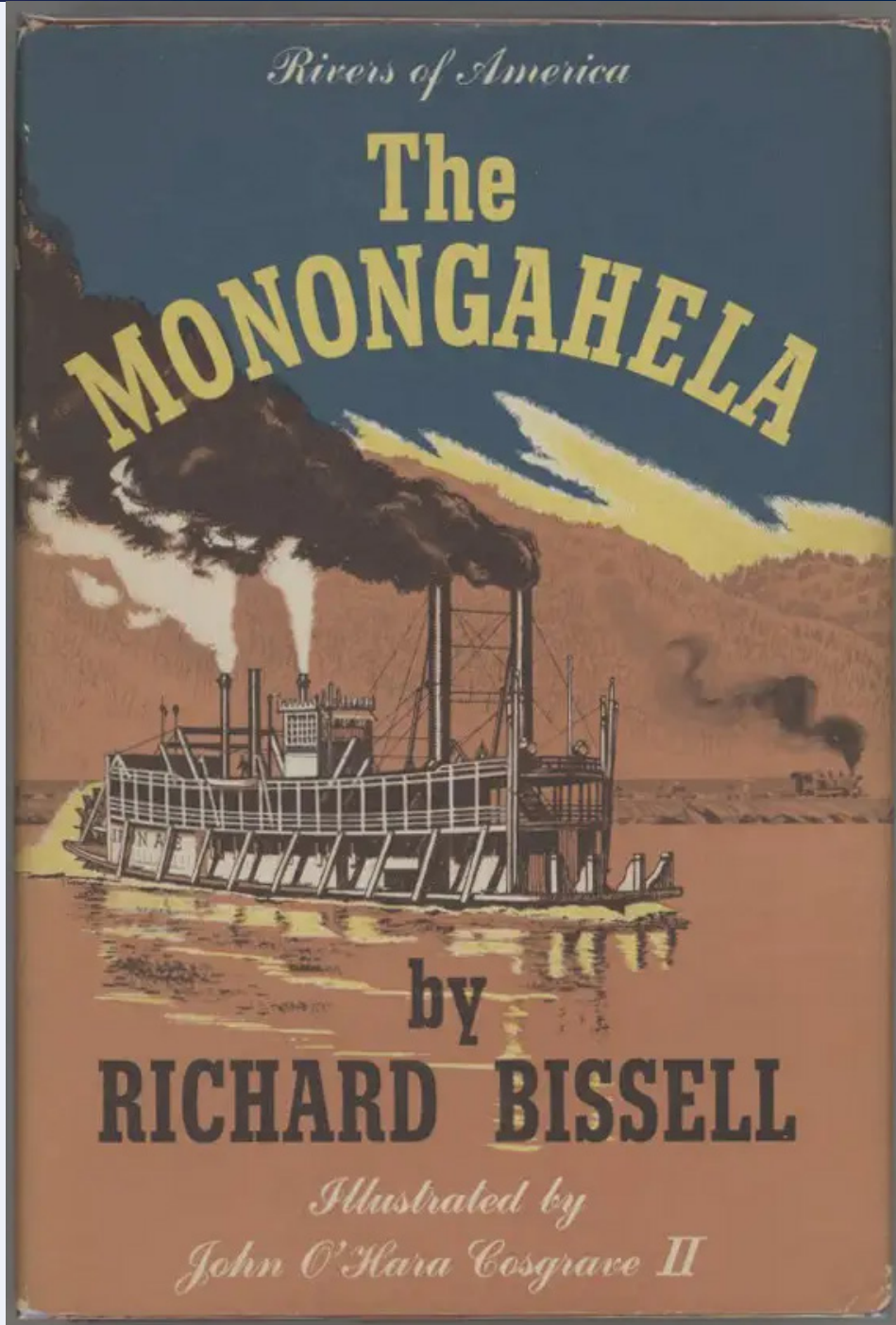


Evening Star Books



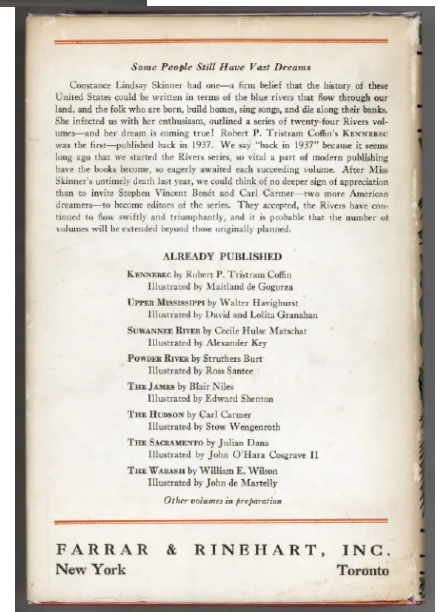
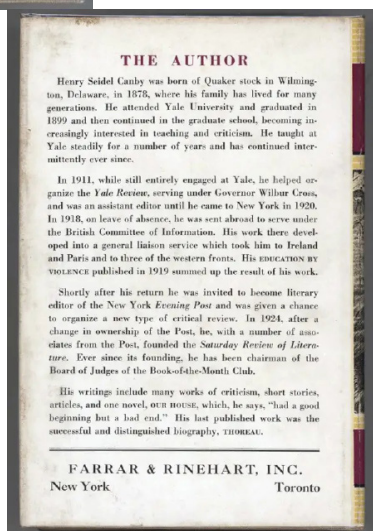
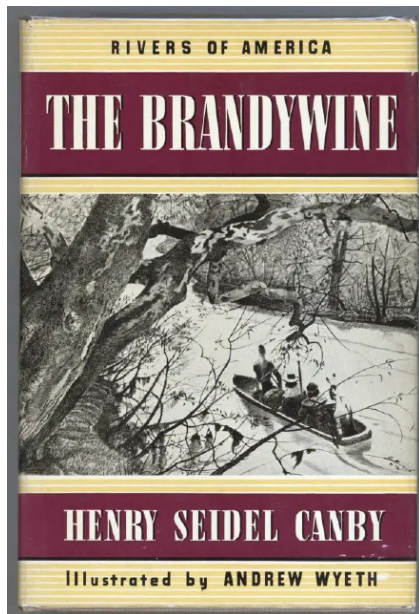
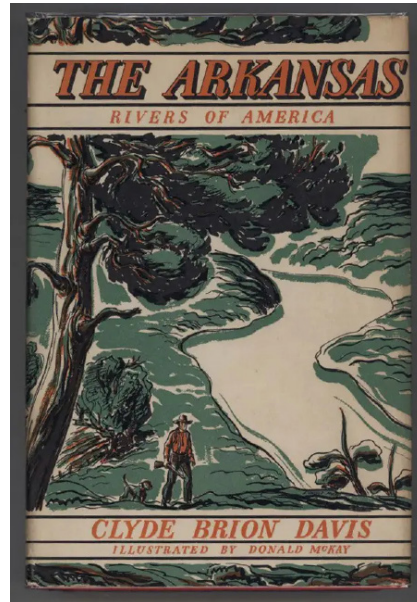
Lincoln & America's Rivers

EVENING STAR BOOKS

TERMS OF SALE

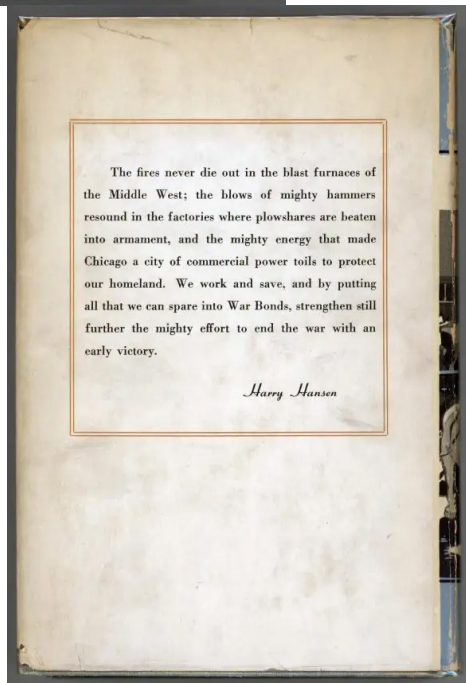
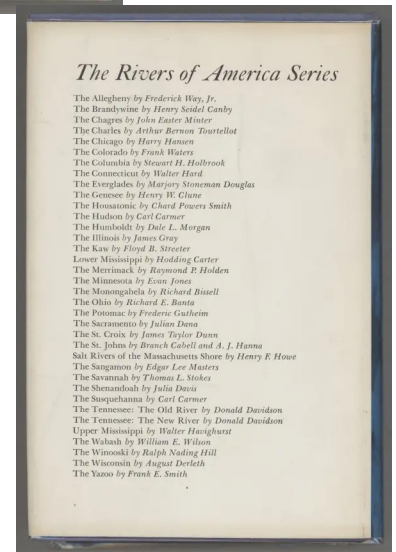
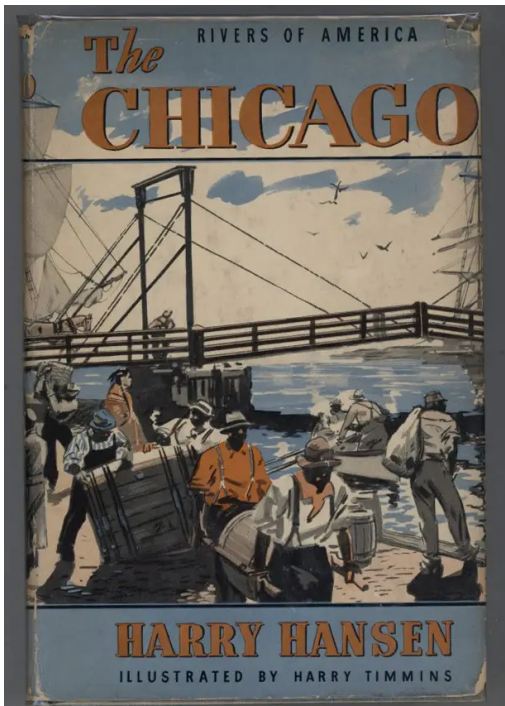
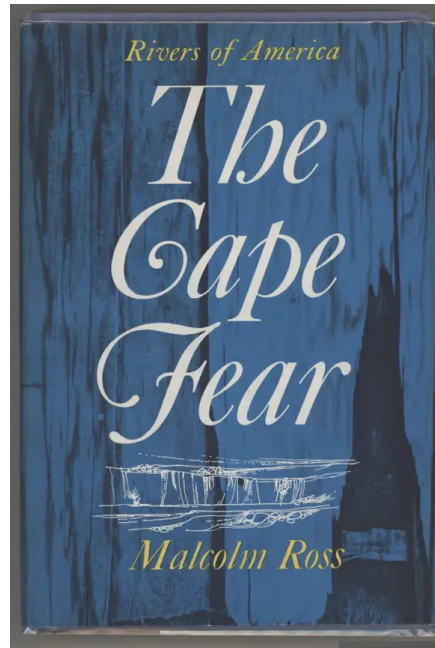
Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

