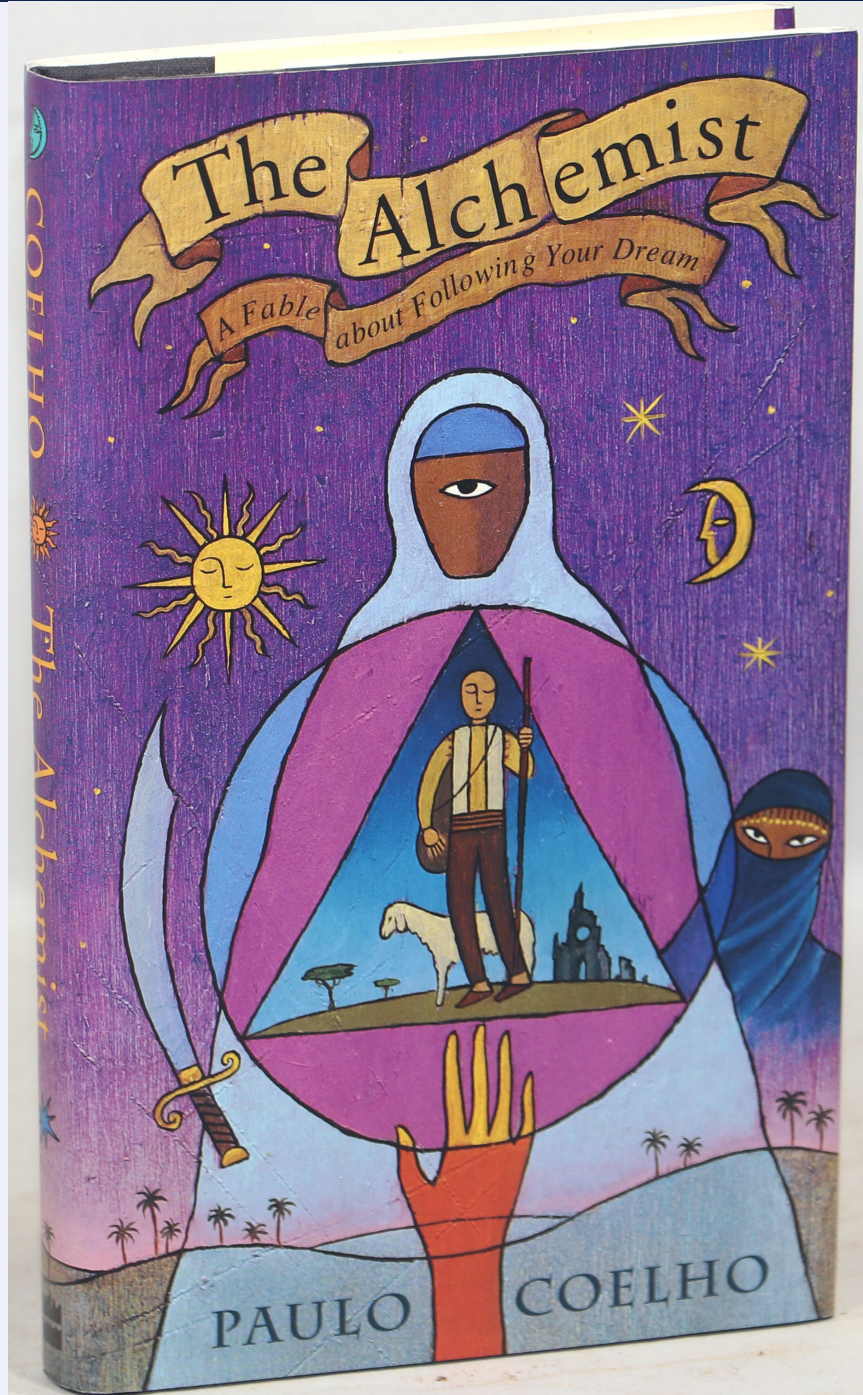


Evening Star Books

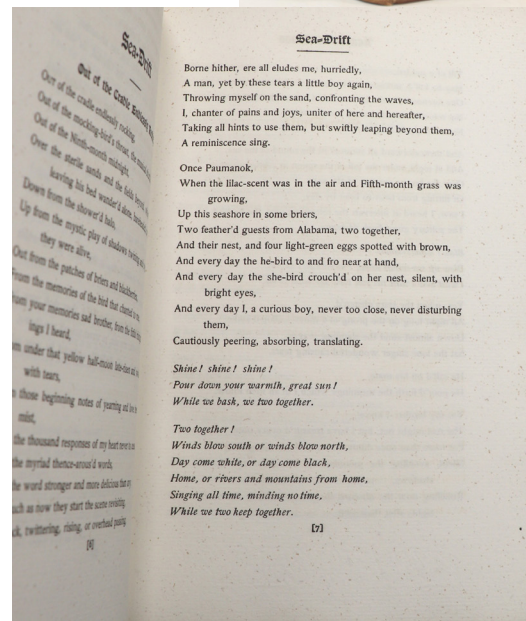
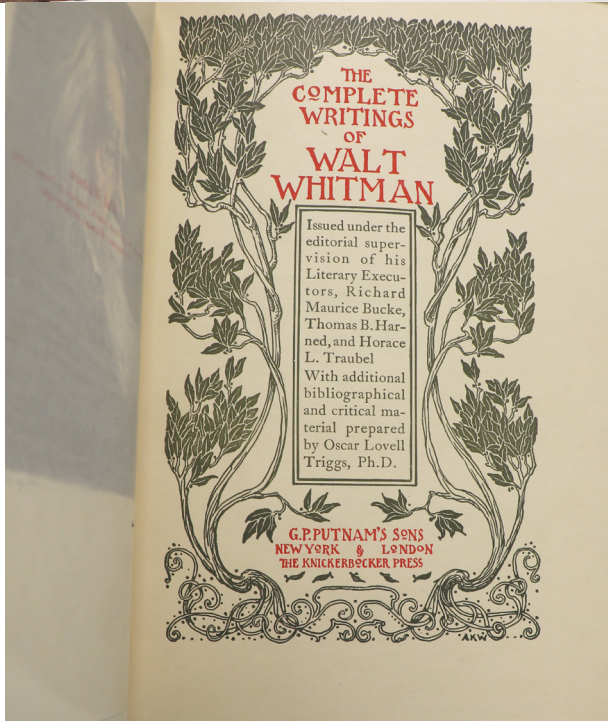
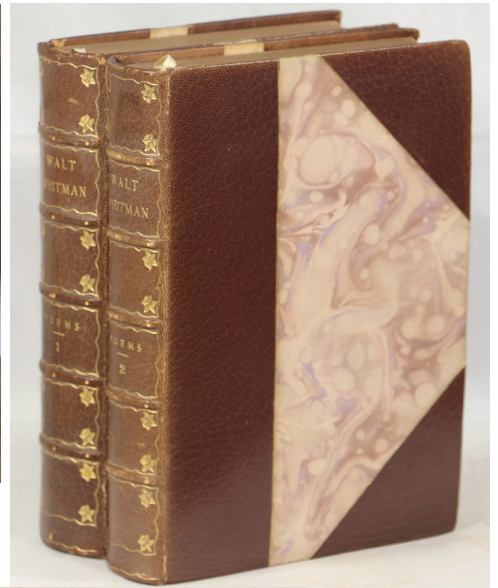


September 2024

EVENING STAR BOOKS

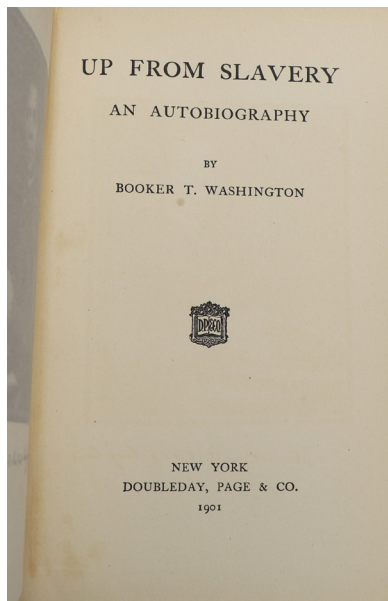
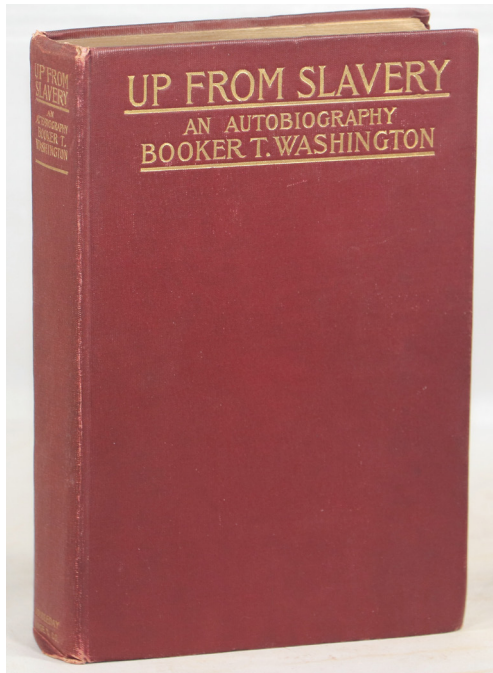
TERMS OF SALE

Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of the return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of \$5.00 for the first book and \$1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, credit card, or PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

