine in very near Fine dust jacket. Jacket spine panels a touch toned, else Fine. Enser 149. Lengel 284. The autobiography of the “hero of the Marne”, with great detail on the first year of the First World War. **\$200**

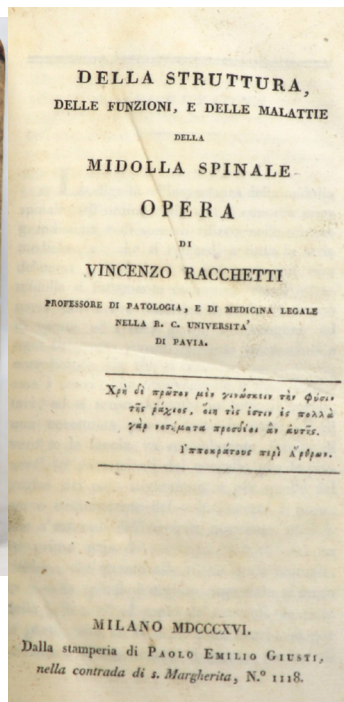
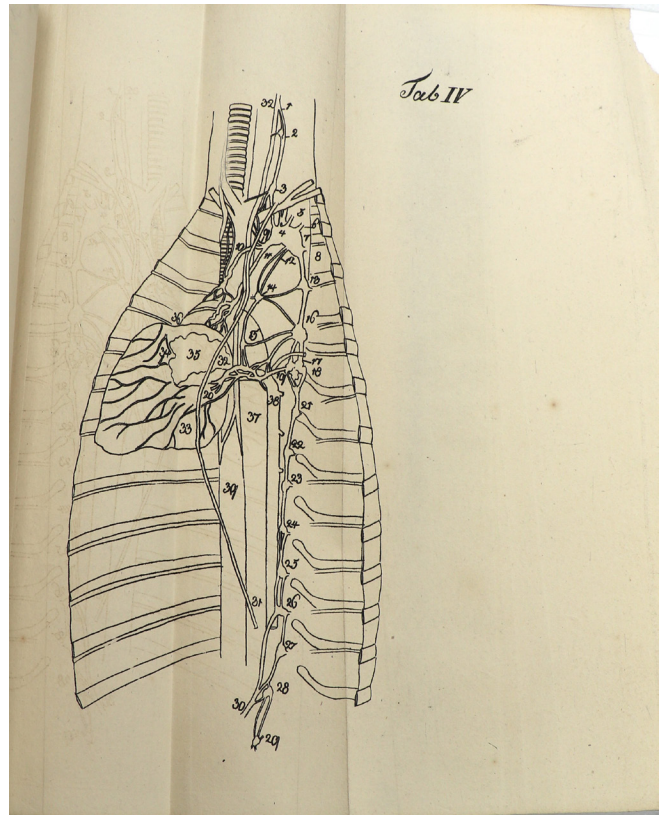
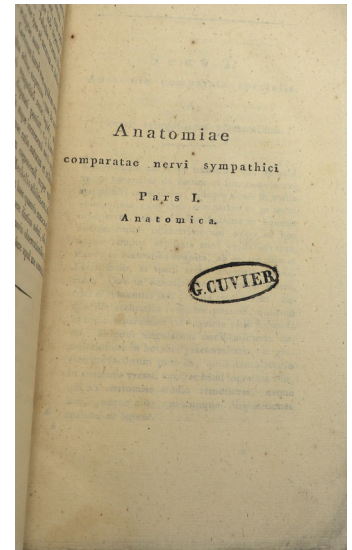


22. Hare, R.M. (Richard Mervyn). **The Language of Morals**. Oxford: At the Clarendon Press, 1952. First edition. 8vo. [5], vi-vii, [2], 2-202, [2] pp. Blue cloth with gold lettering on the spine. Near Fine in Good or better dust jacket. Jacket is price-clipped with several traces of edge wear. Hare is one of the leading figures in twentieth-century moral philosophy and is best-known for his work in ethical theory and applied ethics. This is Hare's first book, and it laid the foundation for the moral theory (prescriptivism) he developed and defended over the course of his long career. Uncommon in the first edition. **\$250**



23. Moore, Gregory H. **Zermelo's Axiom of Choice: Its Origins, Development, and Influence**. New York: Springer-Verlag [1982]. First edition. 8vo. [7], viii-xiv, [1], 2-410, [8] pp. Yellow boards printed in black and white on the front board and spine. With a full-page illustration of Ernst Zermelo and several in-text diagrams. Part of the series *Studies in the History of Mathematics and Physical Sciences*. Number eight in the series. Series edited by G.J. Toomer. **With the ownership stamp of Robert Solovay, the American mathematician who did research on set theory and recursion theory.** Near Fine. Light wear to the extremities. Dauben 1150. The book discusses the axiom's reverberations in mathematics, particularly in the study of logic. **\$250**

24. Weber, Ernesto Henrico. **Anatomia Comparata Nervi Sympathici**. Lipsiae: C.H. Reclam, 1817. First edition. Slim 8vo. [7], 8-182 pp. Early twentieth-century half polished sheep over marbled paper boards, spine in six compartments with gilt lettering on the spine, a name in gilt on the front board, marbled endpapers and pastedowns. Illustrated with seven plates at the rear of the volume. Text in Latin. Very Good. The corners subtly repaired, the title page repaired on its right margin. The final plate with a few tiny pencil notes. Encyclopedia . com, "WEBER, ERNST HEINRICH". Linda Hall Library, "Scientist of the Day: Georges Cuvier". An ownership stamp, "G. Cuvier", on the third leaf of text. This is likely the ownership stamp of Georges Cuvier, the famed zoologist and anatomist. Cuvier was a pioneering researcher in the field of vertebrate zoology. His work helped shed light on the process of species extinction, and illuminated certain aspects of evolutionary biology. Cuvier worked on fossils of giant ground sloths, pterodactyls, mastodons, and other animals. The author, Ernst Weber, and Cuvier were contemporaries. Weber himself was an accomplished scientist, conducting revolutionary experiments in physiology (especially on blood flow and the physics of it) and in chemistry. Weber's work in anatomy helped scientists understand the origin of different fluids in the human body. The author's work also helped advance human knowledge of fish and avian anatomy. Scarce in commerce, this is a fascinating association copy. **\$450**



25. Racchetti, Vincenzo. **Della Struttura, delle Funzioni, e delle Malattie della Midolla Spinale Opera [= Of the Structure, Functions, and Diseases of the Spinal Cord]**. Milano: Paolo Emilio Giusti, 1816. First edition. 8vo. [3], 2-446, [2] pp. Contemporary half calf over paper boards with the spine in six compartments, gilt decorations on the spine, a red label lettered in gilt on the spine; all edges marbled. Text in Italian. Very Good. Rubbing to the corners and spine, minor foxing to the endpapers. A numerical label reading '130' on the spine. Difficult to find in commerce, this is a work on maladies of the spinal cord from a minor figure in Italian medical history. **\$250**



The sea lions have their side of Monterey, the human citizens have the other part of town. San Carlos Beach belongs to the wild life...

Thanks for reading our October List! Check back with us next month when we post another round of new arrivals. Happy Fall!

- The Evening Star Books Crew