1. Davis, Clyde Brion. **The Arkansas**. New York: Farrar & Rinehart Incorporated [1940]. First edition. 8vo. [8], ix-x, [2], 3-340, [2] pp. Red cloth with gold lettering blocked in grey and black lettering on the spine; red topstain. Title page with green decorations. Price of \$2.50 on the front flap of the dust jacket. Illustrated endpapers and pastedowns. Illustrated with two full-page maps and with in-text designs (in black and white) by Donald McKay. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Stephen Vincent Benét and Carl Carmer. Near Fine. Jacket with a small wrinkle to its rear panel and sunning to its spine panel. Fitzgerald A16. **\$125**



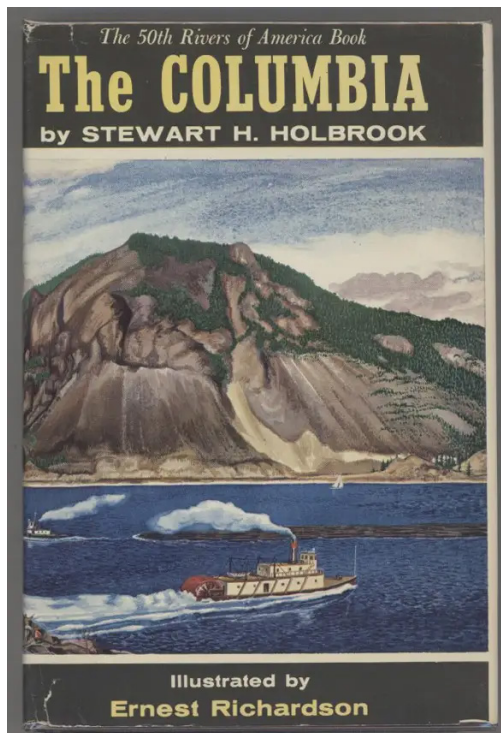
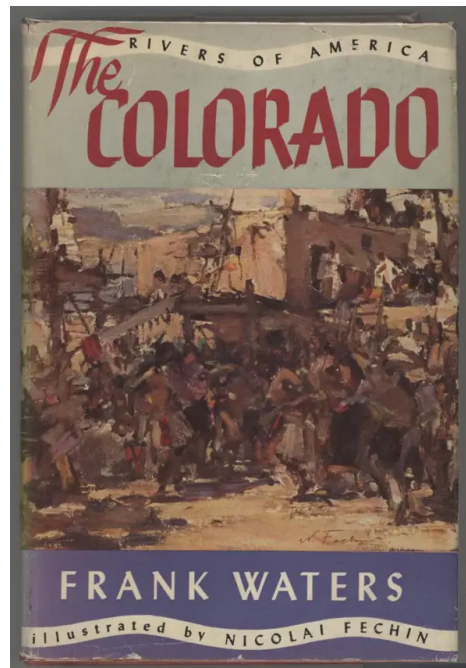
2. Canby, Henry Seidel. **The Brandywine**. New York: Farrar & Rinehart Incorporated [1941]. First edition. 8vo. [6], vii-xi, [5], 3-285, [1] pp. Brown cloth with gold lettering blocked in red on the spine; brown topstain. Illustrated endpapers and pastedowns. With full-page and in-text illustrations in black and white done by Andrew Wyeth. Part of the *Rivers of America* series started by Constance Lindsay Skinner. Edited by Stephen Vincent Benét and Carl Carmer. Near Fine in Very Good or better dust jacket. A small push to the top textblock; jacket price-clipped. Fitzgerald B1. **\$100**

3. Ross, Malcolm Ross. **The Cape Fear**. New York: Holt, Rinehart and Winston [1965]. First edition. 8vo. [9], x, [7], 8-340, [2] pp. Blue cloth with blue lettering and gold lettering blocked in blue on the spine. Price of \$7.00 on the front flap of the dust jacket. With three full-page maps and a sketch of Cape Fear on glossy paper laid in by the publisher. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Carl Carmer. Near Fine. A tiny grey spot on the top textblock; a small crease to the jacket's spine panel. Fitzgerald C1. **\$150**



4. Hansen, Harry. **The Chicago**. New York: Farrar & Rinehart Incorporated [1942]. First American edition. 8vo. [8], ix-xi, [3], 3-362, [2] pp. 5-368, [2] pp. Blue cloth with gold lettering blocked in red on the spine; red topstain. Illustrated endpapers and pastedowns. Title page in orange and black, illustrated. Black and white full-page and in-text illustrations by Harry Timmins. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Stephen Vincent Benét and Carl Carmer. Very Good. Yellowing to the boards and a small push to the top textblock; jacket is toned with a few traces of edge wear. Fitzgerald C8. **\$50**

5. Waters, Frank. **The Colorado.** New York: Rinehart & Company Incorporated [1946]. First edition. 8vo. [8], ix-xii, [6], 3-400 pp. Red cloth with gold lettering blocked in black on the spine; brown topstain. Title page done in orange and black. Illustrated with full-page drawings, one color plate, and with maps. Plates and drawings done by Nicolai Fechin, maps done by George Annand. Part of the *Rivers of America* series, edited by Hervey Allen and Carl Carmer. Near Fine in Very Good dust jacket. A small scratch on the front board; jacket is price-clipped and shows sunning to its spine panel. Fitzgerald C10. \$60



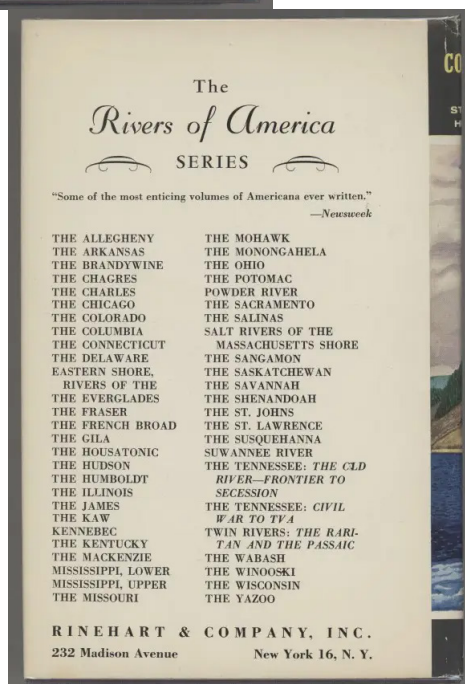
THE RIVERS OF AMERICA

KENNEBEC	by Robert B. Tristram Coffin
SUWANNEE RIVER	by Cecile Hulse Maschler
POWDER RIVER	by Southeris Pratt
THE HUDSON	by Carl Carmer
THE SACRAMENTO	by Julian Datta
THE WABASH	by William F. Wilson
THE ARKANSAS	by Clyde Beissel Davis
THE DELAWARE	by Harry Emerson Wildes
THE ILLINOIS	by James Gray
THE KAW	by Floyd Benjamin Streeter
THE BRANDYWINE	by Henry Seidel Canby
THE CHARLES	by Arthur Benton Tourtellot
THE KENTUCKY	by Thomas D. Clark
THE SANGAMON	by Edgar Lee Masters
THE ALLEGHENY	by Frederick Way, Jr.
THE WISCONSIN	by August Derleth
LOWER MISSISSIPPI	by Harding Carter
THE ST. LAWRENCE	by Henry Henson
THE CHICAGO	
TWIN RIVERS: The Raritan and the Passaic	by Harry Emerson Wildes
THE HUMBOLDT	by Dale Morgan
THE ST. JOHNS	by Branch Cabell and A. J. Hanna
UPPER MISSISSIPPI	by Walter Houghouse
RIVERS OF THE EASTERN SHORE	by Halbert Foote
THE MISSOURI	by Stanley Vestal
THE SALINAS	by Anne B. Fisher
THE JAMES	by Blair Niles
THE SHENANDOAH	by Julia Davis

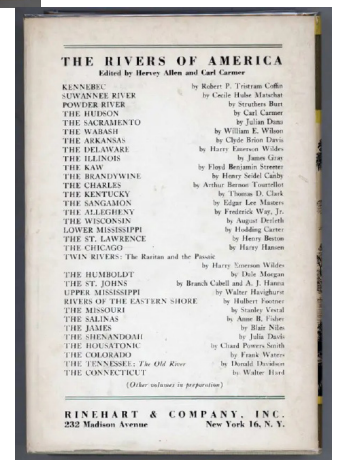
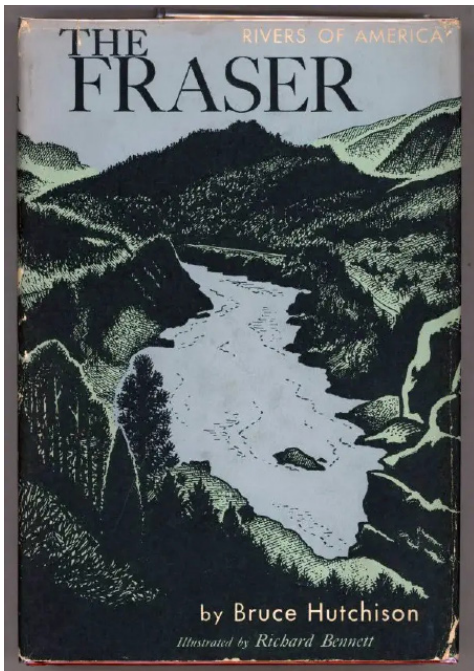
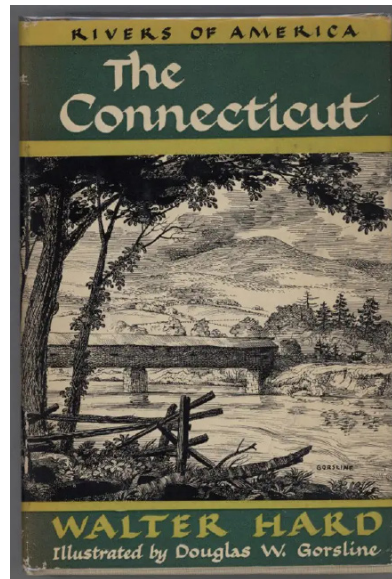
(Other volumes in preparation)