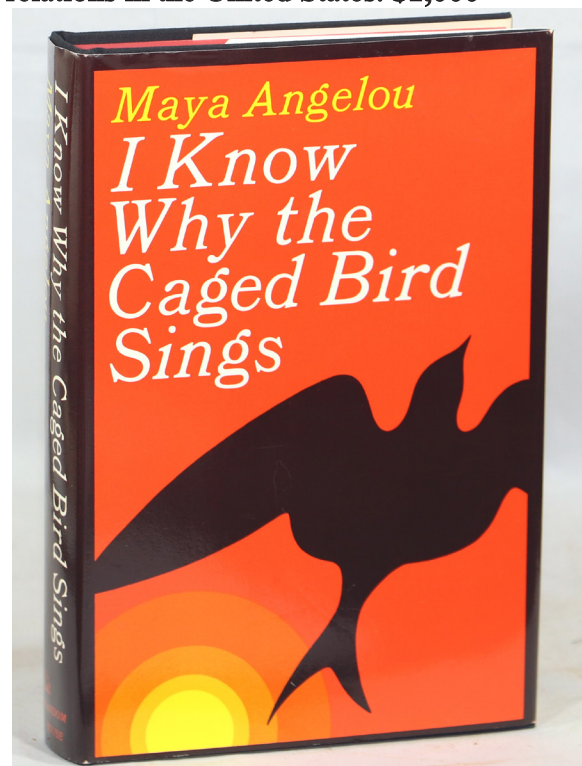


1. Whitman, Walt. **The Complete Writings of Walt Whitman.** New York: G.P. Putnam's Sons, 1902. Limited Edition. 10 vol. 8vo. For pagination, please inquire. Three quarter morocco over marbled paper boards, boards ruled in gilt, spines in six compartments, gilt decorations and gilt lettering on the spines; top edges gilt. Marbled endpapers and pastedowns, each volume with a silk ribbon bookmark bound in. Title pages done in red and black (although in volumes four through ten the second title page is done in black ink only). Printed on Ruisdael hand-made paper. The Paumanok edition, limited to three hundred sets, this set is numbered 204. Each volume is illustrated with a color frontispiece (several of which are portraits of Whitman), an engraved title page, and with three plates. Volume one contains *Leaves of Grass*, with a biography of the author. Volume two contains *Leaves of Grass*, as does volume three. Volume three also contains various readings, with first drafts of certain

poems, rejected passages, and poems dropped by the way. Volume four marks the beginning of Whitman's various collected prose works in the set. Issued under the editorial supervision of his literary executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs, Ph.D. Very Good or better. Light wear to a few corners, the rear joint of volume one neatly repaired, a dark spot on the foot of volume four. Each volume with a bookplate on its front pastedown. BAL 21454. Myerson B4. Around 1,300 copies of a limited edition of Whitman's works were printed, and the copies were separated into six distinct limited editions. A beautiful set of the beloved American poet's works. The set is enriched with biographical materials like Whitman's letters to his mother, and with articles from Thomas Harned on Whitman's literary style. **\$10,000**

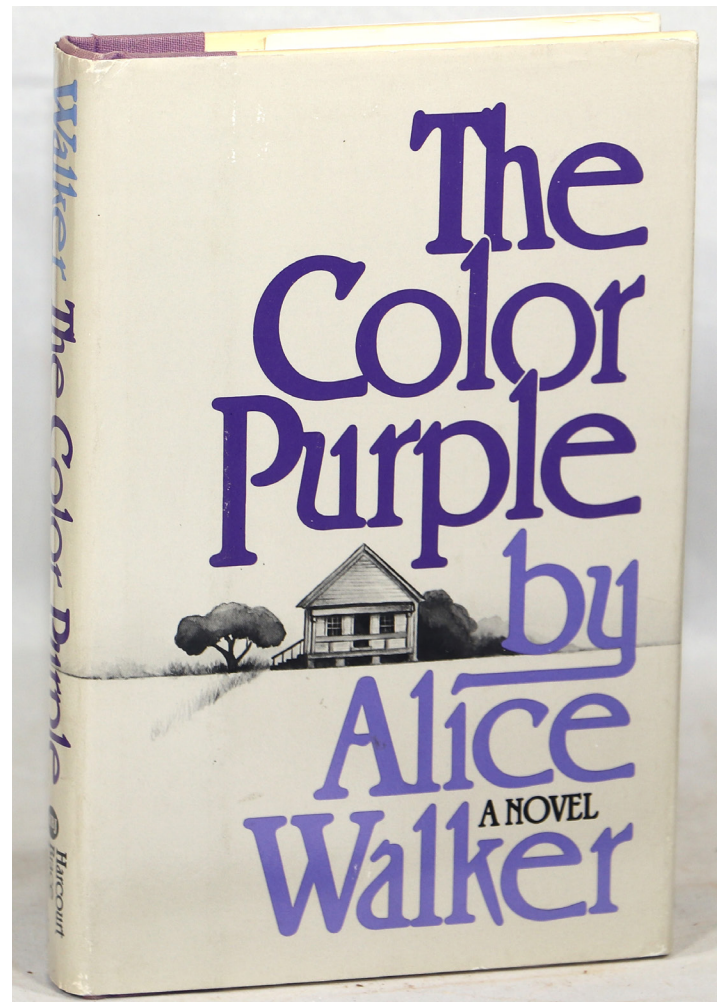


2. Washington, Booker T. **Up from Slavery: An Autobiography.** New York: Doubleday, Page & Co., 1901. First edition. 8vo. [6], vii-ix, [1], 1-330 pp. Maroon vertically-ribbed cloth with gilt lettering on the front board and spine; top edge gilt. Illustrated with a frontispiece portrait of the author. Very Good. A small push to the top textblock, a tiny tear to the gutter of the title page and a contemporary name on the free front endpaper. ANB, William F. Mugleston, "Washington, Booker T. (05 April 1856?–14 November 1915)". Afro-Americana 10970. Ahearn Collected Books 680. Burke and Howe 674. Porter 301. No statement on the title page regarding Washington's previous works (some consider this issue of the title page to be the earlier one). One of several books Washington published during his lifetime, this is his second autobiographical work. Washington founded the Tuskegee Institute in Alabama, a school that taught academic subjects and practical skills (agriculture, printing, etc.). Washington admitted Black boys and girls to the school, and was heavily involved in its daily operations. He courted white donors to pay for the school, but this posed a problem for his public image: his fear of losing money for his school shaped his rhetoric. Washington did not publicly advocate for full civil rights for Black Americans, but he did send money to various organizations clandestinely to help this cause. The author led a complicated but extraordinarily influential life, and remains an important figure of study in the history of race relations in the United States. **\$1,000**

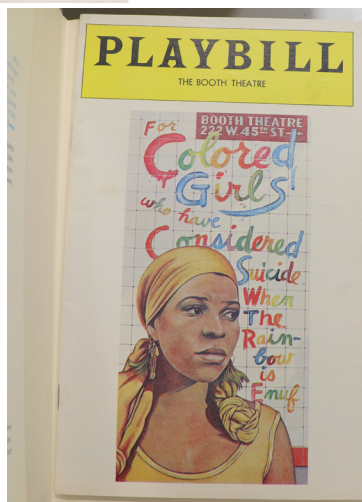
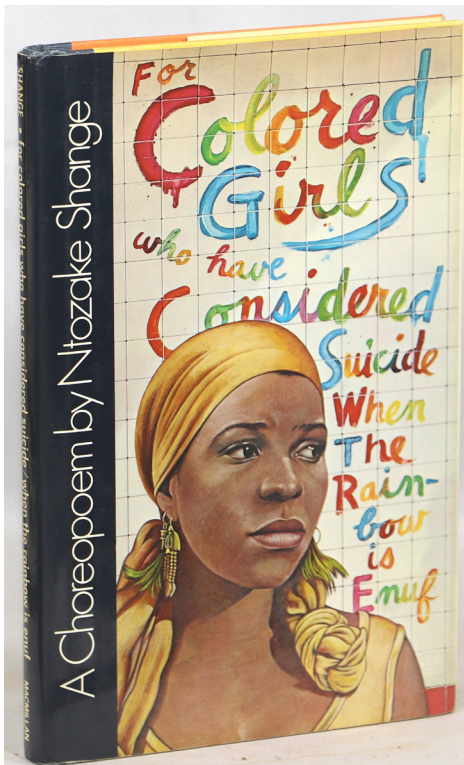


3. Angelou, Maya (Marguerite Annie Johnson). **I Know Why the Caged Bird Sings.** New York: Random House [1969]. First edition. 8vo. [9], 4-281, [1] pp. Black cloth with gold lettering on the front board and spine; red topstain. Price of \$5.95 on the front flap of the dust jacket. Near Fine. An ink inscription from a private owner on the free front endpaper. Ahearn, Collected Books, p. 75. Angelou's first book, an autobiography detailing her life from her earliest childhood memories through the birth of her son in 1944. An important and powerful work describing her perseverance through experiences of racism and gender violence in the United States. A pleasing copy of this cornerstone work, an important addition to any collection of twentieth-century literature. **\$675**