RINEHART & COMPANY, INC.
Formerly Farrar & Rinehart
New York Toronto

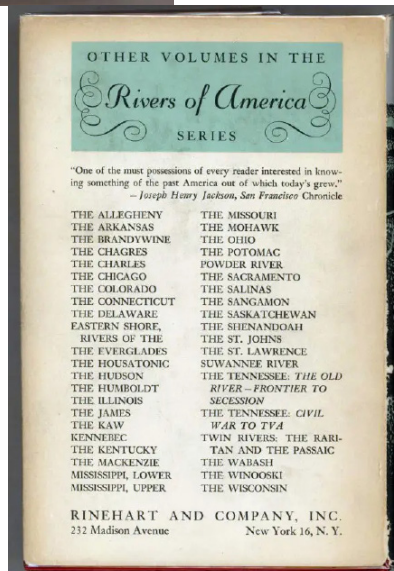
6. Holbrook, Stewart H. **The Columbia.** New York: Rinehart and Co., Inc. [1956]. Limited Edition. 8vo. [16], 5-393, [3] pp. Blue cloth with gold lettering and the series device in gold on the front board, gold lettering blocked in black on the spine; blue topstain. Title page in blue and black. Illustrated with in-text and full-page maps and designs by Ernest Richardson. Number 717 of 2500 signed limited copies produced (The Lewis and Clark edition). **Signed without personalization by the author on the limitation page.** Part of the *Rivers of America* series, edited by Carl Carmer, planned and started by Constance Lindsay Skinner. Near Fine in Very Good or better dust jacket. A small abrasion on the rear free endpaper; jacket is price-clipped. Fitzgerald C20. \$75



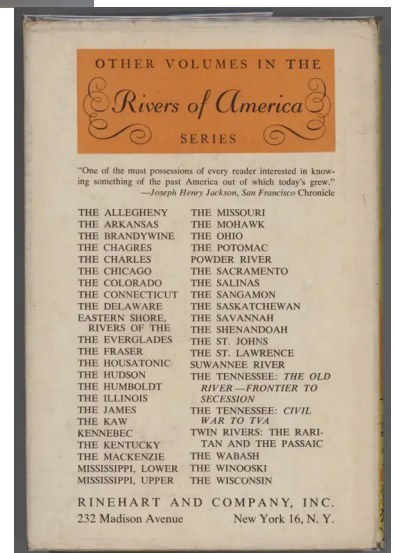
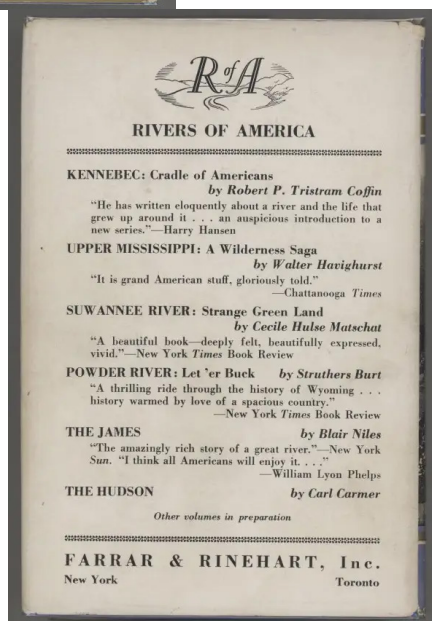
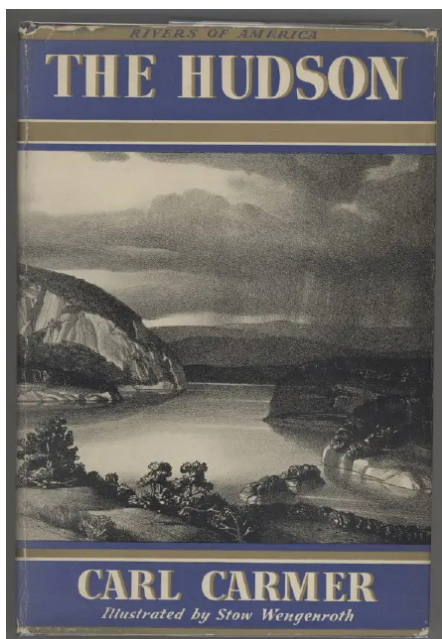
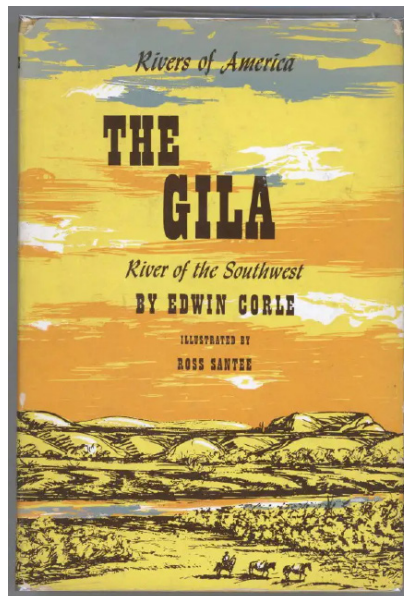
7. Hard, Walter. **The Connecticut**. New York: Rinehart & Company, Inc. [1947]. First edition. 8vo. [8], ix-x, [4], 5-310 pp. Light green cloth with gold lettering blocked in green on the spine; green topstain. Title page done in green and black. Illustrated by Douglas W. Gorsline. Full-page and in-text black and white images throughout. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Hervey Allen and Carl Carmer. Near Fine in Very Good dust jacket. A small push to the top textblock; jacket price-clipped with sunning to its spine panel. Fitzgerald C26. \$75



8. Hutchison, Bruce. **The Fraser**. New York: Rinehart & Co. Incorporated [1950]. First American edition. 8vo. [16], 5-368, [2] pp. Red cloth with gold lettering blocked in black on the spine; blue topstain. Title page in green and black, illustrated. Price of \$4.00 on the front flap of the dust jacket. Black and white full-page and in-text illustrations by Richard Bennett. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Hervey Allen and Carl Carmer. Fine in Very Good dust jacket. A small chip to the spine panel and light edge wear. Fitzgerald F1. In her bibliography, Fitzgerald writes that she has never seen a first Rinehart edition, first printing copy. Our copy has the Rinehart colophone on the copyright page, and the Rinehart imprint on its title page and on its jacket's front flap. \$75

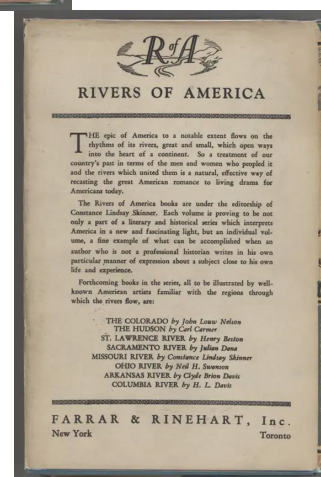
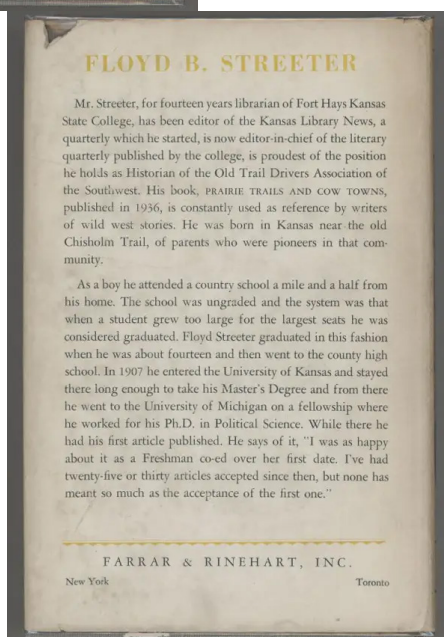
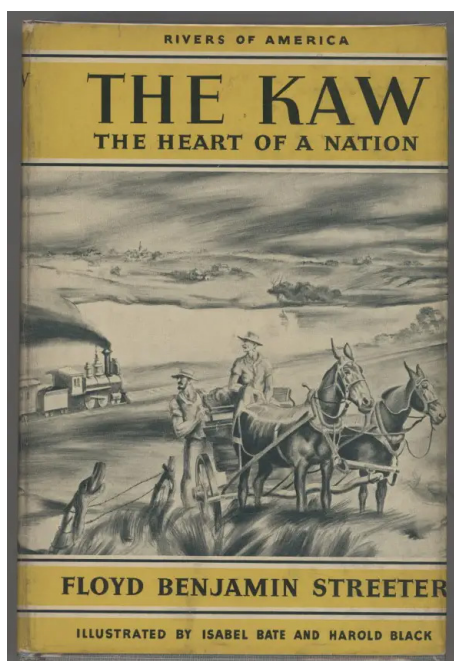
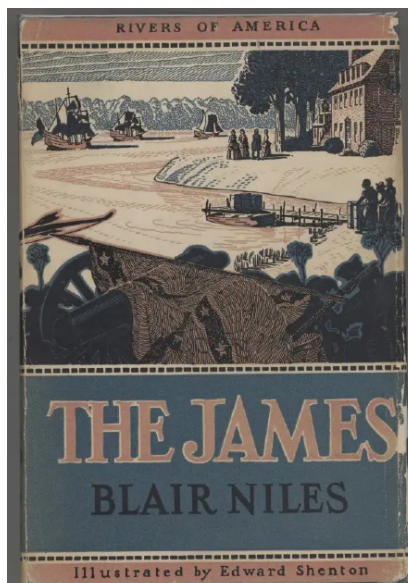


9. Corle, Edwin. **The Gila: River of the Southwest.** New York: Rinehart & Company, Inc. [1951]. First edition. 8vo. [18], 5-402 pp. Yellow cloth with gold lettering blocked in maroon and with maroon lettering on the spine; brown topstain. Title page done in red and black. Price of \$4.50 on the front flap of the dust jacket. With full-page and in-text drawings by Ross Santee. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Hervey Allen and Carl Carmer. Near Fine in Very Good dust jacket. A faint bit of foxing to the endpapers; jacket with a few traces of edge wear. Fitzgerald G6. **\$65**