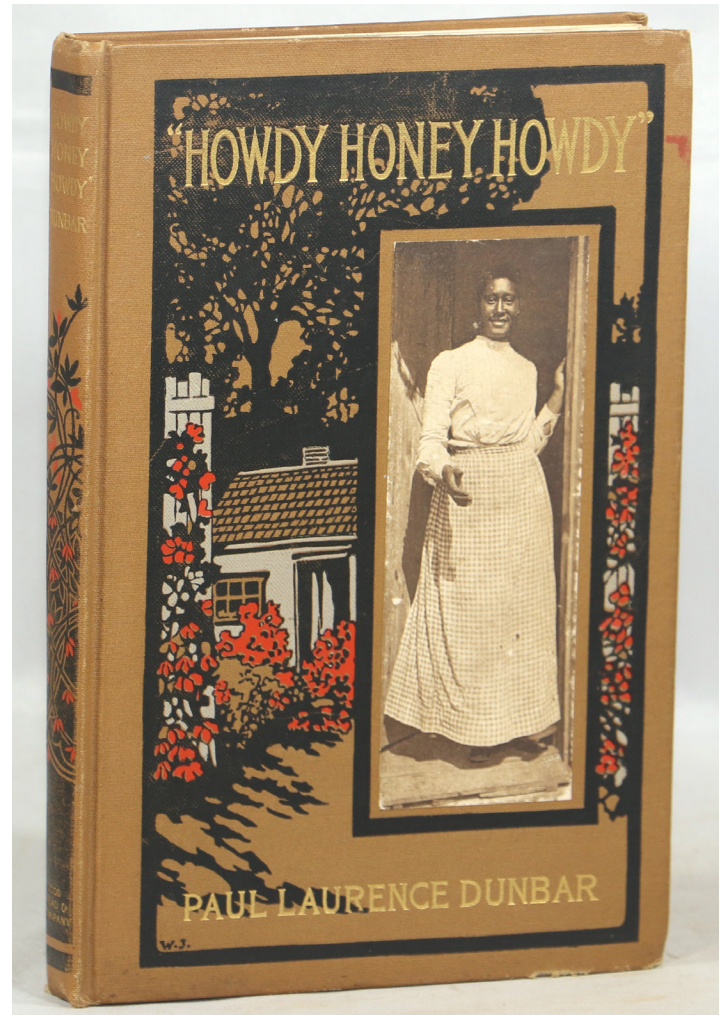
4. Walker, Alice. **The Color Purple**. New York: Harcourt, Brace, Jovanovich [1982]. First edition. 8vo. [10], 3-245, [1] pp. Quarter purple cloth over cream paper-covered boards with silver lettering on the spine. Price of \$11.95 on the front flap of the dust jacket. First printing of the first edition in the correct dust jacket. Near Fine. A touch of fading and wear to the boards' edges; jacket with a hint of edge wear. Ahearn APG 012b. Walker's third novel, a powerful portrayal of sisterhood and of resilience in the face of cruelty. Alice Walker's masterpiece explores the Black and queer experiences in the South during the twentieth century. Winner of the Pulitzer Prize and the National Book Award, basis for the acclaimed 1985 film directed by Steven Spielberg. A lovely copy of this high spot of modern literature. **\$1,500**



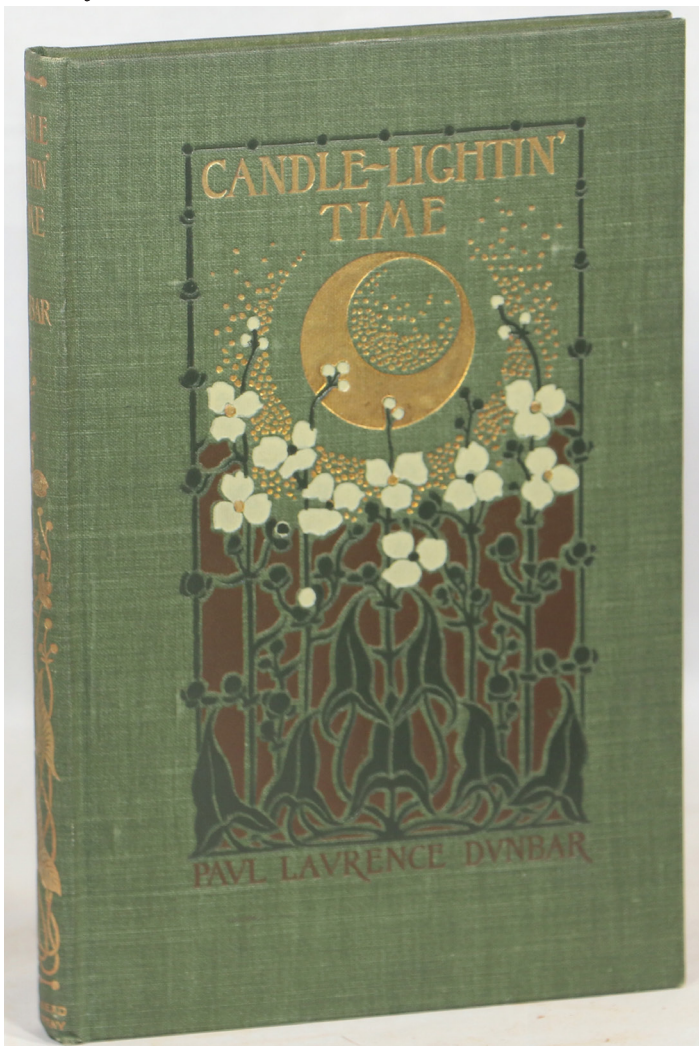
5. Shange, Ntozake. **For Colored Girls who Have Considered Suicide When the Rainbow is Enuf** [with] **Playbill: For Colored Girls who Have Considered Suicide when the Rainbow is Enuf** [August 1977] A Choreopoem. New York: Macmillan Publishing Co., Inc. (1977). First edition. Slim 8vo. [8], ix-xvi, [2], 3-64 pp. Quarter blue cloth over yellow and orange paper boards with gold lettering on the spine. The first hardcover edition of the book (the book was published as a paperback in 1975). Price of \$5.95 on the front flap of the dust jacket. Jacket design by Rubin Pfeffer. With an issue of *Playbill* laid in, from August of 1977. (Playbill measures 9.1" x 5.6"). Near Fine. A Christmas gift inscription from 1977 on the front pastedown, a few pages toned. The Playbill with two small ink underlines. Shange's production was first shown in California and then would open on Broadway at the Booth Theatre in September of 1976 and ran in the theater until 1978. A powerful statement on the lived experience of Black women in the United States. **\$150**



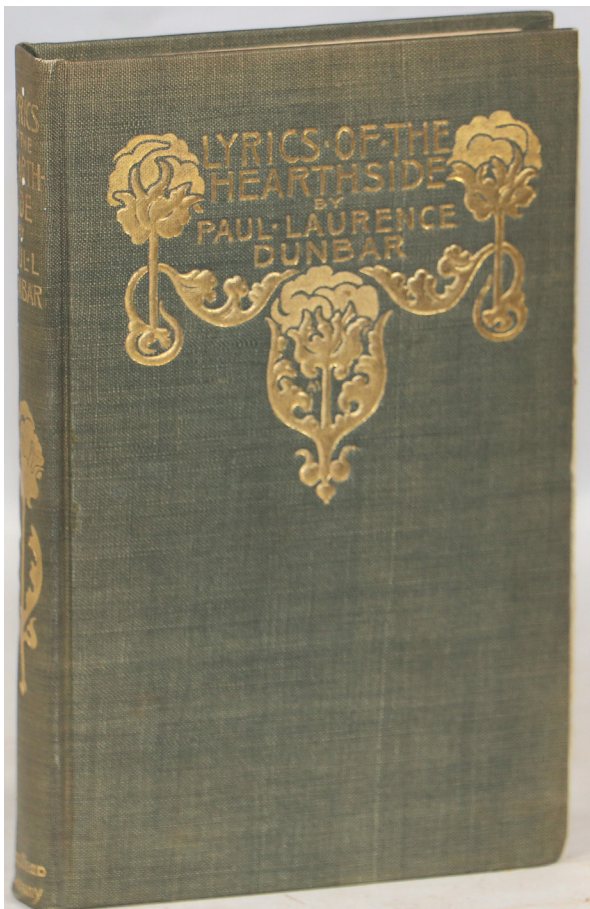
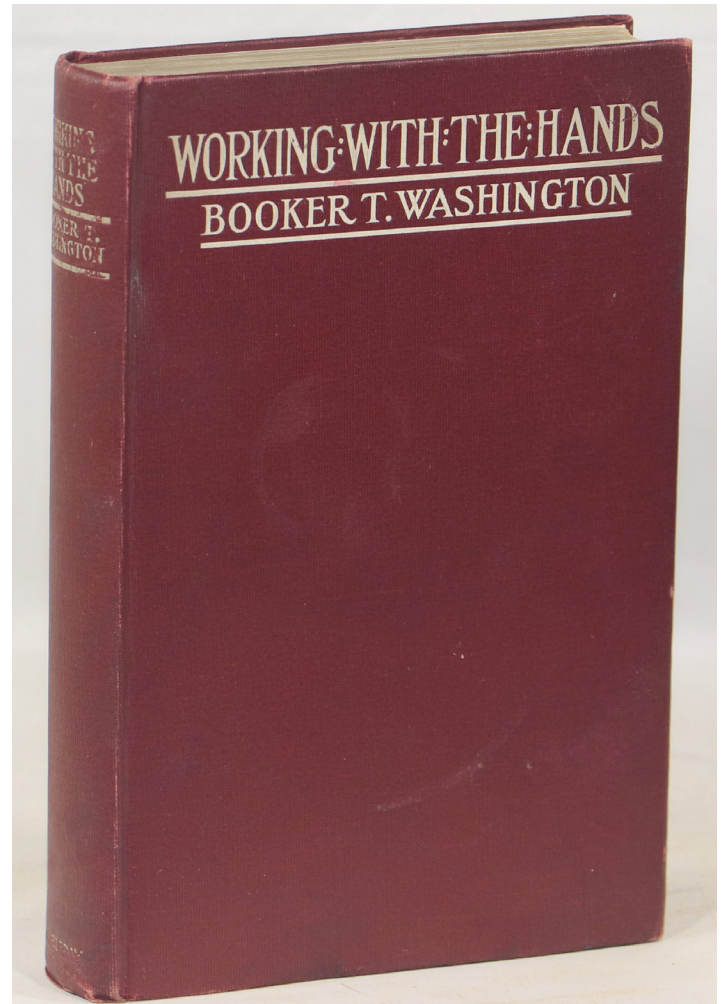
6. Dunbar, Paul Laurence. **Howdy Honey Howdy**. New York: Dodd, Mead and Company, 1905. First edition. 8vo. Unpaginated. Brown publisher's cloth with a mounted photograph of a woman standing in a doorway, with gilt lettering and black, white, and red decorations on the front board and spine; top edge gilt. Each page with a lovely decorative border done in pale orange. Illustrated with numerous full-page photographs of African-American families, couples, and individuals (photographs in black and white). Photographs done by Leigh Richmond Miner. Decorations by Will Jenkins. Very Good. Three faint discolorations to the rear board, light foxing to the pageblock, the rear endpaper roughly opened. BAL 4955. Poetry Foundation, "Paul Laurence Dunbar 1872—1906". Dunbar was a prolific novelist and poet whose life was cut short by tuberculosis at the age of 33. This collection of poems portrays tender, moving moments in the lives of Black Americans at the turn of the twentieth century. **\$150**