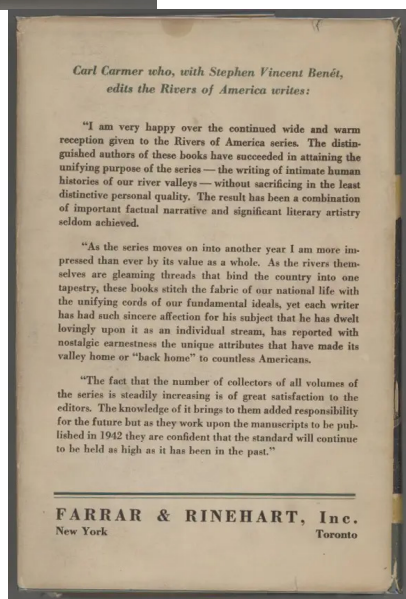
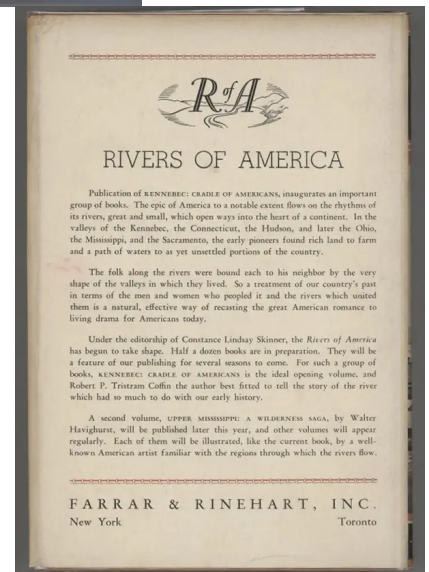
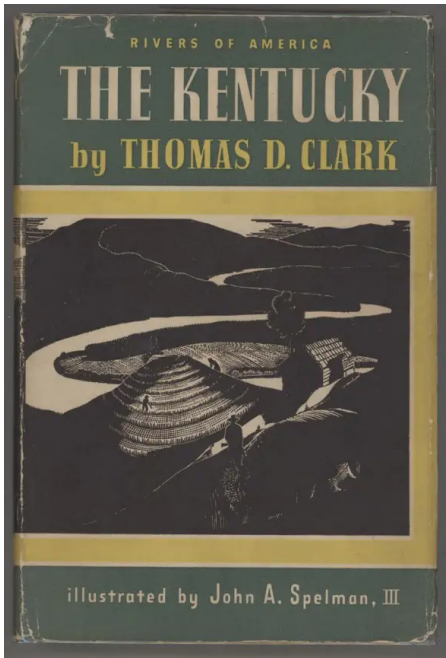
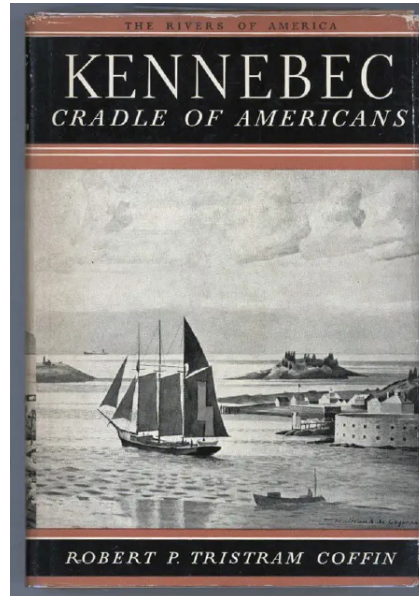
10. Carmer, Carl. **The Hudson.** New York: Farrar & Rinehart Incorporated [1939]. First edition. 8vo. [10], xi-xii, [2], 3-434, [18] pp. Blue cloth with the series device stamped on the front board, gold lettering blocked in black on the spine; light blue topstain. Illustrated endpapers and pastedowns. Price of \$2.50 on the front flap of the dust jacket. With an illustrated title page and several double-page drawings done in black and white. Artwork done by Stow Wengenroth. Fitzgerald H4. Part of the *Rivers of America* series, started, planned, and edited by Constance Lindsay Skinner. Near Fine in Very Good dust jacket. Toning to the gutters; jacket with light edge wear. **\$65**

11. Niles, Blair. **The James**. New York: Farrar & Rinehart Incorporated [1939]. First edition. 8vo. [8], ix-x, [2], 3-359, [15] pp. Blue cloth with gold lettering blocked in black on the spine; pink topstain. Illustrated pink endpapers and pastedowns. Title page printed in pink and black. Illustrated with full-page images by Edward Shenton. Part of the *Rivers of America* series, started and planned by Constance Lindsay Skinner. Edited by Constance Lindsay Skinner. Near Fine in Very Good dust jacket. Small concavity to the spine; jacket is price-clipped with traces of edge wear and a spot of offsetting to its reverse. Fitzgerald J1. **\$60**



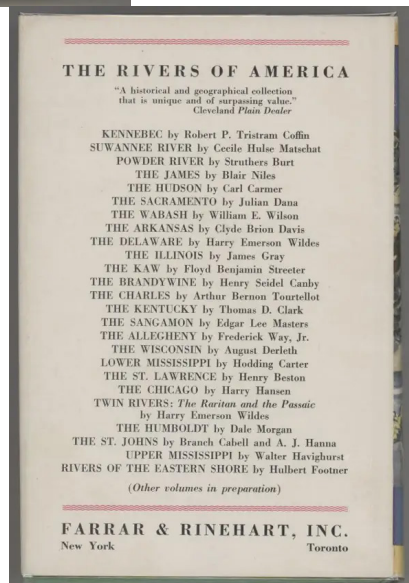
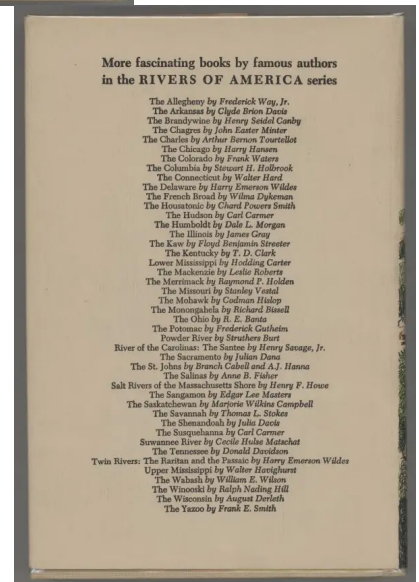
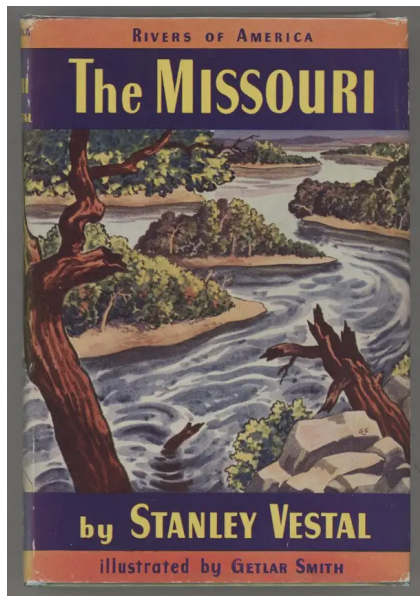
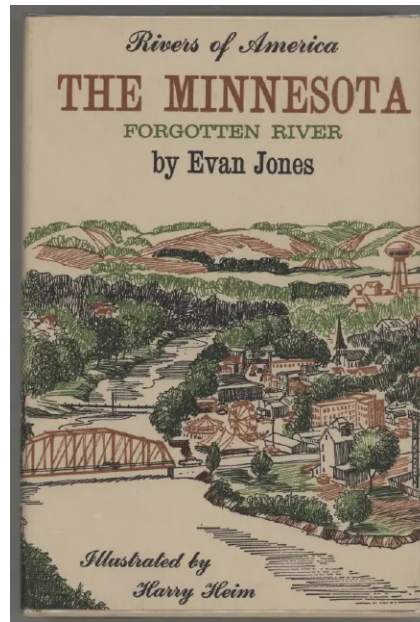
12. Streeter, Floyd Benjamin. **The Kaw: The Heart of a Nation**. New York: Farrar & Rinehart Incorporated [1941]. First edition. 8vo. [8], ix, [3], 3-371, [3] pp. Blue cloth with gold lettering blocked in blue on the spine; grey topstain. Illustrated endpapers and pastedowns. Title page in brown and black. Illustrated with full-page and in-text drawings in black and white, done by Isabel Bate and Harold Black. Part of the *Rivers of America* series, started by Constance Lindsay Skinner, edited by Stephen Vincent Benét and Carl Carmer. Near Fine in Very Good dust jacket. Jacket is price-clipped and a bit soiled. Fitzgerald K1. **\$75**

13. Coffin, Robert P. Tristram. **Kennebec: Cradle of Americans.** New York: Farrar & Rinehart Incorporated [1937]. First edition. 8vo. [8], ix-x, [2], 3-292 pp. Orange cloth with gold lettering blocked in black on the spine; grey topstain. Illustrated endpapers and pastedowns. Title page in blue and black. Price of \$2.50 on the front flap of the dust jacket. Illustrated with in-text and full-page designs by Maitland de Gogorza. Part of the *Rivers of America* series, started and planned by Constance Lindsay Skinner. Edited by Constance Lindsay Skinner. Near Fine in Very Good dust jacket. Jacket's front flap with a dampspot on its edge. Fitzgerald K4. \$100

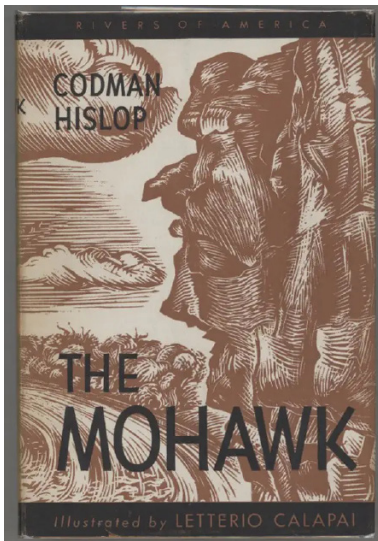


14. Clark, Thomas D. **The Kentucky.** New York: Farrar & Rinehart Incorporated [1942]. First edition. 8vo. [8], ix-x, [2], 3-431, [7] pp. Green cloth with gold lettering blocked in brown on the spine; green topstain. Green illustrated endpapers and pastedowns. Title page printed in green and black. Illustrated with double-page and full-page images by John A. Spelman, III. Part of the *Rivers of America* series, started and planned by Constance Lindsay Skinner. Edited by Stephen Vincent Benét and Carl Carmer. Near Fine in Very Good dust jacket. A small concavity to the spine; jacket is price-clipped with traces of edge wear. Fitzgerald K16. \$75

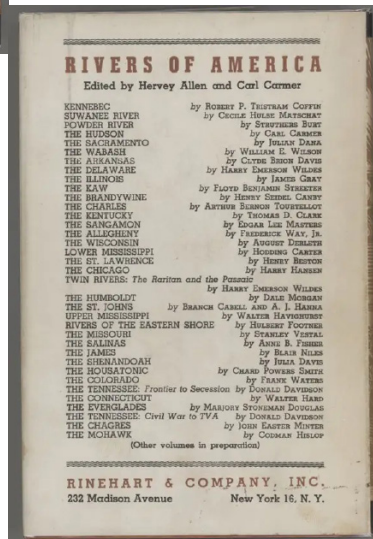
15. Jones, Evan. **The Minnesota: Forgotten River.** New York: Holt, Rinehart and Winston [1962]. First edition. 8vo. [16], 5-306, [2] pp. Grey cloth with gold lettering blocked in red and red lettering on the spine. Illustrated title page. Price of \$6.00 on the front flap of the dust jacket. Illustrated with in-text and full-page drawings and a full-page map by Harry Heim. Part of the *Rivers of America* series, planned and started by Constance Lindsay Skinner. Edited by Carl Carmer. Near Fine in Fine dust jacket. A touch of foxing to the free front endpaper. Fitzgerald M4. **\$60**