7. Dunbar, Paul Laurence. **Candle-Lightin' Time**. New York: Dodd Mead & Co., 1901. First edition. 8vo. [14], 15-127, [1] pp. Green publisher's cloth with gilt lettering and gilt decorations on the front board and spine, front board also decorated with stamped white, black, and maroon decorations and lettering; top edge gilt. Title page lettered in red and black. Illustrated with full-page black and white photographs by the Hampton Institute Camera Club and with decorations by Margaret Armstrong. Armstrong also did the decorations for the binding. Near Fine. A bookplate on the front pastedown, else a beautiful example. BAL 4937. State of HBCUs Blog, "Black and Red at Hampton Institute: Indian Education and HBCUs". The photographs decorating this volume come from students at the Hampton Institute, an HBCU in Virginia, founded just after the U.S. Civil War. Several of the photographs depict Black Americans engaging in daily activities such as baking, riding horses, fishing, arranging flowers, playing music, etc. This volume is a stunning collaboration between Dunbar, a prominent and influential writer, and the widely collected graphic designer, Margaret Armstrong. **\$300**

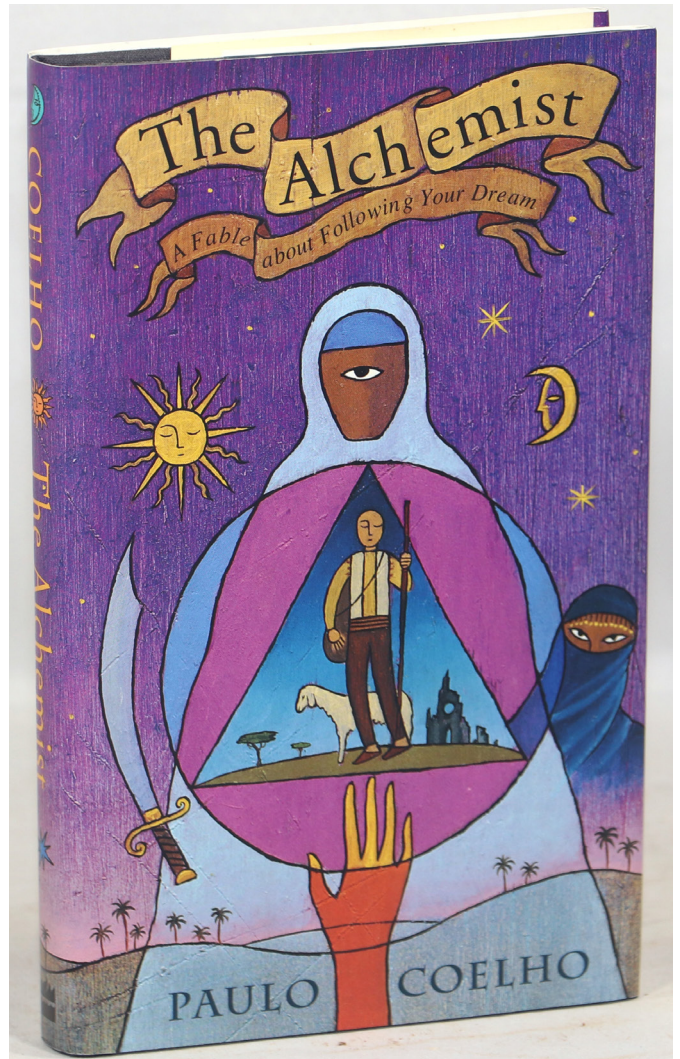
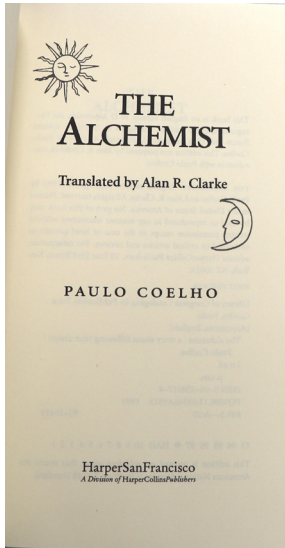


8. Washington, Booker T. **Working with the Hands: Being a Sequel to "Up from Slavery" Covering the Author's Experiences in Industrial Training at Tuskegee.** New York: Doubleday, Page & Company, 1904. First edition. 8vo. [4], v-x, [2], 3-246 pp. Vertically-ribbed maroon publisher's cloth with white lettering and two white rules on the front board and on the spine; grey topstain. Illustrated with a frontispiece portrait (a black and white photograph) of the author and with several additional black and white photograph plates, most of which depict the various professions taught at the Tuskegee Institute. Photographs done by Frances Benjamin Johnston. Very Good. Rubbing to the lettering on the spine, a small ring on the front board. ANB, William F. Muggleston, "Washington, Booker T. (05 April 1856?-14 November 1915)". Afro-Americana 10971. States 1904 on the title page and states "Published, May, 1904" on the copyright page. Booker T. Washington was the founder of the Tuskegee Institute, a traditional and a vocational school for Black boys and girls. This sequel to Washington's previous autobiography details the different subjects offered to students at the Tuskegee Institute. The plates depict the students learning farming, animal husbandry, furniture-making, printing, and several other occupations. **\$350**

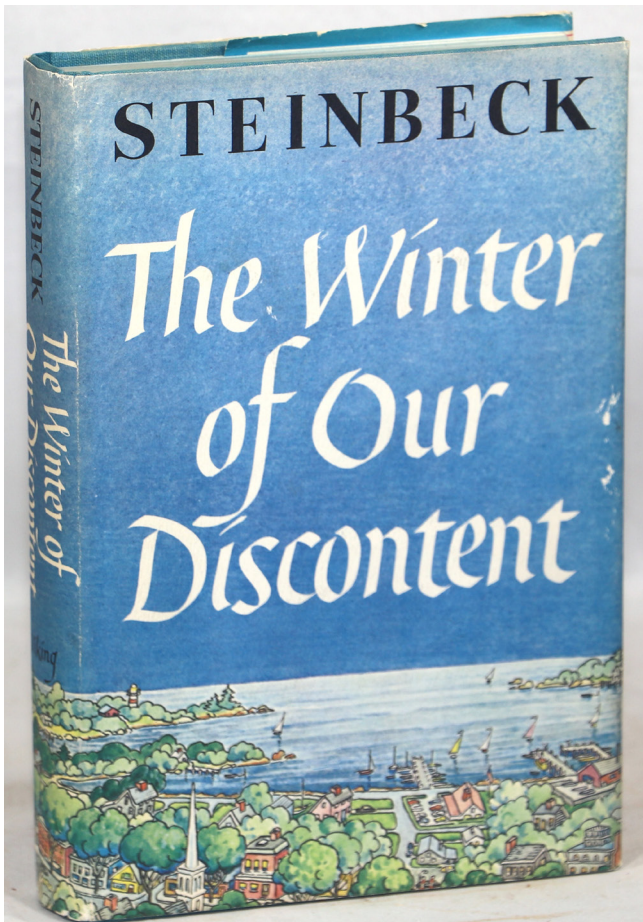


9. Dunbar, Paul Laurence. **Lyrics of the Hearthside.** New York: Dodd, Mead and Company, 1899. First edition. 12mo. [6], vii-x, 1-227, [3] pp. Green publisher's cloth with gilt lettering and gilt decorations on the front board and spine; top edge gilt. Illustrated with a frontispiece photograph portrait of the author. Near Fine. A bookplate on the front pastedown, else a sharp example. BAL 4925. Poetry Foundation, "Paul Laurence Dunbar 1872—1906". This collection includes "Sympathy", one of Dunbar's most beloved poems (with the famous line, "I know why the caged bird sings"). *Lyrics of the Hearthside* was published just before the author suffered severe pneumonia from tuberculosis, and moved to the Catskills for his health. Dunbar wrote and published about ten novels, dozens of poems, multiple plays, and a musical during his short but prolific career. **\$350**

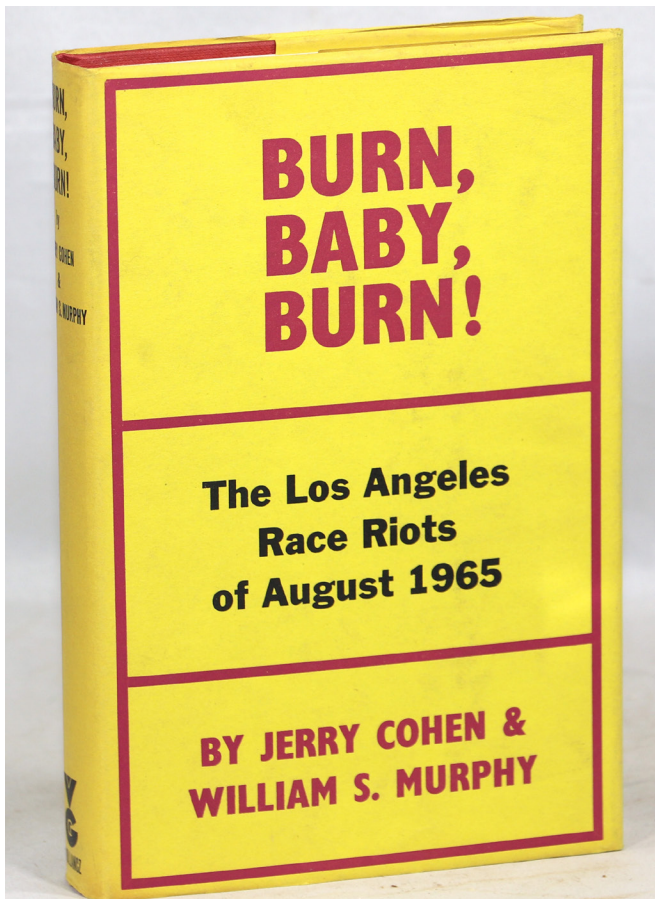
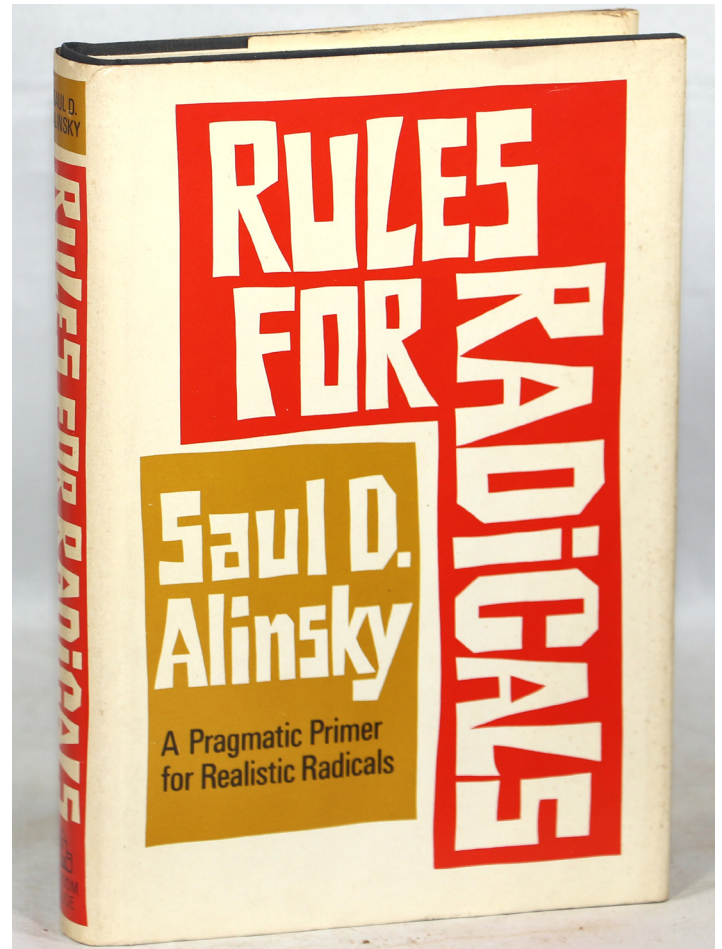
10. Coelho, Paulo. **The Alchemist**. [New York]: HarperSanFrancisco [1993]. First American edition. 8vo. [10], 3-177, [7] pp. Quarter navy cloth over blue paper boards with gold lettering on the spine. Navy endpapers and pastedowns. Price of \$16.00 on the front flap of the dust jacket. Jacket design by Michele Wetherbee. Translated into English by Alan R. Clarke. Fine in Near Fine dust jacket. A small wrinkle to the jacket's rear panel, else Fine. Part folk-tale, part magical realism, Coelho's story speaks to the universal human needs of love, connection, and purpose. A beautiful copy. **\$750**



11. Steinbeck, John. **The Winter of Our Discontent**. New York: The Viking Press, 1961. First edition. 8vo. [13], 6-311, [1] pp. Bound in bright blue cloth, spine stamped in silver with the title on a black background, blue topstain. Price of \$4.50 on the front flap of the jacket. Jacket designed by Elmer Hader. Near Fine. A small push to the top textblock; jacket with a tiny abrasion on its front panel. Ahearn APG 046c. Goldstone & Payne A38b. Holmes A42a. A nice copy of Steinbeck's classic novel, published the year before he won the Nobel Prize for Literature. **\$300**

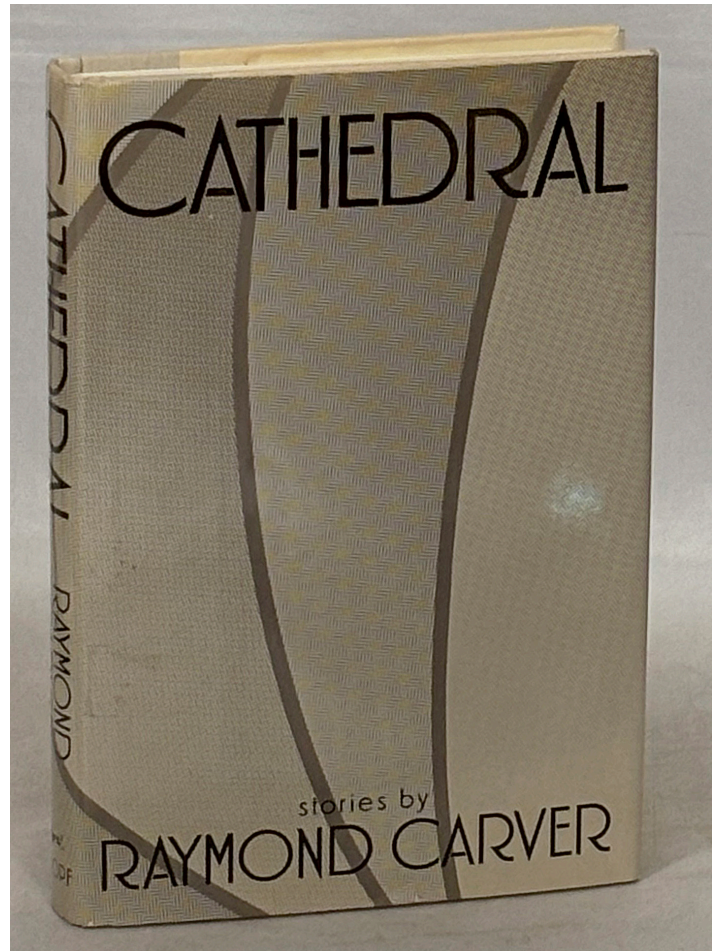


12. Alinsky, Saul D. **Rules for Radicals: A Practical Primer for Realistic Radicals.** New York: Random House [1971]. First edition. 8vo. [14], xiv-xxvi, [3], 4-196, [2] pp. Black cloth with red lettering on the front board and gold lettering on the spine. Price of \$6.95 on the front flap of the dust jacket. Jacket design by Jay J. Smith. Very Good. A ripple to the paper on the front pastedown, foxing to the pastedowns, endpapers, and top textblock; light foxing to the jacket. Vox, Dylan Matthews, "Who is Saul Alinsky, and why does the right hate him so much?". This was Alinsky's final publication before his death in 1972. The author was a hugely influential American social activist, and his methods for community organizing influenced later activists like Dolores Huerta and Cesar Chavez. According to Matthews, the Vox journalist, Alinsky's tactics would also influence the organizational methods of the American Tea Party movement. Alinsky was proud to help working people and people living in poverty demand better living and working conditions from political leaders and from corporations. **\$750**

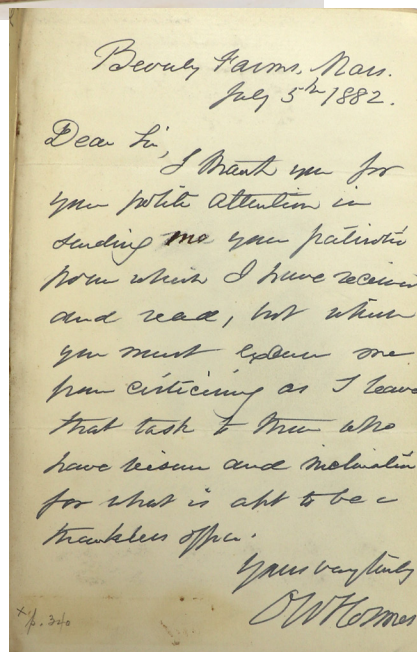
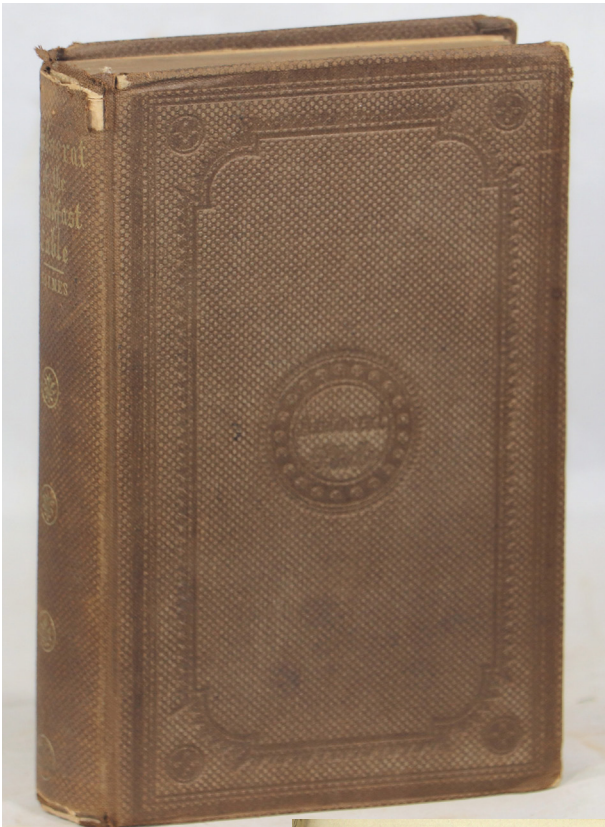