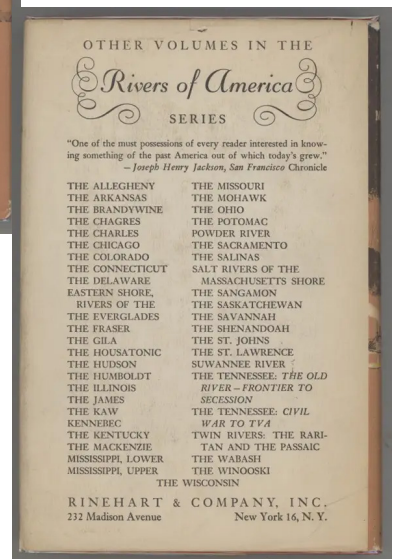
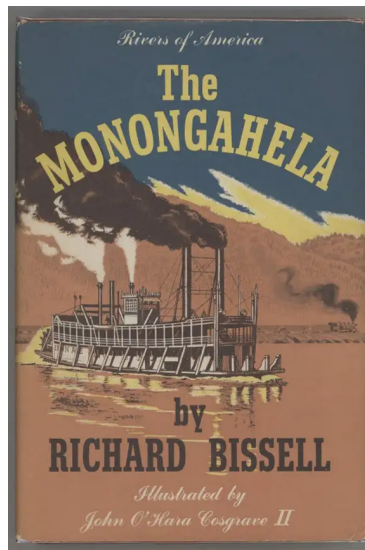
16. Vestal, Stanley. **The Missouri.** New York: Farrar & Rinehart Incorporated [1945]. First edition. 8vo. [8], ix-x, [4], 5-368, [6] pp. Green cloth with gold lettering blocked in purple on the spine. Blue cloth with gold lettering blocked in black on the spine. Illustrated endpapers and pastedowns. Title page in blue and black. Illustrated with in-text and full-page designs by Getlar Smith, maps by George Annand. Part of the *Rivers of America* series, started and planned by Constance Lindsay Skinner. Edited by Hervey Allen. Near Fine in Very Good or better dust jacket. Jacket is price-clipped and sunned on its spine panel. Fitzgerald M7. **\$65**



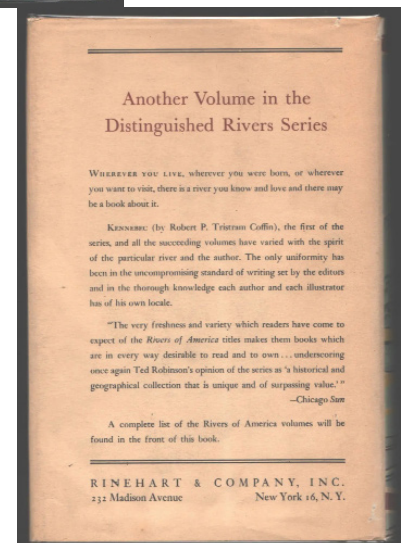
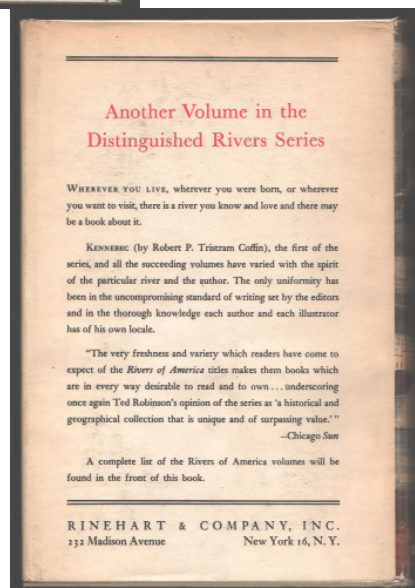
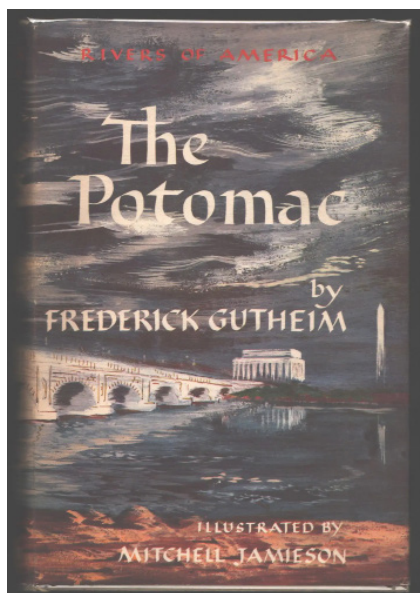
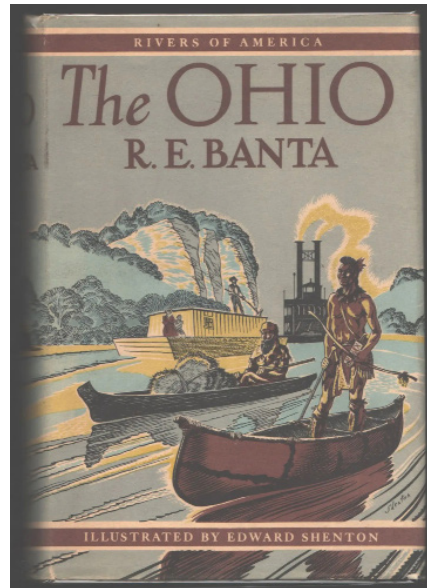
17. Hislop, Codman. **The Mohawk**. New York: Rinehart & Company, Inc. [1948]. First edition. 8vo. [8], ix-xv, [3], 3-367, [1] pp. Orange cloth with gold lettering blocked in brown on the spine; grey topstain. Title page in brown and black, illustrated. Price of \$3.75 on the front flap of the dust jacket. Black and white full-page illustrations by Letterio Calapai. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Hervey Allen and Carl Carmer. Near Fine in Very Good dust jacket. Two pieces of tape on the jacket's reverse, toning to its spine panel. Fitzgerald M16. \$75



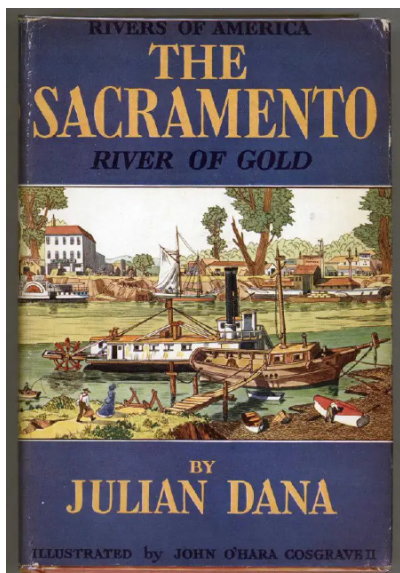
18. Bissell, Richard. **The Monongahela**. New York: Rinehart & Co., Inc. [1952]. First edition. 8vo. [18], 5-239, [3] pp. Red cloth with gold lettering blocked in grey on the spine; grey topstain. Title page in yellow and black. Price of \$3.50 on the front flap of the dust jacket. Illustrated with full-page drawings in black and white, done by John O'Hara Cosgrave II. Part of the *Rivers of America* series, started by Constance Lindsay Skinner, edited by Carl Carmer. Near Fine. A tiny tape ghost on the front endpaper and front pastedown; light edge wear to the jacket. Fitzgerald M21. \$75



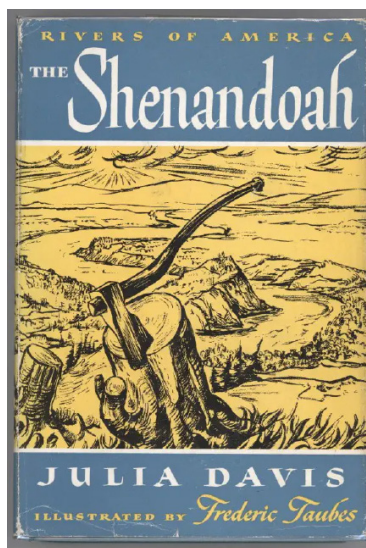
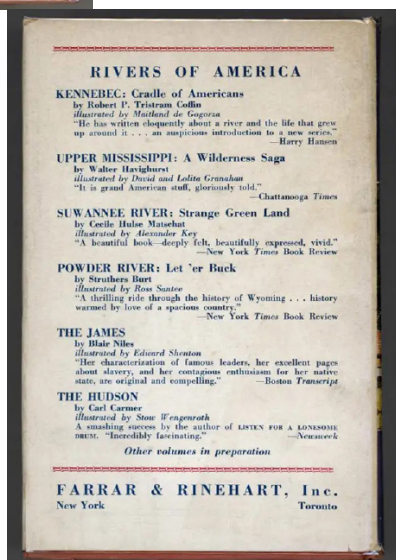
19. Banta, R.E. **The Ohio**. New York: Rinehart & Company [1949]. Limited Edition. 8vo. [16], 7-592, [4] pp. Grey cloth with the series seal in blind on the front board, gold lettering blocked in blue on the spine; grey topstain. Title page printed in black and blue. Illustrated with several maps, and in-text and full-page designs by Edward Shenton. Part of *The Rivers of America* series, edited by Hervey Allen and Carl Carmer, as planned and started by Constance Lindsay Skinner. Art editor, Faith Ball. Associate editor, Jean Crawford. Near Fine in Very Good dust jacket. Jacket is price-clipped with light wear. Fitzgerald O2. **The Special Limited Valley edition, signed by the author on the limitation page.** The story of one of the largest Midwestern rivers. **\$100**



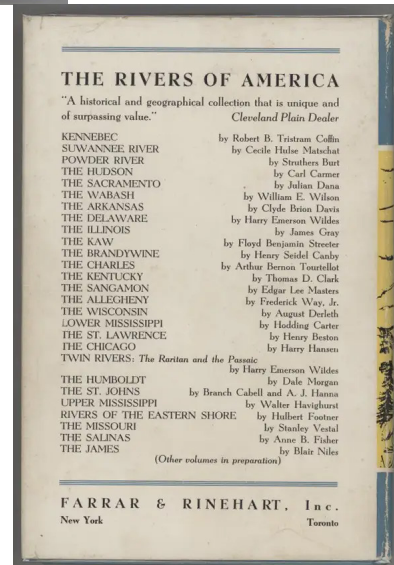
20. Gutheim, Frederick. **The Potomac**. New York: Rinehart & Company Inc. [1949]. Limited Edition. 8vo. [16], 5-436 pp. White cloth with purple lettering and gold lettering blocked in purple on the spine; purple topstain. Title page done in black and purple. Price of \$4.00 on the front flap of the dust jacket. Illustrated endpapers and pastedowns and full-page, in-text, and double-page illustrations done by Mitchell Jamieson. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Hervey Allen and Carl Carmer. Near Fine. Very light wear to the extremities. Fitzgerald P2. **Signed by the author on the limitation page, this is one of the limited National Capital Sesquicentennial Edition copies printed.** A lovely copy. **\$150**