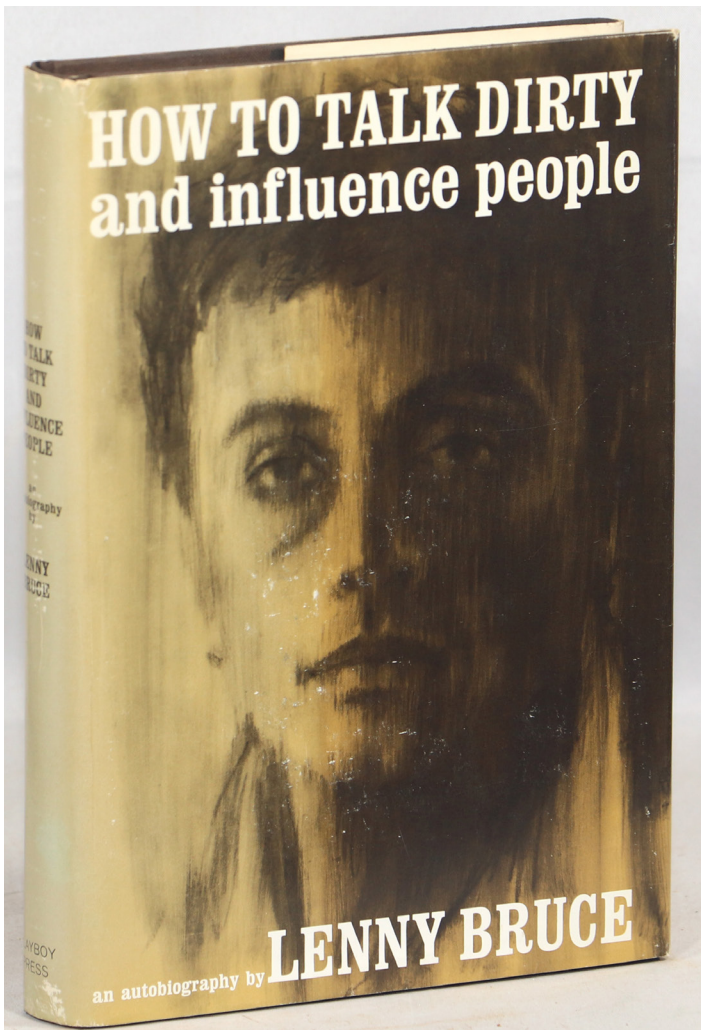
13. Cohen, Jerry; Murphy, William S. **Burn, Baby, Burn! The Los Angeles Race Riot August, 1965.** London: Victor Gollancz LTD, 1966. First edition. 8vo. [4], 5-318, [2] pp. Red cloth with gold lettering on the spine. Price of 35/- net on the front flap of the dust jacket. Illustrated with a full-page map and with two double-sided plates of black and white photographs from the riots. Introduction by Robert Kirsch. Near Fine in very near Fine dust jacket. A tiny brown spot on the top textblock, else a beautiful example. Stanford, Martin Luther King Jr., Research and Education Institute, "Watts Rebellion (Los Angeles)". A compilation of primary source interviews and accounts of the Watts Rebellion. The authors of this book were journalists writing for the *Los Angeles Times*, and covered the riots as they happened. According to the Reverend Martin Luther King Jr., the riots were fueled by high rates of unemployment for Black residents of L.A., the repeal of a California state law which previously forbade discrimination in housing, and a combined neighborhood density and social isolation that afflicted the Watts neighborhood. **\$125**

14. Carver, Raymond. **Cathedral**. New York: Alfred A. Knopf, 1983. First edition. 8vo. [13], 5-227, [3] pp. Quarter grey cloth over grey paper boards with silver lettering on the front board and spine. Price of \$13.95 on the front flap of the jacket. Jacket design by Sara Eisenman. Near Fine. A touch of sunning to the boards' edges and a light pencil note on the free front endpaper; jacket with a bit of toning and a tiny nick to its front panel. A finalist for the Pulitzer Prize, and a collection of short stories by a master of the form. **\$150**



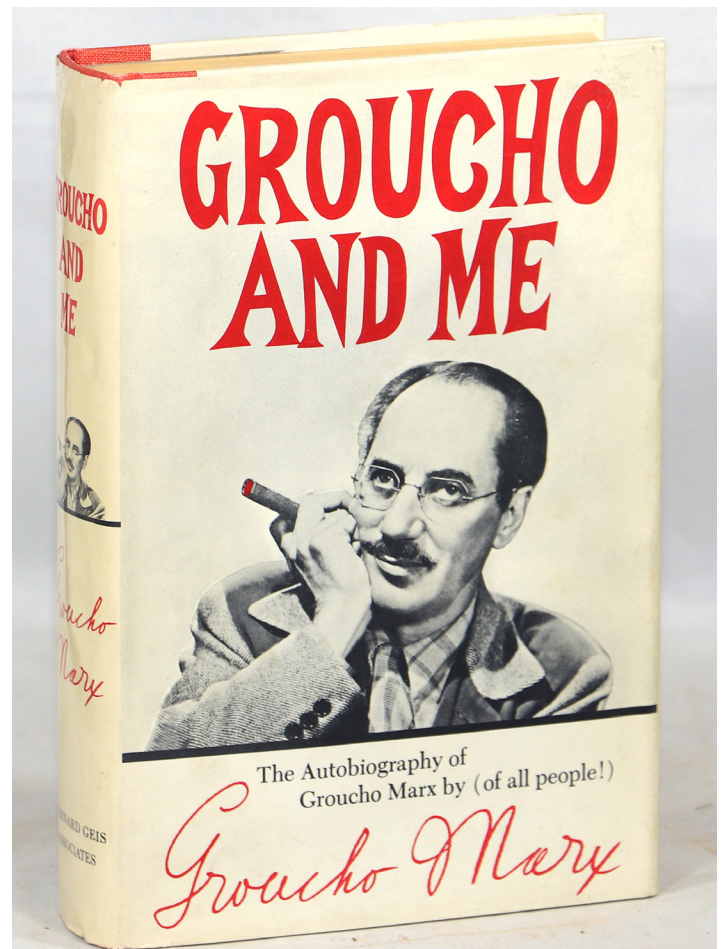
15. [Holmes, Oliver Wendell]. **The Autocrat of the Breakfast-Table**. Boston: Phillips, Sampson and Company, 1858. First edition. 8vo. [5], vi-viii, [1], 2-373, [5] pp. Brown textured publisher's cloth with decorations and lettering in blind on the boards, gilt lettering on the spine; brown topstain. Yellow endpapers and pastedowns. Title page illustrated in red and black. With a vignette title page and eight plates (all in black and white). Very Good. Moderate wear to the boards' corners and the spine's tips. Two ink notes on the front pastedown. BAL 8781. **With a one-page autograph letter signed by Holmes from Beverly Farms, Mass., dated July 5th 1882 tipped in, as well as a portrait of Holmes tipped in.** A signed copy of an American literary classic. **\$1,000**



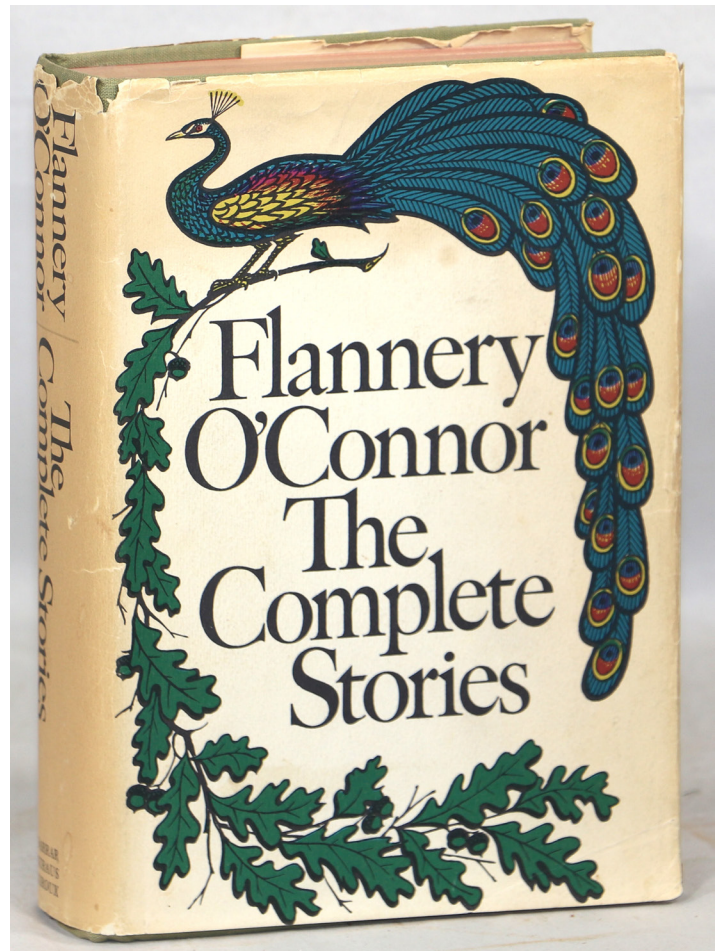


16. Bruce, Lenny. **How to Talk Dirty and Influence People.** [Chicago]: Playboy Press [1965]. First edition. 8vo. [6], ix-xiii, [3], 1-188, [4] pp. Black cloth with silver lettering on the front board and spine. Price of \$5.00 on the front flap of the dust jacket. Illustrated with twelve double-sided plates of black and white photographs. Near Fine. A tiny spot of fading to the foot of the spine; light rubbing to the jacket and a tiny corner crease to its rear flap. Lennybruce . org. The autobiography of a pioneering comedian, published just one year before the author's death from drug overdose. Bruce was arrested several times on obscenity charges in the early 1960's. His comedic performances were considered by some to be outrageous and Bruce pushed the boundaries of what a person could say on stage. His outspoken nature would help to change the laws surrounding speech restrictions on comedians and artistic performances. **\$250**

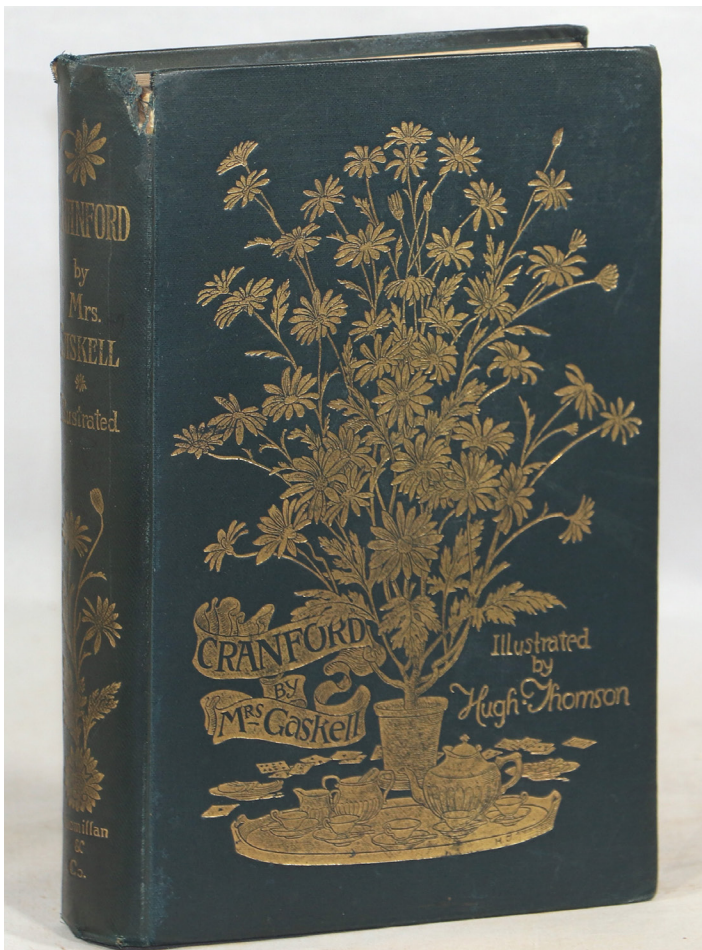
17. Marx, Groucho (Julius Henry Marx). **Groucho and Me.** New York: Bernard Geis Associates [1959]. First edition. 8vo. [6], vii-viii, [2], 3-344 pp. Quarter red cloth over white paper boards with gold lettering on the front board and spine; yellow topstain. Grey endpapers and pastedowns. Price of \$3.95 on the front flap of the jacket. Illustrated with eight double-sided black and white photographs from Groucho's life. Near Fine. A small push to the top textblock; jacket with light edge wear. Groucho Marx was one of the most iconic figures in twentieth century America, and he and his brothers left an indelible mark on comedy and on Old Hollywood. A lovely copy of Groucho's autobiography. **\$400**

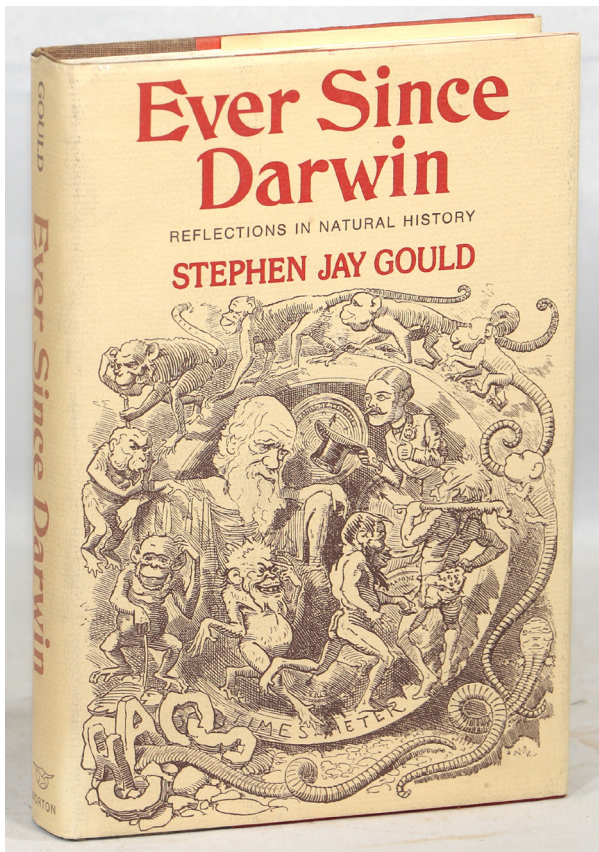


18. O'Connor, Flannery. **The Complete Stories**. New York: Farrar, Straus and Giroux (1971). First edition. Large 8vo. [6], vii-xvii, [3], 3-555, [1] pp. Green cloth with gold lettering on the spine; red topstain. Red endpapers and pastedowns. Price of \$10.00 on the front flap of the dust jacket. Jacket design by Charles Skaggs. Near Fine in Very Good dust jacket. Topstain mildly faded; jacket with traces of edge wear and toning. With a business card laid in: "Robert Giroux / Editor-in-Chief / Farrar, Straus & Giroux / 19 Union Square West New York 10003". Giroux wrote the introduction for the collection of stories. **\$250**



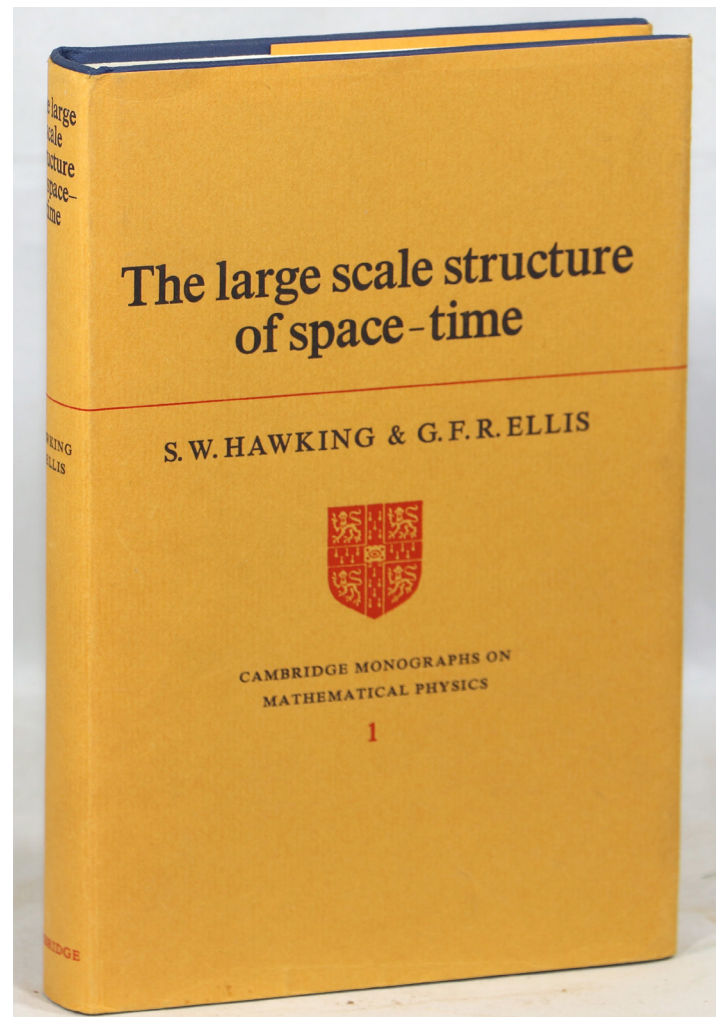
19. Gaskell, Mrs. [Elizabeth]. **Cranford**. London: Macmillan and Co., 1892. Later printing. 8vo. [5], vi-xxx, [1], 2-297, [3] pp. Publisher's green cloth with gilt decorations and gilt lettering on the front board and spine; all edges gilt. Green coated endpapers and pastedowns. Illustrated with a frontispiece and with in-text and full-page illustrations done by Hugh Thomson. Very Good. A nick to the spine's corner, a faint discoloration on the rear board, a bookplate on the front pastedown. A later printing of the Thomson illustrated edition, first published in 1891. With a preface by Anne Thackeray Ritchie. **\$75**

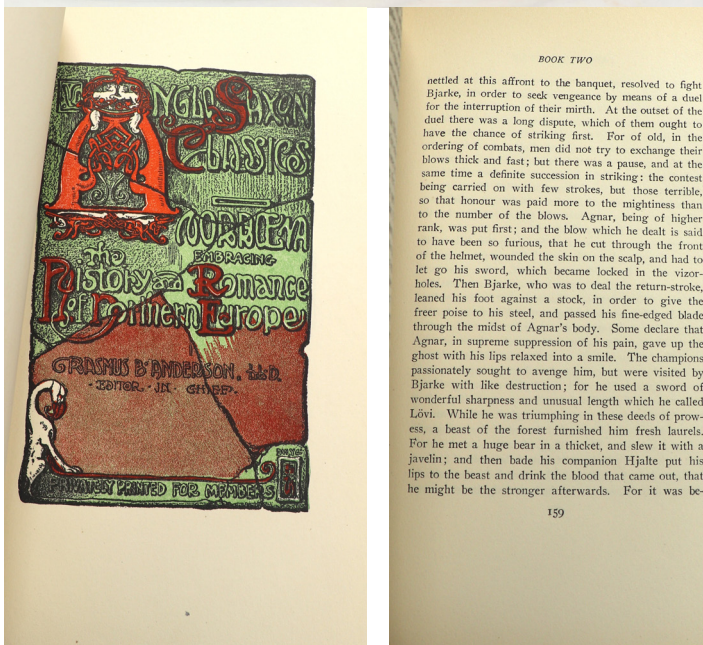
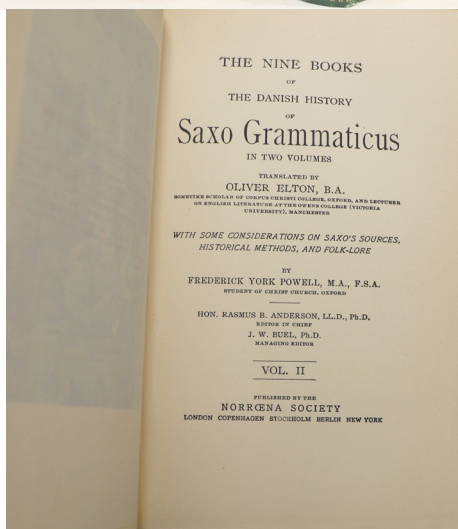