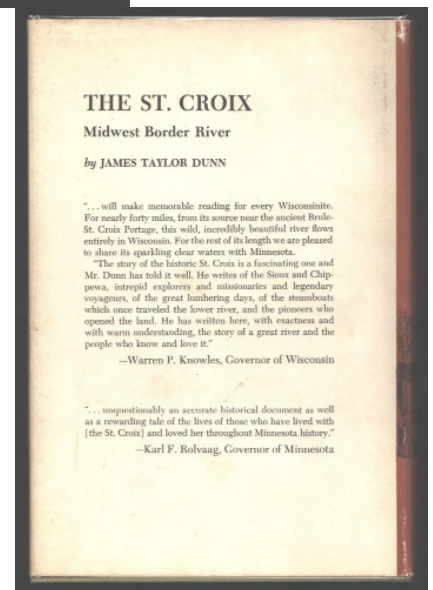
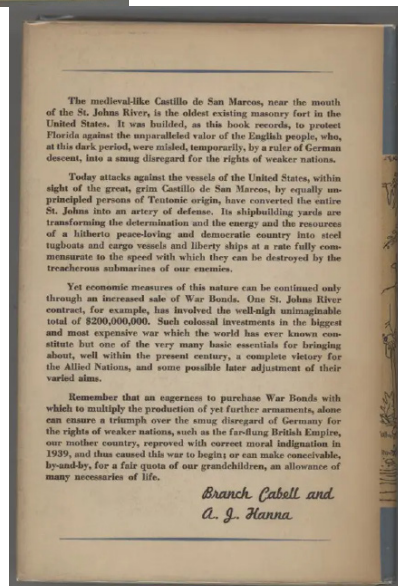
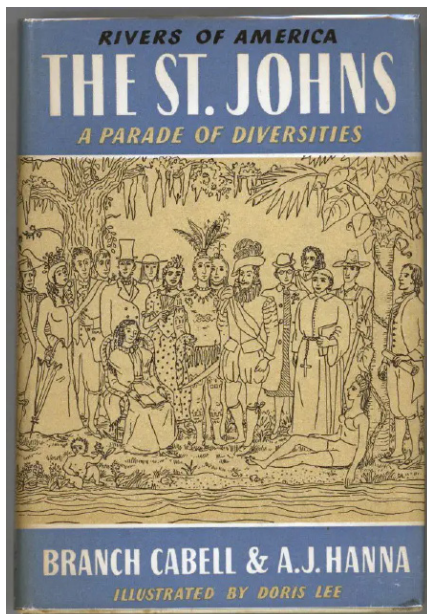
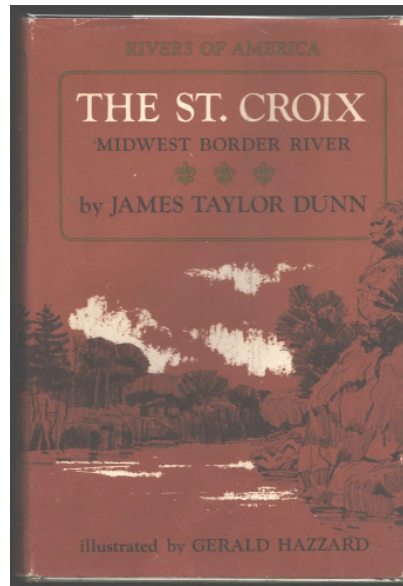
21. Dana, Julian. **The Sacramento: River of Gold.** New York: Farrar & Rinehart Incorporated [1939]. First edition. 8vo. [14], 3-294, [14] pp. Red cloth with gold lettering blocked in black on the spine; light blue topstain. Price of \$2.50 on the front flap of the dust jacket. Title page in yellow and black, illustrated. Blue illustrated endpapers and pastedowns and full-page drawings by John O'Hara Cosgrave II. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Constance Lindsay Skinner. Very Good. Light soiling to the boards; jacket with very minor edge wear. Fitzgerald S1. Fitzgerald identifies two states of the binding, this is state b. with the light blue topstain. **\$150**



22. Davis, Julia. **The Shenandoah.** New York: Farrar & Rinehart Incorporated [1945]. First edition. 8vo. [8], ix-x, [2], 3-374 pp. Blue cloth with gold lettering blocked in black on the spine; yellow topstain. Illustrated endpapers and pastedowns. Title page in blue and black. Price of \$2.50 on the front flap of the dust jacket. Illustrated with in-text and full-page designs by Frederic Taubes. Part of the *Rivers of America* series, started and planned by Constance Lindsay Skinner. Edited by Hervey Allen. Near Fine in Very Good or better dust jacket. Light foxing to the boards' top edges, topstain sunned; jacket with light rubbing and edge wear. Fitzgerald S54. **\$75**

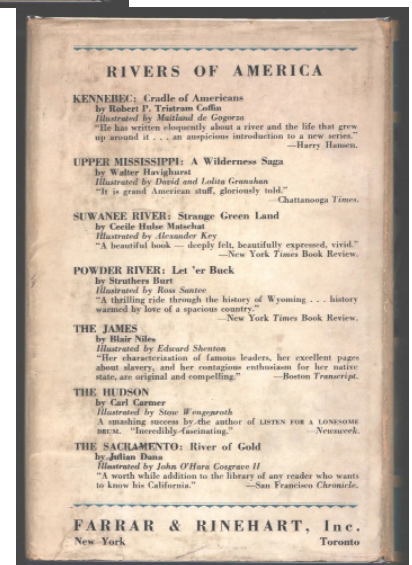
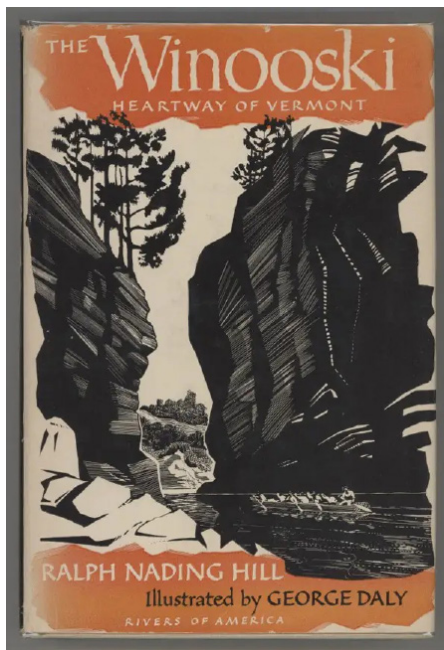
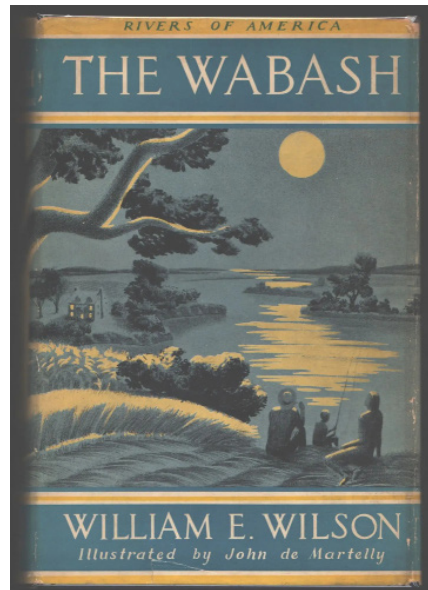


23. Dunn, James Taylor. **The St. Croix: Midwest Border River.** New York: Holt, Rinehart and Winston [1965]. First edition. 8vo. [14], 5-309, [1] pp. Green cloth with gold lettering blocked in brown on the spine and brown lettering on the spine. Illustrated with in-text and full-page drawings and maps by Gerald Hazzard. Part of the *Rivers of America* series as started by Constance Lindsay Skinner, edited by Carl Carmer. Fine in Very Good dust jacket. Jacket is price-clipped with light wear. Fitzgerald \$10. **Signed without personalization by the author on the free front endpaper. \$75**

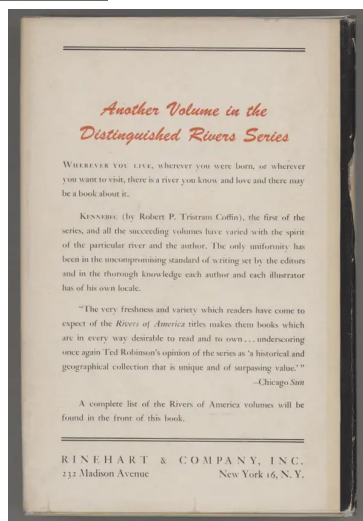


24. Cabell, Branch; Hanna, A.J. **The St. Johns: A Parade of Diversities.** New York: Farrar & Rinehart, Inc. [1943]. First edition. 8vo. [8], ix-x, [4], 3-324 pp. White cloth with gold lettering blocked in blue on the spine; light blue topstain. Price of \$2.50 on the front flap of the dust jacket. Title page in blue and black, illustrated. Blue illustrated endpapers and pastedowns and in-text drawings by Doris Lee. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Stephen Vincent Benét and Carl Carmer. Very Good. Light foxing to the boards; jacket toned on its spine panel. Fitzgerald \$18. **\$150**

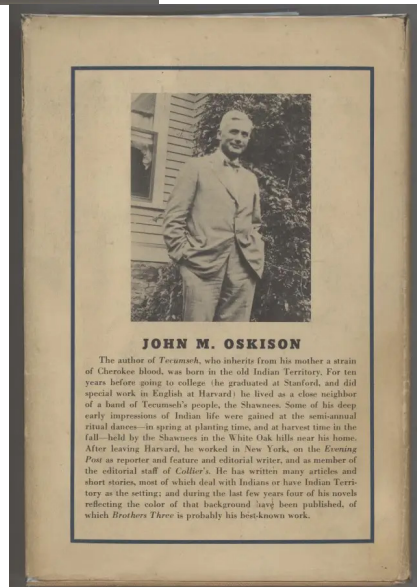
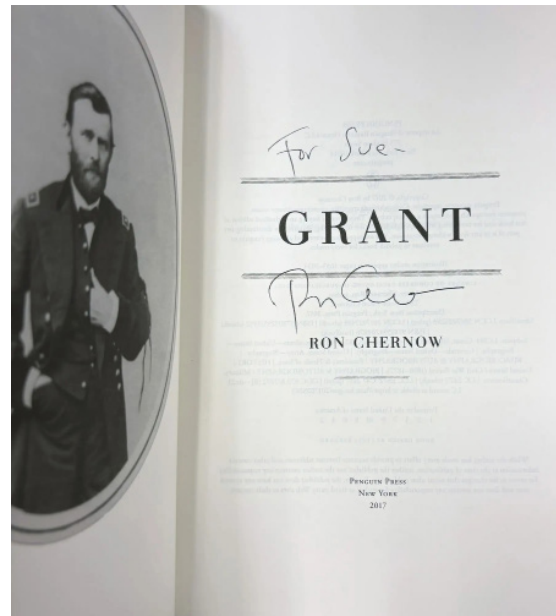
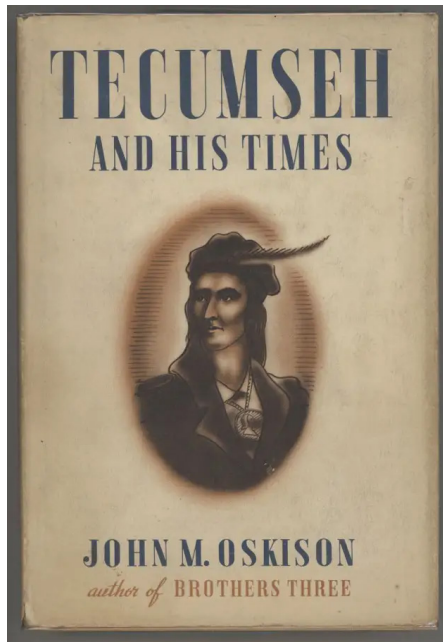
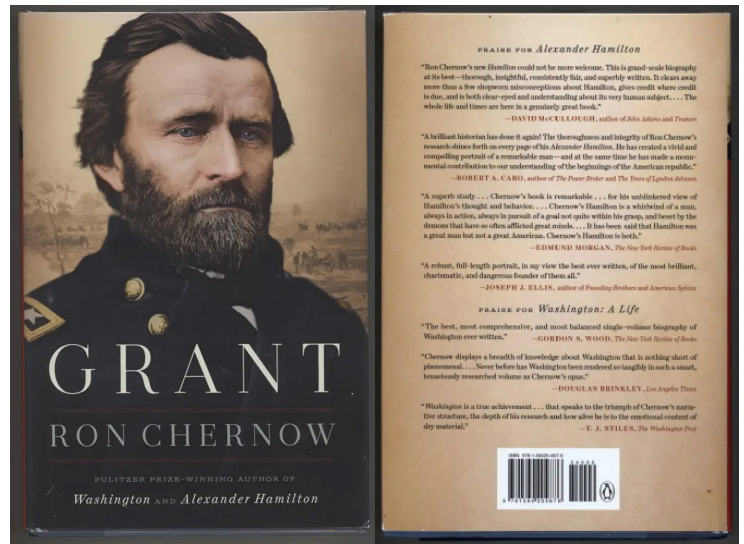
25. Wilson, William E. **The Wabash**. New York: Farrar & Rinehart Incorporated [1940]. Limited Edition. 8vo. [8], ix-xi, [2], 3-339, [1] pp. Blue cloth with gold lettering blocked in blue on the spine; blue topstain. Title page done in brown and black. Illustrated endpapers and pastedowns. With full-page and double-page illustrations by John De Martelly. Part of the *Rivers of America* series, started by Constance Lindsay Skinner. Edited by Stephen Vincent Benét and Carl Carmer. Near Fine in Very Good dust jacket. Mild sunning to the boards' edges; jacket is price-clipped with light edge wear. Fitzgerald W2. **The Indianapolis edition, signed by the author on the limitation page.** Fitzgerald calls for the Farrar Rinehart colophon on the copyright page for this limited edition, but our copy does not contain the colophon. **\$100**



26. Hill, Raph Nading. **The Winooski: Heartway of Vermont**. New York: Rinehart & Company, Inc. [1949]. First edition. 8vo. [10], xi-xii, [4], 3-304 pp. Grey cloth with green lettering and gold lettering blocked in green on the spine; green topstain. Price of \$3.50 on the front flap of the dust jacket. Illustrated title page (done in green and black). With in-text and full-page illustrations done in black and white by George Daly. Fine in Near Fine dust jacket. Light edge wear to the jacket, spine panel sunned. **Signed without personalization on the half-title page ("Cordially, Ralph Hill").** Part of the *Rivers of America* series started and planned by Constance Lindsay Skinner, edited by Hervey Allen and Carl Carmer. **A signed copy of the first trade edition.** Fitzgerald W7. **\$75**

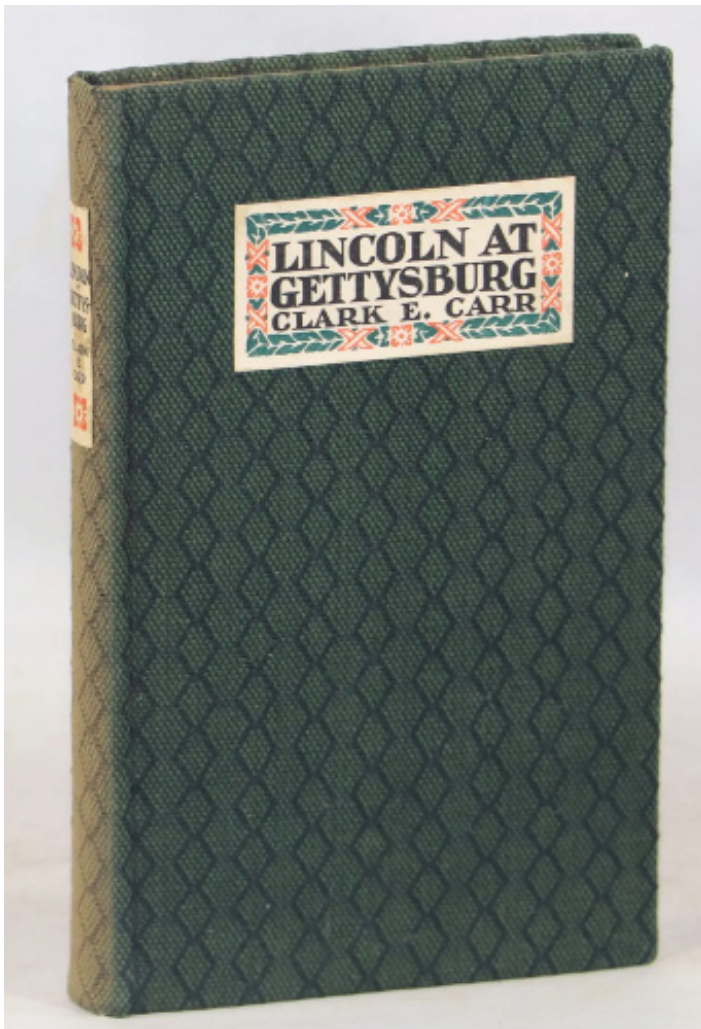


27. Chernow, Ron. **Grant**. New York: Penguin Press, 2017. First edition. 8vo. [11], xii-xiii, [3], 4-1074 pp. Quarter navy cloth over navy paper boards with gold lettering on the front board and spine. Price of \$40.00 on the front flap of the dust jacket. Illustrated with several full-page maps, full-page photographs, and with several plates of black and white photographs. Near Fine in very near Fine dust jacket. A small concavity to the spine else a beautiful example. **Inscribed by the author on the title page, "For Sue - Ron Chernow"**. A sharp copy of the respected historian's biography of the Union general, president, and author, Ulysses S. Grant. **\$200**



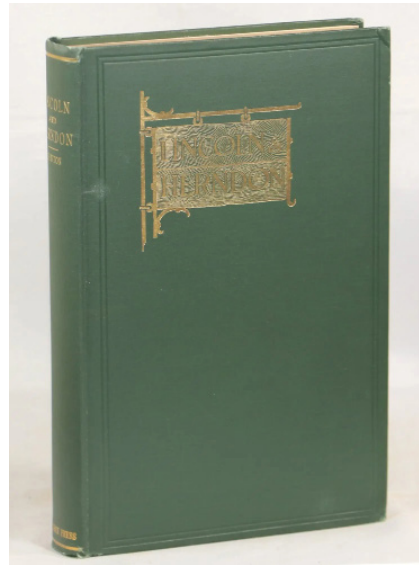
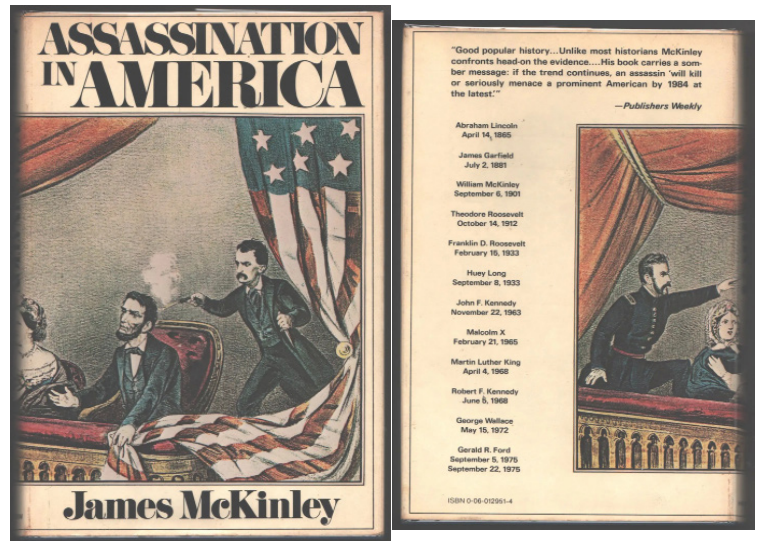
28. Oskison, John M. **Tecumseh and His Times: The Story of a Great Indian**. New York: G.P. Putnam's Sons, 1938. First edition. 8vo. [6], vii-xi, [3], 3-244 pp. Yellow cloth with red lettering on the front board and spine; yellow topstain. Maps on the endpapers and pastedowns. Illustrated with a black and white frontispiece portrait of Tecumseh. Near Fine in Very Good or better dust jacket. A touch of foxing to the topstain, spine a bit sunned; jacket's spine panel toned, a closed tear to the rear fold. A biography of the Shawnee chief and orator. **\$85**