20. Gould, Stephen Jay. **Ever Since Darwin: Reflections in Natural History**. New York: W.W. Norton & Company Inc. [1977]. First edition. 8vo. [6], 7-285, [3] pp. Quarter brown cloth over red paper boards with gold lettering on the spine. Price of \$9.95 on the front flap of the dust jacket. Jacket designed by Jay J. Smith. With a few in-text charts and illustrations, done in black and white. Very Good. Foxing to the top textblock, a few scattered brown spots in the page-block; jacket with a small piece of tape on its reverse. Gould's second book, published in the same year as *Ontogeny and Phylogeny*. Both publications are difficult to find in the first edition. **\$500**

21. Hawking, S.W.; Ellis, G.F.R. **The Large Scale Structure of Space-Time**. Cambridge: Cambridge University Press, 1973. First edition. 8vo. [6], vii-xi, [1], 1-391, [1] pp. Blue cloth with silver lettering and the publisher's device in silver on the spine. Price of \$28.50 in USA on the front flap of the dust jacket. Illustrated with several in-text diagrams (all done in black and white). Part of the Cambridge Monographs on Mathematical Physics series. Fine in Near Fine dust jacket. The bottom corner of the jacket's front flap clipped, likely the British price clipped away. The first edition of Hawking and Ellis' classic work on Einstein's general theory of relativity (our current theory of spacetime). The publication was recently re-released in a fiftieth anniversary edition. The book discusses two predictions of the general theory of relativity, one pertaining to the formation of black holes, the other pertaining to the claim that the universe originates in a singularity, a point at which the geometry of spacetime breaks down. A technical work in theoretical physics intended for specialists, Hawking and Ellis develop a formal mathematical theory of the structure of spacetime and explore its consequences with respect to black holes and singularities in a rigorous manner. A sharp copy of this important and influential book, difficult to find in the first edition and in collectible condition. **\$2,000**

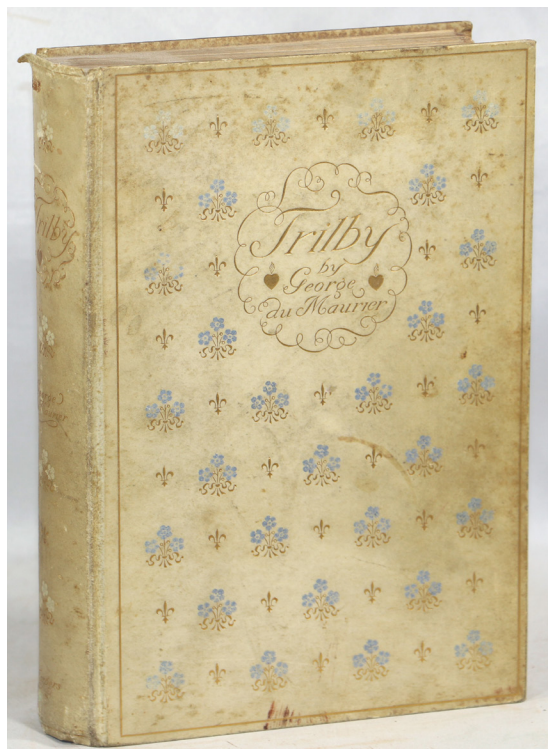
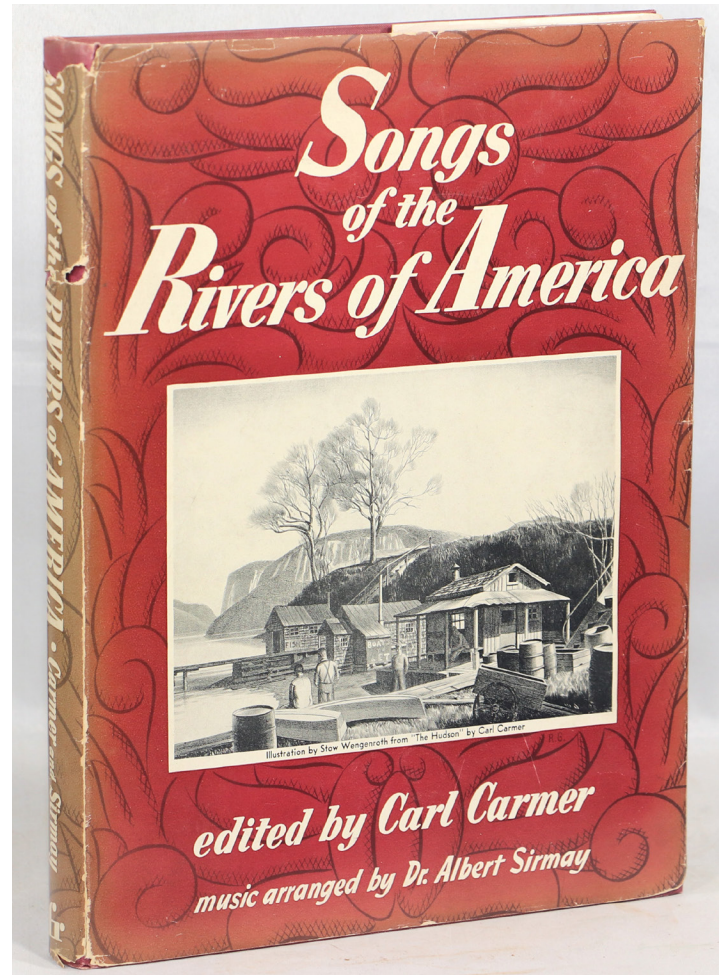
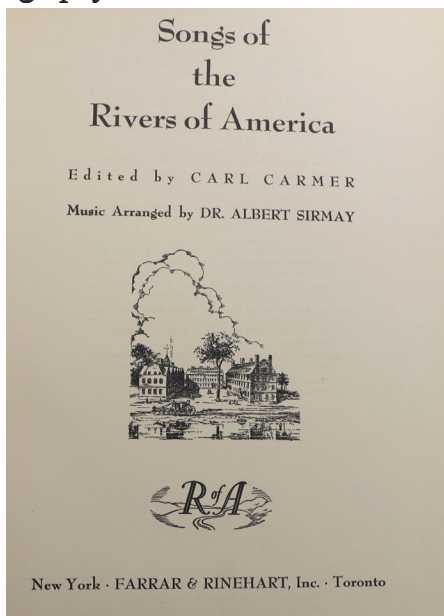




22. Grammaticus, Saxo; Powell, Frederick York; Rydberg, Viktor; Weston, Jessie L. ; Sturlason, Snorre; Dasent, George Webbe; Malory, Sir Thomas. [Anglo-Saxon Classics]: **The Nine Books of the Danish History of Saxo Grammaticus; Teutonic Mythology: Gods and Goddesses of the Northland in Three Volumes; ... Romances and Epics of our Northern Ancestors Norse, Celt and Teuton; A Collection of Popular Tales from the Norse and North German; The Arthurian Tales: The Greatest Romances; The Norse Discovery of America With Some Considerations on Saxo's Sources, Historical Methods, and Folk-Lore.** London: Norroena Society [1905], 1905; 1907; 1911. Limited Edition. 15 vol. 8vo. For pagination, please inquire. Red, green, and blue publisher's cloth with gilt decorations on the front boards and spine, gilt lettering on the spine, spines in five compartments; top edges gilt. Volumes one through thirteen and volume fifteen illustrated with a frontispiece, an engraved title page, and with three photogravure

plates. Volume one also with an occasional full-page illustration. Volume fourteen illustrated the same as the others except it contains five photogravure plates in addition to its frontispiece and engraved title page. Volume fifteen with an additional seven maps and plates. Each volume translated into English by various hands. Volume fifteen is a compilation of all the sagas, manuscripts, and inscriptive memorials relating to the finding and settlement of the new world in the eleventh century, with presentations of freshly discovered proofs, in the form of church records supplied by the Vatican, never before published. The set was edited by Rasmus B. Anderson and J.W. Buel. Five hundred sets of this edition were produced, this is number 291. Near Fine. A tiny hole to volume one's free front endpaper. Volume five's front hinge repaired. Volume eleven's hinges each with a subtle split, but the binding is holding strong. A lovely example of a large collection of Old Norse history and literature. **\$1,250**

23. Various; Carmer, Carl, [Ed.]; Sirmay, Dr. Albert. **Songs of the Rivers of America.** New York: Farrar & Rinehart, Inc. [1942]. First edition. 4to. [6], vii-xi, [3], 3-196 pp. Red publisher's cloth with black lettering and decorations on the front board, black lettering on the spine. Yellow endpapers and pastedowns. Jacket designed by Robert Graves. Illustrated with several black and white in-text designs and with the music for the different songs. Edited by Carl Carmer. Music arranged by Dr. Albert Sirmay. Near Fine in Good or better dust jacket. A very slight lean; jacket price-clipped with chips and two closed tears. Fitzgerald S59. The first and only printing according to Fitzgerald's bibliography. **\$350**



24. Du Maurier, George. **Trilby.** New York: Harper & Brothers Publishers, 1895. Limited Edition. Large 8vo. [5], vi-viii, [2], 1-464, [2] pp. Vellum boards with gilt and blue decorations and gilt lettering on the front board, gilt lettering and gilt and white decorations on the spine; top edge gilt, bottom and fore-edge deckled. With full-page and in-text illustrations done by Du Maurier (all illustrations in red). Number 554 of 600 copies produced. Very Good. Foxing and soiling to the boards. **\$100**

25. Maynard, Charles J. **Eggs of North American Birds**. Boston: De Wolfe, Fiske & Co., 1890. 8vo. [2], iii-iv, 1-159, [1] pp. Publisher's brown cloth with gilt lettering and black decorations on the front board and spine. Illustrated with a color frontispiece and nine additional color plates of birds' eggs, beautifully done. Very Good or better. A lean and a contemporary gift inscription on the free front endpaper. Our copy's title page states 1890, the copyright page states 1889. The book is at least an early printing if not the first edition (at the time of cataloging this writer was unable to locate an image of a title page that stated 1889 on it). With a discussion of the characteristics of eggs from loons, gulls, terns, the albatross, and numerous other birds found on the continent. **\$225**