29. Bowers, Claude G. **The Tragic Era: The Revolution after Lincoln.** [Cambridge, Massachusetts]: The Literary Guild of America, 1929. First edition. 8vo. [5], vi-xxii, [5], 4-567, [1] pp. Purple cloth with gold lettering on the spine. Illustrated with a frontispiece and with several plates of black and white photographs. Near Fine in Very Good dust jacket. A name on the front pastedown; jacket has chips and a spot of loss on each panel. With a program from The Haresfoot Club's "Lucky Breaks: A Sparkling Musical Revue". The club was an organization at the University of Wisconsin, and this was a show they put on. A portion of the program is missing as it was the portion that students and others would use to mail in their ticket orders. This program was used as a bookmark in the book. Bowers' history provides an overview of Reconstruction, the period immediately after Lincoln's assassination. **\$100**

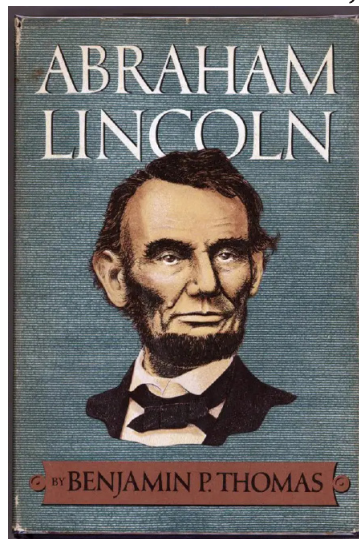
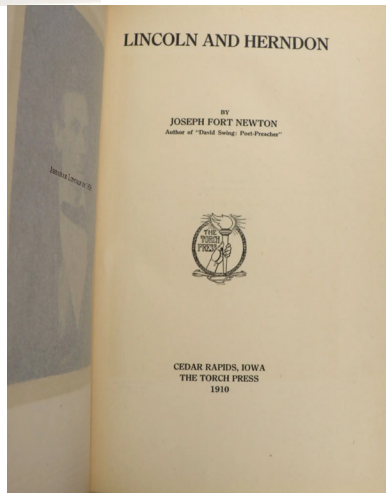


30. Carr, Clark E. **Lincoln at Gettysburg: An Address.** Chicago: A.C. McClurg & Co., 1906. First edition. 12mo. [10], 1-92, [2] pp. Green textured publisher's cloth with a navy diamond pattern interwoven on the boards and spine. The front board and spine each with a paper label printed in red, green, and black; top edge gilt, the other two edges deckled. Green endpapers and pastedowns. Publisher's device on the title page. Illustrated with a frontispiece and with nine plates (done in black and white, one of the plates is a folding map). Very Good. Sunning to the spine, a slight strain to the gutter. A bookplate on the front pastedown. An account of Lincoln's Gettysburg address, the history of the battle, and how Lincoln's now-famous speech was poorly received at the time it was given. **\$60**

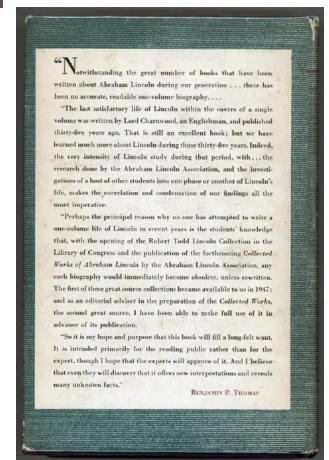
31. McKinley, James. **Assassination in America.** New York: Harper & Row, Publishers [1977]. First edition. 8vo. [10], xi-xii, 1-243, [1] pp. Blue cloth with gold lettering on the spine. Price of \$10.95 on the front flap of the dust jacket. Jacket design by Luba Litwak. Near Fine. A touch of foxing to the top textblock. A history of assassination in America from Abraham Lincoln to the attempts on Gerald Ford's life. **\$75**



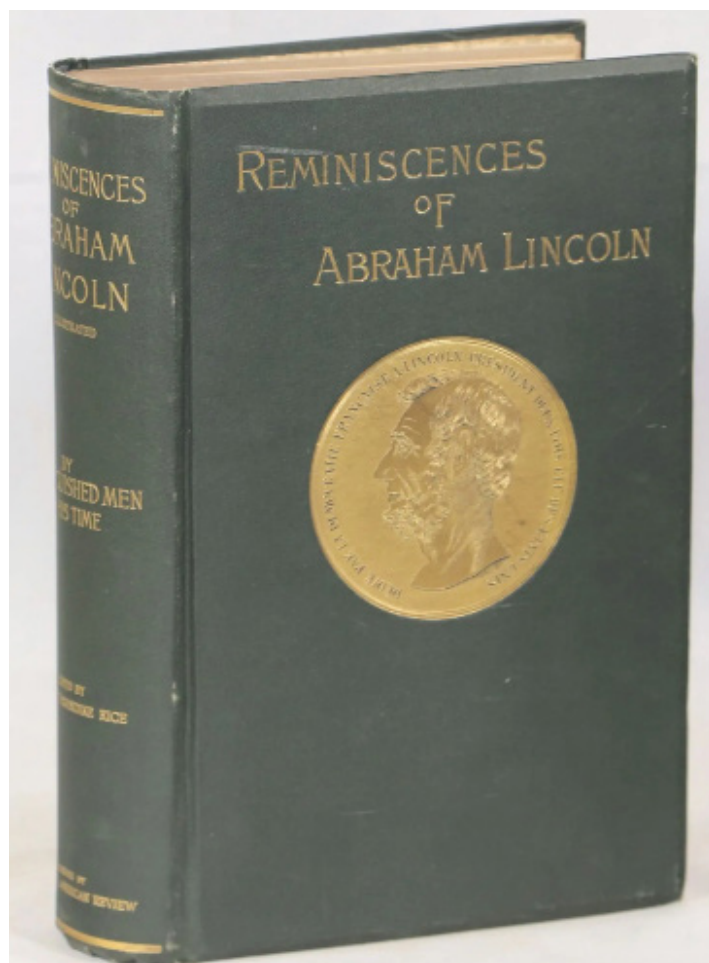
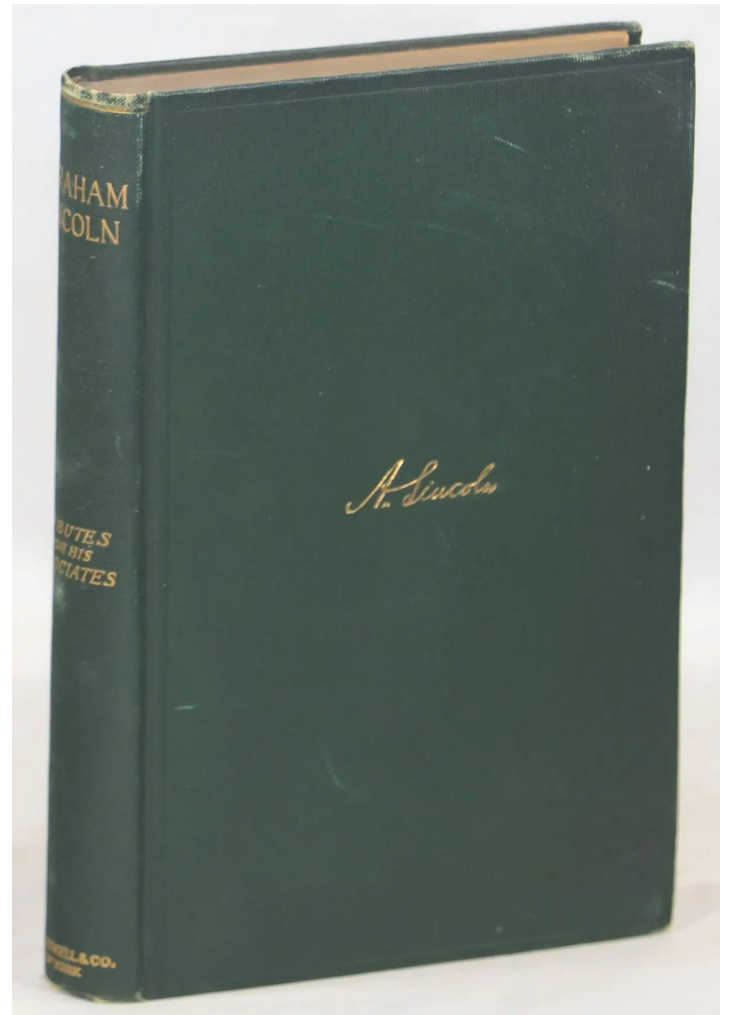
32. Newton, Joseph Fort. **Lincoln and Herndon.** Cedar Rapids, Iowa: The Torch Press, 1910. First edition. 8vo. [17], 2-366, [4] pp. Green cloth with twin borders in blind on each board, a gilt decoration on the front board and gilt lettering and gilt rules on the spine; top edge gilt. Illustrated with a frontispiece (a black and white photograph of Abraham Lincoln) and with seven plates. Near Fine. A touch of wear to the extremities, overall a beautiful copy. A historical analysis of Lincoln and William Herndon, his law partner. **\$60**



33. Thomas, Benjamin P. **Abraham Lincoln.** New York: Alfred A. Knopf, 1952. First edition. 8vo. [13], xiv, [3], 4-548, [1], ii-xii, [2] pp. Navy cloth with gold lettering and gold decorations on the spine; pink topstain. Price of \$5.75 on the front flap of the dust jacket. Illustrated with several double-sided plates of black and white photographs from Lincoln's life and with a few maps. Near Fine. A touch of edge wear to the jacket, overall a sharp example. **\$125**



34. Various; [Abraham Lincoln]. **Abraham Lincoln: Tributes from His Associates Reminiscences of Soldiers, Statesmen and Citizens.** New York: Thomas Y. Crowell & Company [1895]. First edition thus. 8vo. [2], iii-xiii, [1], 1-295, [1], 1-3 (pages of publisher's advertisements), [1] pp. Green vertically-ribbed cloth with gilt lettering on the front board and spine; top edge gilt. Illustrated with a frontispiece portrait of Lincoln. With introduction by the Rev. William Hayes Ward. Near Fine. A private ownership stamp and a small piece of bookplate on the front pastedown. **\$75**



35. Various; Allen Thorndike Rice, [Ed.]. **Reminiscences of Abraham Lincoln by Distinguished Men of His Time.** New York: The North American Review, 1889. Eighth Edition. Large 8vo. [5], vi-lxix, [1], 1-656, [2] pp. Green publisher's cloth over beveled-edge boards with gilt lettering and a gilt device with Lincoln's bust in profile on the front board, a gilt device on the rear board, gilt lettering and two gilt rules on the spine; all edges speckled in red. Floral green endpapers and pastedowns. Illustrated with a steel-engraved frontispiece portrait of Lincoln, with eight plates (a few of which are facsimiles of Lincoln's letters), followed by 24 additional plates (all done in black and white) and with a few in-text illustrations. Near Fine. A contemporary bookplate on the front pastedown. **\$150**